

H/240/4

The
STENOGRAPHER'S
COMPANION

The
 Office
 Paper

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THE.....
Stenographer's
 **Companion**

A MONTHLY JOURNAL

Published by

R. GOLTMAN, OFFICIAL STENOGRAPHER,

2265, ST. CATHERINE ST. MONTREAL.

THE COMPANION is published in the interest of the Shorthand and Typewriting profession, also Employers and Employees. All systems and all machines will receive equal recognition in its columns.

The columns of THE COMPANION are always open to correspondents. We shall be glad to publish matters of interest to the profession in all its branches. Communications should be addressed to the Editor, who is not responsible for the opinions of correspondents.

The yearly Subscription price of THE COMPANION for Great Britain Ireland and France is \$1.50; Belgium, Italy, Germany and Australia \$2.00; Canada, United States and Newfoundland, \$1.00.

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READERS OF THE STENOGRAPHER'S COMPANION ARE RESPECTFULLY REQUESTED TO PATRONIZE AS MUCH AS POSSIBLE THOSE WHO ADVERTISE IN ITS COLUMNS, AND, WHEN DOING SO, TO MENTION THIS PAPER.

TO ALL CONCERNED.

The following are some of the principal objects for which the COMPANION is intended:

1. To bring stenographers to the front.
2. To help increase their earnings.
3. To assist them when out of employment.
4. To have their services appreciated as they deserve, and to uphold the art in every respect.

THE IMPORTANCE OF GOOD PUNCTUATION, NEAT AND RAPID TYPEWRITING.

We do not want to overrate the importance of punctuation, but we cannot ignore the fact that a certain degree of familiarity with the subject is absolutely necessary to success as a correspondent.

If you are not sufficiently familiar with grammar to learn punctuation as a science, you can certainly learn it as an art,—by educating the eye when reading printed matter.

Last month a firm in this city advertised for a stenographer and typist. Over a dozen applied in one day for the position, and out of this number only one was able to punctuate a letter satisfactorily. Some of the other applicants could take down in shorthand correctly, but were very slow operators, and could not form or punctuate a business letter properly. The

COMPANION is often made cognizant of this failure on the part of ineligible applicants as amanuenses. From this it will be seen that there is plenty of room for expert writers, and one who will work up to a high degree of proficiency can always secure a good situation.

A neatly written business letter executed on the machine is as important as accurate stenography in the office, and stenographers should pay as much attention to typewriting as shorthand if they wish to be well-posted in both branches.

SPEED PRACTICE.

All amanuenses, whether they are occupying positions or not, should strive to increase their speed, and to obtain practice in writing matter other than that to which they are accustomed. Unless this is done the Stenographer is apt to deteriorate. It is not sufficient to be able to fill a position in a single line of work, but one should be qualified to perform upon instant notice the duties peculiar to any business. Stenographers will conserve their interests by keeping up their speed practice, says *The Shorthand Educator*.

In view of the importance of a high rate of speed in shorthand and typewriting, the Metropolitan Shorthand School and Business College, 2265 St. Catherine street, this city, organized speed classes in September of last year, which have since been held five days and three evenings a week, and are being well attended. The rate of dictation is from 60 to 150 words and more a minute.

Stenographers writing any system are admitted, and the feature of these speed classes is, that all matter dictated must be taken down verbatim and read back.

SHAKESPEARE IN SHORTHAND.

The Plays taken down by sound by the Pirates of his Day.

Thus Errors Crept in Which Have Puzzled the Editors for Centuries, Although They Hesitate to Correct the Lines Which Make Nonsense.

An ingenious explanation of the manner in which many obscurities have crept into the text of Shakespeare's plays has recently been made. It is that the plays were in many instances written down by the pirates of that day in a kind of shorthand, and that the transcribers have mistaken the sense of numerous words by following the sound. Whether this explanation is as true as it is plausible, the fact remains that very many editors and commentators have shown an unwonted boldness recently by substituting the obvious word for the incorrect one which for so many years has rendered the meaning vague and concealed the idea intended to be conveyed, not only from ordinary minds, but from those of superior intelligence.

Everybody knows that in the early printed editions of Shakespeare's plays there were many errors of transcription and composition. What caused them is not far to see, but the theory that the manuscript copies from which some of the plays were printed never saw any revision by their author, and that some of them were surreptitiously obtained from the lips of the players, is certainly adequate to account for the slips of grammar and prosody.

Among the earliest editions extant, the most complete is the first folio, 1623, edited by Heminge and Condell. Valuable as it is, this edition is honey-combed with mistakes, some of which have been discovered and corrected by later editors, while others have been suggested with more or less confidence, but generally with a timidity meant to disarm criticism. The Shakespearean scholar who offers a correction or a new reading knows, in advance, what a storm he will call down; it behooves him, therefore, to be extremely cautious in making his suggestions and explanations.

On account of this zealous—too zealous—regard for the fame of the wonderful genius who remains the marvel of our literature, many of the passages of Shakespeare's plays are still printed in words which convey no sense or meaning, and give the reader no intelligible idea. And yet no true lover of Shakespeare would insist on retaining anything in his plays which would bring dishonor upon their author, or which would show that he thought other than clearly.

The result of the "Shorthand" story is that several editors are correcting the errors of those who tried to transcribe what they heard in the theatre. They are careful to premise that they do not attempt to correct the language of Shakespeare, but to restore it. So much latitude being allowed them, it is interesting to note the result of their labours.

(To be Continued.)

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 Mr. J. Oman.
 Mr. G. J. Elliott.
 Mr. J. Beddie.
 Mr. Chas. Robertson.

KEEDICK'S TYPEWRITER.

When Mr. Keedick reached home the other evening, he was confronted by a very angry wife. He had scarcely got inside the door and hung his hat on the hall rack before she blurted out:

"You got your new typewriter yesterday."

"Why, yes," replied Keedick. "How did you find it out?"

"Oh, I am up to your goings on, I can tell you. You got your new typewriter yesterday."

"I did. Who told you?"

"Well, if you must know, it was Mrs. Gaskett. Her husband told her. You needn't think you can keep things from me."

"I have no desire to, dear."

"Don't dear me? Your typewriter is only about eighteen years old?"

"As nearly as I can judge of ages, I should say that was about right."

"And has melting brown eyes?" Mrs. Keedick went on indignantly.

"Possibly, but I haven't noticed them doing any melting."

"Oh, no! of course not. With a soft voice and charming manners?"

"You are nearly right."

"Nearly right! I know I am quite right!" exclaimed the jealous woman.

"Now, I want you to tell me the name of the forward creature."

"You want the name of my typewriter?"

"Yes, I do."

"What for?"

"Never mind what for. I want your typewriter's name."

"It is John Henry Simpson. What are you going to do about it?"

KEY TO MR. GEORGE W. HOWARD'S NOTES.

ISAAC PITMAN'S SYSTEM

THOROUGHNESS IS ESSENTIAL TO SUCCESS.

(Fac-Simile of Mr. G. W. Howard's notes).

Shorthand as a profession occupies the attention of thousands of young people to-day, and, though it is a source of surprise to many people where they all go to or who employs them, it will probably be many years to come before the profession can be considered over-crowded. Scarcely an issue of any of the papers published in the larger centres but contains advertisements calling for stenographers either male or female. There are hundreds of so-called stenographers who are unworthy of the name, being merely "scrubs," capable of taking letters at the rate of 50 or 60 words a minute, and transcribing their notes after a fashion. A great many of these experience difficulty in reading their notes, solely because they use outlines of their own, and not standard outlines, which are always readily recognized by those who are familiar with the art, and which are written according to the rules governing the system. When these rules are thoroughly mastered, and the outlines based upon them, the amanuensis or reporter can write at a high rate of speed, in the full assurance that he will be able to transcribe his notes without being subject to the difficulties which beset the path of the man who skips the rules, either because he is too lazy to learn them, or because he thinks that they are unnecessary, and that he can get on without them. It is this class of writers who abuse a system as being illegible, and perhaps the Isaac Pitman system comes in for a large share of this abuse, whereas it is extremely legible to those who take the trouble to master its underlying principles. To acquire a reliable knowledge of any subject requires careful study, and, if this course were pursued by shorthand students, we would hear fewer complaints about illegibility, and stenographers would do their work with greater satisfaction to themselves, and to their employers.

The image shows a fac-simile of handwritten shorthand notes in Isaac Pitman's system. The notes are arranged in approximately 15 horizontal lines. Each line contains a series of symbols, including straight lines, curves, and dots, which represent letters and words. Some symbols are accompanied by small numbers or letters, likely indicating stroke order or specific phonetic values. The handwriting is fluid and consistent, demonstrating the system's legibility when used correctly.

As we have an honest desire to see all those who attend our classes improve themselves, and for which result we conscientiously strive, we would like to

C U B A

student of ours at our coming Winter Classes.

The Metropolitan Shorthand School and Business College, 2265 St. Catherine Street.

As far as business is concerned, I have a particular hobby. My craze is that every young person, of both sexes, should learn at least shorthand and typewriting. Here you have mental discipline and knowledge together, knowledge, too, that is almost certain at some time to be convenient and practically available. I cannot conceive that one who knows these two branches thoroughly will ever need to go hungry in the present generation, for they have a constantly widening use.—P. T. Barrum in *The Cosmopolitan*.

The Companion would be pleased to receive shorthand notes of any system, with key, from stenographers, for publication.

MONTREAL'S LEADING COMMERCIAL SCHOOL.

The following are some of the features of the Metropolitan Shorthand School and Business College, 2265 St. Catherine St.:

Individual, thorough and reliable instruction.

Separate Ladies' Department.

Day and Evening Sessions.

Goltman's Method of Instruction.

Moderate Tuition Charges.

Short, Thorough, Practical Courses.

Teachers who teach and do not merely hear recitations.

Book-keeping and Office practice from the start.

Instruction in Shorthand and Typewriting, which includes the acquirement of high speed and accuracy.

Lessons in Shorthand, etc., by mail for the benefit of those who reside out of the city, and are unable to attend the School. (This system of Postal Lessons is meeting with great success.)

Every exercise corrected and explained.

Over 100 students joined since September, 1897. (A complete list of names appeared in last month's issue.)

French Conversation.

Grammar, Spelling, Composition and Punctuation.

Speed Classes in Shorthand and Typewriting.

Graduates assisted to positions by the EMPLOYMENT BUREAU.

Students can enter at any time, and term begins only from date of entrance.

Only practical work is given students to qualify them for office work or otherwise.

Oral examinations, to test progress of the student.

The School is open five days and three evenings a week.

Qualified teachers, including the Principal, who is an Official Stenographer. (Students, therefore, receive a thorough knowledge of shorthand and typewriting in the shortest time, being taught by experts and practical persons.)

Continual dictation day and evening.

A MATTER OF FACT.

From The Yonkers Statesman.

Yeast—Did you say your wife could talk 250 words a minute?

Crimsonbeak—No; what I said was that she does.

SPECIAL MARKET REPORTS.

Coffee "weak." Onions "strong." Molasses "slow." Eggs "dropped." Hops "fairly active." Cheese "much animated." "Rapid rise" in baking powders. Breadstuffs "fell two points." "A stringent market" in pickles. "Tongues" maintained an easy tone. Lead "exhibits marked heaviness."—Michigan Tradesman.

The Companion invites its readers to contribute articles of interest to the profession and office, announcements of receptions, parties, entertainments and functions of all kinds, together with accounts of the same; personals, engagements and marriages.

LUCK OF ONE INVENTOR.

(Continued from September Number.)

Although one of a changing crowd of money-seeking inventors, his strong personality was long remembered in the offices of investors. From this bitter struggle with skeptics a more sensitive man would have retired with defeat, but he won. Not all at once, but he gained step by step, always deserving more than he achieved. When this hardest work was done and the manufacture of the machines was begun on a small scale, his arrangement was that Sholes should receive \$12,000 a year. Four years went by, it is said, and virtually all the inventor received was a frequent discouraging report. At least Densmore induced the weary inventor to accept \$12,000 for all that was due and for all his rights.

Densmore was kind in his own rough way to the inventor. He invited him to New York for pleasure, and kept him wretched by public quarrels with waiters, conductors, policemen, and everybody with whom they had anything to do. Densmore now lived in the East, and his income from the machine was said to be more than \$60,000 a year. Sholes, having had several hemorrhages, went to Colorado for two winters, and Densmore bore the expense of a winter in Florida. When Sholes completed an improvement to the machine Densmore demanded it as a right and got it. When Sholes' family and friends raged, the inventor defended the gift as a matter of conscience. He urged that to sell the improvement to others would injure the business of those who had acquired the original machine, and that they had a just claim on any improvements which Sholes might invent. While there were no written conditions, it was understood that Sholes would be taken care of.

At last the inventor retired permanently to his bed. Not that he was wholly unable to move about, but he had a theory. Every person, he said, was endowed with a certain amount of vital energy. If he dissipated it in physical exercise he shortened his life. He proposed to conserve his energy by living almost prone. His bed was a workshop. With the occasional aid of a machinist, he undertook the construction of a new kind of writing machine. He made several models, and one that pleased him. Densmore kept his eye on it, ridiculed it, then demanded it. He urged that but for him the first machine would never have been a success, and that he had done well by the inventor. He would make no written terms, but he would deal fairly if anything should come of it, which he could not believe.

As his sons had an interest in the new machine, Sholes refused. This enraged Densmore, who threatened a fight in the Patent Office and in the courts. His letters were savage and but for the ridicule, which touched the inventor's pride, Sholes might have eluded the vigilance of the sons and won.

Perhaps the life of this inventor is not exceptional. It is a commonplace that the inventor is often compelled to surrender all his rights for a comparatively small amount before the invention reaches the stage of manufacture. But it is certain that but for the strange influence of Densmore, but for the shrinking of the sensitive inventor from everything violent, Sholes might have retained a sufficient interest in his own creation to have become a millionaire.

The successful advertiser is a man who is satisfied with reasonable returns and knows how to reinvest them so that the results will be cumulative.

PERSONALS.

Mr. L. G. Cronyn is attending the evening classes at the Metropolitan, for typewriting practice.

Mr. P. J. Carroll, Hamilton, Ont., is taking a course in shorthand at the Metropolitan.

Mr. J. E. Miller, is taking a course at the Metropolitan in shorthand during the day.

Miss M. Boyd joined the evening classes last month at the Metropolitan.

Mr. J. Loye joined the Metropolitan last month, and is taking a course in commercial arithmetic.

Miss M. McEwan, St. Cunegonde, is taking a course in shorthand and typewriting at the Metropolitan.

Mr. E. H. King attends the evening classes at the Metropolitan Shorthand School and Business College.

Miss M. E. Marchessault has been taking private lessons last month in typewriting at the Metropolitan.

Mr. W. K. Tasker, a graduate of the Metropolitan, has a good position in a leading broker's office here.

Mr. A. W. Snell, who attended the speed classes at the Metropolitan, is in the service of the C. P. R., and is doing good work.

Mr. R. Alexander began a course in shorthand and typewriting last month at the Metropolitan, and is making rapid progress.

Mr. R. Donahue, who seriously hurt his finger some weeks ago, has resumed his studies in the evening at the Metropolitan.

Mr. P. W. Phelan, who attended the evening classes at the Metropolitan last spring, rejoined last month, to increase his speed in shorthand.

Miss M. Samuel, who recently joined the speed classes at the Metropolitan in the evening, to attain a high rate of speed in shorthand, is holding a first-class position.

Mr. C. E. Weller took a course in book-keeping some months ago at the Metropolitan, and is at present with the Canadian Savings' and Loan Co., Montreal.

Mr. Lawrence Doyle, Summerside, P. E. I., who has been attending the speed classes for shorthand and typewriting at the Metropolitan, has obtained a good position.

Miss N. Houlihan, Trenton, Ont., recently joined the speed classes at the Metropolitan to attain a high rate of speed in shorthand and typewriting, and now writes at a good rate.

Miss D. Center, who joined the Metropolitan a few months ago, to take up the study of shorthand, typewriting and book-keeping, has obtained a good situation as stenographer, etc.

Miss Mackay, who attended the Metropolitan, is at

present stenographer and typist in the office of Messrs. Edwin Cox & Co. Miss Mackay subscribed last month to the COMPANION.

Mr. John Beddie, joined the Metropolitan for a course in shorthand and typewriting, on the 13th July last, and can write at a fair rate. Mr. Beddie was one of the first to subscribe to the COMPANION.

Mr. W. Campeau, typewriter, etc., in a leading office in this city, is taking an evening course in shorthand, at the Metropolitan, and is making rapid progress.

Miss Maude Samuel and Miss M. Seath joined the day classes of the Metropolitan in August last. It is now only two months since these young ladies commenced shorthand and typewriting, and they can take down business correspondence at over fifty words a minute, and transcribe neatly and accurately on the typewriter.

Mr. J. Oman, began the study of shorthand, at the Metropolitan, last January, attending the evening classes, and can now write one hundred words a minute. Mr. Oman did not take dictation until May, and the speed he has attained in so short a time is due to his good knowledge of the text-books. Mr. Oman attends the speed classes regularly. This gentleman is also a subscriber to the COMPANION.

Mr. Arthur McKeown, aged only fifteen, began to study shorthand at the Metropolitan, on the 13th of July last. This clever young man can take down and read back at a fair rate, with others taking speed practice. It is now only a little over two months, since Mr. McKeown joined the evening classes, and to be able to take dictation in that length of time, proves that the instruction given at the Metropolitan, is all that can be desired.

Mr. Geo. W. Howard, of St. John, N.B., writes the Isaac Pitman System, and makes very neat notes. He strictly adheres to the rules, etc., as given in the text-books, and can, therefore, form proper outlines and transcribe accurately. He is an apt student of shorthand, and will make a successful stenographer. Mr. Howard is also attending the speed classes at the Metropolitan, to attain a high rate of speed in shorthand and typewriting, and is doing excellently. We take pleasure in presenting on another page of this issue, a fac-simile of this gentleman's notes. It is only a few months since Mr. Howard began the study of phonography.

A "DEAR" SON.

Mr. Beach: "Here is a letter from Charles."

Mrs. Beach: "Read it."

Mr. Beach (reading): "My dearest, darlingest mother—"

"Great heavens! The young scoundrel needs more money again already."

Attorney (sternly): "The witness will please state if the prisoner was in the habit of whistling when alone."

Witness: "I don't know. I was never with the prisoner when he was alone."

Personals will appear in each issue.

MISS INKWELL'S EMOTION.

INHUMAN METHOD OF AN EMPLOYER TO WARN
OFF A BUDDING AFFECTION.

From the *Chicago Tribune*.

"Miss Inkwell!"

"Yes, sir."

The blooming young typewriter girl came forward as she answered the call, and there was a bright light in her eyes as she sat down at her machine to await the dictation of Mr. Hieronymus Hapgood, junior member of the firm of Spotcash & Co.

Whereupon he began:

"At the office, April second."

Plick, plack, plack, plick, plick-a-plack, plick-a-plack, plick, plack.

"My Dear Miss Corkins."

The rosy flush faded from the cheek of the typewriter girl.

Plick, plick, plack, plick, plack-a-plick, plick, plack, plick-a-plack.

"You will pardon me, I am sure, for sending you a typewritten communication"——

Plick, plick, plack, plick, plick, plack, plick-a-plack, plick, plack, plack, plack, plack.

——"but the fact is that I accidentally cut my finger yesterday morning"——

Plick, plack, plick, plick, plack, plack, plick, plack, plick, plack, plick-a-plack, plick-a-plack, plick, plack.

——"and cannot use a pen."

Plick, plack, plick, plack, plack-a-plack, plick-a-plack, plick, plack.

"I have things to say to you, however"——

Plick, plack, plick-a-plack, plick, plack, plick-a-plack, plick, plack.

——"which cannot be deferred."

Plick, plack, plick, plack, plick-a-plack, plick, plick, plack.

"My dearest girl"——

The bright light in the eyes of the typewriter girl went out.

Plick—plack—plack—plack—plack—plack—plack—plack—plack—plack.

"Got that down, Miss Inkwell?"

"Yes, sir," replied the girl, in a steely voice, as she swallowed something that rose in her throat. I've got it down! Go on, please."

WHY THERE ARE NO TYPEWRITERS IN
THE STATE DEPARTMENT.

From the *Washington Star*.

The State Department has never allowed a typewriter to be used in that department, though it accepts letters from the other departments so written. Secretaries Olney and Sherman both endeavored to get typewriters introduced, but the machinery of the department and the desire to be "foreign" in every respect, was too much for them. Of course, should any of the real foreign offices start in with typewriters our State Department would follow suit in an hour afterward, for it is estimated that it costs the Government about three times as much to have letters written by hand in the old-fashioned way as it does by the modern system and typewriters.

POINTERS FOR STENOGRAPHERS.

If you are working for a railroad company, or other company, and both telegrams and letters are dictated to you, use a large circle, or other device, to indicate the telegrams, and transcribe these first.

Do not depend upon your memory for the number of carbon copies necessary to be taken, but write the number, using a figure, in the margin.

When a number of letters, following each other, are written to the same person, indicate the name and address. Use the character "sm," being the shorthand outline for "same."

Do you want a good stenographic position? Then deserve it, and your wish will be gratified. There are plenty of places for the thoroughly qualified, but the half-prepared stenographer is a nuisance to himself, his employer and the shorthand fraternity.

Above all other things, learn to listen attentively when given instructions, either by your teacher or employer. Your teacher, in a measure, occupies the same position as your employer will, and your employer is, in a sense, your teacher. He who does not understand cannot execute. Do not allow your thoughts to go "wool gathering"

Somebody has said, "The best kind of genius is a genius for hard work." True. This is especially applicable to the study of shorthand. If you wish to succeed, you must *work, work, work*. "The way to succeed is to succeed." You know how. Now make up your mind to "bone down" to hard work. It is the only way. An investment in midnight oil will pay you big dividends. Try it, says the *Phonographic World*.

FROM A PROMINENT SUBSCRIBER.

Quebec, September 27th, 1898.

R. Goltman, Esq., Editor and Prop.,

The STENOGRAPHER'S COMPANION, Montreal.

Dear Sir:—My attention was called to your publication, the STENOGRAPHER'S COMPANION, a few days ago, and after perusing its contents I concluded to become a subscriber.

Permit me to say that you deserve great credit in your undertaking, and stenographers, and all interested in shorthand, typewriting, and commercial matters generally, should feel proud that there is at present a Canadian journal published in their interests.

Wishing the COMPANION all the success it so richly deserves, I remain,

Yours very truly,

F. MURPHY.

It is the pleasant word, the hearty word, that helps, and a man who has these at his command is sure to be a helper to others in the highway of life, along which so many are travelling.

Success in life is a matter not so much of talent or opportunity as of concentration and perseverance.--

See Cut of new and handsome building. Pitman's Metropolitan School, London, Eng., with interesting particulars, in our next issue.

THE ADVERTISER.

I am an advertiser great!
 In letters bold and big and round
 The praises of my wares I sound—
 Prosperity is my estate.
 The people come
 The people go
 In one continuous,
 Surging flow—
 They buy my goods and come again
 And I'm the happiest of men;
 And this the reason I relate—
 I am an advertiser great!

There is a shop across the way
 Where ne'er is heard a human tread—
 Where trade is paralysed and dead—
 With ne'er customer a day.
 The people come
 The people go
 But never there—
 They do not know
 There's such a shop beneath the skies
 Because he does not advertise;
 While I with pleasure contemplate
 That I'm an advertiser great!

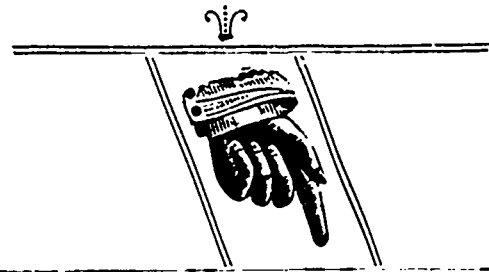
The secret of my fortune lies
 In one small fact, which, I may state,
 Too many tradesmen learn too late—
 If I have goods, I advertise!
 Then people come
 And people go
 In constant streams,
 For people know
 That he who has good wares to sell
 Will surely advertise them well;
 And proudly I reiterate
 I am an advertiser great!

—Eugene Field.
Printer's Ink.—

EDUCATION.

If any one did not believe before he must believe now in the general need of education. Men representing the carpenters, plumbers, etc., meet, and what do they do? Do they propose some way to improve carpentry or plumbing? Not at all. Such a thing has not happened at a meeting of laboring men yet. They meet to devise some way to employ force for advancing their interests. They do not seem to know that it is brain labor that rules the world: muscular labor is passing into the hands of the steam engine. Give the laboring man an education and he will be no striker. It is a wonder that these strikers do not see that the road to better things lies through the school-house.

Stenographers and others who know at any time of permanent or temporary positions to be filled should apprise the Companion in order that those in search of situations as amanuenses or otherwise can be immediately informed of such, as we have a list of names of competent shorthand-writers and operators on file.



AGENTS WANTED!

Men and Women,
Boys and Girls.

To act as agents for the STENOGRAPHER'S COMPANION, the office paper and only journal of its kind published in Canada. Interesting and instructive matter which suits all classes. Every person can make a good living, independent of their day's labor, by securing subscriptions for the STENOGRAPHER'S COMPANION in the evening. Any man or woman can make money after business hours; any boy or girl can make money out of school. Odd moments made profitable. Anyone can become an agent. Commission 30 per cent. Subscription price \$1.00 per year. Agents retain 30 cents and send us 70 cents for each subscriber; big pay, little work. That is the advantageous feature of securing subscribers for the STENOGRAPHER'S COMPANION. Get your friends, relatives and neighbors to subscribe. Be careful to give full name, street, city or town, province or state, and address your letter to:—

The Stenographer's Companion,
 2265 ST. CATHERINE ST.,
 MONTREAL.

The Stenographer's Companion,
 2265 St. Catherine Street.
1898,

Enclosed find \$..... for months' subscription to THE STENOGRAPHER'S COMPANION.

Name.....

Address.....

3 months.....\$0.30
 6 months.....0.60
 12 months.....1.00

Sent to any address.

TO ADVERTISERS.

We take this opportunity to inform advertisers and the public generally that the STENOGRAPHER'S COMPANION is the best monthly advertising medium, as it reaches stenographers and typewriters in business and professional offices direct, as well as employers and employees, to whose interest this paper is also devoted.

The interesting features and entertaining reading matter which the COMPANION intends to set forth in each issue should win hosts of admirers beyond the stenographer's and employee's desk or the office of the employer, in fact, the paper should be taken home by subscribers for perusal by members and non-members of the family. This will undoubtedly increase the circulation continually, as the paper can be read by all classes.

It is the only journal of its kind published in Canada, and is circulated throughout the Dominion, the United States and England. That's why it pays to advertise in the COMPANION.

Advertising rates and full particulars given on application.

All communications relating to advertisements, etc., should be addressed to the STENOGRAPHER'S COMPANION, 2265 St. Catherine St., Montreal.

The Companion can be obtained at all the leading newsdealers throughout the Dominion.

THE "POLITE" LETTER-WRITER.

A well-known banker, named Straus, directed his bookkeeper to address a sharp letter to Baron Y—, who had promised several times to pay what he owed, and had as often neglected to do so. When the letter was written it did not please Herr Straus, who was a very excitable man, and he angrily penned the following:—

"Dear Baron Y—: Who was it that promised to pay up on the first of January? You, my dear Baron, you are the man. Who was it that promised to settle on the first of March? You, my dear Baron. Who was it that didn't settle on the first of March? You, my dear Baron. Who is it, then, who has broken his word twice, and is an unmitigated scoundrel?—Your obedient servant, Moritz Straus."

TYPEWRITERS, ATTENTION . .

Have
You
Seen
The



"PRINTOGRAPH" DUPLICATOR?

50 to 200 Copies of anything written with a pen or Typewriter, in one or more colors at one printing, in 10 to 20 minutes.

SIMPLE; CHEAP; NO EXPENSIVE SUPPLIES.

Send for descriptive circular and you will see that it is to your advantage as well as to your employer's interest to possess one.

R. F. McRAE,

P.O. Box 2263, MONTREAL.

COPYING OFFICE.

In connection with the METROPOLITAN SHORTHAND SCHOOL there is a Typewriting and Shorthand department, where every description of work is done neatly, accurately, and at shortest notice by experts.

ALL WORK IS STRICTLY CONFIDENTIAL.
FRENCH ALSO COPIED.

N. B.—Correspondence, etc., typewritten from dictation.

" " taken down at residences or places of business by experts and transcribed at shortest notice. References given for such work done if desired.

Employment Bureau.

Firms are provided with competent Stenographers and Typewriters, free of charge, by the Metropolitan Shorthand School's Employment Bureau, 2265 St. Catherine St.

Situations are secured for Stenographers, Typewriters, Bookkeepers, etc., out of employment, by the EMPLOYMENT BUREAU.

Tired Eyes

THE constant strain that follows all close work is very trying to the eyes, and in the course of time will lead to serious results. By careful attention all this will be avoided.

When you are dependent upon your eyes, you can appreciate their value.

Call and have them examined free of charge at

Thos. Allan & Co.

2266 ST. CATHERINE ST.

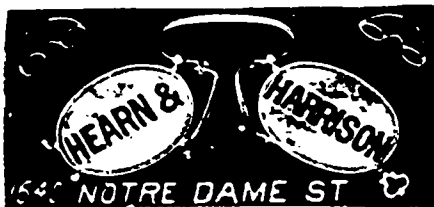
Open SATURDAY evening.

HEARN and HARRISON

(Sign of the Admiral)
Established 1837

1640-1642 Notre Dame St.

Manufacturers of Surveying, Engineering and Scientific Instruments



Magic Lanterns, Slides and Microscopes and Telescopes, Thermometers and Barometers, Drawing, Surveying and Nautical Instruments, Photographic Cameras and Supplies.

To Business and Professional Men

As the Management of the Stenographer's Companion occasionally receive names from competent stenographers and typewriters seeking positions, we therefore beg to call your attention to this, as when you require the services of a reliable amanuensis we are in a position to meet your want, and owing to the fact that we test an applicant beforehand.

Further particulars will be gladly given by addressing STENOGRAPHER'S COMPANION, Montreal.

RESERVED

FOR Coughs, Colds, Bronchitis,
Etc.—Take **WEBB'S OXYMEL,**
or **HONEY BALSAM.**

The Best Cough Medicine

PREPARED ONLY BY

R. W. WEBB & CO. Dispensing
Chemists

2283 St. Catherine Street
Bell Telephone, Up. 1352 MONTREAL

In Attendance all day Sunday. Night Bell.

Suits, Overcoats, ETC.

FOR LATEST STYLES,
BEST MATERIAL,
MOST REASONABLE PRICES,
BEST FITTING and NEATEST
WEARING APPAREL

....CALL AT....

Samuel Goltman's

Tailoring Establishment

2226 ST. CATHERINE ST.

(Opp. Queen's Block)

Telephone Up 1209 MONTREAL

Established 33 Years

THE ODELL No. 2.

\$20--TYPEWRITER--\$20

SIMPLE, DURABLE,

EASILY LEARNT.

NO RIBBON.

Does "Standard" Work.

Guaranteed for 2 years.

ALFRED HIRST, City Agent.

H. B. MEUR, General Canadian Agent.

Tel 2239.

1 St. Helen St. Montreal.

Agent Wanted.

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Please mention the **STENOGRAPHER'S COMPANION** when replying to advertisements.



**THE
City
Stamp
Co.**

251 St. James St.
MONTREAL.

Rubber Stamps,
Brass Signs,
Stencils, Etc.

All Orders by Mail
promptly at-
tended to.

Telephone 2981.

TO LET



Sample Copies 

—OF THE—

COMPANION

are continually sent out to
places of business and
residences.

It pays to advertise in the
Stenographer's Companion.

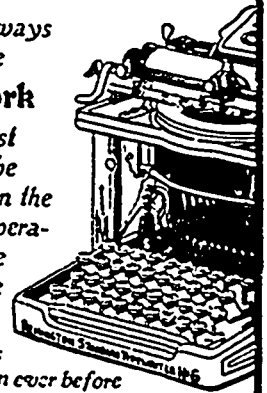


The
**Remington
Standard
Typewriter**

does, and always
has done, the
Best Work

for the longest
time, with the
least effort on the
part of the opera-
tor, and the
least expense
to the owner.

New Models
now better than ever before



Wyckoff, Scamans & Benedict,
327 Broadway, New York.

SPACKMAN & CO.

GEN'L DEALERS

119 ST. FRANCOIS XAVIER ST.

. . . MONTREAL . . .

Walkers

PURE CANDY

2206 St. Catherine St. MONTREAL.

Second Door East of University.

239 St. James Street,
and 276 St. Lawrence Street.

We make our candy fresh daily as usual.
SENT TO ANY ADDRESS.

WANTED.

WANTED.—By Stenographer and Typewriter
(lady) situation in an office. Address,
THE COMPANION, 2265 St. Catherine Street.

WANTED.—Lady or gentleman who can take
down French dictation and translate the
same in English on the typewriter. Address,
THE COMPANION, 2265 St. Catherine Street.

WANTED.—By young man situation in an
office. Address, **THE COMPANION, 2265
St. Catherine Street**

WANTED.—By lady speaking French and
English, position as bookkeeper. Address,
THE COMPANION, 2265 St. Catherine Street.

WANTED.—By young lady, position as Steno-
grapher and Typewriter. Address, **THE
COMPANION, 2265 St. Catherine Street.**

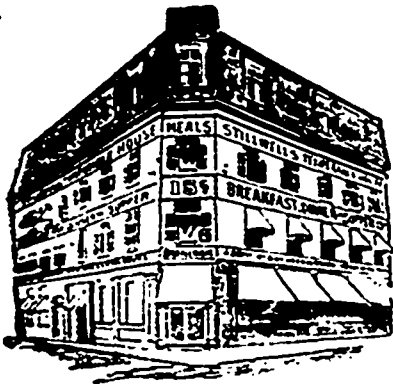
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Cafes, etc.

GO TO Tel. 1843.
THE BALMORAL CAFE
 1796 Notre Dame St., Montreal.
 For a first-class meal, well served, Upper Dining-Room open for Ladies and Gentlemen from 7 a.m. to 8 p.m.
R. W. ROUGH, Proprietor.
 (Successor to Welsh & Rough.)

BETTS' CAFE
 212 ST. JAMES STREET
 (4 Doors West of St. Peter Street)
 MONTREAL.
 SPECIALTY: FULL COURSE DINNER, 25c.
 Breakfast and Supper a la Carte.
 Discount given by purchasing tickets.
 OPEN FROM 7.30 A.M. UNTIL 8 P.M.
 The only First Class Popular Priced Cafe in the City.
 TELEPHONE MAIN 583.

STILLWELL'S



OPEN - ALL - NIGHT
 FISH, STEAK, CHOPS
 and OYSTERS TO ORDER.
MEALS ALWAYS READY
 Breakfast, Dinner or Supper, 15c.
 7 Meals for \$1.00-21 for \$2.75-35 for \$4.50
 (Old Hope Coffee House)
C. H. Stillwell Manager 711-713 Craig St.

Le Restaurant Français
 (MADAME DUFERROUZZI)
 118 St. James Street (Opp. Post Office.)
 Open from 8 a.m. to 12 p.m.
 LUNCH 25c.
 Private Room 50c. Private Parlor.
 Suppers after Theatre a specialty.

2114
UPTOWN St. Catherine St.
 Near Henry St.
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 William's Dining Room
 Meals at all hours until late at night.
 Convenient for Luncheons, etc.

Please mention the STENOGRAPHER'S COMPANION when replying to advertisements.

**Pitman's Text Books,
 Note Books,
 Typewriter Ribbons,
 Carbon Paper,
 Typewriter Paper,
 Pencils, Etc., Etc.**

SOLD AT LOWEST PRICES AT THE
 Supply Department

**Metropolitan Shorthand School
 and Business College**

**2265 St. Catherine St.
 MONTREAL**

\$100 REWARD!

One Hundred Dollars will be cheerfully and promptly paid for any case of Drunkenness, (the Liquor Habit) or Tobacco Habit, that "Ryan's Alcoholic and Tobacco Cure," will not cure in two weeks. The same remedy cures both the Liquor Habit and Tobacco Habit at the same time. Send to-day, you either get cured or make one hundred dollars. Sent by mail: postage paid to any part of the world for one dollar. Address all orders to

R. RYAN, R.A.C.
 Gower Point, Ont.

The entertaining reading matter of the COMPANION suits all classes.

DON'T Buy a Typewriter before seeing our Line!

To find perfect satisfaction with Ribbons, try the Star Brand (Webster's). Warranted durable and non-filling Typewriting Papers and Carbons of best quality at low prices—Send for samples.

Have you seen the Manhattan Typewriter?

James Ferres
 TYPEWRITER EXCHANGE
 21 Bleury Street Montreal

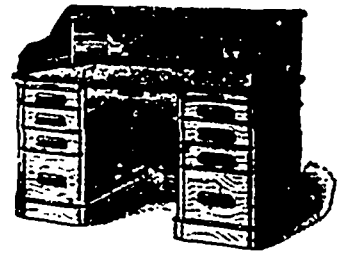
Graphophones Or Talking Machines.

The most attractive and amusing invention of the age. No family evenings are dull, no social gatherings lack charm where the Graphophone is present.

Bands, Orchestras, Singers, etc., Are always at your service.
 Prices: \$14 to \$45.

COME AND HERE THEM
 At **Hardy's Music Store**

1878 Notre Dame, Montreal,
 where you will also find a complete stock of Violins, Mandolins, Guitars, and all kinds of hotel instruments.



WM. P. STANTON & CO.
 Tel. Main 2806.

JOINERS, CABINETMAKERS
 AND UPHOLSTERERS.

SPECIALTIES:—Store and Office Fittings, Counters Shelving, Partitions, Tables, Desks, Office Stools, also Second-hand Counters, Partitions, Tables, Desks, Etc., bought and sold Jobbing of all kinds. Offices equipped at shortest notice

7, 9 & 11 St. John St., MONTREAL.
 N.B.—New and used desks of all kinds always on hand.

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Popular Sign Painters

Hugman Bros.

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17 BLEURY STREET

Tel. Main 173 MONTREAL

Every issue of the COMPANION will excel the previous one.

15a BLEURY ST.

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 PHOTO-STUDIO
 Notman's Old Studio
 Enlarging Copying, Flash Lights, Lantern Slides, Amateurs Plates developed and printed, etc., etc.

The Copper, Half-tone and Line engraving for the Stenographer's Companion is done by

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71a ST. JAMES ST.

Montreal

D. LAPOINTE, Manager

Tel. 2088.