



Excalibur

THE STUDENT WEEKLY OF YORK UNIVERSITY



Registrar Discounts ProTem Editorial

by Anne Wright

Last week's editorial in Pro Tem entitled "Parvum sub ingenti" directly blamed the decreased enrolment at Glendon College on the office of the registrar which is centred at York Campus.

The editorial contended that Glendon wasn't being sold to the high school students, that it was being overlooked for the 'more important' objective, and that it was falling by the wayside.

York Registrar Gordon F. Howarth flatly denied the validity of these assertions. "The decline in enrolment," he said, "was definitely not the fault of the registrar." He charged Pro Tem's argument was based on the false assumption that since the main registrar's office was at York campus, no interest was being paid to Glendon.

Mr. Howarth continued that all mailings include equal information on both campuses.

Regarding visits to secondary schools, he said, "better than equivalent time without exception is spent in describing the nature of Glendon college to the students."

Several Glendon students have often voluntarily accompanied Mr. Howarth on these high school tours answering questions and speaking personally about their college. Though allotted the same privilege, no student from York campus has ever accompanied Mr. Howarth.

Registrar Howarth added that in a recent visit to high schools in Timmins, during which he was accompanied by Principal Escott Reid, "Glendon was presented almost exclusively, in French as well as in English."

Again refuting the editorial, he pointed out that the drop in

second year enrolment does have a definite and direct relationship with the drop in first year.

Dissatisfied second year students tend to spread bad reports about Glendon. "The best recruiting agents we've got," insisted Registrar Howarth, "are the students themselves at Glendon."

Ken Johnston FIII president of SRC agreed that no blame should be attached to the office of the registrar. Glendon, he said, was far from being overlooked, especially concerning the allocation of funds within the university. "In comparison to student costs at this campus, Glendon is anything but underprivileged."

The respective presidents of Vanier and Founders Student Councils were of differing opinions.

Larry Rapoport (VII) chairman of Vanier Council sympathized with Glendon. Said Mr. Rapoport: "With two new colleges to fill (Vanier and Winters) I feel that there has been a definite preoccupation with this campus. Perhaps Glendon has been left by the wayside".

He also referred to last summer's mammoth tour arranged by Stan Fisher of York University Information and Development. Five hundred people toured the York Campus in two days. To his knowledge a similar tour of the Glendon Campus was not offered.

Mel Freedman (F III) president of Founders Council, felt that the decline in enrolment was definitely the fault of the courses offered by Glendon and not the fault of the registrar. "Glendon," he said, "offers a very special course for certain special people."

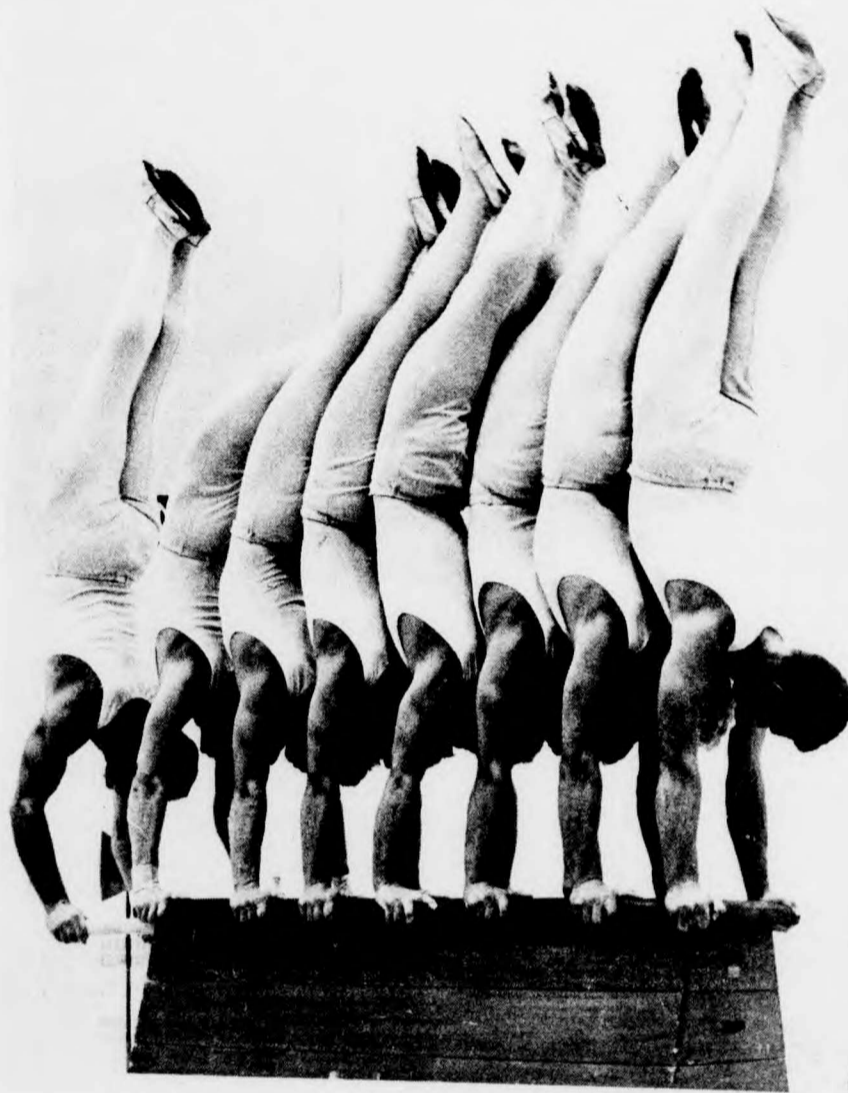


photo: Dave Cooper

'Not one Dane wavered'. The gymnast on the right waited several long minutes before the eighth and final man was in place. (The last man on the left is the coach and trainer of the men's team)

Glendon Election

Whitely Wins By One

Al Whiteley has won the Glendon Student Council presidency by one vote over Rick Schultz.

The final vote was 203 to 202, after three recounts, with nine spoiled ballots.

Whiteley's platform was based on academics on the board of governors, and a support of CUS.

The platform of Rick Schultz was based on reform on two levels, that of "Students-on-the-Board" and a reform of the university climate to provide for a better learning atmosphere.

This was the first time that the Freshman class was allowed a vote in the choice of their president, and 66 percent of the 334 first year voters exercised their franchise.

The three freshman representatives were also elected. The new reps are Chris Wilson, Bob McGaw, and Tom Lederer.

The election results will be formally accepted by a motion in council Monday night.

photos: Protem (We like to tell the truth)



Schultz tried. ...



... but Whiteley won

Candidates on Campus

York Students Yawn But Like Young

About 40 York students alternately fidgeted, laughed and slept through a meeting with the three candidates for Yorkview riding, Tuesday afternoon.

None of the candidates received with more than a yawn the news that education was the top priority for his party. Elvio Delzotto, the Liberal candidate, got some positive reaction to the statement that he supported the idea of students participating in university government.

Joseph Gould, the Conservative candidate, drew skeptical laughter with his statement: "There is only one issue in this election--who will be the Opposition of the other two parties."

The meeting livened up at only one point, when graduate student Terry Sulyma asked Gould why the Government refused to allow a student to vote on the UWO Act after an official committee had advised that one be permitted to do so. Gould's reply: "Should children be allowed to over-rule their parents?"

The audience listened attentively to silvery-haired Fred Young, the NDP incumbent. Young

got considerable positive reaction to his proposition that a double standard existed regarding student loans. "To borrow money for a building you need security. To get money to pay for your education you've got to prove that you've got no security." Young added that he supports free tuition.

Gould left the meeting before the candidates were asked to give their positions on faculty and student involvement in university government and transferability from community colleges to universities. Young and Delzotto were in favor of both.

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HAPPY WEEKEND
We're off to ORCUS

Slave Dealing Returns

Slaves will be sold for the second year in a row on York campus.

The slave auction, in support of United Appeal, will be held Wednesday, October 18 in Founders Dining Hall at 1:00 p.m.

Seven hand-picked slaves will be sold to the highest bidder.

The slaves will have to "do their master's bidding" on a selected Friday or Saturday night agreed upon by the slave and master.

All proceeds will go to aid United Appeal.



A slave's work is never done . . .

A comedy of blunders

An alarm in the Tait McKenzie Physical Education building called North York firefighters to York University at 2:15 Sunday morning.

Three of the five trucks called to the scene were lost trying to find their way in, arriving twenty minutes later. One driver said the cause of the delay was a lack of up to date maps due to the rapid expansion of university grounds and buildings.

The two trucks that did arrive were at first unable to get any men into the building. It was locked, with no security guard in sight. Finally a service door in the south side was found open.

The security guard had been delayed because a walkie-talkie had been misplaced and no one had been able to contact him.

Once inside, the firefighters met further obstacles to their investigation of the alarm. All the inter-connecting doors in the hallways were locked, forcing firemen to wait until a janitor was found.

The alarm was caused by a fault in the wiring system.

No damage was sustained by the building or personnel. Firefighters left at 3:00 a.m. after conducting a thorough investigation.

Apparently this type of alarm occurs regularly at York. One security guard said it happens from one to four times a week.

Students Sore at Rent-a-Cop Rules

"The campus cops are the worst public relations York's got," said one irate student.

"I was here for five minutes to make a delivery for student's council and got a ticket," raged another.

Relations between the York University Security Police and the student body, are approaching the boiling point.

For several weeks now, the campus rent-a-cops have been directing drivers away from the main entrance to that on Steeles avenue, regardless of circumstances.

Students who stop in front of Founders residence to pick up a date are curtly told to move on or get a ticket.

At least one car has been towed away for "illegal parking", and a faculty member sat in his car and refused to move to avoid the same fate.

Motorcyclists who last year were allowed to leave bikes in the loading dock areas are now forced to park out on the main lots.

The lights on the parking lots are still inadequate. So is security coverage. Several students have expressed fear of losing bikes, and one student has already suffered the theft of a set of saddlebags as a result of the inadequate security.

Winters Elects Interim Council

About seventy-five students elected the Winters College interim council at an open meeting on Friday, September 29.

The new council members are: chairman, Judy Roberts; vice-chairman, Bruce Kellam; treasurer, Stan Bunston; public affairs, Harley Lappin; academic affairs, Dave Swayne; cultural affairs, Judy Rekai; social affairs, Don Ingham; athletic affairs, Murray Young; constitutional committee, Roger Rickwood.

The initial part of the meeting established the necessity for a constitution and an interim council.

A constitution will be formulated by December 1, and

elections will be held by the second week of January.

A motion was defeated which called only for elected executive, who would then appoint the general members.

The present form will be retained only until the regular council is elected in January.

Faculty join Vietnam rally

Concerned members of the York University faculty will take part in a demonstration against the war in Vietnam, October 21 at Queen's Park.

The Faculty Committee has joined with the student Committee to End the War in Vietnam and other Ontario anti-war groups to organize the International Days of Protest, October 21-22.

The October 21 rally of university students and faculty will start at the University of Toronto, join up with the major demonstration at Queen's Park and parade to City Hall.

The Toronto action will coincide with rallies in many countries, including a U.S. sit-in at the Pentagon in Washington, D.C.

York faculty members participating in the Queen's Park peace demonstration include J. E. Broadbent, Kenneth Golby, H. Doan, Edith Guild, David Hoffman, Kathryn Koenig, John O'Neill and Dennis C. Russell.

CUSO Committee

York will select its own applicants for CUSO.

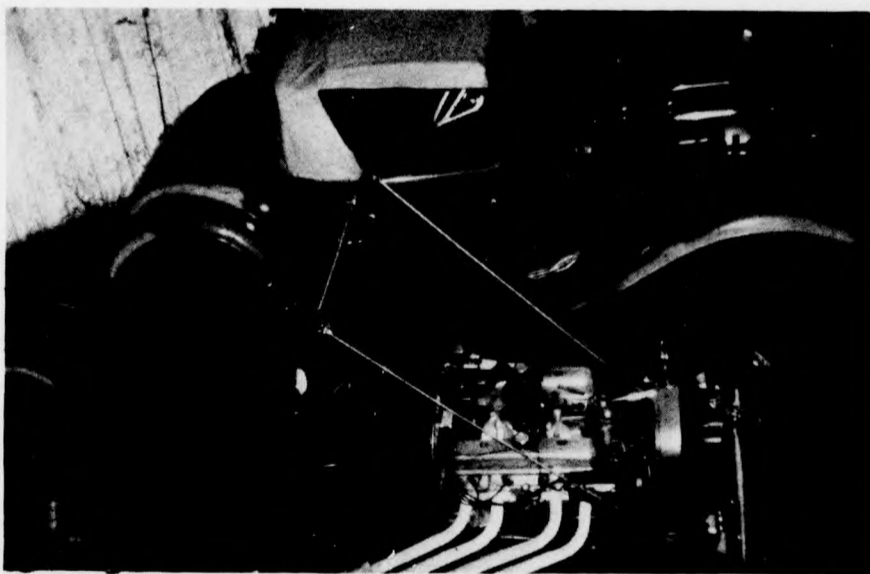
Dr. Richard Hamilton, and Dave Bullock, the CUSO representative on campus, met with Rev. McCraie, CUSO director at U. of T., and Mrs. Suzanne Johnson, permanent secretary for CUSO on Tuesday, October 3.

Also in attendance were Mr. Orlan Lee, whose lectures at York this year will touch on problems vital to CUSO, and Dr. Joan Stewart, director of Psychological Services, who has interviewed for CUSO for two years.

The major decision reached was York's autonomous selection of its own CUSO applicants. Before this year, applicants from York have been selected by the U. of T. branch.

WEDNESDAY OCTOBER 18

at 5 o'clock Founders Girls Intramural Volleyball. This is a league involving day and resident students. See Athletic Board in JCR. No athletic prerequisite, just enthusiasm! Let's Go!



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Cross Canada Campus

MCMMASTER GRADS

Hamilton (CUP) While most student councils are agitating for seats on senates and boards of governors, the grad students at McMaster are threatening to withdraw from the senate and administrative bodies on which they now have representation.

Graduate Student society president Don Posluns proposed withdrawal from participating in "any decision-making or committee proceedings which are not open or are without representative participation".

He opposed the practice of holding closed sessions of committees and other boards because it is "undemocratic".

Since most committees are completely closed and non-representative, almost total withdrawal would have to be affected under Posluns' declaration.

STUDENT POWER

Scarborough (CUP) Neil McNeil high school has student representatives sitting in on teaching staff meetings.

The new policy was approved by the teaching staff.

So far the students have chalked up credits for liberalizing smoking regulations and for eliminating teacher-chaperons at their school dances.

School officials feel the main advantage in involving students in the running of the high school is an increase in student responsibility, and a broadening of their education into other than purely academic areas.

UBC TO HOLD CUS REFERENDUM

Vancouver (CUP) The UBC student council changed its mind Monday and voted to hold a campus wide referendum on the question of UBC membership in the Canadian Union of Students.

A motion by engineering student Lynn Sprags (male) to hold a referendum November 1 to withdraw from CUS was passed by council after half an hour of debate.

An earlier motion by university clubs chairman Mike Coe to recind a motion reaffirming membership in CUS was withdrawn in favour of the referendum motion.

"Its the student's money and we should let them vote on it," said Sprags.

"Students don't give a damn for CUS--all they care for are the policies proposed by CUS and carried out on campus. They're happy if they can deduct fees from their income tax," said the president of the Alma Mater Society.

OPPOSE POT LEGALIZATION

Ottawa (CUP) The RCMP received unanimous support of a resolution opposing legalization of marijuana submitted at the annual meeting of Interpol last Tuesday.

The motion was introduced by the delegations of Canada, the U.S. and Mexico at a closed session of Interpol (International Criminal Police Organization) held in Kyoto, Japan.

RCMP Commissioner F.A. Lindsay, head of the Canadian delegation, was also elected one of the three vice-presidents of the organization.

Government sources in Ottawa told CUP the Canadian delegations position of the matter at the convention was an internal matter of the RCMP, and was not in any way dictated by the Canadian government.

The government's position is in accordance with the present legislation on the matter.

Up the British

Plans for the debate October 17 between the York University Debating Team and the British Debating Union Team have been finalized.

The contest will be held in Vanier College dining hall at 8:00 p.m.

York will argue for the negative on the resolution "Be it resolved that students should be radical and militant."

The two members of the visiting British team are Hannan Rose, 24, and Colin H. MacKay, 24 both of Nuffield College, Oxford.

Mr. Rose has a B.A. in philosophy, politics and economics, and is currently researching his D. Phil. in sociology. A former chairman of the Student Conference on Racial Equality, Mr. Rose has been active on several student committees at Oxford.

Colin MacKay has his M.A. in English and is studying for his Diploma in Education. Besides being an active debater, he freelances for the BBC.

On the York side will be 16 year old Shalom Lapin, a spe-

EXCALIBUR APOLOGIZES
The letter on the debate last week was written by Mel Lubek, President of the Debating Society

cial student in philosophy, and Mel Lubek (Vanier II), age 20, chairman of the Debating Society.

Mr. Lapin has been on the planning committee for the last two U of T teach-ins, while Mr. Lubek is the only Canadian ever to have won the International Public Speaking Championships of B'nai B'rith Young Adults.



British Debater MacKay: Freelancer for BBC.



British Debater Rose: Former Chairman of Student Conference on Racial Equality.

Colleges finance British debate

In a reversal of previous policy, assistance will be made available to the York University Debating Society for the scheduled debate on Oct 17 between the British Debaters, and York University.

Last week Vanier President Mr. Rapoport refused the Debating Society's request for a loan on the grounds that his Council's money should only be given to college clubs and activities.

However in view of the Debating Society's failure to get help elsewhere, and the fact that the debate between the British Debating Union Team and York University (as Mr. Rapoport says) is sure to be a success, \$100 will be pledged to the Debating Society by the Vanier Council, as well by the other 2 councils.

Mr. Rapoport said that the loan to the Debating Society is not standard procedure, but "because of the nature of the event, and the fact that it is a tremendous occurrence, I think that the circumstances warrant a break in Council policy."

Mel Freedman, President of the Founders College Council, while in accord with the decision to loan the Debating Society \$100 says it is the policy of Founders Council to finance not only college clubs and activities, but also any event in the college that could benefit any of the students within the college.

He added that the money would be given to the Society, but that the Society "had better account for every penny of it."

Ah. We Erred

We have erred, and erred greatly at that. In the Excalibur of the 29th, the glaring headline announced that the Vanier Council failed to pass their constitution.

This was not the case. The Vanier Council did manage to pass the constitution, after two years of diligent labour, and our article slighted their efforts greatly.

On October 16 at 7:00 p.m. in the Vanier Social and Debates room an open meeting of Council will be held to provide a chance for explanation and discussion of the Constitution. All members of the college are invited.

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SRC: College Council Can't Keep Copping Out

York needs a university-wide government. For three years there has been nothing but talk, talk, and more talk.

What action are our college councils and responsible students taking this year?

The original students of York Campus recognized the need for university-wide government. In August of 1966 they organized the Student Representative Council (SRC). Unfortunately its first year of existence was plagued with difficulties. SRC was never recognized by the administration, it suffered from confused and ineffectual personnel, and most important, it was claimed that the duties and powers were never clearly defined.

Gary J. Smith, the first SRC president, resigned before the 1966-67 school year started.

The second president, Keith Kennedy, was unable to gain the support of the rest of his council. He resigned in January 1967 along with one of the vice-presidents and the Vanier representatives.

Ken Johnston, (Founders III), became president and has attempted to salvage the idea of an SRC. Committees were set up and recommendations made. A general meeting of college councils was held, but nothing definite could be decided last year. In fact, the newer college council members rendered ineffective some of the positive steps that had been taken. They left everything up in the air with no real machinery to either scrap the whole idea or revamp it.

The result is that this year the idea of a university-wide government at York University is still floundering. Ken Johnston has been left holding a temporary position (acting president) of a body that may or may not exist (nobody is sure) and his authority for doing so is based on no recognizably sensible actions of the elected college councils.

What is to be done?

Proposals abound. Founders Council has published its idea of a temporary College Co-ordinating Body (CCB). The Fountain, in its editorial of October 5, has also supported this proposal. They envisage a two part body: the first co-ordinating social, cultural and athletic events on the university-wide level; the second, a policy-making body composed of the college presidents plus one popularly elected member from the students at large.

If the trend of the past two years at York is indicative, we doubt there is any chance for the success of this plan. It depends too much on the college councils working together. We do not believe this to be possible.

A superior plan is that offered by Ken Johnston (reprinted on this page).

The people elected to this body will have the specific duties of co-ordinating university-wide affairs--unlike the Founders' plan where the same person is attempting two jobs.

Certain conditions, however, must be added to Mr. Johnston's proposal.

There must be a clause to make revision possible in two to three years.

There must also be provision to prevent more than three of the executive originating from one college for this year and possibly less in future years, for obvious reasons.

More important, the idea of delegated council representation must be given further consideration. There is some doubt as to whether this aspect of the plan, as presented, is workable.

Even if we have ideas, we do not have any machinery to either implement, change or abandon them. No one is taking the initial and vital step of calling a general council meeting.

Let's get off our collective asses!

Call a meeting, councils, or we will.

letters to the editor

NO ONE SPEAKS

Dear Sir:

You ask "who speaks for us?" Excalibur knows damn well that at this moment no one speaks for all York students. Excalibur is fully aware that, because we do not, at present, have an elected Students Representative Council

at York there is no voice, no leadership for York students.

Excalibur, knows full well that because the college councils at York Campus have been reluctant to give up any power at all, any of their precious money; that because our college councils have procrastinated interminably in helping to establish an effective

Excalibur

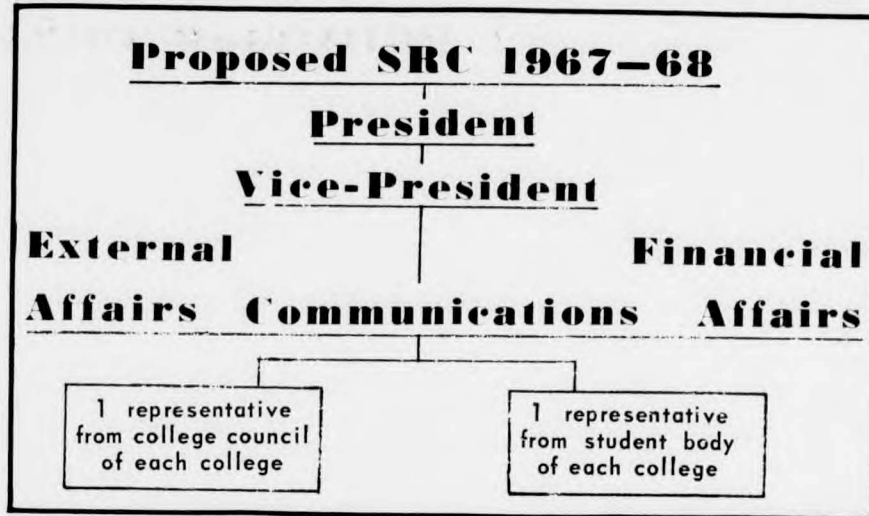
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offices: york university



a proposal by ken johnson for

The Student Representative Council of York University

Student Representation by the college student councils alone would be insufficient to meet the needs of the student body. This fact was very clear in our relationships with the Canadian Union of Students and other outside groups, where there was clearly a need for one rather than a variety of voices from York University.

Similarly, no cohesive group of individuals, expressing a preference for a wide rather than a narrower college point of view in representing students on academic matters and matters of university administration seemed more desirable than the probability of thirteen disunited and conflicting college opinions. Such a centre of student leadership must, it was felt, be given a maximum degree of autonomy, free from pressure by any other body, including the university administration and the college student councils.

STRUCTURE & REPRESENTATION

The new council is to be composed of a five man executive and and executive board, with two representatives from each of the colleges on this campus. Each member of this body is to have one vote, giving a voting majority to the college representatives. Of the two representatives from each college, one is to be elected from the college population at large, while the other is to be appointed by the student council of the college. It is hoped that such a system will maintain the link of communication between the central body and the college councils.

Glendon College sends one representative to sit on SRC although this member is given no vote. This is related to Glendon's comparative autonomy from the York Campus; its desire to handle its own voice before the administration.

The SRC represents, therefore, the entire full time undergraduate student population on our campus. Any undergraduate can vote in SRC elections, and any undergraduate can run for office (with the exception of freshmen, who cannot run for any executive position). Also, the SRC should move toward including graduate and Atkinson students, and, certainly, all of the professional faculties, including law.

reprinted from Foundations

university student council, we have no voice today. Excalibur knows that the myth of a mighty college system at York has been a constant barrier to effective student government at York.

So why does Excalibur play the naive freshman and ask innocently in a timid voice, "Who speaks for York?"

Speak for York, you hypocrites!

Ron Graham
Former Editor-in-Chief
Excalibur 66/67
(Founders III)

VERSAFOOD AND THE ECM

Dear Sir:

It appears Mr. Angrave, in his scathing denunciation of York, and indeed, of every other Canadian university, for somehow degrading itself by buying food from the Versafood Corporation after an American (horrors!) takeover, has demonstrated his critical faculties and awareness in one, overriding acute observation--that Canada is in its Centennial year of Confederation. Good boy!

Mr. Angrave has a rather restricted devotion to the archaic philosophy of petty nationalism. I hope he realizes the implications of his emotional statement "How can we be a nation if we can't even feed ourselves?" This criterion of self-sufficiency would imply that Russia, China, India, and indeed most of the countries of the world, because of their concern that their respective populations receive a balanced diet and don't starve to death, somehow fail to achieve

the status of 'nation.'

Aside from this, Mr. Angrave seems to find fault, when an 'American' Versafood which uses Canadian produce, employs Canadian personnel, does a more efficient job, and pours profits back into the company. Of course this point is irrelevant to Mr. Angrave's basic principle that somehow nationalism is equivalent to isolation and self-sufficiency, and we should "buy Canadian" to combat the inevitable transition from mutual economic activity to political domination.

Accordingly, we can write off the European Common Market, the Outer Seven, and all other international trade organizations as being basically unsound.

I wish to thank Mr. Angrave for his contribution to the problems of getting along in an international community.

D. Bullock
(Founders III)

Excalibur recently conducted a poll to determine the attitude of the student body to a university-wide government. This was a random poll but since only a small cross-section of the student body was polled we by no means claim this to be wholly accurate.

In favour of university-wide government:	32 students	78.5%
Opposed to university-wide government:	5 students	12%
No opinion or not interested	4 students	9.5%

A politician talks at election time: "York is middle class"

Interview

TIM REID

Tim Reid, a lecturer in economics at York is a Liberal candidate in the October 17 election. He is a U of T graduate and while there he established a football scoring record that lasted eight years. He also played one season with the Hamilton Tiger Cats. EXCALIBUR talked with Professor Reid to discover his opinions on specific issues both within politics and within the university:

EXCALIBUR: Prof. Reid, is York a middle class university?

REID: Yes, definitely so.

EXCALIBUR: Would you then support free tuition to help change this or are you satisfied with POSAP? Robert Nixon, leader of your party said free tuition will come in about ten years. Could a Liberal government shorten this waiting period?

REID: I think free tuition will come, in about seven to ten years. POSAP, however, should be completely overhauled. Mandatory parental contribution is an infringement on personal rights. There should be no means test.

EXCALIBUR: Do you support the idea of student representation on the board of governors; are students responsible and mature enough to have more control over decision making in the university.

REID: Yes, definitely. A university is a community of scholars; students are part of this community and should participate in any decision-making affecting them. The students should be able to elect some (not more than one quarter) of the members of the Senate and of the Board of Governors, but the process must be democratic. Students, I think, are responsible enough to allow a system like this to work.

DRAFT DODGERS

EXCALIBUR: Are you part of the New Left?

REID: No. I think they are more dogmatic than the old socialists. I am a member and support the Company of Young Canadians (CYC).

EXCALIBUR: How do you feel about U.S. draft dodgers in Canada? Would you support an organization helping them get settled in Toronto?

REID: I would support them. I think they can raise the level of academic discussion in our classrooms.

EXCALIBUR: Did your stay in England as a Rhodes Scholar have any influence on your politics?

REID: My two years in England made me even more of a reformer than I was previously. I saw the necessity for equality of opportunity in social mobility. I first became interested in economics when I visited India and saw how poverty stricken the people actually were. I wanted to help in some way.

EXCALIBUR: Do you support Premier Robarts' 'Confederation of Tomorrow' conference?

REID: Yes, I do, but I object to the way he is going about it. He has not made his views known.

EXCALIBUR: Is Ontario "the land of opportunity"?

REID: Potentially, yes; in ac-



One of the NICE things about Democracy is that you can come to such an INTERESTING place like York and learn all about how socio-economic forces determine people's lives and how if I had been born in those NASTY slums I would have been a high school drop-out and all that stuff; - but the WONDERFUL thing is that when election time comes round I'm still free to vote Conservative just like Mummy and Daddy!



tuality, no. There is appalling inequality between the 'rich' and the 'poor'. One quarter of the people of Ontario are extremely poor. To most people, and to the Canadian government, however, these people are invisible.

HOUSING REFORMS

EXCALIBUR: Do the Liberals have any housing policies? Was the federal government's hiking of the N.H.A. mortgage rate to 8 1/4 per cent a mistake, or was it sound economics?

REID: The federal government should subsidize a second mortgage between, say, 6 and 8 1/4 per cent to allow people to afford a down payment. From an economist's point of view, Sharp is right about one thing--the higher interest rate will attract more private funds to the industry, but the crucial point is that four-fifths of the people cannot obtain a just mortgage. The one-fifth, the relatively wealthy, can easily get housing now. So there may be more housing constructed but only for the wealthy. We need planning and legislation, or we will be faced with a severe housing crisis, involving those earning under \$8000 a year. The federal government should subsidize at least 3 per cent to put housing within the reach of this four-fifths. We subsidize coal and agriculture, and housing is at least as important. Every Canadian has a right to a place to live.

EXCALIBUR: Would you press for reforms in other components of the social sector, for example, control on air and water pollution?

REID: The Conservative government must clean up its own backyard before it exhorts industry to do so. The Ontario Hydro plant in Toronto is the worst agent of air pollution in the province. Secondly, new industries locating in Ontario have anti-pollution devices figured in their costs of production. When I was in Germany, I travelled down the Rhine. Industries there are allowed to use its water but must put it back

in the same clean condition in which they got it. There are regular checks and stiff fines, starting at around \$5000 for a single infraction.

CAMPAIGN FUNDS

EXCALIBUR: Do the Liberals have a chance of forming the next Ontario provincial government? If they do, what position will you seek?

REID: I think we definitely do

have lost some money. Some people don't want their name on an official list and want to give more than \$300, but there are people donating small sums who never donated anything to a political campaign before. We have had over two hundred contributions--all but twenty gave under \$30. This means grass roots participation.

The only way to win an election--to counter a paper, billboard, and barbecue campaign--is through personal contact, giving the voter positive reasons for voting. In 1963 there was only a 56 per cent vote turnout; this year, I believe 70 per cent will vote.

The people in my riding know me--I've worn out two pairs of shoes calling on the constituents of this riding.

COFFEE PARTIES

EXCALIBUR: Does the fact that you are an university lecturer have any influence on your constituents?

REID: What the professor is, is what counts--not the 'professor image'. What is needed in an MPP is competence--a high quality of work. He must give at least eight hours a day, five days a week, 52 weeks a year. The problems in society are so complex today, we need men who can understand this complexity, try different solutions. Secondly, there must be a personal link between government and the individual homeowner, between elections as well as at election time. There must be open meetings and coffee parties between elections so that the politicians can find out what the people think and want. He must be continually accountable to his constituents.

EXCALIBUR: What is the 'New Politics' you mentioned before?

REID: The New Politics is openness: openness in society, in government, in the university. The 'backroom' must go from labor unions, government, even from CUS. People want to participate in the decisions affecting their lives. I believe in openness for York University--in a positive sense. It is open now somewhat, and I think President Ross is making a real attempt to involve students in the university.



Tim Reid, Liberal Candidate Scarborough East
"Well, if I lose there's always football"

GLENDON AND YORK STUDENTS

On this page and next, Yorkview and Don Mills riding politicians present their platforms for the provincial election, October 17. Here's what's in the election for us



Elvio Delzotto

QUALIFICATIONS

- member of the Liberal Party
- lawyer
- member of several Toronto homeowners and businessmen's associations
- holds B.A. (U of T) and Law (U of T) degrees

OPINIONS

- students and faculty should be on university government boards. "If students were allowed to govern themselves, then the goals they will be even higher than those of their teachers."
- universities were founded on the humanities; they should once again be emphasized, particularly as subjects for leisure time.
- use of leisure time should be taught in elementary schools.
- teachers should be paid more than they are at present.
- education should be given top priority in government spending
- year-round use should be made of university and public school facilities.
- "The semester system may well be the answer to large numbers of students and better time allocation."



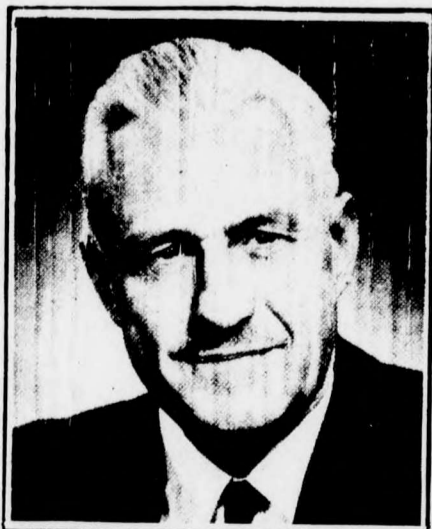
Joe Gould

QUALIFICATIONS

- member of the Progressive Conservative Party
- pension consultant for the Canada Life Insurance Company
- one time business agent for and delegate to the Trade Union Councils
- past president of Maple Leaf Ratepayers Association

OPINIONS

- university students should take part in all political issues, for "they are better able to see cause and effect."
- "Ontario secondary school education is second to none."
- the quality of teachers in Ontario is the highest.
- students should have the best education money can buy; continued subsidization will ensure this.
- regarding student representation on the Board of Governors and in the University Senate: "Should children be allowed to overrule their parents?" But students should be allowed an advisory capacity on the Board of Governors and Senate, and should be allowed to attend all meetings. "William Davis says 'A vote for students may have merit but not now.'"
- students are at university to gain knowledge; running a university should not be their main concern.
- student housing should provide comfortable facilities which are built with quickly and adequate living space; married student housing is urgently needed.
- free tuition should not be instituted; personal initiative is important--if students don't support themselves now then they won't be able to later.
- parents' income should be considered when granting student loans to prevent misuse of loans.
- no subsidization should be given to people buying homes; rental with later option to buy, using first five years rent, would be good.



Fred Young

QUALIFICATIONS

- The incumbent candidate for Yorkview
- a United Church minister
- was for seven years a North York councillor and deputy reeve
- internationally recognized expert on auto safety
- was chairman of the Mount Allison students' union in 1934
- holds B.A. (Mount Allison), M.A. in Philosophy (U. of T.), and B.D. degree

OPINIONS

- What do we want, as a society, for education?
- full training, to their highest physical and mental potential, of young people growing up.
- mobilization of governments, at all levels, not just municipal, for better education; this would require a new kind of tax structure.
- large industries--the capital gainers--should be taxed more than they are at present in order to finance programs for public betterment. "I don't care if I don't make a million bucks. I want to see society rich, not the individual rich."
- more money to finance universities should come from the public purse; "Universities must not be dependent on the largesse of big business."
- student housing projects (including co-ops) should receive a 5 percent subsidy to assist growth.
- individuals should be assured of 5 percent subsidization to assist in buying homes.
- more student housing, particularly for married students.
- the Committee on University Affairs should be more representative of our society.
- students at the present time must prove the poverty of themselves or their parents to get a loan; they should be allowed to get an independent loan to pay for their own education.
- if the NDP were elected, loans for tuition would be unnecessary; tuition would be free.
- investing in brain and skill is an important capital investment, and the NDP has led the fight for the student in the Ontario legislature.
- community colleges should be given government help.
- there should be transferability between community colleges and the universities.
- other issues, such as the cost of living, are crucial in this election. We believe that a Price Review Board (on consumer prices) and a Rent Review Board should be established. I am personally involved in legislative proposals for low-cost car insurance.

HERE ARE YOUR CANDIDATES

by Alan Gayda and Dave Allison



Stanley Randall

THE CONSERVATIVE VIEW

Mr. Stanley Randall, member for Don Mills, and Minister of Economics and Development in the Ontario government, feels his chances of success in the present election are excellent. Here are his opinions on some of the issues.

UNIVERSAL ACCESSIBILITY

Mr. Randall does not agree with charges that the student Awards Programme relegates education to the status of a privilege. He claims that nobody is denied the right to an education today. He feels that there will probably be some changes in time since education is moving rapidly.

Presently, however, education is a billion dollar investment in human resources, and universal accessibility would place the cost of education on the shoulders of the taxpayer, and require the government to cut investment elsewhere.

STUDENT HOUSING

Mr. Randall was asked to comment on the work of the Ontario Student Housing Corporation in the light of recent accusations of failure on the part of OSHC to criticize the residence plans drawn up by a relatively inexperienced university faculty. Mr. Randall feels that too much planning can stifle effective action and that there is today a desperate need for action on residences.

Moreover, the OSHC was only formed in August, and, though much work has been done, the ultimate in student housing is yet to be reached. Under the programme, he explains, the residences will be run by the universities and not by OSHC.

On the subject of rebates, Mr. Randall points out that the cost of housing must be paid for one way or another, and any loss that is accumulated must be made up in taxes. (The argument has recently been raised that the OSHC should charge less for

university residence than for other means of accommodation in order to cut the already high costs of university).

COMMUNITY COLLEGES

"...are something we've needed for a long time...a real first for Canada. The colleges give those who are not academically inclined a chance to develop their skills. Many thousands of people do not want to go to university. Technical institutions give them a second chance."

OTHER ACHIEVEMENTS

Mr. Randall claims the government has built more public housing since January 1965 than has been built in the last 50 years; created 368,000 new job opportunities in Ontario since 1963; and added new industries at the rate of 175 - 200 per year. "I support the capitalistic system to my dying day...If Ontario is suffering from anything, it is suffering from prosperity."



Gordon Ryan

THE LIBERAL VIEW

Mr. Gordon Ryan, 34, an investment broker and vice-president of the Toronto District Liberal Association, is the Liberal contestant in Don Mills for the first time.

UNIVERSAL ACCESSIBILITY

Mr. Ryan feels that university education should be free some day, but not at the present stage. University education should be extended, but the "Utopia" of free education is not in the immediate future.

Mr. Ryan favors faculty and student representation on university administrative boards in academic matters only.

COMMUNITY COLLEGES

Mr. Ryan feels that Community Colleges are "not enough and certainly not a first for Canada." He would like to see education in general move toward the trends

being followed today in the semester system and law schools, where study is combined with experience in the field. It is wrong, he believes, to pigeon-hole students in a particular field of study, as the Community Colleges have been accused of doing to students, thus stifling ambitions to a university education.

Mr. Ryan is irked by students who question him solely on matters concerning education. "Aren't students interested in any of the other issues?" Students should interest themselves in matters which in a few short years will affect them as home owners and parents, says Mr. Ryan. One of these issues is urban problems.

URBAN PROBLEMS

"People are flocking to urban centres now at such a rate that by the turn of the century, 95

percent of our population will be concentrated in the cities. The provincial government is closing its eyes to this."

Mr. Ryan sees leadership on the provincial level as the best solution to lack of capital in the municipalities. He recommends reorganization of the municipalities and points to the success of municipal reorganization in New Brunswick under Mr. Robichaud.

HOUSING

Mr. Ryan feels that some form of HOME plan would be continued by a Liberal government on Ontario. But the present plan is only 'part of a plan', with the major portion of the population left out of it. He complains of too much 'red tape': often there is delay because the municipalities cannot service the land. The load must be taken off the municipalities by government servicing.

Mr. Chris Smith, architect and NDP challenger, believes his chances are "excellent".

UNIVERSAL ACCESSIBILITY

"The taxpayer pays 80 percent of the costs of universities and yet he is often prevented from sending his own kids to university because of the high costs involved. I've talked to lots of people who simply could not afford to go to university." Mr. Smith is opposed to university grants. The NDP would replace university grants with free tuition - "I would think within the first year ..."

Mr. Smith would like the NDP to institute a series of State Universities whereby the students would not pay formal tuition or any part of the cost of education. The cost to the student would be valued in time rather than dollars. After a student has graduated or ended his post-secondary school education, he would be indebted to the government for the number of years he has remained in University. This, Mr. Smith feels, would halt the brain-drain out of Canada as the only way one could leave the country would be to pay all costs

incurred by the government.

STUDENT REPRESENTATION

Mr. Smith criticizes the present structure of university boards of governors, on the basis that they represent only a small part of society - the business community. He deplores what he terms the "bureaucratic approach of the boards."

"I support the students and faculty". Mr. Smith is in favor of the petition of the faculty and students of the University of Western Ontario for direct representation on the board of governors. (The petition was revised by the board to a form unacceptable to the original framers of that petition - students would be represented by a rector chosen by the students but having been out of university for at least one year. The bill passed the legislature in that form.)

Mr. Smith believes that the views of students and faculty should be given the same priority as those of the president. "But they will not be under this government," he said. "We should teach the students individual responsibility but while at university he is not given the

responsibility."

HOME

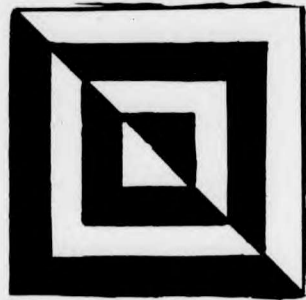
Mr. Smith has been working in housing since the early 50's. He claims that 95 percent of the population cannot afford to buy homes. The HOME plan is supposed to make houses available to the 'average' man earning \$8,600. But the 'average' man in T.O. makes only \$5,000, according to Mr. Smith. He claims the Conservatives took money from the OHC and put it into HOME - something which was not in the legislation - only to force lot prices up. The houses are stripped down, he complains that such necessities as kitchen equipment must be bought by the home owner himself. Mr. Smith says the government must purchase "cow pasture", not "Bramalea lots."

- The NDP would
- 1) provide mortgage money at five per cent up to 90% of total house costs;
 - 2) eliminate the 11 percent sales tax on home building materials
 - 3) assemble and service land on a large scale by public acquisition of the lands and sale to individual purchasers at cost.



Chris Smith

AN NDP VIEW



entertainment

Bonnie and Clyde- Come and rob a bank with me, baby

by Mike Smith

At a time when many films employ violence and sensationalism for their own sakes as acceptable substitutes for artistry or purpose, it is heartening to see a film like *Bonnie & Clyde*, now playing at the Imperial and Yorkdale cinemas.

The film is loosely woven around the exploits of Clyde Barrow and Bonnie Parker, a hitherto unknown couple who choose a short career of bank-robbery and murder over the desperation of farm life in the U.S. mid-west during the depression.

Warren Beatty and Faye Dunaway are excellent in the lead roles. Beatty also directed the film. Purists would point out that Miss Dunaway is far more attractive than the original Bonnie Parker, who was in life, a scrawny, bitchy girl, but the stunning substitution draws no complaints from this department.

The story opens when Bonnie

discovers Clyde stealing the family car. She is immediately attracted to this man, who offers her a life of romance, adventure and riches in place of her drab, futile existence as a small-town waitress. Within minutes of their first meeting, they have stolen two cars and robbed a grocery store. Clyde is in reality a small-town thief, who has just been released from prison. His bluff and hearty disregard for law represents an epitome of manliness to Bonnie, but it is an image soon shattered by her realization of his sexual impotency.

The difference between appearances and reality is one of the main themes underlying the film. Bonnie and Clyde reject the laws of the established order. Ideally, law is the framework upon which an organized society is built to function smoothly and justly, but in the chaos of de-

pression, law becomes a meaningless appearance of order against a background of unemployment, eviction and the injustices of hunger. They choose instead a violent world of survival-of-the-fittest, whose future holds a dream of wealth and secure retirement across the border. It, too, is a fantasy, but it is one which holds at least the promise of a dream, rather than futility.

In their travels, the couple pick up a somewhat cretinous young boy from a gas-station. He follows them out of pure hero-worship and, in the end, it is only he who escapes. The "heroes" die with their illusion, but the dull hangers-on are spared.

Clyde also picks up his married brother along the way. He too is a petty thief, temporarily reformed by his marriage to Blanche, a preacher's daughter. They are soon drawn into the romance of Clyde's adventure, and so the Barrow gang becomes complete. Clyde's first encounter with his brother is a memorable scene. The pair are overjoyed to meet again. They punch each other playfully and prance around, but after the initial greeting, they have virtually nothing to talk about. Blanche is excellently portrayed as a carping whining horror. It is little

BONNIE - P. 9

Hamlet- Russian Hamlet Set In Real Elsinore

by Jane Rosenberg

The Russian film version of *Hamlet* is a most amazing combination of music, acting, photography which misses nothing in terms of the fantastic setting and scenery, and, of course, the words. The advantage of having this play done in translation done by Boris Paolernak is that the emphasis of the true essence of the work, that is human emotions, thoughts, and action is able to be more fully appreciated. While watching the film, I sometimes was able to forget that the language spoken was Russian and imagined it to be Danish. The effect was sensational it was as if the play did not exist, and the action was a representation from an earlier era. Unfortunately, this impression seems more difficult to achieve on stage, as all gestures, words, expressions have to be made exaggeratedly dramatic in order to be realized by the audience.

It is interesting that the play is so adaptable to the film medium. So many aspects that we are called upon to imagine in the stage version, are made explicit in the film. For example, the principle set is a castle in Elsinore. A stage set can only suggest the location. However, in the film we see a fantastic, almost fairytale fortress on a hill overlooking a vast expanse of barren land, near the sea. The sea is a constant source of symbolism for either a quiet or turbulent atmosphere.

Grigori Kozintsev, the director, has caught even the winds and waves in their essence, and the images are Bergman-like in their powerful impact. This impact is especially felt in the ghost sequence. Here, a huge, ambling, dream-like creature is seen. His voice and actions are slow and

haunting. It is an unbelievably 'real' and penetrating vision. There also appears to be a knowledgeable use of the film conceptions of Eisenstein: the use of cutting, and the juxtaposition of images to reinforce the theme. The shots where horses' anguished faces were put beside Hamlet's in order to strengthen the idea that chaos prevailed when his father's ghost appeared is a good example. Also the technique of lengthening time was used profusely throughout the film, but to the advantage of allowing the audience to see fully the main character's reactions to the various stimuli.

The interpretation of the play
HAMLET - P. 9

PUBLIC ADMINISTRATION

Opportunities For Graduates
In The Public Service Of
Canada

FOREIGN SERVICE EXAMINATION

7 p.m. Tuesday, October 17, 1967

at Malvern Collegiate Institute,
55 Malvern Avenue (east end
beach area), Toronto 13, Ont.
OR Winona Drive Senior Public
School,
101 Winona Drive, Toronto 4,
Ontario.

No application needed.

For exam exemption or more
details, get our booklet from
your university placement of-
fice or contact the appropriate
office of the Public Service
Commission of Canada.

Umbrellas- INTO EVERY RAIN A LITTLE LIFE MUST FALL

by the October Revolutionary

If it takes forever,
I will wait for you.

That's a laugh! Five months later she married the other guy. You know- the one who never gets the girl. You see, it's a put-on. The *Umbrellas of Cherbourg*, I mean. It's the biggest send-up in the history of films.

IT'S A SEND-UP ON HOLLYWOOD MUSICALS. Eat your heart out, Cole Porter, because there's not one line in this movie that isn't sung. The postman sings, "Good morning", the mechanic's boss sings, "You didn't put oil in the car and now the engine has seized up and this customer isn't happy and you've been too lippy recently anyway so you're fired but don't go away mad", and the girl sings, "I'm pregnant!" Every tired little cliché of Hollywood musicals is beaten to death.

IT'S A SEND-UP ON SOAP OPERAS. Boy meets girl, girl's mother doesn't approve, boy loses girl because he gets drafted, girl meets another boy, first boy is wiped out, (oops! no dear John letter), the final meeting after years, the parting, each one knowing that they must continue on in the path chosen, forsaking all others. We beat back the tears and go to the restaurant.

IT'S A SEND-UP OF YOU AND YOU, THE AUDIENCE. Every member of the audience, present company included, got taken in. I thought they were playing for real until my date groaned in anguish. At that point I caught on. You're supposed to groan! It's a satirical, cinematographic happening.

All in all, the greatest send-up of the century. The problem is that it sends-up itself. Even the satire is unreal, and that, we all know, is self-defeating. The result was that my seat got hard, and I had a fight with my date. Don't waste your money.

Redford, who have just rented an apartment on the top floor (fifth) of an apartment building. Their apartment has everything - a hole in the skylight, no heat, no bathtub, a bad paint job, and a bedroom which will only fit a single bed. They also have a fascinating "old" man (Charles Boyer) who must climb through their bed-

BAREFOOT - P. 11

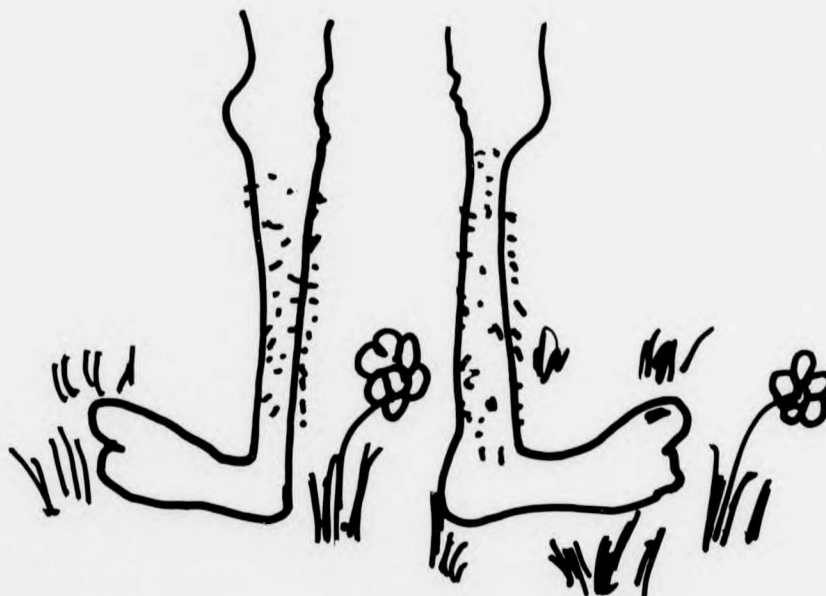
Barefoot- Lots of belly laughs

by Rick Blair

Barefoot in the Park made me laugh but I still was somewhat disappointed with it.

You see, I have a strange mental block when it comes to movies with no plot and this one scores perhaps 10% on that count. But then you can't dislike a movie that keeps you laughing, smiling, snickering, sighing, panting and loving from the opening lines till the finis can you? Especially when the acting talent in the movie is superb on all four counts (Jane Fonda, Robert Redford, Mildred Natwick, Charles Boyer).

The plot, small as it is, centres around a young newlywed couple, Jane Fonda and Robert



Sgt. Pepper's Lonely...

by Billy Shears (Ho! Ho!)

The title song represents the new Beatles. Also, the song introduces the album's theme. "Sgt. Pepper's Lonely, Sgt. Pepper's lonely," it repeats, and so is nearly everyone else in the Beatle cosmos.

Very much like a Beethoven concerto, the song winds up to introduce the solo instrument, which in this case happens to be Ringo's slightly flat voice. Again, the Beatles are putting us on with engaging irony: After a million people have anxiously awaited the new album, spent the price of a steak dinner on it, and have left work early in hot anticipation of hearing it, Ringo sings "What would you do if I sang out of tune/ Would you get up and walk out on me?" However, Ringo's main appeal is for a "little help from my friends."

The whole first side is saturated with sophisticated wee bits - not preciosities, but highly significant sound gags and word plays. In the writing, there are devices such as the Joycean double entendre, achieved by leaving out punctuation, in the line "And it really doesn't matter if I'm wrong I'm right/ Where I belong." Musically, the record has more irony than any score since Arthur Sullivan taught the British public to appreciate real musical fun. Everywhere, some electronic instrument is always

SECOND of a Series

plunking against a simple melody, slyly undermining it. Everywhere, a chorus of Beatles is sympathizing with the troubled solo voice, coming in with a soupy "ooo" that sounds a little mocking. At its best the irony is both cutting and touching, as in "She's Leaving Home," where the Beatles mock the uncomprehending parents by singing their parts in falsetto and by underscoring their grief with a treacly, melodramatic cello lament. Yet, like most of these songs, this one mixes deep pathos with edgy comedy.

A good deal of the musical tension and emotional excitement of the record comes from the way the Beatles assault their own simple, vulnerable tunes with an ironical barrage of electronic instruments, deliberately overdone rock conventions, and tossed off ad libs.

continued next week



Hamlet

* from page 8

was different from most western views. The inaction of Hamlet was not stressed, in fact it was rarely alluded to. The scene in the play which seems to stress Hamlet's inability to revenge his father's murder where the prince goes to Claudius' chamber in order to kill him, but fails to do so because the King is praying was omitted. There is an addition of a scene on the ship with Rosencrantz and Guildenstern, where Hamlet performs the substitution of Claudius' death warrant for himself with that of these two friend/guards. These two differences reinforce the idea that Hamlet is not to be studied from the point of view of his "weakness", but rather of a man with a problem and how he is acting upon it.

The acting is very natural and true--not dramatic as Olivier's is. Perhaps the reason is that the original script was in a foreign language. The music, by Dimitri Shostakovich, is always accurate, and adds greatly to the various moods within the film. Fortunately, it never draws attention away from the actions on the screen, or builds up emotions to any false height. It always remains a subtle, but integral part of the whole.

SUPER SWORD SUGGESTS

The Top Ten in Weekend Entertainment
(in the order shown)

1. Cul de Sac
2. Beckett
3. Beyond the Fringe
4. The War Game
5. To Sir With Love
6. The Canadian Opera Company
7. Bonnie and Clyde
8. Beyond the Fringe
9. You're a Good Man Charlie Brown
10. Ted Cole Concert, York University, United Appeal Benefit

Balladeer Dyer-Bennet at Burton

Folk-balladeer Richard Dyer-Bennet will be the first performer presented by the York University Theatre, Performing Arts Series, October 15 at Burton Auditorium.

Originally from England, Dyer-Bennet combines his talents of poet, composer, singer and instrumentalist to one purpose: to communicate.

Over the years, Dyer-Bennet has given numerous recitals in Town Hall and Carnegie Hall in New York, concert appearances throughout the U.S. and Canada, and over 25 recordings.

Bonnie

* from page 8

surprise that she soon drives Bonnie and the others almost mad.

It is significant that the demise of Bonnie and Clyde comes not so much as a logical product of justice, but at the hands of a sheriff who devotes his life to their capture after they have humiliated him in public. Their death is probably one of the most starkly realistic assassinations in film history. It comes with numbing suddenness and finality, but has the added quality of being peculiarly ritualistic--a dance of death thrown up against the frantic dance that has been their life. After it is over one is left with the idea that Beatty feels there is a kind of existential futility about life, no matter what roles we choose or disguises we wear in life, our reward is only the ignominy of death.

Film technique is excellent throughout the film. Beatty captures all the flavor, color and mood of these hectic times, and there is evidence everywhere of painstaking attention to detail. The visuals are at times reminiscent of Antonioni's "Blow-Up". Filters give certain scenes an air of unreality, of something not quite normal about the landscape.

Bonnie and Clyde is a violent film, but its violence is always employed to make a point, or state a fact, never simply for sensationalistic appeal. It can be enjoyed as pure escapist entertainment, but for those who care to probe deeper, its levels of interpretation are as numerous as they are fascinating. Bonnie and Clyde is undoubtedly one of the best films of this year. It's refreshing to see a work of such merit coming from this side of the Atlantic for a change.



Theme: 'SONGS OF OUR TIME', presenting the works of:
Bob Dylan Phil Ochs Pete Seeger
Janis Ian Malvina Reynolds

Leonard Cohen

All Proceeds Go To the United Appeal
(This is York's official campaign)

TICKETS: \$1.00

On Sale Mon. Oct. 16 - Fri. Oct. 20
in the Founders, Vanier and Winters Coffee Houses

PHOENIX

FROM NORTH VIETNAM

Wednesday, October 18, 1 p.m.

The award-winning CBC-produced film of the Quaker Voyage to North Vietnam: "Voyage of the Phoenix", in colour.

York University Committee To End The War In Vietnam, Founders Social & Debates.

FOLK FEST

After a long confining illness Woody Guthrie is dead in a New York hospital.

Guthrie was in many ways the complete folk hero in the modern sense - his travelling, observations, and songs will be retained by those who still carry on those traditions.

Best known for his tremendous prolific songwriting, Guthrie was the spark which, together with the Weavers, managed to ignite the flame of folk music less than twenty years ago. His songs are a tribute to his genius: "So Long", "It's Been Good to Know You", "Pastures of Plenty", "This Land is Your Land", and hundreds of others. For all his broadmindedness, I think that even Guthrie would be less than ecstatic after hearing the latest sounds produced by Peter, Paul and Mary.

I'm no narrow-minded traditionalist (sic), and have been a fan of PP&M since their start seven years ago. But it certainly appears that they have long passed their zenith, and are merely hanging on - following trends rather than setting them. You can judge for yourself when they come to Massey Hall for two concerts, Oct. 22 and 23.

The Penny Farthing seems to have given up on folk music, and is concentrating on local rock groups combined with occasional jazz.

The Riverboat is featuring the Staple Singers, a well-known gospel group, until the 15th.

TED COLE

Featured at the Newport Folk Festival, the Mariposa Folk Festival, New York and Toronto Coffee Houses.

will present a

SPECIAL BENEFIT PERFORMANCE

Burton Auditorium, York Campus
9:00 PM Fri. Oct. 10

Fat daddy sings praise for Eliah Katz

by Michael Hirsh

One of the more curious phenomena I noticed in New York City this past summer is the revival of public interest in poetry readings. Such interest was certainly generated by the presence of Russia's tortured poet Andrey Voznesensky. Voznesensky's last reading in New York was at a one penny reading of poets against the war in Vietnam. His fellow poets were not members of the establishment but members of a poetic underground, including Gregory Corso, Gordon Bishop, Robert Creeley and Ed Sanders.

The most exciting was Eliah Jacov Katz. His poems titled "In Definition Hides Confusion", written in the "best language white, the best words white", are metaphors for being. In his poem, "The Second Center", shortly to be published by the New Directions Annual Katz writes:

*'I spent my life peeling myself,
like you peel an onion;
peeling and peeling, and crying
all the way,
until you find there is nothing
to an onion but peelings.
Peelings, a smell that makes
you cry, and air...
You can't master air - or
smells. A mistake'*

nifying membership in the fox totem is father to Buster, a name signifying membership in a human totem. Membership in a particular totem in Katz's system signify the rules involved in defining that character's levels of relationship as a universal (father, son) and particular (his characteristics as an individual).

Katz's writings and his particular ideas certainly make him the most interesting of today's young American writers. I certainly hope that one of our literary clubs, or the new inter-media room at Founders, will act, and invite him to York for

a reading.

Katz's prose is on the other hand a remarkable fusion of the choicest elements of Black Fantasy and the deep philosophical insights of Wittgenstein. The characters of his most recent work, a trilogy titled "The Oranges", are at once the detached, handicapped apprehenders of reality that stock black comedy and also universals united by a web of family resemblances. The name of the family is Stengrow--stunted growth. Each member of the family can be transformed into one of his relations through a complex conceptual grid. Thus Reynold Stengrow, a name sig-

LATE RUGGER RESULTS

York was out-hustled 11-6 by Guelph, Wednesday night. This is the same team York defeated 9-3, October 5.

SPORTS



GYMNASTIC.. ELASTIC.. FANTASTIC

by Morty Stolzman

The Danish Gym Team performed at York on October 6 and 7. Those fortunate enough to see them had a most enjoyable evening. The team is comprised of young men and women in their early twenties, from all walks of life. As a team they have been together since August 1, 1967. In comparison with the Russian Gymnastic Team that performed at York one year ago, the Danish Team performed feats that were on an intermediate level, whereas the Russians performed more intricate and difficult stunts. (Every member of the Russian team was either a world champion in his event or one of the runners-up to the world champion.)

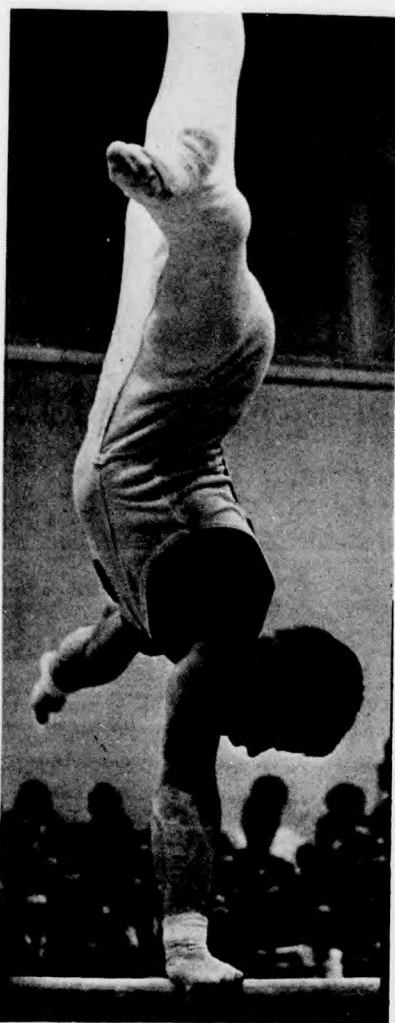


photo: Dave Cooper

The scene at York University last December when the Russian Gymnastic Team displayed their medal-winning form.

THE ORACLE PICKS:

SATURDAY

Toronto beats Chicago
Montreal beats Detroit
Philadelphia ties L.A.
California beats Minnesota

SUNDAY

Toronto ties Chicago
Montreal beats Boston
Detroit beats New York
L.A. ties Minnesota

SEASON RECORD

Right: 0 Wrong: 0
Pct.: .000

RUSSIANS-INDIVIDUALS

The major difference, however, was in the number of performers and the goals of the individual teams. The Russians performed as individuals, while the Danes attempted and achieved success as a team unit. For example, one Russian vaulted on the spring board while all fifteen Danes vaulted in rapid succession. Also, the Russians had a full squad of men and women comprised of only 13, while the Danes had 15 men and 15 women. Therefore, after having seen the Russian exhibition one remembers the entire team as a group. Furthermore, while some members of the Danish team were better than others, on the whole, the difference in their abilities wasn't outstanding so that one would tend to think of the members as a team and not as individuals. Whereas the Russians performed on the rings, the high bar, pommel horse, and on various other apparatus, the Danes performed folk dances, gymnastics and even a pantomime for the amusement of the spectators.

The program began with the playing of the Canadian and Danish national anthems. Dr. Bryce Taylor then introduced Mr. Erik Flensted-Jensen, the managing-director of the Danish teams. Mr. Flensted - Jensen briefly outlined the gym program in Danish schools. Canada would profit greatly if it would adopt a similar program of physical education in the school system.

The Danish men and women in red uniforms took turns with their performances. The women performed a rhythmic dance displaying excellent rhythm and coordination. In general, the Danish women were stronger than the Russians of last year; though they were muscular, they were pleasingly shaped.

Then the men took their turn. They performed advanced calisthenics which required suppleness and agility. As a rule the Danish men were very flexible, but not as muscular as the Russians.

The girls came on next and danced with hoops. They were all either blond or fair-haired. One great difference between the Russian performance and the Danish one is that the Russians wore the same uniform throughout the performance while the

Danes changed dress with almost every act.

GREEN UNIFORMS

Dressed in green uniforms the men began doing hand stands without a flaw. After a short interval, the whole team emerged wearing their native uniforms, while they did folk dances. The costumes were brilliant. The wo-

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photo: Dave Cooper

This year the Danish Gym Team gave a program depicting physical education in Denmark...can you see the difference.

SOCCERWARRIORS
RECORD 4
SHUTOUTS

York soccerists have shut out the opposition in four of their six games thus far. Teams blanked by York Warriors were: the University of Guelph Redmen (1-0), Mohawk College Hawks (0-0), Osgoode Hall Owls (2-0), and Trent University (3-0). Goalie Larry Fullerton suffered a broken finger in the Mohawk encounter but will probably have returned to action by the time this column is read. Malcolm Newton filled in with a steady performance during Fullerton's absence.

This past week's action included games with Aeronautics (Wednesday) and Ryerson (Thursday). Results on these games will be listed next week. The big game with the University of Toronto (October 10) has been postponed until later in the month. Returnees from last year include Fullerton, Rick Guftafson, Andy Ronachan, Don Chapman, Alf Lord, Tony Thompson, Gord Johnstone, and Ray Marston.

Captain of this year's crew is newcomer Joe Simeon with Chapman his assistant captain. Lord is manager and Helmut Mueller the very able coach of the Warriors.

B-BALL TALK

"WE WILL NAME NAMES"

I again appeal to all readers to submit names for York's basketball and hockey teams. As you remember (if you read last week's column) these two outfits are sadly lacking a suitable nickname. The best suggestion will be used for the entire season. Leave your ideas in the Excalibur office.

Going off topic, I would like to point out to all those who scream for varsity competition in football that Laurentian University has entered the CCIFC football league and is getting the crap kicked out of them. In the last three games they have lost by scores of 60-0, 50-0, 91-0(!). If York were to enter this league without at least three years competition on the college level, the results would be similar. Who needs football that badly?

The first practice for York's basketball team was held Tuesday night with approximately 25 participants showing up, including nine returnees from last year's team. The time was spent in basic drills and more than one found that they were not in the best of shape. Though it is unwise to make prognostications after just one scrimmage, nevertheless, it was evident that there were some newcomers who are going to make a few veterans work extra hard if they are to retain a position on the team. Coach A.C. Johnson has the task of cutting over half the hopefuls within the next three weeks as York's first game is November 5.

"We plan to play a fast brand of ball" said the coach when asked if anything was going to be different this year. If this is true, it will be a welcome change from the slow-methodical attack that was so much a part of the team's play the last few years. It might have been a good tactical approach but it didn't win games.

With W.O.I.T., the patsies of the league last year, dropping out this season, the conference reverts back to the five team league of two years ago. The teams are Waterloo-Lutheran, Osgoode, Laurentian, Ryerson and York and the Windigoes (please!) are going to have to come up with something new in order not to finish last as they did two seasons ago. With a little luck and a hell of a lot of effort, they can do just that.

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York nips Blues Barefoot in 5-0 ruggger

by Don Irwin and Simon Elmsley

Last Wednesday York's ruggger side won a close 5 - 0 decision from their intra-city rivals, the University of Toronto.

Ken Hogg, York's playing coach scored a try late in the first half after a short but sustained drive. Rick Hodder kicked a successful convert from an almost impossible angle to round out the scoring.

U of T threatened to score at various times throughout the first half until York took the offensive. In the second half the play was evenly split with York seemingly satisfied to protect their small lead. York's captain Simon Elmsley referred to it as the "lack of desire to dominate", which is felt by many to be the difference between a good team and a great team. This was also shown by the fact that York was unable to finish off their plays in the Toronto

end and appeared satisfied to keep the ball in their end of the "pitch".

U of T did not use their backs (three-quarters) to advantage. Although U of T seemed to have a faster and more co-ordinated attack and a slight advantage in weight, York's forwards more than held their own in the scrum.

York still showed a little weakness in jumping on the lineouts. Newcomer Ian Turner turned in a good game attempting to fill a gap left by injured Murray Young.

After the game the teams got together for a quiet party, trying to forget the game in a mug of suds. As a note, the team feels they may have more success with a few more attractive fans to observe their ability at the next game, Saturday October 14, 11:00 am at York in an exhibition match against the University of Waterloo.

room window to get to his attic apartment. The young newlyweds try to match up Victor with Jane Fonda's mother - at first sight, the most incompatible match since Errol Flynn and Shirley Temple.

In this film Jane Fonda comes to light as a talented comedienne whose vivacity and sexiness make her the perfect actress for her role.

Robert Radford is excellent as her straight man and his own subtle delivery brings off many a belly laugh as well. However

the best character portrayal in the movie is by Mildred Natwick who plays Jane's mother. She is the funniest female comedienne I have ever seen, bar none. Miss Natwick delivers all her lines with a delightful flippancy and every laugh called for in her part was responded to. Finally I should mention that Charles Boyer plays Charles Boyer.

If you don't have a mental block against "plotless" movies I recommend seeing "Barefoot in the Park". You'll probably think its the funniest movie you've ever seen.

P.S.

York beat U of T see page eleven

Thisweek in sports

Team practices are continuing this week for all Varsity sports--check with the Athletic Department for times and places.

OCTOBER 14 - O.I.A.A. Cross-country Championships at Laurentian. Ruggger exhibition game at York Campua. (11 a.m.)

OCTOBER 18 York faces McMaster in a Ruggger game on York Campus. (3 p.m.)

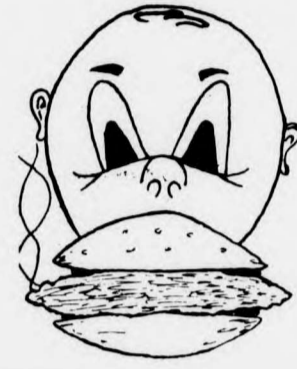
OCTOBER 19 - Ryerson comes to York for a Soccer game on York Campus. (3 p.m.)

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Examination to be held at 7 p.m. **TUESDAY, OCTOBER 17, 1967**, at Malvern Avenue (east end 177 beach area), Toronto 13, Ont. OR Winona Drive Senior Public School, 101 Winona Drive, Toronto 4, Ont.

No application needed.

FREE CHEST X-RAY


Statistics show there is more incidence of tuberculosis in young people than any other age group. The mortality rate has decreased but the incidence rate has increased.

On Thursday, November 2, 1967, the National Sanitarium Association will be on this campus providing free chest X-rays for students, faculty and staff. The bus will be located in parking lot BB from 9:30 a.m. to noon and from 1:00 p.m. to 4:00 p.m.


X-ray pictures are taken through a plain shirt, blouse or sweater. The chest area should be free from any objects other than small buttons down the centre.

To protect yourselves, your families and your fellow workers, please make this a date.


1. Have you noticed how the student mortality rate has shot up since those halcyonic days at Glendon where the biggest hazard was tripping over a couple in the rose bushes




2. Apart from the everyday occurrences such as careless students going out of the wrong door and vanishing into 6 feet of liquid cement, there have been some especially nasty expirations lately.



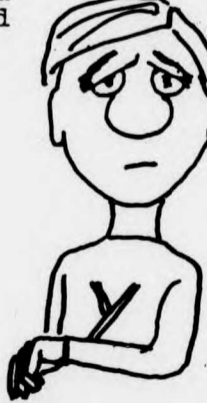
3. There was that poor devil who took a wrong turn in the behavioral sciences building - spent three days blundering around in there and when he finally found an exit the demented fool staggered into Vanier dining hall where he promptly disappeared beneath a mound of flies . . .




4. Even if they succeed in killing off the flies - by spraying the place with atomized Versafood for instance - the student death toll will continue as the practice has been institutionalized.



5. The lack of sidewalks from the main road guarantees the odd fatality now and again and every so often the top seven stories of Vanier will disappear. - I could go on forever . .



6. But surely this is our strong point! Like Custer and Captain Scott we will struggle against adversity and prove ourselves to the world in the same glorious spirit as the Titanic, the Hindenburg, and the Edsel. Students of York unite! You've nothing to lose but your minds!



YORK ACTIVITIES

- Oct. 15, 8:30 p.m., Richard Dyer Bennet - in a Concert which will include folk songs from the Elizabethan period to the present - Performing Arts Series - Burton Auditorium.
- Oct. 16, 3:30 p.m., and every Monday afternoon: Current Trends in Theology, Leader: Mr. W.E. Creery, Department of Philosophy. Seminar sponsored by the Student Christian Movement.
- Oct. 16, 4:00 p.m., Graduate Psychology Colloquium Series: "Perpetual Development" - speaker Dr. Robert Pollack, Deputy Director of Research, Institute for Juvenile Research, Department of Health, Illinois, U.S.A. - Room 118, Winters College.
- Oct. 17, 4:00 p.m. Special Science Film onatomic energy in Canada - Lecture Hall #1, Room F.
- Oct. 18, 4:00 p.m., and every Wednesday afternoon: Education for What? - Seminar sponsored by the S.C.M. - This week: a film, "No Reason To Stay".
- Oct. 18, 4:30 p.m., York University Faculty Lecture Series: Colonel Lyndall F. Urwick, visiting Distinguished Professor, School of Business, speaking on "Why Formal Organization?" - Room F, Lecture Hall #1
- Oct. 18, 7:00 p.m., York Science Society: Film - "The Restless Sea" - Vanier Social and Debates Room.
- Oct. 18, 8:00 p.m., Performance on tape of electronic music, with accompanying slides - Jacob Stong House.
- Oct. 19, 12 Noon, Images of Man in the Twentieth Century: "Jean-Paul Sartre" - Lecture, Professor R. Straka, - Vanier Social and Debates Room - sponsored by the S.C.M.
- Oct. 19, 12 Noon, and every Thursday afternoon: Man in Tomorrow's World: Seminar on technology, using tapes by Robert Theobald and others as discussion - starters - Room 113, Founders. Sponsored by the S.C.M.
- Oct. 19, 12:45 p.m., Glendon College Forum Thursday Lecture Series: "Humanism and Science for Modern Man", - Professor Alain Baudot, Glendon College French Department. - The lecture will be given partly in English and partly in French - Dining Hall, Glendon.
- Oct. 20, 9:00 p.m., Folk Concert: (proceeds for United Appeal Campaign) - Burton Auditorium.
- Oct. 20, 8:00 p.m., Folk Concert: - World University Services, Share Campaign - Old Dining Hall, Glendon
- Oct. 22, 8:30 p.m., The American Classical Theatre in a performance of The Comedy of Errors - Performing Arts Series - Burton Auditorium.

The following university activities are open to course participants only.

- Oct. 16 and every Monday and Wednesday morning for 20 weeks: Conversational French Course for housewives - offered by the Centre for Continuing Education - York Hall, Glendon.
- Oct. 16 and every Monday evening until April 15th: Management Accounting Course - offered by the Centre for Continuing Education - York Hall, Glendon.

...A display and sale of handicrafts, from over thirty countries, will be held at the end of October when the Treasure Van, a project of World University Service comes to York.

...The Glendon Radio Club is on the air every other Thursday evening at 7:00 p.m. The programme, "University Round-Table", alternates weekly between the University of Toronto and Glendon College and can be heard on the Ryerson radio station - CJRT-FM (91.1 on the dial). The topic of the first programme, held on October 12th, was "Glendon College, Ideal and Reality". The second Glendon programme on October 26th will be an off-campus and informal study of Yorkville.

...The York Campus branch of the Toronto Dominion Bank has been moved to the south side of the wooded lot, just west of Founders College.

...Relegated to the peripheral parking areas? Finding it a long walk? Then you will be interested to learn that Dr. Bryce Taylor, wending his way from Fince Avenue along the Black Creek Valley, walks to the University almost every day. During the winter, when the drifts are deep, Dr. Taylor dons his snow-shoes for this early morning trek to York.

...Dr. V.V. Murray, Associate Professor in the Faculty of Administrative Studies, is chairman of the University's United Appeal Committee. The campaign among faculty and staff is currently in high gear.

The maquette of the Calder figure "MAN", located west of Burton Auditorium, will be officially presented to York University by The International Nickel Company of Canada at 12 noon, November 10. Mr. H. S. Wingate, Chairman and Chief Officer of the company, will be on hand to make the presentation. The maquette is the original of the 90 foot figure at Expo '67.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302

Gymnastics

* from page 10

men wore long dresses, the boys wore caps with tassels hanging loosely on their heads. Over their long tight stockings they wore quaint black shoes. The gaiety of their dress, music and dancing made one think he was actually in the Denmark of old.

Immediately following, two boys came out and performed a pantomime of one boy picking a fight with the other. One boy played the offensive role, trying to force a fight, while the other retreated. Both roles required flexibility and co-ordination as the two boys pretended to strike each other, run at each other and threaten each other. There was a ten-minute intermission before Part Two of the program began.

Part Two began when the girls, dressed in white costumes assumed their positions on five balance beams which were of three heights, arranged in graduated order. They didn't attempt any of the extremely difficult movements that the Russian women executed so well last year, but, as stated above, Danish gymnasts are almost entirely team work. The girls displayed grace and naturalness of movement on the beams, completely without strain.

The men, in white and green, performed some back glips, tiger stands and other exercises requiring strength and balance. Immediately following the girls, wearing blue leotards, performed jazz gymnastics. The timing and

teamwork were very good. Indeed, one was reminded of the dancers in West Side Story as they walked and snapped their fingers. Using tambourines, balls, and ropes the girls danced to the beat. Using the rope they skipped in unison to the music. Then the men and women combined to dance "The Flower Basket". One distinct difference in the behaviour and bearing of the two teams was in the relaxed, almost casual attitude of the Danes and the serious almost trance-like state of the Russians during their performance.

VAULT & TUMBLE

Then the men began their vaulting and tumbling. They warmed up with some elementary vaults over the box-horse. All of their exercises were done with each one executing his exercise, immediately followed by the next man in line. After the box-horse was removed, they executed the flying forward roll. This was followed by hand springs and handstands on parallel bars with a press-out. They performed these and other feats excellently, but what was most impressive was the timing and co-ordination they had as a team. While the stunts were themselves very difficult, the speed with which the stunt had to be completed in order to make room for the following teammate, multiplied the difficulty of the feat tenfold. Then the men performed a feat which exemplified their teamwork. One by one six men did hand stands on top of the box-horse until all stood on their hands. The audience was left breathless when, a few minutes later, eight men managed to duplicate this feat. After the fifth man mounted the box-horse, it seemed as though it was impossible to fit another one on. But, miraculously, there stood eight men on their hands on top of the box-horse. It should be pointed out that the first Dane had to wait several long minutes before all eight were on the horse. Not one Dane wavered. The feat was without flaw.

After the horse was removed the men performed front flips, side flips, adding a half turn at side flips, and back flips. They then varied the speed on the back flip, adding a half turn at the end.

Mr. Flensted-Jensen then ended the program with a short speech, comparing Canada, one of the youngest nations in the world, with Denmark, one of the oldest, expressing hope that the people in both countries would always meet each other with the same spirit of kindness and understanding as the one they had experienced here.



photo: Dave Cooper

The speed with which the stunt had to be completed in order to make room for the following teammate, multiplied the difficulty of the feat tenfold.

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