TW0 PoLLCIES FOUND





MISTAH LAURIER (across the "crick

|  | MANTOBA ORANGEMEN Tave Taken Thelr Stand on the flehoolemestion-Toj oppose A1t Canditgess |  |
| :---: | :---: | :---: |
| Sele |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | $\begin{aligned} & \text { ALL BLOCKED UP WITH SNOW. } \\ & \text { Farmery are Haviug Great Dimeulty in } \end{aligned}$ |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Hoter |  |  |
| ${ }_{\text {dea }}^{\text {tak }}$ |  |  |
|  |  |  |
| cornlot |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | gents. $\qquad$ $\qquad$ 613 $\qquad$ W., day 35 e |  |
|  |  |  |
|  |  |  |
|  | E. |  |
|  |  |  |
|  |  |  |
|  |  | bec, zero- 10 ; Halifax, $20-32$. PROBS : Fine ; a little higher tempera- |

HON. IRR, FOSITRP'S SPRECH







 .

 $=2$ wizw ix
 atiz
$\qquad$
$\qquad$
$\qquad$

In
4
$=2$


THE TORONTO WORLD SATURDAY MORNING MARCH 141896

|  | ptionally Mild <br> lity as the Noted Dark Colors of |  |  |  |  | OPENING Tuesday N |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | Hiblest cuss mataons ofsulat |  |
| d |  |  |  |  |  | Dress Fabrics |  |
|  |  |  |  | C RYSTAL THEATRE | Tha bat deacription wo can |  |  |
|  |  |  |  |  |  | stricily yp toluat fabioion eaice. |  |
|  |  |  |  | Miscer mil fluy micin vili. |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | , |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | JOHN CATTO\&SON |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | $\operatorname{dicl}_{-200}$ |  |
|  |  |  |  |  | Store open till $90^{\circ}$ clock to-night |  |  |
|  |  |  |  |  |  | Household Furniture |  |
|  |  |  |  |  |  |  |  |
|  |  |  | CARTERS |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | CARTERS |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Central |  |  | Stick |
|  |  | "mat |  |  |  |  |  |
|  |  |  |  | Business | do they come from far away Why do they return regu |  |  |
|  |  |  | Tose |  |  |  |  |
|  |  |  |  | Business |  | ON THUYSSOAT, MARCH 19TH,'96 |  |
|  |  |  |  | College | This is the reason; the |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | DICKSON \& | PLIL BUSIIIESS COLL |  |  |  |
|  |  |  | Nown |  |  |  |  |
|  |  |  | E. E. SHEPPARD, Esq |  |  | Fish |  |
|  |  |  | Public Auction |  |  |  |  |
|  |  |  |  | SHAW \& ELLIOTT, |  |  |  |
|  |  |  | (then |  |  |  |  |
|  |  |  |  |  |  | ent |  |
|  |  |  | TUESDAY,MARCH 17. Everyhing Emoden, having been |  |  |  | Ticter |
|  |  | To not initue |  |  |  |  |  |
|  |  |  | The |  |  |  |  |
| in |  |  |  |  |  | PRICES THE LOWEST IN TORONTO |  |
|  |  |  |  |  |  | James Good \& Co <br> 220 Yonge-St. Phone 424. |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | $\qquad$ |  |
|  |  |  |  |  |  | $\xrightarrow{\text { Sutasmss chaxcoss }}$ | Som |
|  |  |  |  | MULLLIN \& MUITR |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Wix |
| $\begin{aligned} & \text { en } \\ & \text { g } \\ & \text { gound } \end{aligned}$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | \% |  |
|  |  |  |  |  | IMERICRI RUE WORYS, |  |  |
|  |  |  | Bedroom |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Lest Ege | do. bem pary ma |  |  |  |  |  |  |
| twice a day. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | VRENCE |  |
|  |  |  |  |  |  |  |  |

THE TORONTO WORLD: SATURDAY MARCH 141896

## Buy a UUheel <br> That will largely take care of itsel If fed with good oil <br>   <br> The John Griffiths Cycle Corporation, Ltd. II THR WORLD OF SPORTS. II THR WORLD OF SPORT <br> 



## Funny

## -TRAWFORD CYCLES

should give their riders
no trouble or expense,
while many (so-called)
high-grade machines while many (so-called)
high-grade machines
are a constant source HAVE YOU BEEN BOTH ERED SO?
If so, and you do not
care to pay the price
of our Centaur or King care to pay the price
of our Centaur or King
of Scorchers, buy a
Crawford.


In Gent's or Lady's a
prices from $\$ 47.50$ to
$\$ 75.00$.
INSPECTION INVITED.

Textile Buckskin
Textile Buckskin
A snap X-ray picture of two
ladies, one wearing a dress
lined with Textile Buckskin,
illustrates the perfect protec
tion which this interlining af-
fords against the possibilites
of the
$=$
$==$
and sleeves gire to stires
through all kinds of weathed
and wear.
All Dealers Sell Textile Buckskin at $\mathbf{2 5 c}$ per yard.
These Few Lines
Мапу М.Р.'s

| $v_{2}+\mathrm{ta}$ |  |
| :---: | :---: |
| $\underline{2}=$ | , |
| $4=$ | $=$ |
| 29w | \% |
| $\cdots=$ | - |



THE TORONTO WORLD SATURDAY MORNING MARCH 141896



## TRIUMPH OF PIANO BUILDING,

A Rich, Sympathetic Tone.

Toronto, Feb. 22nd, 1896.
Dear Sirs, - I have the greatest pleasure in saying how man" pianos during my tour in Canada with Madame Albani. I is seldom that I have met with so fine an instrument, combining such a rich, sympathetic tone, together with so delightful a touch Faithfully yours,

## H.Lanchilvon.

AT HOME AND ABROAD.

Wherever put to the test the Heintzman \& Co. Piano has measured up to the highest expectations. This was so at the L'Estrange, gold medalist of the Conservatory of Music, Paris, selected the grand pianos of this firm for his concerts in the Royal Albert Hall, capable of holding 15,000 people. Mr. L'Estrange then said these instruments "could not be equalled, and certainly not surpassed.


Toronto, Feb. 2 grad, 1896. Dear Sirs, - I cannot leave Toronto without expressing to you your Superb Pianoforte at the Massey Hall. The Grand you sup plied was certainly a most perfect instrument

# Sincerely yours, 

## ENGLAND'S MOST EMINENT ARTIST

MR. R. WATKIN-MILLS, the famous English Artist, writes: I would like to tell you how much I appreciate, from an plied to me for my concert in London, and the magnificent Concert Grand that you furnished me for my concert in the Massey Hall, Toronto. The tone is sonorous, the singing and sustaining quality just what we vocalists appreciate, and I feel that anyone in quest of a really first-class instrument cannot do better than secure a Heintz$\operatorname{man} \& \mathrm{Co}$. pianoforte.


## 112 King=street Wrest, Toronto.




