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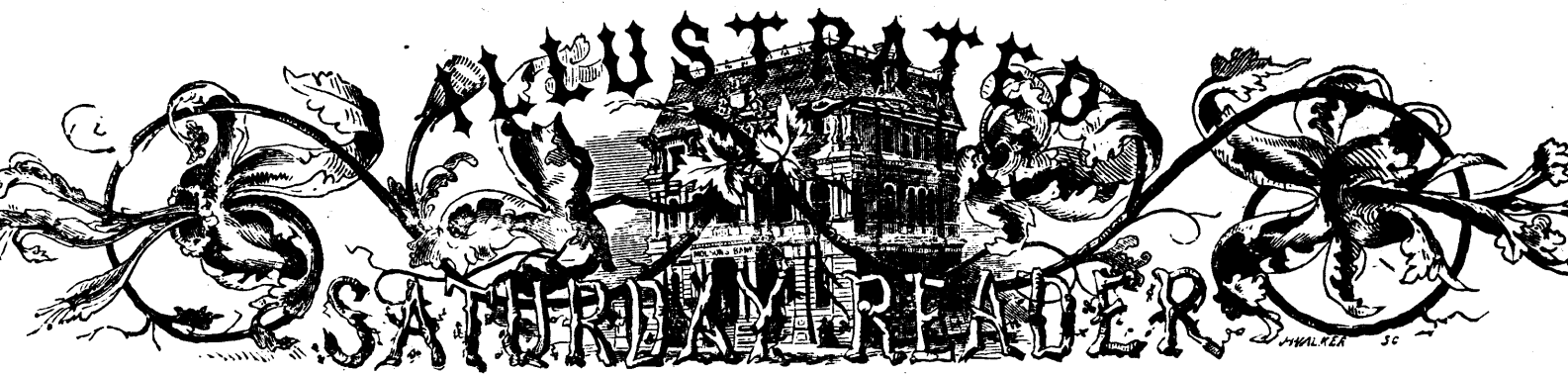
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VOL. III.—No. 67.

FOR WEEK ENDING DECEMBER 15, 1866.

4D OR SEVEN CENTS.

TO OUR READERS.

We devote the whole of our space in the present issue to Dickens's new Christmas Story, "Mugby Junction;" and in order that our readers may have the several tales complete, we issue at the same time No. 68. Other matter had been prepared for our Christmas numbers, but we have decided to exclude it, and place before our readers, in preference, these charming stories, which have employed the pens of the most popular writers of the day.

DICKENS'S CHRISTMAS STORY.

MUGBY JUNCTION.

BARBOX BROTHERS.

I.

"GUARD! What place is this?"

"Mugby Junction, sir."

"A windy place!"

"Yes, it mostly is, sir"

"And looks comfortless indeed!"

"Yes, it generally does, sir."

"Is it a rainy night still?"

"Pours, sir."

"Open the door. I'll get out."

"You'll have, sir," said the guard, glistening with drops of wet, and looking at the tearful face of his watch by the light of his lantern as the traveller descended, "three minutes here."

"More, I think.—For I am not going on."

"Thought you had a through ticket, sir?"

"So I have, but I shall sacrifice the rest of it."

I want my luggage."

"Please to come to the van and point it out, sir. Be good enough to look very sharp, sir. Not a moment to spare."

The guard hurried to the luggage van, and the traveller hurried after him. The guard got into it, and the traveller looked into it.

"Those two large black portmanteaus in the corner where your light shines. These are mine."

"Name upon 'em, sir?"

"Barbox Brothers."

"Stand clear, sir, if you please. One. Two. Right!"

Lamp waved. Signal lights ahead already changing. Shriek from engine. Train gone.

"Mugby Junction!" said the traveller, pulling up the woollen muffler round his throat with both hands. "At past three o'clock of a tempestuous morning! So!"

He spoke to himself. There was no one else to speak to. Perhaps, though there had been any one else to speak to, he would have preferred to speak to himself. Speaking to himself, he spoke to a man within five years of fifty either way, who had turned gray too soon, like a neglected fire; a man of pondering habit, brooding carriage of the head, and suppressed internal voice; a man with many indications of him of having been much alone.

He stood unnoticed on the dreary platform,

except by the rain and by the wind. Those two vigilant assailants made a rush at him. "Very well," said he, yielding. "It signifies nothing to me to what quarter I turn my face."

Thus, at Mugby Junction, at past three o'clock of a tempestuous morning, the traveller went where the weather drove him.

Not but what he could make a stand when he was so minded, for, coming to the end of the roofed shelter (it is of considerable extent at Mugby Junction) and looking out upon the dark night, with a yet darker spirit-wing of storm beating its wild way through it, he faced about, and held his own as ruggedly in the difficult direction, as he had held it in the easier one. Thus, with a steady step, the traveller went up and down, up and down, up and down, seeking nothing, and finding it.

A place replete with shadowy shapes, this Mugby Junction in the black hours of the four-and-twenty. Mysterious goods trains, covered with palls and gliding on like vast weird funerals, conveying themselves guiltily away from the presence of the few lighted lamps, as if their freight had come to a secret and unlawful end. Half miles of coal pursuing in a Detective manner, following when they lead, stopping when they stop, backing when they back. Red hot embers showering out upon the ground, down this dark avenue and down the other, as if torturing fires were being raked clear; concurrently, shrieks and groans and grinds invading the ear, as if the tortured were at the height of their suffering. Iron-barred cages full of cattle jangling by midway, the drooping beasts with horns entangled, eyes frozen with terror, and mouths too: at least they have long icicles (or what seem so) hanging from their lips. Unknown languages in the air, conspiring in red, green, and white, characters. An earthquake accompanied with thunder and lightning, going up express to London. Now, all quiet, all rusty, wind and rain in possession, lamps extinguished, Mugby Junction dead and indistinct, with its robe drawn over its head, like Cæsar.

Now, too, as the belated traveller plodded up and down, a shadowy train went by him in the gloom which was no other than the train of a life. From whatsoever intangible deep cutting or dark tunnel it emerged, here it came, unsummoned and unannounced, stealing upon him and passing away into obscurity. Here, mournfully went by, a child who had never had a childhood or known a parent, inseparable from a youth with a bitter sense of his namelessness, coupled to a man the enforced business of whose best years had been distasteful and oppressive, linked to an ungrateful fiend, dragging after him a woman once beloved. Attendant, with many a clank and wrench, were lumbering cares, dark meditations, huge dim disappointments, monotonous years, a long jarring line of the discords of a solitary and unhappy existence.

"—Yours, sir?"

The traveller recalled his eyes from the waste into which they had been staring, and fell back a step or so under the abruptness, and perhaps the chance appropriateness, of the question.

"Oh! My thoughts were not here for the moment. Yes. Yes. Those two portmanteaus are mine. Are you a Porter?"

"On Porter's wages, sir. But I am Lamps." The traveller looked a little confused.

"Who did you say you are?"

"Lamps, sir," showing an oily cloth in his hand as further explanation.

"Surely, surely. Is there any hotel or tavern here?"

"Not exactly here, sir. There is a Refreshment Room here, but—" Lamps, with a mighty serious look, gave his head a warning roll that plainly added—"but it's a blessed circumstance for you that it is not open."

"You could not recommend it, I see, if it was available?"

"Ask your pardon, sir. If it was?"

"Open?"

"It ain't my place, as a paid servant of the company, to give my opinion on any of the company's toepicks," he pronounced it more like toothpicks, "beyond lamp-ile and cottons," returned Lamps, in a confidential tone; "but, speaking as a man, I wouldn't recommend my father (if he was to come to life again) to go and try how he'd be treated at the Refreshment Room. Not, speaking as a man, no, I would not."

The traveller nodded conviction. "I suppose I can put up in the town? There is a town here?" For the traveller (though a stay-at-home compared with most travellers) had been, like many others, carried on the steam winds and the iron tides through that Junction before, without having ever, as one might say, gone ashore there.

"O yes, there's a town, sir. Anyways there's a town enough to put up in. But," following the glance of the other to his luggage, "this is a very dead time of the night with us. The deadiest time. I might a'most call it our deadiest and buriediest time."

"No porters about?"

"Well, sir, you see," returned Lamps confidentially again, "they in general goes off with the gas. That's how it is. And they seem to have overlooked you, through your walking to the furdur end of the platform. But in about twelve minutes or so she may be up."

"Who may be up?"

"The three forty-two, sir. She goes off to a sidin' till the Up X passes, and then she," here an air of hopeful vagueness pervaded Lamps, "does all as lays in her power."

"I doubt if I comprehend the arrangement."

"I doubt if anybody do, sir. She's a Parliamentary, sir. And you see, a Parliamentary, or a Skirmishun—"

"Do you mean an Excursion?"

"That's it, sir. A Parliamentary or a Skirmishun, she mostly doos go off into a sidin'. But when she can get a chance, she's whistled out of it, and she's whistled up into doin' all as," Lamps again wore the air of a highly sanguine man who hoped for the best, "all as lays in her power."

He then explained that porters on duty being required to be in attendance on the Parliamentary matron in question, would doubtless turn up with the gas. In the meantime, if the gentleman would not very much object to the smell of lamp-oil, and would accept the warmth of his little room. The gentleman being by this time very cold, instantly closed with the proposal.

A greasy little cabin it was, suggestive to the sense of smell, of a cabin in a Whaler. But there was a bright fire burning in its rusty grate, and on the floor there stood a wooden stand of newly trimmed and lighted lamps, ready for carriage service. They made a bright show, and their light, and the warmth, accounted for the popularity of the room, as borne witness to by many impressions of velvet-trousers on a form by the fire, and many rounded smears and smudges of stooping velvet-shoulders on the adjacent wall. Various untidy shelves accommodated a quantity of lamps and oil-cans, and also a fragrant collection of what looked like the pocket-handkerchiefs of the whole Barb family.

As Barbox Brothers (so to call the traveller on the warranty of his luggage) took his seat upon the form, and warmed his now unloved hands at the fire, he glanced aside at a little deal desk, much blotched with ink, which his elbow touched. Upon it were some scraps of coarse paper, and a superannuated steel pen in very reduced and gritty circumstances.

From glancing at the scraps of paper, he turned involuntarily to his host, and said, with some roughness,—

"Why, you are never a poet, man?"

Lamps had certainly not the conventional appearance of one, as he stood modestly rubbing his squab nose with a handkerchief so exceedingly oily that he might have been in the act of mistaking himself for one of his charges. He was a spare man of about the Barbox Brothers time of life, with his features whimsically drawn upward as if they were attracted by the roots of his hair. He had a peculiarly shining transparent complexion, probably occasioned by constant oleaginous application; and his attractive hair, being cut short, and being grizzled, and standing straight up on end as if it in its turn were attracted by some invisible magnet above it, the top of his head was not very unlike a lampwick.

"But to be sure it's no business of mine," said Barbox Brothers. "That was an impertinent observation on my part. Be what you like."

"Some people, sir," remarked Lamps, in a tone of apology, "are sometimes what they don't like."

"Nobody knows that better than I do," sighed the other. "I have been what I don't like, all my life."

"When I first took, sir," resumed Lamps, "to composing little Comic-Songs-like—"

Barbox Brothers eyed him with great disfavor.

"—To composing little Comic-Songs-like,—and what was more hard,—to singing 'em afterwards," said Lamps, "it went against the grain at that time, it did indeed."

Something that was not all oil here shining in Lamps's eye, Barbox Brothers withdrew his own a little disconcerted, looked at the fire, and put a foot on the top bar. "Why did you do it, then?" he asked, after a short pause, abruptly enough, but in a softer tone. "If you didn't want to do it, why did you do it? Where did you sing them? Public house?"

To which Mr. Lamps returned the curious reply: "Bedside."

At this moment, while the traveller looked at him for elucidation, Mugby Junction started suddenly, trembled violently, and opened its gas eyes. "She's got up!" Lamps announced, excited. "What lays in her power is sometimes more, and sometimes less; but it's laid in her power to get up to-night, by George!"

The legend "Barbox Brothers," in large white letters on two black surfaces, was very soon afterwards trundling on a track through a silent street, and, when the owner of the legend had shivered on the pavement half an hour, what time the porter's knocks at the Inn Door knocked up the whole town first, and the Inn last, he groped his way into the close air of a shut-up house, and so groped between the sheets of a shut-up bed that seemed to have been expressly refrigerated for him when last made.

11.

"You remember me, Young Jackson?"

"What do I remember, if not you? You are

my first remembrance. It was you who told me that was my name. It was you who told me that on every twentieth of December my life had a penitential anniversary in it called a birthday. I suppose the last communication was truer than the first."

"What am I like, Young Jackson?"

"You are like a blight all through the year, to me. You hard-lined, thin lipped, repressive, changeless woman with a wax mask on. You are like the Devil to me, most of all when you teach me religious things, for you make me abhor them."

"You remember me, Mr. Young Jackson?" In another voice from another quarter.

"Most gratefully, sir. You were the ray of hope and prospering ambition in my life. When I attended your course, I believed that I should come to be a great healer, and I felt almost happy,—even though I was still the one boarder in the house with that horrible mask, and ate and drank in silence and constraint with the mask before me, every day. As I had done every, every, every day, through my school-time and from my earliest recollection."

"What am I like, Mr. Young Jackson?"

"You are like a Superior Being to me. You are like Nature Beginning to reveal herself to me. I hear you again, as one of the hushed crowd of young men kindling under the power of your presence and knowledge, and you bring into my eyes the only exultant tears that ever stood in them."

"You remember me, Mr. Young Jackson?" In a grating voice from quite another quarter.

"Too well. You made your ghostly appearance in my life one day, and announced that its course was to be suddenly and wholly changed. You showed me which was my wearisome seat in the Gallery of Barbox Brothers. (When they were, if they ever were, is unknown to me; there was nothing of them but the name when I bent to the oar.) You told me what I was to do, and what to be paid; you told me afterwards, at intervals of years, when I was to sign for the Firm, when I became a partner, when I became the firm. I know no more of it, or of myself."

"What am I like, Mr. Young Jackson?"

"You are like my father, I sometimes think. You are hard enough and cold enough so to have brought up an unacknowledged son. I see your scanty figure, your close brown suit, and your tight brown wig; but you, too, wear a wax mask to your death. You never by a chance remove it—it never by a chance falls off—and I know no more of you."

Throughout this dialogue, the traveller spoke to himself at his window in the morning, as he had spoken to himself at the Junction overnight. And as he had then looked in the darkness, a man who had turned gray too soon, like a neglected fire, so he now looked in the sunlight, an ashier gray, like a fire which the brightness of the sun put out.

The firm of Barbox Brothers had been some odd-job or irregular branch of the Public Notary and bill-broking tree. It had gained for itself a grating reputation before the day of Young Jackson, and the reputation had stuck to it and to him.

As he had imperceptibly come into possession of the dim den up in the corner of a court off Lombard street, on whose grimy windows the inscriptions Barbox Brothers had for many long years daily interposed itself between him and the sky, so he had insensibly found himself a personage held in chronic distrust, whom it was essential to screw tight to every transaction in which he engaged, whose word was never to be taken without his attested bond, whom all dealers with openly set up guards and wards against. This character had come upon him through no act of his own. It was as if the original Barbox had stretched himself down upon the office-floor, and had thither caused to be conveyed Young Jackson in his sleep, and had there effected a metempsychosis and exchange of persons with him. The discovery,—aided in its turn by the deceit of the only woman he had ever loved, and the deceit of the only friend he had ever made: who eloped from him to be married together,—the discovery, so followed

up, completed what his earliest reading had begun. He shrunk, abashed, within the form of Barbox, and lifted up his head and heart no more.

But he did at last effect one great release in his condition. He broke the oar he had plied so long, and he scuttled and sank the galleon. He prevented the gradual retirement of an old conventional business from him, by taking the initiative and retiring from it. With enough to live on (though after all with not too much), he obliterated the firm of Barbox Brothers from the pages of the Post-office Directory and the face of the earth, leaving nothing of it but its name on two portmanteaus.

"For one must have some name in going about, for people to pick up," he explained to Mugby High Street, through the Inn-window, "and that name at least was real once. Whereas, Young Jackson!—Not to mention its being a sadly satirical misnomer for Old Jackson."

He took up his hat and walked out, just in time to see, passing along on the opposite side of the way, a velvet-eyed man, carrying his day's dinner in a small bundle that might have been larger without suspicion of gluttony, and peeling away towards the Junction at a great pace.

"There's Lamps!" said Barbox Brothers. "And by the by—"

Ridiculous, surely, that a man so serious, so self-contained, and not yet three days emancipated from a routine of drudgery, should stand rubbing his chin in the street, in a brown study about Comic Songs.

"Bedside?" said Barbox Brothers, testily.

"Sings them at the bedside? Why at the bedside, unless he goes to bed drunk? Does, I should n't wonder. But it's no business of mine. Let me see. Mugby Junction, Mugby Junction. Where shall I go next? As it came into my head last night when I woke from an uneasy sleep in the carriage and found myself here, I can go anywhere from here. Where shall I go? I'll go and look at the Junction by daylight. There's no hurry, and I may like the look of one Line better than another."

But there were so many Lines. Gazing down upon them from a bridge at the Junction it was as if the concentrating Companies formed a great Industrial Exhibition of the works of extraordinary ground-spiders that spun iron. And then so many of the Lines went such wonderful ways, so crossing and curving among one another, that the eye lost them. And then some of them appeared to start with the fixed intention of going five hundred miles, and all of a sudden gave it up at an insignificant barrier, or turned off into a workshop. And then others, like intoxicated men, went a little way very straight, and surprisingly slued round and came back again. And then others were so chock-full of tracks of coal, others were so blocked with trucks of casks, others were so gorged with trucks of ballast, others were so set apart for wheeled objects like immense iron cotton-reels; while others were so bright and clear, and others were so delivered over to rust and ashes and idle wheelbarrows out of work, with their legs in the air (looking much like their masters at strike), that there was no beginning, middle, or end, to the bewilderment.

Barbox Brothers stood puzzled on the bridge, passing his right hand across the lines on his forehead, which multiplied while he looked down, as if the railway Lines were getting themselves photographed on that sensitive plate. Then, was heard a distant ringing of bells and blowing of whistles. Then, puppet-looking heads of men popped out of boxes in perspective, and popped in again. Then, prodigious wooden razors set up on end, began shaving the atmosphere. Then, several locomotive engines in several directions began to scream and be agitated. Then, along one avenue a train came in. Then, along another two trains appeared that did n't come in, but stopped without. Then, bits of trains broke off. Then a straddling horse became involved with them. Then, the locomotives shared the bits of trains, and ran away with the whole.

"I have not made my next move much clearer by this. No hurry. No need to make up my

mad to-day, or to-morrow, nor yet the day after. I'll take a walk."

It fell out somehow (perhaps he meant it should) that the walk tended to the platform at which he had alighted, and to Lamps's room. But Lamps was not in his room. A pair of velvet shoulders were adapting themselves to one of the impressions on the wall by Lamps's fireplace, but otherwise the room was void. In passing back to get out of the station again, he learnt the cause of this vacancy, by catching sight of Lamps on the opposite line of railway, slipping along the top of a train, from carriage to carriage, and catching lighted namesakes thrown up to him by a conditiator.

"He is busy. He has not much time for singing or singing Comic Songs this morning, I take it."

The direction he pursued now, was into the country, keeping very near to the side of one great line of railway, and within easy view of others. "I have half a mind," he said, glancing around, "to settle the question from this point, by saying, 'I'll take this set of rails, or that, or t'other, and stick to it.'" They separate themselves from the confusion, out here, and go their ways.

Ascending a gentle hill of some extent, he came to a few cottages. There, looking about him as a very reserved man might who had never looked about him in his life before, he saw some six or eight young children come merrily trooping and whooping from one of the cottages, and disperse. But not until they had all turned at the little garden gate, and kissed their hands to a face at the upper window: a big window enough, although the upper for the cottage had but a story of one room above the ground.

Now, that the children should do this was soiling; but that they should do this to a face lying on the sill of the open window, turned towards them in a horizontal position, and apparently only a face, was something noticeable. He looked up at the window again. Could he see a very fragile though a very bright face, lying on one cheek on the window-sill. The delicate smiling face of a girl or woman. Framed in long bright brown hair, round which was tied a light blue band or fillet, passing under the chin.

He walked on, turned back, passed the window again, shyly glanced up again. No change. He struck off by a winding branch-road at the top of the hill,—which he must otherwise have descended,—kept the cottages in view, worked his way round at a distance so as to come out once more into the main road and be obliged to pass the cottages again. The face still lay on the window-sill, but not so much inclined towards him. And now there were a pair of delicate hands too. They had the action of performing on some musical instrument, and yet it produced no sound that reached his ears.

"Mugby Junction must be the maddest place in England," said Barbox Brothers, pursuing his way down the hill. "The first thing I find here is a Railway Porter who composes comic songs to sing at his bedside. The second thing I find here a face, and a pair of hands playing a musical instrument that *don't* play!"

The day was a fine bright day in the early beginning of November, the air was clear and inspiring, and the landscape was rich in beautiful colors. The prevailing colors in the court of Lombard Street, London city, had been few and sombre. Sometimes, when the weather elsewhere was very bright indeed, the dwellers in those tents enjoyed a pepper-and-salt-colored day or two, but their atmosphere's usual wear was slate, or snuff color.

He relished his walk so well, that he repeated it next day. He was a little earlier at the cottage than on the day before, and he could hear the children on stairs singing to a regular measure and clapping out the time with their hands.

"Still, there is no sound of any musical instrument," he said, listening at the corner, "and yet I saw the performing hands again, as I came by. What are the children singing? Why,

good Lord, they can never be singing the multiplication-table!"

They were though, and with infinite enjoyment. The mysterious face had a voice attached to it which occasionally led or set the children right. Its musical cheerfulness was delightful. The measure at length stopped, and was succeeded by a murmuring of young voices, and then by a short song which he made out to be about the current month of the year, and about what work it yielded to the laborers in the fields and farm-yards. Then, there was a stir of little feet, and the children came trooping and whooping out, as on the previous day. And again, as on the previous day, they all turned at the garden gate, and kissed their hands—evidently to the face on the window-sill, though Barbox Brothers from his retired post of disadvantage at the corner could not see it.

But as the children dispersed, he cut off one small straggler—a brown-faced boy with flaxen hair—and said to him,—

"Come here, little one. Tell me whose house is that?"

The child, with one swarthy arm held up across his eyes, half in shyness, and half ready for defence, and from behind the inside of his elbow,—

"Phoebe's."

"And who," said Barbox Brothers, quite as much embarrassed by his part in the dialogue as the child could possibly be by his, "is Phoebe?"

To which the child made answer,—“Why, Phoebe, of course.”

The small but sharp observer had eyed his questioner closely, and had taken his moral measure. He lowered his guard, and rather assumed a tone with him: as having discovered him to be an unaccustomed person in the art of polite conversation.

"Phoebe," said the child, "can't be anybobby else but Phoebe. Can she?"

"No, I suppose not."

"Well," returned the child, "then why did you ask me?"

Deeming it prudent to shift his ground, Barbox Brothers took up a new position.

"What do you do there? Up there in that room where the open window is. What do you do there?"

"Cool," said the child.

"Eh?"

"Co-o-ol," the child repeated in a louder voice, lengthening out the word with a fixed look and great emphasis, as much as to say: "What's the use of your having grown up, if you're such a donkey as not to understand me?"

"Ah! School, school," said Barbox Brothers.

"Yes, yes, yes. And Phoebe teaches you?"

The child nodded.

"Good boy."

"To find it out, have you?" said the child.

"Yes, I have found it out. What would you do with twopenny, if I gave it to you?"

"Pend it."

The knock-down promptitude of this reply leaving him not a leg to stand upon, Barbox Brothers produced the twopenny with great lameness, and withdrew in a state of humiliation.

But, seeing the face on the window-sill as he passed the cottage, he acknowledged its presence there with a gesture, which was not a nod, not a bow, not a removal of his hat from his head, but was a diffident compromise between or struggle with all three. The eyes in the face returned amused, or cheered, or both, and the lips modestly said: "Good day to you, sir."

"I find I must stick for a time to Mugby Junction," said Barbox Brothers, with much gravity, after or so more stopping on his return road to look at the Lines where they went their several ways so quietly. "I can't make up my mind yet, which iron road to take. In fact, I must get a little accustomed to the Junction before I can decide."

So, he announced at the Inn that he was "going to stay on, for the present," and improved his acquaintance with the Junction that night, and again next morning, and again next night and morning: going down to the station, mingling with the people there, looking about

him down all the avenues of railway, and beginning to take an interest in the incomings and outgoings of the trains. At first, he often put his head into Lamps's little room, but he never found Lamps there. A pair or two of velvet shoulders he usually found there, stooping over the fire, sometimes in connection with a clasped knife and a piece of bread and meat; but the answer to his inquiry, "Where's Lamps?" was, either that he was "t'other side the line," or, that it was his offtime, or (in the latter case), his own personal introduction to another Lamps who was not his Lamps. However, he was not so desperately set upon seeing Lamps now, but he bore the disappointment. Nor did he so wholly devote himself to his severe application to the study of Mugby Junction, as to neglect exercise. On the contrary, he took a walk every day, and always the same walk. But the weather turned cold and wet again, and the window was never open.

III.

At length, after a lapse of some days, there came another streak of fine bright hardy autumn weather. It was a Saturday. The window was open, and the children were gone. Not surprising, this, for he had patiently watched and waited at the corner, until they were gone.

"Good day," he said to the face; absolutely getting his hat clear off his head this time.

"Good day to you, sir."

"I am glad you have a fine sky again, to look at."

"Thank you, sir. It is kind of you."

"You are an invalid, I fear."

"No, sir, I have very good health."

"But are you not always lying down?"

"O yes, I am always lying down, because I cannot sit up. But I am not an invalid."

The laughing eyes seemed highly to enjoy his great mistake.

"Would you mind taking the trouble to come in, sir? There is a beautiful view from this window. And you would see that I am not at all ill—being so good as to care."

It was said to help him, as he stood irresolute, but evidently desiring to enter, with his diffident hand on the latch of the garden gate. It did help him, and he went in.

The room up stairs was a very clean, white room with a low roof. Its only inmate lay on a couch that brought her face to a level with the window. The couch was white too; and her simple dress or wrapper being light blue, like the band around her hair, she had an ethereal look, and a fanciful appearance of lying among clouds. He felt that she instinctively perceived him to be by habit a downcast, taciturn man; it was another help to him to have established that understanding so easily, and got it over.

There was an awkward constraint upon him, nevertheless, as he touched her hand, and took a chair at the side of her couch.

"I see now," he began, not at all fluently, "how you occupy your hands. Only seeing you from the path outside, I thought you were playing upon something."

She was engaged in very nimbly and dexterously making lace. A lace-pillow lay upon her breast; and the quick movements and changes of her hands upon it as she worked, had given them the action he had misinterpreted.

"That is curious," she answered, with a bright smile. "For I often fancy, myself that I play tunes while I am at work."

"Have you any musical knowledge?"

She shook her head.

"I think I could pick out tunes, if I had any instrument, which could be made as handy to me as my Lace-pillow. But I dare say I deceive myself. At all events, I shall never know."

"You have a musical voice. Excuse me; I have heard you sing."

"With the children?" she answered, slightly coloring. "O yes, I sing with the dear children, if it can be called singing."

Barbox Brothers glanced at the two small forms in the room, and hazarded the speculation that she was fond of children, and that she was learned in new systems of teaching them. Very

fond of them," she said, shaking her head again; "but I know nothing of teaching, beyond the interest I have in it, and pleasure it gives me when they learn. Perhaps your overhearing my little scholars sing some of their lessons, has led you so far astray as to think me a grand teacher? Ah! I thought so! No, I have only read and been told about that system. It seemed so pretty and pleasant, and to treat them so like the merry Robins they are, that I took up with it in my little way. You don't need to be told what a very little way mine is, sir," she added, with a glance at the small forms and round the room.

All this time her hands were busy at her lace-pillow. As they still continued so, and as there was a kind of substitute for conversation in the click and play of its pegs, Barbox Brothers took the opportunity of observing her. He guessed her to be thirty. The charm of her transparent face and large bright brown eyes, was, not that they were passively resigned, but that they were actively and thoroughly cheerful. Even her busy hands, which of their own thinness alone might have besought compassion, plied their task with a gay courage that made mere compassion an unjustifiable assumption of superiority, and an impertinence.

He saw her eyes in the act of rising towards his, and he directed his towards the prospect, saying: "Beautiful indeed?"

"Most beautiful, sir. I have sometimes had a fancy that I would like to sit up, for once, only to try how it looks to an erect head. But what a foolish fancy that would be to encourage! It cannot look more lovely to any one than it does to me."

Her eyes were turned to it as she spoke, with most delighted admiration and enjoyment. There was not a trace in it of any sense of deprivation.

"And those threads of railway, with their puffs of smoke and steam changing places so fast, make it so lively for me," she went on. "I think of the number of people who can go where they wish, on their business, or their pleasure; I remember that the puffs make signs to me that they are actually going while I look; and that enlivens the prospect with abundance of company, if I want company. There is the great Junction, too. I don't see it under the foot of the hill, but I can very often hear it, and I always know it is there. It seems to join me, in a way, to I don't know how many places and things that I shall never see."

With an abashed kind of idea that it might have already joined himself to something he had never seen, he said constrainedly: "Just so."

"And so you see, sir," pursued Phoebe, "I am not the invalid you thought me, and I am very well off indeed."

"You have a happy disposition," said Barbox Brothers; perhaps with a slight excusatory touch for his own disposition.

"Ah! But you should know my father," she replied. "His is the happy disposition! Don't mind, sir!" For his reserve took the alarm at a step upon the stairs, and he distrusted that he would be set down for a troublesome intruder. "This is my father coming."

The door opened, and the father paused there. "Why, Lamps?" exclaimed Barbox Brothers, starting from his chair. "How do you do, Lamps?"

To which, Lamps respondent: "The gentleman for Nowhere! How do you do, sir?"

And they shook hands, to the greatest admiration and surprise of Lamps's daughter.

"I have looked you up, half a dozen times, since that night," said Barbox Brothers, "but have never found you."

"So I've heard on, sir, so I've heard on," returned Lamps. "It's your being noticed so often down at the Junction, without taking any train, that has begun to get you the name among us of the gentleman for Nowhere. No offence in my having called you by it when took by surprise, I hope, sir?"

"None at all. It's as good a name for me as any other you could call me by. But may I ask you a question in the corner here?"

Lamps suffered himself to be led aside from his daughter's couch, by one of the buttons of his velvet jacket.

"Is this the bedside where you sing your songs?"

Lumps nodded.

The gentleman for Nowhere clapped him on the shoulder, and they faced about again.

"Upon my word, my dear," said Lamps then to his daughter, looking from her to her visitor, "it is such an amaze to me, to find you brought acquainted with this gentleman, that I must (if this gentleman will excuse me) take a rounder."

Mr. Lamps demonstrated in action what this meant, by pulling out his oily handkerchief rolled up in the form of a ball, and giving himself an elaborate smear, from behind the right ear, up the cheek, across the forehead, and down the other cheek to behind his left ear. After this operation, he shone exceedingly.

"It's according to my custom when particular warmed up by any agitation, sir," he offered by way of apology. "And really, I am thrown into that state of amaze by finding you brought acquainted with Phoebe, that I—that I think I will, if you'll excuse me, take another rounder." Which he did, seeming to be greatly restored by it.

They were now both standing by the side of her couch, and she was working at her lace-pillow. "Your daughter tells me," said Barbox Brothers, still in a half reluctant, shamefaced way, "that she never sits up."

"No, sir, nor never has done. You see, her mother (who died when she was a year and two months old) was subject to very bad fits, and as she had never mentioned to me that she was subject to fits, they couldn't be guarded against. Consequently, she dropped the baby when took, and this happened."

"It was very wrong of her," said Barbox Brothers, with a knitted brow, "to marry you, making a secret of her infirmity."

"Well, sir," pleaded Lamps, in behalf of the long-deceased. "You see, Phoebe and me, we have talked that over too. And Lord bless us! Such a number on us has our infirmities, what with fits, and what with misfits, of one sort and another, that if we confessed to 'em all before we got married, most of us might never get married."

"Nigh that not be for the better?"

"Not in this case, sir," said Phoebe, giving her hand to her father.

"No, not in 'his case, sir," said her father, patting it between his own.

"You correct me," returned Barbox Brothers, with a blush; "and I must look so like a brute, that at all events it would be superfluous in me to confess to that infirmity. I wish you would tell me a little more about yourselves. I hardly know how to ask it of you, for I am conscious that I have a bad, stiff manner, a dull, discouraging way with me, but I wish you would."

"With all our hearts, sir," returned Lamps, gayly, for both. "And first of all, that you may know my name—"

"Stay!" interposed the visitor, with a slight flush. "What signifies your name? Lamps is name enough for me. I like it. It is bright and expressive. What do I want more?"

"Why to be sure, sir," returned Lamps. "I have in general no other name down at the Junction; but I thought, on account of your being here as a first-class single, in a private character, that you might—"

The visitor waved the thought away with his hand, and Lamps acknowledged the mark of confidence by taking another rounder.

"You are hard-worked, I take for granted?" said Barbox Brothers, when the subject of the rounders came out of it much dirtier than he went into it.

Lamps was beginning, "Not particular so,"—when his daughter took him up.

"O yes, sir, he is very hard-worked. Fourteen, fifteen, eighteen hours a day. Sometimes twenty-four hours at a time."

"And you," said Barbox Brothers, "what with your school, Phoebe, and what with your lace-making—"

"But my school is a pleasure to me," she interrupted, opening her brown eyes wider, as if surprised to find him so obtuse. "I began it

when I was but a child, because it brought me and other children into company, don't you see? That was not work. I carry it on still, because it keeps children about me. That is not work. I do it as love, not as work. Then my lace-pillow;" her busy hands had stopped, as if her argument required all her cheerful earnestness, but now went on again at the name; "it goes with my thoughts when I think, and it goes with my tunes when I hum any, and that's not work. Why, you yourself thought it was music, you know, sir. And so it is, to me."

"Everything is!" cried Lamps, radiantly, "Everything is music to her, sir."

"My father is, at any rate," said Phoebe, exultingly pointing her thin forefinger at him. "There is more music in my father than there is in a brass band."

"I say! My dear! It's very fillyillially done, you know; but you are flattering your father," he protested, sparkling.

"No I am not, sir, I assure you. No I am not. If you could hear my father sing, you would know I am not. But you never will hear him sing, because he never sings to any one but me. However tired he is, he always sings to me when he comes home. When I lay here long ago, quite a poor little broken doll, he used to sing to me. More than that, he used to make songs, bringing in whatever little jokes we had between us. More than that, he often does so to this day. O, I'll tell you, father, as the gentleman has asked about you. He is a poet, sir."

"I should n't wish the gentleman, my dear," observed Lamps, for the moment turning grave, "to carry away that opinion of your father, because it might look as if I was given to asking the stars in a moultoncolly manner what they were up to. Which I would n't at once waste the time, and take the liberty, my dear."

"My father," resumed Phoebe, amending her text, "is always on the bright side, and the good side. You told me just now, I had a happy disposition. How can I help it?"

"Well; but my dear," returned Lamps argumentatively, "how can I help it? Put it to yourself, sir. Look at her. Always as you see her now. Always working,—and after all, sir, for but a very few shillings a week,—always contented, always lively, always interested in others, of all sorts. I said, this moment, she was always as you see her now. So she is, with a difference that comes to much the same. For, when it's my Sunday off and the morning bells have done ringing, I hear the prayers and thanks read in the touchingest way, and I have the hymns sung to me—so soft, sir, that you couldn't hear 'em out of this room—in notes that seem to me, I am sure, to come from heaven and go back to it."

It might have been merely through the association of these words with their sacredly quiet time, or it might have been through the larger association of the words with the Redeemer's presence beside the bedridden; but here her dexterous fingers came to a stop on the lace-pillow, and clasped themselves around his neck as he bent down. There was great natural sensibility in both father and daughter, the visitor could easily see; but each made it, for the other's sake, retiring, not demonstrative; and perfect cheerfulness, intuitive or acquired, was either the first or second nature of both. In a very few moments, Lamps was taking another rounder with his comical features beaming, while Phoebe's laughing eyes (just a glistening speck or so upon their lashes) were again directed by turns to him, and to her work, and to Barbox Brothers.

"When my father, sir," she said brightly, "tells you about my being interested in other people even though they know nothing about me,—which, by the by, I told you myself,—you ought to know how that comes about. That's my father's doing."

"No, it is n't!" he protested.

"Don't you believe him, sir; yes, it is. He tells me of every thing he sees down at his work. You would be surprised what a quantity he gets together for me, every day. He looks into the carriages, and tells me how the ladies are dressed,—so that I know all the fashions! He looks into

the carriages, and tells me what pairs of lovers he sees, and what now-married couples on their wedding trip,—so that I know all about that! He collects chance newspapers and books,—so that I have plenty to read! He tells me about the sick people who are travelling to try to get better,—so that I know all about them! In short, as I began by saying, he tells me everything he sees and makes out, down at his work, and you can't think what a quantity he does see and make out."

"As to collecting newspapers and books, my dear," said Lamps, "it's clear I can have no want in that, because they're not my perquisites. You see, sir, it's this way. A Guard, he'll say to me, 'Hallo, here you are, Lamps. I've saved this paper for your daughter. How is she going on?' A Head Porter, he'll say to me, 'Here! Catch hold, Lamps. Here's a couple of volumes for your daughter. Is she pretty much where she was?' And that's what makes it double welcome, you see. If she had a thousand pound in a box, they would n't trouble themselves about her; but being what she is—that is, you understand," Lamps added, somewhat hurriedly, "not having a thousand pound in a box—they take thought for her. And as concerning the young pairs, married and unmarried, it's only natural I should bring home what little I can about them, seeing that there's not a couple of either sort in the neighbourhood that don't come of their own accord to confide in Phœbe."

She raised her eyes triumphantly to Barbox Brothers, as she said,—

"Indeed, sir, that is true. If I could have got up and gone to church, I don't know how often I should have been a bridesmaid. But if I could have done that, some girls in love might have been jealous of me, and as it is, no girl is jealous of me. And my pillow would not have been half as ready to put the piece of cake under, as I always find it," she added, turning her face on it with a light sigh, and a smile at her father.

The arrival of a little girl, the biggest of the scholars, now led to an understanding on the part of Barbox Brothers, that she was the domestic of the cottage, and had come to take active measures in it, attended by a pail that might have extinguished her, and a broom three times her height. He therefore rose to take his leave, and took it; saying that if Phœbe had no objection, he would come again.

He had muttered that he would come "in the course of his walks." The course of his walks must have been highly favourable to his return, for he returned after an interval of a single day.

"You thought you would never see me any more, I suppose?" he said to Phœbe as he touched her hand, and sat down by her couch.

"Why should I think so?" was her surprised rejoinder.

"I took it for granted you would mistrust me."

"For granted, sir? Have you been so much mistrusted?"

"I think I am justified in answering yes. But I may have mistrusted, too, on my part. No matter just now. We were speaking of the Junction last time. I have passed hours there since the day before yesterday."

"Are you now the gentleman for Somewhere?" she asked with a smile.

"Certainly for Somewhere; but I don't yet know Where. You would never guess what I am travelling from. Shall I tell you? I am travelling from my birthday."

Her hands stopped in her work, and she looked at him with incredulous astonishment.

"Yes," said Barbox Brothers, not quite easy in his chair, "from my birthday. I am, to myself, an unintelligible book with the earlier chapters all torn out and thrown away. My childhood had no grace of childhood, my youth had no charm of youth, and what can be expected from such a lost beginning?" His eyes meeting hers as they were addressed intently to him, something seemed to stir within his breast, whispering: "Was this bed a place for the graces of childhood and the charms for youth to take to kindly? O shame, shame!"

"It is a disease with me," said Barbox Brothers, checking himself, and making as though he had a difficulty in swallowing something, "to go wrong about that. I don't know how I came to speak of that. I hope it is because of an old misplaced confidence in one of your sex involving an old bitter treachery. I don't know. I am all wrong together."

Her hands quietly and slowly resumed their work. Glancing at her, he saw that her eyes were thoughtfully following them.

"I am travelling from my birthday," he resumed, "because it has always been a dreary day to me. My first free birthday coming round some five or six weeks hence, I am travelling to put its predecessors far behind me, and to try to crush the day—or, at all events, put it out of my sight—by heaping new objects on it."

As he paused, she looked at him; but only shook her head as being quite at a loss.

"This is unintelligible to your happy disposition," he pursued, abiding by his former phrase as if there were some lingering virtue of self-defence in it: "I know it would be, and am glad it is. However, on this travel of mine (in which I mean to pass 'the best of my days, having abandoned all thought of a fixed home), I stopped, as you heard from your father, at the Junction here. The extent of its ramifications quite confused me as to whether I should go, from here. I have not yet settled, being still perplexed among so many roads. What do you think I mean to do? How many of the branching roads can you see from your window?"

Looking at it, full of interest, she answered, "Seven."

"Seven," said Barbox Brothers, watching her with a grave smile. "Well! I propose to myself at once to reduce the gross number to those very seven, and gradually to fine them down to one—the most promising for me—and to take that."

"But how will you know, sir, which is the most promising?" she asked, with her brightened eyes roving over the view.

"Ah!" said Barbox Brothers, with another grave smile, and considerably improving in his case of speech. "To be sure. In this way. Where your father can pick up so much every day for a good purpose, I may once and again pick up a little for an indifferent purpose. The gentleman for Nowhere must become still better known at the Junction. He shall continue to explore it, until he attaches something that he has seen, heard, or found out, at the head of each of the seven roads, to the road itself. And so his choice of a road shall be determined by his choice among his discoveries."

Her hands still busy, she again glanced at the prospect, as if it comprehended something that had not been in it before, and laughed as if it yielded her new pleasure.

"But I must not forget," said Barbox Brothers, "having got so far) to ask a favour. I want your help in this expedient of mine. I want to bring you what I pick up at the heads of the seven roads that you lie here looking out at, and to compare notes with you about it. May I? They say two heads are better than one. I should say myself that probably depends upon the heads concerned. But I am quite sure, though we are so newly acquainted, that your head and your father's have found out better things, Phœbe, than ever mine of itself discovered."

She gave him her sympathetic right hand, in perfect rapture with his proposal, and eagerly and gratefully thanked him.

"That's well!" said Barbox Brothers. "Again I must not forget (having got so far) to ask a favour. Will you shut your eyes?"

Laughing playfully at the strange nature of the request, she did so.

"Keep them shut," said Barbox Brothers, going softly to the door, and coming back. "You are on your honour, mind, not to open your eyes until I tell you that you may?"

"Yes! On my honour."

"Good. May I take your lace pillow from you for a minute?"

Still laughing and wondering, she removed her hands from it, and he put it aside.

"Tell me. Did you see the puffs of smoke and steam made by the morning fast-train yesterday on road number seven from here?"

"Behind the elm-trees and the spire?"

"That's the road," said Barbox Brothers, directing his eyes towards it.

"Yes. I watched them melt away."

"Anything unusual in what they expressed?"

"No," she answered, merrily.

"Not complimentary to me, for I was in that train. I went—don't open your eyes—to fetch you this, from the great ingenious town. It is not half so large as your lace-pillow, and lies easily and lightly in its place. These little keys are like the keys of a miniature piano, and you supply the air required with your left hand. May you pick out delightful music from it, my dear! For the present—you can open your eyes now—good bye!"

In his embarrassed way, he closed the door upon himself, and only saw, in doing so, that she ecstatically took the present to her bosom and crossed it. The glimpse gladdened his heart, and yet saddened it: for so might she, if her youth had flourished in its natural course, have taken to her breast that day the slumbering music of her own child's voice.

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With good will and earnest purpose, the gentleman for Nowhere began, on the very next day, his researches at the heads of the seven roads. The results of his researches, as he and Phœbe afterwards set them down in fair writing, hold their due places in this veracious chronicle, from its seven hundred and fifteenth page, onward. But they occupied a much longer time in the getting together than they ever will in the perusal. And this is probably the case with most reading matter, except when it is of that highly beneficial kind (for Posterity) which is "thrown off in a few moments of leisure" by the superior poetic geniuses who scorn to take prose pains.

It must be admitted, however, that Barbox by no means hurried himself. His heart being in his work of good-nature, he revelled in it. There was the joy, too (it was a true joy to him), of sometimes sitting by, listening to Phœbe as she picked out more and more discourse from her musical instrument, and as her natural taste and ear referred daily upon her first discoveries. Besides being a pleasure, this was an occupation, and in the course of weeks it consumed hours. It resulted that his dreaded birthday was close upon him before he had troubled himself any more about it.

The matter was made more pressing by the unforeseen circumstance that the councils held (at which Mr. Lamps, beaming most brilliantly, on a few rare occasions assisted) respecting the road to be selected, were, after all, in no wise assisted by his investigations. For, he had connected this interest with this road, or that interest with the other, but could deduce no reason from it for giving any road the preference. Consequently, when the last council was holden, that part of the business stood, in the end, exactly where it had stood in the beginning.

"But, sir," remarked Phœbe, "we have only six roads after all. Is the seventh road dumb?"

"The seventh road? O," said Barbox Brothers, rubbing his chin, "that is the road I took, you know, when I went to get your little present. That is its story, Phœbe."

"Would you mind taking that road again, sir?" she asked with hesitation.

"Not in the least; it is a great high road after all."

"I should like you to take it," returned Phœbe, with a persuasive smile, "for the love of that little present which must ever be so dear to me. I should like you to take it, because that road can never be again like any other road to me. I should like you to take it, in remembrance of your having done me so much good; of your having made me so much happier! If you leave me by the road you travelled when you went to do me this great kindness," sounding a faint chord as she spoke, "I shall feel, lying here watching at my window, as if it must con-

duct you to a prosperous end, and bring you back some day."

"It shall be done, my dear: it shall be done."

So at last the gentleman for Nowhere took a ticket for Somewhere, and his destination was the great ingenious town.

He had loitered so long about the Junction that it was the eighteenth of December when he left it. "High time," he reflected, as he seated himself in the train. "That I started in earnest! Only one clear day remains between me and the day I am running away from. I'll push forward for the hill country to-morrow. I'll go to Wales."

It was with some pains that he placed before himself the undeniable advantages to be gained in the way of novel occupation for his senses from misty mountains, swollen streams, rain, cold, a wild sea-shore, and rugged roads. And yet he scarcely made them out as distinctly as he could have wished. Whether the poor girl, in spite of her new resource, her music, would have any feeling of loneliness upon her now—just at first—that she had not had before; whether she saw those very puffs of steam and smoke that he saw, as he sat in the train thinking of her; whether her face would have any pensive shadow on it as they died out of the distant view from her window; whether, in telling him he had done her so much good, she had not unconsciously corrected his old moody bemoaning of his station in life, by setting him thinking that a man might be a great healer, if he would, and yet not be a great doctor; these and other similar meditations got between him and his Welsh picture. There was within him, too, that dull sense of vacuity which follows separation from an object of interest, and cessation of a pleasant pursuit; and this sense, being quite new to him, made him restless. Further, in losing Mugby Junction he had found himself again; and he was not the more enamoured of himself for having lately passed his time in better company.

But surely, here, not far ahead, must be the great ingenious town. This crashing and clashing that the train was undergoing, and this coupling on to it of a multitude of new echoes, could mean nothing less than approach to the great station. It did mean nothing less. After some stormy flashes of town lightning, in the way of swift revelations of red-brick chimney-shafts, vistas of red-brick railway arches, tongues of fire, blots of smoke, valleys of canal, and hills of coal, there came the thundering in at the journey's end.

Having seen his portmanteau safely housed in the hotel he chose, and having appointed his dinner-hour, Barbox Brothers went out for a walk in the busy streets. And now it began to be suspected by him that Mugby Junction was a Junction of many branches, invisible as well as visible, and had joined him to an endless number of byways. For, whereas he would, but a little while ago, have walked these streets blindly brooding, he now had eyes and thoughts for a new external world.

How the many toiling people lived, and loved, and died; how wonderful it was to consider the various trainings of eye and hand, the nice distinctions of sight and touch, that separated them into classes of workers, and even into classes of workers at subdivisions of one complete whole which combined their many intelligences and forces, though of itself but some cheap object of use or ornament in common life; how good it was to know that such assembling in a multitude on their part, and such contribution of their several dexterities towards a civilizing end, did not deteriorate them as it was the fashion of the supercilious May-flies of humanity to pretend, but engendered among them a self-respect and yet a modest desire to be much wiser than they were (the first evinced in their well-balanced bearing and manner of speech when he stopped to ask a question; the second, in the announcements on the public walls; these considerations, and a host of such, made his walk a memorable one. "I too am but a little part of a great whole," he began to think; "and to be serviceable to myself and

others, or to be happy, I must cast my interest into, and draw it out of, the common stock."

Although he had arrived at his journey's end for the day by noon, he had since insensibly walked about the town so far and so long that the lamplighters were now at their work in the streets, and the shops were sparkling up brilliantly. Thus reminded to turn towards his quarters, he was in the act of doing so, when a very little hand crept into his, and a very little voice said,—

"O! If you please, I am lost!"

He looked down, and saw a very little fair-haired girl.

"Yes," she said, confirming her words with a serious nod. "I am indeed. I am lost."

Greatly perplexed, he stopped, looked about him for help, descried none, and said, bending low: "Where do you live, my child?"

"I don't know where I live," she returned. "I am lost."

"What is your name?"

"Polly."

"What is your other name?"

The reply was prompt, but unintelligible.

Imitating the sound as he caught it, he hazarded the guess, "Trivits?"

"O no!" said the child, shaking her head.

"Nothing like that."

"Say it again, little one."

An unpromising business. For this time it had quite a different sound.

He made the venture: "Paddens?"

"O no!" said the child. "Nothing like that."

"Once more. Let us try it again, dear."

A most hopeless business. This time it swelled into four syllables. "It can't be Tap-pitarver?" said Barbox Brothers, rubbing his head with his hat in discomfiture.

"No! It ain't," the child quietly assented.

On her trying this unfortunate name once more, with extraordinary efforts at distinctness, it swelled into eight syllables at least,

"Ah! I think," said Barbox Brothers, with a desperate air of resignation, "that we had better give it up."

"But I am lost," said the child, nestling her little hand more closely in his, "and you'll take care of me, won't you?"

If ever a man were disconcerted by division between compassion on the one hand, and the very imbecility of irresolution on the other, here the man was. "Lost!" he repeated, looking down at the child. "I am sure I am. What is to be done?"

"Where do you live?" asked the child, looking up at him, wistfully.

"Over there," he answered, pointing vaguely in the direction of his hotel.

"Hain't we better go there?" said the child.

"Really," he replied, "I don't know but what we had."

So they set off, hand in hand. He, through comparison of himself against his little companion, with a clumsy feeling on him as if he had just developed into a foolish giant. She, clearly elevated in her own tiny opinion by having got him so neatly out of his embarrassment.

"We are going to have dinner when we get there, I suppose?" said Polly.

"Well," he rejoined, "I—yes, I suppose we are."

"Do you like your dinner?" asked the child.

"Why, on the whole," said Barbox Brothers, "yes, I think I do."

"I do mine," said Polly. "Have you any brothers and sisters?"

"No. Have you?"

"Mine are dead."

"O!" said Barbox Brothers. With that absurd sense of unwieldiness of mind and body weighing him down, he would not have known how to pursue the conversation beyond this curt rejoinder, but that the child was always ready for him.

"What," she asked, turning her soft hand coaxingly in his, "are you going to do to amuse me, after dinner?"

"Upon my soul, Polly," exclaimed Barbox

Brothers, very much at a loss, "I have not the slightest idea!"

"Then I tell you what," said Polly. "Have you got any cards at your house?"

"Plenty," said Barbox Brothers, in a boastful vein.

"Very well. Then I'll build houses, and you shall look at me. You mustn't blow, you know."

"O no!" said Barbox Brothers. "No, no, no, no blowing. Blowing's not fair."

He flattered himself that he had said this pretty well for an idiotic monster; but the child, instantly perceiving the awkwardness of his attempt to adapt himself to her level, utterly destroyed his hopeful opinion of himself by saying, compassionately, "What a funny man you are!"

Feeling, after this melancholy failure, as if every minute grew bigger and heavier in person, and weaker in mind, Barbox gave himself up for a bad job. No giant ever submitted more meekly to be led in triumph by all-conquering Jack, than he to be bound in slavery to Polly.

"Do you know any stories?" she asked Jim.

He was reduced to the humiliating confession. "No."

"What a dunce you must be, mustn't you?" said Polly.

He was reduced to the humiliating confession. "Yes."

"Would you like me to teach you a story? But you must remember it, you know, and be able to tell it right to somebody else afterwards?"

He professed that it would afford him the highest mental gratification to be taught a story, and that he would humbly endeavor to retain it in his mind. Whereupon Polly, giving her hand a now little turn in his, expressive of settling down for enjoyment, commenced a long romance, of which every relishing clause began with the words, "So this" or, "And so this." As, "So this boy"; or, "So this fairy"; or, "And so this pie was four yards round, and two yards and a quarter deep."

The interest of the romance was derived from the intervention of this fairy to punish this boy for having a greedy appetite. To achieve which purpose, this fairy made this pie, and this boy ate and ate and ate, and his cheeks swelled and swelled. There were many tributary circumstances, but the forcible interest culminated in the total consumption of this pie, and the bursting of this boy. Truly he was a fine sight, Barbox Brothers, with serious attentive face, and ear bent down, much jostled on the pavements of the busy town, but afraid of losing a single incident of the epic, lest he should be examined in it by and by and found deficient.

Thus they arrived at the hotel. And there he had to say at the bar, and said awkwardly enough: "I have found a little girl!"

The whole establishment turned out to look at the little girl. body knew her: nobody could make out her name, as she set it forth, except one chambermaid, who said it was Constantinople,—which it wasn't.

"I will dine with my young friend in a private room," said Barbox Brothers to the hotel authorities, "and perhaps you will be so good as let the police know that the pretty baby is here. I suppose she is sure to be inquired for, soon if she has not been already. Come along, Polly."

Perfectly at ease and peace, Polly came along, but, finding the stairs rather stiff work, was carried up by Barbox Brothers. The dinner was a most transcendent success, and the Barbox sheepishness, under Polly's directions how to mince her meat for her, and how to diffuse gravy over the plate with a liberal and equal hand, was another fine sight.

"And now," said Polly, "while we are at dinner, you be good, and tell me that story I taught you."

With the tremors of a civil service examination on him, and very uncertain indeed, not only as to the epoch at which the pie appeared in history, but also as to the measurements of that indispensable fact, Barbox Brothers made a shaky beginning, but under encouragement did very fairly. There was a want of breadth observable in his rendering of the cheeks, as well as the

appetite, of the boy; and there was a certain tamedness in his fiery, referable to an under-current of desire to account for her. Still, as the first lumbering performance of a good-humoured monster, it passed muster.

"I told you to be good," said Polly, "and you are good, ain't you?"

"I hope so," replied Barbox Brothers.

Such was his deference that Polly, elevated on a platform of sofa-cushions in a chair at his right hand, encouraged him with a pat or two on the face from the greasy bowl of her spoon, and even with a gracious kiss. In getting on her feet upon her chair, however, to give him this last reward, she toppled forward among the dishes, and caused him to exclaim as he effected her rescue: "Gracious Angels! Whew! I thought we were in the fire, Polly!"

"What a coward you are, ain't you?" said Polly, when replaced;

"Yes, I am rather nervous," he replied. Whew! Don't, Polly! Don't flourish your spoon, or you'll go over sideways. Don't tilt up your legs when you laugh, Polly, or you'll go over backwards. Whew! Polly, Polly, Polly," said Barbox Brothers, nearly succumbing to despair, "we are environed with danger all!"

Indeed, he could desery no security from the pitfalls that were yawning for Polly, but in proposing to her, after dinner, to sit upon a low stool. "I will, if you will," said Polly. So, as peace of mind should go before all, he begged the waiter to wheel aside the table, bring a pack of cards, a couple of footstools, and a screen, and close in Polly and himself before the fire, as it were in a snug room within the room. Then, finest sight of all, was Barbox Brothers on his footstool, with a pint decanter on the rug, contemplating Polly as she built successfully, and growing blue in the face with holding his breath, lest he should blow the house down.

"How you stare, don't you?" said Polly, in a houseless pause.

Detected in the ignoble fact, he felt obliged to admit, apologetically: "I am afraid I was looking rather hard at you, Polly."

"Why do you stare?" asked Polly.

"I cannot," he murmured to himself, "recall why.—I don't know, Polly."

"You must be a simpleton to do things and not know why, musn't you?" said Polly.

In spite of which reproof, he looked at the child again, intently, as she bent her head over her card-structure, her rich curls shading her face. "It is impossible," he thought, "that I can ever have seen this pretty baby before. Can I have dreamed of her? In some sorrowful dream?"

He could make nothing of it. So he went into the building trade as a journeyman under Polly, and they built three stories high, four stories high: even five.

"I say. Who do you think is coming?" asked Polly, rubbing her eyes after tea.

He guessed: "The waiter?"

"No," said Polly, "the dustman. I am getting sleepy."

A new embarrassment for Barbox Brothers!

"I don't think I am going to be fetched tonight," said Polly; "what do you think?"

He thought not, either. After another quarter of an hour, the dustman not merely impending but actually arriving, recourse was had to the Constantinopolitan chambermaid: who cheerily undertook that the child should sleep in a comfortable and wholesome room, which she herself would share.

"And I know you will be careful, won't you," said Barbox Brothers, as a new fear dawned upon him, "that she don't fall out of bed."

Polly found this so highly entertaining that she was under the necessity of clutching him round the neck with both arms as he sat on his footstool picking up the cards, and rocking him to and fro, with her dimpled chin on his shoulder.

"O what a coward you are, ain't you!" said Polly. "Do you fall out of bed?"

"N—not generally, Polly."

"No more do I."

With that, Polly gave him a reassuring hug

or two to keep him going, and then giving that confiding mite of a hand of hers to be swallowed up in the hand of the Constantinopolitan chambermaid, trotted off, chattering, without a vestige of anxiety.

He looked after her, had the screen removed and the table and chairs replaced, and still looked after her. He paced the room for half an hour. "A most engaging little creature, but it's not that. A most winning little voice, but it's not that. That has much to do with it, but there is something more. How can it be that I seem to know this child? What was it she imperfectly recalled to me when I felt her touch in the street, and, looking down at her saw her looking up at me?"

"Mr. Jackson!"

With a start he turned towards the sound of the subdued voice, and saw his answer standing at the door.

"O Mr. Jackson, do not be severe with me. Speak a word of encouragement to me, I beseech you."

"You are Polly's mother."

"Yes."

Yes. Polly herself might come to this, one day. As you see what the rose was, in its faded leaves; as you see what the summer growth of the woods was, in their wintry branches; so Polly might be traced, one day, in a care-worn woman like this, with her hair turned gray. Before him, were the ashes of a dead fire that had once burned bright. This was the woman he had loved. This was the woman he had lost. Such had been the constancy of his imagination to her, so had Time spared her under its withholding, that now, seeing how roughly the inexorable hand had struck her, his soul was filled with pity and amazement.

He led her to a chair, and stood leaning on a corner of the chimney-piec, with his head resting on his hand, and his face half averted.

"Did you see me in the street, and show me to your child?" he asked.

"Yes."

"Is the little creature, then, a party to deceit?"

"I hope there is no deceit. I said to her, 'We have lost our way, and I must try to find mine by myself. Go to that gentleman and tell him you are lost. You shall be fetched by and by.' Perhaps you have not thought how very young she is."

"She is very self-reliant."

"Perhaps because she is so young?"

He asked, after a short pause, "Why did you do this?"

"O Mr. Jackson, do you ask me? In the hope that you might see something in my innocent child to soften your heart towards me. Not only towards me, but towards my husband."

He suddenly turned about, and walked to the opposite end of the room. He came back again with a slower step, and resumed his former attitude, saying,—

"I thought you had emigrated to America?"

"We did. But life went ill with us there, and we came back."

"Do you live in this town?"

"Yes. I am a daily teacher of music here. My husband is a book-keeper."

"Are you—forgive my asking—poor?"

"We earn enough for our wants. That is not our distress. My husband is very, very ill of a lingering disorder. He will never recover—"

"You check yourself. If it is for want of the encouraging word you spoke of, take it from me. I cannot forget the old time, Beatrice."

"God bless you!" she replied, with a burst of tears, and gave him her trembling hand.

"Compose yourself. I cannot be composed if you are not, for to see you weep distresses me beyond expression. Speak freely to me. Trust me."

She shaded her face with her veil, and after a little while spoke calmly. Her voice had the ring of Polly's.

"It is not that my husband's mind is at all

impaired by his bodily suffering, for I assure you that is not the case. But in his weakness, and in his knowledge that he is incurably ill, he cannot overcome the ascendancy of one idea. It preys upon him, embitters every moment of his painful life, and will shorten it."

She stopping, he said again: "Speak freely to me. Trust me."

"We have had five children before this darling, and they all lie in their little graves. He believes that they have withered away under a curse, and that it will blight this child like the rest."

"Under what curse?"

"Both I and he have it on our conscience that we tried you very heavily, and I do not know but that, if I were as ill as he, I might suffer in my mind as he does. This is the constant burden:—I believe, Beatrice, I was the only friend that Mr. Jackson ever cared to make, though I was so much his junior. The more influence he acquired in the business, the higher he advanced me, and I was alone in his private confidence. I came between him and you, and I took you from him. We were both secret, and the blow fell when he was wholly unprepared. The anguish it caused a man so compressed, must have been terrible; the wrath it awakened, inappreciable. So a curse came to be invoked on our poor pretty little flowers, and they fall."

"And you, Beatrice," he asked, when she had ceased to speak, and there had been a silence afterwards: "how say you?"

"Until within these few weeks I was afraid of you, and I believed that you would never, never, forgive."

"Until within these few weeks," he repeated. "Have you changed your opinion of me within these few weeks?"

"Yes."

"For what reason?"

"I was getting some pieces of music in a shop in this town, when, to my terror, you came in. As I veiled my face and stood in the dark end of the shop, I heard you explain that you wanted a musical instrument for a bedridden girl. Your voice and manner were so softened, you showed such interest in its selection, you took it away yourself with so much tenderness of care and pleasure, that I knew you were a man with a most gentle heart. O Mr. Jackson, if you could have felt the refreshing rain of tears that followed for me!"

Was Phoebe playing at that moment, on her distant couch? He seemed to hear her.

"I enquired in the shop where you lived, but could get no information. As I had heard you say that you were going back by the next train (but you did not say where), I resolved to visit the station at about that time of day, as often as I could between my lessons, on the chance of seeing you again. I have been there very often but saw you no more until to-day. You were meditating as you walked the street, but the calm expression of your face emboldened me to send my child to you. And when I saw you bend your head to speak tenderly to her, I prayed to God to forgive me for having ever brought a sorrow on it. I now pray you to forgive me, and to forgive my husband. I was very young, he was young too, and in the ignorant hardihood of such a time of life we don't know what we do to those who have undergone more discipline. You generous man! You good man! So to raise me up and make nothing of my crime against you!—for he would not see her on her knees, and soothed her as a kind father might have soothed an erring daughter—, thank you, bless you, thank you!"

When he next spoke, it was after having drawn aside the window-curtain and looked out a while. Then, he only said,—

"Is Polly asleep?"

"Yes. As I came in, I met her going away up stairs, and put her to bed myself."

"Leave her with me for to-morrow, Beatrice, and write me your address on this leaf of my pocket-book. In the evening I will bring her home to you—and to her father."

"Hallo!" cried Polly, putting her saucy,

sunny face in at the door next morning when breakfast was ready: "I thought I was fetched last night?"

"So you were, Polly, but I asked leave to keep you here for the day, and to take you home in the evening."

"Upon my word!" said Polly. "You are very cool, ain't you?"

However, Polly seemed to think it a good idea, and added, "I suppose I must give you a kiss, though you are cool." The kiss given and taken, they sat down to breakfast in a highly conversational tone.

"Of course you are going to amuse us?" said Polly.

"O, of course," said Barbox Brothers.

In the pleasurable height of her anticipations, Polly found it indispensable to put down her piece of toast, cross one of her little fat knees over the other, and bring her little fat right hand down in her left hand with a business-like slap. After this gathering of herself together, Polly, by that time, a mere heap of dimples, asked in a wheedling manner: "What are we going to do, you dear old thing?"

"Why, I was thinking," said Barbox Brothers, "—but are you fond of horses, Polly?"

"Ponies, I am," said Polly, "especially when their tails are long. But horses—n—no—too big, you know."

"Well," pursued Barbox Brothers, in a spirit of grave mysterious confidence adapted to the importance of the consultation, "I did see, yesterday, Polly, on the walls, pictures of two long-tailed ponies, speckled all over—"

"No, no, no!" cried Polly, in an ecstatic desire to linger on the charming details, "not speckled all over!"

"Speckled all over. Which ponies jump through hoops—"

"No, no, no!" cried Polly, as before. "They never jump through hoops!"

"Yes, they do, O, I assure you they do. And eat pie in pinafores—"

"Ponies eating pie in pinafores!" said Polly.

"What a story-teller you are, ain't you?"

"Upon my honor. And fire off guns."

(Polly hardly seemed to see the force of the ponies resorting to fire-arms.)

"And I was thinking," pursued the exemplary Barbox, "that if you and I were to go to the Circus where these ponies are, it would do our constitutions good."

"Does that mean amuse us?" enquired Polly.

"What long words you do use, don't you?"

Apolectic for having wandered out of his depth, he replied: "That means amuse us. That is exactly what it means. There are many other wonders besides the ponies, and we shall see them all. Ladies and gentlemen in spangled dresses, and elephants and lions and tigers."

Polly became observant of the teapot, with a curled-up nose, indicating some uneasiness of mind.

"They never get out, of course," she remarked as a mere truism.

"The elephants and lions and tigers? O dear no!"

"O dear no!" said Polly. "And of course nobody is afraid of the ponies shooting anybody."

"Not the least in the world."

"No, no, not the least in the world," said Polly.

"I was also thinking," proceeded Barbox, "that if we were to look in at the toy-shop, and choose a doll—"

"Not dressed!" cried Polly, with a clap of her hands. "No, no, no, not dressed!"

"Full dressed. Together with a house, and all things necessary for housekeeping—"

Polly gave a little scream, and seemed in danger of falling into a swoon of bliss. "What a darling you are!" she languidly exclaimed, leaning back in her chair. "Come and be hugged, or I must come and hug you."

This resplendent programme was carried into execution with the utmost rigor of the law. It being essential to make the purchase of the doll its first feature—or that lady would have lost the ponies—the toy-shop expedition took precedence. Polly in the magic warehouse, with a

doll as large as herself under each arm, and a neat assortment of some twenty more upon the counter, did indeed present a spectacle of indecision not quite compatible with unalloyed happiness, but the light cloud passed. The lovely specimen oftenest chosen, oftenest rejected, and finally abided by, was of Circassian descent, possessing as much boldness of beauty as was reconcilable with extreme feebleness of mouth, and combining a sky-blue silk pelisse with rose-coloured satin trousers, and a black velvet hat: which this fair stranger to our northern shores would seem to have founded on the portraits of the late Duchess of Kent. The name this distinguished foreigner brought with her from beneath the glowing skies of a sunny clime was (on Polly's authority) Miss Melluka, and the costly nature of her outfit as a house-keeper, from the Barbox coffers, may be inferred from the two facts that her silver teaspoons were as large as her kitchen poker, and that the proportions of her watch exceeded those of her frying pan. Miss Melluka was graciously pleased to express her entire approbation of the circus, and so was Polly; for the ponies were speckled, and brought down nobody when they fired, and the savagery of the wild beasts appeared to be mere smoke,—which article, in fact, they did produce in large quantities from their insides. The Barbox absorption in the general subject throughout the realization of these delights was again a sight to see, nor was it less worthy to behold at dinner, when he drank to Miss Melluka, tied stiff in a chair opposite to Polly (the fair Circassian possessing an unbendable spine), and even induced the waiter to assist in carrying out with due decorum the prevailing glorious idea. To wind up, there came the agreeable fever of getting Miss Melluka and all her wardrobe and rich possessions into a fly with Polly, to be taken home. But by that time Polly had become unable to look upon such accumulated joys with waking eyes, and had withdrawn her consciousness into the wonderful Paradise of a child's sleep. "Sleep, Polly, sleep," said Barbox Brothers, as her head dropped on his shoulder; "you shall not fall out of this bed easily, at any rate!"

What rustling piece of paper he took from his pocket, and carefully folded into the bosom of Polly's frock, shall not be mentioned. He said nothing about it, and nothing shall be said about it. They drove to a modest suburb of the great ingenious town, and stopped at the fore-court of a small house. "Do not wake the child," said Barbox Brothers, softly, to the driver, "I will carter her in as she is."

Greeting the light at the open door which was held by Polly's mother, Polly's bearer passed on with mother and child into a ground-floor room. There, stretched on a sofa, lay a sick man, sorely wasted, who covered his eyes with his emaciated hands.

"Tresham," said Barbox, in a kindly voice, "I have brought you back your Polly, fast asleep. Give me your hand, and tell me you are better."

The sick man reached forth his right hand, bowed his head over the hand into which it was taken, and kissed it. "Thank you, thank you! I may say that I am well and happy."

"That's brave," said Barbox. "Tresham, I have a fancy—can you make room for me beside you here?"

He sat down on the sofa as he said the words, cherishing the plump peachy cheek that lay uppermost on his shoulder.

"I have a fancy, Tresham (I am getting quite an old fellow, now, you know, and old fellows may take fancies into their heads sometimes), to give up Polly, having found her, to no one but you. Will you take her from me?"

As the father held out his arms for the child, each of the two men looked steadily at the other.

"She is very dear to you, Tresham?"

"Unutterably dear."

"God bless her! It is not much, Polly," he continued, turning his eyes upon her peaceful face as he apostrophised her, "it is not much, Polly, for a blind and sinful man to invoke a blessing on something so far better than himself as a little child is; but it would be much—"

much upon his cruel head, much upon his guilty soul—if he could be so wicked as to invoke a curse. He had better have a millstone round his neck, and be cast into the deepest sea. Live and thrive, my pretty baby!" Here he kissed her. "Live and prosper, and become in time the mother of other little children, like the Angels who behold the Father's face!"

He kissed her again, gave her up gently to both her parents, and went out.

But he went not to Wales. No, he never went to Wales. He went straightway for another stroll about the town, and he looked in upon the people at their work, and at their play, here, there, everywhere, and where not. For he was Barbox Brothers and Co. now, and had taken thousands of partners into the solitary firm.

He had at length got back to his hotel room, and was standing before his fire refreshing himself with a glass of hot drink which he had stood upon the chimney-piece, when he heard the town clocks striking, and, referring to his watch, found the evening to have so slipped away, that they were striking twelve. As he put up his watch again, his eyes met those of his reflection in the chimney-glass.

"Why it's your birthday already," he said, smiling. "You are looking very well. I wish you many happy returns of the day."

He had never before bestowed that wish upon himself. "By Jupiter!" he discovered, "it alters the whole case of running away from one's birthday! It's a thing to explain to Phoebe. Besides, here is quite a long story to tell her, that has sprung out of the road with no story I'll go back, instead of going on. I'll go back by my friend Lamp's Up X presently."

He went back to Mugby Junction, and in point of fact he established himself at Mugby Junction. It was the convenient place to live in, for brightening Phoebe's life. It was the convenient place to live in, for having her taught music by Beatrice. It was the convenient place to live in, for occasionally borrowing Polly. It was the convenient place to live in, for being joined at will to all sorts of agreeable places and persons. So, he became settled there, and, his house standing on an elevated situation, it is noteworthy of him in conclusion, as Polly herself might (not irreverently) have put it,—

There was an Old Barbox who lived on a hill,
And if he ain't gone he lives there still.

[Here follows the substance of what was seen, heard, or otherwise picked up, by the Gentleman for Nowhere, in his careful study of the Junction.]

MAIN LINE.—THE BOY AT MUGBY.

I am The Boy at Mugby. That's about what I am.

You don't know what I mean? What a pity! But I think you do. I think you must. Look here. I am the Boy at what is called The Refreshment Room at Mugby Junction, and what's proudest boast is, that it never yet refreshed a mortal being.

Up in a corner of the Down Refreshment Room at Mugby Junction, in the height of twenty-seven cross draughts (I've often counted 'em while they brush the First Class hair twenty-seven ways), behind the bottles, among the glasses, bounded on the north-west by the beer, stood pretty far to the right of a metallic object that's at times the tea-urn and at times the soup-tureen, according to the nature of the last twang imparted to it. Contents which are the same groundwork, fenced off from the traveller by a barrier of staid sponge-cakes erected atop of the counter, and lastly exposed sideways to the glare of Our Miss's eye—you ask a Boy so situated, next time you stop in a hurry at Mugby, for anything to drink; you take particular notice that he'll try to seem not to hear you, that he'll appear in an absent manner to survey the Line through a transparent medium composed of your head and body, and that he won't serve you as long as you can possibly bear it. That's Me.

What a lark it is! We are the Model Establishment, we are, at Mugby. Other Refreshment Rooms send their imperfect young ladies up to be finished off by our Missis. For some of

the young ladies, when they're new to the business, come into it mild! Ah! Our Missis, she soon takes that out of 'em. Why, I originally come into the business meek myself. But Our Missis she soon took that out of me.

What a delightful lark it is! I look upon us Refreshmenters as occupying the only proudly independent footing on the Line. There's Papers for instance—my honorable friend if he will allow me to call him so—him as belongs to Smith's bookstall. Why he no more dares be up to our Refreshmenting games, than he dares to jump atop of a locomotive with her steam at full pressure, or cut away upon her alone, driving himself, at limited-mail speed. Papers, he'd get his head punched at every compartment, first, second, and third, the whole length of a train, if he was to venture to imitate my demeanor. It's the same with the porters, the same with the guards, the same with the ticket-clerks, the same the whole way up to the secretary, traffic manager, or the very chairman. There ain't a one among 'em on the nobly independent footing we are. Did you ever catch one of 'em, when you wanted anything of him, making a system of surveying the Line through a transparent medium composed of your head and body? I should hope not.

You should see our Bandolining Room at Mugby Junction. It's led to, by the door behind the counter, which you'll notice usually stands star, and it's the room where Our Missis and our young ladies Bandolines their hair. You should see 'em at it, betwixt trains, Bandolining away, as if there was anointing themselves for the combat. When you're telegraphed, you should see their noses all a going up with scorn, as if it was a part of the working of the same Cooke and Wheatstone electrical machinery. You should hear Our Missis give the word "Here comes the East to be Fed!" and then you should see 'em indignantly skipping across the Line, from the Up to the Down, or Wicer Warsaw, and begin to pitch the stale pastry into the plates, and check the sawdust sandwiches under the glass covers, and get out the—ha ha ha—the Sherry—O my eye, my eye!—for your Refreshment.

It's only in the Isle of the Brave and Land of the Free (by which of course I mean to say Britannia) that Refreshmenting is so effective, so wholesome, so constitutional, a check upon the public. There was a foreigner, which having politely, with his hat off, beseeched our young ladies and Our Missis for "a little glass hoff pardee," and having had the Line surveyed through him by all and no other acknowledgment, was a proceeding at last to help himself, as seems to be the custom in his own country, when Our Missis with her hair almost a coming to-Bandolined with rage, and her eyes omitting sparks, flew at him, coched the decanter out of his hand, and said: "Put it down! I won't allow that!" The foreigner turned pale, stepped back with his arms stretched out in front of him, his hands clasped, and his shoulders riz, and exclaimed: "Ah! Is it possible this! That these disdainous females and this ferocious old woman are placed here by the administration, not only to empoison the voyagers, but to affront them! Great Heaven! How arrives it? The English people. Or is he then a slave? Or a Scot?" Another time, a merry, wideawake American gent had tried the sawdust and spit it out, and had tried the Sherry and spit that out, and had tried in vain to sustain exhausted nature upon Butter-Scotch, and had been rather extra Bandolined and Line-surveyed through, when, as the bell was ringing, and he paid Our Missis, he says, very loud and good-tempered: "I tell Yew what 't is, ma'arm. I la'af. Theer! I la'af. I Dew. I oughter ha' seen most things, for I hail from the Onalimited side of the Atlantic Ocean, and I haive travelled right slick over the Limited, head on through Jee-rusalem and the East, and likewise France and Italy, Europe, Old World, and am now upon the track to the Chief European Village; but such an Institution as Yew, and Yewer young ladies, and Yewer fixin's solid and liquid, afore the glorious Tarnal I never did see yet! And if I hain't found the eighth wonder of monarchical Creation in finding Yew, and

Yewer young ladies, and Yewer fixin's solid and liquid, all as aforesaid, established in a country where the people air not absolute Loo-naticks, I am Extra Double Darned with a Nip and Frizzle to the innermost grit! Wheerfar—Theer—I la'af! I Dew, ma'arm. I la'af! And so he went, stamping and shaking his sides, along the platform all the way to his own compartment.

I think it was her standing up agin the Foreigner, as giv' Our Missis the idea of going over to France, and droring a comparison betwixt Refreshmenting as followed among the frog-eaters, and Refreshmenting as triumphant in the Isle of the Brave and Land of the Free (by which of course I mean to say agin, Britannia.) Our young ladies, Miss Whiff, Miss Piff, and Mrs. Sniff, was unanimous opposed to her going; for, as they says to Our Missis, one and all, it is well be known to the heads of the herth as no other nation except Britain has an idea of anything, but above all of business. Why then should you tire yourself to prove what is already proved? Our Misses, however, (being a teaser at all pints,) stood out grim obstinate, and got a return pass by South-Eastern Tidal, to go right through, if such should be her dispositions, to Marseilles.

Sniff is husband to Mrs. Sniff, and is a regular insignificant cove. He looks arter the sawdust department in a back room, and is sometimes when we are very hard put to it let in behind the counter with a corkscrew; but never when it can be helped, his demeanor towards the public being disgusting servile. How Mrs. Sniff ever came so far to lower herself as to marry him, I don't know; but I suppose he does, and should think he wished he didn't, for he leads a awful life. Mrs. Sniff couldn't be much harder with him if he was public. Similarly, Miss Whiff and Miss Piff, taking the tone of Mrs. Sniff, they shoulder Sniff about when he is let in with a corkscrew, and they whisk things out of his hands when in his servility he is a going to let the public have 'em, and they snap him up when in the crawling baseness of his spirit he is a going to answer a public question, and they dreore more tears into his eyes than ever the mustard does which he all day long lays on to the sawdust. (But it ain't strong.) Once, when Sniff had the repulsiveness to reach across to get the milk-pot to hand over for a baby, I see Our Missis in her rage catch him by both his shoulders and spin him out into the Bandolining Room.

But Mrs. Sniff. How different! She's the one! She's the one as you'll notice to be always looking another way from you, when you look at her. She's the one with the small waists buckled in tight in front, and with the lace cuffs at her wrists, which she puts on the edge of the counter before her, and stands a smoothing while the public foams. This smoothing the cuffs and looking another way while the public foams, is the last accomplishment taught to the young ladies as come to Mugby to be finished by Our Missis; and it's always taught by Mrs. Sniff.

When Our Missis went away upon her journey, Mrs. Sniff was left in charge. She did hold the public in check most beautiful! In all my time, I never see half so many cups of tea given without milk to people as wanted it with, nor half so many cups of tea with milk given to people as wanted it without. When foaming ensued, Mrs. Sniff would say: "Then you'd better settle it among yourselves, and change with one another." It was a most highly delicious lark. I enjoyed the Refreshmenting business more than ever, and was so glad I had took to it when young.

Our Missis returned. It got circulated among the young ladies, and it as it might be penetrated to me through the crevices of the Bandolining Room, that she had Errors to reveal, if revelations so contemptible could be dignified with the name. Agitation became awakened. Excitement was up in the stirrups. Expectation stood a tiptoe. At length it was put forth that on our slackest evening in the week, and at our slackest time of that evening betwixt

trains, Our Missis would give her views of foreign Refreshmenting, in the Bandolining Room.

It was arranged tasteful for the purpose. The Bandolining table and glass was hid in a corner, a arm-chair was elevated on a packing-case for Our Missis's occupation, a table and a tumbler of water (no sherry in it, thankee) was placed beside it. Two of the pupils, the season being autumn, and hollyhocks and dahlias being in, ornamented the walls with three devices in those flowers. On one might be read, "MAY ALBION NEVER LEARN": on another, "KEEP THE PUBLIC DOWN"; on another, "OUR REFRESHMENTING CHARTER." The whole had a beautiful appearance, with which the beauty of the sentiments corresponded.

On Our Missis's brow was wrote Severity, as she ascended the fatal platform. (Not that that was anything new.) Miss Whiff and Miss Piff sat at her feet. Three chairs from the Waiting Room might have been perceived by a average eye, in front of her, on which the pupils was accommodated. Behind them, a very close observer might have discerned a Boy. Myself.

"Where," said Our Missis, glancing gloomily around, "is Sniff?"

"I thought it better," answered Mrs. Sniff, "that he should not be let to come in. He is such an Ass."

"No doubt," assented Our Missis. "But for that reason is it not desirable to improve his mind?"

"O, nothing will ever improve him," said Mrs. Sniff.

"However," pursued Our Missis, "call him in, Ezekiel."

I called him in. The appearance of the low-minded cove was hailed with disapprobation from all sides, on account of his having brought his corkscrew with him. He pleaded "the force of habit."

"The force!" said Mrs. Sniff. "Don't let us have you talking about force, for Gracious sake. There! Do stand still where you are, with your back against the wall."

He is a smiling piece of vacancy, and he smiled in the mean way in which he will even smile at the public if he gets a chance (language can say no meaner of him), and he stood upright near the door with the back of his head agin the wall, as if he was a waiting for somebody to come and measure his height for the Army.

"I should not enter, ladies," says Our Missis, "on the revolting disclosures I am about to make, if it was not for the hope that they will cause you to be more implacable in the exercise of the power you wield in a constitutional country, and yet more devoted to the constitutional motto which I see before me"; it was behind her, but the words sounded better so; "May Albion never learn!"

Here the pupils as had made the motto admired it, and cried "Hear! Hear! Hear!" Sniff, showing an inclination to join in chorus, got himself frowned down by every brow.

"The baseness of the French," pursued Our Missis, "as displayed in the fawning nature of their Refreshmenting, equals, if not surpasses, anything as was ever heard of the baseness of the celebrated Buonaparte."

Miss Whiff, Miss Piff, and me, we dreore a heavy breath, equal to saying, "We thought as much!" Miss Whiff and Miss Piff seeming to object to my droring mine along with theirs, I dreore another to aggravate 'em.

"Shall I be believed," says our Missus, with flashing eyes, "when I tell you that no sooner had I set my foot upon that treacherous shore—"

Here Sniff, either busting out mad, or thinking aloud, says, in a low voice: "Feet. Plural, you know."

The cowering that come upon him when he was spurned by all eyes, added to his being beneath contempt, was sufficient punishment for a cove so grovelling. In the midst of a silence rendered more impressive by the turned-up female noses with which it was pervaded, Our Missis went on:—

"Shall I be believed when I tell you that no sooner had I lauded," this word with a killing look at Sniff, "on that treacherous shore, than I was ushered into a Refreshment Room where

there were, I do not exaggerate, actually eatable things to eat?"

A groan burst from the ladies. I not only did myself the honor of jining, but also of lengthening it out.

"Where there were," Our Misses added, "not only eatable things to eat, but also drinkable things to drink?"

A murmur, swelling almost into a scream, ariz. Miss Piff, trembling with indignation, called out: "Name!"

"I will name," said Our Missis. "There was roast fowls, hot and cold; there was smoking roast veal surrounded with browned potatoes; there was hot soup with (again I ask shall I be credited?) nothing bitter in it, and no flour to choke off the consumer; there was a variety of cold dishes set off with jelly; there was salad; there was—mark me!—fresh pastry, and that of a light construction; there was a luscious show of fruit. There was bottles and decanters of sound small wine, of every size and adapted to every pocket; the same odious statement will apply to brandy; and these were set out upon the counter so that all could help themselves."

Our Missis's lips so quivered, that Mrs. Sniff, though scarcely less convulsed than she were, got up and held the tumbler to them.

"This," proceeds Our Missis, "was my first unconstitutional experience. Well would it have been, if it had been my last and worst. But no. As I proceeded further into that enslaved and ignorant land, its aspect became more hideous. I need not explain to this assembly the ingredients and formation of the British Refreshment sangwich?"

Universal laughter,—except from Sniff, who, as sangwich-cutter, shook his head in a state of the utmost dejection as he stood with it agin the wall.

"Well!" said Our Missis, with dilated nostrils, "Take a fresh crisp long crusty penny loaf made of the whitest and best flour. Cut it longwise through the middle. Insert a fair and nicely fitting slice of ham. Tie a smart piece of ribbon round the middle of the whole to bind it together. Add at one end a neat wrapper of clean white paper by which to hold it. And the universal French Refreshment sangwich busts on your disgusted vision."

A cry of "Shame!" from all,—except Sniff, which rubbed his stomach with a soothing hand.

"I need not," said Our Missis, "explain to this assembly the usual formation and fitting of the British Refreshment Room?"

No, no, and laughter. Sniff agin shaking his head in low spirits agin the wall.

"Well," said Our Missis, "what would you say to a general decoration of everything, to hangings (sometimes elegant), to easy velvet furniture, to abundance of little tables, to abundance of little seats, to brisk bright waiters, to great convenience, to a pervading cleanliness and tastefulness positively addressing the public and making the Beast thinking itself worth the pains?"

Contemptuous fury on the part of all the ladies. Mrs. Sniff looking as if she wanted somebody to hold her, and everybody else looking as if they'd rather not.

"Three times," said Our Missis, working herself into a truly terrimenjous state, "three times did I see these shameful things, only between the coast and Paris, and not counting either: at Hazebroucke, at Arras, at Amiens. But worse remains. Tell me, what would you call a person who should propose in England that there should be kept, say at our own model Mugby Junction, pretty baskets, each holding an assorted cold lunch and dessert for one, each at a certain fixed price, and each within a passenger's power to take away, to empty in the carriage at perfect leisure, and to return at another station, fifty or a hundred miles further on?"

There was disagreement what such a person should be called. Whether revolutionist, Bright (*I said him*), or Un-English. Miss Piff screeched her shrill opinion last, in the words: "A malignant maniac!"

"I adopt," says Our Missis, "the brand set upon such a person by the righteous indignation of my friend Miss Piff. A malignant maniac.

Know then, that that malignant maniac has sprung from the congenial soil of France, and that his malignant madness was in unchecked action on this same part of my journey."

I noticed that Sniff was a rubbing his hands, and that Mrs. Sniff had got her eye upon him. But I did not take more particular notice, owing to the excited state in which the young ladies was, and to feeling myself called upon to keep it up with a howl.

"On my experience south of Paris," said Our Missis, in a deep tone, "I will not expatiate. Too loathsome were the task! But fancy this. Fancy a guard coming round, with the train at full speed, to inquire how many for dinner. Fancy his telegraphing forward the number of diners. Fancy every one expected, and the table elegantly laid for the complete party. Fancy a charming dinner, in a charming room, and the head-cook, concerned for the honor of every dish, superintending in his clean white jacket and cap. Fancy the Beast travelling six hundred miles on end, very fast, and with great punctuality, yet being taught to expect all this to be done for it?"

A spirited chorus of "The Beast!"

I noticed that Sniff was agin a rubbing his stomach with a soothing hand, and that he had drored up one leg. But agin I did n't take particular notice, looking on myself as called upon to stimulate public feeling. It being a lark besides.

"Putting everything together," said Our Missis, "French Refreshment comes to this, and O it comes to a nice total! First: eatable things to eat, and drinkable things to drink."

A groan from the young ladies, kep' up by me.

"Second: convenience, and even elegance."

Another groan from the young ladies, kep' up by me.

"Third: moderate charges."

This time, a groan from me, kep' up by the young ladies.

"Fourth:—and here," says Our Missis, "I claim your angriest sympathy,—attention, common civility, nay, even politeness!"

Me and the young ladies regularly raging mad all together.

"And I cannot in conclusion," says Our Missis, with her spitefulest sneer, "give you a completer pictur of that despicable nation (after what I have related), than assuring you that they would n't bear our constitutional ways and noble independence at Mugby Junction, for a single month, and that they would turn us to the right-about, and put another system in our places, as soon as look at us; perhaps sooner, for I do not believe they have the good taste to look at us twice."

The swelling tumult was arrested in its rise, Sniff, bore away by his servile disposition, had drored up his leg with a higher and higher relish, and was now discovered to be waiving his corkscrew over his head. It was at this moment that Mrs. Sniff, who had kep' her eye upon him like the fabled obelisk, descended on her victim. Our Missis followed them both out, and cries was heard in the sawdust department.

You come into the Down Refreshment Room, at the Junction, making believe you don't know me, and I'll pint you out with my right thumb over my shoulder which is Our Missis, and which is Miss Whiff, and which is Miss Piff, and which is Mrs. Sniff. But you won't get a chance to see Sniff, because he disappeared that night. Whether he perished, tore to pieces, I cannot say; but his corkscrew alone remains, to bear witness to the servility of his disposition.

NO. 1 BRANCH LINE—THE SIGNAL-MAN.

"HALLOA! Below there!"

When he heard a voice thus calling to him, he was standing at the door of his box, with a flag in his hand, furred round its short pole. One would have thought, considering the nature of the ground, that he could not have doubted from what quarter the voice came; but, instead of looking up to where I stood on the top of the steep cutting nearly over his head, he turned himself about and looked down the Line. There

was something remarkable in his manner of doing so, though I could not have said, for my life, what. But, I know it was remarkable enough to attract my notice, even though his figure was foreshortened and shadowed, down in the deep trench, and mine was high above him, and so steeped in the glow of an angry sunset that I had shaded my eyes with my hand before I saw him at all.

"Halloa! Below!"

From looking down the Line, he turned himself about again, and, raising his eyes, saw my figure high above him.

"Is there any path by which I can come down and speak to you?"

He looked up at me without replying, and I looked down at him without pressing him too soon with a repetition of my idle question. Just then, there came a vague vibration in the earth and air, quickly changing into a violent pulsation, and an oncoming rush that caused me to start back, as though it had force to draw me down. When such vapor as rose to my height from this rapid train, had passed me, and was skimming away over the landscape, I looked down again, and saw him referring the flag he had shown while the train went by.

I repeated my inquiry. After a pause, during which he seemed to regard me with fixed attention, he motioned with his rolled-up flag towards a point on my level, some two or three hundred yards distant. I called down to him, "All right!" and made for that point. There, by dint of looking closely about me, I found a rough zigzag descending path notched out: which I followed.

The cutting was extremely deep, and unusually precipitate. It was made through a clammy stone that became oozy and wetter as I went down. For these reasons, I found the way long enough to give me time to recall a singular air of reluctance or compulsion with which he pointed out the path.

When I came down low enough upon the zigzag descent, to see him again, I saw that he was standing between the rails on the way by which the train had lately passed, in an attitude as if he were waiting for me to appear. He had his left hand at his chin, and that left elbow rested on his right hand crossed over his breast. His attitude was one of such expectation and watchfulness, that I stopped a moment, wondering at it.

I resumed my downward way, and, stepping out upon the level of the railroad and drawing nearer to him, saw that he was a dark fallow man, with a dark beard and rather heavy eyebrows. His post was in as solitary and dismal a place as ever I saw. On either side, a dripping-wet wall of jagged stone, excluding all view but a strip of sky: the perspective one way, only a crooked prolongation of this great dungeon; the shorter perspective in the other direction, terminating in a gloomy red light, and the gloomier entrance to a black tunnel, in whose massive architecture there was a barbarous, depressing, and forbidding air. So little sunlight ever found its way to this spot, and it had an earthy deadly smell; and so much cold wind rushed through it, that it struck chill to me, as if I had left the natural world.

Before he stirred, I was near enough to him to have touched him. Not even then removing his eyes from mine, he stepped back one step, and lifted his hand.

This was a lonesome post to occupy (I said), and it had riveted my attention when I looked down from up yonder. A visitor was a rarity, I should suppose; not an unwelcome rarity, I hoped? In me, he merely saw a man who had been shut up within narrow limits all his life, and who, being at last set free, had a newly-awakened interest in these great works. To such purpose I spoke to him; but I am far from sure of the terms I used, for, besides that I am not happy in opening any conversation, there was something in the man that daunted me.

He directed a most curious look towards the red light near the tunnel's mouth, and looking all about it, as if something were missing from it, and then looked at me.

That light was part of his charge? Was it not?

He answered in a low voice: "Don't you know it is?"

The monstrous thought came into my mind as I perused the fixed eyes and the saturnine face, that this was a spirit, not a man. I have speculated since whether there may have been infection in his mind.

In my turn, I stepped back. But in making the action, I detected in his eyes some latent fear of me. This put the monstrous thought to flight.

"You look at me," I said, forcing a smile, "as if you had a dread of me."

"I was doubtful," he returned, "whether I had seen you before."

"Where?"

He pointed to the red light he had looked at. "There?" I said.

Intently watchful of me, he replied (but without sound), "Yes."

"My good fellow, what should I do there? However, be that as it may, I never was there, you may swear."

"I think I may," he rejoined. "Yes, I am sure I may."

His manner cleared, like my own. He replied to my remarks with readiness, and in well-chosen words. Had he much to do there? Yes; that was to say, he had enough responsibility to bear; but exactness and watchfulness were what was required of him, and of actual work—manual labor—he had next to none. To change that signal, to trim those lights, and to turn this iron handle now and then, was all he had to do under that head. Regarding those many long and lonely hours of which I seemed to make so much, he could only say that the routine of his life had shaped itself into that form, and he had grown used to it. He had taught himself a language down here,—if only to know it by sight, and to have formed his own crude ideas of its pronunciation, could be called learning it. He had also worked at fractions and decimals, and tried a little algebra; but he was, and had been as a boy, a poor hand at figures. Was it necessary for him, when on duty, always to remain in that channel of damp air, and could he never rise into the sunshine from between those high stone walls? Why, that depended upon times and circumstances. Under some conditions there would be less upon the Line than under others, and the same held good as to certain hours of the day and night. In bright weather, he did choose occasions for getting a little above these lower shadows; but, being at all times liable to be called by his electric bell, and at such times listening for it with redoubled anxiety, the relief was less than I would suppose.

He took me into his box, where there was a fire, a desk for an official book in which he had to make certain entries, a telegraphic instrument with its dial face and needles, and the little bell of which he had spoken. On my trusting that he would excuse the remark that he had been well educated, and (I hoped I might say without offence) perhaps educated above that station, he observed that instances of slight incongruity in such-wise would rarely be found wanting among large bodies of men; that he had heard it was so in workhouses, in the police force, even in that last desperate resource, the army; and that he knew it was so, more or less, in any great railway staff. He had been, when young, (if I could believe it, sitting in that hut; he scarcely could, a student of natural philosophy, and had attended lectures; but he had run wild, misused his opportunities, gone down, and never risen again. He had no complaint to offer about that. He had made his bed, and he lay upon it. It was far too late to make another.

All that I have here condensed, he said in a quiet manner, with his grave dark regards divided between me and the fire. He threw in the word "Sir," from time to time, and especially, when he referred to his youth, as though to request me to understand that he claimed to be nothing but what I found him. He was several times interrupted by the little bell, and had to read off messages, and send replies. Once he

had to stand without the door and display a flag as a train passed, and make some verbal communication to the driver. In the discharge of his duties I observed him to be remarkably exact and vigilant, breaking off his discourse at a syllable, and remaining silent until what he had to do was done.

In a word, I should have set this man down as one of the safest of men to be employed in that capacity, but for the circumstance that while he was speaking to me he twice broke off with a fallen color, turned his face towards the little bell when he did not ring, opened the door of the hut (which was kept shut to exclude the unhealthy damp), and looked out towards the red light near the mouth of the tunnel. On both of those occasions, he came back to the fire with the inexplicable air upon him which I had remarked, without being able to define, when we were so far asunder.

Said I, when I rose to leave him: "You almost make me think that I have met with a contented man."

(I am afraid I must acknowledge that I said it to lead him on.)

"I believe I used to be so," he rejoined, in the low voice in which he had first spoken; "but I am troubled, sir, I am troubled."

He would have recalled the words if he could. He had said them, however, and I took them up quickly.

"With what? What is your trouble?"

"It is very difficult to impart, sir. It is very, very, difficult to speak of. If ever you make me another visit, I will try to tell you."

"But I expressly intend to make you another visit. Say, when shall it be?"

"I go off early in the morning, and I shall be on again at ten to-morrow night, sir."

"I will come at eleven."

He thanked me, and went out at the door with me. "I'll show my white light, sir," he said, in his peculiar low voice, "till you have found the way up. When you have found it, don't call out! And when you are at the top, don't call out!"

His manner seemed to make the place strike colder to me, but I said no more than "Very well."

"And when you come down to-morrow night, don't call out! Let me ask you a parting question. What made you cry 'Halloa! Below there!' to-night?"

"Heaven knows," said I. "I cried something to that effect—"

"Not to that effect, sir. Those were the very words. I know them well."

"Admit those were the very words. I said them, no doubt, because I saw you below."

"For no other reason?"

"What other reason could I possibly have?"

"You had no feeling that they were conveyed to you in any supernatural way?"

"No."

He wished me good night, and held up his light. I walked by the side of the down Line of rails (with a very disagreeable sensation of a train coming behind me), until I found the path. It was easier to mount than to descend, and I got back to my inn without any adventure.

Punctual to my appointment, I placed my foot on the first notch of the zigzag next night, as the distant clocks were striking eleven. He was waiting for me at the bottom, with his white light on. "I have not called out," I said, when we came close together; "may I speak now?" "By all means, sir." "Good night, then, and here's my hand." "Good night, sir, and here's mine." With that, we walked side by side to his box, entered it, closed the door, and sat down by the fire.

"I have made up my mind, sir," he began, bending forward as soon as we were seated, and speaking in a tone but a little above a whisper, "that you shall not have to ask me twice what troubles me. I took you for some one else yesterday evening. That troubles me."

"That mistake?"

"No. That some one else."

"Who is it?"

"I don't know."

"Like me?"

"I don't know. I never saw the face. The left arm is across the face, and the right arm is waved. Violently waved. This way."

I followed his action with my eyes, and it was the action of an arm gesticulating with the utmost passion and vehemence: "For God's sake clear the way!"

"One moonlight night," said the man, "I was sitting here, when I heard a voice cry 'Halloa! Below there!' I started up, looked from that door, and saw this Some one else standing by the red light near the tunnel, waving as I just now showed you. The voice seemed hoarse with shouting, and it cried, 'Look out! Look out!' And then again 'Halloa! Below there! Look out!' I caught up my lamp, turned it on red, and ran towards the figure, calling, 'What's wrong? What has happened? Where?' It stood just outside the blackness of the tunnel. I advanced so close upon it that I wondered at its keeping the sleeve across its eyes. I ran right up at it, and had my hand stretched out to pull the sleeve away, when it was gone."

"Into the tunnel," said I.

"No. I ran on into the tunnel, five hundred yards. I stopped and held my lamp above my head, and saw the figures of the measured distance, and saw the wet stains stealing down the walls and trickling through the arch. I ran out again, faster than I had run in (for I had a mortal abhorrence of the place upon me), and I looked all round the red light with my own red light, and I went up the iron ladder to the gallery atop of it, and I came down again, and ran back here. I telegraphed both ways: 'An alarm has been given. Is anything wrong?' The answer came back, both ways: 'All well.'"

Resisting the slow touch of a frozen finger tracing out my spine, I showed him how that this figure must be a deception of his sense of sight, and how that figures, originating in disease of the delicate nerves that minister to the functions of the eye, were known to have often troubled patients, some of whom had become conscious of the nature of their affliction, and had even proved it by experiments upon themselves. "As to an imaginary cry," said I, "do but listen for a moment to the wind in this unnatural valley while we speak so low, and to the wild harp it makes of the telegraph wires!"

That was all very well, he returned, after we had sat listening for a while, and he ought to know something of the wind and the wires, he who so often passed long winter nights there, alone and watching. But he would beg to remark that he had not finished.

I asked his pardon, and he slowly added these words, touching my arm:—

"Within six hours after the Appearance, the memorable accident on this Line happened, and within ten hours the dead and wounded were brought along through the tunnel over the spot where the figure had stood."

A disagreeable shudder crept over me, but I did my best against it. It was not to be denied, I rejoined, that this was a remarkable coincidence, calculated deeply to impress the mind. But it was unquestionable that remarkable coincidences did continually occur, and they must be taken into account in dealing with such a subject. Though to be sure I must admit, I added (for I thought I saw that he was going to bring the objection to bear upon me), men of common sense did not allow much for coincidences in making the ordinary calculations of life.

He again begged to remark that he had not finished.

I again begged his pardon for being betrayed into interruptions.

"This," he said, again laying his hand upon my arm, and glancing over my shoulder with hollow eyes, "was just a year ago. Six or seven months passed, and I had recovered from the surprise and shock, when one morning, as the day was breaking, I, standing at the door, looked towards the red light, and saw the specter again." He stopped, with a fixed look at me.

"Did it cry out?"

"No. It was silent."

"Did it wave its arm?"

"No. It leaned against the shaft of the light, with both hands before the face. Like this."

Once more, I followed his action with my eyes. It was an action of mourning. I have seen such an attitude in stone figures on tombs.

"Did you go up to it?"

"I came in and sat down, partly to collect my thoughts, partly because it had turned me faint. When I went to the door again, daylight was above me, and the ghost was gone."

"But nothing followed? Nothing came of this?"

He touched me on the arm with his forefinger twice or thrice, giving a ghastly nod each time:—

"That very day, as a train came out of the tunnel, I noticed, at a carriage window on my side, what looked like a confusion of hands and heads, and something waved. I saw it just in time to signal the driver, Stop! He shut off, and put his brake on, but the train drifted past here a hundred and fifty yards or more. I ran after it, and, as I went along, heard terrible screams and cries. A beautiful young lady had died instantaneously in one of the compartments, and was brought in here, and laid down on this floor between us."

Involuntarily I pushed my chair back, as I looked from the boards at which he pointed, to himself.

"True, sir. True. Precisely as it happened, so I tell it you."

I could think of nothing to say, to any purpose, and my mouth was very dry. The wind and the wires took up the story with a long lamenting wail.

He resumed. "Now, sir, mark this, and judge how my mind is troubled. The spectre came back, a week ago. Ever since, it has been there, now and again, by fits and starts."

"At the light?"

"At the Danger-light."

"What does it seem to do?"

He repeated, if possible with increased passion and vehemence, that former gesticulation of "For God's sake clear the way!"

Then, he went on. "I have no peace or rest for it. It calls to me, for many minutes together, in an agonized manner, 'Below there! Look out! Look out!' It stands waving to me. It rings my little bell—"

I caught at that. "Did it ring your bell yesterday evening when I was here, and you went to the door?"

"Twice."

"Why, see," said I, "how your imagination misleads you. My eyes were on the bell, and my ears were open to the bell, and, if I am a living man, it did not ring at those times. No, nor at any other time, except when it was rung in the natural course of physical things by the station communicating with you."

He shook his head. "I have never made a mistake as to that, yet, sir. I have never confused the spectre's ring with the man's. The ghost's ring is a strange vibration in the bell that it derives from nothing else, and I have not asserted that the bell stirs to the eye. I don't wonder that you failed to hear it. But I heard it."

"And did the spectre seem to be there, when you looked out?"

"It was there."

"Both times?"

He repeated firmly: "Both times."

"Will you come to the door with me, and look for it now?"

He bit his under-lip as though he were somewhat unwilling, but arose. I opened the door, and stood on the step, while he stood in the doorway. There, was the Danger-light. There, was the dismal mouth of the tunnel. There, were the high wet stone walls of the cutting. There, were the stars above them.

"Do you see it?" I asked him, taking particular note of his face. His eyes were prominent and strained; but not very much more so, perhaps, than my own had been when I had directed them earnestly towards the same point.

"No," he answered. "It is not there."

"Agreed," said I.

We went in again, shut the door, and resum-

ed our seats. I was thinking how best to improve this advantage, if it might be called one, when he took up the conversation in such a matter of course way, so assuming that there could be no serious question of fact between us, that I felt myself placed in the weakest of positions.

"By this time you will fully understand, sir," he said, "that what troubles me so dreadfully, is the question, What does the spectre mean?"

I was not sure, I told him, that I did fully understand.

"What is its warning against?" he said, ruminating, with his eyes on the fire, and only by times turning them on me. "What is the danger? Where is the danger? There is danger overhanging, somewhere on the Line. Some dreadful calamity will happen. It is not to be doubted this third time after what has gone before. But surely this is a cruel hunting of me. What can I do?"

He pulled out his handkerchief, and wiped the drops from his heated forehead.

"If I telegraph Danger, on either side of me, or on both, I can give no reason for it," he went on, wiping the palms of his hands. "I should get into trouble, and do no good. They would think I was mad. This is the way it would work:—Message: 'Danger! Take care!' Answer: 'What Danger? Where?' Message: 'Don't know. But for God's sake take care!' They would displace me. What else could they do?"

His pain of mind was most pitiable to see. It was the mental torture of a conscientious man, oppressed beyond endurance by an unintelligible responsibility involving life.

"When it first stood under the Danger-light," he went on, putting his dark hair back from his head, and drawing his hands outward across his temples in an extremity of feverish distress, "why not tell me where that accident was to happen,—if it must happen? Why not tell me how it could be averted,—if it could have been averted? When on its second coming it hid its face, why not tell me instead: 'She is going to die. Let them keep her at home?' If it came, on those two occasions, only to show me that its warnings were true, and so to prepare me for the third, why not warn me plainly now? And I, Lord help me! A mere poor signalman on this solitary station! Why not go to somebody with credit to be believed, and power to act?"

When I saw him in this state, I saw that for the poor man's sake, as well as for the public safety, what I had to do for the time was, to compose his mind. Therefore, setting aside all question of reality or unreality between us, I represented to him that whoever thoroughly discharged his duty, must do well, and that at least it was his comfort that he understood his duty, though he did not understand these confounding Appearances. In this effort I succeeded far better than in the attempt to reason him out of his conviction. He became calm; the occupations incidental to his post as the night advanced, began to make larger demands on his attention; and I left him at two in the morning. I had offered to stay through the night, but he would not hear of it.

That I more than once looked back at the red light as I ascended the pathway, that I did not like the red light, and that I should have slept but poorly if my bed had been under it, I see no reason to conceal. Nor, did I like the two sequences of the accident and the dead girl. I see no reason to conceal that, either.

But, what ran most in my thoughts was the consideration how ought I to act, having become the recipient of this disclosure? I had proved the man to be intelligent, vigilant, painstaking, and exact; but how long might he remain so, in his state of mind? Though in a subordinate position, still he held a most important trust, and would I (for instance) like to stake my own life on the chances of his continuing to execute it with precision?

Unable to overcome a feeling that there would be something treacherous in my communicating what he had told me to his superiors in the Company, without first being plain with himself and proposing a middle course to him, I ultimately resolved to offer to accompany him (otherwise

keeping his secret for the present) to the wisest medical practitioner we could hear of in those parts, and to take his opinion. A change in his time of duty would come round next night, he had apprised me, and he would be off an hour or two after sunrise, and on again soon after sunset. I had appointed to return accordingly.

Next evening was a lovely evening, and I walked out early to enjoy it. The sun was not yet quite down when I traversed the field-path near the top of the deep cutting. I would extend my walk for an hour, I said to myself, half an hour on and half an hour back, and it would then be time to go to my signalman's box.

Before pursuing my stroll, I stepped to the brink, and mechanically looked down, from the point from which I had first seen him. I cannot describe the thrill that seized upon me, when close at the mouth of the tunnel, I saw the appearance of a man, with his left sleeve across his eyes, passionately waving his right arm.

The nameless horror that oppressed me, passed in a moment, for in a moment I saw that this appearance of a man was a man indeed, and that there was a little group of other men standing at a short distance, to whom he seemed to be rehearsing the gesture he made. The Danger-light was not yet lighted. Against its shaft, a little low hut, entirely new to me, had been made of some wooden supports and tarpaulin. It looked no bigger than a bed.

With an irresistible sense that something was wrong—with a flashing self-reproachful fear that fatal mischief had come of my leaving the man there, and causing no one to be sent to overlook or correct what he did—I descended the notched path with all the speed I could make.

"What is the matter?" I asked the men.

"Signalman killed this morning, sir."

"Not the man belonging to that box?"

"Yes, sir."

"Not the man I know?"

"You will recognise him, sir, if you knew him," said the man who spoke for the others, solemnly uncovering his own head and raising an end of the tarpaulin, "for his face is quite composed."

"Oh! how did this happen, how did this happen?" I asked, turning from one to another as the hut closed in again.

"He was cut down by an engine, sir. No man in England knew his work better. But somehow he was not clear of the outer rail. It was just at broad day. He had struck the light, and had the lamp in his hand. As the engine came out of the tunnel, his back was towards her, and she cut him down. That man drove her, and was showing how it happened. Show the gentleman, Tom."

The man, who wore a rough dark dress, stepped back to his former place at the mouth of the tunnel.

"Coming round the curve in the tunnel, sir," he said, "I saw him at the end, like as if I saw him down a perspective-glass. There was no time to check speed, and I knew him to be very careful. As he didn't seem to take heed of the whistle, I shut it off when we were running down upon him, and called to him as loud as I could call."

"What did you say?"

"I said, Below there! Look out! Look out! For God's sake clear the way!"

I started.

"Ah! it was a dreadful time, sir. I never left off calling to him. I put this arm before my eyes, not to see, and I waved this arm to the last; but it was no use."

Without prolonging the narrative to dwell on any one of its curious circumstances more than on any other, I may, in closing it, point out the coincidence that the warning of the Engine-Driver included, not only the words which the unfortunate signalman had repeated to me as haunting him, but also the words which I myself—not he—had attached, and that only in my own mind, to the gesticulation he had imitated.

NO. 2 BRANCH LINE.—THE ENGINE-DRIVER.

"Altogether? Well. Altogether, since 1841,

"I've killed seven men and boys." It ain't many in all those years."

These startling words he uttered in a serious tone as he leaned against the Station-wall. He was a thick-set, ruddy-faced man, with coal-black eyes, the whites of which were not white, but a brownish-yellow, and apparently scarred and scamed, as if they had been operated upon. They were eyes that had worked hard in looking through wind and weather. He was dressed in a short black pea-jacket and grimy white canvas trousers, and wore on his head a flat black cap. There was no sign of levity in his face. His look was serious even to sadness, and there was an air of responsibility about his whole bearing which assured me that he spoke in earnest.

"Yes, sir, I have been for five-and-twenty years a Locomotive Engine-driver; and in all that time, I've only killed seven men and boys, There's not many of my mates as can say as much for themselves. Steadiness, sir,—steadiness and keeping your eyes open, is what does it. When I say seven men and boys, I mean my mates,—stokers, porters, and so forth. I don't count passengers."

How did he become an engine-driver?"

"My father," he said, "was a wheelwright in a small way, and lived in a little cottage by the side of the railway which runs betwixt Leeds and Selby. It was the second railway laid down in the kingdom, the second after the Liverpool and Manchester, where Mr. Huskisson was killed, as you may have heard on, sir. When the trains rushed by, we young 'uns used to run out to look at 'em, and hooray. I noticed the driver turned handles, and making it go, and I thought to myself it would be a fine thing to be a engine-driver, and have the control of a wonderful machine like that. Before the railway, the driver of the mail-coach was the biggest man I knew. I thought I should like to be the driver of a coach. We had a picture in our cottage of George the Third in a red coat. I always mixed up the driver of the mail-coach—who had a red coat, too—with the king, only he had a low-crowned broad-brimmed hat, which the king hadn't. In my idea, the king couldn't be a greater man than the driver of the mail-coach. I had always a fancy to be a head man of some kind. When I went to Leeds once, and saw a man conducting a orchestra, I thought I should like to be the conductor of a orchestra. When I went home I made myself a baton, and went about the fields conducting a orchestra. It wasn't there, of course, but I pretended it was. At another time, a man with a whip and a speaking-trumpet, on the stage outside a show, took my fancy, and I thought I should like to be him. But when the train came, the engine-driver put them all in the shade, and I was resolved to be a engine-driver. It wasn't long before I had to do something to earn my own living, though I was only a young 'un. My father died suddenly—he was killed by thunder and lightning while standing under a tree out of the rain—and mother couldn't keep us all. The day after my father's burial I walked down to the station, and said I wanted to be a engine-driver. The station-master laughed a bit, said I was for beginning early, but that I was not quite big enough yet. He gave me a penny, and told me to go home and grow, and come again in ten years' time. I didn't dream of danger then. If I could n't be a engine-driver, I was determined to have something to do about a engine; so, as I could get nothing else, I went on board a Humber steamer, and broke up coals for the stoker. That was how I began. From that, I became a stoker, first on board a boat, and then on a locomotive. Then, after two years' service, I became a driver on the very Line which passed our cottage. My mother and my brothers and sisters came out to look at me, the first day I drove. I was watching for them and they was watching for me, and they waved their hands and hooray'd, and I waved my hand to them. I had the steam well up, and was going at a rattling pace, and rare proud I was that minute. Never was so proud in my life!

"When a man has a liking for a thing it's as good as being clever. In a very short time I became one of the best drivers on the Line. That was allowed. I took a pride in it, you see, and liked it. No, I did n't know much about the engine scientifically, as you call it; but I could put her to rights if anything went out of gear—that is to say, if there was nothing broken—but I could n't have explained how the steam worked inside. Standing a engine is just like drawing a drop of gin. You turn a handle and off she goes; then you turn the handle the other way, put on the brakes, and you stop her. There's not much more in it, so far. It's no good being scientific and knowing the principle of the engine inside; no good at all. Fitters, who know all the ins and outs of the engine, make the worst drivers. That's well known. They know too much. It's just as I've heard of a man with regard to his inside: if he knew what a complicated machine it is, he would never eat, or drink, or dance, or run, or do anything, for fear of busting something. So it is with fitters, but us as are not troubled with such thoughts, we go ahead.

"But starting a engine's one thing and driving of her is another. Any one, a child a'most, can turn on the steam and turn it off again; but it ain't every one that can keep a engine well on the road, no more than it ain't every one who can ride a horse properly. It is much the same thing. If you gallop a horse right off for a mile or two, you take the wind out of him, and for the next mile or two you must let him trot or walk. So it is with a engine. If you put on too much steam, to get over the ground at the start, you exhaust the boiler, and then you'll have to crawl along till your fresh water boils up. The great thing in driving, is, to go steady, never to let your water get too low, nor your fire too low. "It's the same with a kettle. If you fill it up when it is about half empty, it soon comes to the boil again; but if you don't fill it up until the water's nearly out, it's a long time in coming to the boil again. Another thing; you should never make spurts, unless you are detained and lose time. You should go up an incline and down an incline at the same pace. Sometimes a driver will waste his steam, and when he comes to a hill he has scarcely enough to drag him up. When you're in a train that goes by fits and starts, you may be sure that there is a bad driver on the engine. That kind of driving frightens passengers dreadful. When the train, after rattling along, suddenly slackens speed when it ain't near a station, it may be in the middle of a tunnel, the passengers think there is danger. But generally it's because the driver has exhausted his steam.

"I drove the Brighton express, four or five years before I come here, and the annuals—that is, the passengers who had annual tickets—always said they knew when I was on the engine, because they was n't jerked. Gentlemen used to say as they came on to the platform, 'Who drives to-day—Jim Martin?' And when the guard told them yes, they said, 'All right,' and took their seats quite comfortable. But the driver never gets so much as a shilling; the guard comes in for all that, and he does nothing much. Few ever think of the driver. I dare say they think the train goes along of itself; yet if we did n't keep a sharp look-out, know our duty, and do it, they might all go smash at any moment. I used to make that journey to Brighton in fifty-two minutes. The papers said forty-nine minutes, but that was coming it a little too strong. I had to watch signals all the way, one every two miles, so that me and my stoker were on the stretch all the time, doing two things at once,—attending to the engine and looking out. I've driven, on this Line, eighty-one miles and three quarters in eighty-six minutes. There's no danger in speed if you have a good road, a good engine, and not too many coaches behind. No, we don't call them carriages, we call them 'coaches.'

"Yes; oscillation means danger. If you're ever in a coach that oscillates much, tell of it at the first station and get it coupled up closer. Coaches when they're too loose are apt to jump, or swing off the rails; and it's quite as danger-

ous when they're coupled up too close. There ought to be just space enough for the buffers to work easy. Passengers are frightened in tunnels, but there's less danger, now, in tunnels than anywhere else. We never enter a tunnel unless it's signalled Clear.

"A train can be stopped wonderfully quick, even when running express, if the guards act with the driver and clap on all the brakes promptly. Much depends upon the guards. One break behind is as good as two in front. The engine, you see, loses weight as she burns her coals and consumes her water, but the coaches behind don't alter. We have a good deal of trouble with young guards. In their anxiety to perform their duties, they put on the brakes too soon, so that sometimes we can scarcely drag the train into the station; when they grow older at it they are not so anxious, and don't put them on soon enough. It's no use to say, when an accident happens, that they did not put on the brakes in time: they swear they did, and you can't prove that they did n't.

"Do I think that the tapping of the wheels with a hammer is a mere ceremony? Well, I don't know exactly; I should not like to say. It's not often that the chaps find anything wrong. They may sometimes be half asleep when a train comes into a station in the middle of the night. You would be yourself. They ought to tap the axle-box, but they don't.

"Many accidents take place that never get into the papers; many trains, full of passengers, escape being dashed to pieces by next door to a miracle. Nobody knows anything about it but the driver and the stoker. I remember once, when I was driving on the Eastern Counties. Going round a curve, I suddenly saw a train coming along on the same line of rails. I clapped on the brake, but it was too late, I thought. Seeing the engine almost close upon us, I cried to the stoker to jump. He jumped off the engine, almost before the words were out of my mouth. I was just taking my hand off the lever to follow, when the coming train turned off on the points, and the next instant the hind coach passed my engine by a shave. It was the nearest touch I ever saw. My stoker was killed. In another half second I should have jumped off and been killed too. What would have become of the train without us is more than I can tell you.

"There are heaps of people run over that no one ever hears about. One dark night in the Black Country, me and my mate felt something wet and warm splash in our faces. 'That did n't come from the engine, Bill,' I said. 'No,' he said; 'it's something thick, Jim.' It was blood. That's what it was. We heard afterwards that a collier had been run over. When we kill any of our chaps, we say as little about it as possible. It's generally—mostly always—their own fault. No, we never think of danger ourselves. We're used to it, you see, but we're not reckless. I don't believe there's any body of men that takes more pride in their work than engine-drivers do. We are as proud and as fond of our engines as if they were living things; as proud of them as a huntsman or a jockey is of his horse. And a engine has almost as many ways as a horse; she's a kicker, a plunger, a roarer, or what not, in her way. Put a stranger on to my engine, and he would n't know what to do with her. Yes; there's wonderful improvements in engines since the last great Exhibition. Some of them take up their water without stopping. That's a wonderful invention, and yet as simple as A B C. There are water-troughs at certain places, lying between the rails. By moving a lever you let down the mouth of a scoop into the water, and as you rush along the water is forced into the tank, at the rate of three thousand gallons a minute.

"A engine-driver's chief anxiety is to keep time; that's what he thinks most of. When I was driving the Brighton express, I always felt like as if I was riding a race against time. I had no fear of the pace; what I feared was losing way and not getting in to the minute. We have to give in an account of our time

when we arrive. The company provides us with watches, and we go by then. Before starting on a journey, we pass through a room to be inspected. That's to see if we are sober. But they don't say nothing to us, and a man who was a little gone might pass easy. I've known a stoker that had passed the inspection, come on to the engine as drunk as a fly, flop down among the coals, and sleep there like a log for the whole run. I had to be my own stoker then. If you ask me if engine-drivers are drinking men, I must answer you that they are pretty well. It's trying work; one half of you cold as ice; 't'other half hot as fire; wet one minute, dry the next. If ever a man had an excuse for drinking, that man's a engine-driver. And yet I don't know if ever a driver goes upon his engine drunk. If he was to, the wind would soon sober him.

"I believe engine-drivers, as a body, are the healthiest fellows alive; but they don't live long. The cause of that, I believe to be the cold food, and the shaking. By the cold food, I mean that a engine-driver never gets his meals comfortable. He's never at home to his dinner. When he starts away the first thing in the morning, he takes a bit of cold meat and a piece of bread with him for his dinner; and generally he has to eat in the shed, for he must n't leave his engine. You can understand how the jolting and shaking knocks a man up, after a bit. The insurance companies won't take us at ordinary rates. We're obliged to be Foresters, or Old Friends, or that sort of a thing, where they ain't so particular. The wages of a engine-driver average about eight shillings a day, but if he's a good schemer with his coals—yes, I mean if he economises his coals—he's allowed so much more. Some will make from five to ten shillings a week that way. I don't complain of the wages particular; but it's hard lines for such as us, to have to pay income-tax. The company gives an account of all our wages, and we have to pay. It's a shame.

"Our domestic life—our life at home, you mean? Well, as to that, we don't see much of our families. I leave home at half past seven in the morning, and don't get back again until half past nine, or maybe later. The children are not up when I leave, and they've gone to bed again before I come home. This is about my day:—Leave London at 8.45: drive for four hours and a half; cold snack on the engine step; see to engine; drive back again; clean engine; report myself; and home. Twelve hours' hard and anxious work, and no comfortable victuals. Yes, our wives are anxious about us; for we never know when we go out, if we'll ever come back again. We ought to go home the minute we leave the station, and report ourselves to those that are thinking on us and depending on us; but I'm afraid we don't always. Perhaps we go first to the public-house, and perhaps you would, too, if you were in charge of a engine all day long. But the wives have a way of their own, of finding out if we're all right. They inquire among each other. 'Have you seen my Jim?' one says. 'No,' says another, 'but Jack see him coming out of the station half an hour ago.' Then she knows that her Jim's all right, and knows where to find him if she wants him. It's a sad thing when any of us have to carry bad news to a mate's wife. None of us likes that job. I remember when Jack Davidge was killed, none of us could face his poor missus with the news. She had seven children, poor thing, and two of 'em, the youngest, was down with the fever. We got old Mrs. Berridge—Tom Berridge's mother—to break it to her. But she knew summat was the matter, the minute the old woman went in, and, afore she spoke a word, fell down like as if she was dead. She lay all night like that, and never heard from mortal lips until next morning that her George was killed. But she knew it in her heart. It's a p'itch and toss kind of a life ours!

"And yet I never was nervous on a engine but once. I never think of my own life. You got in for staking that, when you begin, and you get used to the risk. I never think of the

passengers either. The thoughts of a engine-driver never go behind his engine. If he keeps his engine all right, the coaches behind will be all right, as far as the driver is concerned. But once I *did* think of the passengers. My little boy, Bill, was among them that morning. He was a poor little cripple fellow that we all loved more nor the others, because he was a cripple, and so quiet, and wise-like. He was going down to his aunt in the country, who was to take care of him for a while. We thought the country air would do him good. I did think there were lives behind me that morning; at least, I thought hard of one little life that was in my hands. There were twenty coaches on; my little Bill seemed to me to be in every one of 'em. My hand trembled as I turned on the steam. I felt my heart thumping as we drew close to the pointsman's box; as we neared the Junction, I was all in a cold sweat. At the end of the first fifty miles I was nearly eleven minutes behind time. 'What's the matter with you this morning?' my stoker said. 'Did you have a drop too much last night?' 'Don't speak to me, Fred,' I said, 'till we get to Peterborough; and keep a sharp look-out, there's a good fellow.' I never was so thankful in my life as when I shut off steam to enter the station at Peterborough. Little Bill's aunt was waiting for him, and I saw her lift him out of the carriage. I called out to her to bring him to me, and I took him upon the engine and kissed him,—ah, twenty times I should think,—making him in such a mess with grease and coal-dust as you never saw.

"I was all right for the rest of the journey. And I do believe, sir, the passengers were safer after little Bill was gone. It would never do, you see, for engine-drivers to know too much, or to feel too much."

NO. 3 BRANCH LINE.—THE COMPENSATION HOUSE.

"There's not a looking-glass in all the house, sir. It's some peculiar fancy of my master's. There isn't one in any single room in the house."

It was a dark and gloomy-looking building, and had been purchased by this Company for an enlargement of their Goods Station. The value of the house had been referred to what was popularly called "a compensation jury," and the house was called, in consequence, The Compensation House. It had become the Company's property; but its tenant still remained in possession, pending the commencement of active building operations. My attention was originally drawn to this house because it stood directly in front of a collection of huge pieces of timber which lay near this part of the Line, and on which I sometimes sat for half an hour at a time, when I was tired by my wanderings about Muggy Junction.

It was square, cold, gray-looking, built of rough-hewn stone, and roofed with thin slabs of the same material. Its windows were few in number, and very small for the size of the building. In the great blank, gray broadside, there were only four windows. The entrance-door was in the middle of the house; there was a window on either side of it, and there were two more in the single story above. The blinds were all closely drawn, and, when the door was shut, the dreary building gave no sign of life or occupation.

But the door was not always shut. Sometimes it was opened from within, with a great jingling of bolts and door-chains, and then a man would come forward and stand upon the door-step, snuffing the air as one might do who was ordinarily kept on rather a small allowance of that element. He was stout, thick-set, and perhaps fifty or sixty years old,—a man whose hair was cut exceedingly close, who wore a large bushy beard, and whose eye had a sociable twinkle in it which was prepossessing. He was dressed, whenever I saw him, in a greenish-brown frock-coat made of some material which was not cloth, wore a waistcoat and trousers of light color, and had a frill to his shirt,—an ornament, by the way, which did not seem to go at all well with the beard, which was continually in contact with it. It was the custom of this

worthy person, after standing for a short time on the threshold inhaling the air, to come forward into the road, and, after glancing at one of the upper windows in a half-mechanical way, to cross over to the logs, and, leaning over the fence which guarded the railway, to look up and down the Line (it passed before the house) with the air of a man accomplishing a self-imposed task of which nothing was expected to come. This done, he would cross the road again, and, turning on the threshold to take a final sniff of air, disappear once more within the house, bolting and chaining the door again as if there were no probability of its being reopened for at least a week. Yet half an hour had not passed before he was out in the road again, sniffing the air and looking up and down the Line as before.

It was not very long before I managed to scrape acquaintance with this restless personage. I soon found out that my friend with the shirt-frill was the confidential servant, butler, valet, factotum, what you will, of a sick gentleman, a Mr. Oswald Strange, who had recently come to inhabit the house opposite, and concerning whose history my new acquaintance, whose name I ascertained was Masey, seemed disposed to be somewhat communicative. His master, it appeared, had come down to this place, partly for the sake of reducing his establishment,—not, Mr. Masey was swift to inform me, on economical principles, but because the poor gentleman, for particular reasons, wished to have few dependents about him,—partly in order that he might be near his old friend, Dr. Garden, who was established in the neighbourhood, and whose society and advice were necessary to Mr. Strange's life. That life was, it appeared, held by this suffering gentleman on a precarious tenure. It was ebbing away fast with each passing hour. The servant already spoke of his master in the past tense, describing him to me as a young gentleman not more than five-and-thirty years of age, with a young face, as far as the features and build of it went, but with an expression which had nothing of youth about it. This was the great peculiarity of the man. At a distance he looked younger than he was by many years, and strangers, at the time when he had been used to get about, always took him for a man of seven or eight and twenty, but they changed their minds on getting nearer to him. Old Masey had a way of his own of summing up the peculiarities of his master, repeating twenty times over: "Sir, he was Strange by name, and Strange by nature, and Strange to look at into the bargain."

It was during my second or third interview with the old fellow that he uttered the words quoted at the beginning of this plain narrative.

"Not such a thing as a looking-glass in all the house," the old man said, standing beside my piece of timber, and looking across reflectively at the house opposite. "Not one."

"In the sitting-rooms, I suppose you mean?"

"No, sir, I mean sitting-rooms and bedrooms both; there is n't so much as a shaving-glass as big as the palm of your hand anywhere."

"But how is it?" I asked. "Why are there no looking-glasses in any of the rooms?"

"Ah, sir!" replied Masey, "that's what none of us can ever tell. There is the mystery. It's just a fancy on the part of my master. He had some strange fancies, and this was one of them. A pleasant gentleman he was to live with, as any servant could desire. A liberal gentleman, and one who gave but little trouble; always ready with a kind word, and a kind deed, too, for the matter of that. There was not a house in all the parish of St. George's (in which we lived before we came down here) where the servants had more holidays or a better table kept, but, for all that, he had his queer ways and his fancies, as I may call them, and this was one of them. And the point of it, sir," the old man went on; "the extent to which that regulation was enforced, whenever a new servant was engaged; and the changes in the establishment it occasioned! In hiring a new servant, the very first stipulation made was that about the looking-glasses. It was one of my duties to explain the thing, as far as it

could be explained, before any servant was taken into the house. 'You'll find it an easy place,' I used to say, 'with a liberal table, good wages, and a deal of leisure; but there's one thing you must make up your mind to: you must do without looking-glasses while you're here, for there is n't one in the house, and, what's more, there never will be.'

"But how did you know there never would be one?" I asked.

"Lor' bless you, sir! If you'd seen and heard all that I'd seen and heard, you could have no doubt about it. Why, only to take one instance: I remember a particular day when my master had occasion to go into the housekeeper's room, where the cook lived, to see about some alterations that were making, and when a pretty scene took place. The cook she was a very ugly woman, and awful vain—had left a little bit of a looking-glass, about six inches square, upon the chimney-piece; she had got it surreptitious, and kept it always locked up; but she'd left it out, being called away suddenly, while titivating her hair. I had seen the glass, and was making for the chimney-piece as fast as I could; but master came in front of it before I could get there, and it was all over in a moment. He gave one long piercing look into it, turned deadly pale, and, seizing the glass, dashed it into a hundred pieces on the floor, and then stamped upon the fragments and ground them into powder with his feet. He shut himself up for the rest of that day in his own room, first ordering me to discharge the cook, then and there, at a moment's notice."

"What an extraordinary thing!" I said, pondering.

"Ah, sir," continued the old man, "it was astonishing what trouble I had with those women-servants. It was difficult to get any that would take the place at all under the circumstances. 'What, not so much as a mossul to do one's air at?' they would say, and they'd go off, in spite of extra wages. Then those who did consent to come, what lies they would tell, to be sure! They would protest that they did 'nt. want to look in the glass, that they never had been in the habit of looking in the glass, and all the while that very wench would have her looking-glass, of some kind or another, hid away among her clothes up stairs. Sooner or later, she would bring it out too, and leave it about somewhere or other (just like the cook), where it was as likely as not that master might see it. And then—for girls like that have no consciences, sir—when I had caught one of 'em at it, she'd turn round as bold as brass, 'And how am I to know whether my 'air's parted straight?' she'd say; just as if it had n't been considered in her wages that that was the very thing which she never was to know while she lived in our house. A vain lot, sir, and the ugly ones always the vainest. There was no end to their dodges. They'd have looking-glasses in the interiors of their workbox-lids, where it was next to impossible that I could find 'em, or inside the covers of hymn-books, or cookery-books, or in their caddies. I recollect one girl—a sly one she was, and marked with the small-pox terrible—who was always reading her prayer-book at odd times. Sometimes I used to think what a religious mind she'd got, and at other times (depending on the mood I was in) I would conclude that it was the marriage service she was studying; but one day, when I got behind her to satisfy my doubts, lo and behold! it was the old story,—a bit of glass, without a frame, fastened into the liver with the outside edges of the sheets of postage-stamps. Dodges! Why, they'd keep their looking-glasses in the scullery or the coal-cellar, or leave them in charge of the servants next door, or with the milk-woman round the corner; but have 'em they would. And I don't mind confessing, sir," said the old man, bringing his long speech to an end, "that it was an inconveniency not to have so much as a scrap to shave before. I used to go to the barber's at first, but I soon gave that up, and took to wearing my beard as my master

did; likewise to keeping my hair"—Mr. Masey touched his head as he spoke—"so short, that it did n't require any parting, before or behind."

I sat for some time lost in amazement, and staring at my companion. My curiosity was powerfully stimulated, and the desire to learn more was very strong within me.

"Had your master any personal defect," I inquired, "which might have made it distressing to him to see his own image reflected?"

"By no means, sir," said the old man. "He was as handsome a gentleman as you would wish to see,—a little delicate-looking and care-worn, perhaps, with a very pale face, but as free from any deformity as you or I, sir. No, sir, no; it was nothing of that."

"Then what was it? What is it?" I asked, desperately. "Is there no one who is, or has been, in your master's confidence?"

"Yes, sir," said the old fellow, with his eyes turning to that window opposite; "there is one person who knows all my master's secrets, and this secret among the rest."

"And who is that?"

The old man turned round and looked at me fixedly. "The doctor here," he said. "Dr. Garden. My master's very old friend."

"I should like to speak with this gentleman," I said, involuntarily.

"He is with my master now," answered Masey. "He will be coming out presently, and I think I may say he will answer any question you may like to put to him." As the old man spoke, the door of the house opened, and a middle-aged gentleman, who was tall and thin, but who lost something of his height by a habit of stooping, appeared on the step. Old Masey left me in a moment. He muttered something about taking the doctor's directions, and hastened across the road. The tall gentleman spoke to him for a minute or two very seriously, probably about the patient up stairs, and it then seemed to me from their gestures that I myself was the subject of some further conversation between them. At all events, when old Masey retired into the house, the doctor came across to where I was standing, and addressed me with a very agreeable smile.

"John Masey tells me that you are interested in the case of my poor friend, sir. I am now going back to my house, and, if you don't mind the trouble of walking with me, I shall be happy to enlighten you as far as I am able."

I hastened to make my apologies and express my acknowledgments, and we set off together. When we had reached the doctor's house and were seated in his study, I ventured to inquire after the health of this poor gentleman.

"I am afraid there is no amendment, nor any prospect of amendment," said the doctor. "Old Masey has told you something of his strange condition, has he not?"

"Yes, he has told me something," I answered; "and he says you know all about it."

Dr. Garden looked very grave. "I don't know all about it. I only know what happens when he comes into the presence of a looking-glass. But as to the circumstances which have led to his being haunted on the strangest fashion that I ever heard of, I know no more of them than you do."

"Haunted?" I repeated. "And in the strangest fashion that you ever heard of?"

Dr. Garden smiled at my eagerness, seemed to be collecting his thoughts, and presently went on:—

"I made the acquaintance of Mr. Oswald Strange in a curious way. It was on board of an Italian steamer, bound from Civita Vecchia to Marseilles. We had been travelling all night. In the morning I was shaving myself in the cabin, when suddenly this man came behind me, glanced for a moment into the small mirror before which I was standing, and then, without a word of warning, tore it from the nail, and dashed it to pieces at my feet. His face was at first livid with passion,—it seemed to me rather the passion of fear than of anger,—but it changed after a moment, and he seemed ashamed of what he had done. Well," continued the doctor, relapsing for a moment into a smile, "of course I was in a

devil of a rage. I was operating on my under-jaw, and the start the thing gave me caused me to cut myself. Besides, altogether it seemed an outrageous and insolent thing, and I gave it to poor Strange in a style of language which I am sorry to think of now, but which, I hope, was excusable at the time. As to the offender himself, his confusion and regret, now that his passion was at an end, disarmed me. He sent for the steward, and paid most liberally for the damage done to the steamboat property, explaining to him, and to some other passengers who were present in the cabin that what had happened had been accidental. For me, however, he had another explanation. Perhaps he felt that I must know it to have been no accident,—perhaps he really wished to confide in some one. At all events, he owned to me that what he had done was done under the influence of an uncontrollable impulse,—a seizure which took him, he said, at times,—something like a fit. He begged my pardon, and entreated that I would endeavor to disassociate him personally from this action, of which he was heartily ashamed. Then he attempted a sickly joke, poor fellow, about his wearing a beard, and feeling a little spiteful, in consequence, when he saw other people taking the trouble to shave; but he said nothing about any infirmity or delusion, and shortly after left me.

"In my professional capacity I could not help taking some interest in Mr. Strange. I did not altogether lose sight of him after our sea-journey to Marseilles was over. I found him a pleasant companion up to a certain point; but I always felt there was a reserve about him. He was uncommunicative about his past life, and especially would never allude to anything connected with his travels or his residence in Italy, which, however, I could make out had been a long one. He speaks Italian well, and seemed familiar with the country, but disliked to talk about it.

"During the time we spent together there were seasons when he was so little himself that I, with a pretty large experience, was almost afraid to be with him. His attacks were violent and sudden in the last degree; and there was one most extraordinary feature connected with them; some horrible association of ideas took possession of him whenever he found himself before a looking-glass. And, after we had travelled together for a time, I dreaded the sight of a mirror hanging harmlessly against a wall, or a toilet-glass standing on a dressing-table, almost as much as he did.

"Poor Strange was not always affected in the same manner by a looking-glass. Sometimes it seemed to madden him with fury; at other times, it appeared to turn him to stone,—remaining emotionless and speechless as if attacked by catalepsy. One night—the worst things always happen at night, and oftener than one would think on stormy nights—we arrived at a small town in the central district of Auvergne, a place but little known, out of the line of railways, and to which we had been drawn, partly by the antiquarian attractions which the place possessed, and partly by the beauty of the scenery. The weather had been rather against us. The day had been dull and murky, the heat stifling, and the sky had threatened mischief since the morning. At sundown, these threats were fulfilled. The thunderstorm which had been all day coming up—as it seemed to us, against the wind—burst over the place where we were lodged, with very great violence.

"There are some practical-minded persons with strong constitutions, who deny roundly that their fellow-creatures are, or can be, affected, in mind or body, by atmospheric influences. I am not a disciple of that school, simply because I cannot believe that those changes of weather which have so much effect upon animals, and even on inanimate objects, can fail to have some influence on a piece of machinery so sensitive and intricate as the human frame. I think, then, that it was in part owing to the disturbed state of the atmosphere that, on this particular evening, I felt

nervous and depressed. When my new friend Strange and I parted for the night, I felt as little disposed to go to rest as I ever did in my life. The thunder was still lingering among the mountains in the midst of which our inn was placed. Sometimes it seemed nearer, and at other times farther off; but it never left off altogether, except for a few minutes at a time. I was quite unable to shake off a succession of painful ideas which persistently besieged my mind.

"It is hardly necessary to add, that I thought from time to time of my travelling-companion in the next room. His image was almost continually before me. He had been dull and depressed all the evening, and when we parted for the night there was a look in his eyes which I could not get out of my memory.

"There was a door between our rooms, and the partition dividing them was not very solid; and yet I had heard no sound since I parted from him which could indicate that he was there at all, much less that he was awake and stirring. I was in a mood, sir, which made this silence terrible to me; and so many foolish fancies—as that he was lying there dead, or in a fit, or what not—took possession of me that at last I could bear it no longer. I went to the door, and, after listening, very attentively but quite in vain, for any sound, I at last knocked pretty sharply. There was no answer. Feeling that longer suspense would be unendurable, I, without more ceremony, turned the handle and went in.

"It was a great bare room, and so imperfectly lighted by a single candle that it was almost impossible—except when the lightning flashed—to see into its great dark corners. A small rickety bedstead stood against one of the walls, shrouded by yellow cotton curtains, passed through a great iron ring in the ceiling. There was, for all other furniture, an old chest of drawers which served also as a washing-stand, having a small basin and ewer and a single towel arranged on the top of it. There were, moreover, two ancient chairs and a dressing-table. On this last stood a large old-fashioned looking-glass with a carved frame.

"I must have seen all these things, because I remember them so well now; but I do not know how I could have seen them, for it seems to me that, from the moment of my entering that room, the action of my senses and of the faculties of my mind was held fast by the ghastly figure which stood motionless before the looking-glass in the middle of the empty room.

"How terrible it was! The weak light of one candle standing on the table shone upon Strange's face, lighting it from below, and throwing (as I now remember) his shadow, vast and black, upon the wall behind him and upon the ceiling overhead. He was leaning rather forward, with his hands upon the table supporting him, and gazing into the glass which stood before him with a horrible fixity. The sweat was on his white face; his rigid features and his pale lips, shown in that feeble light, were horrible, more than words can tell, to look at. He was so completely stupefied and lost that the noise I had made in knocking and entering the room was unobserved by him. Not even when I called him loudly by name did he move or his face change.

"What a vision of horror that was, in the great dark empty room, in a silence that was something more than negative,—that ghastly figure frozen into stone by some unexplained terror! And the silence and the stillness! The very thunder had ceased now. My heart stood still with fear. Then, moved by some instinctive feeling, under whose influence I acted mechanically, I crept with slow steps nearer and nearer the table, and at last, half expecting to see some spectre even more horrible than this which I saw already, I looked over his shoulder into the looking-glass. I happened to touch his arm, though only in the slightest manner. In that one moment the spell which had held him—who knows how long?—enchained, seemed broken, and he lived in this world again. He turned round upon

me, as suddenly as a tiger makes its spring, and seized me by the arm.

"I have told you, that, even before I entered my friend's room, I had felt, all that night, depressed and nervous. The necessity for action at this time was, however, so obvious, and this man's agony made all that I had felt appear so trifling, that much of my own discomfort seemed to leave me. I felt that I must be strong.

"The face before me almost unmanned me. The eyes which looked into mine were so scared with terror, the lips—if I may say so—looked so speechless. The wretched man gazed long into my face, and then, still holding me by the arm, slowly, very slowly, turned his head. I had gently tried to move him away from the looking-glass, but he would not stir, and now he was looking into it as fixedly as ever. I could bear this no longer, and, using such force as was necessary, I drew him gradually away, and got him to one of the chairs at the foot of the bed. 'Come!' I said,—after the long silence my voice, even to myself, sounded strange and hollow,—'come! You are over-tired, and you feel the weather. Don't you think you ought to be in bed? Suppose you lie down. Let me try my medical skill in mixing you a composing draught.'

"He held my hand, and looked eagerly into my eyes. 'I am better now,' he said, speaking at last very faintly. Still he looked at me in that wistful way. It seemed as if there were something that he wanted to do or say, but had not sufficient resolution. At length he got up from the chair to which I had led him, and, beckoning me to follow him, he went across the room to the dressing-table, and stood again before the glass. A violent shudder passed through his frame as he looked into it; but, apparently forcing himself to go through with what he had now begun, he remained where he was, and, without looking away, moved to me with his hand to come and stand beside him. I complied.

"'Look in there!' he said, in an almost inaudible tone. He was supported, as before, by his hands resting on the table, and could only bow with his head towards the glass, to intimate what he meant. 'Look in there!' he repeated.

"I did as he asked me.

"'What do you see?' he asked next.

"'See?' I repeated, trying to speak as cheerfully as I could, and describing the reflection of his own face as nearly as I could. 'I see a very, very pale face with sunken cheeks—'

"'What?' he cried, with an alarm in his voice which I could not understand.

"'With sunken cheeks,' I went on, 'and two hollow eyes with large pupils.'

"I saw the reflection of my friend's face change, and felt his hand clutch my arm even more tightly than he had done before. I stopped abruptly and looked round at him. He did not turn his head towards me, but, gazing still into the looking-glass, seemed to labour for utterance.

"'What!' he stammered at last. 'Do—you—see it—too?'

"'See what?' I asked, quickly.

"'That face!' he cried, in accents of horror.

"'That face—which is not mine—and which—I SEE INSTEAD OF MINE—always!'

"I was struck speechless by the words. In a moment this mystery was explained,—but what an explanation! Worse, a hundred times worse, than anything I had imagined. What! Had this man lost the power of seeing his own image as it was reflected there before him? and, in its place, was there the image of another? Had he changed reflections with some other man? The frightfulness of the thought struck me speechless for a time; then I saw how false an impression my silence was conveying.

"'No, no, no!' I cried, as soon as I could speak,—'a hundred times, no! I see you, of course, and only you. It was your face I attempted to describe, and no other.'

"He seemed not to hear me. Why, look there!' he said, in a low, indistinct voice,

pointing to his own image in the glass. 'Whose face do you see there?'

"'Why, yours, of course.' And then, after a moment, I added, 'Whose do you see?'

"He answered, like one in a trance, 'His,—only his,—always his!' He stood still a moment, and then, with a loud and terrific scream, repeated those words, 'ALWAYS HIS, ALWAYS HIS,' and fell down in a fit before me.

"I knew what to do now. Here was a thing which, at any rate, I could understand. I had with me my usual small stock of medicines and surgical instruments, and I did what was necessary,—first to restore my unhappy patient, and next procure for him the rest he needed so much. He was very ill,—at death's door for some days, and I could not leave him, though there was urgent need that I should be back in London. When he began to mend, I sent over to England for my servant—John Masey—whom I knew I could trust. Acquainting him with the outlines of the case, I left him in charge of my patient, with orders that he should be brought over to this country as soon as he was fit to travel.

"That awful scene was always before me. I saw this devoted man, day after day, with the eyes of my imagination, sometimes destroying in his rage the harmless looking-glass, which was the immediate cause of his suffering, sometimes transfixed before the horrid image that turned him to stone. I recollect coming upon him once when we were stopping at a roadside inn, and seeing him stand so by broad daylight. His back was turned towards me, and I waited and watched him for nearly half an hour, as he stood there motionless and speechless and appearing not to breathe. I am not sure but that this apparition seen so by daylight was more ghastly than that apparition seen in the middle of the night, with the thunder rumbling among the hills.

"Back in London in his own house, where he could command in some sort the objects which should surround him, poor Strange was better than he would have been elsewhere. He seldom went out except at night; but once or twice I have walked with him by daylight, and have seen him terribly agitated when we have had to pass a shop in which looking-glasses were exposed for sale.

"It is nearly a year now since my poor friend followed me down to this place, to which I have retired. For some months he has been daily getting weaker and weaker, and a disease of the lungs has become developed in him, which has brought him to his death-bed. I should add, by the by, that John Masey has been his constant companion ever since I brought them together, and I have had, consequently, to look after a new servant.

"And now tell me," the doctor added, bringing his tale to an end, "did you ever hear a more miserable history, or was ever man haunted in a more ghastly manner than this man?"

I was about to reply, when we heard a sound of footsteps outside, and before I could speak old Masey entered the room, in haste and disorder.

"I was just telling this gentleman," the doctor said, not at the moment observing old Masey's changed manner, "how you deserted me to go over to your present master."

"Ah! sir," the man answered, in a troubled voice, "I'm afraid he won't be my master long."

The doctor was on his legs in a moment.

"What! Is he worse?"

"I think, sir, he is dying," said the old man.

"Come with me, sir; you may be of use if you can keep quiet." The doctor caught up his hat as he addressed me in those words, and in a few minutes we had reached the Compensation House. A few seconds more and we were standing in a darkened room on the first floor, and I saw lying on a bed before me—pale, emaciated, and, as it seemed, dying—the man whose story I had just heard.

He was lying with closed eyes when we came into the room, and I had leisure to examine his features. What a tale of misery they told!

(Continued on page 249.)