## LOVELL'8 8ERIE8 OF 8OHOOL BOOK8.



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## 数 $10 n t r e a l$ :

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## SECOND B00K.

## SECTION I.

## Words of One Syllable.

LESSON I.

| mown | sea |
| :--- | :--- |
| stars | dwell |
| light | beast |
| night | moves |
| earth | air |

fish
swims
work
fear

God mads all things. He made the sua to give light by day, and the moon and the stare to give light by night. He made the earth, and the sea, and all that dwell in them. The beast that moves on the face of the earth, the bird
that flies in thê air, and the fish that swims in the sea, are the work of his hands. Who shall not year Him, and speak of all His works?

## LESSON II.

| near | taste | right |
| :--- | :--- | :--- |
| eye | feel | wrong |
| nose | walk | soul |
| smell | sense | ought |
| mouth | teach | serve |

God made man. He gave him ears to hear, eyes to see, a nose to smell, a mouth to taste and speak, hands to feer and work, and legs and feet to walk He gave him sense to teach him right from wrong, and a soul that cannot die My dear chitd, thus are we made; then how ought we to love and serve the great God!

## LESSON III.

cow<br>horn<br>gill<br>horse

hoof
duck
bill
wing
high
said
paw
tail $L$

The cow has a horn, and the fish has a gill;
The horse has a hoof, and the duck has a bill;
The bird has a wing, that on high he may sail;
And the cat has a paw, and the dog has a tail;
And they swim, or they lly, or trey walk, or they eat,
Wiuh fin, or with wing, ol with bill $r$ with feet.

## LESSON IV

| part | cloth | bread |
| :--- | :--- | :--- |
| world | wool | wheat |
| ride | sheep | sail |
| drink | sleep | stones |
| milk | down | coals |
| wear | fowls | lead |

Is this part of the world, we ride on the horse; we drink the milk of the cow; we wear cloth made of the wool of the sheep; we sleep on the down of fowls; we eat bread made of corn and wheat; we sail on the sea with ships; and we dig from the earth stones, coals, and lead.

## LESSON V.

| storks | art | bear |
| :--- | :---: | :---: |
| grow | dew | safe |
| young | spread | kind |
| food | warm | birth |

When storks grow old, their youn;,
ones bri art to $m$ they sp , dry and comes $x$ backs an Should , yood ston them birt
field fair heat swee rose lark

Ler u day is $f$ heat. I The tree

## 7

ones bring them food, and try all their art to make them eat. When dew falls, they spread their wings to keep them dry and warm. If a man or a dog comes near, they take them on their backs and bear them to a safe place. Should not boys and girls do like these yod storks, and be kind to those who gave chem birth?

## LESSON VI.

| fields | song | lawn |
| :--- | :--- | :--- |
| fair | praise | lambs |
| heat | chirp | bleat |
| sweet | hedge | park |
| rose | foal | clear |
| lark | frisks | stream |

Lev us go and see the fields. The day is fair. The sun gives light and heat. The rose has a sweet smell. The trees put forth their buds. Th?
lark is high in the air, and sings his song of praise. The young birds chirp in the hedge. The foal frisks in the lawn. The lambs bleat in the park. See how fast they run to drink of the clear stream.

## LESSON VII.

| wild | blown | think |
| :---: | :---: | :---: |
| asaid | puss | loose |
| trick | tree | fools |
| ${ }^{\text {h }}$ horn | close | boast |
| edms |  |  |

The wild cat said to the fox, that she had but one trick to get clear of dogs. Poh! said he, I have ten at hand, and ten times ten in a bag. A horn was blown. Puss ran to the top of a tree, and saw the fox's tail close to a dog's nose. I think, said she, that he should loose his bag now. None but fools bncet.

## 9

h1s hirp the ark. the

## LESSON VII. )

round shape globe move
cold
snow
melt
plains

## hill

lake fresh salt

Cue earth is in the shape of a $\cdot \mathrm{ll}$ or glebe. It moves round and n uid in two ways; hence we have day al d night, heat and cold. The cold maks snow, which soon melts on the plains, but lies long on the hills. When the snow melts, it runs down to the lakes or streams. The streams run down to the sea. They are fresh, but the sea is salt.

LESSON IX.

| small | points | white |
| :--- | :---: | :---: |
| draws | fourth | row |
| wire | grinds | heap |
| straight | eighth | count |

What a small thing a pin is; and yet it takes ten men, if not more, to
make it. One man draws the wire; the next makes it straight; the third cuts it; the fourth points it; the fifth grinds it for the head; the sixth makes the head; the next puts it on; the eighth makes the pins white; and the ninth and tenth stick them in rows. What a heap of pins they will thus make in a day! More, I am surè, than you or I could count.

## LESSON X.

| pond | harm | death |
| :--- | :--- | :--- |
| frog |  |  |
| poor | pelt | laugh |
| sport | pain |  |

Two or three boys stood one day at the side of a pond, in which there were some frogs. Now, though the poor frogs did them no harm, yet as soon as a frog put up its head, these bad boys would pelt at it with stones. My dear boys, says one of the frogs,
you d may be We sho us; no. them $p$

Tri Sne wal huı

## Two

 te wall w suld 1 word; snarl al way. 1 All the hurt no grin at third, ti and tor
## 11

vire; hird fifth akes the the ows. thus than nes. 0g8,
you do not think, 类at though this may be sport to you, il is a We should not hurt thiose orio ho not Nent us; nor should we lau hf at golntegider them pain.

LESSON XI.

| Tray | crop | grin |
| :--- | :--- | :--- |
| Snap | snarl | limb |
| walk | bite | share |
| hurt | town | fate |

Two dogs, Tray and Snap, went out to walk. Tray was a good dog, and $w$ suld not hurt the least thing in the world; but Snap was cross, and would snarl and bite at all that came in his way. At last they came to a town. all the dogs came near them. Tray hurt none of them; but Snap would grin at this, snarl at that, and bite a third, till at last they all fell on him, and tore him limb from limb; und as

## 12

Tray was with him, he met watr his death at the same time. We dhoul l not go with bad coays or girls, lest we share their fote,

## HESSON XII.

| pray | blessy | truth |
| :---: | :---: | :---: |
| love | heart | grace |
| save | voice | name |

When I rise I will pray to God, and will say to him, Thou art my God: C may I love thee and serpe thee! Thou hast made me. $O$ save me from all ill, that I may bless thee while I live ! When I lie down, I will lift up my heart and my voice to the Lord, and say, $O$ Lord, help me to call on thee in truth; for thow art good, and full of love. Keep me safe through this night. Save mg soul from death; and give me grace to live to the praise of thy great name.


## 14

deas, which were the waters brought into one place. On that day, also, he made the earth to bring forth grass, and seed, and trees of all kinds. On the fourth day, he made the sun, and the moon, and the stars, and set them in the sky, to give light upon the earth. On the fifth day, he made all sorts of fishes, that swim in the waters, and all sorts of fowls that fly above the earth.

On the sixth day, God made all kinds of beasts, and of cattle, and of things that creep. On the sixth day he also made man, to whom he gave power over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over all things that creep upon the earth. On the seventh day God had ended his work which he had made; therefore the Lord blessed the seventh day and sanctified it.
ught , he and the the $n$ in arth. s of 1 all h. inds ings also iwer the ttle, all On his fore and

## LESSONY $I I$.

ADAM AND EVE.

Ad-am
hap-py
E-den
gar-den
ax-cept hence-forth
know-ledge sub-due
evil
sure-ly
ful-ness be-lieve

God made Adam, and then Eve his wife, and put them into a holy and happy place, called Eden, to take care of it, and to till it, and the Lord God bade them eat of all the trees in the garden; except the tree of the knowledge of good and evil; for, said he to Adam, on the day that thow eatest thereof, thou shalt surely die. But the evil one said unto Eve, ye shall not die; for God doth know, that in the day ye shall eat of that tree, ye shall be as gods, knowing good and evil. And when Eve saw that the tree was good for food, and
that it was fair to the eye, and a tree to make one wise, she took of the fruit thereof, and did eat, and gave also unto Adam, and he did eat.

And when the Lord God saw what they had done, he sent them out of Eden, and told them, that henceforth they should be able to get food only by hard toil, and that at last they should die, and be turned once more to dust. But; at the same time, God, who is ever good, led them to hope that one of the seed of Eve would come, in due time, to subdue the evil one. And when the fulness of time was come, God sent his son. Jesus Christ (born of a woman, and thus of the seed of Eve,) to make known his will to men, and to die on the cross, that all tho believe in him may have life for ever and ever.

1 tree fruit unto what ut of forth ly by nould duśs. ever f the time, $n$ the 's son: thus rwill it all for

## LESSON III.

CAIN AND ABEL.

| Ca-in | ha-tred | wan-der |
| :--- | :--- | :--- |
| A-be! | e-scape | dis-tant |
| uc-cept | pun-ish | aw-ful |
| irst-ling. | dread-ful | warn-ing |
| en-vy | kin-dred | in-jure |

Cain and Abel were the sons of Adam and Eve. Cain was a tiller of the ground, and Abel was a keeper of sheep. And because the Lord loved Abel and did accept the firstlings of his flook, Cain ?was filled with envy and hatred against his brother; and one day, when they were in the field, he lifted up his hand, and slew him; But God did net suffer Cain to escape; for, to punish him'for the dreadful erimes of hating and killing his uwn brother, he drove him torth from his 3 s.s.

## 18

kindred, and caused him to wander far away into a distant land. What an aufful warning is this to all boys and girls, not to hate or injure those whom they ought to love!

## LESSON IV.

THE FLOOD.

| chil-dren | per-sons | ol-ive |
| :--- | :--- | :--- |
| ming-ling | fe-male | ap-pear |
| wicked | crea-tures | al-tar |
| an-ger | preserve | thank-ful |
| kind-red | alive | wor-hip |
| de-stroy | plen-ty | ser-vice |
| No-ah | mpun-tains | judg-ment |
| vessel | a-bate | mer-cy |
| go-pher | win-dow | prom-ise |
| del-uge | ra-ven | rain-bow |
| Ja-pheth | wait-ing | faith-ful |

Arter the death of Abel, Seth was
born. $\mathbf{E}$
Abel, ca Lord. I dren, an rith thi wicked kindled : he would of the ea a just an or vessel and his wives, mi or flood upon the

When 1 Noab anc and Japt persons in take with all living seed alive caused the
wander born. He was a good man, and, iks What Abel, called upon the name of the oys and ; whom Lord. But, after many years, his children, and children's children, mingling rith those of Cain, became so very wicked that the anger of God was kindled against them, and he said that he would destroy them from the face of the earth. He therefore told Noah, a just and holy man, to build an ark or vessel of gopher wood, in which he and his wife, and his sons and their wives, might be saved from the deluge or flood which he was about to send upon the world.

When the ark was built, God caused Noah and his wife, and Shem, Ham, and Japheth, and their wives, eight persons in all, to enter into it, and to take with them a male and female of all living creatures, to preserve their seed alive upon the earth. He also crused them to lay up plenty of food
for wan and for beast. He then sent a great s din, which, falling during forty days and forty nights, raised the wate above the tops of the highest mountains, and left nothing alive upon the earth save what was with Noah in the ark.

After a hundred and fifty days, the waters began to abate; and, in the seventh month, the ark rested on the top of a high mountain. In the tenth month, the tops of the hills were seen; and, after forty days, Noah lifted up the window of the ark, and sent forth 1 raven, which did not return, but llew to and fro, till the waters were 3ried up. He also sent forth a dove; but she, finding no rest for the sole of her foot, soon came back. After seven days mbre, he again sent forth the dove, which came back at night, with an olive leaf in her mouth; this showed wat the tops of the trees had begun te
appear. lays, he out she I rrk, for 1

Soon : with hir he built thankful great Be ments ol mercy th And Gor he woul earth wit look to he would said.

## 21

on sent Ig forty z wate mounon the ah in

78, the in the in the tenth seen; ed up forth , but were dove; sle of seven
1 the with owed on te
uppear. At the end of other soven lays, he sent out the dove a third time; out she did not return any more to the ırk, for the ground was dry.

Soon after, Noah, and all that were with him, came out of the ark; and he built an altar to God, and did offer thankful worshíp and service to that great Being who had sent his judgments on the wicked, but had shewn mercy to himself and his children. And God gave Noah a promise that he would never again destroy the earth with a flood; and he told him to look to the rainbow as a sign that he would be faithful to what he had said.

peace-ful harm-less srea-ture use-ful nu-man aut-ton f-ford

LESSON V.
THE SHEEP.
whole-some
ob-tain
leath-er
parch-ment
can-dles
en-trails
pur-pose
pro-cess
co-lour
scrip-ture be-lieve pas-ture shep-herd styl-ed

What a peaceful. harmiless creature is the sheep! and how useful to the human race! Its flesh, which we eat under the name of mutton, affords us wholesome food. Its milk is sometimes made into cheese. From its skin we obtain leather for gloves, for binding books, and for parchment. Its fat is of use in making candles; and even its bones and entrails serve more than one useful purpose. A great part of our clothes is made from the wool which grows on its back.

I shall ats tha wool of done, is stream 0 which is is shorm
After th wool, anc dirt, or 0 it. The they call slap. I into yar which is

After yarn, the in a loon blue, grt colour $t$ dye it in times in most pas

## - 23

I shall tell you the way in which the ats that we wear are made from the yool of the sheep. The first thing done, is to wash the sheep well in. stream or pond. As soon as the wool, which is thus made elean, gets dry, it is shom off; a fleece from each sheep. After this, they tease and comb the wool, and pick out any bits of stick, or dift, or other things which would spoil it. They next scour it, to take of what they call the yolk, which is a kind of stap. Then they card it, and spin it into yarn on a wheel, or in a mill, which is made for the purpose.

After the wool is thus made into yarn, they weave it into webs of cloth in a loom; and then they dye it black, blue, green, red, yellow, or any other colour they please. Sometimes they dye it in the state of wool, and sometimes in the state of yarn, but for the most part, after it is woven into clotb

## 24

At last, the oloth is put up in bales, and sent to shops, where it is sold, more or less of it, as those by whom it is bought may chance to need, or may choose to have.

The sheep and the lamb are often spoken of in Scripture. Those who believe in Christ are called the sheep of his pasture; and he is said to be their Shepherd. He is also styled the "Lamb of God, which taketh away the $\sin$ of the world."

LESSON VI.

## THE HEN.

sup-plies<br>pleas-ant<br>ten-der<br>ap-wards hun-dred

The còmmon hen is known to all ittle boy aseful b plies us leath, b tender f one bro her egg nothing she take dear chi and her which y during $y$ love and for all he

offifyming mother
help-less
du-ty
kind-ness

## 25

ales, and more or $n$ it is or may
e often
se who z sheep to be led the ray the
slumng ther p-less y
i-ness $<$
little boys and girls as one of the most useful birds. During her life she supplies us with eggs; and, after her leath, her flesh is very pleasant and tender food. If well fed, a hen will lay upwards of two hundred eggs in a year, though she has seldom more than one brood of chickens. She hatches her eggs with great patience; and nothing can exceed the care which she takes of her little offspring. My dear child, when you look at the hen and her chickens, think of the care which your own mother took of you, during your helpless years, and of the love and duty which you owe to her for all her kindness.

## 26

LESSON VII. THE CAT.
play-ful ver-min art-ful pa-tient
watch-ing catch-ing cru-el de-light
teas ing clean-ly ac-tive an-gry

The cat is very playful when young, but becomes grave as it grows old. It is of great use for killing rats, mice, and other vermin. Cats are very artful and patient in watching for their prey. When they know the holes in which rats" and nice are to be found, they will sit near them for many hours at a time. After catching their prey, they seem to take a cruel delight in reasing it, before they put it to death. They are very cleanly and active; but they are also fond of their ease. They like to lie in the sun, before the fire, or in a warm bed.

## When

wves its
rins or
p its ba
piss, anc enale ca At first nd as t] prisgs in he teach em-met neutral proyer ser-son la-bour ant-hill pro-viás sol-id
rom-part
There

When the cat is, pleased it purs, woves its tail, and rubs against your ras or legs; but when angry it sets p its back, lashes with its tail, hisses, piss, and strikes with its paws. The enale cat is very fond of her young. At first she feeds them with milk; nd as they grow older, she sometimes prisgs in a mouse or a bird alive, which he teaches them to catch and kill.

## LESSON VIII.

oles in found, \% hours prey, ght in death. e; but
They ire, or
eas ang lean-ly c-tive
n-gry
young, old. It , mice, ry artr their
 em-met neutral proy-er
3ersson
a-bour ant-hill pro-viás sol-id rom-par.t

## 28

emmets; the male, the female, and th $t$ often working or neutral ants. The mal heep, al and female have wings, in the prope ones. I season. The neutral ants have nont is $w$ wings; it is their duty to labour at th oresight. ant-hill, and to provide food for the hat it $n$ others. The ant-hill is raised in the nd the s shape of a cone, and is made of leaves, bits of wood, sand, earth, and the gum of trees, all joined in the most compact and solid manner. When the ants go forth to seek their prey, if it is too large for one, two or three will tear it to pieces, and each carry a part; or a number will unite to force it along, and lodge it in their store-house.

In Europe, the ant is a very small insect; but in some warm climates it is above an inch in length, and builds a hill from ten to twelve feet high. It is very fierce and warlike, and on the slightest warning will sally out agains: any thing which alarms or disturbs it
con-sists quar-ters ridg-es sl-ands

The ea Of the 1 three of called th ter gets The high into the

## 29

and th $t$ often destroys rats, poultry, and he mal heep, and devours them to the very e prope ones. In all parts of the world, the have nont is well known for its wisdom and $r$ at th oresight. The wisest of men has said for the hat it might teach a lesson to the idle in the nd the sluggard.
$f$ leaves the gum compact ants go
is too tear it
ct or a ng, and

con-sists quar-ters ridg-es ssl-ands

## L

y small es it is uilds a It is on the agains: arbs it

## LESSON IX.

LAND AND WATER.

| por-tions | sur-face |
| :--- | :--- |
| o-cean | in-lets |
| cov-ers | pic-ture |
| three-fourths | sup-pose 2 |

The earth consists of land and water. Of the land, there are four quarters; three of which form what is sometimes called the Old World: the other quarter gets tine name of the New World. The high ridges of land which run far into the rea, are named capes. The
siculs are those smaller portions o land which lie in the midst of th ocean, or which are cut off from th larger portions by arms of the sea.

The water covers nearly three-fourth of the surface of the earth. It consist of five great oceans, from which branch off a number of smaller portions, named seas. When a body of water is almost cut off from the sea by land, it is called a gulf; the other inlets are bays, friths, and creeks.

That picture of the four quarters and five oceans, with their islands, capes, and mountains, seas, lakes, straits, bays, gulfs, friths, creeks, and givers, is a map of the world; the top of which we suppose to be the north; the foot, the south; the right-hand side, the east; and the left-handrside. che west.

## 31

rtions o $t$ of th from th зea.

## e-fourth

 $t$ consisth branch
s, named s almost is called s , friths quarters islands, lakes, ks, and the top north; tt-hand d s side.

## LESSON X.

THE ROBIN REDBREAST.
ob-in
ed-breast
ore-head
p -ange
ed-dish
n -oline
Zusk-y
crev-ice
mos.fy
coverts

| din-gy | se-vere |
| :--- | :--- |
| streak-ed | a-fraid |
| rare-ly | a-bodes |
| pa-rent | kit-chen |
| val-ue | par-lour |
| en-joy | in-mate |
| win-ter | chief-ly |
| song-ster | ac-count |
| si-lent | plea-sure |
| weath-er | wel-come |

The Robin Redbreast is a wellknown bird. Its forehead, throat, and breast are of a deep orange or reddish, colour; the head, the hind part of the neck, the back, and the tail are of ap ash rolour, tinged with green; the coltour of the wings is somewhat darker, and the edges incline to yellow: the bill, legs, and feet are of a duisky

## 32

hue. It builds its nest sometimes in the crevice of a mossy bank, and a other times in the thickest coverts. I lays four or five eggs of a dingy white colour, streaked with red. Its young are very tender, and are rarely brought up, except by the parent bird.

The song of the Robin is very soft and sweet, and is of the greater value that we enjoy it during the whole win. ter, when the other songsters of the grove are either silent or out of tune. The Robin becomes very tame in winter, and when the weather grows severe, is not afraid to enter the abodes of man, and hop into a kitchen or parlour in quest of food, and become almost an inmate of the house. It is chiefly on this account that most people, instead of hurting the Robin, or driving it away, look on it with pleasure, give it a hearty welcome, and treat it with the greatest kinduess.

## 33

atimes in and a rerts. I gy white s young brought
rery soft er value tole win of the of tune. ame in
r grows ter the kitchen and behouse. at most Robin, it with ne, and
is.
TO A REDBREAST.
ittle bird, with bosom red, Velcome to my humble shed !
paily near my table steal, While I pick my scanty meal. Doubt not, little though there be, But I'll cast a crumb to thee :
Nell repaid, if I but spy
pleasure in thy glancing eye; See thee, when thou'st eat thy fill, Plume thy breast, and wipe thy bill. Come, my feather'd friend, again! Well thou know'st the broken pane; Ask of me thy daily store; Ever welcome to my door.

## 34

## LESSON XI.

## BREAD.

la-bour
farm-er
ser-vants
scat-ters
hand-fuls
har-row
scorci-ing
ap-pears
har-vest
reap-ing
em-ploys
wag-gons farm-yard thrash-ed ma-chine hand-flail
win-now
mil-ler
ba-ker
pleas-ant
nour-iw. pro-cess re-quire. thank-fu fruit-ful
seasons
con-sume
re-joice
di-vine boun-ty

The bread you are eating is made of wheat, and much labour has been used before the wheat has been brought into that form. I shall tell you what is done. The farmer make: his servants plough a field, and per haps spread dung and lime over it, and plough it a second time, and evesi a third time, if the land is stiff. Then
he wh $t$ in $h$ harrow long th hat it and fros be mix the help o shine sends up and tak pears as tar shool means of ripe, and When palled he per of pe ut dowl heaves, tooks, to employs home fro

## 35

he wheat is sown. A man scatters $t$ in handfuls over the field; and a darrow is drawn across the ridges, and long them, in order to cover the seed, that it may be saved from the birds, and from the scorching heat, and may be mixed with the soil; and that by the help of the sun, which God maketh o shine, and of the pain which he sends upon the earth, it may spring up, and take root, and grow. It first appears as a green blade; after that, the tar shoots out; and by and by, through means of the warm weather, it becomes ipe, and ready for being cut down.

When that time comes, which is palled harvest, the farmer gets a numper of people, who, with reaping hooks, cut down the erop, and put it into heaves, and set it up in shocks or tooks, to be made quite dry. Then he employs carts or waggons, to carry it nome from the field where it grew, to

## 36

the barn or farm-yard; and as he neede or pleases, he gets it thrashed by a large machine, or by a hand-flail. After it is thrashed, he is at great pains to win. now it well, and to fake the chaff wholly and cleanly from the grain. Then the wheat is put into a kiln to be dried, that it may be fit for being wrought at the mill, where the miller grinds it, and makes it into flour. The flour is put into bags, and comes into the hands of the baker, who mixes it up with water, yest or barm, and salt, kneads it into dough, forms it into proper shape, and puts it into an oven, where it is so heated as to become bread, pleasant to the taste, and well fitted to nourish our bodies.

Now, since bread comes through all this long prdcess, and requires so much of the labour of man, and of the blessings of heaven, you should think it a sin to waske any mu+tion of it; you
huuld b vho cau ruitful to sps lo not hose wh may rejc


## 37

he needs y a large fter it is to win. re chaff B grain. kiln to or beipg e miller r. The nes into nixes it nd salt, to propa oven, become ad well ugh all o much e blessnk it a t; you

## LESSON XII.

- the sloth and the squirrel.

| na-ture | lev-el | squir-rel |
| :--- | :--- | :--- |
| clum-sy | pos-i-tion | frisk-ing |
| heay-y | branch-es | dis-grace |
| ug-ly | quick-ness | active |
| seiz-s | climb-ing | ful-fil |
| slow-ness | play-ful | neigh-bours $<$ |

The Sloth is a native of South America. It has a clumsy form, heavy eyes, and an ugly face. The strength of its feet is so great that it is very hard to free from its claws any thing it seizes. It lives on leaves and fruit.

The Sloth was so called from the slowness with which it moves when placed on level ground, but it is not fit ted for such a position, and can scarce ly drag itself along. When, however 1 it is put into a tree, it hangs from thu branches with its back towards the earth; in this, its natural position, it can get along with some quickness. This fact has not been long found out; had it been known, the animal would not have been called a Sloth. Some person who did not know that the Sloth could move quickly, wrote as follows:
"Whilst a Sloth was one day slowly climbing a tree, he was seen by a play. ful squirrel, which was frisking around the base. Ah! Mr. Sluggard, are you there? says the squirrel; why don't yod get up faster? that tree will fall through mere age before you get to the top of it; you are truly a dis grace to all the creatures that dwell
the w nbs, an e Slotl s his A active d sober e end -a we 1 ghbour rests x-tent rip-ped m-ning

> | The 0 |
| :---: |
| hege |
| ni |

## 39

rom the es when is not fit a searce however from the urds the lition, it nickness. ind out;
1 would Some re Sloth lows: 7 slowly a play: around are you 7. don't vill fall get te a ais dwell
the wC d: can you• not use your nbs, and jump as I do? Hold, says e Sloth; not so fast; each of us s his Jown way. I am not formed active feats, nor are you fit for slow d sober motion : but let us both fulfil e end for which we were made, and ra we shall never disgrace either our :ghbours or ourselves.

## LESSON XIII.

## THE OAK.

tim-ber men-tion splin-ter $\quad \mathrm{Bi}$-ble churches floor-ing wains-cot ceil-ing per-fect saw-dust

Ba-shan
fa-mous pop-lar He-brews in-cense em-blem The Oak bears a fruit like a nut. these nuts are called acorns. They
nave a bitter taste, but they are goo hich a food for poultry and pigs. Long ago me. Si men are said to have eaten them a e prest bread; but these were most likely no the common acorns, but a large swee kind, which are still eaten in Spain. A amall acorn, when put into the ground will, in process of time, beoome a large tree. In England, there are forests almost wholly of this wood, and of very great extent. Oak trees live to a great age. Some of them are thought to be older than the oldest man that ever lived.
The bark is stripped from the oak trees, and made use of in tanning leather. The timber itself is made into ships; for it is not:so apt to splint er, or to rot under water, as othel wood. After being sawn into planks or boards,' it is used for all kinds of wood-work in louses and churches, such as flooring, wainscot, and ceilings,
ot state indred ade by rens to also us efer it y pork der to 1 There pples, hey are ten. I all nuts ack, ax rmed ir ur wins af of tl nd roun e, as i ill beed
are goo long ago them as likely no rge swee Spain. A e ground e a large e forests 1 of very o a great ought to hat ever the oak tanning is made to splint is othel
planks kinds of hurches, ceilings,
hich are meant to stand for a long me. Some wood-work of oak is, at e present day, in a sound and peret state, after having lasted for eight ndred years. The saw-dust that is ade by sawing oak wood is used by zers to give cloth a brown colour. It also used for firing; and some people efer it for that use, when they smoke y pork, after it has been salted, in der to make bacon and hams.
There ane little round things, like pples, that grow on oak trees; but hey are not fruit, and not fit for being aten. Their right name is galls, or all nuts. They serve to dye things lack, and to make ink. They are rmed in this way: a little fly, with ur wings, makes a small hcle in the af of the oak, and lays an egg in it; ad round this egg grows the oak aple, as it is called. The egg in the All ${ }_{\Omega}$ becomes a worm, and in time the

## 42

worm becomes a fly, like the one tha laid the egg; it then makes a hol through the ball, and gets away.

The oak is often made mention of is the Bible. Bashan was famous for th number and size of its oaks. It wa under this tree, as well as the popla and elm, that the Hebrews burnt in cense, and paid worship to their idols after they forsook the true God. Th oak is also spoken of in Seripture a an emblem of strength, and its lear as an emblem of the falling nature of man.

## 43

one tha 3s a hol y. tion of in 18 for the It wa e popla burnt in
eir idols od. Th ipture a its leaf rature 0

## LESSON XIV.

uttte birds.
slen-der care-ful
dis-tance
con-tains
ap-proach
pro-vide sup-ply
ab-sence
ar-rives an-swer
fledged tempt-inge for-sake
at-tend skil-ful rea-son

We cannot but admire the way in ich little birds build their nests, 1 take care of their offspring. It is y to conceive that small things keep t a shorter time than those that are ge. The eggs of small birds, theree, require a place of more constant it than, the eggs of large birds, as ng apt to cool more quickly; and observe that their nests are built

## 44

warmer and deeper, lined inside wi softer matters, and guarded above wi a better cover.

When the nest is built, nothing c exceed the care which both the ma and female take to conceal it. If it built in a bush, the slender branch are made to hide it wholly from $t$ view; and if it is built among mos nothing appears on the outside to sho that there is a dwelling within. It always built near those places whe there is plenty of food; and the bir are careful never to go out or come while there is/any one in sight. Das when apy person is near, they wi sometimes be seen to enter the woo or alight upon the ground at a distan from the nest, and steal through th branches or among the grass, till, b degrees, they reach the nest whic contains their eggs or their $y$ w ores.

The y ey leax $t$ the irping feel t es to 1 her d , try aring $t$ ace; no te till e arriv eaning d whie ch aski yes a st re not em ofte ren will, gightes g over C g any hare.

## 45

inside wi above wi thing c i the ma t. If it $r$ branch from $t$ on mo le to oho in. It es whe the fir r come ht. Nat they wi he woo 1 distan sough th , till, b it whig $y=$

The young birds, for some time after by leave the shell, require no food; $t$ the parent soon finds by their irving and gaping, that they begin feel the approach of hunger, and es to provide them with a supply. her absence, they lie quite close d, try to keep each other warm. ring this time, also, they keep siace; nor do they utter the slightest te till the parent returns. When e arrives, she gives a chirp; the leaning of which they know well, nd which they all ânswer at once, ch asking its portion. The parent yes a supply to each by turns, taking re not to gorge them, but to give em often, and little at a time The ron will, in this manner, feed fifteen eighteen young ones, without pass g over one of them, and without givpg any one more than its proper hare.

## 46

Some birds are hatched so bare teather and helpless, that they can nothing for some days but open the mouths for food. The mother is taug by instinct to make her nest, almo always in a tree or bush, out of reac of danger. Other birds, such as th common chick and duckling, are $\alpha$ vered with down, and able to run d swim as soon as they come out of th shell. The mother always makes he nest on the ground; for if she made in a tree, the young would run out 0 the nest, and fall down to the ground Does the old bird know this, do yo think?

When young birds are fully fledged and fitted for short flights, the old ones if the weather is fair, lead them a fer yards from the nest, and then compe them to return. For two or three o more days, they lead them out in the same manner, but tempting them, from

## 47

so bare hey can open the $r$ is taug就, almo $t$ of reac h as th , , are 0 or run rat of th lakes he e made in out 0
ground , do yo fledged old ones $m$ a fer compe three o $t$ in the m , from
ne to time, to a greater distance. dd when it is seen that the young ood can fly, and shift for themselves, en the parents forsake them for ever, duttend to them no more than they to other birds of the same flock.
It is God that teaches the little birds act thus, in as skilful and tender a anner, when building their nests and ring for their helpless young, as if ey had the reason and the feelings human beiigs. Surely his wisdom d goodness tre throughout all his $\mu \mathrm{ks}$.

## LDBSON XV.

THE" siAsons.
sea-sons sum-mer au-tumn win-ter re-new cheer-ful blos-som nat-ure as-sumes as-pect.
sul-try
thun-der
light-ning
a-bound
at-tain
vi-gour
com-forts
in-tense
gloom-y
dread-ful

Thire are four seasons in the yea spring, summer, autumn, and winto In spring, the farmer ploughs and sor his fields; the birds build their nest lay eggs, and hatch them; they he been silent in winter, but now the renew their cheertul songs; the fru trees are in blossom; and all natu essumes a gay aspect. In summer, th weather gets very hot and sultry; th lays are long, and for a week or tw

## 49

ere is acarcely my darkness; there $e$ thunder and lightning, and heavy owers; the trees are all over with aves, and while some kinds of frui gin to ripen, other kinds are quite ady for eating; flowers abound in the rdens and fields; the corn of all rts, that was sown in spring, grows een and strong, and shoots into the r, and appears to turn whitish; plants tain the full vigor of their growth; id the country wears its richest garb. In autumn, all the crops get ripe, id are cut down with scythes and ckles; apples, filberts, and other fruits that kind are taken down from the ees, as fully ready for being pulled; e flowers fade by degrees, and day ter day there ane fewer of them in e open air; the leaves wither and fall If; the days are turning short and hough the weather is, for the most art, dry and steady, the air gets chilly

$$
\text { D. J. } \mathrm{L}
$$

## 50

at night, and it is neither so safe nor s pleasant as it was in summer, to b walking out at a late hour. In winter the chief comforts of life are to b found within doors; there now in tense cold, hoar frost, ice, snow, and sleet; the days are short, and th nights are not only long, but dar and gloomy, except when the moon shines; sometimes there are dreadfu storms, in which there are many whip wrecks at sea, and in which many ahep herds and other people perish by land.

In all the seasons, we behold a pm sent, a perfect, and an ever-working God. We behold him in the beauty and delights of the spring time. W behold him in the light and heat; the richness and the glary of the summe. months. We behold him in the stores of food which he provides for us in autumn, that we may have enough to support us in the cold severe weather
at suc ne tem now lik ke ashe orsels," ate befi old the ower, t$]$ him w
nokoo as-pie arvy
u-mage -sects i-grate ri-tain -land

The cu

## 51

afe nors er, to b [n winter te to 3
now in now, and and th out darl he moor dreadfu any ship any ahep y land. id a pro working 3 beauty ne. W heat, the summe le store us in lough to weather
hat succeeds. And we behold him in he tempests of winter, when "he gives now like wool, scatters his hoar frost ke ashes, and casts forth his ice like orsels," and when all nature lies prosate before him. In all these, we beold the most striking proofs of the ower, the wisdom, and the goodneig him who is God of the seasons.

## LESSON XVI.

the cucioo.

| pe-koo | re-mains | un-clean |
| :--- | :--- | :--- |
| ag-pie | suited | de-serts |
| a-vy | hab-its | hos-tile |
| u-mage | spar-row | pur-sue |
| -sects | con-trives | o-blige |
| i-grate | fel-low | shel-ter |
| ri-tain | nest-lings | Jew-ish |
| -land | fos-ter | for-bade |

The cuckoo is about fourteen inches

## 52

a length, $n d$ is shaped somewhat like a magpie. The head, neck, back, and wings are of a dove colourc the throat is pale gray; the breast land belly are white, crossed with wavy lines of black The tail consists of ten feathers, the two middle ones being black, with whits tips, and the others dusky, and marked with opots white on each a side of the shaft. The legs are of a yellow colour, and the claws white. The plumage of the young birds is chiefly brown, mixed with an iron and blackish hue
The cuekoo is one of those birds that migrate. It visits Great Britain and Treland in spring, and quits them early in summer. While it remains with us, it flies about from tree to tree, and from wood to wood, and sends forth that cheerful voice which both old and young hear with delight; and then it sets off for some pother part of
he wo vited $t$ The por hat wny you hest of of the ence of he seld egg in $t$ the egg cuckoo nestling ject of to provi a broad niddle; nas no 1 The weeks i the fosts weeks a 2s soon
what like sack, and hel throat belly are of black. hers, the 3k, with sky, and on each are of a s white. birds is iron and
se Birds
Britain its them remains to tree, 1 sends ch both ht ; and part of
he world, to enjoy the only season uited to its tastes and habits.
The cuckoo neither builds a nest' nor hatches its own eggs, nor rears its pwn young. The female fixes upon the pest of some other bird, very often that of the helge-sparrow, and in the ab ence of the owner, lays her egg; for the seldom or never lays more than one egg in the same nest. No sooner have the eggs been hatched than the young cuckoo contrives to turn out its fellow nestlings, and thus become the sole object of its nurse's care. Nature seems to provide for its doing so, by giving it ${ }^{2}$ broad buck, with a hollow in the niddle; which shape it loses when it nas no longer any use for it.
The young cuckoo remaing three weeks in the nest before it flies; and the foster parent feeds it more than five weeks after it has left the nest. But as soon as it can provide for itself, it

## 64

deserts ita former friends, and follow
ur Mal its own course. All the smaller bir seem to regard the cuckoo as a fo They often pursue it, and oblige it t take shelter in the thickest branche of the tree, to which it retreats fo safety. The Jewish law /made th cuckoo an unclean bird, and forbad the people to eat it.
or us, nost plk 11 you 3 more hey ta ther fo It is nd che cows, it made 0 ware ; day, wh milk is The ere into a is tosse of butth taken 0 that m an ${ }^{2} \mathrm{pu}$ be salth to mar

## 65

nd follow aller bird as a fo blige it branche treats fo nade th 1 forbad

## (B.

nour-ish
ex-horts sin-cere e-steem lang-uage ig-ure
le-note
ursuit
$n n n-e y$
d which
ur Maker has been pleased to provide or us, the milk of cows is one of the nost pleasant and most useful. Almost 11 young persons like it, and nothing 3 more wholesome for them, whether hey take it by itself, or along with ther food.
It is from milk that we get butter and cheese. After it is taken from the cows, it is put into large flat dishes, made of wood, or of tin, or of earthenware; and there it stands till the next day, when the cream or oily part of the milk is found to have come to the top. The cream is skimmed off, and poured into a vessel called a churn, in which it is tossed and beaten about till lumps of butter are formed. These are then taken out, washed well from the milk thest may still be mixed with them, an t put up in such a way as either be salted for vinter stock or carried to market fo sale. The liquid sub-"

## 56

stance that is left behind in the chur is butter-milk, which is also calle chumed milk, and sometimes, from it being a little aeid, sour milk, (wis)

Cheese is made either of new mill or of skimmed milk. The milk made somewhat warm. It is then curdled by nome sour substance; ant for this purpose a substance pamed rennet, which is made of a calf's htom aek, is chiefly used. The curds arte then squeezed, so as to be freed from the thin liquor called whey, and when made, as dry as they can be by the hand, have some salt mixed with them; and, in this state, they are put into a cheese press, by means of which they are made firm and solid. After being kept thene \& certain time, they beeome cheese; and the cheese assumes the form or shape of the vessel in which the curds were when put into the cheese-press The cheese having heen
aced ol $r$ being g eaten In En hey are Scotle mes us hought iven to ood by rown nly ples or the b A sac f God o milk o it be pourish urned 1 he write of the $n$ by." A

## 57

the chur so calle , from it new mill milk is the nce ; and e pamed If's stom urds ant eed from nd when : by the ih them It into a ieh they er being beeome nes the a) which nto the ag heen
aced on a shelf to dry, is then ready $r^{r}$ being taken to market, or for beg eaten.
In England, the butter-milk and the hey are mostly used to feed pigs; but Scotland and Ireland, though somemes used in the same way, they are hought of too much value to be merely iven to the pigs; they are used for ood by boys and girls, and also by rown-up people; and are found not nly pleasant to the taste but also good or the health.
A sacred writer compares the wopd f God to milk, because, as it belongs 0 milk to nourish the bodies of babes, 0 it belongs to the word of God to pourish the souls/bf those who have furned to God, and become as little Nildren. He exhorts those to whom he writes, to "desire the sincere milk of the wordenthat they may grow there oy." Antong the Jews, milk was held
in the greatest esteem: In their lan uage, it was used as a figure to deno the greatest blessings. The land promise was said to be "a land flo ing with milk and honey." And whe counsel is given to sinners, that the should turn from the pursuit of th world, and seek to be happy in th favour of God, they are spoken to i these terms: "Ho! all ye that thirs come to the waters, and he that hat no money, come, buy and eat; yea come, buy wine and milk, withou money and without price,"

## LESSON XVIII.

noun, pronoun, verb.
Joun is the name of a boy; there fore the word John is called a nown because a noun is the name of a per son, place, or thing. I can say, John
ns, or I said to un is a hen 1 te or $p o$ say, Jo hat he hurt b ffers : rikes, a1 cause a be, to 4 y, Jami ame of what ${ }^{6}$ ord use oun; a 0n) • re
their lan to deno e land land flo And whe that the it of th y in th ken to : bat thirs that hat eat; yee , withou
$y$; there
a nown of a per say, John
ns, or I can say, he runs; hence he said to be a pronoun; because a proun is a word used instead of a noun. hen I say, John sits, I express, the te or posture in whioh John is. When say, John strikes the table, I express hat he does. When I say that John hurt by a fall, I express what John Ifers ; and therefore the words sits, rikes, and is hurt, are called verbs; cause a verb is a word which means be, to do, or to suffers Thus, when I y,James reads his book; James (the ame of the boy) is a nown; reads what James does) is a verb; his (the ord used instead of James) is a prooun; and book (the name of what on - reads) is a nown.

## 60

## LESSON XIX

the hirring.
com-mon her-ring sev-en inch-es point-ed arm-ed
green-ish
shin-ing
stretch-ed
sink-ing
mesh-es
shak-en
hauled cor-ing lay-ers brush-wo car-riage thou-sand

The common herring is from sev to twelve inches in length. The he and mouth are small, and the tongue short, pointed, and armed with teet The back is of a greenish colour, an the belly and sides are of a white shi ing hue. The scales are large for th size of the fish. Those which have th milt are the males; those which hav the roe are the females.

Herrings are caught with net stretched in the water, one side o which is kept from sinking by mean
buoys.
own w
sea, li P\$, whes caught rain till t. The eatch they mibers.
After tl gs are ssel, or piloy t he party d salts to barre rrings ey are lls on er a fil uch $8 x$ oked
buoys. As the other side sinks by own weight, the net thus hangs in sea, like a screen; and the her-
hauled cur-ing lay-ers brush-wo sar-riage hou-sand (x) rom sev The he tongue rith teet lour, an thite shi ge for th have th bich hav
ith net side o by mean 1 rs , whẹ they try to pass through it, caught in the meshes. There they rain till they are shaken or picked t. The nets are always stretched eatch herrings during the night, they are then taken in greatest mbers.
After the nets are hauled, the herpgs are thrown on the deck of the ssel, or on the beach; and the crew piloy themselves in curing them. he party opens and guts them, a secd salts them, and a third packs them to barrels in layers of salt. The red rrings lie a day and a night in brine; ey are then taken out, strung by the Ils on little wooden spits, and hung ver a fire of brush-wood, which yields nch smoke but no flame. Whend roked and dried, they are pit into?
barrels for carriage. When the eath le rings are large, seven or eight hund if abot will fill a barrel; but when they a ome of small, it sometimes requires more th a thousand.

## Lesson XX.

puil.
fuel
gravel
cen-tral
ex-ists

| fen-ny |
| :---: |
| ex-tends |

The most common kinds of fuel use in the British islands, are turf or pea and coal. Turf is found in large beds called, in England and Scotland, pea mosses, and, in Ireland, bogs. Thes beds are sometimes found on the sur face of the ground, and sometime
en the $h$ ght hund en they
3 more th strin 4is wim
pre-ven massiv pil-lars col-lects re-port oc-cur
fuel use of or pea arge beds land, pea 8. Thes the sur 10 metime
eath layers of sand, gravel, or earth. f abounds in all the northern, and ome of the central countries of $\mathbf{E i v}$ e. It not only exists in feniny plains, , in moist tracts of mountain land, ends as far up as the trees, plants, 1 herbs from which it is thought to e been first formed In some parts the western shores of Great Britain, runs to an unknown distance into sea. The depth of bogs or mosses ies from a few feet to twelve or fif n yards. Sometimes it exists in a If fluid state, studded with tufts of shes; but when more solid, heath d coarse grass grow upbn it, and in dry season, afford pasture for sheep, $d$ even for cows and horses. In deep gs , the upper part of the peat, called if, in Ireland, does not burn so well that at the bottom In most places, is cut with sharp spades into solid sses of the size and form of bricks.
at dries slowly by being laid out in th open air, and when hard is used $f$ firing. It kindles (very fast, burns wi a bright flame, and forms a pleasa fire; but it consumes quickly, ar does not throw out so much heat coal.
Coal abounds more in England tha in any other part of the world. It sometimes found near the surface the earth, but is more often dug fro deep pits or mines. It runs along th earth in veins or beds; one of whic in the north of England, has bee traced eight hundred feet below th surface of the ground, and so fa under the sea that ships of the large burden can float over the men's head while they are at work. To preven the earth from falling in, huge ma sive pillars of coal are left standin here and there. Long ago, the for air which collects under the groun
ser mon - lamp with them cur so avy fol ece of ould $n$ an ps m?

## 65

out in s ased buirns wi a pleasa ickly, an sh heat
gland tha ridd IH surface
ildug fro along th of whic has bee below th $1 d$ so $f$ the large ten's head b preven huge ma t standin the for de groun ser mometimes to be set on fire by - lamps of the miners, and, blowing with a loud report, to kill many them on the spot; but this does not cur so often now, since Sir Humphry avy found out that a lamp with a ece of wire gauze round about it ould not set fire to the foul air. an ps so secured are called safety min

## SECTION IIL. Wonts of Three Syllables.

$\qquad$ $\square$

## LESSON I.

THE CALL OF ABRAM.

Te-rah
Na -hor
de-scent
Chal-dees
di-vine
Sa-rai
neph-ew
Ha-ran

Si-chenı
Mo-reh
fam-ine
so-journ
E-gypt
re-ceiv-ed
fam-illies
hes-1-tate
de-part-ed jour-ney-ing
Ca-naan-ite ap-pear-ed
tra-vel-ling
de-cep-tion
con-sist-ing
men-ser-vant
Abram was the eldest son of Terah the son of Nahor, who was the sev enth in descent from Shem, the eldes son of Noah. While he was living in Ur of the Chaldees, he reseived this command from God, Get the

It of thy country, and from thy ndred, and from thy father's house, to a land that I will show thee, and will make of thee a great nation, d I will bless thee, and make thy me great; and thou shalt be a essing; and I will bless them that ess thee, and ourse him that curso thee; and in thee shall all families the earth be blessed. With that th for which he was ever after so ted, Abram did not hesitate to obey e divine command, but forthwith parted, taking along with him rah his father, Sarai his wife, and t his nephew. Journeying to th: rthwést, they came to a place led Haran, where Terah died. ter this event, Abram again took rai his wife, and Lot, his brother's , and all their substance, and all the ls that they had gotten in Haran, d went forth to go into the land

## 68

of Canean ; and into the 做lud Canaan they came.

And Abram passed tiurough place of Sichem, unto the plain Moreh; and the Canaanite was the in the land. And the Lord appea ed unto Abram, and said, Unto th seed will I give this land: and the builded he an altar unto the Lor who appeared unto him And removed thence unto a mountain the cast of Bethel, having Bethel the west, and Hai on the east; al there he builded an altar unto t Lord, and called upon the name the Lord. And Abram journeye going on still towards the sout While he was thus travelling fro one part of Canaan to another, the arose a great famine in the land, an Abram went down to Egypt to sojou there, On his way to Egypt, bei afriid dhatothe people of that soon
woulc 3 wife, on, he oald $p$ t. he 1 afly le me. at Sars dered $t$ they naan, esents pm the nsisting -asses; ; rvants,

蚆lund sugh it plain was Ithe ed appea Unto th and the the Lor And untain Bethel east; at unto th name journeye te out ling fro zer, the land, an - sojou pt, beit hat seor
$y$ would still $h$ for the sake of $s$ wife, who very fair to look on, he agr with Sarai that she oald pas, or his sister. By this t, he lore eght plagues on the king Egypt and his household, and had afly led them to commit a great me. But the king, finding out at Sarai was the wife of Abram, dered them to leave the country. they went back to the land of naan, carrying with them the esents which Abram had received pm the king on Sarai's account, nsisting of sheep, and oxen, and -asses, and men-servants, and maidrvants, and she-asses, and camels.

THE PARTING OF ABRAM AND LOT.

| herds-men | Zo-ar | where-up-o |
| :--- | :--- | :--- |
| quar-rel | E-gypt | de-stroy-ed |
| Jor-dan | Mam-re | Go-mor-rab |
| Sod-om | He-bron | par-a-dise |

Now Abram was very rich in cattle in silver, and in gold. And Lot alst who was with Abram, hád flock and herds, and tents. And the lan was not able to bear them, that the might dwell together, for their sut stance was great. Whereupon ther arose a strife between the herdsme of Abram and Lot. And Abram sai to Lot, Let there pe no quarrel, beseech thee, between me and the and between $y$ my herdsmen and th herdsmen; for we are brethren. B hold, the land is before thee; depa
rom mi 0 tu tl ght: 8 and, th ()t 1 ft 11 the
as well he Lord porrah, ord, an $s$ thou hose to ardan, Iso rema welt in in Heb nto the 1

## 71

rom me, I pray thee: if thou wilt o to the left hand, I will take the ght: and if thou choose the right and, then I will go to the left. And ot 1 fted up his eyes, and beheld 11 the country about Jordan and it as well watered throughout, before he Lord destroyed Sodom and Goporrah, even as the paradise of the ord, and like the land of Egypt $s$ thou comest to Zoar. And Lot hose to himself the country about ordan, and dwelt in Sodom. Abram lso remoyed his tent, and came and welt in the plain of Mamre, which in Hebron, and built there an altar nto the Lord.

## 72

## LESSON III.

wir IE AND Deliverance of lot.
tribs to
al-lies
Sid-dim
viet-uals
He-brew
cap-tive
Sarlem
lat-chet
A-ner
Esh-col
revolted de-feat-ed pur-su-ed pos-sess-0. en-e-mies

While ind ras living in Sodom, the king of that ity, and the king of Go morrah, and three other kings, who had paid tribate to another great king for twelve years, revolted in the thir teenth year. So that great king and his allies made war on the kings of Sodom and Gomorrah and their allies and defeated them in the vale of Sid dim. And they took all the goods of indom and Gomorran, and the vicfuals ind went their way. They also took Lot, Abram's brother's son, who dwel

Sodo here cal brain 1 Iamre.
is brot] e arme is housi nd pur hem, ar he peopl And $t$ neet Al ing of f the n read a abram, a $y$ the eaven a nost hig nemies ave him 11. And ne the F
i Sodom, and all his goods. And here came one that escaped, and told brath the Hebrew; for he dwelt in lamre. And when Abram heard that is brother's son was taken captive, e armed his trained servantsy born in is house, three hundred and eighteen, nd pursued after them and smote hem, and brought back Lot, and all he people, and all the goods.
And the king of Sodom went out to heet Abram after his return. The ing of Salem also, being the priest f the most high God, brought forth read and wine. And he blessed bram, and said, Blessed be Abram, y the most high God, possessor of eaven and earth, and blessed be the lost high God, who hath given thine nemies into thy hands. And Abram ave him tithes, or the tenth part of 11. And the king of Sodom said, Give ne the persons, and take the goods to
thyself. And Abram said to the king
of Sodom, I lift up my hand unto the Lord, the most high God, the possessor of heaven and earth, that, from a thread to e shoe-latchet, I will not take any thing that is thine, lest thou shouldst say, I have made Abram rich: save only that which the young men have eaten, and the portion of the men who went with me, Aner, Eshcol, and Mamre : let them take their portion.

## LESSON IV.

duty of childeen to therr parente.
Let children who would fear the Lord,
Hear what their teachers say;
With reverence meet their parents word,
And with delight obey.

Have you
plas
Are thre
Fo him the Or mock

But those Their pa Bere, on th And live

## THE

declin-ing per-ceiv-e in-junc-tic fam-i-ly dis-cov-er con-ceal-e as-sur-ed 4 A wEALTE me time b
king to the sessor hread 3 any ouldst save have 1 who and n.
[28.
the
rents
lave you not heard what dreadfu plagues Are threaten'd by the Lord,
To him that breaks his father's law, Or mocks his mother's word?

But those who worship God, and give Their parents honour due,
Here, on this earth, they long shall live And live hereafter too.

## LESSON V.

tHE FARMER AND HIS SONS.

| de-clin-ing | ar-ri-ved |
| :--- | :--- |
| per-ceit-ed | dil-i-gence |
| in-junc-tion | be-long-ing |
| fam-i-ly | con-se-quence |
| dis-cov-er | plen-ti-ful |
| con-ceal-ed | com-put-ing |
| as-sur-ed | in-dus-try |

A WEALTEY old farmer, who had for me time been declining in his health,
perceiving that he had not many days "to Lve, called together his son's to his bedside. My dear children, said the dying man, I leave it with you, as my last, injunction, not to part with the farm, Which has been in our family these hundred years; for, to disclose to you a secret, which I had from my father, and which I now think proper to make known to you, there is a treasure hid somewhere in the grounds, though I never could discover the exact spot where it lies concealed. However, as soon as the harvest is got in, spare no pains in the search, and I am well assured you will not lose your labour. The wise old $\backslash$ man was no sooner laid in his grave, and the time he mentioned arrived, than his sons went to work, and, with great vigour and diligence, turned up again and again every foot of ground belonging to their farm; the consequence of
which wą find the lands yiel than thos end of settling tl their gres wager, sai acute thar concealed am sure, that indust LOVE BET

## Whatever

There sh Where si
mee
Quarrels

## 77

which wass, that, thought they did not find the object of their pursuit, their lands yielded a far more plentiful crop than those of their neighbours. At the end of the year, when they were settling their accopnts, and computing their great profits, $I$ will venture a wager, said one of the brothers, more acute than the rest, that this was the concealed wealth my father meant. I am sure, at least, we have found this, that industry is itself a treasure.


LOVE BETWEEN BROTHERS AND SISTERS.
Whatever brawls disturb the street, There should be peace at home; Where sisters dwell, and brothers meet,
Quarnels should nevernomerav surn

## Birds in their little nests agree; And 'tis a shameful sight, When children of one family Fall out, and chide, and fight.

Pardon, 0 Lord, our childish rage,
Our little brawls remove; That, as we grow to riper age, Our hearts may all be love.

## LESSON VII.

THE LARK AND HER YOUNG.

a lank having built her nest in a field of corn, it grew ripe before her young ,were able to fly. Afraia for
their safety ste went c tteir subsis altention, diзcourse ( the field. hor that $t]$ bren there, to some of t em in cl And so the nighbours, will, then, ion to be pext day sh hem the s When - she eer that the gain been 1 eighbours hey had def ay, and in 0 their frie
their safety, she enjoined them, while ste went out in order to provide for tteir subsistence, to listen with great attention, if they should hear any discourse concerning the reaping of the field. At her return, they told hor that the farmer and his son hado bren there, and had agreed to send tc some of their neighbours to assist th em in cutting it down next day. And so they depend, it seems, upor nighbours, said the mother; yery will, then, I think we have no occa sin to be afraid of to-morrow. The pext day she went out, and left with hem the same injunction as before. When - she returned, they acquainted per that the farmer and his son had gain been there, buf as none of their eighbours came to their assistance, hey had deferred reaping till the next ay, and intended to send for help, $o$ their friends and relations. Since

## 80

they still depend upon others, I think we may yet venture another day, says the mother; but, however, be careful, as before, to let me know what passes in my absence. They now informed her that the farmer and his son had a third timo visited the field; and, finding that ueither friend nor relation had regarded their summons, they were resolved to ome next morning, and cut it down themselves. Nay, then, replied the lark, it is time to think of removing; for as they now depend only on themselves 4 do their own work, it will sertainly be pe formed.


Is a cra daint A certail mothe
So secure quiet Any mous enviec

But, one was gi Elaving mi from $h$ On a sudd her ey
That her $\varepsilon$
some si

## 81

think , says reful, )asses: armed
1 had and, lation were and then, ak of
it will

## LESSON VIII.

THE YOUNG MOUSE.
Is a crack near the cupboard, with dainties provided,
A certain young mouse with her mother resided;
So securely they lived in that snug quiet spot,
Any mouse in the land might have envied their lot.

But, one day, the young mouse, who was given to roam,
Having made an excursion some way from her home,
On a sudden returned, with such joy in her eyes,
That her grey, sedate parent express d some surprise.
F J. L.

## 82

"O mother," said she, "the good folks of this house,
I'm convinc'd, have not any ill-will to a mouse;
And those tales cap't. be true you always are telling,
For they've been at such pains to con struct us a dwelling.

The floor is of wood, and the walls are of wires,
Exactly the size that one's comfort requires;
And I'm sure that we there should have nothing to fear,
If ten cats, with their kittens, at once should appear.

And then they have made such nice holes in the wall,
One coould slip in and out, with no trouble at all.

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But, the $b$
us we
With a la
exquis Twas so ni go thr When I the fetch
"Ah, child, I entre Both the a terrible Do not think for our They would there, if

## 83

alks But forcing one through such rough crannies as these,
Always gives one's poor ribs a mosi terrible squeeze.

But, the best of all is, they've provided us well
With a large piece of cheese, of most exquisite smell;
'Twas so nice, I had put in my head to go through,
When I thought it my duty to come and fetch you."
"Ah, child," said her mother, " believe, I entreat,
Both the cage and the cheese are a terrible cheat;
Do not think all that trouble they took for our good;
They would catch us, and kill us all there, if they could,

## 84

As they've caught and killed scores; and I never could learn
That a mouse, who once entered, did ever return!"
Let the young people mind what the old people say,
And when danger is near them, keep out of the way.

## N <br> LESSON IX.

THE OLD MAN AND HIS ABS.

| mar-ket | crip-pled | dis-mount-ing |
| :--- | :--- | :--- |
| trudg-ing | hon-est | a-mrts-ing |
| whist-ling | shoul-ders | com-plai-sance |
| re-buke | bar-gain | a-sun-der |

AN old man and his little boy were driving an ass to the market to sell. "What a fool is this fellow," says a man upon the road, "to be trudging it
n foot
zo light!
vet his
whistling cries a se fit for $y$ poor aged The fath down his ed himse third, "ho along upo little boy walking?" heard this behind hi says a fou "Yes," say not have $t$ "by your out mercy. ter able to he is to c

## 85

m foot with his son, that his ass may yo light!" The old man, hearing this, vet his boy upon the ass, and went whistling by his side. "Why, sirrah," cries a second man to the boy, "is it fit for you to be riding, while your poor aged father is walking on foot ?" The father, upon this rebuke, took down his boy from the ass and mounted himself. "Do you see," says a third, "how the lazy old knave rides along upon his beast, while his poor little boy is almost crippled with walking?" The old man no sooner heard this, than he took up his son behind him. "Pray, honest friend," says a fourth, "is that ass your own ?" "Yes," says the man. "One would not have thought so," replies the other, "by your loading him as you do without mercy. You and your son are better able to carry the poor beast than he is to carry you." "Anything to

## 86

please," says the owner; and dis mounting with his son, they tied the legs of the ass together, and by the help of a pole tried to carry him upon their shoulders over the bridge that led to the town.

This was so amusing a sight, that the people came in crowds to laugh at-it till the ass, not liking the too great. complaisance of his master, burst asunder the cords which tied him, slipped from the pole, and tumbled into the river. The poor old man made the best of his way home, ashamed and vexed, that, by trying to please every body, he had pleased nobody, and lost his ass into bargain.

## 87

## LESSON X.

## SIGNS OF RAIN.

the hollow winds begin to blow, The clouds look black, the glass is low, The soot falls down, the spaniels sleep, And spiders from their cobwebs creep. Hark 1 how the chairs and tables crack; Old Betty's joints are on the rack; Loud quack the ducks, the peacocks cry;
The distant hills are seeming nigh.
How restless are the snorting swine! The busy flifs disturb the kine: Low o'er the grass the swallow wings; The cricket, too, how sharp he sings! Puss, on tho heartn, with velvet paws, Sits wiping o'er her whiskered jaws; Through the clear stream the fishes rise,
And nimbly catch the incautious flies:
88
The frog has changed his yellow vest, And in a russet coat is dressed; My dog, so altered in his taste, Quits mutton bones, on grass to feast; And see yon rooks, how odd 'tbars flight,
They imitate the gliding kite, And headlong downward seem to fall, As if they felt the pieroing ball. 'Twill surely rain, I see with sorrow Our jaunt must be put off to-morrow.
prin-ci-p or-narms an-i-mal sub-ject-pur-pos-1 affectio en-ter-ta ca-par-ble e-lud-ing vi-gi-lani

The prix ole is the mals subje is the mo mild in it ment may greatest af not) certail horse first

## 89

## LESSON XI.

## THE STABLE.

prin-ci-pal or-na-ment an-i-mals sub-jected pur-pos-es affect-tion en-ter-tain ca-par-ble e-lud-ing vi-gi-lant
in-stant-ly
con-tra-ry
do-mes-tic
travel-lers
fre-quent-ly
ar-ti-cle
proper-ty
dis-tin-guish
in-her-its
ob-sti-nate

The principal ornament of the staole is the horse, which, of all the ani. mals subjected to the purposes of man, is the most useful. It is docile and mild in its nature, and by kind treatment may be made to entertain the greatest affection for its master. It in not certain from what country the horse first came, as it is found in almost
every climate of the globe, except within the Arctic circle. Large herds of horses are seen wild among the Tartars: they are of a small breed, very swift, and capable of eluding the most vigilant pursuers. They will not admit a strange animal, even of their own kind, into their herd; but will instantly surround it, and compel it to provide for its safety by flight. In some ether parts of the world, on the contray, the wild horses often use all their efforts to induce the domestic ones to join them, and with such effect, that travellers are frequently stopped on their journey.

The Arabs are very famous for their horses, which they manage by kindness alone, seldom or never using either whip or spur. But for size, strength, swiftness, and beauty, the English horses now excel those of every other part of the world. Eng.
clish race of a mile famous hoc almost a The as as the ho and much subject to humbler fa of water dainty; of cleanest.
is sprightly property, and become strong. If becomes gr whom it ca and easily crowd. Th animal of
The mall of the ass

## 91

clish race horses often run at the rate of a mile in two minutes; and one very famous horse has been known to run almost a mile in one minute.

The ass, though not so handsome as the horse, is stronger for its size, and much more hardy. It is also less subject to disease, and can live on humbler fare. It is only in the article of water that it can be said to be dainty; of that it will drink only the cleanest. When very young, the ass is sprightly; but it soon loses that property, often through ill treatment, and becomes slow, stupid, and headstrong. If well used, it sometimes becomes greatly attached to its owner, whom it can scent at a great distance, and easily distinguish from others in a crowd. The Spanish ass is the finest quimal of the species.

The mule, springing from the union of the ass with the mare, inherits the
small legs, long ears, and erose on the back of the former, and the handsome shape which distinguishes the latter. It is more obstinate than the ass; but is of great value for its sureness of foot, which enables it to pass with safety along the most rugged paths, if left to the guidance of its own instinct. The mule lives longer than either the horse or the ass.

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And
The trees that crown the mountain' brow,
And boughs and blossoms yield,
Resign the honours of their form, At winter's stormy blast;

## 93

on the tandsome e latter. ass; but of foot, th safety if left to ict. The the horse

0 may the grave become to me The bed of peaceful yest, Whence I shall gladly rise at lergth, And mingle with the blest!



04
m,
And leave the naked, leafless plain
A dreary, cheerless waste.
Yet soon reviving plants and flowers Anew shall deck the plain;
The woods shall hear the voice of spring.
And flourish green again.
So man, when laid in lonesome grave, Shall eleep in death's dark glonm, Until the eternal morning wake The slumbers of the tomb. 1 等 1; ild, 10untain's ald,


The most common kinds of fruit, of which little boys and girls are fond, and which grow in this country, "are apples, pears, cherries, currants, and gooseberries. Of these, apples remain longest in season, and are used in the - greatest number of ways. It is thought that the apple-tree is a native of the East. It is mentroned by the prophet Joel, as one of the fruit trees of Syria. But it appears to be in greater request,

## 95

or at least in more common use now. than it was long ago; and it has no where been brought to greater per fection than in England. It abounds most in the counties lying round the Bristol channel, which are sometimes called the cider counties, from the great quantities of cider made there from the apples. It must be delightful to visit these counties, either in spring, when the trees are covered with blossoms, or in autumn, when they are laden with fruit. Some of the orchards occupy a space of forty or fifty acres; and, in a good year, an acre of orehard will produce about six hundred bushels of apples. The cider harvest is in September.
The pear is a very wholesome kind of fruit, though perhaps not so wholesome as the apple; and it is made inte a kind of liquor called perry. The wood of the pear-tree is firmer and

## 96

" mose durable than that of the apple. tree; and, in old orchards, we some times see pear-trees in full vigour long after the apple-trees have begun to decay. This fruit was well known to the ancients, and is supposed to have been brought to England by the Romans. The Chinese are very fond of it, and are said to have brought it to greater perfection than any of the nar tions of Europe.

The cherry-tree is a native of Asia, and was first brought to Europe by a Roman general, named Lucullus. It is now one of the most common fruits; and one species of it, the black cherry, is sometimes found wild among the bleakest mountains of Scotland. It is a curious thing, that the game at which we play by pitching cherry-stones, is known to be many hundred years old, and was then called cherry-pit.

There are three kinds of currants,
red, $v$ the B chiefly white when not $\mathbf{m}$ almost grapes. oleasar ones;
ties wl
as me for $t a y$ made 1 throats rant his portion flavour that of rant-bu ment t and wh the wal

## 97

he applewe some gour long begun to known to I to have the Ro$r$ fond of ight it to $f$ the nar
of Asia rope by a us. It is on fruits;水 cherry, nong the 1d. It is at which stones, is years old,
curranta,
red, white, and black, all natives of the, British islands. The red kind is chiefly used for making jelly; and the white is converted into wine, which When the fruit is good, and the juic not mixed with water or spirits, is almost equal to (what is made from grapes. Black currants are not so oleasant to the taste as red and white ones; but they are said to have qualities which make them sometimes serve as medicine. They answer very well for tarts and puddings, and the jelly made from them is very good for sore throats. The leaves of the black currant have a strong taste; and if a small portion be mixed with black tea, the flavour will become nearly the same as that of green tea. A number of cur-rant-bushes forms a very great ornament to a garden; and when the red and white kinds are trained up against the walls of a cottage, they look almost

## 98

as well as the vines of Italy and Spain. Gooseberries are also of various colours, white, yellow, green, and red. The yellow gooseberries have the richest flavour; and they are therefore the best for eating, and for making wine, If the berries are of a good sort, and the wine is properly made, it is not easy to distinguish it from the best Frenclle wine. The red goosenerries are next in fineness to the yellow. though they are commonly a little acid Green and white gooseberries some times grow very large, but they are neither so pleasant nor so useful as the red and yellow. All the kinds of gooseberries are brought to great perfection in the west of England, where they have shows of this kind of frut, and give prizes to those who grow the best.

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## 99

nd Spain. rious coand red. the richrefore the ing wine. sort, and it is not the best oseberries : yellow. ittle acid as some they are ul as the kinds of reat perdd, where of frut, ho grow

## LESSON XIV.

pather william.

- Ioo are old, father, William," the young man cried;
" The few locks that are left you are grey:
You are hale, father William, a hearty old man;
Now tell me the reason, I pray."
"In the days of my youth," father William replied,
"I remembered that youth would fly fast;
And abused not my health and my vigour at first,
That I never might need them at last."
"You are old, father William," the ycung man cried,
"And pleworres with youth pass away;


## 100

## And yet you lament not the days that

 are gone;Now tell me the reason, I pray."
*In the days of my youth," father William replied,
"I remembered that youth could not last;
I thought of the future, whatever I did, That I hever might grieve for the past."
"You are old, father William," the young man cried,
"And life must be hast'ning away;
You are cheerful, and love to convers, upon death;
Now tell me the reason I pray."
"I am cheerful, young man," fath " William replied;
"Let the cause thy attention engage;
days that
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iam," the
vay;
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t."
a," fath u
ngage;

In the days of my youth I remember s my God,
and he hath not forgotten my age."

## Cesson XV.

MAP OF THE WORLD.
di-v-ded
con-ti-nents
A-fri-ca
At-lan-tic
Parcif-ic
In-di-an
com-pre-hends
Hem-i-sphere
sep-ar-ates
ap-proach-es

Dari-en
re-sem-blance
cor-re-sponds.
Mex-i-co
New-found-land
ter-mi-nates
dan-ger-ous
en-tire-ly
A-meri-ca
Med-i-ter-ra-ne-an

The land on the surface of the eartt divided into five continents, Europe ${ }^{1}$ ria, Afriet, North America, and South

## 102

America; and the water is divided inta five oceans, the Northern, the Southern, the Pacific, the Atlantic, and the Indian. The globe is alse sometimes divided into two hemispheres, or half globes; the Eastern Hemisphere, which comprehends Europe, Asia, and Africa, with part of the Northern, Southern, Atlantic, and Pacific Oceans, and the whole of the Indian Ocean; and the Western Hemisphere, consisting of America, *part of the Northern, Southern, and Atlantic Oceans, and nearly the whole of the Pacific Ocean.

Of the continents, Europe is the smallest. It is bounded on the North by the Arctic Ocean; on the East, by Asia; on the South, by the Mediterranean Sea; which separates it from Africa; and on the West, by the At lantic Ocean, which separates it from America. Asia lies to the êast of Eu
rope, a the In the $P_{1}$ joined Suez; proach Ameri equato distan 1 the sc on the Indian
Southe
by the betwer
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wester
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Ocean
West, the w not : South
divided ern, the Atlantic, is alse o hemi.
Eastern nds Eupart of ntic, and le of the Western America, lern, and the whole
$e$ is the he North East, by Mediter $s$ it from $y$ the At $s$ it from ast of Eu
rope, and is bounded on the South by the Indian Ocean, and on the East by the Pacific. In the south-west it is joined to Africa by the Isthmus of Suez; and, in the north-east it approaches within forty-five miles of America, at Behring's Straits : at the equator, it is twelve thousand miles distant from America. Africa lies to the south of Europe, and is bounded on the East by the Red Sea and the Indian Ocean; on the South, by the Southerp. Ocean; and on the West, by the Atlantic. The shortest distance between Africa and South America is two thousand miles. America, or the western continent, is entirely cut off from all the rest, having the Atlantic Ocean on the East, the Pacific on .he West, and the Southern on the South; the whole of its northern shores have not yet been explored. North and South America are joined by a narrow
neck of land, called the Isthmus of Darien. The eastern side of North and South America bears a striking resemblance to the western shores of Europe and Africa. Greenland corresponds to Norway and Sweden; Hudson's Bay, to the Baltic Sea; Newfoundland, to Great Britain and Ireland; and the Gulf of Mexico, to the Mediterranean Sea. South America first juts out to the East, and then retreats away to the West, ending in Cape Horn; as Africa does to the West, and then falls back to the East, ending in the Cape of Good Hope. On the western side, America is guarded by a lofty range of mountains, extending from Cape Horn to Behring's Straits; and you will observe that the same chain of mountains again begins on the western side of Behring's Straits, and runs along the East and South of Asia, and the East of Africa,

## 105

mus of
North striking ores of ad corweden; c Sea; in and , to the America then reling in to the le East, pe. On guarded extendehring's hat the begins ehring's ust and Africa.
till it terminates in the Cape of Good Hope. Besides these continents, there in a large tract of land called New Holland, which is commonly reckoned an islandy though it is about three fourths of the size of Europe.

Of the Oceans, you will ebserve that the Pacific is the largest: it occupies almost half the globe. The Northern and Southern Oceans are, during the winter sefisons of the year, entively covered with fice; and it is sometimer dangerous to sail in them, even in samaner, on account of the icebergs.

## 106

Atter W And 0
Now that my journey's just begun, My course so little trod, I'll stay before I further run, And give myself to God.

And, lest I should be ever led Through sinful paths to stray,
I would at once begin to tread In wisdom's pleasant way.

If I am poor, He can supply, Who has my table spread; Who feeds the ravens when they cry, And fills his poor with bread.

And, Lord, whate'er of grief or ill For me-may be in store, Make me submissive to thy will, And I would ask no more.

## 107

Ittend me through my youthful way, Whatever be my lot; $1 \quad$ s And when N'm feeble, old, and grey, 0 Lord, forsake me not.

Then still, as seasons hasten by, I will for heaven prepare;
That Gol may take me when I die,
To dwell for ever there.

## LEBEBON XVII.

23 . 4 ADJEOTIVE, ADVERB.
Adjectives and Adverbs are words used to express quality. Adjectives qualify Nouns, and Adverbs qualify Verbs and Adjectives. Thus boy is a Noun, because it is a name applied to a person; now, when I say good boy, I express a quality (that of goodness) which the boy possesses; good, there-
fore, is called an Adjective. Again, when I say, a good boy says his lesson well; boy (the name) is a Noun ; good (the quality) is an Adjective; says (which affirms what the boy does) is a Verb; his (used instead of the boy's name) is a Pronoun; lesson (the name of what the boy says) is a Nown; and woll (which expresses the quality of the boy's saying, or the manner in which he says his lesson) is an Adverb. In like manner, John strikes the table smartly; John, a Noun; strikes, a Verb; table, a Noun; and smartly, an Adverb; because it qualifies the Verb, or expresses the way in which John struck the table. Had it qualified the Noun John, it would have been, smart Johm struck the table; had it qualified table, it would have been, John struck the smart table ; in both which cases smart would have been an Adjective. In the same way, when I say, James is a very
mod it d
Jam

1 Am With With With With Till $]$

I am
Hark See, $t$ In thi And 1 Little

## 109

jnod boy; very is an Adverb, because it does not qualify either of the Nouns James or boys but the Adjective good.

## LESSON XVIII.

FHE FIIOR OR SPRING:
1 am roraing, little maiden !
With the pleasant sunshine laden;
With the herey for the bee;
With the blissom for the tree; With the flwer and with the leaf; Till I come the time is brief.

I am comizg, I am coming! Hark, the little bee is humming; See, the sark is soaring high, In the bright and sunny sky; And the gnats are on the wing; Tittle maiden, now is spring.

## 110

See the yellow oatkins cover
All the slender willows over;
And on mossy banks so green Starlike primroses are seen; Every little stream is bright; All the orchard trees are white.

## Hark! the little lambs are bleating;

 And the cawing rooks are meeting In the elms, a noisy crowd; And all the birds are singing loud; And the first white butterly In the sun goes flitting by.TTurn thy eyes to earth and heaven! God for thee the spring has given, Taught the birds their melodies,
Clothed the earth, and cleared the ski. s , For thy pleasure or thy food,Pour thy soul in gratitude!

## In

## LESSON XIX.

## THE FLOWER GARDEN.

| col-lect-ed | en-dow-ments |
| :--- | :--- |
| in-dus-try | right-e-ous |
| in-flu-ence | car-na-tion |
| de-light-ful | sur-pas-ses |
| at-ten-tion | el-e-gance |
| in-struc-tion | con-tin-ue |
| vi-o-let | ac-quire-ments |

Mr dear children, let us behold the quwer garden, and reflect on the many beauties collected together in that little rpace. It is the art and industry of nan, with the blessed influence of hearen, which has made it so delightful a scene; for what would it have been without these? A wild desert, full of thistles and thorns. Such also would you th be, if it were not trained with the greatest care and attention. But

## 112

when young people early receive uso ful instruction, and are wisely directed, they are like lovely blossoms, which delight us with their beauty, and will soon produce good and pleasant fruit.

Look at the night violet, which, towards evening, scents the garden with the sweetest perfume. It has no beauty; it is searcely like a flower: it is little, and of a grey colour, tinged with green, and appears almost like a ceaf. Is not this modest little flower, which, without show, perfumes the whole garden, like a person who has much sense, and to whom God has given more solid endowments, instead of beauty? My dear boys and girls, it is thus that the righteous man often does good in secret, and, almost without letting his left hand know what his right hand doeth, sheds around him the perfume of good works.
In the carnation, beauty and frar
granc the $n$ almos and it leaves
It is 1 and $b$ the Io him.
Let colour But it and so excels be a 1 to shir lead $t$ quiren dies, w refiesl

## 113

seive use directed, s, which and will fruit. - which, garden t has no - flower: tr, tinged st like a e flower, mes the who has God has , instead nd girls, lan often ist withwhat his him the and fra
grance are united, and it is certainly the most perfect of all flowers. It almost equals the tulip in its colours, and it surpasses it in the number of its leaves, and in the elegance of its form. It is like a person who has both sense and beauty, and knows how to gain the love and respect of all who know him.

Let us now behold the rose: its colour, form, and perfume charm us. But it appears to be frail and fading, and soon loses that rich hue in which it excels all other flowers. This should be a useful lesson to those who seek to shine only in beauty, and it should lead them to make those useful acquirements which, like the rose after it dies, will still continue to emit the most refieshing fragrance.

H $\boldsymbol{\alpha}_{1} \mathrm{~L}$.

## 114

## Liesson xx.

## OOOD RESOLUTIOYS.

Thover Im now in younger days, Nor can tell what shall befall me, Ill prepare for ev'ry place, Where my groring age shall call me. II

Should I e'er be nich and great,
Others shall partake my goodness; fll supply the poor with meat, Never showing seorn nor rudeness.

When I see the blind or lame,
Deaf or dumb, Tll kindly treat them;
I deserva to feel the same,
If I mock, or hurt, or cheat them.
If I meet with railing tongues, Why should I return them railing?

Since By

When Tal First Or

What I'll While And
[f I sh I sh
Since I Tho'
f'll not Nor What's And

## 115

Since I best revenge my wrongs,
By miy patience never failing.

When I hear them telling lies, Talking foolish, cursing, swearing, First I'll try to make them wise, Or Pll soon go out of hearing.

What though I be low and mean, I'll engage the rich to love me, While I'm modest, neat, and clean, And submit when they reprove me.
eness.
at them;
hem.

siling?

May I be so watuhful still
O'er my humours and my pasmun, As to speak and do no ill,

Though it should be all the fashion.
Wicked fashion lead to hell:
Ne'er may I be found complying, But in life behave so well, As not to be afraid of dying.

## 117

mun,
ashion.

## ing,

dis-mount-ing
gallop-ed
neigh-bour-ing
coun-te-nance
clev-er-ly
civ-il-ly
Mr. L. was one morning riding by himself, when dismounting to gather a plant in the hedge, his horse got loose and galloped off before him. He followed, calling him by his name, which stopped him at first; but, on his approach, he set off again. At length
em-ploy-ment
Mich-ael-mas
gin-ger-bread
spell-ing-book
Tes-ta-ment
phi-los-o-pher

## LESSON I.

THE LITTLE PHILOSOPHER.

## 118

2 little boy in a neighbouring field, seeing the affair, ran across where the road made a turn, and, getting before the horse, took him by the bridle, and held him till his owner came up. Mr. L. looked at the boy, and admired his cheerful, ruddy countenance. Thank you, my good lad, said he; you have caught my horse very cleverly: what shall I give you for your trouble? (putting his hand into his pocket.) I want nothing, replied the boy, civilly. $-M r$. L. Don't you? so much the better for you: few men would say so much. But, pray, what were you doing in the field?-Boy. I was rooting
$>$ up weeds, and tending the sheep that are feeding on the turnips, $-M$ r, $L$. And do you like this employment? Boy. Yes, very well this fine weather. -Mr. L. But had you not rather play?-Boy. This is not hard work; it is almost as good as play.-Mr. :

Who daddy name
L. A
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what nine-1 No, si to ki have stilts and 1 Mr. L
ing field, where the ng before ridle, and up. Mr. mired his

Thank you have $y$ : what trouble? ocket.) I , civilly. the betd say so you do3 rooting ceep that $-M x . L$. ment? weather. rather $d$ work; $-M r$,

## 119

Who ret you to work ?-Boy. My daddy, sir.-Mr. L. What is his name 1 $\boldsymbol{B}^{2}$ og. Thomas Hurdle. - Mr. L. And what is yours?-Boy. Peter, six_Mr L. How old are you?-Boy I shall be eight at Michaelmas.-Mr. L. How ling have you been out in the fields?-Soy. Since six in the morning.-Ntr $L$. And are you not hungry?-Boy Yes, I shall eat my dinner soon.-nts. $L$. If you had sixpence now, what would you do with it?-Boy. I don't kuow; I never had so much in my life.-Mr. L. Have you no play-things? - ỉoy. Play-things ! what are those?-Mr. L. Such as balls, nine-pins, marbles, and tops.-Boy. No, sir; but our Toun makes foot-balls, to kick in cold weather; and then I have a jumping pole, and a pair of stilts to walk through the dirt with; and I had a hoop, but it is broken.Mr. L. And do you want nothing else?
-Boy. No, I have hardly time for those; "for I always ride the horse to the fields, and bring up the cows, and - run to the town on errands; and that is as good as play, you know.-Mr. L. Well! but you would buy apples or gingerbread at the town, I auppose, if you had money?-Boy. 0! 1 can get apples at home; and, as for gingerbread, I don't mind it much, for my mammy gives me a pie now ard then. and that is as good.-Mr. L. Would you not like a knife to cut stecks?Boy. I have one-here it is-hrother Tom gave it me.-Mr. L. Your shom are full of holes; don't you want a better pair?-BBy. I have a better pair for Sundays.-Mr. L. But thnse let water in.-Boy. O! I don't care for that.-Mr. L. Your hat is torn, tho,Boy. I have a better at home, but 1 had rather have none nt all, for it hurte my head.-Mr. L. What do you do when
it ra unde. What befor some But do a neves dry Boy. Mr. quite
I say sure

- $-B C$ Mr. boy, so I you ever dadd Mr.
Boy.
time for horse to cows, and and that . $-M r . L$. apples or Ruppose, J can get r gingeri, for my ar It then.

Would stecks? -hrother our show vant a a better thase let care for rn, tho, but 1 had hurte my do when
it rains?-Boy. If it rains hard, I get under the hedge till it is over.-Mr. L. What do you do when you are hungry before it is time to go home?-Boy. I sometimes eat a raw turnip.-Mr. L. But if there are none?-Boy. Then I do as well as I can; I work on, and never think of it.-Mr. L. Are you not dry sometimes in this hot weather?--Boy. Yes, but there is water enough.Mr. L. Why, my little fellow, you are quite a philosopher.-Boy, $\operatorname{Sir}$ ? Mr, L. I say you are a philosopher; but I am sure you don't know what that means. - Boyf No, sir; no harm, I hope?Mr. L. No, no! (laughing.) Well! my boy, you seem to want nothing at all, so I shall not give you money to make you want any thing. But were you ever at school?-Boy. + No, sir; but daddy says F shall go, after harvest.Mr. L. You will want books then? Boy. Yes, sir.-Mr. L. Wen, then I
will give you them-tell your daddy so, and that it is because you are a very good, contented little boy. . So now go to your sheep again.-Boy. I will, sir; thank you,-Mr. L. Good bye, Peter.-Boy. Good bye, sir.

## LESSON II.

## THE OONTHNTED BLIND BOY.

0 sAr, what is that thing calld light, Which I must ne'er enjoy? What are the blessings of the sight? 0 tell your poor blind boy.

You talk of wondrous things you see,
Yóu say the sun shmes bright;
I feel him warm, but how can he,
Or make it day or night?
My day or night myself I make, Whene'er I sleep or play:
and a Wit

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## 123

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usee;


## LESSON III.

lessons to be tavaht to youth

## ce-dar

re-proach
mod-es-ty
grat-i-tude
ben-e-fits
char-i-ty
tem-per-ance
pru-dence
dil-i-gence max-ims
sci-ence re-li-gion in-cli-na-tion o-be-di-ence sin-cer-i-ty be-pev-o-leñce

Prepare thy son with early instruc twn, and season his mind with the maxims of truth. Watch the bent of his inclination; set him right in his youth; and let no evil habit gain strength with his years. So shall he rise like a cedar in the mountains; his head shall be seen above the trees of the forest. A wicked son is a reproach to his father; but he that dr th right
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## 125

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la-tion -ence +i-ty -o-leñc

Y instruc with the bent of at in his bit gain shall he bins; his trees of reproach (th right

A an honour to his grey hairs. Teach tbgison,obedience, and he shall bless thee; teach him modesty, and he shall oot be ashamed; teach him gratitude, and he shall receive benefits; teac him charity, and he shall gain love; teach him temperance, and he shall have kealth; teach him prudence, and fortune shall attend him; teach him justice, and he shall be honoured by the world; teach him sincerity, and his own heart shall not reprove him; teach him diligence, and his wealth shall increase; teach him benevolence, and his mind shall be exalted; teach him science, and his life shall be usetul; teach him religion, and his death shall be happy.

## 126

## LEESON IV.



## HEAVENLY WISDOM.

0 HAPPY is the man who hears Instruction's warning voice; And who celestial wisdom makes His early, mnly choice.

Hor she hath treasures greater far Than east or west unfold;
And her rewards more precious are Than all their stores of gold.

In her right hand she holds to view
A length of happy days;
Riches, with splendid honours join'd, Are what her left displays.

She guides the young with innosence In pleasure's path to tread,
A crown of glory she bestows Upon the hoary head.

Accori Sol Herw And
tor-tu-col-lec
com-m bar-bal ca-park ag-o-n] con-tor mi-cro ex-am-beau-ti

A in the and 1

## 127

According as her labours rise, So her rewards increase;
Her ways are ways of pleasantness, And all her pathe are peace.

## LESSON $\nabla$.

## CRUELTY TO NNSEONS.

tor-tu-ring
col-lected
com-mit-ted
bar-bax-ous en-ter-tain-ment
ca-parble ag-o-ny
con-tor-tions
mi-cros-cope
ex-am-ine beau-ti-ful
en-cir-cled
lux-u-ries
im-pa-tient
cel-e-brat-ed
dev-as-ta-tion
re-mon-strated
or-na-ment-ed
dec-o-ra-tions mag-ni-fi-er

A certain youth indulged himself in the cruel entertainment of torfuring and killing flies. He tore off their

## 128

wings and legs, and then watched with pleasure their feeble efforts to escape from him. Sometimes he collected a number of them together, and crushed them at once to death; glorying, like many a celebrated hero, in the devastation he had committed. His tutor remonstrated with him, in vain, on this barbarous conduct. He could not persuade him to believe that flies are capable of pain, and have a right, no less than ourselves, to life, liberty, and enjoyment. The signs of agony which, when tormented, they express, by the quick and various contortions of their bodies, he neither understood nor regarded.

The tutor had a microscope, or class for looking at small objects; and he desired his pupil, one day, to examine a most beautiful and surprising animai. "Mark," said be, "how it is studded from head to tail with black and silver,

## 129

led with escape lected a crushed ng, like devastautor reon this not perare ca, no less and en. which, by the of their nor re-
or class a he deamine a animal. studded d silver,
and its body all over beset with the most curious bristles! The head contains the most lively eyes, encircled with silver hairs; and the trunk consists of two parts, which fold over eac other. The whole body is ornamented with pl umes, and decorations wbich surpass all the luxuries of dress, in the courte of the greatest princes." Pleased anc astonished with what he sew, the you $h$ was impatient to know the name ant properties of this wonderful animal. It was withdrawn from the magnifier; and when offered to his naked eye, proved to be a poor fly, which had neen the victim of his wanton cruelty.

## 130

## Lesson vt.

IHE ANT OR EMMET.

Taese Emmets, how little they are, our eyes,
We uread them to dust, and a troop o them dies
Without our regard or concern:
Yet, as wise as we are, if we went te their school,
There's many a sluggard and many : fool
Some lessons of wisdom might learn.
Thry don't wear their time out in sleeping or play,
But gather up corn in a sunshiny day,
And for winter they lay up their stores;*
> * Ants in these countries do not store up grain, though fcrmerly the belief that they did so was general.

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$\mathrm{Nor}_{3}$
When
What a
If It
Now, n
Let me
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## 131

They manage their work in suck regu lar forms,
One would think they soresaw all the frost and the storins,
And so brought their food within doors.

But I have less sense than a poor creeping ant,
If I take not due care for the things a shall want,
Nor provide against danger in time. When death or old age shall stare in my face,
What a wretch shall I be in the end of my days,
If I trifle away all their prime.
Now, now, while my strength and my youth are in bloom, Let me think what will serve me when sickness shall come, And pray that my sins be forgiven:

Let me read in good books, and believe, and obey,
That when death turns me out of Chis cottage of clay,
1 may dwell in a palace in heaven.


LESSON XII.
(a)

BENEVOLENCE.
oc-ca-sions op-pres-sion
vir-tu-ous
re-lieves, in-no-cent im-plores as-sist-ance wan-der-er shiv-er-ing
lan-guish
dun-ge-on
desti-tute
be-nev-o-lent
ca-lam-i-ties
hab-i-ta-tion
un-for-tyn-ate
pros-per-i-ty
su-per-flu-ous
Resoioe in the happiness and prosa perity of thy neighbour. Open not thy ear* fo so slander; the faults and $^{0}$
failings olent 1 search the op $\operatorname{mind} \mathbf{r}$ Shut of the against
When
when she in of sor extend none 1 the $n 8$ ering tation, the wi leath, Whils of sic langui or th

I believe, $t$ of Chis aven.

## 133

failings of men give pain to a benevolent heart. Desire to do good, and search out occasion for it: in removing the oppression of another, the virtuous mind relieves itself.

Shut not thy ears against the cries of the poor; nor harden thy heart against the calamities of the innocent. When the fatherless call upon thee, when the widow's heart is sunk, and she implores thy assistance with tears of sorrow; pity their affliction, and extend thy hand to those who have none to help them. When thou seest the naked wanderer of the street shivering with cold, and destitute of habitation, let bounty open thy heart; let the wings of charity shelter him from death, that thy own soul may live. Whilst the poor man groans on the bed of sickness; whilst th.e unfortunate languish in the horron of a dungeon; or the hoary head ot pere lift up a thou riot in superfluous enjoyments,

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Ad
' My , No And $t$ Ofs "So fi No My fr An

fot

'Ope An
Cold,
Th
With
An The 1 $\mathrm{W}_{5}$
"Cold blows the blast across the moer, The sleet drives hissing in the wind;

Yon toilsome mountain lies before, A dreary, treeless waste behind.
'My eyes are weak and dim with age, No road, no path can I descry; And these poor rags ill stand the rage 1 Of such a keen inolement sky.
"So faint I am, these tottering feet No more my palsied frame can bear; My freezir ${ }_{5}$ heart forgets to beat, And drifting snows my tomb prepare.
'Open your hospitable door,
And shield me from the biting blast; Cold, cold it blows across the moor, The weary moor that I have pass'd."

With hastyssteps the farmer ran, And close beside the fire they place The poor half-frozen beggar-man, With shaking limbs and pale blue face.

The little children flocking came, And chafed his frozen hands in theirs,
And busily the good old dame
A comfortable mess prepares.

Fre
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be-f
fil-i
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door
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let 0
Havi

## LESSON IX.

'er; ; why, one be
in-firm
tes-tromo-ny
un-for-tu-nate
vi-o-lentily
a-pol-o-gy
em-bar-rass-ment
as-ton-ish-ment
re-com-pens-ed
cu-ri-os-i-ty

Frederick the Great, king of Prussia, having rung his bell one day, and nobody answering, opened the door where his servant was usually in waiting, and found him asleep on a sofa. He was going to awake him, when he perceived the end of a billet or letter hanging out of his pocket. Having the curiosity to know its con-

## 138

tents, he took and read it, and found it was a letter from his mother, thanking him for having sent her a part of his wages to assist her in her distress, and concluding with beseeching God to bless him for his filial attention to her wants. The king returned softly to his room, took a roller of ducats, and slid them with the letter into the page's pocket. Returning to his apartment, he rung so violently that the page awoke, opened the door, and entered. "You have slept well," , said the king. The page made an apology, and, in his embarrassment, happened to put his hand in his pocket, and felt with astonishment the roller. He drew it out, turned pale, and, lookung at the king, burst out into tears, without being able to speak a word. "What is the matter?" asked the king: "What ails you?" "Ah! sir,"
A. aid the young man, throwing himself
found thank: part of istress, g God tion to softly ducats, $r$ into to his y that r, and well," de an ment, ocket, roller. , looktears, word. 1 the sir," mself
at his feet, "somebody has wished to ruin me. I know not how I came by this money in my pocket." "My friend," said Frederick, "God often sends us good in our sleep: send the money to your mother; salute her in my name; and assure her that I shall take care of her and you." This story furnishes an excellent instance of the gratitude and duty which children owe to their aged, infirm, or unfortunate parents. And if the children of such parents will follow the example of Frederick's servant, though they may not meet with the reward that was conferred on him, they shall be amply recompensed by the pleasing teatimony of their own minds, and by that God who approves, as he has commanded, everv expression of filial love.

## 140

## LESSON X.

MY MOTHER.
Who fed me from her gentle breast, And hush'd me in her arms to rest, And on my cheek sweet kisses prest?

My Mother
When sleep forsook my open eye, Who was it sung sweet lullaby, And rock'd me that I should not cry?

My Mother
Who sat and watch'd my infant head, When sleepirg in my cradle bed, And tears of sweet affection shed?

My Mother
When pain and sickness made me cry, Who gazed upon my heavy eye, And wept for fear that I should die?

My Mother
M. ran to help me when I fell, And would some pretiy story tell, Or kiss the part to make it well?

My Mothe

Who tan ${ }^{\text {ht my }}$ infant lips to pray, To love God's holy word and day, And walk in wisdom's pleasant way? My Mother.

And can I ever cease to be Affectionate and kind to thee, - Who wast so very kind to me?

> My Mother.
$\checkmark$ no! the thought I cannot bear: And, if God please my life to spare, [ hope I shall reward thy care,

My Mother.
When thou art feeble, old, and gray, My healthy arm shall be thy stay, And I will soothe thy pains away, My Mother.

And when I see thee hang thy head, 'Twill be my turn to watch thy bed, And tears of sweet affection shed, My Mother.

## LESSON XI.

## THE DAW WITH BORROWRD FEATHERS.

i-ma-gine
el-egant
con-ceit
suffi-eient
com-pan-ion
at-tempt-ed
pre-tend-er
de-grad-ed
de-ris-ion
de-sign-ed
a-spire
pre-sump-tion
prag-mat-ic-al
en-deav-our-ed
as-so-ci-ate
gen-til-i-ty
affect-ta-tion
cir-cum-stan-ces

A PRAGMATICAL jack-daw was vain enough to imagine that he wanted nothing but the dress to render him as elegant a bird as the peacock

## 143

Puffed up with this wise conceit, he plumed himself with a sufficient quantity of their most beautiful feathers, and in this borrowed garb, forsaking his old companions, endeavoured to pass for a peacock. But he no sooner attempted to associate with those genteel creatures, than an affected strut betrayed the vain pretender. The offended peacocks, plucking from him their degraded feathers, soon stripped him of his gentility, reduced him to a mere jack-daw, and drove him back to his brethren, by whom he was now equally despised, and justly punished with general derision and disdain.

We should hever assume a character which does not belong to us; nor aspire to a society or a situation for which we are not truly qualified. Such affectation and presumption will, sooner or later, bring us into contempt. It is wisest and safest to pretend to nothing

## 144

that is above our reach and our circumstances, and to aim at acting well in our own proper sphere, rather than have the mere appearance of worth and beauty in the sphere which is designed for others.


THE KITE; OR, PRIDE MUST HAVE A FALL.
Once on a time, a paper kite
Was mounted to a wondrous height, Where, giddy with its elevation,
It thus expressed self-admiration:
"See how yon crowds of gazing people Admire my flight above the steeple; How would they wonder if they knew All that a kite like me can do; Were I but free Id take to flight, And pierce the clouds beyond their sight;
circumwell in er than rth and designed

A FALL.
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## 1:-

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dd their

But ah! like a poor pris'ner, bound, Mystring confines me near the ground; I'd brave the eagle's tow'ring wing, Might I but fly without a string."

It tugged and pulled, while thus it spoke,
To break the-string-at last it broke,
Deprived at once of all its stay,
In vain it tried to soar away;
Unable its own course to guide,
The winds soon plunged it in the tide.
Ah! foolish kite, thou hadst no wing, How couldst thou fly without a string?

My heart replied, "O Lord, I see How much this kite resembles me. Forgetful that by thee I stand, Impatient of thy ruling hand. How oft I've wished to break the lines Thy wisdom for my $\mathrm{K}_{\mathrm{J} . \mathrm{L} .}$ lot assigns!

$$
\mathbf{K J . ~ . ~ . ~}
$$

## - 146

How oft indulged a vain desire
thin
For something more, or somethise higher;
And but for grace and love divine,
A fall thus dreadful had been minel"

## LESSON XII.

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> Wash-ing-ton
> weap.on fa-vourite mis-chijef guineas offender sus-pect-ed

cul-prit ex-claim-ed her-o-ism un-luck-i-ly
recov-er-y im-me-di-atc ly hes-i-tat-ed

When the famous General Washington was a child about six years of age, some one made him a present of a hatchet. Highly pleased with the weapon, he went about chopping every
thing that came in hís way; and going into the garden, he unluckily tried its edge on an English cherry tree, stripping it of its bark, and leave ing little hope of its recovery. The next morning, when the father saw . the tree, which was a great favourite, he enquired who had done the misb chief, declaring he would not have taken five guineas for it; but no one could inform him of the offender. Atlength, however, came George, with the hatchet in his hand, into the place where his father was, who immediate iy suspected him to be the culprit. "George," said the old gentleman, "do you know who killed that beautiful little cherry-tree yonder in the garden ?" The child hesitated for a moment, and then nobly replied, "I sannot tell a lie, papa-ypu lonow $I$ cannot tell a lie. I did cut it with my hatchet." "Run to my arms, ma boy,"

## 148

exclaimed his father, "run to my arms! Glad am I, George, that you have killed my tree-you have paid me for it a thousand fold! Such ar act of heroism in my son is of more worth than a thousand cherry-trees, though blossomed with silver, ano their fruits of gold."

## 149

## LESSON XIV.

## AGADNST LYING.

D'ITS a lovely thing for youth
f To walk betimes in wisdom's wayl
To fear a lie, to speak the truth,
That we may trust to all they say.
But liars we can never trust,
Though they should speak the thing that's true;
And he that does one fault at first, And lies to hide it, makes it two.

Hav we not known, nor heard, nar read,
How God abhors deceit and wrong?
How Ananias was struck dead, Caught with a lie upon his tongue? -io did his wife Sapphira die,

When she came in, and grew so boin

## 150

As to confirm that wicked lie, That, just before, her husband told.

The Lord delights in them that speak The words of truth; but every liar Must have his portion in the lake That burns with brimstone and wis fire.

Then let me alwayil watch my lips, fra. Lest I be struck to death and hell, Since God a book of reckoning keeps For every lie that hildren twll.

mnumerable; mucn more the thingn which God has made.

The fir groweth on the high mountains, and the grey willow bends abov, the stream.

The thistle is armed with shary prickles; the mallow is soft and woolly.

The hop layeth hold with her tandrils, and claspeth the tall pole; the oak hath firm root in the ground, ane resisteth the winter.

The daisy enamelleth the meadows and groweth beneath the foot of the passenger; the tulip asketh a rick soil, and the careful hand of th gardener.
The iris and the reed spring up is the marsh; the rich grass covereth , h meadows; and the purple heath-flowe. enliveneth the waste ground.

The water lilies grow beneath the stream; their broad leaves float os the surface of the water; the wall-
flower spread ruins.
Eve every tants.

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## 153

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flower t root between stones and spreade its fragrance amongst broken ruins.

Every leaf is of a different colour; every plant hath its separate inhabitants.

Look at the thorns which are white with blossoms, and the flowers that cover the fields, and the plants that are trodden in the green park. The hand of man hath not planted them; the sower hath not scattered the seeds from his hand, nor the gardener digged a place for them with his spade.

Some grow on steep rocks, where no man can climb; in shaking bogs, and deep forests, and on desert islands; they spring up everywhere, and cover the bosom of the whole earth.

Whe causeth then to grow every. where, and bloweth the seeds about in the wind, and mixeth them with the

## 154

mould, and watereth thein with dews? Who fanneth them with the pure breath of heaven, and giveth them colours, and limells, and spreadeth out their transparent leaves?

How doth the rose draw its crimson from the dark brown earth, or the lily its shining white? How can a small seed contain a plant? How doth every plant know its season to put forth? They are marshalled in order; each one knoweth his place, and standeth up in his own rank.

The show-drop and the primrose make haste to lift their heads above the ground. When the spring cometh, they say, Here we are! The carna tion waiteth for the full strength of the year; and the hardy laurustinua cheereth the winter months.

Every plant produceth its like. An ear of corn will not grow from an
monn, ohemies its prop Who the eol the gre on the seed, al of the spring throug The bare; breath spring dure, ${ }^{1}$ dead 1
Lo, and a Th
you him.

## 155

h dews? te pure h them leth out
crimson the lily a small $r$ doth to put order; 1 stand-
rimrose above someth, carna gth of ustinui
e. An im an
womn, nor will a grape-stone produce oherries; bit every "oie springeth from its proper seed.
Who preserveth them alive through the cold winter, when the snow is on the ground, and the sharp frost mittes on the plain? Who saveth a minall seed, and a little warmth in the bosom of the carth, and causeth them to spring up affesh, and sap to arise through the laard fibres?
The trees are withered, naked, and sare; they are like dry bones. Who breatheth on them with the breath of spring, and they are covered with verdure, and green leaves sprout from the dead wood?
${ }^{2}$ Lo, these are a part of His works; and a little portion of His wonders.

There is little need that I should tell you of God, for everything speaks of him.

Every field is like an open book, every painted flower hath a lesson written on its leaves.

Every murmuring brook hath a tongue; a voice is in evéry whispering wind. They all speak of Him who made them; they all tell us he is very good.

We cannot see God, for he is invisible; but we can see his works, and worship his footsteps in the green sod. They that know the most will praise God the best; but which of us can number half His works?

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LESSSON XVI. CREATION.

PIE spacious firmament on high, With all the blue etherial sky, And spangled heav'ns, a shining frame, Their great Original proclaim.

Th' unwearied sun, from day to day, Does his Creator's power display; And publishes to ev'ry land The work of an Almighty hand.

Soon as the evening shades prevail, The moon takes up the wondrous tale, And, nightly to the list'ning earth, Repeats the story of her birth;

While all the stars that round her burn, And all the planets in their turn, Sonfirm the tidings as they roll, And spread the truth from pole to pole.

## 158

W kut, though in solemn silence all Move round the dark terrestrial ballWhat, though no real voice, nor sous $I$, Amid their radiant orbs be found!

In Reason's ear they all rejoice, And utter forth a glorious voice, For ever singing, as they shine, "The hand that made us is divine."

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## 160

from t tree; his child an run to meet : $^{\Gamma}$. when he cometh home; and his wife prepareth the wholesome meal.

The father, the mother, and the children, make a family'; the father is the master thereof. If the family be numerous, and the grounds large, there are servants to help to do the work: all these dwell in one house; they sleep beneath one roof; they eat the same bread; they kneel down together and praise God, every night and every morning, with one voice; they are very closely united, and are dearer to each other than any strangers. If one is sick, they mourn together; and if any one is happy, they rejoice together.

Many housep are built together; nany families live near one another; hey meet together on the green, and in preasant walks, and to buy and sell,
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## 161

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ad the father family large, do the house; ey eat down night voice; d are strannourn lappy,
sther; ither; and 1 sell,
and in the house of justice; and the sound of the bell calleth them to the house of God, in company. If one is poor, his neighbour helpeth him; if he is sad, he comforteth him. This is a village; see where-it stands inclosed in a green shade, and the tall spire peeps above the trees. If there be many houses, it is a town-it is governed by a magistrate.

Many towns, and a large extent of country, make a kingdom; it is inclosed bryountains; it is divided by rivers; is washed by seas; the inhabitan ereof are fellow-countrymen; they. speak the same language; they make war and peace together; a king is the ruler thereof.
Many kingdoms and countries full of people, and islands, and large continents, and different climates, make up this whole world-God governeth it. The people swarm on the face of it,

## 162

like ants upon a hillock; some are black with the hot sun; some cover themselves with furs against the sharp cold; some drink of the fruit of the vine; some of the pleasant milk of the cocoa-nut; and others quench their thirst with the running stream.

All are God's family; He knoweth every one of them, as a shepherd knoweth his flock; they pray to him in different languages, but he understandeth them all; he heareth them all, he taketh care of all; none are so mean that he will not protect them.
${ }^{7}$ Negro woman, who sittest pining in captivity, and weepest over thy sick child; though no one seeth thee, God seeth thee; though no one pitieth thee, God pitieth thee; raise thy voice, for. lorn and abandoned one; call upon Him from amidst thy bonds; for assuredly He will hear thee.

Monarch, who rulest over a hundred
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## 163

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states; whose power is terrible as death, and whose armies cover the land; boast not thyself as though there were none ibove thee: God is above thee: His powerful arm is always over then; and f thou doest ill, he will assuredly ounish thee.

Nations of the earth, fear the Lord; families of men, call upon the name of your God.

God is the Sovereign of the king; His crown is of rays of light, and his throne is in heaven. He is King of kings, and Lord of lords; if he bid us live, we live; and if he bid us die, we die. His dominion is over all the worlds, and the light of his countenance is upon all his works.

God is our Shepherd, therefore we will follow Him: God is our Father, therefore we will love Him: God is our King, therefore we will obey Him.

## 164

## LESSON XVIII.

"OUR-FATHER WHO ART IN HEAVEN."
Great God, and wilt thou condescend To be my father and my friend? I a poor child, and thou so high, The Lord of earth, and air, and sky?

Art thou my Father?-let me be A meek, obedient child to thee; And try, in word, and deed, and thought,
To serve and please thee as I ought.
Art thou my Father?-Then at last, When all my days on earth are past, Send down and take me in thy love, To be a better child above. ?

THE KND.

