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Conyne & Mann

Page 14

ST. THOMAS
BUSINESS DIRECTORY

— AND —

HOLIDAY BUDGET,

CONTAINING ALSO

Three Complete Stories.

PRESENTED TO CITIZENS

WITH THE

Compliments of the Advertisers.

CHRISTMAS, 1887.

ST. THOMAS:
THE COURIER PRINTING CO., PUBLISHERS.
1887.

THREE-QUARTERS OF ALL THE
SEWING MACHINES

Sold throughout the whole world "last year" were

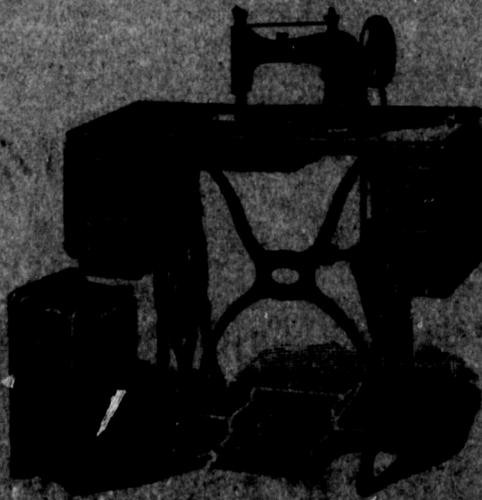
SINGER MACHINES

A Record Without a Parallel.

Forty years' steady production of The Singer Sewing Machine and each year followed by increased demand and popularity.

REASONS WHY

The Improved High Arm
 Singer Machine is
 guaranteed.



Elegantly Finished.
 New in Idea
 Greatest Success.
 Reputation the Best.

EVERY MACHINE WARRANTED.

Special inducements offered for holiday trade. We also have on exhibition the finest line of samples ever exhibited in this city. All are cordially invited to call.

Office - 386 and 388 Talbot St., St. Thomas.

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PUBLISHERS' PREFACE.

TO provide a means of communication between the business men of St. Thomas and *all the citizens*—a medium that is not otherwise provided—this issue of THE CITY DIRECTORY has been published.

Its publication was decided on only a few weeks before the holiday season, during which it is designed for circulation, and it has not been possible for the publishers to see a considerable number of the business men whose addresses do not appear in the advertising columns of the DIRECTORY.

The limited time in which it has been necessary to prepare the book for the binder's hands has rendered it impossible to make a comple classification, more especially as it has not been possible to secure the orders for any particular lines of business at the same time, all being canvassed promiscuously, and the copy for many of the advertisements being delayed through no inadvertance of the publishers.

It is only fair to advertisers that readers of the DIRECTORY should understand that only those whose addresses are given in these pages have contributed a sum necessary to secure its publication. Some business men argue that the people must buy their goods somewhere and that a portion of the trade of the city will fall into their hands whether they advertise or not. An advertisement is an invitation to deal with the advertiser, and very many readers of the DIRECTORY will prefer to deal with those who invite their custom rather than with those who think they will get it anyway.

The favorable reception the DIRECTORY has been accorded at the hands of the enterprising business men of the city has demonstrated the fact that a medium of regular communication between them and *every resident of the city*, and as far as possible those who trade in St. Thomas from the surrounding country, is one that would be liberally encouraged and patronized. Such a medium, the publishers are now able to announce, will be published at an early date in 1888.

Meantime the hope of the publishers is that every advertiser in the DIRECTORY will receive an ample return for the money expended in using this medium, and that they and the citizens who patronize them may one and all enjoy a MERRY XMAS and a very HAPPY and PROSPEROUS NEW YEAR.

Respectfully, &c.,

THE PUBLISHERS.

SILVERWARE.

Cake Baskets, Butter Coolers, Cruets, and Rodger's warranted Knives, Forks and Spoons, at common ware prices at

N. Webb's China Hall,

OPERA HOUSE BLOCK.

An endless variety of New, Square and Round

CHINA TEA SETTS

Dinner Setts, Vases and Gift Cups.

We guarantee to undersell all other dealers at the China Hall Silver Bazaar.

N. WEBB.

BUTLER BROS.,

584 TALBOT ST.,

Grocers  Liquor Vendors,

Make a specialty of Choice Farm Produce.

All goods quoted at low rates.

Fresh Holiday Groceries Cheap.

Licensed Vendors of Wines and Liquors.

FREEMAN ELLISON.

Wholesale and Retail Dealer in

COAL, WOOD, LUMBER, &c.

Cor. Southwick and Talbot Sts.

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J. APLEYARD,

415 Talbot Street,

The Cheapest Place in the City

FOR ALL KINDS OF

STOVES, TINWARE, HARDWARE,
Glass, Lamps and all kinds of Bird Cages, Coal Oil, &c

GEORGE T. CLARIS,
BANKER AND BROKER,

ISSUER OF MARRIAGE LICENSES,

Lends money on Notes or Mortgages in large or small sums for
any time from one day upwards, at low rates.

If you need money for short terms, call on the undersigned, opposite Molson's
Bank.

GEO. T. CLARIS.

Ask Your Grocer for

Griffin's Hams, Lard AND Bacon.

They are the finest in the market.

F. M. GRIFFIN.

GEORGE T. CLARIS,

286 TALBOT ST.

**General Insurance and Ocean
Steamship Agent.**

Representing the Leading Insurance Companies and the Best
Ocean Steamships. Money saved by calling on me.

GEORGE T. CLARIS.

You will always find the
Newest Styles and Best Value
 —IN—
Staple and Fancy Dry Goods
AT 233 TALBOT ST.

As we purchase weekly and are enabled to show our customers the

Newest Goods at the Lowest Prices

WE GUARANTEE

FIRST-CLASS MANTLE MAKING
 FOR LADIES AND CHILDREN.

OUR SUITS and OVERCOATS

Made to Order are the Cheapest and Best.

Natty and Cheap Gents' Jersey Suits,
 A Novelty. See them.

New York Domestic Paper Patterns always on hand.

MARTIN & CO.,

233 TALBOT ST.

MAMMOTH
BOOT AND SHOE STORE.

The only place in the city where you can get the

Crescent Heel Plate!

ON YOUR

RUBBERS AND OVERSHOES.

J. D. King & Co's and J. & T. Bell's

FINE BOOTS AND SHOES

Always in Stock.

D. FERGUSON,

263 Talbot St.

St. Thomas.

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THE OLD ROOFTREE.

"Hello, Jim! Where have you been lately?" shouted a broker the other evening to a portly, finely dressed man in the corridor of the St. James. The gentleman stopped, shook hands with his friend, and replied, "I've been home to see my old father and mother, the first time in sixteen years, and I tell you, old man, I wouldn't have missed that visit for all my fortune."

"Kinder good to visit your boyhood home, eh?"

"You bet. Sit down. I was just thinking about the old folks, and feel talkative. If you have a few moments to spare, sit down, light a cigar, and listen to a story of a rich man who had almost forgotten his father and mother."

They sat down, and the man told his story.

"How I came to visit my home happened in a curious way. Six weeks ago I went down to Fire Island fishing. I had a lunch put up at Crook & Nash's, and you can imagine my astonishment when I opened the hamper to find a package of crackers wrapped up in a piece of newspaper. That newspaper was the little patent inside country weekly published at my home in Wisconsin. I read every word of it, advertisements and all. There was George Kellogg, who was a school-mate of mine, advertising hams and salt pork, and another boy was postmaster. By George! it made me homesick, and I determined then and there to go home, and go home I did.

"In the first place I must tell you how I came to New York. I had a tiff with my father and left home. I finally turned up in New York with \$1 in my pocket. I got a job running a freight elevator in the very house in which I am now a partner. My haste to get rich drove the thoughts of my parents from me, and when I did think of them the hard words that my father last spoke to me rankled in my bosom. Well, I went home. I didn't see much change in Chicago, but the magnificent new depot in Milwaukee I thought was an improvement on the old shed that they used to have. It was only thirty miles from Milwaukee to my home, and I tell you, John, that train seemed to creep. I was actually worse than a school boy going home for vacation. At last we neared the town. Familiar sights met my eyes, and, darn it all! they filled with tears. There was Bill Lyman's red barn, just the same; but, great Scott! what were all of the other houses? We rode nearly a mile before coming to the depot, through houses where only occasionally I saw one that was familiar. The town had

grown to ten times its size when I knew it. The train stopped and I jumped off. Not a face in sight that I knew, and I started down the platform to go home. In the office door stood the station agent. I walked up and said: 'Howdy, Mr. Collins?'

"He stared at me and replied, 'You've got the best of me, sir.'

"I told him who I was and what I had been doing in New York, and he didn't make any bones in talking to me. Said he: 'It's about time you came home. You in New York rich, and your father scratching gravel to get a bare living.'

"I tell you, John, it knocked me all in a heap. I thought my father had enough to live upon comfortably. Then a notion struck me. Before going home I telegraphed to Chicago to one of our correspondents there to send me \$1,000 by first mail. Then I went into Mr. Collins' back office, got my trunk in there and put on an old hand-me-down suit that I used for fishing and hunting. My plug hat I replaced by a soft hat, took my valise in my hand and went home. Somehow the place didn't look right. The currant bushes had been dug up from the front yard and the fence was gone. All the old locust trees had been cut down and young maples were planted. The house looked smaller somehow, too. But I went up to the front door and rang the bell. Mother came to the door and said: 'We don't wish to buy anything to-day, sir.'

"It didn't take me a minute to survey her from head to foot. Neatly dressed, John, but a patch and a darn here and there, her hair streaked with gray, her face thin, drawn and wrinkled. Yet over her eyeglasses shone those good, honest, benevolent eyes. I stood staring at her and then she began to stare at me. I saw the blood rush to her face and with a great sob she threw herself upon me and nervously clasped me about the neck, hysterically crying: 'It's Jimmy, it's Jimmy.'

"Then I cried, too, John. I just broke down and cried like a baby. She got me into the house, hugging and kissing me, and then she went to the back door and shouted 'George!'

"Father came in in a moment and from the kitchen asked, 'What you want, Car-line?'

"Then he came in. He knew me in a moment. He stuck out his hand and grasped mine, and said, sternly, 'Well, young man, do you propose to behave yourself now?'

"He tried to put on a brave front, but he broke down. There we three sat, like whipped school children, all whimpering. At last supper time came and mother went out to prepare it. I went into the kitchen with her.

BUSINESS RE-OPENED!

THE COURIER PRINTING OFFICE

Has been re-opened, and all kinds of

JOB PRINTING

Will hereafter be executed with neatness and despatch by

The Courier Printing Co.,

by whom the premises and plant have been leased, and a new stock of Stationery, &c., purchased to supply the wants of customers of every kind.

Business and Professional Men

Are requested to obtain estimates before placing their orders elsewhere. Competition is the life of trade, and shrewd merchants will not be slow to understand that it will pay them to give a portion of their work to us.

Orders by Telephone will receive prompt attention.

OFFICE HOURS, from 8 a. m. till 5 p. m.

Respectfully, &c.,

The Courier Printing Co.,

GEORGE WRIGLEY, Manager. 611 Talbot St.

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'Where do you live, Jimmy?' she asked.

"In New York," I replied.

"What you workin' at now, Jimmy?"

"I'm working in a dry goods store."

"Then I suppose you don't live very high, for I hear tell o' them city clerks what don't get enough money to keep body and soul together. So I'll just tell you, Jimmy, we got nothin' but roast spareribs for supper. We ain't got any money now, Jimmy. We're poorer nor Job's turkey."

"I told her that I would be delighted with the spareribs, and to tell the truth, John, I haven't eaten a meal in New York that tasted as well as those crisp roasted spareribs did. I spent the evening playing checkers with father, while mother sat by telling me all about their misfortunes, from old white Mooley getting drowned in the pond to father's signing a note for a friend and having to mortgage the place to pay it. The mortgage was due inside of a week and not a cent to meet it with—just \$800. She supposed they would be turned out of house and home, but in my mind I supposed they wouldn't. At last 9 o'clock came, and father said: 'Jim, go out to the barn and see if Kit is all right. Bring in an armful of old shingles that are just inside the door and fill up the water pail. Then we'll go off to bed and get up early and go a-fishing.'

"I didn't say a word, but I went out to the barn, bedded down the horse, broke up an armful of shingles, pumped a pail of water, filled the woodbox, and then we all went to bed.

"Father called me at 4:30 in the morning, and while he was getting a cup of coffee I skipped over to the depot cross lots and got my best bass rod. Father took nothing but a trolling line and spoon hook. He rowed the boat with his trolling line in his mouth, while I stood in the stern with a silver shiner rigged on. Now, John, I never saw a man catch fish like he did. To make a long story short, he caught four bass and five pickerel and I never got a bite.

"At noon we went ashore and father went home, while I went to the post office. I got a letter from Chicago with a check for \$1,000 in it. With some trouble I got it cashed, getting paid in \$5 and \$10 bills, making quite a roll. I then got a roast joint of beef and a lot of delicacies and had them sent home. After that I went visiting among my old schoolmates for two hours and went home. The joint was in the oven. Mother had put on her only silk dress, and father had donned his Sunday go to meeting clothes, none too good, either. This is where I played a joke on the old folks. Mother was in the kitchen watching the roast. Father was

out to the barn, and I had a clear coast. I dumped the sugar out of the old blue bowl, put the thousand dollars in it and placed the cover on again. At last supper was ready. Father asked a blessing over it, and he actually trembled when he stuck his knife in the roast.

"We haven't had a piece of meat like this in five years, Jim," he said; and mother put in with, 'And we haven't had any coffee in a year, only when we went a-visitin'.'

"Then she poured out the coffee and lifted the cover of the sugar bowl, asking as she did so: 'How many spoons, Jimmy?'

"Then she struck something that wasn't sugar. She picked up the bowl and peered into it. 'Aha, Master Jimmy, playin' your old tricks on your mammy, eh? Well, boys will be boys.'

"Then she gasped for breath. She saw it was money. She looked at me, then at father, and then with trembling fingers drew the great roll of bills out.

"Ha! ha! ha! I can see father now as he stood there then on tiptoe, with his knife in one hand, fork in the other and his eyes fairly bulging out of his head. But it was too much for mother. She raised her eyes to heaven and said slowly: 'Put your trust in the Lord, for he will provide.'

"Then she fainted away. Well, John, there's not much more to tell. We threw water in her face and brought her to, and we demolished that dinner, mother all the time saying, 'My boy Jimmy! My boy Jimmy!'

"I stayed home a month. I fixed up the place, paid off all debts, had a good time and came back again to New York. I am going to send \$50 home every week. I tell you, John, it's mighty nice to have a home."

John was looking steadily at the head of his cane. When he spoke he took Jim by the hand and said: "Jim, old friend, what you have told me has affected me greatly. I haven't heard from my home way up in Maine for ten years. I'm going home to-morrow."—New York Sun.

THE WIDOW OF A CHILD.

It was during the hunting season at the Chateau de Banneville. The autumn had been rainy and gloomy. The red leaves, instead of rustling beneath the feet, rotted in the furrows under the heavy showers.

The well nigh naked forest was as damp as a bathing establishment. As the hunter entered it and trudged along over the wet grass and soggy soil under the great storm beaten trees he found himself enveloped

PHOTOGRAPHS.

FOR FIRST-CLASS

PHOTOS, TINTYPES,

—OR—

BROMIDE ENLARGEMENTS,

—GO TO—

I. W. NORTON'S,

Over Meehan & Regan's Boot and Shoe store,

Moore Block, - - - St. Thomas.

A SPECIALTY MADE OF

Cabinets and Children's Photos.

CABINETS, \$3.00 PER DOZEN.

Tintypes, Four for 50 Cents.

A Good Stock of 8x10 Frames at Less than Cost.

I. W. NORTON, Artist.

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by a noisome vapor with a musty smell. His dogs also seemed affected by the wretched weather, so dejected did they look, as, with drooping tails and reeking skins, they trotted along close behind his heels.

In the main parlor after dinner we had been playing loto to kill time, while gusts of wind rattled the windows and on the outside made the old weathercocks spin like tops. Finding but little pleasure in the game we tried our hands at story telling, just as people are said to do in books, but no one invented anything amusing. The hunters related adventures that had occurred to them while out shooting—massacres of rabbits, while the ladies racked their brains in futile attempts to discover Scheherazade's inspiration.

We were on the point of giving up this species of entertainment also when a young lady, thoughtlessly toying with the hand of her maiden aunt, noticed on one of the old lady's fingers a small ring made of light hair. She had frequently seen this trinket, but had never before paid any attention to it.

As she gently turned the ring around her aunt's finger she asked:

"By the by, auntie, what ring is this? It looks like the hair of a child."

The old maid blushed, became pale, then, with a faltering voice, she said:

"It is so sad a story that I never like to speak of it. It was the one great misfortune of my life. I was quite young when it all happened, and yet the memory of it is so painful that I still shed tears whenever I think about it."

As a matter of course all wanted to hear the story. The old maid at first refused to tell it, but finally she yielded to our solicitations, and began as follows:

"You have often heard tell of the Santeze family. It is now extinct, but I was acquainted with the three last men of that race. They all died the same death. This ring is the hair of the last one. He was thirteen years old when he killed himself on my account. That seems very strange to you, does it not?"

Oh, they were a singular race, insane, if you wish, but the most charming lunatics, crazed by love. All, from father to son, were a prey to violent passions; to great impulses, which made them enthusiasts in all they undertook, to such an extent, that they would not have hesitated at a crime. In them this passion was what ardent devotion is in certain minds. Those who become Trappists are not of the same nature as our drawing room butterflies. In our family we used to say: "In love like a Santeze." They all had curly hair and beard, and large eyes, the light of which seemed to penetrate and disturb one's soul, though it would have been hard to say why.

The grandfather of the one of whom

this is the only souvenir I have, after many adventures and duels, at the age of 65 fell blindly in love with his farmer's daughter. I knew both of them. She was a pale blonde, of a distinguished appearance, with a soft voice, and so gentle a look that she seemed a Madonna. The old nobleman took her to his house, and became so attached to her that he could not be happy a minute unless he was in her company. His daughter and step daughter, who lived in the chateau with him, found this quite natural, so traditional had love become in the family. Nothing surprised them if passion had anything to do with the case, and if they happened to hear of broken ties, of parted lovers, even of revenge being taken after a betrayal, they both would say in the same afflicted voice: "Oh! how he (or she) must have suffered." Nothing else. They only grew tender over dramas of the heart, and never displayed any ill feeling, even when these dramas culminated in crime.

Well, one autumn M. de Gradelle, a young man who had been invited to take part in the chase, went off, taking the young girl with him.

Mr. De Santeze remained perfectly cool, as if nothing had happened; but a few mornings after he was found in his dog kennel, hanging amidst his dogs.

His son died in the same way at a hotel in Paris. While spending some time in that city in 1841 he became enamored of an opera singer. As the lady did not return his love he hanged himself.

He left behind him a son 12 years old, and a widow, my mother's sister. They came to live with us, at my father's place at Bertillon. I was at the time 17 years of age.

You cannot imagine what a remarkably precocious child this little Santeze was. It looked as if all the tenderness, all the enthusiasm of the whole race had fallen to this one, the last of the name. He always seemed to be in a dream, and for hours he would walk all alone in the long avenue of elm trees which leads from the chateau to the woods. From my window I would notice the sentimental lad stepping gravely along, his hands behind his back, his eyes cast down, now and then stopping to look up, as if he saw and understood and felt things that were beyond his years.

Often, after dinner, on moonlit nights, he would say to me: "Come, cousin, let us go out to muse." And then we would start out together through the park. He would stop abruptly in front of the glades where floated that white vapor, that light wadding with which the moon pads the opening between the trees; then he would say to me, as he pressed my hand: "See that, see. But you do not understand me; I know you don't. If you did, we would be happy. One must love to un-

THE

Courier Printing Company's

JOB PRINTING OFFICE

Is now open for the production of Every Variety of

Book and Job Printing

In the Neatest Style of the Art

Commercial Printing

Cards, Circulars, Bill heads, Statements, Note and Letter eads, Memos., Envelopes, Blank Forms, Cheques, Notes, Etc.

Manufacturers' Printing

Catalogues, Price Lists, Pamphlets, Show Cards, Tags, Etc.

Municipal Printing

Voters' Lists, By-Laws, Municipal Blanks, and in fact Everything required by City, Town or Township Corporations.

Society Printing

Constitutions, Invitations, Bills of Fare, Programmes, Window Cards, Tickets, Etc.

Wedding Stationery

Invitations, Cards, &c., in all the Latest Styles.

POSTERS

Of Every Size and Description, either Plain or in Colors. Our extensive assortment of Poster Type enables us to turn out the finest class of work.

AUCTION SALE BILLS A SPECIALTY.

ADDRESS, VISITING AND PROFESSIONAL CARDS.

Place your PRINTING in our hands and you will Come Again.

OUR PRICES ARE MODERATE AND SATISFACTION IS GUARANTEED.

THE COURIER PT'G CO'Y.

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He said nothing more, but followed me in silence; just as we were about to ascend the front door steps, however, he stopped me, and said: "Remember, that if you forsake me I shall kill myself."

Then, but only then, I realized that I had gone too far, and thenceforth I became more reserved with him. One day, as he reproached me for having changed toward him, I replied: "You are too big to jest with now, and not yet old enough for serious love. I shall wait till you are."

I thought that this would end it all.

In autumn he was sent to a boarding school. When he returned the following summer I was engaged. He understood immediately how matters stood, and for eight days went about with so thoughtful a mien that I became alarmed.

The ninth day, as I left my bed in the morning, I noticed a small folded paper that had been slipped under my door. Picking it up and opening it I read: "You have forsaken me; you know what I told you. You have condemned me to death. As I do not wish to be found by any one but you, go into the park, to the spot where I told you last year that I loved you, and look up."

I felt that I was going crazy. I dressed myself in all haste and ran so fast to the designated spot that I was out of breath when I reached it. His little school cap lay on the ground in the mud. It had been raining all night. I looked up and perceived something swinging about among the leaves, for it was windy, very windy, that morning.

I don't know what happened after that. I must have screamed and fainted dead away afterward, for when I came to my senses I found myself in bed, with my mother at my side.

I thought that I had dreamed all this—that I had had a horrid nightmare. I stammered: "Where, where is Gontran?" No one answered. 'Twas true, then!

I did not dare to go to look at him; but I begged for a lock of his hair. This—this—is it.

And with a look of poignant despair the old lady held out her trembling hand.

She blew her nose several times, dried her eyes and continued: "I broke off my marriage—without saying why. And I—I have ever remained—the—the widow of that child 13 years old." Then, dropping her head, she sobbed aloud and wept bitterly for a long while.

As we went up to our rooms to rest, a burly hunter, whose peace of mind her narrative seemed to have unsettled, whispered to his neighbor:

"Isn't it unfortunate that a person should be so confoundedly sentimental as that?"—Translated from *The Times-Democrat* from the French of *Madame de Santeze*.

understand." I would laugh and kiss the child that was so much attached to me.

Often, also, after dinner, he would sit on my mother's knees. "Now, aunty," would he say, "tell me some love stories." And mother, for fun, would relate to him all the legends of his family, all the passionate adventures of his forefathers, and of these there were not a few—thousands and thousands of them were spoken of, true as well as false. It was the reputation of these men that destroyed them. Their minds would get worked up, and then they gloried in keeping up the family fame.

The little fellow would become animated over these tender or terrible narratives, and at times he would clap his hands as he would repeat over and over: "I, too, know how to love, and better than any of them."

And then he began courting me in a timid and tender manner that made everybody laugh, so odd did it seem. Every morning I received a bunch of flowers that he had gathered for me, and every night, before going up to his room, he would kiss my hand and murmur: "I love you!"

I was wrong, very wrong, and I still weep over my folly. All my life I have done penance on account of it, and I have remained an old maid, or rather I have lived as a widowed betrothed, his widow. I would amuse myself with this childish affection; I even encouraged him; I was coquettish and bewitching, just as I might have been with a man. I made the child dote upon me. It was fun for me and an amusing pastime for his mother and for mine. He was 12 years old. Just think; who would ever have imagined that this atom's love was serious? I would kiss him whenever he asked me to; I would even write him tender notes which our mothers would read, and he would answer me with letters full of passion, which I still preserve. Believing himself a man he supposed that our love was kept secret. We had all lost sight of the fact that he was a *de Santeze*!

Things went on in this way for a year or so. One evening in the park he fell at my feet, and kissing the hem of my dress, he cried out passionately: "I love you, I love you, I love you to death. If you ever deceive me you understand what I am saying; if you ever forsake me for another, I shall do as did my father." And he added in a deep voice that sent a chill through me: "You know what he did."

Then, as I stood motionless, dumfounded, he rose, and standing on tiptoe so as to reach my ear, he whispered my name, "Genevieve!" in so sweet, so pretty, so tender a tone that I could not help trembling all over.

I stammered: "Let us return home."

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Good workmanship guaranteed.

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MAMMOTH GROCERY.
The Old Reliable House
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Bargains in all New Fruits
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THE BEST IN THE CITY
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A DREAMER OF DREAMS.

"Another one—the biggest on the plate," modestly observes Mr. Cabot; and his wife obediently places the largest and roundest crumpet before him.

"These are really very nice—almost as good as if my mother had made them," continues the gentleman, with a twinkle in his eye.

Mrs. Cabot rises to the bait immediately, for this is an old, familiar grievance.

"I think," she replies, "that your mother is the very worst cook I ever had the misfortune to meet."

"Your candor is only equaled by your superior judgment, my dear," says Mr. Cabot, with pretended dignity, which cannot impose upon his wife, and as they both break into laughter she seizes an orange from a dish of the golden fruit and aims it at his head. He catches it with the skill of a baseballist, tosses a kiss in return with his fingers across the table, and proceeds to remove the rind and eat the juicy pulp. It need not be remarked that the Cabots are a very young couple.

"Aren't you almost through breakfast?" asks Mrs. Cabot; "you have sat here nearly an hour, and I don't see any signs of cessation."

"I am lingering over this pleasant repast," solemnly, "because it will be long before I ornament your table with my presence again."

"What do you mean?"

"Got to go to New York to-night on biz," briskly.

"Oh, dear! for how long this time?" disconsolately.

"It may be four years and it may be forever," chanted to the air of "Kathleen Mavourneen."

"How silly you are!"

"Perhaps I shall take you, if you are a good girl."

"Oh, oh! and the baby?" delightedly.

"Oh, hang the baby!"

"John Sebastian Cabot!!!"

"I only meant," elaborately explaining, "that you could hang him carefully up on a peg in your cedar closet, so that he would be nice and warm and comfortably out of the way until you come back. Or—or—" insinuatingly, "you might get my mother to come and take care of him."

"Yes, I guess so," scornfully. "And find him full of paregoric and catnip tea when I get back. No, sir! But if your sister will stay here with him and the nurse and never let him out of her sight for one single minute, why, I—I'll think —"

"Well, if I don't get to the office earlier than this, my boss will give me the great American bounce," says Mr. Cabot, and rising, he leisurely seeks the hall. His outer coat is donned, his hat given the very latest tip, his mustache receives the correct twist, and he walks down the front steps, unfolding the morning paper as he goes. A thought strikes him, however, and he looks back to see his wife at the open door, distinctly pouting.

"What's the matter, Gladys?"

"You forgot something," the pout widening to a smile.

"Eh? Oh!" and he returns, takes her in his arms and kisses each soft cheek. Virtue is its own and only reward in this case, for Gladys ungratefully remarks, as she twists away from him: "How your old mustache scratches my face!"

"A kiss without a mustache is like an egg without salt," quotes he, and departs.

They are a handsome young couple as they promenade the deck of the New York boat. John presents to Gladys, with undisguised satisfaction, several gentlemen of his acquaintance whom he happens to meet, and the little lady rather flirts with one of them, Capt. Cochrane by name, blonde by nature, and endowed by his fairy godmother with the gift of gab.

"No, Mrs. Cabot," he says, later in the evening—John has disappeared, being last seen with an unlighted cigar in his hand, leaving Gladys to the enjoyment of the moonlight, the salt breeze, and Capt. Cochrane's society—"I could love but once, should I love at all, but ah! when I meet my ideal, I find her bound by chains which I fear cannot be broken!"

"Goodness! how did I get in as deep as this?" reflects Gladys, but aloud she only says sweetly, "It is so chilly I must go to my stateroom. Would you mind finding Mr. Cabot for me?"

The captain regrets to lose his attentive listener, but protests it is no trouble to obey her commands. When John comes strolling in, he finds Gladys not so engaged in the mysteries of the toilette but that she can rehearse the captain's tender looks and gestures for her husband's edification. Her recital is accompanied by much laughter, notwithstanding which Mr. Cabot sits gloomily tugging at his prized mustache, without a smile; and he presently falls upon the fascinating captain and metaphorically smites him hip and thigh, giving most unflattering accounts of his past and present life. Gladys only replies, "I shouldn't think you would introduce such a man to me. Even your mother would know better than that," and goes to sleep shortly, quite satisfied with herself.

But later she wakes from a troubled dream, so real that her face is wet, her

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pillow is wet and the tears still streaming. The wind and the waves outside tumultuously call to each other and the boat is rocking. Her baby, the round, soft creature that always sleeps next her heart, where is he and how fares he? Has she not just seen him, a piteous, woful sight, with blackened garments and bleeding flesh? Did she not hear his piercing cry, "Mamma!" prolonged and repeated again and again? She rises and walks the narrow floor and sobs unrestrainedly as her vivid dream returns to her, with her face pressed into her hands.

"I say—what's up?" comes in a startled voice from John, who, suddenly awakened, rises on his elbow and anxiously gazes at her distressed demeanor.

"I dreamed the baby was dreadfully burned and was crying for me," is all that Gladys can answer, with gasps and sobs interrupting.

Having imparted her grief causes it to lose some of its keenness. John quietly soothes her and endeavors to induce her to rest and sleep again; but no more sleep for Gladys. Her dream has quite unnerved her.

"I am a faithless, unworthy mother!" sobs she. "O, why did you ask me to come with you and leave him?"

"Because I am a miserable sinner, the chiefest among ten thousand," acknowledged John promptly. "Now, have a little common sense, Gladys. You flirted last evening—your conscience reproached you"—(Gladys tosses her head)—"you missed the baby and tried to make yourself think you had neglected him—went to bed very tired—and your nightmare was the inevitable consequence. See?"

"No, I don't see," stubbornly says Gladys. "It was not a dream, it was a vision. I saw him—saw my baby, John! And I am going straight back to him as fast as my feet can carry me!"

"I think you had not better try to walk it," says John. "If you will wait till the boat gets in I will pay your fare back on the fast train. But perhaps you will change your mind by morning."

Deluded man! He can no more keep his Gladys from flying to her baby than he can drain off Long Island sound; and with many protests he seats her in the parlor car, gives her a new book and a basket of fruit, tips the porter—who thereafter hovers about Gladys, becoming quite a nuisance with his beneficent attentions—and finally leaves her, for business is business, and John cannot return with his pretty little wife, much as he would like to.

How slowly pass the hours! How the train drags and delays! Gladys hears one gentleman say complacently to another: "There is but one faster train than this in the world!" and feels like answering him wildly: "That is a falsehood—there are

none slower!" When her patience is quite exhausted and she feels that an hysterical burst of tears is imminent the cars roll slowly into the depot, and she bounds from her seat, dropping her novel and tossing back her soft curls, which have escaped from their fastenings even as she now escapes from her prison car.

She foots it ever fair and young;
Her locks are tied in haste,
And one is o'er her shoulder flung
And hangs below her waist.

Little cares she for discarded literature or disheveled tresses. She takes the first carriage she sees, and tells the driver impatiently to hurry. But he is evidently in league with the railroad, for time lags and eternity has commenced—it seems to Gladys—before she reaches home.

She opens the door with her latch key, and stands breathlessly. No coo and gurgle of baby talk, no laughter, no sound of a lullaby, not even what would be welcome now, a child's scream of anguish. Anything, anything but this dreadful, intense stillness.

She dares not advance. Still standing as if paralyzed, she does hear a sound. It is a step, and John's sister comes tripping toward her.

"Why, Gladys!" she says in utter astonishment. "How came you back so soon, and where is John, and why didn't you stay longer, and?"

"Tell me," murmurs Gladys, "how is the baby?"

"O, he's well. He's asleep now."

"Did he not get burned?" she falters.

"Why, yes," after a surprised pause.

"He pulled my cup of tea over, and scalded his arm slightly. He cried for you a few minutes, but mother came right over and bandaged it with hamamelis, and now it is only reddened a trifle."

They have been moving toward the nursery while speaking, and now stand by the side of the flowerlike child.

"But how did you know about the accident?" asks the young lady.

Gladys bows herself over the dainty crib; lighter than a snowflake falls, she takes the sleeping child into her tender arms; his even breath stirs her hair; her kisses like dew fall softly, softly upon his silken head as she answers briefly: "I dreamed it."

"Well," contemptuously remarks John's sister, "I don't think such a dream as that is worth having."—Eleanor W. F. Bates in *The American Magazine*.

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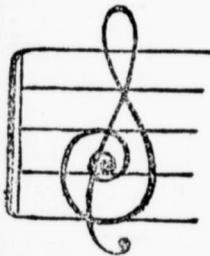
CHANGE.

When we are gone,
The generation that comes after us
Will have far other thoughts than ours. Our
ruins
Will serve to build their palaces or tombs.
They will possess the world that we think ours,
And fashion it far otherwise. —Longfellow.

QUEENS OF SONG.

STORIES ABOUT WARBLERS SUG-
GESTED BY JENNY LIND'S DEATH.

None Ever Took the Country So by
Storm as the Swedish Nightingale, but
Nilsson, Patti, Grisi, Alboni, Malibran
and Others Have Sung Very Well.



SINCE the death of Jenny Lind all the old opera patrons have been relating their reminiscences, and we have a thousand interesting stories about the various queens of song. Many have charmed the American people, but none ever took the country by storm as did the "Swedish Nightingale." Her fair countrywoman, Christine Nilsson, was loved for her womanly sweetness and admired as much for her grace and beauty as for the range and purity of her voice, while Patti, Grisi, Alboni and Malibran had praise enough; but none excited such furore as did Jenny Lind. Her previous career in Europe had been a great success, it is true; but there the people had traditions of other great singers. In America Jenny Lind had all the advantages of novelty and the perfection of advertising as practiced by a master of the art. Her success, therefore, stands unrivaled in the world. Even when we scan the histories of the greatest singers of former times, we find no success so brilliant. It is a curious fact that, as we trace it back, the line of noted singers seems to end abruptly not quite 200 years ago. For 1,000 years before that time we hear of great actresses occasionally; but either great songstresses were rare or the public taste had not developed to the proper appreciation, or, as is most likely, the social and religious prejudices of the people set so strongly against woman in public that their genius was never developed. Indeed, we know that for many centuries it was rare that women sang in

religious service, and in the principal churches of Rome her singing was positively forbidden.

Nell Gwynn, the actress, is a prominent historic figure of the time of Charles II, and immediately after her Anna Bracegirdle was queen of the stage; but they had no contemporaries in song. Soon after, however, came one of those strange changes in public taste or opinion, and then noted songstresses appear in the history of many places in Europe. First of these on the British stage was Faustini Bordoni, an Italian, born in 1700. She had queened it in France and Italy for ten years before making her first appearance in London, in 1726, as Statira in Handel's "Alessandro." She sung from the age of 16 to that of 52, and retained her vocal sweetness till after retiring.



Catarina Gabrielli succeeded her in popular favor. She was the daughter of a cook in Rome, and her voice was noted for its sweetness as soon as she could speak. She was as beautiful and witty as she was musical, and more than one duel was fought on her account. The French ambassador to Vienna was so infatuated with jealousy on her account that he tried to kill her, but the point of his sword broke on her whalebone bodice. She was ordered out of Russia because a prince fell in love with her, but not till she had given Catherine II a taste of her wit. When told by the singer that her price for an evening would be 5,000 ducats the empress cried in amazement:

"Five thousand ducats! Why, that is more than I pay a field marshal!"

"Ah," said the unabashed cantatrice, "then get one of your field marshals to sing for you." She died in 1796, aged 66.

Sophie Arnould was another beautiful and witty singer—so witty that a book of her sayings has been compiled. But wit in woman is rarely genial, and many of Sophie's repartees are strongly spiced with sarcasm. She was born in Paris in 1744, sung in all the European capitals, and died in 1803. Elizabeth Weichsel was born in London in 1770, married her music master, Thomas Billington, and for ten years was queen of British song as "Bettie Billington." Giuseppa Grassini, who reigned a little later, was long known as the favorite of Napoleon Bonaparte. She left her native Italy with him soon after the

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battle of Marengo, but when he sadly gave her up for political reasons, she resumed her brilliant reign on the stage. At the age of 85 she was still beautiful, and her voice retained much sweetness to the day of her death. Angelica Catalini was placed in the choir of an Italian church in 1790 when but 12 years of age, and soon complaint was made to the bishop that all the neighboring churches were deserted, the people crowding to hear her sing. So she was removed, and at the age of 16 made her debut in opera. From 1805 till 1830 she was considered the "sweetest voiced woman in the world." Giuditta Pasta reigned from 1820 to 1840, and was succeeded by Henrietta Sontag, whose sudden death in New Orleans so saddened the American public. She came to America in 1852 and two years later, while filling an engagement in New Orleans, was stricken with cholera and died in a few hours. The whole city mourned her death. The array of



carriages at her funeral was said to be the largest ever seen in that city on such an occasion. She had become noted in Europe long before Jenny Lind, but the latter reached the United States two years the earlier. Maria Felicia Malibran had come to America in 1825 with her father, the noted Manuel Garcia. Her life was one long tragedy. Her father, despite his talent, was a domestic tyrant of the worst sort, using the whip and cane on his daughters without mercy. Robert Dale Owen has recorded one such scene on the vessel in which they crossed which so enraged the captain that he threatened to put Garcia in irons. She

married Eugene Malibran, and was more miserable than ever. She secured a separation, formed an attachment to De Beriot, a Belgian violinist, whom she married in 1836, but in a few weeks she was thrown from a horse and only lingered in misery a few weeks longer. Her sister, Pauline Viardot, was equally talented, but more fortunate, and remained upon the stage till 1862. Giuletta Grisi and Marietta Alboni were the great favorites in the United States in 1852-5, both Italians and both beautiful, though

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in strikingly different styles. The wits had rather more fun out of these and the tenor Mario, who married Grisi, than any other foreign artists, their names furnishing no end of possibilities for puns. It was thought extremely funny to print them as pronounced, or nearly so (Greazy, All-bony, etc.), and one of the popular couplets ran:

What odd contradictions are oftentimes seen!
All-bony is fat and Greazy is lean.

Grisi died at Berlin in 1869, and Alboni is living quietly in London. Fanny Persiani was very noted in England during the same years. She, too, is of Italy—a land that seems the native country of melody. Teresa Titiens, the Hungarian, came to the United States in 1875, and though enthusiastically praised, did not seem to touch the popular heart as did Parepa Rosa, Adelina Patti and Christine Nilsson, or even Pauline Lucca. Nilsson is now 44 years old, and by all accounts in full possession of all her vocal powers; and here, having reached the period when those we write of are still before the public, we must only mention names, Adelina



Patti being the most successful living singer. We have a national interest in her, as she was the only one of the great lyric artists to make her debut in America, which she did in New York as Lucia. She was born in Madrid, Spain, in 1843. She is now, possibly, the queen of song in Europe. Her voice is in the very maturity of power for purity, range and flexibility, and she is also a delightful actress. While her life has not had the sadness of Malibran's, or the piquancy of Sophie Ar-nould's or Catarini Gabrielli's, yet she has had "episodes," and now prefers to be called Mme. Patti-Nicolini. Her marriage with the Marquis De Caux was naturally an unhappy one, for Patti is more an American than a European, and the marquis showed in the most brazen of ways that he was a husband "for revenue only." But as gossip is out of place, let the singer tell her own story, which she does in a recent interview, thus: "Why should I return to a man who gambled away a good share of all I had acquired? I was married to Nicolini in the Greek church, St. Petersburg, a few months after my separation from the Marquis De

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caux." Though well into the forties, Patti has not a wrinkle, and is of striking beauty.

When a great actress is unhappily married the world hears all about it, yet of the list given in this article nearly all were happy in their domestic relations—Jenny Lind especially so. There is but one voice as to Otto Goldschmidt and Jenny—that they were eminently fitted for each other, and have lived together in all the happiness permitted to mortals. P. T. Barnum, who knew her better than any other man in America, gives a slightly humorous account of the matter of fact way in which they contracted marriage. "Otto had hung around her a long time and finally decided to go back to Germany. Jenny was up in the interior of Massachusetts when she heard of it, and wrote the mild eyed German that if he would wait in Boston she would go down soon and marry him. And so she did—very quietly. They wanted to avoid publicity. * * * You know she settled in London and has lived very quietly. The last time she appeared in public was for some charitable purpose about seven years ago. Her voice was still tolerably well preserved, but the old magic had faded away. Her little home, which was never very open to visitors, has for six years been entirely closed, even to old friends."

Such were the closing years of the once world renowned "Swedish Nightingale," Jenny Lind.

She Got There.

A Detroitier with an office up four pairs of stairs on Griswold street was inquired after by a lady yesterday at the elevator, and the boy asked:

"Are you a book agent, madam?"

"No, sir!"

"Come about some charity?"

"No, sir!"

"Want his influence in temperance or politics?"

"No, sir!"

"He is very particular whom he sees, madame. Will you give me your name?"

"I am his wife, sir!"

"O-h-h! you are! Well, please wait here until I go up and ask him if he will see you. Take a chair, madame, and I will do my best to bring about an interview."—Detroit Free Press.

She Will Need Rest.

Stay at Home—Going to Newport?

Miss Flighty—Yes; then to Bar Harbor and Narragansett, and possibly to the Catskills.

"Yes, will enjoy yourself immensely, no doubt?"

"Yes, indeed, and by the middle of September I'll be ready to go somewhere and rest."—Philadelphia Call.

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