

I'll publish
right or wrong;

The Gateway

Fools are my theme,
satire my song.
-Bvron

VOL. LXIV No. 22 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, NOVEMBER 29, 1973. TWELVE PAGES.

U prepares for transit strike

by Nadia Rudyk

The University administration has relaxed parking regulations on campus and is running a bus shuttle service from parking lots in two nearby parks to deal with the transit strike.

The strike started this morning at 4:00 a.m.

"Classes and exams will continue as scheduled till the end of the week at least," says Lorne Leitch, vice-president finance and administration, "at which time we will look at the situation and decide whether or not ad hoc arrangements for exams will have to be made."

Meanwhile, the Students' Union will provide a telephone service for students from 8:30 a.m. to 10:00 p.m. to set up car pools. The phone number is 432-4271.

The Amalgamated Transit Workers Union Local 569, rejected by 582-42 (94.5 per cent) a tentative agreement reached early Monday.

Wednesday night Union officials reported no last-minute negotiations were planned with the city.

The following areas are now being cleared and will be available for additional parking:

- K Zone, west and south of Jubilee Auditorium between the power plant and the playing

fields;

- X Zone, south and east of Corbett Hall;

- Garneau area - between 82nd Avenue and Saskatchewan Drive and east of 110 and 111 Street;

- Emily Murphy Park; and
- Mayfair Park.

A shuttle bus service between the south end of Corbett Hall and the Administration Building and between Mayfair and Emily Murphy parks and the General Services Building, started at 7:30 this morning. The buses will continue to operate at regular 10-15 minute intervals between 7:30 and 9:00 a.m. and after 3:30 p.m. during rush hour and less frequently during the rest of the day.

The university is using its Golden Bears' Bus and its 12 passenger mini-buses.

"In a press release the city announced that only students with bus passes will be allowed to use the parking lots at Mayfair and Emily Murphy," says Leitch, "but I doubt if there is going to be anyone out there checking."

"Although the university has not had official clearance from the city on the use of Mayfair and Emily Murphy parks, we feel that these parks

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Use oil as trump suit says Hyndman

by Satya Das and Art Neumann

The provincial government wants to use the province's oil and gas resources as a trump suit for development of a world scale petrochemical industry in the province.

Hyndman told about fifty people in the SUB theatre that, the federal and provincial governments must work in formulating the future of the tar sands.

Hyndman stated that Alberta will announce a raise of oil royalties in the legislature within the next five days, during which he expects the syncrude issue to be extensively debated.

"Alberta does not plan to 'bleed' the oil companies dry," says Hyndman, "as one third of all Albertans are in some way employed by the oil industry." Rather Alberta wants to develop an industrial base and provide employment once the proven

reserves (excluding tar sands) are depleted.

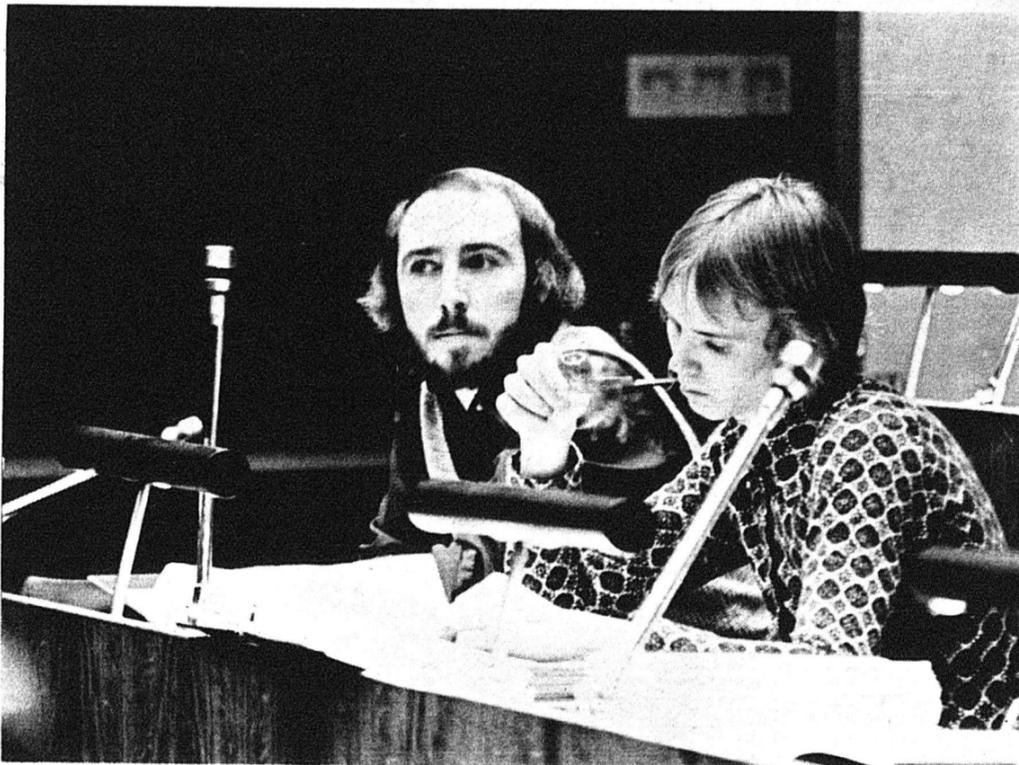
Hyndman defended the government's oil policy as a way to bring benefits to Albertans. He said the province must receive world market prices for all oil sold to other provinces and that the Alberta government must maintain control of its oil and natural gas resources.

Turning to the feud between the province and Ottawa, Hyndman said "there's a tendency of the federal government to use its spending power to intrude on provincial jurisdiction. It should instead reduce taxes."

On two occasions in the recent past they have acted unilaterally and without prior consultation, he said. "This puts a strain on confederation."

The present tariffs cost

continued on page 3



George Mantor, SU president and Randy McDonald, vice-president services, ponder budget at Monday's council meeting.

photo by Bob Goethe

Council approves budgets

Students' Union shows deficit

by Gary Draper

The Students' Union budget, presented to Monday's Council meeting by Charlie Hall, vice-president finance and administration, shows the annual deficit has increased by about \$136,000.

Total expenditures for 1973-74 is \$2,136,107; total revenue is \$1,977,487.

The main reason for this rather uncomfortable position can be accurately summed up in one word--HUB. The Housing Union Building is costing the Students' Union \$228,100 this year.

Darrell Ness, SU general manager, told council that all suites are occupied and that during the summer, occupancy was close to the target figure of 50 per cent.

"The problem is that commercial rental comes to only \$34,000 compared to the projected figure of \$150,000."

It appears that store owners are not stumbling over one another in their eagerness to locate in HUB.

George Mantor, SU president, said that he was presently negotiating with the city to discuss the possibility of reducing property taxes on HUB. This would save about \$50,000 annually. Mantor

declined to discuss the matter in greater detail since "it is a very delicate issue."

The reason for the large deficit last year is attributable to the fact that the Students' Union is only now starting to pay back the loan for the building and furniture. Debt retirement payments amount to \$620,000.

Services is the big money earner for the Students' Union. This year the profit skyrocketed from \$41,610 to \$73,900. The primary reason: RATT. It's pulling in \$27,150 this year. This concerned a few councillors.

Ness said that while the original object was not to make a profit on the operation, it is almost impossible not to do so. "The Alberta Liquor Control Board sets the prices, and all we can do is follow them," he said. "The only way we could break even would be to give it away."

It was suggested that more money could be spent on entertainment for pub patrons.

As usual the games area earned \$35,700. The revenue from the vending machines was down slightly from last year and the SUB information desk moved out of the black into the red.

Administration costs were down slightly from last year's \$129,425 to \$126,200. This saving was done by cutbacks in the Students' Council, supplies, services, travel and communications budgets.

The Arts Area deficit has been halved from \$34,280 last year to \$17,500. This has been achieved as a result of last year's closing of the Art Gallery (saving \$10,000) and reducing SUB Theatre expenditures.

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Forums presents Bill Meilen

Occulist draws large crowd

by Allyn Cadogan

"Everybody in this room is a witch or a warlock," occultist Bill Meilen told 250 people in SUB theatre Tuesday night.

"The thing is that most people don't even attempt to develop their powers."

"We all have badly atrophied senses," he continued. "Let's do an experiment. Everybody hold your hands out in front of you; now just feel the air currents."

Meilen also had the audience "taste" their mouths, smell the air, listen to all they could hear, as a demonstration of how little people take advantage of the five

"normal" senses.

He went on to describe methods of concentration to help develop mental powers.

Meilen, an assistant professor in the department of drama, was born in Cardiff, Wales, and trained in the arts of witchcraft by his grandmother.

In Wicca, as the religion is called by its members, it is the custom to pass on knowledge of the craft to every second generation. "To members, it is known simply as the Craft," explained Meilen.

He began his lecture with a brief historical explanation of what witchcraft, or Wicca, is, and how it has evolved.

"A witch was the village wise person," he said. "She acted as midwife; she was entrusted with the care of the dead; she was the local psychologist who probably used applied psychology. She knew where to go to find the right herbs to cure illnesses."

When missionaries of the Roman Church came to Britain they found a very firmly entrenched religion, perhaps 2,000 years old.

Like any religion which wants to overthrow an older one, the Church defaced the religion of Wicca, Meilen said, by attaching Satan to the craft.

"Drawings of witches and

writings about the Craft were done by people who knew little about it and who opposed the Craft," he said. "Satan is not in any way associated with witchcraft. It's the theologians who have associated him with Wicca."

The talk, which lasted till 11:30, was generally interesting and informative. Meilen did not attempt to come across all mystical and stayed away from the cute technical tricks that destroyed the validity of his television series, "The Beyond," aired earlier this year.

The audience was invited to question him as the talk progressed and there were a

couple of requests for "rituals to use to develop powers."

He replied that the best way to develop psychic power was to work on developing powers of concentration. He placed a major emphasis on awareness.

Meilen did give an example of one way for people to develop the ability to astral project. He also told how to make a "voodoo" doll and went into descriptions of various types of sympathetic magic.

It was a fast three and a half hours, and after the show he picked up his notes, saying "I've got six hours of notes here that I never touched. That was all off the top of my head."

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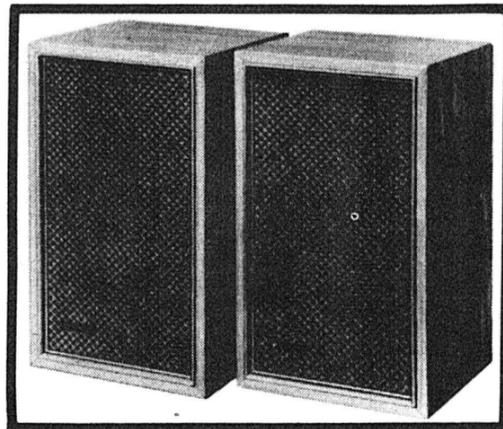
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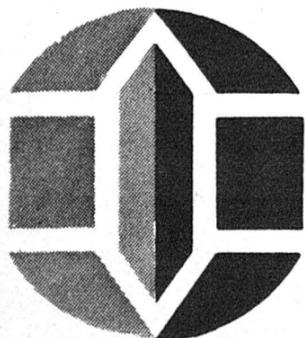


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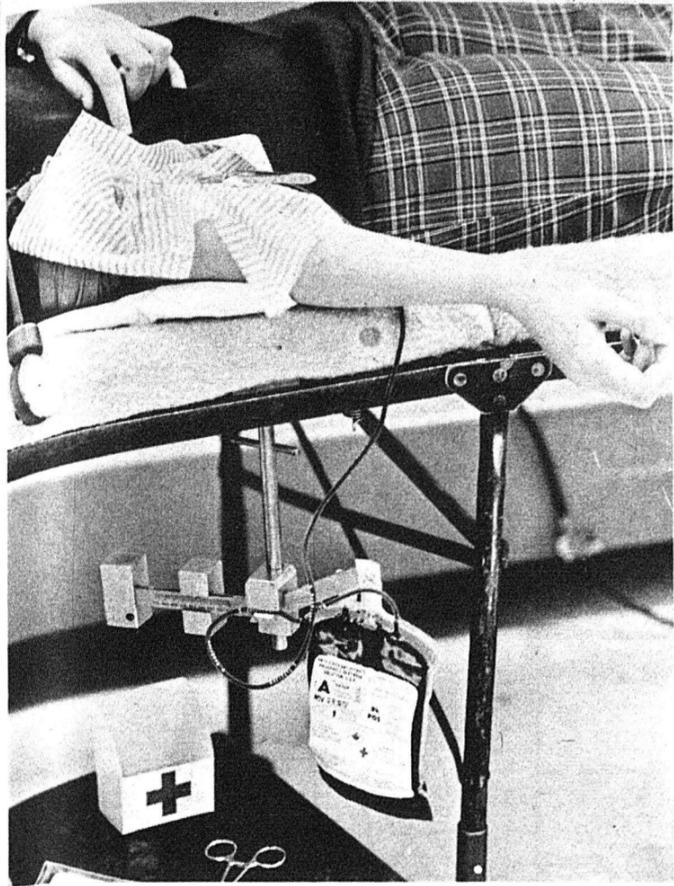
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With students sweating blood over the upcoming bus strike and exams, you'd think they wouldn't be willing to part with it. However, the Canadian Red Cross has collected an average of 200 pints a day, since the blood donor clinic opened Monday. Located in Room 142, the clinic is open from 10 a.m. to 1 p.m. and 3 p.m. to 5 p.m.

photo by Sandy Campbell

Campus security committee approved

General Faculties Council Monday approved the formation of an advisory committee on campus security and recommended that it be sent to the board of governors for final approval.

The committee would advise the board on parking and security matters and would consist of faculty students, faculty and non-academic staff members.

It would also include two board members, appointed by the board.

In making the proposal, Lorne Leitch, vice-president finance and administration, pointed out that the board is given the authority on campus security matters under the Universities Act.

"It has been a problem of administration versus policy," said Leitch. This has frustrated the existing committee, which GFC late-voted to disband.

Leitch also rejected a suggestion by E.E. Daniel, professor of pharmacology, that GFC ask the board of governors to delegate authority in this area to GFC.

"Some of the day to day problems of campus security are such that this body wouldn't want to debate them," Leitch said.

Leitch told GFC he wanted to be removed as chairman of the present committee because of potential conflicts arising from his being responsible for the administration of parking and campus security.

He cited one example where as chairman he couldn't endorse a recommendation from the present committee if he thought that it would cause administrative difficulties.

He said the issue is not open versus secret files and questioned whether open files were necessary to protect staff.

He interpreted the policy as a non-confidence vote in the work done by department chairman.

"Instead of being given freedom and encouragement in

these areas, they are met with a barrage of regulations and brought before appeal committees where they must prove they are not persecuting people," said Ross.

In supporting Dean Ross' motion, Harold Gunning, chemistry dean recommended that council not force legislation that would do "severe injury" to the science faculty.

STRIKE

continued from page one

should be made available to the public," says Leitch.

Campus Security will ease enforcement of parking regulations to permit parking at curbs, except in areas obstructing pedestrian crosswalks, fire hydrants and entrance ways.

OIL

continued from page 1

Alberta \$200 million annually. This is essentially a transfer from the West to Ontario and Quebec, he said. "The present railroad freight structures favour growth in already heavily industrialized Ontario and Quebec," he said.

"The Prime Minister," said Hyndman, "claims that Ontario paid \$400 million to Alberta in the last 12 years." (to help develop its oil industry). But \$400 million go to Ontario and Quebec in freight rates, he added.

Alberta must maximize returns from its resources, he said.

It must receive a fair value from world market prices. Thus they must retain control over them since the federal government would only use the natural resources to continue eastern domination, he said.

He conceded that the federal government has interprovincial and international control. "But by setting export prices, they can virtually control wellhead prices," he said.

"The resources are given to Alberta under the BNA Act, he said. And the government cannot afford to sell out on this issue."

Hyndman was a last minute substitute for Federal and Intergovernmental Affairs Minister Don Getty who was held up in Ottawa due to continuing talks with Federal Energy Minister Don McDonald.

BUDGET

continued from page 1

The deficit in this area has increased from \$31,556 to \$37,860. This is the result of deficit increases in the Course Guide and CKSR.

Taking the pictures out of the telephone book saved some money but it was eaten up by increased printing costs and loss of advertising revenue.

There you have it. The Students' Union has managed to decrease expenditures and save money in a number of areas but HUB this year is eating up nearly \$250,000 of SU money. That works out to about one-half of your Students' Union fee this year.

HUB - \$228,100.....Administration - \$126,200.....Course Guide - \$18,415.....Arts Area - \$17,500.....Gateway - \$13,935.....Forums - \$7,035.....Boards & Committees - \$9,075.

Student transferability

General faculties council decided Monday to delay discussion on opening staff career files until the next GFC meeting.

It made the decision Monday after hearing a bitter attack on the policy from Donald Ross, dean of Science.

Discussion was deferred to allow the members of the committee that recommended the opening of career files to be present and to find out how other faculties felt about the policy.

Ross said the policy would deny the faculty of science access to opinions of international experts on promotions within the faculty.

"Our position is that with open files, the university has no right to ask for references if confidence can't be guaranteed," said Ross.

The policy would lead to a massive administrative job, he said.

"There are loopholes big enough to drive buses through. It will keep appeals committees busy for months."

Open staff career files

General Faculties Council has joined the growing list of supporters of an articulation council to deal with student transfers.

It reaffirmed Monday its support for the council, which would provide information to institutions and the public on transfer problems and practices.

GFC had approved in principle the council in 1971, when it was suggested by a special study group established by the Universities Co-ordinating Council. That group was headed

by Dr. Gordon Mowatt of the U of A.

The Department of Advanced Education has set up a meeting with post secondary institutions Dec. 19 to discuss student transfers.

At Monday's meeting, Dr. Max Wyman, U of A president, noted that under the Universities Act, responsibility for admission requirements lies with university departments and faculties.

There is little the government can do about the matter of transferability, Wyman added.

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The Governors of The University of Alberta
Committee to Study Student Services

invites Submissions

The Board of Governors has formed a Committee to Study Student Services on the campus.

The Committee is to study student services in the widest sense, and report back to the Board with recommendations before planning begins for the next budget year.

The members appointed to the Committee are: Dr. Eric Hanson, Professor of Economics (Chairman); Mr. Peter Savaryn, a member of the Board of Governors; Mr. George Mantor, President of the Students' Union; and Mr. Peter Flynn and Mr. Lloyd Unterschultz, alternating as representatives of the Graduate Students' Association.

The University now provides student services in the areas of academic and personal counselling, health, athletics, foreign student advising, freshman orientation, special publications, and student affairs.

The Committee is to study student services on the campus in terms of what is good for the University, and also what the University can afford.

There is no presumption by the Committee that its object is to eliminate existing programs. Some of them may be phased out as a result of the Committee's findings, but new ones may well be added.

The heads of student services on the campus are now being asked by the Committee to submit replies to a list of questions intended to establish the scope of their service.

After these replies have been received representatives of each service will be asked to meet the Committee, and discuss the questions further.

It is planned also that the Committee will arrange for a questionnaire to be circulated to a sampling of student users of these services so that their experience may be made available to the Committee.

The Committee now invites submissions and comments on student services from all parts of the University community. These services include:

1. Student Affairs; The offices of the Provost, the Dean of Men, and the Dean of Women, the Foreign Student Adviser, and the Committee on Student Affairs.
2. Student Counselling Service
3. Student Health Service
4. Athletic Programs; Intercollegiate, Intramural, and Recreational athletic programs.
5. Student Awards
6. University Ombudsman

Submissions and comments in writing should be sent to John Nicol, Secretary to the Governors, 3-3 University Hall, as soon as possible.

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STAFF MEETING



TONIGHT

7:30 pm

Room
282
SUB

Staffers asked to attend

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor; opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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GASY JACK'S
IN HUB

FUN FOR EVERYONE

by Peter Best

Picture, if you will, the following scene: a swim race in which the contestants must paddle the length of the pool holding aloft a cracker (salted or unsalted according to individual preference). Once they reach their destination they frantically dispose of their baggage by the most convenient means - they eat the cracker - and finally whistle a well-known tune to signal the next teammate to begin swimming.

That's one of the events in the novelty swim meet, an activity in the women's intramural program.

The novelty swim meet epitomizes much of the spirit behind U of A's intramural program - a program devoted to providing fun, participation and a little friendly competition for all students.

Intramurals are supervised by the University Athletic Board and controlled by the Intramural Administrative Board.

The real organizational work is done by two members of the Physical Education faculty: Hugh Hoyles and Sandy Drever. Hoyles and his assistants run the men's and co-rec programs; Drever and her crew handle the women's activities.

I spoke first with Drever about her work. She and her three assistants, Phys. Ed. students Heather King, Chris Wright and Peggy Musselman, run a program that offers 21 different activities from September through March.

Well-known sports like volleyball, basketball, tennis, golf and badminton are naturally listed. But there's also a slew of not-so-well-know activities included. Things like the novelty swimming, innertube water polo, snow soccer, bowling and billiards (but nobody wants to be Alberta Fats).

Women participate together in units that are based on things like faculties, fraternities, residences and clubs. Each of the 28 units has a manager who is responsible for setting up their members in teams when necessary and making sure everyone knows when, where and with whom they're scheduled to play.

If you don't feel like playing for any particular unit you can enter on your own just to have fun. The important thing, as Drever says, is that "We don't say no to anybody."

Many of the activities like golf, tennis and basketball, are divided into two sections - competitive and recreational. The former is for women who are interested in playing fairly

seriously and are usually more experienced athletes. The latter is for those who may not be familiar with the game and are out strictly for fun.

King, Wright and Musselman, who get an honorarium for their work, each supervise one third of the activities. They're responsible for scheduling, arranging for use of equipment, compiling statistics and tabulating points for the overall standings.

Points are awarded strictly on a participation basis. Each time someone takes part in an event she gains a point for her unit so the value of achieving success is that by making the playoffs people have opportunity for more participation.

At the end of the year all the points are totalled up and the unit with the highest amount wins the Rose Bowl award, which consists of - surprise - a bowl of Roses. This award is so prestigious that the people of Pasadena, California have named their annual parade, festival and football game after it.

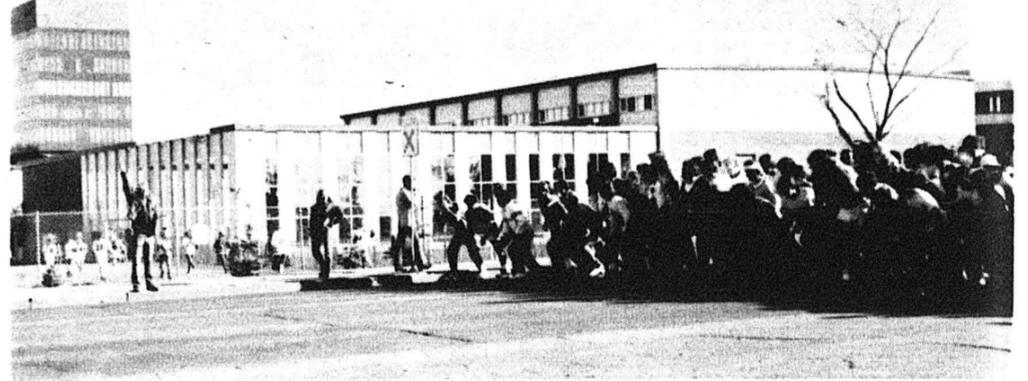
Drever and her assistants get help from the Physed 481 students who take part in intramurals supervision as part of their course requirements.



"It's okay. I missed him by that much."

A big problem is finding people to act as referees. Most of the officials are phys ed students, many from the 481 classes. They go through an instructional clinic for each activity and are paid \$1.50 per game.

Intramurals, both men's and women's, are funded by the



The start of the annual Turkey Trot (the turkeys are given a 10-second head start).

UAB. The money is collected from the \$8 athletic fee paid annually by students.

This year Drever's budget was \$4679. That's used for paying assistants and officials, buying equipment and renting facilities like the Kinsmen Fieldhouse and SUB facilities.

Right now Drever feels they're offering enough kinds of activities. Her ambition is to provide more time for participation.

more space will be available for intramurals. Highest priority is being placed on requests for a second ice rink to take the pressure off Varsity Arena.

The pressure comes from the increasing number of women taking part in intramurals. Last year 761 women participated 6370 times in the program and Drever reports that this year's figures show a marked upswing.

The improved participation can probably be attributed to the new "fun" activities that have recently been introduced.

Snow soccer and innertube water polo are two particularly nutty but neat events that are winning the hearts of U of A women.

Keep fit classes were added to the program this year and Drever says they've been enthusiastically received.

If you want to find out more about the program or you have any suggestions for new activities just drop into the women's intramural office on the ground floor of the Phys Ed building. The office is open from 12 to 9 p.m. Monday through Friday and 4 to 5 p.m. Monday through Thursday.

Hugh Hoyles' men's intramural program operates on a bigger scale than the women's. In fact Drever calls it one of the best intramural organizations in Canada.

It has some significant differences from the women's set-up. Some of these are due simply to the greater number of men on campus. There are 36 units participating in 28 activities ranging from flag football to archery to table tennis.

Aside from numbers the unit system operates the same as the women's.

There are the usual restrictions on unit representation. A student can compete for only one unit each year for all activities.

The only exception is when his unit does not have a team for a particular event. In that case he can play with a different unit.

The program allows for students who don't want to align themselves with any unit but prefer to participate on their own.

A group of friends can enter as an independent unit in some activities and play with other independents on a strictly fun basis. They don't gain any points for themselves but they can play for regular units in other activities.

The point system in Hoyles' organization is not entirely participation oriented. Points are awarded for achievement as well. There's about a 50-50 split between the two factors.

Activities are classified in three categories: minor, intermediate and major events. The divisions are based on the numbers of participants and time involved in the various functions.

The major events have three divisions to provide for the wide range of abilities among participants. For example in hockey, which had 2186 participants last year, each unit's best team is entered in Division I, the next two teams are in Division II and the rest are in Division III. Hockey also has an ankle division for non-skaters.

The units are divided into A and B conferences on the basis of the previous year's final standings. Each year the top three units of B conference move up and A's bottom three move down. Top units from each conference are awarded.

Men's intramurals has a budget of about \$18,500 this year. It's used to pay Hoyles' four administrative assistants - Jim MacLauchlan, John Van Doesburg, Bob Pantel and Harry Millar - rent facilities and pay referees as with the women.

Finding officials is also a problem with the men, despite the fact that they're paid \$2.50/hour.

Hoyles is very grateful for the help of the phys ed 481 students and Mrs. Nonie St. Peter for her secretarial assistance.

For the men as well as the women the big problem is getting more time and space. Intramurals are going at a fast rate - despite a drop in attendance at U of Alast year there was a 6% increase in participation - that expansion is important. Over 400 men took part in the program last year and this year's figures will almost surely exceed that total.

Hoyles stressed the need for more strictly recreational activities and facilities like them. He wants to see more of the unstructured events like racquetball and handball in which the only organization involved is booking a court.

Hoyles points to the recent development and great popularity of the co-recreational program as an indicator of the importance of intramurals.

Seven hundred three men and women participated in the co-rec program last year on a purely fun and social basis. No points are involved in co-rec activities; they're staged solely for the students' benefit.

Two paid (very slightly) students, Paul Eagan and Cecile Bedard, co-ordinate the co-rec events. Among the activities are badminton, darts, innertube water polo and a car rally.

Each spring the men's and women's intramural departments sponsor a social open to everyone on campus. It serves as a combination wind-up for their season and awards ceremony.

Information on men's intramurals can be obtained at the office across the hall from the women's centre. It's open from 12-1 p.m. and 4-5:30 Monday through Friday.

Oh yeah, The novelty swim meet goes tonight at 7 p.m. in the west pool. Don't miss it.



"I got it! I got it! I got it!....I don't got it."

Princely gift

(ENS) - In a largely ceremonial event, the Prince of Wales—better known as Prince Charles—brought back memories of feudal Britain and the knights of old when he went down to Cornwall to collect his feudal dues this week. Cornwall is a territory, or duchy, that formally belongs to the Prince of Wales, who also happens to be the Duke of Cornwall. According to ancient law, the tenants of Cornwall are obliged to pay tithes to the Duke every year.

Well, Prince Charles has never before bothered to collect. In fact, the last time anyone tried to collect feudal dues in Britain was 37 years ago. These days the dues are paid in the form of taxes.

But this year, they decided to do things more traditionally. In an elaborate ceremony that would have made King Arthur jealous, Prince Charles stood on the green before Launceston's Castle and received his dues—to wit, 100 old shillings, a load of firewood, a grey cloak, a pound of pepper, a hunting bow, gilt spurs, a pound of herbs, a salmon spear, a pair of gauntlets, and two greyhounds.

The Prince—generous to a fault—then donated the tithings to a museum where they'll be kept intact until the next time the Duke comes collecting.

New sociology course

The department of sociology will be offering a course on the society of Quebec during winter term.

The course, a division of Canadian Social Issues 322, will concentrate on the rapid change experienced by French Canada since the Depression. Emphasis will be placed on the Quiet Revolution and its aftermath up to the present (1959-1974).

Sample topics to be covered include the Parti Quebecois and other separatist groups, the FLQ, Pierre Trudeau and his participation in Cite Libre, the modernization of Quebec society during the 1960's and the rise of the new middle class.

Time will also be spent on a comparison of the political economy of the west and that of Quebec. Comparative work will be encouraged, e.g. Social Credit in Alberta and Quebec.

The instructor will be David Nock, a doctoral candidate in the sociology department who completed an M.A. at the Institute of Canadian Studies,

Students protest wedding

(ENS) - The intensive American coverage of Princess Anne's wedding to Captain Mark Phillips may have ignored it, but almost every university campus in Britain was the scene of sit-in,

IMPEACH NIXON

(ENS) - Eighty-four college newspapers this week ran an editorial calling for the impeachment of President Nixon. The editorial was written by the staff of Amherst College's newspaper—the *Amherst Student*, which distributed copies to other college papers around the country. As far as is known, no college receiving the editorial declined to run it.

Among the college papers publishing the call for impeachment were papers at Harvard, Yale, the University of Chicago, the University of Michigan, the University of Minnesota, M.I.T., and Stanford.

The total circulation of the 84 papers that ran the editorial is believed to be around 700,000.

Gripe quota up this year

by Greg Neiman

Students have found Pat Delaney a good man to complain to this year. As vice-president academic, he has received more grievances than last year.

Some of their major complaints are about class size, and the fact that some professors don't speak English very well, and are late for class.

He handles these problems mainly unofficially, finding that most of them can be solved through discussion. If this doesn't work, Delaney advises

the student to raise his complaint with the chairman of the department concerned. That makes it an official matter. Delaney says that all complaints are considered, and that valid complaints are acted upon.

Provost A.A. Ryan says he may be responsible for some of the increase in complaints received by Delaney. The provost's office receives "...any and all kinds of inquiries and complaints."

If they could be more swiftly and adequately dealt with by Mr. Delaney or other persons, these cases are referred to them.

Ryan says that the student's union has a good record in dealing with complaints.

Research rocket

A British research rocket is to be launched to join forces with the American Skylab space station in an experiment to increase scientists' knowledge of the sun.

After being prepared and tested at the British Aircraft Corporation space centre at Bristol, the rocket has been shipped to Australia for launching from the Woomera Range. Earliest possible firing date was Monday.

The exact moment of the launch, and the experiment itself on board, will be coordinated with the minute-by-minute movements of Skylab.

Once the rocket has cleared the earth's atmosphere, equipment on board will take x-ray pictures of the sun and information on the wavelengths of the x-ray spectrum will be radioed back to earth.

At the same time astronauts in Skylab will make observations of the sun with an array of solar telescopes. Information from the two sources will be combined and compared by computer.

Scientists are hoping for new knowledge about the temperature of the solar corona, the hot gases round the sun. They may also find out more about the sun's process of creating high-energy x-rays.

Of the 228 Skylark rockets so far launched from ranges in Australia and Andoya, Norway, 108 have been prepared and tested by BAC.

Carleton University.

The course will be held on Monday, Wednesday, and Friday at 12 noon.

Interested people should contact David Nock at 436-1564, or visit the sociology offices, Tory-5.

work-in, occupation, march, rally, meeting or demonstration on Anne's wedding day. The students were objecting to low grants given by the British government to university students, as opposed to the welfare given to the Princess.

The National Union of Students reported that demonstrations were held on 90 per cent of Britain's colleges and universities. At the London School of Economics and several other schools the protests took the form of mock wedding ceremonies.

The point of the demonstrations was to protest Princess Anne's annual grant. When the Princess got married, her "welfare" was automatically doubled to over \$87,000 a year. But when women students marry, their grants are halved—to about \$700 a year. The students also protested that Princess Anne's rent for her government-owned cottage is less than what students pay for their ratty flats.



Alimony

for a nun?

(ENS) - Chicago insurance salesman James Lane went to court recently to seek permission to stop paying alimony to his ex-wife, Mary. Mary, it seems, became Sister Mary—a Catholic nun—since her divorce three years ago. Lane argued that since a nun is technically the wife of Christ, his ex-wife has actually remarried and is no longer entitled to her \$250-a-month alimony. Besides, argued Lane, his ex-wife's current husband—Christ, or Christ's representative, the Church—is more than capable of supporting Sister Mary.

Dr. Scott, university ombudsman, does not report any increase in the numbers of complaints from students. He receives the same inquiries that Delaney receives, but not as many.

He finds that most complaints can be settled by sitting down with the student or instructor and talking through to an agreement. "I've never found an instructor unwilling to deal with a complaint," he says.

Staff Meeting
THURSDAY

GFC election Friday

The election of a student to represent the Faculty of Arts on general faculties council will be held Friday.

Polls in the Tory, Students' Union and Central Academic buildings will be open from 9 a.m. to 5 p.m.

Two candidates running for the GFC position are Kimball Cariou (second-year) and Kevan Warner (first-year).

Three science students, Gerry Paradis, Ted Shandro and Leslie Garvey, and an Arts student, Donald Bell, were elected by acclamation to GFC.

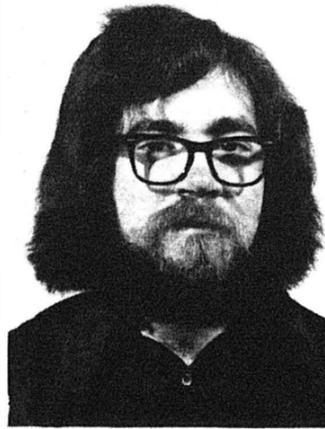
General Faculties Council is the body that makes academic decisions and supervises student affairs.

A special meeting Wednesday of the Discipline, Interpretation and Enforcement Board ruled that Bell be awarded the GFC seat by acclamation.

Under Section 3-B of the nominations and elections by-law, when there are fewer or the same number of nominations as positions open, those nominated are elected by acclamation.

Bell's nomination had been received before the first deadline of Nov. 13. That deadline was extended to Monday.

The following are statements submitted by Cariou and Warner:



Kimball Cariou

I have had experience in that I was co-chairman of EYCCIC for a year and on the executive for another two and I am at present President-elect of G.A.P.E. as opposed to G.A.T.E. but unlike other candidates, I am not tied to a political philosophy that will stop me from representing the wishes of my constituents.

I would endeavor to use my position to protect and increase what rights as students we do have, to bring about what changes would best benefit the university. I would also like to uncover, if possible, the plottings of mischievous elves that threaten our status and roles.

I would like to see the university reformed so that education becomes meaningful rather than delaying our entry to the job market, those of us with Arts degrees should be much more highly qualified and there should be more places to go with them (idealism, sigh). The university should be the centre, the hut of the city not just education. There is change that must be wrought in the world and we could help do this if we can only show "them" that education/knowledge is and will be a vital factor for the survival of homo sapiens.

The university could be amongst the finest places in the world. I would simply like to aid in making the U of A just that.



Peter Horne

You may have seen me hanging around campus. I'm Peter Horne and normally I'm a fairly private sort of person, but I feel it's time I became prominent on campus. Before I came to U of A I was a member of several Greek fraternities. Though not familiar with GFC affairs, I plan to edge myself slowly into the main channel and then penetrate every nook and controversy. Although I don't normally like to blow my own horn, you're safe with me because I'm not the sort to withdraw prematurely until all issues have been thoroughly exposed. If elected, I plan to promote rhythm and harmony and am more than willing to come together with all members of GFC. I'll also promote social intercourse between campus groups. You might consider me a little testy, but I'm lucid on all subjects from nuts to shooting your bolts. Above all, I'm approachable.



Kevan Warner

The central problem student CFC reps face is a lack of co-ordinated action.

Our reps have failed to work together for student interests, and have not presented a united voice in GFC. This situation must be changed.

GFC should undertake progressive action on several major issues:

- a better transferability system for students is necessary.
- quotas for the faculties of Medicine and Dentistry should be raised.

- the trend towards Americanization of universities should be reversed. Canadian academic independence must be developed.

- The struggle for native educational rights must be strengthened by GFC.

- Non-academic staff representation on GFC must be given continued support.

- Undergraduates should be represented on tenure committees

- The fight against education cutbacks is crucial. This issue affects every aspect of student life, from staff-student ratios to the quality of libraries.

- Discrimination against female staff members must be ended.

Students must have a united group of representatives on GFC to work progressively and constructively for their interests, on the above issues and others. I intend to do all I can to further this unity if elected.

the ARTS

Next at the ESO

The return of Pierre Hetu to the podium of his Edmonton Symphony Orchestra and the appearance of a superb Russian pianist interpreting the music of one of Russia's most moving composer-pianists are two of the elements in the Edmonton Symphony's greeting to December.

The program consists of the elegant and witty Serenade by the contemporary French composer Jean Francaix; the bright and warmly romantic Symphony No. 2 of Robert Schumann; and the lyrical third

piano concerto of Sergei Rachmaninoff.

Shura Cherkassky was born in Odessa and studied under Josef Hofmann, the pianist to whom Rachmaninoff dedicated the concerta that Cherkassky will perform in Edmonton.

Since his first major European tour in 1946 Cherkassky has become one of the Continent's most popular artists, earning a following that has been duplicated in the remainder of the world.

It is not surprising that Cherkassky is famous for his



performance of Russian music. After a performance of the Tchaikovsky first piano concerto at the Royal Festival Hall one critic declared it to be "a performance in a hundred and

we were privileged to hear it."

Tickets: \$3.50; \$4.50; \$5.50; \$6.50, all Bay Stores, 424-0121 (use your Bay Account). Rush tickets on sale in the Jubilee Auditorium one

hour before concert time; \$1.00 for students; \$2.00 for non-students. Symphony Box Office, 433-2020, 24 hours.

Saturday, Dec. 1, 8:30 p.m.
Sunday, Dec. 2, 2:30 p.m.

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IN THE BOARDWALK



book review

Headwaters

by Gail Munro

Headwaters by Sid Marty is packaged like one of those nauseatingly coy and colourful books that are usually sold in Jasper book stores. It is a beautifully packaged and elegantly slim coffee-table book, perfect bait for American tourists and gung-ho Canadian chauvinists.

It is precisely this type of packaging of works by Canadian authors that alternately depresses and infuriates me. The wrapper shows a glossily-gorgeous, radiant-hued mountain scene replete with sapphire lake and the inevitable moose in midstream plunge. Definitely discouraging. It is particularly unfortunate in this case: Sid Marty is a fine and sensitive poet who has produced an exceptionally good first book of poetry. Once you get past the cover - if you get past the cover - you are in for a pleasant surprise.

Marty's style is simple, clear, crisp, and rather oddly gentle all at the same time. The poems are refreshingly easy to read - the reader is spared the reams of tormentingly heavy and complicated symbolism which seem to mar the works of so many young poets. This is not to say that Marty's poetry is bare of symbolism - rather it combines a clean bareness with a sort of rich, slow rhythm which

gives the individual poem a kind of heavy, comforting sensuousness. Each poem seems to be built on this type of rhythmic skeleton and the bones are fleshed in with very-fine drawn and brilliantly precise description. Not only is the description sensitive and precise, it also has that much touted but seldom found quality - vivid imagery, imagery which is not only colourful but alive. It is so trite that one almost blushes to say it, but when Marty talks about water, sky, or mountain, one can see, one can feel, one

can live and believe in their being. His images transcend the stark white page and come into an incredibly pleasing and sensitive reality of their own.

Part of this strength undoubtedly comes from the fact that Marty is writing about the mountains and their animals - he works as a Park Warden in Alberta and British Columbia and brings his passionate reference for the land into his work. He also knows what he is writing about - hence what would be merely rhapsodic nature poetry from a lot of other people turns out, in his case, to be a keen and perceptive account of life as it actually is, not as the picture post card description would have it. Many

Candlelight

"Can We Get There By Candlelight" is a Christmas Festival taking place in the Students' Union Theatre Dec. 6, 7, 8 at 8:30. The creative dance group "Orchosis" comprised of university based senior dancers, a choir comprised of sixteen university singers, the Children's Dance Theatre, and a band consisting of brass, percussion and two pianos will fill the program.

The Christmas theme will be evident and expressed with

strength in music, and dance supported by readers, visual and audio effects. Familiar, as well as not so familiar Christmas music will include religious, carol, and a strong international set of Christmas music including "Villancico" from Puerto Rico, "Masters in the Hall" from England, and Germany, "Tannenbaume", "Bell Carol" from the Ukraine, "Infant Holy" from Poland and others.

Coordinated with the festival, the Students' Union Arts' and Crafts Centre will have an open house featuring demonstrations of crafts, exhibits of crafts, and include the sale of most exhibit items.

Ethnic organizations will be invited to present exhibits in the Theatre Lobby.

This festival is produced for the Students' Union and du Maurier.

The Students' Union Building is located east of 116th st. on 89th ave. with parkade parking next door.

Tickets will be available at the Students' Union ticket desk and also all Woodward's Stores.

TONIGHT

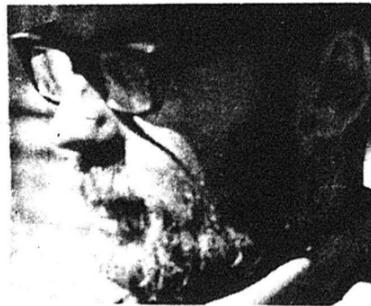
7:30 PM

Humanities Centre Amphitheatre L-1
112 ST & Sask Dr. Admission FREE

World-renowned artist, art critic, writer, broadcaster, lecturer, and teacher

Kenneth Coutts-Smith

speaking on:



ART AND
REVOLUTION -
The Demise of the Avant Garde

An illustrated talk analysing culture in our society, which is seen to be not what it is or what we've been taught to believe it is.

"Art has become a commodity in the consumer society, for there is a tendency toward the almost religious appropriation of art by elements of society."

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Continued from page 8.

of the poems in *Headwaters* are done in narrative style, and several are quite long. Marty tells about forest fires, grizzly bears, leaning up the half-dead carcasses left by hunters to rot, the cunning wit and clever stunts of a wily coyote. Most of it works, because the man is writing about what he knows. Many of the poems have a peculiarly soothing effect - almost like an afternoon of meditation and green tea. After a few readings one's head begins to clear, the body slows down, and the whole system reverts to a more natural, relaxed pace, far-removed from city noise and traffic. Obviously you can't just pick up the book and flip through a couple of lines in order to get the benefits of this kind of writing - it demands and deserves more. However, if you are willing to take the time and expend a little effort to get into it, much of the poetry in *Headwaters* can work on you like yoga - I found that it has an almost Zen-like impact.

There are however, a few jarring notes which almost jolted me out of my Zen-like trance. Some of the poems, particularly some of the longer ones done in narrative style, get to be tedious and eventually downright irritating. They seem to achieve a note of coyness and get, to put it bluntly, quite boring. One gets tired of hearing about wily coyote and gruff bear. Particularly annoying are some of the "nature" and animal poems where Marty seems to get caught up in a kind of sentimentalism and colloquialism which sound condescending and somehow false. This becomes particularly clear when one reads some of his more abstract poetry and some of the poems about people and ideas. They are truly superb in the potential that they promise - a little shakey, perhaps, mainly because most of Marty's poetry to date has steered away from these areas and centered on

Sid Marty

Edmonton poetry bugs will have an excellent opportunity to hear Alberta poet Sid Marty read from his works at the Citadel at 12:15 noon, Thursday, November 29 in the next of a series of readings introduced by the theatre to broaden its activities and audiences.

If Sid Marty's poetry is not evidence enough of his overwhelming love of the outdoors, his life style is. He willingly chose to abandon graduate studies taking him toward a university teaching career for the freedom and proximity to the wilderness offered in the federal parks service. "*Headwaters*," his recently published book of poetry, is dominated by the intricacies of that gladly chosen lifestyle.

Born in England in 1944, Marty came to Canada with his parents a year later to Medicine Hat, where he was raised and educated. He received his B.A. from Sir George William University in Montreal in 1967 and accepted by the University of Calgary for graduate studies. He left after one year of teaching assistantship. While going to University, Marty worked as a folksinger, and during the summers worked as warden or assistant warden at various parks in the Rockies. He signed on full time as a park warden in 1972.

He has recently been transferred from Prince Albert National Park to the Lake Minnewanka station in Banff National Park, where he lives with his wife Myrna and son Paul.

Marty's poetry has been anthologized in "*Soundings*" (House of Anansi, 1970), "*Storm Warning*" (McClelland and Stewart, 1971) and "*The Speaking Earth*" (Van Nostrand Reinhold, 1973), and has been published in a number of literary magazines, including

animal and natural subjects. However, these few attempts reveal a depth, a sensitivity of feeling beautifully etched in words which makes one long to see him move on into a more sophisticated milieu. He is ready to do so. In fact, having come to this area and level of development, it is high time he left the timberwolves to Farley Mowat and moved on.

Hopefully, Marty has the strength and the sensitivity to keep it together and keep moving on. A careful reading of *Headwaters* gives one the feeling that he is painfully aware of the need and is striving to meet it. A particularly poignant example is found in the poem "On Being Spread Thin" in which he writes:

"wear on crippled speech
sway backed verbs creaking
tired of working, tired of
speaking
Collapsing after 8 hours of labour
a beast brought to earth
and awake chained to a desk
to try and make magic, write
poems"

magic works

Most of the time it works - the magic is there. It certainly works enough of the time to make *Headwaters* a book worth buying. It is published by McClelland and Stuart, printed and bound in Canada. An added bonus is that it is printed on good quality cream matte paper with large black serif type - if that tells you nothing, it means, simply put, that the print is large and easy to read, and the paper doesn't shred or smudge at first touch. Each poem is given its own page, there is no crowding and jumbling of short poems on one page. The large print and the spaciousness combined with Sid Marty's unpretentious style make *Headwaters* one of the easiest poetry collections to read that I have seen for a long time.

I wish that I could give the same praise to the cover wrapping and the inside blurb.

Unfortunately, as I have previously mentioned, the cover falls into all the traps that publishers seem to find necessary in order to deck out any book by a Canadian author. The picture post card cover, with its calendar art scene of the mountains is misleading and discouraging. Upon being presented with the book and taking one look at that wrapper I made a despairing bet with myself that the inside blurb would describe author Marty and his work as having "an authentic rapport with nature."

zapped by cover

Despair vied with complacency when I looked and found this suspicion confirmed. I am tired of seeing anything that is even vaguely creative and Canadian described in terms of refreshing, simple, wilderness, deep love of the land, watersheds, etc. etc, on and on into a nauseating ad infinitum. It's tiresome. And it's dangerous - particularly to the artist involved. I for one am not interested in spending my money to buy a book about the cheechako and timberwolf. One almost expects a recipe for sourdough bread and bannock in the back pages. No thanks, when I want that, I'll get out my old Canadian Lit. books from Jr. High and read Robert Service.

good artist

It is all so sad - an artist has the right to thrive or fail on the merits of his work, not because it is Canadian or American or Minoan or Tonkinese. Such national stereotypes are unnecessary and damaging. We never get the chance to look at the creative work involved in clear sunlight, free of the extorting and misleading blinkers of Canadian chauvinism. In this case, don't let the cover and the packaging mislead you - *Headwaters* is much, much more than just another book of nature poems - it is a truly excellent collection of fine and sensitive poems by a fine young poet who just happens to be a Canadian.

"At high school, I received absolutely no advice on writing or any other subject. I continued to write poetry because everyone I despised hated me for it, so I knew it was right.

"I write because I am chosen. I have no choice.

"I suppose I'd be at loose ends if I was suddenly handed a guaranteed income, because I can't write in a vacuum. I have to be part of the real world in order to survive as a writer, with all the artistic difficulties that attend such an outlook.

"I am really only a poet when I am writing a poem". someone once said. That's about right, I guess."

WILLIE DIXON
AND THE CHICAGO
BLUES ALLSTARS

JOHN LEE HOOKER

at the Jubilee Auditorium
Monday, Dec 3, 8 30 pm

tickets at Mike's 3.50 4.50 5.50

also at
Premier Cycle & Sport - in Sherwood Park
Pro Sports Shop - on Stony Plain Road
HUB Cigar Store - on Whyte Avenue



ORACLES

theatre lives

4 pieces sur jardin by Barillet and Gredy and directed by Reginald Bigras will be Le Theatre Francais d'Edmonton's second production of the season. Novembre 30 et decembre 1, 2, 7, 8, et 9. Curtain at 8:30. Reservations at the door or phone 467-3626. \$1.25 for students. En francais so here's your chance to polish up with the real thing.

I Do! I Do! By Tom Jones and Harvey Schmidt is the next production scheduled at the Citadel. This production featuring Roma Hearn and Doug Chamberlain will be directed by Jon Neville. Choreography will be by Danny Sirretta. This show opens on December 1 but it is possible to take in a preview at cheaper prices on either November 29 or 30. Tickets are \$1.50 for students and \$2.00 for adults. Cast will remain after the performance to discuss the play and production for those who are interested in talking to the actors about the play.

Godspell will be Studio Theatre's second production in their Stage 74 series. Production will be directed by Mark Schoenberg. Opens December 7. Get your tickets early.

Wind in the Willows by A.A. Milne and adapted by Bill Pasnak will be Theatre 3's second endeavor of the season. This delightful children's show will be directed by Ken Agrell-Smith, recent graduate in the MFA program at the U of A. Opening on December 12 in the Centennial Library Theatre.

the eyes have it

Latitude 53 will be exhibiting drawings by Diane Whitehouse and watercolours by Robert Sinclair November 22 - December 5. Hours: Noon till 5 p.m., Tuesday through Saturday, Tuesday evening 7 p.m. to 9 p.m. Upstairs at 10048-101 A Avenue. The Edmonton art gallery has two interesting exhibits on view:

In the 1740's the Venetian architect, Giovanni Battista Piranesi had settled in Rome and began his famous series, the VEDUTE di ROMA, view of Rome. He continued to work on these etchings - 135 in all - until his death in 1778. The Vedute are not accurate, architectural reportage, but dramatically exaggerated and intensified visions of antique and Baroque Rome. Even after more than a century of photography, Piranesi's etchings are an unforgettable image of the grandeur of the Eternal City, an image which has haunted the imagination since the 18th century. Til November 29.

Recent ceramics by potter Noboru Kubo will be exhibited and on sale at the SUB gallery November 28 - December 6. A fourth generation potter, Noboru Kubo was born in Kyoto, Japan and has been working professionally since 1963. He has exhibited in Japan, the U.S.A. and in Canada. He instructed the Edmonton Potters' Guild for two years and is currently entering his third year as an instructor at the Students' Union Arts and Crafts Centre. Show opens on November 28th 1973, 7 p.m. to 10 p.m. Refreshments.

easy on the ears

The Department of Music is presenting a chamber music recital by students of the department Sunday, December 2 at 8:00 p.m. in Con Hall. The concert is free. Here's your chance to hear some very talented musicians display their art. Go and hear them. They deserve your support and you can only do yourself some good.

The Western Studies Colloquium is keeping its hand in the musical scene through the courtesy of the Edmonton Folk Club. It will be presenting an evening of Folk Music of the West at 8 p.m. on Wednesday, December 11. Admission is free. You've got to hand it to the Folk Club, they really keep things happening in town. Concert is at Tory 14-14.

The last Edmonton Folk Club Concert of the year will be held on Sunday (Dec. 2nd) at Gameau Church (84th Ave. 112th Street) at 8:00 p.m. It features Richard White, who just returned to Edmonton after a Western Canadian tour. He is an excellent singer, guitarist, and songwriter. Second act on the bill is a 5 man group called Yow-zah who specialize in off-beat Stringband music, blues, country music, and jugband music, (complete with jug, kazoo, and knees). The group consists of Don McVeigh, Rob Storeshaw, Peter Mitchell, Larry Saidman, and Robin Cottle. Those of you who caught them at RATT a couple weeks ago will drag all their friends down there, so be sure and come early to assure yourself a good seat. Admission is only \$1.00. Folk Club members get in for 50 cents.

The University of Alberta String Quartet will be playing in the SUB Gallery at noon, December 30. Program selections include works by Shubert in E Flat.

Gabrielle Bugeaud et Reme Aubin en concert. Auditorium College Saint-Jean. Dimanche, le neuf decembre. Prix d'entre: 2.00, etudiants ou avec Billets de saison du (T.F.E.) 1.50. Spectacle a 20h. 30.

SPORTS



NIS

Gym Pandas Continue ...

Barbara Rutherford led the Panda gym team to first place in last weekend's meet in Calgary. Rutherford placed first with a total of 32.60 points out of a possible 40, well ahead of Calgary's Sandy Artuso who placed second with a score of 29.50.

The Pandas swept the rest of the top placings. Wabe Wah-King placed third with excellent performances to give her a 27.40 point total. Pam Gilverson was fourth, Bethe Fane, placed fifth and Joan Baxter finished sixth. The top three scores for the Pandas and Dinnies were added

to give each teams final score. Pandas total was 88.70 while the Dinnies managed 78.00 on their aggregate.

Coaches Sandra Hartley and Misako Saito are optimistic for spring competitions if last weekend's meet is a true indication of Pandas team standard.

Pandas lowest score was Joan Baxter's 23.85 score while Dinnies' second place scorer, Melanie MacFarlane managed 22.30.

This is a good indication of the depth and quality of this year's Panda gym team.

Invite volleyball

The University of Alberta Invitational Volleyball Tournament will go this Saturday in all Gyms of the Physical Education and Recreation Complex Center.

A total of 41 teams will participate in the Panda and Golden Bear Event which begin 9:30 a.m. Saturday.

Bear defence hurting

Hockey Bears travel to Saskatoon this weekend to play their last regular season game of the year.

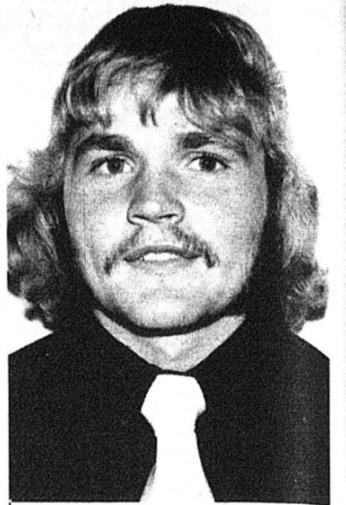
Coach Clare Drake's main problem is the loss of defenseman Bob Beaulieu who is

out for four weeks with stretched knee ligaments, and the possible loss of another blueliner, Ross Barros.

Winger Steve McKnight has moved back to fill one of the defensive holes and, should Barros' injury to his knee keep him out, it is a toss-up between Bearcats Larry Wall and Howard Crosley as to who will



Bob Beaulieu



Ross Barros

make the trip.

John Horcoff, who had good games against Calgary and UBC last weekend (four goals and one assist), has moved over to McKnight's spot on wing, from centre, with Clarence Wanchulak and Dwayne Bolkoway who also racked up five points each last weekend.

Saskatchewan has been having a rough time at home this year, losing in all of their starts so far. Bears hope to carry on the tradition for Huskies and start off the new year with a 3-2 record.

Basketball fever rages

Basketball fever rages this weekend as the University of Lethbridge Pronghorns invade Varsity Gym.

For the Golden Bears, this will initiate the opening of the 1973-74 season.

Pandas fresh from

University of Calgary victories, will be seeking their third and fourth consecutive wins of the season.

Games will to Friday and Saturday evenings - Pandas - 6:30 p.m. and Golden Bears - 8:30 p.m.

Swim Pandas over Dinnies

In a dual swim meet Friday, the U of A Pandas beat the U of C women by a score of 134-66. Pandas won seven of the ten events.

Susan Hunt of U of A was the outstanding swimmer of the meet, winning both the 50 and 100 yard freestyle events.

Single event winners were Mona Lee Brophy in the 100 yard Butterfly, Mary Jane Henning in the 200 yard backstroke and Val Sautzer in the 400 yard free-style.

Pandas won the 400 yard medly relay with a time of 4:41:4 to out-touch the Dinnies by .3 of a second.

Pandas' team consisted of Mary Jane Henning swimming the backstroke, Wendy Kruger the breast-stroke, Suanne Elzinga the butterfly and Susan Hunt the freestyle.

The U of A women's team easily won the 400 yard freestyle relay which was the final event of the meet.

Pandas' first swim meet of the season proved to be a success and they look forward to a return match with the U of C squad in Calgary Dec. 8.

Main Gymnasium facilities will be closed for recreational activities this weekend due to the annual U of A Invitational Volleyball Tournament Sat. Dec. 1 from 8 a.m. to 6 p.m.

Squash, racquetball and swimming pool areas will be open for rec use as usual.

Sportnotes

HOME-
Basketball-Pandas vs Lethbridge
Main Gym 6:30 pm Friday
and Saturday
Bears meet Lethbridge in
Main Gym 8:30 Friday
and Saturday

Volleyball-U of A Invitational
Main Gym Saturday from
8 am to 6 pm

AWAY
-Hockey-Bears to Saskatoon
to play Huskies
Wrestling- Bears to Calgary
to meet Dinnies



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Athletes In Action

Athletes in Action is the athletic ministry of the Campus Crusade for Christ International, an interdenominational Christian movement of students and laymen who travel throughout the world to compete and spread their message.

The AIA teams are unique in that they have no home base where they meet teams. They travel to universities and colleges, mostly in the US but when the opportunity arises they will compete elsewhere and are quite pleased

with the response to their program.

The team's coach is Gene Davis, a former NCAA champion and Olympic competitor.

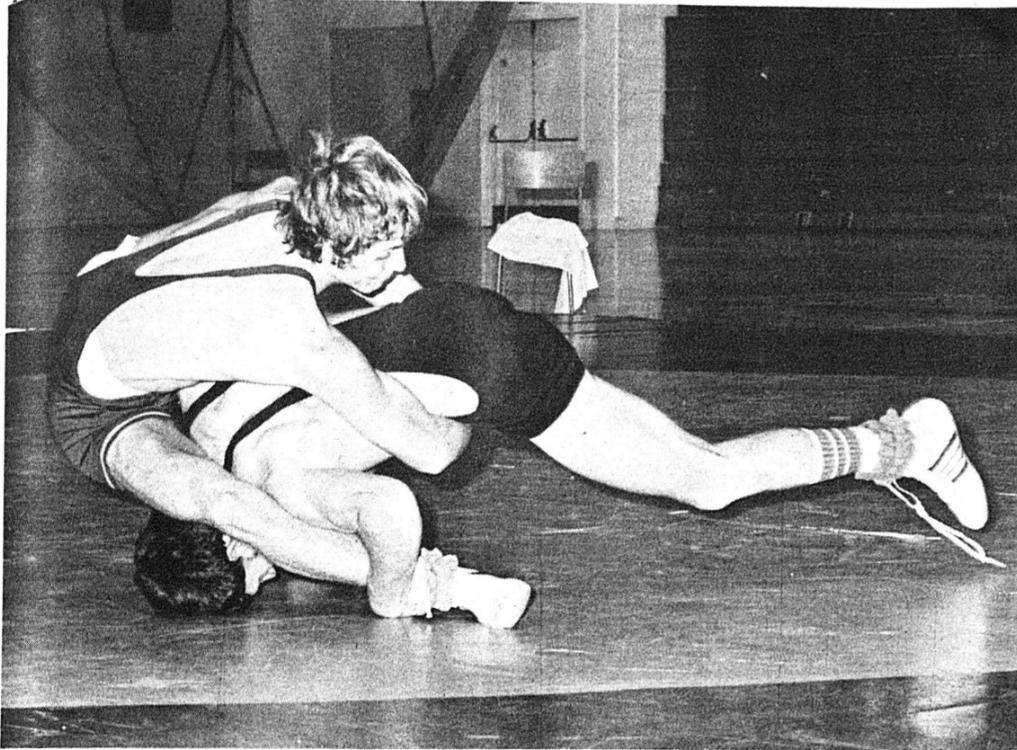
The credentials of other team members are hardly lacking either: Nick Carollo is a former NCAA champion and Pan-American gold medalist; and Bob Anderson who was also a NCAA champ and won a silver medal in the Pan-American games.

Dan Sherman and Larry Amundson were also NCAA

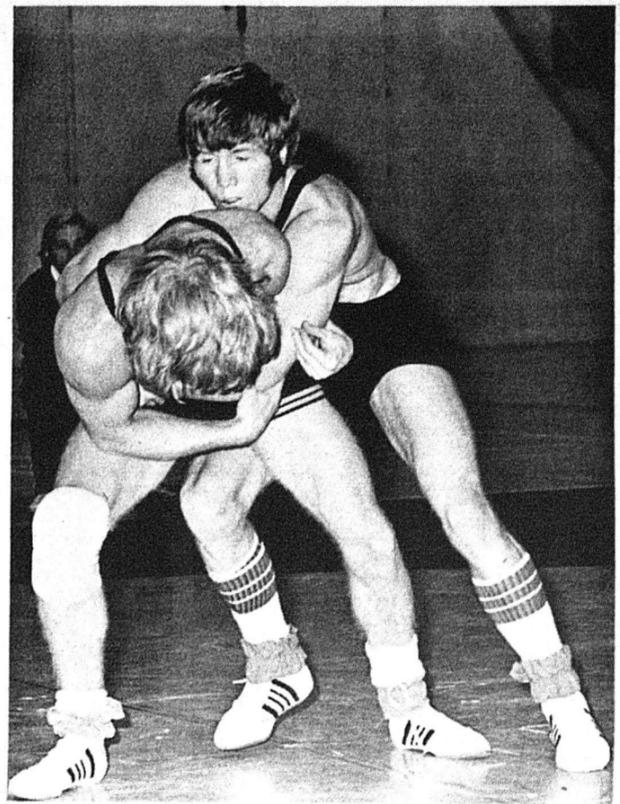
champions.

The AIA team made their presence felt by winning seven of the ten bouts with members of the Golden Bear team: two of the more spectacular victories going to heavyweight Nick Carollo who disposed of Bears' Don Radford in 14 seconds and Larry Amundson of the AIA who took 58 seconds to vanquish John Hatala.

In an additional exhibition match, Bear's Russ Pawlyk outpointed Tom Talbert 3-2 in the 134 lb match.



photos by Sandy Campbell



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Men's Intramurals

The first term session is almost over and several of our activities will be seeing finals in the near future.

Things are nip and tuck as the Division I hockey schedule draws to a close. Remembering that in division I hockey the first and second place teams in each league advance into the play-offs, there is a possible three-way tie for second place in league "A."

This all hinges on the games tonight between, Arts and Science and Upper Henday and Recreation and Medicine. In league B, Phi Delts also play tonight against St. Joes to decide the finishing places in the league. In league C, Dentistry finishes first and Geology finishes second. The schedule for hockey play-offs will be sent out as soon as possible.

On the side, the Mac Hall Division I hockey team had the most participations during the league schedule at 93. One person having a great deal to do with that was Earle (the pearl) Allan who pumped in a goal in their last game. Earle is also one of the hard-nosed basketball player for the 5th Mac basketball team. Hats off to Earle for being selected participant of the week.

Still with hockey, Tuesday, Dec. 4 is the deadline for Division II, III and ankle league hockey. We plead with the unit managers that they take a close look at the number of teams they are entering. Ice time will be at a premium this year and we may not be able to accommodate too many teams.

Also on Dec. 4, starting at 7:30 pm. there will be the final matches for the Intramural water polo championships. Medicine will be playing Dentistry for the right to meet recreation in the final at 8:30 pm.

The final results will soon be out for track and field but here is a sneak peak at them. 50 m. Sprints - D. Austin (Physics) 5.9

sec. 50 m. Hurdles - D. McCrimmon (Law) 7.6 sec. 300 m. R. Pewarchuk (Dentistry) 39.6 sec. 600 m. S. Stark (LDS) 1:33 sec. 1500 m. D. Kelker (Faculty) 4:22 sec. 4x200 m. Relay (Law) 1:42.8 sec. High Jump, D. Johnson (Faculty) 5'8 1/2". Pole Vault, E. Dumont (Engineering) 8' 6". Long Jump, P. Wright (Physics) 20'. Shot Put, W. Thomas (Lower Res) 38' 1/4.

The top five units in order of finishing, first Faculty, Law, Physics, LDS, Lower Residence. The overall points winner for the track and field meet was D. Johnson (Faculty).

The question still remains, who will win Co-Rec Volleyball Ken's Trenching I, Pantylucks Pumpers, O'Fool's Tools or Charlie Brown Allstars?

J.S. MacLauchlan



so solly...

The Golden Bears Judo Club made their presence known last weekend at the Jasper Place Invitational Judo Tournament.

In the senior Black and Brown-Belt competitions, Ron Powell, the coach of the team, won the middle weight division, with Casey Van Kooten, and Ron Cousins placing first and second, in that order, in the heavy weight division.

In the senior Colored-Belt competitions, U of A secured three seconds; Harold Raybold feather weight division, Keith Taylor, light weight division, and Al Schaefer in the light-heavy weight division.

The judo team also had one girl placing in the tournament. Namely Gail Fraser, second in the senior girls competition.

Teams involved in the tournament were from Sherwood Park, Lethbridge, Calgary, Londonderry, Jasper Place, Ranier, Spruce Grove and U of A.

Women's

Women's Intramural Broomball finals were played this past Tuesday night to wind up three weeks of regular play. The top two teams from each of the three nights played off to declare the champions. The Grads A team managed to defeat Lower Kelsey A 3-1 in a very exciting final game. Other teams playing in the finals were Camrose Lutheran College Alumni, Lower Kelsey A, Lower Kelsey B, Kappa Alpha Theta B, Knights & Grads A.

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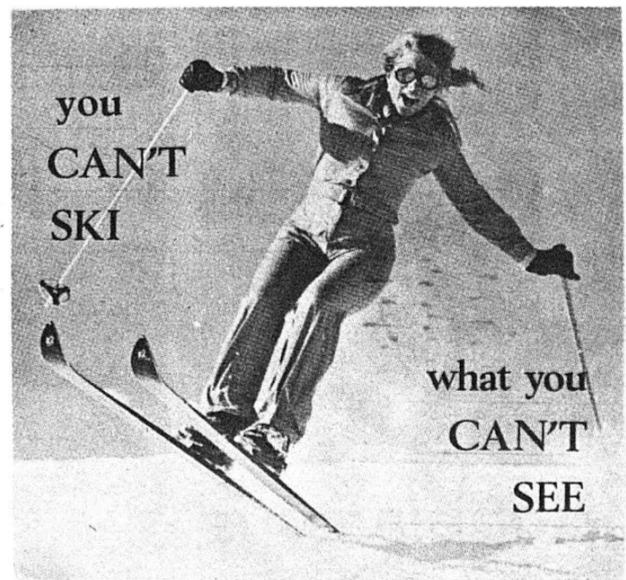
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HUB FLEA MARKET



Sunday, December 2nd
12-5 pm HUB MALL

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Footnotes

November 29

WOMEN'S PROGRAMME CENTRE
The women's programme centre will be offering a slide-tape presentation on "Alternative Lifestyles" in the SUB Meditation Room at 11:00 a.m. All persons welcome.

CAMPUS CRUSADE FOR CHRIST
"The Prayer Life of Jesus" SUB Meditation Room 7:30 p.m.

CAMPUS LIBERTARIAN ASSOC. C.L.A. will be holding a seminar on the libertarian philosophy in CAB 215 at 7:30 p.m.

November 30

YOUNG SOCIALISTS
The Young Socialists will present a forum titled "The Lessons of the Russian Revolution for Chile" at 8 p.m. in Rm 104 SUB. Questions such as "Why was the military able to take power against the working class organizations?" "How could a revolutionary socialist party have changed the outcome?" will be answered. Speaker will be Dave Pohlko of the League for Socialist Action.

CHINESE CHRISTIAN FELLOWSHIP
A talk by Pastor Aulton on the topic of "God's Judgement" based on the Book of Obediah. Held at 7:30 p.m. in Meditation Room SUB.

DEPT. of MUSIC
Betty Kolodziej, soprano, will present a one-hour recital including music by Schubert, Bizet, Delibes and Verdi. Miss Kolodziej, a third-year student in the Bachelor of Music program, will be assisted by JoEllen Harris, clarinet, and

TheresaCotton, piano, 5 p.m. Con Hall.

December 1

CUE
As promised Dr. Pat Browne will hold another seminar in Rm 129 of Ed. Building. Format: informal

discussion period. Topic: your choice - any questions you may have regarding study techniques, essays, etc. Please place these questions beforehand in Question Box found in the west entrance of St. Josephs and at Newman Centre.

December 2

CONCERT BAND
The U of A Concert Band will perform at 3 p.m. in the theatre at SUB. Music by Bach, Strauss and Gerswhin. General admission is \$1. Call 432-4260 for further information.

DEPARTMENT OF MUSIC
Recital of Chamber Music by students in the Dept. of Music, 8 p.m. in Con Hall, no charge.

Dec. 2 and Dec. 9
COLUMBIAN SINGERS
The Edmonton Columbian Singers, Jr. Division and Leo Green Singers will present two concerts. Sunday Dec. 2 at 8 p.m., St. Joseph's Cathedral and Sunday, Dec. 9 at 8:15 p.m. Resurrection Church, 10555-50 A Street. Adults \$1.50, Children free.

December 3

RESIDENCE STUDENTS
Take a couple hours off from studying and join in a film/discussion event on choosing lifestyles. Film title "One/Two/ Many World" Gold Rm. 17, Lister Hall, 7-9 p.m.

Dec. 4&5
BAHA'I CLUB
The U of A Baha'i Club will be showing a film of Seals and Croft's tour of England entitled "Down Home." It will be shown Tuesday and Wednesday at 4 p.m. and Wednesday at 8 p.m. Room 280 SUB. Free admission.

December 5

MUSIC DEPT.
A recital of chamber music will be presented by Beverly Cohen, soprano, Randy Bain, clarinet, and Karen McNaughton, piano. There is no charge, 8 p.m. in Con Hall.

WOMEN'S INTRAMURALS
Sign ups are due for 3 on 3 basketball. These must be in to the Women's Intramural Office before 12 noon. Basketball will be played for 3 weeks, commencing January 7-28, on Monday, Tuesday, or Thursday evenings from 7-10 p.m.

December 6

WOMEN'S PROGRAMME CENTRE
We will be presenting a discussion of the women's movement in Edmonton: Past and Future. It will be held in the SUB Meditation n Room at 11 am. Everyone is welcome.

General

Jan. to April 1974
SOCIOLOGY
A special section of Canadian Social Issues 322-B2 on "The Society of Quebec" will be held in the winter term. Instructor: David Nock, M.A. A comparative approach to the West and Alberta will be featured. Contact the Sociology Dept. Tory-5, Times Monday, Wednesday, Friday 12-1 pm. Bring your lunch!

Volunteer counsellors for the Edmonton Birth Control and Abortion Referral Service can be reached at the following telephone numbers: Lea 489-1793; Becky 466-5107; Betty-Lou 479-2191 Mary Jean, or Debbie 465-4034. As counsellors work during the day, they can be reached most easily in the evening.

UNIVERSITY WOMEN'S CLUB
Bursaries for mature women students. Deadline for applications has been extended to Dec. 7th. Several bursaries will be given again this year. Applications should be submitted at 200 Pembina Hall.

EARLY CHILDHOOD SERVICES CO-ORDINATOR: Supervision and development of Early Childhood Services programs; Alberta teaching certificate with Early Childhood qualifications mandatory; varied allied experience desirable; salary negotiable. Apply to: Marcella Blais, Director, Preventive Social Services, Box 90, Athabasca, Alberta, TOG OBO. Closing date: December 5th, 1973.

U OF A CHESS CLUB
The U of A chess club meets weekly every Thursday at 7 p.m. in 14-14 Tory. Everyone is welcome. Bring a set. There are no fees. For more information call Earl Culham at 433-7860.

OUTDOORS CLUB
Hiking, snowshoing, climbing, X-country skiing, canoeing, tobogganing, skating, camping, snowball fights, and any other outdoor activities. We're a new club and need new members! Meeting 5 pm. SUB 140. Ph. 439-0426 or 439-4853 for info.

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Skis, Fisher ALU-ST, 205 cm., \$50, call 433-1648 after 5:00.

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Anyone interested in U of A infant day-care please contact 439-3162.

Guitar teaching. Classes of Spanish guitar. Introductory or advanced level. Specialization in Flamenco and classical guitar, Wednesdays, 8 p.m. 11013-87 Ave. Fernando (introduced in "Blood Wedding" play) 432-3047 (10 a.m. - 5 p.m.)

GRADUATE STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

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Polls for this election will be located in the these building locations between 9am and 5pm.

TORY (Main Lobby)
CAB (by Cameron Library)
SUB (by Information Desk)