

Dalhousie council holds funds

by Valerie Mansour

The Dalhousie Student Council has voted to withhold funds committed to the Atlantic Federation of Students (AFS) until it receives a financial statement from the organization.

Student Union President, Robert Sampson, said at the council meeting Sunday, "we cannot put the students' money into AFS until we see exactly where it is going. AFS has had problems all summer and is presently on shaky ground. We have to get the organization back together before we invest our money in it. Our move is a responsible one."

AFS has suffered from organizational setbacks this summer with the resignation of its only full-time staff person, and persistent delays in determining an accurate financial statement.

Don Soucy, secretary co-ordinator of AFS, said that "considering they had not seen the books, Dalhousie is perfectly legitimate in withholding their fees. But now the statement is available, so Dalhousie should contribute their share to the organization."



Dal Photo / Grandy

The Dalhousie Student Council decided, Sunday night, to withhold funding from the Atlantic Federation of Students. The debate was short, with counsellors agreeing unanimously that they did not want to put their money into the organization at this time.

Last February, Dalhousie students approved of membership in AFS in a campus-wide referendum. This meant that, at registration, along with the student union fee, each student would pay one dollar for AFS. The organization does not

have a valid constitution which would demand payment in September, thus Dal's move is legally possible.

In a telephone conversation with Acadia Student Union President Dave Arenburg, the *Gazette* learned

that Acadia too may be holding back its AFS funding. Sympathizing with Dalhousie, Arenburg said, "it is unfortunate this has had to happen, but right now it is the proper thing to do."

Mike McInnes, chairperson of the Nova Scotia Caucus of AFS, said that he expected Dalhousie's move. "In a way it was justified, but the financial statement is out now, and I hope that Dalhousie will retract their stand."

After considering the financial statement, McInnes told the *Gazette* that "AFS is \$5000 under." This, however, was borrowed money which the organization plans to pay back with its anticipated revenues of about \$22,000 from membership fees.

AFS has 12 member institutions representing each of the four Atlantic provinces and works at a regional level on student concerns such as tuition hikes, unemployment, and student aid. Last March, AFS, along with the National Union of Students, organized a well-attended march on Province House against education cutbacks. Its only source of funding is the per student levy from the various post-secondary institutions.

the dalhousie gazette

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Coalition calls demonstration

The Halifax-Dartmouth Metro Coalition of Support for the Unemployed has called for the "all-out participation" of students, labour and the unemployed in a protest demonstration, September 28. According to Coalition organizers, the march will begin at 11:45 at Victoria Park next Wednesday. Demonstrators will march through the downtown area and then congregate outside Halifax's main UIC office on Spring Garden Road.

At a September 15 meeting, Coalition members decided "that the demands of the demonstration be the basic human right to meaningful employment and self-respect, and that it be recognized that part of the means to achieve that objective be an end to all forms of wage controls, repeal of Bill C-27, the new UIC legislation, and an end to cutbacks in education and social services."

Members of the Coalition emphasized the importance of their demands. Susan Kenney, unemployed and a member of the Committee of the Unemployed, said that "these are the major areas of attack by the government on the majority of Canadians," and that "unemployment is directly linked to these attacks." Don Soucy, from the National Union of Students, added that it was "clear that it is the same conditions which are all at once keeping wages down, increas-

ing unemployment, decreasing accessibility to higher education, increasing corporate profits by 15% in the first half of 1977, and forcing cutbacks in health, education, and other social services. Therefore, broad based unity is needed and must be reflected in both our demands and our strategies. We must remember that there is strength in numbers."

Georgina Chambers, a member of the Coalition, will make the initial address to the crowd. Jack Haley, Chairperson of the Cape Breton Committee of Concern for the Unemployed, which over the past summer organized a series of occupations in federal buildings, will kick off the march.

Plans are for Gerald Yetman, Nova Scotia Federation of Labour president, and Soucy, as the Central Committee member for NUS in Nova Scotia, to speak at the UIC office. They will be joined by a member of the Committee of the Unemployed.

This past summer, many provincial student organizations and other groups across Canada have attempted to form Coalitions as well. The Canadian Labour Congress, while embarking on a large media campaign on unemployment, have indicated that they are leaving the job of organization and mobilization to the provincial federations.



The national press coverage given to the actions this past summer in Cape Breton has led to Nova Scotia assuming the leadership in struggles against unemployment. Students and workers across the country are waiting for the next move. Successes here may spur action in the other provinces.

The National Union of Students, Nova Scotia Federation of Labour, Halifax-Dartmouth District Trades and Labour Council, N.S. Women's Action Committee, In Struggle, the Communist Party of Canada, New Options School, Voice of Women, and the Halifax Committee of the Unemployed are all members of the Coalition.

Inside This Week

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Coming

Women and Health
Atlantic Issues

Council briefs

Meeting of Sunday, September 18.

Appointment to Committees, of both council and non-council people:

Committee on Studies: this committee handles students' problems with course loads, writing supplementary exams, appeals for credits etc. **Andrew Lynk, Janet Cameron**

Grants: handles distribution of money to clubs and societies on campus **Keith Evans** (chair), **Mike Power, Peter Mack**

Constitution: examines constitution of all clubs and societies on campus, and redrafts them if necessary **Norm Epstein**

Campus Security: committee handles security problems on campus **Robert Sampson, Susan Rodgers**

Entertainment: committee acts as a liaison between student body and programming director **Anita Lathigee, Andras Vamos, Shauna Sullivan**

Scholarship: committee of administration and students **Peter Mancini, David Goldstein**

Sport and Recreation: works with athletic department **Dan Edgar, Bev Bernick**

SUB Operations: a committee which is always chaired by the vice-president, and handles the operations of the Student Union Building **Chris Gallant** vice-chairperson, **Bruce Evans, Cheryl Rowe, Joe VanSchaick, Brent Weiser**

Senate Discipline: handles plagiarism and expulsion cases **Cathy MacLean, Thomas Mann**

Carleton House: committee member works on the board of management for the lower campus house. **Gail Rudderham**

Graduate House: member works on the board of management **Tom Mann**

Art Gallery: **Sandy Ball**

It was agreed that the campus societies be asked to submit a float design for the Joseph Howe Parade to be held October 8. A \$100 honorarium will be awarded to the society whose design is accepted.

Carleton House, the lower campus lounge area, is ready, but is not open since a building policy has not been written. A meeting of lower-campus representatives will be called to solve the problem.

Community Affairs Secretary, Franklynn MacLean, discussed the proposal to have a university page in the **Chronicle Herald** on a bi-monthly basis. She asked for help from counsellors on co-ordinating this project. All institutions in Halifax will be submitting news for the page which is being done to improve community-campus relationships.

It was announced that yearbooks have arrived on time. Approval was given to award the \$300 honorarium to the editor, **Anita Lathigee**.

Staff contract dispute

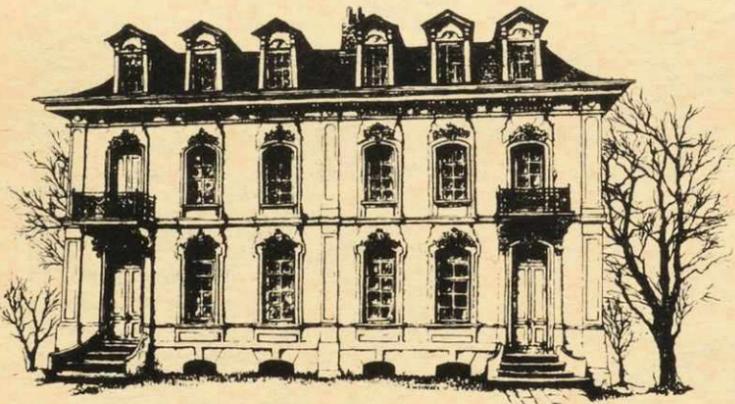
by Mark Simkins

A contract dispute between the Dalhousie Staff Association (DSA) and the university administration has been in progress since July 26. DSA President Jane Mesereau said that negotiations are continuing, but she would not divulge any details of the dispute. University Vice-President W. Andrew MacKay was equally closemouthed and would say only that he hoped the negotiations would be finished reasonably soon and satisfactorily.

The Dalhousie Staff Association was formed in 1971 and is the official bargaining agent for the clerical and technical employees at Dalhousie. Their first collective agreement took effect May 9, 1975, after a long successful battle against the Canadian Union of Public Employees, (CUPE), for the right to represent the employees.

The **Gazette** will carry information on the negotiations when they are made available.

Examine the Facts



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Referendum called on deficit

by M. Allain

Facing a deficit of \$17,000 for this year's Student Health Drug Plan, the Dalhousie Student Council has decided to call a referendum to put the plan on a break-even basis.

Council acted on recommendations proposed by treasurer Gail Rudderham in her July report on prescription drugs. According to Rudderham's report, either a direct increase in fees or cutbacks in services currently offered are needed to keep the drug plan solvent. Since there is a large amount of money involved, and the services quite extensive, council felt the decision should be made by the students. The referendum will be held to coincide with the election of a new Council next February.

The Drug Plan is operated by the University Health Service in conjunction with M. K. O'Brien's Pharmacy (6199 Coburg Rd.). Instituted in September of 1970 as an in-

surance plan to cover the cost of prescription drugs for full time Dal students the plan has since expanded to include students from both Mount St. Vincent and the Nova Scotia Institute of Technology. Originally limited to the fall and winter sessions, coverage has recently been extended throughout the summer session (May 1 to August 31).

With the exception of birth control pills all drugs prescribed by the Student Health Clinic are dispensed by O'Brien's free of charge to eligible students. The plan's latest feature was last year's inclusion of a dental plan to provide protection for students who sustain accidental damage to natural teeth.

Up until the current fiscal year the plan broke even with the revenue from the \$5.00 per student fee taken out of the \$50 student union dues paid at registration. This was possible because of a low par-

ticipation rate during the early years of the plan (1970-1975) which resulted in a surplus of revenue drug expenditures. This surplus was carried over from year to year as a provision fund and used to postpone an increase in fees when in 75-76 and again in 76-77 the per capita costs of the plan exceeded the revenue from fees. According to John Graham, SUB general manager, the increases in expenditure over the last two years can be attributed to a marked increase in the participation rate, larger enrollment, spiralling drug costs as well as minor epidemics (fungus infection outbreak in 75-76 and a flu bug last year). With the provision fund nearly exhausted the current trend of expenditures promises a deficit of \$16,905 for the present fiscal year.

The referendum proposed by Council will contain the following four options for liquidating this

deficit:

1. Increase fees to \$7.50. The per capita expenditure expected for next year is estimated at \$7.27. With a possibly stable enrollment, cost should not exceed that provided by \$7.50 per student.
2. Discontinue the Allergy Service, Dental Plan and Summer Service which had expenditures of \$2,500, \$4,500, and \$10,000 respectively, constituting a total saving of \$17,000 thus no increase in fee would be necessary.
3. Increase fees by \$1.00 per student and withdraw summer services.
4. Student pays \$1.00 per prescription and summer services discontinued.

According to Rudderham the plan should be seen as an insurance policy "in case of need for medical attention" and not an investment for which one might expect a return. "Getting your five dollars worth" is not the purpose of the plan. However an average of 1.33 prescriptions per Dal student last year at 59% of the market cost per prescription we certainly have been getting our money's worth.

Engineers given new room

by Peter Moore

The Dalhousie Engineering Society is more than satisfied with the new common room given to them by the university, according to Society President Doug Day.

The old common room in the Sir James Dunn Building was made into an extension of classroom 304 by the administration this summer. It had a variety of functions since being first acquired by the Society last year. It was the organizational office for the Engineers' Ball and Banquet, a hockey tournament, and an annual play performed at the Children's Hospital. As well, it was a mail room, canteen, study area, storage area for trophies, draughting kits, sweaters and other articles that the society sells to its members.

The loss of this room at first appeared to be a rip-off comparable to the Commerce Society losing their house (last week's *Gazette*). However, Day, council Engineering rep Dan Edgar, and student council president, Robert Sampson quite easily convinced L.G. Vagianos, vice-president in charge of university services, that the common room was much more than a place to drink.

Vagianos arranged to have a

section of the old Dalhousie Bookstore in the chemistry building partitioned off to form a new room for the engineers. The Student Union will provide a carpet and some furniture.

"It was a fair exchange," said Day, "but I wish that we had been notified before our old room was taken. Some valuables were stolen when the partition was torn down. Also, it was an inconvenient time to start renovating. But we are glad to have the new room. The Society has existed since 1914, and it sure isn't going to fold now. If anything, it will get bigger."

The new meeting place, however, may only be a temporary arrangement as Day is anticipating another move next spring. "A house may be available at that time, but the society would not want the responsibility and expense of maintaining one. A room is adequate."

Commenting on the situation, Vagianos said, "the engineers presented a fair case to me, so I did my best to arrange something suitable. I'm willing to listen to any group that goes to me with problems such as this." He added that he had not been approached by a Commerce Society representative.



The Engineering Society at Dalhousie is getting a new common room since the administration turned their old room into a classroom.

Let them know we are here

Dalhousie students will soon be joining 27 other universities and college campuses in a National Union of Students "mail in campaign" against unemployment.

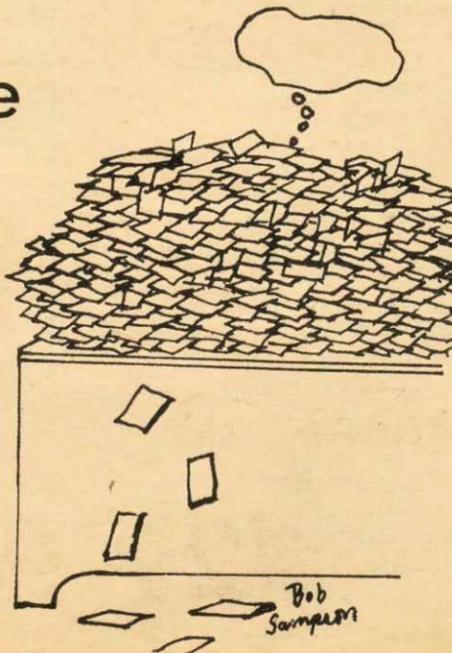
Student Council Arts Representative Janet Cameron, emphasizing the need of full student participation, said that cards will be distributed in classrooms, residences, and cafeterias.

The cards, which are addressed to Prime Minister Trudeau, read: "I am gravely disappointed that your government has let unemployment climb since 1975 hurting millions of Canadians, when massive job cre-

ation could have improved the situation of the unemployed, of whom half are students and the other, young people."

"Also, I ask that your government move quickly, with full opportunity for public and student participation, to establish a new Federal student aid plan which operates on the basis of students' actual costs and resources, meets the unique situations of part-time students and is no disincentive to needy students."

"All you have to do is sign the card and drop it in one of the mailboxes around campus that will be set up for this purpose. Since



they are addressed to the Prime Minister they won't need any postage," Cameron said.

At its May conference, NUS decided its first priority is fighting jobs, unemployment and next improving accessibility to student aid. Dan O'Connor, NUS executive secretary, said "the mail-in campaign was planned during the summer and set for the beginning of the school year to provide "concrete, visible demonstration of the fact that this year, right across the country, there is going to be activity on these issues."

The mail campaign will be followed by provincial and local work to provide more information about the issues and to determine the most pressing issues in student aid.

March Wednesday

Next Wednesday the people of Halifax will have an opportunity to protest the increasing unemployment crisis.

A march will begin at 11:45 at Victoria Park, and continue downtown to the main Unemployment Insurance Commission office on Spring Garden Road.

The unemployment coalition which has been working most of the summer on plans to fight unemployment, urge the support of students in this protest march. Students are hardest hit by unemployment.

The unemployment rate in August for returning students of both sexes between the ages of 15 and 24 stood at 15.1 per cent. For those students of both sexes aged 15 to 24 who attended school in March but are not planning to return to school in September, the unemployment rate was 20.7 per cent.

A similar story for youth in general: for men 15 to 24, the unemployment rate was 15.2 per cent, and for women, 14.4 per cent.

With decreasing accessibility to higher education, the increasing unemployment crisis is more of a problem than ever. We must act now to make the government do something about unemployment.

Be at Victoria Park on Wednesday.



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Fiscal (mis?) management

Dalhousie's move to hold back funding from the Atlantic Federation of Students (AFS) until they "see a financial statement" is understandable.

Over the summer, representatives of the member student unions in AFS were not aware of the organization's financial

state because of difficulties in obtaining the books from the federation's treasurer. However, Dalhousie received the financial statement on Tuesday, and as expected, AFS has a loan to pay off.

Dalhousie students have already paid their dollar towards AFS, and the Student Union has a duty to give the money to the organization. Although President Robert Sampson says that he does not plan to hold back the money for ever, it will be interesting to see if the council, at its next meeting, passes a motion to keep the money longer.

Last Sunday's motion, although completely legitimate, seems a convenient stalling tactic. Sampson has said that he wants to "straighten out" AFS before Dalhousie's money is invested in it. The organization has lost its staff person, and as well, has a treasurer who seems reluctant to do his job properly.

When asked if he is using the motion for the ulterior motive of letting the more "moderate" fringe in AFS gain control, Sampson replied, "I'm the only one in AFS who will challenge Don Soucy (secretary-co-ordinator, and external V.P. of the student union at the Nova Scotia College of Art and Design) our disagreements are good for the organization."

Their conflicts appear to have been useless. There is an obvious split in the organization. A group of Halifax people (not including Sampson although he was invited to attend) have formed an action committee to fight unemployment. It is unfortunate that AFS as a whole could not work together for similar aims. Little has been done over the summer, mainly because of the internal differences.

It's about time that the separate factions in AFS stopped their bickering and got together.

Remember, the money that is laying around unused is the dollar that you gave to AFS at registration time. Last February you approved membership in the organization trusting it to represent your interests.

If Dalhousie chooses to withhold its fees any longer, the organization will suffer. If the various representatives in AFS don't start to work together the organization will suffer. And above all, you the students will not have your interests defended.

by Valerie Mansour

The letters column of the **Dalhousie Gazette** is open to anyone wishing to write to the paper. Letters should be written "To the **Gazette**" and if over 100 words must be typed.

The **Gazette** thanks Cam Mustard of the **Halifax Loyalist** for coming to our rescue by doing our headlines late last night. Since the **Gazette's** headline machine is broken, the staff may have had to face an extremely long lay-out night.

the dalhousie
gazette

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

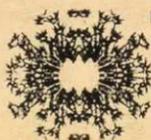
The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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MARCH WED

Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

Job Corp A Delusion

by Cheryl Downton

Last spring, as is usual every year, the employment situation looked pretty grim for the summer months. As usual, the students and young people seemed to be the ones who would be hardest hit. Things looked worse than in previous years, as some of the short term summer grant monies (OFY) had been cut off and the unemployment picture in general continued to deteriorate.

Gerald Regan and his Nova Scotia Liberals, not to be outdone by their federal counterparts and their Young Canada Works programme, initiated a job creation package of their own: Job Corps, the programme which would make jobs for 1000 Nova Scotians during the summer hiatus. The news was splashed in the printed media by means of full page ads (including a not so recent picture of Gerald Regan perhaps so we would remember just who was doing us the big favour). Other media were also inundated with announcements of the upcoming programme. What could have been an admittedly small success, turned into a political farce.

The proclamation of 1000 available jobs caused much muttering among the masses. 1000 jobs when upwards of 50,000 are unemployed? From the very beginning the programme was handled badly, only serving to reinforce beliefs that this was just another political tool created solely to serve the purpose of government. Why fill out a Job Corps application and hire staff to process them, when any one of several manpower centres have lists of people already registered for work. It would have been a relatively simple procedure to acquire the rolls of the unemployed persons in each and any community, and use these to find people for jobs and vice versa. Yet the government chose to launch its own advertising campaign which itself cost taxpayers thousands of dollars.

At the completion of the programme, Job Corps chose to keep a lower profile, but public statements were made, the majority erroneous. Bob Geraghty, an administration 'official' for Job Corps, was quoted as saying the programme was certainly a success and there was a good possibility that there would be future programmes of a similar nature. In a radio news interview, Geraghty stated that 500 people left the programme before its completion. The reasons he cited included the statement that these people left for other jobs (true in most cases) and that the reason they were able to find other jobs was largely aided by the work experience gained through Job Corps placements. It has been suggested that this was not necessarily the case. Job Corps workers took other jobs, where available, because Job Corps 'opportunities' were of such poor quality, both financially and organizationally, that anything else looked good. Prospective employers could not, and indeed did not, put much store in experience gained through a few weeks of employment with this programme.

The very nature of Job Corps — to provide Nova Scotians between the ages of sixteen and sixty-five 1000 placements for the summer months (or part of) — necessitated

that government departments come up with make work projects. This had to be done in a comparatively short time, and even into July it was not certain which programmes or thoughts and ideas would be utilized in some departments. This, in turn, meant that people were left hanging and that some projects were late starting and could supply only a few weeks of work.

When programmes were finally formulated, they were, in most instances, lacking organization, and could not realistically expect to

get needed work done. This is not to say nothing was accomplished: 1200 people were employed; it is the nature of this employment that is questionable.

Another sticky point is the financial rewards available. \$2.75 per hour for a forty hour week can not be expected to sufficiently support a family, and this combined with the menial and uninteresting work, added to people's discontent.

A glaring example is the project of the Job Corps which was funneled through the Nova Scotia

Housing Commission. Persons throughout Nova Scotia were hired to conduct a four page survey, door to door on housing conditions. Survey questions were for the most part inconsequential i.e. 'how many bathrooms on the premises?' and 'what is your annual income?' The employees participating in this survey work were also expected to code and summarize weekly information obtained. Not a task requiring much initiative and giving little job satisfaction.

continued on page 7

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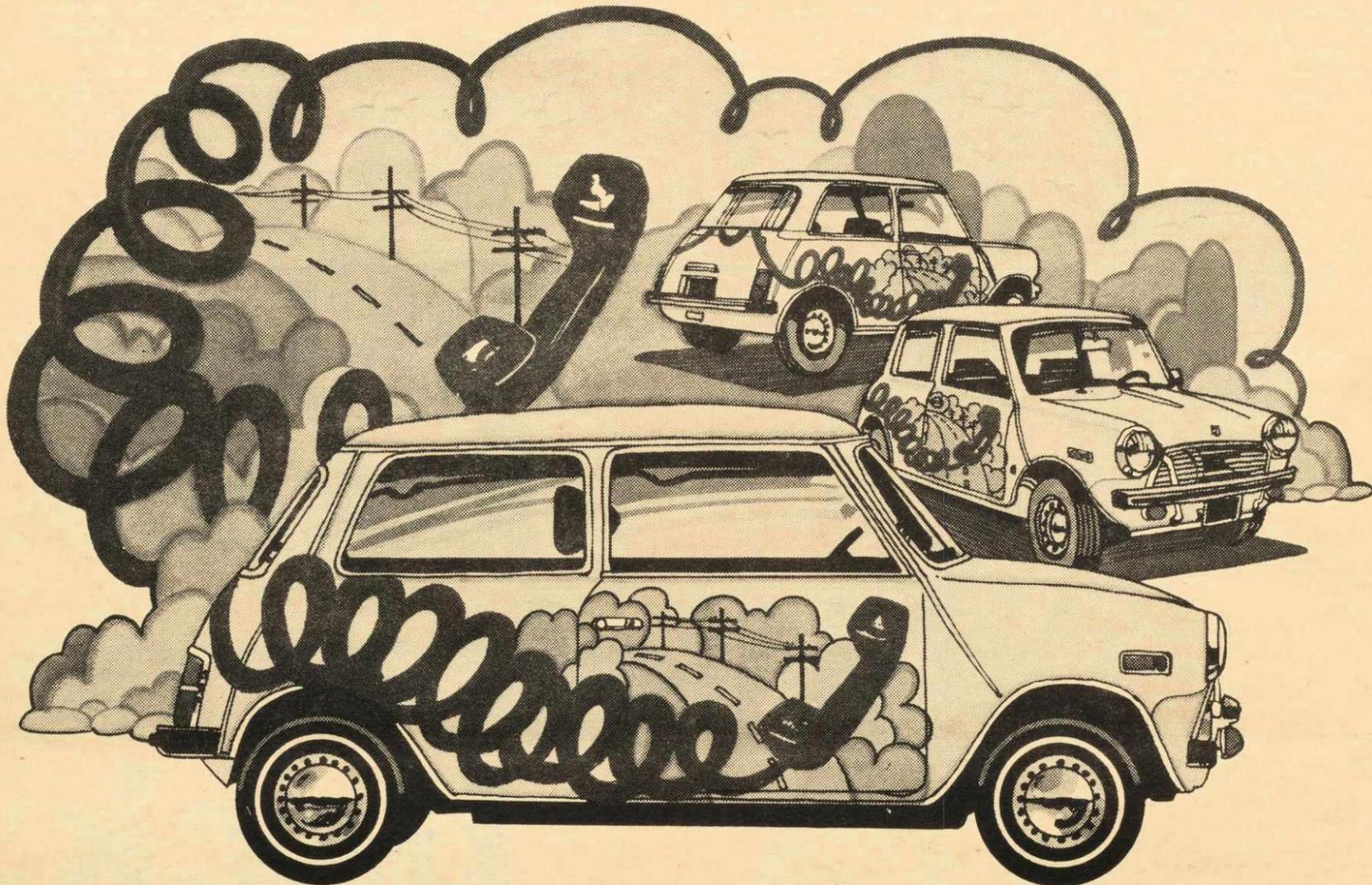
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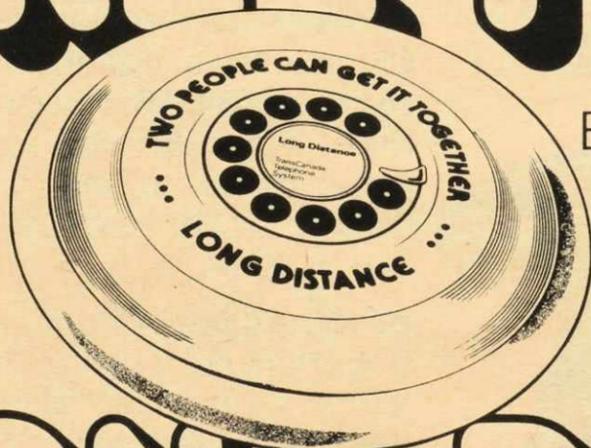
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Task Force promotes division

Opposition to the **Task Force on "National Unity"** will be the focus of a demonstration called this week by In Struggle (IS), a Marxist-Leninist group. Calling the Task Force "an increase in the continuing campaign to promote division in Canada", the IS is asking people to congregate outside the Dalhousie SUB at 6:15 Friday. The crowd will march to university of Kings's College, the site of the hearings. Speakers at the rally will explain what they see as the real intent of

the hearings.

"This Task Force is an organized effort with a lot of media hype to stir up racism and division amongst English-Canadians towards the people of Quebec", said an In Struggle spokesperson. "Through this they hope to legitimize to the public their attempt to deny Quebec its right to self-determination and to decide its own future."

While the group feels it is essential for all Canadians to support Quebec's basic rights as a nation,

including independence, they are quick to point out their view that separation would not be in the interests of the working class in either Quebec or English Canada.

"Remember that what unites us, Quebecois, English Canadians and immigrant workers, is a thousand times more important than what makes us different from one another", said the IS spokesperson. "Both Trudeau and Levesque are experts at exploiting the differences to sew division amongst

us and consolidate their rule. In other words, divide and conquer."

"Halifax is the first stop of this cross-country 'road show'. It is therefore important for all of us, faculty, students, and workers, to show our support for the national rights of the Quebecois. It is only by recognizing and struggling for Quebec's right to self-determination — which has nothing to do with supporting separation — that we will really be able to develop the unity of the Canadian people on a basis of equality. It is with this unity that we can best fight in our common struggle against oppression."

After the demonstration, at 7:30 p.m., there will be a public meeting on the national question in Room 2805 of the Life Sciences building.

Chile speaks today

Carlos Quezava, co-ordinator for the **Central Workers Union of Chile**, will speak in room 410 of the Student Union Building Thursday, September 29th at 12:30.

An active trade unionist before and during the Popular Unity (Socialist) government of Salvador Allende, Quezava was imprisoned for a period of months after the fascist Pinochet army overthrew Allende by Force, Sept. 11, 1973. Granted asylum by the Canadian Embassy in Santiago, Quezava has,

since his arrival in Canada, been actively working to educate Canadians about the worsening living conditions under the Pinochet dictatorship.

Quezava's talk is sponsored by the Halifax Oxfam Committee and the Halifax-Dartmouth Committee for a Democratic Chile and is entitled "The present situation of workers, teachers and university students in Chile."

Everyone is welcome.

Co-op bookstore to open

A co-operative bookstore called **Red Herring Books** is to open somewhere in Halifax between October and December of this year. A group of 12 individuals worked over the summer to establish an 'alternative' bookstore.



A meeting was held September 14 to discuss the content of the first order of books. They decided that there will definitely be a section on Women and Labour History. There may also be a variety of political theory books available. Cathy Crouse, a member of the interim Board of Directors, calls Red Herring Books "a progressive bookstore."

The intention is to expand the areas of concentration as capital increases. The co-op hopes to sell journals, magazines and newspapers, as well as publish a newsletter

which will contain book reviews, information on available books, meetings and events.

The bookstore is a co-operative, the cost of one share being ten dollars. This entitles the member to a vote and a say in the running of the bookstore. However, one does not have to be a member to use the bookstore. It was decided by the board of directors that the co-op be operated primarily on a volunteer basis, but providing for paid management when necessary and possible.

With approximately eighty members, about two thousand dollars has been raised, with many members buying more than one share. The Executive Committee feels a capital base of five thousand dollars is needed to get the project underway with the purchase of books and materials. Another meeting is planned sometime before October 10 to finalize decisions and to elect a Board of Directors:

If you are interested in joining Red Herring Books, contact their office at 422-8339.

continued from page 5

Political patronage was in evidence, and many of those who made application to the programme did not receive positions. It is also true that in some cases individuals who had not applied were personally contacted and offered employment.

Many of the participants in the Job Corps package are currently receiving or seeking UI benefits:

another example of short term employment creating a dependency on another form of government. Job Corps successfully juggled the statistics but provided no real improvement in the employment picture.

Do the costs of such programmes outshine their value, and who really reaps the benefits?

THE SUBMARINE

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Differential fees

Quebec has secret plans

MONTREAL (CUP) — The Quebec government is preparing to introduce regulations which would raise tuition fees in 1978 for international students to about \$1,500, a senior official of Montreal's Concordia University disclosed Sept. 9.

The official, who did not want his name printed, said the ministry of education told Concordia officials the increase would not apply before September 1978.

Clement Guhaime, press attache to education minister Jacques-Yvan Morin, refused Sept. 12 to deny or confirm the report. He said no decisions or plans concerning a change in fees had been made. He said he could not say what the future would hold, and added it would be a few months before any decision would be announced.

Differential fees are part of the Parti Quebecois platform. The platform says while "Canadian students indirectly fund their education through taxes, foreign students don't."

In a Canadian University Press interview earlier this year, Morin brushed off the possibility of implementing fee differentials, saying this was "a file among so many others" that he had to familiarize himself with. But he said he was "very aware of what Ontario had done."

Ontario and Alberta have implemented differential fees for international students effective this month.

Concordia rector John O'Brien said Sept. 12 that although nothing official has happened yet, he thinks the increase in "foreign fees will happen sooner or later. It could happen next September. Nevertheless, it will be because of government legislation," O'Brien added.

J.W. Tait, assistant vice-rector (liaison and admissions) at the university, said "it was anybody's guess" if and when an increase will take place. He said he was "a little hesitant" about the impact it would have on underdeveloped countries. "Third World students may be rethinking seeking a university education in Canada if these soar, which would mean a reduction in the number of educated people in these countries."

One third of all Canada's international students attend universities and colleges in Quebec. Five of the province's seven universities rank among the 12 Canadian universities with the greatest number of international students attending. McGill University has the highest percentage and numbers of international students in the country; Concordia ranks third.

Africa talk planned

Why is Canada pinpointed by African leaders as one of the "gang of five" — nations responsible for the continuation of suppression in the south of that continent?

The answer is inextricably linked to the events of the Portuguese revolution according to Jeremy Boulton, a Canadian journalist and teacher who has for the past 15 years been a frequent visitor to Portugal and the former Portuguese colonies.

Boulton will be in Halifax Monday, Sept. 26, to deliver a lecture about Canada, Southern Africa and the Portuguese revolution.

Boulton, who is presently on a cross-country tour, says that he and "other academic and press colleagues have become extremely alarmed by western press coverage

of events here, and by what can only be described as either misinformation or ignorance of key factors in the process of the Portuguese revolution."

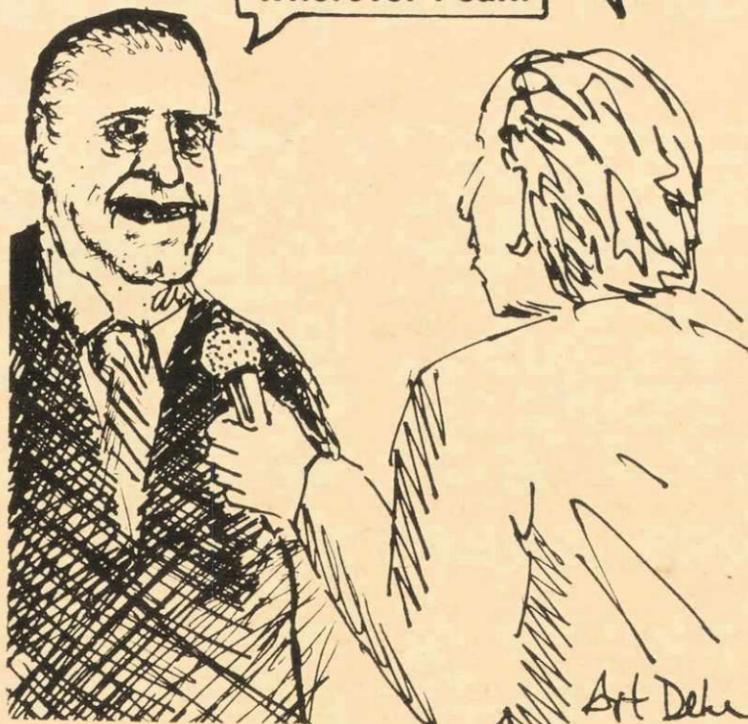
"Even the most highly intelligent readers of press bulletins cannot possibly have a clear knowledge of developments here, and the twists and turns Portugal has undergone over the last years," he says.

The lecture / discussion will be held in room 410 of the student union building at 2:00 p.m., Monday, Sept. 26. Admission is free and everyone is invited. This event is being sponsored by the Southern Africa Information Group. (SAIG).

A meeting for persons interested in SAIG will be held Tuesday, Sept. 27 in room 410 at 7:30 p.m. Everyone welcome.

where do you stand on foreign students?

Wherever I can.



Halifax hostel

Halifax could have a permanent, year-round hostel next year; if the Nova Scotia region of the Canadian Hostelling Association (CHA) can come up with \$400,000 by January 11, 1978.

The CHA is looking for the money to establish a permanent hostel facility at the Inglis lodge on 5538 Inglis Street. The building, which is over a century old, could provide 100 beds year-round in a central location once renovated.

In addition to providing accommodation for traditional low-budget transients, hitchhikers, the building

is also expected to be able to accommodate families as well.

The hostelling association is anticipating about a \$4,000 loss during the first year of the permanent hostel's operation, aside from the initial capital expenditure.

A permanent Halifax Hostel would complement the only other year-round hostel in the province at Wentworth, a resort area near Truro. The 12 other Nova Scotia hostels open seasonally.

The closing date of purchase for the building is January 11, 1978, and anyone interested should contact Dave Horne at 425-5450.

The Dalhousie Gazette is now accepting material for a literary supplement this fall. Please leave submissions for Sheena Masson in her mail box in the Gazette office, 3rd floor SUB.

UNIVERSITY OF KING'S COLLEGE CHAPEL SCHEDULE OF DAILY ANGLICAN SERVICES

SUNDAY	11:00 A.M. Sung Eucharist
MONDAY	8:15 A.M. Mattins 4:45 P.M. Evensong 5:00 P.M. Eucharist
TUESDAY	8:00 A.M. Mattins 8:15 A.M. Eucharist 5:00 P.M. Choral Evensong (Solemn on feasts)
WEDNESDAY	8:00 A.M. Mattins 8:15 A.M. Eucharist 12:00 noon Eucharist - S.U.B., Room 318 5:00 P.M. Evensong
THURSDAY	8:15 A.M. Mattins 4:45 P.M. Evensong 5:00 P.M. Solemn Eucharist
FRIDAY	8:00 A.M. Mattins 8:15 A.M. Eucharist 5:00 P.M. Evensong
SATURDAY	5:00 P.M. Eucharist

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Attention all arts students

During the past few years, Arts students have tended to be put down by other segments of the student community. Taking "artsyfartsy" courses we have been branded licentious buffoons who are only at Dal for the social life. Although people are entitled to their opinions, the damaging image of Arts students has developed to the point where some students, during conversations, have hesitated in "admitting" they were Arts students for fear of an adverse, critical reaction.

We, as Arts students and Arts Reps, take exception to this "image" and would like to point out a few facts. These figures refer to the 1976-77 academic year with marginal increases being expected for 1977-78. In 1976-77 there were 6,848 full time students at Dalhousie -- of which 1956 were in Arts. Arts students made up 28.5% of the student population. We paid \$97,800 in Student Union fees and nearly \$3,000 in Society fees. If we're here for the social life we certainly paid the admission fee!

If you object to this prejudiced image and want to do something about it you can use the Arts

Society and your Arts Reps as a vehicle.

The Arts Society in the next few weeks will be holding a general meeting. If you have some ideas or views you would like to present, this would be the place to do it.

Whether you are a frosh or a



Janet Cameron



Mike Power

returning student we would like you to know there are some people in the Council office you can talk to -- your Arts Reps.

If you're interested in student government, student organizations or have a problem, contact any one of us through the Council office on the 2nd floor of the S.U.B. Leave a message and a phone number and we'll get back to you. If we can't



Larry Worthen

answer your question or solve your problem we will point you in the right direction to someone who can.

Remember you are entitled to get something for your student fees! If you have a question / suggestion / complaint -- tell us. We, your representatives on Council, can have a better, fuller impact if we have YOUR active support.

Your Arts Representatives

Ombudsman at Dalhousie

As a university grows and becomes more complex, there is an increasing need to deal with problems of communication between levels. Dalhousie, with a 1977-78 enrollment of nearly 10,000 is no exception. In 1971, the office of ombudsman was set up specifically for this purpose.

Dal is one of five universities in Canada with an ombudsman. The role is one of mediator and investigator. The Ombudsman receives complaints from university members, refers the dissatisfied customer to the appropriate official, and, when

necessary, acts as an impartial third party, listening and offering suggestions.

He/She is **not** simply a representative for student concerns. **Anyone** connected with the university may ask for advice. By providing a legitimate means of appeal for any complaints, the office fulfills a protective function for all students, faculty, and staff. If you have a problem, the Ombudsman can help!

During 1976-77, a total of 62 cases were brought to the Ombudsman. Some involved simple requests for information and advice, while others called for direct intervention

by office personnel. Several were referred to suitable authorities on & off campus.

Types of cases included academic, housing, and finance, as well as other matters of suspected injustice.

The Ombudsman is **not** to be confused with the senate or council,

however its role has proven useful to the whole university community.

September is a tedious time for the Ombudsman, however the Acting Ombudsman, Cheryl Tynski, will be happy to assist you, at Room 324 SUB or by phoning 424-6583. Anyone interested in the position of Assistant Ombudsman, whose duties are identical, is urged to apply.

Dal Co-ordinator

Harvey MacKinnon, Overseas Student Co-ordinator at Dalhousie, is looking for volunteers to assist him in greeting Dalhousie's Overseas Students.

MacKinnon's position was recently established to assist overseas students during their first days at Dal. It will also involve the co-ordination of social and cultural activities for Dalhousie's international students as well as development / education work on campus. The position is funded by the Student Union, the Graduate Student Association and the Graduate Studies Office.

MacKinnon says, "International students have enough problems with immigration laws and customs, so it's important to make their orientation into the Dalhousie community as smooth as possible. But,

we can't do it without your help. We would certainly appreciate anyone who would be willing to devote time and effort to introduce an international student to our city. It means a lot to have a friendly person greet you when you are new to a strange culture."

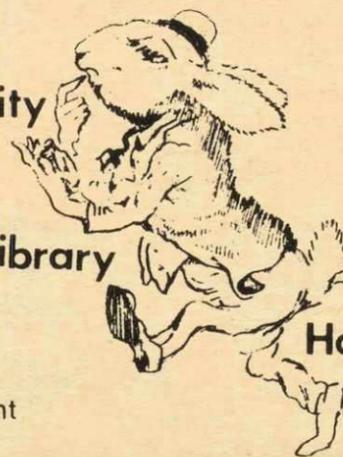
There is an obvious housing shortage this year and since the World Fisheries Exhibition is in town, temporary accommodation is scarce. Anyone willing to accommodate an overseas student for a few days should contact Harvey MacKinnon at 424-2404. People who can meet students upon their arrival are also needed.

The overseas student co-ordinator's office is on the fourth floor SUB, room 408, beside the Manpower Office. Telephone 422-2475.

University

Library

Hours



Mon-Fri ... 8 am-Midnight

Sat 9 am-6 pm

Sun 1 pm-Midnight

Please note:

Killam Library's Circulation Dept.
Closes 1 hour and 15 minutes
Before the Building

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Residence fees and where they go

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by Bill Richardson

After the increase in residence fees for this year, the *Gazette* decided to look into the matter. We went to John Graham, the director of housing, as well as general manager of the Student Union Building.

This is what we discovered:

AMOUNT	USES
\$450,000	Food and Catering
\$150,000	Wages
\$ 86,000	Mortgage
\$ 80,000	Upkeep
\$ 70,000	Utilities
\$ 33,000	Telephones, Washers / Dryers, etc.
\$ 30,000	Salary For Dean & Don's
\$ 3,000	Water & Fire Protection
\$ 2,000	Insurance
\$904,000	Total

* The above amounts apply for Howe Hall only. Those of Sherriff Hall's are much the same.

During the 1976 / 1977 school year, the revenues for Howe Hall amounted to \$815,000, whereas this year they're up to \$830,000.

Another important fact is that Howe Hall ended up with a debt of \$75,000 last year. This debt is, according to Graham, made up out of University Revenues.

Before residents can scream about the increase in residence fees, that being upwards of \$100.00, in most cases, they must look at the figures.

Consider that there are 2,350 students in all Dalhousie Residences, and that the University takes a loss of \$110.00 on each student. In a total amount, Dalhousie loses out on \$258,000 a year.

Now scream!!!

Realizing that not all Residents live in Howe or Sherriff Hall, we gathered figures on Fenwick Place. They run as follows:

AMOUNT	USES
\$368,000	Mortgage
\$100,000	Maintenance
\$ 93,000	Taxes
\$ 85,000	Heat
\$ 72,000	Utilities
\$ 50,000	Wages
\$ 42,480	Security
\$ 10,000	Incidentals
\$ 8,000	Water
\$ 2,500	Insurance

For the 76 / 77 year, the revenues for Fenwick Place came to \$760,000, with expenditures of \$830,000, resulting in a loss of \$70,000.

In light of these facts, although residence fees did go up over the previous year, they could go up quite a bit higher. It is false to hope that these fees will ever go down, just as it is hopeless to believe that inflation will ever end.

Library

Tours

Library Orientation Tours give a physical overview of the Killam Library building and its facilities. The Circulation System, the Information Desk and Reference Collection, the Public Catalogue, Documents, Serials, Reserve and the Microform area and Special Collections are introduced in a tour of some 45 minutes.

Tours will leave the Killam Lobby at 11 a.m. and 3 p.m. Tuesday, Wednesday and Thursday from October 4 through November 3, 1977.

WORKSHOP PROGRAMME

A more detailed approach to library resources is offered giving instruction in basic library skills and tools. Arrangements can be made for workshops on specific areas, such as how to do research for an essay on *Hamlet* or the Boer War, or in bibliographic skills, for example, the use of indexes and abstracts. Library instructors are available for individual or seminar sessions, preferably in the Library, at arranged times through the term.

FOR FURTHER INFORMATION, contact INFORMATION SERVICES, 424-3611.

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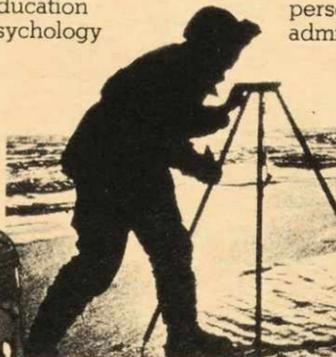
To accomplish these tasks, and to operate a broad spectrum of highly sophisticated equipment, specialists, professionals and qualified technicians are required. The Canadian Armed Forces thus offers many opportunities to those university or institute of technology graduates who are interested in a challenging and rewarding career.

Major benefits include: an excellent salary with progressive increments, pension plan, minimum four weeks leave, free medical and dental care, and an opportunity to receive specialized training and take post-graduate courses.

Applicant normally must be under 26 years of age for an operational career and under 35 for other careers.

* *Challenging career opportunities for qualified individuals include the following fields:*

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| Engineering (All fields) | Commerce |
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| Biology | Architecture |
| Chemistry | Law |
| Physiotherapy | Arts |
| Dietetics/Home Economics | Social Work |
| Social Sciences | Pharmacy |
| Education | Nursing |
| Psychology | Business and personnel administration |



For further information, write to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario, K1A 0K2. Or phone or visit your nearest Canadian Armed Forces Recruiting Centre, listed under Recruiting in the Yellow Pages, or talk to a career guidance counsellor of your institution. There are, of course, no obligations on your part.

ASK US ABOUT YOU



THE CANADIAN ARMED FORCES

Dalhousie Gazette



While waiting for volunteers to help in the Cystic Fibrosis Shinerama Campaign, this van was ticketed by an over-zealous member of the Halifax Police Force. Needless to say, the people working on the campaign were not too pleased to have \$15 taken out of their charity fund.



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October 15th aid deadline

October 15 is your final chance to apply for student aid. Unlike last year, the deadline will not be extended, according to Derek Burton of the Education Minister's department. To date, approximately 8,500 applications have been received with an anticipated 1,500 more before the deadline.

This year, application turn-around — the interim between application and processing — was anticipated at four weeks, but according to Burton it is already four weeks behind.

Although the criteria for eligibility has become increasingly restrictive, the number of applicants is growing steadily. According to Gerald Knickle, Director of Student Aid, roughly 9,800 applications for student aid were received last year. Of these, 9,457 were processed.

Total cost of N.S. student aid for last year's programme was \$17,258,000. The projected cost estimate for 1977-78 is \$18,000,000,

although the Province has cut \$500,000 out of the budget from last April.

The Student Aid scheme, as it is set up by the government, is just what it says — aid. It is not intended to subsidize completely any student's costs, but is designed to help students who find themselves financially disadvantaged. Those students who have applied to the board but feel that their needs have not been adequately met are allowed to take their case to an appeals board. This board, chaired by Murray Rankin, with Robert Sampson, president of Dalhousie Student Union, as student representative, will judge each appeal on its own merits.

Although some assessments of need were finalized before Education Minister George Mitchell announced the increase in off-campus living allowance from \$45 to \$55, the Minister assures that these cases will be reviewed again once regular reviews have been made.

Drama society formed

The Dalhousie Drama Society (DDS), has been formed this fall. The society hopes to do four productions during the current university year, and will be performing in Kings Theatre below the Chapel, in King's College.

There was a student Drama organization at Dalhousie in the past, known as the Dalhousie Music and Drama Society. The DMDS passed away quietly a couple of years ago. Traditionally, it played a creative and active role in the student life of the university, and this new society is an attempt

to capture some of its' lost vitality.

The DDS hopes to present a weekly coffee house and other programs in the arts throughout the year. People are needed to program these events. There will be a membership meeting Wednesday, September 28th at 7:00 p.m. in the theatre at King's College, and anyone who cannot make the meeting can phone Rick Collins at 479-0017. Anyone who is not a Dal student, but is interested in amateur theatre, is also invited to attend.

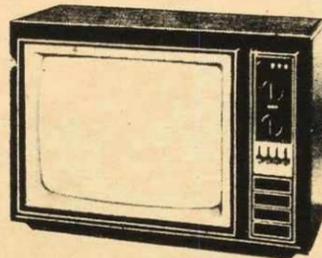
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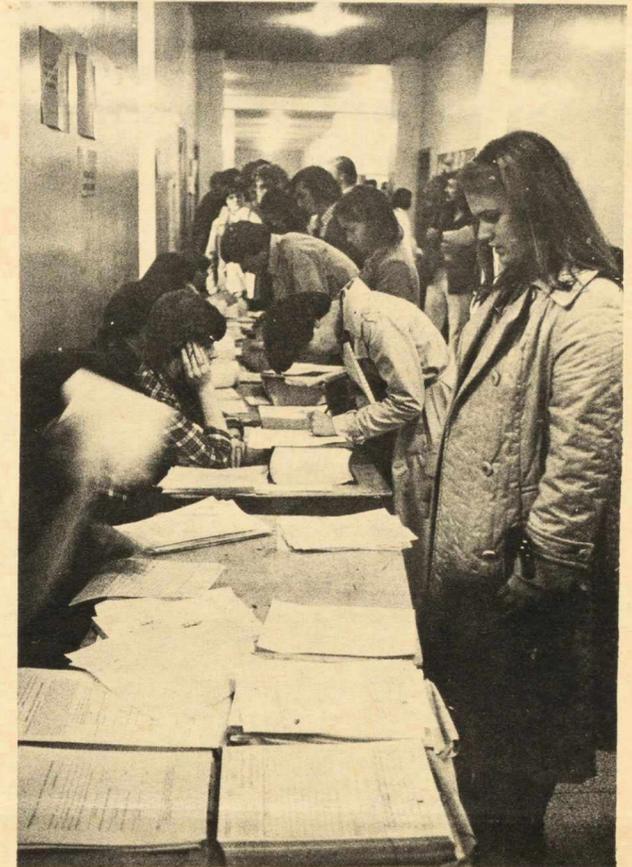
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the year begins



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UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the *Dalhousie Gazette*. To enter your notice in the Calendar, please send a printed notice to the *Dalhousie Gazette*, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

THURSDAY

Women's Eve at Odin's Eye, 1579 Grafton St. Thursday, September 22, 1977, 8:30-12 p.m. Poetry, song and dance featuring such talented women artists as Sandy Rubinfield, Thérèse Dube, Sue Crowe, Lee Fleming. Admission \$1. All proceeds go to the Women's Centre.

The *Dalhousie Gazette* welcomes you to attend a staff meeting, Thursday evening at 7:30 in the office, third floor SUB. Anyone interested in working on the paper who cannot attend the meeting can phone 424-2507, or drop by anytime. We need people interested in writing, reporting, production, graphics and anything else.

Roots, the first program of the series, will begin Thursday evening at 7:30 p.m., September 22 at the North Branch Library, 2285 Gottingen Street. This series will be shown on Thursday evenings for thirteen weeks.

FRIDAY

The *Dalhousie Psychology Student Society* will be holding a social for students and faculty Friday, September 23, at the Psych. lounge in the Life Sciences Center starting at about 2:00 p.m. All psychology majors and potential majors are invited to attend.

Planning Your Retirement will be the topic of a program to be held at the North Branch Library, 2285 Gottingen Street at 10 a.m. on Friday, September 23.

SATURDAY

A **benefit dance for OXFAM** is being held Saturday night at Odin's Eye on Grafton Street, two doors south of the Picadilly tavern. Admission is only \$1, the event begins at 9 p.m., and the band is the incredible Johnny Cool and the Ice Cubes.

The puppet show, **Beauty and the Beast** will be shown Saturday, September 24th at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

The puppet show **Sleeping Beauty** will be shown Saturday, September 24, at 10:30 a.m. at the Main Library, 5381 Spring Garden Road.

SUNDAY

Mason's Apron, a traditional folk band, will be performing Sunday the 25th, 9 p.m. at ODIN'S EYE CAFE on Grafton Street, two doors south of the Picadilly. Admission only \$1.

Monday

Jeremy Boulton, journalist / professor, is speaking on Monday, Sept. 26 at 2 p.m. in room 410 of the Student Union about Canada, Portugal and the former Southern African colonies. Admission is free and everyone is welcome. Sponsored by the Southern Africa Information Group and the Dalhousie Overseas Student Coordinator.

TUESDAY

Roger Viets and Alexandra Croke: Annapolis Royal and Halifax will be the topic of the "Literature in Atlantic Canada" noon hour lecture series on Tuesday, September 27th from 12:05 - 12:55 p.m. at the Main Library, 5381 Spring Garden Road.

TUESDAY 27 The Southern Africa Information Group is holding a meeting tonight for all persons interested in southern Africa in room 410 of the Student Union Bldg. at 7:30 p.m. Everyone welcome to attend.

Wednesday

Thomas McCulloch, Early Pictou, and the Scots will be the topic of the Literature in Atlantic Canada noon hour lecture series on Wednesday, September 28th from 12:05 - 12:55 p.m. at the Main Library, 5381 Spring Garden Road.

Thursday

Heritage Trust to Present Dawson City Evening

The Heritage Trust will join forces with the Joseph Howe Festival to repeat its popular "Restoration of Dawson City." It will be held in the auditorium in the School for the Blind on University Avenue on Thursday, September 29th at 8 p.m. This will be the fourth concert in an historic setting in 1977.

The evening will include songs of the Klondike Gold Rush sung by Helen Roby and Richard March.

Added to the musical part of the programme will be readings from the poems of Robert Service by John Godfrey, president of the University of King's College.

The evening will also include a lecture illustrated by slides of the famous buildings of Dawson City and given by Lorne Rozovsky of the board of trustees of Heritage Trust. The lecture will tell the history of the buildings and the efforts currently underway to restore the entire town to its former glory.

Carlos Quezava, co-ordinator for the **Central Workers Union of Chile**, will speak in Room 410 of the Student Union Building at 12:30 Thursday, Sept. 29 on the topic of workers and students in present day Chile. Admission free. Sponsored by Oxfam and the Overseas Student Coordinator.

The second episode of **Roots** will be shown Thursday evening, September 29th at 7:30 p.m. at the North Branch Library, 2285 Gottingen Street.

The first general meeting of the **Halifax-Dartmouth Home Economics Association** will be held Thursday, September 29 at 7:30 p.m. at the Nova Scotia Teachers Union Building in Halifax.

Sister Mary Anita Power, of Mount St. Vincent University, will be the guest speaker and her topic will be "Human Communication".

All Home Economists are urged to attend. The evening is open to the public for a small fee. Refreshments will be served. That's September 29 at 7:30 p.m. at the Nova Scotia Teachers Union Building.

FRIDAY

Dr. Strangelove will be shown in the Life Sciences Building, room 2815 on September 30. Show times are 7:00 and 9:00. Admission is \$1.50 adults and \$1.00 for children.

The School of Library Service at Dalhousie University begins its Friday morning lecture series on Sept. 30. Speaker: Dr. Diana Spirt, Long Island University, N.Y. Topic: "Children and Imagination in Print and Film." Place: Killam Library auditorium, 10:30 a.m. Open to the public.

GENERAL NOTICES

The Honourable George Doucet, Speaker of the House of Assembly, will launch **Child Study Week** at Mount Saint Vincent University, Monday, September 26 with the official opening of the Child Study Centre. A full week of activities is planned to mark the formal opening of this model day care facility.

On Wednesday, September 28 the child study centre will be open to the public from 3:00 to 7:00 p.m.; tours will be conducted every half hour. Cheryl and Ron Wagner, the Merry-time Puppet people, will be on hand to entertain. At 7:00 that evening Reg Craig, of the Maritime School of Social Work, will give a free lecture on "Parenting" in the auditorium, Seton Academic Centre.

The week will conclude with three performances of **Joseph and the Amazing Technicolour Dreamcoat**, the pop musical based on the Old Testament story of an Israelite slave who saves Egypt from famine by interpreting Pharaoh's dreams. The show, by the creators of Jesus Christ Superstar, draws on musical styles from 1950's rock, and country and western to calypso and will run Friday, Saturday and Sunday, September 30 and October 1 and 2, 8:30 p.m. in Seton Academic Centre auditorium, \$2.50 per person.

The **Nova Scotia College of Art and Design Information Office** will be open from 9:00 a.m. until 5:00 p.m. on Mondays and Fridays during this academic year.

If you need to contact the Information Office at any other time, please ask for Jane Harmon.

We look forward to working with you this year, and hope that our new letterhead will bring our news items quickly to your attention.

A **workshop** in movement, theatre and painted environment will be conducted by **Ann Wilson**, visiting artist at the Nova Scotia College of Art and Design, on Tuesdays from 7:30 to 10 p.m. each week, from September 20 through December 13, 1977. The workshop is free of charge and will be held on the first floor of the old building of the college, 6152 Coburg Road. It is intended to be of interest to anyone concerned with art, music, dance, or theatre, including high school students, adults, and professionals. Theatre performers and classical operatic and contemporary musicians, including singers, are especially welcome.

General Notices

Basic Education classes for adults in reading and math for grades one to seven will take place every Tuesday and Thursday mornings from 9:30 - 11:30 a.m. at the North End Library, 2285 Gottingen Street.

"**Canada's Multicultural Heritage**", an exhibit organized and circulated by the National Museum of Man in Ottawa, will open at the Nova Scotia Museum on Saturday, September 17.

There will be **movies for youngsters** at the Dartmouth Regional Library, Woodlawn Branch every Saturday morning from 10 to 12 starting September 10, 1977.

The Canada-China Friendship Association and the Chinese Cultural Centre announces the local celebration of **China's National Day** on October 2, 1977.

This event will include films, slides, photo displays, Chinese goods display, a literature table, and refreshments.

Everyone is invited to join us at St. Mary's University, in Room 147 of High Rise number 2, between 2 and 4 p.m. on Sunday, October 2.

The Extension Services of the **Nova Scotia College of Art and Design** is able to accept more students into five of its programmes. Tapestry, Glaze Chemistry for potters, the Teen Textile Workshop and Silkscreen on fabric have openings. If you have a spinning wheel and want to know how to use it, the Spinning and Natural Dyeing course also has a few spaces left.

To register or obtain further information, please call 422-7381, ext. 185 weekdays, between 9:00 a.m. and 12:00 noon.

CKDU Radio encourages Dalhousie organizations to use our **Public Service Announcements** department to advertise events, needs and activities. We will be more than happy to give your organization coverage. CKDU is on the fourth floor SUB, 424-2410.

The School of Library Service, Dalhousie University. Children's films, 9 a.m., Saturday, Oct. 8, 1977. Open to children, parents, teachers and librarians. In the Killam Library Auditorium. Films: "Where the Wild Things Are," "Changes, Changes," "Gene Deitch: The Picture Book Animated." Dr. Diana Spirt, Long Island University, N.Y., will lead workshop discussions after screenings. Admission free.

The booksale announced for September 29 and 30 in the MacMechan Auditorium, Killam Library, has been cancelled. A booksale will be held in the MacInnes Room, Student Union Building, commencing October 3.

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Redbone show relaxing

by Sheena Masson

The performance given by Leon Redbone Friday night at the Arts Center cannot be easily reviewed. While his renowned eccentricity was amply demonstrated and entertaining, he is not a performer who is an entertainer. Rather he is a character in a constant state of performing himself.

On the other hand, Ted Jordan, Redbone's warm up act (if that is possible), is an entertainer. In between some of his own material and more familiar numbers, he chatted up the audience. He proved he is capable of singing with spirit, on tunes such as "Muddy Water", and "Midnight Special".

In contrast to Jordan, Redbone talked very little. Resembling Groucho Marx, he appeared in a suit and pit helmet. After sitting down, he lit a cigar, sipped some rum and stared toward a corner of the auditorium. His medley of esoteric 20's and 30's popular ragtime songs began suddenly. Often he would pause to scratch his neck or sit in silence. I began to feel that I wasn't really there, that Redbone was playing by himself for himself like the frog on the cover of his first album, "On the Track". This Warner Bros. frog appeared in a Bugs Bunny cartoon and would only perform in his fabulous frog croon when alone.

The shorter off-beat pauses which punctuated his crooner voice and guitar were precise and effective, typifying the ragtime style. Although his singing would often reduce to improvised mumbblings, the show was tight and carefully planned. His music was so relaxed

that some people fell asleep, though this does not mean they weren't enjoying the show. Many of the tunes were longer and unaccompanied by voice — I only recognized two, "Harvest Moon" and "Dooh Wah Diddy".

To liven things up, Redbone switched on a ragtime tune on a tape recorder and invited the audience to dance. Instead he did finger shadows for 10 minutes. In the latter part of the show there was definitely more rapport with the audience, although he did shine a flashlight into the hall a couple of times as if to check that we were there.

As well as being known for his musicianship and eccentricity, Redbone is also known for not being known. No one knows his age, place of birth, or even his real name. He looks about 30 and sounds like he comes from New York.

All this is really irrelevant however to the character he is. Every single person in the world has a birthdate and birthplace, but few are as individual as he is. His eccentric behaviour seems to be part of a calculated and thought-out personal philosophy and finally makes it impossible to call his stage show phony.

In one sense he is acting out himself for his own amusement and will continue to do so, I feel, with much enjoyment even after his popularity has waned. In another sense he is a performer laughing at the audience laughing at him and I wouldn't doubt that he is also laughing at himself.



Beau Gest only funny

by Gregory J. Larsen

Popeyed Marty Feldman has been brave enough to take on Hollywood by himself. He has done this in an interesting piece of cinematography entitled **The Last Remake of Beau Geste**.

By interesting I refer to some clever effects he has produced on the screen and not the actual dramatic content of the film. This is not to say that Feldman actually had anything dramatic in mind but if he did I say it's time to throw in the towel.

Feldman is responsible for screenplay, direction and of course, his strange but comical acting. He has also surrounded himself with an impressive assortment of familiar faces such as, Michael York, Peter Ustinov, Henry Gibson and James Earl Jones. Reasonably speaking, these persons would have been better off avoiding this film since it is a shame to see such talent wasted away merely to compliment Feldman's weird jests and his baubling eyes.

Ah! but wait, all is not lost. Ann Margaret radiates past the rest of the trivia and proves once again that "She is the most beautiful one of all." After all, it is up front that counts.

Ann appears as a Becky Sharp type character (**Vanity Fair**) who will stop at nothing and do anything to gain the Gester diamond. It is around this pursuit that the tale of

Feldman's **Beau Geste** circulates. Beau is played by Michael York and his inseparable and unidentical twin brother is played by none other than Feldman himself.

There is really nothing of a tale from beginning to end and the only redeemable aspect of the film is Feldman's silly humor that manages to make all giggle at one time or another. For example, there are things like a three humped Camel, a court room that turns into an auction while determining a man's sentence, and weak one liners such as "medals are like hemorrhoids, every arsenal gets them."

The Last Remake of Beau Geste has been satirically derived from the classical **Beau Geste** produced in 1926. Funny?? in parts, but it is very apparent that Mel Brooks' influence on Feldman is splashed all over this flick. As in **Blazing Saddles** there is a continual distortion of perspective and location, and a constant harping on anachronism.

There are some interesting pieces of visual and special effects but only a few. For instance, Feldman is cleverly incorporated in a short scene extracted from an old Gary Cooper movie which is effective but not nearly worth three dollars and twenty-five cents.

If I were Mr. Feldman, I'd stick to acting where I belonged and avoid the film creation where I'd be totally out of place.

Dalart Trio opener

Judging from this season's first concert by the Dalart Trio, indications are that they intend to make this a most memorable year. Over what must have been a very profitable summer the group seems to have come more fully to terms working as an integrated whole.

Three remarkable and accomplished musicians individually, the trio itself as homegrown talent has long proved to be one of the more noteworthy musical diversions in the area.

The concert was begun with an always welcome workhorse — the Third Trio in C Minor from Beethoven's first published work. The most often heard of the set, this trio in particular is prophetic of the Beethoven to come, with its rapid-fire give and take of tension and dramatic mood changes. A crisp, energetic attack, especially from the strings, marked the familiar themes of the first movement, lending new words to an old song, as it were.

The second movement, a theme and variations, and the third, a minuet, were less well defined than the first movement. Here the strings lacked some of their initial energetic vitality, but by the final movement things were brought to bear once again and ended on a decisive note.

The showpiece of the performance turned out to be Ravel's Trio in A minor. This impressionist piece, composed in 1914, is one of the most impressive trios in the 20th century repertoire. Embracing wide contrasts of mood ranging from an exotic lyricism to a rigorous austerity, it is a piece fraught with technical difficulty through most of its length. In their performance, the trio managed to combine some of their best concerted efforts in overcoming the obstacles presented by the piece with considerable aplomb.

Schubert trios, notorious for their length, can easily become boring. Not so Sunday afternoon. With some very fine playing, the almost child-like simplicity of the trio in E-flat major, Op. 100, shone through in a most charming and delightful manner. Here, perhaps, was the group's most consistent playing, with the piano managing to achieve a spiritual detachment, yet making its support firmly felt, sharing dominant roles with the violin and cello throughout. In this instance Schubert even managed to provide the score with some effective syncopation (something that he is notorious for doing without) of which Gershwin himself would be proud.

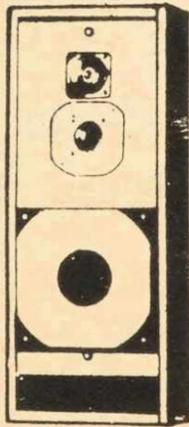
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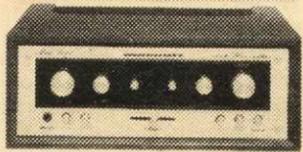
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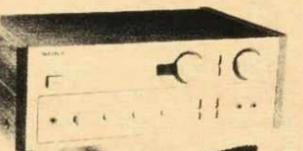
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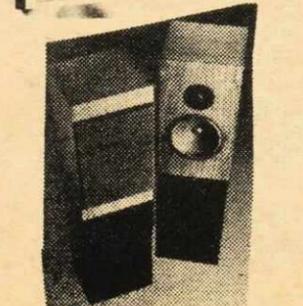


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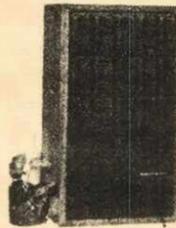
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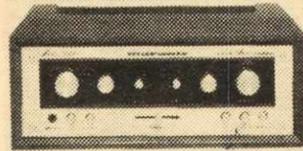
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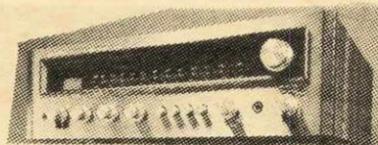
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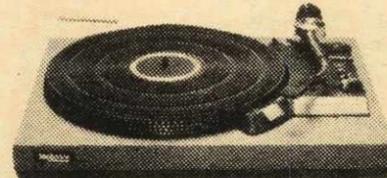
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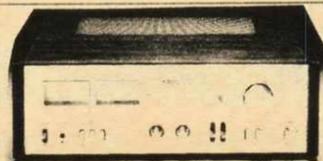
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Turntable Druggist : Buffalo harps on

by Andrew Gillis

The turntable druggist this week finds more aural gratification in the Collection of Musical Perfection, and he asks interested readers to drop suggestions in at the **Gazette** office. And what about all you disinterested readers? No one ever hears from you. Let's have some input from the disinterested people — if you "do not care about records," let's have a little response; it's not much to ask.

Norton Buffalo / Lovin' In The Valley Of The Moon / Capitol ST-11625 / Lovin' In The Valley Of The

Moon; One Kiss To Say Goodbye; Ghetto Hotel; Nobody Wants Me; Puerto De Azul; Hangin' Tree; Another Day; Rosalie; The Jig Is Up; Eighteen Wheels; Sea Of Key.

Norton Buffalo has a strange name and a collection of fine chromatic harmonicas. With these harmonicas, Buffalo can do anything a guitarist or fiddler or saxophonist can do. Buffalo, as **Rolling Stone** said last spring, is wild on harp.

Buffalo is unlike Butterfield or Little Walter, because he prefers tasty country harp to the really

raunchy stuff. On this debut album, released with the blessing of Steve Miller (with whom Buffalo has performed until now), there isn't as much harmonica as anyone was expecting to hear. That's disappointing, because Buffalo's songwriting is not memorable.

His arranging for the Norton Buffalo Stampede, however, is slick. The band consists of pedal steel, fiddle, guitar, bass and drums. When Buffalo puts harp and fiddle together on a riff, or harp and pedal steel, the effect is Southern swing. At this album's best, there is a catchy Charlie Daniels sound to

it, nice and down-home. The title cut has a reggae beat chorus, and "Ghetto Hotel" is lowdown sounding. Here Buffalo wails on Hohner Chromonica with Shure Green Bullet mike and Fender Super amplifier.

His vocals also have a lot of charm (is there no better word for this? - Ed.). Like Boz Scaggs, Buffalo sings like somebody you're sure you've heard before, near where you live. The pitch and the power are both just barely there. Still, they never actually do let you down. After a side or two, the guy's voice sounds as if he's somebody you actually do know. Buffalo's next album will be better than this one — but like Benson on the Kirshner Rock Music Awards, he had best beware of selling out on his native instrument and going for naked stardom.

Ishan People / GRT 9230-1071 / Come To The Music; Hold On; Inflation; Sweet Chariot; Let The Rhythm Roll; Mighty Warrior; Rainbow; Trenchtown.

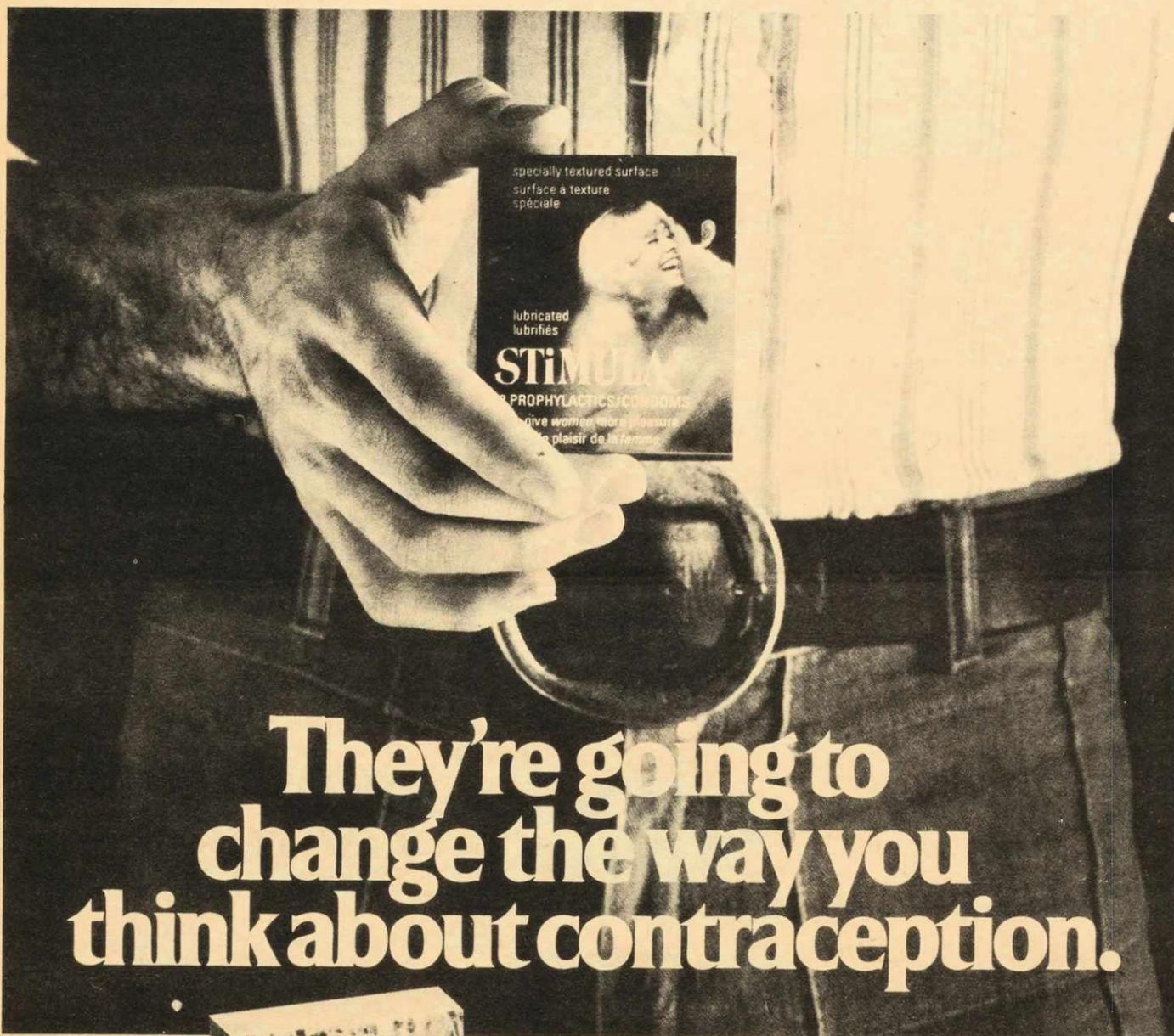
Reggae is the greatest of turntable drugs next to the "I Got The Feelin'" album by James Brown (1968) which should have included "Lickin' Stick," the most-lewd single of that year. Reggae is even more repetitive than vintage J.B.; but when there is a message to the reggae lyric, the repetition becomes power and the listening becomes hypnotic.

Ishan brethren are seven Jamaican-Canadians who are rastafarians. (Ras Tafari — pronounced "ta-fa-reye" — is the tribal name of the late Haile Selassie, whom many Jamaicans worship as a messiah). Their first two albums, "Roots" and now this one, were recorded and produced in Toronto, the new Ishan hometown. David Clayton-Thomas did the production, and on this album attempted some liner notes in rasta dialect, which turned out weak. The first album, "Roots," got no glossy sheath with phony drivell on the back and was in all a superior l.p. to this one.

"Roots" was a nasty, angry and unkempt reggae album. This new album, on the other hand, is pretty Marleyish and sold-out. There are cute guitar riffs everywhere, and the social comment in most of the songs is there only because it has to be, the way Marley dredges up some issue or other all the time, the way Dylan figured he had to do something about Rubin Carter or else lose his crusade position.

"Trenchtown" is the most bold cut on this album because it is kept cooking and the vocalists are upset. Ishan's live appearance must be festive, too, and I think it features the song "Tough, Tight And Dread" from their first album.

Ted Jordan / The statistics describing the cataloguing and content of Ted Jordan's album on Dartmouth's Solar records are not relevant. They made it over in Dartmouth, and added some live cuts recorded at Ginger's, and the session players include the lightning-quick Kevin Roach on dobro (he lives up above Ginger's) and Minglewood's Enver Sampson (a graduate of New Waterford University) on harp. You can buy the album at Ginger's or wherever Ted Jordan plays. The material, of course, is classic acoustic country blues sung by a happily transplanted Texan.



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Sub bash: rock and reel

by Lloyd Daye & John Vale

The first SUB nite of the year turned out to be the night and if this is any indication of evenings to come, good times can be expected. All 1400 tickets were sold long before the door opened, while those who were able to get tickets were glad they did. Three top notch bands were performing in different rooms provided in the Dal SUB.

Those of you that managed to squeeze into the McInnes Room were well entertained by the **Minglewood Band**, playing a mixture of blues and rock which they do so well. The band primarily from Cape Breton, is adding new members as well as tightening up the old ones in preparation for their cross-country tour. The band consists of Vancouverite Bobby Woods on drums, Donny Hann on bass. Terry Edmunds on lead guitar, Enver Sampson playing harp, and last but not least, Matt Minglewood on guitar, organ and vocals. This combination provides not only a tight sound on songs from other performers, but also on their own material, which makes up a considerable amount of their repertoire.

The Green Room also had an exceptional band, **Red Island**, probably heard by most people for the first time. In a unique departure from disco in the Green Room, this band from Newfoundland intro-

duces everyone to a new type of music - Rock and Reel. And rockin' and reelin' it was, as the band displayed their unique blend of traditional and rock music.

Red Island, which formed only six months ago, has Jamie Snider on fiddle, mandolin, concertina and vocals; Don Walsh on guitar, mandolin and vocals, Bruce Crunnell on lead guitar, Derek Pelly on bass and vocals; and Shawn Power on drums. Their roots are planted firmly in traditional Newfoundland music, but as everyone heard Saturday night, they go way beyond that. About half the show is original material, which is by no means inferior. The mixture of rock influence, fused with the foot stompin' energy of jigs and reels, made it impossible to sit still. The band obviously loved what they were doing and provided a very high standard of entertainment. They will be in town October 6th, so keep your eyes and ears open and try to make sure you catch them.

Meanwhile, those who were in the cafeteria were not forgotten or let down. They were enjoying a very professional but somewhat different band, **Crackers**. They provided a very good show with quite an exceptional solo as the drummer played on everything from drums to table tops.

Star Wars: sci-fi fable

by Donalee Moulton

The latest movie craze unites both elements of the traditional-fairy tale and fantasies of modern science fiction. Star Wars, as the host of this craze, has been considered both a failure and a success because of it.

"Star Wars" is the story of the young innocent male out to rescue the beautiful princess who has been captured by the evil power-hungry villains. In the course of the rescue there is the wise old man who sees in the boy not only his innocence but his inherent good. There is also the hard surfaced man who helps the young boy but unlike the wise

extreme a film with only an excuse for a plot.

What is apparently forgotten in these debates is the enjoyment factor. Aside from the problems / merits of the plot the film is still entertaining. It has the ability to make people relax — to make them laugh. There are no gut churning violent sequences to keep you awake all night (or sex scenes for that matter). It is from start to finish easy . . . easy to watch, easy to enjoy, and superficially at least, easy to understand.

Two of the things "Star Wars" has going for it are its characteriza-



man is only subconsciously aware of the boy's good.

It is precisely this plot which has caused critics to either exalt the merits of the film or denounce it. Those who feel it is a good film see in the plot the triumph of good over evil as symbolic of the Judeo-Christian religion in which the almighty power (in this case "the Force") both blesses and protects those who are good. In this perspective the plot can be seen as an eloquently simple device by which complex tenets of faith are explained.

The anti-critics, on the other hand, see "Star Wars" as merely a shoddy device employed by Twentieth Century Fox to reap millions (which they are). In this context "Star Wars" is a shallow film with little symbolic content; in the

tion and the special effects. There really are not any great theatrical moments for the human cast but then these are not necessary. The show is stolen by such characters as R2D2 and CP30; (Who are probably better actors than their human counterparts). These characters represent a small part of the total "special effects." For a glimpse into the realm of fantasy and imagination "Star Wars" is a must. For a trip, a painless trip, back to childhood, this is the film to see. Many people are disappointed in the film with respect to the promotion it has received but few dislike the film and regret going.

"Star Wars" is in its own right a new type of film and whether or not it has depth and meaning, it at least is fun.

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TO BE ELECTED.

VOTE D.A.G.S.

OCT. 4th



Dalorama

by Lloyd Daye and Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

-A-
Sport's Top Team (8)

-B-
Hard to get (5)
Commerce Pastry (8)
Lack of Hair (4)

-C-
This Oil is hard to take (6)
It's the real thing (8)
Hole in your head (6)

-D-
Newfoundland Volkswagen (4)
These steaks go to your head (5)
She remembers yesterday (11)

-G-
The pay is terrible here (7)
Chairman's symbol (5)

-H-
Natural disasters (10)

-J-
I hope one decides your future (4)

-L-
A library does this (5)
A tiger's home (4)
NBA team (6)
Some are good some are bad but none would be great (8)
A very sexy name (5)

Y	B	R	I	K	N	I	L	L	O	R	D	R	S	R
R	S	E	I	R	O	M	E	M	T	A	E	N	E	I
O	Y	S	P	L	I	C	E	S	A	D	R	O	N	A
D	S	G	E	A	T	A	B	I	B	I	B	I	A	L
E	T	A	T	U	B	S	O	L	L	U	Y	G	C	L
N	E	Z	R	R	A	T	O	O	E	S	E	I	I	S
I	M	E	O	A	L	O	K	B	T	M	P	L	R	T
R	S	T	L	L	D	R	S	A	T	I	R	E	R	A
A	Z	T	I	C	K	E	R	T	A	P	E	R	U	R
M	T	E	E	O	L	W	Y	E	M	E	D	A	H	S
B	I	L	L	O	A	N	S	M	E	G	A	V	E	L
U	L	L	O	R	K	N	A	B	C	E	B	E	U	Q
S	H	H	S	C	A	V	I	T	Y	N	Y	R	U	J
H	C	N	A	R	E	M	M	O	S	A	N	N	O	D
S	S	T	S	R	E	K	A	L	O	C	A	C	O	C

-M-
They're hard to forget (8)
The catabolism and anabolism of proteins and fats (10)

-P-
English gas (6)

-Q-
A future associate?(6)

-R-
Bone of the forearm (6)
Western farm (5)
Each one of us has about 35 trillion of them (13)
Political cartoonist who won 3 Pulitzer prizes (11)
It causes a lot of hate (8)

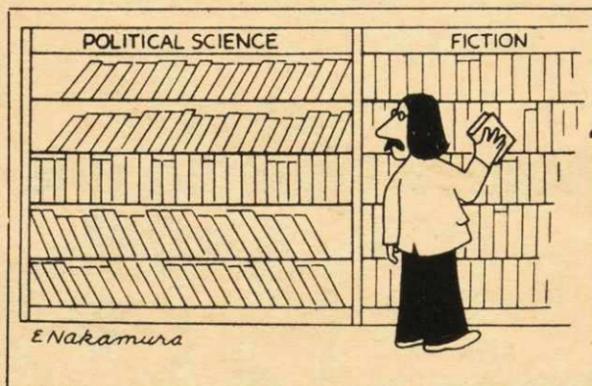
-S-
Some people live in yellow ones (9)
Don't try to beat it, use it (6)
The beer that made Milwaukee famous (7)
No tan there (5)
An exercise in subtlety (6)
Grade, house, law, book (6)
Box office hit (8)
A rope or wire connection (6)

-T-
End, top, tennis, leg (5)
What you use to mend a broken heart (10)

QUIZ WORD

A MUCH SOUGHT AFTER POSITION (10 letters)

DOONESBURY



Cryptoquote

Here's how to do it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different. Readers are encouraged to submit quotes.

This week:

AJLORBTZR RZA'O CDRO ZO XLFY OJ QF.
—RAJAGSJXL, CF ODZAU.

Last week's answer:

You are on third base. You know he will hit a fly. The question is whether to run.

—Don McNally

SHERMAN HINES
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INTRAMURAL CANOE RACES

One of the popular Intramural events of the year is the annual Canoe Races held at the Banook Boat Club on Banook Lake in Dartmouth.

The races this year are scheduled for Sunday, October 2nd at 1:00 p.m. There will be three divisions: Men's tandem, Women's tandem, and Co-ed tandem.

All interested paddlers should sign up with their partners at the Intramural office in the gymnasium. All entries are due by Sept. 28th and the necessary equipment will be provided.

MEN'S INTRAMURALS

As usual, the Men's Intramural Sports will get underway with a busy weekend. The Golf Tournament on Saturday at Hartlen Point starts it off, and flag football and soccer follow on Sunday afternoon.

Entries are due by Wednesday, September 21st at 5:00 p.m. The league schedules will be posted by Friday, Sept. 23rd. Game times can be obtained by phoning Dial-A-Rec 424-2043 beginning Friday.

Men's Softball will be played as a two day tournament on Saturday and Sunday, October 1st and 2nd on the Common's diamonds. Entries will be extended to Wednesday, September 28th.

Entries are organized by Sport Representatives from each Faculty or Residence. If you do not know your sport representative, then check at the Intramural Office in the gymnasium and we will assist you in being assigned to a team.

INTRAMURAL TENNIS TOURNAMENTS

This year the Men's and Women's Singles Tennis Tournaments will be played off on Saturday and Sunday, October 1st and 2nd from 9:00 a.m. to 5:00 p.m.

The men's tournament will be run off at the Common's courts down town and the women's tournament will be played at the Dal courts.

Entries will be received at 9:00 a.m. on October 1st at the specified locations. The tournament draw will be determined at that time.

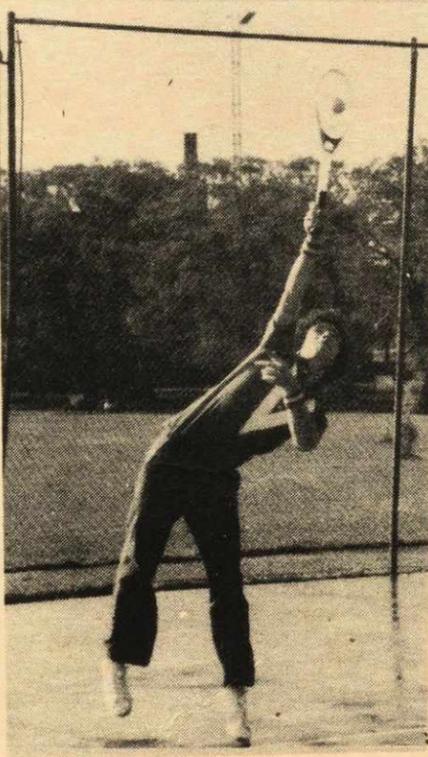
The men's, women's and mixed doubles will be played on Saturday, and Sunday, October 15th and 16th at both the Common's and Dal Courts.

CO-ED SOFTBALL

Co-ed Softball will begin on September 24th, Saturday. The games are to be played on the Dalhousie field and entries are due Wednesday, September 21st. League games will generally be played on Saturdays and Sundays.

Each team must consist of ten players, five men and five women. Each team must field at least five women to play at each game.

Scheduled games can be obtained by calling 424-2043, as of Friday, Sept. 23rd.



WOMEN'S VOLLEYBALL

The women's Intramural program will begin this year with league Volleyball, which gets underway Sunday, September 25th at 12:00 noon in the Dal gym. Teams from the various faculties, departments, and residence halls are encouraged to enter and come join in the fun.

Entries are due by Wednesday, September 21st. If you are interested and do not know how to get on a team then come to the office and register and we will help you get placed on a team.

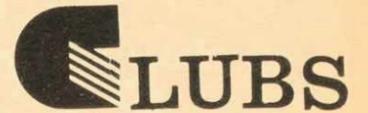
EXTRAMURAL

EXTRAMURAL SPORT CLUB COUNCIL

There will be a meeting of the Extramural Sport Club Council on Wednesday, September 28th at 6:00 p.m. in Room No. 6 in the P.E. Building.

All Sport Club presidents and secretaries should be in attendance as the club budgets and accounting procedures will be discussed.

Each club should also have made contact with the Athletic and Recreation Office and their club officers list with addresses and phone numbers, in order that mail and messages might be directed to the clubs when necessary.



LOOK

Applications are now open for the positions of:

Winter Carnival Chairperson
(honorarium - \$100.00)

Fall Festival Chairperson
(honorarium - \$100.00)

Pharos (Yearbook) Editor
(honorarium - \$600.00)

Applications at the Council Offices (2nd floor SUB)

Deadline - September 27, 1977

VARSITY SWIMMING AND DIVING MEETING

THURS. 22nd, SEPTEMBER '77

12:30 P.M.
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FOOTBALL'S GONE . . .

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FIRST GAME SUNDAY 2:00 p.m.
SEPT. 25, GARRISON GROUNDS
(FOOT OF CITADEL HILL)

Field hockey women defend title

The Dalhousie Women, defending national field hockey champions, began defense of their title this past weekend by winning once and losing once.

On Saturday, under bright sunny skies, they lost a tough 1-0 decision to UNB Red Bloomers, but Sunday, in the rain, they bounced back to down U de Moncton by the same 1-0 score. Both games went 2 ten minute scoreless overtime periods, and were eventually decided on penalty strokes.

Saturday's game was an evenly played contest with both teams having several good scoring chances, but strong goaltending by UNB's Pam Wiggins and Dal's Merle Richardson kept the forwards at bay. After the scoreless overtime periods, the game was decided on penalty strokes with UNB scoring 3, by Janet Miller, Missy Annis, and

Lois Scott to none for Dalhousie.

On Sunday against U de Moncton, Dal's women had a decided edge in territorial play, but were unable to find the net, missing on several good scoring opportunities. Rookie halfback Diane Thompson, plus veterans Julie West, Karen Kelly, and Wendy MacMullin turned in strong games. As on Saturday, after two scoreless overtime periods, the game was determined on penalty strokes, with a goal by Wendy MacMullin deciding the game in Dal's favour.

This week-end Dalhousie will play exhibition matches in Toronto against York University and the University of Toronto. Their next

home game will be Wednesday, September 28 at 2:00 p.m. when Acadia will visit our campus for the first time this year.



Dal Photo

Earn some high credits this semester.

17

COMMERCE STUDENT SERVICES

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COMM 102 How to Manage your Money.
Supervisor of Service: The Commerce.
 Different ways to earn higher interest on your money. Making ends meet: budgeting and money handling (paying bills and meeting financial commitments, balancing your cheque book, affording a night out, etc.) Unlimited enrolment.
Prerequisite: Money to manage.
 Offered Summer Fall Winter Spring.

COMM 103 Principles of Student Loans.
Supervisor of Service: The Commerce.
 Check with the Supervisor of Service for full description and prerequisites for enrolment.
 Offered Summer Fall Winter Spring.

Water polo club makes plans

by George Mullally

The Dal Waterpolo Club will be holding its first club meeting next Wednesday, Sept. 28 at 8:00 p.m. in rooms 410-412, fourth floor SUB. All people who have signed up with the club (or those who would like to) are strongly urged to attend this meeting.

The Dal Waterpolo Club will be put to the test early this year. They will be participating in the Joseph Howe Festival, in a waterpolo tournament, in which the men will be competing with the Halifax-Dart-



mouth Senior Men's League and Laval University of Quebec. The women of the Club will be competing against other women's teams in the Halifax-Dartmouth area. The tournament will be held over the weekend of October 1, starting on Friday night. The game, Dal vs. Laval, will be televised on CBC and will be broadcasted in the Maritime region. This game should prove to be very competitive and we hope that some of you may be able to come down and cheer on Dal in its first big waterpolo tournament. The game will be held at Centennial Pool on Saturday, October 1, at 12:00.

It has recently been disclosed that the Dal Waterpolo Club's own president, Colllin Bryson, has been chosen to join the best Junior players in Canada in the Junior National Training Camp this winter in Ottawa. This is the first time in the province's waterpolo history that a player has been selected for a National Training Camp. The Dal Waterpolo Club is extremely proud of Colllin's achievements and hope he will be successful in Ottawa. Congratulations Colllin!!

Just another reminder that if anyone is interested in playing waterpolo this year please get in contact with either Colllin Bryson (477-6081) or Ralph Simpson (443-1077) at any time.



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Soccer Tigers make a good start

Dalhousie Tigers made a promising start to a defense of their AUSA soccer title last weekend with home wins over UNB Red Bombers (1-0) and U de Moncton Blue Eagles (5-1).

For Saturday's opener, UNB brought back to Halifax nine members of the side which lost to Dal in the 1976 semi-final. Within minutes, however, they were stunned by Dal's first goal of the season when striker Clint Smith ran on to a through ball to send an accurate low shot into the UNB net. Following this early reversal the Red Bombers regained their composure and began to trade blow for blow with the Tigers (sometimes literally) without ever really troubling rookie goalkeeper Greg Forbes.

In fact, it was the Tigers again who found the net after one of the best moves of the game. A long



Dal Photo

throw-in from fullback Rick Warren was headed down to the feet of right-winger Tony Hall by the strong-running Dave Riddell. Hall took aim and fired a tremendous drive into the far corner of the net amid unconfined joy among the Dal players and supporters. Unfortunately, however, joy quickly turned to ashes as an obscure offside decision negated the goal.

Thus relieved, UNB took the game to the home team but it was not until the final minute that they managed a clear chance to equalize. Even this stemmed from an uncharacteristic error from centre-back Larry Creaser which gave the UNB centre forward an unchallenged run at goal. There seemed no way that the goal could be missed but Forbes demonstrated that the form he had shown in training camp could meet the demands of championship play by brilliantly blocking the final shot to earn the shut-out and two points for the Tigers.

Sunday's game against the Blue Eagles revealed the Tigers at their best in a devastating first twenty minutes when they scored four times through Currie, Riddell, Vickery and a Moncton own goal. At

this point, injuries to strikers Riddell and Smith tended to blunt the Dal attack and Tiger fans had to wait until the second half to see left back Geoff Dahn complete the scoring for the home team with a strong header following a penetrating blind-side run. Though Moncton pulled one goal back, the Tigers coasted to victory.

On the weekend's performances Coach David Houlston commented: "To begin a season with two wins is always encouraging, especially as Dalhousie has a relatively new and inexperienced squad of players. The players however will be the first to admit that a lot of hard work stands between them and the C.I.A.U. Championship hopes."

Both Coach Houlston and his players were heartened by the enthusiastic support they received from the fans on the bleachers. They look forward to more of the

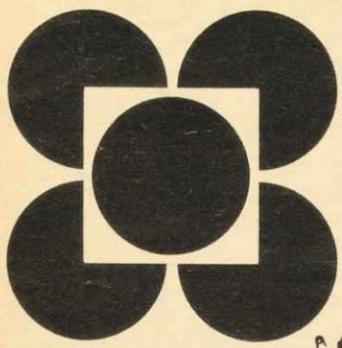
same on Saturday when Dal plays host to city rivals SMU in a meeting which is always keenly fought and entertaining.

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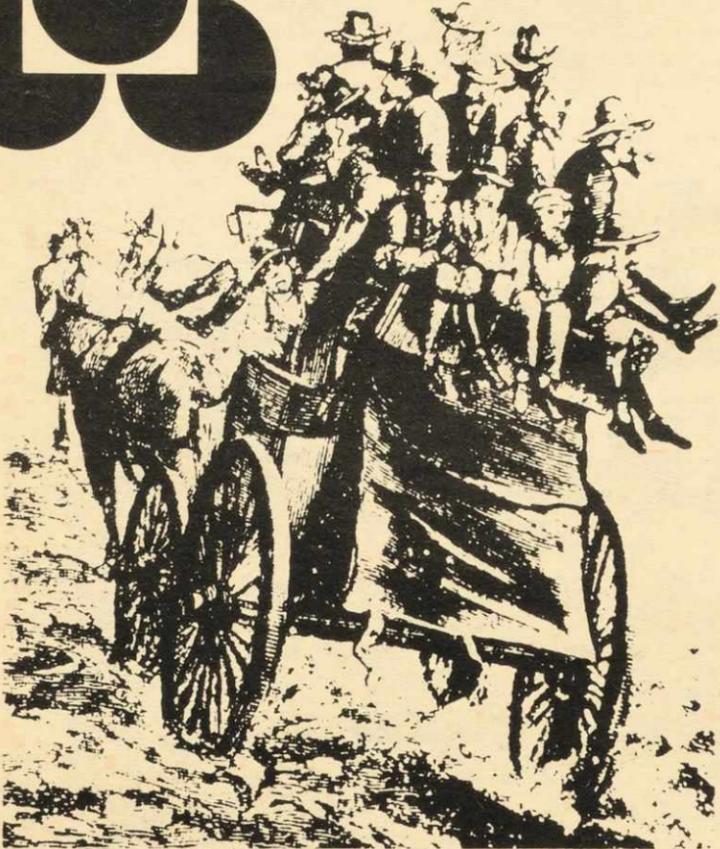
It's all a matter of taste.

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