

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

☒ Coloured covers/
Couverture de couleur

☐ Coloured pages/
Pages de couleur

☐ Covers damaged/
Couverture endommagée

☐ Pages damaged/
Pages endommagées

☐ Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

☐ Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

☐ Cover title missing/
Le titre de couverture manque

☒ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

☐ Coloured maps/
Cartes géographiques en couleur

☐ Pages detached/
Pages détachées

☐ Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

☒ Showthrough/
Transparence

☐ Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

☐ Quality of print varies/
Qualité inégale de l'impression

☐ Bound with other material/
Relié avec d'autres documents

☐ Continuous pagination/
Pagination continue

☐ Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

☐ Includes index(es)/
Comprend un (des) index

☐ Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Title on header taken from:/
Le titre de l'en-tête provient:

☐ Title page of issue/
Page de titre de la livraison

☐ Caption of issue/
Titre de départ de la livraison

☐ Masthead/
Générique (périodiques) de la livraison

☐ Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
☐	☐	☐	☒	☐	☐
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

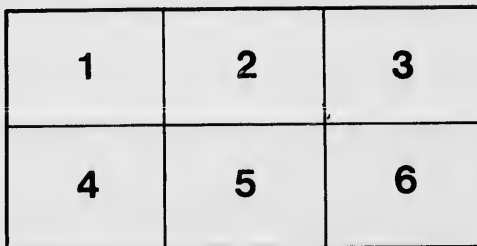
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ➡ (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

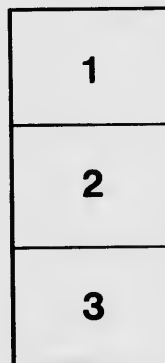
Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

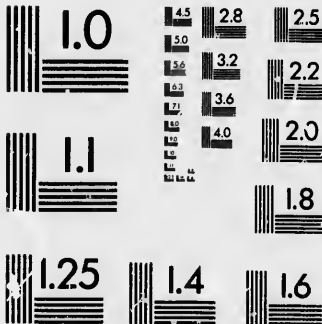
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ➡ signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



(ANSI and ISO TEST CHART No. 2)



1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

Exposition Nationale du Canada
CATALOGUE AND PRICE LIST FOR 1881-2.

NEW YORK PIANO CO.
 { GENERAL }

WHOLESALE AND RETAIL HOUSE

FOR THE DISPOSAL OF

**American, Canadian and European
 PIANOS & ORGANS,
 IN BRITISH NORTH AMERICA.**

BRANCH HOUSES in Toronto, Hamilton, Ottawa, Quebec, St. John, Winnipeg, &c.

List of Leading Manufacturers represented by this House:

ALBERT WEBER, NEW YORK.	PIANOS.	United States.	HEINTZMAN & CO.	ORGANS.	Toronto.
DECKER & SONS, "			R. S. WILLIAMS & SON,		
J. P. HALE, "			GEO. WOODS & CO.		
N. Y. PIANO CO. "			BURDETT ORGAN CO.		
VOSE & SONS, BOSTON.			W. BELL & CO.		

We keep none but the best Instruments, guaranteed for five years. All our PIANOS and ORGANS prove as represented. For full Illustrated Catalogues of either of the within Celebrated Makers, with Cuts of each style; or for Catalogues and Price Lists of Organs, apply by letter or personally to

HEAD OFFICE,

226 & 228 ST. JAMES STREET, MONTREAL.

A number of good Second-hand Pianos and Organs to hire, which may be purchased on the Instalment Plan.

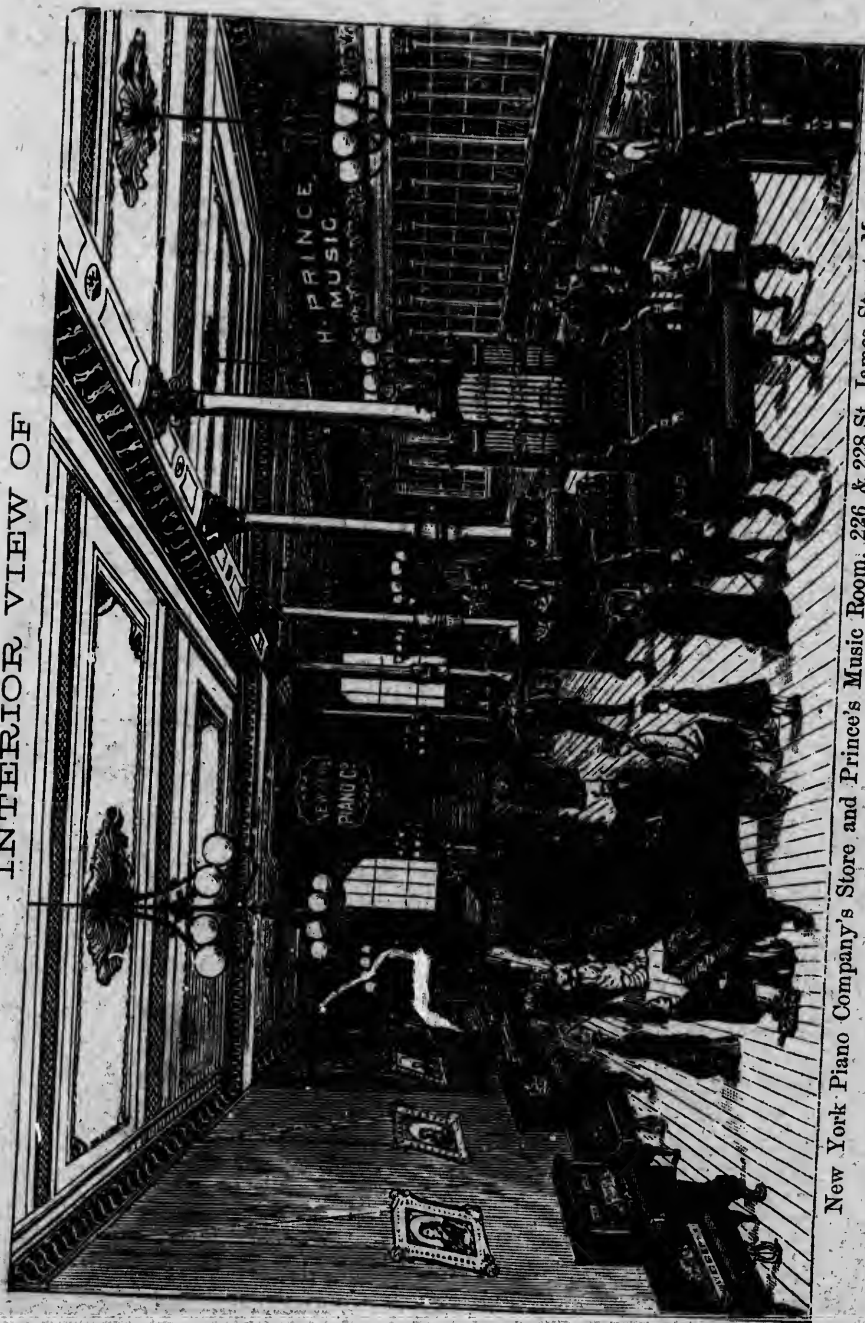
N. B.—Careful and competent Tuners and Repairers from the best New York Houses, are now employed to do our work.

**PIANOS TUNED, CLEANED AND REPAIRED
 ON THE MOST REASONABLE TERMS.**

HART & SON,

PRINTERS.

INTERIOR VIEW OF



New York Piano Company's Store and Prince's Music Room, 226 & 228 St. James Street, Montreal.

NEW YORK PIANO CO.'S CATALOGUE.

NEW YORK PIANO CO.'S
CATALOGUE

— AND —

PRICE LIST

OF

HIGH CLASS



FOR 1881-2.

OFFICE & WAREROOMS:

226 & 228 ST. JAMES STREET,
MONTREAL.

National Library of Canada

Bibliothèque Nationale du Canada

Music Division

Division de la Musique

New York Piano Company's Store and Prince's Music Room, 226 & 228 St. James Street, Montreal.

— INDEX —

TO

PIANOS AND ORGANS.

ALBERT WEBER, NEW YORK, (Pianos.)	Page 3
DECKER & SON, " " " " " "	" 9
JOSEPH P. HALE, " " " " " "	" 13
N. Y. PIANO CO., " " " " " "	" 15
VOSE & SONS, BOSTON, " " " " " "	" 17
R. S. WILLIAMS & SON, TORONTO, (Pianos.)	" 19
HEINTZMAN & CO., " " " " " "	" 21
W. BELL & CO., GUELPH, ONT. (Organs.)	" 23
GEO. WOODS & CO., BOSTON, " " " " " "	" 26
BURDETT ORGAN CO., " " " " " "	" 26
HOW TO PRESERVE A PIANO, " " " " " "	" 27
HOW TO UNPACK A PIANO, " " " " " "	" 28

NOTICE.

The prices on this catalogue are net selling prices in Canada. In the Lower Provinces, British Columbia and Manitoba the cost of transportation must be added. The Manufacturers' Illustrated Catalogue will be sent when asked for. It will be seen that our prices are a great reduction on the makers' catalogue prices.

Good Second-hand Pianos and Organs, taken in exchange for new instruments, put in the best order, and sold or hired at reasonable prices.

AMERICAN BABY GRAND.



Weber Small Grand Piano.

These powerful instruments are now the favorite of every great singer and pianist of renown, in fact, every musician of note. In their matchless tones, extraordinary power and endurance, they are unequalled.

THE CENTENNIAL JUDGES on Pianos say:—"The Weber Pianos are undoubtedly the best in America," probably in the world, to-day. The Grand Weber was the most wonderful Piano we ever touched or heard."

HER MAJESTY'S OPERA COMPANY says:—"For purity and richness of tone, with great power and singing quality, we know of no Piano which equals them; certainly, for sustaining the voice or cultivating it, the Weber is superior to any Piano known to us."

THE ITALIAN OPERA COMPANY says:—"The tone of the Weber Pianos is so pure and prolonged, and of such inexhaustable depth, that they sustain the voice in a wonderful degree, and stand remarkably long in tune. We not only recommend them in the highest degree, but think them THE BEST PIANOS IN THE WORLD."

THERESA CARRENO says:—"I am not surprised that every great musician prefers them, for they are truly noble instruments, and their power to remain in tune is surprising." JULIA RIVE KING says: "they are the finest Pianos she ever placed her fingers on." EMMA THURSHY ranks Weber as "the greatest manufacturer of the age." The *London Musical World* says:—"Weber, of New York, stands in the front rank of all manufacturers." The same testimony is borne by NILSSON, KELLOGG, ALBANI, PAUL, STRAUSS, and all the great musicians of the present day.

Those wishing to procure one of these magnificent instruments can do so by applying at the Dominion Agency, in the New York Piano Company Rooms, 226 and 228 St. James Street, Montreal, where the various styles can be seen, and descriptive catalogues procured.

NEW YORK PIANO COMPANY,

226 & 228 ST. JAMES STREET, MONTREAL.



SQUARE GRAND, STYLE No. 7.



BOURDOIR OR BAEY GRAND.



These are pronounced by all great Artists, Musicians and by all leading Vocalists, as incomparably the finest instruments in the world. They are universally used in all great Concerts and Operas and by the wealthy and refined, who have the means to pay for them, and can appreciate GRANDEUR OF TONE.

SQUARES.

Style No. 1. Rosewood case, 7 Octaves, large front round corners, moulding on plinth, carved legs and lyre. Price \$550.

Style No. 2. Rosewood case, 7 Octaves, large front round corners, moulding on plinth, and *serpentine moulding* on bottom of plinth, carved legs and lyre. Price \$575.

Style No. 3. Rosewood case, 7 Octaves, large front round corners, moulding on plinth, large O. G. moulding on top of rim, carved legs and lyre. Price \$600.

Style No. 4. Rosewood case, $7\frac{1}{2}$ Octaves, *four* large round corners, moulding on plinth, carved legs and lyre. Price \$625.

Style No. 5. Rosewood case, $7\frac{1}{2}$ Octaves, *four* large round corners, moulding on plinth, *serpentine* moulding on bottom of plinth, carved legs and lyre. Price \$650.

Style No. 6. Square Grand, $7\frac{1}{2}$ Octaves, front round corners, extra moulding on plinth, heavy *serpentine* moulding on bottom, large O. G. moulding on rim, extra carved legs and lyre. Price \$700.

Style No. 7. Square Grand, $7\frac{1}{2}$ Octaves, three strings, *four* large round corners, magnificent case, extra moulding on plinth, special moulding on top of rim, extra heavy *serpentine* moulding on bottom, extra rich carved legs and lyre. Price \$800.



UPRIGHT OR CABINET GRAND, STYLE No. 3.



CONCERT GRAND, STYLE No. 3.

WEBER PIANOS.—(Continued.)**UPRIGHTS.**

Style No. 1. Rosewood Upright or Boudoir Piano, 7 Octaves, overstrung scale, three strings, patent action. Height, 4 ft. 1½ in. Price \$550.

Style No. 2. Rosewood Upright or Boudoir Piano, 7 Octaves, overstrung scale, three strings, patent action. Height, 4 ft. 7 in. Price \$650.

This Piano may be had in finely figured French walnut case at same price.

Style No. 3. Rosewood Upright or Boudoir Piano, 7½ Octaves, extra handsome case, overstrung scale, three strings, patent action. Height, 4 feet 8 inches. Price \$800.

GRANDS.

Style No. 1. Rosewood Boudoir or Baby Grand, 7 Octaves, rich serpentine mouldings on bottom, carved legs and lyre, patent repeating action. Length 6 ft. 3 in. Price \$950.

Style No. 2. Rosewood Large Parlor Grand, 7½ Octaves, rich serpentine mouldings on bottom, rich carved legs and lyre, patent repeating action. Length, 7 ft. 3 in. Price \$1050.

Style No. 3. Rosewood, Concert Grand Piano, 7½ Octaves, rich serpentine mouldings on body of case, very rich carved legs and lyre, patent repeating action. Length, 9 ft. Price \$1200.

This is said to be the finest piano in the world, possessing marvellous tone, and hence it is the favorite with the great musical professors of France, Germany, England and the United States, and is used in the grand concerts of the Italian Opera, by Nilsson, Patti, Albani, Carreno, and all leading Artists.

 For Centennial Grands and special Pianos see Weber's Illustrated Catalogue.



STYLE No. 6.



STYLE No. 8.

DECKER & SON, NEW YORK

(ESTABLISHED 1856.)

These Instruments are constructed upon an entirely new overstrung scale, the result of many years' practical experience and much study. They are especially noted for their prolonged singing qualities, great depth and purity of tone, prompt elastic touch, combined with great power, in their adaptation to withstand the influence of extreme climates they are unrivaled, and are pronounced by all competent judges to be very superior instruments. All material used in the construction of these Pianofortes is selected with much care and none but the very best used. Owing to the great solidity of construction and improved wrest plank, we claim that these instruments will *remain in tune and up to pitch longer than others.*

SQUARES.

Style No. 3. Rosewood case, large front round corners, serpentine and ogee mouldings, carved legs, agraffe throughout, overstrung, new scale, $7\frac{1}{2}$ octaves. Net. Length, 6 ft. 11 in.; width, 3 ft. 6 in. Price \$450.

Style No. 5. Rosewood case, large front round corners, serpentine and perle mouldings around lower edge; also, heavy solid rosewood moulding around top of case, handsome carved legs and lyre, agraffe throughout, overstrung, three string treble, new scale, $7\frac{1}{2}$ octaves. Length, 6 ft. 11 in.; width, 3 ft. 6 in. Price \$500.

Style No. 6. Handsome rosewood case, four round corners, back finished same as front, serpentine and perle moulding around lower edge, and handsome solid rosewood moulding around top of case, extra carved legs and lyre, agraffe throughout, overstrung, new scale, three string treble, $7\frac{1}{2}$ octaves. Length, 6 ft. 11 in.; width, 3 ft. 6 in. Price \$550.

GRANDS.

Style No. 8. Rosewood case, with handsome carved ornaments, two bead mouldings around body of case, rich legs, and lyre of unique design, overstrung, grand action, full iron frame, three strings to each note. Length of case, 6 ft.; width, 4 ft. 7 in. Price \$850.



STYLE No. 11.

DECKER & SON'S PIANOS.—(CONTINUED.)**UPRIGHTS.**

Style No. 9. Rosewood case, fretwork panels, full iron frame, grand action, overstrung, three strings, $7\frac{1}{3}$ octaves. Height, 4 ft. $6\frac{1}{2}$ in.; width, 5 ft. 2 in.; depth, 2 ft. $2\frac{1}{2}$ in. Net. Price \$500.

Style No. 10. Handsome rosewood case, two pilasters on front, with carved ornaments above and below, connecting with moulding on top and bottom, handsome fretwork and scroll trusses, full iron frame, grand action, overstrung, three strings, $7\frac{1}{3}$ octaves. Height, 4 ft. $6\frac{1}{2}$ in.; width, 5 ft. 2 in.; depth, 2 ft. $2\frac{1}{2}$ in. Price \$550.

Style No. 11. Extra handsome rosewood case, large round corners, improved swing music desk, with elegant fretwork, richly carved trusses, full iron frame, grand action with nickel plated supports, overstrung, 3 strings, $7\frac{1}{3}$ octaves. Height, 4 ft. 7 in.; width, 5 ft. 2 in.; depth, 2 ft. $2\frac{1}{2}$ in. Price \$600.

Style No. 12. Extra handsome rosewood case, large front round corners, sunken panel sides, solid rosewood pilasters, richly carved ornaments, improved fancy fretwork music desk, extra fancy fretwork in upper and lower panels and richly carved trusses, full iron frame, grand action with nickel plated supports, three strings, $7\frac{1}{3}$ octaves. Height, 4 ft. 8 in.; width, 5 ft. 2 in.; depth, 2 ft. $2\frac{1}{2}$ in. Price \$700.



STYLE No. 8.



STYLE No. 16.

JOSEPH P. HALE,
NEW YORK.

Mr. Hale is said to make about one fifth of the Pianos manufactured in the United States. Being a manufacturer of great wealth, he is able to produce a first-class instrument at a moderate price. Their great power, strength and durability make them deservedly favorites with Schools, Convents and the general public; and from the fact that they seldom require the tuner, they give general satisfaction.

SQUARES.

Style No. 5. Rich rosewood case, 7 Octaves, front round corners, medium size, serpentine mouldings, carved legs. (The best Piano for the money in Net. America.)
Price \$325.

Style No. 8. Double-veneered rosewood case, 7½ Octaves, large front round corners, three solid rosewood mouldings, carved legs. Agraffe treble.
Price \$375.

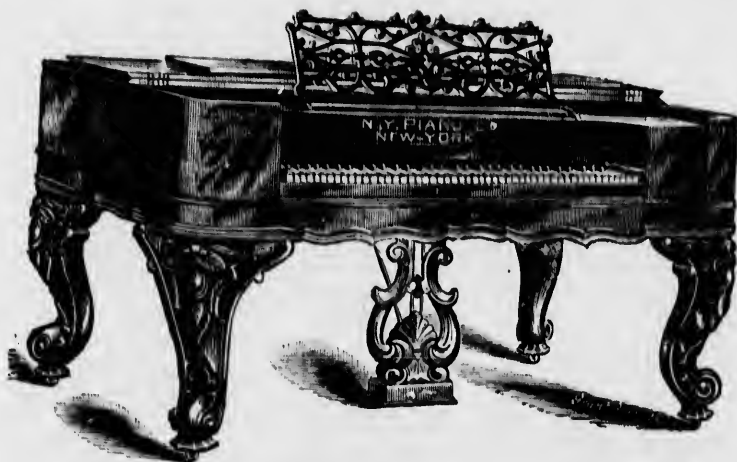
Style No. 9. Double-veneered mottled rosewood case, 7½ Octaves, back finish like front, four large round corners, three solid rosewood mouldings, richly carved legs, full agraffe.
Price \$450.

UPRIGHTS.

Style No 15. Four feet high. 7 Octaves. Double-veneered, fine rosewood case, front round corners, extra fancy fret-work front over key board, richly carved legs, medium size.
Price \$350.

Style No 16. Four feet six inches high. 7½ Octaves. Double-veneered fine rosewood case, front round corners, richly carved legs, fine French polished panels on front and sides. These are the most elegant as well as substantial Upright Piano produced in the United States at the price.
Price \$375.

Style No. 17. Same as No. 16, with three strings and agraffe.
Price \$400.



STYLE No. 2.



CASE OF STYLE No. 3. and 4.



SQUARES.

Style No. 1. Handsome rosewood case, 7 octaves, carved legs and lyre, fine action. Net. Price \$325.

Style No. 2. Elegant rosewood case, 7½ Octaves, Rosewood mouldings, front round corners, carved legs and lyre, agraffe treble. Price \$375.

Style No. 3. Same as above, with extra top moulding and four large round corners. Price \$375.

UPRIGHTS.

Style No. 4. Beautiful rosewood case, an extra fine instrument, powerful tone, 7 octaves, carved trusses, tri-chord. Price \$450.



STYLE No. 12.



STYLE No. 4.

VOSE & SONS,
BOSTON.

These deservedly popular instruments have been before the public over 25 years. Thousands of them have been sold in this Dominion. They are used by many of the leading families of Montreal, and have given general satisfaction.

SQUARES.

Style No. 11. Rosewood. $7\frac{1}{3}$ Octaves. Size, 6 ft. 10 in. long, 3 ft. 5 in. wide. All round corners, rich carved mouldings on plinth, perle mouldings on case, rich carved legs and pedal, agraffe bridge in base and treble. Net. Price \$500.

Style No. 12. Rosewood. $7\frac{1}{3}$ Octaves. Size, 6 ft. 10 in. long, 3 ft. 5 in. wide. All round corners, rich perle mouldings on case, serpentine and perle mouldings on plinth, rich carved legs and pedal, agraffe bridge in base and treble. Price \$450.

Style No. 13. Rosewood. $7\frac{1}{3}$ Octaves. Size, 6 ft. 10 in. long, 3 ft. 5 in. wide. All round corners, serpentine and perle mouldings on plinth, carved legs and pedal, agraffe bridge in base and treble. Price \$400.

Style No. 18. Rosewood. 7 Octaves. Size, 6 ft. 3 in. long, 3 ft. 1 in. wide. All round corners, serpentine and perle mouldings on plinth, carved legs and pedal. Price \$375.

UPRIGHTS.

Style No. 2 Cabinet grand, Rosewood. $7\frac{1}{3}$ Octaves. Height, 4 ft. 7 in.; width, 5 ft. 2 in. Large round corners, panel front, richly carved tresses. Price \$450.

Style No. 4. Rosewood. $7\frac{1}{3}$ Octaves. Height, 4 ft. 5 in. width, 5 ft. 2 in. Round corners, panel front, richly carved tresses. Price \$425.



STYLE No. 3.



STYLE No. 6.



R. S. WILLIAMS & SONS,

TORONTO.



The Pianos of this firm are justly celebrated for their excellent tone and workmanship. They are supplied with the celebrated New York repeating action, and give entire satisfaction. N. Y. PIANO CO. are the Wholesale Agents for the Province of Quebec.



SQUARES.

Style No. 3. Elegant Rosewood case. $7\frac{1}{2}$ Octaves. Carved legs and lyre, agraffe treble overstrung. Net.
Price \$300.

Style No. 5. Beautiful rosewood case. $7\frac{1}{2}$ Octaves, with solid rosewood mouldings, front round corners, carved legs and lyre, agraffe treble overstrung. Price \$350.

Style No. 6. Same as the above, with four round corners.
Price \$400.

UPRIGHTS.

Style No. 7. Upright. 7 Octaves, *a* to *a*. Height, 4 ft. 7 in.; width, 4 ft. 9 in. Tri-chord overstrung bass, iron frame, fret work panels, and handsome carved tresses.
Price \$350.

Style No. 8. 7 Octaves, *a* to *a*. Same size as above, elegant rosewood case, carved tresses, iron plate, tri-chord copper strings in bass, Wessel's celebrated action.
Price \$400.



STYLE No. 4.



STYLE No. 10.



SQUARES.

Style No. 2. Rosewood veneered, $7\frac{1}{2}$ Octaves, large front round corners, plain base, one moulding on case, carved legs and lyre. Length, 6 ft. 9 in.; width, 3 ft. 4 in. Net. Price \$375.

Style No. 3. Rosewood veneered, $7\frac{1}{2}$ octaves, large front round corners, serpentine base, carved legs and lyre, two mouldings. Length, 6 ft. 9 in.; width, 3 ft. 4 in. Price \$400.

Style No. 4. Rosewood veneered, $7\frac{1}{2}$ octaves, four round corners, serpentine base, carved legs and lyre, three mouldings. Length, 6 ft. 9 in.; width, 3 ft. 4 in. Price \$450.

Style No. 5. Rosewood veneered, $7\frac{1}{2}$ octaves, two round corners, serpentine base, carved legs and lyre, three unisons, full agraffe throughout the scale. Length, 6 ft. 10 in.; width, 3 ft. $5\frac{1}{2}$ in. Price \$500.

Style No. 6. Rosewood veneered, $7\frac{1}{2}$ octaves, four round corners, serpentine base, carved legs and lyre, three mouldings and extra finish, three unisons, full agraffe throughout the scale. Length, 6 ft. 10 in.; width, 3 ft. $5\frac{1}{2}$ in. Price \$550.

UPRIGHTS,

Style No. 9. 7 Octaves, three unisons. Height, 4 ft. 1 in.; width, 4 ft. $10\frac{1}{2}$ in. Price \$400.

Style No. 10. Three unisons, $7\frac{1}{2}$ octaves. Height, 4 ft. 4 in.; width, 5 ft. $1\frac{1}{2}$ in. Price \$450.
(Eastlake finish, \$25 extra.)

GRAND.

Style No. 12. Parlor Grand, rosewood, $7\frac{1}{2}$ octaves, full lyre. Agraffe, patent bridge, carved legs and lyre. Length, 7 ft.; width, 5 ft. Price 800.

THE CELEBRATED

Bell Organ,

UNIVERSAL CASE.



FULL DESCRIPTION ON OPPOSITE PAGE.

THESE STYLES

ARE CONTAINED IN THE



SAME AS THE CUT ON OPPOSITE PAGE.

THE NEATEST AND BEST ORGAN MANUFACTURED.

SOLID WALNUT CASES.

FIVE FEET EIGHT INCHES HIGH.

- Style No. 1.** 5 Octave. One complete set of reeds. Two Stops—Humana and Forte, Price \$100.
- Style No. 2.** 5 Octaves. One and three-fifths sets of reeds. Five stops—Melodia, Diapason, Vox-Celeste, Vox-Humana and Forte. Price \$110.
- Style No. 3.** 5 Octaves. Two complete sets of reeds. Eight Stops — Melodia, Diapason, Vox-Celeste, Voila, Vox-Humana, Forte, Dulcet, and Dulciana. Price \$125.
- Style No. 4.** 5 Octaves. Two sets of reeds and Grand Organ. Nine Stops—Melodia, Diapason, Vox-Celeste, Voila, Vox-Humana, Forte, Dulcet, Dulciana and Grand Organ. Price \$135.
- Style No. 5.** 5 Octaves. Three sets of reeds. Nine stops—Melodia, Diapason, Flute, Voila, Vox-Celeste, Vox-Humana, Forte, Dulcet & Dulciana. Price \$135.
- Style No. 6.** 5 Octaves. Two sets of reeds and Sub-Bass. Nine stops—Melodia, Diapason, Vox-Celeste, Vox-Humana, Viola, Forte, Dulcet, Dulciana, and Sub-Bass. Price \$140.
- Style No. 7.** 5 Octaves. Ten Stops—Melodia, Diapason, Vox-Celeste, Viola, Vox-Humana, Forte, Dulcet, Dulciana, Sub-Bass and Grand Organ. Price \$150.
- Style No. 8.** 5 Octaves. Nine Stops—Melodia, Diapason, Vox-Celeste, Viola, Vox-Humana, Octavo Coupler, Forte, Dulcet and Dulciana. Price \$145.
- Style No. 9.** 5 Octaves. Eleven Stops—Melodia, Diapason, Vox-Celeste, Vox-Humana, Viola, Forte, Sub-Bass, Octavo Coupler, Dulcet, Dulciana and Grand Organ. Price \$170.

THE CELEBRATED
BELL

CABINET CASE ORGAN.



FULL DESCRIPTION ON OPPOSITE PAGE.

—THESE+STYLES+ARE+IN—

CABINET CASE,

SAME AS THE CUT ON OPPOSITE PAGE.

*A Substantial and Desirable Organ in every Particular,
Beautifully Finished, Raised Ornaments, Strong
and Durable, altogether one of*

THE BEST ORGANS IN CANADA.

Style No. 30. 5 Octaves. Double Celesto, Coupler and Grand Organ, 9 Stops, viz.: Melodia, Diapason, Vox-Celeste, Viola, Vox-Humana, Forte, Dulcet, Dulciana, Octave Coupler and Grand Organ. Price \$175.

Style No. 31. 5 Octaves, Double Celeste, Coupler, Sub-Bass, and Grand Organ, 11 Stops, viz.: Melodia, Diapason, Vox-Celeste, Viola, Vox-Humana, Forte, Dulcet, Dulciana, Octave Coupler and Grand Organ (Knee). Price \$190.

Style No. 32. 5 Octaves, Triple Celeste and Grand Organ, 10 Stops—Melodia, Diapason, Flute, Viola, Vox-Celeste, Vox-Humana, Forte, Dulcet, Dulciana, and Grand Organ (Knee). Price \$178.

Style No. 33. 5 Octaves, Triple Celeste, Coupler and Grand Organ, 11 Stops, viz.: Melodia, Diapason, Flute, Viola, Vox-Celeste, Vox-Humana, Octave Coupler, Forte, Dulcet, Dulciana, and Grand Organ (Knee). Price \$190.

Style No. 34. 5 Octaves, Triple Celeste, Coupler, Sub-Bass and Octave Coupler, Sub-Bass, Forte, Dulcet, Grand Organ, 12 Stops, viz.: Melodia, Diapason, Flute, Viola, Vox-Celeste, Vox-Humana, Dulciana, and Grand Organ (Knee). Price \$200.

Style No. 35. 5 Octaves, 4 Sets of Reeds, 13 Stops—Melodia, Diapason, Flute, Viola, Vox-Celeste, Violetta, Euphone, Octave Coupler, Vox-Humana, Forte, Dulcet, Dulciana, and Grand Organ (Knee). Price \$215.

Style No. 36. 5 Octaves, 4 sets of Reeds, 14 stops—Melodia, Diapason, Flute, Viola, Vox-Celeste, Sub-Bass, Violetta, Euphone, Octave Coupler, Vox-Humana, Forte, Dulcet, Dulciana, and Grand Organ (Knee). Price \$225.



The Organs of these justly celebrated makers have their chief agency with the New York Piano Co.

—:O:—
VESPER, CABINET, CHURCH

— AND —
SCHOOL ORGANS.

Vesper and School (3 Styles)	\$75 to \$200
Cabinet Organs (3 Styles)	\$230 to \$500
Church Organs (3 Styles)	\$350 to \$1000

—:O:—
"The Finest Organs in America."



These highly popular Organs always kept on sale by the New York Piano Co.

—:O:—
◀ VESPER, + SCHOOL, + CHURCH ▶

— AND —
CABINET ORGANS.

6 STYLES, \$100 to \$400.

—:O:—
"These are among the finest Organs in the Country."

Send for DESCRIPTIVE CATALOGUES.

How to Preserve a Piano.

It is evident that if the Piano is to remain in good order for many years, good care must be taken of it. The instrument should be closed when not in use, in order to prevent the collection of dust, pins, etc., etc., on the sound-board; however, it must not be left closed for a period of several months or longer, but be opened occasionally, and the daylight allowed to strike the keys, or else the ivory may turn yellow.

Any hard substance, no matter how small, dropped inside of the Piano will cause a rattling, jarring noise.

It is in every case desirable that an india-rubber or cloth cover should protect the instrument from bruises and scratches.

The Piano should not be placed in a damp room, or left open in a draft of air—dampness is its most dangerous enemy, causing the strings and tuning-pins to rust, the cloth used in the construction of the keys and action to swell, whereby the mechanism will move sluggishly, or often stick altogether. This occurs chiefly in the summer season, and the best Pianos, made of the most thoroughly-seasoned material, are necessarily affected by dampness, the absorption being rapid. Extreme heat is scarcely less injurious. The Piano should not be placed very near to an open fire or a heated stove, nor over or close to the hot air from furnaces now in general use.

Moths are very destructive to the cloth and felt used in the Piano, and may be kept out of it by placing a lump of camphor, wrapped in soft paper, in the inside corner, care being taken to renew it from time to time.

Many persons are unaware of the great importance of having their Pianos kept in order, and only tuned by a competent tuner. A new Piano should be tuned at least once every three or four months, during the first year, and at longer intervals afterwards.

The N. Y. PIANO CO. employ competent tuners to take care of all Pianos sold by them, and it is desirable that all orders for tuning or repairing be sent to their house, as it may save much loss and annoyance from the evils of employing incompetent tuners.

NEW YORK PIANO CO.

N. Y. Piano Co.'s Instructions for unpacking a Piano.

Take out the screws holding the lid of the box, remove the lid, take out the piano legs and lyre, remove the board across the inside box, unscrew the four boards holding down the Piano in each corner. Place two benches or strong wide chairs, which should be covered with a quilt or other soft substance, alongside the box where the back of the Piano is, slide the Piano toward the end where the legs were—about six inches; have the Piano lifted out by four persons, one at each corner, and set it on the two benches or chairs on its back.

Unscrew the cross-boards on each end of the bottom, and put the lyre and legs on, which are numbered 1, 2, 3, 4, for their respective places. Have the four persons, lift the Piano off the benches and set it down so that the four legs will touch the floor at the same time. Unlock the instrument, (the key will be found tied to the lyre,) remove the paper strips, and wipe off the dust lightly with a soft silk handkerchief or piece of buckskin.

WEBER AND STEINWAY CONTRASTED.

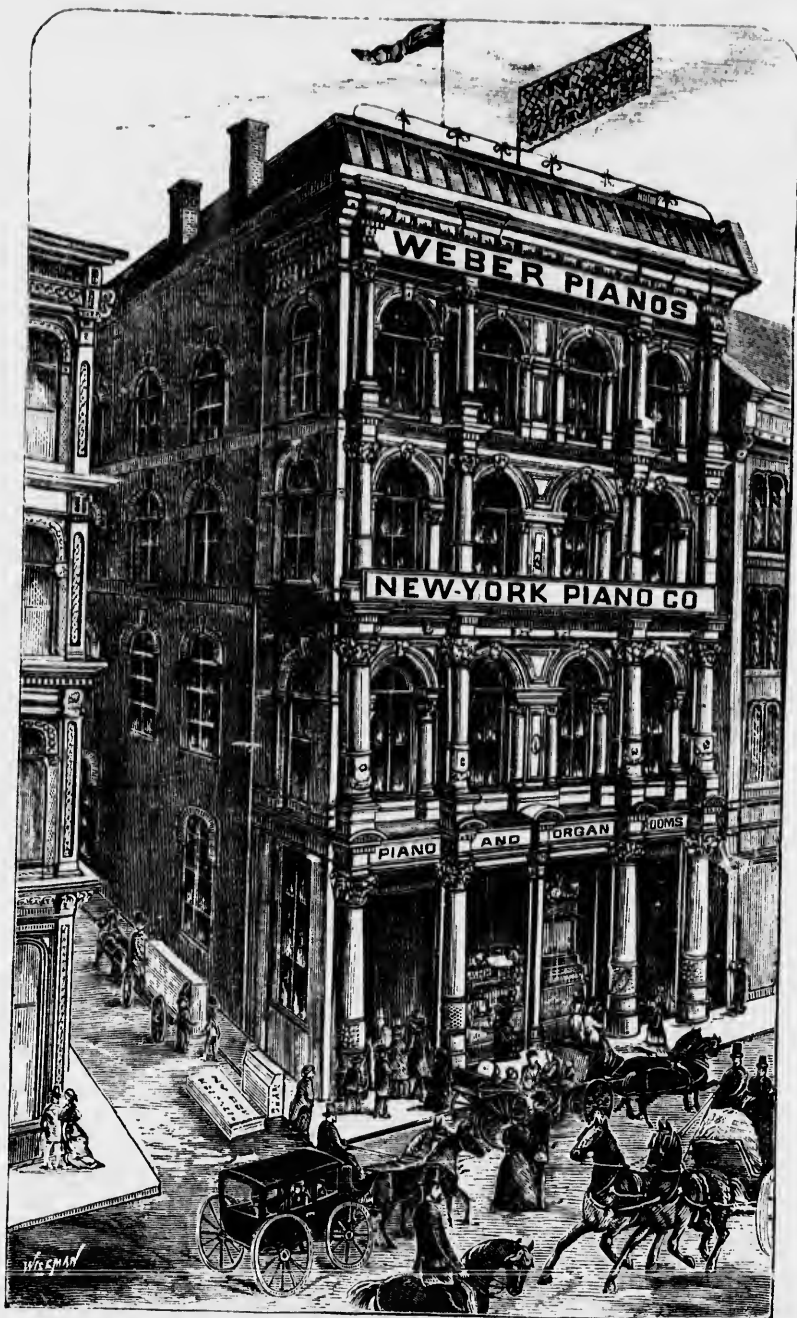
"The Weber and Steinway pianos are not, nor have they ever been, strictly speaking, rivals. In a mechanical sense there is positively little difference between them, and the cost is about the same. Both makers have achieved the utmost limits of perfection so far as durability and good workmanship are concerned, but in respect of *tone* there can be no comparison between them. The Steinway pianos doubtless possess great power and sonority, perhaps equal in this respect to Weber, but here the comparison ends. They cannot approach the Weber for purity, richness and volubility—three qualifications which combined give us that distinct and perfect articulation, which only one hears in vocal organs of the highest order and calibre. Hence the reason why all the principal artists of the day prefer the Weber Pianos for their public performances and private use. They are sympathetic, and capable of giving the various lights and shades of expression in so remarkable a manner as to make them incomparably superior to any other piano of the present age."—*Spectator*:

T

the piano
holding
should
k of the
s; have
nches or

legs on,
s, lift t.
r at the
rove the
piece of

strictly
n them,
perfec-
r there
s great
n ends.
cations
ears in
ncipal
te use.
ression
piano



THE FINEST PIANO STORE IN CANADA.

