

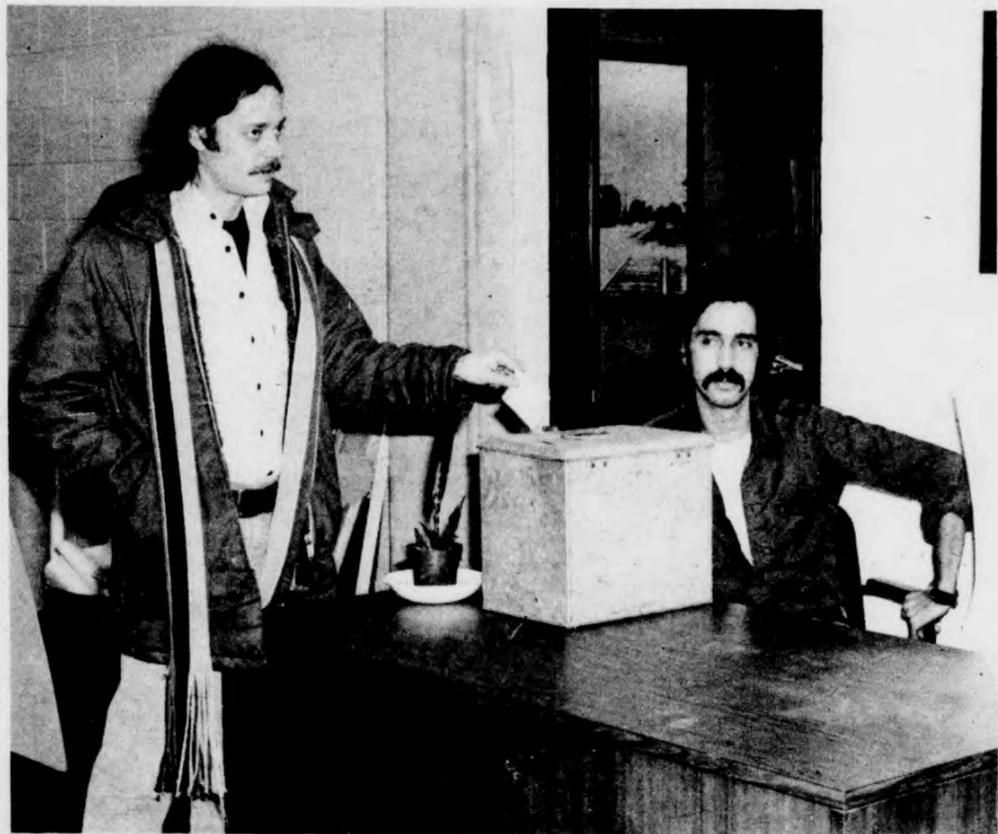
Excalibur

Volume 11, No. 22

York University Community Newspaper

March 10, 1977

Last chance to vote today!



University of Guelph newspaper editor, John Millington shows York students how to vote at a dress rehearsal for this week's polling held in the CYSF offices Tuesday night. Chief Returning Officer, Larry Freedman looks on.

Spring lobby of Ontario gov't planned by OFS

By MICHAEL HOLLETT

SUDBURY — There will be a "mass lobby" of provincial MPP's by Ontario students sometime next month following a decision reached at the Ontario Federation of Students (OFS) conference held at Sudbury's Laurentian University last weekend.

Arising from a workshop discussion of strategy to oppose government post-secondary education policies, OFS members voted to send a "reasonably sized" group of representatives to Queen's Park on the first business day of the next session to ask MPP's "straight questions on tuition fees, student aid and summer employment".

QUESTIONS

Steve Shalhoun from McMaster University said, "I think this action will force MPP's to take a stand on education issues which we can remind them of during the next election campaign".

Some delegates expressed the fear that if "too many students" attended the lobby, the MPP's might feel harassed.

Peter Meisenheimer, president of the Guelph University student union said, "I feel I'm being harassed when they raise my tuition fees".

During the three day conference delegates attended workshops on community colleges and the student press as well as the strategy session. Delegates also attended an information session on educational funding and a debate between a representative of OFS and the government on "The Economics of Post-secondary Education". The conference concluded with the Sunday plenary.

At the final plenary the OFS members also voted to expand both local and central efforts to gain support and endorsements for their campaign to rollback tuition hikes and seek reform in the student aid programme as well as the necessity for student summer employment.

This involves seeking support

from groups such as school boards, community groups and labour unions.

It was also decided to form election preparedness committees on all campuses in anticipation of a provincial election. Anticipating a spring election, the delegates felt the election committees could play a roll in getting students enumerated and "gathering" the positions of all local candidates on issues, especially education. Further election strategy would be determined at a special plenary, to be called by the OFS in the event of a provincial election.

A motion asking the Ontario government to clarify its position on the controversial OLANG report on student aid was also passed.

Delegates also voted to make the position of OFS chairperson a full-time one.

It was felt by the executive that under the current arrangement the chairperson was unable to do a complete job because, as well as fulfilling OFS duties, the chairperson also had responsibilities on his or her own campus.

CHAIRPERSON

The motion for a fulltime chairperson brought with it a complicated voting procedure which, according to OFS chairperson Murray Miskin, was designed to ensure that no person would be elected to the post that would alienate any member institutions. Miskin felt that because the position of fulltime chairperson was politically sensitive, candidates must be strictly screened.

Before the vote for chairperson, a poll would be conducted of delegates in which they would indicate which candidates they found acceptable or unacceptable. Any candidate not receiving a two-thirds acceptable vote would not be put on the ballot. It would then take a simple majority vote to be elected chairperson.

In a motion arising out of the workshop on the student press, the OFS delegates voted in favour of the principle of an autonomous student press with independent funding from the student councils. The delegates agreed to work with the Ontario Region of the Canadian University Press to draw up models under which the student councils would no longer act as publishers of campus newspapers as they do at some institutions.

The Federation also voted to join in a petition campaign already started in Toronto to urge the Ontario government to continue the provincial rent review program.

Although there were no representatives of the CYSF present at the conference, Joanne Pritchard of Bethune College and Paul Trollope from Osgoode were in attendance as observers.

Professor headed poverty group, could be on Mountie blacklist

By RONEN GRUNBERG

Howard Buchbinder, a York social science professor, may have been on former Solicitor-General Jean Pierre Goyer's list of "subversives and members of an extra parliamentary opposition".

This list included documents confiscated by the RCMP in December, 1970 from the Praxis Institute, which was a research organization dealing primarily with problems of poverty.

In a letter written to five parliamentary officials, six years ago, Goyer named the Praxis Institute as "appearing to have as their aim the destruction of the existing political and social structure in Canada".

Professor Buchbinder was then head of the Praxis Institute, and it is because of his involvement that his name may appear on the list.

Buchbinder told *Excalibur* that "the issue is really not an issue of extra parliamentary or no extra parliamentary opposition.

"The issue is that the security forces have been involved in receiving material which was stolen from our office, and they have been involved, apparently, in developing lists of people who had not knowledge of the existence of any group, or list, he said.

Buchbinder said "I was a member of a research institute in Toronto and its offices were broken into and burned in 1970."

A *Toronto Star* article last month reported that "the second-storey offices of Praxis Institute on Huron St. were burned on the night of December, and officials charged afterwards that the fire was a pretext for a methodical ransacking of its files.

Buchbinder said that those files have now turned up in the hands of the RCMP and they never informed

the local police that they had stolen the material which was taken after the fire. The local police, Buchbinder said, have recorded the incident as an unsolved crime.

"If you put all these things together, it becomes pretty scary," he said.

When asked if this whole affair had changed his life in any way, Buchbinder said that it's "hard to tell whether it had an effect or not on my life, or other people's lives. How does one determine if they didn't get a job because of being on such a list?"

Buchbinder went on to say "either we need some kind of

freedom of information legislation, or at the very least, we need some clarification as to what has been going on. If they say that there's an extra - parliamentary opposition whatever, that is, and I don't know that it exists, then they should indicate where this organization is, and who is in it".

The two other groups that appear in the blacklist and its covering letter are the policy planning group the Central Mortgage and Housing Corporation and the Canadian Union of Students.

• See BLACKLIST page 2

Windsor votes yes to OFS, NUS 2-1 in favour in large turnout

By PAUL KELLOGG

In one of their biggest election turnouts ever, University of Windsor students voted by a two to one margin to rejoin the Ontario Federation of Students (OFS) and the National Union of Students (NUS).

The results, counted Tuesday night, saw the NUS vote carry 818 to 461, OFS by 808 to 469.

Both presidential candidates running in the Windsor Students Administrative Council Elections held at the same time as the referendum, campaigned in favour of the two student organizations.

In a statement released to the press early Wednesday morning, OFS chairperson Murray Miskin said the results "marked the first of a number of referenda this spring at schools considering joining OFS. We are very pleased to see a positive result and to see University of Windsor students consider both

OFS and NUS vital for protecting their interests."

Miskin went on to say that the results would "help dispell the myth that students across the province are dissatisfied with OFS. With all the schools now considering joining it is clear that opposition campaigns only occur when student councils fail to inform and involve their students in OFS's activities."

Five other universities and colleges are committed to holding referenda on whether or not they should join OFS. These are Centennial College, Sault College, Cambrian College, and Bethune College and Osgoode Hall Law School at York.

Wilfrid Laurier and Humber College are still discussing whether or not to hold referenda and Miskin expects the University of Ottawa and Western will hold a referendum sometime next fall.

Gavin Anderson, NUS field-

worker shared Miskin's enthusiasm. "It's gratifying that the students at the University of Windsor have come to the conclusion that it's time Ontario students pulled together to present the government with one voice on issues of concern to students," said Anderson.

With the one victory under his belt, Anderson was on his way Wednesday morning to Western, where a referendum is being held asking Western students to join NUS.

THIS WEEK

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Performing Arts Series
MULTIGRAVITATIONAL

**AERO DANCE
 GROUP**

Wed., March 16 - 8:30 p.m.
 Burton Auditorium, York University
 Box Office open 11-2 p.m., 667-2370

CMHC planners blacklisted housing employee unjustly fired

• continued from page 1

Walter Rudnicki, who is another person on the blacklist, was fired from his job for Central Mortgage and Housing Corporation in 1973 for what Keith Tapping, a CMHC representative for the company said "was releasing confidential information to outside sources." He was not fired, Tapping said, because he was on the blacklist.

However, Frank Oberle (MP for Prince George - Peace River, PC) said that Rudnicki was fired because he was on the blacklist. Since Rudnicki's dismissal however, the Supreme Court of Ontario has ruled that he was wrongfully dismissed and awarded him \$18,000.

In a recent *Globe and Mail* article, Prime Minister Pierre Elliot Trudeau was quoted as telling the Commons that the names on the list

"came through the RCMP security services in the normal course of their operations and that he presumed that the RCMP obtained its information in legal fashion."

Trudeau said, "I do not ask them where they get their information on security matters. I believe the

opposition would be rather incensed if I entered into the operation of the RCMP and tried to find out how they obtain security information".

Some opposition members say that the list was a violation of civil liberties and constituted a basis for criminal libel.

Campaigns unwind, endorsements abound

By PAUL KELLOGG

As the last flurry of campaigning came to a close Tuesday midnight, different on-campus organizations were making known their positions on the different presidential, Board of Governors and college can-

didates, and the referendum on the Ontario Federation of Students (OFS) and the National Union of Students (NUS).

Atkinson College Students' Association posted a banner in Central Square urging students to vote Yes on the OFS-NUS referendum, to stay in the two student organizations. The same position was taken by the Graduate Assistants' Association and the executive of the Environmental Studies Students' Association. No organizations other than the Council of the York Student Federation (CYSF) who initiated the calling of the referendum, have taken a public position calling for a NO vote on the referendum.

The United Left Slate and their presidential candidate, Alice Klein received endorsements from two more groups on campus. Saying "York women need a stronger voice," York's feminist magazine "Breakthrough", published a poster endorsing Klein and the ULS.

The Jamaica Study Group also distributed a leaflet on Monday and Tuesday endorsing Klein and the ULS.

Late Tuesday evening, 15 members of the Jewish Student Federation voted to support Paul Hayden for president and Richard Andreansky for Board of Governors.

Hayden also received endorsement from the "Tuesday at Two club", and something called "the Druid Weekly".

At press time, *Excalibur* had been unable to discover what the *Druid Weekly* was or who published it.

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THE START OF SOMETHING GREAT.



Nothing left but the voting

Candidates end campaign at Tuesday bearpit

By DEBBIE PEKILIS

Today is the second day of balloting in the Council of the York Student Federation's (CYSF) general elections. On Tuesday with the election still a day away the three presidential and Board of Governors candidates got one last chance to show themselves to the York community at a noon hour Bearpit session.

Alice Klein, presidential candidate of the United Left Slate (ULS) said the CYSF has two functions. One is to provide York students with social services such as clubs, the course unions commission and "the ULS-founded social co-op". The other is to help provide political leadership to oppose tuition fee hikes and cutbacks being imposed by the provincial and federal governments.

NEW KID IN TOWN

Tom Diotte of McLaughlin College praised this year's council for its achievements while speaking in favour of Radio York, the Social Co-op, lower TTC fares for students and lower food prices on campus. Diotte presented himself as the man in the middle, "the new kid in town".

Paul Hayden, Vice-President of Social Affairs on this year's council, spoke mainly of the achievements of his council and he expressed the hope that he could continue the work begun this year.

Hayden talked about the money he felt CYSF would gain if they pulled out of the Ontario Federation of Students (OFS) and the National Union of Students (NUS). "There is nothing wrong with making money, as we will have more money to spend."

Hayden spoke about the negotiations that Barry Edson and Atkinson tenants' association head, Dave Fleet, had with the administration over the rent review issue. "We are trying to keep both rent and costs down," he said.

BY-ELECTION BLUE

Tom Diotte opened saying, "A lot of you don't know who I am and what I'm about". He then mentioned his experience on the McLaughlin College council and in the rent review issue.

Diotte was critical of "certain" CYSF members who earlier this year had considered cancelling the CYSF's by-elections and appointing council reps. instead. Diotte suggested that by-election dates should be set early to avoid such confusion.

He commended Edson for "a good job considering his lack of experience". He also raised the issue of Radio York, and the Social co-op from which he said the CYSF might make a profit. "If Radio York can get their licence, they will be called that instead of loudspeaker York".

Klein spoke against the recent \$100 increase in tuition fees and warned that government policy called for further increases in the years to come. She also mentioned a recent government report on student aid that called for an end to grants for students whose parents earned more than \$11,000 per year. The report also recommended that all students be charged interest on their loans "the minute we get them", she said.

"The faculty have the faculty association, the staff have the staff association, we need a student union that fights these cutbacks and tuition increases, a union that stays involved in OFS and NUS, which organizes students and fights for them against the restraint policies of the government".

Klein also mentioned women's issues, which she said none of the other candidates had raised. "Forty per cent of the undergraduates are women but neither of the other candidates has mentioned them".

She accused her opposition of being sexist. Klein quoted the last paragraph of a front page editorial in the MAC TRUCK of which Diotte is an editor. It read: "As a regular feature in following issues, we will be running hot pics of your favourite university goals under the title 'Diners Delight'."

The three Board of Governors candidates spoke mainly of the domination of business on the Board of Governors, which they say is not necessarily in the best interests of the students.

Mike Brooke, said that to increase the number of students on the BOG "would have no more effect than having the two students that are there now. We should increase student membership by having the student elections from different sectors of the university, such as the colleges and Osgoode, so that students will feel closer to their leaders."

Richard Andreansky, an Osgoode student, suggested including a representative from the North York Council of the provincial legislature on the BOG. "I know we don't like them, but they can provide an increase in funds and in commitments to services that concern the students." He also suggested seeking commitments from the business leaders "as far as jobs for York students are concerned."

NORANDA HAS THREE

Harvey Pinder, the ULS BOG candidate, said 6 of the 32 BOG representatives are elected and of these, 2 are students. "It is very democratic, I must say." He mentioned the heads of the companies represented, including Noranda Mines which, he said has three members.

"Why should a private company have three members and we students who are more closely involved in the university have only two". He also called for an end to the BOG's secret meetings. "students should learn how, when and why the decisions are made which affect them."

QUESTION PERIOD

Among the questions addressed to the three presidential candidates were ones about extracurricular activities, the tuition increase for foreign students, and Harbinger. Hayden said Barry Edson's CYSF voted against the 250 per cent tuition increase for foreign visa students in the summer. "The Canada International Development can pay the difference for those students who are denied access to post-secondary education in their countries and come here."

DON'T SLING MUD

Diotte's position on the tuition increase was, "You have to speak to the people who make the legislation." He advocated moderating the opposition against the fee differentiation. "You don't yell, don't hold demonstrations, don't sling mud. You need the support of the people in Ottawa and at Queen's Park." In connection with this, he talked about the rent review. "Barry and I went to Queen's Park to talk to Davis and the others."

Klein called it a very major issue. "I don't know if everybody is aware that the Senate was against the fee differential and they were overturned by the business-dominated BOG. These students are from underprivileged countries and are denied access to post-secondary institutions where they live." She mentioned that in various Ontario universities, such as McMaster, Senates have voted not to collect the extra money from foreign students. She added that the government has promised the increase next year.

All three candidates, Klein in particular, said they are in favour of giving more money to Harbinger.

Klein added that although CYSF could not afford to totally fund



Waiting their turns to speak, presidential candidates Paul Hayden (left) and Tom Diotte listen to United Left Slate presidential candidate Alice Klein (second from the right) at Tuesday's all-candidate's debate in the bearpit. Chief Returning Officer Larry Freedman (middle) and ULS Board of Governors candidate Harvey Pinder complete the picture.

Harbinger, the Women's Centre Breakthrough, etc., she would help them seek funds elsewhere.

Hayden said Breakthrough should seek advertising.

ANONYMOUS AD

Klein was asked by a member of the audience to respond to an anonymous ad that appeared in last week's Excalibur attacking the 1975-76 ULS-led CYSF. The ad cited three examples of ULS motions implying that the ULS was actively anti-Zionist.

"The ULS has no position on Zionism or non-Zionism" said Klein. "Our program deals only with issues concerning students and we think the election should be decided on candidates' positions on these issues, not off-campus issues."

Klein pointed out that the ad, while saying the ULS-led council had funded the Alliance of Non-Zionist Jews, it had failed to mention that the council had also provided funds to the York Student Zionist and the Jewish Student Federation.

CLOSING DOWN EXCALIBUR

Hayden was asked whether he had actually told an Excalibur staff meeting that he would consider closing the newspaper down if he felt it was behaving improperly.

Hayden said that what he initially had been referring to was the chevron incident. He felt that the student council president there had responded to a legitimate request when he closed down the newspaper but, when he tried to take their typewriters he made a political mistake.

Hayden said "If you want to shut down a newspaper, you do it democratically".

Concerning extracurricular activities, Hayden said the athletic clubs have their own finances for their activities. "If students decide to pull out of OFS and NUS, there will be more money for CYSF to spend on these activities."

Diotte mentioned the profits promised from an expanded Radio York and the Social Co-op for next year. "With more money coming, we have potential for more funds."

Klein said the cutbacks in education are affecting athletics. "The hockey rink is unsafe. We've read in Excalibur of people getting hit by pucks."

Klein said the York Ice Palace had been originally built only to be a practice rink but due cutbacks in educational funding, the new rink was never built.

STAFF MEETING AT 2 PM

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ARTS NEWS

Vol. 1, No. 3

A TRI-WEEKLY TABLOID COMPILED AND PAID FOR BY
THE FACULTY OF ARTS STUDENT CAUCUS

Editors: Evan Leibovitch, George Manios

Check your department's rules

Plagiarism unwanted by students or professors

The most serious faux-pas a student can commit is that of plagiarism. As defined by the Funk & Wagnalls Standard Dictionary, plagiarism is the process whereby an individual "appropriates and passes off as one's own (the writings, ideas, etc., of another)."

Defined by the Faculty of Arts here at York it assumes the dimensions of the major academic 'crime' it is regarded as. The official policy as found in the 1976-77 Calendar, at page 28, states that:

Plagiarism is the presentation of material which originates from other unacknowledged sources as the student's own work. Penalties for plagiarism are determined by individual teaching units. In severe or repeated cases the Senate may impose the Academic Penalty of Suspension.

Each year numerous students are disciplined to one degree or another for having plagiarized material. While specific statistics are not kept on record in the Office of Student Programmes, the Director, Vicky Draper, has assured me that the frequency with which plagiarism occurs is greater than the individual student believes to be the case.

Is this great frequency of plagiarism due to students becoming more shoddy in the production of academic work, or are they attributable to the increased scrutinization by professors?

If the latter be the case, an examination of individual departmental criteria as to what constitutes plagiarism must be conducted. However, such a consideration is beyond the purview and scope of this article, which seeks to point out to the student what to do if he/she is not sure of what constitutes plagiarism, or what to do if he/she has been accused by a professor or tutorial leader of plagiarizing material.

As a precautionary step each student should take it upon himself to be as well informed as possible as to what is considered plagiarism in their own department. Each department prepares a memorandum of some sort for distribution to its students early in the school year laying down therein what does and does not constitute plagiarism and what penalties the department is entitled to exercise. It behooves each student to read and re-read this memorandum so as to attain absolute clarity of departmental policy.

If difficulties should continue to manifest themselves, the student should not hesitate to approach a professor, the departmental head, an advisor, or the staff of the Office of Student Programmes for assistance.

If a student is accused of plagiarism, what should one do? Perhaps the first step is to consult with the professor or tutorial leader about the matter and try to ascertain if the alleged plagiarism does legitimately exist or whether it is merely an inadvertent error on behalf of the student. Such action can prove useful unless of course the plagiarism is so blatantly obvious that any further commentary from the student would merely



serve as an insult to the intelligence of the professor. Assuming that the alleged plagiarism is an error in the mechanics of typewriting on the part of the student then it is up to the discretion of the professor as to the next step.

The professor may decide to let the student re-submit the piece of work correctly punctuated, reduce the grade attained, or assign a grade of F which will appear on the student's transcript.

If the student verily believes that he/she was unfairly treated at this stage and further

believes that an error of omission should not be punished in the manner that it has been, the next attempt to resolve the situation is to take the problem to the departmental head. Here the student reiterates his/her case.

Once again, the departmental head has two modes of recourse: to uphold the professor's original decision, or to seek to mediate a solution between the student and the professor concerned. The latter recourse will eventually yield a satisfactory result for all parties concerned. The prior course however, would only cause the student to continue on

with his/her quest for justice.

At this point the next step would be to launch a formal appeal, according to the form and procedure set down in the rules and regulations of the Faculty of Arts. Assistance for this can be obtained at the Office of Student Programmes or the office of a student's advisor.

Learn what constitutes plagiarism in your own department, make sure you employ the appropriate means and methods of presentation of data not your own in your work, if you are assigned to work with another student on a particular problem make sure that the solutions you offer are similar in end result only and not in the form of presentation of the solution.

If however you know that what you presented as your own work is not your own, no amount of claiming your innocence, no amount of confrontation tactics with the administration will help you. As an individual in an academic environment you must abide by the rules and regulations of the game and if you freely choose not to play it by the rules then you only deserve what you bring upon yourself and this may be anything from a grade of F, to suspension from classes for a period of time to complete debarment from the university.

Take the time and trouble to inform yourself and reduce the risk of being labelled a plagiarist and protect the value and credibility of your university career and degree.

Tony Varriano

Psychology RAT solves queries

As you know advising and registration for 1977-78 will begin shortly.

Last year we ran a "Priority Psychology Registration" which worked quite well. We will follow similar procedures this year. The Priority Registration will be held from March 23 to 29. It is very important that you take part, as it is expected that many courses will be closed at the end of the Priority Registration and be unavailable at Regular Registration (April 12 to 14).

Please pick up the Psychology Supplementary Calendar which should be available, on a table near 249 B.S.B. Read Part I first, particularly the detailed description of advising and registration procedures given on p. 13 to 16.

You should see your advisor before March

**NEXT F.A.S.C.
MEETING:
TUESDAY, 5 P.M.
S203 ROSS**

29. This year the "back-up" for the regular advisors will be the "Registration Advising Team" or R.A.T., which will be based in 194 B.S.B. from 10 to 3 daily, starting March 14. Both faculty and student advisors will be there to help you if you can't find an advisor or need other help. The students will be members of SYNAPSE, the Psychology student course union. They also have a phone, 667-

3593, which you can call for information and advice.

Let us know of any problems you may have. You can leave messages for us in 294 B.S.B. Both Synapse and Paul Herzberg, the undergraduate co-ordinator would like to hear what you think of the registration procedures and the supplementary calendar - particularly any suggestions you may have for revisions for next year.

Advising seminars can help

Your career as a student in the Faculty of Arts is as important to us as it is to you. To make your experience here as enjoyable as possible, we have tried to make sure that you can have access to as much academic advising as you need. But you can't benefit from it unless you ask for help!

A faculty adviser will discuss with you your programme as a whole, the selection of courses in your major area, and may recommend elective courses that would complement your primary area of interest. Of course, your adviser will expect that you have checked basic requirements and regulations in the York Undergraduate Calendar - make sure that you go to your advising appointment well prepared in this respect.

You may be along with other problems. If this is the case, we welcome you to come to one of several advising sessions that we have set up through the Advising Centre. Listed below are the dates, and locations:

Monday, March 14	S123 Ross
Wednesday, March 16	S130 Ross
Thursday, March 17	S128 Ross
Monday, March 21	S123 Ross
Wednesday, March 23	S130 Ross
Thursday, March 24	S128 Ross

All sessions take place from 2-3 p.m.

We have scheduled these so that you may, armed with the general information you have received, contact the Advising Centre



Terry Boyd, Director of the Advising Centre, located in S313 Ross.

directly for further clarification of points of personal interest to you (667-3512).

We cannot overstate this point: use our services. You may find that advising simply involves checking out and confirming a programme which you have already organized in an accurate way; you may find, however, that there were some surprises that you would not have wanted to encounter any later than you did. In any case, the person that benefits most from advising, of course, is you. We'll be here - make sure you are.

ASK GEORGE

Send your questions to ASK GEORGE, c/o the F.A.S.C. office.

Dear George:

I am bewildered. I'm a Computer Science Student and I'm not too sure about which courses I should take next year. I've read the calendar, but it's boring. It doesn't give me any real information on the course, simply rules and regulations. I want to know what the courses are really like.

That's not all. I feel lost; I'm simply another student in the sea of acedemia. I need something to identify with. Where can I find my core?

Bewildered

Dear Bewildered:

You're in luck. The Computer Science Student Association has everything that you need plus more. The CSSA Anti - Calendar will fill that gap. It will be out in time to choose your courses. Read it. It's based on student opinion, so it's something that you can relate to. Not merely another collection of academic paraphernalia, it's the real thing.

The Great Cssa tee shirt sale is on to cure your identity blues. Simply put one on and be proud. And if you feel lonely, try coming out to a CSSA meeting on Thursdays at 12:00 in 327 Bethune College. The coffee and donuts are free.

George

Bethune College to hold referendum on OFS in April

By DAVID SALTMARSH

At a meeting on Tuesday night the Bethune College Council voted to hold a referendum on joining the Ontario Federation of Students.

After almost an hour of discussion wrought with uncertainty over exactly what commitments had to be made, the council decided to hold the referendum as part of the upcoming college council elections.

The date for the election has not been set yet but will have to be held before the end of the term as the term of the present council expires on April 10. It was also decided that a statement by the OFS, plus statements by members of the council were to be published in the college newspaper Lexicon.

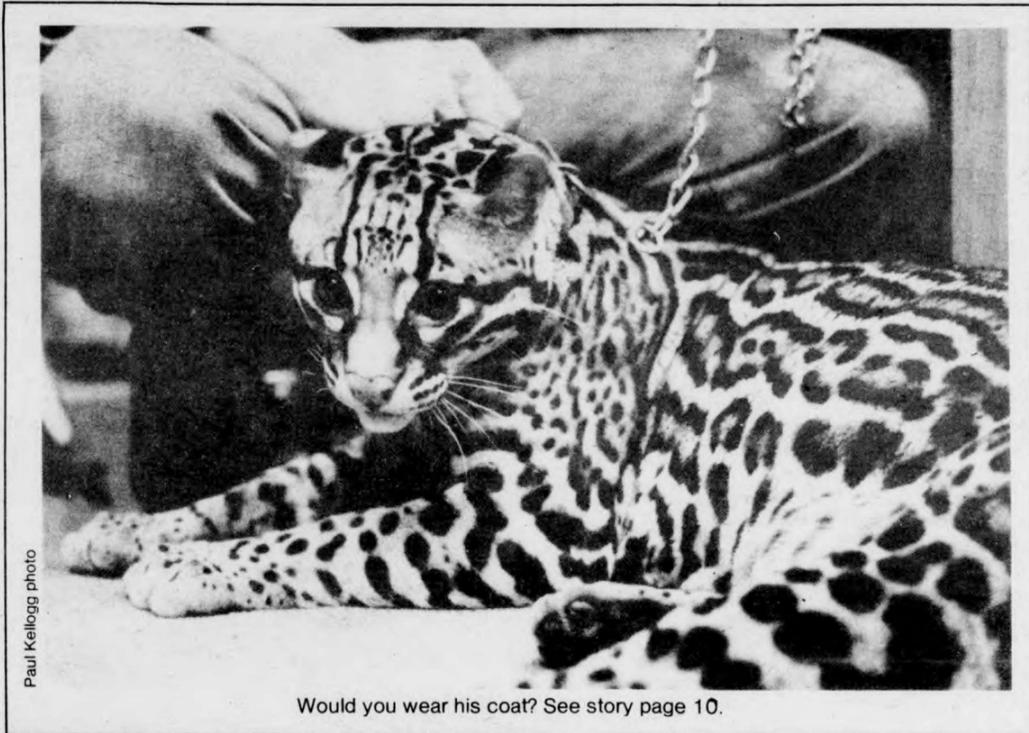
CYSF President Barry Edson called the action "hypocritical". "If they want to get involved in a larger organization they should join CYSF... the same principle is involved", he said. Edson said that he

didn't believe that Bethune council chairman James Heffernan supports joining OFS, however "it's their council and it's up to the members to decide".

OFS chairperson Murray Miskin, commenting on the council's decision to hold a referendum said, "I think it's a wise decision."

Miskin said that he was pleased, and that he thought that the OFS campaign on campus (for the CYSF referendum on getting out of OFS and NUS) had influenced Bethune students. He said that Bethune's joining would "increase the degree to which OFS represents students views and increase the influence OFS has with its lobbying efforts".

He said that he did not expect too much opposition in Bethune and that the campaign would probably require a couple of meetings and the statement in Lexicon. Miskin said the joining by Bethune would be very valuable as all York students



Paul Kellogg photo

Would you wear his coat? See story page 10.

would be represented by OFS.

When asked how Bethune's joining OFS would affect OFS if CYSF pulls out of the organization, Miskin said it would at least allow OFS to "still be aware of the situation at York".

Parents resort to manuals, says child-rearing expert

By HUGH WESTRUP

"At confused moments in child-rearing, confused or curious parents often seek advice in the form of parent education groups and manuals," U of T professor Donald Brundage told his audience in a Stedman lecture hall last Thursday.

In a lecture sponsored by the Center for Continuing Education, professor Brundage outlined the

most prominent approaches to child-rearing currently available. Brundage is a specialist in studies of the family.

The lecture, was a summary description of five basic theories one of which, Thomas Gordon's Parent Effectiveness Training, was illustrated on film.

Dr. Brundage's survey covered a number of prescriptions for parents including value transmission by modelling "right" behaviours, empathizing with the child, setting clear and unambiguous examples, and expressing one's own feelings to the child.

The practical techniques advocated by the various theorists range from establishing family councils to injecting fantasy and humour into conflict situations to locking one's self in the bathroom in retreat from family squabbles, Brundage said.

Quoting theorist Karl Bernhardt,

Brundage said that "producing self-directed, effectively socialized children is the goal of the parent". This function obviously places a good deal of control, or the illusion of it, in the hands of the parents. A central theme of the lecture dealt with the destructive abuse of parental power.

The lecture was followed by a group discussion of the private concerns of parents and professionals in attendance. Group members brought up the valuable point that these theories often presuppose that parents are free from their own personal problems.

Himself a father of three, Brundage, concluded the evening by saying that "we're really fortunate if we get through child-rearing without scars. There are no answers in child-rearing but these theories serve as good guidelines for a second level of reference when our intuitions seem inadequate.

STAFF MEETING AT 2 PM

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CURTIS LECTURE HALL "L" - 7:00 PM

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Snips and Snipes

Running shoe weather.

That's what we had on Tuesday, only the second day of 1977 where you could actually slip into your adidas forget about your winter coat and actually believe that perhaps the winter was over.

The Bearpit last Friday was the centre of some strange activity. Four representatives of the endangered animal sanctuary held court between 11 and 2 to present their case to the York student body. They were a nine-foot python, two monkeys, an ocelot, and a screaming Blue Macaw.

Sort of an Animal Farm's all-candidates debate.

The reaction of the bearpit crowd was almost as interesting as the animals themselves.

The Macaw led the parade into the bearpit, and perched on the shoulder of one of the sanctuaries' volunteers, found a shy response from the noon-hour crowd. But as the monkeys and the big cat joined him, the pit suddenly filled with a shoulder-to-shoulder crowd of curious, smiling Yorkites, arms outstretched to gingerly pet the ocelot or shake hands with a chattering monkey.

They came from everywhere, as word spread about the establishment of the temporary zoo. Students, faculty, workers from the bookstore.



Warren Clements' graphic

Supporters of the three presidential candidates carefully scrutinize tonight's ballot-counting.

Until the Python came out, and slowly wrapped its nine or ten feet about one of the volunteers. But after a few minutes the crowd was even petting the python.

All those smiles, all the conversations that started between perfect strangers as people passed from animal to animal. Funny how it took a

half-dozen dumb beasts to make Central Square seem a little human.

So you came to York because our chancellor, Walter Gordon, is chairperson of the Committee for an Independent Canada. You figured that would make York

a little less susceptible to the all-pervasive dominance of our lives by our Southern neighbour.

Until you bought your official, York insignia key chain.

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Staff meeting today at 2 p.m.

Editor-in-chief	Michael Hollett
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News editor	Paul Kellogg
Entertainment editor	Evan Leibovitch
Sports editor	Dave Fuller
Photo editor	Bryon Johnson
CUP editor	Debbie Pekilis
Business and advertising manager	Olga Graham

Staff at large — Ian Mulgrew, David Saltmarsh, Alice Klein, Gord Graham, Donna Mobbs, Maxine Kopel, Ian Kellogg, James Brennan, Chris Legree, Mary Marrone, Doug Tindal, Pat Takeda, Paul Kellogg, Bonnie Bowerman, Brackinreed, Belinda Silberman, Keith Nickson, Walter Rigobon, Ed Fox, Warren Clements, Brenda Weeks, Susan Grant, Ross Freake, Jim Omura, Denise Beattie, Dave McLeod, Gary Kinsman, Ken Stewart, Bryon Johnson, Rich Spiegelman, Sue Kaiser, Tim Uksulainen, Andrew Guido, Steve Monnot, Rick Wolf, Paul Luke, Kim Llyewellyn, Libby St. Jean, Jane Chisholm, Robert Easto, Gary Empey, Ian Wasserman, Don Belanger, Mary Lochhead, David Goodman, Ted Mumford, Ara Rose Parker, Ronen Grunberg, Dudley Carrothers, Eric Starkman, Amelia Amaro, Graham Beattie, Agnes Kruchio, Bob Pomerantz, Jenny Johnson, Marian Kerr, Marie Dorey, David Chodikoff, Shelly Rabinovitch, David Lang, Holly Nightengale, Cathy Sherik, Ilan Salamon, Roman Showkewych, Kim Ecklin, Gay Walsh, Lauren Turier, Pamela Courtot, Hugh Westrop.

Vote Today

Classification	Eligible to vote for:
McLaughlin College Student	McLaughlin Representatives President Board of Governors Referendum
Stong College Student	Stong Representatives President Board of Governors Referendum
Founders College Student	Founders Representatives President Board of Governors Referendum
Vanier College Student	President Board of Governors Referendum
Calumet College Student	President Board of Governors Referendum
Winters College Student	President Board of Governors Referendum
Graduate Student including M.B.A.	President Board of Governors Referendum
Environmental Studies Student	President Board of Governors Referendum
Osgoode Student	Board of Governors
Bethune College Student	Board of Governors
Atkinson College Student	Board of Governors
Glendon College	Board of Governors

LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

Student wonders about worth of CYSF, where his money goes

It matters not whether you answer me in your paper or in a personal letter; though the answer might be of interest to other students.

In light of the CYSF bulletin encouraging withdrawal from both OFS and NUS; I began to question the worth of CYSF to me as a student. In order to determine the worth, though, I must know the cost.

If I am paying \$660 for tuition, how much goes towards academic costs, how much towards maintenance and how much towards the sponsorship of campus groups (such as CYSF)? To further question where my money goes, can you tell me where the \$1,491 I paid for residence has been spent? I can account for only \$600 of it. Am I helping to pay for the janitors, for the building itself, or what?

Another point which has not been explained to me (I suppose it has been taken for granted) is this; out of this \$2,151 that I have paid, how much say have I about how it is spent? Is it mandatory that I contribute to CYSF (if I do actually contribute) or to activities sponsored by my college? It hardly seems right to me that my money is used for activities which do not interest me. In reference to my residence fees, I think that they help support the many discos and dances (all of which advertise alcohol, some of which advertise "allyou candrink"), yet they do not benefit me; I don't drink.

Can you tell me why I am to contribute to clubs, organizations and activities which don't interest me? I don't mean to be critical of CYSF but why should I sponsor them, what are they doing for me? Why should I sponsor my colleges' activities when they are not geared towards my interests?

Where is my money going and am I not given a say as to how it is spent? A basic suggestion would probably be to get on the college council to change from within. My suggestion would be to have optional support for these activities. In this way one could determine the worth to himself as an individual and the group would certainly be aware of its success or failure in meeting the needs and fulfilling the expectations of the student body.

Name withheld by request

Is the Stong Flyer another lead balloon?

In a recent editorial and front page blurb, of the latest issue of The Flyer, the editor Don Butcher claimed that the editors, and staff of the Excalibur have "consciously abused the freedom given to them", by "writing sketchy information", and presenting "incomplete and incompetent coverage." I would like to say that this is absolutely untrue.

First of all, as a staff writer in the Excalibur, I can assure you that my vote to either support or not support Alice Klein in her bid for the presidency of CYSF was not influenced by any of the editors, or staff of the Excalibur. My vote was my own decision, resting on the issues presented to us by the people running in the election. If I voted for Klein it was not because Michael Hollett is her "common-law husband", as you seem to imply; that has nothing to do with the issue of the election.

To bring it up in the Stong flyer, I feel, is in extremely poor taste, and also disgustingly unprofessional. Furthermore, I find it hard to believe that But-

cher can actually sit back and accuse someone of providing sketchy information, while Butcher himself, base an editorial concerning such an important issue on information given to Butcher by "many informed sources." Who are these informed sources? Why are their names not printed in the editorial? This is what I would call sketchy information.

To make things even worse Butcher claimed that "the information (in the Excalibur) did not give all the facts, did not state all the opinions." I would like to know what "facts", and what "opinions" Butcher is talking about.

To conclude my letter, I would simply like to say that in the future, I would appreciate, and I'm sure the rest of the York student body would agree with me, that the Flyer editor use some common sense, and integrity in writing editorials, and in making assumptions that could prove to be damaging to all concerned.

Ronen Grunberg
Excalibur staff member

What about Argentine anti-semites?

The most recent reports of violent attacks on the Jewish community of Argentina requires the most serious attention from both Jews and non-Jews. ("Little attention paid to anti-semitic violence: Terrorist attacks threaten Jewish community in Argentina" reported by Andrew Tarnowski in February 4, 1977 issue of the Toronto Globe and Mail).

In particular, I condemn those Argentinian anti-semites who present themselves as anti-Zionists. Although these anti-semites find it politically advantageous to cloak themselves in the clothes of anti-Zionism, they still remain the barbaric proponents of racism. In much the same way that fascists use leftist phrases to opportunistically conceal their true ideology, these anti-semites now use anti-Zionism to conceal their anti-Jew lies.

Ironically, the Zionist leadership which purports to have as its main concern the safety and security of the Jewish people has played into the hands of anti-semites, such as those in Argentina, by establishing in the mind of the public an identity between Jews and Zionists. Anti-Zionism has now become a useful cover for fascism.

Why has the Zionist movement with its considerable organizational strength not worked for an international campaign in defence of the Argentinian Jews? In comparison with the protests made about the plight of the Russian and Syrian Jews, the near silence of the Zionist movement on this matter can only be the consequence of the subordination of the interests of Jews to those of the Israeli State; a state which finds an ally in the Argentinian military regime.

Abie Weisfeld
Chairman, Alliance of Non-Zionist Jews

Neutralize Excalibur, insists York student

I noticed in last week's Excalibur that your staff took a vote to determine which candidate to support. Well it wasn't hard to guess who it was. Now that you have these so called vote in Alice Klein's favour no one can come to you and complain since you took a so called vote. Only 20 members of your staff of 70 voted which is a usual turnout for a vote.

But the point is how hard did you make an effort to tell all of your staff of this vote or did you just tell those who would vote the way you wanted? It isn't hard to look at your staff members and figure out which ones were at the meetings and those that were not.

I think that the campus newspaper should take a neutral position in this election and support no one but just report the facts as they are.

Gary Thomas

Editor's note:
Every year, the Excalibur staff

decides by majority vote, which candidate for CYSF president to support. This year, 26 staff members were eligible to vote (having contributed to a minimum of four issues of Excalibur, as per our constitution), and the turnout of 21 represented 81 per cent of the eligible staff.

Usually a regular staff meeting is set aside to screen the candidates. This year, to ensure maximum participation from the staff, we set aside two special meetings for this purpose. Two phonings of the staff were done to ensure everyone was informed.

The first meeting lasted three and a half hours, the second for just under two. Voting was done by secret ballot, and overseen by CYSF's Chief Returning Officer Larry Freedman.

And, those are the facts as they are.

Students are caught in class-oriented crisis

Working class students are placed in a quandary by the question of university tuition fee hikes: Do they demand the halt of increases for temporary personal benefit, or do they challenge the middle and upper classes in defense of their own?

The current battle over fee structure is little more than a sham, and attempts by student organizations to ally their cause with that of the poor amount to little more than patronizing rhetoric. To demand that fee increases be postponed or halted is to demand greater allocations of society's resources for those who already have, and will continue to have, more than their share.

University students (very few of whom may lay claim to a working class background) aspire to higher status and higher class positions. They are the future bureaucrats and technicians of Canada who will assume positions of advantage of

the workers by and large, the beneficiaries of university education are the offspring of more privileged parents. I have seen little evidence of lower class children entering university and doubt that I will until there have been some fundamental changes made in the structure of our society. Indeed, by making it easier for the few to attend, political non-descripts of the middle road may, in fact, be harming lower class chances for betterment.

It may be well that if the current student population were made to pay for its education, the class divisions in our country would become more obvious and the smug could be polarized into support of the poor and social change. If not, there would be at least be some satisfaction in knowing that some of the more fortunate were paying their way.

Keith Forgie

Excalibur writers are also citizens with basic rights

Traditionally York's university student newspaper Excalibur has supported the candidate of the staff's democratic choice. However newspaper staff and concerned students should understand that this procedure involves an honest method. Excalibur establishes a bias in order that the reader may know about it beforehand. This knowledge admits to a few principles that the mainstream media ignores. Firstly we are citizens too, we have power and that there is no objective edifice that has a superior criterion for making decisions. In short we do our best to present a reasonable documentation of our opinions related to the experience of the candidates, their relative abilities, and their philosophy.

Students should be at least as vocal in their own way - the vote - come the election.

D. Ballanger
Atkinson College

AS THE CAMPUS TURNS

WARREN CLEMENTS



Patron saw towtruck give York car a blow

The owner of a maroon - coloured Vega or Astre (late model) would probably be most displeased about the manner in which his or her car was towed away from the service parking area beside the Behavioural Sciences Building at approximately 11:45 a.m. on Thursday, March 3.

First of all, the tow truck operator was unable to lift the car from the rear as there was another car parked too close. The operator then attempted to get into the car through the window on the driver's side. Failing that, he moved the truck to the front of the car, lifted the car, and literally dragged it out. The car's parking brake was on, which of course locked the rear wheels. This was evidenced by the skid marks left on the pavement by the tires, which I examined personally.

However, the best is yet to come. The operator then set the car down and drove under the ramp and around the circle in order to come up behind the car. The operator backed the truck up to the rear end of the car, and struck the car quite hard. I would suggest take to task the responsible parties. I would further suggest that any owner of a car towed in this very questionable manner should check the condition of his car before moving it from the spot to which it was towed.

It may well be asked where the security officer was while all of the foregoing was happening. Well, he was busily talking to the driver of a delivery truck. The security officer, in the opinion of this writer, should have been watching to ensure that no damage was done to the car.

If the owner of the vehicle in question would like the licence plate number of the tow truck, he should get in touch with myself in N432 Ross.

R.P. Ryan

Struggles in Quebec up against wall of Imperialism

The Parti Quebecois' electoral victory has catapulted the Quebec nation towards independence after more than a century of domination inside the Canadian state. In response Trudeau and all the major mass media are presently on a campaign for "national unity" to save "their" Canada. Trudeau has even gone so far as to contrast the "cynical and blasé" attitude of Canadians with the "fervent respect" Americans have for their flag and institutions. In this time of hysteria around "national unity" it is time to look at the real situation in Quebec.

For three centuries Quebec has existed as a distinct territorial and economic unit with its own language and culture — basic criteria for defining a nation. And yet the Quebecois have no national state and the political independence this would bring.

Politically, Quebec has had no power over its own future. All of the most important decisions have remained in Ottawa, with the Supreme Court ever ready to reinforce the status quo.

Quebecois national oppression also has a cultural form, particularly in the suppression of national linguistic rights. In education, English schools have better facilities, better textbooks etc. and in the workplace English (the boss's language) is usually required for more skilled positions.

Cultural and political oppression are interwoven with economic oppression. It is no accident that wages are generally lower in Quebec than in any other place in the territory of the pan-Canadian state, that the unemployment rate is over 13 per cent (2 per cent higher than the "national" average), that social services are abominable and that

Quebec unions have experienced the fiercest forms of repression. These are the economic and social hallmarks of English-Canadian domination which have led to the highest forms of working class and student combativity in North America.

Workers and student struggles in

A meeting will be taking place at York on Monday, March 14, at 12 noon in room S167 Ross on the question of "Why English Canadians Should Support Quebec's Right To Self-Determination?". Featured will be two speakers from socialist groups in Quebec. The meeting is part of a cross-country tour sponsored by the Revolutionary Marxist Group, the League for Socialist Action and the Young Socialists. For further information contact the RMG at 368-7313 or the LSA at 368-9618.

Quebec invariably come up against the wall of imperialism. The corporations and their governments try to prevent us from hearing about these struggles so we could learn their lessons of militancy and strengthen our own struggles. The corporations and Trudeau try to blur the question of the national oppression of the Quebecois so we will be fooled into supporting the "national interests" of the English-Canadian corporations against the legitimate national liberation of the Quebec nation and working class. The very same corporations and government that are attacking students through tuition fee hikes and cutbacks are the same ones that

want us to support their "national interests" (i.e. their continued right to use Quebec as a cheap labour pool and as a reserve for raw materials).

We have no interests in supporting this "national unity". Rather we should support the Quebecois right to decide their own future, regardless of who presently leads the independence movement in Quebec. It is only in this way that we can undo centuries of English-Canadian oppression of the Quebecois and lay the basis for united struggles against our enemies.

Gary Kinsman
for the

Revolutionary Marxist Group

Legislation to fight Cdn. loan-sharking

OTTAWA (CUP) — Criminal rate lending — lending at a rate unjustifiably higher than prevailing market rates, including discounting income tax refunds at excessive rates — will be illegal if proposed legislation now before the standing committee on health, welfare, and social affairs is approved.

Bill C-16, the borrowers and depositors protection bill, is designed to fight loan-sharking, according to Consumer and Corporate Affairs Minister Anthony Abbott.

"The criminal rate will be a new and effective tool for out police forces in their fight against loan sharks and tax refunds and welfare cheque discounters," he said.

The government says the criminal rate, as it is called, is required to punish and deter socially unacceptable practices such as loan sharking, discounting at excessive rates of income tax refunds, welfare cheques, and other government payments.

Discounting tax refunds works like this. A person or company 'buys' a tax refund that may be coming to an individual, at a substantial discount. Another form is the purchase of welfare cheques before they are issued — again at a substantial discount. According to the Department of Consumer and Corporate Affairs, these so-called 'buys' are really loans and the interest is the difference between the amount advanced and the amount the discounter will get.

The concept of the 'criminal rate' is established in the bill. It would also set the rate which would be so far above prevailing market rates as to be what the government would term "unjustifiable in any circumstances."

When Abbott first tabled the bill in

late October of last year, he said, "We are determined to fight Canada's credit black-marketeers in all their forms — from the neighbourhood loan shark hanging out in the local tavern with his muscle boys, to the bird of prey in a suit and tie who sits behind a desk, buying up tax refunds or welfare cheques from the poor, at a fraction of their value."

Under the new bill, a person exacting a credit charge rate greater than this criminal rate is guilty of an offense and punishable by heavy fines and jail terms.

According to a government report, "no existing federal or provincial legislation deals effectively with these practices, primarily because the penalties prescribed by existing statutes are insignificant when compared to the profit potential for loan-sharking and discounting."

Under the British North America Act (BNA) Act banking and interest are entirely within federal jurisdiction.

The penalties upon summary conviction for criminal lending will be a fine, a minimum \$1,000 to maximum \$10,000, or, up to two years imprisonment, or both.

In addition to the criminal rate provision, the bill will, according to Abbott, encourage "vigorous competition among all money lenders." In addition it will give consumers enough information about the terms and conditions about a loan before they enter into it and establish a nationally uniform practice for the calculation, crediting and description of credit charges. Abbott says "we believe this imposes an effective curtailment on the loan shark's freedom to operate."

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On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 1 p.m. — Guest Speaker (Glendon Canadian Studies) "Quebec Looks at the World" with Louis Balthazar, Professor of International Affairs at Laval University - part of the series "Which way Quebec-Which way Canada?" - 204, York Hall, Glendon

1 p.m. - 2 p.m. — Lecture-Recital (Stong) songs by Mozart and Beethoven, performed by Hollis Rinehart, accompanied by Mary Junjek (piano) - Sylvester's (201), Stong.

2 p.m. — Colloquium (Biology, DOTS) "Judging the Effectiveness of Teaching in Science Courses - Its Evaluation by Faculty and Students" with Professor W.H. Dowdeswell, School of Education, University of Bath - 317, Petrie.

7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (CCE) "Personal Values in Sexuality" with Barbara and Sy Silverberg - general admission \$6; \$4 for students - 107, Stedman.

Friday, 9 a.m. - 4 p.m. — EDEXS Symposium (CCE), Education "Educating Students with Physical and Health Problems" - \$8.00 fee - 038, Administrative Studies.

9 a.m. - 10 p.m. — Conference on Minority Nationalism (York, Canada Council, Canadian Society for the Comparative Study of Civilizations) a two-day conference organized by Glendon's Department of Political Science - topics to be discussed include: Nationalism; Western Democratic States; Problems of Nationalism; Communist States; and Developing States (a full program and speakers will be printed in forthcoming issues of the Bulletin - to register and obtain further information, call Mrs. R. Griffin, Glendon Department of Political Science, at 487-6126.

10 a.m. — Guest Speaker (Glendon Canadian Studies) "Women in Politics" with Flora MacDonald, Conservative MP for Kingston and the Islands - Senior Common Room, York Hall, Glendon

10 a.m. - 12 noon — Guest Speaker (Social Science 396) "Urban Policy in Tanzania: Performance versus distribution in a poor country" with Dr. Richard Stren, University of Toronto - extra seating available - 107, Stedman.

2 p.m. — Fortnightly Seminar (Philosophy) "In Praise of Cephalus" with Michael McGrady - Senior Common Room, Founders

8 p.m. — Guest Speaker (Atkinson Philosophy) "Embodiment and Integrity" with Richard M. Zaner, Easterwood Professor, Southern Methodist University (Dallas, Texas) - Common Room, Atkinson **Saturday, 10 a.m. - 4:30 p.m.** — Conference on Minority Nationalism - see Friday's listing at 9 a.m.

Monday, 3 p.m. — Guest Speaker (Program in Religious Studies & Vanier) "The Jew Jesus and His Gentile Followers" with Professor Krister Stendahl, Dean, The Divinity School, Harvard University - Faculty Lounge (S872), Ross.

4 p.m. — Distinguished Speakers in the Social Sciences - "The Public Interest and the Indian Interest in the Canadian North" with Professor Mel Watkins, University of Toronto - Faculty Lounge (4th floor), Administrative Studies.

4:30 p.m. — Biology Research Seminar - "Muscle development and dystrophy" with Dr. E. Cosmos, McMaster University - 320, Farquharson.

6 p.m. - 8 p.m. — Guest Speaker (Education Student Association) "Opportunities and Problems for People Wishing to Terach Native Indians" with Ernest Van Every, Director of Educational Services, Union of Ontario Indians - N808, Ross.

Tuesday, 12:15 p.m. — Dean's Colloquium (Administrative Studies) "The Canadian Real Estate Brokerage Business Today" with Brian Magee, Chairman of the Board, A.E. LePage Limited Realtor - 038, Administrative Studies.

4:30 p.m. — Gerstein Lecture Series - "The Learning Environment" is the theme of the 15th Annual series - Martin W. Goodman, Editor-in-Chief of the Toronto Star and Director of the Star's board of directors, is the guest speaker - Moot Court, Osgoode

Wednesday, 12 noon — Poetry Reading Series (Program in Creative Writing) featuring Owen Sound, a sound poetry quartet - Calumet Common Room, Atkinson.

4 p.m. — Physics Seminar Series - "Isotope Separation Research at Ontario Hydro" with Dr. Kenneth B. Woodall, Research Division, Ontario Hydro - 317, Petrie.

4 p.m. — Guest Speaker (French Literature) "Fetishism and Nostalgia in Surrealist Art" with Professor Roger Cardinal, University of Kent (Canterbury); a slide presentation is included - J, Curtis.

7:45 p.m. — Woman: The Past (Arts, York Colleges) "The Persecution of the Witch" with York History Professor Elizabeth Storr Cohen - Vanier Dining Hall.

FILMS, ENTERTAINMENT

Today, 4 p.m. — Calumet Free Films - "Naked Island" - Calumet Common Room, Atkinson

4 p.m. — Play (Stong) "Look Back in Anger" - admission by donation - Stong Theatre.

4 p.m. — Sylvester's - Improvised Music Series with Miguel Frascioni - 201, Stong.

7 p.m. — Free Films Series (Film) "Love Me Tonight" (USA, 1932) with Maurice Chevalier and "Born to Dance" (USA 1936) with Eleanor Powell - L, Curtis.

7:30 p.m. — War Film Series (Stong) "Patton" - Junior Common Room, Stong

8 p.m. — Concert (Winters, Music) a program of Renaissance Dances and Battles performed by the Early Music Studio and the Renaissance Band - Senior Common Room, Winters.

Friday, 4 p.m. - Films (East Asian Studies Program) "Educated Youth in the Countryside" and "The Other Half of the Sky" - L, Curtis.

8 p.m. — Play (Stong) see Thursday's listing at 4 p.m.

8 p.m. — Concert (Music) a vocal duo featuring Cindy Raskin-Walker and Helen Silver - F, Curtis.

8:30 p.m. — Winters Films - Fellini's "Roma" - admission \$1.50 - I, Curtis.

9 p.m. — Orange Snail Coffee House - featuring "Champagne Charlie" - 107, Stong.

9 p.m. - 1 a.m. — Disco Dance (Stong) licenced; free Stong Dining Hall.

Saturday, 8:30 a.m. - 1:30 p.m. — Festival (Music, Bharathi Kala Manram) in honour of Thagaraja, composer and patron saint of Indian musicians - featuring prayers, group and individual performances - Junior Common Room, McLaughlin.

7:30 p.m. - 11:30 p.m. - Musical Evening - featuring musical group Harvest, live drama, short films; refreshments - admission \$1.50 - Faculty Lounge (8th floor), Ross.

7:30 p.m. — Carnatic Music Concert - featuring T. Viswanathan (flute), Karaikudi Subramanian (veena), T. Ranganathan and Doug Knight (mrdangam) - Keiller MacKay Collegiate Institute (2 St. Andrews Boulevard; south of 401 on Islington).

8 p.m. — Play (Stong) see Thursday at 4 p.m.

8 p.m. — Benefit Concert for Israel (Jewish Student Federation) featuring the Boston rock group Safam, the Rinah Chorale of Toronto, and Bat Sheva - admission with \$5.00 donation; tickets available from S101, Ross - Burton Auditorium.

9 p.m. — Orange Snail - see Friday at 9 p.m.

Sunday, 8:30 p.m. — Student Recital (Music) featuring Frances Loughheed (oboe) and Sheila Aitken (flute) - 016, McLaughlin

Monday, 2 p.m. — Free Art Film Series (Calumet) "I paint what I know (Iskowitz)", "Vaillancourt" and "A little phantasy on a 19 century painting" - 109, Atkinson

4 p.m. — Sylvester's - live jazz at 9 p.m. - 201, Stong

Wednesday, 4 p.m. - 6 p.m. — Concert (Music) a piano recital featuring David Swan - F, Curtis.

8 p.m. — Plays (French 325A) "Les Batisseurs d'Empire" and "Humulus Le Muet" - 023, Winters.

8:30 p.m. — Performing Arts Series (Fine Arts) featuring the Multigravitational Aerodance Group - general admission \$5; staff and alumni \$4; students \$3 - Burton Auditorium

CLUBS, MEETINGS

Today, 12 noon - 2 p.m. — Computer science Students Association - 325, Bethune.

2 p.m. - 4:45 p.m. — Winters Chess Club - 030A, Winters

Friday, 2 p.m. - 5:30 p.m. — Winters Chess Club - 030A, Winters.

Sunday, 1 p.m. - 3:15 p.m. — Tennis Club - Main Gym, Tait McKenzie.

7:30 p.m. — Israeli Folk Dancing (Jewish Student Federation) - 202 Vanier.

Monday, 1 p.m. — Akido Class - Judo Room, Tait McKenzie (also Wednesday, same time, location).

7 p.m. - 8 p.m. — Eckankar - S130, Ross

7, 8 & 9 p.m. — Yoga Class - instructor Axel Molema - 202 Vanier

7:30 p.m. — York Bridge Club - Vanier Dining Hall

Tuesday, 6 p.m. — Gay Alliance at York - 227, Bethune

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga Class - Atkinson Common Room.

1 p.m. - 2 p.m. — York Christian Women's Fellowship - Religious Centre.

6 p.m. — York Christian Fellowship - Religious Centre.

8 p.m. — York Motorcycle Owners Association - Common Room, N.4. Assiniboine Road (1st and 3rd Wednesday of each month).

MISCELLANEOUS

Thursday, 12 noon — Non-Denominational Workshop Service - Religious Centre.

Friday, 5 p.m. — Sabbath Services (Jewish Student Federation) - Religious Centre.

Monday, 12 noon — Noon Mass - each Monday, Tuesday, Friday - Religious Centre.

12 noon — Visual Art from the Bible - 223, Stong.

2 p.m. - 4 p.m. — President MacDonald at Glendon - for appointment call Mrs. Goodman at local - 2223 - President's Office, Glendon Hall.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Centre.

10 a.m. - 12 noon — Religious Counselling - each Tuesday, Wednesday, Thursday - call Rev. P. John Varghese at - 3055 - 345, Stong.

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Applications for editor-in-chief of Excalibur for its 1977-78 academic year are now being accepted.

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900 minutes live with Peter Gzowski and friends

While the jury is still out on the merits of CBC's late night talk show, 90 Minutes Live with Peter Gzowski, Excalibur editor Michael Hollett ventured downtown to spend a day behind the scenes with the people who make the show. What follows is his report.

By MICHAEL HOLLETT

It takes 900 minutes, over a hundred cups of coffee and a little help from Captain Fantastic to put together CBC's late night talk show, 90 Minutes Live with Peter Gzowski.

Although 90 Minutes is noted for its cross-Canada format Toronto is the headquarters for the show's production and the majority of the staff spend all their time operating out of the CBC's Bay Street offices.

The staff put in an intense 13-hour day to produce what is certainly the most am-

bitious, if not yet the best, program ever attempted by the CBC.

Starting around 10:30 in the morning, staff members roll in to begin a pressure-packed day that will not end for many of them until after 2 am, long after the test patterns have hit the screens.

At 11 o'clock, the bulk of the production staff gather for their first meeting to discuss the schedule for the rest of the day. A printed line-up is distributed with an hour-by-hour outline of the days activities as well as a rough script for the night's show. Guests are Chuck Berry, Jean-Luc Ponty, science popularizer David Suzuki, psychiatrist-cop, Harry Schlossberg and the author of Rush to Judgement by Mark Lane.

Schlossberg will speak on mentality of hostage takers while Lane will defend his theory that John F. Kennedy's and Martin Luther King's assassinations were parts of

conspiracies covered-up by the FBI and CIA.

Someone says its going to be a bloody show.

After a very general discussion of what should happen on the show, executive producer, Alex Frame gives the staff what is to be the first of the day's good news. The ratings are up. Over 600,000 people at night are watching the show while 1.25 million people tune in at least once a week.

TRACKING GUESTS

With this news its back to the main office, to pick through magazines, track down guests over the phone and basically rush around to get ready for the show that is now only ten hours away.

There is little clear job distinction bet-

ween the office staff. They are loosely divided up into the current affairs department, variety, advanced booking and research but people are continually crossing into each others work area.

While some staff work to prepare for tonight's show others are digging through magazines, books, whatever, to find guests for upcoming programs.

To prepare for tonight's show, a number of writers are writing 'greens' on the guests. A 'green' is a brief biographical and informational summary of each guest which Gzowski, the executive producer and the senior producer will read to determine what approach to take with each guest.

90 Minutes Live's executive producer, Alex Frame, is busy in his office, but we managed to talk for a few minutes.

Frame has been with Gzowski since he produced the CBC radio hit, *This Country in the Morning*.

Wearing dress pants and a faded Los Angeles Kings hockey sweater, Frame discussed the philosophy of the show. "We try to give viewers some slightly sophisticated information that's as entertaining as possible."

Frame says that although the format of 90 Minutes is similar to that of Johnny Carson, the show has a different emphasis. "We try to give our viewers a solid alternative to our competitors as opposed to a pale imitation. The most serious thing on the Carson show would be something like a baby doctor, for us that would just be a feature," said Frame.

ENTIRE SETS

Frame also said that the variety guests are given more freedom on 90 Minutes Live than on other shows. While a singer might do one song on the Carson show, on 90 Minutes they would do an entire set.

Frame does not see the program as playing an evangelical, save-Canada role. "The job of a program like ours is not to propagandize. Our job is more journalistic, it is a job to reflect the country. We try to give a sense of who is saying what in Canada about the country."

Discussing 90 Minutes' cross-Canada format, Frame said, "We show that you

don't have to be living in a major centre to be able to say something interesting. This also helps make us aware of the rest of the country."

Frame explained the approach to the regional shows, "We try to give the flavour of the place without the show being totally about it. The show must have a solid representation of people from the area we are doing the show in."

Frame said the cross-Canada format created difficulties for the variety department. "A lot of people aren't keen about doing the show out in Halifax or Newfoundland".

NEWFOUNDLAND

Frame said the show had a rough start. "Our sense of the show was pretty amorphous. The show had a certain inconsistency in the beginning but its coming along fine now. Any show of this size takes at least a season to develop. Shows that stop developing die."

What does he think of the show's live format? "It gives you a buzz. The fact that the show is live, that all energy is directed to one particular 90 Minutes generates a certain electricity. You know that whatever event is taking place will be broadcast".

Because of Canada's various time zones, the only part of the country to actually see 90 Minutes Live, live is the Maritimes. The rest of the country sees the show on a delayed broadcast. However, according to Frame nothing is edited before the show is re-broadcast. He said there are no facilities at the studio to tamper with the tape. "We could only stop something from going on the air by not running the entire show".

As we speak the office door next to Frame's is closed, however, the familiar sounds of a pinball machine being played can be heard coming from within. There is a sticker stuck upside-down on the door that says "Thank God I'm Polish". Finally it swings open and out flies Gzowski. He is a big man, taller than he seems on television though his posture is stooped. He looks more like the journalist he once was rather than Canada's late night tv hope. Notes and a book stick out of his pocket as he heads for the coffee machine. He pours himself a cup and paces the room intensely. He then disappears back into the office for another game of Captain Fantastic, the pinball machine the staff keeps in his office. We won't be able to speak to each other until later tonight.

PINBALL WITHIN

At four o'clock many of the staff head home for a few hours to shower and rest before this evening's push to showtime.

Gzowski, Frame and the treatment editor meet in Frame's office to study the 'greens' the staff have been preparing all day. They will decide the type of questions Gzowski will ask each guest and which way to direct the conversation.

By this time 90 Minutes Live's technical crew have already started to set up at CBC studio four at Yonge and Sumnerhill. The studio is surprisingly small. It seats no more than 150 people.

The first business for the crew is the rehearsal of the Jean-Luc Ponty Band. The Ponty Band run through their set about six times before everyone is satisfied with the sound, timing and positioning of the cameras.

After a meal break, Chuck Berry sweeps into the studio. Berry is notorious for being hard to work with and tonight is no exception. He refuses to rehearse with the camera people and will not sing until the show. After a brief warm-up with the band Berry disappears.

After five minutes he's back, this time to put the band through an intensive warmup. He makes them practise one song for 45 minutes. Berry will have the last laugh on the band when he drops the song from the show once they're on the air.

With Berry and the band churning away, Gzowski makes his first appearance in the studio. Gzowski's calmer now, but he looks like he has already been through six shows. His hair is a mess and his shirt hangs open to the navel. He still manages to joke with the staff before disappearing to his dressing room for makeup.

While the crew make last minute checks and changes to the lighting, Programming Organizer, Nancy Oliver tells me, "Gzowski and Alex (Frame) are very nice people to work with. You're glad when things go well for Peter because you helped."

LIVE ENERGY

Oliver says many of the staff are new to live TV. She likes being live and she too mentions an "energy" that makes it special.

Oliver also likes the fact that the show goes on the road. "The small places are really nice. The audiences are great out of town, the people seems to live us."

At this point, the crew go through the final rehearsal. The office staff of the show act as stand-ins for the guests and go through an abbreviated run through of the entrances and exits.

At 9:30, with only an hour to airtime, the "notes meeting" is held. The various writers, directors, editors and staff gather in a loft office over the studio to go through the final run down of the show. CBC current affairs chief, Peter Herndorf, one of the key people in getting 90 Minutes on the air, is at the meeting tonight. Gzowski ambles in singing "My Ding-a-Ling" and the meeting begins.

Its decided that they will stick to the original script that was handed out earlier this morning. No one is sure what to expect from Berry but people seem confident about the show.

Herndorf speaks and he's brought the staff good news, the CBC has decided to renew the show.

Says Gzowski, "You mean I can sign the lease".

After the meeting Herndorf tells me he's happy with the "major" aspects of the show but that they are going to work on improving the current affairs department. Herndorf says, "We have to make the bad nights very rare. We are still judging the show by nights instead of by weeks and months".

In the studio, the audience is already being brought in. With only half an hour to air time, floor director Joan Mead and the rest of the crew are surprisingly calm.

At 10:15, warm-up man Allan Gordon comes and tells the crowd a few bad jokes. Perhaps his most important bit of news is that it will be almost impossible for any one in the audience to go to the bathroom once the show starts.

At 10:34 Joan Mead starts the count-down, the crew get ready, the Jack Lenz band strikes up the theme and then the opening credits roll on the monitors and on tv screens across the Maritimes.

Things go well tonight. The guests are interesting and the music side of the show is especially strong. Even Chuck Berry behaves himself.

If you have wondered what Gzowski does during commercial breaks, he generally doesn't make small talk with the guests. He gets up, stretches his legs and has a quick smoke. Sometimes the little, bowler wearing cue card holder runs up to Gzowski to let him get a closer look at the cues.

COUNT DOWN

Berry brings the show to a resounding finish with an extended version of one of his many songs that sounds like most of his many songs.

After the show the staff and guests head for the Green room, to 'mingle' and a grab a drink or two to gear down from the show.

I manage to grab Gzowski who agrees to answer a few questions though he feels obligated to get back to his guests as soon as possible. After pouring himself a big Scotch we head for his dressing room.

Gzowski says he enjoys making the show though he finds it very different from his work on *This Country in the Morning*. "This Country in the Morning did not spring full blown when it came on the air and I took a long time to develop. TV is no more and no less severe. My background and training was in print. Learning radio took a long time and learning TV is taking the same amount of time."

But Gzowski is happy with the show's recent progress. "I think I have come a long way. We are finally getting a feeling of what the show should be and how I can be used."

"It doesn't mean we're there but we have found a level", he said. Gzowski says he doesn't have any favourite type of guest but, "I'm not good with glib and sleazy people who occasionally cross our way".

With that it is back to the green room and the hard work of relaxing after having spent an entire day on the crest of an adrenalin wave. It seems that for most of the staff, its almost as hard to gear down after the show as it is to make it.



Donna Mobbs photo

Peter Gzowski relaxing in the early going as he prepares for 90 Minutes Live.

Exotic pets bought for selfish reasons, many species coming close to extinction

By MAXINE KOPEL

Where do you turn to if you want to buy a pet oselot or a woolie monkey but you don't know the first thing about their feeding or exercise habits?

You could bone up on your Funk and Wagnell's or you could seek information from the Endangered Animals Sanctuary.

The four year old society is dedicated to the betterment and preservation of exotic endangered species. Jason Titlebaum, a faculty of science student at York and an active member of the organization, feels that too many people innocently buy exotic pets with too little information about them.

SELFISH STATUS

"You can't control the amount of people buying exotic pets. Either they have a genuine interest in animals or it's a selfish way of establishing status," he said. Titlebaum explained that many such animals require extensive care that their masters are unaware of. For example, the rare woolie monkey has respiratory problems in cold weather.

"People have a strange conception of animals. They think that when an animal gets sick it will get better like a human with a cold. So they wait and wait and finally go to a vet, and the animal dies," Titlebaum maintains.

The central theme of the FAS, according to Titlebaum is that "every animal species has the right to live in co-existence with mankind, free from the threat of senseless persecution, cruelty, and eventual an-

ihilation. There are a lot of animals just going. I have no idea where or how or why. "We're not a group of bleeding hearts. We're concerned with helping endangered species. We're concerned with what's happening."

The Sanctuary plans to breed animals and supply zoos with these offspring so they won't have to import animals. According to a pamphlet distributed by the society, 931 mammals and 650 birds are on the endangered list, among the many reptiles and fish that accompany them. "People are ignoring the leopard and cougar, which are on the list," explained Titlebaum. "The number of animal species on the endangered list is high, but the list is growing at an unbelievable rate."

ANIMALS HAVE MOODS

Titlebaum, and cohorts from the Sanctuary introduced some of the society's exotic animals to students in bear pit last Friday to kindle a new awareness to many students concerning these animals. "You must be aware of the moods of different types of animals. Suzi (the woolie monkey the society owns) associates going into her cage with being upset. Woolies are one of the more intelligent primates.

"Animals think, see and reason. Our macaw parrot, John, speaks. When too many people are around, he will say 'fuck off'. He will call whoever he wants. If you ask him to make pretty, he will put up his wings to show you. He also wrestles. Titlebaum continued to explain work

done with monkeys. "They can learn sign language. We can communicate with monkeys, killer whales, and porpoises. The intelligence of the monkey is close to the intelligence of the human".

JUNGLE ZOO

The society concerns itself with the welfare of mistreated animals, and has a vet who takes care of any sick animals, free of charge. One situation that plagued the members of the society was a case in the Jungle Zoo at Barrie, in which two lions were kept somewhere else and became ill. "We checked it out and were sent away. I don't know why. How can such things happen? We told the Humane Society, but they didn't do much. They said the lions were OK. When we saw them, they were sick."

The Sanctuary is not legally capable of caring for native species, such as Canada geese. "We legally are not allowed to care for native species. We can prevent people from doing away with them".

The sanctuary currently cares for 40 animals of 26 species. Although a mini sanctuary now exists, they hope to obtain money to buy land. So far, two cities have been eyed for the bigger sanctuary, one near Belleville, and other unknown. "It doesn't matter where it is," said Titlebaum, "but we'd like to keep it in Canada."

The sanctuary relies mainly on donations, which is causing its members

some headaches. "It costs \$250 a week to feed the cats," claimed Titlebaum. The Age of Aquarius pet shop is practically feeding the animals.

We're hoping to convince one of the political parties to help out. We're non-political but reality dictates that we must get something from someone."

The sanctuary is not like a zoo, which has some of the same exotic animals as the sanctuary. Says Titlebaum, "the zoo pleases an audience, and is not dedicated for the preservation of endangered species. Every zoo has too many African lions. They're used to people. Some are sent back home, and go into the villages. Then they're shot."

LACK OF COMMUNICATION

Titlebaum, who has worked and currently owns 4 reptiles, two turtles, an iguana, and 8 aquariums of fish, is not upset with people buying fur coats. "It's ignorance. They're not able to interact with animals. They have no idea what it's like to communicate with animals... Dogs and cats are the only animals most people have contact with."

Most of the animals the sanctuary houses were sick or endangered before being turned over to the sanctuary. Some of these animals include bleeding red-eared sliders (which are not imported due to an illness they carry. The ones that were given to the sanctuary were the only living ones left in Canada and had poor masters.



90 Minutes Live crew member during final rehearsal before air time.

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Bilingual air traffic control: Quebecois says it's safe

By ILAN SALAMON

J. L. Patenaude, Quebec Regional Director of the Canadian Air Traffic Controllers (CATCA) and a member of Les Gens de l'Air du Québec, spoke to a sparsely attended but lively meeting on Friday, February 25.

The issue was the dispute over bilingual air traffic control in Quebec airports, an issue that set off an air transportation crisis last summer and a walkout by the Canadian Air Line Pilots Association (CALPA).

About 20 people attended the meeting sponsored by CYSF and the Young Socialists. The speech was recorded by CITY TV, Global, CBC and CKEY.

Patenaude has a controversial background. On July 14, 1976 the executive of CATCA suspended him for six months for stating his intention to form a breakaway organization for Quebec air traffic controllers.

Patenaude gave a brief history of the conflict between the Gens de l'Air, who favour bilingual air

traffic control at Dorval, Mirabel and St. Hubert airports (it is presently being used at five small Quebec airports), and CATCA and CALPA who opposes such a measure, claiming that safety is the only issue.

Patenaude cited two recommendations from the ICAO (the International Civil Aviation Organization), one stating that air-ground communications should be conducted in the language used by the station on the ground (recommendation 52111) and another stipulating that English should be available on request from any aircraft unable to comply with 52111. Despite the recommendations Canada has set its own rules, stipulating that air-ground communications be in English, and that only in case of emergency could French be used.

This attitude is based "solely on tradition" said Patenaude. The problem lies in the fact that many private aircraft pilots in Quebec don't speak English, and must

communicate in French by Quebec air traffic controllers. Despite federal studies showing the need for bilingual air traffic communications in Quebec and its safety, the government has shelved such reports, said Patenaude.

The only way of solving the problem is "by communicating with pilots or keeping them on the ground".

In the audience were several Air Canada pilots who claimed that they were not sent by CALPA, but strongly challenged Patenaude.

One pilot claimed that the Gens de l'Air do not have the support they claim to have. "The whole thing has been distorted," he said. He also said that all non-English countries use English in air traffic control.

The fact is that in France all airports are bilingual, and at the de Gaulle airport, where 60 per cent of the traffic is handled in French, the use of two works smoothly. Patenaude said that the pilot's facts were distorted, and as the pilot interjected the meeting began to get lively.

Another Air Canada pilot told Patenaude, "I'm pretty upset with you and your people". He was upset that Air Canada pilots are being perceived as "racists and bigots". "The issue is safety", he claimed.

Both CATCA and CALPA are anglophone dominated.

He then questioned Patenaude as to his personal flying experience while members of the audience yelled this was unfair. The pilot then cited examples where he had overheard clearance of other planes and had averted an accident. "We listen to every clearance given to aircraft," he stated. Patenaude criticized the idea that the basic criteria of safety be based on a pilot overhearing other pilots, but the Air Canada pilot replied, "we do it every day".

Arguments between the pilots and Patenaude continued in what had become a heated meeting. The pilots claimed that "this is not against you or your French Canadian pilots". Another member of the audience told the pilots that being unilingual English their mobility is restricted. The pilot replied that politics is not the issue.

In reply to another question Patenaude tried to paraphrase the situation. "You're telling a francophone in his town that he'll have to speak English to fly to Baie Comeau". It's the same as having to speak French to fly out of Vancouver, he said.



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Spock bars return

SAN FRANCISCO (ZNS-CUP) — The only thing standing between millions of Star Trek fans and a full-length movie about the crew of the Starship Enterprise is Mister Spock.

Leonard Nimoy, the actor who played the part of Spock from the planet Vulcan in the popular TV series, is the only contract hold-out for Paramount's \$8 million movie version of Star Trek.

The program's creator, Gene Roddenbury, predicts that Nimoy

will sign up soon, and that shooting on the inter-galactic adventure will begin by early summer.

If Nimoy does sign, the Star Trek movie will include the entire original cast from the old television series.

However, there's still a problem with the final script. Roddenbury submitted one plot in which the Enterprise encounters a powerful, nebulous entity in space which claims it is God. Paramount believes that plot is too controversial and is having it rewritten.

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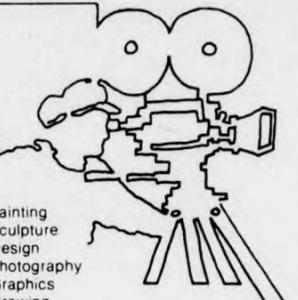
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EXCALIBUR INTERVIEW

With James Laxer on Canadian Energy Policy

Remember when a gallon of gas was 39 cents? Or 69 cents?

James Laxer, chairman of the Atkinson Political Science department, takes a behind the scenes look at the oil industry to see just where all that money is going.

Laxer, well-known ex-leader of the Waffle, a left wing formation in the New Democratic Party, published last year a detailed study of Imperial Oil and the Canadian oil industry called "The Big Tough Expensive Job."

By PAMELA COURTOT

EXCALIBUR — In 1973 the federal government reported that enough fossil fuel existed in Canada to meet Canadian needs and keep exports at the then current rate. Now they tell us that we only have enough fuel for fifteen or twenty-years. Where did they get their figures and how did such an enormous overestimation occur?

LAXER — Well the basic source of information for the oil industry in Canada in terms of the amount of production that the government estimates is possible comes from the petroleum industry in this country. When it comes down to making specific forecasts of how much oil and gas can be produced this year next year or over the next ten or fifteen years, the only organization that has the capacity to do that is the major petroleum companies that do the exploration. It was on the basis of their estimates in 1973 that the government came out with its optimistic forecast and its energy report in June 1973.

What they predicted was that between that time and the end of the century this country could increase its production of petroleum from just under 2,000,000 barrels of oil a day and that Canada would have a surplus of oil down to the middle of the next century.

The 1976 energy report also based on the estimates of the major petroleum companies in Canada showed a decline of 60% in the estimated reserves that this country has and estimated that by the beginning of the 1980's we would be running into serious difficulties with oil supply, not only for the part of the country that imports oil now but also for the part of the country that uses Canadian oil. In other words, our 80 year surplus turned into something like a 7 or 8 year surplus in a space of two and a half years.

EXCALIBUR — Which companies play the major role in the oil industry in Canada and in giving the government these figures?

LAXER — It's the major integrated foreign-owned petroleum companies the biggest of which is Imperial Oil.

EXCALIBUR — Imperial likes to say that they are a Canadian company. Is this so? Do you have some idea of exactly where profits do end up?

LAXER — Well Imperial Oil is in fact 69% owned by one share holder and that share holder is Exxon Corporation in New York. The company has very little capacity to make decisions in Canada. The president of the company, Jack Armstrong, who is a Canadian from Dauphin Manitoba was testifying before the Royal Commission on Corporate Concentration last year and he said that Imperial Oil can only change its budget by \$5 million without getting in touch with head office in New York to approve the change. When you consider the fact that the revenues of the company are now in the order of \$4 billion one can see how thoroughly unimportant a \$5 million change in the budget would actually be. It means that the Canadian officers have very little control over the decisions the company makes.

Something like \$100-million goes out in dividends to the share holders and of course since 69% of those dividends go to the major share holders it means something like \$69-\$70 million a year ends up going directly to Exxon Corporation in the form of profits sent out of the country.

EXCALIBUR — Now as far as the big major projects, the Syncrude Project and the MacKenzie Valley pipeline proposal, are the companies going to make more profits on these large ventures?

LAXER — Yes. In the case of Syncrude they are going to make a huge profit because they are partners of the federal government, the Alberta government and the Ontario government and they have won some very important concessions. Syncrude is going to come on stream at the world price which means that the Syncrude product will go on the market at a price of something like \$13-\$14 a barrel which is more than any other source of Petroleum in Canada.

And in addition to that there are very real tax incentives for Imperial Oil to put its money into Syncrude. For every dollar that Imperial invests in Syncrude they get to write off \$1.33. Or to put it another way, if they invest \$3 they get to write off \$4. and because of the rate of corporate tax in this country it means that when they invest \$1 in Syncrude it only costs the company 39 cents. The other 61 cents is in effect a public investment.

EXCALIBUR — So that, in fact that technology which is developed in Canada and as you said is 61% paid for by the Canadian tax-payer becomes the property of an American company.

LAXER — Yes. The government has put up something like 30% of all the working capital into Syncrude and 30% of the investment and in turn for that of course they make 30% of the profits. But there is a hitch to that, and the hitch came from first president of Syncrude who was a man named Spraggens.

Syncrude is a joint venture on behalf of three major foreign - owned petroleum companies and they are the majority share-holders, not the governments. As a result they are interested primarily in the arrangement under which Syncrude sells its oil to the participating companies. They don't care whether Syncrude makes a high profit or not. They want Syncrude to sell oil to them at such a rate that they will make a profit. This means that the governments are not likely to make much of a profit because there is not much incentive for the partners to show their profit through Syncrude itself but rather to declare those profits through city service and gulf Imperial which are the partners.

In fact Spraggens himself, the first president of the company said that he didn't expect the company to declare any profit at all for the first seven years of its operation 30% of nothing is nothing and that may well end up being what the governments make as their share of the profits for some time to come.

EXCALIBUR — The oil companies claim that they only make one cent on every gallon of gas that is sold at the retail level.

LAXER — That's right, but that one cent figure refers only to the refining and marketing of petroleum products, it has nothing to do with the sale of crude oil. If you read the fine print in those ads like the Macleans magazine ads of Imperial Oil which say that they make less than their cent a gallon, they say in the ad itself that Imperial has other sources of profit through the sale of gas and oil. The interesting thing is that if you look at breakdowns of where the company makes its profit through the sale of crude oil and natural gas.

For example, a breakdown of Imperial's profits for 1975 estimated that out of a \$250 million profit the company made \$150 million producing oil and gas. Now that \$150 million is not included in Imperial's one cent figure. So what they're doing is taking one small sector of the industry, where they have been having a problem making a profit, that is in refining and marketing and they are thereby declaring that their profits are low there. If you actually include the full operation and you look at their tax incentives you come to the conclusion that they make 12 or 13 cents a gallon.

EXCALIBUR — The companies also claim that increases are essential to speed up exploration for the benefit of Canadians. Over the last few years profits have greatly increased. What kind of extra expenditures have been made for exploration?



A Gallup poll taken just over a year ago showed the majority of Canadians are in favour of public ownership of the major foreign-owned oil & gas companies

LAXER — If you look at the five integrated companies together the figure I have for 1972-75 is that their profits were up 90% overall and that their exploration expenditures were up 45%. Imperial's profits were up 65% from \$150 million - \$250 million a year and during that period they didn't increase their exploration expenditures at all. The exploration expenditure in the first year was \$74 million and the same in 1975 so there was no increase.

EXCALIBUR — How is Petrocan going to be able to compete or play a role in oil and gas development in this country, when the field is dominated by giant corporations.

LAXER — Petrocan under the legislation can operate in all areas of the petroleum industry. It has under the legislation the capacity to do research and development to do exploration, to do drilling and lifting and production and sale and marketing of petroleum products. What the company appears to be likely to do is to take part in rather difficult and marginal exploration activities which will be of benefit to the private sector. Petrocan has made it quite clear that it doesn't see its relationship to the rest of the industry as being anything but that of a kind of helping hand from government. So absurdly enough instead of having competition from the public sector it will simply offer a kind of minor subsidy, to the private sector.

EXCALIBUR — Would you think it fair to say that the government set up Petrocan as a means of stifling criticism levelled against the multinationals?

LAXER — Yes. There is no doubt about that. Petrocan was set up because there is a very large amount of resentment against the petroleum industry in this country. There was

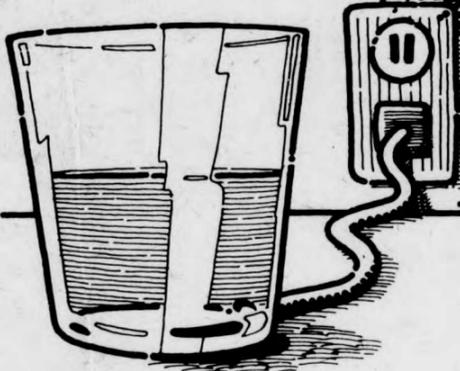
a Gallup poll taken just over a year ago that showed the majority of Canadians are in favour of public ownership of the major foreign-owned oil and gas companies. I think Petrocan was set up to head off that sentiment and to demonstrate to the people that something was being done. Under the legislation Petrocan could be used as a mechanism for bringing a significant part of the industry under public ownership and I would like to see it used in that way. But I'm afraid that it's been set up as a kind of public relations operation to satisfy Canadians that something more is being done than actually is.

EXCALIBUR — You feel that it would be in the best interest of this country to nationalize the oil industry?

LAXER — I feel that it would be in the best interest of this country to put a company like Imperial Oil under public ownership. I think right now the call for nationalization of the whole industry right now as a practical proposition is not likely to gain too much political support. But I think that if one said let's take the major oil company in Canada Imperial Oil, and let's make that into a crown corporation owned and controlled in Canada. Let it compete with the private sector but let it allow us to have a Canadian public presence in the industry, that would get support.

I think that would be very beneficial, and would allow us to find out once and for all whether the public sector can do a better job. That's the process we went through when we nationalized hydro back at the turn of the century. At first Ontario Hydro did compete with a number of private companies and I don't think that there are very many people in Ontario today who think that we would benefit in any way from selling it back to the private sector.

A shot in the dark



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Harbinger's column

Harbinger is York University's peer counselling and referral service. Drop in at 214 Vanier residence or phone 667-3059-3632. Open 10-6, Monday to Friday.

Problems women confront with male-oriented therapy

So you're seriously considering seeing a therapist? Things are so heavy that maybe you're fighting all the time with your husband-wife, boyfriend-girlfriend, children, friends, co-workers, or all of them!

Or maybe you're not fighting but you should be.

No doubt many of you have already tried therapy and found that at best it did nothing or at worst created greater problems. So as far

as you're concerned therapy is another trap set for unsuspecting consumers and a pox on us for suggesting it as an aid to anything.

The doctor-psychiatrist-therapist is usually a male professional who "treats" his sick "patient". Sometimes he treats with drugs and sometimes with talk, but in either case, the therapist wears a mask of professionalism and expertise. By doing so he both triggers and strengthens the tendency in most of us (inculcated in childhood by parents and school) to invest him with unwarranted power and authority.

With this power and his position to maintain, the psychiatrist is almost structurally bound to be a controlled, withholding person, seeming to know all about you yet unwilling to share that knowledge.

How many of you have visited a psychiatrist week after week, spewing out your innards, only to hear a deadening silence in return?

How many of you have taken your depression, anxieties, feeling of isolation to a doctor or psychiatrist and been given a tranquilizer to pacify or uplift, rather than real human warmth?

Therapy can also be an important tool in getting people to adjust to a society that is unhealthy.

It has been particularly instrumental in the continuing oppression of women in North America.

Influenced by the Victorian ideology of Freud and his followers, most twentieth century schools of psycho-therapy have fostered a view of women which was suited to their secondary role in a capitalist society — that is, unpaid labour in the home and-or cheap labour for the factories and more recently for the service industry.

A woman was considered deviant if she opposed her role as mother, cheap nurturer, and passive receptacle for the needs and desires of a man.

Many therapists, including women trained in institutions devoted to the maintenance of male supremacy, continue to hold these beliefs and either overtly or covertly communicate them to their clients.

For example, a woman struggling to achieve equality with her husband and children might be viewed in the therapist's mind as expressing "penis envy", taking on "male" characteristics and denying her "natural destiny" as a female.

The level of anger and rage felt by the woman might in fact be tied to the anger and rage she still feels towards a father who had power over her as a child. It is important that both the past and present anger be validated and the client helped to understand how and why they are connected.

It is not only the Freudian or neo-Freudian schools whose attitudes and values lead them to invalidate people's righteous anger. Many of the newer schools under the category of "the human growth movement" present similar problems, particularly in their focus on communication, immediate expression of feeling and the like.

It is from this new field that many corporations are drawing expertise and assistance to help them obscure the real issues of power and control.

Therapy cannot change the world out there. It can only help you deal with it in a way more effective for you.

By the Women's Counselling Referral and Education Centre. Reprinted from the Clarion.



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Entertainment

At McLaughlin Hall

Baroque dance captivates modern viewers

By MARION KERR

As I watched the Baroque Dance Ensemble perform in McLaughlin Hall last week, I began to wonder, am I being taken back to the late 17th and 18th century or, is a very elegant part of that time being brought to me. I wondered if a 20th century audience in McLaughlin Hall was responding with mere interest and wonder at dance that's refreshingly different, and missing a richness and meaning in the dance that an 18th century audience would understand easily.

The program opened as Shirley Wynne, the Director of the Ensemble, discussed the process of reconstructing dances and talking through a demonstration of steps and moves we were to see later in whole dances.

DECODE NOTATIONS

After studying paintings and literature of the period (writing on dance, theatre and even writings in such bizarre places as police

records where often mention is given to street performances that got out of hand), one must try to decode the various methods of notation that different choreographers used to record the steps and shapes of their dances. Once the steps are understood one uses the information on attitudes of the people to add style, to add the right quality to the movement.

The movement in Monday's performance had a very definite quality. The dancers carried their bodies erectly, almost proudly. They were nobles, dressed as such and moved as such. The women could not help but carry themselves nobly for their torsos from waist to underarm were encased in tight-fitting busks or whalebone bodices which only allow for a slight tilting of the torso. While the upper body was held, the feet were very busy. Footwork was quick and complex but very close to the ground with low, small jumps and balance on demi-pointe with the heels only three inches off the ground. The hands were used in a

'caressing the air' motion as they rotated, curled and flexed from the wrists, with thumbs and index fingers held close together. There was an element of surprise, a tossing quality to much of the movement, as sudden changes in direction or transitions from quick, light footwork to suspended, sustained poses were used.

BETTER THAN WORDS

Throughout the program eye contact, facial expressions and gestures were very expressive. In the demonstration portion of the program, Wynne, literally translating some of the gestures used, showed how a tilt of the fan or a steely-eyed look could say things as well as or better than words.

In the final piece, Suite for Diana and Mars, the very readable facial expressions were eliminated as the dancers donned masks. The characters were expressed through movement qualities and my questions about the performance were answered.

Yes, I could be a 20th century spectator and still be moved by an 18th century program. Movement is a timeless, universal means of expression.

Wynne first studied to construct

an understanding of the life in the movement of dances as they were done, and when reconstructing the dances she then translates that life into terms of 20th century understanding.



TFT takes challenge with Brecht's first

By KIM ECKLIN

Any successful play must be able to fuse the gap which occurs in the transition from the reality of the written word to the illusion of the stage. Baal does not make this connection.

Brecht wrote Baal, his first play, in 1923 at the age of 25. We witness a young playwright exploring techniques and ideas in the play which are as yet hesitant and unconvincing. He tries out recursive imagery using motifs like "weak knees" and "water", but the images are not molded and recreated as the play progresses, thereby losing the rich anaphoric allusion of which they are capable.

He experiments with a variety of ideas, yet no clear connections or resolutions are made. Early in the play young Baal points to an anatomical chart of a woman's body hanging in his attic room and declares that "there are no mysteries". His prolific poetry, on the other hand, depends on elipsis for meaning. The play only borders on achieving Brecht's intention as described by Sartre. "What Brecht wanted was to provoke what Plato called the source of all philosophy, that is wonder, by making the familiar unfamiliar."

Baal poses interesting challenges to the director who must deal with the transition to the illusion of the stage. In the play, Brecht is beginning to work with characters

who change roles and narrators who address the audience. However, in this production many of the character transitions are undeveloped and unclear. Too often a character has nearly finished his first speech before the audience realizes he has changed roles. Characters at times only partially address the audience, leaving it unsure as to whether the speech was intended as a soliloquy.

The set, which is a round crab-like structure with sliding panels, is a little over-bearing on the small Toronto Free Theatre stage. Nevertheless, it works very well both as supportive symbolic device and has versatility for rapid and diverse scene changes which are smoothly effected by the actors. A clever murder scene is executed in darkness, illuminated at intervals with bursts of match-light and, at the beginning of the third act, we see Brecht experimenting with montage, juxtaposing scenes separated by short blackouts. Saul Rubinek, playing Baal, controls long poetical speeches to maintain an energetic pace. Of the actors who play several roles, Arnie Achtman is particularly most skilful in clearly distinguishing his parts, and consistently contributes comic touches to his scenes.

Baal is a play of process; interesting as early Brecht but not yet epic theatre. It runs at Toronto Free Theatre until March 27.



Broadway in Atkinson, the Department of Theatre presents the preview of its final production of the year *Separate Tables* by Terrence Ratigan: this Monday at 7:30 in Atkinson's Studio. Performances will run the remainder of the week, Tuesday through Saturday at 7:30 p.m. with 2:00 p.m. matinee performances on Wednesday and Friday afternoons.

All are invited to attend. Tickets are free and can be picked up at Burton Box Office, Monday through Friday between 10 and 2 p.m.

Sorry folks: The Excalibur contest has been indefinitely suspended due to unforeseen circumstances. Apologies to those who have submitted responses.

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Royal Alex play shows maturity, Equus is slick but disappointing

By MICHAEL CHRIST

After three long years wait Equus has finally arrived at Toronto's own Royal Alexandra Theatre. Winner of the 1975 Tony Award for Best Play, featured in every periodical worthy of mention, and now a soon-to-be-released movie, the play was as it should have been opening night: polished, professional, a thoroughly absorbing theatrical event.

The sparse set is there as detailed: a single square platform surrounded by rows of students seated in risers like spectators in an operating room theatre. The cries and the chanting, the ominous music, the hoofbeats and the tossing heads of mimetic horses are all there as playwright Peter Shaffer had imagined them: sensual, disturbing, suggestive of ritual and magic.

Everything is there, except that one undefinable quality which distinguishes a professionally good play from the historically great ones.

Peter Shaffer's work flows with stylistic maturity. With Equus he has combined the dialogue of a radio-play narrative with the staging conventions of the Japanese theatre and the literary tradition of the western mystery novel. The play is a well-knit unity, free of excess, skillfully pared to the dramatic essentials, obviously the work of a disciplined artist, yet what is lacking is not more order but rather, less order, more chaos.

The playscript, on a very fun-



Douglas Campbell as Martin Dysart

damental level is a psychological who-dunnit: detective-analyst Dr. Martin Dysart is assigned to the case of Alan Strang by a concerned magistrate, Hesther Salomon, to investigate the reasons why the seventeen year-

old boy was driven to cruelly blind six horses in the stables where he worked. As in all mystery stories, tension is maintained by withholding from the audience the last puzzle-piece to the story until the latest possible moment.

All the clues point, without contradiction, to a dryly Freudian explanation of the crime which stems from the boys worship of horses. True to deterministic psychology, Alan has acquired his mother's sexual guilt, and to find an outlet for his sexuality, Alan forms a synthesis between Jesus and the horse-god Equus and creates his own personal god. Only by making horse riding a religious act performed in the dead of night can Alan trick himself to sexual release; worship for the boy is very plainly, sexual sublimation.

INNER STRUGGLES

To become a distinguished piece of drama, a play must work on many levels, so, perhaps, the play is complicated by the inner struggles of Dr. Dysart. He is disenchanted with normalcy and craves the very excess he is committed to excising from the psychic of the boy. Thematically the play makes great efforts to build on this struggle within Dysart and to capitalize on the very fashionable theme of modern man struggling against the conventions of mechanistic, restrictive, middle-class existence, seeking to regain his primal, archetypal self. Unfortunately on this level the play does not work and the effort is in vain.

The playwright never brings his conflict above the level of sex and seems to be determined to rule out the possibility that man can transcend his bodily needs. Worship is trivialized and reduced to mere sexual sublimation, and Dysart worships the old gods because he is sexually impotent and caught in a loveless marriage. Alan's worship of Equus is the result of sexual repression, as horses are simply a convenient sexual trigger, to him Shaffer tells us little about worship and a lot more than we wish to know about psychology.

How can an audience admit to empathizing with the characters' need for worship, especially if worship can only be effected by sacrificing our natural sexual expression? Likewise, how can an audience appreciate Dysart's struggle, between worship and the conventions of the technological society, when both possibilities pervert the natural expression of primal man.

STARTLING HORSEMEN

While Peter Shaffer enthralled my vision with his startling horsemen, he disappointed my imagination with his flat, mannerly, and thoroughly demystifying prose. The image of a skeletal horse head defies understanding; the prose is dimly graphic, very understandable. The sounds and images wetted my taste for mystery, instead I got a lesson in Freud. I wanted Catherine Byers, who played Alan's mother, to fill my head with images of God and the Devil, to transform this play into something larger-than-life and to break through the slickness of Shaffer's pat case study on equiphilia. I wanted Douglas Campbell to show me he suffered with his unexpressed primitive yearnings and I expected more than an intellectual appreciation of his predicament. In a play which pretends to probe a boy's unconscious, I really had hoped to find a little soul. It was not the case.

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Yelled at technicians

Materick brings lukewarm show to Burton

By BOB POMERANTZ

Last Friday night, Ray Materick and ensemble parked their instruments in Burton auditorium and provided for an evening of relatively easy listening. It wasn't difficult for Ray and his boys to find a parking space, for the auditorium was at best a quarter full. Nevertheless, the few people who attended were treated to some mellow music. The tunes were full of feeling. When Materick sings, he puts his heart and soul into every

note. His raspy, gravel voice sings of past love affairs, present sorrows and future shocks, and one is easily swept away with the flowing rhythms of the instrumentals.

REASONABLE CROSS

Materick's sound seems to resemble a cross between Kenny Rodgers and Bobby Dylan — with a little Hank Snow thrown in for cooling purposes. Ride Away, Long, Thin, Highway Line, Like a Midnight Rider — these are all songs about people who "make tracks" down life's rough roads, which convey to the listener the fact that Materick has been around and has returned to warn us that life "ain't easy", but a challenge just the same.



In Carnival Knowledge a song with a Spanish flavour, much resembling Dylan's Mozambique, a lively beat was provided by

drummer Bill Cymbala only to match Bill Doiges hot trumpet and Materick's own light and bouncy delivery. The message of the song was kept clear — life can be a rewarding experience but "I don't believe in miracles".

Perhaps Materick's best known song is "Linda, put the coffee on". It was played with less enthusiasm than "Knowledge" but was well brewed just the same. The boys kept their act tight during "Linda" and their tone told all — a mournful, bittersweet ballad about the frustrations in life.

There were some disappointments during the concert — mostly technical. Materick stopped singing several times to bellow out harsh criticisms to his production men. These gaps in the music served to destroy the atmosphere and were distracting, to say the least. Though Materick was just in demanding the best volume and blend of sound, he was callous and insulting — a real turn-off.

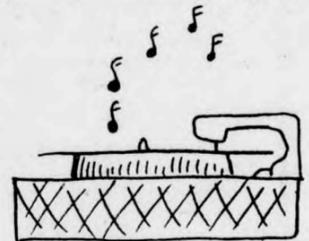
Bad taste abounded during Materick's monotone monologue, attempted between numbers. He spoke mostly of the lines that he had missed in previous songs and how that "really isn't important because I'm having fun, just the same". If more attention had been paid to remembering lines and less time spent on needling the band members about being "real lady killers", the evening would have been all the more enjoyable and the audience

might have had fun, too — not just Materick.

INFANTILE ADMINISTRATION

In spite of all the bad vibes created by Materick's infantile administration, the beauty of the evening stood relatively intact. When his band took a breather backstage, Materick, alone again (naturally) began to generate a series of solos which were full of sincere and sweet sounds. Materick's rhythm guitar blended in total unison with his singing, resulting in a sometimes sombre, sometimes rollicking, sometimes hilarious group of melodies. This was Materick at his best — set adrift from cheap shots at the band and playing alone — alone with his music and atune to the foot taps of the audience.

As Ray Materick and his crew departed Burton, he yelled out, "It's been an embarrassing evening for us, folks". If only Materick had cut the cute stuff and respected the feelings of his audience a little more, he could have been more than just good — he would have been great."



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Monday, 12:00-2:00 pm. Lynn Tranter presents two hours of Straight Classics: easy listening to Avant Garde. Start your week on a classical note.

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8:00-11:00 pm. Into jazz? Then Jazz Notes is the Programme for you. This week Dave Chodikoff presents "The Image of the Saxophone" featuring John Coltrane and Charlie Peaker.

Thursday, 2:00-6:00 pm. Listen to music hot and cool, its the Black People's Show. Hosts Horace and Maurice bring you music from the Caribbean.

Airborne theatrics

At twenty-five thousand feet aboard a 707 mystery plane, York theatre graduates captured the imagination of Canadian Bottlers of Coca-Cola with an unusual two-hour inflight show. The Bottlers, enroute to an unknown conference destination, were entertained by an exciting young theatrical troupe through a series of voice-overs and sketches in the aisles designed to perpetuate the mystery of the eventual destination.

Smith contacted Ron Singer of Asterix Productions, a company of actors who specialize in creating specific shows for Canadian businesses. Formed in early 1976 by Singer, Stephen Witkin, Stan Lesk and Paddy Campanaro, Asterix has worked closely with their clients to produce custom-made shows designed to communicate business information in an inventive and entertaining fashion.

The Bottlers were delighted with the novelty of the whole idea. Performing in the air for the first time were Asterix members Campanaro, Briane Nasimok, Maya Ardal and Gilles Savard.

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This column replaces all student housing accommodation previously listed with information York. For further details please call Vivienne James 667-3155. Advertisers may send their listings (20 words) along with \$2.00 to Excalibur, York University, 4700 Keele Street, Downsview M3J 1P3.

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- Philosophy of the Faculty of Administrative Studies
- Entrance Requirements
- Question and Answer Period

Speaker:

Dr. Tom Beechy

Room 038-039 Administrative Studies Building

Wednesday, March 16, 1977

12:00 - 1:00 p.m.

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FURNISHED THREE BEDROOM APARTMENT in quiet bldg. available May to Aug. 30 (Finch-Bathurst Area). pool & sauna, 338/month. Call: 630-0964	HOUSE TO SHARE with male or female, at Highways 7 & 27. Drive to York daily, \$100-\$120/month. Call 667-3531 days, 851-2578 evenings.
	JANE-FINCH three bedroom two bathroom apt. 5 minutes to York University, \$360/month. Available April 31, call 638-2758 or 967-7767.

Staff meeting
2 pm

University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

What do you say to a naked kilopascal?

York's Metric Coordinator measures up

York University has a Metric Coordinator.

His name is Ross Dawson, and he's 183 centimeters tall. He weighs 88.6 kilograms, which is roughly the right weight to be when you're 183 centimeters tall.

When he's not coordinating York's conversion to the metric system (the internationally accepted system is known as S1), Mr.

Dawson keeps busy as Director of the Department of Campus Planning.

That's most of the time because, as he freely admits, "Being York's Metric Coordinator is hard to get excited about."

"There's not very much coordination to be done."

At some point in the future, Canadian printers will start issuing

21 by 30 centimeter stationery, and when that happens, said Mr. Dawson, we'll forego the 8½ by 11 inch sheet.

"Right now, converting to metric stationery would be too expensive—it's still a non-standard size."

Eventually, physical plant will have to stop building things with two by fours and four by eight plywood panels. But right now the mills don't

turn out metric building materials. And, of course, we'll ultimately have to drive around campus at 35 or 40 kilometers per hour instead of 25 miles per hour: "We'll change the speed limit when they change them on the highways," said Mr. Dawson.

According to a time frame established by the Metric Commission of Canada, planning for conversion in universities and

colleges should have begun late last year, with complete conversion to be achieved by March, 1982. The time frame extends to nine "major activity areas", and identifies several "key events on critical path".

One of the key events is student awareness. It's scheduled to start in March and April, 1980.

Relax.

Not just hanging around

The New York-based Multigravitational Aerodance Group appears at York University's Burton Auditorium on Wednesday, March 16 at 8:30 p.m.

The company of six dancers, under the direction of Stephanie Evanitsky, perform in mid-air on an eighteen foot high scaffold with suspended harnesses, swings, platforms and wire. The dancers free their bodies from traditional choreography and create a synthesis of dance, theatre and sculpture.

Aerodance strives for images of weightlessness and flight. Symbols of alchemy, magic, gods, celestial bodies and space walks bound in imagery evocative of myth, ritual and science fiction.

The *Kansas City Times* described the group's performance as "fascinating, at times hardly credible and must almost be seen to be believed".

Tickets for Multigravitational Aerodance Group are available at the rate of \$5 for the general public, and \$3 for students. For reservations call the Burton Auditorium box office, Monday to Friday from 11 a.m. to 2 p.m., at 667-2370.



Footnotes

Separate (in progress) Tables

The London West End and Broadway hit, *Separate Tables*, directed by Hutchinson Shandro for York University's Theatre Department, will be performed the week of March 15 to 19.

Performances in Atkinson Studio will be given every evening, Tuesday through Saturday at 7:30 p.m. with matinees on Wednesday and Friday at 2:00 p.m. There will also be a preview on Monday, March 14 at 7:30 p.m.

This work-in-progress features third year performance students. It deals with the loneliness of several middle-aged adults who are staying in the secluded Beauregard Hotel in the English seaside town of Bourne-mouth.

Hutchinson Shandro, a graduate of L.A.M.D.A. and the University of Alberta, is well-known in Canadian theatre. He has performed with Vancouver's Playhouse Company, acted as Associate Artistic Director of the National Theatre School, and directed productions ranging from *The Apple Tree* to *The House of Blue Leaves*.

Free tickets for *Separate Tables* are available from the Burton Auditorium box office.

Banquets honour athletes

York's annual Inter-University Athletic Awards Banquets (Men's and Women's) will take place this Wednesday at 7 p.m.

The Men's Banquet will be held in the Founders Dining Hall and the Women's in the Winters Dining Hall: after the presentations the two groups will meet for a pub and dance.

Awards to be presented include Yeoman and Yeowoman of the year, the Molson's Award for the Most Improved (Men's) Team, and the Bryce M. Taylor Award to the graduate female athlete who has made an outstanding contribution to athletics at York.

The annual Georges E. Steffan Award will be presented for the first time this year, to all graduate male students participating in inter-university athletic programs. The award is named in honour of the York University Calligrapher who has led a distinguished athletic career, and who has hand-lettered all citations, awards, and diplomas presented by York University.

Marx times two: a colloquium

A colloquium entitled *The Two Marisms: Ideology and Utopia in Marxist Literary Criticism* will be presented next Wednesday with Fredric Jameson, professor of French and Comparative Literature, Yale University.

Professor Jameson is the author of *Sartre: the Origins of Style*, *Marxism and Form: Twentieth-Century Dialectical Theories of Literature*, and *The Prison House of Language: A Critical Account of Structuralism and Russian Formalism*.

The colloquium will take place in the Fellow's Lounge of Atkinson College, room 004, on Wednesday March 16 at 3 p.m.

More summer studies abroad

Would you like to study or work abroad? Look into the study and work opportunities that are available abroad by attending an information workshop sponsored by York University's International Students Centre. The workshop will be held on Thursday, March 24, from 3 to 6 p.m., in Room 218 of Bethune College on York's main campus at Keele Street and Steeles Avenue.

Resource personnel from the following agencies will be available to provide information and guidance to anyone wishing to study or work abroad: Canadian University Service Overseas, Canadian Bureau for International Education, Association of Student Councils, International Association for Students of Economics and Commerce, International Association for the Exchange of Students for Technical Experience, United Nations Volunteers, Canada World Youth, Canadian Crossroads International, Operation Beaver, and the York University Study Year Abroad.

The work and study abroad information workshop is open to the public. There is no admission charge. Further information on the workshop may be obtained by calling the York International Students Centre at 667-6262.

Laurence graces her audience

By KIM ECHLIN

I am sitting in Bloor Street United Church, sniffing with a cold, waiting for the main attraction of the morning — an interview with Margaret Laurence.

When Laurence finally steps up to the front she is greeted with applause by the standing congregation. From the first question there is an odd mélange of Christian problems of faith and the clichéd Canadian writer's for roots and identity served up to our hungry congregation. The minister raises the question of grace.

"You use in your novels the word 'grace' very much in a religious sense. Do you think your readers can understand it in that sense?"

Laurence speaks with her hands and directly to the audience. She describes characters from *The Diviners* as if they are alive, maintaining they are often born in a moment filled with something like grace.

"You don't know how they come into your head," she observes. "Inspiration is not a word I like very much. A character comes by itself. Many writers say that they have these moments.

Nobody deserves grace, you can't deserve it, but it happens."

We hear her character, Royland, the water-diviner echoing, "You don't have to have the mark of God between your eyebrows . . . Or if you do, quite a few people have it."

Laurence draws for the congregation the analogy of mothering real children. "As a mother, in a sense, or even wat-

ching other people's children, you feel the mystery of life which I think is the core of my world-view, if you like," she says. "I don't know what God is, but I don't need to define it now. Defining things is something I did alot when I was much younger."

The minister quotes someone who called her a pessimistic writer. Laurence objects.

"I'm not pessimistic. I think you must make a distinction between hope and optimism though. I have tremendous hope that we won't destroy ourselves but I was in Calcutta, you know, and I have never seen suffering like there — it will take work, not just blithe optimism."

Clara Thomas has described *The Diviners* the "endless, stumbling pilgrimage of the tribe of man towards God." Rev. David Allan, who preached a series of sermons on the book used it as an example of irony and the hidden, divining capacity everyone has for understanding. But Laurence speaks with equal concern of the

quest for roots in her writing. Thankfully, she doesn't say Canadian writers need roots, but discusses the problems of art in the broader framework of her personal expression, lending even Canadian criticism the universal perspective which Canlith band-waggon-riders might consider.

The past and the muth compose the Laurence reality. Her only generalized comment on Canadians throughout the interview is that she feels the mythic consciousness of Canadians is generally more Hebraic and bible-oriented than classical. When describing the significance of myth she echoes young Morag in *The Diviners*, who describes the gift of the rediscovered past as "a place to stand on".

"The river which runs both ways is the reality," suggests the minister, quoting the first lines of *The Diviners*.

"Yes," agrees Laurence. "And it's also inside."



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Sports and Recreation

Yeomen gymnasts dominate meet win both team and individual titles at national finals in Fredricton

By ANDREW GUIDO

York gymnasts broke a CIAU record last weekend, winning 22 out of 24 medals, including all six individual events and the national team championship at the University of New Brunswick.

York's Bob Carisse, although he won four gold medals (floor exercise, rings, vault, and parallel bars) was edged out of first place by teammate Mark Epprecht by less than one point. Following Epprecht and Carisse were teammates David Steeper (48.85) and defending champion Steve Maclean (48.45) who took third and fourth places respectively.

Epprecht won the gold on the high bar and pommel horse, a silver on the floor and rings, and a bronze on the vault and the parallel bars to take the Canadian championship title with a score of 51.20.

THREE MEDALS

Steeper who tied with Carisse, won a gold on the vault, a silver on the pommel horse and a bronze on the rings. Maclean won a bronze medal on the pommel horse and parallel bars. Yeoman Mike Burnside won a silver medal on the parallel bars and high bar.

The York team placed first, accumulating 245.85 points to New Brunswick's 195.00 and Laval's 179.05.

York made up the bulk of the Ontario conference team along with Simon Smith from U of T, which reclaimed its inter-collegiate championship with 248.05 points compared with the Atlantic conference's 211.88 and the West conference's 210.30.

York clearly dominated the meet, outclassing all other Universities, an achievement which can be attributed to the combined efforts of head coach Tom Zivic and assistant coach Masaaki Naosaki. Naosaki said after the meet, "The teams achievement was a result of a year's practise all through the spring, summer, fall and this winter.

Echoing his remarks Steve McLae said, "It was the best performance that we have ever had, and it was because of the excellent coaching of Zivic, Naosaki and having seven keen athletes".

The Yeomen entered the meet in a relatively relaxed manner, not letting their dominance of the sport put them in an over confident mood.

In the women's competition, York put forth a strong effort, missing the conference title by three points. This was an improvement over last year's ten point miss.

York women's coach Sharon Tsukamoto said after the meet, "I was really pleased as a coach that our conference was solid, competing very well, especially this year having to compete under a higher level of judging.

HIGHER DIFFICULTY

"The level of competition was higher because the gymnasts had to compete with a complete programme of difficulties required by the International Gymnastics Federation (FIG) rules".

Four Yeowomen gymnasts placed in the top ten bracket. York's Linda Henshaw placed third on the vaulting horse while Molly Larin came fifth on the uneven bars and seventh on the vaulting horse.

The winner of the women's competition was former Olympian Jennifer Palmer of the University of British Columbia who won all four events (balance beam, uneven bars, floor exercise and vault) and

compiled an all-around score of 36.65.

In the conference championship the defending champion Canada West women won with a total of 158.75 points, followed by Ontario with 155.45 points and the Great Plains with 114.30 points.

The Fredericton meet was the last university gymnastics meet of the year.

The York coaches are presently negotiating with the Canadian Gymnastics Federation (CGF) to send a Canadian representative to

the World Student Games in Bulgaria, in August of this year.

A selection meet will be held with the top ten male and female gymnasts going to represent Canada at the Games.

Presently five York male gymnasts are eligible for this meet. After Fredericton's performance, Epprecht, Carisse, Steeper, Maclean, Mike Burnside and Scott MacLeod will compete for the Canadian delegate role at the Games.

Housley wins 1,000 m, track team seventh

By ROSS FREAKE

Evelyn Brenhouse paced the York Yeowoman to a fourth place finish in the OWIAA championship at the CNE on Saturday. The Yeomen finished seventh in the OUAA championship, also at the CNE.

Although York was behind in the overall standings, they did turn in some good individual performances.

Brenhouse, a perennial contender in any meet, took second place in the high jump, reaching a height of 1.70 metres. The winner of the event, Sandy Cooper of the University of Western Ontario, also cleared that height but she won because she had fewer misses. Brenhouse also finished fourth in the 50 metre hurdles, and ran on the relay team which was composed of Elaine Weeks, Margot Wallace and Karen Merrick.

Brenda Reid ran to second place in the 1500 metre in a time of 4:31.6, three seconds behind the winner, Geri Fitch of U of T. Elaine Weeks placed fourth in the long jump, and Margot Wallace and Karen Merrick came in sixth and eighth in the 600 metre.

Mike Housley picked up York's only first place finish when he won the Men's 1,000 metres in a time of 2:28.7.

Des McHenry beat his personal best time in the 5,000 metres by 24 seconds, after he had already run the 1,500 metre race, placing fourth in the second section. Tim Uuksulainen finished behind McHenry in the 5,000 metre race.

Other Yeomen competitors were Bill Lowcock in the 50 metre, and 300 metre, Steve Caws in the high jump, Phil Steel in the 1,000 metre, and Gilles Fortier in the triple jump. Peter Hosick also in the 50 metre race, made it to the semi-finals.

Head coach Tudor Bompá expressed his approval of the team's performance which saw them better last year's eighth place performance.

"We didn't expect anything special at this year's meet, we expected Evelyn (Brenhouse) to win, but she had two misses at a shorter height and that broke the tie with the Westongirl.

"We were very glad to see Mike (Housley) win the 1,000 metres.

"Everyone who competed ran their best times, so we were pleased.

With the announcement of the new track and field Centre to be built completed at York sometime next August, Bompá hopes to attract more athletes. Until now York was the only University not to have their own facilities, making it difficult to get good athletes.

"Maybe next year we can do better".



Mike Burnside keeps his toes together on parallel bars. Burnside took a silver on high bar as well.

York swimmers break CIAU records, take fifth at Canadian championships

By DAVE FULLER

York's Yeomen swimmers did not win last weekend's Canadian Inter-University Athletic Union championship, but their fifth place finish at the Etobicoke Olympic Pool gave them plenty of reason to cheer.

For York swimmers a fifth place finish after years of only dreaming of the CIAU finals is almost as good as the win itself.

Neil Harvey and Graham Sutch gave their teammates the inspirational lift they needed by taking gold medals in the first two races of the day, the 100 metre backstroke and the 200 metre free-style.

On the second day of the meet Harvey won the 200 metre backstroke, out-distancing his nearest competitor (his younger brother) by several seconds.

On the strength of these performances the Yeomen were in third place to U of T and Waterloo for much of the meet.

"I'm very pleased", said coach Byron MacDonald - "no, I'm exceptionally pleased, the boys felt they could do it, they had confidence in the programme and now we're fifth in the country".

All of the York swimmers swam their personal best times at the meet, many of them showed improvements of as much as ten to twenty per cent over their times from only a month ago. "Things like that just don't happen. Everyone we took to the meet scored points" said

MacDonald.

Much of the improvement in the Yeomen's performance was due to the "taper" programme run by MacDonald, which saw all the competitors preparing for the finals by resting or doing short sprint type swims in the last weeks prior to the finals.

Graham Sutch was not expected to win the 200 metre free-style according to MacDonald. "Everyone thought he was out of shape, they didn't know what kind of a programme we were on. Graham just took off like a rocket."

But the fifth place showing by the Yeomen was a total team effort, with all of the team members coming through to score much needed points.

Mark Langdon registered a fifth place finish in the mile swim and a seventh in the individual medley. Even his eleventh placing in the 200 metre butterfly scored valuable points to add to the team total.

Gabor Mezo took third and seventh in the 50 and 100 yard free-style events respectively, while Cam Rothery managed a seventh and eighth place in the 100 and 200 butterfly events.

Team member George Skeene was doubtful that he would even be swimming in the national finals, according to MacDonald, yet he swam to a tenth place in the 500 metre free-style and brought in more points to add to the team total.

Arvids Silis also took a twelfth place in the same event.

In the medley relay Harvey, Silis, Rothery and Sutch swam to a fourth place while the combination of Mezo, Skeene, Rothery and Sutch placed sixth in the 4x100 free-style.

Although they broke the existing CIAU record for the 4x100 event the Yeomen could not match the performance of the top flight swimmers representing other universities.

"The depth of talent is what amazed me," said MacDonald, "before, it was one or two good swimmers taking everything by wide margins, now it's twelve good swimmers all going for it."

In the 4x200 free-style Harvey, Sutch, Mezo and Silis swam to a sixth place finish.

In the women's competition Chris Lovett - Doust took third in the 100 metre butterfly and fourth in the 200 metre butterfly.

Dee Dee Demers and Liz MacGregor both swam personal best times but failed to qualify for the finals.

Lee Colby scored a tenth place for the men in the one metre diving competition.

Perhaps the best quote from the meet came from former Yeomen Bruce McDougall who was heard to gasp, "hey, there's a York swimmer, and he's winning!"

McDougall, who was on the team in its less successful days, is expected to return next year after a year's lay off.

Important
Staff
meeting
2 pm
to-day