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York employee his walking
papers
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on page 9

"It gets weird when you
have a cold in your head."

excalibur

MAY 16, 1990
VOLUME 25 ISSUE 1

YORK UNIVERSITY'S COMMUNITY NEWSPAPER



Money-conscious administration makes

Vari big haul

by Peter Stathis

Hotel tycoon, George Vari has donated two million dollars to York University, the largest personal gift in the university's history.

The money will be spent on what is presently a big hole in the ground next to the Ross Building. The foundation has literally been set for a new 130,000 square foot building, to be named Vari Hall. It will house the departments of Anthropology, Economics, History and Sociology, and offer additional classroom and office space, four extra lecture halls, and a micro-computer lab. The hall

will also act as York's new main entrance: a front door to the rest of the city.

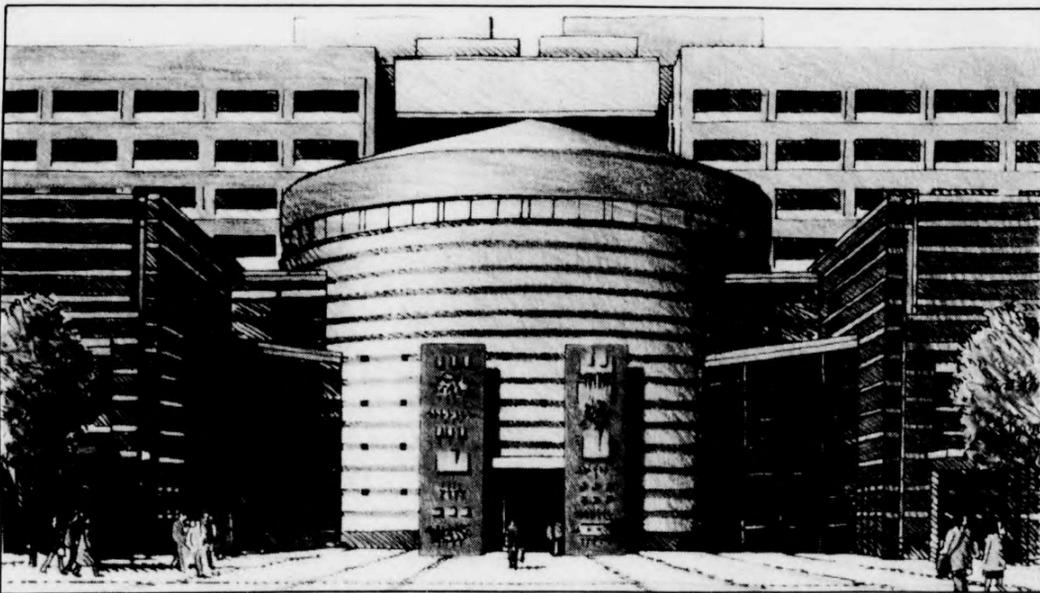
Ian Lithgow, Vice President External Affairs, said the donation has been in the works for over a year, but the university wanted to wait until the actual construction of the building had begun.

Lithgow estimates Vari Hall should be open to students and faculty by September of 1991, barring any possible labour strikes. Vari's own company, Sefri Construction International, will build the hall on a break-even basis. Vari also built the Novotel Hotel in North York.

Vari's massive donation to York

came out of a sense of gratitude and honour. According to Lithgow, he wanted to return something to a community which has given him so much. (Vari and his wife, Helen, came to Canada after escaping the repressive regime in Hungary in 1957.) "Mr. Vari loves the multicultural aspect of York. He wanted to show his support for the university because it has been open to all races and cultures", said Lithgow.

Burdened by last year's dubious grant from Japanese billionaire Ryoichi Sasakawa, the self-acclaimed "world richest fascist," York administration is pleased with the chance to redeem itself.



George Van Hall will be York's new door to the world when completed in 1991. Vari donated \$2 million to York

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"Your computer is stoned"

by Paul Gazzola

A virus that infected the Faculty of Administrative Studies' computer system last January has left no long-term ill effects.

According to Ali Makooiy, staff member of the Market Support Group, the virus was curbed just two days after being discovered, thereby preventing any "obnoxious damage." Speed is essential when dealing with computer viruses because, as Makooiy said, "you either destroy it or you lose your data."

The virus in the Administrative Studies' system was a "stone virus," named after the fact that it causes the computer to hang or freeze. The message, "Your computer is stoned," then appears on the screen, making the user aware of the malfunction. This particular virus affects the computer's operating memory as well as its hard-disk if in use.

The problem was dealt with in two steps. First, control of the internal environment (the computer system) had to be regained. This was done by installing an anti-virus programme, simply called "SCAN anti-virus," into the computer. The second step was to make the external environment (the people using the computers) aware of the virus. All users were asked to take their floppy disks to the faculty's advising office so they could be tested and purged of the virus. This would prevent the virus from re-entering through an infected floppy disk.

Though this particular virus has been wiped out, there is still constant monitoring for others. "Everyday there are new viruses," said Makooiy, "and the anti-viruses are always one step behind."

Security BEAT

Six shirts and three pairs of trousers belonging to the library guard were stolen from the Osgoode Law Library on April 13. Actual cost was \$332.

A jogger struck a student in the face for imitating him while the student waited for a bus on April 14. The runner fled before being identified and the victim was taken to hospital for concussion and cuts.

A male indecently exposed himself to a female student on April 16. He was described as white, 5'10", 160 lbs, dirty blond neck length hair, approximately 50 years old.

Four adolescents tried to steal chocolate bars and soft drinks valued at \$50 from the Stong dining hall on April 21. When confronted, they dropped the items and fled on their BMX bikes.

student stole a small amount of milk from the Founders cafeteria on April 25. The suspect had a previous complaint lodged against him. The matter will be resolved by Founders college itself.

An anonymous bomb threat was made against the Tait McKenzie Building on April 26. The entire building was searched but no bomb or suspect were discovered. At the time of the call, there were two exams taking place in the building.

A male was found using classroom S416 in the Ross Building as a place to sleep on April 28. He was unable to prove that he was a student and is suspected of similar activity in the past. He was given a notice of trespass and escorted off campus.

A faculty member reported someone tried to break into his office in the Ross Building on April 30. Upon opening the door, he saw a student holding a piece of plastic in his hand and claiming that he was looking for his term paper. The student is also suspected of previously destroying university property.

A faculty member received several obscene telephone calls on her office phone on May 4. She claimed that similar calls had been left at her home and office since September 1989. Her office calls have been forwarded to the Security Control Centre.

The manager of the Central Square cafeteria witnessed someone steal \$800 from his office cabinet and then run off on May 7. A security officer later arrested the suspect and turned him over to Metro Police who charged him with break, entry, theft and possession of stolen property and burglary tools.

A black and white television was found on the ground outside the building on 22 Moon road on May 8. It appeared the TV had been dropped from an upper floor.

York guard suspected of fraud

by Peter Stathis

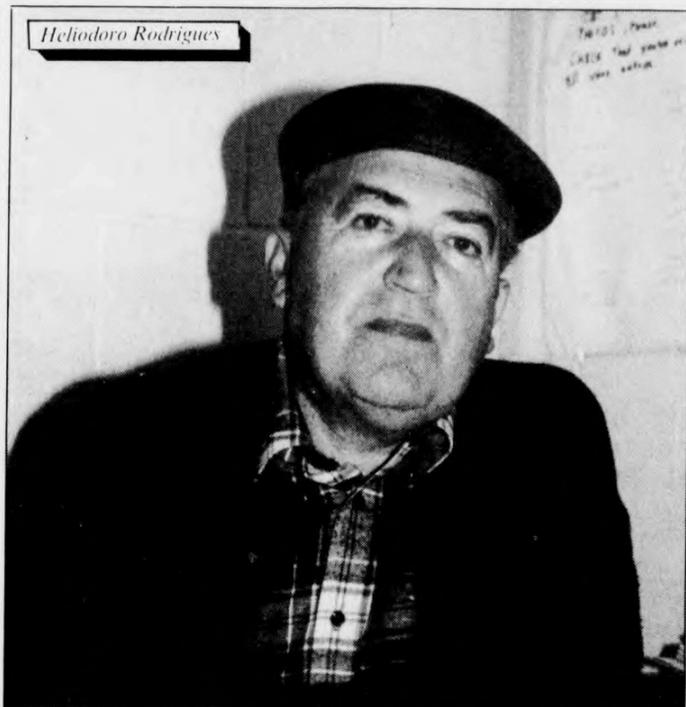
There is a quiet controversy going on at York involving a staff member and the administration. The case has now superceded campus authorities and gone into independent arbitration.

Heliodoro Rodrigues, a Parking Control Officer (PCO) and 21-year York employee, was fired on March 30th following an allegation that he sold an out-of-date parking stub to a York student.

The student claimed she bought the invalid ticket from a man who fit Rodrigues' description. Security was later able to trace Rodrigues as the person working at that specified booth at that specified time.

Rodrigues adamantly denies any fraudulent act on his part. He told *Excalibur* that Security would not even produce his accuser for a direct identification. He asserted there was no substantial proof of any wrong-doing, only circumstantial evidence that has made him look bad. "I am guilty before even having a chance to prove my innocence," said Rodrigues.

Security had originally suspended Rodrigues without pay pending an investigation into the student's accusation. Their investigation revealed "irregularities" which led them to believe he was involved in other fraudulent acts. Based on this, Security felt they had just grounds to terminate him.



Heliodoro Rodrigues

Peter Stathis

Security's official report documents that the ticket which Rodrigues had sold on March 15th had been sold previously by him on January 8th. When asked by Eric Pond, Assistant Director of Security, if he had any more old parking stubs in his possession, Rodrigues claimed he did not, but after being asked to empty out his pockets, he produced 10 parking stubs, four of which had been

stamped. The other six, however, were blank, and of these two sets were consecutively numbered.

During the investigation, Rodrigues explained that "occasionally a driver would ask him if he would dispose of a number of stubs the driver had retained in his car over the course of time."

When asked specifically about the blank stubs, Rodrigues con-

fessed that although it is "irregular," he often takes some extra tickets to sell at other booths. But he insisted that he always pays for them and puts the money in the daily cashbox. What had happened he said was that the stamped and unstamped tickets were all mixed together in his pocket and he had just forgotten to throw them away.

Rodrigues told *Excalibur* that he was intimidated by Pond into emptying out his pockets and allowing him to search his lunch bag, locker and vehicle. He claims Pond told him to cooperate or else he would call in the police to conduct the search.

In his official statement, Rodrigues states that Pond "seriously violated [his] constitutional rights" by searching his person and private automobile. In the report to Security, however, Pond contended that Rodrigues' refusal to allow a search would have been construed as casting doubt on his statements.

Security has asked Rodrigues to sign his letter of termination, but he has refused, considering it a "dirty paper" meant to exact a confession of guilt from him. "I am sure that students wouldn't like it if they knew that we [York staff] were treated so disrespectfully," said Rodrigues.

Instead, Rodrigues has filed a wrongful dismissal grievance with his union against the university

The union demands that he be immediately reinstated with all lost wages, benefits and seniority to be restored.

Rodrigues points to his spotless record and good reputation among his co-workers and fears that these will be ruined because of the university's unfair decision. In trying to find another job, he says employers are suspicious of anyone who leaves a long-standing job, especially when they discover he has been charged with fraud, whether or not he is convicted.

Tom Seager, a retired PCO from the Security department, is aiding Rodrigues in his legal battle against the university. He contends that the entire case against Rodrigues is based on very shaky ground.

Seager believes Rodrigues should have had the opportunity to confront his accuser face to face for a positive identification. Even so, according to Seager, the accusation simply comes down to Rodrigues' word against that of the student. "It's not as if he were caught red-handed," he said. As for the parking stubs they provide only circumstantial evidence which may look incriminating, but which does not prove Rodrigues' guilt.

Pam MacDonald, Director of Security and Parking Services, would not offer any further comments to *Excalibur* pending the results of the arbitration.

Centre offers counselling for sexually-abused women

Overcoming childhood trauma

by Michele Greene

The Counselling and Development Centre (CDC) offers counselling for women sexually abused as children. It offered a ten week group session in January and is planning two more for the next fall/winter term, said Dr. Karen Solomon, co-leader for the group.

One group would support women who have never talked about their experiences and have yet to come to terms with it. The second group would serve women who have come much further in their healing process. Starting dates will depend on when their funding arrives.

problem-solving together. They discuss how to overcome their childhood experience and the resulting long range effects.

The group discussion is open for all members. No one is forced to contribute if they feel uncomfortable. The group aims to provide an environment where adults are in control of what happens to them, which is something they did not have when they were children, explained Solomon.

Solomon and Weinberg decided to form a group for women because girls are sexually abused more often than boys, although recent findings show more boys abused than originally thought. Including men in the

popular. Many clinics have extensive waiting lists, explained Solomon. For example, the Barbra Schlifer Commemorative Clinic for Women Who Were Victims of Violence, in Toronto, has closed its waiting list, which is a year long. Schlifer was a young Toronto woman who was sexually assaulted and brutally murdered

limits the number of clients that can be counselled. Solomon said the CDC's group also experiences these problems, but the CDC is ready to help anyone who calls and is capable of referring women to other clinics.

Solomon said, as adults, female victims of childhood sexual abuse have difficulty in trusting others.

tion of authority, according to Solomon. The sexual abuse can range from inappropriate hugging and fondling to penetration. Usually, the "shameful secret," she says, is concealed from others. Often, even if children report the incident to adults, the adults do not believe them or tell them to forget about it.

One of the most effective ways to reduce the incidence of childhood sexual abuse, according to Solomon, is through parenting training. Often, parents who were abused as children abuse their own children, so this method tries to break the cycle of violence before it is passed on from generation to generation.

Anyone interested in the counselling programme or a referral is welcome to call Dr. Solomon at x55297.

"female victims of sexual abuse have difficulty in trusting others"

Solomon and Joyce Weinberg, a York psychology student finishing her Ph.D. and Director of the Childhood Sexual Abuse Programme at the York-Finch Hospital for the past 15 years, saw a "need to add a group therapy" to individual counselling, said Solomon.

The objective of the group is to provide a safe environment where women can share their experiences with others who have been sexually abused as children themselves. Through this programme, they learn to cope with the effects as adults, said Solomon. Members support each other and do

group might intimidate women since men were their abusers. The women's reluctance to share their feelings could hamper the healing process.

The group attracted 12 calls in January; nine of the women who called participated. The CDC received another 15 to 20 calls from interested women after the session began. Since the group was full, the CDC referred the women to other clinics that provide similar services within the city, said Solomon.

One problem with clinics that provide counselling for victims of child sexual abuse is they are very



Karen Solomon

Peter Stathis

on the night of her graduation from law school.

According to Solomon, there are clinics in the city which operate on a fee for service basis, but many of the interested women do not have the money. Also, although there are very good male therapists, many women prefer female therapists. This effectively

comfortably expressing their feelings, and forming close, intimate relationships with men. Some suffer from depression and lack self-esteem and confidence. Many experience medical problems as a result of the abuse such as migraine headaches and gastro-intestinal difficulties.

Most children are abused by an adult they know who is in a posi-

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Editorial

Introducing . . .

I am Peter Stathis. I am Editor-in-chief of *Excalibur*.

I have what is commonly called a Bachelor's Degree — if it means anything to you. I also have several biases — which should mean something to you.

I advocate free speech. I prefer equality among humans. I criticize stupidity. I enjoy a good game of squash.

My concept of a student newspaper has two eyes: independence and integrity.

Because of its autonomy, *Excalibur* does not belong to the right hand of Administration or to the left hand of CYSF. It is a third entity empowered by the student body to monitor the York community and speak on their behalf.

With responsibility comes respect. With practice comes a good back hand.

Stay tuned.

My name is Ira Nayman. I am not affiliated with the Irish Republican Army, Investment Retirement Annuities or the Intramural Recreation Association. Assume I've heard it before and please try and make your jokes original.

I will be this year's Assistant Editor.

In previous years, I was a volunteer at *Imprint* at the University of Waterloo (long before Peter, who is just a pup) and the *Varsity* at the University of Toronto, among other student publications. I've had extensive experience at both writing and production, and can even make a nifty cup of coffee if need be.

Last year I started off writing *Writer's Block*, a column on my experiences as a writer, which I hope to continue in September. In the second term, I became more involved in *Excalibur*, writing reviews, doing production and generally getting in everybody's way.

I recommend this method for anybody considering taking a position of authority at a student newspaper.

Journalism is not my main goal in life; in fact, it's more a hobby. I prefer fiction, and always have a play or television script I'm trying to sell. (This year, I'll be taking courses in screenwriting and playwrighting; if I smile very nicely, they may let me into the Creative Writing Programme next year.)

I believe a student newspaper should be fun and informative, a place where students can enjoy learning the fundamentals of journalism. I particularly look forward to working with people new to *Excalibur*.

The Chinese say, "May you live in interesting times." I hope this year proves to be.

Oh, in case anybody has any trouble telling us apart: Peter is the tall one, I'm the one with the candy jar on his desk.

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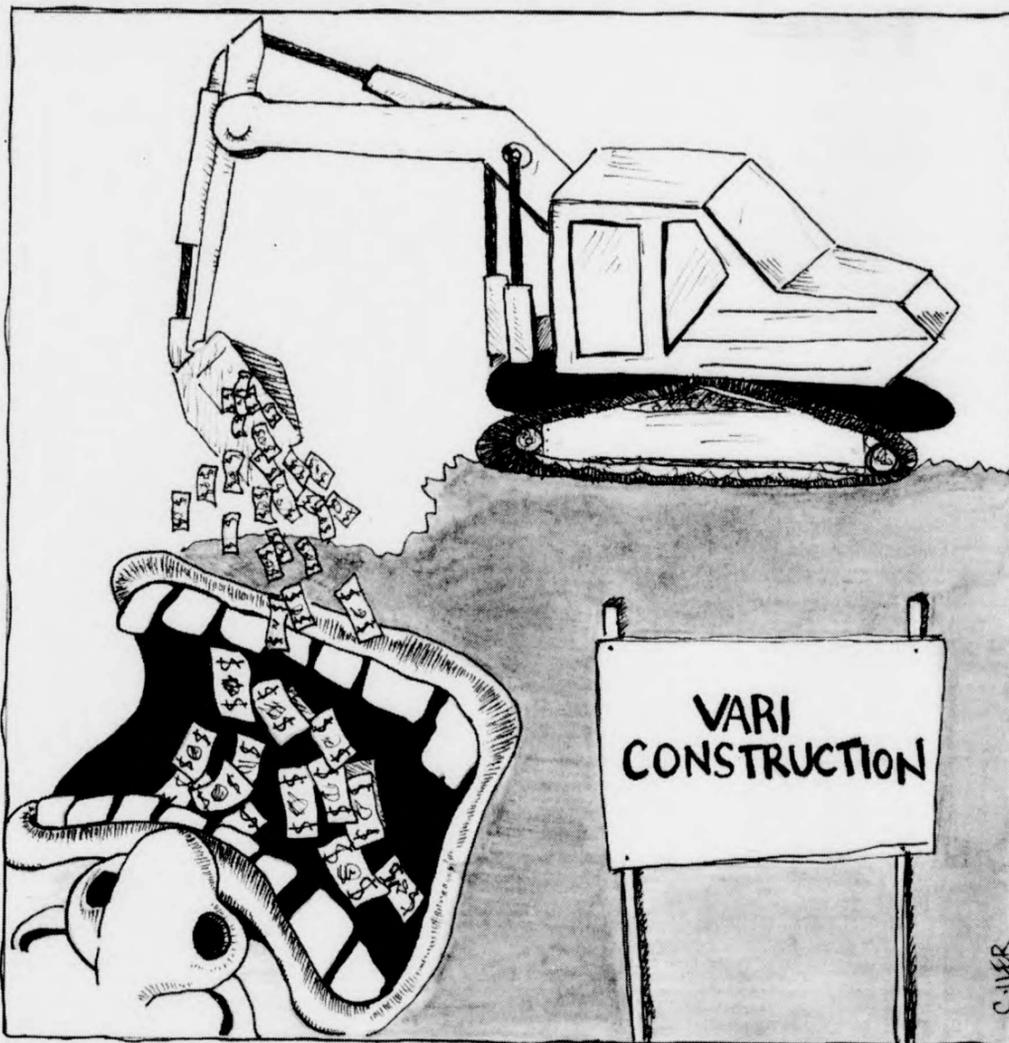
EXCALIBUR

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LETTERS

The opinions expressed are those of the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, letters judged to be racist, sexist or libellous by the editor will be refused. All material is subject to editing.

All submissions must be addressed to the Editor-in-Chief, Room 111, Central Square.

Congrats to Excal

To the editor,

Congratulations! You have successfully managed the adjustment to a twice-weekly format. I hope your regular readers appreciate the time and effort you have no doubt put in to make this happen.

The results are impressive.

And another thing: kudos to Melissa DiMarco, who reviewed the recent film, *Bad Influence*, in your March 22 edition. Her consideration of the film was well-thought out, well-worded, and in my estimation, an excellent sample of the best of Canadian student arts journalism. Keep up the good work.

Graham Rawlinson
University of Western Ontario

PLO and JDL

To the editor,

I write to you this letter in response to an article in your newspaper (volume 24, issue), dated April 3, 1990, by Josh Rubin, to clarify certain misunderstanding, correct false accusations and demand an apology from Rubin.

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number.

First, Rubin claims that I accused Neuer of being a member of the "Jewish Defence League." Now, I completely renounce such an accusation. I never knew the name of Neuer until I read it for the first time in your newspaper. Furthermore, I never mentioned any "militant" organization that exists in Toronto.

Second, Rubin states that a member of the Jewish Student Federation was distributing literature (against the Palestinian people) outside the bearpit. Let me tell you there were at least ten members trying, by distributing literature, to distort, and provoke intolerance to what was a peaceful commemoration of the "Day of the Land" in Palestine, a day on March 30th, 1976 when the Israeli government ordered the expropriation of Palestinian land.

Third, I did say that our association does not have direct connection with the Palestinian Liberation Organization, however, we do believe that the PLO, just like any other Arab government, is the sole, legitimate representative of an Arab people, called the Palestinians. Furthermore, I did say that the PLO has a very strong hand in the Palestinian Intifada (Uprising), and not "is" (just) interested in the Intifada.

Fourth, I did strike a "conciliatory pose" when I agreed to a negotiated and peaceful end to the complete conflict, but not to the Intifada, which I believe will bring all of us to the negotiation table.

Finally, it's not that we don't believe in "using weapons" to achieve peace, rather, as Palestinians we believe that there are more effective means to achieve

peace.

By this letter, I think I make my stand more clear and I sincerely hope that such miswording and false representation of our association will not happen again.

Sa'ed Katkhuda

Donato shut up!

To the editor,

Okay, that's it, I have to say something. I kept my mouth shut when Peter Donato pulled copies of off-campus newspapers out of Central Square. I remained silent but not unmoved when I read about his altercation with Franco LoFranco, but now that I hear he's up for sexual harassment charges, I have to say something: I have to say all those things I've been saving up for the past weeks.

First, the newspapers. None of the newspapers Donato pulled are competition with *Excalibur*. *Excalibur* discusses campus news, campus interests. The papers he was pulling discussed news from places outside of York's sphere. I pick up *Now* magazine and *Excalibur*, not one at the exclusion of the other.

Second, the altercation with LoFranco. Why does Donato want to publicize the fact that someone injured him on his right buttock? Does he think, at this point, that anyone really cares?

Third, the sexual harassment thing. Did Donato think he could make such derogatory comments about a female student without someone noticing? "The comments have been blown out of all

LETTERS

proportion," said Donato. Weren't they pretty disproportionate to begin with?

Why does Mr. Donato keep getting involved in situations that make him look stupid? Maybe there is a fatal flaw in my nature that prevents me from grasping the obvious answer to this question and I just can't bring myself to believe that someone could behave in such a consistently silly manner and still expect other people to take him seriously.

Perhaps he is on some kind of medication and is too embarrassed to say so. Perhaps he was lobotomized as a child and no one told him about it. I'm running out of alternative answers — somebody help me, please!

M.J. Matthews
3rd Year Visual Arts

Recycle papers!

To the editor,

re: *Excal* editorial by Riccardo Sala "Answers to some recycling questions" (March 29, 1990 Issue 39)

We were troubled by your article which undermines the efforts of all the environmentally concerned groups. Not only were your com-

ments uneducated, but you were constantly contradicting yourself.

We would like to offer our constructive criticisms and clarify certain points of your article:

"Recycling is not viable. There are only two sites on campus where newspapers are picked up"

ONLY two! Well since you know where you can recycle, why not put a little effort into saving our environment? Instead of disposing of old newspapers left at the paperboxes, why not carry them back to your offices or some other central depot. You took them there, so surely you must be able to take them back in a similar fashion. Then you can contact Chris Mark of Physical Plant at x22373 and arrange for a pickup.

"A great deal of newsprint picked up in Toronto for recycling ends up in warehouses or is thrown out all together"

It is a fact that there is currently a surplus of newsprint; but this is not being thrown out. Part of it is being exported and another is, as you say, being stored in anticipation of the new facilities.

"We regularly throw out less than 1,000 papers"

Well if it's "regularly" and you seem to have a pretty good idea of how much is wasted, why not reduce your circulation? What is the common denominator of your wastage? 800? 900 papers? Simply don't print them! You explain that some issues are exceptional and very popular. You

say you can't guess which ones. And you give a SPECIFIC example: the exam schedule. So it seems that you know very well which issues have greater appeal and thus you CAN control your printing, to minimize wastage.

"Some paperboxes, such as those at Steacie, have a low pick up rate. Others, such as those at Vanier and Founders are excellent customers"

Again, you seem to know very well which paperboxes have greater circulation. Why can't you use this knowledge and distribute your papers accordingly?

"The *Toronto Sun's* and others"

overprinting would dwarf *Excal's*"

That is no excuse. It is like saying "Look! That student is failing at school. Why should I work hard to get passing grades?"

You also undermine the very successful blue box programme. It is true that some batches of recycled glass etc. are thrown out. But the reason for this is that they are highly contaminated and it is not feasible to sort them. If we all pay a little more attention and put only acceptable materials in the blue box then such happenings will be eliminated.

Get your facts straight. Recycling is viable both on campus and

in the broader area of Toronto. It is mandatory if we are to survive on this planet and it is being practiced by many members of York U's community.

If you are concerned about our environment as you claim to be, we hope you will take these things into account and make an extra effort to reduce and recycle the waste which you produce. Also it is important that you encourage the recycling of your paper, have a message reminding your readers to recycle. We hope our comments were constructive.

York U Can Recycle

OPINIONS

Excal defends delivery

by Riccardo Sala

Iain Calder's letter takes me to task for my March 29th editorial. In defending *Excalibur's* position on recycling I came under fire for an article "which undermines the efforts of all the environmentally concerned groups," as Calder puts it.

As one of those responsible for the delivery and disposal of the papers, I did not like to throw them into the garbage cans. We were in trouble with Department of Physical Plant workers long before ecology

groups came on the scene.

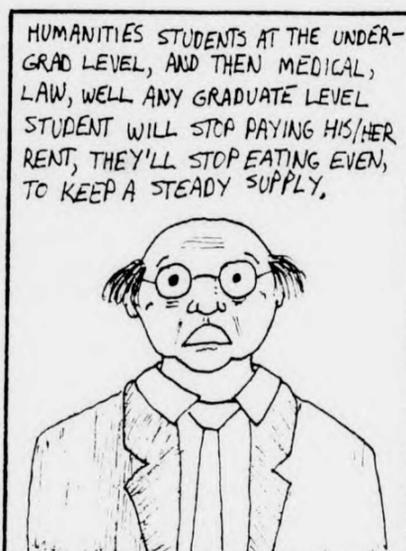
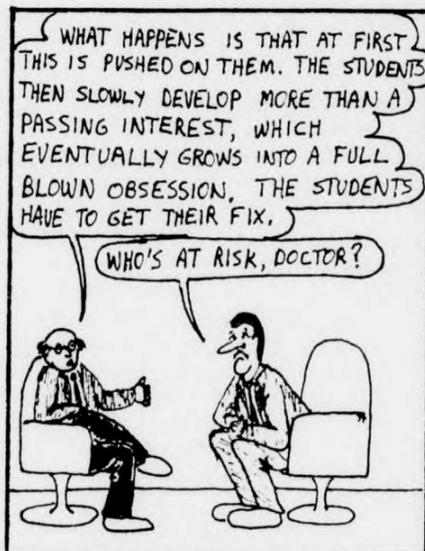
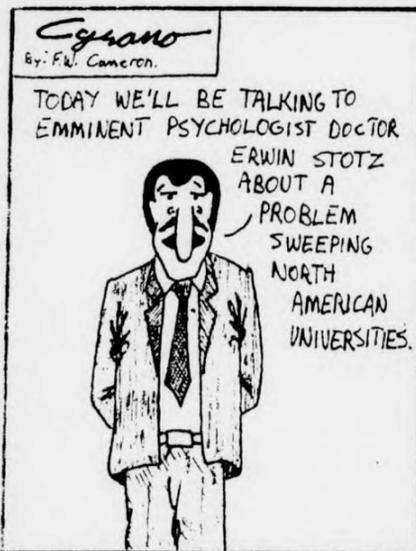
When the environmentalists did finally catch up to us, the year was almost over. The delivery had become a routine, and that routine included the environmentally odious habit of throwing old *Excaliburs* in the garbage.

Solutions take time, however, something which is on the shortlist of many volunteers at *Excalibur*. For that reason, I was less than receptive to the two original letters taking me to task near the end of the year, effectively asking me to change

everything for the sake of a months' worth of papers.

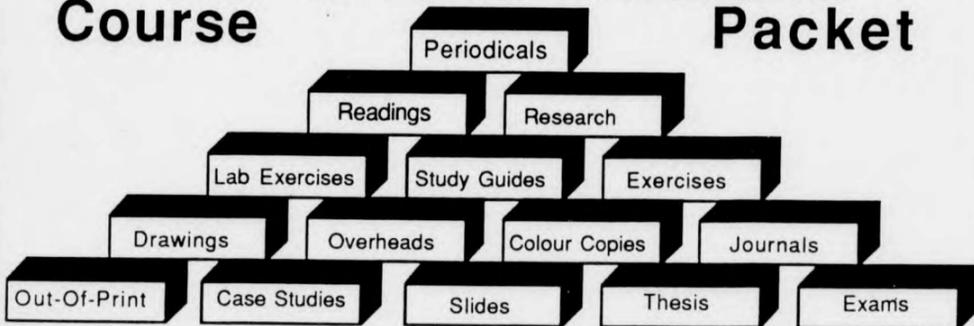
Hopefully the summer will be different. With the reduced output of the paper more thought can be channelled into implementing some of the reforms that Calder mentioned.

That takes human resources though. If you feel so strongly about what you wrote, why don't you come in? This is a volunteer organization, understaffed at times, and the willingness to help construct and guide a recycling programme of the paper would be welcome.

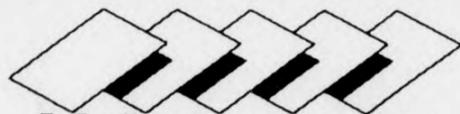


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FEATURE

Education and racism: dirt on the ivory tower

by Ira Nayman

Teenagers are taunted with words like "dirty Jew," have pennies thrown at them or find their desks have had swastikas written all over them after their high school class reads Shakespeare's *The Merchant of Venice*. A professor at the University of Western Ontario becomes the focus of controversy when he publishes a paper linking intelligence, sexual activity and race.

Clearly, the ivory tower collects its share of dirt.

These were two of the subjects dealt with at Rethinking the Curriculum: Race, Culture and Liberal Education, a con-

ference at York University's Osgoode Hall Law School on April 27. Approximately 250 educators, mostly staff and faculty at York, attended the day long conference according to Shirley Katz, Associate Dean of the Faculty of Arts.

"Questions about race... gender... ethnicity command a response that goes well beyond our usual intellectual discourse," said Tom Traves, Dean of the Faculty of Arts, which sponsored the conference. "I come to this conference... from a position of privilege" as a white, middle class male, he said, expressing the hope that the conference would help challenge such privilege.

ter," he said, "if not put into perspective by teachers, can promote an ugly stereotype."

He played a tape, made less than two years ago, on the effect *The Merchant of Venice* had on Jewish high school students. "Kids started calling me a Jewish moneylender," one student said. "Shylock and Jew became the words that substituted for bad words, even swear words," another student remarked.

Farber advocated teaching controversial texts at upper levels. Although some consider this a form of censorship, Farber argued that the proper maturity level of students is always considered in course

"[Minorities] do not exist until we say what our experience is..."

Sandra Harding

Such a challenge seems necessary because, according to Frances Henry, from the Department of Anthropology, Ontario's ethnic diversity is increasing. In a workshop on "Institutional Barriers," Henry provided the following information, culled from government statistics:

- in 1986, 36% of Ontario residents were of neither British nor French origin;
- close to one half of immigrants to Canada come from Ontario; two thirds of them settle in Toronto;
- currently, about one half of Torontonians were born outside Canada.

Some of the ways these changes affect universities include the fact that:

- in 1983, the percentage of students of Chinese ancestry and origin attending post-secondary education was higher than the national average;
- a 1981 survey showed that visible minorities were more likely to get a post-secondary education than the general population.

According to Henry, such facts made a compelling argument for change. But, the evidence in the workshop on "Bias in Texts" indicated that there has been very little movement so far, and that the problem starts long before university.

Bernie Farber, Director of Research for the Canadian Jewish Congress, told the workshop that texts which could contain racist messages, such as Shakespeare's *The Merchant of Venice*, should be taught carefully to high school students. "Shylock's charac-

ter, you wouldn't teach advanced physics to a Grade Two class).

Faculties of education had to offer more courses on race relations and Professional Development days had to include on-going race relations education, Farber added. In this way, racism could be combatted at the high school level.

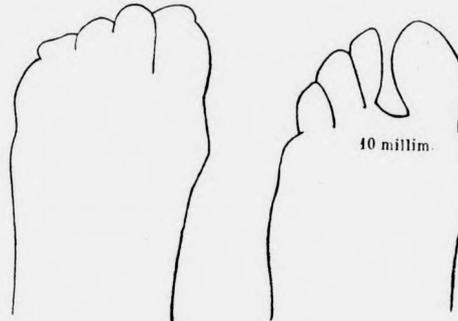
At the university level, biases which "are much more insidious and dangerous" can occur according to Alok Mukherjee, former Race Relations Adviser to the Toronto Board of Education. Ingrained sexist or racist assumptions are hard enough to root out and deal with, he said, but, because textbooks are considered value neutral authorities, students are even less likely to question them.

Educators must answer the question, "What's best worth knowing?" Unfortunately, Mukherjee said, the answer was invariably ethnocentric and racist. Others who attended the workshop noted biases in supplied texts which included: favouring technological advanced societies over less advanced ones; sexism; the absence of native perspectives. As well as what they write about us, Mukherjee added, texts tell us what is important by what they omit.

Sandra Harding, author of *The Science Question in Feminism* and Philosophy professor at the University of Delaware, was equally emphatic. "All knowledge is socially oriented," she said. "Ethnocentric learning distorts the lives... of social and ethnic minorities in the west and in the third world, the lives of the poor, of sexual minorities, of women..."



The face of racist teaching: some of the slides accompanying psychology professor David Wisenthal's presentation on "Race, Science and Non-Science." LEFT: "Causes of Decline in Births: Unemployment, Comfort, Misbehavior and Greed; Poverty..." and so on (Racial Hygiene: Medicine Under the Nazis, by Robert Proctor). Eugenics played a major part in Nazi ideology. ABOVE RIGHT: a "born criminal" (The Mismeasure of Man, by Stephen Jay Gould). Judging people by the size and shape of their heads, as



Philippe Rushton has to some extent, was considered acceptable science a century ago. BELOW RIGHT: the feet of a prostitute, used to prove that evil can be shown through physical deformity (THE MISMEASURE OF MAN, Stephen Jay Gould). "These observations show admirably that the morphology of the prostitute is more abnormal even than that of a criminal, especially for atavistic anomalies, because the prehensile foot is atavistic."

At the opening plenary, Harding said that the attitude that knowledge was accumulated by a "perfect knower" who could be everywhere and know everything (alternately referred to as "the view from

nowhere" and "the god trip") had to be rejected.

While she did not believe that each individual's experience was the only basis of knowledge, Harding claimed that it did play an important part in education: "We do not

exist until we say what our experience is, and how different it is from what you all (representatives of dominant culture) said it was."

On the practical level of the classroom, Harding advocated the teaching and learning of

mainstream groups alongside minorities. Because knowledge is created actively, it is important for the majority to do more than passively take in minority studies.

Henry described three models for change, which could apply to the education system: assimilationist, ad hoc and systematic.

The assimilationist approach assumes that Canadians are primarily white, European anglophones, and that immigrants have a responsibility to assimilate into the country's monoculture. This theory refuses to recognize social barriers to education, in the belief that knowledge is the same no matter who is being taught. There is no need, therefore, to change the system.

The ad hoc approach recognizes some issues of race, but deals with them by adding to existing structures. These may include occasional translation of materials, token hiring of minorities or the creation of a "Multicultural Office." Henry said that "this day is an enormous step forward for York University," even though it was symptomatic of an ad hoc approach.

The systematic approach involves setting clear and spe-

Teaching teachers

They sit in small groups and answer questions supplied to them by the person at the front of the classroom. Each one wants to get her/his point of view across. They argue. Sometimes what they say is not related to what was asked. Sometimes, it is simply incorrect. You might think they are students. You would be wrong.

They are teachers. Attending a conference for educators can be a strange experience for a student.

Students tend to see professors as figures of authority, accepting what they say as "truth." This was the way most of us were taught in public school and high school, for many, it carries over into university.

Of course, there are professors who know this and use it to establish personal power in their classes. On the other hand, there are professors who actively work against it, exhorting their students to question everything, including themselves. Either way, the power of unquestionable received wisdom is real.

That power is severely diminished when you see teachers in situations where they are the ones learning. The authority figure suddenly becomes human again, exhibiting all the traits students usually associate with themselves.

In a liberal arts institution like York, this can have a lot of positive affects. It makes personal relationships between students and faculty (never easy at a university with over 40,000 students) a little more possible. It encourages students to learn to question received wisdom and develop critical thought processes, one of the major aims of a liberal arts education which is made difficult by the authoritarian style of education at high schools.

It's also a lot of fun to watch. York hosts a number of events over the summer, many of which are specifically meant for educators. Students should be encouraged to attend, not only because they have a valuable perspective on the educational process, but because it may help them learn.

Race and Science

His name was barely mentioned. Yet, the spirit of University of Western Ontario professor Philippe Rushton permeated the "Race, Science and Non-science" workshop at the Rethinking the Curriculum Conference held at York University's Osgoode Hall Law School on April 27.

Rushton published papers in scientific journals last year claiming that studies of brain capacity and penis size indicated that orientals were genetically more intelligent and less inclined to procreate than whites, who were genetically more intelligent and less inclined to reproduce than blacks. Although most scientists disagreed with his conclusions (and some racist organizations agreed), many academics argued that to interfere with him would be to deny free enquiry at universities.

"Racism in its many forms... is ubiquitous," York University Psychology professor Neil Wiener told the workshop, adding that it was "prominent at universities."

Weiner said that theories such as Rushton's assumed that people could be easily classified on the basis of race, but that that simply was not the case. Recent studies of mitochondrial DNA showed that the species was "highly homogenous," varying by little more than three one thousandths of a percentage point.

In fact, Wiener continued, differences between groups are often smaller than differences within groups. "The concept of race as a biological unit," he concluded, "is insane."

Theories of race differences lead to eugenics movements, which are devoted to improving the human species by controlling hereditary factors in mating. York Psychology professor David Wisenthal said that eugenics movements had been around since the turn of the century.

According to Wisenthal eugenicists made certain assumptions about human beings: intelligence was inherited; low intelligence caused social problems; morons overbred and bright people did not breed enough, leading to a decline in the nation's intelligence; the ultimate result would be an increase in social problems and a declining nation. All of these assumptions, Wisenthal pointed out, could be questioned.

Eugenics theories are dangerous because of the kinds of social policy to which they lead. Wisenthal described the positive eugenics movements, which advocate income bonuses, social benefits and education (like Quebec); and the negative eugenics movements, which advocate sterilization, institutionalization immigration restrictions and extermination (like Nazi Germany).

How do such ideas flourish in academic and scientific circles? Another York Psychology professor, Fred Weizmann, said that there is a standard party line of science being value neutral. "The image of the scientist as a lone individual..." he commented, "is very strong."

However, science is a collective and social endeavour involving a need for, among other things, research money and journal space. Weizmann pointed out. Thus, social factors affect how scientists think, he said, and it was "difficult to transcend... limitations" such as place, race, gender and social class.

"A veritable misinterpretation is necessary to found racist and elitist theories," of science, Weiner stated. Unfortunately, he added, "racists are more real biological entities than races..."



Members of the planning committee for Rethinking the Curriculum: Race, Culture and Liberal Education. TOP ROW: Lily Visano, Sociology; Hinani Banerji, Sociology; Toni Williams, Osgoode Hall Law School; Pat Rodgers, Director, Centre for the

Support of Teaching. BOTTOM ROW: Shirley Katz, Associate Dean of Arts; David Trotman, Director, Race and Ethnic Relations. Also on the committee: Frances Henry, Anthropology

Toronto's theatres go commercial

When you get past the sex, little *Remains*

by Ira Nayman

Unidentified Human Remains and the True Nature of Love written by Brad Fraser performed for Crow's Theatre at Theatre Passe Muraille

Something strange is happening to theatre in Toronto. Time was when you could go for an evening's entertainment safe in the knowledge that you were doing your modest bit to promote Canadian culture, which, in any case, didn't need your help because it was heavily subsidized by the government. But, now, three separate plays which originally had non-profit runs are being remounted as commercial enterprises.

That puts a lot of pressure on an audience.

Thomson Highway's *Dry Lips Oughtta Move to kapuskasing* is wonderful, and deserves to be seen by every man, woman and child in the city. Twice. George F. Walker's *Love and Anger*, though flawed, seems to have captured the city's imagination, and I wish it well. As for Brad Fraser's *Unidentified Human Remains and the True Nature of Love*, well...

Unidentified Human Remains and the True Nature of Love is a dark, challenging, disturbing play. Unfortunately, it does not live up to either its esteemed company or its own reputation.

Unidentified Human Remains focuses on seven characters who live, love, fight, complain and, possibly commit heinous mass murders. It tries to say something hip about relationships in the nineties, but it only succeeds in being remarkably cynical.

Fraser has given the play an interesting structure, with scenes starting, stopping and overlapping in various places on the almost entirely white (virginal? a kind of every-set?) stage. He uses a number of well established techniques to involve the audience, including one word lines shouted by different characters which are, well...

Annoying!

Dated!

Unnecessary!

Unfortunately, while the play is structurally interesting, Fraser doesn't seem to have put as much effort into making the characters believable. Generally, they are not very deeply drawn in the first act, being defined mostly by their sexual



David (Brent Carver) and Bernie (Henry Czerny) fight over a gun in Brad Fraser's *Unidentified Human Remains and the True Nature of Love*. You could save yourself the money by slowing

down to watch an auto accident. There are some terrifically funny one-liners, though.

orientation (hetero, homo, bi or confused).

This makes much of the drama in the second act implausible, hard to believe or take seriously. Motivation seems especially hard to find; one scene, in which Candy (Lenore Zann) is slapped by her male lover, Bob (John Jarvis) is particularly poorly written, with little dramatic build-up to the confrontation.

For a play ostensibly about love, there's very little of the emotion in evidence. There is a lot of sex, though. This seems a fair comment: that many today confuse the two, or use the one to justify the other after the fact.

But, *Unidentified Human Remains* doesn't stop there. Sex is constantly being linked to violence, not only overtly in references to AIDS and mass murder, but covertly in the way relationships are played out. Moreover, the victims are all women, from the raped and mutilated human remains to Benita's kinky sex play to Candy getting slapped.

Not only is this a regressive point of view, but Fraser doesn't have much to say about it. Nonetheless, the playwright has an

obligation to the audience to offer a critical opinion, to suggest the possibility of redemption.

The final scene, in which a small reconciliation occurs, seems out

of place and insufficient. Without this, we become no better than voyeurs of the pain of others; we could slow down on a highway to see a traffic accident if that were

bohemia

by Ira Nayman

Reviewing things these days is like shooting pelicans in a barrel; it's easy, and it's not very pretty. (And it requires a big barrel.)

In television, standards is invariably followed by practices, a guarantee of poor quality. Film is quickly devolving to television's level via commercial endorsements. Jackie Collins and Harold Robbins lead the publishing industry by churning out best-sellers (literature for semi-literates).

Theodore Sturgeon was right: 90% of all art is crap.

Wading through the sewage leaves the reviewer two options, neither of which is very satisfying. The first involves lowering your critical standards and writing criticism based on its intentions (if good feelings were the basis of esthetics, *ET* would be *Citizen Kane*; if mindless violence set the standard, *Halloween III* would be *Rules of the Game*).

The problem with this approach is that it debases the whole concept of criticism, the discussion of works of art based on previously revealed theories of quality. Saying that *Hill Street Blues* was an excellent television show because it succeeded at realistically portraying the problems of a modern inner city police force, and that *Three's Company* was an excellent show because it succeeded at being mindless entertainment denies the real differences between watching the two programmes, ultimately making criticism valueless and sterile.

It also makes you look dumb.

The alternative, maintaining critical standards, while good in theory, is messy in practice. App-

all we wanted of an evening's entertainment.

There are some terrifically funny one-liners, though.

Despite the writing, some of the performances are brilliant. Brent Carver, as the emotionally isolated homosexual David, is amazing, as is Henry Czerny's Bernie. (It is one of the perverse ironies of *Unidentified Human Remains* that one of the most sympathetic, well drawn characters is likely a rapist and serial killer.)

Arlene Mazzerole, as a lesbian who, of all the characters, seems the most capable of giving and receiving love, gives a very warm, likeable performance. On the other hand, Kristina Nicoll's Benita is by turns hilarious and scary (and sometimes both at once).

The sponsors of these commercial revivals are to be commended; they could have chosen safe, commercial plays, but have backed challenging ones instead. Of them, *Unidentified Human Remains and the True Nature of Love* is the most problematic, although it does boast some memorable performances.

Unidentified Human Remains and the True Nature of Love continues at Theatre Passe Muraille until May 27.

some critics like to find the trends within genres and media, or relate current works to their historical origins. Some look at the business aspects of the arts (and don't kid yourself — they're all big business). Some prefer first person accounts of their experiences within or with the media.

These are the sorts of things you'll find in Bohemia.

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2 Art Bergman (C)	Sexual Roulette	Duke St.
3 National Velvet (C)	Courage	Intrepid/Capitol-EMI
4 One Blood (C)	One Blood	One Blood
5 Fugazi	Repeater	Dischord/Cargo
6 MC900 Ft. Jesus	Hell With the Lid Off	Netwerk/Capitol-EMI
7 A Tribe Called Quest	People's Instinctive Travels	Jive/BMG
8 The Cowboy Junkies (C)	The Caution Horses	BMG
9 the Jesus Lizard	Chrome	Touch & Go
10 27 Poor Righteous Teachers	Holy Intellect	Profile

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Zappa book a real libertarian trip

by Peter Stathis

The Real Frank Zappa Book written by Frank Zappa with Peter Occhiogrosso
Poseidon Press

Frank Zappa is widely known as that weird man with the thick black moustache above and below his lips.

He creates what most people would refer to as freak music, occasionally mixing orchestral motifs with lyrics about gay cowboys.

He has been composing and performing since the hipp 60s when he formed The Mothers of Invention (whose 1965 debut work, *Freak Out*, has the distinction of being the first double album produced in the rock genre). His solo records have challenged (and helped to stretch) the bounds of mainstream music.

In the process, he has satirized just about every North American cultural icon imaginable (B jungle movies, the dramatic Broadway assembly line, Catholic school girls, airhead groupies, fundamentalist Christians, militant lesbians and cock-sucking record executives), all the while tickling the fancies of those audiophiles who can keep up with him.

Recently, Mr. Zappa has turned his attention to literature. He has written *The Real Frank Zappa Book* to rectify unofficial accounts which claim, among other things, that he has eaten shit on stage. He admits that he does not particularly like books as they make him sleepy, so he got Peter Occhiogrosso, a writer who does like books, to help him.

Among other anecdotes, Zappa mentions his Franco-Italo-Greek-Arab origins, his favourite foods and various childhood nightmares and accidents: the usual fare.

On the unusual side, Zappa's dad used to work as a meteorolo-

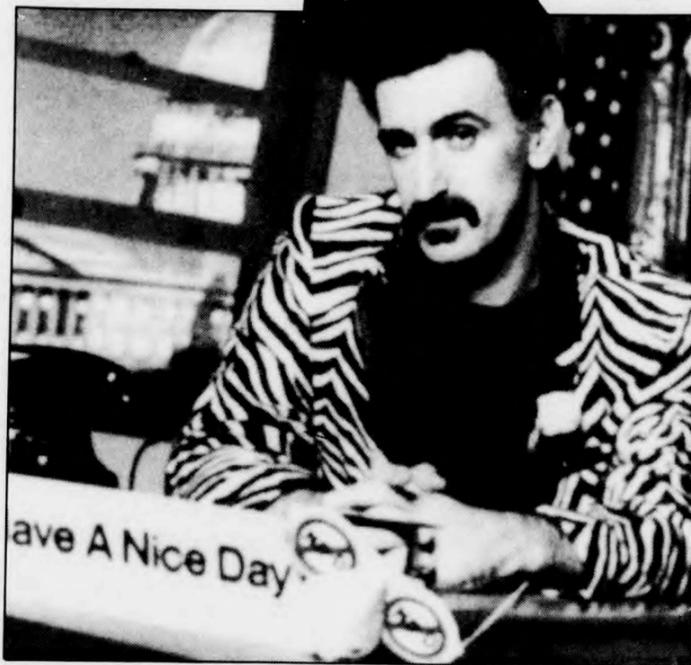
gist during the war and would bring home interesting items from the military lab. Zappa junior eventually learned how to make explosives and set fires in classrooms. After finishing high school, he went to college expressly to meet girls. Incidentally, he found, married, and divorced one, and then got into the music business full-time.

He played drums badly as a teen. His guitar playing was similar. A few years after discovering how to play an instrument, he also learned to record music and moved into his first studio, Studio Z, where he was very hungry for a while. A few years later, in a Hollywood nightclub, Zappa was bumped by a drunken Duke, John Wayne, who smashed Zappa's hat down on top of his head before making a brief presidential election speech.

This amusing narrative goes on page after page, accompanied by hundreds of illustrations; but enough of the plot summary. (Buy the book if you want to know more about the man's toilet etiquette.)

Presently, Frank Zappa is no longer just a weird musician. He was considered a very respectable figure in the 80s, championing artistic freedom of expression against an increasingly-intolerant moral majority. His testimonies on radio and television, especially against religious right censor groups such as the PMRC (Parents Music Resource Centre), have been helpful in deflecting the moral extortion practiced by these pressure groups.

Zappa's scathing rebuttals against censorship have made many people conscious of the insipid erosion of constitutional rights being carried out both in the U.S. and Canada. (Ben Hoffman of Fringe Records will be on trial June 12 in Toronto regarding a Dayglo Abortions album that was



deemed obscene.)

Zappa remains a powerful spokesperson, feared by the conservative establishment, and in turn, left unmolested. He remains outside the censors' sphere of influence, but constantly criticizes its myopic righteousness. When the PMRC "persuaded" many record companies to carry warning stickers on albums, Zappa came

out with his own warning label, stating:

This album contains material which a truly free society would neither fear nor suppress. In some socially retarded areas, religious fanatics and ultra-conservative political organizations violate your constitutional rights by attempting to censor rock and roll albums.

Liar's Poker a safe bet

by Ira Nayman

Liar's Poker
Michael Lewis
W. W. Norton

"I remember almost exactly how I felt and what I saw at Salomon Brothers. I wasn't due at work until 7:00 A. M., but I rose early to walk around Wall Street before going to the office. I had never seen the place before. . . Armies of worried men in suits stormed off the Lexington Avenue subway line and marched down the crooked pavement. For rich people, they didn't look very happy. They seemed serious, at least compared with how I felt. I had only a few jitters that accompany any new beginning. Oddly enough, I didn't really imagine I was going to work, more as if I were going to collect lottery winnings."

The first thing they teach you at writer's school (after show, don't tell and references to kumquats aren't funny) is that it is impossible to make economics entertaining. *Liar's Poker*, by Michael Lewis, proves, for the most part, that this is not true.

The book is a true story of Salomon Brothers, the investment firm that was at the forefront of bond sales in the early 1980's. Lewis was perfectly positioned to document the company's rise and fall: he went through the Salomon training programme just as the company expanded in its first wave of success, and he was a bond trader in London when the company's debt-driven house of cards came tumbling down.

Liar's poker is a game of skill (mainly involving bluffing) based on the serial numbers of American dollar bills. Lewis starts with the story of John Gutfreund, head of Salomon, who challenged his main trader to a single game of liar's poker for one million dollars. The trader, the best player at the company, told Gutfreund that if he

was serious, the stake should be \$10 million. Gutfreund, his boss, backed down.

Liar's poker is a metaphor for Salomon Brothers and, by extension, the whole bond industry. To be a player, you have to have guts, but this can lead to recklessness. The book is filled with examples of both, although it is recklessness which ultimately prevails.

Lewis has a wry writing style which serves him well. Characters like the Human Piranha (who screams a steady stream of profanities at his students) and traders who throw telephones at the heads of underlings need very little editorial comment to make them look ridiculous, and Lewis doesn't overplay them.

His writing can be precious, at times, the humour being a bit too coy. Moreover, there are occasional sexist lapses; while a professional where the most successful people are known as "Big Swinging Dicks" cannot be accused of gender sensitivity, Lewis seems to acquiesce to the sexist attitudes all too easily.

About halfway through the book, Lewis goes into the history of bond sales (a relatively recent

As an alternative to these government-supported programs (designed to keep you docile and ignorant), Barking Pumpkin Records is pleased to provide stimulating digital audio entertainment for those of you who have outgrown the ordinary.

The language and concepts contained herein are guaranteed not to cause eternal torment in the place where the guy with the horns and the pointed stick conducts his business.

This guarantee is as real as the threats of the video fundamentalists who use attacks on rock music in their attempt to transform America into a nation of cheque-mailing nincompoops (in the name of Jesus Christ.)

If there is a hell, its fires wait for them, not us.

Zappa's last chapter trails off into a broken list of recommended reading and assorted facts about the evil-doings of the power elite. However, if there is a lack of traditional cohesion to it, the book does shine on its author's insights.

The Real Frank Zappa Book might mistakenly be called an autobiography. The correction should read, "No folks! That's entertainment." Ultimately even the stories about constitutional subversion smack of a bad Hollywood B movie; and we already know what Zappa has to say about that sort of cultural icon

phenomenon), how it fueled the debt accumulation of the 80's and was partly responsible for the savings and loan crisis of the last few years.

At this point, *Liar's Poker* stops being amusing, partially because of the serious repercussions of what he is describing, but mostly because he is writing about technical matters which are virtually impossible to make amusing. Lewis had built up enough momentum to carry many readers through this dry spell, but those without an interest in arcane money matters may find themselves switching to Wall Street Week.

This would be too bad. Books venerating Wall Street and those who work on it have multiplied faster than rabbits in the past five years; a book that shows the down side of the Greed Decade (pay attention to Lewis describing how he unwittingly screwed his first saving Salomon Brothers several hundred thousand dollars in the process) is a welcome change.

Buy *Liar's Poker* for the humour. Read it to learn how Wall Street really operates.



They talk in a funny language that is almost, but not quite, English. They wear ridiculous clothes. They do the most outrageous things. You might think they are politicians. Actually, they are clowns.

Mump (Michael Kennard) and Smoot (John Turner — maybe they are politicians!) perform a new piece, *Something*, with the able assistance of Wog (Debbie Tidy) and the uncredited assistance of Monk (Campbell Manning). *Something* is something else, by turns silly and surreal, it is totally charming and absolutely hilarious.

Something plays at the Poor Alex Theatre, 296 Brunswick Avenue until May 20. A word of warning: when Smoot tells you to raise your hands and shout, "Umno!" better do it.



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Terminal City terminally weird



by Letitia Tendentious

Terminal City Ricochet
directed by Zale Dalen
E. Motion Films

"Hi, I'm Roger Fevered..."
"And, I'm Gene Overkill..."

"Tonight on Bitchin' at The Movies, we'll be looking at the first major blockbuster of the nineties, *Teenage Mutant Ninja Turtle Soup*..."

"A popular movie, and a tasty appetizer."

"That's right."
"Later, I'll be looking at the latest American remake of a film by noted Japanese director Akira Kurosawa: *Also Ran*..."

"And, I'll be interviewing Canadian director Atom Egoyan..."

"Who?"
"Exactly."

"But, first up, a Canadian punk film called *Terminal City Ricochet*. Now, you may say that Canadian and punk are contradictions in terms. You might say that the film *Repo Man* was the only punk film anybody needed to make or see. You might even say that a film that tries to capture the punk esthetic is about five years too late..."

"That's what I would say..."

"Yes, I suppose you would. But, *Terminal City Ricochet*, about a futuristic city controlled through technology where the police are thugs and space debris falls from the sky, does have its moments..."

"Three of them, to be exact..."

"Okay, it's not Shakespeare. Not even on a bad day. And, the humour does tend to peter out after the first few minutes. And, the drama isn't sustained or especially believable, and the acting isn't great. But, the film did have one redeeming feature..."

"What's that?"

"It was pretty violent."

"Violent? You call that violence? I could tell you what brand tomato paste they used to fake the blood — you know, the chunky kind? Violence isn't something that can be done on a small



budget, as these people try to do — as soon as the first brain splatters, the effect is destroyed!"

"You didn't think the film was violent? What about those hairdoes?"

"Fashion violence is hardly the same thing..."

"Fair enough. Peter Breck, in the role of Mayor Ross Glimore gives new meaning to the phrase 'over the top,' although former

Dead Kennedy Jello Biafra almost succeeds in outweirding him..."

"Not an easy thing to do. You have to admit, it's hard to sneer in a business suit..."

"Actually, I don't have to admit anything — we're out of time for this segment. So, it's two thumbs on the nuclear button for *Terminal City Ricochet*..."

"Don't see it with a friend you wouldn't slam dance with..."

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Six foot tall leaves are carved out of steel. Abstract shapes carved out of metal are put on a background of shapes carved out of wood, each signifying in its own way nature. Drawings of leaves are enclosed in glass.

This can only be a sculpture exhibition, minimalist kind.

The artist is Judith Schwarz, a member of York University's faculty of visual arts and a toiler in Toronto's art community for over 12 years. The location is the Art Gallery of York University (AGYU), room

145 North Ross.

According to the press release, "Schwarz has developed an impressive, idiosyncratic, sculptural vocabulary, utilizing ambiguous, somewhat biomorphic forms. An uncomplicated vocabulary of materials and forms are combined to establish a dialogue between elements and signs often possessing quite different characteristics." She does neat art, too.

The works of Judith Schwarz will be displayed at the AGYU until June 3. For more information, call 736-5169.

excalibur

needs writers for

SUMMER ISSUES

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June 6, 20

July 4, 11, 18

SPORTS

Wrestling and soccer (not at the same time)

by Riccardo Sala

The summer is a slow time for York Athletics, a chance for many Yeowomen and Yeomen to train on their own. For others, the teamwork continues.

On the Yeowomen soccer scene, the emphasis shifts to club play for the summer. Two clubs in particular, Rexdale and Thornhill (coached by Yeowoman coach David Bell) are talent pools for the York squad.

Bell is looking forward to around a dozen returning players next year. Not coming back are Alison McEnteer, Susan Gough, Patti Mitchell and Monica Verroneau, all lost to graduation.

Among those trying for a position on next year's squad are Thornhill's Emily Skleryk and Lisa McDougall from Rideau High School in Smiths Falls. "There are still others I'm expecting to see but I haven't had confirmations yet," Bell said, quipping, "I don't like to

count chickens before they're hatched. I've had too many instances where people who told me that they were coming ended up going somewhere else."

The Yeowomen regroup at the end of August for a week long pre-season tour of New York State. "Games against the University of Buffalo and the University of Rochester have been confirmed. We're trying to get a third date," Bell said.

Like the Yeowomen, the soccer Yeomen are involved in club play for the summer. York coach Eric Willis has not planned anything for the team this summer on the same scale as last summer's English tour.

The clubs involved are usually either CSL (Canadian Soccer League) or NSL (National Soccer League) teams. Playing for these squads during the summer and keeping CIAU eligibility for the university season is accomplished



This is a photo of York Yeomen playing soccer. Well, actually, we don't know who it is; this is a photo we plucked from the files.

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by having the players involved sign amateur contracts which pay only for expenses.

Meanwhile Dominic Giorgi is looking forward to taking his place on the National squad and hopefully a berth in the 1992 Barcelona Olympics.

Most of the players are returning. "We are going to be a veteran squad," Willis said of the group that will make up the squad next year.

Compared to a summer season

that spreads out over four months, the six to eight week university season makes "everything happen so quickly. That's why experience in the league is so valuable," he added.

New faces will likely include Louie Cinello of Oakwood Collegiate, and two players from Brother Edmund Rice, Ralph Golen and Wilson Verastegui. "These two (Golen and Verastegui) are training with the North York Rockets and are interested in

coming to York, though they are close grade-wise," Willis said.

The wrestling team manages to keep its hands full during the year, and this summer is no exception.

York wrestlers Courtney Lewis, Roy Suh Wah Sing, Roger Levesque, Ari Taub and coach Kimin Kim are in Edmonton for the Senior Nationals this weekend.

This meet pits the best Canadian wrestlers, university and open-class, against each other.



Classified and Community Events

ANNOUNCEMENTS

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2 FILMS ABOUT EL SALVADOR: Wednesday, May 23, 8:00 pm, at A Space (183 Bathurst Street, 2nd floor). **Eva Guerilla** is a 75-minute drama about a woman who leaves El Salvador to come to Montreal. The second film **Road to Liberty** is a documentary which examines the role of women in the liberation struggle and provides a look at life in El Salvador. Admission for both films is \$4.

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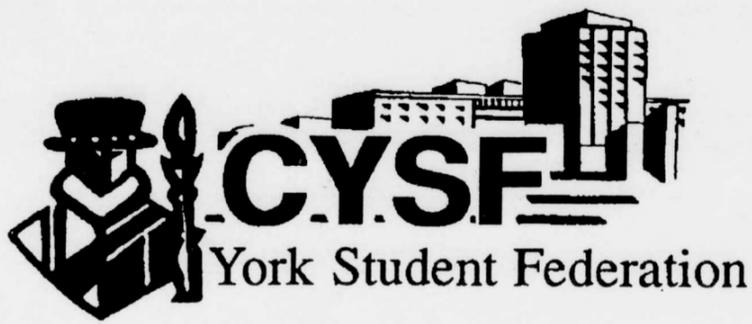
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