

# Excalibur

Vol. 3, No. 17

THE STUDENT WEEKLY OF YORK UNIVERSITY

January 23, 1969

## York slow on birth control Glendon knows all about it

by Olga Shpak

"Birth control? Oh, I'm in favour of it!" was the enthusiastic response from YSC president John Adams. So Adams is interested, the students are interested, but YSC has ignored the whole subject. "It's just never come up as an issue in the council," Adams continued, "if someone asked, I guess we'll send them to health services". Adams' comments, reflecting the entire "Who me?" attitude of the university, aren't the only ones.

When asked about York's official policy on birth control, Henry Best, Director of Student Services, said that there just wasn't one. Apparently, it's all up to the doctors at health services. "We hire a doctor in whom we have faith," said Best, "and I would consider it unethical even to ask him what he does."

Dr. R.J. Wheler of the health services also believes that the decision lies with the doctor, and that the entire issue is strictly a matter between the doctor and the patient. "The university stays out of it completely," he said, "I treat people as I would in private practice."

Dr. Wheler is not a moralist. He will prescribe birth control pills unless there is some medical reason (physical or mental) for not doing so.

He feels that most university students are mature enough to decide for themselves about sex. "I'm not trying to stop them from fornicating," he said, "but I do want to prevent them from getting pregnant... this is avoidable when precautions are taken."

So, health services is about the only place at York that will help the student looking for birth control information.

Strangely enough, on that quiet little "other" campus, a students' council ad hoc committee has taken matters into its own hands and dared to compile a list of doctors who were willing to give birth control information and has actually sent it out to all Glendon students. (Excalibur has a copy of that letter, just in case you don't want to em-

barrass yourself at health services). And that's not all. According to Pro Tem, the Glendon paper, a list of places "where prophylactics can be purchased in both residences for emergency situations" is included in the letter.

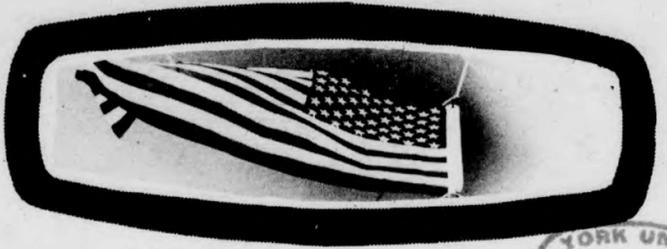
Here at York, there don't seem to be any such contraceptive stores in the residences, but a spirit of co-operation and generosity does exist. As one Founders resident put it, "If I needed one, I know who I could probably get one from".

Glendon College isn't the only campus in Canada where birth control information is readily available. The Students Society of McGill University, in conjunction with the student association of Sir George Williams University, Macdonald College, and Bishops University, has produced a "Birth Control Handbook", which describes all the known methods of contraception, their effectiveness, their side effects, the problem of abortion, and comes complete with a glossary of relevant terms.

Inspiration for the book was mainly the fact that 60 to 100 illegal abortions were performed during the last school year at McGill. To the editor of the book, Allan Feingold, this adequately proved the need for some sort of comprehensive birth control information on campus, so together with Dr. Thomas Primrose of the Royal Victoria Hospital in Montreal and some interested students, he produced this handbook.

Student reaction to the book was enthusiastic. According to Feingold, he has received letters and orders from several Canadian universities, among them such institutions as the Universities of Manitoba, Calgary and Western Ontario, and of course all the Quebec universities. Strangely enough, (or maybe not so strange) he hasn't heard anything from York, or the University of Toronto.

If YSC was interested in this very contemporary problem, they could order 1,000 copies of the Birth Control Handbook for \$45 from Allan Feingold at McGill.



The Americans are here! Where? Page 8.

YORK UNIV.  
ARCHIVES



Photo by Scott McMaster

This is the handbook McGill gives to ex-virgins before they need it. It describes everything you need to know, and makes interesting reading, as well as being most informative.



Photo by Dave Cooper

One copy of this year's yearbook has finally arrived on campus. Its distribution has been delayed at least one month due to problems with both the editor, Ted Collis, and the printer in Winnipeg. The rest of the books should be arriving soon.

### Prof put down by senate

It is possible that the Senate will not debate Professor H.O. Pritchard's motion to expel Excalibur writer Larry Goldstein at its meeting this afternoon.

The Senate Executive Committee has recommended that the motion not be discussed as it is not within the jurisdiction of the Senate.

According to the York University Act, these matters should be presented to the Faculty Council, who would then present their findings to Senate.

Goldstein appeared disheartened that it would not be discussed.

### Editor-printer fight:

## Yearbook stalled by confusion

by Grant Carter

After a month long delay the York yearbook should be arriving on campus this week, Henry Best, director of student services told Excalibur earlier this week.

Yearbook editor Ted Collis, who is now attending the University of Western Ontario, planned to have Century II distributed immediately after the Christmas break but a series of problems have kept all 725 copies of the 192 page book at the publisher's in Winnipeg.

Collis blames the publisher, National Student Yearbooks for the delay. "I've been calling them twice a week to get the copies shipped. I'm as angry about it as you are."

John Saylor, the manager of the publishing house, places all of the blame on Collis' shoulders. "He is an extremely difficult man to work with."

Henry Best says no one is to blame. When Saylor was asked why the yearbooks hadn't arrived at York he said that he had been plagued with problems since the contract between him and Collis was signed Oct. 2, after Collis left York.

Saylor said the contract is usually signed three months to a year before publication. Collis gave him two months.

Specifications such as page numbers and page layouts are sent in advance, Saylor said, but Collis didn't give him the specifications until Oct. 16 and even then a week was required to rearrange Collis' layouts.

Saylor said one of the biggest problems his company was faced with was the flood of material which arrived Oct. 16.

"Normally we ask for three or four deadlines with a yearbook of this size. Mr. Collis sent everything at once."

Another week was lost when Collis failed to return the page proofs the publisher mailed him for approval.

Despite these problems Century II was completed, bundled up and ready for shipment Jan. 9 but one small problem had to be ironed out.

The publisher said that a poem Collis had included was "dirty". Saylor was under the impression the author of the poem, e.e. cummings, was a York student.

Saylor thought that by printing the poem he

would be liable for any legal actions. He asked Collis for a release from all responsibility Dec. 23, but didn't get a reply until Jan. 11.

"Even then, the letter didn't really release us," Saylor says.

He then phoned Dr. Ross for an official release. He was in turn directed to Henry Best. Best asked for and received a copy of the yearbook on Monday and gave Saylor his release.

Best says he has been assured the yearbooks will arrive this week.

"If they're not in, somebody's playing games," Best said.

"The problems of getting the release is indicative of the problems we had with Mr. Collis," Saylor told Excalibur.

Collis left York last year for Western where he is now editing their yearbook.

He says it was the printer's fault for the week delay over the proofs.

"He sent them to York not to Western," Collis said.

Collis said he called in December and the books weren't ready. Since then he says he has been in constant contact with Winnipeg. Saylor says this isn't so.

Collis now says he is thinking of taking the publishing house to court over the delay.

"The poem was not libelous, profane but suggestive as e.e. cummings is. I have been in contact with York's solicitors over taking the publisher to court but I haven't heard what decision they have made."

If we have problems getting our yearbooks then Western can expect the same this time next year.

Nancy Rodrigues, editor-in-chief of the UWO Gazette, says Collis has no staff at the present time and no pictures for their yearbook.

He is involved in a dispute with the Gazette over a picture they ran of him in his underwear. He has threatened to sue the Gazette.

She says the student council is also annoyed with Collis because he signed with a Toronto publisher without the council's permission. Western doesn't permit any organization to sign contracts without their council's permission.

Collis recently told the Western council there is only an 80 per cent chance of having their yearbook finished by Sept. 1.

# Physical Plant perpetrates the great snow fence hoax!

by Pat Kutney

It's the middle of January. The snow's over a foot deep, and its drifting all over the campus sidewalks and roadways, thereby nullifying Physical Plant's plowing operations. And the iron snow-fence posts are up, but where are the redwood snow fences?

I posed the preceding question to five different Physical Plant employees, and received five different answers.

The question: "Where are the snow-fences?"

First, Mervin Straight-Face: "Dont' worry! We'll put them in before winter and the heavy snows that accompany it really set in."

John Q. Catharsis: "We're not putting them up until we get our parking signs back. It's a kind of silent visual protest."

F.O. Mother: "It's part of a study being made by the Meteorological Club of Physical Plant Employees. We're measuring snow depth. Now, listen carefully, and don't think for one minute you're going to steal our method. We've got a patent pending on it."

"First, the iron stakes are six feet long. We drive

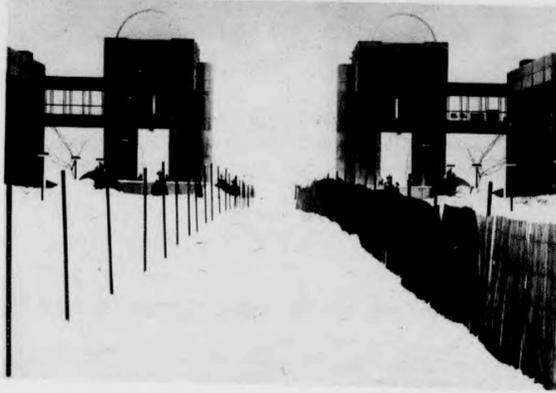


Photo by Dave Cooper

This picture is taken from the book of union rules of the Loyal Fellowship of Physical Plant workers, Pole Planters, Shovellers, Salt Spreaders, Parking Attendants, and Campus Cops, Local 744.

them six inches into the ground. Then we measure the distance from the top of the stake to the top of the snow. Then we subtract it from 66 inches and we have how deep the snow is. It's very scientific."

"On the north side of Steacie Library, on Dec. 17 the snow was seven and a half inches deep. And on Dec. 26 it was 11 inches deep."

"Wow!" I said.

Power Crazy, another employee replied that the snow fences are up. "However I must admit we placed the posts a bit far apart."

Ed Gross-Chowder: "Look, you long-haired commie pinko student agitator, if you had any respect for authority or your elders, you'd put up the fences yourself. Why, when I was your age . . ."

Reporter's note: This article was intended for last week's issue, but for lack of space was not included. When Physical Plant learned of Excalibur's desire to expose their ineptitude, they began to put up snow fences at the feverish rate of one every three days.

But it's too late, Physical Plant. In our readers' interest, we have exposed you.

## ELECTIONS

### McLaughlin

McLaughlin College isn't having any elections now. This is because the council hasn't as yet adopted a constitution to deal with such matters.

Their proposed constitution is under review by the Master of the college, George Tatham, and nothing can be done until he ratifies this.

This means that there can be no college election in McLaughlin at present.

The present council called a referendum that successfully kept the college out of YSC. So Mac students now cannot vote in the upcoming campus-wide elections either.

So if you're in McLaughlin, you've been disenfranchised all over the place.

### Winters

Winters will be holding elections for the college council seats on January 30. There are seven places open on the voting council, and six with no voting power.

Positions open are president and vice-president, treasurer, and four student reps. These each carry one vote on council, and are complemented by the non voting power of directors of social, academic, cultural, athletic and public affairs. There is also a slot open for a communications director.

Nominations opened last Monday and close tomorrow. Then there will be speeches by candidates next Wednesday, Jan. 29.

Winters College has sponsored some of the biggest successes on campus, like '013', and they have paid for the biggest bomb of the year, the Seer.

### YSC

York Student Council will be holding elections Feb. 4 for all positions on council, including the executive.

Those moving into office will be taking over the offices at a time of conflict between the college councils and themselves.

Each member faculty and college will be electing four reps to council, with Atkinson adding two.

In addition, there will be an election for President and Vice-president.

The nominations close this Friday. So if you're running, pick up forms and things at the YSC office.

Campaigns will start on Thursday, and are expected to be active.

### Vanier

Vanier College, the second-oldest of York Campus colleges, is holding its elections on Thursday, Jan. 30, if all the positions open are challenged by at least two people.

Vanier's constitution provides for no distinction between councillors. Once you are elected to Vanier, you become a councillor, the same as all the other councillors.

Then the elected council chooses from within itself a chairman to run meetings, and various other positions. But there is no differentiation in status. The only people who can speak on council are the councillors, by consensus.

Nominations close Friday, and it is hoped that there will be a contest for all eight seats.

### Founders

Founders College will be holding their elections Feb. 5. The positions on council open to be filled are those of the president, two vice-presidents, a social rep, a cultural rep, a men's and women's athletic rep, and 4th, 3rd, and 2nd year reps.

There have been some nominations already, but it is hoped that more hopeful councillors will come forth and make an interesting race.

Nominations close on January 26, and the election campaign runs from the 27th to February 4.

Founders is the oldest of the four existing colleges, and is usually quite conservative in outlook. But the council needs beefing up, and that is up to the college members.

## Scavengers - go hunting

What follows is a list of little things needed in the Winter Carnival Scavenger Hunt. To qualify, all you must do is work like hell to get as many of these things together as possible.

They must be brought to the Excalibur office in the basement of Steacie Library on Saturday morning from 10:00 am to 12:00 noon.

Teams to collect objects are limited to six people with prizes being six double passes to the Saturday concerts.

So cut it out, and start picking up the junk.

- 1 comb with exactly 50 teeth (unbroken)
- 1 airmail letter postmarked "Downsview"
- 1 graduation program from the 1964 U. of T. Engineering class
- 1 picture of the Fathers of Confederation
- 1 grapefruit autographed by John Leach
- 1 ticket to York's formal (1968)
- 1 Expo '67 passport
- 1 copy of Century II '67-'68
- 1 pennant from the C.N.E.
- 1 piece of York stationery autographed by the leader of the L.G.M.B.
- 1 pocket book whose story ends on exactly page 216
- 1 pink ribbon 7½" long
- 1 cat tale
- 1 used flashbulb
- 1 order form from the L.C.B.O.
- the telephone number of Pei Fu-Cheng, 19 King Kong St., Hong Kong
- 1 article made from Dress Stewart tartan
- 1 bugle
- 1 coupon worth 7c off
- 1 press for a tennis racquet
- 1 record of Elvis Presley singing "Hound Dog"
- 1 copy of this week's CHUM chart autographed by a CKFH d.j.
- 1 Kennedy ½ dollar
- 1 copy of Excalibur from 1967
- 1 business card from the Golden Dragon
- 1 program of the Sound of Music
- 1 American licence plate
- 1 red kleenex
- 1 Toronto Daily Star, Wed. Jan. 22, 1969 (3 star edition)
- 1 long scarf with as many different colours as possible
- 5 caps off beer bottles (all to be different)
- 2 subway transfers (from Dundas Station) to be exactly 5 hr. 37 min. apart
- 1 piece of blue cheese
- 1 book of matches from the Sutton Place
- 1 cracked (but not broken) ash tray
- 1 bottle of Perrier
- 1 roadmap of Newfoundland
- 1 Air Canada swizzle stick
- 1 picture of the Taj Mahal
- 1 strip of 4 for a quarter pictures of a member of this scavenger hunt team holding in front of him (her) cards which spell Y-O-R-K (i.e. in picture 1 he holds a "Y", in picture 2 an "O", etc.)

All collected items to be brought to Excalibur between 10:00 a.m. and 12 noon, Sat. Jan. 25. At this time articles will be judged and prizes awarded.

# PIPE SMOKERS!

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(This Offer expires March 31, 1969 and is limited to one Free pouch per person, per address).

Key No. EX 1 .....

## Body buyers - Bad Boy!

The Bad Boy Girl, Miss Joyce Barslow, who, incidentally turns out to be a Yankee from Vermont, has released the top-secret agenda for the Bikini-Brains-Snowflake See-how-much-world-publicity-we-can-get Contest.

The academic requirements to enter the contest are as follows: The girl must be female, and a student in the Toronto-Hamilton area. She must know or be able to find out her measurements, specifically bust, waist, hips, boot size, color hair, color eyes, height, weight, and, here's a tough one, age.

The Bad Boy, great philanthropist that he is, will come across with \$300. Just for education too! It's great to know that some needy student will be able to continue her education because she has a great body.

Who cares if they use your photograph to get publicity to sell washing machines. Maybe they could write the price on your stomach.

All contestants will receive one of those beautiful 3 foot high Bad Boy dolls that they can't give away with their appliances.

And as every great pedagogue knows, you sure can judge a deserving student by the shape of her body... or is it her head?

## CAMPUS REPRESENTATIVES

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- (i) Jamaica '69 (8 days, jet flight, hotel, MAP & many extras \$299) flights leaving Apr. 26, May 3 & May 10. male or female.
- (ii) Europe - Jet flight (13 wks.) only \$199. OR Jet flight (13 wks.) plus European Tour (8 wks.) - Total Price \$565.

Students interested in being travel representatives at York University please write or telephone Mr. Campus Representative Ltd., 107 Jarvis St., Toronto 2, 368-6918. Earn trips for yourself or excellent commissions.



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**Fee:** \$40.00

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**Fee:** \$60.00

**INFORMATION:** 635-2501: 9.00 a.m. to 5.00 p.m.

## Dialogue for revolution

by Gale Campbell

*In the centre of brownness, a man sat reading aloud a new vision of education. David Bakan, professor of psychology for many years at the University of Chicago and now at York, wants to share this vision with you. His passionate interest in the question of education has led him to set up discussion groups around Toronto to create a dialogue with the ultimate aim of revolutionizing the university.*

\*\*\*

As one faculty member looked at her watch

"It can't be done, you have to start with something."

"I can't teach them to think at 21."

"So who wants freedom..."

"What about the student who wants assembly line education?"

"What's wrong with the ivory tower scholar?"

There has been a lot of talk in coffee shops on universities around the globe about the revolution — you know, the great New Left movement. But talk is cheap; destructive criticism is cheaper and easier; solutions are time-consuming and hard work. And when the New Left tears down the walls of bureaucracy what will they replace them with?

York has a man with a vision of what education is all about. His name is David Bakan.

Education is out and educatability is in. Today the university must create people who are capable of managing their own affairs; today higher education is training in thinking.

In the words of Lionel Rubinoff, Professor of Philosophy, "Education must come out of the world of fantasy into the world of reality where there aren't any reading lists."

In essence Bakan has devised a concept to allow each man to do his own thing — conventional or uninhibited. In four years of higher education, the student will take fourteen courses from all areas of thought (4+3+3+3).

But instead of being a statistic he becomes an individual working with four other individuals. Using the example of Oxford and Cambridge, Bakan has attempted to construct a tutorial system whereby the student and teacher at the beginning of the term (which could be any time) sit down and draw up an assignment fulfilling the needs of both. This could be lectures, readings, seminars, tutorial, you and he decide. When accord is reached, the student and teacher sign a written agreement — not legal but a type of moral promise that each will live up to his part. During the educational period the instructor and student would meet a **minimum** of three times: the first to set up the assignment; the second to modify and revise; the third to assess the student's effort. But assess in a new context — either pass or unsatisfactory completion of the assignment. No failure will be recorded.

What does this "highly individualistic instruction" cost? According to Bakan it would cost less

than the present system because it tears down the walls of expensive bureaucratic organization. All that is needed is a central record keeping office. In all probability tuition fees would fall and faculty salaries would rise. Actual teaching time for the faculty would drop; and actual personal contact time with the student would rise.

Quality of education, not quantity is the key. Instruction is improved because the faculty member is teaching what he is prepared to teach and what he wants to teach. No longer will the existence of courses on the 'books' allow chairmen of departments to force new appointments into teaching positions they are not interested in or trained in.

"The large course in the educational system of today has been associated with its worst features: incompetent faculty, chopped up and unintegrated reading, ambiguity concerning the responsibility of the student or instructor, unreasonable grading procedures." It has been justified as the 'interdisciplinary approach' or 'team teaching'. There is nothing wrong with interdisciplinary or team teaching except when it is used as a facade to hide inadequacy. This does not mean that the large lecture would only be a small part of the total educational scene.

"Publish or perish" is the cliché of today. It can be eliminated. David Bakan overcomes the supposed incompatibility of teaching or research by allowing the student to become integral to the research. In the close contact envisioned by Bakan between the student and teacher, it would be natural for the student to participate directly in the research. No longer will faculty have to retreat to their offices to toil in isolation.

Ultimately the academy must be relevant to the social order of which it is a part, but also it must keep its scholarly and research projects free from the undue influences of society — i.e. money. Never should the modern academy engage in secret research for outside sources. The sharing of research by the teacher and his student ensure the integrity of the university on both accounts.

Beginning at the bottom of today's system, the fundamental unit of student and teacher, Bakan's vision throws out the rest. This is where the educational process goes on, where the student learns to teach himself. Both the design and the fulfillment of the program falls onto the student's shoulders — in reality his education becomes what he makes it.

This experience could happen at York. It's time for all the student activists, conservatives and radicals alike, to come to life and begin the creation cycle. What David Bakan is attempting to create at this moment is a dialogue. And out of this dialogue will come the reality of his vision.

Meeting every other week for the rest of the term is a group of interested people, people interested in action. In the McLaughlin Masters Dining Hall, Monday February 3 from 12:00 the dialogue will begin. This is where the revolution is at. Will you be there?

Or are you the watch watcher who got up to leave...



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# Tim Delaney says students have no rights

by Mike Fletcher

Tim Delaney is a first year student in McLaughlin College, and is heavily involved in college politics. Last week, he and fellow council member Dave Coombs engineered a referendum to keep his college out of YSC, despite a large amount of opposition.

He was interviewed by Mike Fletcher, another McLaughlin student, and the highlights of their discussion are presented here.

FLETCHER: Why have you tried to keep McLaughlin out of YSC?

DELANEY: At the moment, YSC is operating on a policy of trying to get students increasingly involved in the politics of the university. In my mind, the ideal structure of the university is that of a corporate system, in which the president and the administration are just that; the administrators of the colleges.

The faculty are the workers, and the students consumers of that product of the university called knowledge.

In this setup, the consumers have no rights as such to form a consumers union to control the university by force or intimidation.

FLETCHER: But you are not against all forms of central co-ordinating council, is that right?

DELANEY: No. I am only opposed to institutions like the YSC when it tries to affect the administration. I also object to YSC's attempted monopoly of student government.

(There should be two student unions in effect, because there are two different groups on campus; the radicals and the non-radicals.)

(According to Delaney, McLaughlin College did not reject YSC on a basis of the personalities involved. Rather, it was a question of policies he said, although of course policies are decided by the system and the people.)

FLETCHER: Do you believe the college system is worth preserving?

DELANEY: Whether I think so or not has nothing to do with it. It was in the

contract I signed (apparently referring to tuition payment) by coming to this university that it would be based on the college system. In defence of that contract, I must support the college system, because not to support it would be in violation of that contract.

FLETCHER: How do you react to Modes and its current problems?

DELANEY: I find Modes helpful and a useful course although it is not run properly. I must persist in saying this because it is very important, but again, I have no right to change the course. If I must take it, I will.

Tim does not rule out criticism however. He believes that one can criticize a course, but cannot institute a violent change. According to him, an alternative to criticism might be a walkout or other types of action.

(Delaney felt that Larry Goldstein's attack of Murray Ross (Excalibur Dec. 12) was not an infringement on the administration or the faculty)

DELANEY: As long as he (Goldstein) did not coerce anybody into effecting his proposed changes or try to misinterpret

the views of the majority of York students, he should be allowed to speak.

One important thing about Excalibur is that it claims to speak for the student body when in fact it can only speak for itself.

One good way to straighten up these campus newspapers is to make them pay their own way. Excalibur and 'Mac69' are fascist-supported newspapers, technically speaking.

FLETCHER: Excalibur does pay a large part of its costs through advertising....

DELANEY: Our college alone has been forced to pay something like \$2800. The newspaper should get more advertising, charge higher rates, and sell copies (instead of the present free distribution). They could then say what they wanted and would be entirely independent of YSC or any other influence.

(Delaney feels this free-enterprise system should be applied to all clubs. If they cannot support themselves, then obviously the students don't want them.)

DELANEY: Winter Carnival should make money, but if it has to be subsidi-

dized, it again turns into a fascist-supported enterprise.

FLETCHER: Do you feel that people at York are sometimes apathetic?

DELANEY: No. I think the only reason York is apathetic is that most people are content with what they've got. YSC is going around creating issues and getting people involved, when there is nothing to dispute.

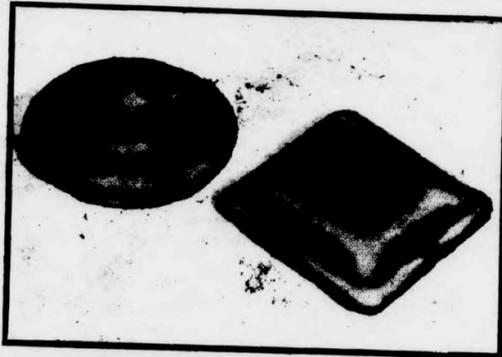
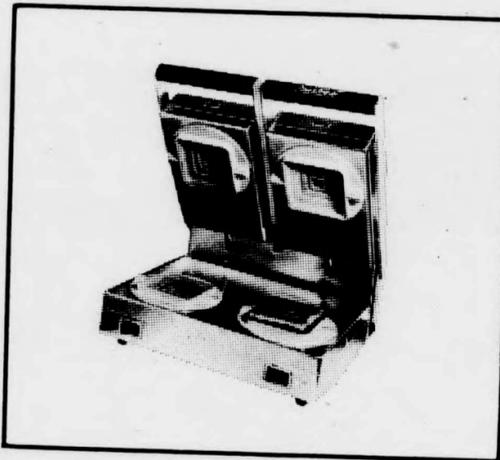
They need no provocation because they have nothing to be provoked about.

There are deeper and more important issues that the average student should be involved in. But these are obscured thanks to YSC.



Tim Delaney

## The One that STANDS OUT Among the rest -



At last the ultimate in sandwich creation has come to Toronto after a smashing success in Europe. The fabulous patented TOASTREAT Sandwich completely sealed and toasted, piping hot, comes to you filled with 12 different varieties - Corned Beef, Smoked Beef, Smoked Chicken, Smoked Ham, Sloppy Joe, Ham & Cheese and for those who have a sweet tooth we have such treats as Cherry Jubilee, Peach Delight and Raspberry Delight.

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**Toastreat SANDWICHES 29<sup>c</sup>**

**COFFEE 5<sup>c</sup>**

### TOASTREAT SELECTION

- |                 |                    |                       |
|-----------------|--------------------|-----------------------|
| 1. CORNED BEEF  | 2. SMOKED BEEF     | 3. SMOKED CHICKEN     |
| 4. SMOKED HAM   | 5. HAM & CHEESE    | 6. TOMATO-CHEESE      |
| 7. EGG SALAD    | 8. TUNA FISH SALAD | 9. SLOPPY JOE         |
| 10. PEACH MELBA | 11. CHERRY JUBILEE | 12. RASPBERRY DELIGHT |

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Photo by Scott McMaster

Wolfe, station manager of Radio York.

## Radio York begins soon

The opening date is drawing near for York's own radio station. Equipment has been ordered, and staff is now being trained to use it, says station manager Bob Wolfe.

Wolfe still needs students who are interested in campus communications to be operators and announcers. The station, located in Vanier Tower 002, will soon be the location of feverish activity as consoles, wires, and recorders are fitted in and connected to the speaker system.

Speakers will be located in the Junior Common Rooms of Founders, Vanier, and McLaughlin Colleges, as well as the residence common rooms, through a closed-circuit system.

It is hoped that the station will move into the central plaza next year and expand its operations, but staffers of all interests and ambitions are needed.

All interested should talk to Bob Wolfe in V 302, or call him at 635-7412. And keep an ear open.

NOW OPEN

# Is the French you learn here good enough?

by Pete Reeder

Parlez-vous Français?  
Sound familiar?

It should. You've been hearing it for the better part of your life probably. Especially if you've lived it here in Canada. A country in which almost a third of the people speak the French language. But what is your answer to that question? Or do you have one?

Let's face it. Our country is composed of two major ethnic groups and there is no way one of them is going to melt into the other to form a uni-lingual nation. And why should one group give up its heritage and culture and its very existence as a community, just for the convenience of the other? They shouldn't and they won't.

Quebec is a society with a different language, a different heritage and a different way of seeing things from the rest of Canada and that stronghold of Wasp-ish egoism south of the border.

Quebec has something great and wonderful to offer the rest of this country in its unabashed enthusiasm for life, its singularity. And for the first time in nearly a century, the rest of this country is beginning to recognize

Quebec's importance and the stature of its people.

Increasingly more English-speaking Canadians are wanting to learn how their fellow countrymen think, how they communicate and how they live. It is this desire that has brought about the now widespread concern of Canadians in both Quebec and the rest of Canada, with the proper teaching of the French language.

York has here in its structure, a wonderful opportunity to make the French language and its learning, a vibrant and worthwhile experience. Small classes and the facilities of the language lab offer a superb means of giving to French and its learning excitement and importance. But is York, in its French language training programs, especially AS141, doing all that could be done to make the French language as unique and exciting an experience as it can be for the average student? The student who is attempting to establish a ground work and a useful knowledge of the language. The answer is vague.

Most students are enrolled in AS141, which is ideally suited to the grade 13 graduate in its goals and purposes. But are the means

to those ends the best?

This course consists of 8 hours of work per week; probably the heaviest in all first year courses. Five hours are spent in the classroom while three are spent in the language lab. Of the five classroom hours, three are spent repeating the contents of short dialogues over and over as well as hearing for two of the three language lab hours. Two other class hours are used for a grammar period in which letters are written and the last for what could be called class discussions, based on taped lectures with the culture of France as their topic.

In a recent "confrontation" between profs of the French dept. and students who were interested in making criticisms or suggestions, (about 24 out of 300 showed) some moves were advised and some considered, but none made definite, except the decision to vote among the students on whether or not they wanted to switch instructors at half-term.

When asked what was the purpose of five hours a week of drilling in dialogues that are based on everyday, unimportant little affairs, such as talking on the telephone or meeting someone at the

airport, — dialogues that turn into memory exercises and boring, self-induced monologues, the course director, Monsieur H. Bouraoui, called it a type of "over-learning", a process in which you are simply stuffed with it, till it comes out your ears. He admits it can be boring to some, but did not offer any new ideas to give it more power and interest.

These dialogues are simple and do not add that great amount of vocabulary. True, the goal is to give the student a good feeling for pronunciation and a smoothness in his use of the language, but this can be done in other ways besides what practically amounts to brainwashing.

Good instructors should be able to lead a class in simple conversations that would bring out new dialogue at will and at the same time give the students greater freedom in their expression and the instructors guidance would overcome problems in pronunciation and use. The use of phonetics would play an important part here.

An English-speaking person living with a French-speaking family for two or three months can gain as much knowledge as a

person who has gone through high school in the oral use of the French language. Why can't a person who has had the grammar points also, not do as well or better in six months in an atmosphere close to that of the freedom enjoyed in an open home? Free conversation will bring out more and give more to a person than a dozen years of regulated dialogue!

A second big point of this course is the cultural lectures. These are once a week in the lab and then there is the class discussion. These lectures are based on cultural aspects of French life. (France, that is). There exists some sort of conviction within the minds of instructors, all the way through high school till now, that the only French culture in the world is in France. For five years of high school it was French plays and French novels and French music. Has no one ever heard of the five and one half million French-speaking people next door to this very province? People who have their own culture, with their own theatre and their own authors and their own poets and their own singers? I guess not.

And so we find ourselves listening to 14th century history or about some little dirt farmer in a place none of us will likely see. We can't talk about five and a half million people next door who will affect our lives with their every decision. We can't learn about them and be part of them. And so we stay away from them because we don't know them and they stay away from us because we don't know them. And one day someone sets off a bomb in a mailbox and everyone wonders why.

Why don't we talk about Quebec and its relationship to us and our country? As we were told Wednesday, "We haven't got the qualified people to present the Quebec scene. We cannot find them. Bring us one and we will change the whole lecture course that is being followed." So why haven't we looked harder? Why must we be always contented to wait till they come to us?

If we lose this chance to create a complete country while the atmosphere is ready for it, then we will have only ourselves to blame. This is only one small thing, one small cog, but the machine won't work without it.

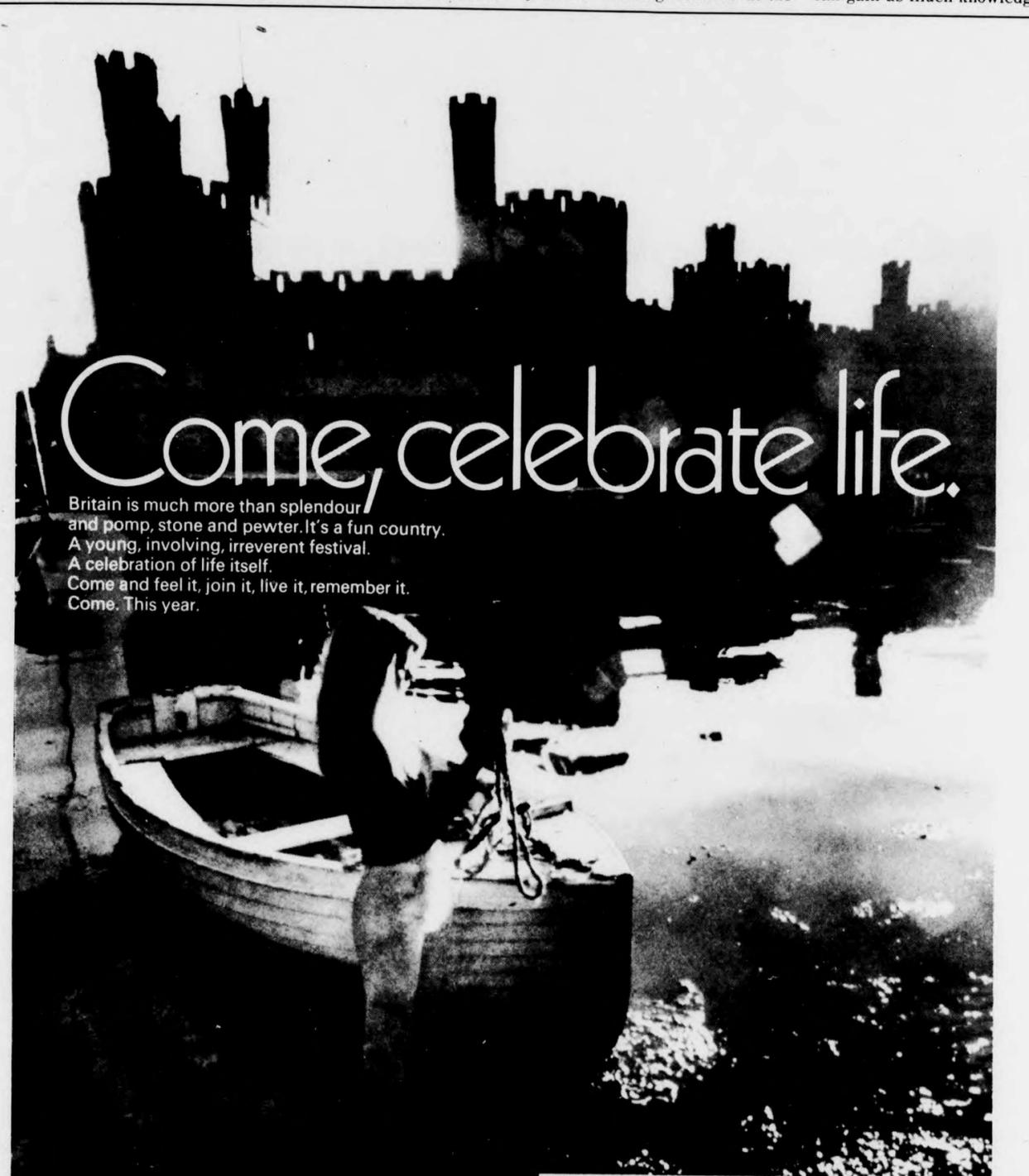
The ensuing class discussions to date have been fairly poor according to comments at the meeting. Teachers assign students to prepare questions about the lecture and then the rest of the students just regurgitate what they picked up from the lecture. There is no freedom of expression. The class is too strict. It was decided this was up to the instructor now. It was before too.

Movies were discussed. They have the same fate as movies in all other courses. Nothing new there. They're good too.

All in all, there don't seem to be any great changes in the near future for the French courses at York. Literature was ruled out as being an integrated part of AS141 by professor Don Jackson of the French Literature Dept. A separate fifth course may be in the offing, however. It would be a simple pass fail course in French readings. Not quite what is wanted by the student who wants complete integration of himself into the French language.

Grammar could be stepped up also. Once a week is not enough to keep from getting rusty, especially when tests are held regularly.

So for now, just relax and take what you can.



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# EDITORIALS

## Maybe you should run

There are five student council elections at York in the next few weeks.

Our student councils in the past have had their problems. And there is a good reason why.

Tim Delaney is a councillor in McLaughlin Council, and he has quite a bit to say for himself. But as a councillor he is also saying it for you, as are all the other student councillors at York. Councillors are elected to think and speak for you.

What Tim Delaney has to say for himself is a load of garbage. And that's what he has to say for you.

Take a look:

"In this setup (York) the consumers (students) have no rights as such to form a consumers union to control the university by force or intimidation . . . There are other methods, the most effective of which is economic boycott."

Talk about intimidation. Have you ever received notices of non-payment of fees, the economic boycott that Mr. Delaney refers to?

And he goes on.

"It (the college system) was in the contract I signed by coming to this university. In defence of this contract I must support the college system . . ."

There is no mention of the college system as a means of reducing alienation, of closer contact with professors, or of a greater chance for a learning experience in Mr. Delaney's comments. And he is saying this on your behalf.

And then you wonder why things like Modes happen.

In fact, he says the same thing about Modes. "I paid for it (Modes) in the contract, and so I have to accept Modes of Reasoning."

As for campus newspapers such as Excalibur and Mac 69, which allow any student who wishes to express himself freely, they are "fascist supported" according to Mr. Delaney.

Mr. Delaney also goes on to say that the "free enterprise" system should also apply to clubs. "If they can't support themselves, then obviously the students don't want them."

How many students in the Vanier pottery group don't want pottery, and how many could afford the large cost of such a group of individuals? This is where student councils can play a helpful role.

Mr. Delaney, incidentally, "prides himself on being a rational being". (see story, Page 4 this issue.)

There are five student council elections in the next few weeks at York.

Maybe you should run for office.

If you don't, the Delaneys at York will be acclaimed as our leaders.

## Did you know:

That when York grows up, the campus will be four miles from any major mass transportation route, and will have 45,000 students.

We will need parking spaces for 16,000 cars, although it is unlikely the road system in the area can accommodate more than 10,000 cars.

The university is meant to be a commuter university, but is located in the most inaccessible place in all Toronto, according to Metro planner Eli Comay.

We thought you would like to know that, as you wait for the Keele bus.

## A York Prayer

PLEASE GOD . . .

Please God, give us more Pritchards. We were waiting for them for five long years. We desperately need them. There wouldn't be any student solidarity without them. Campus radicals tried so vainly to unify the satisfied mass of students — without success.

But that situation has changed now. Students suddenly start wondering. York, Canada's most liberal university, finally lifted its mystical veil — the Pritchards emerged. Students are presented with a real issue, the bread and butter of any student rebellion.

Don't despair Berkley, Columbia, Waterloo, Moncton. York comes to rescue. We are of age now. The myth is dead. Instant university did not work. We student radicals were right after all. York's liberal concepts, our trade mark for the Ontario Government, are pure myths. Now we won't be forgotten anymore, because York will prove to be an obedient child after all. Finally, we will get all the government grants we want.

Please senators, do approve Pritchard's motion — our image is at stake. Mockery and mediocrity do breed aware students. Please God . . . give us more Pritchards.

This prayer can be read aloud in the new chapel, as library books float down from Heaven.

### A student suggests modifications

After the dismal failure of the Modes of Reasoning course and the subsequent admission by the faculty and administration involved in its planning, the former should have gained some insight into student dissatisfaction with certain aspects of the educational system at York. Although I am only a first year student, may I offer a few suggestions for next year to the holy (?) heads above?

1. The body deciding the fate of the new course should be comprised of at least 25% third or fourth year students in Arts who have taken some form of this course previously.

2. Written sampling opinions should be taken from not only present students but also staff now teaching the Modes course to aid the above mentioned body.

3. The use of television should be discarded and finances directed towards hiring as much additional faculty as possible to effectively teach this much-maligned but well-meaning course.

Stan Meyers (M1)

### Pritchard out of order

The following is a copy of a letter I sent to Dr. Pritchard regarding his senate motion concerning Mr. Larry Goldstein.

With regard to your motion, I would like to draw your attention to page 6 of the Report of the Senate Committee on Tenure and Promotions dated October 24, 1968, which was approved by the Senate at its special meeting held November 12, 1968. Under Section E, Procedures for the Dismissal of Tenured Faculty Members, Paragraph 2, the Report states:

"Gross misconduct does not include non-conforming conduct, such as conduct properly characterized as the exercise of freedom of speech, association, or belief, or non-conforming personal behaviour."

It would appear that you are asking the Senate to approve two standards for freedom of speech at this University: one for tenured faculty and one for students, which students will exercise at their peril.

With specific regard to the last paragraph of your motion, the Board

## letterslots of letters letshave lots of letters

of Governors and the President have recently approved, the Report of the Board-Student-Senate Committee established to study Section 13 (2) (c) of the York University Act, 1965. As you will notice from the report, the President's authority under this section has now been delegated, in this case to the York University Committee which is in the process of being formed. Should Senate approve your motion, the President would be unable to act on the recommendation unless he chooses to now reject the Report which he and the Board have so recently approved, and which was

prepared after many months of consideration. Since this is probably not your intention, perhaps your recommendation might be more properly made to the York University Committee and could be taken up at its first meeting. Norm Gibson Student Rep. Winters Council

### Rent-a-what?

I drove to the campus today, a thing I don't often do. In getting there I came to understand something interestingly new to me about

people and universities.

The stop sign at the entrance that I used looked the same as all the others, so I stopped and as I lowered the window I said to the guard that I was going into Winters. He didn't hear me and said something like "what" or "where". I then turned off the radio, in case it was the cause. I'm certain I tried harder as I said it again, and I know I smiled.

This didn't seem to get heard either so I said it again and then added the reason, as I thought it might help me. The guard heard and then asked me, "You're not going to park?" By

now I would have agreed to anything just to get inside so I said something like no.

I thought as I left the car and walked to the building — what if it were you? I thought of Orwell, of Osbourne and of the conversations of Pinter, and of stupidity. I don't think that I look undesirable or irresponsible. I'm getting a little grey, a first line supervisor at one of Canada's largest corporations and all I wanted to do was pick up my daughter.

My car had needed some repair and I had borrowed hers for the day. It had a student parking sticker on the front window and I had even had it washed, which made the glass easier to see through and the sticker easier to read.

I understand from your newspaper that these gentlemen are known as "rent-a-cops" and my only comment is that the administration should "rent-an-improvement".

John L. Martin.

### Eggheads unaware

All students agree that Dr. Pritchard's position is "indefensible" but perhaps we can try to understand it. My own view is that "egghead scientists" (a very select and nebulous group which by no means includes all scientists or even a large number of them) are probably less aware than most of the latest freedoms won by the people, and are, in general, quite ignorant of the issues uppermost in the minds of college activists anywhere. The thing they are concerned with is their work, and they're insanely jealous of any interfering forces.

Therefore, when Mr. Goldstein made certain suggestions and expressed an attitude that Dr. Pritchard considered detrimental to the course of research at York, he evoked, perhaps, a somewhat irrational response from the professor. And although this doesn't excuse Dr. Pritchard's undemocratic act, we may not condemn him so severely when we realize that, unfortunately, all people don't see the world the way we do.

Joel Kurtz (VIII)

## Excalibur

January 23, 1969

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advertising

excalibur was founded in 1966. It is produced by the students of york university and published by york student council. opinions expressed do not necessarily represent those of the student councils or of the university administration. excalibur is a member of the canadian university press. printed by web offset publications ltd., don mills, excalibur has a circulation of 7000. office: t42 steacie science library, york university, downsview ontario. phone 635-3800 or 635-3880.

elgie says richie raves because he's being fed inferior IBM cards . . . richard calls for more warmth and humanity on the front page . . . cooper says there are 6200 used green garbage bags in montreal . . . george says they're in the toilet . . . carter says there must be a lot of funny guys at McGill . . . olga blushes, finally . . . snookums in a tizzy over his green garden . . . ross has mini-accident . . . despicable tony-poo goes back to dark ages . . . gale cries for new copycat, lotsa luck . . . fletch a viper in mac bosom . . . kandydave sneak off . . . humble layout king salutes sheila, suzana, claire potite (yes, here too), cramer in spirit, flebeck, and scott's mcmasterpiece even got printed . . . WE LOVE GRANT CARTER . . .

# TORONTO - an American traveller's view of our favourite city

The following is reprinted from the Wayne State newspaper the "South End". It describes the experiences of two Wayne State students visiting our famed culture centre - Yorkville.

Scene - You are sitting in Lower De-Roy and this cat walks onstage and starts talking while showing these really out of focus slides. He starts talking in a very dull monologue...

This whole thing started in a rather strange way. I was supposed to go to New York to pick up this girl. I had just awoke on Saturday morning when one of my roommates handed me this letter. I opened it and it said, "Due to circumstances beyond my control I don't want you to come to New York to pick me up."

What was I to do? I talked to my friend and he agreed that something must happen and we set about thinking of places to go. Chicago was out, he had just visited there and the constabulary was hostile. New York was out because we had no money for a place to stay. We decided that Toronto was a very nice place to go. Even if it was foreign, at least there are draft dodgers there and we could stay with one of them.

If you have never gone over the Ambassador bridge while looking like a freak, then you don't know what fun is. Personally I have never had any problems. Either I look like the kind of freak that wouldn't carry illegal things, or perhaps I am innocent looking.

Anyway, we drove up to the Canadian border guard and I rolled down my window. He asked us the stock question, "Where were you born?" We both answered Detroit and then he asked us, "What are you taking across?" We told him that we weren't taking anything across. Suddenly it hit me like a flash, I was holding some oranges. As everybody knows, it is illegal to take oranges across the border into Canada. I looked into the guard's eyes and told him that I was carrying some oranges. He stared back. "So what." I was amazed, either he wanted a bribe or he didn't know about oranges.

I told him that it wasn't legal to take oranges into Canada. He stared long and hard. "Is it a commercial shipment?"

We told him it wasn't. Then with a look of wonder on his face he told us to go on through.

Happiness exuded from our every pore. The only pictures that were running through my head were those of brave pirate smugglers. Swashbuckling, hearty, full of vitality, and operating outside of the law? (I didn't feel too good about the last part).

It takes four hours to get to Toronto from Detroit. We arrived in that frozen city at four in the morning, and it was cold and very snowy. (Headline in the morning paper; SNOW REMOVAL COST CITY ESTIMATED MILLION DOLLARS. Even though their dollar is worth less than ours, that was a lot of snow.

Anyway, we headed for Yorkville to see if perhaps there was any action or even if we could meet someone that would welcome us into their home or apartment to sleep. We found neither.

Yorkville in the winter is no prize. It is what Plum Street tried to be. The pretty stone houses that were made into shops all look alike and closed very early. The two coffee houses were closed too.

We headed for the Edgewater Hotel. We ended up sleeping in my car in the parking lot. The Edgewater Hotel wasn't as cheap as we had been led to believe. It was expensive.

After a surprisingly warm four hour sleep, my friend and I stretched ourselves out and headed for Yorkville again. It wasn't any better than the night before. It was now worse. Some of the stores were open.

Let me tell you what we found out about Yorkville from one of the first shop-owners around there. It started in 1960 as an artsy craftsy slightly liberal artist's meeting place and retail store. When hip came along, the hip people started to come to Yorkville to spend their time and money. More time than money, but that was okay, they did spend some. Now it looks like an artsy craftsy place trying to be hip.

Everything there is commercial. If you had the impression that all the people that live in Yorkville are draft dodgers and people sympathetic to them, forget it. The people that live in Yorkville don't really live there. It is a commuter type of thing. The high school kids come down after school and on holidays. The only time it even approaches being a melting

pot of people is during the summer. I can understand why.

If you were ever in San Francisco during the last two summers you probably met the San Franciscan who treated you with scorn because you weren't from the City. The same runs true for Toronto. The people that are supposed to be part of a large group of people country wide aren't, they are part of their own little cliques. That's alright, you wouldn't want to be part of it anyway.

My strongest impression of the people that I met was one of teeny-bopper drug scene pusher people. The citizens would sit around waiting for dope to arrive and then take it. There's nothing wrong with that except they don't seem to do anything else. There were three discotheques on the street and they all looked empty. No wonder, the citizens were all too broke paying 50c a cup of coffee, they had no money left after buying their coffee and dope. (The one price we were quoted was \$9 for a cap of Mescaline).

We finally found an empty seat in one of the coffee houses and sat down with a newly made acquaintance to find out more about the village of York. He told

a piano in the corner, and that was enough to make me decide that it was a nice place.

We hung around for a while, pounding on the piano and warming up. After we had warmed up, we decided that we had to do something while we were in Toronto, so we asked directions to the Museum, luckily it was close.

The one worthwhile thing we did in Toronto was to see the Royal Museum. It is a historical and natural museum in one package, along with a planetarium. We saw a half a floor on the Mid East alone. Egypt and Greece shared almost a whole floor, and the American Indian had the entire basement to himself. The whole thing was beautiful. As a matter of fact, it was the high point of our visit. As soon as we left the museum everything took a swing downward. We decided that staying wasn't worth the effort so we decided to leave.

After trying vainly for four more hours to locate people with which to communicate, we gave up and left. Four hours later we arrived in Detroit. What a drag, we hadn't expected to get back so soon and we had three days to sit around and talk about Toronto.

We didn't.

## PAGE 7

A forum for comment and reaction. Excalibur will accept columns, comments, and cartoons from any member of the university.

us that winter was the worst time to come to Yorkville because it was cold, nobody else came, and there were very few places to crash for free. Being broke we asked where we could crash that night and he told us to go to the Goo Goo restaurant and go downstairs to sleep.

We decided that perhaps we should check it out first to see what we were getting into. The Goo Goo Restaurant is a health food restaurant. It is open 24 hours a day, and is probably going broke. The main floor has tables scattered all over and there are all manners of pictures and things hung on the walls. There was even

## A view from the bottom of the pile

by Larry Goldstein

For Howard Mintz, who thinks I am uncouth because I said Rabbi Rosenberg is a Shmuck. If Rosenberg would stick to being rabbi of his rich congregation and not comment and write in public, I would be able to ignore him. I figure he and his congregation deserve each other. And this is in spite of Lennie Bruce, who said that "if a man called himself religious leader and owned two suits while someone had no suit at all then that man is a fraud" Rosenberg makes \$70,000 per year, last I heard.

But Rosenberg offends an honest man's sensibility with his column in the Star and his frequently-quoted comments. So for people who may not have understood when I said Rosenberg is a shmuck, it means he is a hypocrite, a charlatan, stupid, a fraud...as are most religious leaders, regardless of denomination.

•••

The following is an excerpt from Yorkvue, which was on last weekend. It is really too bad that so many of you missed it. The people who

performed and played in it were very, very good. Two of them, as a matter of fact, got offers to appear in a revue downtown. I am including this bit in the column because it is a fine example of satire and shows a good understanding of the situation. I'd like to thank Bill Schyven for permission to use it.

"But the real reason, Mother, (why he should be expelled) is that Mr. Goldstein wears a beard. Now, I know a lot of people back home wear beards but they don't look like Mr. Goldstein's beard at all, Mr. Goldstein's beard looks like a kind of trouble-making beard if you know what I mean, I mean it sort of scraggles. And that is the real reason they should kick out Mr. Goldstein.

I mean, if everybody goes around saying that we are getting a bad education when are we ever going to get the time to get educated?

I must close now, because it is time for my Modes of Reasoning Lecture. I hope I don't meet Mr. Goldstein on the way over there. Why doesn't he go back where he came from?"

•••

One of the more disheartening aspects of being concerned with education at the university level is the question of "academic standards".

When you approach those in power with proposals for more student participation they throw up this spectre. How can the University guard its high academic standards, which only the professional academic can understand, if students, that is, non-professionals, are given a say?

Meanwhile, untrammelled expansion at the insistence of businessmen and politicians is destroying intellectual endeavour. That is not to mention the status-seeking administration personnel who want to be in charge of a large University rather than a good one. Compared to this corruption, student agitation for a greater voice in decisions that govern their lives is puny indeed. (It's like those provincial government laws about dumping refuse from small boats after allowing big business to make cesspools of our most beautiful lakes and rivers.)

Now I believe that this sit-

uation obtains at York and that it didn't just happen by accident. Nor did it happen by design. This lack of control is a symptom of a lack of competence somewhere. And the most visible and powerful single man at this place is the president - another reason why it is his competence I question.

That is not to absolve the rest of the "chickenshit academics" who are watching and understanding this prostitution of the University and are doing nothing about it except to help it by their silence. No doubt they feel it is not their field. They're the good Germans.

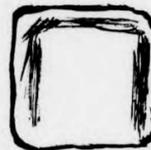
The fact that most of you who read this can't understand or don't care about what I've just said leads me to believe that something essential is lacking in the education you're supposed to be getting here.

The reason I bring this up now is that the senate is meeting today and I don't want Professor Pritchard to think he's intimidated me.

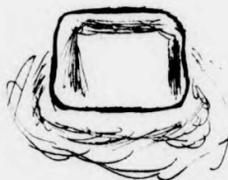
FLASH! - Richard Nixon and Ronald Reagan are going steady.

### AD HOC

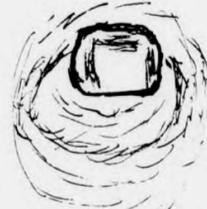
I am an ice cube.



At Winter Carnivals people make all sorts of creative things out of me.



Some people make ice castles out of me. Some make statues.



At this campus. I'll probably end up in a Bloody Mary...



R

The professor, leaning back in his chair, America reverberating in his voice, was explaining how he had set up a certain social science course:

"I did briefly wonder why there was no Canadian content in the course. Since this is a Canadian university I suppose their should be. But I was short of time so I just chose the books I was most familiar with."

The professor is popular with his students, outspoken, sort of angry young man American-style: he wears relatively worn-looking army jackets. He has been in Canada and at York for four years, and says he will become a Canadian citizen if he stays here four or five years longer. Yet he says, with chilling matter-of-factness:

"If this keeps up I think the Canadian point of view will disappear in a very short time."

"This", of course, was what two young Carleton professors, James Steele and Robin Mathews, were worried about when they proposed to their faculty association hiring practices that would keep their faculty two-thirds Canadian. The motion, needless to say, was defeated 130 to 5 and someone even moved to censure the two men. But the issue didn't die right there. Canadian Press picked it up and then Time magazine. The press published the statistics that had worried Steele and Matthews — statistics that showed that at one university, Simon Fraser, the faculty was two-thirds American; that at Waterloo, six of seven humanities and social science department heads were American.

The paucity of Canadians is most evident at the new universities — like York. Here, statistics compiled by Dean John Saywell's office show this: 43 per cent of the faculty in the arts department grew up and have spent most of their lives in Canada, 30 per cent in the U.S., 13 per cent in the U.K., .03 per cent in other Commonwealth countries, and 9 per cent in other foreign countries.

But the picture really isn't as cheery as that. Concerned academics agree that there are certain fields, like the social sciences and humanities, where Canadians would be particularly desirable. But these are the very fields where American scholars have forged the way, and some of the results are these: 36 per cent of the Social Science division count as Canadians, 46 per cent as Americans. The Sociology department: 10% Canadian, 38% American, with another 28 per cent U.K. No department in the faculty is more than 52 per cent Canadian.



Flag courtesy the American Consulate.

Photo by Dave Cooper

As for department chairmen, 33 per cent count as Canadian, 26 per cent as American, 26 per cent as British and 13 per cent other nationalities.

Even the academics who agree that the situation is undesirable (and not all do), don't agree on why.

According to David Hoffman, chairman of York's Social Science division, the situation "is more a criticism of our educational policies in the past." Canada, says Hoffman, "cheated" on education and training, preferring to import people from other countries, especially Britain. When Britain suddenly found herself forced to expand her university facilities, that source dried up and Canada had to look to the U.S.

Not only are there not enough Canadians to go around, says Hoffman, but "there are just very few who are equal competitors with the Americans." The American schools are better and the competition is stiffer. So if all things were equal Hoffman would hire a Canadian over an American — but they're rarely, if ever, equal. And even the good Canadians were frequently educated at least partially outside Canada.

Hoffman is Canadian and he regrets the situation: "I would like to see a majority of Canadians working in Canadian universities because I'd like to think that Canadians have the opportunity, that they're as good as other people, and that they'd prefer to teach at home."

But Hoffman is impressed with the Americans York is getting and says he's optimistic. "If I saw cases where Canadians had something to say and weren't being allowed to say it, I'd worry. Or if we were in the situation where Canadian subject matter were not being taught . . ."

But in some instances it isn't being taught.

The Humanities division, for instance, offers only one course in Canadian civilization, and that not until the third year which effectively limits its enrolment. Michael Creal, the head of the division, is Canadian, and would like such a freshman course — but says he doesn't have the personnel. "And fundamentally there is no tradition of Canadian culture studies at universities." The course that exists was set up on an exploratory basis and even though it's a success, Creal can't see a freshman course before 1971.

Not all academics are as optimistic as Hoffman or as calm as Creal. H.G. Thorburn, head of the political studies department at Queen's sees it this way: "It's a bit fantastic that a country imports a majority of foreigners to teach

its youth about politics. . . . We are developing an elite trained by a small cadre of social scientists who are teaching a particular core of values that are not rooted in our society's history and who don't necessarily understand or value our society."

Most Canadians find it difficult to define the Canadian identity and those who aren't concerned about the preponderance of foreigners frequently seize on this. If we don't know what we are, they say, then we can't be very different from anyone else, and so it doesn't matter who teaches us or what we're taught. That questionable conclusion aside, there is an entirely different cause for concern.

Canadian universities were originally patterned on the British tradition, which emphasize broadly-based undergraduate education, frequently, many say, to the detriment of graduate education. The American tradition, conversely, emphasizes solid graduate education, neglecting liberal arts undergraduate education. This neglect has undoubtedly contributed to student unrest in American colleges. The danger for Canada is that the influx of American professors will bring the American pattern with it, and that this pattern may not be desirable in the Canadian context. (Some, in fact, blame the unrest at Simon Fraser on this).

(Some, it must be noted, are optimistic on this score, too. David Hoffman feels a desirable synthesis is emerging from the British and American influences — a peculiarly Canadian pattern stressing both liberal arts education for undergraduates and rigorous graduate education. But he warns that the synthesis won't last unless Canadians are willing to pay for it — and that if they aren't the undergraduates will likely be the ones to suffer.)

On one thing everyone is agreed: Canadian universities and scholars won't come into their own before the late 1970's at the earliest. Only quotas will reduce the ratio of foreigners before then, and even if they could be justified to a majority of administrators their price would doubtless be academic excellence. The use of Canadian texts can be encouraged and the Canadian point of view (if it can be defined) stressed — but as one professor pointed out, you can't ask foreigners to forget their backgrounds and set aside their memories. Department chairman can be on the look-out for bright young Canadians and universities can try to raise the money to lure back to Canada those who have left. But time probably holds the only ultimate solution

# the americanization of york

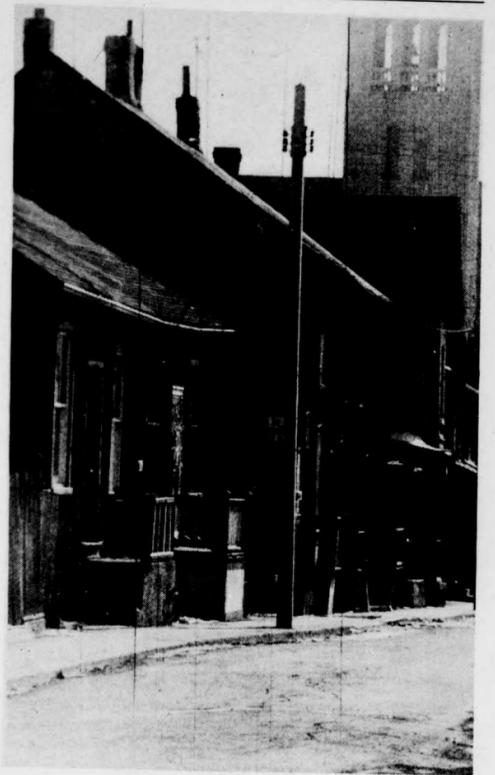
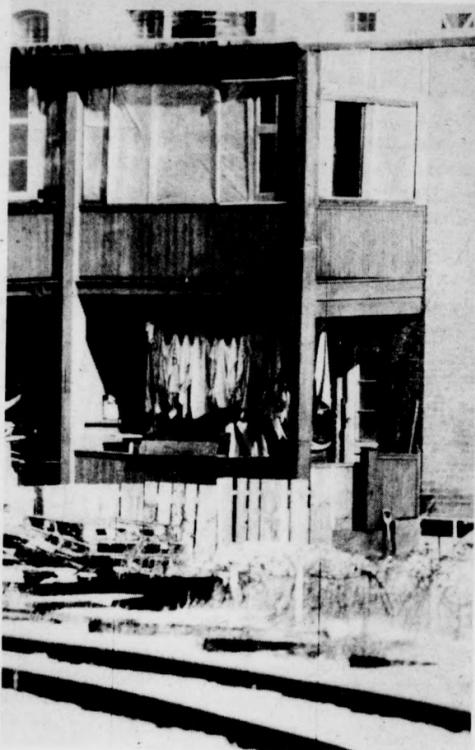
This report is the result of a one-month study of the American situation at York by Linda Bohnen, V2, Political Science major.

These statistics were compiled two weeks ago by Dean John Saywell's office. Figures are approximate, and refer to the country in which the faculty member has spent most of his life.

Dep't.	Computer Sci.	English	Economics	Foreign Lit.	French Lit.	Geography	History	Humanities	Mathematics	Philosophy	Poli. Sci.	Psychology	Soc. Sci.	Soc.	Ling. and Lang.	Chairmen in Fac. of Arts	Total faculty
Canada (%)	100	38	44	36	42	36	52	42	44	31	42	38	36	10	28	33	43
U.S. (%)	—	32	6	9	17	7	44	50	28	46	42	41	46	38	16	27	30
U.K. (%)	—	21	12	9	17	43	5	5	16	15	5	3	—	29	8	27	13
Other																	
Commonwealth (%)	—	9	12	—	—	7	—	—	—	8	5	3	9	9	—	—	.03
Other																	
Foreign (%)	—	—	25	45	25	7	—	3	11	—	5	16	9	9	48	13	9

York has 407 graduate students studying for MA and PhD degrees. According to place of origin they break down as follows:

Canada	224
U.S.	65
U.K.	48
Other foreign	70



These poems met on a frozen Toronto street. They were icy strangers who asked nothing of each other but ask you to allow them some warmth from your mind. — R.R.

Poems by Ross Ringler

*I Am A Crucifixion*

*I am a crucifixion  
that no one hangs on a golden chain  
between silent fleshy altars.*

*So I ask you to genuflect and accept.  
Your mouth to envelope and draw in my praise  
and to sing it out.*

*At apocolypse rivers shall announce my coming  
and you shall judge me  
when I, an icon, a lover, topple.*

Oscar Wilde once said minor poets write the poetry they live, they experience — whereas a great poet writes the poetry he dare not live. Ross Ringler disagrees. "All poets have to experience the art of creation that caused them to write the poem."

Ross is a second year Honours English student in Founders and he writes about what he knows best — the city, in particular, Toronto. "I don't like cities at all although I've lived in one all my life — they tend to crush any creative spirit. People become too involved with cement, glass, metal..." For him the image of the city is a very cold one. "It's not necessarily Toronto. It's just the name of the experience — it could be any city".

Leonard Cohen is one of the few modern poets he really likes. But Cohen writes of art as the reality of his existence whereas Ross says "I'm mixing up religion and sexual love," adding, "Actually I'm trying to show to a certain extent sexual love is a religion."

What does he plan for the future? "If I graduate I have a lot of things to see — I haven't really experienced life yet. As I experience it I'll write about it."

These poems express his impression of five people of the city — a pervert, a lonely derelict, a drug addict, a horrified observer and a person who has grown up there. "They are miserable people. People who suffer have an affinity towards each other. Suffering is a deeply religious act — it brings the sufferer to a certain plane or level of awareness concerning his surroundings." He feels a poet doesn't necessarily have to suffer himself but he has to sense their reactions.

For Ross poetry is "the most expressive medium of communication".

Photos by Alan Lamb

*Alone — Sing*

*As my history ends  
I want to look from a window  
at a man  
looking from a window  
at me  
looking from a window...  
Heather  
come quickly  
how I hate and love  
my history and solitude.*

# montage

*Toronto Trilogy*

*I passed monks selling medallions, earrings, and love potions.  
I met prostitutes who longed to give me icons.  
I observed perverts cultivating thorny rose gardens.*

*White faces in square windows  
devour the city's excretion  
of chrome and colour.*

*Theatres vomit their dinners  
of faceless souls  
onto the cement and glass street.*

*Music falls  
from second story windows,  
to die,  
as it kisses cracked pavement.*

*Flashing neon lights  
electrically torture  
ancient buildings  
into dancing spastic steps  
of half-life.*

*Hush! Listen!  
Outside your door I stand, hunched, trembling,  
wringing my hands.*

**Montage is your creative arts forum. Each week students' work — poetry, short stories, graphic arts or photography — will be featured. Contributions should be addressed to Kandy Biggs, Excalibur.**

*Would the finder of this bottle please  
deliver this message to Heather (etc)  
find me inhaling the dark  
find me drinking the quiet  
find me injecting the cold  
find me, please  
(I can offer no reward)*

*A Brief History of the Sad Child*

*Then the children knew me as a child  
Aware that a dirty snowbank is an essay on misery  
Aware that a cigarette butt is a kissed then discarded lover  
Aware that every razor blade has a cold and helpless victim*

*and now*

*please don't talk of children's sadness  
for sadness is a cross  
and children contemplate  
the parish adoring a crucifix  
when they are given  
a hammer and nails to play with.*

# Feenjohn

by Mel

I was on my way to Kennedy Airport, when I received a call that Cliff and Dave were motoring down from Toronto. Since they needed a place to stay, I was glad to put them up. It was almost Christmas, and Dave mentioned three girls he knew in the Bronx. Now I had to catch a plane to Chicago but they were guests, so I went along to Greenwich Village.

There are many night clubs there. One is called the "Feenjohn" which is Eugyritic for bonfire. So all six of us walked in past the chess players in the front room and put five dollars down for a tambourine.

At this club, you dance between tables, or clap your hands, or kiss your girl, or eat peanuts.

The electric mandolin, accordion, and guitar melted into a Mediterranean stream of consciousness.

"Kafka would have liked this place," I thought, "since no song ever ended." Each song blended into the next. Joyce and Mann were dancing on the tables while Henry James led the band.

Music is a soothing balm.

We took the girls through the snow back home and got back to my pad just in time for three hours' sleep till noon.

The two accountants drove me out to the Airport and naturally the runway was snowed in.

Music — Laughter — People.

I guess I will tell you about the flight next time.

Mel is currently reading Eli Wiesel and eating lots of cough drops.

Answer the following questions to the best of your debility.

### Background

1. Are you born? If so why?
2. Were your parents acquainted?
3. Are you 21? How many years did it take you to attain that age?
4. Were you educated before obtaining your Bachelor of Science degree?

### I.Q. Test

1. Spell NIXON.
2. Who killed Cock Robin?
3. Do you believe in Santa Claus or consider him just a mythical old bastard?
4. Do you prefer pornography to geography? If so (ho ho ho) name the author of Lewd Leslie the Lecher, Little Women.
5. Give the correct rendition of the following spoonerism: Who d'ya thid you're kinking? Who d'ya kink you're thidding?

### Application form for America

Highly suspicious — American professors are attracted north but our dear old Canadian grads prefer to go south. Seems each year more and more of our grads choose to do graduate work in the land of life, liberty and justice and the true American way. You'll need more than hope and glory to qualify though, as our special American correspondent Oswald Tripeslicer informs us. Here now for the first time Excalibur proudly reveals "The University Application for Students Planning to do Graduate Work in The U.S.A."

### Suicidal Tendencies

1. Ever tried to blow your brains out?
2. Have you any to blow out should you try?
3. Do you have a yen to toy with mad bulls? or an insatiable taste for embalming fluid?

### Health

1. Sex: masc., fem., neuter.
2. Have you a tin ear? a glass eye? dandruff? red corpuscles? (for security reasons.)
3. Have you ever suffered from leprosy? the grout? Scroggin's disease? maggots?
4. Is your bottom convex? concave?
5. Are you a female impersonator? a sexpot with the lid off?

### Artistic Tendencies

1. Can you Watusi without dislocating your umbilical cord?
2. Pick pockets?
3. Play pizzicats on a G-string?

### Political Leanings

1. Democan? Republicrat? Mafia?
2. Have you ever been a liege lord? an Eastern potentate? a Scottish laird? a vassal of the king of Sweden?

### Patriotic requirements

- You must solemnly swear to never, never, never
1. Say "Boo" to a congressman.
  2. Sneer at a Senator.
  3. Import domestic pets such as pumas, wombats, or Arabian Belly Dancers.
  4. Lust after, molest with intent to maim, or in any way distress the wife of the President of the United States or any female off-spring thereof.

If the above questions are answered to the satisfaction of the U.S. Immigration Authorities, with God's help you will be admitted to the United States of America. God help you if you are!



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## \* WINTER CARNIVAL

*Program of events*

**THURSDAY JAN. 23**

- 1 — 5 p.m. Concert in Founders JCR. with Brian Harris and Norm Amateo.
- 5 — 7 p.m. Theme dinner, free for Residents and \$1.00 for day students.
- 7 — 9 p.m. Skating Party in the arena with recorded music.

**FRIDAY JAN. 24**

- 9 a.m. — 5 p.m. Ski day at the Honey Pot with reduced rates on tows and equipment. Bus service to and from the Honey Pot. Also skating, tobogganing and skidoing if you have a skidoo.
- 7 — 9 p.m. 'How I Won the War' starring John Lennon in Burton.
- 9 p.m. The Paupers in MAC Dining Hall and Len Udow in Winters JCR.

**SATURDAY JAN. 25**

- 2 SHOWS:  
1 AND 3 P.M. The Rhinoceros in Burton. A.N.B. There are only 650 tickets for this concert so get yours early. Inter-college pioneer contests also taking place at this time for all those unable to get tickets.
- 8 p.m. The Classics IV (hits include Spooky and Stormy) and Bobby Washington and The Soul Society in the Tait Mackenzie Phys. Ed. Building.

There is also a snow Sculpture contest going on all week with cash prizes for the winners.

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**Yorkvue '69 good,  
 but not that good**

by David Schatzky

Anyone who knows the internal workings of YUP knows that the most preplanned and organized part of their endeavours is the booze party which celebrates the end of each production. YORKVUE '69 was no exception. The champagne got raves; the rye, a standing ovation. But what went on in the theatre was less than bubbly or intoxicating, although well lit.

We were presented with a collection of easy-going, relaxed, mostly charming numbers, pre-

sented by an equally charming, if not especially disciplined group of performers. Their antics led the audience to smile constantly, laugh now and then, and applaud a few times.

In the first act, THE LOWER SLOBOVIA GYMNASIAC ENSEMBLE was successful in spoofing the typical Ed Sullivan muscle act which exerts more energy in curtain calls than it does in its calisthenic feats.

Lisa Herman, telling us what it's like to be a genuine "BEFORE" girl who transforms her-

**MAUD'S COLUMN**

**Open-ended college discussion on  
 Iron Butterfly ends in violence**

by Richard Levine

Maud (in Founders coffee shop): R, you're making my column into a cheap record review. Why???

R: That's the college system, Maud. Academic discussion! Spontaneous combustion! You know the score.

Maud: What?  
 R: I'm glad you mentioned that. The score this week is In-a-gadda-da-vida, the Iron Butterfly's newest album, on the Atco label.

Maud: R, is my mini-dress all right for an informal seminar?

R: Please, Maud. The record. The Iron Butterfly are exciting because they use ordinary rock instruments — guitar, drums, organ — in an exciting way.

In-a-gadda-da-vida is their 17 minute opus on the flop side. But to get at their style, let's investigate just the first five bars. The music starts with an organ that climbs up the scale with a flowery delicate vibrato, then back down to now! (pointing his finger) the drum goes WHACK! the bass THUMP-THUMP-THUMPS a dirty motif.



# IS POWER

## THE ONLY ANSWER?

### A Trip Down Memory Lane

The irony of Arthur Lipsett's films usually begins in the title, as this



Black and White  
(processed on color stock)

16mm

A look at what has happened to the ancient barter system in our modern world. Vastly more com-

Screening Time: 6 minutes 55 seconds

## ANGEL

The title says this is a pro- National Film Board of M will recognize Kaj Pindal's sign and animation. (Kaj Pin is an artist in the animation d National Film Board of Canada

## What on Earth

filmic foto by Rick Argals

With the growing emphasis upon film both as teaching aids and as art form, especially in the university, York University Library has begun a film library this year. Headed by Mary McLachlin, formerly of the National Film Board, the Film Department will strive to serve the film needs of all facilities and students.

by David McCaughna

The prime purpose of the Film Department, according to Miss McLachlin, will be to provide the films needed for lectures and for individual students. "Film," states Miss McLachlin, "is another means of communication like books. And the library hopes to create a film library where students can come and view films as they would come and read books." In the new library there will be adequate facilities for film-viewing.

"The great service the library renders in the area of film is in keeping track of what is available," says Miss McLachlin. The Film Department is now working with the Fine Arts Department and the Department of Instructional Aid Resources in building

## PROGRESSIVE BOARD LIBRARY RECOGNIZES VALUE OF FILM

up information concerning the availability and location of films.

The film library will deal with all types of film; from educational to the artistic variety of films by directors like Bergman and Godard. They are currently sponsoring weekly showings of

short films in McLaughlin College.

The film library is now getting all books on the cinema published

and is trying to get books published before the initiation of the library programme. Miss McLachlin is quite pleased that the York Library has acquired part of the personal library of noted British producer and critic Paul Rotha, author of *The Film Till Now*. The library was a personal discovery of Dr. Jarvie in the Philosophy Dept., who saw the collection listed in a British book-seller's catalogue.

Miss McLachlin is working with many organizations in building the York film department. The Canadian Film Institute in Ottawa is especially helpful and Film Canada of Toronto is a good source of avant-garde and underground films. It is hoped that there will eventually be an intra-university loan system in Ontario for universities to obtain any films they need.

Miss McLachlin herself loves all types of films although she doesn't care for the recent trend towards violence in the cinema. Among recent films that she found particularly outstanding were *Petulia*, *La Guerre Est Finie*, and *The Battle of Algiers*.



Miss Mary McLachlin, York University film librarian.

A Trip Down Memory Lane, What on Earth, Angel, and Le Merle (not shown above) will be shown today (Thursday) at 12:30 p.m., room 009F. Steacie. Is Power the Only Answer? was shown for the Sociology Dept. The arrow stands for the film, *Global Village*, ordered for Mr. Knowles, head of the Dept. of Instructional Aid Resources, who wanted to preview this film.

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## B-ball Yeomen in Montreal

Yeomen of the b-ball type dropped two of the three games they played in Montreal over the weekend. But they played a very impressive series of games.

The Thursday night game against the University of Montreal Caribins ended in York's only victory. It was played before a small crowd and against a scrappy team.

The first half moved slowly, with the Yeomen building up a lead that proved insurmountable. The final score favored York 79-49.

Jim Mountain was York's high scorer with 18 points. Friday night's game against McGill featured the best half of teamwork that York has ever shown. The second string, started the game, led by Gus Falcioni and built up a lead against a team generally acknowledged to be one of the best in the country.

By the end of the half, York had overwhelmed McGill and was leading 37-32.

But in the second half, McGill caught their wind, and the game ended with York on the wrong end of a 103-69 score.

York's improved shooting exhibited itself however. Over 49% of the shots made were good, with Brook Pearson making nine of 17.

Lead scorer for McGill was

their 6'8" star Golomeev, who was held to only 30 points by the Yeoman defence. His efforts, combined with the large and vocally partisan crowd, helped to throw York off-guard in the second half, permitting McGill to run up the score they did.

Then on Saturday afternoon, a tired York team took on the MacDonald crowd, and again came out second best. This loss, Coach Johnson felt, was because of the penalties incurred by the sloppy work of the players.

He excused this by saying that they had participated in a rough schedule. But there is no real excuse for the 32 points given away in penalty shots. The final score was 77-74. But again, Brook Pearson ran up 20 points and was a team leader.

Despite the two losses, the team looked solid both in defence and offence.

The next two home games promise lots of excitement for real fans, with Waterloo-Lutheran coming to York this Saturday at 2:00 pm. Waterloo are the Canadian Champs, but Johnson feels they can be defeated.

Then next Tuesday, Yeomen take on Osgoode Hall at Glendon. Osgoode has beaten Waterloo-Lutheran, and should provide stiff competition. But fans are needed.

## Osgoode + York = champs?

by Dave Nimon

In case anyone hasn't noticed, the best team in the OIAA this year is none other than the Osgoode Hall Owls. By virtue of a 71-70 victory over Waterloo-Lutheran, last year's Canadian champions and previously undefeated in league play for five consecutive years, the Owls have a 5-0 record and can finish no worse than a tie for first if they win the remaining games against the weaker teams with the exception of the return match with the Golden Hawks.

The reason for Osgoode's great strength this year lies in the personnel in the front court. With Ron Kimel, former high-school all-star at Forest Hill C.I. in Toronto and former U of T Blue, Marv Morten, former all-star at Oakwood C.I. and Sol Glober, all-stars at both Bloor C.I. and Waterloo U., coach R.J. Grey has a front court averaging 6'5" with the best talent in the country.

If Osgoode has a weakness, it is in the back court where their guards are just average to good. It is in this position that the merger of the two teams next year will be helped by York's Yeomen. York's only strength is in the back court with Gus Falcioni, Gord Burns, and George Dubinsky all capable of helping

the three forwards from Osgoode who will be using up their last year of college eligibility. This is not counting new students at both York and Osgoode who may help next season.

A problem with the merger will be that while York practices four times a week, Osgoode only has the time to hold two practices. But this situation can be worked out.

The merger of the two teams will also create a coaching problem that this writer believes can be rectified by the hiring on a full time basis of R.Q. McKinney, head of the phys-ed. department at Oakwood C.I., York jr. b-ball coach and the best high school coach in the city.

With Falcioni, Dubinsky and Morten all reunited with their former high school coach, greater efforts on the floor would

be put out by all three. An extra advantage of having McKinney at York would be that good high school prospects who would want good coaching would favor York.

As a matter of fact, benefits of having McKinney as junior coach are already accruing to York in the fact that two highly rated Oakwood players, Bob Tockett and Kevin Judge will hopefully be coming here next season. By the way, the junior team is having a great season under McKinney, unlike the Yeomen whose season this year is just mediocre at best.

On February 11 (after previous home games against Detroit Tech., Waterloo-Lutheran and Ryerson) York hosts these same Owls in the last home game ever to be played between these teams. If only for nostalgia sake, it will be interesting to view the contest.

## Yeomen defeat Oswego State 6 - 1

by John Madden

Playing before a crowd of 1,500 at Oswego in upper New York state, the hockey Yeomen defeated the Oswego State Lakers 6-1 on Saturday night.

Jim Dickinson scored the only goal of the first period on a solo rush which started at his own blue line.

Towards the end of the second period, Jim Pocisk worked the puck loose from along the boards and connected with a wrist shot from the face-off circle. Twenty-eight seconds later, York's Andy Schweda took Bob Modray's pass and flipped a shot over the goalie's skate and stick.

Rick Bowering's goal in the third period was similar to Pocisk's. Don Fraser had knocked an Oswego player off the puck along the boards. Mid-way thru the final period, Schweda swung around two defenders at the blue line. He cut back to his left to avoid another man and passed the puck across the crease to Paul Erickson who deflected it into the net. Fraser scored the

last York goal on a semi break-away.

As he crossed the blue line, the Lakers' defencemen were in good position to force him into the corner. They let him skate right in on their goalie.

The victory was tainted with frustration and disappointment. Goalie Frank Childe had made close to forty saves, including a stop on a break-away in the third period. With less than a minute left in the game, it appeared that he was assured of his first shut out of the year, even though there was a Yeoman in the penalty box.

There was a scramble near Childe's crease and the puck came back to Dan Dwyer standing about twenty feet in front of the net. Three York defenders rushed at him to block his shot but it evaded them and Childe who was screened. After close to forty saves, Goalie Frank Childe narrowly avoided missing during a scramble near the net.

The penalty killers were in good form.

Game with St. Catherines tonight.

## Cheerleaders plead for money

Are the cheerleaders at York a worthwhile group? Are they a Varsity team?

Are they responsible enough to be supported by either YSC or the athletic councils? If so, which athletic council?

To many people the cheerleaders are an integral part of any football, basketball, or hockey game, to others they are simply an unwanted noise or nice legs to look at if their team is losing.

At York it seems that neither group of opinions on cheerleaders can be very well backed up. Here at York, our cheerleaders seem almost nonexistent. The last time I saw them out in force was when this campus was still blessed with a green landscape. It seems that football is the only sport that these girls consider worth their talents.

Now they have appeared again. They aren't leading the crowds

this time. (If you can consider the drunken members of the Stamp Club a crowd rather than a mob). They are appearing in front of people like YSC and Doctor Taylor asking for support. But do our cheerleaders deserve support?

To my way of thinking, with respect to this year's efforts, the cheerleaders don't deserve the support they are seeking. It appears that they feel it is their God given right. They have been sloppy in their applications to the various groups; they have been sloppy in performing their functions; and they have displayed such a lack of spirit for York. I really think it more of a discouragement for the teams than an incentive when they look to see the cheerleaders sitting on their derriere in support of their efforts in the particular game.

The above was, of course, my opinion of the cheerleaders here

at York. Now let's look at the hang ups that have come about in the girls' efforts to become kept.

They first approached YSC. This was definitely a waste of time since it would be unconstitutional for YSC to support them. OK. They go to the athletic councils, but they don't have any money, not even to support themselves. Ha ha and now we play the old fun game I Wonder Where the Money Is. Doctor Taylor is next likely person to try. I mean somewhere along the way there should be 40 dollars from every student in the athletic budget. Doctor Taylor, though, only gives money to Varsity teams, and the cheerleaders aren't considered a Varsity team.

Somehow all this confusion and petty politics seems like a waste of time considering how often we have seen this year's crop of pretty legs and smiling faces.

## EDITOR FOR EXCALIBUR

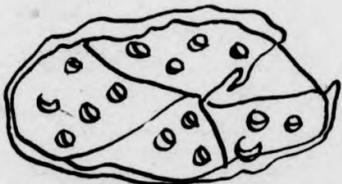
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## York women

by Judy Galbraith  
and Judy Thompson

## meet Windsor

In volleyball and basketball last Friday night the York women's teams won and lost to Windsor.

The volleyball team, minus one of its steady players, Linda Hallett, pulled together for a decisive win over the Windsor Lancettes. They were the league champions last year.

The first game of the match was extremely close for the first 11 points; then York went ahead with 4 points to win 15-11. The second game was a real psychological blow to the Windsor team who went down 15-3.

In the third and final game of the match the Windsor team showed signs of coming to life but were unable to come up with the good timing necessary on spikes or the accurate placement of volleys and lost to York 15-9.

It was obvious in last Friday's game that Windsor had a superior basketball team, for they dominated play from the first quarter on. They displayed excellent play-making ability, and

this, coupled with an effective press and good fast break accounted for the 66-24 win over York.

York's main problem was inaccurate shooting. Both teams had the same number of shots on the basket, and yet Windsor managed to come out with a 42 point lead.

York also tended to give the ball away, especially on down-court passes. Their play-making was broken up by an extremely effective Windsor defence and an inability to apply their own defensive press tightly enough.

The York team members played hard and determinedly and the result was an exciting and extremely fast paced game. Harriet Handler and Jean Landa were high scorers.

The next home game is against McMaster on Thursday February 6 at 7:00 pm. Support for the previous games has been practically nil.

Come out and watch a good team play.

# In defence of women's ice hockey

by Ruth Ann Whipp

Something new happened at York this year. It was finally agreed that there could be a women's university ice hockey team if they played exhibition games only.

For many girls, particularly Shirley Gasparet, this is what they had been trying to push for 2 or 3 years. And so, the women's hockey team came into existence.

Friday night the girls lost 11-0 to Guelph University and since then I've heard many remarks, including criticisms about the York squad. It's really easy to criticize when someone loses and that's what York people seem to be best at.

The girls hockey team played an exhibition game against Ryerson before Christmas winning 3-0. Although the score should have been higher, the team was still pleased to win considering the fact that the prime ice time of 8-10 am Wednesday mornings had been allotted to them. This is really great especially when 3/4 of the team has nine o'clock classes.

Nonetheless, the will to play hockey was so great that the team had more than 20 players showing up for early morning practices. When the junior mens varsity team is not playing, the women are lucky enough to get

the odd Tuesday night booked for them, only to go over to the arena and find it full of pleasure skaters.

On Friday, Guelph University came to play at York. The York women were psyched out before they ever got on the ice. Just to see the Guelph girls each with their own bag of equipment come through the door did wonders.

Out they went to face a Guelph team fully equipped from head to toe including men's tube skates. The York players looked half the size but at least this time they had sweaters (although they all didn't match) that were not 10 sizes too small.

The York team was obviously frightened at first, but the girls have never complained and after their initial reaction they started

\*\*\*

## The game in detail

The Toronto Maple Leafs aren't the only team in hockey history to lose by eleven goals. The York women accomplished this feat with much aplomb Friday night.

In fairness to the team, it was against a far superior team, the University of Guelph. This team has for the last two seasons won the WIAU league championship.

The York team appeared nervous in the first period. As a result they played poor positional hockey. By the end of the period the score was 5-0 for Guelph.

In the second period the York squad managed to skate with the Guelph women. In the period York got its first shots on goal. But at the sound of the buzzer they were trailing 7-0.

In the 3rd period York took to the ice full of zest. But they petered out and Guelph came on strong to bag 4 more before the period ended.

The game was cleanly played with not a penalty called. They tried and put up a good show for the spectators who came to watch.

It's skate, skate, skate in the next few practices as the team gets ready to meet Trent University in a home series. The next game is here at York on Friday January 31.

## Women's sports briefs

### BADMINTON

York hosts Laurentian on Friday January 24.

### BASKETBALL

The next game takes place at Guelph University on Thursday January 30. It is an exhibition game and not part of the league standings.

### VOLLEYBALL

The volleyball team hosts Laurentian in Tait McKenzie on Friday January 24. Laurentian is one of the only teams that has beaten the winning York V-Ball team and so it should be an exciting game.

to get their nerve.

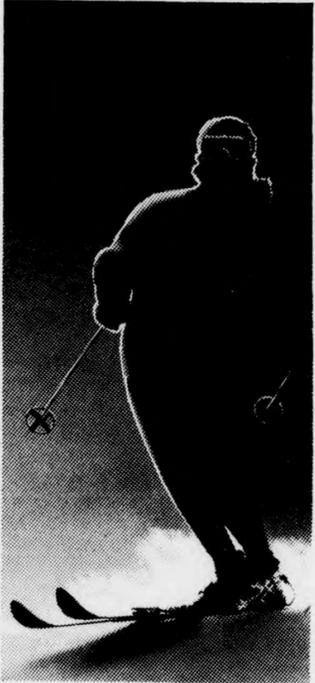
So what you say, they still lost. Well, sure they lost. Guelph University had been in a league with U of T, Queens, Western, McMaster and McGill for the last 8 years. They have been league champions for the last 2 years and have won their last 8 games in a row.

On experience alone, how could anyone expect York to win. But everyone in that arena knew they gave it all they had. Sure they lost 11-0 but Queens lost 20-0 to the same team.

Give credit where credit is due, and the York's womens ice hockey team deserves some.

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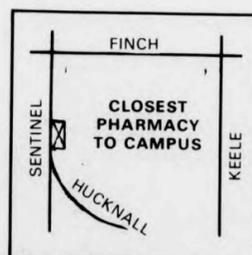
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## Thursday January 23.

FILMS. Four short films will be presented: "Le Merle", "What On Earth?", "Angel" and "A Trip Down Memory Lane". Two of the films are in colour. Room 009F, Steacie Library at 12:30 p.m.

SKI CLUB MEETING. There are still a number of vacancies for the ski trip to Hidden Valley this weekend. Total cost for the whole weekend is \$30. This includes accommodation, two fees, meals, transportation and admission to the dance at Hidden Valley. For further information come to the ski club meeting today at 12:45 p.m. in Founders Social and Debates Room. And Bring Your Money.

NOON HOUR CONCERT. Brian Harris and his Vocal-Instrumental Group will perform in Founders Dining Hall at 1:00 p.m.

MID-AFTERNOON CONCERT. The music of the Norman Amadio Sextet will be heard in Founders Dining Hall at 3:00 p.m.

FILM. "Le Roi Soleil" will be shown in Burton Auditorium at 4:00 p.m.

FILM. Glendon's French Dept. is sponsoring the film, "Madame De". Salle 129, Glendon Campus at 7:00 p.m.

WINTER CARNIVAL. This night of fun is sponsored by Founders College under the leadership of Doug Warren. The night begins with dinner at the special rate of a dollar for day students. Next is a skating party with music in the Ice Rink, followed by entertainment in the various coffee houses or common rooms where hot chocolate (maybe even hot buttered rum) will be served.

## Friday January 24

WINTER CARNIVAL. Today is athletics day, featuring skiing, tobogganing and snowmobiles and not to forget drinking at Honey Pot. At night the York Yeomen will take on the defending Canadian basketball champions, the Waterloo-Lutheran Hawks in our gym at 8:00 p.m. Following the game, for those of you still on your feet there is a dance in Winters Dining Hall featuring the Paupers, and Concert with Len Udow in Winters.

FILM. "Mathematical Induction", sponsored by the Dept. of Mathematics will be shown in Lecture Hall A, Stedman Lecture Hall at 2:00 p.m.

FILM. "Time Is" will be shown in Room B, Stedman Lecture Hall at 2:15 p.m.

FILM. "How I Won The War" will be shown in Burton Auditorium at 7:00 p.m., Admission 50c.

## Saturday January 25

BASKETBALL GAME. York vs. Waterloo Lutheran. Tait McKenzie Building at 2:00 p.m.

WINTER CARNIVAL. In the afternoon, at 1 and 3 p.m., The Rhinoceros entertain in Burton Auditorium. At night there is a concert featuring the Classics IV, Bobby Washington and the Soul Society and the announcement of the winners of the Ice Sculpture Contest all in the Tait McKenzie Building at 8:00 p.m.

## Sunday January 26

YORK'S ALL CARTOON SHOW. This grand finale to the Carnival will take place in Burton Auditorium from 2:00 to 7:00 p.m.

## Monday January 27

FILM. "Let Us Teach Guessing", sponsored by the Dept. of Mathematics will be shown in Room F, Stedman Lecture Hall at 12:00 p.m. The film will be shown again in Room 115, Vanier at 2:00 p.m.

BIOLOGY SEMINAR. Dr. L. Grossman of Brandeis University will speak on "The Enzymes Involved in the Early Stages of Repair of U.V. Irradiated D.N.A.". Room 320, Farquharson Building at 4:30 p.m.

## Tuesday January 28

VICTORIAN STUDIES SEMINARS. Professor C.K. Johnstone, Assistant Professor of the Dept. of English, Glendon will speak on Charles Dickens. Colloquium F Room, Stedman Lecture Hall at 4:00 p.m.

MAC-NFB. Third in a series of National Film Board Shows. Titles will be announced later. McLaughlin Music Room at 4:00 p.m. No Admission.



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