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Skinny Puppy bites again p 8



Flynn drops Vanier Cup p. 10

WEDNESDAY, NOVEMBER 28, 1990 VOLUME 25, ISSUE 31

excalibur

Stong elevator breaks down for second time

by Brent Poland
 The elevator at Stong residence has broken down again.
 This time, the North York fire department was called to Stong on Friday Nov 13 to free two males trapped in the elevator.
 This is the second time within one month that the fire department has been called to Stong regarding the elevator.
 On October 12, a Guelph student suffered severe injuries when he fell down the elevator shaft after the front door collapsed into the open shaft.
 The students and the staff living at Stong are fed up. They want something to be done before someone is seriously hurt or killed.
 The problems with the two Stong eleva-

tors are abundant. They stop in between floors, the doors get stuck, they stop on wrong floors and, occasionally, they free-fall short distances.
 "An elevator is like an airplane, you don't send an airplane up when it is not functioning properly, nor should you put people in an elevator that is not working," said Greg McLean a tenth floor don at Stong.
 McLean thinks that although there are only small technical problems with the elevators, they indicate that problems exist which could endanger the safety of the students.
 "The students don't abuse the elevators, most of the damage is done when students try to get out of a stuck or broken elevator"

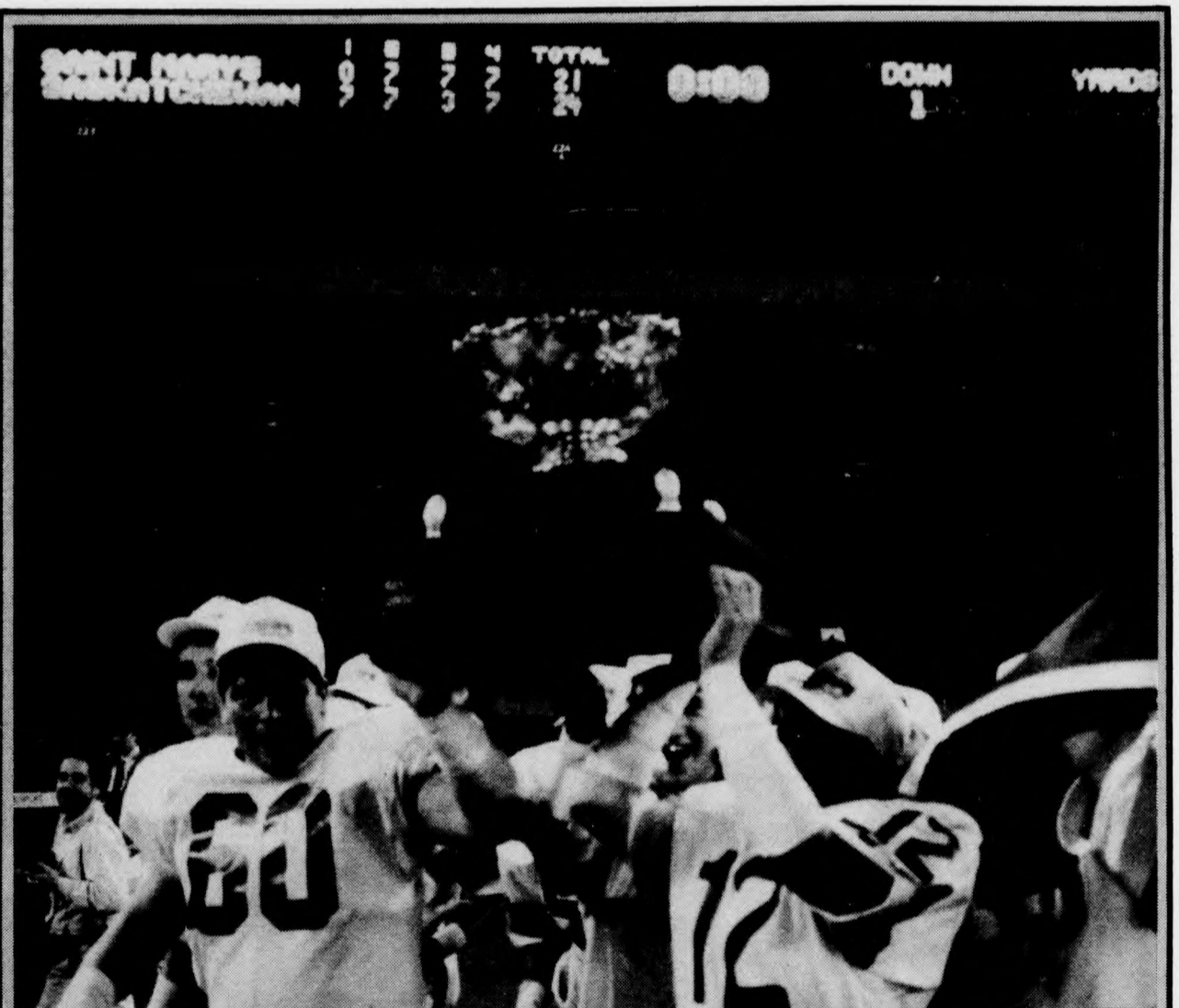
said John Rainford, another resident don at the college.
 "If we see a reoccurring problem with the elevators then it is our practice to get Dover [Elevator Company] on it," said Peter Ridout, director of housing services.
 Dover did not respond to repeated requests for an interview.
 "I personally don't have any confidence in the elevators at present" said Andy Knight, resident tutor at Stong.
 Knight says neither of the elevators have been working properly since the summer. He had submitted a number of work requests to fix the elevators before the accident in October.
 Knight believes that the elevators or the

company servicing the elevators needs to be changed. This must be done "so that a major incident like a death doesn't occur before something is done," Knight said.
 "Safety is no longer the question," Ridout said. "We are now dealing with reliability" [of the elevators].
 Ridout stated that if the elevators were unsafe, the department of commercial and consumer relations would not allow them to be used.
 Ridout has sent a private consultant to review all the elevators in the residences. Ridout attributes the breakdown in the elevators to their age and rider abuse.
 "Although the elevators are 20-years-old
 continued on page 3

Student deterred from applying for research grant





by Jennifer Lim
 T fourth year anthropology student who tried to apply for the Northern Studies grant at York got a negative response before she had even applied.
 It took Andrea Wenckebach two months to get an application form after she saw the initial advertisement in the September 26 issue of Excalibur.
 According to Wenckebach, she was not able to contact professor Jack Ellis from the faculty of Environmental Studies, but managed to reach biology professor Duncan Cameron whose name was also on the advertisement.
 "He didn't even know that his name was on the ad. He didn't know that he had anything to do with this," Wenckebach said. According to Wenckebach, Cameron told her to come back again. She returned two weeks later but was told to speak to professor Richard Bello who administers the Northern Studies grant.
 About a week before the application dateline, Wenckebach was finally told that Bello was on sabbatical.
 "My first reaction was to ask why it (the application form) was given to someone who was on sabbatical," Wenckebach said.
 According to Bello, he had given both Ellis and Cameron the application forms and the other documentation needed by the applicants. He said that he had also informed them about placing their names in the advertisement as contact people.
 During Wenckebach's meeting with Cameron, she provided him

with a rough outline of the research she was intending to do, but was discouraged against applying.
 "He said that I had to be very careful and that people didn't like funding anthropologists because of problems they had in the past," Wenckebach said.
 Penny Van Esterik, Wenckebach's professor who was going to help with her proposal, stated that, "Andrea felt badly because they did not take her request seriously."
 According to Wenckebach, Cameron was very biased and uninformed about anthropology. She also criticized the disorganization of the grant committee.
 Cameron denied all allegations as categorically untrue.
 "I simply gave her my objective criticism," Cameron said.
 "I find it hard to fathom her [Wenckebach's] interpretation of the meeting with doctor Cameron," Bello said. "He has always been a booster, a strong proponent of Northern Studies at York."
 Bello also felt that it was not anyone's intention to let potential students miss the opportunity to enter the program.
 According to Bello, there was no reason why Cameron, who has been on the grant committee for several years, would discourage Wenckebach.
 The Northern Studies program sponsors students from all disciplines who wish to conduct research in the Canadian arctic and subarctic regions. The grant is funded by the Department of Indian Affairs and Northern Development in Ottawa.



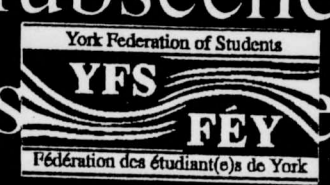
VANIER CUP GLORY
 Saskatchewan Huskies' Ray Wieins (60), and Dean Bewanger (12), hoist the Vanier Cup above their heads in celebration after they defeated St. Mary 24-21 in last Sunday's match at the Sky Dome. Saskatchewan sealed their victory when St. Mary's quarterback, Chris Flynn, was blindsided by a Saskatchewan linebacker and fumbled the ball with under a minute left in the game.

Weather Swami's four-day forecast

Wednesday	Thursday	Friday	Saturday
			
rain ending, windy, mild High 14 Low 11	mostly sunny High 3 Low -2	variable clouds, windy, mild High 8 Low 0	mostly cloudy High 6 Low 2



the club scene



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next week's **club scene** will appear
in **The Lexicon**

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mature students

YAMS

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luncheon•**

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college**

***• come one!
come all!**

NEWS

ANALYSIS

YFS/FEY gripped by "motion sickness" disease

by Salman A. Nensi

The YFS/FEY is becoming more and more gripped by a disease known as "motion sickness."

At the last YFS general council meeting, the councillors were unable to finish the items on the agenda, even though they spent over three and a half hours trying.

Many of the councillors have no concept of parliamentary procedure, as described in Robert's Rules of Order (RROO). Those that do, however, insist on following the rules. This sometimes leads to a state of utter confusion where no one, including the council's speaker, is sure what is going on.

Should the current deplorable conditions be perpetuated they will precipitate a progressive constriction of the channels of communication, culminating in a condition of organizational atrophy and administrative paralysis which will effectively render impossible the coherent and coordinated discharge of the functions of the YFS at York. (Thank you Sir Humphrey!)

The questions to ask here are:

1. Should the YFS/FEY be forced to follow the exact letter of the law, i.e. their own constitution and RROO?

2. How much leeway should the executives or councillors be given to bend the laws in order to actually get things done?

3. Who decides when a law, rule or procedure has been bent too much?

4. Who decides on the penalties when a rule is broken?

Even with all the administrative and functional problems, the council did manage to conduct some business last Tuesday night.

Brad Abrams, vice president (finance) submitted the council's six month financial statement. Highlights include...

1. *Up York*, in the final analysis, was broken even.

2. The change in name from CYSF to YFS/FEY has cost \$1,142 so far.

3. President Jean Ghomeshi has not spent a cent of his discretionary fund.

4. The cost of bilingualism so far has been \$25

5. Only \$2,278.57 was spent by YFS on the Ontario Federation of Students (OFS) / Canadian Federation of Students (CFS) referendum — NOT, I repeat, NOT \$30,000 as has been rumored. An equal amount was contributed by the OFS and by the CFS. A large majority of the money was spent on poll clerks.

The councillors present at the meeting sent a strong message to president Ghomeshi. They are losing confidence in his ability to effectively run the student government and to represent the students at York. His presidential report was only marginally accepted with eight out of 18 councillors voting against accepting the report.

Many of the councillors were upset with Ghomeshi's unofficial participation in the now infamous Macaroni Protest against the prime minister. Even though Ghomeshi was there as an individual, he did not deny an allegation that the YFS offices were used to organize the protest.

One York student stated that president Ghomeshi could not just "... turn it [his position as president] on and off when he feels like it."

Mitch Blass, vice president (external), stated that he was, "... disgusted with the protest." However, he did not see fit to vote against accepting the report.

While trying to decide who should represent York at the next OFS meeting, the president was asked why there was no Policy Committee formed in May (as the

YFS/FEY constitution states).

"The constitution says some things that we don't have time to deal with ... we try to follow the letter and the spirit of the constitution." Ghomeshi said.

Not convinced by his answer, Ghomeshi was pressed by several councillors who stated that he had not been approached before about not having a Policy Committee.

Becoming quite frustrated, Ghomeshi replied, "It is really sad that we sit around here, with all due respect to the constitution, sit around here talking about this, focusing on technical paperwork! This is *not* what I joined the student movement for!"

At the end of all this, there was still no concrete conclusion reached in regards to a Policy

Committee.

YFS council tries very hard to do what it feels is right for the students at York. To do this they have to make decisions, take votes and follow RROO.

But they are human and make mistakes, perhaps too many. With people calling out the proper procedure from the floor and the speaker trying to figure out who is right, there were at least two times when she violated her own precedents.

Calling the question, points of information, friendly amendments, points of order, points of personal privilege ... Is the YFS getting too bound up in administrative tape?

Campus Chronicles

by Jennifer Lim

Queen's University

Ali Rahmena, a student of Iranian background received a racist and homophobic threat note on November 8.

The note written in cut-up newspaper letters read, "If you and your ... pakki faggot ... pro-abortion friends don't like it here, leave before something happens to you."

Enclosed in an envelope, the note was addressed to Rahmena personally.

He received the note in the Amnesty International mailbox in the International Centre.

Rahmena was at first surprised, but now feels angry and frustrated, saying, "Racism ... is essentially due to ignorance and the only way to deal with it is to publicize it."

Ryerson Institute

Ryerson's lesbian and gay community was asked by LGAY (Lesbian and Gay Alliance at York) to help fund a conference for nine Ontario university groups on November 30.

"If money is given, it will come out of the proceeds from social events," said Kelly Stephen, a coordinator for Lesbian and Gays at Ryerson.

Dan Mahoney, executive-secretary of LGAY said the York group is grossly underfunded and will also be seeking assistance from the lesbian and gay community at the University of Toronto.

University of Guelph

The Old University Resident's Association (OURA) expressed concern over student parties held in their neighborhood.

According to A. Richard Shaw, president of the OURA, the parties are attended by both university and high school students.

Residents who attempted to maintain control were faced with abusive behaviour. The association has also had to clean up urine and vomit on the pavements.

Brian Sullivan, vp student affairs, believed that most of the students involved were high school students or adults living off-campus. As a result, the university had no direct authority over them.

However, a Guide to Proper Partying was drawn up to assist party hosts with rules about the sale of alcohol and several other guidelines.

Queen's University

An article in the Queen's Journal read, "Two women of colour "egged," assailants unseen."

Mitalene Fletcher and Deana Brown, both senior arts students were leaving a Racism Awareness Week event when they were attacked.

A black mustang drove by and a group of people threw eggs at them and then sped off.

According to Fletcher and Brown, they were not able to see the assailants and were "pretty sure that it was a racism thing" although nothing was said to them.

University of Alberta

The Graduate Students' Association (GSA) and the University administration debated over whether graduate students should have to pay an increase for instruction fees.

The administration declared plans to raise instruction fees by over 378 per cent.

The GSA argued that this violates the provincial government's tuition-capping policies which restrict any increases in tuition fees to a maximum of 15 per cent in any given year.

S.D Hillier, the defense lawyer for the administration contended that the decision should be made by the legislature and not by the courts. Hillier also went on to say that the education minister had chosen to accept the administration's decision.

Elevator break downs

continued from page 1

they are designed to last under normal usage, said Ridout, "not when the residents play games on them."

Knight thinks that students are not to blame as much as they have been accused.

"We [the residents] tend to see the problems first hand, they [administration] do not. We have the right to complain," Knight said.

Allan Koretsky, the master of Stong College stated that the college and the administration have been working together on the issue.

"I am aware of the seriousness of the problem and I am eager to see the elevators

fixed once and for all," Koretsky said.

A report on the October elevator incident by the ministry of commercial and consumer relations highlighted the areas that needed to be fixed on the elevators, but did not specify who or what was to blame.

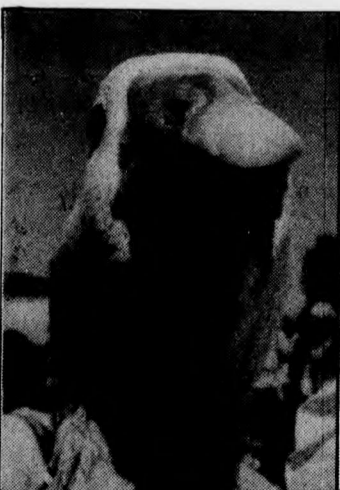
According to Ridout, the elevators were serviced by one serviceperson, until that person was transferred. The maintenance was then taken over by a number of people who "did not know the quirks and intricacies of the elevator."

This particular problem has been solved by the appointment of one person to maintain the service.

QUOTE OF THE WEEK

"Minute Maid—didn't they use that in Vietnam?"

Dave (of the) Lake



Billy Barroo's

rhythm & brews
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6 6 0 0 0 5 6

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CORNER OF DUFFERIN AND STEELES

EDITORIAL

Gone fishin'

George Bush is an avid fisherman. And after all, as a fisherman, he should know the meaning of being a good sport as well.

I fish too. But then again, I only fish for bass and perch or the occasional trout, and only when they're in season.

Bush, however, is a fisher of souls: the souls of thousands, perhaps millions, of soldiers and civilians who are sure to die in a protracted Middle East war.

Furthermore, Bush doesn't even have to wait for the right season to go fishing. With the clout of the United States war machine behind him, he can order hunting season any time he likes.

There's just one catch.

He has to stir up enough support from enough different nations to agree that it is *indeed* hunting season, before he can claim his bounty: Saddam Hussein.

After intense global lobbying, the Bush administration has finally been given official permission to use all necessary means to remove Hussein.

The five permanent members of the United Nations Security Council have approved an ultimatum against Iraq. Beginning bright and early in January, the U.S.-led military alliance will assault Iraq — both military and civilian targets — if Hussein does not withdraw his occupation army from Kuwait.

The Gulf crisis will soon be the Gulf war.

With the exception of some progressive newspapers and magazines, however, there has been little criticism about the policies of war in the mainstream media because so much of their information comes from official government sources.

This very complex issue has been transformed into a power struggle between good and evil with no room left for negotiations, compromise or economic sanctions. The bottom line is all or nothing.

The Bush (and Mulroney) administration is no longer as concerned with putting pressure on Hussein to voluntarily leave Kuwait, as it is with consolidating the views of the North American public to begin and maintain a war throughout the winter and spring of 1991.

Western officials talk about a "new world order," but this is hollow rhetoric aimed at achieving a very arbitrary consensus.

Case in point, could the words, "new world order," really oppose a military power like the U.S. if it happened to implement an unfair or aggressive foreign policy in the future?

Probably not. Who would enforce such an order against a superpower anyway? The U.N. would be powerless to do so because the U.S. can veto any resolution made against it.

Let's face it: WAR is a very old game. It doesn't matter what you call it, the net effect is still the same: people die.

Unfortunately, the U.N. has accepted this reality and will sanction military force as an option in the Persian Gulf.

The U.S. is pumped up for war. A threat to world order gives the Pentagon global-police-force its *raison d'être* and keeps the military industrial complex alive and well.

Grenada and Panama were just training manoeuvres. Iraq shall be the true test of U.S. military resolve.

How far will North Americans go for cheap oil?

George Bush, the fisher of souls, may need hip-waders as the fields of precious oil turn to blood and his precarious alliances fragment beneath the explosions and gunfire of an all-out Middle East war.



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, we will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-Chief, Room 111, Central Square.

Fight racist Excal cartoon

Re: Fight cartoon, Monday, Nov. 26

One week after your front page championed the fight against racism on campus, you have published one of the most racist cartoons I have seen in three years at York.

I refer of course to the "great fight" cartoon. Your depiction of a black woman, "Andrea the animal" (sic), managed to cover all the bases of classic racist stereotyping. Why was this woman barefooted and draped in an animal skin? Why the grotesque facial characteristics? This was a sketch so insulting as to be worthy of an average KKK flyer.

In actual fact, nothing in the way in which this woman was drawn even encouraged the reader to identify with the main theme of the cartoon, that of a political confrontation.

Instead, everything encouraged the reader to laugh AT HER as some sort of "African Queen" figure. The humor was not about her—IT WAS HER and her ethnicity and that is not very funny at all, in fact that is racism.

While the depiction of the woman in the cartoon was crudely overt and offensive in its stereotyping, the portrayal of Jean Ghomeshi as a starving refugee was also an image loaded with a message.

Was the implication that Ghomeshi minus his hair/image was "just another Indian"? It certainly seemed that way, why else draw him looking like an emaciated

Ghandi, a figure which, even with the broadest artistic licence, he does not resemble in the slightest?

Again, the humor was not about Ghomeshi at all, it was about his ethnicity.

Overall, we were presented with a cartoon of two ethnic stereotypes about to do battle for the entertainment of the gathered audience, presided over by some slimy fight promoter, very amusing.

In conclusion, I fail to see how *Excalibur* can expect to be taken seriously in its support for anti-racism when its own cartoonist willingly or unwittingly perpetuates precisely the kind of stereotypes we are fighting against.

It would be nice to think that *Excalibur* and its cartoonist would have the guts to print a retraction of this degrading piece, however I have a feeling that they will carry on business as usual, basking in their own ignorance.

Phil Jackson
International Socialists

No editorial on handcuffs

To the editor,

I shall be succinct: why was your Monday Nov. 26 editorial wasted?

The potential for a Ghomeshi-Shettleworth debate seems insignificant compared to the front page item.

Do you not have an opinion regarding the possibility that York security officers may be carrying handcuffs? There wasn't an

article on Ghomeshi and Shettleworth in the paper (save for a front-page photo), so why the editorial?

Are you going to delay your "handcuff editorial" to the issue in which this letter may appear, thereby saving some face?

If this is the case, such an editorial would have been more pertinent had it appeared in the Nov. 26 issue.

In short, jeers for a waste of an editorial column.

It smacks of sensationalism.

And then there's that racist cartoon... The previous editorials have been very relevant, and have been an intelligent expression of your opinion. It is disappointing to see a drop in editorial quality—not at all in the form, but most definitely in the content.

Concerned, I remain
Pierre Toth

Activist term misused

To the editor,

I am writing in response to the use of the term activist by the editor in this Monday's issue of *Excalibur*.

First of all, I think a difference should be made between people who actively contribute and participate in the political and social life of our university, with those who only manage to make time to sign a *petition* as they pass through central square.

Active participation entails more than voting once a year, it is the commitment to participate and actively shape the political and social processes that sur-

continued on page 5

EXCALIBUR

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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

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TYPESETTING: 736-5240
ADVERTISING: 736-5238

MAILING ADDRESS:
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LETTERS

continued from page 4

round us to the best of our ability. Negative participation on the other hand is the attitude of opposing other people's actions or ideas, without making an effort to present or implement alternatives.

It is this profound difference which the editor seems to completely overlook when he says referring to Andrea Shettleworth, "she is lobbying the lobbyist. She is more active than the activist."

The problem with his statement is that it fails to say that most of the people who are signing this petition do not understand its purpose, if they did we would not find the kind of comments that have been written on this famous banner.

They range from "don't waste any more of my money," to "socialism equals slavery," which might well be very valid comments in a different context, but have little to do with the object of this campaign.

In summary, I strongly disagree with the use of the term lobbyist or activist to categorize the people who are signing this petition.

They have not shown either the interest to actively participate on our university's political process, nor have they presented concrete alternatives.

It seems obvious to me that the people who are signing the petition because they do not want their money to be wasted, would not be thrilled with the prospect of financing a new referendum, which would be a waste of everyone's money and an insult to those of us who bothered to vote in the first one.

Finally, I would like to ask the editor to think twice at least before he sits down to write an editorial. Otherwise, he takes the risk of writing another biased and misleading piece of journalism.

Marcela Rios
Panamericanists Students
Organization

Shettleworth monopolizes

To the editor,

Last Wednesday, Andrea Shettleworth unjustifiably tore down the anti-racism posters in central square.

I am a member of the coalition that organized the National Action Day Against Racism on Campus at York.

I am disappointed with Andrea Shettleworth. I will not even bother to address the obvious -- that is, the merit of Ms. Shettleworth's cause when it is compared to the validity of fighting institutional racism.

One student does not and should not have a monopoly on the available space in central square; Ms. Shettleworth's actions constitute vandalism.

The day against racism was a legitimate event in that arrangements to procure the space were made months in advance via the appropriate channels.

Four students, (Mr. Ghomeshi was not one of them), brought together by our belief in fighting racism, worked until 5:00 am the morning before hanging up the posters only to have them torn down and apart in a matter of minutes. Furthermore the walls of central square were bare at the time that the posters were hung.

I believe that the previous points are valid, yet there is an issue here that is even more profound.

There are many controversial issues that York students are divided on. A belief in student unity means that students must put aside their political differences in order to mobilize around an issue that is *not* contentious.

All students must exercise their freedom of expression in order to effectively confront institutional racism.

Any form of racism must be met with our protest-- students and faculty must be taught that certain practices are unacceptable.

The National Action Day Against Racism on Campus was meant to create awareness and to educate the York community. The members of the coalition believe that if we want our university to embody an egalitarian ethos, we must work to create that ethos with our activism.

When Ms. Shettleworth tore down the anti-racism posters she accomplished two things. She delegitimized the concerns of those students who believe in fighting institutional racism and she limited our freedom of expression in order to secure her own.

Nikki Gershbain
Anti-Racism Coalition

Racists need educating

To the editor,

re: National Day of Action against Racism on Campus:

On Wednesday, November 21 at about noon, I was walking by the east bear pit in central square when I heard the beginnings of a speech. I moved closer and listened to the oration in its entirety, and I was moved by the strength of the delivery.

The speech was about racism. During the course of the speech, I heard mutterings of "move back to Africa" or "nigger bitch," from both males and females within my vicinity. It was then that I realized how widespread racism really was. I thought that racist attitudes were things that you learn to leave behind you in post-secondary education, but I was wrong.

It would have been very easy for me to walk away from this incident, but I knew I couldn't. When you see racism, you have to confront it, and in writing this letter, I am telling you, fellow students, that you should be doing the same thing, whether the racist is somebody you know or if it is yourself.

Mike Rawding

Reader angered by our journalistic style

To the editor,

The campaign on behalf of Andrea Shettleworth to nullify the OFS/CFS referendum is quite moot.

I believe that a campaign which premises itself upon eliciting support for a series of haphazard grudges whose objective is to undermine a popularly-elected decision is neither serious nor legitimate.

Nevertheless, it has been used as a breeding ground for creating superficial, and energy-wasting, controversy.

What is more disappointing, however, is that this "controversy" has layed premise for ridicule in media sensationalism and in caricature which has flouted itself in some of the most explicitly racist depictions I have encountered on campus in a while.

It is quite obvious that a newspaper which "will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group" (i.e. *Excalibur*) is not serious about its own practice in effecting this policy.

The sensationalism with which the editorial taunts the reader does not present a serious appraisal of a situation affecting the student body. The structure of

the piece itself creates a false competition and levels simplistic and mythical sentiments between two non-"contending" people. As such, it invites the reader to "choose a victor" and "vanquish an enemy" on a completely insubstantial basis.

I believe this to be an incitement towards developing contempt against Andrea or Jean and/or the groups they supposedly represent.

The cartoon depictions need no explanation for any person who understands how cultures and peoples are stereotyped by a domineering culture in order to invalidate, ridicule and perpetuate myths.

For those not fully aware of the effects and manifestations of white supremacy in our society, this is precisely why the YFS/FEY holds forums to address concerns of institutionalized racism.

The depiction of Andrea in all her animal and simple, savage glory is the classical Western attempt at demoralizing, reducing and trivializing as trite and comic the vastly complex and dignified African history and experience.

I might be able to go beyond criticizing the portrayal of Jean as just plain ridiculous if only I knew what on this earth the "artist" was trying to imply in

his/her characterization.

These depictions conform to fallacy and thwart the reality and truth of the circumstance at hand and of the sheer being of the two people targetted.

It is ironic that they arise in the wake of a contentious incident on campus: the shredding of posters which addressed the need to illuminate and confront the endless manifestations of racism on our campus.

As a student at this university I am absolutely angered and ashamed that this "style" of journalism is revered in the campus' most prominent and influential paper. It is irresponsible.

However, I am pleased that I am represented by a student government which does not see itself divorced from society, but attempts to play a critical role in creating a conscious campus.

There may arise serious criticism with respect to procedure. Granted. Let them be heard and discussed to effect a constructive, responsible and challenging model of student government.

I believe those responsible at *Excalibur* for such intellectual aberrations as displayed on the editorial page could benefit from such thoughtful models.

Sincerely,
Kelly Rico

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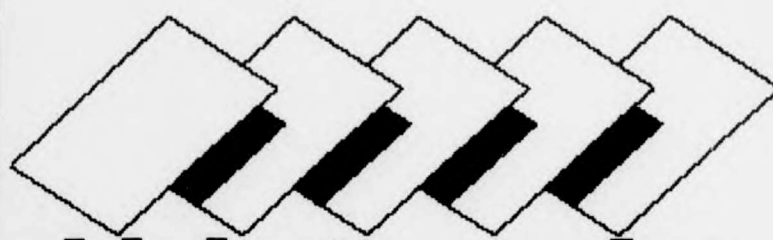
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OPINIONS

Importance of Canadian troops in Persian Gulf

by Brent Poland

Canada needs troops in the gulf. The current crisis in the Persian Gulf is now escalating to proportions that will have political and economic ramifications reaching far into the next decade.

The Gulf crisis is important in that it is the first real test of the United Nation's ability to keep world peace. If the U.N. fails to keep a united front against Saddam Hussein it will be forced into the same predicament that the League of Nations found itself in 1938. Because the League was splintered by opposing factions it had no teeth to enforce restraints upon the rising powers of Mussolini and Hitler.

The idea for a united front originates from the new era of a global community. If the U.N. peace keeping forces fail to hold Hussein in check and deteriorate to an extent that the U.S. makes an unsanctioned strike upon Iraq, this new era of global cooperation could come to an end.

Even at the risk of being labelled a capitalist, war-mongering extremist, Canada, as an emerging nation in the global community, must be a player. If we are not, we will be alienated from global decisions.

To become a member of the global community, Canada has no

Pulling troops out of the Gulf will not appease Saddam Hussein

choice but to send troops, otherwise we run the risk of limiting the U.N.'s power and cutting ties with major trading partners such as France, Britain and, of course, the United States.

I dislike the American policy of manifest destiny as much as any Canadian. I am well aware that the Gulf crisis is largely due to the fact that the U.S. regards Kuwait as one of its vital interests. But like it or not, the U.S. is also our largest trading partner. This is an economic reality.

The U.S. also happens to be the dominant power in the world and Canada is in the unfortunate position of being its closest ally economically, politically and geographically. If Iraq succeeds in controlling a large portion of the world's oil, industry in the U.S. would suffer immensely and, symbiotically, so would that of Canada. This is another reality.

Certainly, the Gulf crisis is all about oil and oil companies; we cannot survive without them. Even if free trade did not exist, Canada

along with half of the Western world would suffer from a weakening of the American economy.

These are the realities. Pulling our troops out of the Gulf is not the answer. Without a military presence (or at least the appearance of one), we do not have a vote in the outcome.

What is the world suppose to do. Stand idly by and watch Saddam Hussein walk into Kuwait and grab control of 25 percent of the oil reserves. In the seventies, the OPEC nations put a strangle hold on the world economy by collectively rising the price of oil. It was a legitimate power play and it worked effectively. But times have changed. Saddam Hussein does not represent all Arabs. He is a totalitarian leader. He has been accused of a long list of human and civil right charges. The same people who were protesting human right violations are now demonstrating to prevent an international peace keeping coalition from doing their job. No longer is it an issue of letting the

Arab nations work out their differences. The socio-political conflicts in the Arab states have divided them to a point that it is obvious that they can't. Assuredly the presence of a large contingent of American troops does not help ease tensions. This is why the presence of the international coalition is vital to the outcome.

Thus Canada and the other nations in the U.N. have another responsibility. The United States cannot be allowed to have its way with the Gulf crisis. The U.N. must remain there as the leading contingent to prevent the U.S. from assuming free reign over the situation.

If the U.S. launches an unsanctioned strike against Iraq (which they have a right to do now that Iraq has been labelled an aggressor), Arab alliances might swing to support Hussein. As Bashar Abdul Quader stated at the Nov. 15 anti-war teach-in: "Arabs will not fight against Arabs on the side of foreigners." Iraq has the capability to attack Israel. If this were to

happen, the U.S. would come to the aid of Israel. An assault on the combined forces of Israel and the U.S. might cause Middle-East administrations such as those of Jordan, Turkey, Syria, Iran and the PLO to ally with Iraq. Further complicating matters, Iran and Turkey might launch counter-attacks against Iraq to regain lost territory.

The U.S. could be described as a potential catalyst for an all out Middle-East war with Canada and other nations as unwilling participants. The scope of this conflict would in all likelihood make Vietnam look like a spitball fight.

The U.N.'s involvement in the Gulf crisis is of utmost importance in establishing a precedent for global cooperation. Canada's troop commitment, however small, is a necessary part of this initiative.

We must work through the U.N. to prevent the outbreak of a potentially disastrous war in the Middle East.

Pulling troops out of the Gulf will not appease Saddam Hussein, it will only serve to show him that he can divide the united front against him. It will also give the U.S. an excuse to dig its fingers deeper into the Arab world. This cannot be allowed unless we want history to repeat itself.



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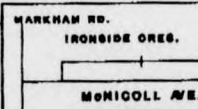
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THE Riddler



by David Gardner

VOLUME IX:

The Riddler hereby postulates that the relative inability of those ingenious posed conundrums is primarily due to the vastness of His nebulous intelligence.

The suggestion that the commonplace cerebral gnat poses any threat to His intellectual sovereignty grates His reasoning in utter cacophony. Existing as the epitome of wit, the sole embodiment of creative genius, The Riddler, rather than mercifully relenting, now reiterates his goal: to raise the collective logistic competence at York; those who fail forfeit only their sanity . . .

1. Make this nine fifty with one stroke.

10 10 10

2. Of three sisters named April, May, and June, none is yet 21-years-old. April is now as old as June was 14 years ago, and two-thirds of May's age. May, on the other hand, will be June's age when May is twice as old as she is now plus two years. Three years ago, May was as old as April is now. How old are April, May, and June?

3. A dark stranger meets you on a long bus trip. He bets you that of the next eight cars that pass, at least one will have a licence plate that ends in double digits (00,11,22, . . . 99).

A plate with one or two letters as its last two characters doesn't count. Does this bet favour you or the stranger, and why?

Answers to VOLUME VIII (Monday Nov. 19):

1. The lowest score is 160. In every spare, the first ball knocks down no pins.

X	X	/	X	X
20	40	60	80	100
/	/	/	/	X
110	120	130	150	160

2. 846 matches. If you concentrated on finding the one winner in 847 players, you probably got hopelessly lost. Try rephrasing the question as: How many matches are needed to determine 846 losers?

3. Carl ran the 6.2 mile race in 43 min, 24 secs (8.6mph). Ben used the following strategy (or one similar to it) throughout the race. He ran the first .2 mile at a fast pace, in one min, 17 secs (9.4mph) and the next .8 mile at a slower pace, in five min, 44 secs (8.4mph).

Notice that if Ben repeats this strategy, his average time for any mile length along the course is seven min, 1 sec. His time for the first six miles was 42 min, 6 secs, but the last .2 mile was run in the faster time of one min, 17 secs, which gave him a total time of 43 min, 23 secs.

Ben finished the race one whole second ahead of Carl.

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ARTS

The dog bites again



E. Fritshaw

by Dave Lake

Too Dark Park
Skinny Puppy

A small frail dog searches about for answers to an unpleasant world. The dog becomes more and more unsettled until finally it utters a loud YELP! The dog personified is Skinny Puppy.

Having recovered from their attack of rabies, their bark is again as good as their bite.

With the release of their seventh album *Too Dark Park*, Skinny Puppy have set out on a North American tour that saw them play the Concert Hall on Nov. 10th and 11th.

Playing before a sold out crowd on the Saturday (and a smaller, but still enthusiastic crowd on the Sunday), Skinny Puppy proved once again that they are a force in the mind numbing assault of "Industrial" music.

The show kicked ass throughout, as they covered past glories and concentrated on their new release.

Their music was enhanced by the impact of their stage show. From slides, videos and films, to

the onstage theatrics of Nivek Ogre, the crowd was bombarded with images designed to keep them thinking.

These images complete the message for Skinny Puppy, without them there is a feeling that words aren't enough to put their ideas across.

"I feel that us sitting around and exchanging language is like a computer sending out only one bit of information at a time," said Dwayne Rudolph Goettel, keyboardist for the band. "Words are just symbols, we're talking about things that go far beyond what words mean in a situation."

It is not just the fact that Skinny Puppy uses multiple images get their point across. The harsh impact of these images also drive the point home for the audience. They have used videos filled with violence (especially shootings), autopsies, animal experimentation films and the likes.

For vocalist Nivek Ogre, these images are extremely important. He mentioned that the use of negative imagery serves to reinforce the negative aspect of an idea. They hope to stir a strong emotional response in their audience and get them to act positively in an attempt to change these images.

"When we're talking about environmental issues, or animal issues... you can't help but grab for those images... we're using things that affect us," Goettel concurred.

To experience Skinny Puppy to their fullest it is necessary to see them onstage. Unfortunately, their recorded works don't always give the same sense of urgency as the stage show.

Since *Bites*, which was released in 1984, and *Too Dark Park*, Skinny Puppy have been unable to consistently maintain a definite defined edge.

Although the next three albums contained some powerful

songs overall, they didn't seem to compare to *Bites* as a whole.

Their next album was *Rabies*, a project that they did in conjunction with Alain Jourgenson of Ministry.

Working with Jourgenson was that the true sound of Skinny Puppy didn't come through at all. The album ended up sounding like what Ministry did on *The Mind is a Terrible Thing to Taste*.

When *Rabies* came out, numerous rumours were being spread that Skinny Puppy were on the verge of breaking up. Although these rumours were in fact not completely true, there was some fact in them.

The band was going through one of those periods where interest in the band had hit a low.

Cevin Key and Goettel were involved in numerous outside projects at this time; Tear Garden (Key and Edward Ka-spell of Legendary Pink Dots), Hilt, Cyberactiv and some other projects that have not yet been released.

Ogre had left to work with Ministry (he in fact toured with them) and was resentful of Key and Goettel's work with Bill Leeb.

Leeb had worked with Skinny Puppy in their early years and there was much tension when he departed.

Not only does *Rabies* reflect this uncertainty in the band, it also does not reflect the band's actual sound. They did not put in the same effort on this project as on previous ones and the band sees this more as a side project than a release with which they were wholly satisfied.

With the release of *Too Dark Park*, Skinny Puppy seems to have put this past behind them.

Content-wise it is as strong as *Bites*. Overall this is the best album they have put out.

Skinny Puppy will continue to put forward an angst-ridden sound, filled with expressions of anger and violence. For their fans though, the future looks positive.



E. Fritshaw

Ogre thrills but Hallowe'en was last month

Hi folks,

I'm Azed.

You've been waiting
for my interview a
couple o' months
now.

Well wait no
longer, next issue
we'll meet again. I'll
be the dude with the
shades on.



compiled by Trevor Campbell

GALLERIES

From Nov. 26-30, the I.D.A. Gallery, in the Fine Arts Building, Phase 2, presents *How is it that We Come to Know Things*, a two part

installation/investigation by Angela Somerset and Stephen Doyle.

The Art Gallery of York Univer-

sity (N145 Ross) presents *The Wedding: a Ceremony, or Thoughts About an Indecisive Reunion Revisited*, from Nov. 14-

ARTS CALENDAR

Dec. 14. Gallery hours are 10am-4pm (Tues-Fri) and 10am-8pm (Wed).

The Winter's Art Gallery, located at 123 Winter's College, features Sion Irwinchild's sculpture installation on Dec. 2-7.

OPEN JAMS

On Mon. Dec. 3 the Calumet College Common Room presents its *Strawberry Jam* at 8:30pm for all you musicians who don't like peanut butter. Come out and join in

ARTS

Abandonment allows real expression

by Daniel Judd

Scorned as an individual, eccentric and rebel during her time, Canada's own Emily Carr has become one of this country's most beloved artists, writers and storytellers.

Part of the vast story that makes up the life of this prophetic yet enigmatic individual was shared this past week during the first of a series of seminars put on by the Graduate Program in Interdisciplinary Studies at York.

Pat Robertson, a graduate of the Women's Studies Department, spoke about the prolific career of Carr, as part of her own research into the larger subject of Women Artists in Canada.

Often overlooked and understudied, Carr was an illustration of the vast contributions that women have made to the artistic scene in Canada.

Both the art and writings of Carr "represent the experience of many Canadians, especially women," Robertson said. "Both her art and writing point to each other, and help to explain each other in a way that makes the body of her life and work far more accessible."

Growing out of what was the Victorian tradition on the West Coast of Canada, Carr was an individual.

Rejecting the accepted notion of motherhood and the traditional role of the woman within that constricting society, she became, according to Robertson, a kind of "emancipated anachronism."

“ Abstracts that peeled down reality through words and paint...central to her art ”

Striking out on her own, she pursued the study of art at school in California.

It was not until she was introduced to landscape painting that she discovered a way to translate her own desires, hopes and fears onto the canvas.

This provided Carr with "new challenges that have proven to be the focus of the later body of her art," Robertson said.

Carr spent much of her life in hardship until she was finally discovered in the 1930s.

During a period she spent in England, Carr was committed to an infirmary, having been diagnosed as subject to hysteria. There, she was being force fed, shocked and given massage therapy.

This frightening episode left a strong impression upon her and was manifested in her later book 'Klee Wyck', an Indian word meaning 'laughing one.'

Described as a "fat, fast and vulgar woman" Robertson said, it was her own abandonment of convention that allowed her to "interpret and express the greater reality of her experience."

It was not until 1927 however,

when Carr met with members of the famous Canadian 'Group of Seven' that she discovered the true source and means to express her own vision of the world around her.

Through extensive communications with the group's unofficial leader (Lawrence Harris), Carr found not only a formal, but spiritual source of inspiration.

Her meeting with the Group of Seven brought about a "tremendous emotional experience" Robertson said, via the power of the Group's "awesome language." It was this experience she said that "fulfilled her search for God."

With only the company of her many pets, Carr became intimately attached with not only the nature of the West Coast, but its' people.

Carr's "relationship with the native people of British Columbia was extremely critical to her work", Robertson said.

Her career became subject to a kind of creative explosion which saw her produce at times up to 50 pieces a day.

It was not until later, when she became too ill to venture out into the B.C. wilds, that she turned to writing.

She shared the same desire for clarity in this pursuit as she did for her painting.

The rules that governed the way she constructed her autobiographical sketches were, according to Robertson, simple.

"To get to the point, and never to use a big word where a small one would do."

A prolific notetaker, Carr described her own journals which later came to make up much of her writing, as "pages to jot me down on."

Consequently, much of her work, both writing and painting, bears witness to the course of her life and that of the people and things around her.

Though Carr stated that she "loved abstracts" with respect to

much of the art that was taking place around her during her life, she was concerned that they appealed to the essence of things.

Abstracts that peeled down reality through words and paint, to reveal a truth sometimes hidden was central to her art.

Without this spiritualism, art simply became meaningless for her.

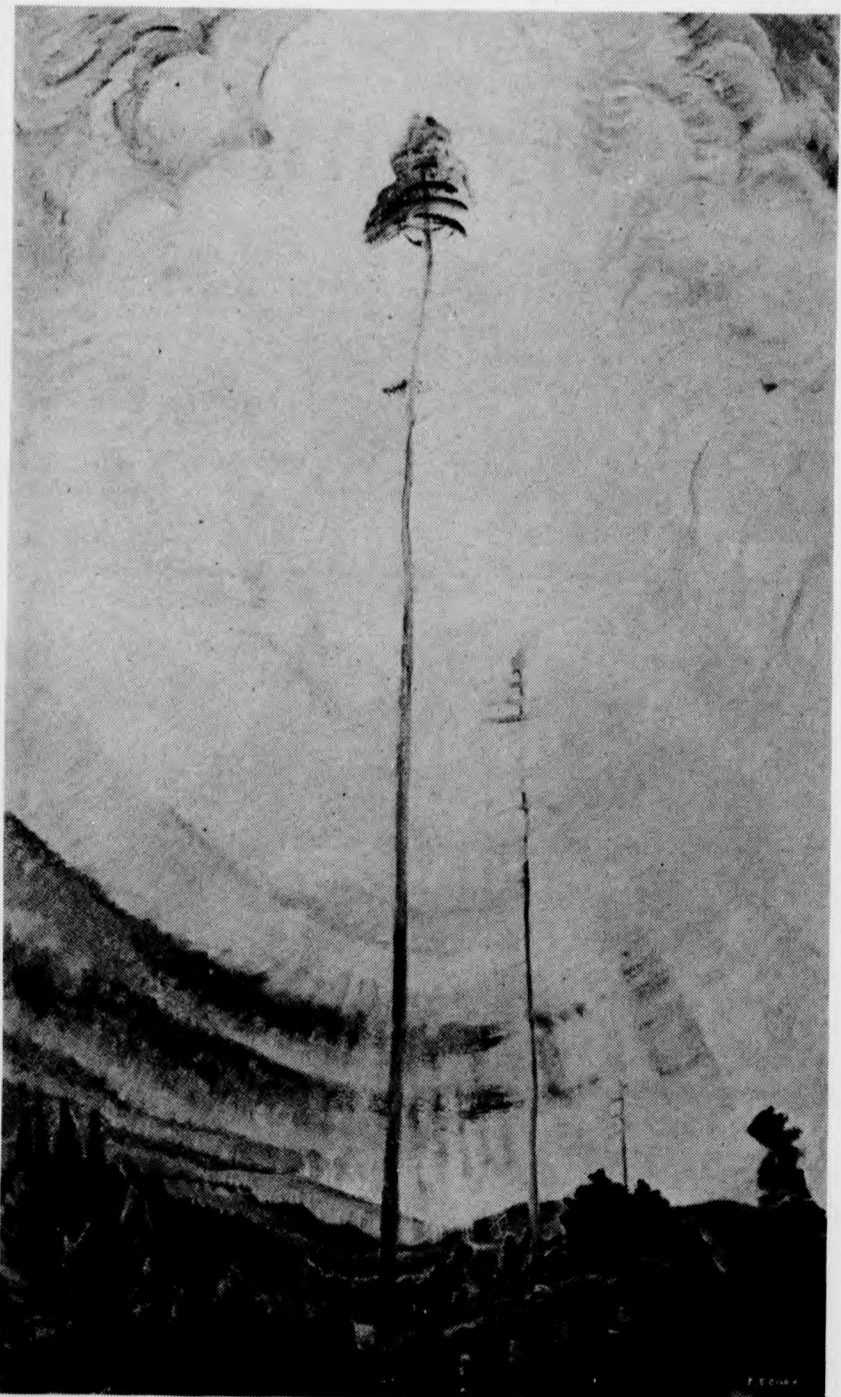
It may be this sense of attachment and spiritualism, felt both for the landscape and our relation to it, that identifies Carr.

If Carr is, as Robertson closed by stating, "the voice of Canada", then one should need only to look to her work to find the source of her inspiration.

Lectures by the Graduate Program in Interdisciplinary Studies are slated to continue on a regular basis, and will include a wide ranging variety of topics.

The next presentation will be on January 17th, and will feature a discussion of Surrealist Feminist Film by M.A. student Susan Lord.

It will be held in the Senior Common Room, Founder's College.



Scorned as Thunder, Beloved of the Sky, 1936, shows Emily Carr's belief of space as symbolic of spiritual energies.

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SPORTS



A. Clive Cohen

COMIN' THROUGH: St. Mary's cornerback David Houston looks on as Saskatchewan's Duane Dymytrshyn takes an unidentified Atlantic Husky for a ride. The AUAA champions had a rough time all afternoon, and even Chris Flynn, their much-vaunted

quarterback couldn't pull off a victory. But the game was a moral victory for Saskatchewan, who were the losers last year.

Flynn fumbles Vanier Cup with gamble

by Josh Rubin

Depending upon who you listened to, it was either supposed to be the crowning achievement in a star quarterback's career or redemption for last year's losers.

Throughout last Saturday's Vanier Cup, it became more apparent that it was the latter, and the Western champs from Saskatchewan dumped the AUAA's St. Mary's 24-21.

St. Mary's stellar QB Chris Flynn was given no protection the entire day.

As a result, the maritimers just couldn't keep up, and were down 14-0 by early in the second quarter.

Both of Saskatchewan's first half TDs were set up by a strong backfield, including veteran Rob Symchuk and second year back Duane Dymytrshyn.

St. Mary's was able to get seven points back when Flynn lobbed one of three TD passes on the day to Matt Nealon ten minutes before the half.

The third quarter was a different

story.

After Nealon caught his second TD pass of the day, St. Mary's held the Western champs scoreless until Phil Guebert's field goal put Saskatchewan up to stay with a few minutes left in the quarter.

But Saskatchewan QB David Earle (named game MVP), drove what was seemingly the final nail in the St. Mary's coffin, taking it into the end zone himself early in the final quarter.

However, the beleaguered Flynn wasn't quite finished.

With the game seemingly out of reach, he connected with WR Ian MacDonald for a 20 yard TD play that closed the gap to 24-21 with four minutes to play.

After the ball traded sides three times, St. Mary's took over from their own 52 with just two minutes left on the clock.

In one last kick of the cat, Flynn marched them all the way down to the Saskatchewan 36. After an incomplete pass, St. Mary's was facing 2 and 10 with less than a minute to go.

But seemingly within reach of a game-tying fieldgoal, Flynn decided to gamble.

Scrambling out of the pocket, he looked downfield for Nealon. But a blindside from the Saskatchewan linebackers made Flynn drop the ball, and finally, Earle and co. could celebrate.

Afterwards, a dejected Flynn told reporters he may not even be

back to play next year.

For Earle, meanwhile, it was a shot at redemption: "There were some people that were doubting [Earle's ability] after last year. Today they saw the real David Earle."

Earle, who has two seasons left to go in the CIAU, says he also hopes to play in the CFL someday.

"Anyone who plays college football has those aspirations," Earle said.

But Earle's coach Brian Towriss feels otherwise.

"There are only two or three players on this team who are going to the CFL. David Earle is satisfied with being the best college quarterback he can be," Towriss said.

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SPORTS

University p.r. man kicks way to victory

by Josh Rubin

The football teams weren't the only ones battling it out at Skydome last week.

On Monday, the week-long Vanier Cup festivities were given a kick-start by the annual Kick for Diabetes.

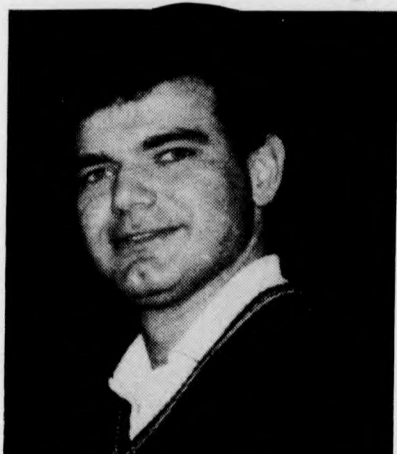
York's wounded football pride was given some soothing by Rob Martellacci, who took the competition with a hefty boot of 40 yards.

Martellacci, York's Athletic Events Co-ordinator felt his position in the kicking order was partially responsible for the win.

"I kicked near to last so I had a chance to watch the other guys' technique," Martellacci said.

The annual event included various celebrities such as Much Music's Dan Gallagher and CBC Sports' Brendan Connor.

An entry from the *Varsity*, *Excalibur's* cross-town rival at UofT



Rob Martellacci, York athletic events co-ordinator.

kicked the day's lowest total, a paltry six inches.

Martellacci's prize grab included, among other things a special edition CFL ball and a pair of track shoes.

York Varsity Athletics Results

Nov. 19-25

WOMEN'S ATHLETICS

BASKETBALL

Brooks Tait McKenzie Classic Nov. 23-25
The Yeowomen were defeated in their first two games by Brock (62-54) and UofT (61-43). On Sunday the York team defeated Wilfrid Laurier 64-42. Cathy Amara was named as one of the Tournament All-Stars.

FIGURE SKATING

Queen's Invitational Nov. 23
Chalette Walcott placed 4th in Senior Solo Dance. Jackie Macdonald placed 4th in Senior "A" Singles and Tina Van Hinte placed 5th in Intermediate Singles.

ICE HOCKEY

Nov. 20
In league play versus UofT, the Yeowomen lost by a score of 10-0.

Nov. 23-24
In a two-day tournament vs. Queen's, the York team was defeated both times by the Golden Gaels 7-1 and 5-2.

SWIMMING

OWIAA Invitational at McMaster
Lori Borean placed 3rd in the 200 BK and the 100 BK. Stephanie Schulz finished 3rd in the 800 FR. Sue Ritcey and Jennifer Green also performed well.

SQUASH

OWIAA East Sectionals Nov. 24-25
In league play York finished in 4th place. Michelle Squarciotta played very well.

MEN'S ATHLETICS

BASKETBALL

Nov. 24 at Windsor
The Yeomen defeated the Lancers 69-

68. Leading scorer for the York team was Mark Bellai with 23 points.

HOCKEY

Nov. 22
This week at the Ice Palace the Yeomen lost to the Waterloo Warriors 5-3. Jim Hulton netted two goals for the Yeomen and Kevin Bonello had one bringing his season's total up to six.

SWIMMING

UofT Invitational Nov. 23
In this meet against the best swimmers in Ontario Bill Moore, Jason Thomas and Trevor Erwin showed they were York's best by finishing in the top 8.

VOLLEYBALL

Geulph Invitational Nov. 23-24
On Friday the Yeomen defeated Laurier (15-4, 15-8, 15-8) and then lost to McMaster (15-11, 8-15, 15-5, 11-5, 12-15). Dexter Abrams and Adrian Adore both played very well. On Saturday the York team defeated Indiana Purdue (15-7, 11-15, 15-12, 11-15, 15-11) and then lost to UofT (12-15, 6-15, 4-15). York finished a respectable 6th out of 16 teams.

Women hoopsters dropped-go 1 and 2

by Alex Jorritsma

After a pretty good pre-season, the Yeowomen basketball squad hit a few roadblocks at their own tournament.

At last weekend's Tait McKenzie Classic, the Yeowomen were forced to settle for fifth spot after dropping their first two matches.

The first two matches were against teams that the Yeowomen had a fighting chance against, but they were dumped by Brock 62-54 and then got rocked by UofT 61-43.

After the setback against Guelph, York head coach Bill Pangos had a good explanation for his squad's results.

"The team was trying too hard, and they weren't having any fun," Pangos said.

Yeowoman guard Jennifer Cushing blamed the loss on the York offence.

"The offence stopped and there was little penetration," Cushing added.

However, not all the offence stopped. Yeowoman Cathy Amara netted 20 points against the Badgers and was eventually named to the tournament all-star team.

Against UofT, the Yeowomen lost Maureen McNamara to an injury for the rest of the tournament.

But the Yeowomen lost not only McNamara but the game as well, falling victim to the high-flying Blues.

After finishing third in last year's tournament, the Yeowomen had to settle for fifth.

They were happy, though, to beat Laurier, a squad they will have to face often during the regular season.

In the tournament's championship game on Sunday, UofT edged a tenacious McMaster squad 54-48.

Labatt's Blue Tunes Trivia Contest

1 After three days in the desert sun my skin began to turn red

- America
- The Beatles
- Pink Floyd
- Sting

2 I want to tear down the walls that hold me inside

- Alice Cooper
- U2
- Foreigner
- Paul Simon

3 Let them lift you up in the air, let them brush your rock 'n roll hair

- Kiss
- The Cars
- Rush
- Bon Jovi

4 Got an old coat for a pillow and the earth was last night's bed

- The Monkees
- Elton John
- Bon Jovi
- The Scorpions

5 No one knows what it's like to be the bad man

- The Kinks
- The Rolling Stones
- The Who
- The Clash

6 So I called up the captain please bring me my wine

- Foreigner
- Nazareth
- Electric Light Orchestra
- The Eagles

Win a trip for 4 to a New Year's Eve Party in Montreal.

Answer the Music Trivia questions, and call the Blue Tunes number below to qualify. You could win one of 24 prize packages consisting of 4 trips to Montreal including transportation and accommodation. Then join 2200 other students from Ontario and North/Eastern U.S. schools for a New Year's Eve party like no other.

Call (416) 976-BLUE or outside the 416 - Area Code dial (705) 733-BLUE to qualify. \$1.00 charge per call applies.

All participants must be 19 years of age or older. Proof of age will be required. Chances of winning depend on the number of calls received. The contest is open to residents of Ontario who are 19 years of age or older, except employees of Labatt's Ontario Breweries and their affiliated companies. All decisions of the contest judges are final and prizes must be accepted as awarded. There will be no substitutes. The contest is subject to all applicable laws. Labatt's Ontario Breweries is not responsible for any broken, damaged or destroyed taped phone message. Each prize package is worth approximately \$700. Contest expires Dec. 21st, 1991.

Classified and Community Events

Excalibur offers one free 25 word ad per week to York clubs and organizations wishing to advertise events or meetings. ALL OTHER ADS cost \$10.00 for every 25 words and must be prepaid

ANNOUNCEMENTS

LATIN AMERICAN FILM FESTIVAL. Fridays and Saturdays, October and November. All films begin 7:30 pm. at Ryerson Mini Theatre, Room a-60. Call 482-5815 for film titles. Admission \$4. Next films: Friday, Nov. 30 *When the Mountains Tremble* (Guatemala) and *Time of Daring* (El Salvador)

COME AND ENJOY York Chamber and Full Choirs performing with orchestra York at the annual Christmas concert of Monday, Dec. 3 in Dacary Hall McLaughlin

CHRY RADIO 105.5 FM has a French programme called *L'air du temps*, every Wed. from 3:00-4:00 pm. It covers political, social and cultural issues, along with French music. Hosts are Claudia Hamell, Denyse Hayoun, Francoise Labouquie and Christian Marjollet. Tune into CHRY 105.5 and don't forget "Après la pluie, c'est l'air du temps."

THE PRESIDENT'S PRIZES CONTEST deadline January 4, 1991. Submissions in the following categories: Poetry, Prose Fiction, Screenwriting, Playwriting. Phone 736-5910 for further information.

WEST HUMBER COLLEGIATE INSTITUTE in Rexdale, Ontario will celebrate its 25th anniversary with a school reunion on May 4, 1991. All former staff and students of West Humber Collegiate are invited to the open house and gala. For further information, contact the school by phoning 394-6835 from 1-3 p.m. or by fax to 394-3862

WOMYNSWORDS The York Women's Centre invites women student writers to read their poetry/prose at an upcoming wine and cheese. Contact the Words Co-ordinator, Elise, at S156 Ross

ENVIRONMENTAL LAW ASSOCIATION Thinking about the LL.B./M.E.S. joint program? Drop by and talk with students who are currently enrolled in the program. Date: Wednesday, November 28th Time: 1:30 - 2:30, 104 Osgoode Hall

THE IMPACT OF NEW TECHNOLOGY ON THE CONSTRUCTION INDUSTRY IN CANADA IN THE '90s AND BEYOND with speakers: **EBERHARD ZEIDLER**, world renowned architect and principal of Zeidler Roberts, responsible for such projects as Eaton's Centre and Media Park, one of the world's largest multi-use developments in Cologne, Germany. **DR. FRASER MUSTARD**, President of the Canadian Institute of Advanced Research, Ottawa, Ont. **DR DOUGLAS WRIGHT**, President of Waterloo University, Waterloo, Ont. and moderator **SHIRLEY CARR**, President, Canadian Labour Congress. **Thursday, December 6, 8-10 pm**, Main Auditorium, Convention Centre 255 Front Street West. Free Admission, for more information, call 869-0141.

INTERESTED IN WORKING. Travelling in Canada or overseas? Alternative Career Fair, displays by voluntary service organizations. Nov 21 & 22, West Bear Pit. Sponsored by the Student Christian Movement & the York Catholic Community

CLUBS

LESBIAN AND GAY ALLIANCE AT YORK (L.G.A.Y.): Attention all students interested in getting involved with the lesbian and gay community at York. We meet every Thursday at Stedman 107 from 5-7 p.m.

HOMOPHOBIA: The irrational fear of Homogenized Milk. The Lesbian and Gay Alliance at York welcomes one and all THURSDAYS, 5-7 p.m., Stedman 107.

DO YOU HAVE A TASTE FOR JUSTICE? Bridgehead coffee and tea from Third World Cooperatives available from the Student Christian Movement, Room 214 Scott Religious Centre, 736-2100, ext. 77275

YORK UNIVERSITY OUTING CLUB will be hosting A Story Telling Evening. This will occur after dinner downtown. All new members welcome. For more info call Tony before 4:00 pm same day at 736-2100 ext 77703

THE STUDENT PEER SUPPORT CENTRE knows that life can be rough. Need to talk? Drop by room 112 Central Square or call 736-5494 during office hours. Private, confidential counselling.

THE LAW AND SOCIETY STUDENTS' ASSOCIATION. General Membership Meeting, Thursday, November 29, S169 Ross, 5 p.m. All welcome.

YORK UNIVERSITY CHESS CLUB: Anyone interested, call Mike at 653-9504. We meet for casual play Thursdays at 4:00 in the Vanier JCR.

UNITED INDIAN STUDENTS in conjunction with UoT and Ryerson present a New Year's Bash at the Howard Johnson's (801 Dixon Rd). For info, call Shayam 731-0176.

TAIWANESE STUDENTS' ASSOCIATION is recruiting new members. If you are interested in joining the organization, contact Anthony Lein Tel at 224-2428, please.

YORK VIETNAMESE STUDENTS' ASSOCIATION: General Meeting CLH-J 5:00 pm Nov. 30. Refreshments will be served. See you there! Everyone welcomed. For more information call Loc 736-1931. Leave message.

FOR SALE

IBM PC complete with high speed modern printer, manuals and **WRITING ASSISTANT PROGRAM** — \$1,100 for quick sale. Michael Jacet, Film & Video, phone 736-2100, ext. 22173. Mint condition.

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RESEARCH GROUP request the assistance of male and female participants (age 40-50) for a health Psychology study. Time: 1 hour. Payment \$10. Telephone Monica Hamilton 736-5728

TUTORS NEEDED — The Student Peer Support Centre requires tutors for all subject areas. Register at 112 Central Square or call 736-5494

GROUP FOR WOMEN SURVIVORS OF CHILDHOOD SEXUAL ABUSE — Offered by York's Counselling & Development Centre. Starting January 10, 191, 4-6 pm for 10 weeks. Call Dr. Karen Solomon, 736-5297 for further information. Confidentiality assured.

CHRISTMAS FOOD: NORTH YORK HARVEST FOOD BANKS Food can be dropped off at the Student Peer Support/Volunteer Office in Central Square or call ext. 33576/55494

WANTED: Travel writers and photographers. Submissions required for spring issue (Europe) for TRAVELLER magazine. Contact Philip at: 862-2665

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HAVE SOME FREE TIME? Care about people in your community? Join us and be a Markham Distress Centre volunteer. Call 731-6068 for details. Training starts in November.

VOLUNTEERS NEEDED

Downview Services to Seniors is appealing for Meals on Wheels Volunteers to deliver hot meals to the elderly in this area. Time commitment: 2 hours (once or twice a week)

10:45 to 1 pm
a gas allowance is available
For more information,
please call Petra at 740-5170

ARE YOU TRYING to complete a university programme? Have you experienced interruptions in your educational goals because of serious emotional setbacks or breakdowns, some of which may have required hospitalization? If you need counselling or assistance, please contact Enid Weiner at the Counselling and Development Centre — 736-5297 ext. 77183, for information on our **Specialized Support Services**. Strictly Confidential

EARN WHILE YOU LEARN? Part time opportunity can net full time dollars. Let me show you how. 969-3473, 24 hr. recorded message.

LOST & FOUND

LOST: One Panasonic cassette recorder in CLH-J on Friday Nov. 23 between 12:50 & 1:00 pm. Reward if found. Contact Jeff at 493-4924

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STUDENT CENTRE CORPORATION

NEW STAFF POSITIONS

INFORMATION OFFICER

- responsible for setting up and managing Student Centre Info Centre

PROGRAM DIRECTOR

- responsible for programming events in Student Centre with particular focus on Restaurant - Club

ASSISTANT TO BOARD

- responsible for coordinating all activities of Board Committees
- limited research for policy development and implementation

Submit Applications by 12 December to:

Robert Castle
General Manager
Student Centre Corporation
c/o York Post Office

JOB FAIR

November 27-29, 11:30 a.m. - 2:30 p.m.
West Bear Pit

Submit Applications for:

Restaurants — Club (Waiters, Bartenders, Door Staff, Buspenders)

Info Booths (Clerks)

Gamesroom (Manager & Supervisors)

Food Court (Cleaners)