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- Box 9: $18x$
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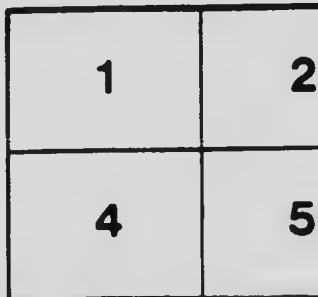
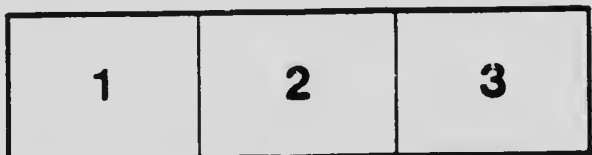
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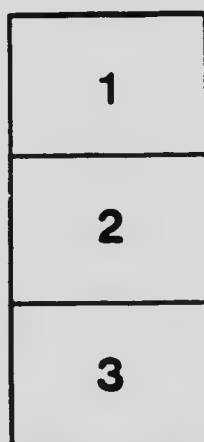
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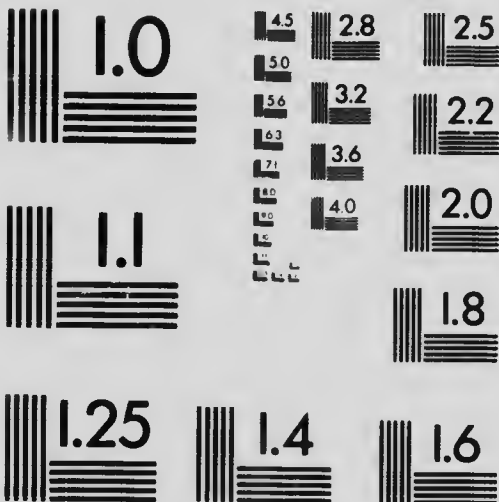
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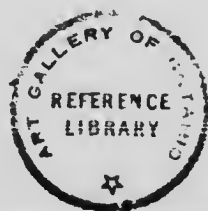
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59—Morning, Venice	100
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81—Cloward Bound, Bay of Fundy.....	150
82—Cloward Bound, Bay of Fundy.....	150
83—Fisheries, St. John, N.B.....	100
84—Holland.....	75
85—Acrees, Sackville, N.B.....	75
86—Mill Pond.....	75
87—Windmill, Holland.....	75
88—Cattle on the Marsh.....	75
89—Herring Fishing, Bay of Fundy.....	75
90—Dulce Lake, St. John, N.B.....	75
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93—Sunset,	50
94—Fishing Boat.....	50
95—Sunset, France.....	35
96—Cloud Effect.....	35
97—Kinderdyk,	20
98—Evening,	20
99—On the Marsh.....	20
100—Rouen, France.....	20

THE FOLLOWING PICTURES
HAVE BEEN SELECTED
IN EUROPE BY
MR. D. MACKENZIE JOHNSON

□ □ □

1. Old Dutch Town, Holland.
William Koekkoek
 2. A Canal in Venice.
Frank H. Mason, R.W.S.
 3. Group of Fishermen on the Sea Shore.
W. Collins, R.A., 1836
 4. On the Stour, England.
John Constable, R.A.
 5. St. James's Street, London.
Herbert Marshall, R.W.S.
Showing the old Palace of Henry VIII.
 6. Stepping Stones on the Llugwy, Wales.
F. T. Sibley, 1875
 7. Street Scene, Antwerp.
Jacques Carabain, 1859
 8. Landscape and Figures.
J. A. O'Connor, 1793-1841
 9. On the Stour, England. **F. W. Watts**
This talented artist was the son-in-law
of Constable, and enjoyed the privilege
of working for years in the same studio.
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10. Cottage and Figures at Edge of Wood.

Jos. W. Allan, 1834

Note the influence of the great Gainsborough in this picture.

11. A Normandy Farm. **C. F. Daubigny**

12. Dutch Fishing Village **W. F. Jansen**

13. Autumn Evening. **J. H. Weissenbruch**

14. Man Seated in a Boat **Fritz Thaulow**

15. Woman Leading a Cow. **Anton Mauve**

16. Harvest-field. **Leon L'Hermitte**

17. On the Scheldt, near Antwerp.
We do not know who painted this beautiful picture.

18. Landscape with Figures. **H. Muhrman**
This artist enjoyed the friendship of the great Matthew Maiz for many years, and imbibed much inspiration therefrom.

19. Entrance Door and Adam and Eve Column,
Doges' Palace. **A. Bix**

20. View in Utrecht. **John van der Heyden**
Figures are by Egdon van der Neer, described in "Smith's Catalogue."

21. Interior of a Church, with Figures.
Peter Neefs, 1570-1680

Figures are painted by another artist—probably Egdon van der Neer. Peter Neefs is considered the best of the Flemish painters in the wonderful effects produced in confined spaces.

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22. Bristol from Brandon Hill.
Thomas Pyne, M.S.B.A.
23. Pont Aven, Finistère, Brittany.
John Muirhead, R.W.S.
24. View of Westminster, before the Embankment and fine bridge were built.
Collingwood Smith, R.W.S.
25. Upper Reaches of the Thames.
John Varley
26. Sheep in Pasture.
Frederick E. Valter, 1889
A pupil of Sydney Cooper, R.A.
27. Saint James's Park, the Duke of York Column in the Distance.**H. Gastineau**
28. The Pet Pony.....**Helen Maguire**
29. Mother and Children at Cottage Door.
E. Dell
30. Near Gomshall, England...**G. P. Boyce**
31. Near the Winterton Arms, Chiddingfold.
G. P. Boyce
31. Old Farm-buildings, etc.
Copley Fielding
32. Man driving Sheep.....**Anton Mauve**
33. Landscape, Cottage and Figures.
John Crome (School of)
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34. Landscape, Bridge and Figures.
David Cox, 1852
35. Old Dutch Church and Buildings close by a
River.....**James Maris**
36. My Lady in her Garden. **David Woodlock**
37. The Mosque of Sultan Hasam, Cairo.
The Bay of Naples.....**M. Seymour**
The two fine drawings in one frame.
38. Cattle in Pasture, Milking Time.
George Poggenbeck
39. Lake Maggiore, Italy.
Birket Foster, R.W.S.
40. Landscape, Figures crossing Bridge.
David Cox, 1852
41. Harbour Scene, England.
Malcolm Lloyd, R.W.S.
42. Landscape (Sketch).....**David Cox**
43. Landscape, River, Bridge and Cottage.
John Grome (School of)
44. Group of Fisher-folk on Sea Shore.
William Shayer, Sen.
45. Convent of the Nouveau Bois, on the
Scheldt—near Antwerp. **Peter de Wint**
46. The Priory House. **J. L. Pickering, R.W.S.**
47. Danish Frigate, firing a Gun.
William van der Velde
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48. Dutch Vessels, becalmed off Coast.
William van der Velde
49. Cottage and Figures, White Horse and
Cart.....George Morland
50. Rock Coast, Boat drawn up on Shore.
George Morland
51. Gipsy Tents. G. B. Wilcocks, 1811-1852
52. Barnyard, Horses, Pigs and Fowl.
G. F. Herring, Sen.
53. Dutch Village and Canal. W. F. Jansen
54. Sunset, Old Church, etc. . . . José Weiss
55. Landscape, River, etc. José Weiss
56. A Reach of the Tarn, at Ludlow.
G. P. Boyce
57. Near Chiddingfold, Surrey..G. P. Boyce
58. Farm Buildings on River Bank, Evening.
C. F. Daubigny
59. Feeding Calves in Shed.A. Mauve
60. French Farmyard.H. Muhrman
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