

the Gazette

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November 11, 1993



The Dalhousie Tigers captured their first-ever AUAA women's soccer title with a thrilling 1-0 victory over Acadia last Sunday. The women are in Montreal to bring back a CIAU banner to Dalhousie.

Women grab soccer crown

by Sam McCaig

Thank goodness Carla Perry can use both feet because it booted Dalhousie into the CIAU championships this weekend.

Perry scored the only goal with her left foot as the Dalhousie Tigers defeated Acadia 1-0 Sunday to capture their first AUAA soccer championship.

A natural right-footed kicker, Perry snapped a pass from striker Katie Gillespie into the Acadia net in the 67th minute. She said Gillespie's pass was just where she wanted it.

"I knew it was a great pass. [I] just connected with it and I knew it would go in the net."

The approximately 300 fans in attendance at Husky Stadium joined in the celebrations as the players hugged one another and revelled in the win.

The often-injured Gillespie set up the goal with a beautiful effort. She came down the side and turned the Acadia defender inside out before centering the ball to Perry.

"It was a ball down the wing and I beat my man and just laid it at the top of the box," she said after the game. "I didn't even see when Carla shot."

The team earned its trip to the finals with a convincing 2-0 win over Memorial on Saturday.

Scoring for the Tigers was Nicole Webb at the 14th minute, and Dana Holmes added an insurance marker late in the game. The Dalhousie commitment to defense was aptly illustrated as Memorial failed to register a

shot on goal, enabling keeper Leahanne Turner to collect another shutout.

Turner had more excitement on Sunday night as she was forced to handle a few balls, but the strong Tiger defense allowed little penetration and held Acadia to perimeter shots.

Turner said she was confident the Tigers would win.

"I could feel the win even before we started. I knew I had to stay focused and play minute by minute."

The Acadia defence frustrated the Tigers in the first half. Coach Neil Turnbull used the half-time to get his players to calm down and concentrate. The talk worked as the Tigers played much better offensively in the second half.

The break came when Stephanie Johnson fed Gillespie deep in Acadia territory. Gillespie beat the fullback with a quick move and fired a pass through the box to Perry who wasted no time as she buried it into the open goal at the 67th minute.

Acadia didn't give in and applied pressure until the final whistle. The Axettes came close to tying the game in the final minute, as a failed clearing attempt gave them an opportunity for a clear shot on goal, but a solid connection was not made and the Tigers hoofed the ball downfield, simultaneously ending Acadia's scoring chance and championship hopes.

Turnbull, in his first year at the helm of the program, was pleased with the result but hinted that greater heights were attainable. "I'm satisfied with the

way the girls played but I think that we can play even better. Full credit goes to Acadia as it was their high calibre of play that forced us to lift our game to another level."

Dalhousie players who responded especially well were Gillespie, who seemed to be on the verge of breaking through the Acadia defense throughout the match, Nicole Webb, whose tenacity in the midfield often led to Tiger scoring chances, Stephanie Johnson, who was again instrumental

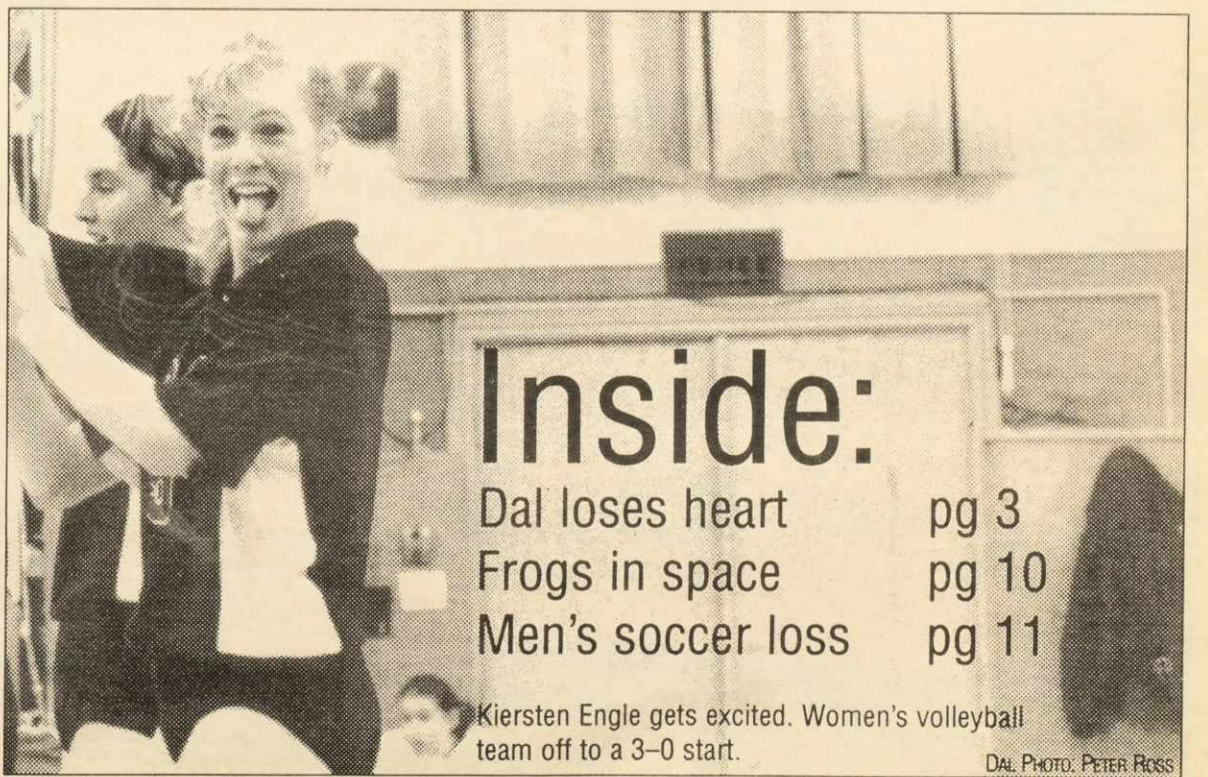
in starting up the Tiger attack, and Lynne Robertson, whose commitment to defense was vital in keeping the attacking Axettes at bay.

Obviously, a return to Halifax as the CIAU champion is now the goal, a goal that coach Turnbull feels is very much within the team's grasp.

"I'm confident of our chances. I feel that we are as good as any team there. It is just a matter of keeping focused throughout the four or five days that we are in Montreal. There will be many

distractions but I think if we can keep things together on the field, we have a very good chance."

The Tigers' schedule is not a kind one. Dalhousie is in a three-team pool with McMaster and the defending national champions from Wilfred Laurier. They play Laurier on Thursday and McMaster on Saturday. The other pool consists of McGill, Sherbrooke and the University of British Columbia. The winners of each pool face off in the championship game on Sunday.



Inside:

- Dal loses heart pg 3
- Frogs in space pg 10
- Men's soccer loss pg 11

Kiersten Engle gets excited. Women's volleyball team off to a 3-0 start.

DAL PHOTO: PETER ROSS

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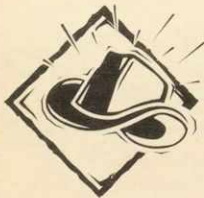
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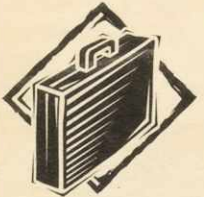
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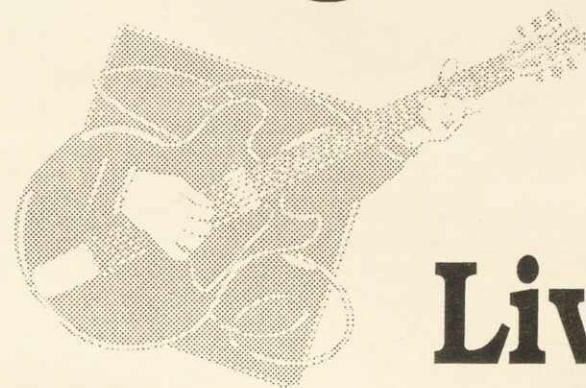
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CROSSCANADA

Visa students exploited

TORONTO (CUP)—A private firm may be exploiting international students at colleges and universities in Ontario.

In the past few weeks, advertisements have been found on bulletin boards at Toronto post-secondary institutions announcing the "Foreign Study Immigration Program".

Visa applicants who enrol in and complete the program are promised "100 per cent guaranteed success" in obtaining landed immigrant status, a claim that immigration officials say is utterly untrue.

The course, based at Seneca College, can take up to three years to complete, and can cost a student well over \$110,000.

The program is being offered by the Overseas Canadian Education Foundation (OCEF), run by director Kelly Sullivan.

OCEF's ads claim that with this program, visa students can "directly immigrate to Canada in as little as 10 weeks" and that "no business background is required."

These claims are apparently false.

According to Immigration Canada spokesperson Wendy Bontinen, applicants applying through the Business Immigration Program must have business experience as well as business skills.

"The Business Immigration Program stresses previous business experience as well as business skills," she said.

Also, direct immigration in 10 weeks is not likely. Under Canadian law, one must apply from a foreign country.

"I know of no immigration program where someone can apply from within Canada. There are some exceptions made on humanitarian and compassionate grounds, but these are not common," said Bontinen.

Bontinen also criticized private immigration programs for charging exorbitant amounts for information that can be obtained at no cost.

"To a Canadian citizen, it may seem a little high," said Sullivan, "but that's because they're used to paying \$2,000, \$3,000 per year in tuition. Visa students pay around \$10,000 for two-thirds of a year at colleges in Canada. Our tuition is only \$15,600 for a full year."

Sullivan failed to mention that OCEF also charges \$11,400 per year for business training fees and a \$28,400 fee for an "Immigration Package".

Tuition waiver unfair

TORONTO (CUP)—There are many benefits of having a parent work on campus. Not only can you see your mom at lunchtime, but tuition hikes and loan burdens are for other students to worry about — your tuition is free.

Well, not exactly free.

Unions on campus trade wages and other benefits, negotiated with the administration, so that employees' children can attend university tuition-free.

Sheldon Levy, a vice president of York University, said his university spends \$850,000 a year in tuition fee waivers.

Students aren't generally impressed.

"I think the benefit is unfair because most people do not have access to such a perk," said Tania Cologne, a first-year music major at York.

This year, out of approximately 50,000 York students, 732 used the waiver.

The fee waiver is one among many benefits sought by campus unions. It is negotiated no differently than, for example, a dental plan. Like many other benefits, it is taxable.

"Many of our current staff members take courses while employed," said Jim Streb, vice-president of the York University Staff Association, one of the many unions on campus. "They earn degrees that qualify them for higher positions."

Western says no to cuts

TORONTO (CUP)—Supporters of Western's graduate journalism school were jubilant when the university's board of governors unexpectedly voted to keep the school open.

"Pandemonium broke loose," said dean of journalism Peter Desbarats, "people started crying and screaming."

The University of Western Ontario board of governors met on Oct. 29 to debate a proposal to close the 48-year-old school. The highly charged debate on the issue ended with a dramatic final vote.

In a tight 13-12 decision, the board rejected the senate's recommendation to close the school.

The board meeting was the last chance for supporters of the school to defeat the proposal. A confirmation of the plan to close the school had been widely anticipated.

The decision not to accept the senate's recommendations is "quite unprecedented, as I know," said Desbarats.

During the debate, board members said they had the constitutional right to overturn the senate's decision, despite much skepticism on the subject.

Business will now continue as usual for the school of journalism. Since Desbarats' term is up, a new dean will be appointed.

As well, problems have arisen with applications for next year's enrollment, which are usually due at the end of September.

"In light of the decision, we will extend the deadline," said Desbarats, "although we already have close to one hundred applicants, with the most agonizing letters hoping the school would stay open."

The defeat of the proposal puts the future of the school on a solid foundation.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.



Nora Bednarski eyes the view from the bottom of the stairs at the Disabled Students' Advisor's office. PHOTO: MEG MURPHY

Dal flunks on disabled access

by Tamara Dinelle

You are in a mad rush to get to class. You whip up University Avenue, past the Student Union Building and head towards the front lawn of the university. After what seems like an eternity, you reach the Arts and Administration Building and bound up the stairs to get to class. Sound like a familiar situation?

However, for many of the disabled students at Dalhousie University, this scenario would end at the bottom of the stairs. Dalhousie's inaccessibility to disabled students has literally become a mounting problem. The architecture of many of the buildings on campus such as the Life Sciences Centre, and the age of buildings such as the Dunn and Chase buildings, are not favorable to the disabled community.

With only three fully wheelchair-accessible bathrooms, Dalhousie is hardly a model example of a fully accessible facility. While it is expensive (the cost of making a fully wheelchair-accessible bathroom is up to \$12,000) and unrealistic for the university to convert the entire campus overnight, one would expect the Administration to provide some services for the disabled and to make annual improve-

ments around campus.

In an ironic twist, the university has failed to provide these students with disabilities with a centre that is accessible to them. The office of Lynn Atwell, the Disabled Students' Advisor, which is located at 1394 Edward Street, is completely without wheelchair access, and with eight or nine steep stairs up to the front door, is completely inaccessible to students with physical disabilities.

The location, which also houses the International Students' Centre, has no sign marking it as a facility for disabled students. The house was allotted to the disabled students as a temporary location over three years ago, and has been the cause of much strife between them and the administration.

Nora Bednarski, a fourth-year bachelor of science student who uses a wheelchair, is the secretary for the Dal/Kings Association of Students With Disabilities (DKASD). She feels that there is a "lack of education towards students with disabilities" and that the "university has been completely insensitive in dealing with this matter."

In a November 8 press release on the subject of the Edward Street location, the DKASD stated that "the concept of having an office intended to

serve the needs of students with disabilities in an inaccessible building is absurd. This situation demonstrates Dalhousie's disrespect and insensitivity towards the dignity of students with disabilities."

The DKASD has talked to several people in the Administration, including President Howard Clark and Vice-President (Student Services) Eric McKee. Both have promised to do something about the location of the office.

The administration has considered relocating the office to where the Student Housing office is currently located, behind the bank machines on the main floor of the SUB. However, mediation between the DSU and Dalhousie administration over a myriad of issues, including the SUB, has put any such prospects on hold for the time being.

Bednarski and the DKASD do not feel that the mediation between the DSU and Dalhousie's administration is an excuse for their intolerable location. "The mediation has only been going on for a maximum period of six months," said Bednarski. "The office has been on Edward Street for more than three years. There is no excuse for this kind of treatment."

Where is Dalhousie's heart?

by Jen Horsey

Now you see it, now you don't.

The sign that loudly advertised the plight of Dalhousie's arts is no longer hanging on the outside of the Dalhousie Arts Centre.

University staff took the sign down Sunday, November 7. The Theatre department's construction and properties crews had installed the sign on October 27, to protest the proposed program cuts.

In September, President Howard Clark proposed closing Dalhousie's performing arts programs, besides recommending other cuts.

Bill Lord, Dalhousie's Director of Physical Plant and Planning, received a call on Friday afternoon from his supervisor Bryan Mason, Vice-President (Finance and Administration). Lord said the direction that he received from the President's office was to have his staff remove the sign from the Arts Centre "as soon as possible." The sign was taken down on Sunday morning because the storm on Saturday made working conditions unsafe, but Lord said it is not unusual for the

staff of the Physical Plant to work on weekends.

The Chair of the Theatre Department, Lynn Sorge, was not contacted prior to the removal of the sign, and was not aware that it was going to be taken down. Sorge said she was told that someone had contacted the Theatre Department about removing the sign, but insists this did not take place. "We had never been asked, never, by anyone," said Sorge.

Sorge defended the Theatre Department's installation of the sign, saying, "We see the President's recommendation to close theatre, costume studies and music as a public issue, so we felt we wanted to express ourselves publicly."

The wall has been used as advertising space in the past, and prior to this time there has been no objection to the use of the space. "It is quite obvious" said Sorge, "that it is the content of the sign, and not the sign itself, [that is the problem] since for the past four years we've had a sign in place."

Lord reasoned that "there was some concern that [the sign] was sending a conflicting message" and stated that

no permission had been sought by the Theatre Department to post it on the university property. Even though he agreed that "the wall is used regularly to advertise theatre productions," he said that "you'd have to be naive to believe that this sign has been seen in the same light as an ad for a play."

Concern has been expressed by the Theatre Department that certain freedoms are being infringed upon and that the removal of the sign is censorship. "Academic freedom is supposedly of paramount importance at this university," said Sorge. "If they come along and take down a sign like this, are they going to decide they don't like any other advertising we put up, and remove it?"

"I think the significant thing here is that it was the President's office who demanded that it be taken down" said Sorge.

Students are annoyed that their sign has been removed, but one, at least, sees a silver lining. André Davey, a first-year theatre student, said the removal means those opposing the cuts have touched a nerve.

"It shows that we're making an impact."

Attacks prompt Grawood 'Gay-In'

by Rita Baker

Members of the Bisexual, Gay, and Lesbian Association of Dalhousie held a 'Gay-In' at the Grawood, on Thursday, November 4, following a regularly scheduled meeting. "We went to the bar to promote [lesbian, bisexual, and

gay] visibility in a peaceful way," said law student Denise Evans.

The event was prompted by several recent homophobic assaults on campus. "Myself and others have been verbally assaulted by people leaving the Grawood," said Dalhousie student Josef Tratnik.

"The bar is open to all students. That's the mandate the bar has always had," said Deborah Brown, manager of the Grawood, who encourages all student to come in freely.

The event was publicized through posters and word of mouth. "Some people were aware the fags were there but they weren't sure where," said Tratnik. "The turnout was smaller than it would have been had it been an exclusively gay event. People in this city live in constant fear of being attacked."

Some members were nervous beforehand about the possible conse-

quences of identifying themselves as queer. "I was a little apprehensive," said first-year student Amelia, "but

"People in this city live in constant fear of being attacked."

felt better because there were a lot of us." Others were confident. One man went so far as to wear a t-shirt that

said 'Queers for Beers'.

"I was afraid to dance a slow-dance. I wasn't even aware that I had that fear until it confronted me," said David, who said he had been having a great time until then. "I felt really frustrated after the whole thing because I went there to be visible but I felt too scared to slow-dance or kiss a guy."

Overall everyone enjoyed themselves. While most members were getting stares, one woman exclaimed, "I got smiles!"

"We're glad the event was taken in the spirit in which it was intended," said Evans.

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DSU CONCERT
PROMOTIONS

Mature students lose office

by Wanda Chow

The Dalhousie Student Union has denied the Organization of Part-time and Mature University Students (OPTAMUS) an office in the Student Union Building because the society didn't register with the DSU.

The DSU Council made the decision at its October 31 meeting, when it accepted the recommendation of the

SUB Operations Committee that the limited office space in the building be divided among four other societies. The committee is responsible for allocating office space in the SUB.

"The other societies that were given office space all fulfilled the criteria of being a registered society with the union. OPTAMUS didn't and they didn't get in," says Caroline Kolompar, chair of the SUB Operations Committee.

OPTAMUS had previously been sharing space in Room 314 with three other student societies.

Dwight Neal, the society's representative on DSU Council, says that while he doesn't blame the DSU, he also believes mature students aren't getting all the breaks they deserve.

"The [lack of an office] situation is no fault of the DSU whatsoever. But mature students have extra commitments that traditional 18- to 25-year-old students don't have," says Neal.

He says some mature students are "disadvantaged" in a university setting because many are single parents.

"Single mothers and fathers used to bring their children to have lunch together in the [OPTAMUS] lounge, so they could see each other during mid-day," says Neal.

Although he isn't a single parent, Neal says he brought his four children to the lounge to avoid paying lunch supervision fees at their nearby school. At \$4 per day, he saved \$80 per month.

"Five or six parents used the lounge to help reduce the cost of child care to a certain extent, myself included," says Neal.

Neal says most mature students have been out of school for a few years. They go back to school because they need "serious retraining" to either improve their careers or to get employed. If they don't go back to school unemployment in society just gets worse, he says.

Some have financial commitments that most traditional students don't have.

"A lot of mature students don't qualify for student loans because they have a job. It's a catch-22 situation because when they work part-time they still don't have enough money. To get a loan, they'd have to stop working altogether," says Neal. "Most of the mature students I've spoken to have a minimum of three to four thousand dollars in debt. And I'm not talking your usual tuition debt, I'm talking like car and mortgage payments falling behind."

He says he doesn't know if being significantly different from other students qualifies mature students to have an office, but he says he knows the space was used efficiently in the past.

The former president of OPTAMUS, Jackie George, resigned last week after the society asked her to do so. The new president, Lynn Cvitko, was elected November 4. OPTAMUS registered as a society on November 9, according to Kolompar.

Neal and Cvitko are working with Kolompar to reorganize OPTAMUS. Neal adds that while it is difficult, the society is also trying to find an alternative space on campus.

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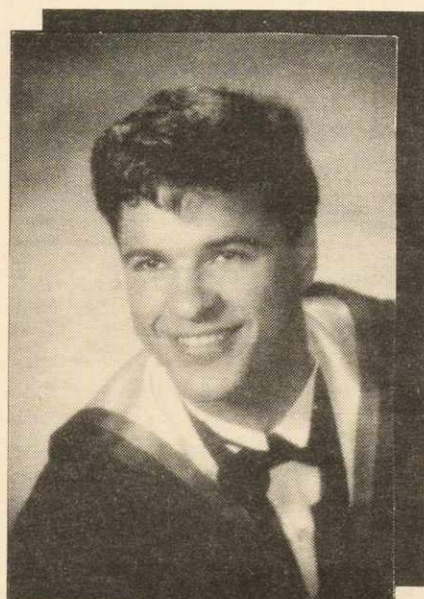


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DSU aims for more democratic Council

by Marie MacPherson

The Dalhousie Student Union is considering a proposal to make the Student Council a more representative body, aiming to dispel any doubts about the legitimacy of the current process for selecting the DSU's Vice-Presidents.

The recommendation comes from the Constitutional Committee of the DSU, which is proposing that all councillors (with the exception of the Treasurer) be elected by the whole student body.

"It is quite common in other universities to have these positions elected," says Jefferson Rappell, DSU President and a member of the Constitutional Committee. "The step toward

election would alleviate some legitimate concerns and make the whole process more democratic."

As it stands now, the procedure entails a general call for applications for the executive positions. These positions include V.P. External, V.P. Academic, V.P. Community Affairs, and the Communications Coordinator.

The DSU Recruitment Committee then proceeds with interviews of the applicants and the committee's choice is brought back to the DSU Council. Applicants' concerns can be voiced through an appeal to the Council, at which point the process is reviewed and Council votes to approve or reject the recommended candidate.

If the constitutional proposal is

passed by Council this Sunday, it will be forwarded to the DSU Annual General Meeting on November 24, which is open to all Dalhousie students. To come into effect, it would have to be approved by those present at the AGM.

Waye Mason, also a member of the constitutional committee, is supportive of the call for elections.

"No matter how fair the system was, there were always doubts about why certain people were hired," says Mason.

Rappell agrees that direct election would help to overcome the image of Council as "clique-ish".

"The new Executive would receive a mandate from all of the students, and it would take a lot of onus off the Council to make a decision," says

Rappell.

Only the Treasurer would remain an unelected position if the amendment is passed.

"We did not recommend that the treasurer be elected, as that person's role is essentially a book-keeping one," said Rappell. "It is a non-political office in which the individual deals with large amounts of money."

"There are, however, a lot of logis-

tics involved in changing the constitution," he cautions. "If passed, it will cost more to run the elections."

Waye Mason believes the cost of implementing elections for these positions is of secondary concern.

"If there are continued doubts about why and how people were hired, then these should be laid to rest. Election and not appointment is the only way to go."

Feminist writer inspires

by Carolyn Smith

'Gender, race and class' was the topic of a seminar conducted by Roxana Ng last Friday as part of the Women's Studies Seminar Series. Over sixty people filled the seminar room, hallway and stairwell of the Women's Studies Department in their effort to hear her speak.

Ng, a renowned feminist originally from Hong Kong, is presently a professor at the Ontario Institute for Studies in Education (OISE). Her feminism stems from her experience as a community worker in Victoria's Chinatown during the late seventies.

This work taught her that as an author of sociological work, it is not enough to identify one's social and political origins. One must be constantly aware of how one's experience informs one's interpretations and redefinitions of others' experiences.

There is a tendency, said Ng, for academics to treat the issues of gender, race and class only theoretically. Within feminist circles, she said, 'gender, race and class' are used to legitimize feminist work rather than to form the constructs for empirical research. They are all assumed to carry equal weight, and are understood as variables rather than as forces that influence women's day-to-day experiences through sexism, racism and class privilege.

An example of this occurs when researchers separate people according to the social construction of 'ethnic features'. In this way, they create a phenomenon to study and contribute to reproducing it. Ethnicity is reproduced incorrectly in research by assigning it a homogeneity that does not reflect individual experience within the designated 'ethnic community'.

Ng placed these ideas within a Ca-

nadian historical context, discussing the social construction of race in Canada and how it has changed over the past several hundred years, from numerous first-nations groups to English, Scottish, Irish and French, and finally to elusive multiculturalism.

Finally, Ng described the connections between racism, sexism, classism and capitalism that arise when social worth becomes tied to private property. She emphasized that gender, race and class must be lodged in time and space, and are not universal or fixed theoretical entities. Instead they are interactive and dialectical.

Ng drew many of her examples from her article "Sexism, Racism and Canadian Nationalism", recently published in the anthology *Feminism and the Politics of Difference*. The publisher is Fernwood Publishing of Halifax. This book should be available soon in Halifax bookstores.

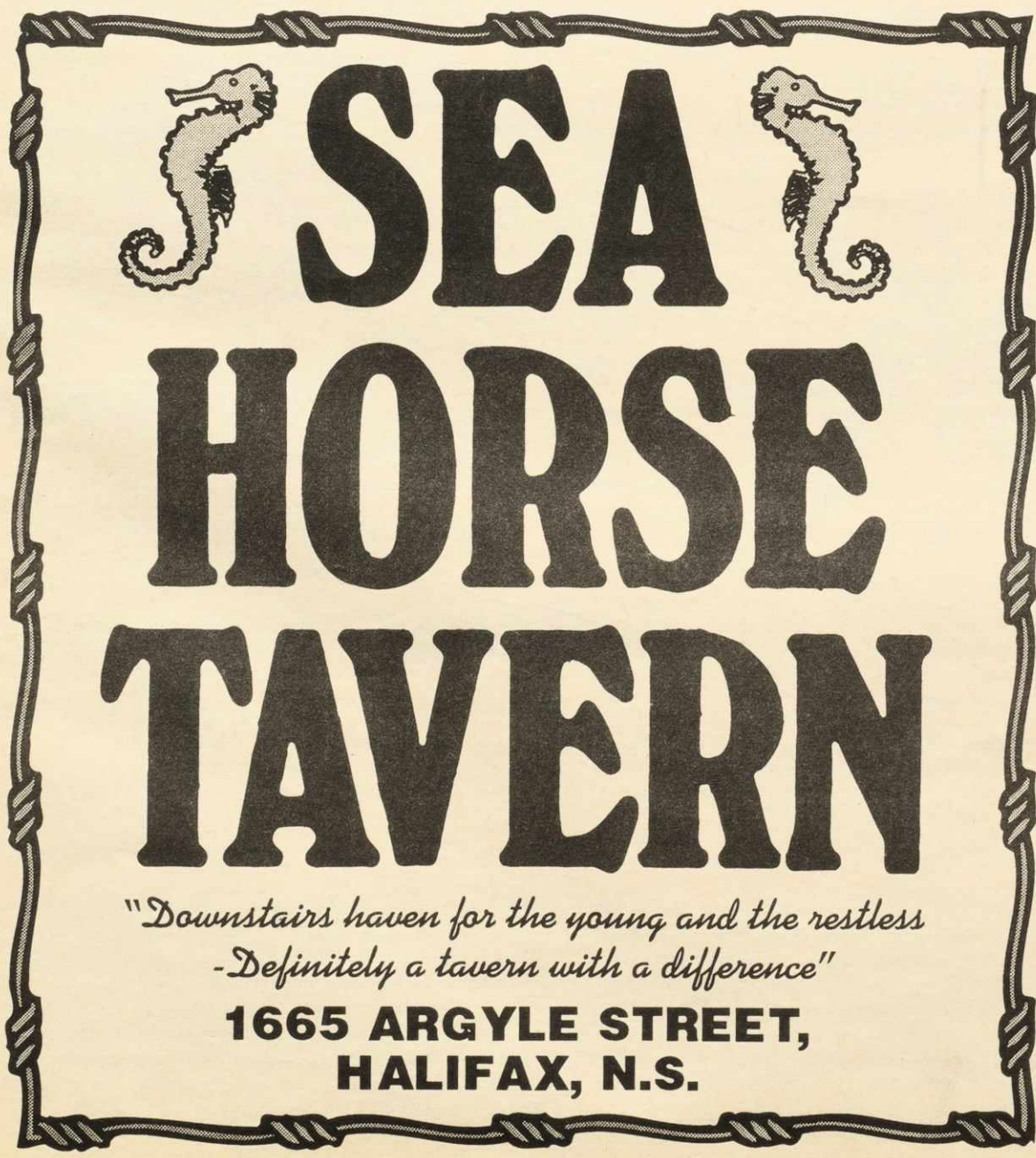
WEEK OF REFLECTION

(Nov. 22 - Nov. 26)

The Dalhousie Gazette will be honouring the **Week of Reflection**, in remembrance of the fourteen women killed on December 6, 1989 at the University of Montreal's School of Engineering from Monday, November 22 until Friday, November 26.

The November 19 issue of the Gazette will have a **special supplement**. We are encouraging both women and men to submit poetry, creative writing, opinions, personal reflections, all materials relating to women's issues to the Gazette office room 312 of the SUB.

The deadline is **Friday, November 19**, for all submissions. Please contribute and help intensify the voices demanding a society where all women are respected.



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Lest we ignore

I find it tough to get worked up about the subjects which seem to inspire about every second columnist on Remembrance Day. Maybe I'm jaded and spoiled for being two generations removed from the last 'real' war that affected large numbers of Canadians, but poppies and cemeteries have never stirred my blood.

I reflect personally (and not just one day a year) on my family members who fought and suffered — yes. But when the popular media get hold of the subject of the 'great' wars of this century, a saddening exercise in oversimplifying history gets played out. The basic message of Remembrance Day has always seemed to be, "Gee, aren't we lucky we had (and have) an army." A warm, fuzzy aura comes to surround acts of brutal violence, and unanswerable moral questions are too often reduced to black and white, demonstrating once again that we really don't understand (and do a lame job of attempting to comprehend) violence in our society at all.

As if we needed another illustration of this fact, we have the case of Mr. Matin Yaqzan, an Assistant Professor of Math and Stats at the University of New Brunswick who has become instantly notorious for his particular perception of one variety of violence — date rape. In case you haven't heard the uproar, Yaqzan wrote an opinion piece for the UNB student newspaper, *The Brunswickan*, suggesting that date rape is all fine and natural, that men can't help it and that women shouldn't complain about it because it's simply a fact of life in these days of promiscuous women. The (soon-to-be-ex?) prof was responding to an article in a Canadian Federation of Students circular entitled "Recognizing date rape when it happens", written by a Dalhousie student.

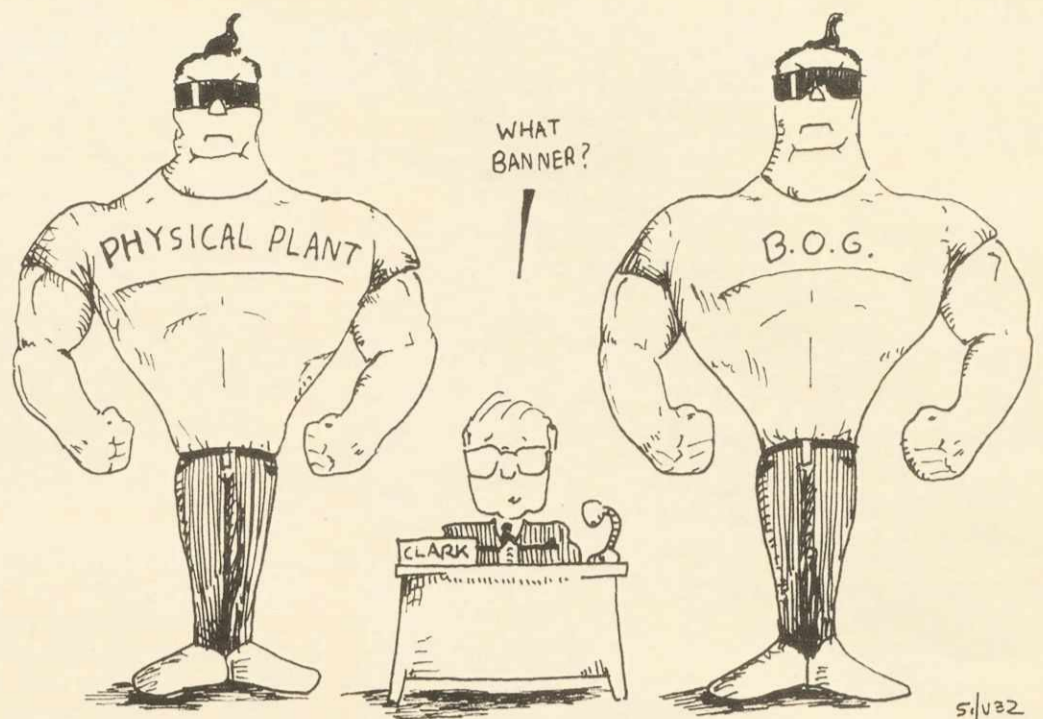
As medieval as his viewpoint is, it is probably worthwhile in the long run that Yaqzan was 'outed' in the way that he was. The university's policies regarding a comfortable, harassment-free learning environment may see him ousted. If the man behaves in any manner comparable to the way in which he says it is 'natural' for young men to behave (and we can presume he has not kept his opinions bottled up before this), he has already poisoned the atmosphere. If he is disciplined or removed, it was probably long overdue.

That's where discussion of Mr. Yaqzan and his backward worldview should end. It is difficult to miss the irony in the way that the media has given a man centre stage in the suddenly-topical debate on date rape, an issue which in its very essence is about women being overpowered and silenced.

There may be no problem more important to be addressed on campuses than that of women being forced to have sex against their will. It is an outrage that is endemic, but not for the reasons of "nature" that the UNB prof suggests. Women's groups have fought an uphill battle to even get it recognized and acknowledged, and it deserves to be at the top of a university's, and society's, agenda.

And that means at the top of the individual's agenda, too. Let's take responsibility for our own violence instead of perpetuating myths about it

Ryan Stanley



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on MacIntosh or IBM-compatible 3.5" disk.

Designer genes

To the editor:

I'm writing in response to an article by Steve Miller in last week's issue (November 4). His article was about whether scientists should or should not be allowed to clone human embryos. There are a few things I've noticed.

In his article he doesn't directly state whether he is in favour of cloning or against it. It seems to me that he is in favour of letting scientists do as they please in the name of a 'breakthrough'.

To 'clone', according to the Webster's Collegiate Dictionary, is "to make a copy," or "one that appears to be a copy of an original form." So I wonder why in his opening paragraph he says that McDonald's hamburgers can never be great because they are all the same. Wouldn't that argument apply to people that are all made from the same mould. It seems as if he is contradicting himself.

His article says, "For every major breakthrough... there has been a group which savagely opposes the new truth." I'd like to point out what 'savage' means, according to the Webster's Collegiate Dictionary. "Not under human control... lacking restraints normal to civilized human beings... a person belonging to primitive society... boorish... rude... uncivilized... uncultivated..."

I do not understand why he chose such an offensive word to describe a group whose opinion differs from his own. Those boorish, rude, uncivilized people are concerned about the future and would like to discuss the consequences of such 'breakthroughs'.

If human embryos were cloned, would the people they produce be real people? Would human rights belong to them? Would they be kept in a laboratory? Would they be used as experiments? As pets? As slaves? (Oh no, now we have computer technology for that!) What are the benefits of cloning? So that scientists can say, "I told you we could!"??

He says that scientists know they have the capability, so isn't that good enough. Now we'll know who to call if we ever need a copy of someone.

How would one know that the people against cloning are the 'minority'? The

society about which he is speaking is not based on the rule of majority. I doubt very much if there would be a 'referendum' saying, "Do you think cloning should be allowed?" The people who decide if these kinds of things pass are the people who have the money to fund.

I would also like to point out that he referred to beneficial scientific work as "mankind's wisdom" and to quote many of those rude, boorish, uncivilized minorities I'd like to say, "it's HUMAN-KIND!"

Name withheld by request

Savage cuts

To the editor:

I heard yesterday that the Savage government has cut back on funding of Juniper House, a transition house for battered women in Yarmouth that serves three counties, to the point that they have been forced to announce their closure at the end of this week.

Furthermore, the Minister of Community Services had the audacity to offer Juniper House a 'loan' to keep them going to the end of the year. How they expect to be paid back by a non-profit organization with no funds is beyond me.

That these announcements had to be made on the day following the national television premiere of *Life With Billy* is ironic. What is even more ironic is that Savage's government should allow this to happen when John Savage himself stated at the Atlantic premiere of *Life With Billy* that zero tolerance for spousal abuse should be top priority in a Liberal government.

Carolyn Smith

Oil Outrage

To the editor:

Now I consider myself as big an environmentalist as the next guy, but today I think I've discovered the limits of my acceptance of environmental changes by companies.

I was in Canadian Tire picking up a

litre of motor oil (the recycled brand I might add). I picked up my purchase, got it rung in by the clerk who bagged it in one of Canadian Tire's new smaller, recycled bags meant for smaller items. "Hey!" I thought "Good idea, smaller and recycled, can't beat that!" As I walked out, not two feet through the door, my bag broke. My oil fell from the bag, cracking the cap and since the recycled oil company doesn't over-package by putting in a second paper seal, I spilled perhaps a quarter of my oil (but hey, don't worry, most of it went right down a drain).

Grumbling, but still firmly in favour of the new bags (one bag in a million breaks, I thought) I picked up my sticky mess and headed for the car. While under the hood 'installing' the remains of my purchase, I glanced over toward the store. Out comes a man who'd just bought some tools and being a small item, they naturally put it in a new recycled bag. Not four feet from the door his bag split open and his items fell out! Now I should give the bag a little more credit. He probably would have made it eight feet had he not slipped a bit in my spilled oil.

Recycled products are a great idea. I support them fully, but I hope nobody loses sight of the fact that even if a product is 100 per cent recycled material, if it doesn't serve its intended purpose then it's just 100 per cent waste.

Garth Sweet

U. of Antarctica

To the editor:

Dr. Clark has proposed cutting all the departments at Dalhousie University that deal with culture — music, theatre, library studies, etc. He said he wishes to do this to ensure that Dalhousie maintains its place as a 'national university'.

What nation did you have in mind, Mr. Clark? I do not believe you will find a university in the middle of the Sahara. Certainly Antarctica does not have one. Nor does Rockall. And I can't imagine there is a 'national university' in the Simcon Islands.

Alan Ruffman

President

Geomarine Associates Ltd.

the Gazette

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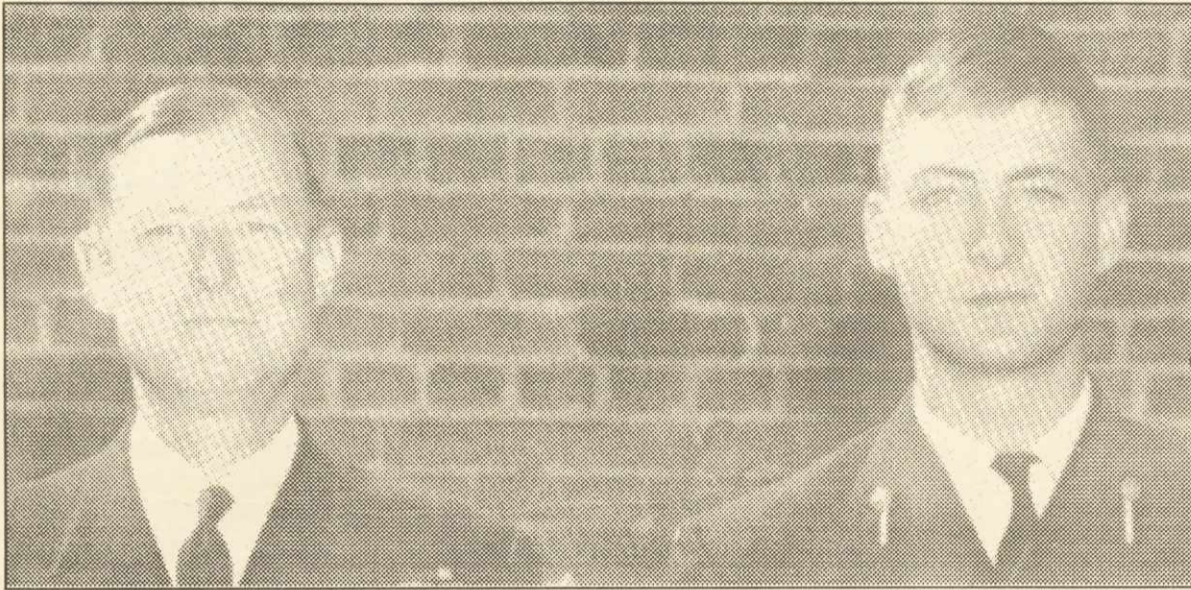
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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be requested upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

arts & entertainment

Browne bangs the drums

Questioning the role of modern men



by Leslie J Furlong

As I sit here and write this there are two polar opposite views of what it is to be a man in circulation right now. One is the Robert Bly approach, involving introspection, the reading of poetry and fables, and the beating of a drum. The other is The Gospel According to

home. Using this event as a point of reference, we are led through a series of interviews and discussions with several men speaking of their experiences with their own fathers and being fathers themselves.

It is through these interviews that the audience gains the most useful insights into the myth of masculinity.

the most useful insights into the myth of masculinity

FILM
Father and Son
Dir. Colin Browne
Wormwood's/NFB
Every Sunday in November @ 4pm

Denis Leary, which shouts the praises of smoking, red meat, getting mad when you want to be and the collected works of Sam Peckinpah. Probably neither is a better path, but more than likely some happy medium that will take its own sweet time in revealing itself. In the meantime we have films like *Father and Son* to help us along, at least a little.

Colin Browne's film has two purposes. The first is to explore his relationship with his father, a retired naval officer whose memory is slowly leaving him and will soon be sent to a rest

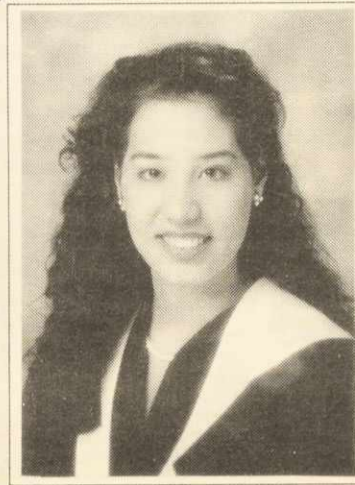
The subjects, writers, artists, and activists, have all made time to solve the riddle, and while none were able to come up with the answer for all men, they have come upon things that work for them and which others can use for their own soul searching.

While these interviews form the core of the movie, the real truth of

what men are like now is revealed through discussions amongst the 'non-experts'. The discussion with the father and son granary workers is used as an example of what Colin Browne and the 'experts' are concerned with — namely, the inability to share emotion. At the same time, the round table discussion of a group of British men shows how it is impossible to define a man without considering the influence of women.

If there is a drawback to *Father and Son*, it is that this film was made by Colin Browne for Colin Browne. When he focuses on his relationship with his father he tends towards self-indulgence, a problem when trying to overcome perceived emotional barriers, and there are some weak moments of symbolic film-making that would have been better left on the cutting room floor. Instead, he should have allowed us the opportunity to hear from his father and find out if he thinks he did a good job in raising his son.

This film is far from perfect, but that should come as no surprise when the subject is such an intangible one. Still, it is a good place to start as any.



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Gulf War novel offers intrigue, speculation

by Colin MacDonald

When our normally rational minds are presented with an idea that seems somewhat implausible, most of us will close off our brains to any argument that supports the idea. In *American Hero* the author, Larry Beinhart, continuously feeds us information that when mixed in with a combination of action, adventure and intrigue, produces a fascinating novel.

BOOKS
American Hero
Larry Beinhart
Pantheon Books

American Hero is set during the time between George Bush's presidential election and the start of the Gulf War. To attempt to sum up the novel's plot in just one line would do the book an injustice, as there are essentially two storylines. One is a third-person view of the steps involved in the American government's deliberate staging of the Gulf War in an attempt to boost the President's approval rating and get him re-elected.

The second plot is a first-person narrative involving Joe Broz, a former marine now working for a high-tech security firm in California. His storyline deals with his relationship with a client who is a Hollywood starlet, Magdalena Lazlo. While working for her, Joe discovers his company has already been keep-

ing tabson Magdalena without informing him. This is something that piques his curiosity and makes him investigate his own bosses. The two plots start quite far apart, but gradually come together in such a way that is both predictable and riveting at the same time.

The novel is strong in quite a few areas. The main and secondary characters are well developed, especially Joe Broz. The story moves quickly from one plotline to the other, giving us just enough of one plot to keep us excited before pulling us to the other plot and doing the same to us there. Throughout the story, little bits of humour are inserted. Most of it comes from the characters of George Bush and Secretary of State Jim Baker, both of whom say things that we would not expect them to express in real life.

This brings us to the best part of the book: the footnotes. For almost every questionable remark made by Bush and Baker, the author supports their comment with direct quotations from the real-life character that fall into the same vein as what the novel's characters have said. Through the footnotes that solidify any shaky statements, to a list of 39 thought-provoking questions at the end of the novel, Beinhart takes the outlandish idea of a staged Gulf War directed by Hollywood and turns it into a very possible proposition that begs the question: what if?

There are a few negatives, though, that must be pointed out. The previ-

ously mentioned dual plotline can be very confusing at first. Once the reader gets through the first 50 pages, the switching between plotlines becomes much easier as well as making more and more sense. The two plots also move at different speeds which does

not help a reader who picks up a book and only peruses a few pages at a time. Also, the novel ends rather oddly. After bringing the two storylines together, the book wraps up very quickly, leaving a few loose ends that never get tied up.

This book will not broaden your

mind, tell you how to make thousands of dollars, or tug at the heartstrings. However, if you enjoy humorous presidents, tough ex-marines, and government conspiracy, then this is your kind of book.

Neptune drama draws praise

by Leslie J Furlong

It is often quite remarkable to see what can capture the public's attention. Sometimes, when the world looms large and dark over the lives of everyone, maybe it's easier to focus on just the smallest portion of it in order to express one's outrage with the whole. Anyway, it's just my own little theory, and maybe it helps me to place *The Winslow Boy* in its proper context.

THEATRE
The Winslow Boy
Neptune Theatre
Nov. 5 - 24

Neptune Theatre's second production of its thirtieth season is an uplifting drama based on real life events in the years just prior to the First World War. Young Ronnie Winslow, played by Patrick Lundrigan, has returned home from the Naval Academy, expelled for stealing a postal order even

though a proper trial was never carried out. This seeming injustice is what prompts the boy's father, Arthur Winslow, played by David Renton, to embark on a two-year crusade to prove his son's innocence. He's supported most strongly by his daughter Catherine (Alison Woolridge), a Suffragette who cannot stand for any sort of injustice, regardless of a person's guilt or innocence. As the case progresses, the attention it receives snowballs as the population of England seeks a diversion from the chaos brewing on the continent.

As the attention does grow, the burden of the case grows even heavier upon the Winslow family. The mounting costs of the case mean that sacrifices have to be made by all in the family, some unwillingly, while other members have to make perhaps even more costly sacrifices for a cause that many do not see as being worth the price. As the boy has been able to go on with his own life, the audience becomes unsure as to whether or not the case is being

pursued merely out of Arthur's pride.

A play such as this one could have fallen into the trap of melodrama and cliché, and credit must be given to each of the actors for their performances. Though truly excellent all around, the most notable were the comic relief of Joan Orenstein as the parlour maid Violet and the kick-ass-and-take-names solicitor Sir Robert Morton portrayed by Jim Mezon.

Final praise must be saved for the playwright himself. Terence Rattigan is a fairly new name to me, and it is a pet peeve of mine that there is never an author's bio in the program. It is his words that provide the engine for this engaging and often very funny play, and he has been able to provide a set of eleven characters that are all personality with no fat weighing them down.

Regardless of who wrote the play, the play still is, and to not see it would be yet another injustice to both Neptune and yourself. I guess you could say I liked it.

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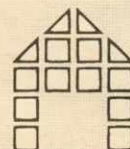
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Dinner is Ruined!

by Tammy Rogers with excerpts from an interview by Bradley McInnis

This relatively new band out of Toronto is on the cutting edge of "new music" in the true sense of the word. With their bizarre choice of instrumentation and beautifully disturbing songwriting, Dinner is Ruined is one of the rare bands actually making original music today.

"What we want to do or be is a collective group of musicians interested in *maybe* expanding the music we grew up with in some small kind of off-hand way," says singer/songwriter Dale Morningstar. "Use different instruments, not weird instruments, but use every musical source we have at our fingertips and just try to warp it a bit and have our own personalities come out of that."

Because of their instrumentation and a low-fi, high-res sound, Dinner is Ruined has oft been compared to Tom Waits but that's where the comparison should end. One could also say it is reminiscent of contemporary jazz with its element of chance and liberal use of horns. It has the same spontaneity and abandon but in a rock context.

But as Morningstar says, "why stop at jazz? There's classical and music from around the world." Trying to incorporate the influences of all types of music, taking the inspiration behind those styles and shaping it to his kind of music is all part of Morningstar's writing style. His influences are not only auditory but visual as well, taking in energy from landscape, the sky, people and art.

Along with Don Kerr, Dinner's drummer, Morningstar owns and oper-

ates The Gas Station, an increasingly busy independent recording studio. Located in a warehouse in a converted women's prison in Toronto's warehouse district, The Gas Station has produced such projects as hHead, Chicken Milk, Kyp Harness and Squirrel. It is within these walls that much of Dinner is Ruined's songwriting takes shape.

Morningstar describes the process as an "orchestrated collage". "I write the songs but it's still in an interpretive way for the rest of the band members," he says. "Sometimes I'll have chords, melody and words and I'll go in and play by myself and record everything and then dub the other guys' parts on. Other times I'll come up with the basic seed and we'll jam on that and it'll be a communal thing."

"Call Me a Taxi" from their new cd *Lovesongs From The Lubritorium* was a combination of those efforts. It began with a banjo piece recorded from a park bench on dictaphone then played back in the studio and picked up on hanging mikes and put onto 'big' tape. Bird sounds from the zoo were also dictaphoned and used.

"The whole thing [was] kind of a feeling of the moment," explains Morningstar. "Jim [Fields], Mr. Pee, Don and myself recorded a version of the song one day jamming. Later on I recorded another version and Don dubbed in his stuff and Jim dubbed on his bass. So we kept that version but used the beginning of the first version and then added on the coo coo bird thing."

The first time I saw them play was at The Drake, a basement pub in an old

rundown hotel in Toronto (apparently their first gig). They started the set with their "string section", Kerr on cello, Fields on upright bass, and Morningstar on violin and just as they kicked in with a heavy electric sound the power went out almost as if on cue. Without hardly skipping a beat, Morningstar borrowed an acoustic guitar from someone in the audience and they finished the set improvving acoustically to candlelight while everyone cozed up on the floor in front of the stage.

But their music is far from what you'd call easy listening. Because there is so much going on, it is musically very dense. Vocals are treated as just another instrument, with the overall sound being more important than the actual words so they may be pushed down in the mix, forcing you to listen differently.

Not that the lyrics aren't important. The lyrical imagery and content is part and parcel to the whole scheme of things. Some might find his slaughterhouse images in "Harry the Burger Man" shocking but that's not his intent.

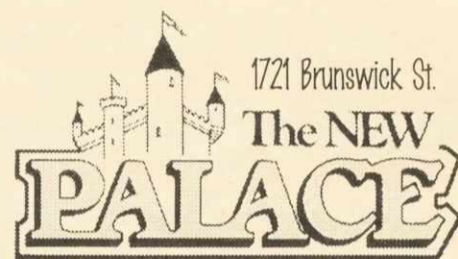
"I don't write to shock but I'm not trying to make things easy either for anyone into words and stuff like that. There are different ways of looking at beauty and all this abattoir stuff is kind of humorous. You can say serious things in a serious way or you can say it in a tongue-in-cheek kind of way and still get your point across. I'd rather do it that way rather than doomy and gloomy."

I got a chance to see Dinner is



Ruined again during their homecoming gig at the Cameron, one of Toronto's Queen St music venues, after completing a cross-Canada tour. They had electricity this time but no shoes in an act of solidarity with their floating member, Mr. Pee, who was kicked out of a Vancouver club for not wearing shoes on stage. It took me a few minutes to realize this was the same band I had

seen at The Drake. Morningstar was singing through a lampshade, playing two trumpets at once, a rainstick and a banjo all in one song. And it sounded fantastic. To just see these guys play the amount of instruments they play in a single song is worth it, but to actually hear how they not only pull it off but make incredible music out of it all is absolutely amazing.



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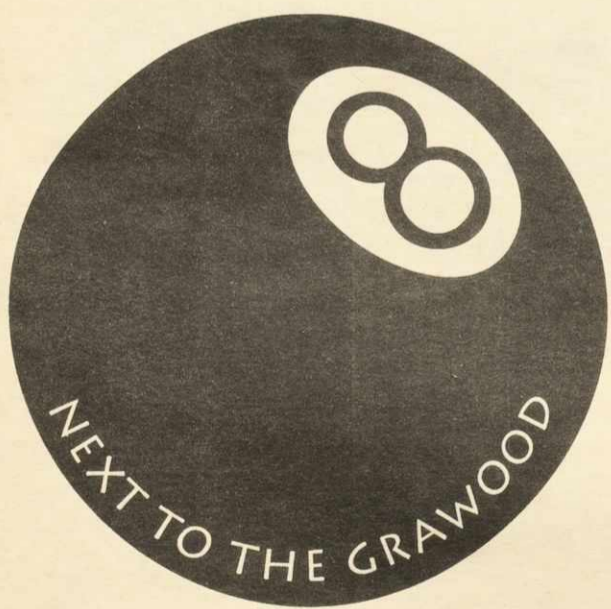
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Growth without gravity

by Steve Tonner

For researchers at Dalhousie, the prospect of being able to perform experiments under the proper conditions sometimes cannot be realized. But for several fortunate people, that goal can be achieved. NASA currently runs a program of launching smaller experiment packages, called "secondary payloads", which are carried in the main cargo bay, or inside lockers on the shuttle's mid-deck, where the crew does most of its work. In the bay, these packages are usually stored in canisters about the size of gas cans. On the mid-deck, they are to be stored until the crew is ready to work on them.

Dalhousie has a number of projects that require some work to be done in orbit. For instance, Professor Wassersug of the Anatomy Department participated in an experiment to determine the need for gravity in the development of frog embryos which went up in a shuttle launch last year. Its purpose was to determine whether the embryos, which are heavier at one end in order to right themselves towards up and down, would be able to develop properly in a microgravity environment. Another experiment, on the

agenda for 1995, is going to study why scallop larvae develop such dense shells as they do, because this seems only to make it harder to stay buoyant in the water.

Experiments such as these rely specifically on the microgravity environment of earth orbit in order for them to work. In many cases the experiments would either not have been possible on Earth, or would have had to rely on less accurate methodology.

And that's not the only problem facing researchers who want to have their experiments performed in orbit. The opportunities for getting experiments in space are rare. Space on board shuttle missions is very limited, and the waiting list is so long that experiments are scheduled sometimes for up to 8 or 10 years in advance. This is partly because of the demand, and partly because of the delays of the bureaucratic process.

There are several ways that a researcher can get his or her work onto a space mission, if they are prepared to wait. NASA publishes an announcement of opportunities, listing possible missions for researchers to apply to have their experiments included on. For instance, a mission is scheduled for

neuroscience, and scientists can apply to have their experiments put on that mission, if they conform to its theme.

In addition, hardware could be built for a specific purpose, and then invitations could be issued for scientists to collaborate with NASA to have their work made part of a specific mission, as was the case with Professor Wassersug.

Of course, there are many other ways to get work in space other than through the space shuttle, or even NASA at all. The European Space Agency also has such missions, as well as several international cooperative projects, involving Canada, Japan, and Russia.

Telescope threatens squirrels

by Jennifer Peng

TORONTO (CUP) — From a mountain top in Arizona to a Canadian campus, frustration is building over a project which pits universities against environmentalists and native communities.

The controversy began in the mid-1980s when the University of Arizona's astronomy department introduced plans to build its \$200 million Columbus astronomical observatory on Mount Graham, home of the endangered Mount Graham red squirrel.

Environmentalists have long claimed that an observatory on Mount Graham would kill off its indigenous red squirrels and also threaten other life forms. As well, native groups claim that the mountain top is sacred territory.

John Fernie, acting chair of the U of T astronomy department, said the likelihood of the university getting in-

involved in the Columbus project is very slim because of the multimillion dollar cost of involvement.

Community groups say they want the University of Toronto to disavow the project entirely. Andrea Calver, spokesperson for the Ontario Public Interest Research Group, said she "wants U of T to absolutely say that even if money was available we won't participate."

All U of T will state is that it will consider all the opponent's concerns if it ever gets involved with the telescope project. They also said they would do a full environmental and cultural study.

One of the Columbus telescopes has already been built. Others are planned. Proponents of the project say it will actually help protect the red squirrel by securing its habitat.

But Calver argued that the project would create widespread ecological damage. "I do think it also has to do with an incredibly unique and fragile

ecosystem," she said.

Moreover, Calver is critical of the University of Arizona's decision to lobby the US Congress to exempt the project from the full impact of the Endangered Species Act.

"It has circumvented environmental assessment hearings and has been the subject of court cases and litigation," she said.

Calver also argues that the university has no business building a telescope on the mountain because it is sacred Apache land.

"I demanded that the department of astronomy not fund the telescope because the telescope interferes with the Apaches' ceremonial grounds," said Danny Beaton of Mohawk Turtle Clan.

"That telescope will bring a lot of tourists to Apache grounds and disrupt the ceremonies they have been doing for thousands of years," Beaton said. "They [the Apaches] are under extreme pressure."

POINTLESS PONDERABLES

Last week's solution:

You must assume at least one of the other two students is of reasonable intelligence. Label the three students A, B & C (You are student A). Look at the possibility that your candle is unlit. Students B & C raised their hands so they saw each other's lit candle. B should then notice that the only candle seen lit is over C's head yet C raised their hand. From this B can deduce that their own candle is lit. A similar deduction is possible from C's point of view, but in the few minutes you waited, neither B nor C lowered their hand, thus indicating they didn't know an answer. Hence you can deduce your candle is not unlit, leaving only the option that your candle is lit.

Question:

Placed before you are three boxes, each with a label. The first label is "RED MARBLES," the second "BLUE MARBLES," and the third "RED AND BLUE MARBLES." Each box is unfortunately mislabeled. You may draw one marble from any one box of your choice. From that you must correctly label all three boxes. What box do you draw from and how do you label them?

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sports

Men's soccer snuffed in AUAA final

by Angel Figueroa

Inches. After it was all over, at the end of 120 minutes of passionate soccer, one might admit that it was all that separated the Dalhousie men's soccer team and a *threepeat* at the 1993 AUAA championship weekend, held in Antigonish over the weekend.

The case in point occurred in the 26th minute of regulation time, in the championship match between Dal and Saint Francis Xavier on Sunday, November 9. The two had won their rights of entry with close semi-final wins the day before, and were equally ambitious in a playoff bout that had been dreamed as the ultimate championship finale since September — the two-time defending champions, Dal, up against this year's pretenders and the season's most winningest team.

When a sharp, 20 yard shot from Dal striker Craig Janc hit the inside of the left goalpost, forcing the ball to creep agonizingly across the face of an open net, instead of rebounding in for a decisive goal, it seemed certain that the tempo had nonetheless been established for an inevitable win, and yet another AUAA crown.

But, in the words of Janc, "it somehow wasn't meant to be," and after both sides tried to go all-out after 90 minutes of fiercely entertaining soccer, the challengers broke the ice (and celebrated) by scoring twice in overtime to end the contest, pre-empt a Dal dynasty, and claim their first AUAA title in more than twenty years.

Just two inches to the left and the day's story might have been a different one.

Yet it was a championship match that had all the trappings of a bonafide finale in a league that had witnessed the tightest and most entertaining race for playoff contention in recent memory. There was controversy, atmosphere, and action — and plenty of it. Play was held on an atrocious, muddy

pitch that seriously affected any semblance of strategy, while arbitration was, as usual, controversial, and a vociferous, rather violent home crowd added more to the maritime version of a sport that tries hard to emulate the British style of "sah-kar."

Soccer with less thought, just thuggery, was what characterized Dal's semi-

DAL 1 final match against
UdM 0 l'université de
shootout Moncton, a hangover contest that was sport

clutching the toilet-bowl of hooliganism. More than a dozen bookings, two ejections, a flurry of choppy tackles, high cleats, and Latin-style dramatics marred this mud-bowl of bitter anxiety, dragging the rivalrous game into gut-wrenching overtime that was still 0-0 after two hours of slushing and slugging. Highlights of the match include a tough-minded stop on the goal-line by Morten Mooers in the 65th minute of play, after keeper Trevor Chisolm was roughed-up and bundled out of play; striker Danny Burns ramming his way through the Moncton defense to head a Janc cross that was on its way to the roof of the net, before being blocked by a defender's outstretched hand; Colin Audain hitting wide the resulting penalty kick in the 71st minute of play; veteran midfielder Tony Pignatiello being red-carded shortly after in a dubious arbitrary call; and a spectacular, mud-flying tackle by Dal defender Jamie Sawler in a 99th minute breakaway during overtime.

Penalty kicks was the only solution, and it was a textbook case of simple mental discipline ridiculing Moncton's cheap flamboyancy in the deciding shoot-out. Dal scored on the first three shots (Jamie Sawler, Janc, Chris Devlin), while Moncton missed on its second and third attempts, leaving it to Adrian Ibbetson's final, glorious goal for Dal's qualification to the championship game.

Deciding the other berth was an-



DAL PHOTO: ANGEL FIGUEROA

Captain Adrian Ibbetson consoles a teammate as Craig Janc ponders what could have been after the loss in the championship final.

other shoot-out after a tight, goalless stalemate between StFX and Memorial Univer of Newfoundland. Xavier won 5-4 after six attempts, settling the dream match-up on Sunday before 700 fans.

As play began over grey skies in dense, chilly air, and as the ball was

StFX 2 soon covered in muck,
DAL 0 more than just a couple of interesting points

overtime could be noticed in a game that was the absolute match-of-the-year. Jorge Rodriguez, Xavier's own Maradona-in-residence, was being marked by rookie half-back Matt Serieys, whose coverage was like a fly circling a cowpie. Just as intimate were the Xavier

markers of super-striker Janc and veteran Colin Audain; all of which promised a tight battle of attrition between the top defensive squads in the league (the two had recently played to a scoreless draw, following a 1-0 win for StFX in league play). Also prophetic were the absence of two important members of the Dal scoring machine: second-year brat (and Scot) Chris Devlin, and veteran midfielder Tony Pignatiello, both missing from yellow and red cards in the semi-final the day before. In the middle was replacement Cuong Duong, who hadn't played a minute in the entire season, and in the net was second-year sensation Trevor Chisolm, who was toughing out an injury but was grimacingly fit to play before his home town.

It was Chisolm who started the sensational tempo of the game, with a brilliant save in the 22nd minute of play, as much of the first twenty minutes was held to Xavier's territorial advantage. Xavier was a team psyched to win, and it showed. But Janc's nerve-shattering strike on the goal post (gosh, it was agonizing) marked an uneasy, sobering equilibrium that was held until the end of the first half.

With a change in ends (only a little less muddier) Dal also changed its composure, playing with more fluidity and adding some creative touches by midfielders Morten Mooers, Geoff Axell, and David McFarlane. Fullback

CONTINUED ON PAGE 12

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have joined him at
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For appointments call 422-4223

NOTICE
ATTENTION
CLASS OF '94

The Dalhousie Student Union and the Alumni Association would like to invite individuals or groups (societies, clubs, departments) to attend a meeting to discuss social activities for Graduation Week in May. The purpose of this meeting is to develop a plan for the events in May of 1994.

Wed., Nov. 17th
3:30 pm. #316
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 Line dancing every Tues. at 8 pm.

CONTINUED FROM PAGE 11

Adrian Ibbetson put his head into a number of plays but was denied that Shangri-La goal, while his threatening free-kick in the 64th was touched away by Xavier's keeper Karl MacNeil. Target-man Danny Burns and winger Robbie Sawler supported many waves of Dal strikes, while Chisolm responded with more brilliant goal keeping. A fearless stop in the 54th was perhaps his most spectacular save of the day, after colliding with bulldozer Trevor Reddick and still being able to knock the ball away.

A surge in the Dal offense gave it the advantage for the rest of the game, dictating a bumpy, intense urgency that seemed too much to endure. But the flurry of attempts by Janc, McFarlane, Ibbetson, and Sawler somehow missed their marks, as the match ended in déjà vu: another goalless draw.

Drifting into overtime, it became the championship players dream to win, and the game writers dream to write about—but not with how this match-up ended. With 1:36 into the first of two 15 minute halves, a sudden breakaway found Xavier striker Richard Tobin for the lightning goal to lift StFX one-nil. Twenty-five minutes of frantic mustering failed to find the equalizer, and Dal's fate was sealed when Rodriguez, on a counterattack, found the insurance with only four minutes to spare. Suddenly, it was all over.

"I feel a bit down right now," said an understated Janc, who had just played his last game of university soccer. "You can make excuses, but today we lost and that's just the way it is."

"That would have helped a lot," he said, reflecting on his shot that might-

have-been. "With a goal it would have given us the right momentum to defend tightly and we would've pulled it off, but going into overtime I felt that we still had a good chance. But with such a quick goal for them, and just playing to the crowd, it was hard to come back after it happened."

Albeit disappointing, the loss is no disgrace to a squad which has been league finalists for the fourth year in a row, spanning an impressive record of 31 wins, 6 losses and 10 draws in regular season play. Part of Dal's most recent success is to the credit of captain and fullback Adrian Ibbetson, of Durham, England, who is also leaving after his last game as a Dal Tiger.

"Bullocks," he said, disappointed of a chance to make a clean sweep of three AUAA crowns during his tenure in Canada. "It was a tough game. We had a few things that might've made a difference—Craig's shot hitting the post, the absence of two key players, the horrible field conditions. We had a lot of pressure on them, lots of chances, but they didn't go in. Sometimes, you need a bit of luck, and with X playing at home in front of a great crowd, it lifted them from time to time and they got a few breaks. It's nice to say that we got beaten by a side that at least tried to play some football. Good luck to them and I hope they represent us well at the nationals."

Just as instrumental in the team's accomplishments as two-time champions and 3rd (1992) and 4th place (1991) finishers at nationals, are Colin Audain and Jamie Sawler, who are also leaving after their fifth and final years of eligibility with the team.

An entire roster of committed players deserve due credit for another fabulous season of men's soccer. In his third

year as head coach, Ian Kent had this to offer as a wrap-up:

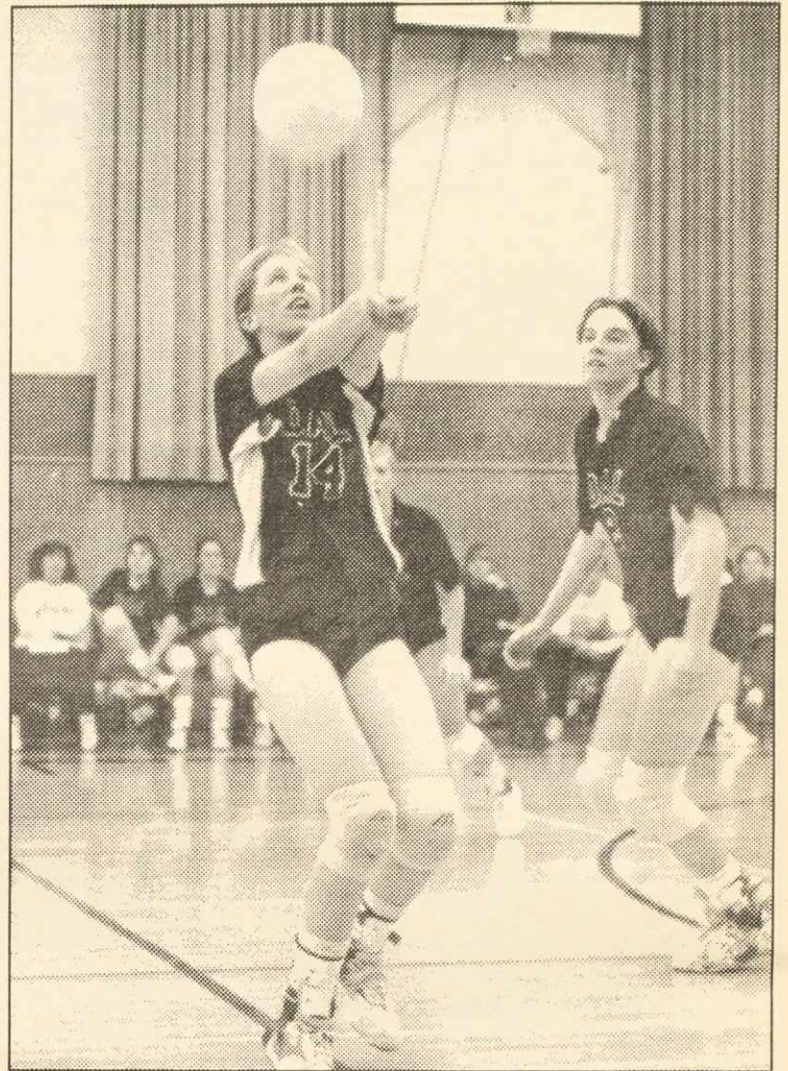
"Hats off to the team. They played their heart out; we played a lot of players that weren't in the first eleven, and they did very well. First year player Dave McFarlane came in and did a very good job—I'm really excited about him for the future years. I'd like to personally thank Adrian, Jamie, Colin and Craig for giving their heart and soul for the team over the last five years."

When asked to comment on the year to come, Kent was typically to-the-point:

"We'll be back," he said.

Ibbetson, Pignatiello, and Janc were selected as AUAA all-stars. Accompanying them are Xavier's Rodriguez, Reddick, and Tobin, along with Louis Kioyo and Bobby Kamneng from Moncton. Also in the honour role is Acadia's Jeff Farquhar, Lewis Page of Saint Mary's, Mt. Allison's Andrew MacGillivray, UNB's Gary Zurheide, and UPEI's Adrian Thompkins. Scandalously, Dal's Trevor Chisolm was again robbed of this year's keeper-of-the-year.

Along with season's end, so too is this writer's tenure in unabashedly-biased, raving reportage. It's been fun. So long fellas.



DAL PHOTO: MIKE DEVONPORT

Dalhousie Tigers player Katie MacFarlane returns a ball during action against Acadia last week. The Tigers are off to a 3-0 start in the league after wins over Acadia and Memorial University of Newfoundland.



Dalhousie Athletes of the Week

Nov. 1 - 8/93

* Sean Andrews *

Sean is the 1st male AUAA swimmer to qualify for the 1994 CIAU Championships with a winning meet record race in the 100 M fly. He also won the 200 M fly and both the men and women's swim team captured the UNB Invitational.

* Carla Perry *

Chosen as the league's MVP, Carla scored the winning goal vs. Acadia to lead the Tigers to their first ever AUAA Women's Soccer Championship.

* Anne Marie Farnell *

A CIAU All-Canadian this year, Anne Marie finished in eighth place overall at this year's CIAU Championships.

Follow the Tigers

DALHOUSIE STUDENT UNION ANNUAL GENERAL MEETING

Wednesday, Nov. 24, 1993
12:30 pm - 2:00 pm.
Green Room

All Dal Students Can Participate &
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Agenda will be made available before the meeting. For more information, please call 494 - 1106.



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sports

Farnell leads Dal runners

by Frank MacEachern

Running on home ground at Point Pleasant Park certainly provided the women's cross-country team a lift as they finished fourth at the CIAUs last Saturday.

Anne Marie Farnell finished eighth with a time of 18:03. Lisa Harvey of Calgary won the five-kilometre race with a time of 16:32.

On the men's side Gary Newell ran a personal best to finish 26th in the men's 10-kilometre race with a time of 33:14.

The last two years the women finished last in the seven-team fields but this year they pulled out all the stops to finish fourth with 91 points, just behind third-place University of Toronto which had 81 points.

Results of other Tiger runners: Shari Boyle, 25, 18:43; Melina Murray, 25, 18:48; Heather Ostic, 26, 18:49; Benita Sabean, 34, 19:17 and Jessica Fraser,

40, 19:30. The men's results: Jason Bocarro, 35, 33:14; Paul Smith, 38, 33:37; Chris Halfyard, 43, 34:00; Paul Riley, 47, 34:42; Peter Lawson, 51, 35:28 and Oliver Jansen, 52, 35:40.

The University of Calgary captured the women's division with 69 points. In second was the University of British Columbia with 75 points. Queens and Western tied with 104 points while McGill was seventh with 121 points.

On the men's side, the Tigers finished in seventh place with 165 points. The University of British Columbia won with a total of 34 points, just ahead of Toronto which ended the day with 46 points. Western (73), Windsor (107), Queens (123) and McGill (140) along with Dalhousie completed the field.

Most of the runners will take a week off before they start to train again for the indoor track and field season which opens on December 4, at l'universit  de Moncton.



Dalhousie's Paul Smith, shown here chasing a McGill runner, finished 38th at the CIAU cross-country meet at Point Pleasant park last Saturday. Dalhousie finished fourth in the women's section and seventh in the men's.

Tigers win weekend swim meet

by John Yip

If last weekend's performance is any indication then the rest of the AUAAs should watch out for Dalhousie's swim teams.

Both the men and women captured first-place honours at the annual AUAAs Invitational at the University of New Brunswick last weekend.

The men picked up 69 points, well ahead of second-place UNB which had 56. L'universit  de Sherbrooke gathered 42 points. Rounding out the field

were the College of Sherbrooke, Acadia, Memorial University of Newfoundland and Saint Francis Xavier University.

The women splashed their way to victory with 59 points while UNB were second with 49 points.

The College of Sherbrooke followed closely at 45 points while Mount A, Acadia, L'universit  de Sherbrooke and St. FX followed closely behind.

Some highlights of the weekend were Sean Andrews who won the 100m fly and 200m fly and became the first

Dal swimmer to qualify for this year's CIAU championships in Victoria, BC.

Fourth-year commerce student Jason Shannon also posted a victory in the 200m backstroke while rookie Mike Ritcey came up with a gutsy swim to win the 100m breaststroke. Ian Jackson followed up with a victory in the 200m, giving the Tigers a sweep in the breaststroke events.

The men's 4 X 50m medley relay came up big with an incredible come-from-behind swim by the anchor Andrew Kirby. A body length behind with 50 metres to go, Kirby turned on the afterburners to clock a lifetime-best performance and the victory for Dal.

On the women's side, second-year swimmer Sarah Woodworth won the 200m individual medley while Cheryl Woodman captured the 50m free and the 200m free events.

The Tigers host Acadia at Dalplex this Saturday at 3 pm.

Embarrassment of riches

There's so much stuff and not enough room for it all.

It's an editor's pleasant but perplexing dilemma when there is an abundance of copy and photographs for an issue. Especially this past week when the men's and women's soccer teams competed in the AUAAs and the cross-country team hosted the CIAUs.

Along with that, the hockey team travelled to New Brunswick, as did the swim teams. The women's volleyball team are now 3-0 after defeating Acadia in its home opener last week and defeating Memorial twice in Newfoundland last weekend. Plus there's always a ton of other goop.

So if your sport didn't get covered, or covered well, it's because I made the choices. But your time will come, but if you're upset or have any positive or negative suggestions to make please call me at 422-4469 but after 9 pm.

Tiger tidbits:

The women's basketball team is hosting the 9th Annual Subway tournament this weekend.

Action starts Friday with Acadia against Guelph at 2:30 pm, UNB at McMaster at 4:30, UPEI at Winnipeg at 6:30 pm and Dalhousie at Ryerson at 8:30 pm.

Saturday, the consolation semi-finals are at 2:30 and 4:30 pm, while the championship semi-finals are at 6:30 and 8:30 pm.

Sunday the games are at 9:00 am, 11:00 am and 3:00 pm.

The women's volleyball team next play Tuesday, November 16, at Acadia while the men travel to Sherbrooke, Quebec, for a tournament.

You'd think a coach would be happy after winning one of two road games —

except if you're hockey coach Darrell Young.

An uninspired 5-1 loss at the hands of the University of New Brunswick last Saturday didn't please Young. So that meant an hour of just skating for the team on Sunday afternoon.

2nd show added!

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D A L E N D A R

THURSDAY, NOVEMBER 11

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 for more info.

FRIDAY, NOVEMBER 12

Dalhousie Christian Fellowship will meet every Friday at 7:30 pm, rm. 224, SUB. Everyone welcome!

Dept. of Biology Seminar Series presents Dr. Bruce Hatcher, "Coral Reef Community Structure at the Limits of Existence: The Houtman Abrolhos of Western Australia" at 11:30 am, 5th fl lounge, Biology Dept, LSC.

School of Library and Information Studies presents "The National Library's Role in Bibliographic Access to Canadian Literature for Children and Young Adults" by Irene Aubrey, National Library of Canada, at 10:45 am, MacMechan Auditorium, Killam Library.

SATURDAY, NOVEMBER 13

Good golly gee, exams are only a few weeks away!!!

Comunn Gaidhlig an Ard-Bhaile (Halifax Gaelic Cultural Assoc.) will host a Gaelic Education Day today, beginning at 9:30 am, at Mount St. Vincent Univ. For registration info, call K.C. Beaton at 457-1684.

The **Rockingham Knights of Columbus** are hosting a benefit concert featuring Anna McGoldrick, Irish singer and comedienne, at the Cardinal Cushing Auditorium, Mount St. Vincent Motherhouse, 7 pm. Admission is \$13/\$10. For more info, call 443-3074.

Sacred Heart School of Halifax is holding its Annual Christmas Fair from 1-4:30 pm, 5820 Spring Garden Rd. For more info, call 422-4459.

SUNDAY, NOVEMBER 14

The **Dalhousie Curling Club** practices every Sunday from 3-5 pm. For more info, call Brent at 422-0645.

Dalhousie Student Union Council Meeting today at 1 pm, Council Chambers, 2nd fl, SUB. All welcome to attend! For info, call 494-1106.

MONDAY, NOVEMBER 15

Do you want to be a **CLOWN**? Tonight's **DSU Clown Troupe Meeting** (6 pm, rm 220, SUB) will be a Face Painting Workshop. Clown photos will be taken. Bring item for XMas Gift Basket Raffle. For info, call Tracey, 423-5847.

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

The **DSU Communications Committee** will be meeting at 6 pm, rm. 220, SUB. All interested students welcome! For more info, call Lilli at 494-1281 or drop by rm. 220, SUB.

DSU Community Affairs Meeting. Help organize children's Christmas party and the 4th annual Charity Ball 5 pm, rm 220, SUB. For more info, call Tori at 494-1275.

Dalhousie Science Society Meeting today at 7 pm, Council Chambers, 2nd fl, SUB. All interested science students are encouraged to attend! For more info, call 494-6710.

Counselling & Psychological Services presents a career workshop on "Résumé/Cover Letter/Application" today, 1:30-3 pm, rm 316, SUB. For more info, call 494-2081.

TUESDAY, NOVEMBER 16

SODALES, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

Dalhousie Association of Graduate Students Meeting today, 7-9:30 pm, rm 306, SUB. Graduate students are encouraged to attend!

The **Lester Pearson Institute Tuesday Brown Bag Lunch Series** presents "Is Culture Shock a Western Phrase? My Year in Mali" by Munju Ravindra. 12 Noon-1 pm, Seminar Rm, Lester Pearson Institute, 1321 Edward St.

WEDNESDAY, NOVEMBER 17

The **Centre for Foreign Policy Studies Seminar Series** presents "Reappraising Canada's Development Status: Development vs. Post-Development" by Ann Griffiths, 12:30 pm, rm 141, A&A Building. For more info, call Marilyn Lanille at 494-3769.

The **Nova Scotia Public Interest Research Group (NS-PIRG Dalhousie)** presents a discussion on "Environmental Racism" today at 7 pm, SUB. For more info, call 494-6662. Sullian Herney from Eskasoni, Cape Breton and Allister Johnson from North Preston discuss how Environmental Racism affects First Nation and Black NS communities.

Women's Studies Seminar Series presents "Feminism Confronts the Sciences: Science for All the People" by Maureen McNeil, Mt St Vincent Univ. 4 pm, Dept. of English Lounge, Henry St.

Attention Graduating Students (May '94): The Dalhousie Student Union and the Alumni Association would like to invite individuals or groups to attend a meeting to discuss social activities and plan for events during Graduation Week in May. 3:30 pm, rm 316, SUB.

Schizophrenia Society of N.S., which provides public info, education and support to friends and relatives affected by schizophrenia, meets tonight at 8 pm, Hancock Hall (portable classroom 2), Dalhousie Univ., corner of Coburg Rd and Oxford St. All welcome. For info, call 464-3456 or 465-2601.

The **Dalhousie/King's College Young New Democrats Annual General Meeting & Executive Elections** will take place today at 12 Noon, rm 302, SUB. Call Dominic Cardy at 423-0343 or fax to 423-6290 for info. Change! Chaos! Evolution! You too can join the surging forces of social democracy! This month's presentation: "Direct Action on Campus: Getting Arrested in the 90s."

Counselling & Psychological Services presents a career workshop on "Interview Skills", 10:30 am-12 pm, rm 316, SUB. For info, call 494-2081.

ANNOUNCEMENTS

Volunteer to gain experience in your field of study or to give something back to the community! Current volunteer opportunities: **Poster blitz for Diabetes Assoc. of NS; **Teach the natural history of Nova Scotia at the NS Museum; **BIG BROTHER needed urgently! For more info, call the **Dalhousie Student Volunteer Bureau** at 494-1561, or come to the 4th fl, SUB, Mon-Fri 11 am-2 pm.

Summer Employment Opportunities Already? Some summer employment opportunities for 1994 have been posted already (NS Dept of Tourism & Culture, Summer Employment Officers with Canada Employment & Immigration in NB, PEI and NS). Drop by the Student Employment Centre, 4th fl, SUB and pick up the application forms.

The **Lung Assoc. of Nova Scotia** invites the general public to attend the free 2nd Annual Christmas Seal Lecture on "Allergies and the Asthmatic Child" with special guest speaker Dr. Allan Becker, University of Manitoba. Thur, Nov 18, IWK Hospital Auditorium, 7 pm. For info, call 443-8141.

...how do the reels turn why do the disks turn where does the music come from... **Find out HOW and WHY at CKDU-FM's OPEN HOUSE** on Fri, Nov 19. Tours of the station, coffee, instruction in the gentle art of filling out a volunteer form and more. Call 494-6479 for more info! ...why do the DJs talk what can do...

Dalhousie Science Society "INFOTALK" presents Dr. Bannerman, School of Dentistry, on Fri, Nov 19 at 5 pm, rm 240, LSC. He will be giving a talk about admissions to dentistry. For more info, call 494-6710.

The **Medical Education Unit, Faculty of Medicine** is recruiting students for simulated tutorial groups. Honorarium of \$6/hr based on a full day of approx. 7-8 hrs. Students should be in their senior year of a degree program, first year in grad studies, or in a senior year in any of any health profession programs. Ideal for students who are considering Medicine. Phone Martine McKay (494-1845) if interested in participating on one of the following dates: (1993): Wed., Nov. 17; Tues., Dec. 14 (1994): Wed., Feb. 23; Thurs., Mar 31

How to RELAX and THINK MORE CLEARLY during TESTS and EXAMS will be the subject of a program conducted at the Counselling Centre of Dalhousie University. This 5-session program includes physical relaxation, mental coping and exam writing techniques. For further info, phone 494-2081 or come in person to the Centre on the 4th floor of the SUB.

FOUND, last spring on campus — a bracelet engraved "Tracey". Phone 422-5305 to claim.

Need some extra \$\$\$\$ over the Christmas season? The Dalhousie Student Employment Centre, 4th fl, SUB has employment opportunities off-campus with local business requiring part-time employees over the Christmas season. Postings change daily so check the notice boards regularly.

Considering Graduate Studies at Dalhousie? Then plan to attend the Graduate Studies Open Day, Sat, Nov 20, rm 224-226, 10:30 am-3:30 pm.

Big Ethel and Mason & Dempster will be playing at the Grawood on Fri, Nov. 26. This is a benefit concert in support of **Youth Challenge International**. Admission is \$4.

Attention Senior Students!! Graduate recruitment by local and national companies in progress! Visit the Dal Student Employment Centre, 4th fl, SUB, at least once a week to pick up information on deadlines and employer briefing sessions.

CLASSIFIEDS

CLUBS! STUDENT GROUPS! Raise as much as you want in one week! \$100...\$600...\$1,500! Market applications for popular national credit cards. Call for more details to qualify for a **FREE TRIP to MTV SPRING BREAK '94**. Call 1-800-932-0528, ext. #68.

FREE Spring Break trips and cash bonuses. We need only the **BEST DALHOUSIE** reps to promote Cancun, Cuba, Daytona, Montreal & Quebec sun/ski party trips. Incredible giveaways from Kodak and Koala Springs and a Jeep YJ draw. **Call 1-800-263-5604 NOW!**

FREE TRIPS & MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader, Inter-Campus Programs, 1-800-327-6013.

Awesome Spring Break Trips! Campus Reps Needed. Cuba, Cancun, Daytona & Quebec City! Call NOW! 1-800-363-0634.

Pick up your Directory at Office Services, 3rd fl, SUB. DAL ID required!

Course Evaluation Guides available at SUB Enquiry Desk!

EXAM SCHEDULES are posted outside the REGISTRAR'S OFFICE, A&A BLDG. Also, the deadline to apply to graduate in MAY, 1994 is DECEMBER 1, 1993.

Anything for the Dalendar section is due MONDAYS at NOON. Classifieds are \$5. Please drop off your dates & announcements at the Gazette, 3rd floor, SUB. Thanks! L.J.



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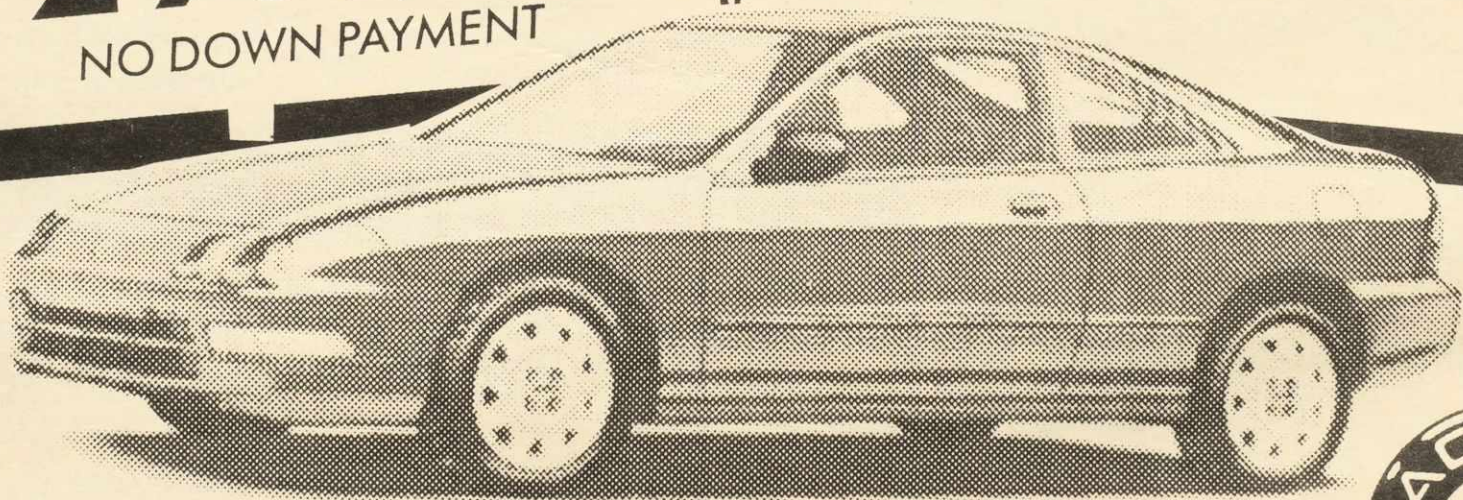
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