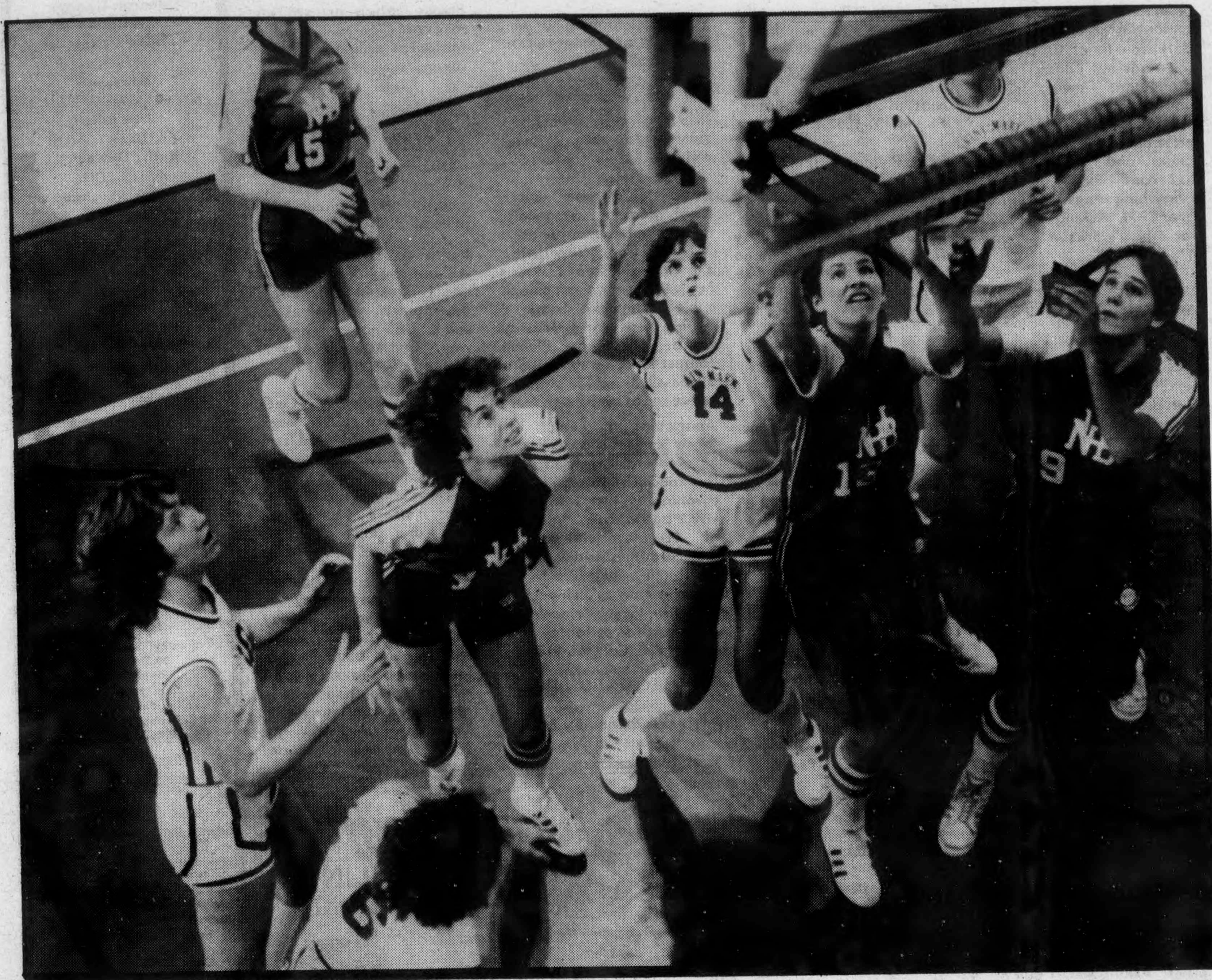




the brunswickan

VOLUME 118 ISSUE 11/NOV 25, 1983/28 PAGES/FREE

Canada's oldest official student publication



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RADIOACTIVITY

Once again this bastion of journalistic integrity is forced to give into pressure and bring you the third issue of RADIOACTIVITY. This monthly issue contains an interview with Rough Trade, the alternative top ten and a really juicy editorial on the evils of rock 'n roll. (Sex, drugs and rock 'n roll.)

classifieds

November 25, 1983

2-THE BRUNSWICKAN

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RED 'N BLACK people interested in buying a Cast and Crew baseball shirt can do so at the R & B office, Rm. 106. Only seven Canadian dollars.

1 pair of Dynafit Contro-Cup Boots, size 8, 5, brand new liners. No reasonable offer refused. Call Adam Francis at 454-2508 after 5 p.m.

1 pair of Gresviv skis, size 180 cm with Tyrolia bindings. Asking \$30. 1 pair of Garmont ski boots size 10 1/2. Asking \$33. Phone 454-5017

Attention Business Students! There is still time to order your copy of the 1983-84 Business Yearbook.

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WANTED

Anybody who attended the SWAP meeting in the SUB, Nov. 15 who has information about Students Working Abroad project. Call Kim at 472-8344, Work - 457-2475.

1 pair of busted out speakers. Enclosures must make good conversation pieces. Call 454-5337 and ask for Bert.

A ride to Montreal is wanted on December 21 or 22. Willing to share expenses. Call Eric at 454-5896.

17th or 18th. Willing to share expenses. Call Brenda at 454-1576 or 453-4983.

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2 students looking for One Bedroom apartment to rent. Please call 454-9005.

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MISCELLANEOUS

A special thanks to Jeff Irwin, the best in 37 years.

"A well brought-up chap, you see" from SCB.

To the Mob: Please return my cat immediately or else serious measures will have to be taken.

Ada

Lose weight now, ask me how. The Herbalife Slim & Trim Program contains natural herbs. Herbs naturally curb the appetite, cleanse the system, supplies all daily nutrients, and

burns off calories. (and without the need for exercise!) Results only begin the moment you do...Lose weight a natural healthy way. Call Marlene after 3 p.m. at 454-5907.

Hey Montrealers! Once again, there is a huge revival during the Christmas break at Shawn's Pub on the West Island. It all explodes on December 26 around 8:00 p.m. It's sure to be a great time, and don't forget to wear your UNB shirts.

Mikie (who would eat anything) passed away early the morning of Tuesday, November 22, 1983. Mikie was a good buddy of the late pickled Grover. Neville House is putting out a reward for any info on his assailants. Suspect the "Good Boys" of MacKenzie!



the
brunswickan

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The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the university.

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SALAMI	1.99	2.99
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VEGETARIAN	1.75	
EXTRA	50	

"Earth Tides" station built in woodlot

In an underground chamber on the UNB Woodlot in Fredericton, automated equipment set up by university surveying engineers is monitoring the "earth tides."

Earth tides are to the earth's solid crust what marine tides are to the oceans. The earth's surface bulges first on one side, then another, in response to the gravitational pull of the

moon and sun and to the "sea-tide loading", the weight and gravitational attraction of the incoming marine tides.

The only way to detect earth tides is with sensitive instruments which record very small changes in the tilt of the earth's surface and in its gravitational field. Such instruments, set on flat bedrock, make up the UNB Earth Tide Station, one of

four in Canada. The station was officially opened by UNB President James Downey on Wednesday, Oct. 19.

Earth tides are of some practical concern, according to Peter Vanicek, leader of earth tide research at UNB. A number of scientists believe that they add to the stresses within the earth's crust which may trigger some earthquakes. But much more basic research on the elasticity of the earth and its response to stresses, such as the research now going on at UNB, must be done before the role of earth tides in triggering ear-

thquakes can be fully understood, Dr. Vanicek says.

The station has been supported by grants from the Natural Sciences and Engineering Research Council, the Federal Department of Energy, Mines and Resources (EMR), and the Maritime Provinces Higher Education Commission.

A scaled-down version of the station has been operating for several years, but the installation of new equipment and an up-to-date system for registering data will enable even undergraduate students to use the facility.

Earth tides have been a fruitful research area for graduate students in surveying engineering at UNB. Robin Steeves, for example, whose PhD dissertation was based on data from the old station, is now head of research and development in the surveys and mapping branch of EMR. Spiros Pagiatakis, a PhD candidate using the new station to study near-shore effects of sea tides and near-surface effects of earth tides, was the master of ceremonies for the opening. Mr. Pagiatakis is now in charge of day to day operation of the station.

Wet and Dry stamps approved

By DAVID MAZEROLLE
Brunswickan Staff

The UNB campus will have wet and stamping starting in January for a 90 day trial period.

The measure was determined at a meeting of the Special Events Committee on Wednesday night. The committee has been negotiating for wet and dry stamping since the summer, when the blanket liquor license was implemented for the campus.

Under terms of the stamping procedure, bartenders will serve just one alcoholic beverage at a time. Campus police will be employed to circulate through the event to check for wet stamps. Anyone who wishes to purchase an alcoholic drink must display the wet stamp on the back of their right hand.

The Special Events Committee has suggested additional penalties to be added to the Student Disciplinary Code to deal with possible infractions of the policy.

Assistant Comptroller wanted

BY DAVID MAZEROLLE
Comptroller - elect Aubrey Kirkpatrick announced he is taking applications for assistant comptroller until Dec. 2, 1983. Anyone interested should write a resume and bring it to the SRC office.

The assistant comptroller assists the comptroller in the financial dealings of the Student Union. He or she will be a nonvoting member of the Student's Representative Council (SRC) and serves as the treasurer of the Orientation Committee and the Winter Carnival.

He she is appointed by the SRC executive on the recommendation of the comptroller with the approval of two-thirds of the council, and takes his her seat at the first council meeting in January.

Kirkpatrick thinks being a business student is an asset for the applicant. As to the type of person desirable, Kirkpatrick says he she should be "basically, somebody I can get along with. That's imperative. There's going to be a lot of long hours."

By C. ANDREW SMALL

Each year, the University of New Brunswick Society for Civil Engineers (UNBSCE) takes a road trip. The past years have been to Montreal and Halifax. These were a great time. This year, we will be going to Ottawa for the third weekend of January 1984. We are inviting all of the engineering students to join us.

This year's trip promises to be a great one. Many tours have been planned, the most notable are to Spar Aerospace, the manufacturers of the Canadarm, Arctec Canada, where ships and offshore structures are designed for the Arctic, and Terra Surveys, the largest computer mapping and plotting facility in the country. Also we will be visiting the Parliament Buildings, the National Museum of Science and Technology. Saturday night, Carleton University and Ottawa University may combine to host us for a pub.

We will be leaving Fredericton at 10:00 p.m., Wednesday, January 18, 1984 and returning to Fredericton at 11:00 p.m. Sunday, January 22, 1984. Transportation will be by 2 buses - one quiet and one loud! Accomodation will be at the Holiday Inn in the heart of downtown Ottawa. The cost for the trip is

\$125.00 for UNBSCE members and \$130.00 for non-members. A deposit of \$80.00 is required to go. Deadline for the deposit is Friday, December 2, 1983. This can be paid by cash or cheque. (payable to the UNBSCE) and left at the Civil Office with your name.

There are five sign-up sheets located in Head Hall.

These are near room 102, the M.E. office, the S.E. Lunch Room, the Library and in the lobby. If you want to go you must sign one of these sheets.

Space is limited, to ensure your seat, you should sign up early and get your deposit in.

FORESTRY NEWS

The lounge has been a very busy place this week and will be next week too. The Leader '83 is finally in and can be picked up or bought in front of the lounge. Leslie Cuthbertson is the person to see to pick up your copy. She has a few extras and if you're nice to her she'll sell you one of them. At the same time you can buy this year's yearbook \$12 or \$10 (with F.A. membership) plus a \$2 mailing fee if you're going to be out of town next year.

The woodsmens Team has a great idea for a Christmas present for your big/little sister/brother/buddy - a UNB forestry cap, with a three-color stitched crest of your choice of a red and white summer cap or a green winter cap - for only \$5! These are available during lunch, in front of the lounge.

Official News: Forestry Week '83 has been declared a big success. Many thanks to everyone who participated and special thanks to the people who organized, set-up and cleaned-up for the events. Dennis gets a round of applause for driving the "people shuttle" until 7:30 a.m.

DON'T FORGET: The Christmas Pub, next Saturday, December 3, 9 p.m. - 1 a.m., SUB Cafeteria - Even Santa Claus shouldn't miss this.

P.S. to For I: You're going to be in Leader '84 too, so why not drop by the lounge (2nd floor, old Forestry Building) and buy your copy now. Also - the more events you come to the more you'll be in the book. If you don't know what's going on call your big buddy and ask!

Another side of the nuclear coin

Nuclear war and its horrors have been frightening the world since the Second World War. On this page, Political Perspectives columnist Richard Hutchins

gives his thoughts on the film "The Day After," and in a dialogue from Access To Energy (May 1982), the editors give their bid to surviving in the nuclear age.

Political Perspectives

By R. HUTCHINS

In this age of technological mastery it is a fateful irony to be facing the unprecedented nuclear destruction of our world. This article is designed to be a commentary on the movie "The Day After", and as such will contain opinions and ideas unacceptable to many.

Why in a world that is suffering from mass inequality and environmental decay must we deliberately create a fatalistic hysteria to justify the madness of nuclear weapons? I speak of this idea as hysteria since it thrives on man's "fear".

Fear has always been the most effective propagandistic tool and the movie "The Day After" is no exception. It offers a fatalistic interpretation of a very real situation. It concentrates on the mechanics of nuclear holocaust and offers no solution or hope to the populace. The mechanism that is concentrated on is the weapons themselves and not the people in control of those weapons. By this I mean that we live in an ideologically split world that is suffering more from a human problem and not a weapons problem. By concentrating all our energies on arms reduction we are concentrating on the mechanism of destruction. The quality of our leadership is the true measure of threat. We have governments that are motivated by fear and thus cannot comprehend the concept of humanity. I am by no means belittling the extent of nuclear escalation but am trying to emphasize it as the final stage of madness motivated by governments unwillingness to compromise their ideologies for the sake of humanity.

I felt fear after viewing this movie interpretation of the possible nuclear confrontation. My fear was for the individuals in society who could only see the destruction and horrors of war. They are the ones who have begun to think like our governments, the ones who fear the enemy, the ones who have become convinced that it is the bombs and not our fatalism that must be eliminated. If you can remember "The war to end all wars" was thought to be such because of its horrors and incredible devastation. We all know that war is something that man can create no matter how much destruction will occur and as I said the weapons of war although they have become horrific beyond all reason are "material", they cannot reason their destruction only the minds of man can alter this phenomenon. We must concentrate all our energies on the leaders of government to reason with humanity and alter the course of "fatalism".

After reading this you may understand my distaste for such a propagandistic movie as "The Day After", the same impact could be felt by watching re-runs from World War II which really did happen! If we continue to build fear in ourselves we will surely lose sight of a viable solution to this problem. Man is not a communist or a capitalist so much as he is human, we all have the capability for reason and compassion if we allow ourselves to accept compromise as a more instinctual route than war. As a final aside if the more instilled fear in you then translate that fear into action and stop accepting "fatalism" as an inevitability, join a movement, read a book, educate yourself so that you can rationalize alternatives and most importantly commit yourself to humanity.

"The only thing man has to fear is fear itself."

Is it not true that each superpower has enough nuclear weapons to kill all members of mankind several times over?

Yes, and the same is true for kitchen knives.

But a single nuclear bomb can wipe out a whole city.

No, it can't. You would need 438 megaton bombs (the power of 22,000 Hiroshima-sized bombs) to destroy Los Angeles, and none of them could be "wasted" on pulverizing the rubble, or you would need more.

Then how come Hiroshima and Nagasaki were each destroyed by a single bomb?

They weren't. Earth-covered backyard shelters were undamaged at 100 yards from ground zero, and the photo shows a wood-frame house at exactly 1 mile from ground zero at Hiroshima. The day after the blast the bridges were open to traffic, the second day trains were operating, and the third day some streetcars resumed service. The people in the two cities had neither warning nor basements; yet in Dresden, where they had both, about as many were killed in the air raid of 13 February 1945 as in Nagasaki.

But the Hiroshima bomb was 1,000 times less powerful than the H-bombs used in today's warheads.

The distance of equal destruction varies as the third root of the released energy; 1000 times more powerful means the same destruction at 10 times the distance. An earth-covered shelter would be undamaged at 1000 yards from ground zero, and a wooden house as above would be comparably damaged at a distance of 10 miles rather than 1 mile. Grim, but not the end of the world.

But the radiation from nuclear bombs would leave the earth a radioactive inferno for decades, and the survivors would die of cancer, leaving genetically damaged offspring.

This, paradoxically, is wishful thinking: if it were so, no one would contemplate nuclear war. In fact, only a few hundred of Hiroshima's 70,000 dead were victims of radioactivity, and no genetic damage could be detected against the normal background

among the survivors, though they (and even their chromosomes) have been examined with extraordinary thoroughness for decades. This is not surprising, since ordinarily only those who suffer unprotected exposure to the initial radiation will receive a dose high enough to be lethal (400 rems will kill half the exposed victims, 1000 rems virtually all of them).

But the fall-out will eventually kill everybody.

No, it won't. In essence, the highly radioactive isotopes will soon spend themselves, while the long-lived isotopes do not radiate intensely (though some can be long-lived isotopes do not radiate intensely though some can be dangerous if they get into the body). Shelters can protect from early fall-out and filtration can prevent ingestion of radionuclides such as strontium and iodine. Iodine is typical for the scaremongering: the defeatists fan hysteria for levels one thousand times lower than those at which radiiodine is given to healthy patients for diagnostic purposes.

But that would mean spending years in shelters.

No, it wouldn't. Use the rule of seven: For every sevenfold increase in time, the radioactive level due to fall-out decreases by an

order of 10. If the level 1 hour after detonation was 1000 units hour, it will decline to 100 units hr in 7 hours, and to 10 in $7 \times 7 = 49$ hours, or about two days. The level measured 1 day after detonation will decline to 1/10 in a week, to 1/100 in 7 weeks, and to 1/1000 in less than a year ($7 = 343$ days).

And how does one live without food or water for 343 days?

One does not have to. Food and water are not contaminated by fall-out radiation, only by the fall-out particles themselves. Dust-proof packed food remains uncontaminated, and radioactive particles can be filtered from contaminated water. For details, see Kearney's Nuclear Survival Skills.

But instead of all these gruesome details, is it not better to keep the peace by the "balance of terror" via "Mutually Assured Destruction"?

There is nothing balanced or mutual about this doctrine; it is the root of America's present predicament. Under the MAD strategy of unilateral self-deterrence, the US dismantled its anti-aircraft missile defense, cancelled its anti-ballistic missile

(continued on p. 6)

Beaver Foods Ltd. will host a Nutrition Week, Nov. 28 - Dec. 1, 1983. Debbie Durant, Staff Dietitian will be displaying a booth in each cafeteria. Come by and visit with Debbie and 'Get Nutri-Fit'.

You can also win a \$50.00 Gift Certificate from Flannery's Jewelry.

Draw will take place at the S.U.B. Cafeteria Thursday, Dec. 1/83 at 1.00p.m.

UNB's P.C. Party sends members to youth exec.

By BRAD GREEN

Two members of the UNB Progressive Conservative Youth club were elected to the party's provincial youth executive on November 5. The elections were held in conjunction with the annual meeting of the New Brunswick P.C. Party held in Fredericton on November 4 and 5.

Dwight MacMin, a second year Law student, was elected to the position of University Director, making him a liason among university clubs in the province, as well as a link between the

clubs and the provincial executive of the party. Bradley Green, a first year Arts student, was elected as York County representative on the provincial executive, charging him with organizing clubs and activities within the county. Bill Brennan, also a first year Arts student, was elected to the position of Provincial Party Director, attending the annual meeting as a delegate from the youth association in his home of Riverview, N.B.

Four University of New Brunswick students attended the convention as

delegates for the UNB club. Bill Cockburn, Darrell Stephenson, Sandra Hume and Dwight MacMin represented the campus as voting delegates, while Phil Chaddock attended as a delegate-at-large. Brad Green, Krista Jensen, and Bruce Gaston were chosen to go to the convention as alternates. This year's annual meeting proved to be the largest in the history of the provincial youth movement. Brian Mulroney, the new national leader of the Progressive Conservative Party, was in attendance on Friday evening at a reception held in his honour.

The convention marked the high point in an already busy year for the UNB club, which has a membership of over sixty students. Bill Cockburn (2nd year Law) is currently the president of the club, as well as being

the chairman of the Organizational Committee, one of five standing committees in existence on the UNB campus. First vice-president Mike Deane (2nd year Law) chairs the Social Committee, while second vice-president Darrell Stephenson (2nd year Law) has the Policy Committee. Club secretary is Kim Jensen, (3rd year Arts). Krista Jensen (3rd year Business Administration) serves as club treasurer and head of the Finance Committee. Club member Sandra Humes chairs the Communications Committee.

The academic year at UNB opened for the club with a social gathering at the home of Member of Parliament for York-Sunbury Robert Howie. Special guest at the event was N.B. Premier Richard Hatfield. In addition to the members of

the UNB club, the evening was attended by local Conservative politicians David Clark, M.L.A. for Fredericton, and Ed Allen, M.L.A. for Fredericton North.

Two other events of note have occurred to date this year for the club. An extensive canvassing effort of all the men's and women's residences on campus was carried out by the Organizational Committee. Secondly, a raffle was held as part of a fund raising drive. Winners were Ken MacGillivray, who received a \$25 gift certificate from the UNB Bookstore, and Selvin Peter, who received a \$15 certificate. Looking ahead, the club is planning such activities as a mock election and a model parliament, social events, a canvas of the local riding, and working toward the upcoming federal election.

Student Services

\$5,000 GRANTS FOR WOMEN 1984-85 ACADEMIC YEAR - THE SOROPTIMIST FOUNDATION.

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a) Women entering final year in 1984-85 of a 4 year undergraduate program or b) women registered in a program of graduate studies.

2) Restricted to:

Women studying in programs of university studies which will qualify them for careers serving other women by improving the quality of their lives.

Further information and applications available from:

A) GRADUATE STUDENTS CONTACT:

OFFICE OF RESEARCH ADMINISTRATION
ROOM 212, OLD ARTS BUILDING

B) UNDERGRADUATE STUDENTS CONTACT:

UNDERGRADUATE AWARDS OFFICE
ROOM 109, ALUMNI MEMORIAL BUILDING

EARNINGS REVIEW FORM - DEADLINE DATES

The Student Aid Branch of the Department of Youth and Recreation reminds students that deadline dates for the submission of Earnings Review Forms to Student Aid are fast approaching. In the administration of the Student Aid Program the following dates will be strictly adhered to:

-Students enrolled for a full academic year who have applied for aid under the New Brunswick Student Aid Program must submit Earnings Review Forms within ninety (90) days from commencement of classes. NOVEMBER 30, 1983.

Students who have requested for a single semester must submit Earnings Review forms within forty-five (45) days of commencement of classes.

-It is the student's responsibility to forward the necessary information by the required dates.

For further information contact the Awards Office at 453-4796.

JACK M'CLOSKEY'S CANADIAN WILDLIFE



MY EFFORT TO EDUCATE YA 'BOUT ANIMAL GROUPS AIN'T BEEN TOO WELL RECIEVED. FOLKS JUST DON'T SEEM TO 'PRECIATE WHAT I'M TRYIN' TO DO! WELL, I DON'T HAVETA BE HIT OVER THE HEAD WITH A TWO-BY-FOUR, SO I AIN'T GONNA CONTINUE WITH MY SERIES ON GROUPS OF ANIMALS. IF YA WANNA REMAIN IGNORANT SLOBS FOR THE REST OF YER LIVES, I'LL TAKE UP A NEW SUBJECT THIS WEEK.

RACCOONS IS FAMOUS FOR WASHIN' THEIR FOOD AFORE THEY EAT IT. THIS AIN'T 'CAUSE THEY'RE CLEAN FREAKS, BUT IT'S 'CAUSE THEY AIN'T GOT NO SPIT! THEY CAN'T WORK UP A GOOD CLAM! THIS KEEPS RACCOONS OUT OF PERFESSIONAL SPORTS 'CAUSE IF THEY EVER GOT A CLOSE-UP ON NATIONAL T.V., THEY WOULDN'T BE ABLE TO SPIT!

'CAUSE RACCOONS LOOK LIKE THEY'RE WEARIN' A MASK, THEY GOT A BANDIT IMAGE. WHY COULDN'T THEY HAVE A GOOD GUY IMAGE LIKE, SAY, THE LONE RANGER?

RACCOONS LIKE TO RAID GARBAGE CANS, AN' BIG ONES CAN KNOCK 'EM CLEAN OVER. HOWEVER, THE TROUBLE DON'T REALLY START 'TIL THEY START CARRYIN' YER CANS AWAY!



PAUL WATSON

The nuclear coin

(continued from page 4)

system, and deliberately let its civil defense die, all under the assumption that if the civilian populations were defenseless hostages

to nuclear destruction, it would deter war.

What, then, WILL prevent war?

What has unfailingly deterred war through the ages: the will to fight and

the capacity to win. In time, America's technological superiority might let it

regain the capacity to win; but it is the will to define itself that is now being

dangerously sapped by defeatists, damagogues and fear peddlers.

But there has never been a war as terrible as nuclear war.

There has never been a war as terrible as the next one. Yet there have always

been men and women who stood up to evil and risked their lives for their liberty.

But the losses in nuclear war would be so terrible that defense for whatever reason becomes immoral.

The morality of war does not depend on the weapons with which it is fought. You have exactly one life to risk

in the defense of everything that makes it worth living, and it matters little whether you lose it to a spear, a bullet, or nuclear radiation.

Your forefathers risked, and often gave, that one life for your life, liberty and pursuit of happiness. You have no

right to squander their heritage, to invite war by weakness, and to leave your children to the de-meaning cancer of serfdom.

Career Line

By WILLA STEVENSON

It is true that, in a serious recession, even well qualified workers may not readily find employment. But it is also true that the economy moves in cycles. It only makes sense to work towards having your qualifications ready for the time when conditions improve and fresh opportunities open up.

As for the fatalism detected in the survey results, hard times are the worst times to trust to fate or luck in the search for suitable and satisfying employment. When jobs are scarce, there is limited room for people to drift from one employer to another until they land in a position they like.

In any case, the day has passed when a young person with little formal education or training could parlay ambition and diligence into a successful career, like the hero of a Horatio Alger novel. Except in the case of apprenticeship -- which is essentially a form of education in a working environment -- on-the-job training alone is rarely sufficient to secure a well-paying job offering scope for personal growth. In a wide range of jobs which people once learned as they went along, employers are now demanding prior schooling. To take a random example, ambulance attendants are expected to have completed a course in a community college before they start to work.

Even where on-the-job training is acceptable, employers tend to prefer the applicant with the better general education. In some instances this is a formal rule: recruits into most Canadian police forces, for example, are required to have completed grade 12, or the equivalent in Quebec. In other fields the requirements are informal, but employers quite logically assume that a person who has, say, 12 years of schooling is a harder and more intelligent worker than one who has only 10 years.

So the old-fashioned Horatio Alger notion of a career as something one hits upon as a result of perseverance and good fortune no longer holds water. It is only one of the long-cherished assumptions about the hard light of the new social and economic conditions that have emerged over the past few years.

Another is the assumption that a career is a life-long proposition. Professional consultants estimate that as many as half of all the occupations now practised in Canada will become obsolete or will be altered out of recognition in the next 25 to 30 years. Retraining to keep up with changing techniques and equipment has become a way of life in some trades, and "second careers" for middle-aged workers are becoming increasingly common. Ironically, this is happening at a time of growing specialization. The men and women best-equipped to deal with the future are those who have a thorough grasp of their specialty, but also have a broad enough background to adapt to new methods or to move into different fields.

People will have to work harder in future to keep their careers alive. And the competition, especially in the middle and top ranks of business and public service, will be intense. According to Elizabeth Hartzell on *Personal Journal*, "Those who aspire to the upper echelons of authority and policy-making power will require previously unprecedented qualifications and abilities to make the jump. The ranks of middle management and middle technical workers will swell accordingly."

This is mainly because the average age of the populations is steadily rising. As a result, "the problem of the work force in the '80s will be too many at the top and middle with too few workers breaking into the bottom," Ms. Hartzell writes. This should be good news for young people who will be starting their working lives over the next decade. But to take full advantage of it, they and their parents and teachers may have to revise their ideas of what constitutes success.

Campus Ministry

The Campus Ministry Team (Barry Hollowell 454-3275; Monte Peters 454-3525 and Marilyn Rose 454-1093) hope you will have time to take in some of the special events at our local churches.

Sunday, November 27th - at 11:00 a.m. there will be a special advent Carol Service held at the Christ Church Cathedral. Come and be a part of the welcoming in of the Christmas season.

Sunday, November 27th - the last in the "Forum on Faith" series will be held at 7:30 p.m. at Saint Paul's United Church (corner of York and George Sts.) The 20-minute presentation will be followed by coffee and discussion. The speaker is Rev. Rod Sykes and the topic is "Faith O Competition": The Christian attitude in a competitive society.

Tuesday, November 29th - The Ten Days for World Development Committee of Fredericton will sponsor a talk at 7:30 p.m. at Wilmot United Church (corner of King and Carleton St.) The speaker is Enríguez Torres, a labour lawyer from Guatemala, who now lives in Vancouver.

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Hesburgh on right and wrong

THEODORE HESBURGH, CSC

The following excerpts are taken from an address given by the Rev. Theodore M. Hesburgh, CSC, president of the University of Notre Dame, at the first joint meeting of the Association of Universities and Colleges of Canada and the American Council on Education, October 1983. With two exceptions the second half of the speech, beginning with the discussion of nuclear threat, is published in its entirety.

How we educate, this is perhaps the greatest moral dilemma of all, because there is all too little agreement among us as to what is right or wrong in what we are purporting to do. We have many hints from the past.

Again, I trust that I am not overstating the ultimate moral dilemma that faces us, how we educate, but there is, notwithstanding Plato, Augustine, Aquinas, Arnold Buber, Ghandi, or even Robertson Davies. Their visions, I fear, are far from our reality.

In the horrible jargon modern youth, they would say we ought to "get our act together", but I doubt we will do whatever that means unless we can at least agree on something not too popular in modern universities and colleges: defining what we are really trying to do, what we most fundamentally believe higher education to be, what we deeply believe these future leaders should learn from us.

Doing this will require something even more unpopular in modern universities and colleges, spending a few moments to consider transcendentals like the true, the good, the beautiful, and the moral imperatives that flow from them, if indeed they are very relevant to what we are educating young persons to be, what will really qualify them to lead us out of the present wilderness into a better future. This will require more than simply useful knowledge, in the most pragmatic sense of "useful". I need not insist here that if we, the faculty, do not see the road ahead fairly clearly, it is unlikely that we will surmount this moral dilemma in time to help our present students become effective leaders in a world of considerable moral confusion.

It would seem to me that the pursuit of truth is a good shared goal with which to begin to re-orient and revivify our institutions as we attempt to shape the future through out students.

Our best goal is not just to educate in a thousand different ways--although we will do that too--but to give a version of truth, a zest for the pursuit of truth, along all the avenues to truth, that might well lead these young persons to nobility of spirit and a commitment to do what each can do to create a world of greater justice and beauty as well, in a word, to educate persons really capable of shaping the future, not dull and drab practitioners of what is and has been and still needs changing.

Perhaps I am being too idealistic, but I do believe, after living all of my life since age seventeen in a university, that students do react positively to a great vision of what they and their world might become. If we really want to shape the future, the operative question is: Do we want to shape it in truth, justice, beauty, the good and, yes, in love, too? If we are unclear or less than enthusiastic about this, who will follow the uncertain trumpet? Certainly not our students. We all know we are decent people, totally engaged in a noble quest. But let it not be forgotten that how we think and what we do is so much more important than what we say. Every act of ours is

teaching. Our words are only buttressed by our deeds, and our deeds are inspired by our convictions. If we are not deeply concerned about truth, justice, beauty, the good as we know it, how will they be?

I could speak of a whole series of other ethical challenges that face us: How to preserve excellence in a time of retrenchment (the Carnegie Commission has the ultimate word on this one); how we preserve our freedom while seeking new and massive funding from business enterprises; how we respond to the legitimate desires of women and minorities when there are so few openings on our faculties... All of these are fundamental moral con-

cerns for our educational endeavors. I could say something about all of them, but just let me address the most important, the nuclear dilemma. If we do not learn

and teach our students how to cope with this primordial nuclear problem, we need not worry about all the others. After total nuclear conflagrations, all human problems are moot.

Perhaps I can cap this discussion of our greatest moral challenge as educators by making it concrete in seeing how we might face the greatest moral problem confronting humanity today or ever. Weak tea will not do here. I speak of the nuclear threat to humanity.

I am often asked, "Why the sudden concern?" The nuclear threat has been with us for 38 years since the obliteration of Hiroshima and Nagasaki. Somehow we have survived."

I believe the sudden concern stems from current accelerating trend to the disaster which has during the past 38 years and increasingly the past 2 or 3 years, been escalating upwards.

To give some small sense of the rate of escalation, we have been told in recent years that the Russians are escalating wildly, which they have been doing, presumably been sitting on our hands, we have developed the MX with ten warheads, the Triton submarine with new super accurate missiles, the Pershing II, the cruise missile, the B-1 bomber, and the upcoming Stealth bomber. What would we have done if we were not sitting on our hands?

All the movement, on both sides, has been massively upward and destabilizing an already touchy situation, and all of this is happening in a very troubled political climate, where arms control talks go nowhere, and the leaders of the super powers have not met since President Carter signed the SALT II Treaty - still unratified - in Vienna. As the little girl, Samantha, who visited Russia at Andropov's invitation last summer, asked: "If both sides say they will not start a nuclear war, why do they both continue to build more weapons?"

Never before has mankind - mostly mankind - had in their hands the power to destroy the total work of creation, fourteen times over, in a few moments, even accidentally. The newer weapons are greatly destabilizing, because they are either non-verifiable, like mobile SS-20's or cruise missiles that evade radar and defense systems, or they are offensive, first strike, like MX, rather than defensive and deterrent. The military on both sides are jittery and for good reason. Once the nuclear barrier is breach-

ed, for whatever reason, even no reason, or mistake, it is bound to escalate. As a Russian scientist recently put it: "These are not weapons, because weapons are to defend yourself and if you defend yourself with this weapon, you are dead. Neither, he added, is nuclear war, war in any rational Clausewitzian sense. Wars are won, but in nuclear war, there is nothing left to win, all is death, destruction, and devastation, your country and ours and probably most others."

It has to be the worst sin, the worst blasphemy, to utterly destroy God's beautiful creation, Planet Earth, the gem of our solar system, and all we have created here, so painstakingly, in a few thousand years; all our institutions that we have labored to perfect, all learning, all science and technology, all art, all books, all music, all architecture, every human treasure, everything, but especially millions of men, women and children, all their future and all futures, utter obliteration at worst, a return to the Stone Age at best.

It has to be utter insanity for rational creatures to have painted themselves into such a corner, to have created such a monster. But in freedom, what we have created, we can uncreate, dismantle, and we must.

It will require, most of all, hope that it can be done, the beginnings of serious, high level conversations, with creative options on the part of the super power leaders. All movement must be reserved - downward for a change - done mutually and done in a totally verifiable manner. This is not a Russian or American problem. It is a threat that profoundly affects every human being on earth.

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It is conceivable that universities and colleges who traditionally have been rational and objective critics of our society, local and global, can be silent in the face of the nuclear threat? Is it possible that our students can prepare to be future leaders and still not learn from us the dimensions of this threat, the moral problems, and possible solutions? It is mainly of their futures that we speak. Our lives are on the downside.

I have spoken of the pursuit of truth as our greatest moral imperative. There is no truth about the world and humankind today that does not become darkened in the shadow of the thermonuclear mushroom.

What do we do? Many things. While the problem is fundamentally geo-political, politicians are mostly concerned with what their constituents are saying, especially if it is loud and clear and universal. I fully realize that our opportunity for political action far transcend that of those in controlled societies especially behind the Iron Curtain. But even there, one finds great and I think, sincere concern. One would have to be crazy not to be concerned. Again, as a top Russian scientist told me: "I'm really worried about your computers, and ours are worse."

Each of us and each of our institutions must do what we can do best, and there are some things we can do together. The nuclear problem involves the expertise of all our faculties and departments.

The physicians are best organized at the moment. After their international meeting last in Cambridge University, the three American leaders, two of the Notre Dame graduates, joined three Russian medical colleagues to discuss the medical effects of nuclear war on Soviet national television.

At their Amsterdam third international meeting this year, Dr. Bernard Lown, the Harvard co-founder of IPPNW said in his message:

"We can and must instill a sense of moral revulsion to nuclear weaponry and to the Orwellian term 'deterrence', which is but a sanitized word for indiscriminate and colossal mass murder. Our goal should be the widest conditioning of an anti-nuclear instinct as potent as hunger. Moral arousal, I believe, will help tilt the perilously balanced scale in world affairs towards survival.

"President Eisenhower predicted that there will come a day when the people will generate such a mighty popular groundswell for peace that governments will be forced to get out of their way. Such a day is no longer remote for it is beckoned by the unleashing of the deepest forces imbedded in humankind when threatened with extinction." (IPPNW Report, Vol. 1, No. 2, P. 15)

I am presently attempting to bring worldwide scientific and religious leaders together - making common cause for the first time since Galileo - against the nuclear threat.

The scientific statement, signed by 36 national Academies of Sciences at the Vatican in September 1982, is very explicit, calling for moral judgment from religious leaders and indicating some possible first steps towards the ultimate elimination of all nuclear weapons. The statement was reproduced in full in the most popular technological review in the USSR, with a circulation of 3,000,000. Something can be done, even there, if one tries.

Our students especially must learn that they are not powerless. The groundswell is there in the Freeze Movement, but this is just a first step and the whole movement needs more creative direction and focus. We have launched a new course at my university this semester involving at least ten different departments. We are also founding a new Academy of Peace at our Ecumenical Institute for Advanced Theological Research in Jerusalem, under the Presidency of Landrum Bolling. Many other universities are similarly involved.

I must close now. I would not want the urgency of what I have just said to exemplify one moral dimension of our educational endeavor today, to overshadow - even though it almost must - the long range moral concerns about which I spoke earlier in this talk. As one said in another connection, "It's difficult to discuss wetlands ecology when up to one's hips in alligators", but unfortunately,

we must do all at the same time, the urgent and the long range. Indeed, if we are to shape the future, we must educate as best we can, part of which endeavor will be to concern ourselves and our students that if we act as we should, there will still be a future, despite the current run-away nuclear threat.

Reprinted from December 1983 issue of University Affairs.

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mugwump journal

By MIKE MACKINNON

Trudeau has made the news recently with his peace initiatives. There are those who argue that the Prime Minister does not have the right to visit various leaders without one hundred per cent support from the Canadian people. What they fail to realize is Trudeau is a world statesman and what his is doing is as a world statesman, not as the Prime Minister of Canada. He does not need the support of the Canadian people.

Though Trudeau is far from being my favorite politician (or prime minister) I am forced to applaud his recent actions. Finally, a world leader had decided to take a serious approach to disarmament, something I see very little of at the talks in Geneva, with one side constantly walking out and the other deploying missiles while talking about disarmament.

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I watched "The Day After" last Sunday and frankly I was a little disappointed. As is usual with American "tragedy" movies, this one spent far too much time on the conflicts of everyday life. I suppose this was done to build in us an empathy for the characters but I would rather have had more of the show devoted to "the days after"

Much conflict has followed the showing of this movie, from the White House accusing it of turning people away from U.S. defense policy to Rev. Jerry Falwell saying it defies the rapture as shown in the Bible. There are, of course, those who say it is communist propaganda or that it is pro-disarmament. At no time was a stand taken the movie, it was simply an effort to educate people to the effects of a nuclear war, something that has been sadly lacking. Unfortunately, it painted an optimistic picture of life after a nuclear attack.

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Closer to home, it has been sometime since the Student Union has been without the services of a secretary. As it stands now, we have the part-time bookkeeper working full-time to cover the work of the departed secretary, something she can hardly do. If the office was run inefficiently before it must now be run with GROSS inefficiency.

I have seen no ad in the Gleaner for the position and once it is placed in the paper it will have to be run for about a week. Hiring could take up to another week, so it appears we may be without a secretary for a while yet.

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Once in awhile (Friday nights) I like to head up to the Social Club, have a few drinks and forget about school and the paper. While I am generally successful at the former, I cannot say the same for the latter. Invariably, someone comes to see me, more than a few beer under his belt, and dumps on the paper. Now don't get me wrong. I have no complaints against criticism, in fact, I welcome it, as long as it is constructive. I realize it is easy to criticize something and that great satisfaction is derived from such criticism, more so if the person is required to do nothing about it.

Well, I am going to attempt to reduce that satisfaction somewhat by daring you critics to come out and do something about the paper. As it stands now, there is a handful of people putting the paper out, most of our staff coming from contributors. We need people to write news stories, take photos and help out with the layout. So instead of waiting until Friday night to complain at the Social Club, get involved after all, it is your paper.

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editorial

November 25, 1983

Recently, a sub-committee of the Joint Committee of the Board of Governors and Senate on residences proposed a number of changes in the academic year. These proposals are being made to improve the structure of the academic year while keeping the number of teaching days in each term equal.

One area of particular concern was the exam schedules for December and April. It was suggested that the schedule be printed at the beginning of the year along with the time table for the courses. There are two reasons behind this move. One, the length of the exam period could be shortened because it would be up to the students to adjust their time tables in order to avoid conflicts during exams. Secondly, students would know when their exams were finished when they were finished registering. This would allow them to make travel arrangements early in the year and take advantage of travel specials because of knowing their departure date.

While it would be nice to know ahead of time just when you would be able to leave in December it seems inconceivable that the above idea would work. For starters, there would still be the same number of exams and they would require the same time to write them. Also, one would think it necessary to know how many students were in a course in order to decide where the exam was to be written. A course of five students would not require one of the gymnasiums. Finally, the above system limits the student to the number of course changes he could conceivably run into an exam conflict when dropping one course to take another.

A second proposal was to extend the Christmas holiday to at least four weeks. As with the exam schedule, there are two reasons for this idea. The first is the Christmas holidays are too short. The second is that students would be able to save money because of the money saved by the university on the heating costs and snow clearing costs.

While it cannot be denied that it would be enjoyable to have a longer Christmas break it should be realized the break is long enough now. As it is, we have at the minimum two weeks for a Christmas holiday, a break that is long enough. To take a longer break would make it all that much more difficult to get back into the habits we develop for studying. It always takes some time to re-adjust to being back in school. Were we not students, the chances of our having a break of even two weeks is slim. Most people only get a few days around Christmas.

To extend Christmas break it was decided to start classes earlier in the first term in order so they end earlier in the first term. Classes would be starting the Thursday after Labour Day. This means registration would have to be earlier. Of course, with the proposed changes there would be classes during Orientation Week but because most orientation events are during the evening and classes for the first two days are generally just designed to provide information about the course, there should not be too much conflict.

With the push on classes though it could make it that much more hectic at the bookstore as people rush to get their texts for the start of classes.

One proposal that should help immensely is the plan to increase the amount of pre-registration. This should help to speed up the registration process and make it a little easier for the individual student as he/she will be able to get special attention. Also, there should be less worry about not being able to get into a certain section because you're in the last few groups to register. If you are required to change your schedule because a course or section is unavailable the change should be less painful.

Abolishing the Spring break does not appear to be that good of an idea. Students generally take advantage of the break to catch up on work and to relax a bit before the second set of midterms. The break is something we all look forward to. This would reduce the Christmas break from the proposed four weeks to three weeks. The extra week gained from earlier registration and an earlier starting date would be used to provide a break in the middle of the first term, a Fall break of sorts. Students would prefer a number of short breaks to one long one.

Another proposed change is the abolition of the Remembrance Day holiday, giving the students an hour off instead for a memorial service. It is doubtful that many students would attend memorial services, choosing instead to travel home. For many students the two long weekends provide the opportunity to go home when they ordinarily would not be able to.

Let us begin...before it's too late

Dear Editor:

The latest spate of full length films to hit the television screen deal with a nuclear attack on an unsuspecting community. Recently one of this genre, "The Day After", was aired and it contributed to an awareness in some people that they had previously lacked. That is the value of the film. It is, in effect, a warning. This is not the first warning we've had.

In 1965, the BBC commissioned a film to be made on the same topic. The completed work was so horrific and detailed that the BBC refused to air it, stating that the general public would not be able to cope with the "reality" of a nuclear attack. This film has been shown at the Edmund Casey Hall at STU three times in the past year...it is horrific, devastating... you are numbed by it. It too is a warning.

The warnings have come to us for over a generation now. We have been told repeatedly that we must recognize the dangers inherent in the nuclear arms situation. There have been those in positions which should lend credence to their warnings; the scientists who created the atomic bomb, past and present members of the Pentagon, senators and congressmen of both parties in the U.S.

and past presidents of the U.S. This is what some of these people had to say:

The head of the scientific team which created the bomb, J. Robert Oppenheimer stated "I am become death, the destroyer of worlds." an often quoted remark. Another scientist on the project Robert Wilson became physically ill upon hearing the news of the casualties at Hiroshima. Yet another scientist, George Kistiakowsky a Russian emigre, said that he believed the last thing seen by the last man on earth would be the incredible light of the bomb. Enrico Fermi and Isador Rabi advised the Truman administration against the building of a hydrogen bomb; their main objection an ethical one, "It is necessarily an evil thing considered in any light." Rabi stated that due to scientist's efforts to make nuclear weapons more effective the result "is that nations are now lined up like people before the ovens of Auschwitz while we are trying to make the ovens more efficient." (Harper's, Dec. 1983)

President Jimmy Carter tried to revive negotiations on a comprehensive nuclear-test ban in 1977.

Twenty-seven years ago, U.S. President Dwight D. Eisenhower wrote a letter to Richard L. Simon, of Simon

and Schuster, giving his views on the implications of a major arms race... an excerpt was recently published in the Globe and Mail:

"We are rapidly getting to the point that no war can be won. War implies a contest; when you get to the point that contest is no longer involved and the outlook comes close to destruction of the enemy and suicide for ourselves - an outlook that neither side can ignore - then arguments as to the exact amount of available strength as compared to

somebody else's are no longer the vital issues.

When we get to the point, as we one day will, that both sides know that in any outbreak of general hostilities, regardless of the element of surprise, destruction will be both reciprocal and complete, possibly we will have enough sense to meet at the conference table with the understanding that the era of armaments has ended and the human race must conform its actions to this truth or die..."

When are we going to heed this and other warnings? While it is difficult to confront the issue, to deny or minimize the danger is not going to make it "go away". George Kennan, a former American Ambassador to Moscow said, "A beginning (for peace) has to be made somewhere. The alternatives are too terrifying."

Let us begin...to listen to the warnings; to learn from them; and to act, today...not the day after.

Kaye MacPhee

Election promises fall by wayside

Dear Editor:

I was dismayed on Monday to find the Student Union President, John Bosnitch had once again delayed the business of the Students' Representative Council (SRC) by cancelling this week's meeting.

I chanced to see his election platform soon after hearing of the cancellation and noticed he is already bending, if not breaking, his all too recent campaign promises.

Most importantly, he has blocked the passage of the 1983-84 budget for yet another week. Item 4 of his campaign platform promises to rebuild the Student Union budget process. If he would stop standing in the way, perhaps the SRC could pass one first. Comptroller Darren Evans was hoping to pass all but four items of the budget on Monday. The four items are to go to committee Friday (today) for further review. I ask Mr. Bosnitch how he can accuse his comptroller of not doing his work, and then blocking passage of a legitimately constructed budget.

As if the budget delay were not enough, the business of amending the constitution has also been delayed. Mr. Bosnitch promised a new constitution in Item 10 of his platform. He might have made things more simple if he would begin by making council

proceedings legal under the old constitution before bringing in the sorely needed new one. At present, the constitution requires representatives-at-large to sit on council. Last year, it was decided to abolish the position, and there were no such seats available at the November 9 election. Unfortunately, council never quite got around to amending the section in question, so theoretically, the council is illegal. Notice of motion has been given repeatedly, yet Mr. Bosnitch, constitutional expert that he is, deemed it unnecessary to have council legalize itself by officially abolishing the rep-at-large seats.

A further item the council might have considered Monday night was the matter of the proposed reduction of hours of cafeteria operation, which the SUB Board has already approved. During question period of the SRC meeting of November 14, Mr. Bosnitch indicated he would bring the matter up at the next meeting. Most councillors showed up Monday, giving the president a perfect opportunity to begin making UNB a "Campus for the Students". Obviously, in Mr. Bosnitch's eyes, the students can wait, because he cancelled the meeting.

Mr. Bosnitch, as a member of the Student Union and as a councillor, I

ask you to call a meeting of the SRC between now and the end of your term of office so we may pass the budget and rebuild the system, legalize council and implement a new constitution, and give the students their campus. I find it distressing that you have so soon justified my voting for one of your opponents in the recent election.

Sincerely
Chris Chapman

**AIESEC
commended**

Dear Editor:

On behalf of the UNB Business Society, we would like to take this opportunity to heartily congratulate AIESEC on their commendable Business Luncheon. The Luncheon, held at the Wandlyn on Tuesday, November 22, was attended by students, professors and members of the business community.

The guest speaker, Mr. Paul Dawson, Minister of Commerce and Development, delivered an interesting insight on business opportunities of the future.

The Luncheon proved to be an overall success and once again CONGRATS ON A JOB WELL DONE!

UNB Business Society

Brooks gives thanks

Dear Editor:

The Red 'n Black is over, at least on stage, for another year.

As director of this year's show, I would like to acknowledge and thank all those who really made this year's show come off.

Not enough credit can be given to this year's executive. Their skill and the amount of work they did were invaluable.

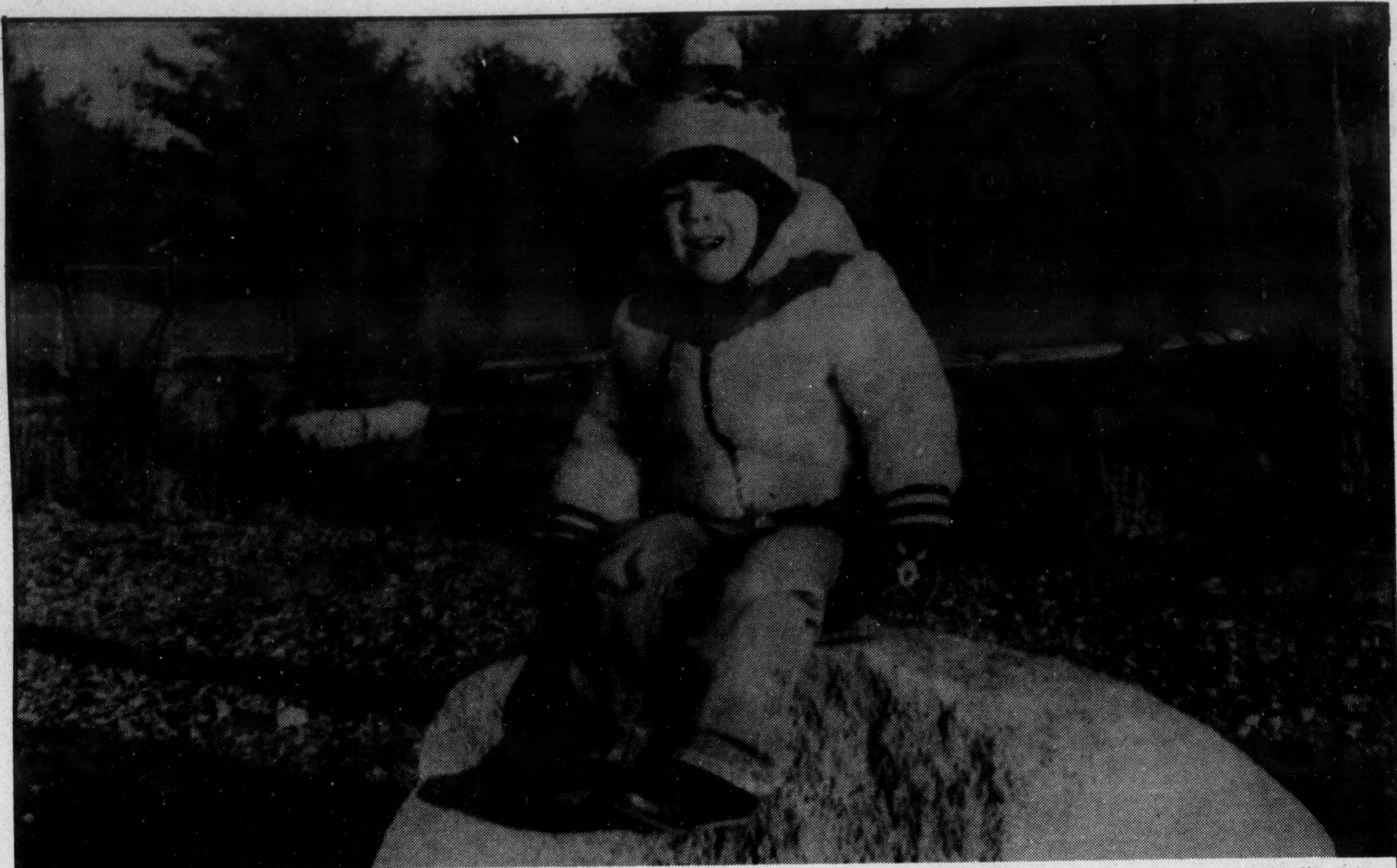
The incredible talent of the performers ensured a good time for all in attendance, and all the back stage and administrative

volunteers deserve equal praise.

A final thanks to all who came to this year's show. It's your applause that keeps us going.

Stephen Brooks

P.S.: Unfortunately, some people who saw the show and some who were in the show feel there were inadequacies in this year's direction. My deepest apologies to these people; for although any credit belongs to everyone involved, any blame is entirely mine.



"The fact that my dad is editor and a really neat guy has nothing to do with my being in the paper"



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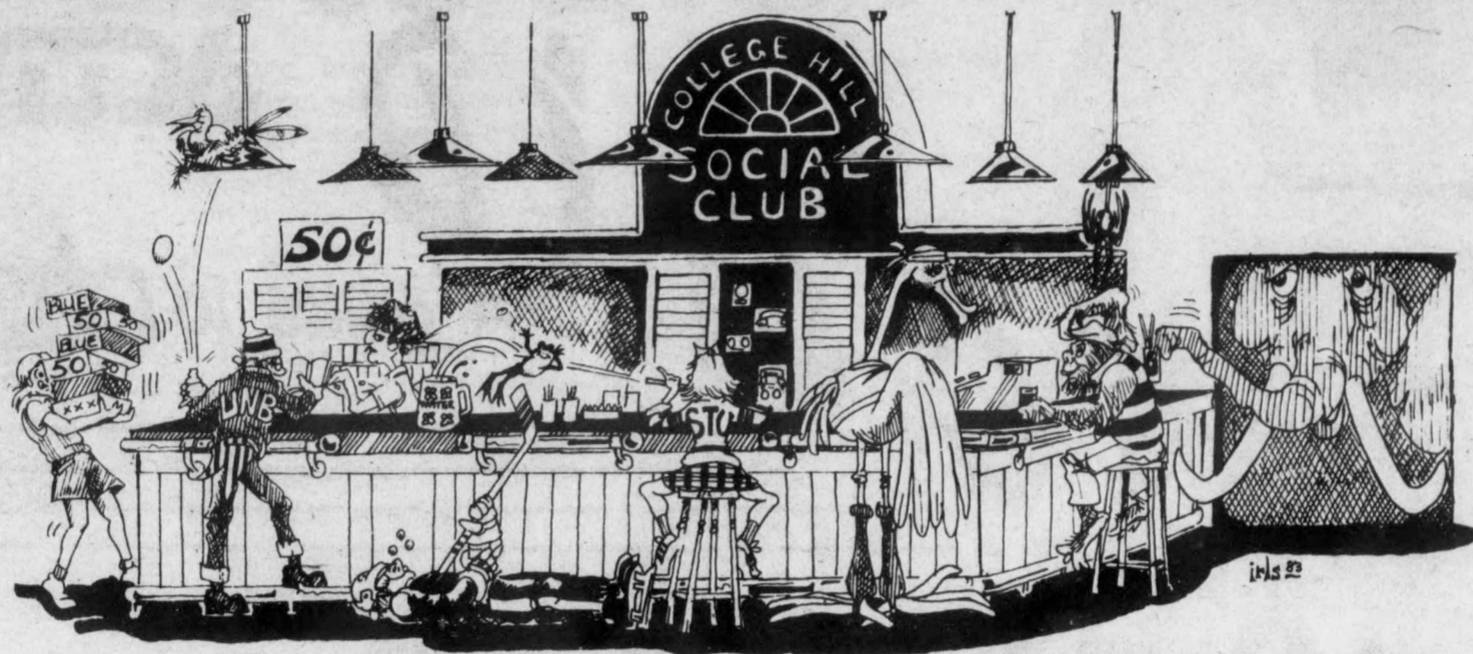
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David Reckziegel
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'CLASS IN '84'





COMING EVENTS

College Hill Social Club

Sunday, November 27

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Tuesday, December 1st

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Phys Ed nite at the Social Club

Wednesday, December 7th

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453-4985

Request line 453-4979

Rough Trade's recent concert at UNB was both a stunning success and a dismal failure; the band itself had never been better, giving us 90 minutes of tight, polished entertainment. And the sound was nothing short of superb. But the lack of organization and professionalism on the part of the SRC and Campus Police was annoying, inexcusable and downright embarrassing. Before any other attempts are made to bring in top-name entertainment, they should sit down and use a little common sense in their planning, and revamp nearly all their policies regarding live music events.

CHSR-FM had representatives at the concert and was granted an interview with co-founder and writer of Rough Trade, Kevan Staples. Following is a partial transcript of the conversation:

CHSR: On your latest album *Weapons*, you sound like you are finally doing what you want to do. Is that a correct assumption?

KS: No, I think it's just a progression really, from the last album and the one before, with the same sort of writing style.

CHSR: What I mean is all the stops have finally been pulled out...

KS: Yeah, there's more variety of playing, more variety of styles and songs. That's for sure.

CHSR: I got the feeling that your earlier albums were much more in the progressive vein while the recent ones are more funk-oriented. What do you think of your first albums?

KS: Well, it's something we've always done but I think with the first it was,

CAUGHT IN THE ACT: Rough Trade

like, songs we'd been playing for years and were just glad to get them recorded. Then the last two albums were with different players, with Howard and John. (their current line-up). And their style of playing is quite different from the first two albums. So I think it was just a natural progression with the people we're playing with.

CHSR: On the song Paisley Generation Carole Pope sounds quite bitter about that time (early 70s)?...

KS: Oh not at all, that's just sort of a humorous reflection on that period of time. The period that we in the band grew up in and can relate to, with the style of dress and the songs from that era.

CHSR: Would you say then that Carole is an observer more than a writer?

KS: Yes, she is much more an observer; that's always been her style.

Bruns: I find that Canadian bands that are as big as

yourself often champion Canadian identity. I notice that that's missing from your performance.

KS: Well there's a certain inherent Canadian quality of doing that. That's not even an issue with us I guess. And we've never really thought about it too much.

CHSR: You don't even suggest that you're Canadian.

KS: That's not an important factor. I think that we think

of ourselves as much more of an international in that sense.

CHSR: You mentioned in an interview about being bitter about the fact that you have to make it elsewhere before you can make it here.

KS: No, it's not a matter of being bitter, it's just a matter of saying that it's difficult to make it on an international level while working in Canada. It's hard to get out of this country.

ALTERNATIVE RECORD CHART

1. ROUGH TRADE---WEAPONS

Carole, we love you. Canada's most potent force on the music scene today, with a stunning album that's both listenable, danceable, and thought-provoking.

2. SPOONS---TALK BACK

The darlings of the Canadian music scene, the Spoons return with a dynamite LP. Produced by Nile Rogers, it's even better than 'Arias and Symphonies'.

3. BIG COUNTRY---THE CROSSING

The most successful debut album of the year. After 6 weeks at number 1, this one is slowly moving down the chart. 'I thought that pain and truth were things that really mattered.'

4. STYLE COUNCIL---INTRODUCING THE STYLE COUNCIL

Paul Weller bares his soul. This goes to prove that there is life after the Jam. The Style Council is a great new vehicle for Weller and we wish him all the best.

5. RATIONAL YOUTH---RATIONAL E.P.

From Montreal, Rational Youth plays electro-pop in the vein of Men Without Hats. This isn't the first record they've put out, but is the first one released on a major label. Above-average dance music.

6. XTC---MUMMER

Always quirky, XTC takes an even darker approach to pop music on this new album. One of the most interesting and original of all British pop bands.

7. JOE JACKSON---MIKE'S MURDER

The soundtrack to the ill-fated 'Mike's Murder', a movie we may never see. Jackson writes, arranges and performs all material, including the excellent instrumental tracks on Side 2.

8. PETER SCHILLING---ERROR IN THE SYSTEM

A young German musician with a concept he borrowed from David Bowie. And it works. An over-all good sample of European electro-pop.

9. PAYOLA\$---HAMMER ON A DRUM

A great follow-up to their smash hit 'No Stranger to Danger.' Payola\$ always have great lyrics and this is no exception. A guest appearance by Carole Pope is just icing on the cake.

10. GANG OF FOUR---HARD

Bassist Sara Lee adds a softer touch to the once-abrasive Gang of Four. Many older fans are turned off by this 'white funk', but the band's ability to change and adapt with the times is admirable.

11. X---MORE FUN IN THE NEW WORLD

X just gets better, year after year. The haunting harmonies of John Doe and Exene Cervenka will chill you to the bone. This band deserves a major success. Rock n roll with a difference.

12. THE ALARM---THE ALARM E.P.

A great guitar band that mixes music with politics. This debut EP is excellent. An acoustic Clash? Only time will tell.

RECORDS ON REVIEW

HUNTERS & COLLECTORS---HUNTERS & COLLECTORS

It's the debut album of the 6-member Australian group Hunters & Collectors. As with most debuts, there are weak points, but generally this one impresses me.

Hunters & Collectors was formed in May 1981 in Melbourne. The members come from a loose-knit group of writers, artists, and musicians, and were

TOM WAITS-SWORDFISHTROMBONES

It's the music of crowded, smoke-filled, honky-tonk bars; the kind you go to drown your sorrows alone. Swordfishtrombones is a Godsend to Tom Waits fans but a little obscure to the rest of us. That was my initial assessment and after repeated listening, still is.

It's not that it's really weird. Waits plays the mellowist fusion of honky-tonk jazz, funk, and both

greeted enthusiastically right from the start because of their decidedly dissonant, early-Gang-of-Four sound. Their name comes from a song by a U.K. group called Can. In naming themselves, Hunters & Collectors offered a salute to a group who survived fluctuations of fashion and the transience of the music scene around them.

And that's what they're attempting to do, too. It's

spoken and acappella passages, but I find it hollow and heartless. Like Springsteen, his stuff is boring. I know it's cool to sit through endless surges and wanings of sax, bass and cymbal-heavy percussion, but please, I only pose in public---never in front of my stereo.

I'm sure the legion of Tom Waits fans will strongly disagree. Waits was once described as a cross between Lord Bentley and Jack Kerouac, the first true

beatnik and author of the classic *On the Road*. And, Waits has worked with such notables as Frank Zappa and Charlie Rich. He certainly is a seasoned and respected musician, and his fans are devoted.

But, I find *Swordfishtrombones* too dirgelike and lacklustre for my liking. I think Waits is past his prime and survives on past accolades. This album just lies there...like a big plate of soggy french fries.

hard to compare them to anyone else, for their intensity is spooky, their vocals searching, and their sound tinny. A twisted B-52's...with overtones of U2. How's that for an odd combination?

It's a record for the musically adventurous from a band that's going places. In fact, they've just relocated to London and signed a deal with Virgin Records, so we'll be hearing more from them. Guaranteed.



CHSR plays Santa

Whaddya want for Christmas? Make sure these are on your list---a selection of the year's best, compiled by the CHSR-FM Music Department:

Talking Heads-Speaking in Tongues
David Bowie-Let's Dance
U2-War
Rough Trade-Weapons
New Order-Power, Corruption and Lies
Thomas Dolby-Golden Age of Wireless
Eurythmics-Eurythmics
Violent Femmes-Violent Femmes
Genesis-Genesis
Japan-Oil on Canvas
Midnight Oil-10,9,8,7,6,5,4,3,2,1
Tears for Fears-The Hurting
The Police-Synchronicity
Thompson Twins-Side Kicks
Psychedelic Furs-Forever Now
REM-Murmur



RadioActivity, the official guide to 97.9 CHSR-FM. Published the last Friday each month in the Brunswickan. Remember, CHSR-FM remains on-air over the holidays. Keep us tuned in and turned up.

COORDINATOR
John Hamilton

CONTRIBUTORS
David Oancia
Tim White
Trans FM



OPINION rock v s. religion

If you've been reading the daily paper lately, you've undoubtedly seen several glaring advertisements offering to teach the 'truth' about rock music. Among other things, they are promoting meetings which claim to reveal to you the evils of rock and its undercurrents of Satanic worship.

While I don't object to people holding their own opinions, when they directly attack something near and dear to my heart---music---I begin to think and to seriously question. After all, by license CHSR-FM is a rock station; one of dozens across the country; are all of us here and elsewhere tiptoeing the tightrope between salvation and eternal damnation?

I think not. But a steadily increasing number of fundamentalist spokesmen seem to be promoting this idea. I have yet to hear a convincing argument.

I must admit that I didn't have the nerve to attend one of the abovementioned meetings. Instead, I've heard TV and radio interviews, so that's where I've gleaned their point of view. Principally, they, utilize

quotations from the Bible and a cornucopia of convoluted and emotionally charged rhetoric and reasoning. They are free in the condemnation of rock music and seem particularly concerned with the loosened moral standards it supposedly produces.

I have a number of responses. It goes without saying that more good has been inspired from the pages of the Bible than from any other work of art in history, but it's very dangerous to use Biblical excerpts as proof of ANY argument, because they're highly subjective and open to all sorts of interpretation. Smooth-tongued persuaders who know the Bible inside-out can pick practically any passage out of the air and twist it for their own purposes. And to put a finger on any one thing as the cause of the sexual revolution is preposterous; music is a cultural mirror which reflects the spirit and happenings of the times but is hardly at the root of the biggest social revolution of our time.

Other questions arise, too. The term 'rock music'

is a vague and all-encompassing one. How can a whole genre be evil? I mean, from Abba to Anvil, that's quite a range. And when these proponents of clean living speak of those hidden Satanic messages in music, how seriously should we take them? Messages can be hidden, by burying them in a wall of sound or by recording them backwards onto a disc (called back-masking). These things do exist, but I seriously doubt that we can really subconsciously understand them.

I don't think rock music is evil. Certainly some individuals in the industry are obscene and criminal, and I can understand the concern and confusion of those who see an Iron Maiden album cover in a record store. Worthless? Yes. But Satanic? No---and not representative of rock at all. Unfortunately, there will always be those who want to restrict other people's enjoyments. They'll try to give us a Muzak world where individualism doesn't exist. But it won't work.

Not with thinking people.

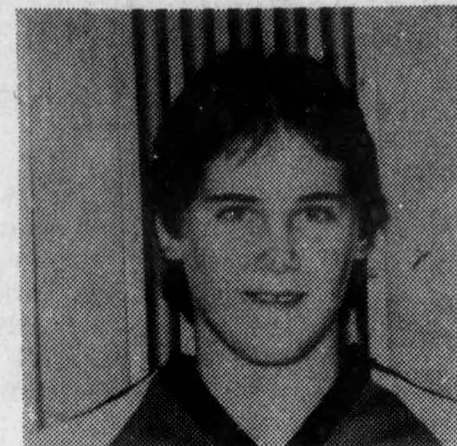
UNB Red Bloomers

As the saying goes, "tradition in excellence". and that tradition certainly will be no less evident with the University of New Brunswick Red Bloomers this year than in any other as they look forward to what promises to be one of the most successful campaigns in the team's history. After a perfect record in league play last season, the Bloomers are looking to clean up again, and should easily improve on their national finish of a year ago.

The 1983-84 version of the Red Bloomers looks as strong as any that have ever graced the hardwood at the L.B. Gym. Guided by a coaching staff that was selected as the tops in the nation a year ago, this year's Bloomers have added some new height and offensive punch to what was already one of the top scoring machines in the country.

1982-83 CIAU Coach of the Year Coleen Dufresne, a former National Team member and a veteran of the 1976 Montreal Olympics, is joined in her fourth year once again with Assistant Andy Cheam, a former Red Raider. Also back is 1981-82 All-Canadian Joanne MacLean who is joined by another former Red Raider Bob Aucoin in the part-time special assistance roles.

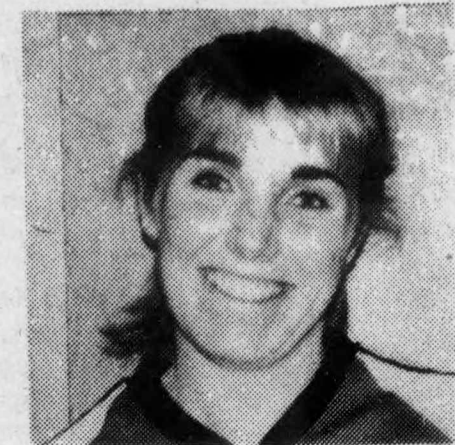
Led by AUAA Rookie of the year Sue McMaster and the Bloomer Rookie of the Year Jennifer George on the court, the Bloomers have a strong cast of returnees. Veterans Laura Gillespie and Marg Jones, both of who will be on the perimeter spots, are co-captains of this year's squad. Joining them are forwards Bonnie McKenzie, Pam Hartling, Jackie Mooney and Sandy Hill as well as guard Chris Matheson.



9 Jennifer George G
5'9" Sackville, N.B.



6 Laura Gillespie G
5'7" Ottawa, Ont.



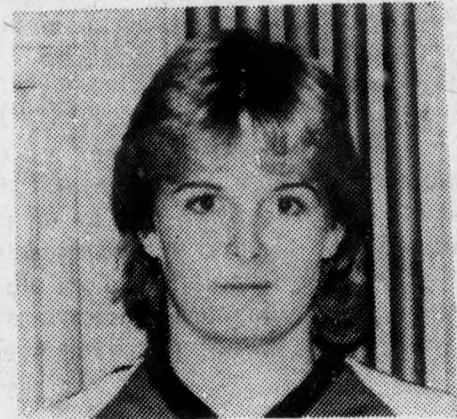
5 Margaret Jones F
5'6" St. John, N.B.



11 Susan McMaster F
6'0" St. John, N.B.



15 Janet Nichols F
6'2" Mt. Stewart, PEI



12 Bonnie McKenzie G
5'10" Chateauguay, Que.



14 Pamela Hartling F
5'10" Windsor, N.S.



4 Debbie Knowles G
5'5" Hamilton, Ont.



7 Christine Matheson G
5'5" Brookfield, N.S.



10 Natalie Harmer F
5'11" Petitcodiac, N.B.



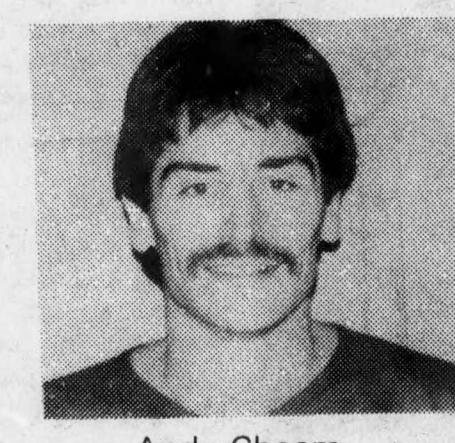
8 Sandra Hill F
5'10" Newcastle, N.B.



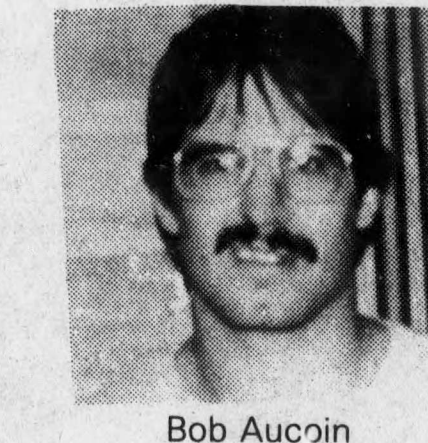
13 Jackie Mooney F
5'11" Yarmouth, N.S.



Joanne MacLean



Andy Cheam



Bob Aucoin

TRAINERS:



Linda Roy



Beth Satter

MANAGER:



Holly Newman

HEAD COACH:



Coleen Dufresne
1982 CIAU Coach of the Year

ASSISTANT COACHES

The squad is blessed with the services of three highly touted rookies as well. Former Laurentian University standout Debbie Knowles will be taking that all important point position from former captain Jill Jeffrey, while 6'3" post Janet Nichols will give the Bloomers the added inside strength they really need to make a legitimate challenge for the "Bronze Baby". Also the addition of Petitcodiac High grad Natalie Harmer will give the team some more outside shooting.

Facing a 38 game schedule plus playoffs, the Bloomers realize that they need a lot of hard work, good competition and determination to hope to bring a CIAU title here to UNB, and they are hoping numerous tournaments, including the Concordia Classic this weekend and a pair of tourneys at New Years in Winnipeg and Brandon will ready them for the Nationals, which will again be held at the University of Manitoba in the first week in March.

For some of the best basketball action in the nation one need only to wander down to the L.B. Gym and catch some of the richest tradition in winning in the country that makes up the "Bloomer Pride".
Come Rise with the Bloomers.!

entertainment

UNB Drama Society revived!

By
MARGARET MACPHERSON

The work "apathy" has long been running around our campus. Some of us have even become immune to the word itself and tend to "breeze" over it should it be encountered in our reading. When apathy does "about face" and becomes action I feel it warrants some attention.

Almost a month ago, Virginia Smith, a third year English student, commented casually on the lack of live theater on the UNB campus. For years now, Saint Thomas, a comparatively small university, has been producing brilliant musicals which have established for them a reputation for good, if not excellent theater. The response Ms. Smith received

from her comment encouraged her significantly to try and change things on the UNB campus.

Ms. Smith's single-handed advertisement campaign, boasting colourful posters, challenged the students at UNB to revive the Drama Society. Fifty-nine people responded enthusiastically and appeared at the first general meeting at Memorial Hall.

No one person can organize totally the revitalization of a long dead society. Despite negative comment that arose from this first meeting - "How disorganized!" - the UNB Drama Society has managed to pull itself out of the attic, dust off the cobwebs and come alive!

Ms. Smith, along with a handful of other theater en-

thusiasts, have begun to plow through the red tape involved in getting a Society together. Not only is a new constitution being drawn up and a budget proposed for approval of the SRC, but the more enticing aspects of live theater have happened. "Apathy Away!"

The UNB Drama Society has chosen three plays to be performed in the Spring. Anyone who wants to defy the prevalent apathetic attitude is invited to get involved in the staging of these performances. Theater needs not only actors, actresses, and directors, those in the limelight, it needs helping people and it needs, to be successful, a lot of helping people.

The first two plays to be performed are short one-act comedies. This is essential

to establish if it is possible to delve into the more complicated aspects of a major production. These two one-act plays are tentatively planned as movable theater - performed in the SUB cafeteria, in the Woodshed, in the Blue Room, even possibly in the Residences.

The first play, *Ex-Miss Copper Queen on a Set of Pills*, is a dramatic dialogue, on the early morning streets of New York, between two bag ladies and a brunt-out, pill-popping prostitute. *Ex-Miss Copper Queen*, a one-time stage singer, shares her bottle and her blues (sorrow not pills) with two professional garbage girls, Chrissie and Beatrice. The antics are amusing and this play has great potential for the talents that lurk in the student body of UNB.

The second play, *Split*, has a larger cast with four male and three female characters. Thematically, this play deals with the contemporary dilemma of a dissolved marriage and the hilarious interplay among others to preserve a marriage not their own.

The parts in both these plays are relatively small. Auditions and casting it to take place December 1st, 7:00 p.m. at Memorial Hall. Scripts will be deposited at the Hall by 6:00 p.m.

If you feel you would like to act in one of these two plays, come early, get a feel for a character you'd like to play and audition.

If you are stage shy the UNB Drama Society still needs you. Those who were present at the first meeting and indicated the willingness to get involved backstage will be notified. If, somehow, you are only now spurred on to get involved, be at Memorial Hall at 7:00 p.m. on December 1st and leave your name and enthusiasm.

If, however, theater is not your thing but neither is apathy, at least come out to see the debut performances of the UNB Drama Society. It is alive!!

Classical guitarist Laucke here Thursday

Classical guitarist Michael Laucke will be performing Thursday at 12:30 in d'Avray Hall, as part of the d'Avray Hall Noon Time Series. The program is free to students, Creative Arts Series subscribers and Noon Time Series subscribers.

Michael Laucke is one of Canada's finest musicians. Winner of the "Grand Prix du Disque, Canada, 1979", this extremely gifter artist has gathered glowing reviews in North America and Europe like the following:

"He projected the music rather than the virtuosity, and to do so is the highest form of virtuosity." (Joan Reinthaler, THE WASHINGTON POST.)

In his early years, Laucke's high ideals and sound integrity led him to study with some of the world's finest concert guitarists: Julian Bream, Alirio Diaz, Andres Segovia and Roland Valdes-Blain. In New York, he performed at the Spanish Embassy for Alicia de la Rocha and Victoria de los Angeles in duo recital with the legendary guitarist, Paco de Lucia. In

Washington his concerts have included the famous Caucus Room of the U.S. Senate Club, the National Gallery of Art and the Corcoran Gallery.

In 1974, the National Film Board captured the artistry of the young musician in a documentary film on Michael Laucke and his guitar. During the 1976 Olympics, sequences of his concerts were televised live from Montreal to the four corners of the globe.

In November 1981, Laucke received yet another honour, this time a Command Performance for the Governor General of Canada. His outstanding characteristics were again recognised by Segovia, who chose Laucke to perform in his film made at the Metropolitan Museum of Art in New York, in 1982, and televised over PBS throughout North America.

The d'Avray Hall Noon Time Series gratefully acknowledges the support of the U.N.B. Creative Arts Committee and the generous assistance of the New Brunswick Cultural Development Branch.



Michael Laucke

Singers dancers needed

Open auditions are to be held Wednesday, November 30th for the Musical Comedy "Kiss Me Kate"; music and lyrics by Cole Potter. Book by Sam and Bella Spewack. The auditions begin at 6:00 p.m. at Edmund Casey Hall Auditorium.

Need: singers, dancers, male and female. Open to UNB and STU students. A list of requirements and materials for auditions will be posted in Edmund Casey Hall Foyer.

Christmas started right year, the dance performance behind is the Yulet Christmas

The story nine-year-old Indiana. Ryder B-B pass in the ta.

Written American Shepherd, peel to adult but is prim those groched out in for an evment insthe boob

The cast includes and Melin parents a Billingsley Petrella), standout, necessary role that as well emoting.

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REEL REVIEWS

By WILLIAM CLAIRE

Christmas advertising started right on time this year, the day after Remembrance Day, not too far behind is the first movie of the Yuletide season, A Christmas Story.

The story is the quest of a nine-year-old living in 1940s Indiana. His goal? A Red Ryder B-B gun with a compass in the stock from Santa.

Written and narrated by American humourist Jean Shepherd, the film will appeal to adults and children, but is primarily aimed at the adult market, specifically those grownups who stretched out in front of the radio for an evening's entertainment instead of staring at the boob tube.

The cast is well chosen. It includes Darren McGavin and Melinda Dillon as the parents of Ralphie (Peter Billingsley) and Randy (Ian Petrella). Billingsley is a standout, supplying the necessary acting skills in a role that requires spoofing as well as heavy-duty emoting.

Shepherd's literate narration is carefully composed of nicely-tuned phrases, transforming everyday events in the life of a fifth-grade student into incidents of epic proportions.

Bob Clark, best known for *Porky* and its sequel, directed *A Christmas Story*. He shows he can craft a comedy that rises above the teenage titillation of *Porky's* pap.

Ralphie's memorable adventures include a battle with the neighbourhood bully, initiation into the rites of the Little Orphan Annie decoder ring, and his premier vocalization of the ultimate expletive -- "the queen mother of the dirty words" -- within earshot of his mother.

Of course, Christmas would not be Christmas without a visit to Santa. Tag along with Ralphie as he encounters the jolly fat man. Visiting Santa will never be the same again!

THIS IS NOT A SEQUEL --Amityville 3-D, the third movie since last Spring to be released in the "improved" 3-D process, is not without its problems.

The movie fails on three counts.

One, the story is old hat. A writer (Tony Roberts), who is a firm disbeliever in supernatural forces, purchases a house where a mass murder once took place. His girl friend (Candy Clark) warns against his buying the house. The supernatural forces, as they did in *Poltergeist*, live in a graveyard under the house. A psychic investigator, as one did in *Poltergeist*, confronts the spirit.

Steven Spielberg, *Poltergeist's* director, did it better, made it much more suspenseful and frightening, and he didn't even use 3-D. Interestingly enough, four of the *Amityville 3-D* special effects crew had worked on *Poltergeist*.

Two, the 3-D process was at its best in the last five minutes, but that five minutes was not worth the wait. Most of the remaining 3-D effects add nothing to the impact of the movie.

In addition, the night I attended, the mirrors in the special lens were slightly off kilter for the right eye, resulting in poor focus for much of the movie. This problem seems to be a perpetual one, also having occurred in *Spacehunter 3-D* and *Jaws 3-D*.

Three, the 3-D in the title, as it did in *Jaws 3-D* alludes to the fact that the film is the third in a series. The house in *Amityville*; a horrible murder took place in the house; the word "Amityville" is in the title. Yet the advertising stresses the film is not a sequel to the pictures *The Amityville Horror* or *Amityville II: The Possession*.

Wouldn't it have been just as easy to give the film a different title and remove the other *Amityville* references if the producers had not wanted to give the impression the film was a sequel? It makes you wonder.

"A Christmas Story" "Amityville 3-D"



Malcolm Ross to give lecture

Malcolm Ross, a driving force in the promotion and preservation of Canadian literature, will return to his native Fredericton on Wednesday, November 30 to present a lecture at 8:00 p.m. in Tilley Hall, room 28 at the University of New Brunswick.

Though Dr. Ross will be addressing a joint meeting of the Fredericton Branch of the Humanities Association and the UNB English department, the public is invited to hear his speech.

His topic, "The Story of the New Canadian Library: Some Literary Reminiscences," will draw on experiences from his 20 year stint as general editor of the New Canadian Library. This series of reprints, chosen very selectively from the Canadian canon, has made possible the widespread study of Canadian writing from colonial times to the present.

Dr. Ross holds a BA from UNB, an MA from the University of Toronto and a

PhD from Cornell. He has taught at the University of Manitoba, Queen's, Trinity College at U of T and he con-

tinues to serve as McCulloch Professor of English at Dalhousie.

An expert in Renaissance and Victorian literature, he

is an officer of the Order of Canada and holds honorary degrees from UNB, St. Thomas University, Trent and Dalhousie.

"Kind Heart and Coronets"

This charming 1949 film starts Alec Guinness and Dennis Price. There are only two leading actors, but there are nine leading characters; Guinness plays eight of them with his typical style.

It was made at a time in British film history when the script was the primary ingredient in a good film. Comedies were supposed to be witty, clever and amusing - "Kind Hearts" is all three. It was written and directed by Robert Hamer who emphasized style in all his films; he is at his most stylish here.

Guinness' eight characters, in no particular order are: a general, an admiral, a duke, a banker, a parson, the D'Ascoyne brothers and Agatha D'Ascoyne. They are all related and are all potential beneficiaries of a particular-

ly large estate. Louis (played by Price) is also a potential beneficiary, but he is ninth in line.

Realizing that the inheritance would be his if or when the others pass on, Louis decides to help the process along. To give you a hint, Guinness has been quoted as saying, "I must admit that I'm not looking forward to the scene in which five of the eight characters I play meet at the funeral of the sixth!"

Both Guinness and Price are superb; as is the rest of the cast. In this "comedy of Edwardian manners," you'll have a hard time keeping your upper lip stiff.

"Kind Hearts and Coronets" will be shown by the UNB Film society Friday and Saturday, November 25 and 26 at 8:00 p.m. in Tilley Hall, Room 102.

TNB's "The Little Sweep" to show

Rehearsals for TNB's Christmas presentation, *The Little Sweep*, are now in progress. This enchanting musical work by the great composer Benjamin Britten will have a brand new prologue written by Florenceville playwright Weldon Matthews. In this prologue we share the excitement as the children and the adults prepare their Christmas entertainment. A unique feature of this wonderful show is that the audience becomes the chorus, which is an integral part of the entertainment.

The cast is a wonderful blend of seasoned professionals and children from around the province. The noted bass, Guilio Kukurugya heads the cast, which includes Carol Forte,

a veteran of many musicals and operas. The other three cast members come to us direct from the Stratford Festival's Gilbert and Sullivan tour; Karen Skidmore, Richard March from St. Stephen, N.B. and Aggie Cekuta. Coincidentally, all three of these outstanding performers received Tyrone Guthrie Awards last season.

The six young singers in *The Little Sweep* are Adam Sprague from Devon, Kerri Gaskin from Hillborough, Jason Nicol from Bathurst, and Ceri Thompson, Andrea Garvie and Andrew Wilson from Fredericton. They won their roles from auditions that were attended by nearly 60 applicants.

The musical direction for the show is by Noreen

Waibel, and the musical coaching for the children was provided by MaryLee McKenna of Fredericton. The beautiful sets and costumes were once again the work of Debra Hanson, also from St. Stephen, N.B., and David Gibbons returns to TNB to design the

lighting.

Stage direction for this production is by Malcolm Black, who is thrilled to have assembled this wonderful group of talents (so many from this province) for his final Christmas show at TNB.

TNB is once again very

proud to have Fraser Inc. as the sponsor for its Christmas attraction.

The Little Sweep opens in Edmundston on November 28, tours the province for two weeks, and returns to Fredericton December 13-18 with matinees on December 17 and 18.

TNB gives extra Christmas Present

Theatre New Brunswick would like to give its patrons an extra Christmas Present this year.

St. Stephen's Debra Hanson, Set and Costume Designer of TNB's Christmas presentation, *The Little Sweep*, has designed a magnificent traditional

rocking horse to be used in the show. This splendid work of art was built and painted by the skillful Patti Larman of TNB's Props Department. It would make a unique and wonderful gift for any child and TNB is going to raffie it off just before Christmas.

Tickets are \$1.00 each or 3 for \$2.00. They will be available where tickets are sold for *The Little Sweep*, and also in the lobby the

night of the show. The horse will be on display in the lobby before curtain time. The draw will be held December 18, and the horse will be delivered to the lucky winner in time for Christmas.

The Little Sweep opens in Edmundston on November 28, tours the province for two weeks and returns to Fredericton December 13-18 with matinees on December 17 and 18. Tickets to the show are still available.

Shauna Rolston

to appear at Playhouse

The next concert in the Creative Arts series will take place next Thursday at 8 p.m. in the Playhouse when the brilliant Canadian

Cellist Shauna Rolston makes her Fredericton debut. Free tickets are not available to UNB and STU students with ID's at the SUB office and at the Art Centre.

At seventeen years old, Shauna Rolston is con-

sidered to be one of the most promising young concert artists in the country. Her Fredericton concert, the first in her Atlantic Provinces tour, will feature trios and sonatas performed with Thomas Rolston, violin, and Isobel Moore, pianist, her mother and father. The have performed as the Rolston Trio on CBC radio and on concert stages across the country.

The program in Fredericton will be Mozart's Trio in B flat, K. 502; Beethoven's Sonata for cello and piano, in G minor, opus 5, no. 2; and Schubert's Trio in B flat, D. 898.

Creative Arts concerts are available to series subscribers and university students. Extra tickets are available at \$6 regular, \$5 seniors, and \$4 school children.



The Fredericton National Exhibition Centre cordially invites you to the opening reception of

THE ANNAGHMAKERRIG SERIES

mixed media paintings
by
Nora Gaston
and

ONTARIO CRAFTS, '83, AWARD WINNERS

on Sunday, December 4, 1983
2 - 4 p.m.

the artist Nora Gaston will be present
Exhibit dates December 1 to January 4

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Brownsworth on new members

HUMOUR

There are many distinct advantages to belonging to a private club, not the least of which is cheap hooch. However, the one major drawback is that in this world, where top sales people and civil servants are masters of all they survey, the latter have managed to gain access to private clubs.

This is the situation we will deal with today, a dirty job, but....

In the history of H.M.S. University Club, there was a time that people of non British background were not admitted as members. Finding that indeed all that was good was British, and sometimes Canadian, the membership was opened to "Native sons of suitable nature and bearing". A great step towards Atlantic good will, it caused the resignations of a great number of older membership. Undaunted, H.M.S. University sailed on into this century wounded, but not sunk, and completely unchanging. It is still a place where one is expected to dress for Supper, ties are provided at the door for those who feel somewhat casual about 'Clubbing' and if Sir Edmund H. Hudson (founder of Univ. Club) were to walk in he would find it unchanged, excepting the installation of water closets. In short, a complete comfortable retreat from the world wherein one can hardly throw a brick without hitting a jogger.

I was wandering into the smoking room looking for a still brandy to wash down another of Jean Guy's prodigious feats of culinary excellence, it was a beef that mere words fail to praise. Brownsworth was reading times, Lord Buttle was napping under a fern and amid this placid scene were man's answer to regressive breeding, the Civil Servants-Lamard, Willard, and O'Buckwheat.

In a less civilized time when private clubs had gone out of fashion, H.M.S. Univ. needed to fill the membership roles. It is a time that most members refer to, with the same tone as one might say treason, as the "Pearson years!" Well it was during this time that a civil servant was admitted, now I don't mean must peo-

ple who actually work for the tax dollars they earn. When I speak of Civil Servants, I speak of that breed of men that can shave in the morning knowing that will be at the office just long enough to pick up their graft envelopes, and evict a widow or two so as to make way for a land development project.

It is of this certain breed of civil servants that went for respectability of a "good club", and it was they who claimed that the Univ. Club was an "eyesore," until of course, they were allowed in. It was a matter of survival, and one was allowed in every five years, usually the local building inspector. However, things have gotten a little loose and Lemard, Willard, and O'Buckwheat are now members both Brownsworth and I are of the confirmed opinion that this is probably the strongest example of misused votes in the history of man.

Be that as it may, I decided to go in and have a drink anyway.

"Hullo Brownsworth" said I, "you missed a truly magestic supper."

"Good evening sir, do I take it you are satisfied with Muess. Lipwet work?"

"Words are not enough, I understand that some of the members are collecting a pot to build a monument. Where did we find him?"

"France, sir. Can I get you a Brandy?"

"Thanks," said I. "I see that the three stooges are still here. Been here all afternoon?"

"Regrettably yes, sir," observed the great one, "Misters Willard, Lemard and O'Buckwheat have been getting drunk, on a product they call Moose Lead, and tossing paper at Master Punt."

Master Punt being the Univ. club mascot in the basic form of a stuffed bear.

"Good god, you aren't serious," he was, "Lobbing paper at Punt! Well, enough is enough. Something has to be done Brownsworth. Let's complain to the secretary."

"It would be useless sir, they are very much in with Bodfish, and he holds the right to expell members."

"That's right," interrupted O'Buckwheat, "so go soak you head Blanchard!"

They had, as is the way with civil servants, been evesdropping on Brownsworth and I.

"I see that no fortuitiv load of brick has fallen and made this a land fit for gentlemen yet. Walked by any construction projects lately O'Buckwheat?" Observed I.

"Oh yeah?" put in Lemard.

"A never ending font of wit that Lemard, eh Brownsworth?" "His

humour has been flowing freely almost all afternoon sir. One is left wondering where he finds so many observations."

"Bite my bag" pondered Willard, who felt that his opinion was needed.

"A practice I understand that you three have elevated to an art form sir," said Brownsworth, who had quite enough of this and meant to stop it now. This last comment must

have shorted out the brain cell the happy three shared because they began to mutter in mono-salavic tones and toss beer glasses at Brownsworth and I. Later Brownsworth observed that it was much in line with Neoanderthal attacks of years gone by.

I am happy to report that Lemard, Willard, and O'Buckwheat are banned from the smoking room, and are now infesting the tavern down the street.

"Albert H. Robson: The Mature Years"

Albert H. Robinson was a contemporary of the Group of Seven. He was one of those European-trained Canadian artists who applied the precepts of Impressionism and Post-Impressionism to his interpretation of the Canadian landscape in the early part of the 20th century having received a thoroughly academic grounding at the Academie Julian in Paris.

The attention focused upon the more politically-oriented Group of Seven has somewhat eclipsed the recognition of Robinson's talents, primarily his innovative highly-keyed palette and his ability to reduce this imbalance, Jennifer Watson has organized for the Kitchener-Waterloo Art Gallery the exhibition, "Albert H. Robinson: The Mature Years", which opened at the Beaverbrook Art Gallery November 15 and will run through to December 15.

This is the first major exhibition accorded to Robinson since a retrospective showing in 1955. Watson has decided to focus upon the last 13 years of the artist's creative life, from 1920 to 1933 when his skills had reached their apogee. Although Robinson lived until 1956, he never painted again after a serious heart attack in 1933.

The exhibition is comprised of 46 paintings, many of the finished works are accompanied by the preparatory oil sketches which were executed on the spot. In the majority of cases the artist has pared

down the original study and subordinated its elements to the cretion of the finished stylized design, very much in the sinuous art noveauy idiom. As well as this painting, Robinson often elected to substantially alter his palette.

Robinson felt that the villages along the north shore of the St. Lawrence River such as Baie St. Paul, Bienville, La Malbaie, Les Eboulements, Saint Fidele and Saint Tite des Caps offered the richest imagery for him to work out his aesthetic. His favorite season was late winter

when the patches of lingering snow contrasted with the rich tones of the muddy earth. In these broadly stylized landscapes one can detect marked similarities in the work of Gagnon, Hewton and Holgate. Robinson somehow manages to prevent his large compositions from becoming lifeless flat exercises in design.

The Beaverbrook Art Gallery holds a painting by Albert Robinson entitled "St. Malo" executed in late 1911 when he and A. Y. Jackson were visiting this French coastal village.

CBC holding competition

Separate awards for men's and women's choirs are a feature in the CBC's fifth National Radio Competition for Amateur Choirs.

Entry forms for the biennial event may be obtained by writing CBC National Radio Competition for Amateur Choirs, Box 500, Station A, Toronto, Ontario, M5W 1E6. Deadlines for entries is February 15, 1984.

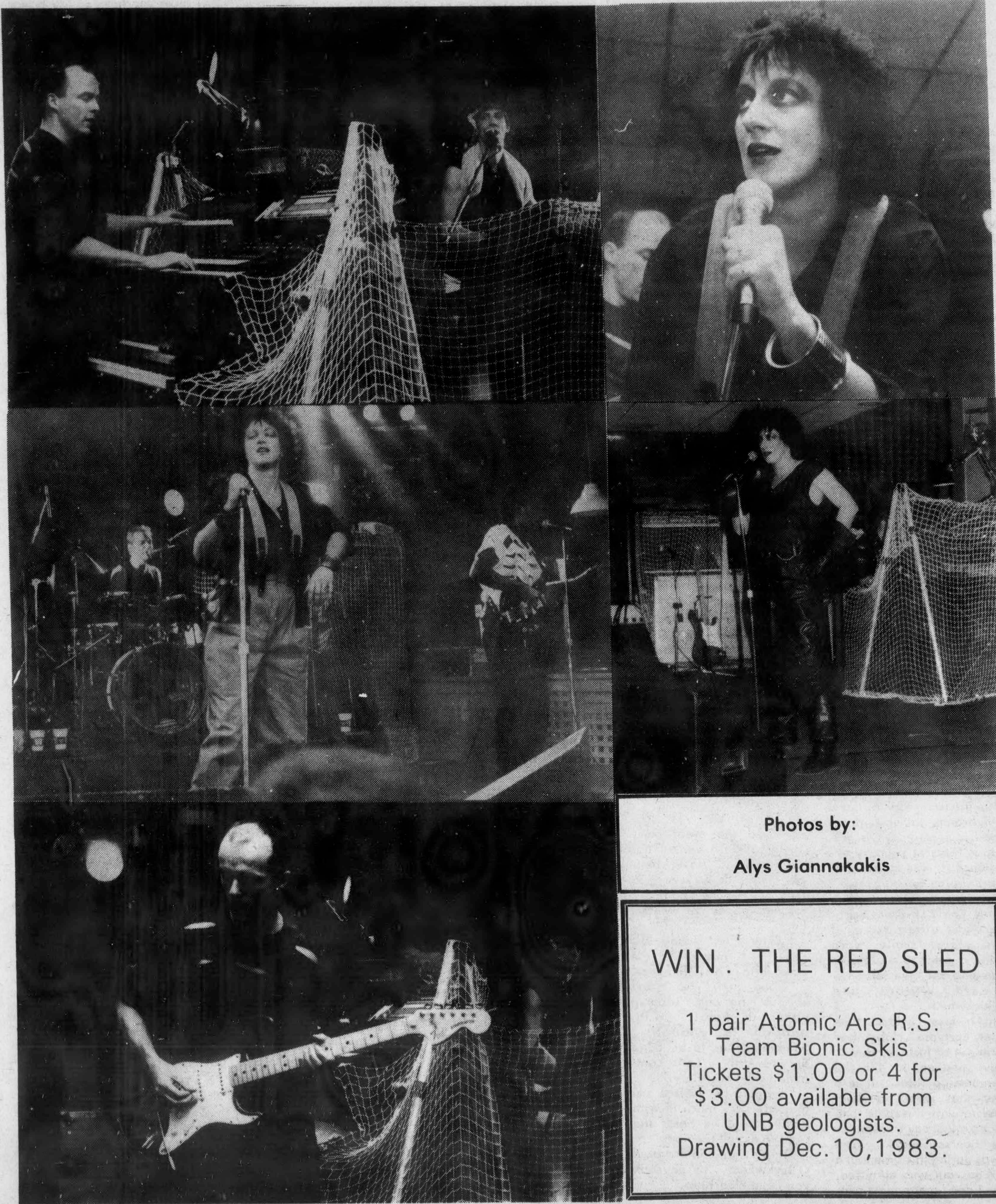
A \$1,000 first prize and \$500 second prize are offered to Canadian choirs in each of seven categories --Children's, Youth, Adult Mixed, Adult Mixed Chamber (between 16 and 28 members), Adult Equal Voice, Traditional and Ethno-Cultural, and Contemporary Choral Music. The Adult Equal Voice category offers separate prizes for male and female choirs. The Contemporary Music Category is open to choirs in other divisions. In addition,

a special \$500 prize is offered for best performance of a Canadian work.

Adjudication is carried out in two stages. First, at the regional level, three judges listen to taped entries and select up to two choirs per category as semi-finalists. Tapes of the selected choirs then proceed to the national level, where a jury of five well-known musicians from the choral field selects finalists in each category. These finalists will be broadcast on both the English and French CBC Radio networks in fall, 1984. Winners will be announced at the conclusion of the broadcasts.

The choral competition, CBC's special program to encourage amateur choral singing in Canada, is coordinated by Robert Cooper, producer of CBC Stereo's Sunday morning series, Choral Concert.

Rough Trade in concert



Photos by:
Alys Giannakakis

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Voyage to Cocos Island: The long awaited conclusion

powered by the mercenary, who subsequently escaped with his cohorts in a submarine?"

"Pretty close, but no cigar. They came by helicopter, actually. But, not to worry: I've told the authorities."

"Let's hope they're not as corrupt as Igula and his friends," Sam commented wryly. "Maria, tell him what happened to us."

The girl was only too ready to do so. "We got trapped in a cave, in the mountain side, but we managed to backtrack through the debris until we got to the subterranean lake."

"Huh?" Freebie asked.

"You see, we had found this pond at the end of the creek, with a treasure chest at the bottom. But when we got back to it, the bottom had fallen out because of the earthquake..."

"Earthquake?"

"Oh, didn't you feel it? It was colossal."

"Well, I felt a slight tremor, but I thought it was my nervousness when Igula almost cut my throat."

"Anyway, we were almost trapped in the cave, but we managed to escape through the bottom of the pond into that cave I found yesterday. That's when we found the treasure."

"Treasure?"

"What is there, an echo in here?" Sam clinched. "You bet there was a treasure! The chest we had seen in the pond broke open during the earthquake, and left gold bars and Spanish doubloons strewn all over the place."

"Then that must be the treasure of Edward Davis, from /&é," Freebie concluded.

"Darn right, and we've probably only hit the top of the iceberg," Sam agreed.

"Let's hope there's some ice down there too," chimed in Maria. "I could use some new jewellery!"

On this happy note, they retired for the night. The next two days were spent in recovering Davis' treasure. Then, not wishing to

overstay their welcome on the fateful island, the trio set sail for Panama with a storage bay full of valuable trinkets.

Arriving in the capital city of Panama, the trio went once more to the American Embassy to file their papers, and "declare" their treasure. Along the way, they were surprised to see the streets filled with jubilating people, tossing confetti in the air and cheering noisily.

"Looks like they're having a darn good time here," observed Freebie astutely. "This isn't some national holiday, is it?"

Sam had stopped to pick up an English newspaper, and showed his friends the headlines. "Maybe this will answer your question," he said to Freebie.

"Young Americans Assist in the Capture of Carlos and Company", Freebie read aloud. "That isn't us, is it?" Sam nodded wisely.

Freebie went on to read: "Young Americans, on treasure hunt to Cocos Island, encounter international terrorists Carlos and Cal Igula and fail their attempt to capture the Panama Canal." I don't believe it!

"Believe it...or else!" Sam remarked mysteriously.

"Just how much did you tell those guys?" Maria asked.

"Everything but about the mole on your..."

"Never mind. I guess we're famous now, whether we like to or not."

"What do you mean we?" Freebie demanded. "It was me who saved the day, not you guys."

"Well, excuse me!" Maria retorted. "Who do you think found the treasure, bolloonhead?"

"Easy, folks, we're in Latin America," cautioned Sensible Sam. "We don't want to start a riot."

When they got to the embassy, they identified themselves at the desk and sat down to wait for a chat with the ambassador. It wasn't long before they got his attention. He came to the door himself and ushered them into his of-

fice. As they sat down, he welcomed them and praised them for their bravery.

"It isn't every day that we apprehend crazies like Carlos and Igula," he told them.

"Igula's not crazy, he's just like you and me," defended Freebie. The others regarded him strangely.

"Anyway, if there's anything I can do for you kids, just let me know," invited the diplomat.

"Well, actually there is one thing..." Sam began. "But it's hardly worth mentioning."

"Name it."

"You see, we found a bit of...treasure...on Cocos Island." The ambassador's jaw dropped a foot. Sam held up one hand, as if to restrain him. "It wasn't much, mind you, just a few gems and coins we picked up in a cave..."

"Did you say 'treasure?'" the diplomat stared in rapt attention at Sam, his eyes aglaze.

"He meant pleasure!" corrected Maria, hastily. "It was a pleasure to visit the island!"

"That's a new one on me," remarked the ambassador, dryly. "I hear it's one..."

"Heavenly place!" Maria cut in. "You have to see the place to understand."

"Enough of this," Freebie interjected. "Let's face the facts. It's time to spill the beans. Yes, we found a treasure." Then he proceeded to give out the details. When he finished, the diplomat sat in silence for a few moments before responding.

"Do you people understand the laws involved in recovering treasure?" he asked the trio.

"In the US, yes," Sam replied.

"Well, as you know, this is Latin America!" smiled the diplomat wryly. "Let me explain the procedures for you..."

He did, at length, but I won't. If you really want to know all about it, consult your local lawyer; or, better yet, insult him. After all, who's responsible for all

that legalese red tape and gobbledegook?? I digress...

As it finally turned out, the treasure was confiscated by the Panamanian government to help pay off the national debt, but as compensation, the trio were given a few token coins and a chequed for \$10,000, tax-free, in appreciation of their service to the government. It was with mixed sentiments that the trio sailed away from Panama City and down the canal they had saved. However, upon arrival in their home-town of Key West, their spirits picked up. In fact, it wasn't long until they were picking up spirits (the liquid kind) in the Treasure Trove.

"Who's playing tonight?" Freebie asked the barkeep. "Don't you know? It's the Best Damn Band in the Land."

"No kidding? Who's that, Stalking Feet? Stynx? The J. Guiles Band?"

"Nope, I told you their name. They'll be on in a minute."

...And so life returned to a certain degree of (ab)normality for our heroes, until one day:

"Hey, fellas, you'll never guess what I found out!" Freebie called out, from his corner of the galley.

"Put a lid on it, Freeb," snapped Maria. "All we need is some peace and quiet right now."

Meanwhile, up on the fo'c'stle of the Beach Bum, Sam the Sailor gazed through his telescope off into the distance.

"Land Ho!" he called, as focussed on a well-tanned blonde beach bunny, sunbathing on a nearby yacht.

"Country Wife" being filmed for T.V.

STRATFORD, Ontario, Stratford's production of "The Country Wife," which has just completed its run at the Avon Theatre went before television cameras November 1. It is being produced for television by Renaissance Productions Limited in association with the Global TV Network.

Renaissance Productions Limited is an independent television production company whose principals are John Thomson, Malcolm Silver and David Greene. "The Country Wife" will be directed for television by Mr. Thomson and air on Global television sometime during the winter of 1984.

"In addition to our established arrangement with Global, "Country Wife" has excited strong interest among many potential international distributors," says Thomson, "and we at Renaissance are happy to be moving forward with a production of this quality and entertainment value. We trust this will be the first of many such collaborations with the Festival."

All of the original cast (with the exception of Rosemary Dunsmore replaced by Susan Morgan) will be featured in the two-hour television version. "I congratulate Paul Morton and David Mintz at Global along with our colleagues at Renaissance for their enterprise in bringing "Country Wife" to audiences across Canada," said John Hirsch, Festival Artistic Director. Further support for "Country Wife" on television comes from an on-going relationship with Gulf Canada, who sponsored the stage production and have extended their commitment to include the television version. In addition Continental Bank of Canada will be sponsoring this event.

Executive Director Gerry Eldred says, "Country Wife" is the third major television production with guaranteed distribution on a major network to emerge from the 1983 season.



WORD

The first general meeting of the UNB-F chapter of WORD will be held at 8.00 p.m., Wednesday, November 30th in Room 103 of the SUB.

All students are invited to attend

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November 29 - 30, 1983



upcomin'

FRIDAY, NOVEMBER 25

There is an Inter-Varsity Christian Fellowship meeting at 7:30 p.m. in the Tartan Lounge, Alumni Memorial Building. Discussion topic: Prayer.

Scottish Country Dancing: Beginners' class at 7:30 p.m. in Marshall D'Avray Hall, Room 143. The experienced dancers join the group at 8:30 p.m. Everyone is welcome.

George Grantham, professor of economics at McGill University and an expert on the economics of technological progress, will give a lecture at UNB. Dr. Grantham will speak on "Science and It's Transaction Costs: the Evolution of an Implicit Contract," at 3:30 p.m. in room 124, Tilley Hall, on the Fredericton Campus.

SUNDAY, NOVEMBER 27

Annual Christmas Choice Exhibition by local artists and craftsmen in the Art Centre, Memorial Hall, 12 noon to 5 p.m.

TUESDAY, NOVEMBER 29

There will be a general meeting of the UNB Rock and Ice Climbing Club at 8:00 p.m. in HC11. Old and new members welcome.

The University of New Brunswick Screening Clinic announces its last three preschool clinics for this term and invites parents to register their children as soon as possible. Preschool Hearing, Vision, Blood Pressure, and Developmental Screening Clinic will be held on the following dates:

Tuesday, November 22

Tuesday, November 29

at

Faculty of Nursing

MacLaggan Hall, Room 12

University of New Brunswick

Call 453-4642 for appointments and further information. Preschoolers, aged 3-6 years, can attend twice for a complete screening. Babies and toddlers may register for a developmental assessment.

Take advantage of this free service to learn more about your child's development. Related health information and referrals are available as needed.

WEDNESDAY, NOVEMBER 30

First general meeting of the UNB Chapter of WORD (World Disarmament) will be held in Room 103 of the SUB at 8:00 p.m.

Malcolm Ross, the Fredericton native who has distinguished himself as the promoter and preserver of Canadian literature, will present a lecture based on his experiences in publishing. The 8:00 p.m. lecture, which is open to the public, is called "The Story of the New Canadian Library: Some Literary Reminiscences." The lecture will be held in Tilley Hall, Room 28, on the UNB Campus. Dr. Ross's address is sponsored by the UNB English Department and the Fredericton Branch of the Humanities Association. No appointments necessary. This is a free community service. Contact 453-4642 for further information.

Michael Laucke, the Canadian Guitarist who played a command performance for the Governor-General, will perform at UNB at 12:30 in the D'Avary Hall Auditorium. The concert is free to subscribers, students and creative arts series ticket holders. Tickets for adult non-subscribers: \$5. Mr. Laucke's performance is sponsored by the D'Avary Hall Noontime Series.

Creative Arts Concert at the Playhouse, 8 p.m. featuring the Rolston Trio and Shauna Rolston, cello. Students free with UNB or STU ID.

Tilley Rm. 102, "Rolling Stones Live at the Hollywood Bowl" AIESEC-UNB welcomes everyone to attend. Watch posters for times.

THURSDAY, DECEMBER 1

The Faculty of Nursing, University of New Brunswick is sponsoring a blood pressure and health information clinic at the following times and locations:

Thursday, December 1, 1983 - 2 locations

Christ Church Paris Church,
245 Westmorland Street
(Charlotte Street Entrance)
- 9:30 a.m. - 3:30 p.m.

Room 4, MacLaggan Hall,
University of New Brunswick.
9:00 a.m. - 4:00 p.m.

Jennifer George leads



Debbie Knowles (4) adds two points to the Bloomer cause as Sue McMaster (11) and Pam Hartling (14) trail the play for a rebound.



UNB's Pam Hartling(14) shows her forms as she puts up a shot over Acadia's Jackie Doggett(15). Debbie Knowles (4) of the the Red Bloomers looks on in the background.

Bloomers to victory

The Red Bloomers went south last weekend, for their health naturally, and came back with two wins. One over Acadia 79-45 and 98-75 over SMU.

The Bloomers totally owned the Acadian time. They were able to run their offense quite handily, though their fast break is closer to a football game with those 3/4 court passes, while Acadia had to fight tooth and nail for every inch up the court. Acadia's defense was just as good where they consistently allowed UNB to capitalize on the Rebounds.

Indeed, after the first 10 minutes the outcome of the game was no longer in doubt, so coach Coleen Dufresne decided to show off her team's bench strength, and indeed, they performed admirably as UNB cruised to an easy victory.

High scores for the Bloomers were Jennifer George with 16 points and Sue McMaster with 17.

Anne Lindsay, head coach of Acadia commented that "UNB had a good fast break and we had to try to slow them down. On the bright side for Acadia No. 7, the 5'3" guard," played really well for us" said Lindsay. Even though she scored 6 points, she was the playmaker for Acadia.

A funny thing happened while the Bloomers played the Saint Mary's Huskies last Saturday afternoon. For the first 10 minutes of the game, the Bloomers were losing.

The Bloomers offense was almost non-existent. They were taking too many low percentage shots and were not capitalizing on the rebounds.

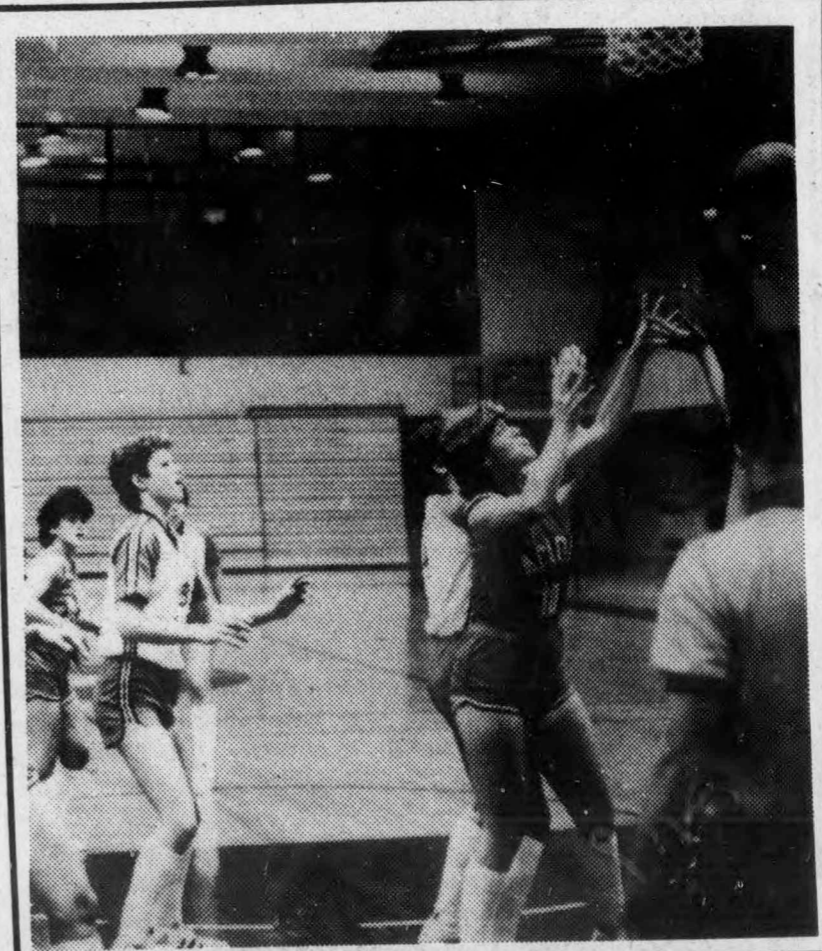
Perhaps it could be said that the Bloomers were tired, having spend most of the previous day on the road, but whatever the reason, they were not playing well. Towards the end of the half, the Bloomers seemed to catch a bit of fire

and were able to put some points on the board and pull into the lead at half-time with a score of 43-41.

The second half was the same as the first, SMU came out and began to build a comfortable 10 point lead while continuing their mastery over rebounds. SMU had it within their grasp to knock off the class of the AUAA.

"Intensity of the Defense came within the last 8 minutes", said Coleen, "We weren't playing with intensity at the start." At this time the Bloomers were down by 7 and they knew they had to do something, being gaining control of the backboard and driving the ball at their opponents net.

The Bloomers were able to shut down SMU's offense totally and cruised to a 98-75 win, a margin of 23 points, with Jennifer George scoring a career high 38 points.



Jackie Mooney of the Red Bloomers (partially hidden) and Acadia's Sandra Everett (10) go for the rebound as UNB's Natalie positions herself behind them looking for a loose ball.

Intramurals

BASKETBALL
INTER-RESIDENCE
NOVEMBER 15, 1983

	G	W	L	T	F	A	Pts.
L.B.R.	3	3	0	0	139	84	9
HARRINGTON	3	1	2	0	89	105	5
JONES	3	0	3	0	72	162	3
Harrison	2	2	0	0	87	30	6
AITKEN	2	2	0	0	72	43	6
NEILL	3	0	3	0	61	124	3
BRIDGES	3	1	1	1	91	75	6
NEVILLE	3	1	1	1	78	72	6
MCKENZIE	2	1	1	0	62	56	4

WOMEN'S BASKETBALL
BASKETBALL! BASKETBALL!
BASKETBALL!

Any women interested in playing Intramural Basketball after Christmas come and get your registration kit at the Recreation Office--Room A121, L. B. Gym between 10:00 and 2:00 (Mon-

day thru Friday) beginning Monday, November 28, 1983.

Clinics will be held on January 9th and 12th, 1984 from 6:30 to 8:30 p.m. to explain game skills, strategies and rules in the West Gym. (L. B. Gym)

It's going to be lots of fun so come on down and join in on the fun!

MEN'S INTRAMURAL BALL HOCKEY

For any guys who are interested in playing Intramural Ball Hockey, individual and team entries are being accepted at the Recreation Office in the L. B. Gym - Room A-121 until November 30th at 2:00 p.m.

Also if anyone is interested in officiating Intramural Ball Hockey they are encouraged to fill out applications at the Recreation Office. Office hours are Monday thru Friday from 10:00 - 2:00 p.m. We need officials before we can start the league, so even if you are participating as a player it would be appreciated if you would do some officiating as well. There will be an officials Clinic after Christmas so no previous experience is necessary.

Thank you for your cooperation.

This week in sports

Tuesday:
Women's Basketball, Mount Allison at UNB (6:30 in Main Gym)
Men's Basketball, Machias at UNB (8:30 in Main Gym)
Women's Volleyball, UNB at Mount Allison (7:30)

Wednesday:
Hockey, UNB at Moncton (7:30)

Thursday:
Women's Basketball, UNB at Concordia Classic

Friday:
Men's Volleyball, Memorial at UNB (7p.m. in Main Gym)
Men's Basketball, UNB at Mount Allison (8:30)

Saturday:
Men's Volleyball, Memorial at UNB (/ p.m.)
Swimming, UNB at Mount Allison
Men's Basketball, UNB at Mount Allison (3 p.m.)
Women's Basketball, Concordia Classic concludes.

TWO BASKETBALL GAMES HERE TUESDAY

The Red Bloomers, who picked up two victories in Nova Scotia on the weekend against Acadia and Saint Mary's, host Mount Allison Lady Mounties in an AUSA match at the Main Gym Tuesday at 6:30. Following that fixture, the men continue preparations for the AUSA season with an exhibition tilt against University of Maine, Machias. This weekend, the Bloomers are playing in the Concordia Classic while the Red Raiders are in Sackville to open their regular schedule against Mount Allison.

HOCKEY DEVILS FLYING HIGH

The Red Devils have an opportunity to take command of the AUSA hockey conference Wednesday when they travel to Moncton for a game against defending champion University de Moncton Blue Eagles. After recording victories over Saint Mary's Friday and Acadia Saturday, the Devils are now 6-2 in the AUSA and 13-2 overall.

MEN'S VOLLEYBALL ACTION HERE FRIDAY AND SATURDAY

Rex Bolden's squad, fresh off a 3-1 triumph last Saturday against University de Moncton, host Memorial Beothuks at the Main Gym Friday and Saturday. Friday's match gets underway at 7 p.m. while Saturday's has a one o'clock starting time. The women, meanwhile, travel to Sackville Tuesday night for a 7:30 match against Mount Allison Lady Mounties.

GreyCup quiz

1. What CFL team has won the most Grey Cups?
2. What quarterback holds the record for the most TD passes in one Grey Cup game.
3. What is the longest run from scrimmage in a Grey Cup, who holds it, and when did he set the record?
4. Which player holds the record for most yards gained in pass receptions in a game.
5. Which CFL team has gone the longest WITHOUT winning the Grey Cup?
6. What is the most points ever scored by one team, in one Grey Cup game, and which team was it?

- Answers:
1. Toronto with 17 wins.
 2. Russ Jackson, of Ottawa with 4.
 3. 80 yards, by Ottawa's Vic Washington, vs. Calgary Stampeders in 1968.
 4. Red O'Quinn of the Montreal Alouettes, with 316 yards vs. Edmonton in 1954.
 5. Toronto - they last won it in 1952. Since then, every other team has won it at least once.
 6. 54 points, scored by Queen's University in the 1923 Cup game vs. Regina.



Free Throws

As you all may or may not have noticed, the UNB Red Bloomers are not exactly the weakest team in the Atlantic University Women's Basketball team in the world. Actually that couldn't be more true, as the Bloomers are again proving to everyone that they will again be the class of the AUSA with last weekend's convincing sweep of Acadia and St. Mary's in Nova Scotia and Tuesday night's thrashing of the Mt. Allison Lady Mounties, the Bloomers are again looking at what should be another perfect AUSA season.

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Looking around the rest of the conference perhaps the biggest surprise is the play, or should I say lack of it, by the St. Francis Xavier X-ettes. After what was one of the strongest performances in years last season, the X-ettes were thought to be the up and coming power in Atlantic Canada. But if early season performances are any indication, it seems that the X-ettes are having their problems.

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It looks like the Dalhousie Lady Tigers will be the strongest opposition to the Bloomers. The Tigers-Bloomers rivalry is as fierce as any in the CIAU and both teams never have any problem with motivation when they are playing each other. Still, the Tigers just don't seem to have quite enough fire-power for UNB, as last year they depended on All-Canadian Anna Pendigast for approximately half their offensive output vs. The Bloomers.

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Turning to the men's side of things, the Red Raiders are struggling as they try to get ready for AUSA action. The Raiders, who are lacking both with the big men and at the point, looked impressive as they pulled out their first two starts for wins, but have dropped four of five since. As much as I like the Raiders and hope for them to win, I just can't see them being able to compete against teams like Acadia, Dalhousie, St. F.X. and St. Mary's, who all rate among the top four teams in the country.

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Acadia is my choice for AUSA champion. With Dave Nutbrown at the reins, the Axemen should be able to put points on the boards with the best of them. Credit Nutbrown with a tremendous job done as he has really turned the Acadia program around with some good recruiting and his bringing some former players from the Island when he departed. Of course, he couldn't have done it without the support and encouragement of the Administration.

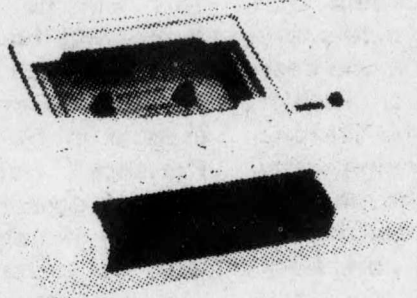
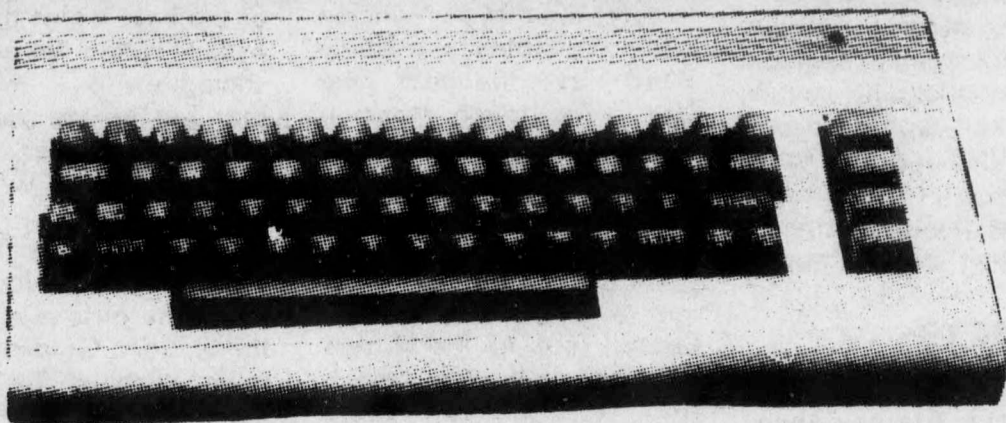
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Getting back to my picks, any four of the top five teams in the conference, Acadia, X, Dal, SMU and UPEI can make the playoffs. All will be strong contenders in the post season with little to give and take between them.

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The Raiders open the AUSA play this weekend with a pair of encounters in Sackville against a new and improved Mt. Allison Mounties. Game time is 8:30 tonight and 3:00 p.m. tomorrow.

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THE

ARMCHAIR QUARTER BACK



Arggh! What a week! My first losing record in 6 weeks. Worse than that, though, was the fact that I was 6-7 going into Monday night's game, and I still had a chance to salvage a .500 week. But I picked the Saints, which meant I was in the unenviable position of having to cheer AGAINST my favourite team for me to have a semi-respectable showing. Well the Jets won (yay!), but that meant I slipped below .500 (boo!) Maybe if I pick them to lose from now on (Monday was the first time I'd picked against them all year), they might win a few games...

With four weeks to go in the season, some of the play-off confusion has been sorted out, but there are still a number of unknowns and, to quote our good friend (?) Howard C., a "veritable plethora" of play-off possibilities. Here's my breakdown of the league after three-quarters of the schedule (team record in brackets):

SHOO-INS: These are the teams that are guaranteed to be in post-season action, unless their team plane is hijacked to Cuba (or some other non-football playing nation).

Washington Redskins (10-2) Dallas Cowboys (10-2)

Los Angeles Raiders (9-3) Pittsburgh Steelers (9-3)

STRONG CONTENDERS: These are teams that have a good shot at winning their division, or, failing there, could squeeze in as wild cards. (Current records and difficulty of remaining schedule are key factors considered here):

Miami Dolphins (8-4)

San Francisco (7-5)

Los Angeles Rams (7-5)

Minnesota (7-5)

ALMOST THERE: These squads will have a tough time, but with some big performances, they could sneak into the play-off scene.

Buffalo Bills (7-5)

Cleveland (7-5)

Denver (7-5)

Seattle (6-6)

New England (6-6)

Baltimore (6-6)

Green Bay (6-6)

Detroit (6-6)

New Orleans (6-6)

DOWN, BUT NOT QUITE OUT: The teams listed here still have mathematical shots at wild card spots, but they'll need a lot of luck to even have a realistic chance. They all have the talent, BUT...

New York Jets (5-7)

Kansas City (5-7)

St. Louis (5-6-1)

Atlanta (5-7)

ALSO-RANS: These are the write-offs - totally out of it.

Cincinnati Bengals (5-7)

Houston (1-11)

San Diego (4-8)

New York Giants (3-8-1)

Philadelphia (4-8)

Chicago Bears (5-7)

Tampa Bay (1-11)

Now, here are this week's selections (Home team in CAPS):

Baltimore over CLEVELAND by 2

L.A. RAMS over Buffalo by 6

Denver over SAN DIEGO by 3

ATLANTA over Green Bay by 4

Pittsburgh over DETROIT by 5

DALLAS over St. Louis 8

TAMPA BAY over Houston by 1 (the one we've been waiting for!)

Kansas City over SEATTLE by 2

NEW ORLEANS over Minnesota by 3

New England over N.Y. JETS by 5

L.A. RAIDERS over N.Y. Giants by 10

WASHINGTON over Philadelphia by 7

San Francisco over CHICAGO by 6

MIAMI over Cincinnati by 7

RECORD:

This week: 6-8 (.429); vs. the spread: 5-1 (.833)

Overall: 88-79-1 (.527); vs. the spread: 49-17 (.742)

"Boom Boom" Cox leads Blazers to victory

By ROBERT J. BLUE
Brunswickan Staff

The UNB Red Blazers evened their season record at 1-1 Sunday, as they squeezed out a 3-2 victory over Moncton Jaguars in Dieppe Arena.

It was the Blazers goaltending that made the difference as UNB found themselves outshot 27-14. Sue Keirstead started the

game for the Blazers and surrendered only one goal, before she was forced out of the game with a sore back after the first period.

Veteran Wendy Dickenson took over and was outstanding the rest of the way, particularly the last period when she made eight stops.

Janet Hudson had given the Jaguars a 1-0 lead in the

lead would stand up, as midway through the second period the defensive style of Moncton and the goalkeeping of Mish Martin had stymied the Blazers. However, midway through the second frame, Moncton made a goaltending switch that worked to the advantage of UNB. Anne-Marie Levi came in to finish the game, the thought of playing against their former

team-mate brought the Blazers to life, and just three seconds later Barb "Boom-Boom" Cox rifled a powerplay goal through Levi's legs. UNB continued to carry the play to Moncton and two minutes later Sandy Ward lifted the puck past Levi. The tough Moncton team staged a rally late in the second period, and Gisele Goutreau got a goal with 2:43 remaining.

The dramatic third period saw the play confined to the neutral zone as the Blazers tried to out hit the opposition before they could organize. The physical approach worked when Gail Costello bumped a defender off the puck and found Rose Pothier in front, Pothier deked Levi to the ice and tucked the winning goal behind her. The Jaguars pulled their goal but couldn't get the puck back as "Boom-Boom" Cox and Carol Cooper won successive face-offs with time running out.

In what was a very rough game, the Jaguars took 12 out of 15 minutes in penalties handed out. This was a big win for the Blazers as Moncton are one of the best teams they must beat to retain the provincial championship. Not only that but beside Levi there are four other former Blazers now with the Jaguars.

The next game for UNB will be this Saturday at 7:30 when the girls play host to the St. John Golden Lites, a team coached by former Red Blazers coach Dale Currie, at the Aitken Centre. This will be another big game, and the Blazers hope to have France Thibodeau, a 12 year veteran of male leagues in the North of the Province, back after a week's absence. Unfortunately it now appears it will be after Christmas before center Anne Campbell will be ready after she reinjured her ankle in a practice last week.

Red Devils in first place

By IAN SUTHERLAND
Brunswickan Staff

Strong goaltending by Kevin Rochford powered University of New Brunswick Red Devils to two victories last weekend in Atlantic Universities Hockey Conference action.

The Devils, now 6-2 in Conference play and 13-2 overall, started off the weekend at the Aitken Cen-

tre Friday with a 6-3 decision over Saint Mary's Huskies and kept the momentum going for a 4-3 decision Saturday over Acadia Axemen. The Devils have now won six games in a row.

UNB was scheduled to play defending conference champion University of Moncton Blue Eagles Wednesday in the Hub City, with the next home game

scheduled for Tuesday when arch-rival Saint Thomas Tommies invade the Aitken Centre for a 7:30 start.

Saturday's close game against Acadia saw Tom St. James net the winner with just over three minutes remaining in regulation time. Dave Mancuso, Mike Kelly and George Kelly also counted singles for the Devils, who trailed 3-2 entering the third period.

On Friday, Brian Thomson, Scott Clements, Steve Adams, Dave Bluteau, Mark Jeffrey and Mike Jeffrey all scored one goal for the Devils, as UNB led 3-1 following the first period and outshot Saint Mary's 42-36.

For his part, Rochford played the entire SMU game and the final two periods against Acadia, allowing just four goals in the five periods. His goals-against average now stands at 3.61.

The game Tuesday Nov. 29, against STU is the last home date for the Devils before the Christmas break.



Athletes of the week

A hockey player and a basketball player are the latest winners of athlete-of-the-week honors at the University of New Brunswick.

In Hockey, goaltender Kevin Rochford played five of six periods as the Red Devils picked up a 6-3 triumph over Saint Mary's Huskies and a 4-3 decision over Acadia Axemen to improve their regular season record to 6-2. Rochford allowed just four goals in the five periods, improving his goals-against average to 3.61. He has allowed 18 goals in five games, and stopped 81 per cent of the shots fired at him.

"Kevin came up with two very solid performances against SMU and Acadia," coach Con MacAdam said. "He is playing the best hockey in five years at UNB."

Rochford has previously earned a berth on the AUSA all-star team. He is a business administration student and hails from Pierrefonds, P.Q.

In basketball, second-year player Jennifer George scored 54 points in two weekend victories, including 38 against Saint Mary's on Saturday. All tolled, George shot an excellent 51 per cent from the floor and 90 per cent from the foul line. The scoring feats are even more remarkable since George played just 30 minutes a game on average.

"Jennifer is just now showing her ability to dominate," coach Coleen Dufresne said. "If she continues to play with the intensity she now has, I can see no one stopping her. An All-Canadian nomination is well within grasp."

George, 18, is a second-year physical education student and a native of Sackville, N.B.

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PROSPECT STREET

Volleyball team goes 4-1

UNB Reds Women's Volleyball team uped their AUAAs Record to 4-1 this past weekend with a two match win over the Acadia Axettes. Friday night UNB won 3-0 with scores of 15-8, 15-7 and 15-11. Leading the way for the Reds were Monique Boulay with 7 kills while Brenda Johnston and Shawn Murphy chipped in with 6 each. Johnston also had four serving aces,

however the Reds did not particularly look sharp in this win. Their serve reception was not good which

forced setter Carolyn Campbell to do a lot of scrambling which resulted in some unforced errors. One positive note of the match was the ability of the middle hitters to put the ball down on quick sets.

It was a better performance on Saturday as the Reds dominated 15-2, 15-3 and 15-11. Their passing was much better, both reception and setting. Hitting was more consistent and very balanced with five players getting at least four kills, including Johnston,

Boulay, Cheryl Matchett, Leslie Clow and Cathy Carpenter. Shawn Murphy added four serving aces.

The Reds were to play their last AUAAs league match before Christmas on Tuesday night at Mt. Allison and then head out Thursday for a three day tournament at the Universite de Sherbrooke. This tournament will be a test for the team according to assistant coach Paul Belanger. "This tournament has some very good teams involved and this will really help our young squad."

Raiders Dropped by Maine

By IAN SUTHERLAND
Brunswickan Staff

University of New Brunswick Red Raiders completed preseason action Tuesday night at the Main Gym with a 70-87 loss against University of Maine, Machias Clippers.

The game capped off a busy week for Don Nelson's Raiders, as the team was in the State of Maine for three games the previous weekend. UNB started the trip through Maine by dropping a 77-61 contest to Machias, then moved on to the Thomas College

tourney, where it split games. The first had University of Maine, Farmington posting a close 66-61 triumph, while the Raiders bounced back in the consolation final to hammer University of Maine, Presque Isle, 109-72.

The Raiders open their regular season tonight (Friday) in Sackville against Mount Allison Mounties at 8:30. The two teams also square off Saturday at 3 p.m.

The women Red Bloomers also played Tuesday night at the Main Gym, defeating Mount Allison Lady Mounties 101-28 in AUAAs conference action. It was the third victory without a setback for the Bloomers this year in AUAAs play.

AQUATICS PROGRAM SWIMMING INSTRUCTION WINTER TERM, 1984

ADULT

Registration:
Tuesday, January 17th, 1984
7 p.m., Room A-116,
L.B. Gym
First Class: Thursday,
January 19th, 1984 - 7:15
p.m.

Chief Instructor: David
Tree, 454-6202

CHILDREN

Registration:
Monday, Tuesday, Wednesday,
December 5, 6, 7, 1983
S.M.A. Pool Office - 12 noon
to 3 p.m.
First Class: Saturday,
January 7th, 1984, 8 a.m.
Chief Instructor: Carol
Brander, 455-3055.

Further inquires: R.
Stangroom, Aquatics Ad-
ministrator, 453-4579.

notable performances

SWIMMING

Men's - David Seabrook came within five-tenths of a second of qualifying for the CIAU championships with his effort here on the weekend in the 100 metre backstroke.

Women's - Deb Hodson, swimming competitively for just two months, placed third in the 100 metre freestyle against Dalhousie Saturday. She also chopped two seconds off her best time in the effort.

HOCKEY

Scott Clements scored one goal and added one assist in UNB's victory over Saint Mary's and turned in a solid defensive effort in both weekend games to help the Red Devils improve their record to 6-2 on the season.



"Close Misses" seems to have been the rule, not the exception for the swim team for the past couple of weeks.

Several UNB swimmers competed in the Fredericton 'Y' Aquanauts Fall Invitational two weekends ago. UNB easily dominated the senior age category in their events but consistently "missed" provincial records and qualifying times. Notably Greg Pheeney posted wins in both sprint freestyle events, but "missing" qualifying for the Canada Cup International in the 50m by three one-hundredths of a second. The UNB men's medley relay attempting to set the provincial record in that event missed by 2 one-hundredths of a second.

The following weekend UNB concluded its home meet schedule with dual meets against.

Acadia and Dal. on Friday night UNB met Acadia. UNB women defeated Acadia and the men narrowly "missed", but UNB captured the overall. UNB women captured both relays and the men won the medley relay. Wendy Stirling "missed" qualifying for CIAU's by a mere 7 one-hundredths of a second. Both Wendy Stirling and Sue Verhille won all their respective events.

Against Dal on Saturday UNB women and men were defeated but by considerable less margins than at their last meeting. UNB men, who didn't win one event last time, won 4 events this time with notable performances from Pete Barton, and David Seabrook. David Seabrook "missed" qualifying for CIAU's by 6 tenths of a second in the loom back.

Against Dal UNB women showed good individual performances when Wendy Stirling achingly "missed" qualifying for CIAU's 50m fr. by 1 one-hundredth of a second. Sue Verhille showed good early season speed in the loom butterfly but again she "missed" qualifying for CIAU's by 8 tenths of a second.

Wendy had a great weekend winning all 6 events that she entered. She was awarded the MOOSEHEAD swimmer of the meet by Jeff Irwin (Moosehead Rep.), David Seabrook won the UNB swimmer of the meet against Dal for his performance on the medley relay lead of leg. (Thanks Jeff)

Starting November 28, the swim team will be raffling off a color T.V. Buy a ticket, support the team.

The team will also have a bottle drive December 3, so save your bottles.

A voice in the crowd

Dear Sports Editor:

What the h*** is going on?

Since when have UNB teams had so many fans knocking down the doors at the AUC that they can afford to offend some of their valuable and cherished supporters by refusing them seating in certain sections of an almost empty rink, just because they didn't hold one of the UNB Athletics Department's coveted "Gold Cards".

Picture this, will you? Two elderly gentlemen sit in some of the choice seats early before game time, probably there to ensure they get a good view of the action. Meanwhile one of the AUC's "gracious" usherettes asks to see their

Gold Card. After learning they are not on UNB's notable list, the ushette asks the two to kindly find another seat. Being gentlemen, the pair move, but the look on their faces told it all. Disgust!

The section in question, on the north side of the rink at centre ice, never was filled during the game, never has been filled and, as much as we would like to wish, probably never will be at a UNB game. Actually the two seats originally occupied by the gentlemen never did get occupied during the game.

To reserve the best seating in the house for a bunch of "fans" who are generally conspicuous only by their absence seems a slight tad foolish.

The team is the students team, why should they be made to sit at the ends of the rink while a few hobnobs, who put in their appearance and then generally disappear to the Colter Lounge for the rest of the game, another luxury if you are, you guessed it, a Gold Card holder, have the best seating in the house reserved.

Until the UNB Athletics Department and the Administration decide to act realistically on policy concerning Intercollegiate Athletics, and this episode is only the tip of the iceberg, UNB, the fans, and most of all the athletes will be the biggest losers.

A disgusted fan

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