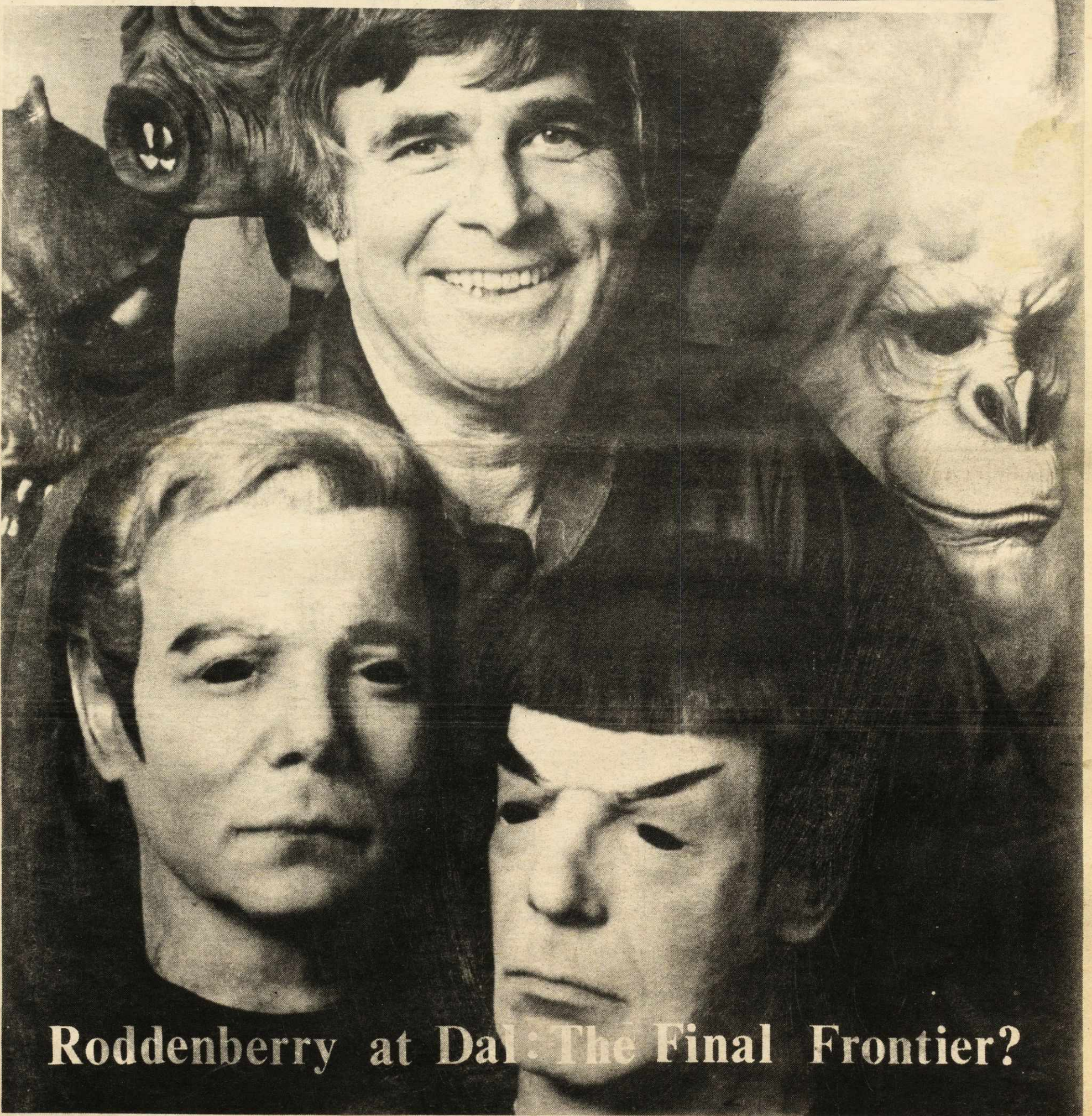


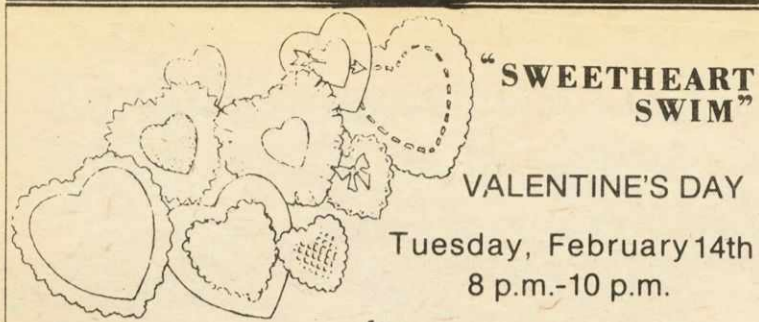
*the Dalhousie*  
**Gazette**

9 February, 1984  
Volume 116, Number



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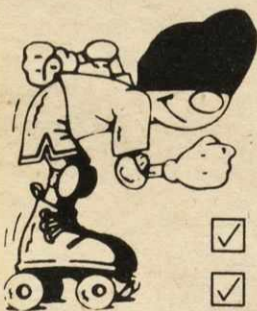
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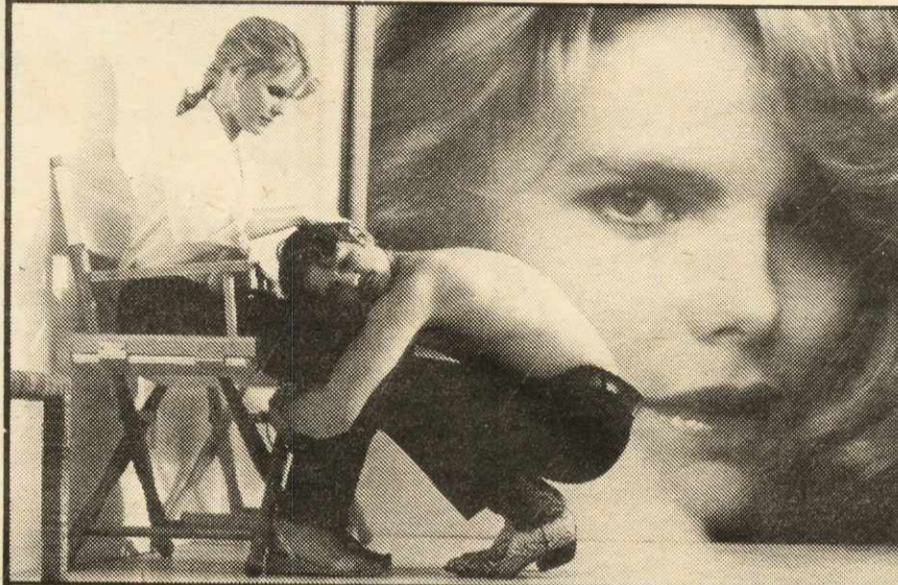
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# DSU supports national student movement

by Ralph English

The Dalhousie Student Union (DSU) has affirmed its commitment to the national student movement.

On January 29 DSU councillors voted to cancel a Canadian Federation of Students pull-out referendum scheduled to coincide with the DSU elections early in March.

CFS is the only national body lobbying for student concerns. The organization consists of a political wing, CFS, and a services wing, CFS-Services (CFS-S).

CFS, as a collective composed of student unions and student organizations from across Canada, is the embodiment of the national student movement. The CFS Central Committee holds executive power, and the organization also employs a research staff, and regional fieldworkers.

CFS-S has five branches: Travel CUTS; a Speaker's Bureau designed to engage speakers for the university lecture circuit; the International Student's Identity Card, a discount card for students travelling abroad; Student-saver, a domestic discount card; and a fledgling Information Service, which compiles information on and for student unions in Canada. In addition, a National Health Plan is under consideration.

There were problems with CFS, however, and DSU council viewed them as serious enough to warrant scheduling a pull-out referendum. The CFS General Meeting of November 1983 brought resolutions for many of the problems and forestalled the pull-out referendum. Among these problems were:

- The staff of the national office, protected by a union agreement, was not accountable to the membership. To remedy this the Central Committee will take a more active management role through its newly established full-time chair. The chair is elected by the plenary at CFS General Meetings and is accountable both to the plenary and the national executive.

- CFS membership for the Student Unions of Nova Scotia (SUNS) was contingent upon all members of SUNS also being members of CFS. This is no longer a requirement, although CFS still views such an arrangement as worth working toward.

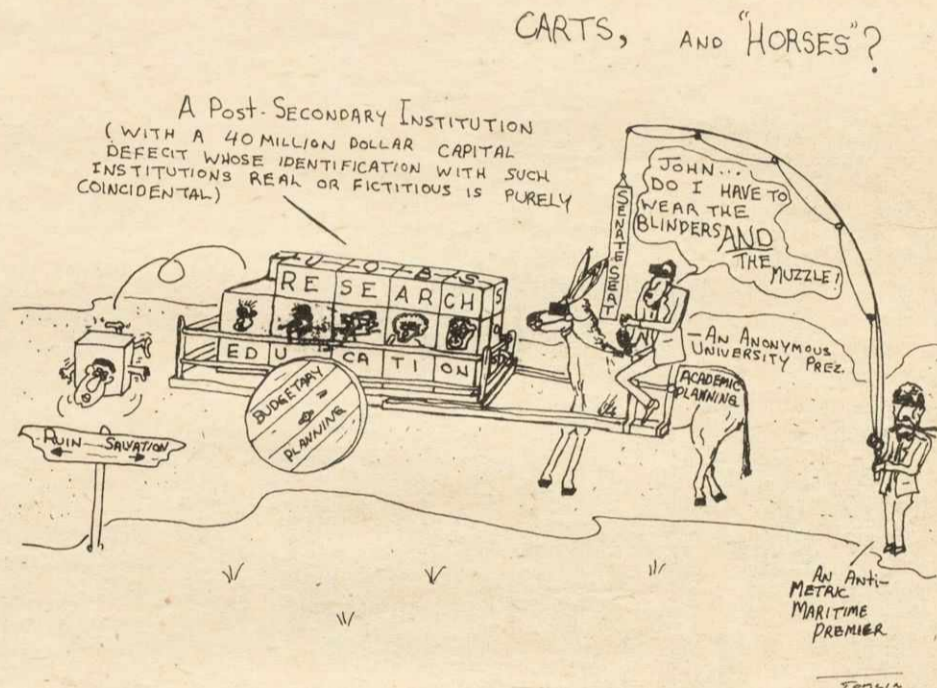
- CFS and CFS-S each have their own national executive, and as a result are both structurally and functionally independent. This leads to CFS-S being unaccountable to the membership, and to the possibility that the two bodies might work at cross-

purposes. Also, the profits from Travel CUTS, for example, are used to finance other services rather than being used to support the activities of the political wing. Amalgamation of CFS and CFS-S has been proposed to solve these problems. The national executive of both bodies have met and are in the process of soliciting members' opinions.

- Regional concerns have often been ignored by CFS. The closure of the Atlantic Institute of Education failed to elicit a protest from CFS, and a request for a \$500 contribution to the legal defence of Université de Moncton students fell on deaf ears. But recent National/Provincial Meetings have placed increased emphasis on regional concerns.

Although the DSU has cancelled its pull-out referendum the Student Union of the Nova Scotia College of Art and Design plans to hold one in April. UPEI will soon hold a referendum to decide whether or not to join CFS.

CFS fees for the DSU amount to a \$4 per student levee.



## THE CRISIS IN EDUCATION

# How cutbacks affect Dalhousie athletics

by Lisa Timpf

"How do financial cutbacks affect the athletic program?"

Faced by that question, Wayne MacDonald, Dalhousie's Coordinator of Intercollegiate Athletics, responded, "We haven't been faced with cutbacks in the athletic program. However, we haven't been given increases either," he said.

"What we're faced with is trying to maintain the status quo despite increased costs in travel, accommodations, and salaries," he noted.

"Fortunately, in athletics we can often offset increased expenditures by trying to increase revenues."

One method of bringing in money is through corporate sponsorship of athletic events. "We get a lot of support for major tournaments, such as the Lobster Pot and the Bluenose, through corporate sponsorship," said MacDonald.

"Coca-Cola has sponsored score clocks, and Esso and the Canadian Amateur Swimming Association have sponsored electronic timing in the pool as well," he said, citing these two sponsors as examples of how sponsorship can help the program out beyond the hosting of tournaments. "What we have to do next is to start hitting up our

sponsors to support costs like printing of materials and advertising expenses," he added.

"You have to be careful not to give it away. The sponsor wants to get maximum exposure for a minimum commitment."

"Our policy for a tournament sponsorship is that the sponsor has to meet 40% of the expenses, as, for example, Schweppes does in sponsoring the high school basketball tournament.

Although Dal does not have a specific policy regarding which companies can and cannot sponsor events, "We've stayed away from cigarettes," noted MacDonald, citing the health hazard as the rationale.

A second source of revenue is "guarantees"—sums of money paid to visiting teams by the host team for exhibition competition.

The men's hockey team garnered \$70,000 in guarantees for trips to Alaska, Boston, and RPI, while the men's basketball team generated \$13,000 in guarantees in a 9-game exhibition swing over Christmas.

Much of this money is ploughed back into competition costs, but it does provide a way of funding the teams for exhibition travel.

"It's a case where the university is not providing the funding, but the coaches and the players

are generating the revenue which gets Dal's name out," said MacDonald.

A third source of revenue is hosting sport camps. "We do well with hockey camps," said MacDonald, "because people expect to pay to play hockey. Unfortunately, people in Canada don't accept the idea of paying to attend a volleyball or basketball camp, because these activities can be participated in free of charge through the high schools."

The alumni are a source of revenue at some institutions. While Dalhousie's alumni have increased their involvement since four years ago, "they're still searching for where they fit into the overall scheme," according to MacDonald.

"They want to get involved but they don't want to interfere," he added. "The Alumni are one area largely untapped at present, which we could potentially go to in future for support."

One problem is that "we don't have great student support in athletics."

"We probably get better support than most other places in Canada," he said, "but in order to get the kind of support and high-profile image you see at U.S. schools we'd need a lot of

commitment from student volunteers, and students have a lot of other commitments."

"We have to look at the economic conditions," said MacDonald. "We're in hard economic times. We're trying to trim the edges without hurting the quality of the program."

One method of trimming edges would be to move to sectional play within the AUAA. "That way there would be less overnights, and a decrease in accommodation costs," said MacDonald, adding that the AUAA is seriously considering this possibility.

A second cost-cutting factor would be getting men's and women's teams to travel to games together, thus decreasing travel costs.

A less preferable alternative to cutting costs is cutting teams.

"Last year we had to cut two programs—wrestling (6 people) and gymnastics (4 or 5 people). It just wasn't an efficient way to spend the money," said MacDonald.

"If we were forced to make drastic cutbacks (say 8%) it would mean having to restructure the program. It might mean eliminating hockey and swimming in order to cut costs and generate revenue by having the facilities available for rental."

One effect of the increasing cost problem is that the physical plant is making their own cutbacks in order to save money.

"The place (Dalplex) is not getting the kind of ongoing maintenance it needs," he said. "This in turn affects the quality of the program."

He cited the tropical temperatures during the recent Volleyball Classic tournament as an example of maintenance shortcuts (not having the ventilation system going) which affect the program.

"We participate in 150 competitions in the course of a year," he said. "That's a lot of competitions."

"But if provincial cutbacks to education continue, say three years down the line, we'll be making vertical cuts. The intercollegiate program as we know it now will no longer exist, but that will also be true for a number of other programs."

It's a sobering thought to anyone who appreciates the value of a strong intercollegiate program.

But, it seems, it's also a sign of what the economic times portend for the future of higher education.



# the Dalhousie Gazette

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

## Are you comfortable?

It's been a mystery to the DSU, academic planners, and the media at large as to why there's been no real fuss raised about accessibility to a post-secondary education.

The government doesn't take the matter seriously. And why should they? Only student unions and faculty associations have protested cuts in funding for post-secondary education and the resulting tuition hikes. The student voice has been conspicuous in its silence.

Perhaps the problem is communication. If students aren't upset about increases in tuition, we must have failed to communicate the issue to them.

But maybe not.

What if our image of the poor student isn't quite representative of the student of '84? Perhaps students aren't speaking up on the accessibility issue because it is not a concern of theirs. Perhaps they're comfortable. Perhaps they have no financial difficulties.

A 1982 survey (the most recent) found that 33 per cent of Atlantic families had an income of \$15,000 or less. Dalhousie drew only 13 per cent of its enrollment from these families. The \$15,000-\$30,000 income category encompassed 43 per cent of Atlantic families, and their children make up 39 per cent of Dal students. The over \$30,000 group make up 21 per cent of Atlantic families, and their children are **48 per cent of Dalhousie's enrollment.**

Just maybe, the wealth of your family determines whether or not we'll see you on campus. Could it have something to do with the fact that Dalhousie's tuition is among the most expensive in the country?

Where have all the poor students gone? Maybe the battle for accessibility is already over.

We wonder what kind of society the richer readers of the **Gazette** are bent on building.

And if they have a social conscience.

And if they have a voice.

A.D.W. & R.E.

## On the changes in teaching in universities: corporate interest in the classroom

### News Commentary

by A.D. Wright

The nature of teaching at Dalhousie is changing. Partly due to changing enrollment patterns, partly due to funding cutbacks, and partly due to corporate influence.

In a society where money is tight, and jobs are scarce, students are less likely to go into the humanities. Arts enrollment is down by 26 per cent; science by 15 per cent. Enrollment in business administration, however, is up by 72 per cent. Students see job training, as opposed to a general education, as more important.

Industry is thinking along the same lines. They see training for young people to fit into the cor-

porate mold as a priority. In this school year, two professorships have been set by industry to do this. Mobil Oil is giving \$140,000 to Dal to set up a chair in Marine Geology. The Pharmaceutical Manufacturers Association, along with a number of other pharmacy-related organizations, is giving \$250,000 to Dal to establish a professorship in Pharmacy Administration.

Be it understood that there is nothing wrong with this *per se*. Industry has a role in higher education, and it would be a mistake to suggest otherwise. They can recognize future needs for individuals trained in select fields.

The problem is that no one is doing the same thing for the Arts

and Science faculty—the humanities. They depend on the portion of government funding allotted to them by the Dal Administration. Provincial funding to the university will likely increase by only 4-5 per cent. This is a rate of funding that is insufficient to maintain the present standard of education. The quality of teaching will deteriorate.

Given limited funds, the administration will cut what it sees as less important—and Arts and Science will not be a high priority. It is anticipated that, taking inflation into account, there will be an \$800,000 cut. The budget of the faculty is \$20 million.

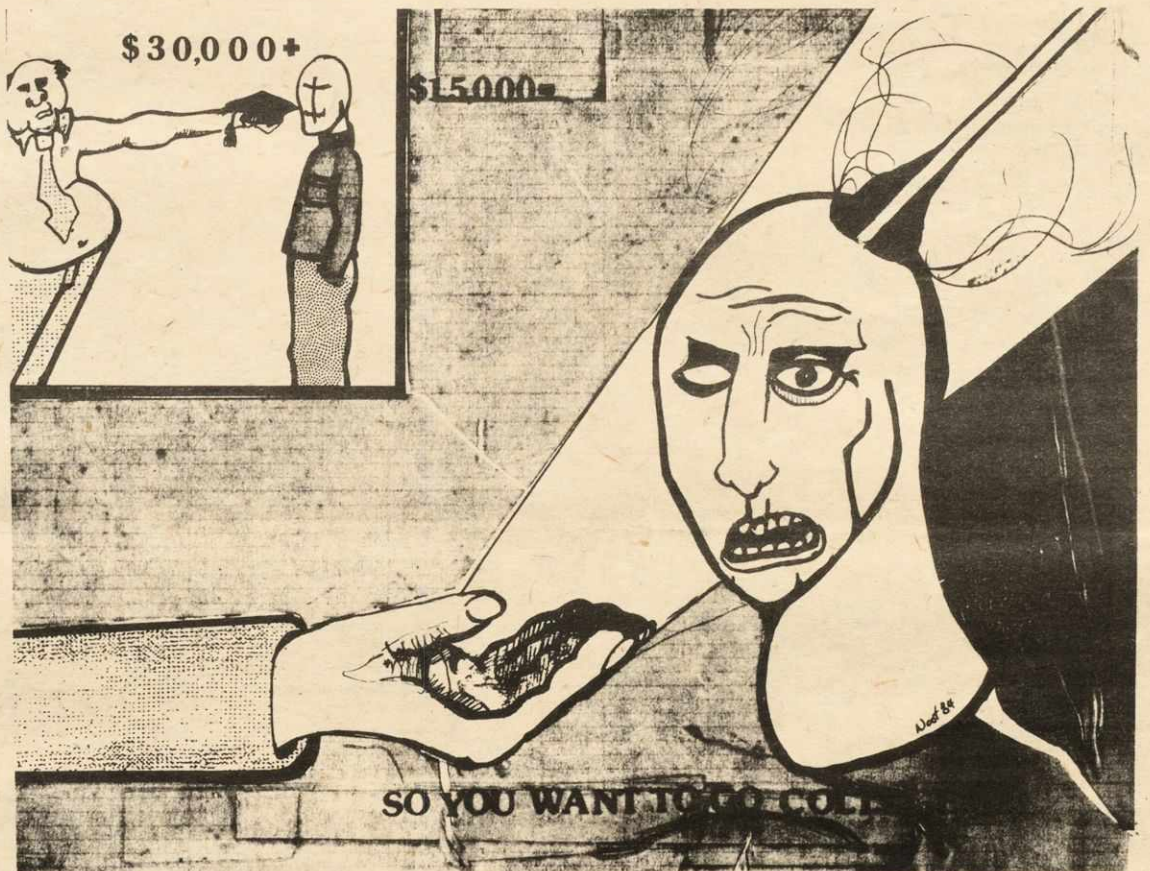
Corporate funding of special interest subjects is a factor in administration decisions. What programs are they receiving support for? Can their graduates succeed in gaining employment? If so, there will be more people in that program, and the program will continue to expand. Ultimately, the program will produce more graduates than the job market can absorb. Business operates under the principle of expediency; they will pour money into something as long as they stand to gain from it.

This is supply and demand. Is it the best way to run a university? A center for higher learning must see farther than the here-and-now and while they may appear

to be corporately worthless, the humanities are one of the few fields of human endeavor that looks not only at tomorrow, but the day after tomorrow.

The point is that what will be needed in a complex and ever-changing society is all the insight that can come from the humanities. The foresight that the best-laid technical plans still can lack. The humanities are an easy cut: no one is screaming at the present time—the students aren't there, and the grassroots community support isn't there.

But it's a cut that will be eventually felt. The canary in the coal mine is too valuable an asset to cut for the money you'll save on birdseed.





commentary

# "Democracy dead at the Gazette?"

I write this letter because I strongly believe the democratic process is being choked at the Dal Gazette. I also write it because I feel the matter is serious enough to deserve public attention and might remain a "private" matter otherwise.

When I resigned as co-news editor of the Dal Gazette in January, my partner, Samantha Brennan, chose to re-offer for the position. She was opposed for the job by Ralph English and A.D. Wright as a team. That's fair enough, and simple enough. The election date was posted in the office and advertised in the paper. It was known by anyone with even a passing interest in the running of the paper.

The Gazette has a long tradition of believing any election or job hiring is meaningless without an opportunity to question the candidates. There has to be an opportunity for the staff to see what the candidates' approaches to certain situations would be, their qualifications, newspaper philosophy, and allows questions

about their personal experience to be raised. It attempts to give the staff something more than personalities to vote on when the interests of the newspaper (and the students' funding) are at stake. With this in mind, a screening with open questions is held before any staff election that is contested at the Gazette (and even uncontested ones).

This fundamental idea was thrown onto the street in last Thursday's elections for News Editor.

One of the candidates, A.D. Wright, avoided attending the screenings and thus the staff were unable to ask him any questions. He was on campus the same afternoon as the 4:00 meeting and led all to expect he would attend the hearings. His co-candidate said (rightfully) he couldn't answer any questions for his partner. The staff voted without having any opportunity to ask Mr. Wright anything. The team of Wright and English won. Democracy? I don't think it can be called that.

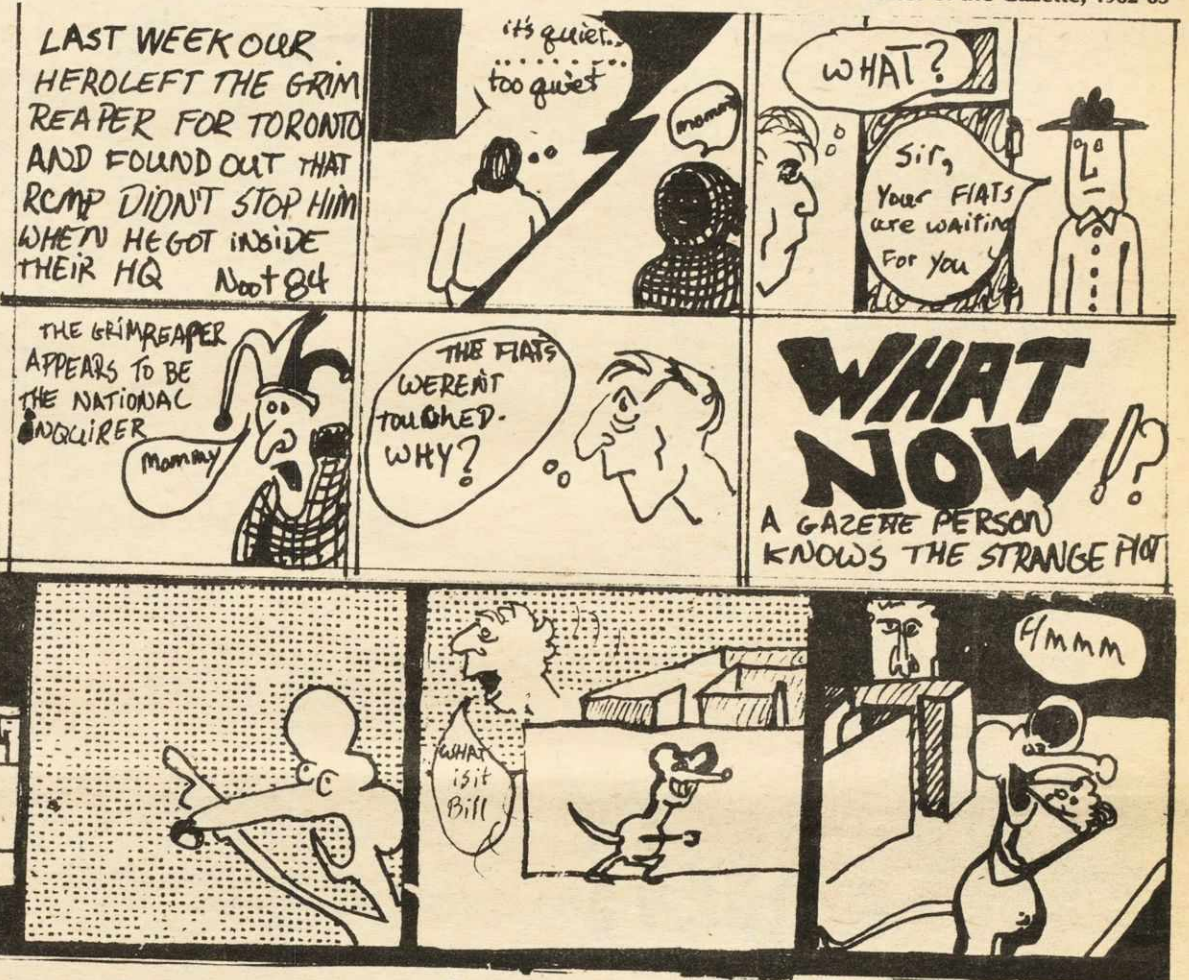
The fact that an election was held without any opportunity to question the team (for clearly one half doesn't a team make) means the qualifications and abilities of the candidates for News Editor weren't an important matter in the election. The Gazette staff who voted on such a basis only demonstrated their irre-

sponsibility and made a sham of staff elections. Not only does this cast aspersions on A.D. Wright, but it also places Ralph English in a similarly poor light by being Wright's running mate.

The staff elected the team of English and Wright by a vote of 10-8. Perhaps the margin would have been different had Mr.

Wright been on hand to answer questions of any sort. Maybe it would have been interesting to hear his opinions and plans. Maybe it was essential for any kind of a vote to have taken place.

Sincerely,  
Ken Burke  
Gazette staff, 1983-84  
Editor of the Gazette, 1982-83



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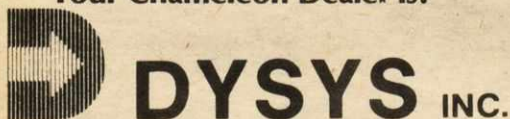
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# Olivia Newton-John not to appear at SUB

by Judy Steele

Olivia Newton-John will not be appearing at Dalhousie this year. Neither will Frank Sinatra, the Beach Boys or Liza Minnelli.

The Dal Student Union has banned these, and more than 100 other performers, from appearing at any university events, because each has staged shows in South Africa, a country infamous for its racist apartheid government.

The ban was effected by DSU's recent adoption of the UNESCO Entertainer Boycott list, a roster of entertainers who have performed in South Africa, which was compiled by two New York-based anti-apartheid groups.

The rationale behind the boycott is this—artists, appearing in South Africa support apartheid by accepting segregation as a social and government practice, and are paid by money generated by the white power elite, through oppressive apartheid policies.

"I think it's a very concrete action, when compared to say, supporting in spirit," said Judy

Mills, a Med student, and one of the proponents of the boycott. Mills feels that even artists who have insisted on racially mixed audiences, have been little more than dupes of the apartheid regime. "They are being used by the government to legitimize their actions. It makes people think that things are improving, when it's really just a front."

The new boycott will not be particularly limiting to the programming department of the Student Union since many of the entertainers listed are beyond its scope. Nonetheless, some people are wary of the blanket treatment the policy gives to performers.

"It is not fair to assume that each of the entertainers was aware that there would be, say, all white audiences," said Ian Smith, Director of Campus Activities. Smith is responsible for booking performers for university events. "Many of the people on the list are black. I can't understand why they would perform if they were aware of the situation," said Smith.



Olivia Newton-John is one of over 100 entertainers Dalhousie is boycotting for performing in South Africa.

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by *J. Harris*

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# Only the rich get to go

by Martha Muzychka

OTTAWA (CUP) -- The federal government will cut about \$380 million dollars from post secondary funding if it succeeds in amending the Established Programs Financing Act.

Dr. Sarah Shorten, president of Canadian Association of University Teachers, said the plan to tie Established Programs Financing to the six-and-five restraint program will exacerbate an already desperate situation for Canada's post secondary institutions.

"If we are to look ahead to an information based society, as the government says we must, and at the same time (they) reduce the opportunity for young people," said Shorten, "then (the bill) seems excessively shortsighted."

The government's amendment to the Federal-Provincial Fiscal Arrangements and Established Programs Financing Act (1977) applies only to education funding and does not include transfer payments for medicare and hospital insurance.

The government has allocated \$13.5 billion this year and \$14.7 next year. Under the old for-

mula, provinces would have received a 9.3 per cent increase this year and 8.3 per cent the next.

Most of the opposition comments have focussed on the government's failure to tie the funding specifically to post secondary education. MPs charged provinces with using the funds earmarked for education elsewhere or not passing along the increases.

NDP education critic Pauline Jewitt (New Westminster-Coquitlam) said not only did B.C. fail to pass along any increases from the federal government, they would not increase the operating grants to the three B.C. universities.

She said the cutbacks were eroding the education system by obliging universities to impose stiff tuition fee increases.

Shorten said CAUT was concerned about accessibility to students, as well as the social and economic impact on the quality of education and research capability.

"It's one more symptom that there is no coherent policy at either level of government."

## SUNS conference at Dal

by A.D. Wright

The Student's Union of Nova Scotia will hold their conference this weekend at the Dal SUB. Representatives from student unions from across the province will attend.

The priorities of the conference will be to organize the spring campaign of SUNS and to hold information workshops on student affairs. The spring campaign will involve SUNS rallying for summer employment programs, a reasonable tuition from university administrations, and the annual elimination of Student Aid shortcomings.

Information workshops will cover subjects ranging from how to compile a budget to tuition increases.

The conference will be the first for SUNS Executive Officer Judy Guthrie and she will be given her mandate at the opening plenary. Essen-

tially a job description, this is important to ensure that her time is utilized in the most efficient manner.

"SUNS is a unifying force for universities across the province," said Guthrie. She feels that SUNS is strong at the moment, and that it is being listened to. The organization met with success in getting the provincial government to create more jobs last summer. "I see this strength continuing for at least another year," she added.

The major concern of SUNS is accessibility. The composition of the student body is changing, reflecting the fact that a disproportionate number of students come from upper income families, while enrollment from lower income families has consistently dropped. "Accessibility is the most important thing SUNS must address at this conference," said Guthrie.

## Council in capsule

by P.R. Doucette

The DSU is working on a proposal for "University Night", an evening of recognition for the active members of itself and its societies. The event is planned for March, with a maximum cost of \$1600 approved by Council. Council Executive was granted authority to book a band.

It has been brought to Council's attention that the six month probationary period it placed on several members of Bar Management in September has ended. The disciplinary action had been taken in response to the showing of pornographic videos in the Grawood. Since the original probation was an interim measure, Council will now be

reassessing the performance of the employees in question.

The DSU Executive vetoed a proposal by the Dal Christian Fellowship. They wanted Council to co-sponsor the presentation of "Spectrum", a rock video show with a religious theme. DSU Community Affairs Secretary Caroline Zayid said Council felt the show presents "a philosophy which was not apparently the union's."

Finally, the DSU Executive is playing fairy godmother to the Halifax Radio Club. The high school club will receive CKDU-FM's old sound boards when new equipment is ordered. The idea originated with CKDU Station Manager Keith Tufts.

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# Jobs still tight for students

by Brian Cox

Dalhousie's Canada Employment Centre is working at capacity according to Employment Centre manager Bev Young. "We're pretty badly outnumbered, we could use additional staff," Young said. Presently there are three counsellors on staff to serve the 3,000 students registered at the centre.

Student registration has doubled since the centre opened in 1968. The increase in student registration without any increase in staff has stretched the centre's resources to the limit. There is no relief in sight, said Young.

The employment centre is for the sole use of Dalhousie students and Dalhousie alumni. "The bulk of the students registered here are graduating students looking for career jobs," said Young. The centre also places students in part-time and summer jobs.

It's no secret the job market is tight for students graduating from any faculty, but Young has some encouraging news for graduating students and Dal grads in particular. "Unemployment among graduating students is considerably lower than the national average," Young said.

"Dal students are competing well, and employers are pleased with the quality of students they have hired through us," she said.

Young suggests students go out and knock on doors as well as register at the employment centre when entering the job

market. "Eighty to ninety percent of open job positions are not advertised," she said. Workshops in developing job hunting skills are being offered at Dal. "The workshops will prepare students for the job market," added Young.



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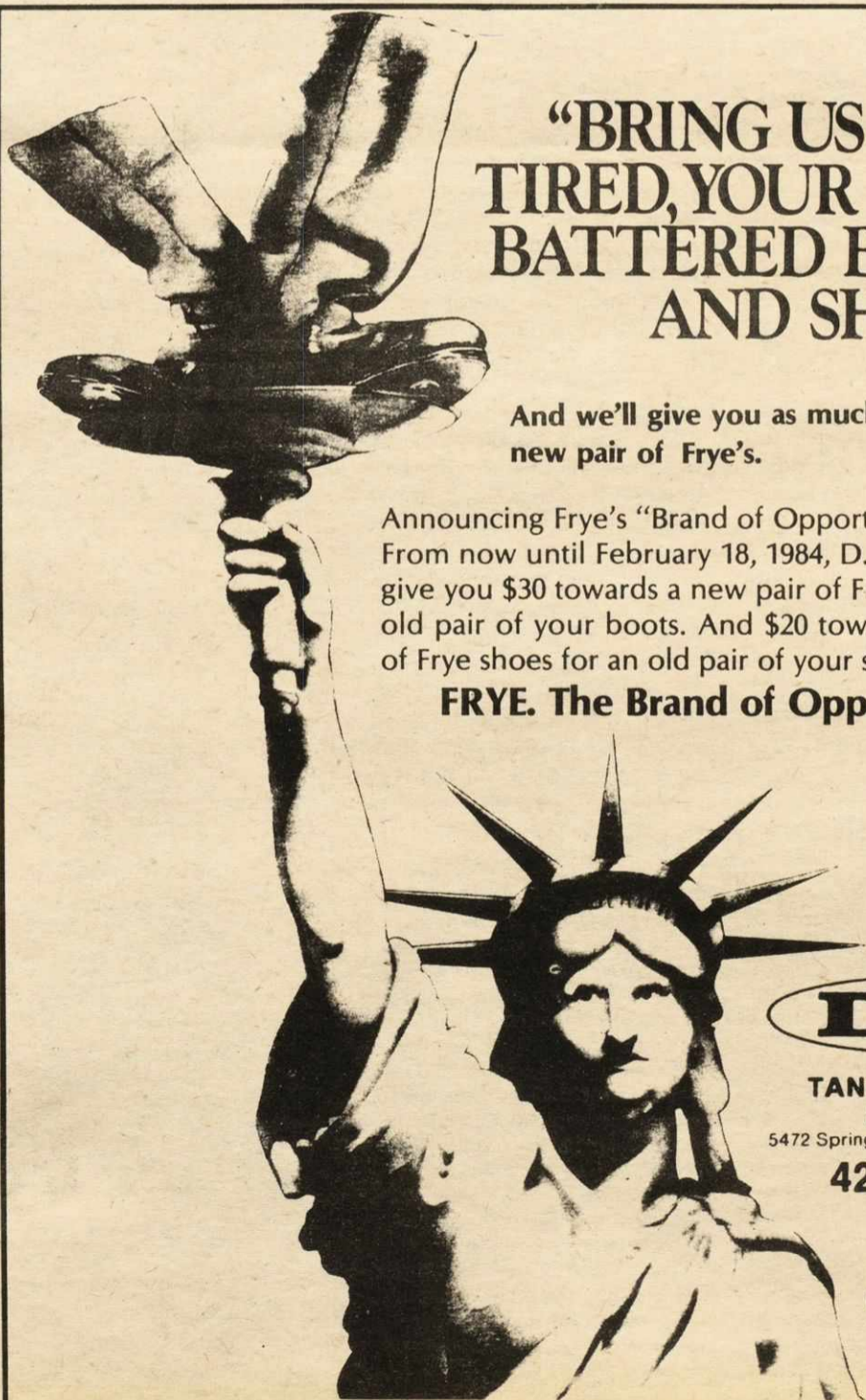
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# McMaster prof first Canadian woman astronaut

HAMILTON, ONT (CUP) At 38, Dr. Roberta Bondar, a neurologist at McMaster University, will soon begin a new career as Canada's first woman astronaut.

Bondar describes the excitement of being one of the six candidates chosen from 4,300 applicants to the astronaut program as comparable to "making the cut" for the high school basketball team.

The Canadian astronaut team is divided into two teams of three people. The first team, which includes Dr. Bondar, has a medical background and will research human adaption to space and motion sickness. The second team will concentrate on engineering research.

At the moment, two Canadian-operated flights using an American space shuttle are planned, the first scheduled for the fall of 1985 and the second for the following year.

These orbital flights, which average from five to seven days, will take up only one team member, who will carry out the experiments.

Dr. Bondar is hopeful that "if the program gets expanded probably all (team members) will go up."

One area of research which Canada could seriously consider, according to Bondar, is space medicine. As the human element in space is seen more frequently, space medicine and the study of human physiology in zero gravity is increasingly pertinent.

Bondar described the complications of surgery in space. "With zero gravity, make one slip and the blood is in little globules all over the place."

The medical team will develop experiments to examine the

human body's reaction to a gravity-less environment during the orbit, as well as eye movements under particular conditions, Bondar said.

As the only woman in the astronaut program, Bondar has been questioned about the lack of female participation. Women, especially in her age bracket, Bondar explained, have not had the same opportunities for involvement in medical or technical fields, the way men have had.

"They probably aren't as free. How many single women are there? Because most married women don't look at rushing off to take a job in space when they

probably think a little more about looking after the children than the men do, who have a wife to look after the children."

She does not believe that her status as a single woman was a consideration in her selection to the program.

Worries that women will drop out of a program due to marital stress, is a far lesser concern than in previous years, Bondar believes.

Within twenty years time, it is likely that a far greater number of well-qualified women will take part in such a space program, she said.



© 1984 Redmond/Dal Photo

**Brian Mulroney being Conventional.**  
The National Leader of the Progressive Conservative Party was in town last weekend for the provincial party's annual convention. An estimated one-third of the delegates who heard Mulroney speak were P.C. Youth delegates representing school and campus organizations from across the province.

## Manitoba shifts to loans

BRANDON, MAN. (CUP) -- Manitoba's student aid is fast becoming an all loan program, says a Brandon University student official. While most students have received the maximum \$3300 loan this year, the average bursary awarded is only \$550, says Wayne Hurlbert, who sits on the provincial Student Aid Consulting Committee.

"Only the high-need applications have been processed so far, so we can expect the average to be much lower," he says.

The maximum bursary available in Manitoba is \$3300.

Student aid appeals are up over 100 per cent this year, Hurlbert says, but students are receiving loan rebates instead of cash bursaries, if anything. The government doesn't have to pay these rebates until the student leaves school.

Hurlbert is critical of the loans awarded to part-time students, which are like regular bank loans.

"The banks can refuse the loan if they feel that the student cannot repay," he says.

He says students are penalized for academic excellence and for working because scholarships and wages are deducted from

the amount awarded.

Last year the provincial government introduced a new rule for receiving aid which requires students to complete 60 per cent of a full course load.

"Generally, students who cannot make the 60 per cent course requirements are found to have been suffering from health and

personal problems," says Hurlbert.

There is some good news for beleaguered student aid seekers. The Canada Student Loan form will be simplified and the Manitoba student aid branch is computerizing in the hope of cutting application processing time from 12 to four weeks.

## Class scheduling board "goin' down the road"

by Bob Morrison

Students are not the only ones moving from Upper to Lower Campus—even the class scheduling board in the Arts & Administration Building will be making such a move.

The first day that weather will permit, the class scheduling board will be removed from its present location outside the Registrar's Office in the A&A Building and will be put in the University's Physical Plant.

According to Dr. Kirtsaklis, Space Manager at the Physical Plant, the move is being made to provide a more central location in relation to the entire campus.

Classroom allotment for

courses for all forthcoming terms will be done out of the Physical Plant Offices. Kirtsaklis added there are also preliminary plans to install some form of computerized system in the future.

The decision to make the move was made some time ago by a committee made up of Deans, but it is only being done now as they reasoned this was the time of least inconvenience to students.

"The transfer of the classroom allocation function would be least disturbing to students at the present time as B term classes have all been settled now," said Kirtsaklis.

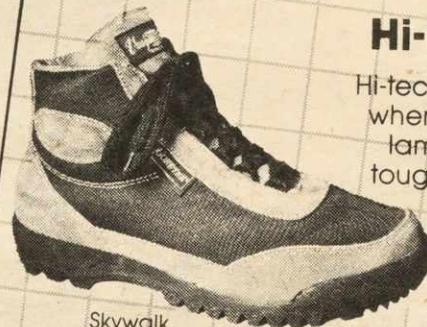
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# Nicaragua resisting U.S. interference



by Sarah Cox  
Reprinted from the *Ubysssey*  
by Canadian University Press

On the northern side of Nicaragua's mountainous border, thousands of U.S. troops are fighting an imaginary war on the Honduran territory. Two aircraft carriers hover off each Central American coast, soon to be joined by an additional naval battle group. And in the largest display of CIA overt aid in history, American trained rebels are sabotaging vital Nicaraguan oil lines and ports.

Father Ernesto Cardenal, Nicaragua's culture minister, says Nicaragua will be invaded before the next U.S. election.

"In January, Reagan starts his electoral campaign and he wants to show the people of the United States that he has already solved the 'crisis' in Central America," Cardinal said at a recent public forum in Vancouver.

"We don't know how much this is going to cost us in blood and suffering, this craziness of Reagan trying to overthrow the government so he can win another election."

Four years have passed since U.S. backed dictator Anastasio Somoza was overthrown by the Sandinistas, but Nicaraguans still have vivid memories of half a century of military rule and a history of U.S. intervention. Warnings of an impending U.S. invasion have been broadcast on Nicaraguan radio stations since American troops landed in Grenada, and Cuban teachers, technicians and military advisors have been asked to leave the country.

Cardenal says the Reagan administration prefers to use force rather than dialogue to solve its differences with Nicaragua.

"The reason why Reagan wants to destroy the revolution is because he sees it is going to be a bad example for the rest of Central America."

After the 1979 Revolution, the Sandinistas cut rents in half. The government made health care and schooling free, and subsidized basic foods. A massive literacy campaign taught thousands of people to read and write, and unemployment was greatly reduced through co-operatives and land reform programs. Laws protecting women from economic and social discrimination were quickly passed and women assumed a more equal role in Nicaraguan society.

Author Margaret Randall, a Nicaraguan resident, says the country is building a "unique revolutionary project" based on a mixed economy and a certain amount of redistribution of wealth. Sixty percent of the economy is privately owned and the government has indicated this will continue, Randall said recently.

"The Nicaraguan revolution is not a communist revolution," she says. "It is not even a socialistic revolution."

Both of these ideologies have been drawn upon, but Nicaragua's politics stem from the country's own history and deeply Christian background, says Randall, who prefers not to stereotype the revolution.

"To see the conflict in Central America as an East/West conflict is missing the point of what the struggle in Central America is all about."

Cardenal says Nicaragua's reform programs are based on a desire to serve other people, a fundamental value for Nicaragua's vast Christian majority.

"There is a total unity of views between Christians and the revolution. We are demonstrating that we can have a revolution without it being an atheist revolution."

Two priests hold positions in

the government and more than half of the cabinet are practising Christians, says Cardenal. Supporting the revolution is their duty because it represents what the Bible teaches, he says.

"We're faithful to the Gospel. The program of the revolution is to feed the hungry, dress the naked, teach the one who knows nothing."

But the clergy's participation in politics has been criticized by the Roman Catholic hierarchy. Randall says tremendous hope was placed on the Pope's spring visit to Nicaragua because Christians felt such a prestigious visitor could make an influential plea for peace in the border war with Honduras.

"But what really happened was like a slap in the face."

The day before the Pope held mass for 80,000 people, 17 youths were killed in an ambush on the Nicaraguan border. Their mothers held up pictures of their dead sons for the Pope during mass, but he made absolutely no reference to the tragedy, says Randall.

"The Pope's answer to these women was 'silence'. Then thousands of people began to shout 'There is no contradiction between the revolution and Christianity'."

The Pope's refusal to acknowledge Nicaragua's political situation made the Vatican lose a great deal of its credibility, says Randall.

The U.S. government criticises Nicaragua for failing to hold elections. But when the Sandinistas won the war they said elections would take place in 1985, and preparations are underway to keep this promise. A legislature which represents both right and left leaning political parties tried to arrange for electoral commissions to visit European and socialist countries as well as the U.S. to

gather information about different electoral processes. The findings of these commissions were to determine how Nicaraguan elections will be held, Randall says.

"But the entire commission was denied a visa into the U.S. last month (September)."

In January 1983, Associated Press reported that CIA director William Casey confirmed the U.S. backing of the Honduran based counter-revolutionaries. Sergio Ramirez, a member of the Nicaraguan government, said in a July interview with the *Globe and Mail* that the contras could not survive without the help of the U.S.

"They have rockets that are so modern they fire without a tube, and rubber rafts that hold 40 men, and both are manufactured in the U.S.," he said. "They also have U.S. army rations, special paraffin for cooking, M-16s and ammunitions...We're dealing with nobody but the U.S."

Led mainly by wealthy supporters of ex-president Anastasio Somoza, the contras train in Florida and California - a direct violation of U.S. neutrality law. According to the *Miami Herald*, CIA officials told Congress they are in full control of the day-to-day contra activities - pinpointing targets, plotting attacks and conferring with rebel field leaders who conduct the raids into Nicaragua.

Eight hundred Nicaraguans have been killed in the attacks since January, says Randall, and she and Cardenal say the contras burn villages, torture peasants, and rape women.

As part of the Pentagon's \$21 million program for Western Caribbean airfield improvement, U.S. army engineers are building new roads, bases, and airstrips in Honduras along the Nicaraguan

border. According to the *New York Times*, the bases will be able to "handle large United States military transport planes and jet fighters."

Sophisticated radar installations along the Honduran and Costa Rican borders also allow planes using American intelligence equipment to photograph Nicaraguan airfields, military encampments and troop movements.

American aid has been defended on the grounds that Nicaragua is supplying weapons to Salvadoran guerrillas - aid the Reagan administration wants to stop.

But evidence of the supposed flow of weapons has never been found, says Cardenal. "The CIA would come to Nicaragua in any case."

"Since the contras haven't made any gains, we assume that Reagan is going to use other methods, possibly using the armies of Honduras, Guatemala, Chile or Argentina, or their own to intervene."

But Cardenal has a message for those trying to destabilize Nicaragua's revolution. "The government of Nicaragua has warned that those people who want to cross the border with arms and without a visa are going to be returned to the U.S. in a plastic body bag."

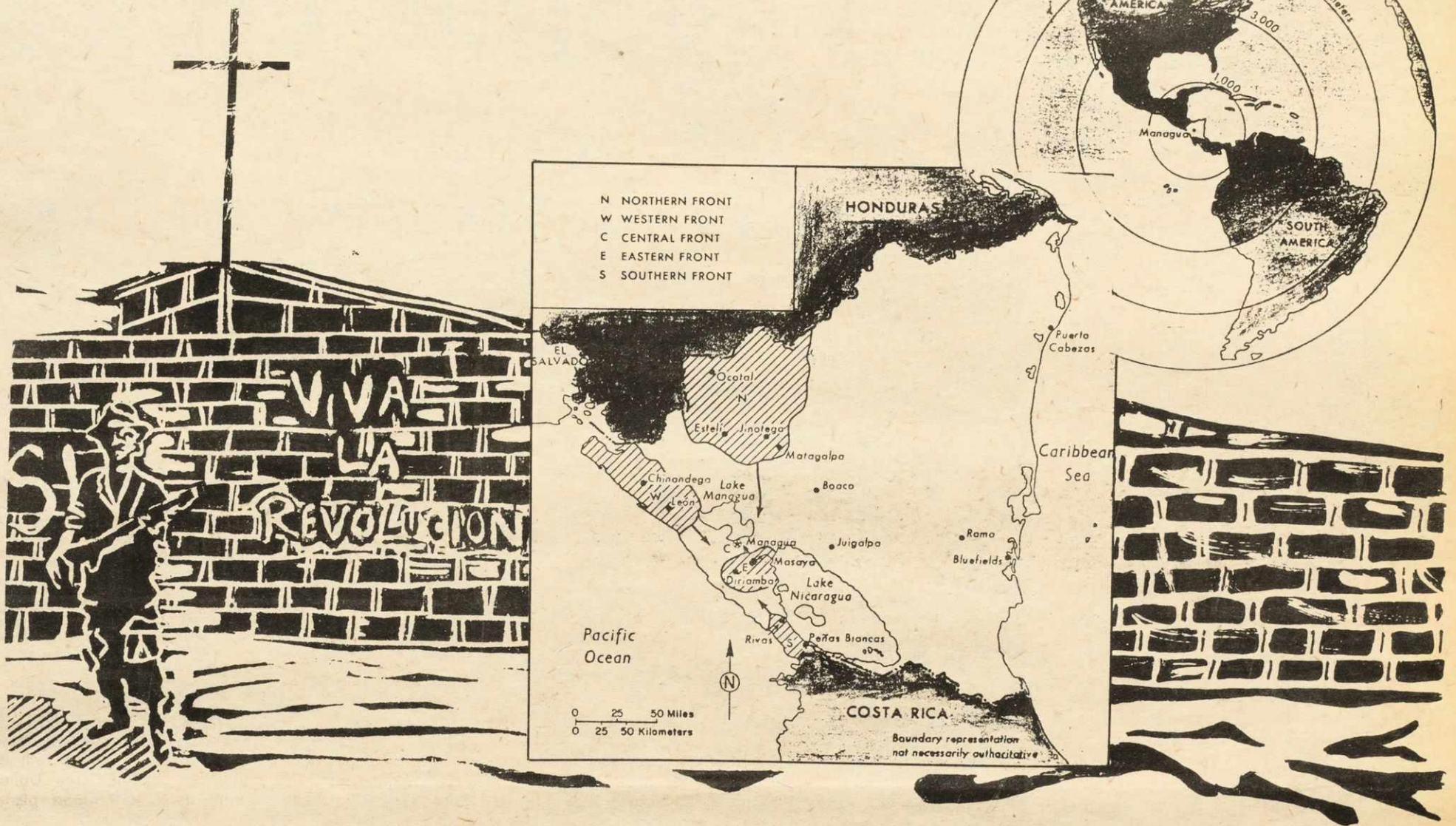
Economic limitations prevent the Nicaraguan army from expanding, says Cardenal, but people have been given weapons to defend themselves.

"This shows the popular support of the revolution because if dictatorial regimes gave arms to the people they wouldn't last one day."

"We are sure of our victory, even though our aggressor is one of the biggest powers in the world."



# Revolution revives ailing culture



by Sarah Cox

It is the day after a bombing attack on Nicaragua's major port and Nicaragua's culture minister is quickly surrounded at a Vancouver conference on north-south dialogue.

Wearing jeans and a scruffy brown suede jacket, Ernesto Cardenal is barely distinguishable from the people who cluster around him. His rapid Spanish and the direction of their st— toward a black beret, long silver hair, and grey eyebrows poking above dark rimmed glasses—are the only indications that this man is a reknowned politician, poet and priest.

The question on everyone's mind is the same, the answer unexpectedly direct.

"El CIA," Cardenal tells them. "The CIA attacked the port." He

speaks softly and without anger. Moments later the crowd is ushered back into the conference room and Cardenal takes his place among the row of well dressed panelists from around the world to discuss the possibility of culture in an underdeveloped country.

When Cardenal begins speaking, whispers rustling through the audience die down. He avoids mentioning the latest attack on Nicaragua's struggling revolution and plunges into an explanation of how Nicaraguans are rediscovering their authentic culture—"a culture against underdevelopment, a culture against dependence, the culture of a revolution."

Poverty and illiteracy stunt all Latin American culture, explains

Cardenal, but Nicaraguans fought and died to overcome these barriers and create a different kind of society.

"After the triumph of the revolution it was a natural phenomenon that the spontaneous boom of culture was started by the people."

The first victory against cultural underdevelopment was a literacy campaign which reduced illiteracy from 50 per cent to 13 per cent, Cardenal says. The five month campaign was conducted in four languages, including the languages of the Mosquito and Suma Indians.

"Education for them is bilingual because we want their culture to be preserved. The ministry of culture is promoting their crafts, their folklore and their

traditions."

Before the revolution, the introduction of beverages like coca-cola and the substitution of plastic for Nicaraguan textiles eroded traditional culture, says Cardenal. Even the national palace is "a grotesque imitation" of the Parthenon, he says.

"We used to have a false culture as an underdeveloped country. This is not true just for us but for all Latin America."

But fundamental changes over the last four years have given Nicaragua an authentic culture, says Cardenal.

What was once a luxurious theatre is now an affordable "popular" theatre where ballets are performed and artists display their work. Films are being made in Nicaragua for the first time

and some have even won international awards. Mobile cinema units are bringing film to remote areas and theatre groups are flourishing, he says.

Cardenal, who gave up a secluded life writing poetry to become a minister, stresses the importance of making poetry accessible for everyone. The Indians' poetry is taught in schools, and poetry workshops are held everywhere, he says.

But Cardenal modestly takes no credit for the cultural victories of the revolution.

"I'm fulfilling my task of minister of culture because I think it's the will of God," he says. "This moment when Reagan is attacking I just can't run away and write poetry. Culture is a weapon we have and Reagan doesn't."

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# Going up against chaos

## Bruce Cockburn in Central America

by Rick Janson  
Atlantic Bureau Chief  
Canadian University Press

**B**ruce Cockburn perches himself in a corner table of a Halifax hotel coffee shop. It's a depressing room and the service is anything but brisk as he taps the table awaiting a much needed coffee.

The previous night's show went well. The audience responded enthusiastically to his new songs—including the angry ones.

Angry songs—a new side to a man who always seemed just a little too together. But then again, with this Canadian musical composer, one is always discovering new sides.

Cockburn's music has been in a constant state of evolution over the last 14 years. Originally labelled a "folk artist," he has made the record racker's job a nightmare, welding together a disparate range of musical styles incorporating everything from jazz and reggae to rock and roll.

But through it all his audience has remained faithful to this whirling mass of creativity, with few exceptions.

"When I first started playing electric guitar there were people who didn't like what I did because it wasn't acoustic," he said. "Then when I became a Christian the Jewish part of my audience got nervous. When I started getting into politics the Christians were worried that I wasn't singing about Jesus very much."

"I feel really honoured by the fact that my audience is that tolerant and that open to whatever I'm trying to say to them. To me that speaks very well of those people—I'm not sure I'd be that tolerant."

His audiences are a little older than most pop music crowds. They sit intently in their seats, picking up on the intricate guitar work interwoven with Cockburn's unique lyrical content. Many of these people have followed him since the early days when the shy, soft-spoken kid in blue-jeans and loose-fitting shirts wowed them with considerable talent and a lot of heart.

**"There was story after story of people being rounded up and herded into a structure like a church and the church being burnt down with them in it."**

Cockburn now travels with three other band members. His silver-toned hair contrasts with the black leather clothing he's wearing.

The music is tougher sounding and the messages are more direct. There is a sense of urgency in his new songs—his songs about Central America.

Cockburn travelled to Central America a year ago as part of an OXFAM investigative tour. OXFAM was arranging trips to Guatemalan refugee camps. Buying up all the medicine they could carry while in



ILLUSTRATION: JANSON FOR C.U.P. 1984

Mexico City, they chartered a plane from the town of St. Margaritas to the camps on the Mexican-Guatemalan border.

"We rented the plane from this fantastic character," Cockburn said. "He ran his own airline out of this town with nine single engine planes. They were these rickety old things with all the seats taken out so they can either take luggage or passengers. His main business is serving the coffee plantations in the area, carrying supplies in and crops out."

Cockburn said the only radio equipment the aircraft's cockpit was equipped with was a small transistor AM radio.

"He flies one of the planes himself, although he's never taken flying lessons. He learned to fly from watching other pilots. He was the one who flew us into the camps."

After a half hour climb over mountains the terrain dramatically gave way to lush jungles with brown rivers snaking through the sea of green. Down below Cockburn could see a clearing.

The runway was flanked on one side by a small Mexican village and on the other by a refugee camp of about 3,000 people. Below, dogs scurried on the runway and people gathered about to inspect the visitors.

"The camp from the air looked the same as the Mexican village, both built out of the same materials—only the camp was a lot bigger," he said. "But then when you got up close, the people in the Mexican

village looked poor but they looked fed."

When they arrived they found a small infirmary run by three nuns. The infirmary served two camps totalling more than 8,000 people. Inside, the medicine shelves were empty.

**C**ockburn was impressed how these people had managed to keep their social order together in the camps under extreme circumstances.

"They had no food, no medicine and they had fled from the most disgusting and horrifying things imaginable."

Cockburn tape-recorded hours of stories from refugees on atrocities in their villages and reprisals by the Guatemalan government on the camps themselves.

Shortly after their visit, word had come that a nearby camp had been strafed by a Guatemalan helicopter.

"There was story after story of people being rounded up and herded into a structure like a church and the church being burned down with them in it."

The worst stories dealt with government atrocities aimed at intimidating the villagers.

The government prevented villagers from establishing any kind of organization for themselves, whether it was a church organization, a farm co-op or "anything that smacked of people getting together."

Cockburn reluctantly tells of the stories while contemplating his breakfast of

poached eggs on toast.

"There was a guy who was organizing for a farm co-op. The army took him out in front of his house. In front of his pregnant wife they beheaded him with a farm hoe, then cut open her belly, tore out the fetus and stuck his head in its place. They were left like that for the villagers to see."

Throughout Cockburn's Central American visit, culture was to provide a consistent thread in keeping people's lives together.

"The first camp had a marimba they carried piece by piece over the mountains from their village. Each person carried a piece of the marimba in their escape."

Cockburn jammed with the marimba players in the camp while girls 8-12 years old danced around in a circle with babies on their backs.

"They were not used to working with a rhythm guitar player, but it didn't matter—they played so much louder no one could hear what I did anyway," he said.

Cockburn said there were between 80,000-100,000 refugees in southern Mexico, about half living in camps. The rest are dispersed among the Mexican population.

"The Mexican population has been extremely generous with their space and energy in helping these people. The church has been helping them too."

When Cockburn—himself a born again Christian—returned from his trip he had problems dealing with the North American Christian community over the Gua-



temalan issue.

Many were sending money to then president Efraín Ríos Montt—a fervent evangelist Christian.

"A lot of people thought he was really great. A lot of the Christian community in North America thought he was God's gift to anti-communism," he said. "But it was his army out there doing the sins."

**T**hey (Christians) always waited until the end of my concerts. They listened to everything and then they'd want to get in the last word. They always said something like 'what about Christian unity?' as if it was more important than the effect of his policies on people's lives."

Montt was toppled by a coup about six weeks after Cockburn's tour, and was succeeded by another general—Oscar Humberto Mejía Víctores.

"Now there's a general that has no pretensions of being anything but a general," he said.

From the Guatemalan refugee camps the tour went on to Nicaragua.

"If the refugee camps represented the worst of the status quo in Central America, Nicaragua was at the opposite pole—at least in terms of potential."

When Cockburn arrived in Managua he was surprised to find an ad in the paper stating he was doing a show the next day.

"I wanted to make it a purely investigative trip," he said, "but the government saw us as artists and sort of thought it must be some kind of cultural tour."

## "It's going to be a long time before the Guatemalan army turns into bunch of nice guys..."

"Fortunately we had brought guitars. I was really nervous. I had never played to an audience that didn't know my music and that didn't speak English before."

Cockburn was rotated about different neighbourhoods on various evenings to play street corner concerts.

"Managua is an interesting city because it doesn't have any downtown. It had been completely destroyed by the earthquake in the early 70's. It was never rebuilt because Somoza took the relief money that was sent from all over the world and put it in his pocket. The downtown looked like an atomic war 50 years later. So we ended up playing these neighbourhoods."

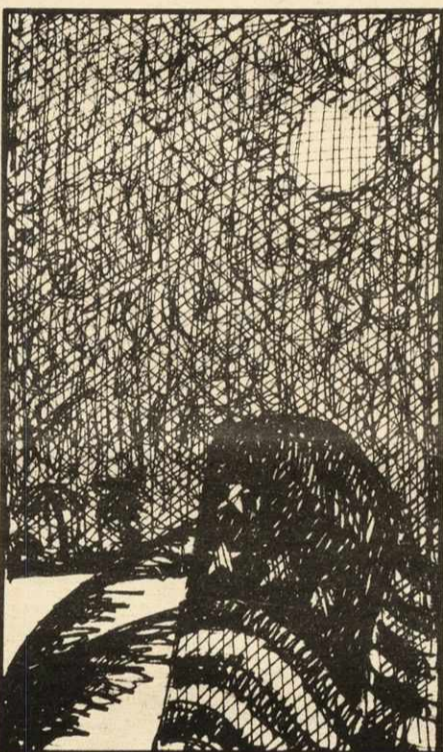
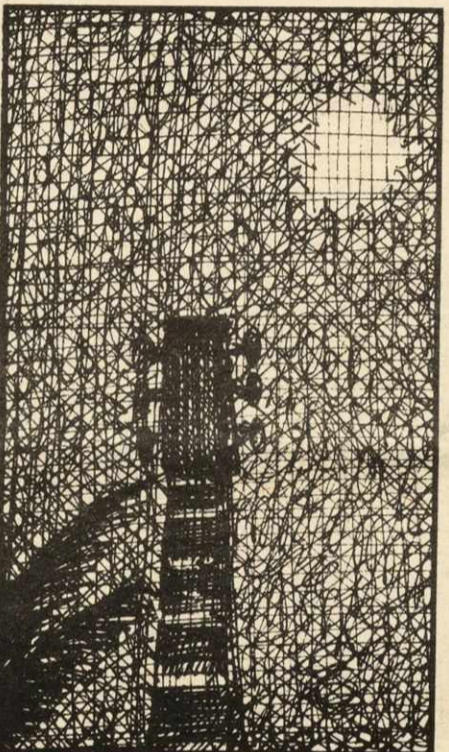
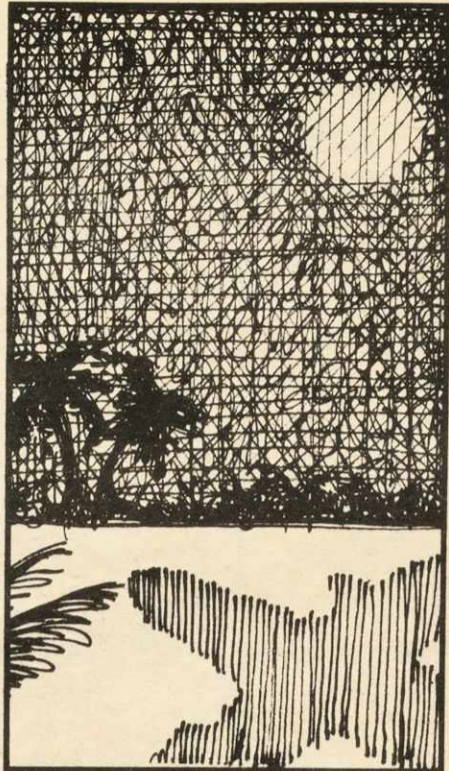
Each evening a crew would come along and set up a P.A. system on a street corner. While this was going on a little Volkswagen with a speaker on top would circulate around the neighbourhood announcing the concert.

"By 7 p.m. a big crowd of kids and old people and all kinds of individuals would be sitting there. Somebody would make a speech, there'd be the chanting of a few revolutionary slogans, and then we'd play," he said.

Cockburn said things were a little more conventional in the middle class neighbourhoods.

"What the shows did for us in the end was they gave us a real in to talking to people, because we were in their neighbourhoods putting on a show. That in turn made them very curious about us. They'd come up to us and say things like 'where is Canada anyway?' and they'd want to know what we thought of the revolution. We got a good cross-section of the people's views this way."

During the day they met with people from church organizations, the police, military, the local defense committees, women's organizations, medical people



## "Somebody would make a speech, there'd be the chanting of a few revolutionary slogans, and then we'd play."

and other groups.

"We had originally submitted a list of things to do and people we wanted to meet, places we wanted to go and that sort of thing. They had done their best to arrange a timetable for us and they had done a pretty good job, only with a few glaring holes"—the legal opposition.

"I was afraid of a guided tour of the sights of Sandinism."

**A**s it turned out the opposition refused to talk to officials from the government, making it impossible to set up meetings in advance.

The tour eventually set up an interview with the editor of *La Prensa*—a long time opponent of the Sandinista government.

Their travels throughout Nicaragua included a farming community closer to the southern border with Costa Rica. They played with local musicians in a house about the size of a hotel room. Normally three families lived there.

"It gets dark there very quickly. There were no lights so we were sitting in the dark with the occasional flair of matches when somebody lit a cigarette. While sitting there after dinner having a couple of beers, one guy kept on humming a song asking me if I knew it. It was nagging at my head. I could sort of recognize it."

"He said 'you know, you know, los Beatles, los Beatles—it turned out he was humming 'I Want To Hold Your Hand!'"

Cockburn said that artists and culture played a huge part in the revolutionary process.

"I've never seen anything like the amount of interest in poetry, theatre, music and visual arts among such a broad cross-section of people. Every town, every military unit, every organization had its own theatre group. They put on plays regularly and they were usually satirical."

Cockburn said during a national festival of these plays, one group put on a very pointed skit critical of a local Sandinista official. After the play, some of the government junta members went to the

people and asked them if their criticisms were true. The theatre group concurred and the official was fired.

"The plays were not only a form of artistic expression, but also a means of communicating with each other and focusing their feelings and thoughts—which I guess is what art is all about."

"The impression I got out of it (the trip) is that the majority of people have benefited so much from the revolution. They're so solidly behind it they're trying to do so much with so little."

Former dictator Anastasio Somoza had looted the national treasury before fleeing Nicaragua and left the country with enormous debts.

The U.S. has continually blocked Nicaragua from borrowing money in the international money markets. In addition they have tried to discourage countries from trading with Nicaragua and armed the rebel "contras" in their war of destabilization against the Sandinistas.

"It's just so sad to see they're (the U.S.) wasting everybody's time and energy and lives and everything else. It's such a stupid policy. How can you expect the Sandinistas to do anything but cozy up to Russia if you cut them off from all their other sources of supply?"

"Then they'll (the U.S.) turn around and say we had to waste them because they were too close to the Soviet Union. That's exactly what's happening. What they're destroying is one of the best attempts at setting up an equitable, moral and pluralistic society. It's obviously a humanitarian type of government. Yet the more pressure that gets put on them the less that will show—they'll have to keep the lid down because otherwise too many people will be killed. They're doing a good job keeping that from happening."

Cockburn said the social order of the world is going to have to eventually change.

"We can't continue to live like parasites on the rest of the world forever."

Cockburn agreed the biggest fear the Americans have of Nicaragua is that other countries in the region may want to emulate it—"just like the American revolution spread to Europe," he said.

"It's such tragic hypocrisy. It's obvious to anybody who looks that's the case. Somehow not enough people look—especially in Canada. Canadians have a tendency to kind of sit back. We don't even support each other. How many people from Ontario came down for the Cape Breton spraying?"

"My hope is that there would be enough pressure generated somewhere that would see a change (in Central America) without too much more violence—but it's going to be a long time before the Guatemalan army turns into a bunch of nice guys."

Meanwhile Cockburn continues to sing about it, doing what he can in concert auditoriums rather than lecture halls.

"The anger's natural. You can't be confronted by those kinds of things and not get angry. It's not necessarily the best way to accomplish things, but it's my job to write about what's really there. The anger is really there."

"I've got a faith, and I know what my faith is—but now what do I do about it in relation to the rest of the world? What does Christian love mean? In the world it doesn't mean sitting around and watching your neighbours starve to death, that's for sure."

In those bitter songs Cockburn leaves his characteristic trademark—an ounce of hopefulness.

"That hope that seems to be in Nicaragua—one I guess that is really through the world—but that hope we can all latch on to is pretty tenuous. It's a very fragile thing."

But then again Bruce Cockburn is going up against chaos.



# Cohn Calendar

## Elmer Iseler Singers

Wednesday, March 14, 8 pm  
Regular: \$9/\$8, Students/Sr.  
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Feb. 26  
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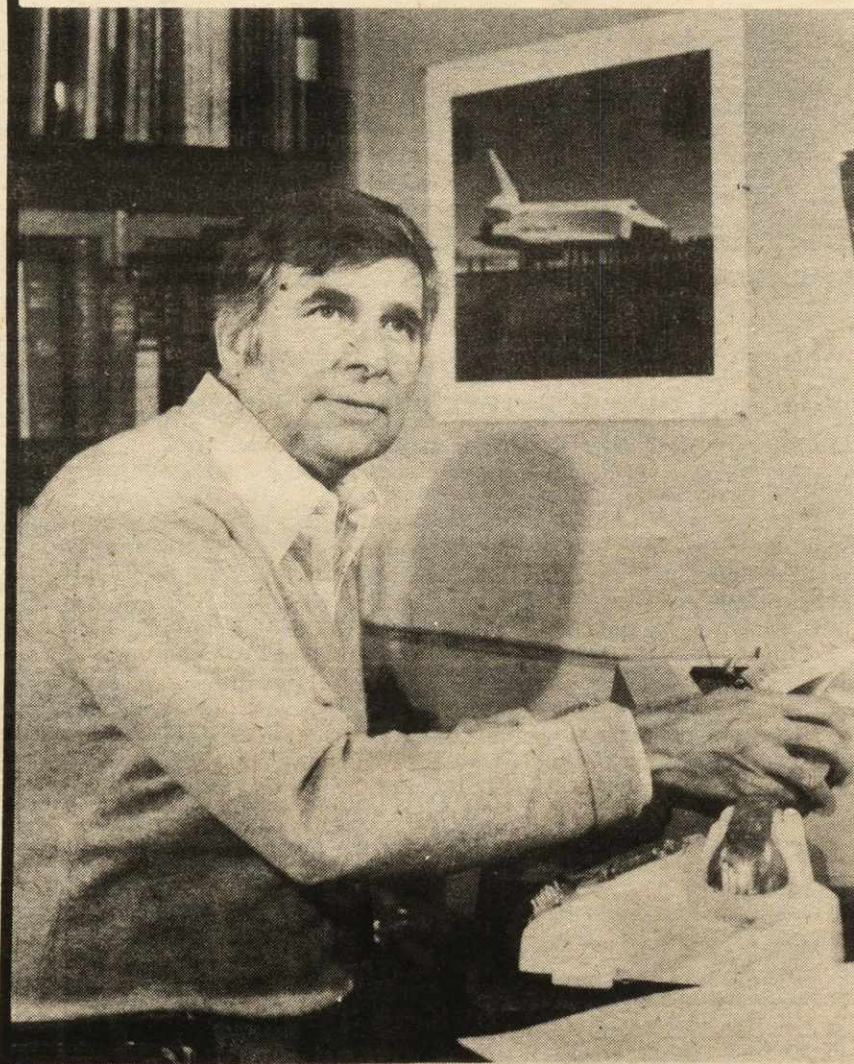
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# GENE RODDENBERRY AT DALHOUSIE



Dalhousie University is pleased to announce that world renowned author and creator of legendary "Star Trek" fame has agreed to guest lecture, Thursday, February 16th at 2:30 p.m. and 8:00 p.m., McInnes Room, Student Union Building. This distinguished gentleman has single handedly advanced man's awareness of science and the computer age beyond anyone's expectations through his futuristic Hugo award winning series "Star Trek".

The overwhelming success of Star Trek with its strong anti-war, anti-violence theme (a philosophical insistence of Roddenberry) has a message for society today, delivered in an honest way that students can enjoy and relate to.

Gene Roddenberry's positive, scientific and creative lecture will be truly informative and educational. A chance of life time experience for everyone.

Part of his lecture will include rare NASA spacebound film, plus Gene's involvement with the Space Program will be explored. The entire program takes a little over two hours, and includes his own true life adventures. This special event includes Star Trek II "Wrath of Kahn".

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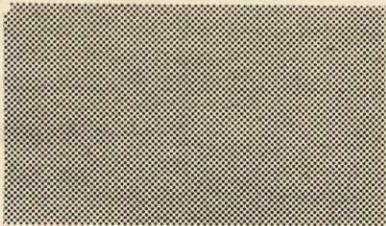
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Tickets are available at the Dalhousie Student Union Building.  
Matinee: \$3.00 students (I.D.) / \$6.00 general admission  
8:00 show: \$4.00 students / \$7.00 general admission



# Winter Dance returns



In February 1980, Patricia Richards launched the first all-Dalhousie cast performance of Winter Dance, embodying a growing enthusiasm with modern dance movement. The success of this show birthed a modern tradition at Dalhousie, drawing dance-lovers and newcomers alike for evenings of entertainment and creativity over the succeeding three years.

A group of Gospel singers called Sonlight under the direction of Anne Johnson will make their first appearance with the ensemble in a work entitled "It's All Right Now".

Previous Winter Dance performances have been remembered for their variety of moods and styles and this one will be no exception. In addition to the abovementioned dances the program will include a hot and hurried look into the jungle with Primal Moods. A cool, ever-changing series of relationships is explored in "Numbers 1-4" and contrasting this is a lighthearted look at our walkman society in a dance of the same name. Pat will also explore the facets of herself and her choreography in "Finding Herself" premiering in the fall of '83". And lastly the evening will end with the entire ensemble expressing the music of today and tomorrow with "Earth Beat".

Tickets may be obtained from the Dalhousie Arts Centre Box Office or at the door, \$5 (\$4 for students and senior citizens).

Pat Richards will be presenting Winter Dance V in the Sir James Dunn Theatre, Dalhousie Arts Centre, February 17, 18 and 19, 1984 at 8:00 pm.

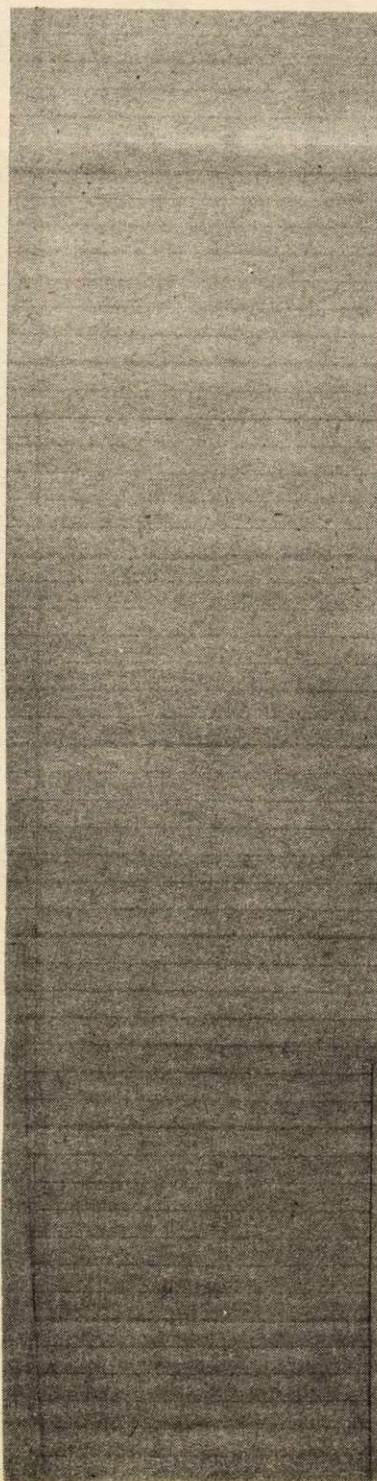
This year's show brings guest choreographer Penny Evans. Pat Richards and Thierry Richard will be dancing in her work entitled "Dolphins", which was premiered the summer of 1983.



PHOTO: Marion Petite



Dalhousie Theatre Productions' third offering of the season, **Split (At Home and Abroad)**, opened Feb. 8 and runs until Feb. 12 in the intimate space of **Studio 1** of the Dal Arts Centre. The play was written by Michael Weller (**Moonchildren, Loose Ends**), an American playwright, who authored the screenplays for **Hair** and **Ragtime**. It concerns Paul and Carol and their perfect marriage—at least that's what they think they have, as do all of their confused friends. "Once again Weller tells us about ourselves as we really are right now; trying to survive the multiple-choice questions, without proper or prepared-for answers, that life, at this moment, presents us with, in ways that are often funny and sometimes sad." This moving comedy is directed by Patrick Young and features the work of students in the Dalhousie Theatre Department. Above we see Jennette White (Carol) and Andrew Cox (The Waiter) warming the boards in rehearsal. Tickets are available at the Dal Arts Centre Box Office. Photo Credit: Paul Toman



September 8, 1984 will mark **Star Trek's** 28th birthday—if you calculate its age from the date of that first broadcast. If, on the other hand, you are more prone to seek its original conception in the mind of Gene Roddenberry, the father of the now-classic series, the show could probably qualify for a pension—if it would retire. Well, Trekkies and other fans, your moment is at hand. Proud papa, **Gene Roddenberry**, will be appearing in the **McInnes Room** of the **S.U.B.** on Thursday, Feb. 16th at 2:30 p.m. and 8:00 p.m. His 2-hour program will include a rare NASA spacebound film, a description of his involvement with the U.S. Space Program and how he fooled the T.V. censors who were dedicated to keeping the airwaves free from controversy, as well as **Trek Bloopers** and **Star Trek II—"The Wrath of Khan"**. Tickets are on sale in the SUB.



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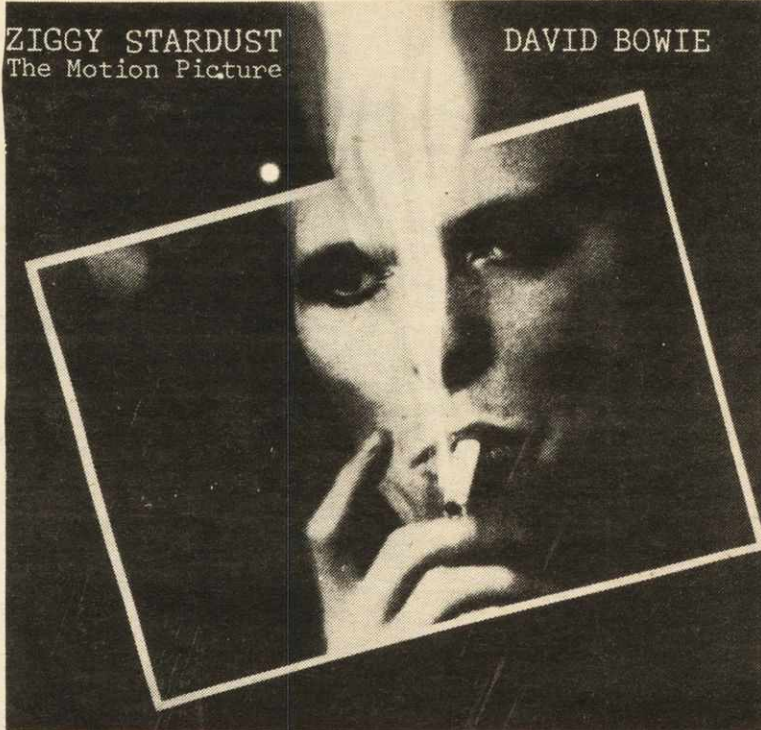
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# The return of Ziggy Stardust

ZIGGY STARDUST  
The Motion Picture

DAVID BOWIE



Ziggy Stardust: The Motion Picture by David Bowie

Review by Danny Banfield

In 1983, David Bowie had us all dancing, searching for real loves and learning how not to fall for

"modern" love. He was a pied piper with the midas touch. Everyone knew of him and his influence on the budding sound of the eighties.

This year, Bowie gives us Ziggy Stardust once again: an introduction to the Bowie of 1973 for the benefit of today's "Let's Dancers" and a nostalgic trip for yesterday's fans.

The soundtrack was taken from Bowie's final concert of his

Ziggy Stardust tour at the Hammersmith Odeon in London in 1973. For the *Let's Dance* fans, this album will probably sit in the "willing to trade" section of the old album stack. For Ziggy fans, this album will inflict many a sigh for yesterday.

The soundtrack contains live versions of fourteen Bowie originals, Bowie's beautiful cover of the Stone's classic, "Let's Spend the Night Together" (to which only Bowie, besides the Stone's themselves, has done justice), a Lou Reed/Velvet Underground cover, "White Light/White Heat" (which lacks a bit of the flavour of Reed's live version of this track on *Rock'n'Roll Animal*), and an unknown tune (at least unknown to me) called "My Death".

Versions of such Bowie fingerprints as "Suffragette City," "Hang On To Yourself," "Watch That Man," and, of course, "Space Oddity," bring to us in this age of electropop the raw energy of glitter rock. Twenty years later, Major Tom's predicament can now be fully understood by us, the children of the Space Age.

Thank you, David, for this gift of nostalgia. Never before have you portrayed two personas at once.

For an in depth review of David Bowie's *Ziggy Stardust: The Motion Picture*, listen to CKDU's *Hot Off the Presses*, Monday, February 13, at 8 p.m.

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Dalhousie Theatre Productions  
PRESENTS

## SPLIT

BY MICHAEL WELLER



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# Star 80 is just a ball of gas—an offensive one at that



Star 80  
by Bob Fosse  
and Scarface  
by Brian DePalma

Review by R.F. Macdonald

Bob Fosse's *Star 80* is a pretty bad movie. It intends to be some kind of pseudo-documentary on a controversial subject—delivering a moral decision. Instead, it simply glorifies the subject—the reverse of its intention.

In short, it is a false piece of trash that purports to be a moral exposé and ends up a cheap thrill.

This seems to be a disturbing new trend in American cinema. *Scarface* also exhibited these characteristics: Partly based on fact, these movies depict a very desirable lifestyle that the directors say they want to condemn while the actual film says the reverse.

The main problem is one of identification. The protagonists in both films are struggling everymen who have no particular talent. They are very much wounded males, confused by the new assertiveness of women; they are also simply not very well adjusted to anything.

However, Fosse and DePalma have seen fit to try to make you identify with these characters through the use of filmic techniques such as close-ups and flashbacks. Hence, when Eric Roberts and/or Al Pacino struggle, you become emotionally involved.

Now this technique is fine for *Star Wars* or *Walt Disney* where the filmmakers' subject matter is

less delicate and its intentions more easily understood, but in the case of *Star 80* and *Scarface* it leads to the worst kind of moral relativism.

The saddest thing is the stature of the directors. DePalma's last film was *Blow Out*, an extraordinary piece that blended political intrigue with technological suspense and resulted in a tart essay on contemporary ethics and the art of filmmaking itself.

Predictably, it bombed and DePalma was forced to look at some more commercial properties, namely an update of the old Howard Hawkes gangster film, *Scarface*.

Perhaps to assuage some guilt for making what is essentially a blatantly mercenary foray into an almost continuous flow of gratuitous violence and big bucks (*Scarface* certainly can't be called much of a movie), DePalma has made some noises to the effect that he intends the film to show the evils of unrestrained Capitalism.

Of course, that DePalma has delivered a product that conforms exactly to what some marketing agent pontificates (in other words, what people will identify with) shows just how quickly an esteemed director will sell out.

It wouldn't be so bad if he simply admitted that for financial considerations he is making a commercial picture. Instead, he has to justify his abattoir with abhorrent Liberal relativism.

Fosse's *Star 80* is worse because the subject—pornography—involves more people and is therefore more immediate. Also it is based on a true story published in, you guessed it, the hysterically wacky, "anything goes", liberal *Village Voice*.

Once upon a time, Bob Fosse made a really great movie based on true stories by Christopher

Isherwood. *Cabaret* may have starred Liza Minnelli but it was still a great film. Unfortunately, Bob also made *All That Jazz*, which was the most egocentrically self-indulgent movie ever made until *Yentl* (which I could hear occasionally seeping through the cinema walls—no wonder I'm in such a bad mood).

Basically speaking, Fosse is an important director who is rapidly becoming an unimportant director. This unfortunate fact becomes excruciatingly apparent when you see (and I advise that you don't) *Star 80*.

There are one or two good things about the film, namely Mariel Hemingway and Cliff Robertson. Hemingway has suffered some criticism for her understated performance. Personally I think she was perfectly cast and was convincing in the role of Dorothy Stratten, the doomed centrefold.

Cliff Robertson portrays Hugh Hefner with an acute air of fatherly manipulation.

Eric Roberts is a problem as the protagonist because you identify with him yet he is convincingly repulsive; a good acting job, yes, but under very bad direction. If I had been Roberts I would have disobeyed orders.

The film is slick and glossy (wrong approach) and the editing and framing are conventional, if a little overly eager to please. In other words *Star 80* is clean product.

Unfortunately, it is an offensive failure. Martin Scorsese made a film in 1980 called *Raging Bull* that treats the issue of masculine achievement and failure much more concisely. The violence and sex are never gratuitous, rather they are controlled when necessary. You observe Robert De Niro, you never identify with him. So why, Fosse and DePalma, do bad arabesques on Scorsese?

## CKDU DAL RADIO STAY TUNED FOR

CKDU ALTERNATIVE THIRTY  
27 January - 10 February 1984

WOC	LC	TC	ARTIST	TITLE	LABEL
4	1	1	The Palace At 4am=	Untamed World	Collective
2	-	2	Nina Hagen	Angstlos	Ego
2	-	3	Cocteau Twins	Garlands	CBS (Neth)
2	-	4	Public Image, Ltd.	Live in Tokyo	Envelope
6	2	5	Klaus Nomi	Simple Man	(UK)
2	-	6	Siouxsie And The Banshees	Nocturne	Virgin (UK)
2	-	7	The Cramps	Smell of Female	RCA
10	10	8	Bodeens=	Live	Polydor (UK)
2	-	9	David Bowie	Ziggy Stardust Soundtrack	Enigma (US)
4	4	10	Eva Everything=	Boob Tube	-tape-
2	-	11	Blaire Petrie=	NREP	RCA
2	-	12	20th Century Rebels	Rebellion	Great Shakes
2	-	13	Public Image, Ltd.	This Is Not A Love Song (EP)	OBFU
2	-	14	Realists=	Marianne (cassette EP)	Rebellion
2	-	15	Cabaret Voltaire	Johnny Yesno	Virgin (UK)
14	5	16	Euthenetics=	Euthenetics (cassette EP)	-tape-
6	7	17	Rational Youth=	In Your Eyes (EP)	Capitol
6	16	18	Breeding Ground=	Reunion (EP)	Fringe
4	6	19	Kraftwerk	Tour de France (EP)	Warner
2	-	20	Durutti Column	Another Setting	Factory
2	-	21	Peter And The Old People=	Peter And The Old People	-tape-
4	3	22	Clock DVA	Advantage	Polydor
4	17	23	The Coconuts	Don't Take My Coconuts	EMI
8	11	24	UB40	Labour Of Love	Virgin
8	14	25	English Beat	What Is	IRS
4	8	26	Blue Peter=	Version (EP)	Ready
4	24	27	Minutes From Downtown=	Minutes From Downtown	Capitol
4	28	28	Howard Devoto	Jerky Versions Of The Dream	IRS (US)
2	-	29	Butthole Surfers	Butthole Surfers	Alternative Tentacles (US)
2	-	30	Crass	Yessir, I Will	Crass (UK)

\*:Canadian/WOC:weeks on chart/LC:last week/TC:this chart

Compiled by John MacMaster, Music Director

### CLASSIC ROCK

Tuesday, February 14, 6-8 p.m.:  
**Frank Zappa** with John MacMaster (part IV)

Thursday, February 16, 6-8 p.m.:  
**The Kinks** with Kristin Singer (part III)

### HOT OFF THE PRESSES

Monday, February 13, 8-9 p.m.:  
**David Bowie's Ziggy Stardust: The Motion Picture** with Danny Banfield

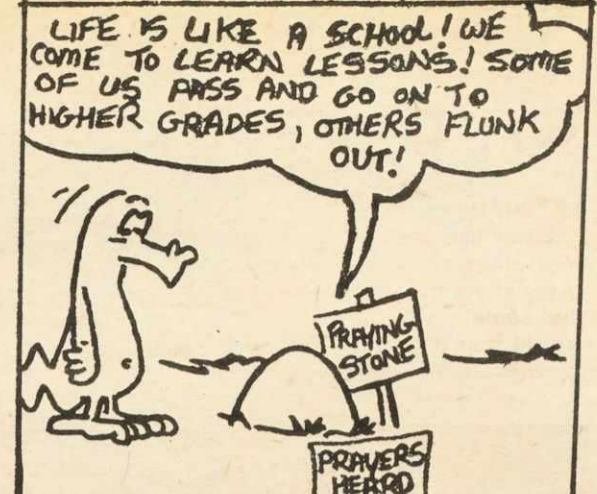
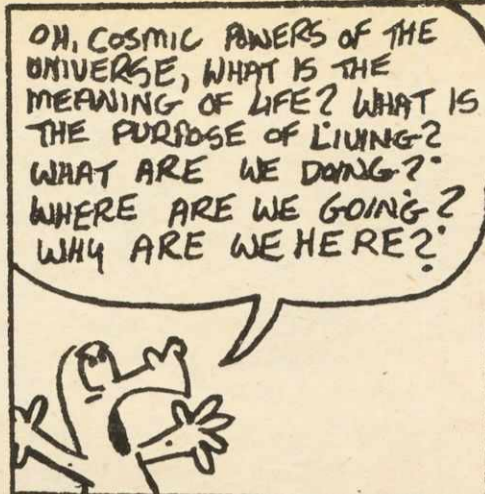
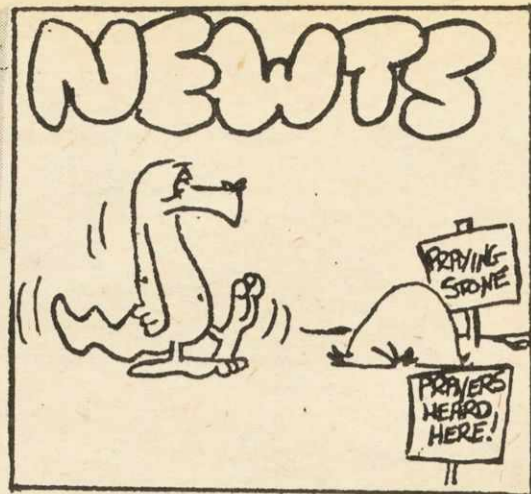
Wednesday, February 15, 8-9 p.m.:  
**Cocteau Twins' Garlands** and **Head Over Heels** with Thom Mason

### IN CONCERT

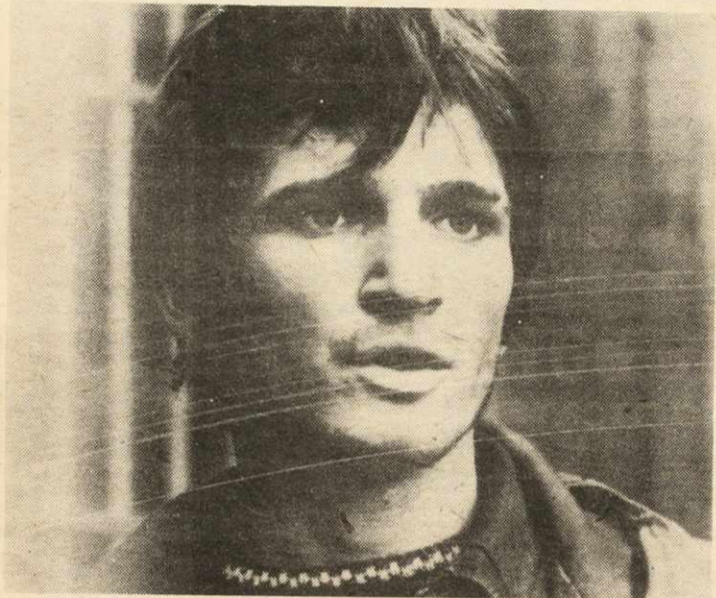
Tuesday, February 14, 8-9 p.m.:  
**Blancmange** and **Hot Chocolate**



NEWTs by mike neale



quadrivium



Quadrivium - Quiz 8405

Identify the movie star that inspired these quotes.

1. "She didn't want to be famous. She wanted to be happy." (Clark Gable)
2. "Boiled down to essentials, she is a plain mortal girl with large feet." (Herbert Kretzmer)
3. "His ears made him look like a taxicab with both doors open." (Howard Hughes)
4. "He got a reputation as a great actor just by thinking hard about the next line." (King Vidor)
5. "There, but for the grace of God, goes God." (Herman Mankiewicz)

Who said the following?

6. "I have no further use for America. I wouldn't go back there if Jesus Christ was President."
7. "I was always the guy behind the guy behind the gun."
8. "Whenever I'm caught between two evils, I take the one I've never tried."

9. "I have eyes like those of a dead pig."
10. "A sex symbol becomes a thing. I hate being a thing."

Answers to Quiz 8404

1. Colonel Spence Munroe moved to Halifax, N.S. (The Copper Beeches) Hence, the Halifax Chapter of the Sherlock Holmes Society is called the Spence Munroe's.
2. Henry Wood's mongoose was called Teddy, the Snake Catcher. (The Crooked Man)
3. Henry Baskerville bought his boughts in the Strand, London. They had been made by Meyers in Toronto. (The Hound of the Baskervilles)
4. According to Holmes, the 4th smartest man in London was John Clay a.k.a. Vincent Spaulding. "... and for daring I am not sure that he has not a claim to be third." (The Red Headed League)
5. Watson attended medical school at the University of London and took the degree of Doctor of Medicine in 1878. (A Study in Scarlet)
6. Holmes thought that Poe's Auguste Dupin was "a very inferior fellow" and Gaboreau's Lecoq "a miserable bungler". (A Study in Scarlet)

7. Mycroft's club was the Diogenes Club, of which he was a founding member. (The Greek Interpreter)
8. When Holmes was an espionage agent, he used the alias of Mr. Altamont, of Chicago; an English-hating Irish-American. (His Last Bow)
9. "The" woman to Holmes was Irene Adler, an American-born opera singer. (A Scandal in Bohemia)
10. The case that did not take place in Britain was "The Final Problem" which was set in Switzerland.

Well, it finally happened . . . a tie. Both John Howard Oxley and Dr. Richard Brown knew all the correct answers. Fortunately, due to the generosity of Dalhousie Theatre Productions and Dalhousie Cultural Affairs we have two prizes. One of our winners will take a guest to "Montenegro" playing at the Rebecca Cohn Sunday at 8 pm. The other will be off to Studio I of the Dal Arts Centre to see "Split" which runs until Feb. 12. Please keep your entries coming and don't be afraid to suggest an Arts/Entertainment topic for an upcoming quiz. If you have any comments, suggestions or questions we'd love to hear them.

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Were you up to the

Great Cold Turkey Challenge?



# St. F.X. downs Tigers in AUAA hockey action

by Rusty James

It was like a Harlequin romance novel; the characters were changed yet the script remained the same. A motley bunch arrived from Antigonish and followed the script handed to them

by the Tigers—they moved into an early lead and held on ever so loosely for a 5-3 victory.

With both teams virtually assured of finishing out of the playoffs it was pride, more than

the two points, that was at stake. Ken Taylor of the X-Men opened the scoring as he stepped over the Tiger blueline and unleashed a shot which eluded Tiger goalie Glen Ernst. "Lacklustre" was the key word for this period as both

teams displayed bundles of it. St. F.X. was not through in the scoring department as Frank Janicek scored at the 17:16 mark, sending his team to the dressing room up 2-0.

The Tigers needed a shot in the arm early in the second period and seemed to get it as John Cossar brought them within one at 1:08. The effects were short-lived as the Xavier squad countered with two of their own in just over two minutes. Dal's Steve Johnson brought the Tigers within two again at 13:39, finishing off a nice three way passing arrangement between himself, Al Wright and Paul Herron.

The third period led to more ineffectiveness on both sides until Dalhousie's big Al Wright brought the Tigers within one again at 16:34. The Tigers seemed to show a second wind, and a minute later John Cossar found himself out in front of the net with the goalie down. He controlled the puck, tucked it upstairs, and it bounced off the

crossbar. The X-Men managed to clear the puck, and as Dwayne Blume of St. Francis and Lyle Kjeristead of the Tigers chased it down Dal goalie Glen Ernst misplayed the puck. X-Men forward Ron Melanson made no mistake, sliding the puck into the empty net to put his squad up for good 5-3.

It was another disappointing loss for the Tigers. The drive was just not there, but could you blame them? It has been a long and trying season for the boys in Black and Gold. Besides the three major player defections and the long schedule, there were the three Tiger players watching the game from the stands (due to injuries). Down to 15 skaters (two of those late season additions without even junior calibre hockey experience), the team showed physical and mental tiring. With a playoff position out of sight, concentration tends to lean towards school, taking away from the mental preparation needed to compete at a university level.



©1984 Seth/Dal Photo

## Hockey Tigers lose at home to U de Moncton on weekend

by Geoff Martin

It took the Université de Moncton Blue Eagles only 34 seconds to score what proved the winning goal Saturday evening as they romped to a 7-0 victory over the Dal Tigers here at the Dalhousie Memorial Rink.

Moncton looked sharp throughout the entire game, checking hard, passing well and

challenging for the puck aggressively.

Moncton also made the most of their opportunities -- scoring twice on power-plays and once while short-handed—while the Tigers failed to capitalize on any of their seven power-play chances.

The Blue Eagles consistently out-skated and out-hustled the

Tigers, and would have scored several more were it not for some of the fine stops made by Tiger netminder Glenn Ernst.

Dal had considerable trouble setting up inside the Moncton blueline, even during power-plays, and their few scoring opportunities were thwarted nicely by the Blue Eagles goalie Danny Berube.

J.D. Belliveau, Francois Boudreau, Claude Vilgrain and Roch Bois stood out for the Blue Eagles, scoring 3 goals and 7 assists between them and playing aggressively and energetically.

As a team, the Tigers played in a more subdued style and were often caught up-ice as a result.

### Second Period

no scoring

**Penalties:** Moncton - E. Cormier, slashing, 4:17; J.D. Belliveau, 6:40; J.D. Belliveau, roughing, 10:43; P. Dodier, 16:12; E. Cormier, hooking and roughing, 19:25.

Dalhousie - S. Johnson, slashing, 4:17; A. Wright, roughing, 10:43; A. Wright, roughing, 19:25.

**SOG:** Moncton 13, Dalhousie 11

### Scoring Summary

#### First Period

1. F. Boudreau, Moncton (J.D. Belliveau, C. Vilgrain) 3:34

2. A. Grenier, Moncton (F. Boudreau, J. Sansfanson) 3:54

3. R. Bois, Moncton (D. LeBlanc, D. Cote) 6:54

4. C. Vilgrain, Moncton (F. Boudreau) 13:55

**Penalties:** Moncton - C. Vilgrain, tripping, 14:59

Dalhousie - A. White, high sticking, 3:34; T. Crowe, boarding, 5:40; R. Baker, 16:28.

**SOG:** Moncton 16, Dalhousie 7

#### Third Period

5. D. Cote, Moncton (R. Bois) 4:26

6. D. LeBlanc, Moncton (J.D. Belliveau, D. Girard) 11:18

7. M. Laforest, Moncton (F. Boudreau) 14:16

**Penalties:** Moncton - C. Vilgrain, elbowing, 3:12; C. Vilgrain, interference, 8:42; M. Vautour, interference, 11:55.

Dalhousie - none.

**SOG:** Moncton 10, Dalhousie 2

**Total shots on goal:** Moncton 39, Dalhousie 20.

## Tigers lose at Metro Centre

by Mark Alberstat

Saturday February 4th saw an exciting basketball game at the Metro Centre as the Tigers took on Acadia in the first game of the doubleheader.

The final outcome of the game had Acadia edging out Dal 85-83 in front of a very vocal pro-

Acadia crowd. The first basket of the game came from Tigers' Bo Hampton with less than a minute expired on the clock. Hampton later went on to score 14 points through the game.

The Axemen ran into foul trouble early, racking up 3 fouls within the first 4 minutes of play.

The play through the first half was fairly even, with the point spread never greater than 6.

At half time the Tigers had the lead 38-37 with Stan Whetstone having 11 of the Tigers' 38 points. Acadia's lead scorer at the half was Chris Summer with 13 of their 37 points.

The second half was pretty much a tug of war with neither of the teams taking much of a lead. It was in the second half that both Steve Lambert and Pat Slawter put their offensive moves on the Axemen, scoring 12 points each and giving the Tigers 24 of their 45 second half points.

With 1 minute 45 seconds left the score was tied 79-79 when Tigers' Al Ryan netted the ball to put the Tigers in the lead 81-79 for one of the few times during the half.

The Tigers drove the score up to 83-79 but Acadia soon gained four points to even the score. The Axemen then netted 2 more points. With 5 seconds left the Tigers called 2 of their remaining time outs but Acadia ran out the time, winning with an 85-83 final.

The top scorers for Dal were Pat Slawter and Steve Lambert, both with 20 points, while Stan Whetstone was close behind with 19. Acadia's Chris Summer had 27 points for the Axemen.

## Basketball Tigers on the road to UPEI

Both the men's and women's basketball teams will be on the road this weekend, and again next week.

The teams will travel to P.E.I. on Friday, February 10th for an AUAA double-header. At 6 p.m. the women Tigers and the female Panthers will square off, while the men will take to the court in an important four point game at 8 p.m.

The evening marks the second meeting of the year between the two schools on both counts.

The women Tigers will be looking to avenge their 69-58 loss to the Panthers at the Dalplex on January 13th, while the men Tigers will be hoping to sweep the

season series with the Panthers. They defeated their P.E.I. counterparts 86-77 at home on the 13th.

Both teams will be back in Halifax on February 14th for classic match-ups against the St. Mary's Huskies at the SMU gym. The women will again kick things off at 6 p.m., with the men starting at 8 p.m. Both contests promise to be exciting.

The women Tigers will play their last home game of the regular season on Saturday, February 18th, when they host Mt. Allison University at 9 p.m. in their Fan Appreciation Night game. The men Tigers will also be in action on the 18th at the Metro Centre. They will face St. F.X. at 3 p.m.

## Red Fox dumps Dal in exhibition action

by Jean Craig

Last Thursday, the Dalhousie women's basketball team matched up against the Red Fox senior ladies' team in exhibition action.

Red Fox came away with a 60-52 victory after a fast-paced running game.

Strong first-half defense by Dalhousie kept Red Fox to perimeter shots, but in the second half, the Bauer to Simpson connection got Red Fox going inside. Dal played a good passing game, bringing the ball up the court quickly against pres-

sure, and managed to mount some effective fast breaks.

Bauer also cleaned the boards, creating numerous offensive opportunities for Red Fox.

Leading scorers were, for Dal, Angela Colley with ten points, and for Red Fox, Heidi Bauer with 26 points.

Dal will travel to UPEI on Friday in further league play, and will be on the road against St. Mary's and Acadia before their final home game February 18 against Mount Allison.



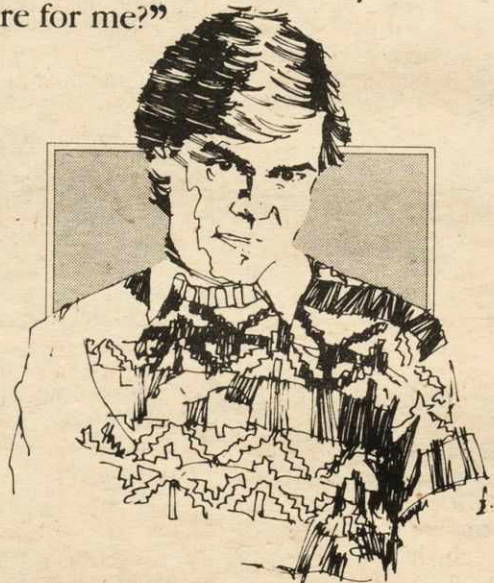
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"If nobody wants to give me a job because I've got no experience, how am I supposed to get started?"

"Everyone keeps asking for a resume, how do I write one?"

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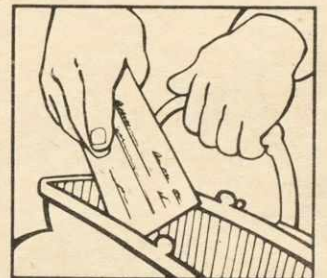
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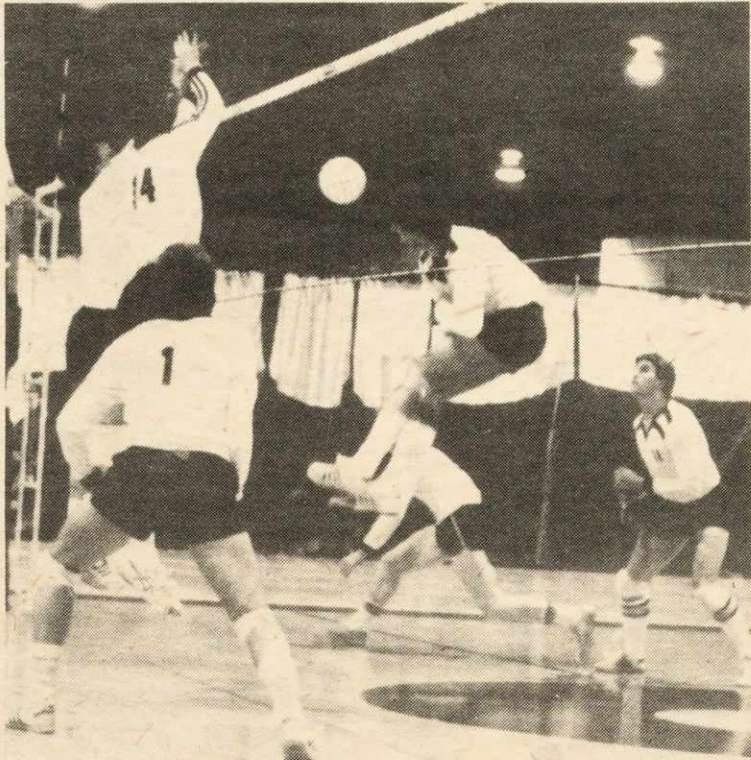
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# Volleyball team wins two from Memorial



by Mark Alberstat

The men's volleyball team was in action over the past weekend as they took on the Memorial Beothuks at Dalplex.

The first match was on Friday night as the Tigers easily beat Memorial 15-8, 15-12, 15-8. In the first game of the match Dal took a fast 6-0 lead with little trade of service. At one point the Tigers were 10 points up on MUN at 12-2.

The second game saw Memorial regroup and put out a stronger effort, gaining the lead at least three times throughout the game. The third and final game showed the Tigers' dominance as they once again beat Memorial 15-8 for the match.

In this match Dal's shining stars were Bernie Derible with 17 kills, 2 blocks, and 4 digs, and Tigers' Coke Player of the Game Vincent Leblanc, with 9 kills and 7 blocks.

In Saturday's match the Tigers had a little more trouble putting

away the Beothuks than they had the previous night.

The Memorial team, obviously more rested for this match, took the first game with a score of 15-10.

The Tigers then took the next three games straight for the

match 15-8, 15-5, 16-14. In this match Dal's Chris Lohnes had 23 kills and 4 digs. Bernie Derible was the Coke Player of the Game with 16 kills and 4 stuffs.

The team's next home games are over February 17-19 when they play Moncton and an exhibition match.

## Dal captures 42nd consecutive victory

The Dalhousie Tigers women's swim team captured their 42nd consecutive victory in AUAA Dual Meet competition on Saturday at the Dalplex pool, downing Mount Allison 63-31, and Memorial 83-0. Mount Allison finished in second spot, outscoring Memorial (who had no female swimmers) 68-0.

The Tigers finish the season with a perfect 8-0 record in league competition and 10-2 overall.

In the men's division Memorial out-scored Dalhousie 62-32, and Mount Allison 72-9 to claim the men's title. Dalhousie captured second spot by virtue of their 80-7 victory over Mount Allison.

The men Tigers finish the season with a 6-2 record in league competition, and a 7-5 mark overall.

David Petrie became the tenth Dalhousie swimmer to qualify for the CIAU Championships clocking a time of 1:02.10 in the 400m medley relay.

Tiger coach Nigel Kemp said that many of the Tiger swimmers were just shy of qualifying for the CIAUs, and that he is optimistic the team will better the number of 16 who competed in last year's national championships. The swimmers will have one more opportunity to qualify when they compete in the AUAA Championships in Moncton on February 16th.

Kemp added that 29 of the 5. Dal swimmers recorded their best times of the season on Saturday.

## Women's volleyball on the road

The Dalhousie Tigers women's volleyball team resume their

AUAA schedule this weekend as they travel to New Brunswick for contests against UNB and Moncton.

The Tigers will be in Fredericton for matches on Friday evening at 7 p.m., and Saturday afternoon at 1 p.m., before travelling to Moncton on Sunday for a 1 p.m. match against the Blue Angels.

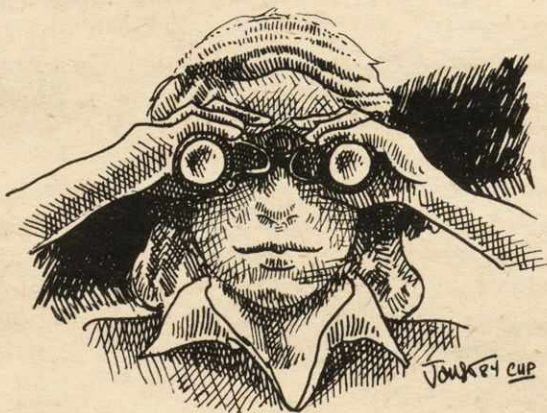
The Tigers have been devastating in league play since winning

the gold medal at the Volleyball Classic, winning over both St. Francis Xavier and Moncton in straight game matches. The Tigers did have a rough weekend however, losing three matches in the Laval Red and Gold Volleyball Tournament.

The women's next home game will be on Friday, February 17th when the Tigers host UPEI in a 7 p.m. contest.



## Looking back



## The US sport model

by Lisa Timpf

A perusal of the Gazette of the late 1800's and early 1900's indicates that the writers held a cautious attitude toward the United States model of intercollegiate sport.

A critical eye was being cast upon the collegiate sport scene in the United States by Canadians and Americans alike. Gazette writers were vocal in their criticism of the U.S. system:

No feature of American college life is receiving more general attention from the public today than athletics. Recent disclosures of the methods used by some of the largest universities of the United States in conducting their football campaigns have led many thoughtful men to the most unnatural conclusion that success by fair means foul is the grand object of the game to which all other considerations must be subordinated. There is a feeling

among college graduates of the preceding generations that there is something wrong in the way all forms of college sport are regarded at the present day. (December 12, 1905)

It should be noted that the perceived big-business (already, even at the turn of the century) model of U.S. college sport was not the model seen at all U.S. institutions, just as even today not all U.S. colleges have high-profile football and basketball teams.

Gazette writers in addition to being critical of the perceived sport-as-business model of U.S. college sport, were also quick to assert that these abuses were not in evidence at Dalhousie.

Dr. Crosby, an eminent educationist, has pronounced strongly against the over-development of athletics in American colleges. It seems that some of them are neglecting true college work in their excessive anxiety to be "champions" in this or that particular sport. No one can make this criticism of Dalhousie. In fact, it may be safely asserted that here the tendency is all the other way. (December 8, 1882)

However, the appeal of the U.S. system, with its variety of sports and the high degree of attention given to sport, was also noted. The Nova Scotia sport scene appeared to some to be underdeveloped by comparison.

As we read in our American exchanges of the enthusiasm in matters athletic, we are apt to feel a little envious. Boating, baseball, foot-ball, lacrosse, cricket, lawn-tennis—all of these are fairly "booming" in the United States. Even Upper Canada is awakening. Toronto University has organized a boat club. McGill has a crack foot-ball team. In Nova Scotia we are immeasurably behind all other countries in college sports. (April 6, 1883)

The British sporting tradition was stronger in Canadian universities than in American colleges. Perhaps the campus writers of the time were guilty of exaggerating this tie with British tradition even more strongly than it was actually practiced. The reason for this would be to attempt to demonstrate the viability of the Canadian university system by pointing to its similarities, in all respects, including sport, to their British counterparts.

This tendency would be carried over in the way in which college sport was portrayed in the paper. Thus, the reference to the British sporting tradition in 1906:

We are in great danger of losing the great tradition of British sportsmanship in Canada to-day, and, as it is to the colleges we must look for its preservation, it is absolutely necessary that in them a sensitive sense of honour should be fostered. (December 17, 1906)

## SAHPER conference to be held at Dal

by Lisa Timpf

This weekend, Dalhousie's Student Union Building will be the site of the third annual Student Association for Health, Physical Education, and Recreation (SAHPER) conference.

This event will be attended by students from Dalhousie University, University of New Brunswick, St. Francis Xavier University, Memorial University, and Acadia University, as well as interested members of the community.

"We're getting a big response from outside the field, from nursing students and health agencies, for example," said Achilles Huczel, conference co-chair. Huczel is being assisted in the chair's duties by Blair Joudrey.

The intent of the conference, which will bring students and physical education professionals together, is to "reinforce the idea of professional development," said Huczel.

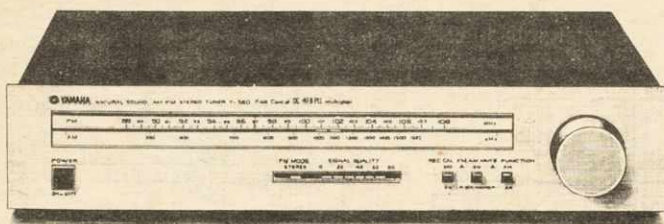
"The conference will help to reinforce the idea that professional development should start early in one's university career," said Huczel. "Events like this also offer an opportunity to increase one's contacts."

A registration booth will be set up in the lobby of the Student Union Building for those who have not pre-registered but would like to attend the conference. The entire weekend package, including Friday's and Saturday's lectures, will cost \$20.00. This fee also includes the opening address by Mr. Bill L'Heureux of University of Western Ontario, free wine and cheese "socials", a pool party, and a banquet dance.

Single-day fees for lectures only are \$10.00 for Friday and \$6.00 for Saturday.



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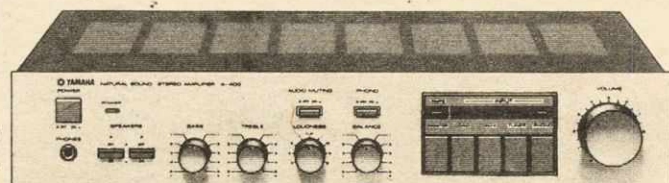
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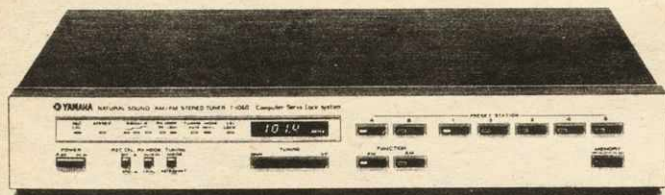


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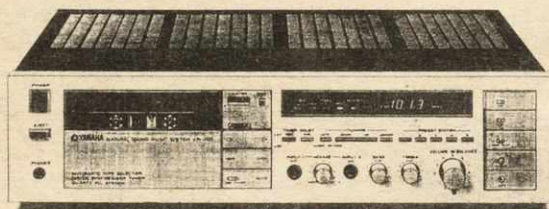
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**Men**

**Women**

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Dal	11	7	4	24
Acadia	12	7	5	24
St. Mary's	11	8	3	22
St. F.X.	10	7	3	20
UPEI	10	6	4	16
UNB	10	1	9	2
MTA	10	1	9	2

TEAM	GP	W	L	Pts
UNB	10	10	0	20
UPEI	11	8	3	16
Dal	10	7	3	14
St. F.X.	9	5	4	10
St. Mary's	9	4	5	8
Memorial	12	4	8	8
MTA	10	2	8	4
Acadia	9	0	9	0

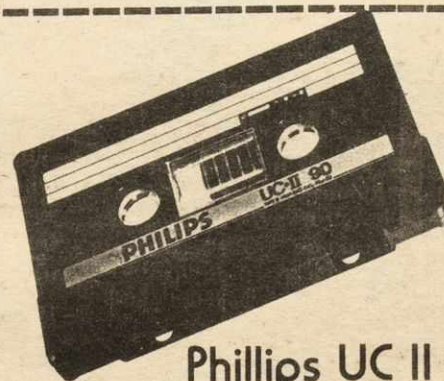
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<b>Ladies' Final</b>	1st Barbara Daniel
	2nd Ann Copeland
	3rd Katherin Quinn
<b>Saber Final</b>	1st Theodor Norvell
	2nd Rick Gosselin
	3rd Shahab Rowshan
<b>Eppé</b>	1st Mick Dawson
	2nd Rick Gosselin
	3rd Goronwy Price
<b>Men's Foil</b>	1st Mick Dawson
	2nd Goronwy Price
	3rd Rick Gosselin
<b>under 17</b>	1st Florian Friedrich
	2nd Jim Kyathfield
	3rd Walter Kemp
<b>under 13</b>	1st Paul Simms
	2nd Dev Sinanon
	3rd Kevin Spruin

**Trophy Winners**  
Barbara Daniel - Ladies' Foil  
Mick Dawson - Men's Foil  
Mick Dawson - Men's Epee  
Rick Gosselin - Men's Saber

**Tiger sports this week**

Feb. 9 (m) Volleyball	U de M	away	
Hockey	UNB	away	7:30 p.m.
(m) Basketball	UPEI	away	8 p.m.
(w) Basketball	UPEI	away	6 p.m.
(w) Volleyball	UNB	away	7 p.m.
Feb. 11 (m) Volleyball	U de M	away	
Hockey	MTA	Dalrink	2 p.m.
(w) Volleyball	UNB	away	1 p.m.
12 (m) Volleyball	U de M	away	
Hockey	UPEI	away	
(w) Volleyball	U d M	away	1 p.m.
14 (m) Basketball	SMU	away	8 p.m.
(w) Basketball	SMU	away	6 p.m.
16 Swimming	MTA	away	



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# Rusty and Dave

## Dear Rusty and Dave,

You guys sit up there (wherever you sit) and reply to letters without really having to worry about anything. It is down here in the real world that things really matter. You do not know what it is to spend your whole life going down, or what it is like to be trampled on, or cremated and made into just another specimen to be manipulated by nature. You can laugh at me if you like but it is no fun being a snowflake. My parents both died for good in a tragic snowstorm outside of Moncton, New Brunswick. My brother was crippled for life when he struck a car on the MacKay bridge. Dying is not easy and I would like to know whether you two can help me in just generally being a snowflake, and dying.

Sonny Snowflake

## Dear S.S.,

In all the years of us supplying advice to those in need this perhaps is the toughest. We are a bit confused in that we are not sure if you want to accept dying or if it's immortality you are after. If it is immortality you are after then look no further than our freezer. Except for the odd defrosting you have to weather life will be a breeze. It may eventually become a bit dull but there will certainly be a high turnover rate in the freezer. New friends will be coming and going at random.

For death, Sonny, you must turn inward. Do not listen to all of these bible pushers. They supply little help when you are being turned into slush or cremated by the hot sun, or being mutilated into a snowball by some inconsiderate youngster.

You can face the painful thought of death and become a stronger snowflake for it. Good luck Sonny.

## Dear Rusty and Dave,

I hate snow. I hate the sight of it. All snow should be banned. It causes a mess and causes accidents. It is never here long enough to have fun with and it turns funny colors. Don't you guys agree?

Harry the snow hater

## Dear Harry,

We are really caught in the middle here, Harry. We might have originally sided with you but after the heart-tingling letter from Sonny it is difficult to leave him out in the cold. Snow can be a problem but there are a lot of nice snowflakes out there. Try to take it easy on the little fellows, would you, Harry?

Special Rusty and Dave note—Because of the heavy influx of snowflake mail Rusty and Dave officially declare this "Be Kind To Snowflake Week." If you are about to catch a flake on your tongue, think twice, and let it go. If you feel strongly that your driveway needs clearing—stop and think of the snowflakes. Do not use salt. It is bad enough to see a fallen snowflake but to throw salt on its wounds would be the final insult.

## Quote of the week:

"I expect to pass through this world but once; any good thing therefore that I can do, or any kindness that I can show to any fellow-creature, let me do it now; let me not defer or neglect it, for I shall not pass this way again."

Stephen Grellet (1773-1855)

## Athletes of the week

January 30 - February 5



**Female - MARY MOWBRAY**, a 19 year old sophomore in the Bachelor of Physical Education program.

Mowbray, in her second year with the Tigers swim team, won the 100 Butterfly, and was on the winning relay teams in the 400 Medley and 800 Freestyle events in the Tigers' 63-31, and 83-0 victories over Mt. Allison and Memorial in an AUAA Dual Meet competition at the Dalplex on February 4th.

A CIAU finalist in the butterfly event last year, Mowbray has already qualified for this year's national championships. A native of Bermuda, Mary's performance this year has helped to increase

the women Tigers' unbeaten streak in AUAA competition to 42 consecutive meets.

**Male - CHRIS LOHNES**, a 21 year old junior in the Bachelor of Physical Education program.

Lohnes, in his third year with the men's Tigers volleyball team, led the squad to a sweep of the league-leading University of Memorial. The Tigers outscored Memorial 3-0 and 3-1 on Friday and Saturday respectively.

Lohnes recorded a total of 37 kills, 28 on Saturday, and two blocks and one ace serve. The Dartmouth, N.S. native has played well for the Tigers who are 7-6 after having a 3-6 record at Christmas break.



# BRUTE STRENGTH.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.



## Friday 10 February

**Coffee House evening**, Friday, February 10th, 8:30 p.m. at the Halifax Hostel, 2445 Brunswick Street. Performers include Elias Letelier-Ruz, a Chilean folksinger and poet. The Coffee House welcomes the public and hosting members. Musicians interested in performing are encouraged to participate. Cost is \$2.00 (\$1.00 for hosting members).

This Friday, February 10, the **Dalhousie Science Society** will be hosting **Gumby's Coming Out Party**, from 9 p.m. to 1 a.m. in the McInnes Room. Entertainment will be provided by the Hollywood Band. Tickets are 99¢ with a D.S.S. Gumby T-shirt, 99¢ with a D.S.S. Button, \$1.99 without either. T-shirts and tickets are available in the SUB lobby Wednesday, Feb. 8 - Friday, Feb. 10 and Friday night at the door. **ALL ARE WELCOME TO ATTEND!!!!!!** For further information contact Lori McCurdy or Nancy Cameron at 424-2533.

**The School of Library Service**, Dalhousie University presents a panel discussion entitled, "**Aspects of Censorship**", on Friday, February 10, 1984 at 2:00 p.m. Speaker: Mrs. Cathy McNutt, Deputy Minister of the Department of Consumer Affairs and Mr. Peter McLellan of H.H. Marshall Ltd. Location: MacMechan Auditorium, Killam Library, Dalhousie University. The lecture is open to the public.

The **Dalhousie Drama Society** will be holding auditions this week for their upcoming production of John Gay's **The Beggar's Opera**. Auditions are being held February 8, 9, 10, and sign-up sheets are posted at the SUB Enquiry Desk. All those interested should prepare a monologue and a song. For further information please contact Patricia Vroom at 477-7014.

Friday, February 10 **LUNCH with ART** at Saint Mary's University Art Gallery will present "**Reflections of Women**", a one woman show by well-known entertainer Sandy Greenberg. The programme features songs by Sandy Greenberg about women, performed with voice and guitar. The performance starts at 12:30. Admission is free.

**The Gay & Lesbian Youth Group** (ages 16 to 21) will be hosting a **Valentine's Day coffee house** on Friday, February 10, from 8 to 11 p.m. The coffee house will be held at the Universalist Unitarian Church, 5500 Inglis Street, Halifax, N.S. The Gay & Lesbian Youth Group is sponsored by the Gayline in co-operation with The Gay Alliance for Equality.

## Saturday 11 February

**Investment Strategies** is the theme for a one-day seminar to be given by Dalhousie's Office of Part-Time Studies on February 11 (Saturday). The session is practical, timely and covers such topics as bond and money market strategies, options and commodities, and tax vehicles. For information call 424-2375.

The Art Gallery of Nova Scotia is planning an **AGNS Fund Fest: Love Your Gallery Day** for Saturday, February 11, 1984, from 11:00 a.m. to 4:00 p.m. Taking place just three days before Valentine's Day, the event is being organized by members, staff, volunteers and friends as an expression of caring for our Provincial Art Gallery and its programmes.

## Sunday 12 February

**Eivira Gonella**, professor of music at Dalhousie and a frequent recitalist and soloist, will be guest artist at the Chebucto Orchestra concert on Sunday, February 12 at Saint Mary's University Auditorium. She will perform Mahler's song cycle, "Songs of a Wayfarer".

For this second concert in the 1983-84 subscription series, musical director James Williams has chosen two works by Mendelssohn. The first is the Hebrides overture which was inspired by Mendelssohn's trip to Scotland in 1829. The second is the vivacious and lively 4th or Italian symphony.

Tickets are available from Lawleys, Phinneys and Kawai music stores or at the door. For information call 443-3255.

Students, professors and support staff are invited to attend a special **worship service and luncheon focusing on higher education** at the Calvin Presbyterian Church, 3311 Ashburn Avenue, Halifax, February 12 at 11:00 a.m. For further information and to reserve a place at the luncheon call 455-7435 or 477-7272.

## Monday 13 February

There will be a **Red Cross Blood Donor Clinic** on Monday and Tuesday, Feb. 13 and 14 in the McInnes Room of the Student Union Building. The hours will be from 11:30 a.m. to 3:30 p.m. and from 6:00 p.m. to 8:30 p.m. Volunteers are urgently needed so please attend.

Landscape Gardening for the novice and the more advanced—that's what is in store for people with a green thumb in two evening courses to be offered at Dalhousie University through the Office of Part-Time Studies. An introductory gardening series begins on February 13 (Mondays) to April 2 and a more advanced course for more practiced gardeners begins on February 14 (Tuesdays) to April 3. For information call 424-2375.

## Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

## Tuesday 14 February

**United Church at Dal** presents **Series on Issues of Today**. Tuesday, February 14 - Room 318, SUB, 7:30 p.m., **Faith, Love, and Sexuality** featuring Mary Johnston, Nurse and Sex Educator.

The Woodlawn Mall Branch of the Dartmouth Regional Library will present a program on **Menopause** on Tuesday, February 14 at 10:00 a.m. (For adults only.)

## Wednesday 15 February

The Woodlawn Mall Branch of the Dartmouth Regional Library will present a special **Valentine Puppet Show** on Wednesday, February 15 at 10:00 a.m. and 11:00 a.m. (Recommended for all ages.)

**Rhythms and Visions of India**, a New York based dance company will be presented as a special event on Wednesday, February 15 at 8:00 p.m. at the Saint Mary's University Art Gallery. This performance features dancer Carolyn Kay and poet Chitra Neogy-Tezak in a program of Classical Indian Dance. Tickets will be available at the door at \$4 regular and \$2 students and senior citizens. For further information please call Jennifer Fisher at 423-7727.

**Part 2 of "The Mississippi Tapes"** by Toronto artist Jane Wright will be screened at the Centre for Art Tapes, 2156 Brunswick St., Wednesday, February 15 at 8 p.m. It is a story of a woman and her male friend who travel from Canada along the Mississippi River to the Gulf of Mexico. For further information call 429-7299.

## Thursday 16 February

Bruce Cockburn, The Police, Soft Cell, Kansas. What do these have in common?

They are just some of the groups featured in **Spectrum**, a 3 screen, 9 projector, multi-media presentation being held in the McInnes Room on Thursday, February 16th at 7:00. The two parts of Spectrum, **In Search of A Sun and Between Reflections**, present an in-depth look at what our lives are centred around. Tickets will be on sale in the SUB.

Gary Wihl, Killam Post-Doctoral Fellow in English for 1983-84, will give a talk entitled "**Empsonian Pregnancy in Wordsworth's Spousal Verse**" on Thursday evening, February 16, at 8 p.m. in the Department Lounge, 1434 Henry Street. All are welcome.

Thursday, February 16, **Higher Education and Part-Time Students**, Dr. Stephen Frick, Senate Committee on Part-Time Studies, Dalhousie University.

Thursday, February 16 (Halifax Main Library, 5381 Spring Garden Rd.), 12:00-1:00. **Literature and Politics—The Black Writer is South Africa** with Piniel Shava, PhD. Student in English at Dalhousie University. Readings by Karanja-Njoroge, Overseas Student Coordinator, Dalhousie University.

## Friday 17 February

**The School of Library Service**, Dalhousie University presents a lecture entitled, "**The Role of Libraries in Consumer Health Education**" on Friday, February 17, 1984 at 2:00 p.m. Speaker: Margaret Taylor, Director of Library Service at the Children's Hospital of Eastern Ontario. Location: MacMechan Auditorium, Killam Library, Dalhousie University. The lecture is open to the public.

## Announcements

The Dartmouth Regional Library will present a special **Valentine Puppet Show** on Saturday, February 18 at the Main Branch at 11:00 a.m. and at the Woodlawn Mall Branch at 2:30 p.m. (This program is recommended for all ages.)

For the busy professional or student, Dalhousie's Office of Part-Time Studies will offer an intensive weekend course in **Speed Reading** beginning the evening of Friday, March 2. The speed reading workshop will focus attention on flexible reading speeds, recall, and retention techniques with the aid of a home study manual. For more information call 424-2375.

FOR SALE: 1 Gibson Marauder, 1 75w. Traynor Amp., 1 Maestro Fuzz Box. Phone 423-9449.

**Parenting in the 80's** - a discussion series at the North Branch Library, 2285 Gottingen Street, will take place on Thursday evenings 7-8 p.m. starting February 16 and continuing until March 29. The program will take the form of a series of discussions. The variety of topics being covered will give parents ideas on how to cope with the changing attitudes needed in bringing up children today.

Parenting in the 80's is being sponsored by the North Branch Library and the Association for Family Life. The program is free and the public is welcome to attend. For information call Terry Symonds at 421-6988.

**St. John Ambulance** will be conducting a **five-day advanced first aid course** at their provincial headquarters in Halifax, 5516 Spring Garden Road, starting **February 20 to February 24** from 8:15 a.m. to 4:30 p.m. each day. St. John Ambulance will also be conducting a **three-day mariners course** starting **February 7 until February 9** from 8:15 a.m. to 4:30 p.m. each day at their provincial headquarters in Halifax, 5516 Spring Garden Road. For more information and registration, please call 454-5826.

The International Students Association of Dalhousie University are hosting their first annual **Atlantic International Students Conference** Saturday, February 25, 1984 from 10:00 a.m. to 5:00 p.m. at the Dalhousie SUB in room 224. Relevant issues will be discussed that concern international students. To end the day a dance will be held in the Garden, Dalhousie SUB at 8:00 p.m. For further information and free registration phone 424-7077.

The **Halifax YWCA** is offering two **Beginner's Typing** courses in the winter term. The morning course will begin on Feb. 20th at 9:30 a.m. and the next one on March 19th at the same time. This course provides a basic understanding in keyboard techniques for personal use of a preparation for computer or business use. For further information please call the Halifax YWCA, 1239 Barrington Street at 423-6162.

**Artists call against U.S. Intervention in Central America**, an exhibition of works from Halifax will be shown February 6 to 17 at the Centre for Art Tapes, 2156 Brunswick Street.

History, change, apocalypse, totalitarianism, sex, freedom, memory, computers, future shock, delusion—ten of the **Thirteen Ways to Look at 1984**. That's the theme of a three-part lecture series beginning on March 1 and offered by Dalhousie's Office of Part-Time Studies. For information call 424-2375.

There's an increasing interest in **Options and Commodities**. To meet this interest, Dalhousie's Office of Part-Time Studies will offer a one-day workshop on the subject on February 25. The emphasis will be on option strategies with an overview of the commodities market. For information call 424-2375.

The **Halifax YWCA** is offering a variety of Wednesday evening inexpensive workshops of particular interest to women.

On February 22 and 29th, the **Women's Employment Outreach Service** will present workshops on resume writing and job search techniques for all women who are not free to attend their daytime workshops.

**Planned Parenthood Association** will again present two workshops: one on the factors which contribute to the decision to become a parent on February 15th and one on menopause on March 17th.

A workshop and discussion of incest will be presented on February 22nd by the **Women's Information, Resource and Referral Service**.

All workshops will be held at the Halifax YWCA, 1239 Barrington St. Registration is limited for some workshops, please register by February 10th.

For further details please call 423-6162.

**The Halifax Club of Business and Professional Women** are pleased to announce a speech contest for young career women. Entrants must be between the ages of 20 and 28 and have business or professional work-experience. Prizes will be awarded to all contestants. The first prize winner will proceed to the provincial championship. For applications and more information telephone 479-2405 or 455-7044.

### Ombuds' Office Room 214 SUB

There will be staff in the office at the following hours during Spring term:

Monday 10:00-1:00  
Tuesday 9:00-11:00, 11:30-1:30  
Wednesday 11:30-1:00, 2:30-4:00  
Thursday 9:30-3:00  
Friday 9:30-3:00

Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.

Ombuds, Kim Turner  
Ass't.-Ombuds, Peter Rogers

Saint Mary's University Art Gallery will present an exhibition of paintings by Austrian-born artist **Edgar Neogy-Tezak** from February 9th to March 18th, 1984. The exhibition will open at 8:00 p.m. on Thursday, February 9th with the artist present.

Dalhousie Art Gallery Exhibitions  
February 2 to 26

### The 30th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition

This year the Dalhousie Art Gallery celebrates the 30th annual University exhibition which showcases the artistic endeavours of members of the Dalhousie community.

### Selections from the Sobey Collections: Part IV: Arthur Lismer

A small exhibition of paintings, many of Nova Scotian subject matter, by Group of Seven artist Arthur Lismer.

You must have your **pictures** taken and have chosen your proofs by **February 28**, in order for your picture to appear in the **1984 Pharos Yearbook**. This applies to **students graduating in May and October**. If you have any questions regarding this, please call 424-3542 or drop by our office in Room 120 of the SUB.

Feb. 10 - Roger Croll, Dept. of Psychology, Dalhousie University, **Neural Control of Motor Programs Involving the Buccal Musculature of a Sea Slug**.

Feb. 17 - Myong Yoon, Dept. of Psychology, Dalhousie University, **The Republic of Neurons**.

Mar. 2 - John McCabe, Dept. of Recreation and Physical and Health Education, Dalhousie University, **TBA**.

Mar. 9 - Anne Bigelow, Dept. of Psychology, St. Francis Xavier University, **The Development of Reaching in Blind Infants**.

Mar. 16 - D. R. Nassel, Dept. of Zoology, University of Lund, **Developmental Neuroanatomy of Flies**.

Mar. 30 - Peter Jusczyk, Dept. of Psychology, University of Oregon, **Infant Speech Perception**.

Apr. 6 - Murray Schwartz, Dept. of Psychology, St. Francis Xavier University, **TBA**.

### AFRICANA

#### February Program

All events at Centre for African Studies, 1444 Seymour Street, Halifax, 424-3814 unless otherwise indicated.

**Monday February 13**, History Dept. Seminar, 1411 Seymour, 3:30 - 5:30, **Rodgers Molefi: Nyarubanga**. Chaired by G. Sekgoma.

**Wednesday February 15**, Academic Seminar Series, 4:30 - 6:00, **Dr. Wallace Mills**, Professor of History at St. Mary's University, **Cape Smoke: Alcohol issues in the Cape colony in the 19th century**.

Beginning the week of February 27, Dalhousie's Office of Part-Time Studies begins a new series of computer courses. One series is an **Introduction to Computers**, the other is an course in **Basic Language Programming**. The courses make use of the university's microcomputers. For information on these and other programmes call 424-2375.

Thursday, March 1, **What is Socialization?** Dr. Howard Poole, Department of Education, Dalhousie University.

The Woodlawn Mall Branch of the Dartmouth Regional Library will present a program on **Preparing Your Personal Income Tax** on Wednesday, February 29 at 7:30 p.m.

Registration is continuing at the YWCA on Barrington Street for winter programs. Pick up a brochure now. For further information call 423-6162.

The YWCA, 1239 Barrington Street, is offering a Co-ed Teen Swim every Friday night from 7-8 p.m. An organized social follows 8-9:30 p.m. with experienced qualified "YW" staff. Come and see the most recent videotape cassette movies. Only \$1.25 for the evening. For more information contact the Aquatics Director at 423-6162.

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

**GAYLINE**: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

### University Health Services 424-2171

OFFICE HOURS: MON. TO FRI.

9:00 a.m. - 5:00 p.m., Doctors and Nurses

5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.

10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS

10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.

6:00 p.m. - 10:00 a.m., Doctor on call.

Student Health now has flu vaccine available

appointment only. Cost is \$2.