

summer job seekers crowd forum



When the summer employment seminar met yesterday morning at N.A.I.T., the four-man panel outnumbered interested students.

But on campus yesterday afternoon, between 250 and 300 people crowded into SUB 142 to find out how to find summer jobs.

Chaired by Jay Herringer, employer contact with Operation Placement, the forum presented some information about Canada Manpower Office for Students, Opportunities for Youth, the provincial government's S.T.E.P. and about how to get a job with "private industry".

Operation Placement, a "unified student employment campaign", is an attempt to generate more summer jobs and to find students to fill them. A student run organization, funded by the federal and provincial governments, the Chamber of Commerce and supported by the students' union at Grant MacEwan, NAIT, and U of A, Operation Placement contact people are already "trying to let employers know that a problem exists."

At the Wednesday forum, the OFY spokesman predicted that as much as 2 million dollars may find its way into Alberta this summer.

Last year about 250 Alberta projects, employing an average of 10 people each, were financed under the program.

The spokesman stipulated that successful projects must respond to a "definite" need in the community, and not duplicate existing services.

"O.F.Y. does not exist to steal students away from industry," he said. "Instead it gives you the opportunity, if you can't find jobs to be something in your own field."

He mentioned a case in which students at Grant MacEwan Community College received school credit for an O.F.Y. project.

options open: student health

Those who opted out of paying the supplementary Student Health fee are still able to opt back in.

At the request of the acting director of Student Health, F. B. Cookson, the Board of Governors decided last month to reverse their earlier decision and allow students who, in September, decided against paying the \$10 fee to do so now.

More than half of the 22,000 eligible students chose to pay the supplementary fee which covers those services not paid for by Alberta Health Care. The infirmary, the pharmacy and preventive dental care are amongst the services involved.

Those students who have vacillated on the choice this year should be well prepared for next fall, when students will once again be faced with the "to-pay-or-not-to-pay" dilemma."

campus-city COP pact broken

Monday marked a "first" in the relationships between the campus security force and the Edmonton City Police.

And no one might have known about the occasion had not two students been perplexed to discover a city policeman standing in the hallway outside of their entomology class in the Ag building.

"As far as we know," Lorne Leitch, the university vice-president responsible for the security force revealed on Monday afternoon, "we are not aware of the fact that city police are on campus."

"It would mark some sort of first for city police to be here without having informed the campus security force office," he said.

"If the city police do want to make an arrest, they try to make arrangements to have the person come to the campus security office," he explained.

Leitch said that he had "no knowledge of a special situation."

The head of the campus force, Breakey, refused to comment.

But the Deputy Chief of Operations of Edmonton City Police admitted yesterday that "we did have a man there".

"He was performing the duty required of him by law."

Deputy Chief Moore said that the policeman was serving a court document to someone whom he was convinced would be reached in no other way.

"We've checked into that too, and we think that that was a good judgment," Moore affirmed.

Moore said that the City police operate under "written instructions" to "call or advise Campus Security whenever possible before coming on campus."

Thurs. Feb. 8 1973

the gateway

Edmonton, Alberta, vol.63 no. 36

Council queries budget, bylaw

Students' Council's attention was focused on the *Gateway* Monday night, as two separate agenda items dealt with the paper's operation.

Left over from the agenda of the previous meeting was the consideration of the *Gateway* budget. General manager Darrell Ness had reported at that meeting that the \$11,960 budgeted for *Gateway* had been overspent because advertising revenue had been less than expected.

The loss of CUP advertising and a reduction of Council support from \$20,000 to this year's \$12,000, are responsible for the anticipated overexpenditure.

Ness said that the deficit could go as high as \$5,000 by the end of the year. This would result in Council support of \$17,000 compared with last year's \$20,000 subsidy.

He also told Council that the appointment of a second advertising sales representative, Lorne Holladay, could be expected to increase ad revenue.

On a motion from Council president Gerry Riskin, the continued publication of *Gateway* was approved, subject to close supervision of the budget by Ness.

Also brought before Council was a proposal by vp-services Beth Kuhnke to substantially revise the *Gateway* by-law.

Calling it a "greater guarantee of staff democracy," Kuhnke proposed changes which would:

- limit applicants for editor to those approved by the *Gateway* staff,
- expand the terms of reference of the publications board to include mediation of disputes between Council and the paper, and to act as a grievance board,
- replace the student-at-large on the board by the University Ombudsman, and
- require that editorial decisions be made "by consensus" of the staff of the paper.

Riskin and academic-vp Patrick Delaney, antagonists on council for most of the year, both spoke strongly against the proposed by-law changes.

Examining the document paragraph by paragraph, Riskin took issue with most of the proposed changes. He noted a "contradiction" in the proposal in that decisions made by consensus of the staff

would still be the legal responsibility of the editor.

Delaney, echoing many of Riskin's objections, called the provision that nominees for editor be put forward only by the staff "incestuous."

Because *Poundmaker* editor Ron Yakimchuk had notified the *Gateway* staff of the proposal only that afternoon, editor Terri Jackson asked that action on first reading of the by-law be delayed in the interests of staff democracy, until the paper's staff had been given time to consider the changes at a staff meeting and make their recommendations to Council.

She said that preliminary comments indicated that staffers felt that there were "a number of good things" in the proposed revision, but also "some we would have serious reservations about."

Charging that the proposal was a political move by Kuhnke, vp-finance Garry West moved that the changes be

tabled until after the student council executive elections. The matter was tabled until the March 12 meeting. tj

COMMERCE BUILDING

The last gasp for opponents to the proposed site of the Business and Administration and Commerce building was heard in student's council Monday night.

On the request of a student, Executive Vice President Rob Spragins presented a motion condemning the site, but it was soundly defeated.

Stressing the urgency of providing a link from HUB to Tory Building through the Commerce Building, Ness noted that only 15 or 20 feet of the arts court and the road would be sacrificed.

Riskin maintained further consideration of the proposed site was unnecessary as channels have been open to students and the Board of Governors had made their decision in light of "fair and lively discussion."

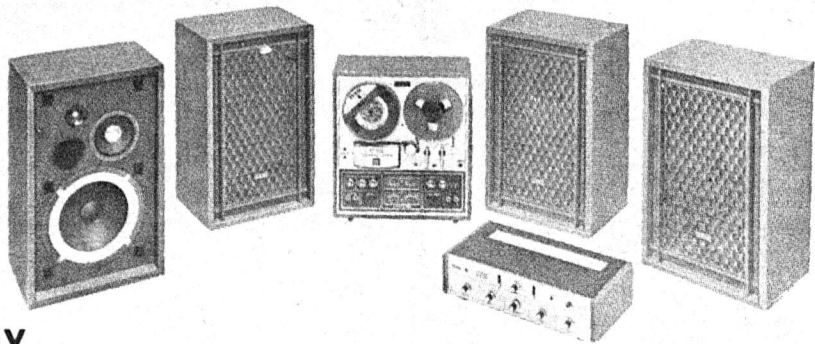
continued on page 11



Innocents unite! The Med Show, starring such notables as the enthusiastically fecund ladies pictured above, will be offered for the delectation and disgust of med students tonight and tomorrow in SUB Theatre. If you missed the dress rehearsal, you'll just have to wait for next year to sate you taste for lewdness.

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by

Sansui

KENWOOD

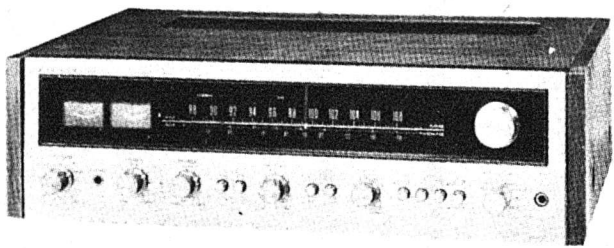
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COURSE GUIDE EDITOR

The Students' Union requires an editor the the 1973 COURSE GUIDE. This will be a part-time position for the remainder of this term and will be a full-time position during the summer.

While a basic knowledge of research techniques, preferably accompanied by some background in statistical analysis and computing, is desirable—other applications will be considered. A knowledge of or experience in teaching would be a distinct advantage.

Submit applications to:

Mr. Patrick J. Delaney
Vice-President (Academic)
Room 259, SUB

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THE C.D. ALTERNATIVE

mixed media studies

by Vera Radio

Few people know that the University of Alberta pioneers the field in Canada for the study of Community Development. The Community Development Program, now in its fifth year, is unique in other ways: it seeks to apply the social sciences; it has no full-time academic staff except for the program's co-ordinator; it is an interdisciplinary Master's program and there is no equivalent undergraduate program.

A few universities in the United States and England have comparable programs in Community Development (C.D.). The coming year will see the establishment of an undergraduate C.D. program at Memorial University in Newfoundland. That still leaves the U of A with the only graduate program in Canada.

But what is Community Development? I asked some of the students in the program. Gordon Chutter said it involved the processes of "citizen participation" and "social intervention". For Vish Suparsad C.D. meant "people, change, justice, equality, and love". That's alot to live up to!

CD IS POWER

Drew Lamont sees two main aspects to Community Development. "The first is power. C.D. is a method or a tool for organizing the disenfranchised and powerless elements of society so that they increase their power over events affecting them. The second aspect of community development is a more spiritual side; C.D. is a process that seeks to foster more rewarding and fulfilling relationships among groups of people."

Glen Eyford, co-ordinator of the program, sees the job of



Community development student learns to use video-tape as a community involvement technique.

is a specialist and nobody understands what is happening. He says, "society does not present its problems in neat disciplinary packages. The traditional academic favors the medieval departmentalization of the university, but we need to look at the whole of society. The C.D. worker needs to ask 'why'."

"To me, Community Development means understanding. It's understanding the whirlpool so I won't be taken in by it. The whirlpool can be monopolies, big business, big industry, big government, whatever! We need to have some defense against progress."

How does the program create generalists who understand what is going on? The interdisciplinary nature of the program is the primary vehicle. Students can take their courses from virtually any

comprise one-third of a student's load.

While conceptual knowledge is provided largely through courses, students develop practical skills during the 4 month summer internship. As well, students may enroll in practicum courses during the academic year. Usually such a course would involve working with a government department or social agency in a community related project. Individual study courses exist and students are urged to use them in a creative way—either to obtain experientially based learning or to supplement special academic interests which are not provided for in other courses.

The thesis is the central focus of a student's learning. Practical theses, which have direct relevance to problems being faced by society are encouraged.

PETITION

In fact one of the main impulses responsible for starting this C.D. program came from the community. Education and agriculture groups, as well as various government departments, petitioned the University because of the need.

The other push came from twelve university departments that got together to explore human resource development, social development and community development. A survey taken in 1969 indicated that the people engaged in community development in Alberta numbered 200. A definite need for a training program existed.

"When we started five years ago, we had no sharp focus on what C.D. was," says Glen Eyford, program co-ordinator. "With the aid of students and graduates, more opportunities are available to define C.D. Now more options are open to students and there are more possibilities for field experience. We know more clearly the kind of work needed to be done."

In keeping with the interdisciplinary nature of the program, students come from a variety of undergraduate backgrounds. Marg Johnson taught for a couple of years, worked with the YMCA as a community secretary and received a diploma in counselling before she decided to enter the program. She appreciates, "the freedom to integrate courses, to explore and to build on special interests. The small department stimulates much student-staff interaction. I feel involved in

this program, because the internal structure allows me to influence decisionmaking."

PREVENTIVE NOT CURATIVE

Gordon Chutter completed a B.A. in psychology and became interested in Community Development because of a "desire to work on the preventive rather than the curative side. Also, a desire to approach social problems holistically, rather than individually, and a desire to work with the client, as opposed to working for the client." He feels a balance in the "why" of community development (i.e. ethics, philosophy), as well as in the "how" of community development. (i.e. methods, techniques), as essential. Being able to take courses in both satisfies his need.

Eileen English originally hoped to do social work, but soon became disenchanted with the social work attitudes and practices. At present she finds the Community Development Program more theoretical than originally anticipated. "I expected more skills," she commented.

RESOURCE DEPLETION

Vish Suparsad, a black South African, studied sociology and political science in

Saskatoon.

He says, "I became concerned with issues like resource depletion of the world, monopoly of expertise, centralization of capital in certain parts of the world... The interdisciplinary program of community development presented itself as a reasonable field of study to become acquainted with development at a grass roots level."

STRATEGY FOR CHANGE

He recognizes C.D. as one strategy for change towards justice and equality. He feels the program at present has many gaps, but that it is not static. "The structure of representation on governing bodies of the program allows for reasonable dialogue between faculty and students."

Since the student body is limited to about thirty, preference is given to students who have had experience related to community development. Other admissions criteria are academic excellence and academic background, letters of support, and a written personal statement indicating why this field of study was chosen.

At present all graduates of the program are employed in work related to community development. Some are working in urban planning, some in rural development, others with Indian and Metis agencies and a few as staff members for CUSO and CYC. "Future employment prospects appear good," commented Eyford, "as more agencies and organizations are defining a development role for which they need someone skilled in the process of development."

What kinds of problems does the co-ordinator see with the program? Glen Eyford says the first is maintaining interest in the interdisciplinary idea. "It starts off with a bang, but soon the members feel the pull of the home department, especially when their budget calls. Budget strength is another important problem. We need to be able to buy staff and resources to keep the program truly interdisciplinary."

CHARITABLE DONATION

"Right now Community Development courses are being taught by staff drawn from several departments through charitable donations. However, Eyford feels the day of reckoning has now come. "The university is taking a hard line on budgets. Charitable contributions from other departments may not be forthcoming next year. We want the University to recognize formally what has been done informally by granting funds to purchase staff for core courses."

If research funds were available, he would like to see study done on social problems such as the impact of communications technology on the kind of life in communities, alternative methods of organization for citizen participation in the community, the design of self-help projects for native people in the Yukon.

Perhaps Marg Johnson's words aptly describe the program, "It's satisfactory in many ways, but it is suffering growing pains. Its full potential has not yet been reached."



Glen Eyford, co-ordinator: "Society does not present its problems in neat disciplinary packages." photo by R. Luck

the C.D. worker as helping communities to understand what is going on and helping them do something about it. This involves working with groups of people as they seek to make decisions, solve problems, create policy and take action in a variety of social, economic, cultural, and educational development programs. The community developer needs to possess conceptual and practical skills and he needs to be a generalist.

According to Eyford, this is crucial, because today everyone

department on campus. In this way, Glen Eyford feels any student interest can be accommodated, whether it be rural, urban, local, international, or in the social planning realm. "However, there must be provision for integration and synthesis and not just a smorgasbord of courses," says Eyford. "This C.D. program is beginning to synthesize, largely because of student unrest and agitation." The core courses in Community Development attempt to fill this need and



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GENERAL ELECTION NOTICE

NOMINATIONS ARE NOW REOPENED

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5:00 P.M. TUESDAY, JANUARY 30, 1973

- PRESIDENT
- EXECUTIVE VICE-PRESIDENT
- ACADEMIC VICE-PRESIDENT
- FINANCE AND ADMINISTRATION
VICE-PRESIDENT
- VICE-PRESIDENT SERVICES

Nominations will be accepted between 8:30am and 5pm in the
S.U. offices (Rm. 256 SUB) on Tuesday February 20, 1973 only.
For further information and forms contact the S.U. receptionist,
2nd floor S.U.B. SUB.

the natural superiority of Canadians?

It is a shame that my fellow (?) Science Rep, Darryl Grams, could not bring himself to the point in his drawn out letter of Tuesday, Feb. 6. It is a shame his article is filled with statistics in an attempt to draw the reader's attention away from the main point and his absurd motion. It is a shame I must affiliate my title with his. In my case, "the rattle is missing", I am glad; for surely Mr. Grams has much more than the rattle missing - in his head.

His brilliant motion "...moved that all executive and managerial positions (including Gateway editor and

CKSR director) be filled only by Canadian citizens" which was seconded by Saffron Shandro, attempted to restrict any foreign students' right to run in an election. Are Canadians so superior to others? I think not.

Mr. Grams states that this does not restrict foreign students but that the "more important positions where policy decisions are made should be filled by Canadian citizens. He goes on to say that there are many other positions such as faculty reps and committee members where foreign students' "inputs are welcomed and desired". This is blatant prejudice! They are just

as capable, if not more so, than we are. I am quite sure they would not try to take over the positions, Mr. Grams, as you are so intent on doing with Canadians.

The motion was a direct contradiction to a S.U. member's rights, Mr. Grams, and as for walking out on you and injuring your inflated pride, I am sorry I stayed for the first 15 minutes of your speech - and I'm glad I left for the other 15. It was an utter waste of time for all involved.

Carl Kuhnke
the other Science rep

attack on tedium

I must apologise to Professor Vanek for misinterpreting his original statement that 'much redundant administrative manpower could be transferred to the computer...'. Of course, Professor Vanek intended to maintain that the 'FUNCTIONS of these administrators could be largely computerized'. Moreover I would support strongly the increased application of computer technology to the administration of this university, if such a step would also increase the efficiency of the administration.

saving the tax payer

I was surprised to find that Frans Slatter stated that I have made up my mind concerning a Stadium.

I was appointed to the Board of Governors committee to study the commonwealth games at a student council meeting last month. Since Dr. Neal is on holidays (he is the chairman) the committee has not held any meetings yet. But I have been doing my own research about the games. So far I have found that it will probably cost the taxpayer some money for the games. This burden can be reduced however if the university agrees to open its facilities to the games and if the facilities are built they could be used by the university after the games are over.

As for Mr. Slatter's comments regarding a stadium, I suggest that before he makes any more statements on my behalf that he asks me what I really feel beforehand.

Jim Tanner
Arts 2

stinking saunas

About twice a week I arouse from my sedentary student state to go swimming and have a sauna or at least have a sauna. At my last foray I walk into the heat room and almost walked out, green. However, realizing that anything worthwhile required effort I climbed to the top bench where the air was somewhat more pure.

Speculation followed.

Would the board of health license a private facility with such "odor".

Nevertheless, who are the 'individual administrators, or at least most of them,' who 'could return under a system of more computerized administration to the practice of their originally-chosen profession of teaching and research'? By and large the university staff may be divided into two basic groups. There are those employees who teach and pursue research, and there are those who administer. It is a fact that most 'individual administrators' belong to the second group and already work in their originally chosen profession as administrators. Thus I assume that Professor Vanek wishes to alleviate the tedium experienced by those academics who are heavily engaged in the duties of their subordinate role as administrators.

Such a concern for this small portion of the university staff is to be applauded and deserves to be used as a platform in Professor Vanek's bid for the presidency of this institution, - even though it may appear, at first glance, to be of small significance and perhaps even facile.

C.J. Simpson
Dept. of Classics

waitin' for fred

In reply to your article in the January 25th edition, "Waitin' For Willy", I wish to comment under the title, "Waitin' for Fulton, Yes".

Although Mr. Mantor's article touched briefly on a few of the problems at HUB, it was just that brief and far from detailed. It seemed to imply that the fault of rectifying the problems lies on the janitor, Willy. But in truth, I feel that it rests in the hands of the management and in particular Fulton X Fredrickson, HUB Manager.

As for Mr. Fredrickson's claims in the article that construction noise is only serious in the far end of the mall, and the noise between suites is caused by emergency doors, I can say but two letters: B as in babbling, S as in shithead. From the beginning of the first term, many tenants were assured that their suites would be ready to be occupied when they arrived, but they weren't. Mr.

Were it used less it would be more healthy but the student body would be less.

There are seldom less than four users and some times more than twenty, no wonder it smells.

Do they ever wash this place out, probably not, but all it would take is a waterproof light,

something with the carbon paper in backwards. I was surprised when this mistake was pointed out to me as it seemed a trivial one to make on a first day. After I had started a second piece of typing, I was told that "this effort seems better than your first one". I began to resent having to prove that I could type when the personnel office had already given me a test. I gradually felt less kindly towards the employer and left after the first day.

What bothers me most about this situation is that the employer did not seem to understand just how his hiring practice put me at an unfair disadvantage. He said that in a similar situation, he would

simply do his best to show how well he could perform (the language of this business made me think of fleas and chorus girls). He said that "even teachers" are on probation for a two-year period. This seems to me very different from a three-day try out. He was convinced, it seemed, that his "scientific" method was completely justified.

I disagree. It seems to me particularly unfair for employers to try out applicants in this manner during times of high unemployment, when the applicants may be already under considerable pressure regarding economic survival.

Sylvia Korth

trial by typewriter

Last month I applied for a permanent part-time job as clerk-typist in one of the university departments. After the interview, the employer said: "How would you like to come in and show me what you can do?" He wanted proof that I was competent and easy to get along with. He had in mind a three-day tryout.

I was in need of employment. Against my own better judgment, I agreed to these terms.

When I went to work I found the stress I was under made me feel apathetic to my assignments. Before that, I had felt considerable interest in the position. I was more nervous than usual and typed out

4um
5

THIS WON'T HURT,

DID IT?

It was done so fast it almost didn't hurt. Just like the nurse with the poised hypo promises. But in spite of her quickness, it does hurt and last Friday's jab by the Board of Governors promises to smart for years to come.

The approval of an "innocent" report from the Board finance committee means the "temporary" supplemental fee for Student Health will be continued next year, probably forever.

The action was taken despite promises last year that the fee-levied during the summer when students were not around to make much noise-would be carefully reconsidered and student opinion taken into account, before it was levied a second time. In refusing to reconsider, the Board has betrayed its assurances to student leaders.

Grad rep Peter Flynn was the only one to yell "ouch" as the deed was done. His objections were answered with the veiled threat that if the fee were reconsidered, it would probably be found inadequate and the board would be "forced" to increase it.

"Student reps" Frans Slatter and Gerry Riskin voted with the majority to levy the fee with no further discussion. While there's some reason to believe that Slatter tried, through his position on the finance committee, to do something, Riskin has not even that excuse. And in the crunch, the board's vote, only Flynn showed the courage to vote no.

What is to be done? We tried suggesting storming the Board of Governors' meeting once before, only to find attendance at the next meeting was lower than usual.

You come up with something--it's your \$10.

Terri Jackson

The Publications Board

invites applications for the position of

EDITOR of the GATEWAY

for 1973-74

Applications will be accepted in the Gateway office (Rm 282 SUB) until 5 p.m., Tuesday, February 13, 1973.

Candidates will be required to attend a public interview Wednesday, February 14 at 11 a.m. in Rm 142 SUB.

Application forms and further information are available in the Gateway office.

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue included: Belinda Bickford; Allyn Cadogan, sports assistant; Linda Fair, photos; deena hunter, arts; Terri Jackson, editor; Peter Johnston, photos; Sylvia Joly, typesetter; Loreen Lennon, arts assistant; Rod Luck, photos; Colleen Milne, headliner; Art Neumann; Vera Radio; Les Reynolds, footnotes; Michel Ricciardi, photos; David Ross; Larry Saidman; Candace Savage, news; John Shearer; Margriet Tilroe, typesetter; ron treiber, production; Brian Tucker, sports; Jay Willis.

gateway

keeping the wilderness

● Third year Ed student, Robert Guest meets the Gateway's Gary Bigg

"Kaila heard and he said, 'My work is good. I shall tell Amarak (the spirit of the Wolf) and he shall tell his children, and they will eat the sick and the weak and the small caribou, so that, the land will be left for the fat and the good ones.' And this is what happened and this is why the caribou and the wolf are one; for the caribou feeds the wolf, but it is the wolf who keeps the caribou strong.

Ootek's Tale from Farley Mowat's *Never Cry Wolf*

Sporting facial foliage not unlike his mentor Farley Mowat, artist/conservationist Bob Guest comes on like a sincere, compassionate (yet realistic) human being. One more cynical than I might be tempted to group that particular genus with the much-maligned wolf and place them both at the top of the endangered species list.

At 34, Robert Charles Guest can look back on an interest in nature and the preservation of wilderness spanning thirty years (by his own admission). During the interstice, he has graduated from the Alberta College of Art in College, become a fellow in the Alberta Society of Artists, and partaken of a founding membership in the Alberta Art Foundation, an organization presently engaged in purchasing Alberta artwork under an annual grant from the provincial government. Now enrolled in education, Bob is still active in conservation affairs, notably in the defense of wolves, the setting aside of wilderness reserves, and the highly controversial debate over firearms legislation.

His most rabid enthusiasm is voiced in the defence of wolves, for which he and four associates founded the Canadian Wolf Defenders in February of 1968, and which now numbers in the thousands. Their Manifesto reads:

The main objective

A society dedicated to conservation and understanding toward one of Canada's most magnificent wild animals, the wolf. These are specific objectives:

1. To educate the public and change the old wolf image.
2. To seek government protection for endangered species.
3. To abolish the use of bounties and poisons for wildlife.
4. To outlaw hunting wolves from aircraft and snow vehicles.
5. To restrict the casual carrying of firearms.

Canadian Wolf Defenders is a recognized natural history society. It is a non-profit organization set up to develop interest and understanding for the wolf and its smaller cousin, the coyote. While we praise the good work of other conservation societies, we believe it is

necessary to specialize. For what animal is traditionally more "dangerous" than a wolf? In too many places the hand of man has already demonstrated a kind of superiority which has exterminated the wolf, the wild variety of "man's best friend".

It is our duty to search out facts about wolves that will generate interest. We would like to give nature lovers a new angle to consider. Too often predators are thought to be something against nature. We hope more people will see the wolf as a part of our natural environment and will take a stand for his future.

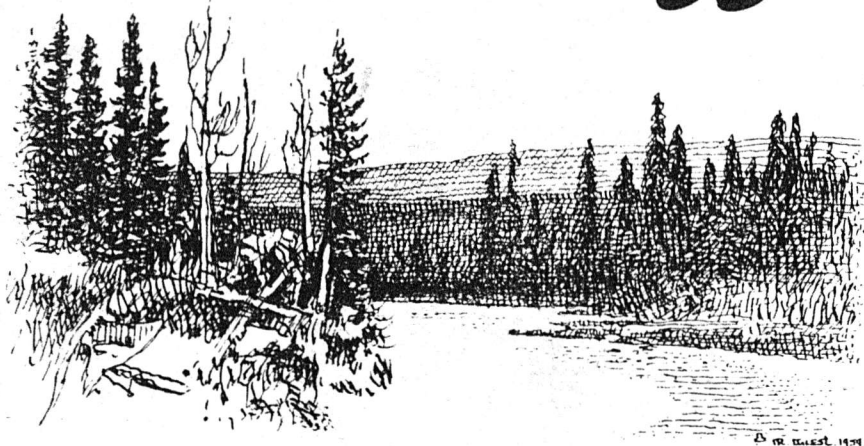
"Wildlife is the essence of any wilderness setting. Where there is real wilderness there are wolves. The two go well together."

Bob is naturally concerned with the fate of the Kakwa Falls region, south-west of Grande Prairie. In anticipating of the outcome of the development of the area by logging and oil companies, the first conservation society in the Peace River bloc (in Alberta) was inaugurated in the spring of 1971. Dubbed Wild Kakwa, the organization is determined to have the region set aside as a wilderness park. As a founder of the movement, Bob has specific ideas as to what should and should not be done in such areas:

"From time to time we hear suggestions that a wilderness area should be used for hunting. In fact it is encouraged in some cases, perhaps in an attempt to raise support for saving what is left of our unspoiled country. While the idea of hunting in a wilderness area sounds okay in theory, it would create some problems. The following points should be considered:

1. One of the basic needs of a wilderness area is to provide sanctuary for the remnants of our wildlife population. Wildlife is the essence of any natural

Wild



setting and unless certain species are protected they face extinction possibly within a few years. Hunting in the same areas can interrupt the ecological balance which has existed for a long time.

2. Hunting automatically creates discrimination against any species of wildlife which appears to compete with Man — especially natural predators. Animals such as grizzly bears, coyotes, cougar, lynx, and timber wolves help to maintain a state of healthy equilibrium between the game herds and prey species. Remember—these animals have rights, too. Let's save some of their country for them.

3. In the natural state we hardly ever hear of over-population or over-grazing. If a natural area is not enclosed by a fence, surplus wildlife usually leaves the more populated regions and spreads out into the surrounding country. Where natural predators are preserved, hunting is not required to "harvest" the extra animals.

4. People, too, like a retreat away from the calculated dangers of each hunting season. The person who prefers to hunt with a camera should have just as much right to be there as the one who carries a rifle. Many people like to mountain climb, go on hikes, canoe or study natural phenomena without taking risks and being in conflict with hunters.

5. Quite often hunting initiates human greed and competition. A wilderness area where hunting is allowed will likely end up as a glorified game pasture — something like those of western Europe. Obviously, the hunters who have the means economically or the right "connections" would have more favourable access to the area.

6. Hunting in a wilderness area involves a question of privileges. For example, if someone has the right to remove wildlife from a reserve area, then someone else should have the same right to dig up trees, set traps, transplant wild flowers, collect rocks and rob birds' nests for egg collections. Imagine what would happen to the wilderness concept!

7. Since hunters have vast areas of the Province to call their own, especially during each hunting season, I fail to see why they should be allowed within the boundaries of a wilderness reserve. Unfortunately, even outside these areas many careless hunters make a bad name for the rest. Besides, we will all have to make sacrifices if certain areas are to be saved.

8. On the question of economics, evidently the amount of money brought into the country by hunters is usually matched by that of visitors who wish to camp, take photographs, and generally enjoy the outdoor atmosphere. There are indications that more people prefer to observe wildlife than to destroy it,

especially in eastern Canada. Quite often, the cost of good photographic equipment more than equals that of hunting gear.

Not content to rest on his laurels, Bob's current endeavours center around the firearms crisis. A true lover of controversy, his attacks take the form of persuasion as opposed to destructive criticism. In a brief sent to several ministers in the provincial government, he outlines the problem and suggested solutions:

"It is obvious that guns are in the hands of too many irresponsible people. Each year increasing numbers of hunters and others go into the forest and outlying areas and there are practically no limitations on who is allowed to carry a gun. As soon as possible legislation should be passed that would restrict the casual carrying of firearms. Otherwise we can expect:

- Increased danger to humans
- Increased loss of native wildlife
- Increased damage to property and livestock
- Increased vandalism and damage to the environment."

Suggested solutions

The hunting season would be clearly defined and game regulations should be condensed and simplified so almost anyone could understand them. This is not the case at the present time.

A person who carries a gun should have:

- a regular hunting licence after passing an examination or,
- a special permit due to unusual circumstances.

Hunter training should be compulsory and should emphasize two main categories:

- the safe handling of firearms and,
- the correct identification of legal game compared with other species.

All hunters should pass an approved examination and all non-residents should be accompanied by qualified guides when hunting in this country.

To gain respect for the law, penalties should be a lot stiffer. For most infractions fines might be sufficient. But for serious vandalism, imprisonment would be justified and equipment should automatically be confiscated.

New regulations in regard to firearms should be publicized. To help set an example for the public convictions should also be publicized like they are in any other kind of crime.

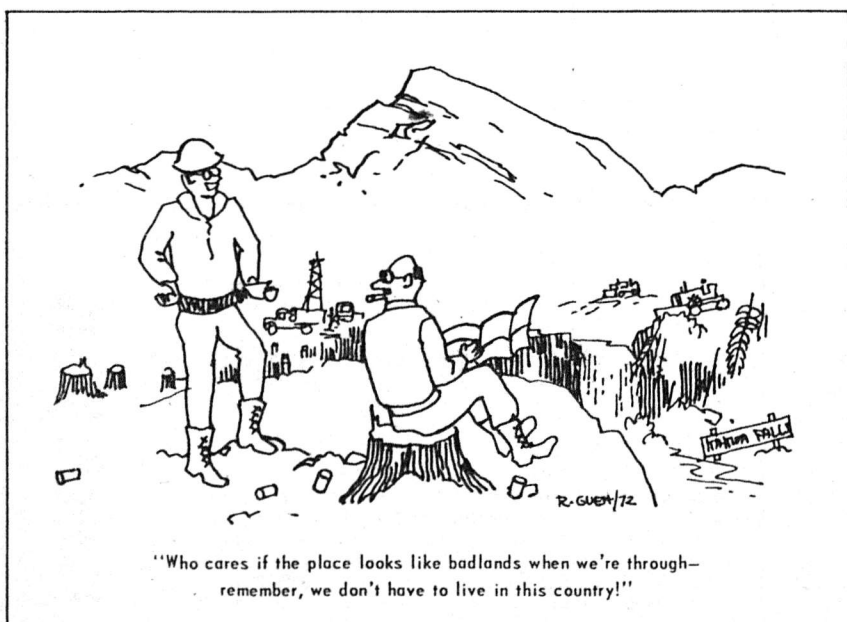
Public education should be encouraged at different levels. Organizations such as the *Canadian Nature Federation* or the *Canadian Wildlife Service* should be consulted for recommendations rather than relying on local policy which can be biased.

More effective wilderness areas or parks should be established:

- as real wildlife sanctuaries where hunting would not be allowed,
- as areas for enjoyment and outdoor recreation,
- as areas of unspoiled environment for study purposes."

As yet the government is cautious in introducing legislation on such a volatile issue, but Bob is optimistic. He says there are encouraging signs.

Like many of his contemporaries, his faith in education as a force in social change is coupled with a desire to eat. Be that as it may, he feels that children must be made aware of the interrelationships between man and the environment. His future plans? "To produce worthwhile artwork, in particular, pen drawings that will reflect the beauty of the unspoiled environment."



"Who cares if the place looks like badlands when we're through—remember, we don't have to live in this country!"

PAULSEN & behind the facade

by Jay Willis

"What is Pat Paulsen really like beneath that calm exterior?" This is what I tried to find out last Friday in a luncheon interview-and-fieldtrip with the comedian of the now-defunct Smother's Brothers' television show and two-time ex-presidential candidate.

I was told by a PR man from Studio City Ltd. that Mr. Paulsen was staying at The Chateau Lacombe, that he had been on a two year concert tour of colleges (about two hundred of them) throughout Canada and the U.S., and that yes, I had an appointment with him for two o'clock. In other words I didn't know what to expect.

When I met him in the lobby of the hotel, he appeared almost waif-like in a baggy sweatshirt with big letters reading DARTMOUTH on the front, baggy courdorays and baggy gray sweatsocks stuffed in star-spangled running shoes. His head, covered with a good crop of graying hair, seemed too large for his body. Even his eyes looked baggy.

He told me, in a nice way, that he didn't know who the hell I was but to come along for some lunch anyway. We were soon accompanied by his manager, Neil Rosen, and three commerce students, who names shall never be known. Rosen said to go ahead with the interview and that they wouldn't interfere.

I asked first about his kidnapping by the U of A Engineers: what were the terms, had it happened before, could he relate any atrocity stories, etc. His sun-baked face crinkled a bit into a shy grin, "They just hauled me out and made me do a routine with a kickline in the lobby...no, not too many things like that happened at the other colleges." Oh.

The PR man from Studio City told me that Paulsen was a learned man and that I had better know what I was talking about:

"Learned?!" Paulsen said, "I'm not learned. I was a drop-out in college for two years; I was studying to be a forest ranger but then I got involved in acting. Learned, no; an intellectual, no; I'm just a comedian." He went on to say that he had gone to a preparatory college in San Francisco on a three year program in hopes of making it to another school in California; but the lure of the little theatre and nightclubs was too strong.

I learned that he did not want to talk much about his career at this time: "It's down right now and it's gonna stay there."

What about his campaign for the presidency? Was that just a big joke? "In '68 and '72 I ran just to see what it was like; not as a put-on. I wrote a book about the experience called, *How to Wage a Successful Campaign for the Presidency*... even though I lost; just so the average guy could know what was going on."

But he did mention, while we were ordering lunch, his activities in Vancouver: "Well, that was a long time ago. I was a cranial painter; I had a goatee and I painted pictures with my face. But people made fun of me and it got so I couldn't do it in public."

"I had a tripod and I had a rope tied around my foot on a pulley and I used to swing back and forth with the paint brush (his beard). I got about seven-and-one-half bucks for each picture. Sometimes I'd do about three of four a night. I had to support my family that way."



**WE CANNOT
STAND PAT**

"I was doing it one afternoon and the traffic got stuck...everybody was stopped. So the mounties came along and told me to get down because I was causing a nuisance. So, I went to traffic court and eventually they told me to leave Canada. They didn't tell me to go to jail or anything but that I was corrupting the public. A terrible thing to say to an artist."

The lunch arrived: sirloin steaks, salads, shrimp cocktails and booze for the commerce boys and myself. Paulsen had some clam chowder soup and a coke. At one point, while describing the wonderfulness of his order, Paulsen leaned back in his chair, flexed a few chest muscles and growled, "Nowwww, that's what I call a real MAN'S SOUP!" As our stomachs expanded, so did the range of topics for discussion; anything was fair game.

Paulsen told how, in the off-season, he liked to grow grapes, three kids, and twenty head of cattle on his hundred acre ranch in Northern California. Wine, however, is something that did not really turn him on.

Well then, what did he think of marijuana? "I don't care much for legalizing it. I'd like to see it decriminalized. I don't think the law should throw people in jail for such long periods of time."

What did he think about the Queen? "What else can she do? She couldn't go out and get a job as a waitress, could she? She's just an ordinary person and she goes to the bathroom just like you do. She seems like a very lovely lady to me. I bet she'd be fun to talk to... if you could swing it."

And so the discussion went: statistics on the fire hazard in L.A. and college enrollment were supplied by Pat's manager and the eating habits of Albertan farmers who have hemp patches by someone from the commerce gallery. Finally, someone asked a question about the 'youth-of-today' in relation to our foreign defence policy, or something. Paulsen said that ideally, "...I'd like to see an attitude developed in the young in all the countries of the world so that they could just laugh at these characters who believe in developing things like a strong defence policy...eventually we'll be able to laugh these people right out of office."

His plans for the future? "I'd like to make sure that the career is one of longevity... some people hit it big and then they go downhill because they don't plan ahead. Right now I'm gonna go back to the ranch and develop some more club stuff. I plan to do some more nightclubs, and some more concerts and some more summerstock. I don't have to jump at every offer that comes along; I can work in other areas."

When the meal was over, Paulsen invited me to come along on a pre-showtime inspection of the Jubilee Auditorium in order that he could get the 'feel' of the place. I accepted and then he, with quiet resolution, paid for everyone's food. Now this, I thought to myself, is a great man.

On the way over in the car he recalled some exciting moments in his career: "At a club up in Reno a lady threw a glass of beer in my face. I was really surprised and so was the audience... she just stomped out after she did it. A big Samoan tried to get up on stage once to give me a hit... I guess... Threats of violence..."

"I'm ready for just about anything that can happen 'cause I've worked for about twenty-five years on stage. There are some things that I can't handle: there was a drunken lady once and I made a couple of cracks to her and before you know it I had her up on the stage... the audience was really digging it; then I tried to get her off and couldn't. She took off her bra and everything... I just couldn't get her off the stage... I had to leave myself. What are you going to do with a drunken lady, right?! Drunken ladies are worse than men; they don't care what kind of asses they make of themselves."

And then in a more serious vein... "Comedians are so screwed up. I don't think I'm screwed up, but most of them are... I may be screwed up somewhat, but most of them are bad-news-screwed-up. I mean they are terribly unhappy... always looking for attention."

As soon as he stepped out of the car and saw the Auditorium, Paulsen was impressed. For the most part of his tour he had been working in gymnasiums. He meandered down the aisle leading to the stage exclaiming, "Who's this for, a King?!" And, while his manager haggled with the floor manager to get a crew assigned to that night's performance, a projector and other fundamentals, Paulsen danced and skipped around the stage, checked the podium and assured the manager that his show would be "easier than doing *A Midsummer's Night Dream*."

Before leaving I wished him good luck and a gigantic audience. He grinned and said, "Well there'll be Tommy Banks and his wife-that's two...and you, that's three..." I never went.

women only 1/6 U staff

Women represent less than one-sixth of the full-time academic staff of the University of Alberta, according to a preliminary report on the status of women released last summer by a study group under the auspices of the CAUT status of women committee.

The study reveals that women make up a disproportionately small percentage of the academic staff compared with female undergraduate and graduate enrollment, and compared with the potential pool of academically trained women-power in Canada; that women on the university staff are clustered in small number of traditionally "female" fields; that women are concentrated at the lowest academic ranks and in non-teaching positions, and that the rank of women teachers and thus, their average salary, tends to be substantially lower than that of their male colleagues.

\$1740 separates men, women

The Women's Action Group at UBC released a report last Tuesday documenting "the discrimination women experience as employees and students" at that university.

Women are getting the worst deal whether they be faculty, non-academic staff or students, claim the Action Committee, who have figures to back up their statements.

The Group did computer analysis of staff salaries and produced some amazing results. Women of the same age, same highest degree, same number of years at the UBC, same rank, same appointment time, same term of contract, earn \$1740 less than their male counterparts.

When women have all the same qualifications etc. as men, but are of a lower rank, they earn \$3071 less than the men. Percentage statistics indicate that men have by far the higher paying positions in academic work, while women are more often relegated to lower pay, lower status assistantships. Men have much better chances of being made full professors and associate professors than do women. Even the total number of women who are hired onto UBC's academic staff make up no more than

18.1% of the faculty.

Of UBC's non-academic staff there are more women hired than men but they also seemed to be classed in lower paying categories. For example:

Male book shelveers make \$467 per month while female catalogers and book checkers make a mere \$336 per month. Women are not found at senior and supervisory levels of the UBC non-academic staff in proportion to their members; no women make the highest salaries.

Statistics on enrollment at UBC indicate that men and women choose different areas to go into. Men are more often in engineering and commerce, women in education and nursing. However, women were only 39% of all undergraduates at UBC in 1971-72. A more obvious indicator of discrimination against women appears in the number enrolled in graduate programmes. Even in faculties where women are the majority they form a smaller percentage of graduate students. For example in Education at the UBC women are 77% of the undergraduate body only 40% of the master's candidates and 29% of the Phd's.

Women's Action Group claims that women do better than men in Arts and Science Faculties. In Arts, 10.5% of the women were in the top percent while only 8.6 percent of the men were on the same level. In Science, women again appeared to do better with 13.2% being in the top decile compared to only 9.2 percent of the men.

To improve the status of women on the UBC campus, Women's Action Group recommends "a program designed to correct all practices which discriminate against women students in recruitment, admissions and curriculum and women faculty in appointment, position, promotion and salary levels. This program must take in to account the difference in female life rhythms. Women may not want to spend the years from 18 to 26 in the same way men do, the group asserts, but they should not be discriminated against when they wish to re-enter career patterns later on in life. Women's Action Group feels they could move towards solving discrimination against women if UBC would give them a budget of \$74,500 for research purposes.

Concepts Conference

CANADA WEST

a meeting of
in western



conference summary excerpts

prepared by paul schaffer (conference reporter)

During the last decade, national and international interest has intensified in the pursuit of cultural practices and definition of cultural policies. At the international level, U.N.E.S.C.O. has stimulated a great excitement about cultural policy formulation and execution by convening a series of conferences involving representatives from the cultural area from many countries throughout the world. Since the inception of these international conferences, Canada has been strongly represented and has played a major and active role in the drafting of many important resolutions and recommendations.

The formulation of cultural policies is an exceedingly difficult task. A great deal of information must be collected, analysed and evaluated concerning present needs of artists, cultural organizations, governmental cultural agencies and the general public. A great deal of dialogue, discussion and exchange of opinion must take place between governmental representatives and representatives of the cultural community.

Due to the institutional and bureaucratic bias of our society, there is an ever-present danger that the needs and voice of the individual will either not be heard or will be rendered inaudible by the concerns of organizations and agencies. In cultural policy articulation, this must not be allowed to happen since all artistic activity commences with the act of creative expression by the individual artist. In short, without the individual artist, there is no art and consequently cultural policy is irrelevant.

As a result of the danger of overlooking the needs and concerns of individuals, Canada West was organized by the Canadian Conference of the Arts from November 17-19, 1972. Held at the University of Calgary, the objective of Canada West was to provide working members of the artistic communities of B.C., Alta., Sask., and Manitoba with an opportunity to come together, discuss common problems, examine feasible and realistic solutions to these problems, and contribute to Canadian cultural policy developments.

status of western canadian artists

Western Canadian artists suffer tremendously from a lack of dignity and respect as human beings capable of making a contribution to the society in which they live. This was the overwhelming and unanimous message that came from all the delegates at Canada West. Whereas people in other professions and other walks of life are valued for the nature of their contribution to social progress, artists are treated not only as a minority group, but also as a group that is perceived to be expendable by society at large. This represents the present predicament and professional, economic and legal plight of almost all contemporary artists living in the western provinces.

All artists experience intolerable income and employment conditions at the present time. Income is

exceedingly irregular; royalties and commissions are totally inadequate; employment is both unstable and uncertain. As a result, it is the rare exception where the artist is able to live from his art or pursue his art full time. Most often, he is forced to work in other areas in order to supplement his income and subsidize his artistic activity.

As a fundamental part of this adverse economic syndrome, the delegation made a special point of emphasizing the peculiar income and taxation problems under which many artists are forced to work, particularly in the visual arts and crafts. It was recommended that artists be allowed to average income over a longer period of time due to the nature of their work, commissions or sales. In addition, the delegation further recommended that sales and manufacturing taxes imposed on purchase of materials and sale of final products be reduced to a justifiable level.

right of representation

The most significant single measure of the low status assigned to the individual artist is his lack of representation on federal, provincial and municipal arts councils, funding agencies and cultural organizations. Where artists lack adequate representation, it is understandable that they will be subjected to severe economic and legal problems and will be seen as insignificant frills in the educational system in particular as well as in society in general.

As a corollary of the desire to work, Canada West emphasized the need for greater exposure of artists' works on a regional, national and international basis. Even where artists prove capable of persevering against incredible odds and economic difficulties, the delegation was emphatic about the fundamental necessity of taking works of art out of artists' attics and studios in order to expose the Canadian public to the high-quality artistic activity of many western Canadian artists. The delegation demanded an immediate investigation into problems encountered by western artists in the production and distribution of their works of art, and recommended that federal and provincial governments increase assistance to artists and develop more effective distribution techniques and channels for circulating works of art within western Canada as well as nationally and internationally.

experimentation

Artists felt overwhelmingly that they must have the right to experiment as well as the right to fail. In the past, funding for cultural activities has been so deficient that little or no opportunity has been provided for artistic experimentation. This contrasts tremendously with such other professions as engineering, science and medicine where ample opportunities and resources are made available for the fundamental research and experimentation that is essential to advance knowledge in those fields. As creator as well as producer, the artist cannot

always be successful, and it is only through experimentation and honest error that artists contribute to aesthetic and cultural progress. The delegation recommended that governments, corporations and foundations recognize the artist's right to experiment as well as his right to fail and make the necessary funds and resources available for these purposes.

decentralization

As a basic principle of cultural activity, the delegation underlined the fact that although creativity may eventually receive national or international recognition, all artistic creation must commence in a specific location. As a result, the delegation emphasized the grassroots and local nature of artistic activity and creativity and demanded that all cultural planning and decision-making be consistent with the basic fact of cultural life.

As an indication of the lack of participation in national cultural decision-making, the delegation at Canada West cited the nature of cultural programmes and location of major cultural facilities as two of the most significant examples of their concern. Most of Canada's major arts centres and training facilities are located in either Toronto, Montreal or Ottawa. In addition, artists tend to be attracted by these facilities and many western Canadian artists felt that the federal government was conspiring with Ontario and Quebec to make Toronto, Ottawa and Montreal the cultural capitals of Canada at the expense of the rest of the country. This dominance by Ontario and Quebec in terms of facilities is complemented by the fact that most cultural programmes are made in these centres and do not reflect interesting cultural developments in western Canada.

Within the western region, concern about decentralization of decision-making power, programmes, facilities and funding was carried even further. Greatly increased touring of national, provincial and community cultural organizations and artists is required in order to bring the arts closer to people in smaller urban centres and rural areas lack even the basic cultural resources that are necessary for a healthy and vigorous cultural life. Few arts educational programmes and opportunities are available and the lack of adequate community cultural facilities often precludes the possibility of visits by outside artistic groups. Since there is little or no opportunity for work in the arts, these communities are seldom visited by creative, performing or exhibiting artists.

The delegation emphasized the fundamental need to bring about enhanced communication between artists and the general public. It was felt that far too often aristocratic elites and interpreters of the arts stand between the essential dialogue and interaction that is necessary between artists and audiences and that these elites and interpreters do great injury to creativity in the arts. In addition, vast geographic distances and lack of financial

resources prevent effective communication among artists and act as a major bottleneck to future cultural development. These geographic and financial problems must be overcome without delay. The delegation therefore recommended that more arts conferences similar to Canada West be held to enable artists to get together to discuss common perceptions and problems.

The delegation expressed its consternation over the dearth of specific information and specialized research material concerning all aspects of cultural activity in western Canada. Virtually nothing is known about the nature and composition of cultural audiences, the social, economic and legal problems of artists, the use of cultural facilities, lobbying procedures and practices in the arts, available touring programmes and cultural exchange opportunities within the region and across the country. It was recommended that federal and provincial governments initiate studies in this area or commission qualified researchers to undertake these studies and publish and distribute the findings.

Canada West was quick to point out that funding for cultural activities in both relative and absolute terms has been in the past and continues to be in the present nothing short of disgraceful. In absolute terms, the level of funding available from public and private sources severely impedes general cultural progress and severely restricts cultural opportunities to a small cultural elite. In relative terms, cultural funding continues to represent a negligible proportion of the total expenditure by federal, provincial and municipal governments, corporations, foundations and private donations.

democratization

At the present time, not only is the level of financial support for cultural purposes inadequate, but there is little coordination among the agencies

and institutions providing that support. Within the federal and provincial governments, often many departments and agencies provide small amounts of assistance but great confusion exists within the cultural community concerning what funds will be available from what agencies and for what purposes. In addition, the delegation emphasized the lack of coordination between federal and provincial cultural agencies, which tends to result in either a system of double granting or a dual rejection of applications from artists for different reasons. In this area, conference recommendations ranged all the way from improvement in the coordination of grant-giving activities to the establishment of single administrative agencies such as ministries of culture or arts councils which could authorize all funds for cultural purposes from a single and known source.

The delegation was equally emphatic about the inadequacy of funding patterns. In particular, it was recommended that more funds must be

provided for individual creative, performing and exhibiting artists, smaller arts organizations, innovative and experimental projects, touring and cultural exchanges as well as for administrative, organizational, developmental and promotional purposes. In addition, since smaller communities, suburbs and rural areas seem to be continually shortchanged, it was recommended that more funds be made available to these areas and that some of these funds should be made available on a matching basis.

At the present time, cultural activities in the western regional exist in esoteric places and aristocratic spaces. It was the feeling of Canada West that much greater democratization of cultural opportunities was necessary and that the arts should be made more accessible in educational institutions and in public places such as civic centres and shopping plazas. Many delegates felt the need to get away from the aristocratic monuments of the past and establish creative cultural centres and storefront cultural facilities which could be of greater interest to the general public.

education

Consistent reference was made throughout Canada West to the deplorable state of arts education in the schools. In no other place is the lack of interest and concern about the arts more conspicuous than in the educational system. What is required is nothing short of a massive transformation of educational courses and programmes in the arts so that in the future the arts will occupy a central position in educational development rather than the peripheral position they have occupied in the past. Regardless of whether arts education focuses on the general problem of developing responsive and discriminating audiences in the arts or on training specialized artistic performers and creators, a sufficient education in the arts and effective exposure to the arts is a major prerequisite for all future cultural development.

Canada West recommended a much higher priority for arts education courses and programmes in all elementary and secondary schools and all colleges and universities throughout the west. At the basis of this recommendation was their concern about the need to effectively train specialized teachers in the arts. Since there are far too few specialized and qualified arts teachers and training programmes for these teachers are often deficient and ineffectual, Canada West further recommended that specialized training programmes should be established to prepare and produce qualified arts teachers and that only through the implementation of this recommendation could a higher priority be attached to the arts in the general educational system.

In addition to more exposure to better qualified arts teachers, it is the right of every student in the educational system to be exposed to high-quality artistic performances and exhibitions

working artists canada



and to be provided with the opportunity to work with creative artists. At the present time, the educational system continues to lock creative artists out of the classroom because they do not have the appropriate academic credentials. In addition, most schools fail to allocate a reasonable portion of their total budget to cover the costs of high-quality artistic performances and exhibitions in the schools.

Media coverage of cultural activities in the western region is totally deficient in quantity and lacking fundamentally in quality. Canada West unanimously criticized the newspaper industry and radio and television for the same lack of interest and awareness about cultural activities and events that is characteristic in the educational system. The

delegation unanimously recommended that pressure be brought to bear on all forms of the media to provide the same quantity and quality of coverage for cultural activities that is available in other areas. Furthermore, it recommended that special training programmes be established for critics and editors so that an end can be put to the practice of having journalists and media people from other areas cover cultural events about which they know little or nothing.

In general, the delegation at Canada West recognized that lack of cultural facilities or the inappropriate nature of present cultural facilities operates to confine cultural progress in western Canada. Province by province, it was felt that there are insufficient cultural facilities in the large urban centres and that cultural facilities in the smaller urban centres and rural areas are virtually non-existent. In addition, where facilities do exist escalating construction costs had forced cuts on the artistic rather than the audience side which ultimately restricted

the ability of artists to adequately demonstrate their artistic ability. As a result of these concerns, the delegation recommended that an immediate investigation be undertaken into cultural facilities in western Canada and that the results of this investigation be used to prepare a plan for the construction and use of cultural facilities in all areas of western Canada.

Canada West represents a landmark in the cultural history of the western provinces. When provided with the opportunity to come together to express their concerns, the working members of the artistic community demonstrated an unusual ability to understand their problems and unequivocally state their solutions.



from creation to aquarius

The University of Alberta Mixed Chorus will present its twenty-ninth annual series of concerts Thursday through Saturday, Feb. 15, 16, 17 at 8:30 p.m. nightly in the Students' Union Theatre.

The program will cover a wide variety of choral music ranging from Beethoven's Creation's Hymn to Galt MacDermot's Aquarius. A few of the other choral favorites will be Thompson's Alleluia, A Ballynure Ballad, selections from Westside Story, and spirituals such as Dry Bones and Go Down Moses.

The Chorus is again under the direction of Professor Ronald Stephens of the Faculty of Education.

He was a member of chorus from 1946-49 and came back to direct UAMC in 1971.

Professor Stephens was also a conductor of the University of Alberta Male Chorus and was founder-director of the Edmonton Centennial Singers.

A well-known adjudicator and clinician, he is a past president of the Alberta Music Education Association and a former member of the national executive of the Canadian Music Educator's Association.

Mixed Chorus was founded in 1945 under the direction of Gordon Clark. In 1947 Prof. Richard S. Eaton assumed the directorship and continued in this post for twenty years. Before Mr. Stephens became conductor in 1971 Mixed Chorus was honoured by the services of Jim Whittle and David Stocker.

Mixed Chorus members come from nearly all faculties of the University and the only requirement for membership is the enjoyment of singing. This year the chorus has sung for the Canadian National Institute for the Blind, Holy Spirit Church and Strathern United. In March the group will be making a weekend tour to Northern Alberta and in April will make a week long excursion through central Alberta.

Tickets for the concert are \$1.50, available from Mikes, MacCauley Plaza Box Office, Student's Union Building Ticket Office and Chorus members.

string quartet



Come to the benefit concert for talent education 8 p.m. Saturday, February 10, Convocation Hall. The programme will include the U of A String Quartet, the Edmonton Youth Orchestra under the direction of Ted Kardash and Talent Education Violinists and Cellists. Talent Education has since 1965 taught over 200 young violinists and cellists by the Suzuki method, and is making a valuable contribution to the musical life of the city. Tickets are available from members of the Society or by contacting 434-3721. Admission: \$1 for children up to 13, \$2 for students and \$3 for adults.



photos by MICHEL RICCIARDI



Grand opera at its finest comes to the Jubilee Auditorium in exciting performances of TOSCA, February 8th, 10th and 13th! In a glorious combination of all the performing arts, TOSCA sets a tale of violence, passion and intrigue against the melodic background of Puccini's score.

Featured artists are Pauline Tinsley and Ermanno Mauro of the Royal Opera, Covent Garden, London, and Walter Cassel, of the Metropolitan Opera, New York. Samuel Krachmalnik conducts the orchestra, and distinguished direction is by Irving Guttman. TOSCA is pure lyric theatre. Pure Puccini! Plan now, to attend THE EDMONTON OPERA ASSOCIATION'S production of TOSCA, coming to the Jubilee Auditorium February 8th, 10th, and 13th. Tickets are available at the Opera Association's box office, third floor, THE BAY. Telephone 422-7200.

Tickets full price are \$3 - \$10. Unsold tickets for U of A students at ½ price--on the evening of the performance can be obtained at the theatre from 7:30 p.m. Curtain is at 8:00 p.m.

Folk in It

barricade again

Certain people from the Edmonton Folk Club are upset by the fact that there is some great folk talent in the city that the public is not being exposed to. Often this is because they are either not part of the coffee house 'clique', or do not conform to the 'singer-songwriter' label. In reaction to this, the Folk Club has decided to book some of these relatively unknown people at the old Barricade Coffee House (Garneau United Church). This Sunday they will present Bob Devine, a fine singer and guitarist who specializes in Scottish and English music (old and new) and Terry Daniels, a Metis lady who has become known around the Native Friendship Centre and the Alberta Native Communications Center for her rich, powerful voice.

In order to draw a large crowd, John Antle has been added to the bill. John is from San Francisco and has performed at various coffee houses in the states and has recorded albums, which, due to production difficulties, have never been released. As well as a singer and songwriter, John is a brilliant entertainer and has even been booked as a 'satirist'. John Antle has a varied repertoire of traditional songs by writers such as Bob Dylan and Tim Hardin, plus his own songs. In fact there are many people who feel that

John Antle is definitely the best songwriter to come to Edmonton for a long time.

The concert will start at 8:00 p.m. at Garneau United Church (84th ave. and 112th street). Admission is only 50 cents for members and \$1.00 for non Folk Club members. Membership will be sold at the door. Food will also be sold.

Two Sundays after that (February 25th), the folk club will present an Old Time Tent Meeting, featuring two black gospel groups (Le Vero Carter and the Echoes of Shiloh, plus the Sneeds), and blues singer Big Miller. Other concerts are planned for the future.

Larry Saidman

jan randall

On Friday and Saturday, February 9th and 10th, Room At The Top presents local entertainer Jan Randall.

Just a few of Jan's musical accomplishments include his piano playing with Manna, Uncle Quack and Spiney Norman's Whoopee Band. He has been involved with some recording as a back up musician and composed and played the sound track for a T.V. documentary. He has performed several times on local television and radio and played in probably every Coffee House in the city.

Admission to R.A.T.T. is 75 cents in advance or \$1.00 at the door. Entertainment starts at 9:00 p.m. and the Soup Kitchen is open around 8:30 (they hardly ever serve soup).

last albanian

work (shop) wonders

The Folk Club held their Scottish workshop last night. If you're a Scot like myself, you would probably have really enjoyed the pipe and drum music of the Clan McNaughton Pipe and Drum Band.

The Clan McNaughton Band performed several famous Scots tunes such as Scotland the Brave and Amazing Grace. Pipe Major Jim Porter instructed the audience as to the history and construction of the bagpipe. Mr. Porter also read various poems by Burns and Scott.

The evening was topped off with the Haggis Ceremony. A piper, two drummers carrying the Haggis, and a drummer bearing a sword performed the ceremony as well as Mr. Porter. Mrs. Porter prepared the Haggis.

Dancing followed with explanations of the origins of the dance and what they meant. Miss Porter and Miss Heatherington were the dancers.

More poetry was to follow; only this time it was about New Scotland. The poem was Nova Scotia. It noticeably struck a sentimental note in Jim Porter's heart. It also seemed to have been felt by other ex-maritimers present.

All in all, these ethnic evenings of the Edmonton Folk Club are immensely enjoyable as well as informative.

Unfortunately the P.A. wasn't so good as the people who were running the Carpenter-Titcomb gig downstairs felt they needed all the amplification they could get. Seven mikes for a folkie?

John Shearer

Friday and Saturday night last; the Ladies of the Albany hosted the music and musicianship of Larry Reese. Friday night was a folk set and Saturday night was a performance of Indian music.

The folk material that Reese did was not nearly as imaginative as the Indian work heard a night later. Larry's musicianship is rough-edged and at times not too self-confident. It was noticeable in the material done on Friday night. Comical anecdotes, moments of indecision and a few spastic acts like kicking away cluttering music stands revealed that Larry is capable of some very enjoyable comic-relief. He has an ability to sing ho-daddy like a ho-dad; with out losing the sense of humor that is a vital part of songs like 'Sunny Afternoon' by the Kinks.

Saturday featured Larry on sitar and Bev Ross on Tambura. As Larry explained, "The purpose of the performance was not to pretend to be classical Indian musicians but rather for the audience to share the enjoyment and knowledge that the musicians themselves have experienced."

At this point I must confess that my knowledge of Indian music, technique and form, especially, are insufficient to criticize the abilities of Mr. Reese, et. al. I therefore can only speak of the reception of the listeners.

Whereas Larry was playing to an unattentive audience on Friday, he managed to captivate every one on the Saturday. His humility was acknowledged as well as his music.

I asked Larry after the performance, on Saturday, how he felt about his performance. He was quite satisfied. So was the audience. That seems enough.

John Shearer

SPORTS

Lanman tames Bruins

Bearcat goalie Bob Lanman turned in possibly his best performance of the season Tuesday night as U of A trounced St. Albert Bruins 8-4 in St. Albert's exiguous rink.

Lanman was especially strong in the second period. He made several key stops including two breakaways when 'Cats were short-handed, frustrating Bruins until the dying minutes of the third period.

Rob McVey and Rick Peterson led the scoring for Bearcats with two goals each. Darcy Lukenchuk, Jim Glasgow, Rnady Phillips and Bob Markle put in the others.

Craig Neeser, Dave LeBach, Rich Barry and Doug Ferguson scored for St. Albert. Ferguson also was the king of the penalty bench. He was tagged with 17 minutes of penalties, including a 10-minute misconduct and a 5-minute major for fighting.

'Cats came out skating strong from the opening face-off, as Lukenchuk and Glasgow dumped in two quick goals. Then Neeser beat Lanman with a tip-in from Ferguson.

McVey tallied on a power play and Phillips picked up a rebound from John Devlin,

backhanding it into the net to make it 4-1 for Alberta.

Then Bearcat defence got sloppy and Dave LeBach converted a two-on-one break into a goal for Bruins. However, McVey, Peterson and Markle gave 'Cats a five-goal lead.

John Kuzbik set up the evening's most spectacular goal. Picking up a pass from Lukenchuk just over the Bruins' blueline, he carried it down left wing and behind the net. Then holding off a St. Albert defenceman with one hand, he passed to Peterson who tucked it in from the corner of the net.

With the six-point lead, Bearcats allowed themselves to relax and Bruins capitalized with two goals in 26 seconds.

Bearcats play second-place South Side Metros in Varisty Arena Friday night at 5 p.m.

ac

Snow Bunnies

Women's Intramurals will be hosting a snow soccer tournament this Saturday on the West Pool field from 10 A.M. to 1 P.M. The winners will be pitched against a city team for fun.

If the temperature drops below zero, the tournament will be cancelled—so far contestants should listen to the radio for the official tournament.

Inside China with Bears' Frisby

Basketball is a sport which can provide people the opportunity to travel (not only on the court) to the farthest corners of the globe.

And the travel possibilities are almost endless for an accomplished player like Bears' centre Mike Frisby.

Frisby already has stickers of China on his luggage from last summer's trip with Canada's second national squad. In the future, he may see the Kremlin in Moscow, the Coliseum in Rome or the polluted St. Lawrence River in Montreal.

Frisby admits the China excursion was more of a sightseeing trip than hard work.

"We saw everything," Frisby said. "We were there for three weeks but we only played six games."

The fondest memories of the tour were the shy yet curious Chinese people and the huge sports arenas in which thousands of spectators showed up just for practices.

"About 1,000 Chinese followed us everywhere," recalls Mike. "But everytime we tried to take a picture of them, they ran away. They had never seen people who were six-foot-eight inches tall or who had red hair."

"When we arrived in Peking we were drained emotionally. The climate was unbearable, with the temperature about 85 degrees, and 90 per cent humidity."

After first practicing in the two of Pekings gyms, the team worked out in the 18,000-seat Capital Stadium, China's most prestigious sports complex. They were only allowed 45 minutes.

"The Chinese have an unorthodox basketball style, like a flying jump shot. They can shoot the eyes off of a basket,

they're unbelievable shooters."

"Against the Red Guard team, we got physically beat up. They were so big and strong, it was like running into a brick wall."

Then they played in Canton, losing the first night and tying on the second.

"It seemed the further you got away from Peking, the noisier the fans got." Playing in the Capital Stadium was like playing in the U of A gym.

Finally, the Canucks hit their peak in Shanghai, where they challenged China's national squad.

"We were leading 62-20 after the first half, but didn't want to humiliate our hosts, so coach (Jack) Donohue told us not to play too much defence. We ended up beating them by 25 points."

Ironically, Mike wasn't big enough (at six-foot-eight, 180 pounds) to play centre on the second national team, which was comprised of prospects for the 1976 Olympics. Competition for the first squad was vociferous and the practice sessions were arduous.

"It was really tough. None of the 30 players knew where they stood."

"For three weeks, we played basketball from 9 a.m. to 11 a.m., ate lunch, played from 2 to 4 p.m., went to bed, ate supper at 5:30 and practiced from 7 to 9:30 at night."

But Frisby is used to rigid training schedules. After a rather prosaic high school career (though he did score 52 points in a game) under Johnny Bright at Jasper Place, he was offered a scholarship at Colorado State.

Boyd Grant (Colorado State coach) took a big chance on me. He hadn't seen me play but had read a few press

clippings." Trying out for the junior team, Frisby put in eight or nine hours a day on court. However, when faced with a 'demotion' to a junior college, Mike returned to University of Alberta for 1971-72 season.

Frisby was an instant success, making the first all-star team at centre, tied with Danny Quance of Calgary. He led the league with 158 rebounds and was eighth in scoring at 12.2.

This season, Mike is battling Lethbridge's Phil Tollestrup for the rebounding crown and is second to Tollestrup in scoring. But his total value to Bears can't be measured from statistics alone. His mere presence is enough to intimidate opposing shooters.

Mike could also have the dubious honor of pacing the conference in fouls. Back-up centre Dave Holland is logging considerable playing time.

"Mike gets a lot of fouls because of his size," said coach Bob Bain. "A lot of the things he does above the action is seen by referees. Smaller players can hide their body contact."

"I think I've gotten a lot of fouls I didn't deserve," said Frisby. "Refereeing is a tougher job than playing but they've got to improve, they've got to let us play basketball."

Sometimes his teammates rely too much upon Mike, offered Bain. They know that Mike will cover up for them. And most of his fouls are called when he's helping other people.

"We'll have to eliminate that," adds Bain.

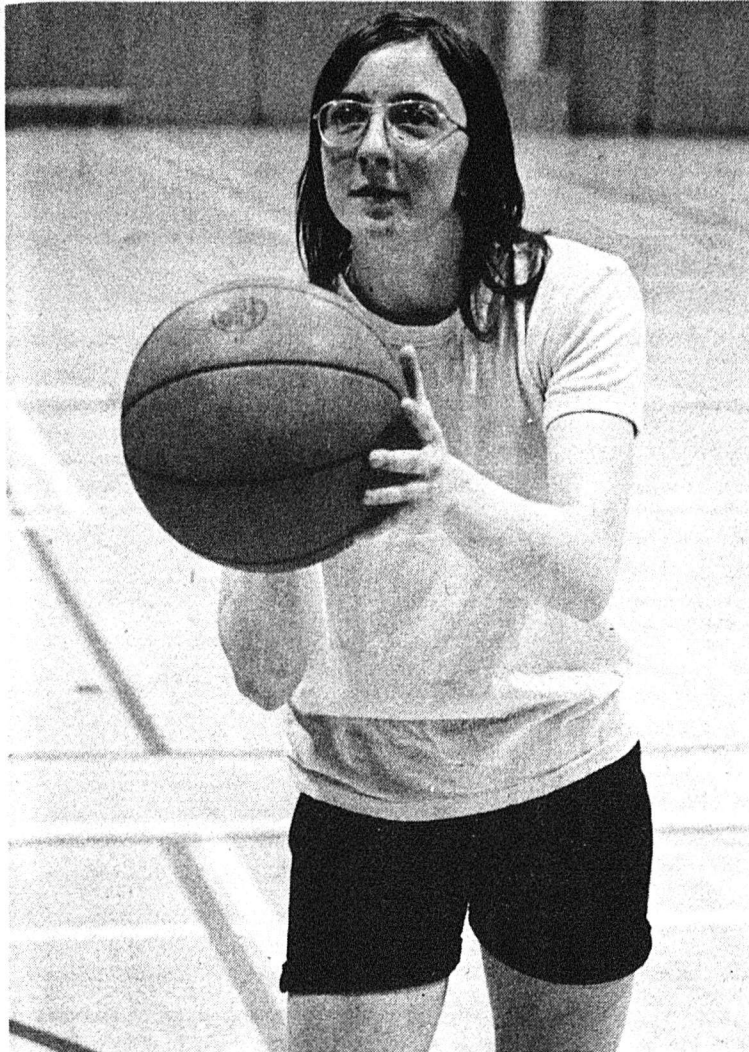
Frisby's future plans are passionately dominated by one goal: to play in the '76 Olympics on Canada's national squad. He's determined not to be second best again.

Bonjour Montreal!

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Pandas' Yvonne Shea takes aim

Big puck series

Hockey Bears have a habit of splitting series with U of Calgary Dinosaurs. And one game is really all Alberta can afford to drop if they wish to maintain their tenuous hold on first place in Canada West standings.

Dinosaurs come to Edmonton Friday, then Bears return the visit, travelling to Calgary Sunday. If previous Dino-Bears matches were any indication, Friday's encounter should be a thriller. Bears played what was undoubtedly their most exciting hockey of the year when they traded 4-1 wins with Dinosaurs early in January.

The following weekend, Feb. 16-18, Bears journey to the west coast to tangle with UBC's Thunderbirds who have also given them trouble all year long.

Facing two tough weekends, coach Clare Drake feels Friday's match will be "probably the biggest game in the second half. At this stage of the season, this has got to be the most important series of the year."

"It's important to beat Calgary at home, and we're quite ready for the series. They've been working and practicing hard. Mentally and physically they're ready for it."

Friday's game is at 8:30 in Varsity Arena. ac

Shea: Versatility's her strong suit

For Yvonne Shea, being a guard on the Panda hoopster squad isn't her only athletic endeavor.

Her other accomplishments include winning the Alberta Collegiate Athletic Conference scoring championship (1971-72); being a member of the Number One ACAC team (1971-72) plus being Athlete of the Year (Camrose) - 1970-71, 1971-72.

Miss Shea hails from Camrose where she received all her schooling including two years of Physical Education at the Camrose Lutheran College. The reputation of the University of Alberta plus its proximity to her hometown prompted Miss Shea to enrol in Physical Education last fall.

Back in Camrose in high school, Miss Shea competed in basketball, volleyball, track and field, basketball and fastball.

Her efforts in basketball and fastball led to two successive terms as Athlete of the Year. Although, she does not readily admit it, Yvonne had aspirations to pursue a career in figure skating but time and studies have taken

precedence.

According to basketball coach Kathy Broderick, the position of guard is one of the more responsible aspects of a team effort. Not only do the duties include those of defensive play but the majority of offensive play is initiated by a guard. Shea's prime duty is to move the ball up the court at which point she can decide to shoot or pass either of which involves a variety of defensive manipulations. The position itself is relatively interesting from Shea's viewpoint in that the pace and direction of the game are largely controlled by the actions of the guard.

Coming from a high school situation to varsity competition involved a number of adjustments for Yvonne. "Although the fundamentals are the same, the style and calibre of play are of a much higher degree. No one can afford to make mistakes or be sloppy on the court as the opposition are quick to take advantage," she says.

"The most difficult adjustment for me was the idea that in high school,

offence is the big thing; whereas at varsity, aggressive defense is emphasized, and that is one aspect that was barely touched upon in school."

"Another factor was the switch to international rules which really speeds up the game," she adds.

The Panda team has not been to successful this year, mainly due to inexperience.

For the future, Miss Shea hopes to pursue Graduate Studies here at the U of A. Although she is not sure of the particular area, yet, her intention is to instruct at the college level in a small community, preferably Camrose.

Also, coaching is attractive to her and at present she is coaching junior high school basketball at Spruce Avenue School in the city.

"Athletic competition really excites me," smiles Yvonne. This summer she will be competing in the Edmonton Senior "A" Women's Fastball League here in Edmonton. bb

council backs co-op

STUDENTS' COUNCIL continued from page 1

Student's council Monday night agreed to support in principal the establishment of a record co-op and to further investigate the possible allocation of space for it.

Council had decided at the Jan. 15 meeting to forbid its location in SUB due to fire regulations.

Kuhnke said that setting up a record co-op was perhaps the beginning of a co-op movement which might include food and clothing stores. She indicated people involved have had experience in setting up record co-ops.

Saffron Shandro raised the point that HUB has first refusal on the co-op's location but Kuhnke replied that no one ever said it had to go into HUB.

"Maybe it won't even be on campus but it still would be a service and a benefit to all students"

However, Darrell Ness, business manager of students' union, put the proposal in doubt when he said the student's union, as a group, could buy records 48 percent off the regular retail price, a discount greater than was offered by the co-op.

A report on the investigations will be given at the next council meeting.

A brief recommending that rent shelter allowances similar to those received by senior citizens be granted to students by the provincial government was presented by Rob Spragins, executive vice-president, to council Monday night.

The brief, the result of eight months of study, also recommended that student housing be dealt with by a crown corporation.

Spragins said the corporation was needed because the present body dealing with student housing was inadequate. Speaker Steve Snyder said some of the advantages of the crown corporation were: The resources of the federal and provincial levels of government would be available; the body could avoid difficulties between provincial and federal governments.

Beth Kuhnke was the only representative to oppose adoption of the brief, which will now be discussed with the provincial government.

In other business, council tabled a motion that the outgoing executive would consult with the newly-elected executive about next year's budget. The motion will be reintroduced after the election.

classified

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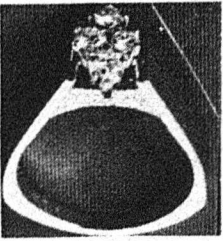
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5 instructors required for OFY project to teach prepared material to small business owners and managers. Requirement 3rd of 4th year Commerce. Students - Interested? Send simplified resume to Don Gray 11835 - 89 St. no. 305. Edmonton. Before Feb. 15th.

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CAMPAIGN EXPENSE REFUNDS

The S.U. will be reimbursing candidates in the postponed S.U. election, for materials made unusable due to the postponement. Deadline Feb. 9.

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footnotes

FRIDAY FEB 9

Clarinetist Randy Bain, third year Bachelor of Music student in the Department of Music, will give a recital. He will be assisted by Viola Braun-Fox and Sandra Hunt, pianists, and Beverley Cohen, soprano. PLACE: Convocation Hall, Arts Building. TIME: 4:30 p.m. ADMISSION: Free. Sponsored by the Department of Music.

The U of A Cmtee. for Abortion Law Repeal will be holding a general meeting in Rm. 270 SUB at 12 noon. The Joan Campana tour as well as the national Canadian Women's Coalition conference will be discussed. All women are invited to attend and to help build the campaign for a woman's right to choose.

You are invited to join the Edmonton Chinese Christian Fellowship's meeting. The meeting for this week will be a case-presentation on 'Know What You Believe.' The meeting will be held in SUB's Meditation Room at 7:30 p.m. sharp.

SATURDAY FEB 10

A benefit concert for Talent Education will be performed at Convocation Hall at 8 P.M. The program will include the U of A Shring Quartet, the Edmonton Youth Orchestra and talent Education Violinists and Cellists. TICKETS: \$2.00 for students, \$3.00 for adults (available from members of society or by contacting 434-3721 or 439-3339.

The Debating Society will be hosting the Edmonton Open Debating Tournament throughout the day. The resolution under debate will be: "That the Right to Strike Should be Abolished in Canada." The final debate will take place at 8 p.m. in SUB Theatre on Saturday Feb. 10.

SUNDAY FEB 11

A CELEBRATION OF LIGHT AND LIFE! - A Eucharist based on the recent study of the Gospel of John. University Parish welcomes you, Sunday, at 7:00 p.m. in SUB MEDITATION ROOM

All interested people are invited to attend our WMC meetings which will focus on hatha yoga postures and the teachings (by Video and Cassette) of Master Subramuniya. TIME: 2-4 P.M. Sundays. PLACE: SUB Meditation Room. BEGINS: February 11. Sponsored by the Waiwa Meditation Club.

Lecture: "The Psychology of Religious Development" Lecturer: Sr. L. Gaudette, F.C.S.P., B.A., B.E.D., M.E.D., PH.D. Professor of Psychology at Newman Theological College. PLACE: Newman Centre, basement of St. Joseph's College, U of A at 8 P.M.

There will be a concert at the Old Barricade (Garneau United Church, 112 Street, 84th Avenue) at 8 P.M. featuring Bob Devine (a traditional and contemporary English and Scottish guitarist and singer), Terry Daniels, (a girl who sings blues, country and folk), and John Antle (an excellent singer-songwriter, and humorist from San Francisco). Sponsored by the Edmonton Folk Club. ADMISSION: Members - \$.50, Non-members - \$1.00

Staff and students of the Department of Music will present the last concert in the Department's Explorations series. PLACE: Convocation Hall, Arts Building. TIME: 8:30 p.m. ADMISSION: Free.

The Lutheran Student Movement will hold a Fireside entitled "People Being People" (a discussion regarding explorations in personal communication) at 7:30 p.m. at the Lutheran Student Center, 11122-86 Ave. Co-op supper at 6 p.m.

MONDAY FEB 12

Feb. 12 at 4:30 p.m. Club Business meeting in Room 106, Education Building. All intercultural students please attend regardless of club membership status. Important employment and program information will be given.

Why Canada's Abortion Laws Must be Repealed will be the topic presented by Joan Campana. The meeting will be at 12 noon and 8 p.m. in Rm. 142 SUB.

TUESDAY FEB. 13

Labor Relations Colloquia at 3:30 p.m. Prof. A.B. Nedd (Business Administration) "Wider Implications of Motivator-Hygiene Theory" Dept of Sociology Tory 5-15 (fifth floor)

Anyone wishing to sing, play, or listen, is invited to RATT at 8:00 p.m. till 11:30, for an Open Stage. No admission charge, though donations are appreciated. Sponsored by Edmonton Folk Club.

"Table-Talk" - Don't munch alone - try our cheap but sumptuous lunch (35 cents). Tuesdays at 12:30 p.m. in SUB Meditation Room. This week a continuation of our discussions on "Bio-Medical Ethics" with tapes by Dr. Joseph Fletcher (author of 'Situation Ethics'). The topic will be Genetic Control.

Soprano Susan Goodwin, third year Bachelor of Music student in the Department of Music, will give a recital. She will be accompanied by pianist Judith Loewen. Place: Convocation Hall, Arts Building; Time: 4:30 p.m.; Admission: Free.

WEDNESDAY, FEB. 14

Oboist Hiromi Takahashi, second year Bachelor of Music student in the Department of Music, will give a recital of works by Telemann, Haydn and Hindemith. He will be accompanied by pianist Judith Loewen. Place: Convocation Hall, Arts Building, Time: 4:30 p.m. Admission: Free.

GENERAL FOOTNOTES

Do you want to know how to experience God's love, forgiveness and cleansing? If you do, you are invited to Campus Crusade for Christ 5-week series of Basic Leadership Training classes offered at the regular Thursday night meetings starting Feb. 8. It is at 7:00 p.m. in SUB rm. 280. Please bring your Bible, notebook and pencil with you.

The U of A Flying Club is holding a fly-in and tour of the Cold Lake Air Force Base on Feb. 26 We will be the guests of the Cold Lake Flying Club and expect it to be an extremely interesting day. Anyone interested is welcome to join us (both pilots and passengers). For details please call 434-5160 or 435-2078.

Malaysian-Singapore Night: MSSA will be organising a night of fun and entertainment on Sun 25 Feb at RATT. There will also be a buffet dinner at 6 p.m. Tickets are available from the Committee members. Dateline for tickets is 17 Feb. For further information, contact Randy at 439-1316.

Attention over 25's - the Planning Committee For Continuing University Education students. Noon-hour Drop-in Centre is hopeful of establishing a similar organization to that at University of British Columbia. We need you at next meeting - watch for date!

A model and schematic drawing of the Arts Court Landscape and development will be on display in HUB, Apt 3A, 9822-112 Street between the hours of 9:00 a.m. and 4:00 p.m. on February 12 and 13. Comments are welcome.

Every Wednesday at 12:15 p.m. the Christian Science Organization holds a meeting. All students and staff welcome.

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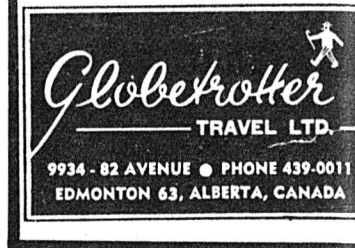
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-7th floor

- Jan Randall is featured at R.A.T.T. this FRIDAY and SATURDAY. The Soup Kitchen opens at 8:00, entertainment begins at 9:00. Tickets are 75 cents in advance at the Info Desk and \$1.00 at the door.

- On SUNDAY, FEBRUARY 11th and MONDAY, FEBRUARY 12th there is a special Jazz Night with Woody Shaw and the George McFetridge Trio from San Francisco. Tickets will be sold at the door for \$2.00 per person.