

## Letter gives lead in tear gas incident

By GARY SYMONS

An organization calling itself Anarchists for a Constructive Society delivered a letter to *Excalibur* this week justifying the tear gas detonation in the Ross Building last Thursday.

"This was not a vindictive vandalous act," the letter states. "Rather it was an effort to make those laggards among York's student body more aware of the true situation of repression and oppression as it exists in our world today."

The letter, which is now in the hands of the police, goes on to say that the tear gas was meant as a protest against nuclear weapons, pollution, and "other indigestible forms of waste allowed to enter our system by those proponents of the capitalist machine."

The writers ask us to contemplate nuclear war if "simple harmless tear gas could bring so much misery to our little campus."

But although the letter is a strongly worded message of protest, at no point do its writers specifically claim responsibility for setting off the tear gas.

Aside from the letter, police still have no suspects or leads in the case.

Two people, a male and female, were apprehended at the scene Thursday, but were released after questioning. No charges were laid.

Staff Sergeant Edward Hegney, of 31 Division, said "We have no evidence at all. We arrested them only because they were near the area with gas masks." He added however, that the two regularly carry gas masks and canisters of water with them.

Hegney said he suggested sending the pair's clothing to the police lab for laser tests to search for chemical deposits, but there was insufficient grounds for the tests.

Hegney said the two were sent to York-Finch hospital for psychiatric evaluation, but a staff doctor there said "it wasn't needed."

Police won't know the source of the canister until forensic testing is completed, Hegney said. Even then, Hegney said, it is unlikely police will ever find out where it came from. "There are numerous manufacturers of the gas and the canisters have no traceable manufacturer's serial numbers," he said.

Metro police said although normal finger printing techniques failed to show results, they are hoping laser detection facilities at the Ontario Provincial Police identification bureau will be able to lift fingerprints off the canister.

Metro police are also investigating a possible link between the York incident and a similar tear gas bombing at the Amherst campus of the State University of New York in Buffalo last Friday.

According to police, the canister used in the Buffalo bombing will be closely analyzed and compared to that used at York, but Sgt. Warren Lindsay, of 31 Division Investigation bureau, believes the canister used in Buffalo was of a different type.

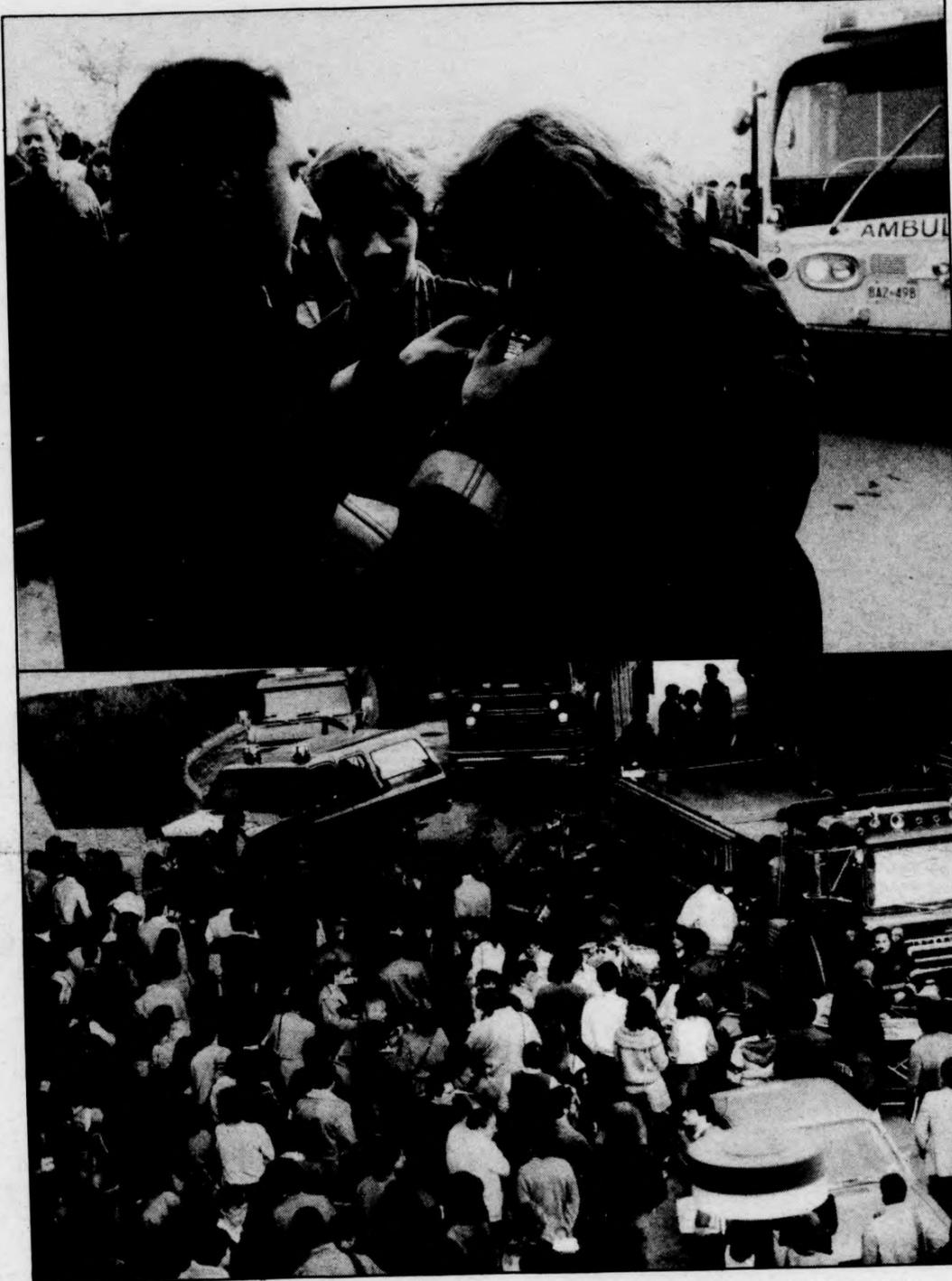
The grounds outside Ross building resembled a battle zone after the single tear gas canister was set off at approximately 1:30 p.m.

Panic-stricken students and faculty members poured onto the grounds as the acrid gas spread throughout the building. Emergency vehicles arrived minutes later.

About 100 people were sent to several hospitals throughout Metro suffering from eye and throat irritations, while another 50 were treated at the scene.

Two victims were held overnight for treatment at Branson hospital for intense nausea and intake of gas and released on Friday. There were no serious injuries.

Law and Society student Suzette Gotha, 23, was one of the first victims taken to hospital. She said she was speaking to a professor on the seventh floor when the fire alarm went off. She said after some



A North York fireman gives a stricken student oxygen, while a curious crowd gathers around emergency vehicles parked under the ramp during last Thursday's tear gas incident.

PLEASE TURN TO PAGE 3



Chaos reigned on campus at the height of last Tuesday's blizzard. While motorists were urged not to drive, TTC service lapsed and students were left out in the cold. Two passersby help rescue a snowbound motorist.

## Bomb threat at York

By BERNARDO CIOPPA

A bomb threat at Stedman Lecture Halls Friday may be connected to the tear gas detonation at York a day earlier, police say.

At about 1 p.m. Friday, York's Campus Connection, a counseling and referral service, received a call from a woman warning of a bomb in Stedman set to go off at 2:30 that afternoon.

Police said they searched the area and found no bomb. An evacuation was not ordered. "It could be a copycat prank of the tear gas incident," said investigating officer Sgt. Warren Lindsay, of 31 division.

"We took appropriate action, searching the building thoroughly and were satisfied that there was nothing in there," said York's Safety and Security Director George Dunn.

Cindy Dobbs, a Campus Connection counselor and first-year Faculty of Arts student, said she was on duty that day and took the call.

Dobbs said the female caller asked if there was "a building on York

campus called Stedman Lecture Halls." Dobbs said she believed the caller was lost and asked if she wanted to be directed to Stedman.

"No, I just wanted to tell you that someone may put a bomb there (in Stedman) at 2:30," said the caller.

Dobbs said she believes the caller is associated with York because "very rarely do people from outside York community know about Campus Connection unless they're involved with the university."

Dunn, who called the bomb threat a "nuisance" and "disruptive," said the caller wanted publicity. "We want to keep it (the bomb threat) as quiet as possible because some people get it in them that it's a great idea. Some people get gratification out of it," he said.

As well as being a "nuisance," Dunn said bomb threats are time consuming. "We lost a half day because of it," he said.

Sgt. Lindsay said York "can probably expect more of these copycat pranks."

**FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE**  
**YORK UNIVERSITY EXAMINATION SCHEDULE**  
**PLEASE NOTE THE FOLLOWING CHANGES TO THE EXAM SCHEDULE**  
**DATED: FEBRUARY 23, 1984**

COURSE NO.	TIME	DAY/DATE	BLDG.	ROOM
<b>CHANGE TO READ</b>				
<b>ANTHROPOLOGY</b>				
AS 1110.06C	12 noon - 3:00 p.m.	Mon. May 7	STEDMAN	A
AS 3180.06A	8:30 a.m. - 11:30 a.m.	Mon. May 7	ROSS	N306
<b>APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE</b>				
SC 1020.06	3:30 p.m. - 6:30 p.m.	Mon. May 7	CURTIS	A, B
<b>BETHUNE COLLEGE TUTORIAL</b>				
AS 1040.06	12 noon - 3:00 p.m.	Mon. May 7	STONG	303
<b>CHEMISTRY</b>				
SC 2020.05	12 noon - 3:00 p.m.	Mon. May 7	TAIT	SMALL GYM
<b>COMPUTER SCIENCE</b>				
AS/SC 4120.03M (W)	12 noon - 3:00 p.m.	Mon. May 7	CURTIS	110
<b>EARTH AND ATMOSPHERIC SCIENCE</b>				
SC 3160.03 (W)	3:30 p.m. - 6:30 p.m.	Thurs. Apr. 26	ROSS	N203
<b>ECONOMICS</b>				
AS 3400.03N (W)	8:30 a.m. - 11:30 a.m.	Thurs. Apr. 12	CURTIS	J
AS 3400.03P (W)	8:30 a.m. - 11:30 a.m.	Thurs. Apr. 12	CURTIS	A
AS 4370.03M (W)	12 Noon - 3:00 p.m.	Mon. May 7	ROSS	S137
<b>ENGLISH</b>				
AS 2120.06B	12 Noon - 3:00 p.m.	Mon. May 7	CURTIS	K
AS 2120.06C	12 Noon - 3:00 p.m.	Mon. May 7	CURTIS	H
AS 2330.06A	3:30 p.m. - 6:30 p.m.	Mon. May 7	TAIT	SMALL GYM
AS 3140.06A	12 Noon - 3:00 p.m.	Mon. May 7	ROSS	S128
AS 3230.06A	12 Noon - 3:00 p.m.	Mon. May 7	STEDMAN	E
AS 3340.06A	8:30 a.m. - 11:30 a.m.	Mon. May 7	CURTIS	C
<b>FRENCH STUDIES</b>				
AS 2060.03M (W)	12 Noon - 3:00 p.m.	Mon. May 7	CURTIS	C, G
AS 3050.06A	8:30 a.m. - 11:30 a.m.	Mon. May 7	STEDMAN	A, B
<b>GEOGRAPHY</b>				
SC 1400.05A	12 noon - 3:00 p.m.	Thurs. Apr. 19	TAIT	SMALL GYM
AS 3200.03M (W)	3:30 p.m. - 6:30 p.m.	Mon. May 7	ROSS	N203
AS 3390.06H	3:30 p.m. - 6:30 p.m.	Mon. May 7	ROSS	N306
<b>HISTORY</b>				
AS 2510.06A	8:30 a.m. - 11:30 a.m.	Mon. May 7	TAIT	SMALL GYM
AS 3320.06A	3:30 p.m. - 6:30 p.m.	Mon. May 7	CURTIS	H
AS 3760.06A	3:30 p.m. - 6:30 p.m.	Mon. May 7	CURTIS	M
<b>HUMANITIES</b>				
AS 1810.06B	8:30 a.m. - 11:30 a.m.	Mon. May 7	STEDMAN	F
AS 1820.06A	8:30 a.m. - 11:30 a.m.	Mon. May 7	CURTIS	A, B
AS 1820.06B	12 Noon - 2:30 p.m.	Mon. May 7	FOUNDERS	203
AS 1920.06A	8:30 a.m. - 11:30 a.m.	Mon. May 7	ROSS	S137
AS 3000.06A	8:30 a.m. - 11:30 a.m.	Mon. May 7	STEDMAN	E
<b>MATHEMATICS</b>				
AS 1550.06A	3:30 p.m. - 5:30 p.m.	Mon. May 7	CURTIS	G
AS 1550.06B, C, D	3:30 p.m. - 5:30 p.m.	Mon. May 7	ICE RINK	
AS 2580.06A, B, C, D, E, G	8:30 a.m. - 11:30 a.m.	Mon. May 7	ICE RINK	
AS 2580.06H	8:30 a.m. - 11:30 a.m.	Mon. May 7	ROSS	S203
AS 2580.06J	8:30 a.m. - 11:30 a.m.	Mon. May 7	CURTIS	G
SC 3140.06A	12 Noon - 3:00 p.m.	Mon. May 7	WINTERS	118
<b>PHYSICAL EDUCATION</b>				
AS/SC 1020.03M (W)	12 Noon - 2:30 p.m.	Mon. May 7	ICE RINK	
AS/SC 3450.03M (W)	3:30 p.m. - 6:30 p.m.	Mon. May 7	CURTIS	K
<b>POLITICAL SCIENCE</b>				
AS 2040.06B	8:30 a.m. - 11:30 a.m.	Mon. May 7	CURTIS	D
AS 2210.06A	12 Noon - 3:00 p.m.	Mon. May 7	CURTIS	A, B
AS 3140.06A	8:30 a.m. - 11:30 a.m.	Mon. May 7	CURTIS	110
AS 3230.06A	12 Noon - 3:00 p.m.	Mon. May 7	CURTIS	M
AS 3500.06A	8:30 a.m. - 11:30 a.m.	Mon. May 7	CURTIS	M
<b>PSYCHOLOGY</b>				
AS/SC 3120.03R (W)	12 Noon - 2:00 p.m.	Mon. May 7	CURTIS	E
AS/SC 3240.03N (W)	3:30 p.m. - 6:30 p.m.	Mon. May 7	STEDMAN	F
AS 3490.03M (W)	12 Noon - 2:00 p.m.	Mon. May 7	STEDMAN	F
<b>SOCIAL SCIENCE</b>				
AS 1140.06D	12 Noon - 2:00 p.m.	Mon. May 7	ROSS	S203
AS 1140.06M	12 Noon	Mon. May 7	TAKE-HOME DUE	
AS 1500.06A	12 Noon - 3:00 p.m.	Mon. May 7	CURTIS	D
AS 2480.06A	8:30 a.m.	Mon. May 7	TAKE-HOME DUE	
AS 2520.06A	3:30 p.m. - 5:30 p.m.	Mon. May 7	ROSS	S203
AS 3710.06A	8:30 a.m. - 10:30 a.m.	Mon. May 7	CURTIS	H
AS 3730.06A	12 Noon - 2:00 p.m.	Mon. May 7	ROSS	N203
<b>SOCIOLOGY</b>				
AS 2030.06B	3:30 p.m. - 5:30 p.m.	Mon. May 7	ROSS	S137
<b>VANIER COLLEGE TUTORIAL</b>				
AS 1690.06	3:30 p.m. - 5:30 p.m.	Mon. May 7	WINTERS	017

# 150 hit by tear gas bombing

CONTINUED FROM PAGE 1

minutes she and her professor joined the students flocking down the stairwell.

"At first I was fairly calm about it," said Gotha, "but when I got down to around the second floor I started to panic. I thought we had more floors to go down, but I came out on the second floor."

Gotha, who suffers from allergies, collapsed after running onto the second floor plaza.

Gotha lost her purse and had her shirt ripped by ambulance attendants trying to assist her to breathe easier.

"I don't know if I'm mad about my shirt, losing my purse, or not being able to hand in my essays, but I think somebody should pay for this," she said.

Two other York students, Morry Zelcovitch and Rodney Joffe, told of their attempts to rescue other students trapped in classrooms adjacent to the hallway where the canister was thrown.

"We were trying to get to some people in the room, but we got fought back by the smoke," said Zelcovitch.

Macdonald Bourne, of the duplicating service, was on the loading dock under the ramp when the incident took place. He said he saw two men take a girl suffering from vomiting out of the Ross building when the gas then "hit" him.

"I started to choke and my eyes watered," he said.

Student Bob Charendorf said he was standing beside the large windows in the Central Square Concourse when "a girl came running out, screaming 'help me, help me,' and then collapsed."

Another student, Anthony Granieri, said he was in the middle of an Urban Economics exam in 137 South Ross when he heard someone yelling "No, forget it, get out, get out." He said he became curious, left the room to see what was happening and was stricken by the gas. "My throat was burning and my eyes started watering," he said.

Social Sciences Professor Indhu Rajagopal said she had just entered the Ross building and taken the south elevators when the gas took effect. She became disoriented in the elevator, she said, and couldn't get out until the seventh floor. Once out of the elevator she said she held her breath and ran down the stairwell. Rajagopal said her face was burning from the effects of the gas.

University provost Tom Meininger said he went directly to the scene of the gas explosion after hearing there was a fire at the other end of Ross.

"The hallway was deserted, except for a few students standing by the doors near the post office," he said. "I wasn't affected by the gas right there as the closed doors by the post office acted as a seal," he said.

Meininger said he remained in the area



A York student is treated by ambulance attendants for eye irritation caused by CS gas.

assisting with the evacuation. "At first we were afraid the canister was a bomb," he said. "We tried not to get too near it."

North York Fire Department installed large fans to clear the gas and closed off the building until 6 p.m. that evening. The building was open for classes Friday, but the Office of the Provost posted notices advising students and staff to leave the building if they experienced

discomfort.

Meininger said there is considerable doubt whether the senders of the letter actually are responsible for the release of the tear gas. "The real question," he said, "is to what extent is this letter credible."

He added, however, that "for people who are purportedly pursuing humanist aims they're going about it in an inhumane way."



Law and Society student Suzanne Gotha is loaded onto an ambulance after collapsing in Central Square during the gas bombing last Thursday.

## Emergency mobilization

By ANDREW ZARNETT

"Within three minutes of receiving the call via our alarm board, the first fire vehicle had arrived," said North York Fire Department Chief Joe Gibson of the tear gas detonation at York last week. "Upon arrival we called the ambulance department."

Seven minutes later, the first set of ambulances arrived. "When the attendants confirmed the need for increased personnel and equipment, we moved quickly," said Bruce McLean, planning liaison officer of the Department of Ambulance Services. "We pulled our two ambulance buses from downtown and responded with a number of other ambulances. Then our headquarters emptied and all available ambulance personnel, including the commissioner, headed on up to York."

According to Betty McVey, director of Patient Services, Northwestern General Hospital, the ambulance department told her of the number of victims they could expect and how the patients should be treated.

About 100 injured were taken to five hospitals—North York, York-Finch, Etobicoke, North Western General, and North York Branson—complaining of throat and eye irritation and nausea. Another 50 victims were treated on campus, with saline solution to cleanse their eyes and some needed oxygen to help them breathe.

"We alerted all the periphery ambulance areas (Richmond Hill, Thornhill, Vaughn) in the event we needed a backup," said McLean.

At the height of the emergency the ambulance department had 75 staff on the scene, 12 ambulances, and three ambulance buses while the fire department had 23 fire fighters and six fire vehicles.

"The TTC was advised that we would require five buses to transport injured people shortly after I arrived," said McLean.

Val DeLory, NYFD District Chief, organized fire crews to evacuate all floors in the Ross Building. The crews also set up ventilation units throughout the building to fan out the gas.

## PM's decision catches campus Liberals and PCs off guard

By CAROL BRUNT

York University New Liberals president Rosalyn Lawrence said she believes Prime Minister Pierre Trudeau's resignation brings to an end an era of Canadian politics.

The Prime Minister made the announcement of his long-expected resignation yesterday afternoon in a letter to Liberal Party President Iona Campagnolo.

York student Paul Pellegrini, president of the Toronto and District New Liberals, said "I was sorry to see him go because I think he was a great leader for Canada. He is a great man and it will be very hard for the country to replace him."

Brian Patterson, a member of the York Progressive Conservatives, said that he

admires Trudeau "as a politician because he has the ability to insult a lot of people and still be Prime Minister." Matthew Marshall, communications chairman of the Ontario Progressive Conservative Campus Association said, "I see Mr. Trudeau's resignation as a personal admittance that his conception of a just—interventionist—society is not the society desired by the majority of Canadians."

The official announcement came from Ottawa at 2 p.m., and according to radio station CKO, at a time when every "leadership convention hopeful" is out of town.

As to the timing of the announcement, Trudeau reportedly said "Why today? Because it's a good day."

Pellegrini believes the announcement was

made now because Parliament is not sitting and Liberal members will be able to rally support without risking a non-confidence vote in the House.

The timing of the announcement, according to Marshall, is "very indicative of his character. He's always been more concerned with his personal preferences than party loyalty as witnessed by ceding to Iona Campagnolo the role of announcing his retirement."

It was announced that Liberal Party executive members will be meeting tomorrow and Saturday of this week to choose a date for the leadership convention. Pellegrini sees John Turner and John Roberts as forerunners in the leadership race. "I don't think she (Campagnolo) should run. She's president of the party

and responsible for running the leadership convention," he said.

"I think the resignation is going to hurt them (the Progressive Conservatives) because they can't use the anti-Trudeau feelings in the country for their own benefits."

Patterson believes the Conservatives will have to make a decided attempt to "stay in the media—in the public eye."

According to Marshall, "The Conservatives are somewhat indifferent because the man-in-waiting (Turner) will not secure seats in either western or eastern Canada and allow Quebecers to choose the truly bicultural candidate Brian Mulroney."

Lawrence said the resignation will generate interest in the York New Liberal club.

## Radio York referendum cut by elections officer

By LILY CONTENTO

The CYSF Election Tribunal decided Tuesday that Radio York can't hold its referendum because CYSF failed to officially inform the Chief Returning Officer (CRO) of the referendum on the ballot.

Article IV of By-Law 2 of the Charter of the CYSF states that the CRO must be provided with the "Precise and final wording of the particular question(s) at least seven calendar days prior to the opening of the campaign period." The campaign period begins tomorrow.

CYSF president Chris Summerhayes said that

Council was under the impression that the public notice was sufficient. "We didn't really know that we had to inform him," said Summerhayes.

The constitution does not specify who in the CYSF is responsible for providing the CRO with the notice and, according to the CRO, nobody is to blame for the misunderstanding.

"Our hands are tied—basically it's a human error. There's nothing we can do," said Radio York station manager Jack Cales.

Concerning the Tribunal's decision, Summerhayes said, "While I may disagree with the Tribunal, they are the people we appointed to

be our arbiters, so I can't do anything but support them."

"I'm very disappointed because we've been planning this referendum all year round," said Cales.

Both Radio York and CYSF are considering alternatives.

The station is thinking of an independent referendum and will be meeting today to negotiate an agreement.

"It's a shame that such a small technicality will determine whether or not Radio York will expand," said Cales.

**IMPORTANT  
EXCALIBUR STAFF  
MEETING  
(constitution)**

Today at 4:00 p.m.  
111 Central Square

**CYSF**105 CENTRAL SQ.  
667-2515**CYSF**SPRING  
FLING

FLING



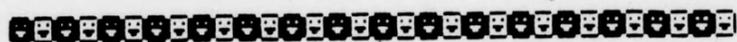
\* Plants \* Kidstuff \* Home Baking \*

MARCH 14

CENTRAL SQUARE

11 am to 3 pm

\* Used Books \* Toys \* KnickKnacks \*



York University Daycare Centre

**Radio York****D.J. HIGHLIGHTS:****This week: Night programming**

Radio York's neon nightpersons light up their microphones and drag heavy upon creative impulses and fanatic listenership (at this point, a big thank u goes out to Barb at Jacs pub). Briefly then, here's a countdown of variety programming in the evening hours:

**Monday 6 to 12:** At 6 until 9, armed with inventive giveaways, is the best dressed deejay in Downsview, Hershey, who meekly claims: "I play them the way I hear them." At 9, John Doyle steps in and works his way to the bewitched midnight hour, spinning a selection ranging from pure rock and roll to the more eclectic of today's artists.

**Tuesday 6 to 12:** Jim Allen and friend sits in until 9, when the beloved Anti-Sanity show rolls onto the airwaves with a barrage of unabashed sounds. Undoubtedly the more peculiar of shows, it is, certainly the least straight and narrow.

**Wednesday 6 to 12:** Erratic Static with Gary Watson is featured until 9, when, at that hour, the understated Radio York wallows around the turntables. Directly pumped into the Absinthe Pub, these guys got it made: too much panache, but enough restraint?

**Thursday 6 to 12:** The reptilian Magnetic Chameleon is featured from 6 to 9 with an enveloping presentation of a musical mosaic, ranging from the hardest reggae to the most romantic jazz. (with David Libido and Gordie Hannah). At 9, personality Radio Ray Neilson steps up, tells a few stories, and throws in a dollop of funk with the best of 60's psychedelia. At 11 our own Dirk Zylstra scans the globe to bring you exciting new and old rhythms.

**Friday 6 to 12:** At 9 Chris Dodd approaches the mainstream while remaining musically tactful. Whatever that means, listen until 9 for a lively account of today's pop music. Before Mr. Dodd, Vertical Chris winds up to the panel and considers action. He takes it, and... it's undefinable from there. Speaking of undefinable, it's Lance at 11, but that's all we'll say for now.

**WHERE CAN YOU HEAR RADIO YORK:** Grad Lounge, Absinthe Pub, Normans Pub, Jacs Pub, the Cock and Bull Pub, Founders Dining Hall, Vanier Games Room, and Central Square.

COME ON AND HELP  
KAZOO WESTERN**OUAA  
BASKETBALL  
FINAL**

CIAU #2 RANKED

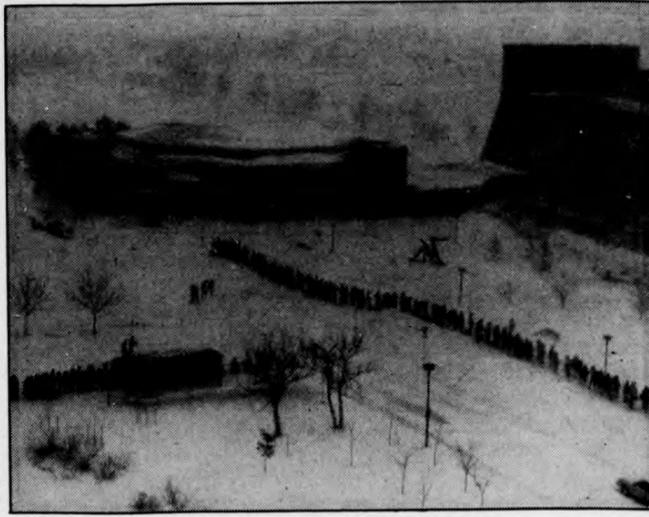
**YEOMEN**

VS

CIAU #8 RANKED

**WESTERN**ADMISSION: ADULTS \$3.00  
STUDENTS \$2.00DATE:  
SATURDAY MAR. 3, 1984TIME:  
2:00 PMPLACE:  
TAIT GYM

ANOTHER SERVICE BY THE COUNCIL OF THE YORK STUDENT FEDERATION



Before and after. A view of York campus a week ago, and Tuesday. Spring disappeared very quickly this year. The line-up for the TTC Express bus extended all the way back to the Ross building as bus service faltered.

## Bearpits to reopen for CYSF elections

By ROGER NEWLOVE

The CYSF has been given permission to use the controversy-ridden bearpits on March 8 for their election speeches.

The bearpits, located in the east and west ends of Central Square, were closed to public meetings and similar events at the beginning of the current school year because the North York Fire Marshal's office designated it a fire hazard. The Marshal's office pointed out that the Pits were classified as lounges, not meeting places and were more of a fire risk.

CYSF president Chris Summerhayes said he sent a memo to York University Fire Marshal E.C. Richards asking to reclassify the bearpits as meeting places. Richards said reclassification would require regulation of the bearpits,

especially regarding the number of people permitted in the areas.

Summerhayes said he has the full cooperation of York Provost Tom Meininger in changing the classification. Meininger said he has passed the CYSF's request on to Richards.

"I think their (the CYSF's) proposal is sound and sensible and I want to lend them my full support," said Meininger.

Meininger said re-classification might involve some remodeling, such as enclosing the bearpit areas, but that is "a long term solution. I am committed to the issue that we must have an open forum somewhere at the University," he said.

Summerhayes said he received a reply from Richards on Wednesday afternoon. "We can

use the bearpits for the election as long as we follow the guidelines set out in the memo we sent him," said Summerhayes.

Richards told Summerhayes that the North York Fire Marshal said there was a good possibility of using the bearpits for further events as well. However, he said every event would have to be evaluated on its own merits to see if the guidelines are applicable. The guidelines stipulate the number of people allowed in the bearpits as well as roping off the perimeter and preventing any congestion building up outside that area.

Summerhayes said now that they have won the "test case," he is confident the bearpits may "once again be used as open discussion areas."

## Clark talks peace at Vanier

By LAURA LUSH

Canada should base its peace initiative "on the past Canadian tradition and implement action in a quiet, strong way," according to former prime minister Joe Clark. Clark spoke on disarmament, arms control, and international security to about 100 York students crammed into Vanier's Senior Common room, last Thursday.

Under the direction of Progressive Conservative party leader Brian Mulroney, Clark has been compiling observations on the effect of Prime Minister Trudeau's peace mission and making recommendations. He said Canada needs greater participation in NATO, a keener understanding of Soviet policy, and a recognition of our own capacities.

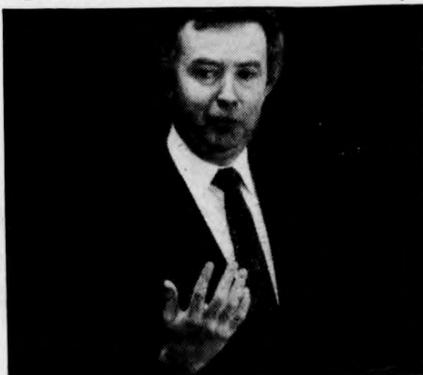
Clark expressed mixed feelings about Trudeau's world wide peace mission. While he praised the prime minister for "acting in the vein of the Canadian tradition" and giving Canadians a "sense of efficacy" by showing there is "something we can do in the peace mission," he criticized Trudeau for following a "grand diplomatic style." The prime minister "made a fundamental and important error when he started his mission by proposing dramatic things such as the five-power conference, and anything short of that would be a failure."

Clark said he was alarmed at how many people focused their fears exclusively on the U.S.-Soviet relations and ignored "the dangers of horizontal proliferation." Canada has "unusual and good credentials" to limit the capacity of horizontal proliferation with its technical competence and "our standards that are imposed on exports, opting with a loss of contracts," Clark said.

In the hour-long question period that followed, students queried Clark on Canada's action and responsibility in the peace mission.

When asked about Canada's diminishing level of commitment to NATO, Clark relayed the problem back to the early stages of Trudeau's career in the 1960s: "when cutbacks were made. We are still paying for it—our cutbacks in our rate of participation (in NATO) were sufficiently significant, but now it's difficult to catch up."

About Canada's ability to retain its legitimacy in the peace mission with the Soviet Union when Canada has granted the testing of the cruise missiles, Clark said, "A more legitimate case against our testing should be based against the specific nature of the weapon rather than the general involvement in the U.S. military activity." The testing of the cruise is done for "political reasons to avoid the kind of powerlessness that the refusing of the test might occasion," he added.



Joe Clark

## KGB harasses Soviet Jews

By LILY CONTENTO

The need to free the Soviet Jews from government oppression was the topic of discussion during the International Student Solidarity Day at York last Thursday.

"There are 10,000 to 20,000, maybe 50,000 Refuseniks in the Soviet Union," said Martin Penn, National Director for the Canadian Committee for Soviet Jewry. Penn gave a lecture on "Soviet Jews Today and Beyond."

The York Student Struggle For Soviet Jewry (YSSJ) organized a series of events focussing on the psychological persecution Jews face in the Soviet Union. According to Genya Intrator, founder of Operation Life-Line, there is no apparent evidence of physical persecution of the Jews in the Soviet Union however, their synagogues are often burned and the KGB spies on their meetings, noting those participating.

Intrator spoke on "Russian Anti-Semitism: Its origins and its New Directions." A movie, titled *The Fixer* was shown and a recorded phone call to a Refusenik was played.

Elena Dubianskaya, the Refusenik reached in the U.S.S.R., a former history teacher, was denied permission to leave the Soviet Union in 1976. Asked why she was denied a visa, Dubianskaya said over the phone "Uh, very difficult to say. I think that Genya will answer you better than I. Excuse me please."

Dubianskaya also mentioned that it's "practically impossible" to get the books she needs. Throughout the phone call, the word "weather" was used to refer to Soviet censorship of mail. "I didn't get letters for a long time—I don't know. Maybe 'weather' is very bad," said Dubianskaya.

## Macdonald discusses underfunding for teaching

By GARY SYMONS

Only 80 percent of the cost of teaching students at York is covered by government funding, said president H. Ian Macdonald in a speech to the York University Faculty Association (YUFA).

Speaking Thursday on "Public Policy and Public Attitudes: The Future of York University," Macdonald outlined the state of York in relation to provincial education policy.

Macdonald dealt mainly with the threat the Bovey commission, the body appointed by education minister Bette Stephenson to look at restructuring the university system, poses to Ontario universities and particularly York.

A comparatively poor library, unsatisfactory preventative maintenance, insufficient bursaries, and an unbalanced ratio of full-time to part-time professors, are among the problems Macdonald said result from government underfunding.

He disagreed, however, with attempts by faculty and student groups to have the Bovey Commission disbanded. "It's my personal conviction that the Bovey Commission will no just go away," he said, but he did urge YUFA members to continue their campaign against cutbacks.

Macdonald claimed opposing the existence of the commission could "create a negative attitude in the public mind. Universities might be seen as being against a review of their activities."

Supporting the case for strong financial support of post-secondary education, Macdonald said "without sufficiently funding universities, Canada runs the risk of precluding any long-term increase in productivity. University level education will be a key ingredient in what happens as we move through the second industrial revolution during the next two decades."

Although Macdonald didn't question the existence of the commission, he did criticize its attitudes towards post-secondary education.

"Government has never received a better value for their money than from universities," he said, "but at present levels of funding government is getting that value more through exploitation than by deserving it."

Macdonald said the commission's bottom line is whether Canada needs so many people graduated to the university level. He argued the question is not whether we need university grads, but whether they are entitled to a university education.

## Other Campuses

### Wisdom dead

In late January, the Board of Governors of the University of British Columbia finalized its decision to double tuition fees over a three-year period. To start there'll be a 33 percent increase this September.

In addition to the increase of tuition the Senate set a ceiling on enrollment of 3,250 for first year students next year—down 400 from this year's enrollment.

As a result, the students marked the bleak news with a "funeral for wisdom." Dressed in black robes, some students stood around a coffin listening to the campus chaplain say, "We do not expect more deaths."

### Fallen Idol

Queen's University Entertainment Agency (QEA) lost \$5,335 on a recent Billy Idol concert they sponsored.

The QEA's marketing research indicated that Billy Idol would do well on campus. Poor ticket sales brought in only \$15,000. But while QEA expected to sell between 2,000 and 2,100 tickets, it in fact sold only 1,584. The ticket sales brought in a total of \$15,000.

—The Queen's Journal

### Cheap politics

Students running for the positions of President and Vice-President at the University of Windsor will have to limit their campaign spending to \$350, according to the student council. The penalty for those who exceed the limit is disqualification.

When asked how the limit can be enforced, Lidia Pinazza, a member of the election monitoring committee, said "we are relying on the integrity of the candidates, but there are always ways of getting around the system."

—The Lance  
University of Windsor

## Harvard prof on eroticism vs. pornography

By VALERIE MACIOCE  
and CARLA CESTA

Eroticism "signifies a personification of love and power in all aspects and a natural source of personal power," according to Harvard professor Dr. Elinor Gadon.

Dr. Gadon, an analyst of visual images and icons of East Indian and Christian religious art, spoke last Thursday on "Eroticism Through Communication" at Stedman. She stressed the importance of distinguishing the difference between eroticism and pornography stating "eroticism is often misnamed and linked with pornography."

"Pornography is linked with power, fear, and violence whereas the erotic function is the power of sharing deeply a pursuit in any person, a firm bond between sharers which can help understand each other," she said.

Gadon, whose interests lie in art history and the history of religions, gave a slide presentation comparing the "erotic" to the "pornographic." She presented works of *Vogue* magazine photographer Helmut Newton, which she called "pornographic, because he is concerned with the consumer."

Having lived in India and studied Indian culture, Gadon presented examples of eroticism from that country, referring to India as "an alien world with a richness of mythology."

There were several slides portraying Kama Sutra, the goddess of love, who symbolizes abundance and the hope for good crops. Her four arms represent power. "In India, feminine sexuality is auspicious and is considered a force to bring good. It is used to build bridges of communication," said Gadon.

In contrast, Gadon put down the mentality of feminine sexuality in Western civilization saying "a woman can not feel virtuous, sensual, and powerful all at the same time. There is a dehumanizing influence on females by males."

# editorial

## Join the fun, Pierre!

Now that Prime Minister Pierre Trudeau has announced his resignation as leader of the federal Liberals, it's a good time to speculate about his future.

Having paddled to Cuba in a canoe, having toured pre-war Nazi Germany, having called the halls of Harvard and the London School of Economics home in student days, having toured North America on motorcycle, and having been leader of the world's second biggest nation for 16 years, what more could one possibly expect from life?

Answer: to be appointed to York's Faculty of Administrative Studies.

Yes! Do not scoff! Only the senate in Ottawa can rival York's Administrative Studies department as Canada's rest home for discarded politicians. Administrative Studies is a living, breathing political museum, a veritable Faculty of Politicians Emeritus in mothballs dispensing wisdom like first-baby-cigars to eager political neophytes.

The York Collection includes such luminaries as former provincial NDP leader David Cassidy, CCF brain trust James Laxer, former Toronto mayor John Sewell, former PC prime ministerial adviser James Gillies, and—the latest jewel in the collection—former prime minister Joe Clark himself.

Yet, sadly, the Liberals lag behind, represented by just one character—lonely, balding Jim Coutts, former aide to Trudeau, and unsuccessful Liberal candidate in Toronto's Spadina riding. If this sorry situation is allowed to continue unchecked, York's hard-won reputation of "political neutrality" in the political retirees ghetto might be in danger of eroding.

And so, to preserve York's reputation (and to be fair), we ought to give Trudeau a chance at York. He may be retiring, but let's try to remember him.

And while we're at it, why not help the feds clean house in Ottawa? We could kill two birds by, say, abolishing the senate and shipping a busload or two down here to York so that they too can share their collective wisdom—we'd hate to exclude anyone. We can help speed political reform in the capital while finding a comfortable final resting place for political discards. And courses are free for Seniors!

Tendanta Via ("the way must be tried")!



## letters

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

### Tear gas plea

Editor:

The tear gas incident in the Ross Building last Thursday resulted in over one hundred members of the York community, students, faculty, and staff, being taken to local hospitals for treatment, while a great many more were given first aid treatment at the scene.

Those responsible for this outrage can only be regarded with abhorrence. They have not yet been apprehended, and the cooperation of any member of the community who is able to give useful information to this end is most urgently requested.

It is difficult to believe that none of the very large number of persons in the vicinity of the Post Office in the Central Square area at the material time noticed anything of a suspicious nature, and all such persons are asked to consider seriously whether they saw anything, however trivial it may seem, which might indicate the perpetrator(s) of this senseless and dangerous act. If they did so, please contact me at 667-3767, or Geoff MacLeod, the Staff Supervisor, at Room A.9, Temporary Office Building, 667-2271.

—C.G. Dunn

Director of Safety and Security Services

### Appreciates job

Editor:

I appreciate the job you do and the fact that you had taken a photograph of my work in the bearpit. I do not appreciate the unintelligent bullshit which went underneath the photograph indicating that the man in the sculpture was "titillating" himself with the wondrous *Excalibur* columns. If you have nothing of worth to say about the piece, don't shoot or print the photograph.

I had intentionally placed the work in the bearpit, a public space, aware of the risk of having it removed or sat upon. I did not, however, expect the campus

newspaper to employ it for their deformed sense of advertising. If you are unable to comment appropriately—ask the artist or the public to comment.

—Kelly McKay

### Sharing thanks

Editor:

If you agree, I would like to use this means of conveying my utter thanks to the many members of the York community who expressed their concern and support to me and my family throughout recent months, and shared our joy in recent days. I am convinced that their spontaneous humanity served, indispensably, to sustain our stamina for devising what I sometimes came to think of as yet other ways of unveiling the miracle that we continued to seek.

—Lawrence R. Boulter

### Atkinson dirt

Editor:

This month's *Atkinsonian* editorial attacking *Excalibur* for printing a story that the member of the Board of Publications (I presume the editor was too ashamed to write it herself) called "worrysome" is the best example of the warped thinking that goes on at the *Atkinsonian* and in ACSA.

The paper isn't worried that the council morally, if not legally, misappropriated student funds to pay someone's mortgage. No, as long as it was done "democratically" then it's all right.

The editorial even tries to blame the Assembly and absolve the President. I did not once see anywhere in the story a plea by the President that the Assembly went against her wish.

And since it was Council that ordered the *Atkinsonian* not to print the story, the paper can hardly attack *Excalibur* for printing a story "belatedly." Better late than never.

The *Atkinsonian* should ask itself why it permitted this infringement on the basic freedoms of the press instead of

whether the *Excalibur* is a little belated at times.

—Berel Weinstein

### Beat by bouncers

Editor:

I lack the time, and lately the talent, to truly express my rage, but a few weeks ago a friend and I suffered a terrible indignity: we were beaten up by bouncers from the Cock & Bull.

To give a detailed description of the events would be tedious and pointless. I will not venture to say we were totally innocent—we weren't, but I know our actions in no way justify the treatment we received. Neither of us threw a punch. One would think that on a university campus with supposedly intelligent students as bouncers, one could appeal to reason and argument to settle a dispute, but my torn clothing and now healed cuts and bruises reveal that this is not the opinion of all.

My complaint is against the authorities (however feeble), so a complaint to the authorities is of little use. An interview with the pub manager brought me little satisfaction. I told her her underlings used unnecessary violence; she said: "no, no; they would not." I said: "yes, they have."

I am sure my friend and I are not the only ones who have been ill treated by these roughnecks; I suspect we will not be the last. Someone must police the police; it is our university, our colleges and our pubs; we do not pay to have our rights and bodies violated. We must make ourselves aware of injustice and the dangerous elements in our community—we must question authority.

I ask only one thing: if you suffer abuse from pub staff, let it be known. Tell the manager, tell the master, tell your friends.

We pay for a service, not to be treated like dogs by animals who have yet to learn the wonders of speech and the wastefulness of violence.

—Rob Edelmann

More letters on page 8

## excalibur

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# the question

By STUART MOSCOE

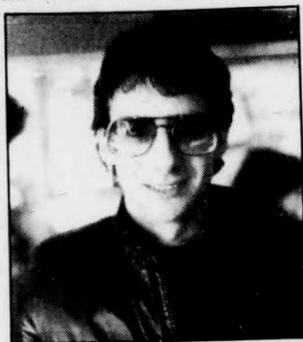
Where were you when the tear gas cannister detonated last Thursday?



**Diana Petkovic, Arts I**  
"I was upstairs in Curtis. I walked through Central Square 15 minutes later and could feel the effects."



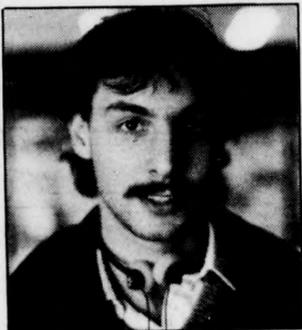
**Vesna Bedenikovich, Arts I**  
"I heard about the explosion at 3:30 when I was having my hair done."



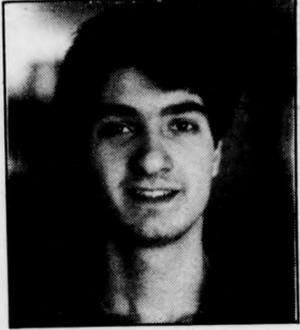
**Stephen Bowman, Arts II**  
"The first exciting event at York since I've been here, and I missed it."



**Doris Grbin, Arts I**  
"I was playing squash at Tait. I learned about it from a policeman."



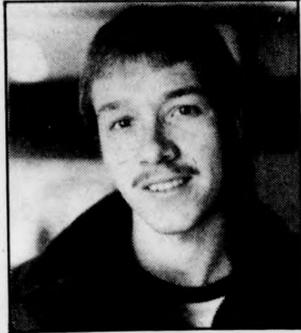
**Seth Rodness, Psych II**  
"I was fortunate enough to be home in bed, sick, watching *Leave it to Beaver*."



**Peter Campagna, Sociology III**  
"I was on the phone talking to security when I felt my eyes and face becoming irritated."



**Jason Levy, Math II**  
"I was in Curtis Lecture Hall E writing a test and I didn't know what happened until my test was over at 1:45."



**Peter Hoekstra, Arts II**  
"I was coming out of Founders and I saw all those red lights—I thought that the cafeteria food had finally killed someone."

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letters

**Views on the Radio York issue**

Editor:  
Re: "\$2 referendum," a letter by Antonio Pacheco, in *Excalibur*, 23 February.

Pacheco's letter, in which he discussed the coming referendum concerning Radio York, has succeeded in confusing two distinctly different issues.

One issue relates to Mr. Pacheco's preference in the coming vote while the other issue is democracy and Mr. Pacheco's perception of it. They are related to the extent that democracy allows Mr. Pacheco, and York students, the opportunity to again voice their opinion concerning Radio York.

Pacheco made reference to the fact that only last year a similar referendum had been defeated. First, last year's referendum was defeated by only a small margin. Second, since that time Radio York has gone from an organization with weak leadership concerned more with salaries than the future, to an organization with stability, intelligent leadership, and a long term plan. This turn around has been accomplished by a group of dedicated volunteers, with negligible financial support, who deserve a second chance.

Pacheco is correct in stating Radio York is "being heard infrequently," but necessarily because "no one wants to listen" but more accurately because few have the opportunity. Given time they will have just such a chance.

Let's be thankful for democracy and the opportunity to once again

voice our opinion.  
I will vote YES.

—Valance R. Ellies

**Another view**

Editor:

What's this I hear about a referendum to deal with a \$2 levy on our tuition fees to cover Radio York's expansion costs? What, are you crazy? I thought we had this mess all worked out last year. This is totally unfair. It seems like you're pushing the issue, until the people who want the increase win. They're just poor losers. If this is how this university works, forget it.

Why isn't Radio York heard enough around campus? Did it ever cross your mind that their music stinks? Obviously, there are others who feel the same way I do. Why should we be forced to pay into something that we don't even like? If Radio York wants to expand, they should do so without involving the whole student body. Since they feel so proud of their station, they should encourage their faithful listeners to help them out.

If Radio York wants funding, maybe they should try playing real music instead of garbage. Who knows, you might get heard more often, but until then, forget the \$2 levy.

—Enza Donato

**'Dick-all' writer a ranter and raver**

Editor:

I'd like to respond to last week's letter regarding the \$2.00 referen-

dum for Radio York. First of all I'd like to make it clear that I'm not affiliated with Radio York in any way. Secondly, it disturbs me to think that someone like Antonio Pacheco, who as a university student, is not above writing a letter that is nothing more than ranting and raving and using terms like "democracy" indiscriminately.

Holding another referendum will not "make a mockery of our democratic system" but on the contrary it would reaffirm freedom of speech which is fundamental to democracy. Some people may have changed their minds from last year. There are also many new students this year who didn't vote in last year's referendum and many who did who have graduated. Therefore another referendum is certainly not redundant but essential.

As to why Radio York is "being heard infrequently" is not because "no one wants to listen to it," but rather there are few places no campus it can be heard. Radio York plans to rectify this by purchasing equipment that will enable students in residence to receive the station on their radios. I find it appalling that a university of this size and calibre doesn't have a radio station with a much greater broadcast capability than currently exists. Even Brock has a more substantial radio station! A radio station, like a newspaper, is an integral part of a community.

If Radio York knows "dick all" about music, which I doubt, and plays "shit," also which I doubt, it is still no reason to withdraw financial support. First of all I would not want to dictate to the station the type of music they should be playing—



**Assessing Existere**

Editor:

**Bad Numb**

Poetry can no mean sheep that sing vertigo "existere" is pretentious as money spends aloud "a tree named desire" so enriched was a cat landed moon side that we glad Vanier College Council Wayne Gretzky of capital expenditure mew mew high

—peter i Fyfe

—Robin Walsh



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## Porn editorial half-baked

Editor:  
Serious thought on the structures of our sexist society, advertisements and pornography will surely be welcomed by groups organized around the politics of gender. The problem with your 23 February editorial "Soft pornography not so harmless" is that it only thinks through half of the issues.

How exactly are the censorship laws which you advocate to be phrased so that objectionable images are eliminated and those "portraying sexual acts between or among consenting adults in a spirit of sharing and caring" are permitted? If the regulation of pornography remains a matter for the Criminal Code it is enforced by the police.

And the police do not have a record of neutrality. The police raids at the Dorothy Cameron Gallery in the mid sixties, at the Isaacs Gallery in the early seventies, and repeated attempts to close down *The Body Politic* newspaper, show that the power of the state is used selectively and against artists and writers who seriously try to explore alternatives to actually existing patterns of gender and sexuality.

Feminist artists in Toronto such as Anna Gronau and Varda Burstyn, and feminist writers like Susan Crean, much as they dislike pornography, dislike increased state censorship even more. They are against censorship because, unlike your naive editorial writer, they know from experience that such power will be used against those who challenge the sexual status quo. My

own position (briefly) is that pornography should be removed from the Criminal Code and police surveillance, and included within the jurisdiction of the Human Rights Commission.

Many of those presently calling for increased state control over censorship are silent on issues about equal pay and employment opportunities for women, adequate day-care, abortion, and sexual preference. The feminist position on porn has been taken over by the enemies of feminism—the Moral Majority and other such groups. A video called *Confused: Sexual Views* was recently banned from the Vancouver Art Gallery. There are no sexual images in the video. It consists of interviews with 27 people discussing sexuality in an honest way. Under existing laws the attempt to do that can result in a police raid and criminal charges.

We don't need the censorship which you call for in your editorial. We need collectives engaged in serious artistic and intellectual work about sex, with the resources to produce and distribute adventurous and innovative material about sexual relations and gender. A really frightening thing about *Playboy* and *Blueboy* is that for far too many of us they are the *only* "alternative" sexualities available.

—Alan O'Connor

## Army recruitment coerces students

Editor:

Youth unemployment officially stands at 18 percent. Unofficial figures put it closer to a staggering 25 percent. In addition, Canadians are being told to accept a permanent unemployment rate in double digits.

Given that bleak prospectus, what student wouldn't jump at the following?

FREE TUITION, GUARANTEED EMPLOYMENT UPON COMPLETION OF A DEGREE PROGRAM PLUS —AN INCOME WHILE STUDYING.

It's called the Army; catch the regular classified and 1/4-page ads appearing in *Excalibur*.

Coupled with Bette Stephenson's unremitting hatchet-job on the universal education system, an army recruitment [unintelligible] such as this serves to undermine and coopt students struggling to obtain an education in their chosen field of study. It blackmails those who can't afford the ever-increasing costs of post-secondary education.

And, it's a blatant attempt to coerce young people into joining the armed forces.

York's students should be outraged at the federal government's underhanded recruitment tactics, and even more so at *Excalibur's* show of support through acquiescence.

—Drew Burgess

## Pleased with Dean

Editor:

Being a student representative of the Faculty of Arts Council, last March I had the opportunity to cast my ballot for a new Dean. I listened to the three finalized candidates and I spoke to each nominee individually about how they would improve the registration process. Dean Traves impressed me the most with his ability to listen to students and look at alternatives. It is encouraging to see ("Lineup relief for arts students," Feb. 23) promises not only made but more importantly kept. Thank you, Dean Traves, for keeping your promise.

—Andrew Zarnett

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# CYSF ELECTION INFORMATION

## 1984 Annual Elections for The Council of the York Student Federation Inc.

**Election Day:** Thursday, March 15, 1984 10:00 a.m. to 8:00 p.m.  
**Advance Poll:** Wednesday, March 14, 1984 10:00 a.m. to 8:00 p.m.  
**Nominations Open:** Monday, February 6, 1984 9:00 a.m.  
**Nominations Close:** Friday, March 2, 1984 9:00 a.m.  
**Campaigning Opens:** Friday, March 2, 1984 9:01 a.m.  
**Campaigning Closes:** Tuesday, March 13, 1984 12:00 Midnight

### Positions Open:

1. President
2. Director of External Affairs
3. Director of Internal Affairs
4. Director of Women's Affairs
5. Board of Governors Representative
6. 9 Faculty of Arts Senators
7. 1 Faculty of Fine Arts Senator
8. 1 Faculty of Science Senator

A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. Office, Room 105, Central Square during office hours 9:00 a.m. to 4:30 p.m.

The Board of Governors position is open to all York students who are Canadian citizens, while all C.Y.S.F. positions (1-4 above) are open only to C.Y.S.F. constituent members (Environmental Studies, Founders College, McLaughlin College, Stong College, Vanier College, Winters College and Graduate Students). In order to stand or vote for any student Senator position, each student must be a member of the appropriate faculty.

James Crossland  
Chief Returning Officer  
C.Y.S.F.

## VOTING INFORMATION

### Classification

McLaughlin College Student

Founders College Student

Stong College Student

Vanier College Student

Winters College Student

Graduate Student  
(Including M.B.A.)

Environmental Studies Student

Osgoode Student

Atkinson College Student

Calumet College Student

Bethune College Student

Glendon College Student

Faculty of Arts Students

Faculty of Fine Arts Students

Faculty of Science Students

### Eligible to Vote For:

C.Y.S.F. Positions  
Board of Governors  
Referendum

Board of Governors

- 9 Faculty of Arts  
Student Senators

- 1 Faculty of Fine Arts  
Student Senator

- 1 Faculty of Science  
Student Senator

ANOTHER SERVICE BY THE COUNCIL OF THE YORK STUDENT FEDERATION

## arts

## Painter shows York vision

South American expatriate artist paints unique visions of political persecution in homeland

*Internal dialogues against the wall* paintings by Jorge Echegoyen Calumet Common Room

By LILY CONTENUTO

Jorge Echegoyen left Argentina six years ago in the midst of political persecutions. He is presently studying Visual Arts at York, creating paintings which he hopes will reach out to even the most apathetic of audiences.

Echegoyen's work, on display in the Calumet College Common Room, are frightening, almost too powerful. The exhibition presents two contrasting approaches to the concept of negation. Black and white are used primarily, with shades of grey as variants.

The collection is called "Internal dialogues against the wall," an appropriate enough title, since what they represent are the artist's unspoken anger against the injustices and violence in a bourgeois society. They attempt to relate a kind of personal ideology: a surrealistic depiction of personal experiences. Visions of never-ending corpses and the invocation of Baudelaire and Cortazar denote the artist's political orientation.

The paintings are unframed, a statement of non-commerciality. As an extension of this, the works display sophisticated thinking with unsophisticated techniques. It took Echegoyen only half an hour to complete one of the works.



PHOTO: STUART MOSCOE

One of the works on view in Calumet by Argentinian Jorge Echegoyen.



Bob Carlton and Janet Dixon.

## Funny things on way for show

*A Funny Thing Happened on the Way to the Forum*

directed by Frank Canino  
at Burton Auditorium through Saturday

By NANCY WEBSTER

York Independent Theatre Productions' presentation of the long-ago Broadway hit *A Funny Thing Happened on the Way to the Forum* leaves much for the audience to reconcile. The musical comedy is a reworking of the Roman playwright Plautus, whose tales of intrigue and love created an entirely new comic form—which doesn't seem to be enough to convince director Frank Canino to leave well enough alone. Instead of treating us to Roman atmosphere and costumes, he barrages us with splashes of flamboyant vaudevilian costuming and sets.

While the slapstick, farcical pace of the piece echoes faithfully the burlesque tradition it pays homage to, it stretches credibility when a slave in a garish suit pleads for his freedom from his football-helmeted master. It is difficult to reconcile dialogue concerning Roman eunuchs, slavery, and baths with actors strutting the stage sporting flapper costuming and mounted police uniforms.

Which isn't to damn the production altogether. The cast was energetic and

engaging on opening night, a feat all the more commendable considering the audience was drastically reduced by the snowstorm. The timing involved in this type of comedy demands accuracy and meticulousness, and the cast of primarily first- and second-year theatre students performed the task quite well.

Especially noteworthy are the performances of Kirk Dunn as Pseudolus and Paul Tessier as Hysterium. The frantic conniving and the squealing and fear of the two combine to set the plot in motion. Dunn's opening "Comedy Tonight" is very well done and he doesn't tire throughout the performance, dominating the cast and the stage.

Also worth mentioning is the performance of Sherri MacFarlane as Damira. Tessier and MacFarlane perform "That Dirty Old Man" amusingly together, Hysterium acting as the doormat to Domina.

But the most impressive characterization was created by Blair Williams. He portrays Miles Gloriosus, a sadistic soldier who has come to claim his virgin bride Phillia played by Janet Dixon. His vocal work, humor and stage presence are superb. He is a valuable addition to the cast.

A worthy successor to such previous YIPT outings as *Hair* and *Grease*.

## Music professors belie old maxim—boppers do and teach

By RICHARD UNDERHILL

"Those who can, do; those who can't, teach," wrote Shaw. This oft-repeated maxim has little credibility at York, especially within the Fine Arts department. Normally, instructors in such demanding disciplines as theatre, visual arts and music have eked out professional careers aside from their teaching duties. As a rule they are respected artists, if not nationally then at least within the city. Unfortunately, students, for want of time and money, rarely have the opportunity to see the extracurricular accomplishments of their professors. This week was a welcome exception, however, as the York Music department presented two concerts featuring well known and up-and-coming jazz faculty musicians.

Held in the intimate atmosphere of Winters Senior Common Room, last Thursday's performance highlighted



"Yeah, go man go!" John Gittins grooves.

the diverse talents of the faculty jazz quintet, a well rounded ensemble consisting of Chris Chahley—alto sax, Roand Bourgeois—cornet, Frank Falco—piano, Al Henderson—bass, and talented student Larry Crowe—drums. That the hard swinging music of 1940s and '50s pioneers Charlie Parker and Dizzy Gillespie was featured came as no surprise. The York jazz department has often been fondly referred to as the 'Conservatory of Bebop'. What did come as a surprise was the various forms that the music took, ranging from the standard jazz repertoire to original compositions.

After rather tentative beginnings, the band seemed to get off the ground with "The Martian Jump," a funky two-feel piece written by jazz professor and self-proclaimed prophet of the Pan Galactic Bebop movement, Al Henderson. Drawing melodic influence from Thelonius Monk and burning bluesy energy from Charles Mingus, "The Martian Jump" seemed to spur the musicians on, suddenly increasing the intensity level of the performance. Such is the function of Henderson's Pan Galactic Bop, which demands a high level of performer energy and integrity as well as a great deal of audience participation for success.

Perhaps as a result of the increased demands of PanGalactic Bop, the second set began at a much higher level of musical energy than the first, the band seeming to gell as the night progressed. Once again one of the most exciting tunes of the set was "Beamer," composed by cornetist Roland Bourgeois.

Perhaps the high point of the evening followed, a beautiful duet between pianist Frank Falco and Bourgeois on the jazz standard "My Foolish Heart." Bourgeois wove a lyrical solo through the rich harmonic textures laid down by Falco, who also soloed sensitively.

□

Yesterday, less than a week after the faculty quintet concert, Falco was again performing at York, this time in a sparser duet setting, with pianist, Social Science professor, and York jazz theory guru John Gittins. Reminiscent of the kind of musical conversation recently explored by Herbie Hancock and Chick Corea, the two pianists provided unique interpretations of several stalwart tunes of the jazz repertoire.

Commencing with an upbeat version of "The Days of Wine and Roses," the duo made it clear from the outset that they were just as excited about playing as the attentive student



A quiet duet with Frank Falco and John Gittins.

audience was about hearing them perform.

Soloing simultaneously, and at times trading bars and phrases of melody, Gittins and Falco exploited the principles of density and space within the music, building arching juxtaposed lines to a tense near cacophony, and releasing this tension with soft, sexual counter segments. Interest was also maintained throughout the performance, (especially on a later version of "All God's Children") as the two paid frequent but tasteful homage to the styles of such noteworthy predecessors as Fats Waller, Kieth Jarrett, Bill Evans and Herbie Hancock.

The climax of the afternoon's feast of improvising was most definitely a startling treatment of the time-tested ballad "Body and Soul." Trading melodic and solo sections, both men exhibited harmonic improvising, Gittins more percussive and tense, Falco pastoral. Each solo was like a journey down a strange new musical alley, the musicians pushing back the boundaries of conventional playing and leading the audience to a fresh destination. An important lesson in how to play the jazz piano, and a clear demonstration that not only is it possible to do and teach, but that some gifted individuals find that the two can easily go hand in hand.

Campbell Foster, musician and actor, in scene from *Stereo Chastity*.

## York filmmakers impress artist

By DAVID BYRNES

Louise Greenwood, assistant curator of the Art Gallery of York University, knows what she's talking about when she says there are good artists walking around the university who are "worth giving a push." Greenwood is so enthusiastic about *Stereo Chemistry*, a third-year film project by Stephen Young Chin and Sebastian Salm, that she has included it in the present AGYU show called *Drawing—A Canadian Survey*.

*Stereo Chemistry* is a satire on science and bureaucracy director Chin says, but he sees it more as a form of light entertainment "that's meant to be fun." It's also a vehicle for the music of the lead actor, York student Campbell Foster.

The plot is both conventional and absurd, and opens up a range of slapstick possibilities. The hero, Ralph, is a lab assistant to two sinister scientists. After Ralph inadvertently creates an anti-matter device that was supposed to be a new kind of synthesizer, Ralph must decide whether he wants to sell out

to these symbols of the state, or use the device for his own musical purposes.

The script is good, although Salm admits that he, Foster, and Chin didn't lard it with the gags they could have. The weakest part of the film is the acting, which is often too relaxed—the characters merely become the mouthpieces of the script.

The film's main strength is Salm's creative cinematography. Especially noteworthy is a four minute "fantasy music video sequence"—a color eruption in this black and white film which features Foster's musicianship and establishes Ralph as a dihard musician. Salm considers this video sequence not only a good vehicle for Foster, but as a step forward for his own career in video filmmaking.

The title of *Stereo Chemistry*'s theme song—"Positive Self Image"—is really what the film is about, said Chin. He and Salm are presently at work on another film called *The Complaint* which will be a political satire with a more serious message.

## Writer making plans for Norman

*The Trouble with Norman*  
written and directed by Kevin Prentice  
Samuel Beckett Theatre

By NIGEL TURNER

York theatre student Kevin Prentice recently blended life with art and came up with *The Trouble with Norman*, a semi-autobiographical play which premiered last week as part of the Theatre Department's annual Project Week. The play, which Prentice wrote three years ago after the break-up of his marriage, concerns the exploits of recently divorced pet-store owner Norman Jessup (played by Prentice) and his best friend and fellow divorcee Lorry (Richard Williams). Norman is convinced to go to a singles bar, where he meets and woos Donna (Janet Wilson), who he manages to win over despite

his bungling efforts.

Norman's trouble, he explains, is that "Society has it all backwards . . . You want to be happy and you think that in order to be happy you need a woman."

Prentice was noticeably nervous at first—"I was scared to death because it was my own script," he later said—but soon calmed down. In fact, he had just cause for being nervous, because the script still needs some work, and this production failed to utilize even some of its good points.

Donna's overly didactic speeches, for example, may be put down to tight rehearsals and poor directing, but the text cannot escape blame, either. Nevertheless, the sold-out audiences were responsive in a positive way, to the extent of giving Prentice the confidence to send the play out to professional theatres.

## Lake Ontario location shines on to no avail for Rose-ified Seagull

*The Seagull*  
by Anton Chekhov  
directed by Richard Rose  
at Harborfront through March 18

By JASON SHERMAN

Autumn Angel's attention-getting production of *The Seagull* has been receiving a good deal of criticism for not living up to its potential, and what this has come down to is that the effect of locating Chekhov's country setting next to Lake Ontario has all but been lost. Which is quite true—only a small portion of the audience actually has the lake in view for the performance, and the rest are left wondering why director Richard Rose went to all the trouble and expense (\$1,000 a week to light the lake alone). Like the disastrous *O.D. on Paradise* at Passe Muraille, the natural setting seems entirely superfluous.

Moreso in this case: there is an absurd disparity between involving an actual lake and using minimal scenery. Nor is this the greatest problem: we have also to contend with the idea that a number of these youthful actors represent quite elderly folk. Troublesome, too, as always in such cases, is the transposition of Russian society to North American. The translation by John Murrel leaves little room for idiomatic adjustments; hence, when someone affirms "We're Russian," it's almost as anachronistic as it is defiant.

With all this, it's strange to understand why the production is so appealing. Part of the

reason is it starts with a great text, and the ensemble work is used to good effect. Rose has a notion of what the play is all about, an idea we might reduce to the artist trying to reconcile reality with the dream world. This is exemplified by the two writers, by the kind of theatre Treplev wants ("we need new forms") and the kind of world Trigorin is constantly reducing to notes on a page.

Chekhov does not ally himself with either camp—the central image of the seagull is used by him mostly as a parody of symbolism, but also to show his bipartisan attitude, having a number of characters allude to and identify with it. There are a number of "seagulls" in the play, each equally desperate and, by extension, equally pitiful.

Elizabeth Hanna as Nina is the most powerful figure, this owing to her own presence rather than the role itself. She is energy incarnate and is involved with every spoken and unspoken word, every action when she is on stage. York graduate Stewart Arnott as Treplev *should* be the most powerful, but his unconvincing acting relegates him to a role of secondary importance. Denis Forest's understated Medvedenko is the most likable of the group, if only because he manages to wallow in self-pity in so unforced a manner. The rest of the cast is reliable, with one other standout performance from Tanya Jacobs as Arkadina who, with help from Rose's staging, owns every scene she's in.

An intimate evening of theatre. Recommended.

John Blackwood (L) and Denis Forest in *The Seagull*.

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## Srdan, Eve, Marko & Janko

*Something In Between*  
directed by Srdan Karanovic  
at the Fine Arts cinema  
opens tomorrow

By W.E. OVERTON

Few films are as appropriately titled as *Something in Between*. It is set in Yugoslavia, a country that is a mixture of diverse religion, politics, spirit, and language. The dialogue is in English and Serbian. And although it is often comic in its depiction of the collision of diversities, the ending is tragic.

The plot follows two Yugoslavs, Janko (Predrag Manojlovic) and Marko (Dragan Nikolic), who are close friends, yet who are very different. Janko is a surgeon who has to work within the socialist bureaucracy and get by in the face of shortages. Marko is a materialist whose apartment is filled with the latest consumer goods—he's better at acquiring luxuries than Janko is at getting necessities. Marko speaks a bizarre form of English which he learned from "Pop Culture" and his sentences are peppered with movie titles.

Into their lives comes Eve (Caris Corfman), an American journalist who knew Janko when he was studying to be a doctor in New York. She becomes "something in between" them when her presence forces them to become aware of their differences.

*Something In Between* raises some important political questions that are specific to Yugoslavia. Dealing with these problems in a film would be of interest to Yugoslavs but it is hard to understand why the director, Srdan Karanovic, chose them for this intentionally international film. The issues are presented with the assumption of an understanding of Yugoslavia's unusual political system which allows for privately owned businesses in a communist country, an open border for its citizens, and is led by a council which appoints presidents on a rotating basis. In addition Yugoslavs are probably alienated somewhat because of the amount of English in the film.

The film has a skillfully wrought resolution. The characters, after having been forced to analyze themselves, make decisions based upon their new understanding of the others. They make the wrong decisions and the drama is played out at night against a backdrop of streets being used to reconstruct World War II battles for a film crew. The device is very effective cinematically and it also ties in the war, an important element of modern Yugoslavia that had not yet been dealt with in film.

Each of the characters is devastated by a backlash from their overriding characteristics; Janko by his trying to follow the mores of society, Marko by trying to live outside of them, and Eve by her dependence on American comforts and freedoms. Marko's demise is very poignantly constructed and portrayed.

*Something In Between* was shot in New York, Istanbul, Belgrade, and Dubrovnik. The director, Srdan Karanovic, is coming in from Yugoslavia, and will be in attendance at the opening.

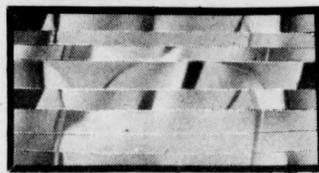
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### —part II

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## York cagers slam Geegees Look forward to OUAA final

Yeomen basketball team logs perfect 14-0 season for seventh Division championship, must now corral Mustangs in OUAA finals

By MARK ZWOLINSKI

It's neither hell nor highwater now.

The York Yeomen basketball team paved their way to the OUAA finals amidst a week that had them looking over their shoulders at a smarting memory of last year's one point 66-65 loss to arch-rival Waterloo Warriors while looking ahead to this Saturday's repeat showdown with those same Warriors.

It had all the earmarks of a classic confrontation—a meeting that both schools, and the entire league for that matter, had been pointing to since the new year.

But there was one little obstacle that no one really paid much attention to—the Western Mustangs.

They practically brought the house down in Waterloo on the televised Western conference title game last Saturday when they chopped down the mighty Warriors 93-88 in a triple overtime shocker.

The Warriors, number three ranked behind the Yeomen and Victoria, will have to wait until next year to entertain any rematch with York, and much worse, another trip to the final four in Halifax later this month.

So much for propositions.

The Yeomen, however, still figure largely in their half of the bargain. They dumped the Ottawa Geegees 95-77 last Friday night to gather their seventh East Division crown dating back to 1977-78.

They'll host the OUAA final, against the upstart Mustangs, this Saturday afternoon at 2:00 p.m. at the Tait Gym. The game will be

carried locally by CHCH TV, channel 11.

The nation's number two-ranked Yeomen, 14-0 over the regular schedule, upped their record to a staggering 99-3 over East Division opponents dating back to the 1978 season.

Now a perfect 14-0 in East Division playoff games, the Yeomen left little doubt in this one, opening up a 20-8 margin before the game was five minutes old.

Guard Mark Jones netted 16 of his 23 points on the game to lead York to a 46-31 lead at the half.

York never looked back after John Christensen's slam-dunk opened up a 20-point 67-47 lead by the seven-minute mark of the second half.

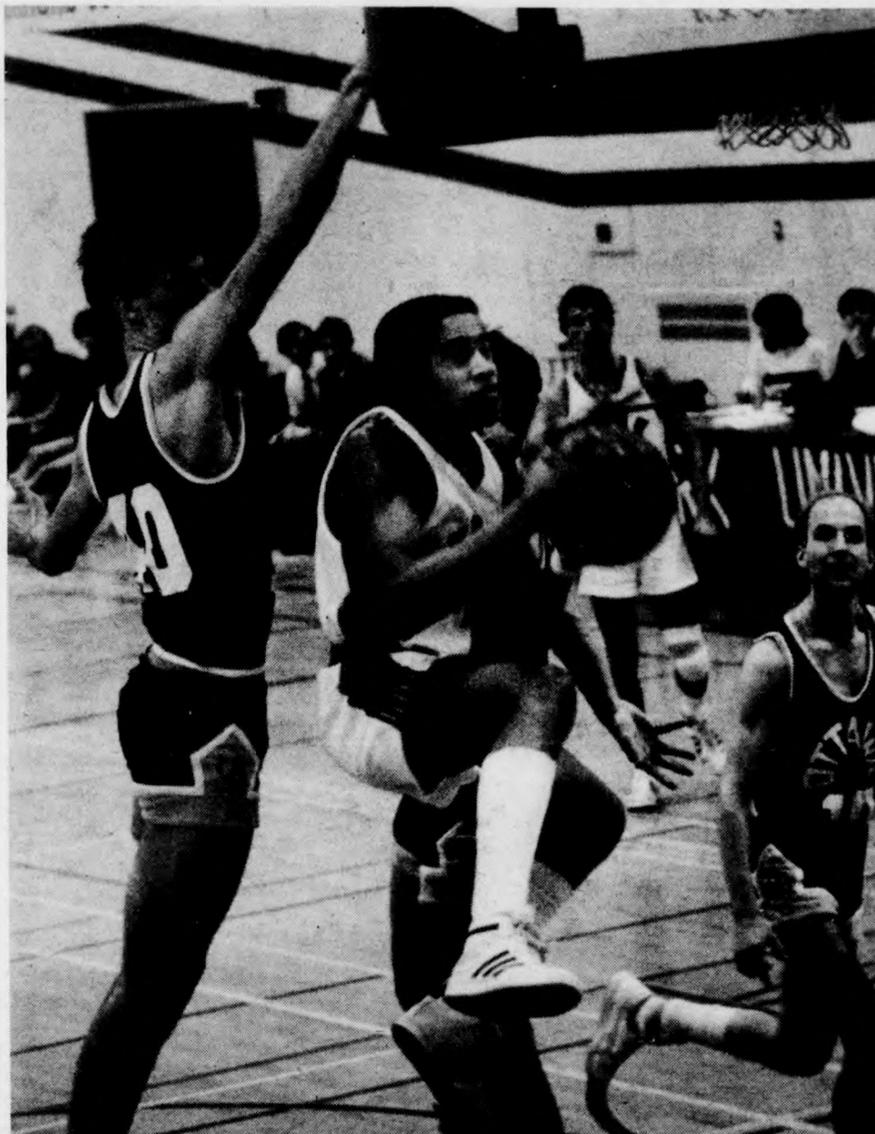
Christensen lead York in scoring with 27 points, while Enzo Spagnuolo added another 17.

Rohan McLean chipped in 23 points to lead the Geegees. Forward Pascal DeCouvreux supplied another 18.

About 500 fans paid tribute to York's graduating forward Grant Parobec, who played his last East Division game Friday night.

The fifth year computer science major played 193 games in a red and white jersey and averaged 12 points per game as a starter through five seasons.

From 1980 onwards, however, Parobec seasoned into one of the Yeomen's more potent weapons, logging an 18-point per game average while playing a major role in York's record winning streak and OUAA championship.



Yeoman barrels through for two in York's 95-77 victory over Ottawa Geegees. The win sent the undefeated team to the OUAA finals on Saturday.

Photo: MARIO SCATTALONI

## Blow your own horn

By MARK ZWOLINSKI

Want to make a little noise? If hootin' and hollerin' is your cup of tea come out and give your all this Saturday afternoon when the York Yeomen take on the Western Mustangs in the Ontario University Athletic Association Championship. Spectators can purchase kazoo noisemakers at the door and join in the festivities.

If noisemakers aren't your bag come and support the nation's number-two ranked Yeomen as they vie for their seventh title in their last home game of the year. Game time is 2 p.m. and a sellout crowd is expected. For more information, call Angello Kioussis at 667-3734.

## Coach quits

By AARON RODGERS

Yeomen hockey coach Bob Hedley resigned Tuesday because York was unable to provide him with a full-time job.

Hedly, a graduate of the University of Western Ontario, spent two years commuting to York from Oshawa's Durham College since taking over from teacher-coach Dave Chambers (who had taken a leave of absence).

Hedley believes that as part-time coach he was not close enough to the players he had coached to a 25-22-1 record.

York's Athletic Director, Nobby Wirkowski, considers Hedley's departure "unfortunate," yet explained that funds are "inadequate" to hire a full-time coach.

Chambers, having returned to the academic staff, may reappear as the Yeomen's coach next fall.

Hedley could not be reached for comment.

## Bad luck streak extends Yeomen's loss record

York volleyballers lose three games to Waterloo in Ontario University Athletic Association final

By MARK ZWOLINSKI

The Yeoman volleyball team had been left distraught over an untimely injury on more occasions than they care to remember this year.

But the same old streak of bad luck returned to plague them one more time. And it couldn't have done any worse with its selection.

The Yeomen dropped a three games to one 15-11, 10-15, 5-15, and 13-15 decision to the Waterloo Warriors in the Ontario University Athletic Association league final in Waterloo last Saturday night.

Setter-ace attacker Dave Sanek suffered a sprained ankle after the first game in the contest and had to sit out for the duration of

the match.

With York up one game to none, and leading the second by a 4-2 margin, Sanek was at the net in his regular blocking assignment pattern.

After leaping to complete a block, he returned to the ground but keeled his ankle under when he landed off-balance on his blocking partner's foot.

He was immediately taken out of the game and brought with him a large dose of the Yeomen's poise and attack efficiency.

"It really disrupted our poise," said coach Wally Dyba. "He's an integral part of our success. He virtually runs out attacking game and we weren't prepared to overcome his loss, at least not on the moment's notice."

Dyba, who doubled Sanek's duties from his primary job as an ace attacker to setter as well, substituted John Boyce into the game.

Boyce had been a setter for the Yeomen all year, but since Sanek's workload was altered, he saw less and less action.

"He did a good job considering the situation," Dyba said. "Boyce has set for us before, but the problem there was that he set Sanek most of the time—you can't afford not

to use your best hitter."

"An awful lot of pressure was put on him all at once to keep up the momentum with a guy like Sanek sitting on the bench. Everybody just lost their poise as a result."

The Yeomen brought themselves through a roller coaster season this year in fine form despite a rash of injuries that marred the majority of their schedule.

They ranked as high as number seven in the country, a feat they had to earn after failing to register in the top ten for more than half the season.

They also restored the OUAA's East Division championship trophy to the Tait building, redeeming a three-game blow-out they suffered last year to the U of T Blues.

The core of the team is returning for next season and should develop into a solid unit for the CIAU championships which will be hosted at York in March 1985.

"This year was the year of the challenge," Dyba said. "As on any team we had our moments, but we had more positive ones than negative. The challenge was put to the players and they responded well."

## Yeowomen V-ball squad proves they're number one

By ELISSA S. FREEMAN

Being considered as the number one team in the province is one thing, but proving it is quite another.

Coach Merv Mosher and his Yeowomen volleyball team fulfilled both expectations, however, as they brought home the Ontario Championship for the third year in a row.

At last weekend's Ontario Women's Interuniversity Athletic Association final at Waterloo, the Yeowomen dropped only one game throughout the entire tournament to exhibit their dominating style of play.

During the round-robin competition, York overcame Waterloo in the first match winning 15-1, 12-15, 15-2, 15-2. Mosher attributes the one-game loss to "a case of the

jitters, maybe because it suddenly hit the girls that they were finally in the big tournament." After suffering a minor scare, when Jill Graham sprained her ankle, both the third-year veteran and the Yeowomen squad rebounded to defeat Ottawa 15-13, 15-13, 15-5 and streamrolled to a 15-5, 15-11, 15-6 victory over Queen's.

In the final match against Ottawa, York swept the series 15-11, 15-6, 15-6 after fighting back from a 10-2 deficit in the first game.

"In the final we made silly mistakes," said Mosher. "But then we tightened up and played some excellent defense."

As an added bonus to the team's efforts, Yeowomen Donna Kastelic and Marla Taylor were named to the OWIAA first all-

star team, while Graham and Gina Thompson were second team honorees.

The provincial title now puts York en route to a berth in the Canadian Interuniversity Athletic Union finals at Laval University in Quebec City, March 9-11.

Unlike last year's squad, which struggled through the league's schedule before capturing the OWIAA crown, the 1984 edition of the Yeowomen is much stronger and should provide some surprises for the competition.

"We've been to the nationals twice before and we're looking forward to doing well," said Mosher.

"I feel that there could be a team that will probably upset some of the big guns this year and hopefully it will be us."

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## VANIER COLLEGE NOTICE

1) Applications are now invited for the posts of editors for the Vandoo and the Existere. Interested candidates should submit their letters of application with resume to Vanier College Council office, Room 121 Vanier or the Office of the Master, Room 254 Vanier. The deadline for the applications is March 15th. Please note that preference will be given to Vanier students.

2) Attention is drawn to the Vanier students that positions of General Representatives will be open for the next Vanier College Council election. The election will be held according to the following schedule:

- 1) Nominations open — March 12th
- 2) Nominations close — March 16th
- 3) Campaigning starts — March 16th
- 4) Campaigning ends — March 21st (midnight)
- 5) Elections — March 22nd

The nomination forms will be available on March 12th from the Vanier College Council office, Rm 121 Vanier or the office of the Master, Rm. 254 Vanier.

3) A dinner/dance is planned to be held in near future. Watch the College bulletin for further information.

4) The position of summer games room manager will be open on May 12th. Further information will be available after March 22nd.

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tickets MARCH 9, 1984.

For more information  
and tickets go to  
Rm #102 WINTERS COLLEGE

Everyone Welcome.

Don't forget the big day

\* april 6, 1984 \*

THE PRINCE HOTEL  
900 York Mills Road  
Don Mills, Ontario

### MENU

Celery - Olives - Radishes  
Consumme au Sherry  
Romaine Salad  
Ceasar Dressing  
Stuffed Rock Cornish Game Hen  
Mushroom Sauce  
Parisienne Potatoes  
Buttered Baby Carrots  
Green Peas  
Bombe Romanoff



ANOTHER SERVICE BY THE COUNCIL OF THE YORK STUDENT FEDERATION

# classified

Classified ads cost \$2 for students for non-commercial items (not of a business nature), \$5 for all others, for 25 words or less. Classifieds must be brought or mailed to Excalibur, 111 Central Square, no ads will be taken by phone. Deadline is Friday at 4:00 p.m.

**TYPING—ELECTRONIC TYPEWRITER.** Choice of typeface, including italics. Theses, Essays, Resumes, Letters. Proof-reading. Fast Service. \$1.00/page. High Park/Bloor. Linda: 762-9580 evenings & weekends.

**MARATHON RUNNER,** York student, handsome, good sense of humour, seeks fit girlfriend. Call Rual at 652-0478 between 7 & 10 p.m.

**GAY GRAD STUDENT,** male, living on campus, seeks friends for the occasional beer, walk, conversation or game of chess. Phone 665-0972.

**LOST,** a cream-colored leather strap purse. Very full. Badly needed ID and papers inside. If found contact 731-4382.

**SPACIOUS FAMILY HOME** for sale, Roselawn Ave. near Allenby School. Three floors, five bedrooms, study, studio, deck and finished basement. \$199,000. Phone Gary Mitchell 483-4337.

**PROFESSIONAL TYPING IBM SELECTRIC REASONABLE RATES PARLIAMENT/WELLESLEY AFTER 7:00 PM & WEEKENDS 921-8235**

**FAST, EFFICIENT TYPING** of resumes, essays, theses. \$1.20 per double spaced page. Selectric II. Yonge-Davisville area. Jackie—487-3093.

**EXPERIENCED TYPIST**—Essays, theses, manuscripts, letters. IBM selectric. Dufferin-Steeles area. From 80¢ per page. Phone: Carole at 669-5178.

**VORTEX RECORDS.** New and used LPs bought, sold, and traded. Jazz, rock, classical, blues, etc. Choose from over 13,000 albums. Weekdays 10-8, Saturday 10-6. 139 Dundas St. E. 366-2046.

**PAID RESEARCH SUBJECTS NEEDED—\$10-\$40**

The Psychology Dept. at York U. is looking for male research subjects, over 18, to view and evaluate sexually explicit videotapes and for questionnaire research. Selected subjects will be required for up to four evening sessions. Please call 667-2511 anytime.

**WORD PROCESSING** for the price of typing, students, professors, theses, resumes, articles, fast, accurate. Call Exceltext, 364-2291.

**STUDENT-ORGANIZED** one month adventure to a secluded town in the Himalayas of India departs May '84. Complete cost, including airfare, only \$1989. Info: Pilaar Brothers c/o Crossways Travel, 2340 Dundas St. W., Toronto. 535-2993

**PRIVATE TUTORING** available in calculus, statistics, physics, chemistry. Reasonable rates, experienced tutor. Practice tests also available. 783-2294.

**RESUME PLUS**  
 ■ Specializing in professional resume design  
 ■ Track record—we are well established in this field—see ads in Yellow Pages  
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**CALL 881-9040, 9am-9pm**  
 Let our ability sell your ability!



COME FOR THE FOOD AND STAY FOR THE FUN

743-0768

DRESS CODE IN EFFECT  
 HAPPY HOUR DAILY  
 FROM 4:30-7:30

**Heather Katz—Northern Lights R&B Band**  
**Special Guests Dianna Brookes & Rick Steele**  
 Coming Attractions: Sam & Dave, Long John Baldry, Martha Reeves & the Vandellas.  
 Mon., Tues. & Wed.—Ladies' Nite

# calendar

Calendar listings are available to the University community free of charge. Bring your listing to Excalibur, 111 Central Square. Listings must be filled out on a special form available from Excalibur; listings will not be published otherwise. Deadline is Monday at 1:00 p.m.

## 1 today

**Marquis de Sade** - a lecture on his plays, Glendon Senior Common Room, 4:00 p.m.  
**Film** - "Home Feelings," the controversial 1983 National Film Board production on police relations with the Jane-Finch community is the fourth screening in the Social Justice series. Speaker: Bev Foulkes of the Jane-Finch, Caribbean Outreach. 4 p.m., Osgoode Hall, Room 107.  
**G.A.Y. Election Night:** The social hour starts at 6 p.m., followed by the meeting at 7 p.m. Two positions on the executive are open for nominations. After the election we'll show two films: "Lavender" and "The Naked Civil Servant." All this in Stedman 107. Come out and join us!

## 3 saturday

**Fine Arts Day** - at Atkinson College. Film, music, theatre, art exhibits. The show gets underway at 1:00 p.m. Call 667-3582 for details.  
**Innovative music** - the sounds of Knit Tie will blow you away. Starring Randy Hemingway (bass), Richard Underhill (tenor saxophone), and Richard Wynston (drums). Crowe Room, Atkinson, 8:00 pm.

## 4 sunday

**Free Movies** - to celebrate Bethune Day - "If You Love This Planet" and "Bethune." 8 p.m., J.C.R. Bethune College.

## 5 monday

**Unemployment Conference** - sponsored by Bethune College, from today to Wednesday March 7. Opening plenary session today at 7:30 p.m. on "The Moral Aspects of Unemployment." Other sessions throughout the conference on the causes, consequences and cures of unemployment. All sessions will be held in Room 320 Bethune College. For more info call 667-6456 or 6673940.  
**"The Dinner Party"** - Film about Judy Chicago's art. 102 BSB, 12 noon.

## 6 tuesday

**Women** - Glendon College international women's days: today, Pat Hacker, NAC—"Women and Politics." March 7 - Journalist Jackie Smith—Women and Journalism. March 8 - Dorothy Moore and film on sexual harassment. For more info call 487-6181.  
**"Midnight Cowboy"** - screening, with Jerry Schatzberg's "Scarecrow" 109 Atkinson, 7:00 p.m. Free.  
**Mature students** - Y.A.M.S. General Meeting: York Association of Mature Students invites all mature students. (At the Y.A.M.S. Lounge, 001 McLaughlin) 4:00 p.m.  
**G.A.Y. Video Series** - The Gay Alliance at York presents its new Tuesday afternoon video series. This week, in the Faculty Lounge, S872 Ross, we'll show "Deathtrap" at 1 p.m., and "Making Love" at 3 p.m. Come out and join us!

## 7 wednesday

**Computer Careers** - The Career Centre is sponsoring a talk on careers in computer sales 3-5 p.m. in the Senate Chamber S915 Ross. Speaking will be Tony Pallante, director of Computer Conquest Learning Centre. All are welcome to attend. For more information, contact the Career Centre in N105 Ross (667-2518).  
**Panel discussion** - 5:30-7:00 p.m. at Scott Religious Centre, the Inter-Varsity Christian Fellowship presents a faculty/grad panel discussion on the relation of Christianity to academic and professional pursuits. Everyone welcome.

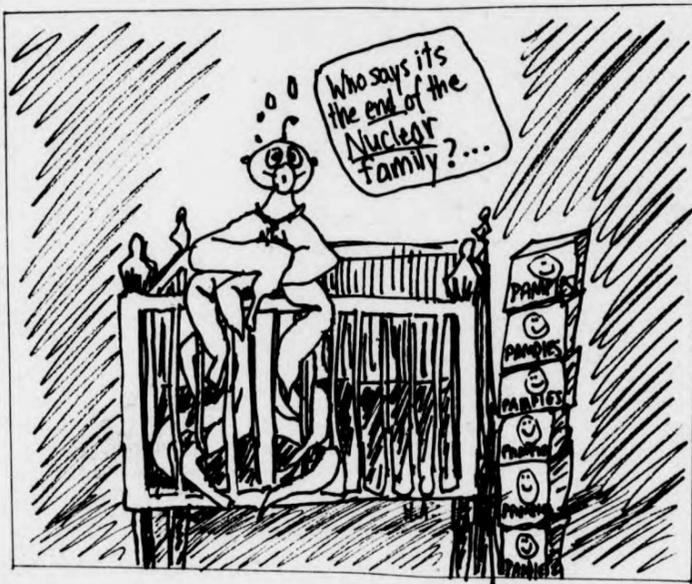
## 8 thursday

**Ski Trip** to Mt. St. Louis organized by the Eco. Student Ass'n. Tickets on sale Central Square between 10-2. (\$20 package includes transportation, lift ticket and a ski lesson. \$24 package includes above plus equipment rental. All are welcome.  
**"Downside Adjustments"** - a new film on the social and economic impact of micro-technology. Speaker: Patricia McDermott of New Technology Group. Re: micro-tech, unemployment and women. Osgoode Hall, Room 107, 4 p.m.  
**YUSA Mini-Series:** Learn how to make your hard-earned dollars work for you at the next YUSA Mini-Series seminar. Kim Ball of the Women's Financial Planning Centre will be discussing RRSPs, RHOSPs, budgeting, retirement planning and other money-related matters. It will be held from 12 to 1 p.m. and from 1:00 to 2:00 p.m. in Room S170 Ross. Admission is free.

# TRIVIA TIME

By DOUG LITTLE

- 1) What is the name of the island where King Kong lived?
- 2) What substance is the horn of a rhinoceros made of?
- 3) In what South American country are the Nazca Lines located?
- 4) Who was the first host of the original Tonight Show?
- 5) In what year did Foster Hewitt make his first hockey broadcast?
- 6) What is the name of the hockey rink of Sarajevo, Yugoslavia?
- 7) What is the study of fossils called?
- 8) Who wrote and directed the film "American Graffiti"?
- 9) What soft drink company owns Columbia Pictures?
- 10) What is Canada's longest river?
- 11) How many Grammy awards have the Rolling Stones received?
- 12) What was the original name of the musical group "Chicago"?
- 13) Who is now the president of Argentina?
- 14) What is the name of Neil Simon's current Broadway hit?
- 15) What product does former Dallas Cowboys quarterback Roger Staubach plug on t.v.?
- 16) Who was the first Canadian Prime Minister to be fluently bilingual in both English and French?
- 17) What is the 2nd largest ethnic group in Alberta?
- 18) Who is the mayor of New York City?



## ATKINSON COLLEGE SUMMER SESSION

Atkinson College calendars will not be distributed to undergraduate daytime students. Instead, course information and schedules will be available in all undergraduate Student Programmes Offices.

- ANSWERS:**
- 1) Skull Island
  - 2) Keratin
  - 3) Peru
  - 4) Steve Allen
  - 5) 1923
  - 6) The Zetra arena
  - 7) paleontology
  - 8) George Lucas
  - 9) Coca-Cola
  - 10) the Mackenzie
  - 11) none
  - 12) Chicago Transit Authority
  - 13) Kraft Millions
  - 14) Brighten Beach Moments
  - 15) R-0-1-a-d-s
  - 16) Sir Wilfrid Laurier
  - 17) German
  - 18) Edward Koch

The Leonard Wolinsky Lectures on Jewish Life and Education at York University 1984

# WOMEN AND JUDAISM

**NORMA JOSEPH**  
 Concordia University, Montreal

WHERE DO I BELONG?  
 A FEMINIST QUEST IN THE JEWISH COMMUNITY  
**Sunday, March 4**  
 at 8:15 p.m., Temple Sinai,  
 210 Wilson Avenue, Toronto

A FEMINIST HERMENEUTIC OF THE BIBLE  
**Monday, March 5**  
 at 2:00 p.m., Curtis Lecture Hall B, York University,  
 Keele St. at Steeles Ave. W., Toronto

**RELA GEFFEN MONSON**  
 Gratz College, Philadelphia

THE IMPACT OF FEMINISM ON JEWISH UNIVERSITY STUDENTS  
**Tuesday, March 6**  
 at 1:00 p.m., 119 Vanier College, York University,  
 Keele St. at Steeles Ave. W., Toronto

CHANGING GENDER ROLES IN A CHANGING SOCIETY: ISSUES CONFRONTING THE JEWISH FAMILY IN THE 1980s  
**Tuesday, March 6**  
 at 8:15 p.m., Auditorium, National Council of Jewish Women Council House,  
 4700 Bathurst Street

**ANITA NORICH**  
 University of Michigan, Ann Arbor

THE WOMEN OF ISAAC BASHEVIS SINGER  
**Wednesday, March 7**  
 at 8:15 p.m., Auditorium,  
 Lipa Green Jewish Community Services Building,  
 4600 Bathurst Street

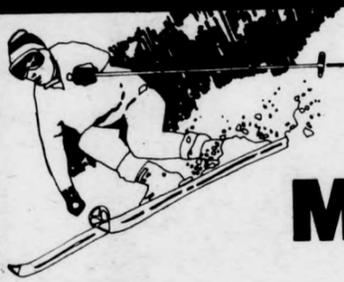
PORTRAITS OF THE JEWISH FAMILY IN NINETEENTH-CENTURY ENGLISH NOVELS  
**Thursday, March 8**  
 at 10:00 a.m., 322 Bethune College, York University,  
 Keele St. at Steeles Ave. W.

All lectures are open to the public. Admission is free. For further information, telephone, 667-3079.

Sponsored by York University's Faculty of Arts, Programme in Religious Studies, and Faculty of Education, Judaic Studies Option, in cooperation with the Toronto Board of Jewish Education.

**CYSF**105 CENTRAL SQ.  
667-2515**CYSF**

# ECONOMICS



## SKI TRIP MARCH 8

## MT. ST. LOUIS

TICKETS ON SALE

Central Square

Starting  
Feb. 27

\$20 PACKAGE INCLUDES TRANSPORTATION THERE AND BACK PLUS LIFT TICKET FOR THE DAY AND A SKI LESSON!

\$24 PACKAGE INCLUDES ABOVE PLUS EQUIPMENT RENTAL.

TICKETS ALSO AVAILABLE IN ROOM S836 ROSS AT HOURS POSTED.

**YORK-ESA**economics  
student  
association

### THE CYSF REEL AND SCREEN

- Fri. LOCAL HERO - 7:30  
Mar. 2 THE WORLD ACCORDING TO GARP - 9:30
- Sat. DEAD ZONE - 7:30  
Mar. 3 DAYS OF HEAVEN - 9:15
- Fri. RETURN OF MARTIN GUERRE - 7:30  
Mar. 9 COUP DE TORCHON - 9:30
- Sat. STAR 80 - 7:30  
Mar. 10 PERSONAL BEST - 9:30
- Fri. THE DRAUGHTSMAN'S CONTRACT - 7:30  
Mar. 16 NIGHT OF THE SHOOTING STARS - 9:30
- Sat. NEVER SAY NEVER AGAIN - 7:30  
Mar. 17 NIGHT SHIFT - 9:30
- Fri. ZELIG - 7:30  
Mar. 23 PRINCE OF THE CITY - 9:00
- Sat. SURPRISE FREE NIGHT!  
Mar. 24 CLASSIC OLD FILMS - 7:00

BOTH FEATURES \$3.00  
SECOND SHOW ONLY \$2.00YORK UNIVERSITY  
CURTIS LECTURE HALL L  
CYSF

## BOVEY COMMISSION

The University administration has established a committee to deal with the Ontario Government's Commission on the Future Development of the Universities of Ontario. The Bovey Commission will be issuing a Discussion paper in the summer and will be welcoming briefs thereafter. It must make its Final Report to the Government by November 15, 1984.

The University Committee intends to present a brief to the Commission and welcomes any input from the University community. I am CYSF's liaison to this University committee; therefore, any person or group on campus who would like more information on the Bovey Commission or on how to approach the University Committee is encouraged to contact me at CYSF (667-2515).

PAMELA FRUITMAN  
BOARD OF GOVERNORS STUDENT REPRESENTATIVE

CYSF AND RADIO YORK PRESENT:

# Video Sun Splash

A trip for two to Jamaica

March 1st '84

Vanier Dining Hall

8:00 p.m.

PRICE:

\$5.00 in advance

\$6.00 at the door

Tickets available in College Councils,  
CYSF Office, Central Square & Radio York

ANOTHER SERVICE BY THE COUNCIL OF THE YORK STUDENT FEDERATION