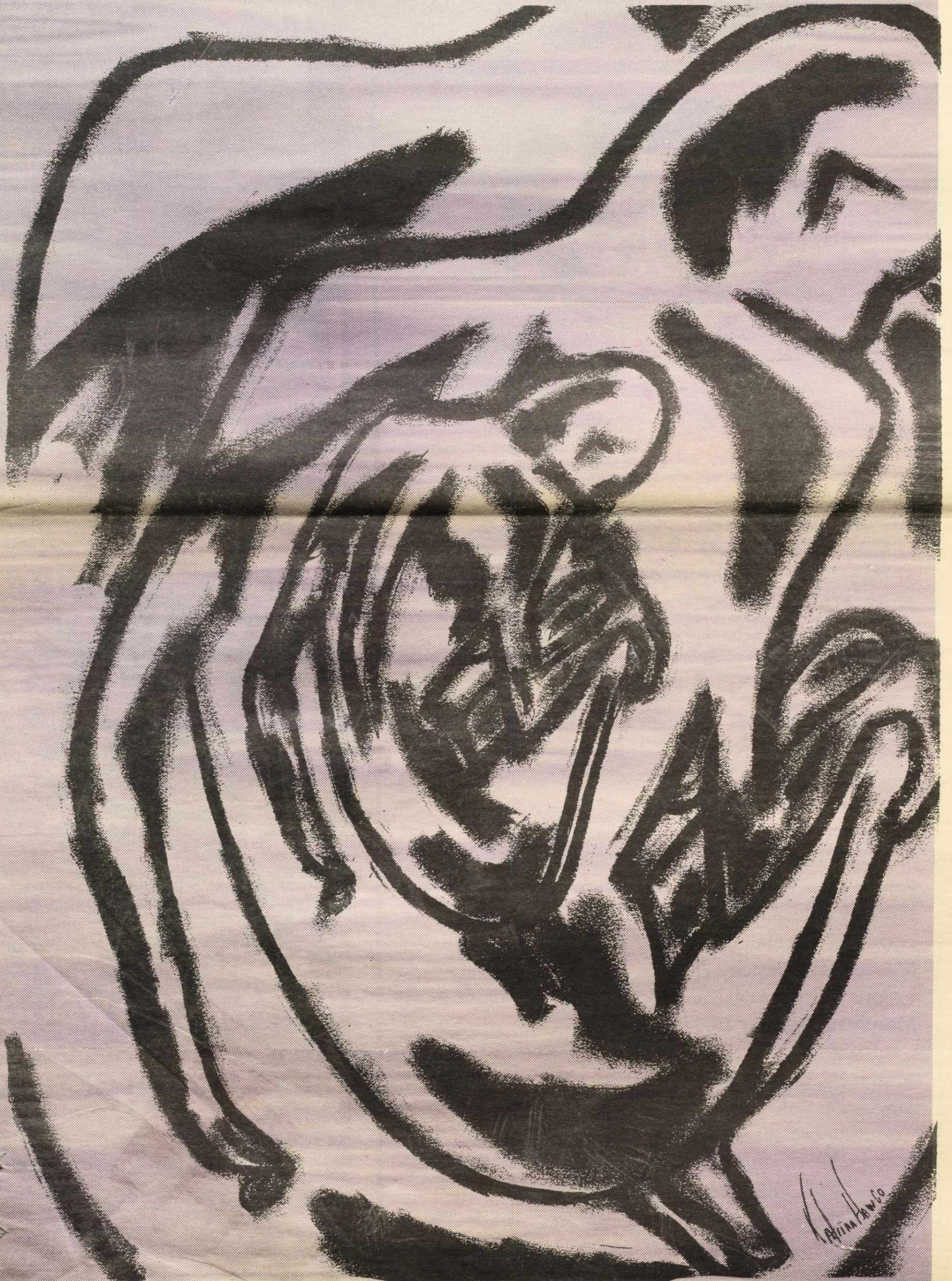


the Gazette

Volume 127 Number 19

Dalhousie University, Halifax, Nova Scotia

March 2, 1995



The Gazette is currently accepting nominations for the paid positions of copy and managing editors for 1995/96.

Nominations must take the form of a signed letter of intent to run for a specific position, submitted to Judy Reid or Lilli Ju, Room 312 of the Student Union Building.

Nominations close at 4 p.m., Friday March 17.
Screening takes place on Monday, March 20 at 4 p.m., Gazette office, Room 312, SUB.

Voting takes place from March 20 - 22.
A person may run for only one position in these elections. People may run jointly for one position.



Election Info

Referendum Issues:

- 1) CASA: join or not?
- 2) Pharos: \$5.00 more yearbook or not?
- 3) SUB Improvement Fund: (tentative)
- 4) Gazette: \$4.00 or not?

Important Dates:

- March 3, Friday 3:30 pm Candidates Mandatory Meeting with CRO
- March 6, Monday 8:00 pm Campaign Starts
- March 7, Tuesday 12:00 noon Forum, SUB Cafeteria*
- March 7, Tuesday 7:00 pm Forum, Howe Hall Cafeteria*
- March 8, Wednesday 7:00 pm Forum, Shirreff Hall Cafeteria*
- March 12, Sunday 8:00 pm Campaign Stops
- March 13, 14, 15 Voting Days
- March 15, 7:00 pm Counting of Ballots

*Other forums may be scheduled.

If you have any questions or concerns, please call Paul Larkin at 494-1106 or e-mail at plarkin@is.dal.ca.

St. Patrick's Day Friday, March 17, 9:00

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Vball Tigers net another AUAA crown

by Carmen Tam

The expression "better late than never" did not apply to the Memorial University Seahawks who were late in arriving for their bout with the Dalhousie Tigers. Memorial was approximately an hour late, about the same time it took the Tigers to claim their 15th AUAA men's title under head

coach Al Scott's 16-year reign.

The Tigers' tradition of domination continued as they opened the best-of-three series last Friday night in AUAA men's volleyball championships by sweeping Memorial 15-7, 15-5 and 15-3 at the Dalplex.

Leading the Tigers were fourth-year veterans Chris Schwarz and Eric Villeneuve with 15 and 13 kills, re-

spectively. Not to be out done, rookie Terry Martin chipped in with 12 kills and 8 blocks.

Dalhousie did not let the Seahawks entertain the notion of tying things up to force a third match as it took the Tigers only 67 minutes to down the Seahawks 3-0 Saturday. Game scores were 15-6, 15-9 and 15-0 in the third set, where it was

vintage Tigers as they shut down their AUAA opponents.

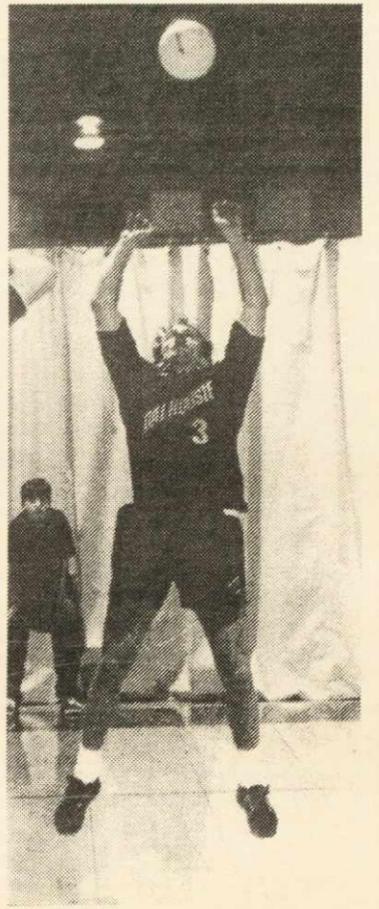
Schwarz and Villeneuve lead the attack again with 14 kills each, while John Hobin contributed 9 kills and 11 blocks. Clay Reimer collected 9 kills and 2 blocks for Memorial.

Dalhousie dominated the court as well as the AUAA all-star awards. Chris Schwarz was named the playoff MVP, Eric Villeneuve was recognized with a third all-star appearance, Terry Martin captured rookie of the year, Scott Bagnell was deemed the conference's most valuable player and coach of the year honours went to Al Scott.

Memorial's Clay Reimer and Jonathan King and UNB's Doug Eagle and Chris Johnston rounded out the all-star team.

The Tigers finished 10-0 for the regular season, their 11th undefeated record in 15 years. In addition to AUAA play, the Tigers competed in several major volleyball tournaments throughout the year, taking home a bronze at the Guelph tournament and a second consecutive gold medal at the Dal Classic in January. The Tigers have lost only two sets this term.

The nationals will mark the last stop for five graduating Tigers including Villeneuve, Schwarz, Bagnell, Rob Ager and Anton Potvin. The teammates will conclude their varsity careers and will be heading along their respective paths after



the nationals.

Potvin, who is graduating with a kinesiology degree notes, "It's our last year and that will have a significant impact in our approach this weekend."

The Tigers should not have any problems as there is a lot of depth in the Dal beach. The team is looking towards captain Scott Bagnell — a 1991 first team all-Canadian — for leadership.

"Bagnell is a very intense player whose intensity is spread throughout the team. His play elevates our own," said Potvin.

The Tigers, currently ranked fourth in the CIAU, left for Laurentian University in Sudbury, Ontario yesterday to try to improve on their bronze medal performance from last year. The Tigers have improved steadily at the nationals, moving up from 8th and 6th to 3rd last year.

Eight of the top teams in the country will be attending the 1995 CIAU awards banquet including Dalhousie, Laval, top ranked Manitoba, Waterloo, Toronto, Alberta, Saskatchewan and host Laurentian.

Dalhousie meets the wildcard Saskatchewan Huskies (ranked fifth) in first-round action Friday at 6 p.m. Dalhousie has not played Saskatchewan this season and does not really know what to expect from the Huskies. However, Villeneuve knows what to expect from the Black and Gold, saying, "We have to take care of our own side of the net first and worry about our own game. Nothing will be easy since there is a lot of parity. It comes down to who is on top of their game over the course of the weekend."

A strong team at the beginning of the year, the Tigers have improved with more playing time for Terry Martin and Potvin, both coming back from injuries. Potvin was last year's top blocker at the CIAUs. With a strong season behind them, the Tigers have earned their berth to represent the maritime's best. Dalhousie will continue another tradition this weekend, a tradition of excellence.

For more AUAA results see page 20-21



Your 1995 AUAA champions (above) and Scott Bagnell (at right) are set for the Nationals PHOTOS: BILL JENSEN

Swim Tigers end drought



Your 1994-95 AUAA Men's swimming champions

PHOTO: BILL JENSEN

by Katharine Dunn

The Tiger men cut it very close but managed to come out on top, beating University of New Brunswick (UNB) by 16 points.

Individual award winners were Steve MacDonald, AUAA Rookie of the Year, and Ian Jackson, AUAA Male Swimmer of the Year. It was through the hard effort of all the men that they managed to win.

Leading the way was third-year veteran Ian Jackson, who dominated all three breaststroke events. His fast times place him 3rd in the 100m and 6th in the 200m breaststroke in the CIAU rankings.

Fifth-year veteran Sean Andrews won the 200m butterfly and placed second in both the 50m & 100m fly.

Graduating Tiger Greg Rasmussen put it all together in this, his last AUAA Championship, by winning the 1500m freestyle by a 30 second margin. His time of 16:24.55 is 10 seconds under the CIAU standard. Greg also won a silver in the 400m freestyle.

Rookie Steve MacDonald had an exceptional meet, winning silver medals in the 100m & 200m backstroke and the 400m IM. He also beat the CIAU standard in the 100m back by half a second. Shawn Dupuis won the 400m freestyle and placed second in the 200m and 1500m free events. All five men will be competing at CIAUs this weekend at Laval University.

The other men's point winners include Kurt Punched (6th 200m free, 4th 50m & 100m breaststroke, 3rd

200m breast); Ed Stewart (3rd 50m & 200m backstroke, 4th 100m back, 5th 200m IM); co-captain John Yip (5th 100m breaststroke); Dave LeBlanc (3rd 50m, 100m & 200m butterfly and 1500m freestyle); Steve Indig (4th 50m & 100m butterfly and 100m freestyle, 3rd 50m free); PJ Cowan (3rd 400m IM, 6th 200m breaststroke and 200m IM, 5th 50m breast); Sebastian Stachowiak (5th 400m IM and 1500m freestyle, 6th 400m free); Andrew Kirby (2nd 50m freestyle, 5th 100m free, 6th 50m butterfly); Mark DeJong (6th 200m butterfly).

There were of course other Tiger swimmers who swam well and got best personal times for their efforts. Congratulations to everyone and good luck to those at the CIAUs!

Sports Supplement in next week's Gazette!

Including...

- Intramural centerspread
- Spotlight on Dal sports clubs
- Varsity player profiles
- and a veritable plethora of other sports phenomena!

President of our status speaks



by Lisa Lachance

Katherine MacDonald is President of the Nova Scotia Advisory Council on the Status of Women. This provincial organization works with women across the province on equality issues. *The Gazette* spoke with her earlier this week.

Gaz: I'll begin by asking a question Cathy Jones asked you at the "Woman is Right": "As the President of our Status, how are we doing?"

KM: I was just reading through some of the reports emerging from Nova Scotia for the Beijing Conference. Although I think we've made marginal gains in some areas for some women, but the last ten years have been a slide back. If you're young and with an university education then the wage gap may appear smaller, but that's only because wages in general are lower. Women who face double discrimination, like Black, native, lesbians and women with disabilities, are facing a widening gap. And not just in the wage gap but overall, in poverty, opportunities, etc.

Gaz: So do find your job depressing sometimes?

KM: I find it invigorating because I'm really interested in social action issues...making changes in a broad policy perspective. I get to meet so many interesting women across Nova Scotia doing fascinating work about issues they're passionate about.

But when you look at statistics

about violence against women and employment equity, it can be depressing.

Gaz: You've been really involved in the Beijing process, can you tell me about that? (Author's note: Beijing is the United Nations Fourth World Conference on Women taking place in Beijing China in September, 1995)

KM: My involvement comes out of my volunteer work with the Planned Parenthood movement, which I've been involved in for about ten years. The Planned Parenthood movement was heavily involved in the World Population Conference last year. It was the first time an international commitment was for health choices and education for women and girls. It's an exciting process to be involved in. Because of Planned Parenthood and the Advisory Council I will be an NGO delegate to the Preparatory Conference in New York in March.

Gaz: What does the Beijing process offer Nova Scotia women?

KM: I look at the way the public attention around violence against women has changed in the past five years and I would link that back to international agreements like the Convention to Eliminate All Forms of Discrimination Against Women. It's because Canada has signed international agreements that we have programs like police sensitization.

The trickle down effect has been amazing: Women at the local community level who are working at the local level may not realize this sort of connection.

Gaz: The Advisory Council lobbies the provincial government on

women's issues. How have you found the response of this government?

KM: It's the same problem at any level of government or society. There aren't enough women making decisions from a feminist or women's perspective... to get the whole picture. The government can be willing but they don't know what you mean when you say gender analysis. The political will is there in some parts of the process, particularly around issues of violence against women.

Gaz: What have some of the major challenges of the Council been dur-

ing your term as President?

KM: The major aim is to diversify the organization the Advisory Council. The next step I see is to make links with women we haven't heard from before.

Gaz: People around *The Gazette* office were wondering what your plan for International Women's Day were?

KM: Well, it's a whole week really. Myself, I'm doing a large number of speaking engagements. Also, the Council's 1-800 number acts as a provincial hotline for what's going on.

Gaz: So what's your budget reaction?

KM: I was looking last night for any indication that the government has a vision that includes women. I didn't see a vision much less a vision that includes women. When I was 18, I had a baby, I was in university. I had subsidized daycare, decent student loans and social assistance and I got through law school. In a year's time I don't think someone in that position will have that option. I was able to access that Canada that we all believe in.

CFS fights pull-out referendums

by John Besley, The Charlatan

OTTAWA (CUP) — The 440,000-member Canadian Federation of Students (CFS) is facing 10 membership referendums across the country this semester, after dealing with 10 others earlier this year.

At a referendum held this past October, Dalhousie students voted to withdraw from CFS. Of the 16 per cent of Dal students who voted, almost 900 students voted to leave CFS, while almost 700 voted to continue being members.

So far, six schools voted to stay with the CFS, and four voted to leave. The organization is doing well considering the criticism it faces from its member schools.

Those that want to pull out cite the organization's high cost, oversized bureaucracy and its left-wing approach to politics. Some large schools such as the University of Toronto are not CFS members because of the equal power given to small schools.

If the ten associations vote to revoke their membership, CFS mem-

bership would drop by almost 60,000 students.

But many more schools seem poised to join to take advantage of the CFS's lobbying power, resources and democratic structure. A coal-

CFS is facing 10 membership referendums across the country this semester, after dealing with 10 others this year

tion of 27 schools in Newfoundland is considering joining the CFS.

The Newfoundland Federation of Students (NFS) would boost the CFS's membership to 89 from 65 institutions. Three NFS schools are

already CFS members.

Craig Adams, the CFS representative for Newfoundland, predicts the merger will take place in May.

"CFS is looking at [the NFS] as one of the brightest spots in the country."

Brad Lavigne, vice-president external for the graduate student association at Montreal's Concordia University, says his association has been very satisfied since joining the CFS in September.

"Since we joined the CFS, we have done more federal relations work than we have since we have been around."

But Darrell Hynes, a student union vice-president at Memorial University of Newfoundland, which is a member of the CFS, says the association has lost its focus of helping schools.

"I'm tired of going to CFS meetings and arguing whether we should boycott Pepsi or have macaroni for dinner," Hynes told *The Muse*, the student newspaper at Memorial.

"The CFS is so concerned with solving all the problems of the world that they're forgetting their own members."

1994-95 SCHOOL YEAR CFS REFERENDUMS

Schools that voted to pull out of the CFS:

1. Dalhousie University, Halifax
2. Carleton—graduate students
3. Langara College, Vancouver, B.C.
4. University-College of the Cariboo, Kamloops, B.C.

Schools that voted to stay in the CFS:

1. Carleton—undergraduates
2. Ryerson Polytechnical University, Toronto
3. Acadia University, Wolfville, N.S.

Schools that joined the CFS this year:

1. York University, Toronto — graduates
2. Concordia University, Montreal—graduates

Schools that are going to have referendums on CFS membership:

1. Mount Saint Vincent University, Halifax
2. University of Windsor
3. Mount Alison University, Sackville, N.B.
4. University of New Brunswick-Fredericton
5. University of New Brunswick-St. Thomas
6. University of New Brunswick-St. John's
7. University of Prince Edward Island, Charlottetown



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African studies program underfunded

by Robin Perelle, The McGill Daily
MONTREAL (CUP)—While other area-study programs at McGill University wallow in million-dollar endowments, the African studies program must struggle just to stay afloat.

Last spring, the African studies steering committee sparked student outrage when it tried to replace the major degree with a minor, saying a lack of resources left it little choice.

Only weeks later, representatives from the faculty of arts concluded a \$10-million deal with Canadian billionaire Charles Bronfman to create the new Institute for Canadian Studies.

In the last few years, the African Studies program has fought dwindling resources and numerous attempts by McGill professors to pull the plug.

A comparison between African studies and McGill's preferred areas of study, such as Europe and North America, also shows that the study of Africa is not a high priority at the university.

A glaring example of the inadequacies of the program is the fact that the history of the entire African continent was condensed into a single course by the history department. In contrast, many countries in Europe are allocated entire semesters to deal with specific periods of their development.

Students are finding McGill's reluctance to move on the African studies issue increasingly frustrating. Some have expressed concern that the university's behaviour is deliberate, as it appears to be progressively eliminating the study of Africa from the curriculum.

U of T wants new freedom of info policy

by Bruce Rolston, The Varsity
TORONTO (CUP)—A proposed freedom-of-information policy for the University of Toronto is stricter than provincial legislation on the same subject, its drafter concedes.

But Governing Council secretary Jack Dimond, who has written the new policy, says having a strict policy is better than the current situation of having none at all. The Governing Council is the highest decision making body on campus.

Currently, decisions at U of T as to whether the public can see a document are largely made by the drafter or holder of that document.

Such a decision would be subject to appeal under Dimond's proposal, by one of a new set of university-appointed freedom-of-information officers.

The officer can overrule the decision to keep a document or other piece of information private if there is no good reason why that information should be confidential, Dimond said.

The proposal outlines the reasons officers could advise keeping information private. Personal privacy, the interests of the university, and undermining university decision-making are among the exemptions.

The university needs to draft a policy now, or face pressure from the provincial government. In the late 1980s, universities were exempted from Ontario's freedom-of-information legislation, with the understanding they would draft their own policies, Dimond said.

The proposal also provides for a freedom-of-information commissioner, who would be responsible for providing a universitywide annual report on appeals.

To be passed, Dimond's proposal must be adopted by Governing Council, perhaps as early as March. It would go into effect next September.

Alberta's dentistry school dodges bullet

by Lynn Lau, The Charlatan
OTTAWA (CUP)—It's a return from the brink of death. The faculty of dentistry will dodge the chopping block by merging with the faculty of medicine at the University of Alberta in Edmonton, probably by April 1996.

Last February, then-president Paul Davenport announced the university was planning to dissolve the dentistry school in an attempt to deal with provincial funding cuts. Then, in June, the proposal was quashed by the university's board of governors because it would have meant cutting the province's only dentistry school.

The dissolution would have saved the university between \$3 million and \$4 million, says acting dean of dentistry Henry Dick. The merger, approved in principle by the board of governors Jan. 13, may save about \$2.5 million.

But to cover the cost of keeping dentistry, students may be charged up to \$5,000 extra in their last two years of the four-year program to pay for the university's clinical facilities. This would come on top of dentistry students' tuition, about \$3,500 per year.

The merger is still in proposal form, being passed through various committees and councils for approval and "fleshing out." A formal proposal is expected to go to the university's board of governors this June.

U of A student union president Suzanne Scott says the merger has been "fairly well received as an alternative to cutting."

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.

Student union fees changing

by Milton Howe

With all the talk of rising tuition costs, it may come as a bit of a surprise that in at least one area next year students will be getting a break. Student Union fees will be dropping from the current level of 144 dollars per full time student to perhaps as low as 124 dollars for the 1995-96 academic year.

Bret Leech, Treasurer of the Dalhousie Student Union (DSU) outlined the changes in an exclusive interview with the Gazette.

Topping the list of cuts is the \$15 per student capital campaign contribution, slated for removal next year. Leech noted that the fee, originally intended to repay the costs for the construction of the Student Union Building (SUB), has more recently gone toward various SUB renovation projects and covering shortfalls in other areas such as the yearbook.

In order to continue to be able to conduct some much-needed renovations to the SUB, some members of the executive are proposing that a new SUB improvement levy be instituted.

Beth Owen, VP Academic of the DSU, said that among the renovations suggested are improvements to some of the meeting rooms on the third floor to facilitate their permanent occupancy, as well as an expansion of the Grawood, including relocation and redesign of the bar and stage.

The exact nature of this levy proposal, and the amount (suggested at \$7 per full-time student) will be ratified by council at the meeting this Sunday.

In addition, the four dollars currently collected for membership dues in the Canadian Federation of Students is being eliminated following the student referendum which saw the DSU withdraw from the CFS last term.

Although students will be voting in a referendum later this month on whether to join the Canadian Alliance of Student Associations (CASA) later this month, it will not involve a direct levy to the students.

Rod MacLeod, President of the DSU, estimated the annual dues to CASA to be \$13,500, which will come out of the operating budget of the DSU.

The last dollar to be cut will be the dollar per student which goes toward the course evaluation booklets produced by the DSU. Leech conducted an in-depth audit of the course evaluation system and decided that having accumulated a surplus, the union could afford to not collect the fee for a one year "hiatus."

He stressed, however, that this does not mean the DSU is abandoning the course evaluations. Leech admitted that the process has been poorly managed in previous years, but that the DSU plans to revamp it for next year.

By turning over the responsibility for the evaluations to one of the full-time staff members of the DSU, he hopes to see some improvement in the product by virtue of the added continuity. "We're changing the format and making it more of a professional thing," he said.

But depending on the outcome of the student referenda later this month, we could see almost all of the fee cuts be replaced by new levies.

Among the questions to be presented on this year's ballot is one asking that the Dalhousie yearbook, *Pharos*, levy be increased from five dollars to ten. Leech explained that this will eliminate the need for the yearbook production to be subsidised by additional funds from the DSU operations budget.

"We've run a deficit in the yearbook for the past ten years," Leech said.

Also, the students will be asked to approve a \$4 levy to go to the *Gazette*. This represents the final step in a long process which has seen the *Gazette* become incorporated as a society independent of the DSU. Currently, the *Gazette* is funded by a grant of \$40,000 from the DSU. With a levy of \$4 (calculated by dividing \$40,000 by approximately 10,000 students) students will be paying directly into the *Gazette* rather than through the DSU.

Students to vote on CASA

by Rod MacLeod, Dalhousie Student Union President

During the upcoming Dalhousie Student Union elections and referenda (March 13, 14 and 15) Dal students will be voting on whether or not Dalhousie should become a member of Canadian Alliance of Student Associations (CASA).

CASA is a new national student lobby organization which is in its final stages of incorporation. CASA is the outgrowth of many students' feelings that there must be policy alternatives at the federal level. The purpose of CASA is to work towards the highest levels of quality and accessibility in the post-secondary education system in Canada.

CASA was started by two groups of student representatives. First, students who were not being represented by any organization, such as students at Western and the University of British Columbia, who recognized the need for national representation.

The second group was convinced that their current level of representation was ineffective. This group included student representatives from schools such as Dalhousie, University of New Brunswick, and the University of Ottawa.

These students were driven to start a new student lobby organization because this year has been one of the most critical for post-secondary education. The federal government has proposed changes that would more than double tuition at Dalhousie. Additionally they have proposed a new loan system called Income Contingent Loan Repayment (ICLR), and have made changes to the existing student loan system, the Canada Student Loan Program (CSLP).

Dalhousie has played a leading role in the creation of CASA. This year there were conferences in Ottawa, Edmonton, and Fredericton and Dalhousie was at every one. The result has been a constitution devel-

oped by over 20 schools with consensus and representation from every province. CASA was created by students from Acadia, Brock, Carleton, Dalhousie, McGill, Memorial University in Newfoundland, Mount Allison, Queen's, Saint Thomas, University of Alberta, University of British Columbia, University of Calgary, University of Manitoba, University of New Brunswick, University of Ottawa, University of Prince Edward Island, University of Saskatchewan, Waterloo, Western, and Wilfrid Laurier. Together these schools represent over 300,000 students.

To belong to CASA it would cost the Dalhousie Student Union \$13,500 with no increase in student union fees.

If you would like more information about CASA or a copy of the constitution, please drop by the DSU Council offices (Room 222, SUB) or phone the offices at 494 1106 or e-mail DSUVPC@dal.ca

Banning 'bad' blood

by Laura Peterson, The Martlet

VICTORIA (CUP)—The spring and winter Red Cross blood donor clinics have been banned from the University of Victoria campus and they probably won't be coming back.

Last year UVic student Robb Stewarts filed a formal human rights case against the Red Cross, saying the blood donor questionnaire was discriminatory against gay men.

The complaint was taken on by the UVic anti-harassment office, which ruled in Stewarts' favour and removed the clinics from campus until the British Columbia Human Rights Council determines if there's enough evidence for a hearing on the matter.

"The case has been forwarded to the B.C. Human Rights Council and it is up to them to determine whether the questionnaire is discriminatory," said Susan Shaw, the UVic anti-harassment officer.

"At this time we are waiting to see how things will unfold. It's out of our hands."

Stewarts said he was offended by the "outdated information" on the questionnaire. He said question 12A implied having sex with another male even once would put one at a high risk for AIDS.

Conversely, no such question was asked of heterosexual people, who are equally at risk of contracting the deadly disease through unprotected sex, he said.

In targeting the gay community, Stewarts said outdated information such as that on Red Cross blood donor questionnaires will further reinforce the stereotype that it is only gay men who have a high risk of contracting the HIV virus.

Suzanne Germaine, a spokesperson for the Red Cross, said the questionnaire has been updated as "it no longer asks if you are from a country which has a high AIDS infected population."

On this new, apparently less offensive, questionnaire, an additional question to heterosexual women asks, "If you are a female have you ever slept with a man who has slept with another male?"

Sucked into standards

Tomorrow is a big day for me. Depending on the price, time and pain involved I may choose to permanently alter my appearance.

I'm going to the orthodontist.

So braces aren't a big deal. Most people have had them and usually before they're 23 years old I'm sure. Still, I have to ask myself why after all these years I've decided to change the way I look when I've always been conscious of not swallowing society's idea of beauty.

I don't know anyone who isn't concerned with their appearance, but for some reason it seems that this concern is magnified by ten in women.

Ever listen to a group of women who are standing next to the chip bowl?

"Oh I really shouldn't. Do you know how much fat is in that stuff?"

"There goes my diet. I'm such a pig."

"I'll only have a couple. I promise I'll go to the gym tomorrow."

I wish women didn't think they had to make excuses to eat in public. It leaves me feeling frustrated and I often find myself inhaling the contents of two or three chip bowls in retaliation.

"Hey everybody look at me! I'm eating chips and I don't care!" is what I'm saying in my own special way. At which point, depending on the time of year and month I'll either get comments like, "Wow. How do you stay so thin?" or complete silence.

Silence means I've gained at least ten pounds since they've last seen me but they're much too polite to mention it.

I'm trying to pinpoint the year when telling someone they've lost weight started becoming the greatest compliment you could give a person. I'm sure it's been going on for a long time but it was only a few years ago that I started to take notice of this phenomenon.

In 1991 I found out a friend of mine was bulimic. I was very angry at my friend for caring so much about her weight that she would put her health at risk. Over time I've learned that eating disorders are more about asserting control than weight but there is no denying that society's definition of beauty has a role in an anorexic's or bulimic's life.

Let's say a person's home life is so screwed up that she don't feel like anything she says or does is of importance and the people around her have more control of her life than she does. Everyone has to have some sense of control over their lives whether it's through athletics, studies or sorting his or her sock drawer.

Some people decide to control the way they look.

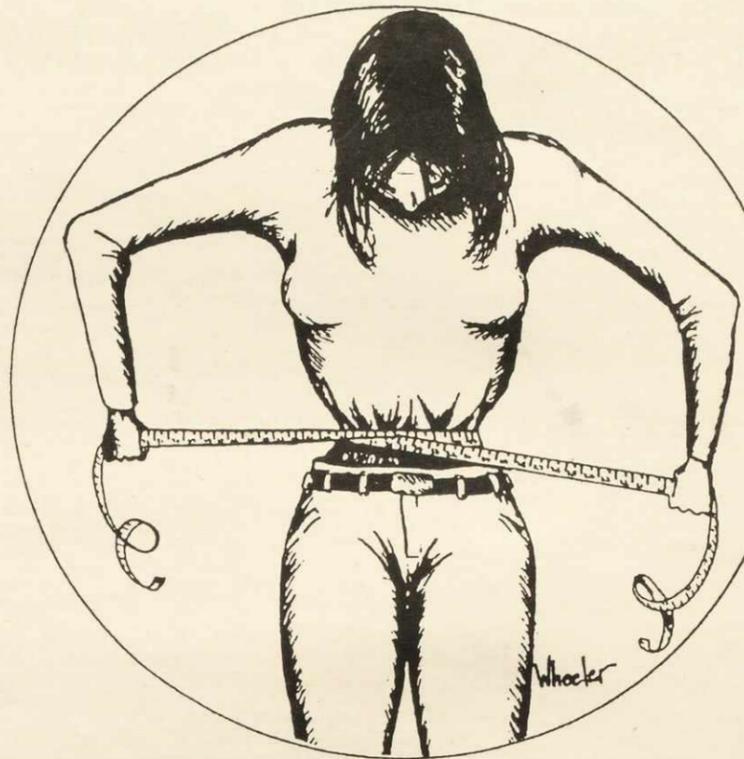
Being obsessed about one's appearance probably wouldn't lead to such self-destructive behaviour if we had reasonable standards of what's considered attractive. Unfortunately all we see on TV, on billboards and in magazines are six-foot tall models who would be out of a job if they weighed more than 115 pounds.

One killer of a model to live up to don't you think?

And so I'm not sure about getting braces. It's not because I'm afraid of being called tinsel teeth or that I'll have to suck my meals through a straw during the six weeks my mouth will be wired shut after they break my jaw. I'm more afraid that my concern for my 'concave' profile and chipmunk cheeks has become an obsession. After all, this operation is going to cost at least three times as much as I owe in student loans.

Maybe I'll buy a thigh-master instead.

Judy Reid



CUP graphic/ Geoff Wheeler/ The Charllatan



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Yeah, but — yeah, but

To the editor,

Regarding Michel P. Samson's letter to Dean Taylor concerning the Arts Society, I would like to point out an omission that Samson may have been unaware of.

Concerning the Greek Council grant, a vote was put to the Arts Society, and then defeated. Abstentions from the vote were counted as "NO"s, and the grant was refused.

However, between meetings, the Treasurer of the Arts Society, who is also the President of the Greek Council, met with others in the Executive, reviewed the constitution, discovered that abstentions were not to be counted and awarded the Greek Council grant — without consulting the society body again.

When informed of this at the following meeting, the body of the Arts Society was outraged. In a vain attempt to calm members, a vote was called again. It was defeated, unanimously. Unfortunately, the Greek Council had spent a large portion of the sum already, so it was not returned.

To my knowledge, the issue has thus far ended there.

Gary Purcell

Art not understood

To the editor,

Congratulations on your decision to print the 'Arts Issue' during a week when few people were at school to read it. In reference to the Anonymous ('Nis) poem printed in the issue; is there any selection process

involved in what gets published in your poetry section? And if so, what are your standards for a poem?

"New York City" begins with a crude statement of indifference followed by a tirade of hatred. I would not stoop to classify this as hate literature. It is simply hate, unqualified by insight or personal investment. This makes it a non-poem and as such it has no place in the issue.

"...(W)hat's the difference?" the author asks after questioning the relative virtues of killing an American or being killed by "it". This same question applies to a comparison of this work with the racist, homophobic opinions scrawled on Dalhousie bathroom walls. The difference is this: your paper, my student voice, has an editor, the bathrooms, the janitor.

Due to the fact that the paper is called *The Dalhousie Gazette* there must be an obligation (or at least an attempt) to speak for and to the students of this university. If this attempt is not being made, then we urge you wholeheartedly to buck up. If it is, then there is cause for alarm and great, great sadness.

Natalie Meisner
Andre Narbonne

Dear Lord Whitewash

To the editor,

I read with amazement and disbelief W.H. Lord's description of the Dept. of Physical Plant and Planning's "commitment to accessibility" and of its "dedicated and competent staff."

Anyone who visited Dal regularly during the summer of '94 can testify to the olympic and vain effort to rebuild the first floor washrooms in the SUB. It took four long months for workers to reinvent the wheel,

and get a B.F.I. bin.

After considerable time, work and expenditure, the washrooms are still highly inaccessible, particularly the sinks which seem to have been designed to encourage physically challenged persons to wash their hands in the toilet.

Even toilets seem to be beyond the abilities of Mr. Lord's staff. All the washrooms in the SUB seem to be closed regularly. The third floor washrooms can't seem to stay open for longer than a week!

The sad truth is, Mr. Lord, that if your staff was doing its job properly, no one would comment at all.

Patrick C. Gibson

Although we enjoy hearing from our readers, we cannot print your letters (and articles) unless you include your (real) name and your (real) telephone number. If you don't want your name printed in *the Gazette*, simply include that request next to your (real) name. Hope to hear from (the real) you soon.

the Gazette

Vol 127 No 20

March 2, 1995

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the editors or the collective staff.

In the name of the Father

Religion, organised religion, is a double-edged sword — a sword that can both preserve life and dispense death and destruction. Institutionalized religion is considered by many to be the foundation of western society, a foundation that has created

great leaders and given life to many, but on further examination we must ask if that foundation is not built upon the bodies of the dead. The "church," as organised religion is often called, has lifted many up and at the same time, by the same hand, has

trampled many under.

Religions have been the keepers of knowledge. Monastics are famed for the preservation of knowledge through the ages. Our modern education system was created by the schools of religious

groups: Christian schools, Islamic schools, Jewish schools. The barriers are fading yet at one time, not so long ago, people of one faith could not go to the school of another. This was even carried to the extremes of divisions of a religion; e.g., Catholics and Protestants.

Faith, as mentioned above, has caused as many problems in the world as it has done good. While faith gives some direction and aid in their times of need, it gives others fuel and reason for anger and hatred. How many have supported prejudice and racism by claiming it is part of their religious faith? Many religious groups and institutions promote xenophobia by claiming all others are outsiders who are not part of their faith.

Christians don't like Jews, Jews don't like Muslims, Muslims don't like Christians, Christians don't like Muslims, etc.... All of these statements have been professed and believed by religious groups, either openly or silently, at one time or another.

What of the other groups who may be part of a faith yet it does not accept

them? Homosexuals, for example: None of the above, mentioned religions accept homosexuality. I wonder how it feels to be oppressed by the thing that is supposed to support you.

Jihad, Holy war, religious prejudice at its most extreme: Killing others for their beliefs. As a child I was always told that religion saved lives and gave people meaning in their lives. How could I accept that when, as an adult, I realized that people killed others in the name of God. Whether it was the God I was told to believe in or another, they are still killing in some God's name. What kind of meaning is that supposed to give my life? It is not right to have to seek solace in the fact that religions also save lives, help the poor, educate and "do good things."

Religion is a tool: something to lift one up, a crutch to lean upon, a step, a club, a fence of protection, a cage of imprisonment. Religion is a tool that has the power to both give and take life and it is the adherents of a faith that decide how to wield it.

Kirk MacLeod

BLACKS ON BLACK

Halifax through "coloured" eyes

Last summer I was involved in a market research project which examined reasons why people chose to come to Dalhousie to get their Master of Business Administration (MBA). I couldn't fill out a questionnaire myself, but it's probably just as well as I would have skewed the data. Unlike other respondents, an important reason for me to come here was to see and meet Nova Scotia's Black community. Of course, I also shared the conventional reasons too: school reputation, program quality, etc. But I basically chose to decline acceptance at a good Toronto university so that I could see first-hand what African-Canadian life is like. Seeing Halifax through "coloured" eyes, as it were.

And my impressions of Halifax and its Black community? Well, firstly I have to state that being a student makes me somewhat removed from the real world; most of my observations are based on campus activities. Nevertheless, what struck me initially was the warmth that I have received from other Blacks. Wherever I walk, I am greeted by a smile or an acknowledging nod—something that I rarely recall receiving in Toronto.

Something else that struck me is the socializing of Black students. Again, I don't recall ever seeing Blacks of diverse cultures partying it up together. Here, I see African and Caribbean student intermingling with the Nova Scotian crowd. And yes, there are differences, but somehow they don't seem so acute here. In fact, I was surprised to meet a number of people, both my age or a generation older, that have one parent from Africa or the Caribbean.

I especially love the people I have met who have shared something of their history with me. At my friend's house I am still awed by the old black and white photos of the family relatives. It is a physical reminder of the enduring Black presence in Nova Scotia, the province with the largest indigenous Black population in Canada. Given the fact that I am only second generation Canadian from my father's side (he's one those "island people") the Black historical roots have taken on a personal meaning, too.

There are also "first" for me here. For instance, I had never seen such unusual clientele at a bar until I went to JJ Rossy's. Preppies, freaks, university students and funky-looking Blacks all under one roof. Definitely an eye opener! Another first is my watching a basketball game. With fervour that I have not seen in Toronto, basketball seems to have been embraced as the national sport of this province! So there I was at St. Pat's, watching the teenage girl that I tutor and the rest of her team weaving up and down the court. We won, by the way.

However, I would also be a hypocrite if I didn't mention the things that sadden and at times anger me about Halifax. Many people (read: White) have been great, but others should seriously work on improving their attitude. Unfortunately, this fact is by no means unique to Halifax. Yet I still fear working here—I sense that the glass ceiling is a couple of floors lower than in Toronto, for example, and I don't really want to martyr myself to get a job where I must work twice as hard to get half as far. Having talked to some educated Black people that have gone before me, I realize that this is still a reality.

I am tremendously impressed by their determination, but also angered by the unfairness of it all. However, I still have it relatively easy: too many Black men I talk to face ignorance on a frequent basis. Funny how dark skin can set a White person off in a tizzy...

I am especially annoyed by the fact that although Blacks have been here for so long, so many opportunities have been denied to them. You can change the law overnight, but you can't change people's mind set—Black or White. The few programs that do exist for Blacks are either very young (the Black Business Centre has been in operation for less than a year) or they are continuously threatened with closure, such as the Indigenous Black and Mi'maq Programme at the Law School. However, I am also saddened because some Blacks don't seem to fully appreciate the programs that do exist, such as Transition Year Programme. Yet, it also makes me wonder why the business school doesn't actively encourage more visible minorities to enter the program. It is business that gives us economic freedom and allows us to do the hiring instead of relying on someone else to be hired.

That's why when the Dal Alumni association comes looking for my donation, I will have to decline. I have already decided that when I get a job, I am going to set up a scholarship fund for a Black student to study business. There are already too few of us there as it is. And this, in my own small way, is how I can give back to a community that has been very good to me.

Sheri Allain

Dalhousie Women's Centre



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Dal Women's Centre

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Just a little note...

Saturday, March 4

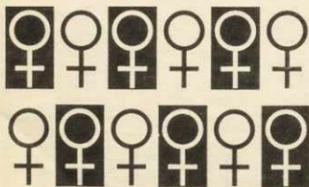
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opinions

King's isn't just a collection of jokers

I am a student at King's College. Yes, King's, that strange corner of Dal campus whose spire can be seen from the Dal A&A building, looming over the top of the bays like the mast of a ship.

It seems that King's is the place most people love to hate. Our image is conservative, elitist, Upper Canadian, snobby, 'soul-less', introspective, and obnoxious when we associate with the outside world. It is no wonder too, if you look at our representation at Dal and in the community. Whenever some person with long hair, hiking boots, a patagonia sweater and a bong walks by, everyone supposes that he or she is from King's.

In defense of King's we are not really what we seem. The nature of our purpose and community as a university is both misrepresented and misunderstood. King's is a small arts college. The area of our specialty is the arts, focussing on the interpretation and creation of ideas. Arguably,

that is the purpose of all universities, but at King's this is our focus. Everything we read, study, and hear in lecture teaches us to question popular opinion and to create our own ideas from scratch. This approach to academics has a tendency to creep out into everything else we do, instilling the desire to make everything unique and to push the thresholds of convention. Almost everything we do at King's ends up having a slant towards this method of doing things. Some of what is produced is admittedly crap, but sometimes something really good is produced as a result. The way people dress and present themselves is also reflective of this experimental, creative atmosphere. There are a great deal more green-haired heads and pierced nipples at King's than at your average university. This all-encompassing approach to a way of thinking is what characterizes colleges as opposed to university. Rather than teaching courses, we are being taught a way of

thinking. (In theory, of course.)

People seem to think that we are elitist. It is true to an extent, all universities are elitist. The very process of writing an exam is elitist in itself. Compared to other universities, however, King's is probably much less elitist in nature. In terms of individual elitism, it is almost impossible to fail the foundation year, and it is equally impossible to get an A+. What results is that most of us are in a bulk mass of B and C achievers. Motivation for doing your reading is found by most not in the promise of a good mark, or passing, but interest in the topic at hand. In terms of us being elitist in comparison to other universities, the only way you could say we are advanced is in the fact that we are specialized. In terms of content, our courses vary from the average in terms of approach, but this by no means makes them harder, or elite in any way.

It is true that our entrance requirement is slightly higher than Dal,

but entrance requirements are only a result of the demand for a particular university, they are not a means of ensuring that you only get people who attained high averages in high school. Arguably, high school averages are by no means a measure of intelligence anyway. Ironically, when you consider what a degree in liberal arts makes available to you, the area in which we are specialized is likely to thrust us into very limited careers, economically speaking, anyway.

I am from "Upper Canada." So are almost half of the people at King's. I own hiking boots, but I purchased them for use at camp and kept them for winter. I have long hair, that is the style I prefer; it is curly and looks dumb short. I went to boarding school in St. Catharines. I don't know how to ski, and I don't own anything made by Patagonia or similar companies. I can sympathize with people who hate ostentatious, pretentious assholes who have lots of money because their parents are rich and think that it somehow makes them better than other people. People like that are usually unpopular in Ontario as well. Not all rich people are like that, and not all people from Ontario are rich.

Not everything that King's does in the greater community is obnoxious, or at least meant to be offending. We do contribute positively to the community in our own way. The St. Andrew's missionary society helps to run soup kitchens. The King's Women's Action Committee raised money for a battered women's home. The Coast was started and is run by former King's students. The Chestnut tree theatre group, centred in Halifax was begun by King's students. Some of these may be considered "token acts," but these sorts of token acts demonstrate that we actually give a shit, and are a leap away from doing nothing. Many of the other things we do in the community may be obnoxious, but that is partially the result of our academic environment; it is a part of how we are being trained to think to do things which aren't conventional, and to take convention and wrench it by the balls.

The next time you see a long-haired Upper Canadian with hiking boots and a patagonia painting a large phallus on the side of a building, he may be from King's, but he really isn't all that bad of a person.

James W.M. Ross

Dalhousie Arts Society General Meeting and Elections

March 9, 6:30 pm
Council Chambers S.U.B.

Positions:

President
Vice President
Treasurer
Secretary
Chair
2 DSU Representatives

Nominations now open. Packages are available at the S.U.B. Enquiry Desk and must be completed and returned to the Enquiry Desk by 4 pm on March 7.

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My Canada includes...

Lately, I've been wondering exactly what it is about Canada that we believe makes it a better place to live than other countries in the world. According to much of the English-speaking world's media, Canada would be included in those nations considered to be of the "First World," which means Canada is "developed," "more civilized," "more advanced," "industrialized" and so on.

Even if all of that is not true, and those classifications are simply the snobbery of an ethnocentric white male-controlled media (how's that for a PC catch-phrase?), few would argue that, recent military scandals notwithstanding, Canada's international image is that of a peaceful, tolerant, law-abiding and accepting nation.

It seems to me that, for better or for worse, being all those things also means that Canada is therefore expected to put up with a whole lot more shit than any other country in the world. What other country allows its people to constantly question, challenge and modify its laws, customs and traditions based on their individual ethnic, religious, social, political or psychological background?

Sometimes I wonder whether or not the rest of the world is really looking at us, hearing the news about what's happening here, and just shaking their heads and muttering to themselves: "Wimps."

Face it. There are few other countries in the world that would allow a significant portion of its national legislative body to be comprised of people intent on breaking the country apart. There are countries in which Quebec's separatists would have been charged, convicted and shot for treason long ago. But in Canada, we're tolerant and we're peaceful. We're chumps.

Think about this: If the federal government raises taxes or cuts spending, Lucien Bouchard and Jacques Parizeau scream that Que-

bec is better off to leave Canada. But if the federal government does none of those things and the deficit grows, the Jerky Boys scream the exact same thing.

If Canadians say that Quebec should not separate, they are derided as ignorant, insensitive and interfering bigots. But if Canadians keep quiet about the separatist issue, then they must not care whether Quebec leaves or not.

Find me another country where everything the national government does or does not do is a reason for a province to secede. Find me another country where three-quarters of the population is told by one-quarter of the population that they should neither participate in nor ignore that minority's attempts to change the entire country's geographic, demographic, socioeconomic and political structure.

Then again, consider what else Quebec believes it has the right to do:

In Quebec, you have the right to revoke the human rights of a population segment of your choice when and for as long as it serves your purposes. Hence, the suggestion of a Bloc Quebecois MP that only "old-stock" Quebecers, not immigrants or minorities, should be allowed to vote in a referendum on separatism.

In Quebec, you have the right to label anyone who disagrees with you and anyone who could obstruct your personal political goals as racist. Witness the cheering at a BQ meeting when one speaker proclaimed that Quebec anglophones oppose separation because they are racist. (Silly me, I thought anglophones want to stay part of Canada because of something called patriotism. But then again, what would a traitor know about that?)

In Quebec, you have the right to insult and harass another person if they speak one of your country's two official languages. Which would explain why a francophone woman

verbally abused a representative of Montreal's Jamaican community after he addressed one of Jacques Parizeau's sovereignty committees in English. If the reverse had happened in Alberta, you can bet your ass that francophone would be shrieking for the Supreme Court.

I think Canada has shown enough tolerance and benevolence towards people who have stated their belief that Canada should be broken apart, that minorities should not be able to vote, that anglophones are racist for not wanting the country broken apart and that if you don't speak French you should have no voice at all.

A country with pride and self-respect would do one of two things: grant the separatists their wish and cut them loose with immediate termination of all pensions, worker's compensation and other Canadian social services, no dual citizenship, no human rights, no shared currency or central bank or government, and no automatic membership in trade pacts or international agreements previously negotiated by Canada; or, remove all traitors (the BQ MPs) from the House of Commons without giving them their fat pensions, round them up along with all PQ supporters and sovereignty sympathizers and either imprison them or deport them.

You can bet your ass that if Quebec were a country, they'd unhesitatingly do the exact same to any ethnic, cultural or linguistic minority that tried to pull the same shit they're pulling on us.

Richard Lim

Ask Jo & Joe

It was suggested recently that we give some thought to the issue of accessibility on campus. As we are one of the most read columns, it was thought that we might be able to expose more of the Dalhousie community to the issues involved in the discussion. So this is it: the first in a series of articles dealing with accessibility.

Accessibility is a very broad issue, with many sub-categories and even more supposed answers. Given that this is Disability Awareness Week, we'll just deal with that aspect of accessibility.

First off, who falls under the category of "Disabled"? This for some is a contentious issue, as there are many types of disabilities, ranging from the emotional to the physical and with much in between. In our research, we've found that for many, their disability has been a great hindrance to their person development, and for many others, being disabled has acted as a catalyst in their development. For all of them, however, accessibility is an issue that they have to deal with on an almost constant level.

As an example, consider the fate of someone bound to a wheelchair, looking for a washroom. Something that able-bodied people take for granted becomes a major problem. That's just the tip of the iceberg. Accessibility for wheelers is more than a question of putting in a few ramps and accessible washrooms. Using pay-phones, using the Enquiry Desk, using Campus Copy; all these things are made much more challenging because the height is all wrong. These things could be easily solved with a bit of commitment and some minor renovations.

There are other areas that require a greater commitment. For those with disabilities that involve motor skills such as writing, recording devices need to be made available. The University of Toronto has such a program in place, and has expanded it to include sign language interpreters for those who are hearing impaired, and large screen computers for those with visual impairments.

For Dalhousie, many of these things could be easily put in to place, and with a little effort, Dalhousie could become a truly accessible campus. Those who are working towards this end will be pleased with the fact that the University has recently adopted a policy on accessibility for students with disabilities. The University is "committed to the goal of providing equal opportunity for qualified students with disabilities." In addition, the University recognizes, subject to its financial and resource constraints, that qualified students with disabilities have a right to full access...

If you have a questions about accessibility for those who are disabled, you can contact Nora Bednarski at: NORAB@is.dal.ca

If you want us to deal with any specific aspect of accessibility, please contact us, Jo & Joe, at: Tratnik@is.dal.ca

And remember, if you have a question, nothing's too crude, rude or dumb. Just Ask Jo & Joe.

Jo Mirsky & Joe Tratnik

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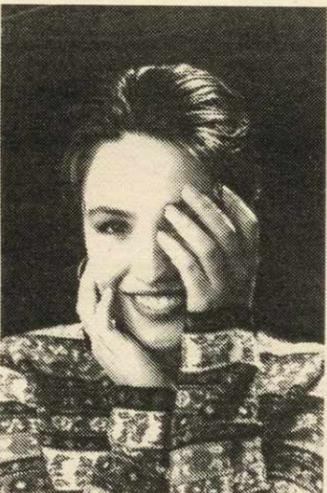
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Dal Profiles

Name: Emily Haynes
 Age: 18
 What is your most unique attribute? My nose. It moves up and down when I talk and my nostrils flare when I laugh.
 What talent would you most like to have? Musical
 Do you have any bad habits? Procrastination
 If you could change anything about yourself, what would it be? My tendency to procrastinate.
 Describe your bedroom: It's very cosy and filled with things from my childhood
 What's on your bedroom walls? Nothing, they're being painted.
 Do you ever lie? Yes
 Do you have any heroes? My Mom
 What were you like as a child? Shy
 When colouring as a child, which colour did you use the most? Green



When you were forced to play the inevitable family board game, which one did you enjoy the most? Clue
 What is your most treasured possession? My teddy bear that I've had since I was one.
 What qualities do you value most in your friends? That they are easy-going and loyal
 What is your greatest fear? Being responsible for the death of another person
 How would you like to die? I wouldn't but since I have to some day, I would like to die in my sleep
 If you could come back as any person or thing, what would it be? A dolphin
 Hobbies/Interests: Camping, canoeing, hiking, kayaking, skiing, art and aikido (It's a martial art).
 What is your idea of a good time? Travelling with a group of friends, or camping
 Do you have a job? No, but in the spring I hope to go tree planting, and for the rest of the summer I'm working at a camp.
 Have you ever been out of the country? Yes, I've been to France and to the States
 Stories related to the trip: One year, we went on a cruise and one night, while we were docked in San Juan, Puerto Rico, there was an electrical fire on the ship and everyone had to evacuate. We missed one of our destinations and they reimbursed everyone.
 What ticks you off? When people take my turn at four-way stops.
 What section of the newspaper do you read first? The comics
 What cereal did you beg your Mom to buy whilst growing up? Count Chocula and Cocoa Puffs
 What food do you crave most? Chocolate
 When you're craving fast food, where do you go? King of Donair
 Smells you like: Lilacs, freshly baked bread, garlic and pine.
 When you're restless and can't sleep, what show do you most hope to find on the tube? An old movie, preferably one that's not Canadian
 Of all the pathetic talk-show hosts, are there any bright spots? Oprah
 Songs that make you nostalgic for the 80s: Anything by Boy George, Cyndi Lauper or the Minipops
 What song do you find yourself singing in the shower? I don't sing in



the shower.
 When flipping on the radio, who do you most hope will be playing? As long as it's not Gowan, I'm happy.
 If you could be any movie star, who would it be? Jodie Foster
 Favourite photographs: Ones in the National Geographic magazine
 Authors that continuously impress you: Sue Grafton, JD Sallinger and Dr Seuss
 Are there any books that you read over and over again? The Color Purple
 Any funny childhood experiences? One winter I got my tongue stuck to a metal pole.
 Have you ever met anyone famous? If I did, I don't remember.
 If you could be any item of clothing, what would it be? A big wool sweater
 What mottos do you live your life by? You're only young once.

by Tim Richard

Cueing up for charity

by Joanna Mirsky

Charity comes in many forms. A new way to get involved is to play pool. A pool tournament is being put on as a joint effort by the Phi Kappa Pi fraternity and the Dalhousie Student Union to raise funds for the Metro Food Bank. The tournament is to be held on Saturday, March 11 starting at 11 a.m. in Dalhousie's very own Corner Pocket (in the basement of the Student Union Building). The entrance fee for teams of two is 10 dollars preregistered, and 15 dollars at the door. All proceeds from this event go to charity as the Phi Kappa Pi brothers are donating their time and effort to organize the event. The tournament will be played by double elimination with a number of great prizes, including a papasan chair donated by the Wicker Emporium (for lounging in after a big win), a gift certificate from the Split Crow (to spend celebrating your big win), two pool cues from Labatts (to prac-

tice for even bigger wins to come). For preregistration, a booth will be set up in the SUB lobby on March 8, 9 and 10, or you can register at the Corner Pocket starting Monday March 6. This is one of the many charity events organized by the fraternity and by the DSU, but the first they are organizing together. When asked the reason for the involvement in this tournament, Joey Crocker, president of the Phi-Kappa-Pi fraternity said, "(we're) just trying to do something good for the community." This is one of the more public charity events held by the fraternity this year, but you can expect more to come. Be on the lookout for the upcoming food drive for the Metro Food Bank so we can all do our share! If you have any questions or ideas regarding the pool tournament, feel free to contact Joey Crocker at 421-0092, or Lewis Jacobson at 494-1106.

The Gazette is currently accepting nominations for the paid positions of copy and managing editors for 1995/96.

Nominations must take the form of a signed letter of intent to run for a specific position, submitted to Judy Reid or Lilli Ju, Room 312 of the Student Union Building.

Nominations close at 4 p.m., Friday March 17.

Screening takes place on Monday, March 20 at 4 p.m., Gazette office, Room 312, SUB.

Voting takes place from March 20 - 22. A person may run for only one position in these elections. People may run jointly for one position.

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Kent Meisner, Managing Director, SHL Systemhouse

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John Kleronomos, B.Comm., Programmer, SHL Systemhouse



Kent Meisner

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INTERNATIONAL WOMEN'S WEEK

the Goddess

Volume 127 Number 20

Dalhousie University, Halifax, Nova Scotia

March 2, 1995

de Villiers coming to Dal



On August 9, 1991, Nina de Villiers was abducted and murdered while jogging in Burlington, Ontario, by Jonathan Yeo, a man out on bail who had a long history of violence. Nina's tragic murder led to an outpouring of emotion from friends and strangers alike. Overwhelming all the messages received, was the fear that society is not protected by the justice system — that victims and their families no longer count.

Since the abduction and murder of her daughter, Priscilla de Villiers

has spearheaded a campaign to change the justice system and educate the public in an effort to arrest the rising rate of violent crime in Canada. As President of CAVEAT (Canadians Against Violence Everywhere Advocating Termination), she has made submissions to both the federal and provincial governments, taken part in panel discussions and undertaken numerous speaking engagements. She has served on federal government committees on justice issues.

In February of 1994, Ms. de Villiers presented a petition to the Justice Minister in Ottawa. This petition, signed by more than 2.5 million Canadians, is calling for changes in legislation to protect society from violent offenders. In April of 1994, she submitted a report card on the Ontario government's response to the jury recommendations of the Yeo

Inquest to advise the public of the status of these recommendations.

The Dalhousie Women's Centre is pleased to sponsor a speaking engagement with Ms. de Villiers on Tuesday, March 7 at noon in room 105 of the Weldon Law Building. Admission is free and everyone is welcome to hear this nationally and internationally recognized speaker.



by Jen Horsey

Using their collective knowledge, Ruth Madoc-Jones and Michelle Horacek, both graduates of the National Theatre School, have come together as "Nunzinred Theatre Company" to produce the show *Glorious*. Over the past few months, the two women have been working together and combining their innovative theatrical ideas while exploring the creative process.

Influenced by a Primus Theatre workshop, which they both attended, and a wide variety of other theatre training methods, the two have built, as Michelle says, "a really strong, stylised physical score."

The play borrows from a variety of historical texts, to explore the tale of two extremely diverse women from different stages of history. The piece culminates as the two voices combine and a third rises into the forefront. The show runs for about an hour and will be performed at 8 p.m., March 1 through 7 in the Khyber Building (1588 Barrington Street) on the third floor. Prices are \$4 for the waged and \$6 for the unwaged.

Women's day march

The National Action Committee on the Status of Women (NAC) has chosen International Women's Day as a national day of action against Federal government cutbacks. Marches from Vancouver to Halifax will highlight women's resistance to social service cutbacks, continued high unemployment, poverty, violence and shrinking reproductive freedom.

An ad hoc International Women's Committee was formed in Halifax to achieve solidarity on this day, and to incorporate as many women as possible in a show of collective confidence and strength.

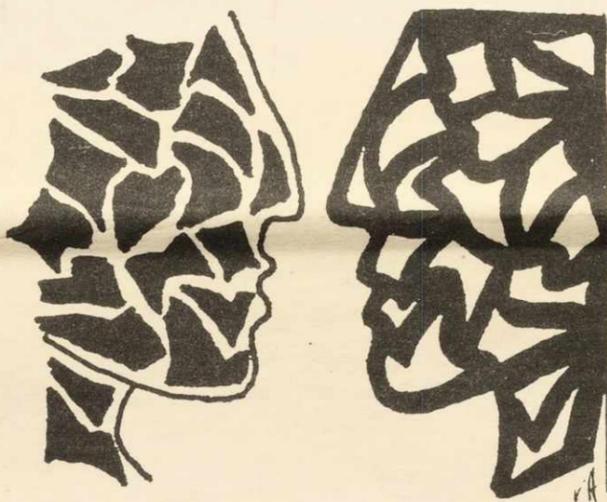
International Women's Day was proclaimed to recognize the struggle of women against oppression. The relevance of this day continues to persist — especially

in the face of continued cuts to health, education and social programs. Women are disproportionately effected by the dismantling of our social programs.

Women still lack real access to safe and legal abortion. Women are not regarded for work of equal value. And women are often victimized by violence in and out of the home.

International Women's Day is our day to say: "Enough is enough! We're fighting back!"

International Women's Day of Action March takes place at Grand Parade Square, Barrington Street, 5:30 p.m., Wednesday, March 8. March will start there and head to the Dal SUB. For more info, call Tara at 422-4481. March!



INTERNATIONAL WOMEN'S WEEK 1995

SUNDAY, MARCH 5

Kick off International Women's Week with a Women and the Law sponsored International Potluck 6:30 p.m. at 5267 Tobin Road, Halifax

MONDAY, MARCH 6

Come see the Dal Women's Centre table in the SUB. A week long hub of celebration and information.

Noon — West Coast Kenyan Cooking Workshop
Led by Karen J. Venters
Dalhousie Women's Centre
An opportunity not to be missed!

TUESDAY, MARCH 7

Noon — Guest Speaker: Priscilla de Villiers
Room 105, Weldon Building

WEDNESDAY, MARCH 8

Happy International Women's Day! (and a Happy Second Year to the Dal Women's Centre)

Noon-2 p.m. — Dal Women and the Law Reception
Faculty Lounge, Weldon Building
Everyone welcome!

7:30 p.m. — Doors open for Halifax's Fifth Annual International Women's Day Variety Show

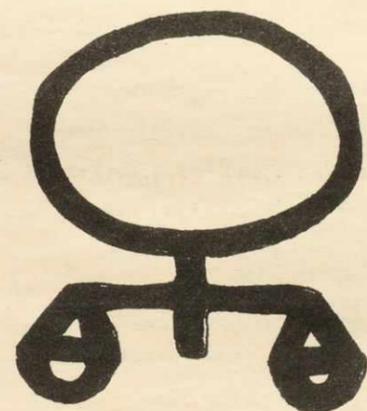
8 p.m. — The talent begins. Performers include Renée Penney, Doris Mason, Voices Black Theatre, Evelyn Riggs, Joanna Mirsky, Cheryl Gaudet, The Women Next Door, the Persisters, Judith Grace, and Jane van Kansas and Liz van Berkel. With hosts Mary Dauphinee and Ann Marie Woods. \$4.00/waged and \$2.00/un or unwaged
Sign language interpretation provided.
Childcare available.
Wheelchair accessible.

THURSDAY, MARCH 9

Take time out and honour the women in your life

FRIDAY, MARCH 10

Noon — Perogie Making Workshop
Led by Heather Gibson
Have you practiced your perogie pinching lately?
This could become a cheap food staple in your life!
At the Dalhousie Women's Centre





ASW/6J

International Women's Week



Mothers

the last time i was home
to see my mother we kissed
exchanged pleasantries
and unpleasantries pulled a warm
comforting silence around
us and read separate books

i remember the first time
i consciously saw her
we were living in a three room
apartment on burns avenue

mommy always sat in the dark
i don't know how i knew that but she did

that night i stumbled into the kitchen
maybe because i've always been
a night person or perhaps because i had wet
the bed
she was sitting on a chair
the room was bathed in moonlight diffused through
those thousands of panes landlords who rented
to people with children were prone to put in windows

she may have been smoking but maybe not
her hair was three-quarters her height
which made me a strong believer in the samson myth
and very black

i'm sure i just hung there by the door
i remember thinking: what a beautiful lady

she was very deliberately waiting
perhaps for my father to come home
from his night job or maybe for a dream
that had promised to come by
"come here" she said "i'll teach you
a poem:

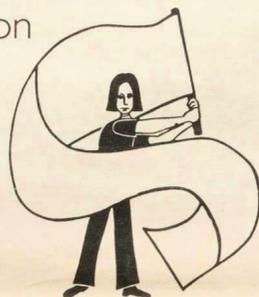
*i see the moon
the moon sees me
god bless the moon
and god bless me"*

i taught it to my son
who recited it for her
just to say we must learn
to bear the pleasures
as we have borne the pains

10 mar 72

Nikki Giovanni
from *My House*

Liberation

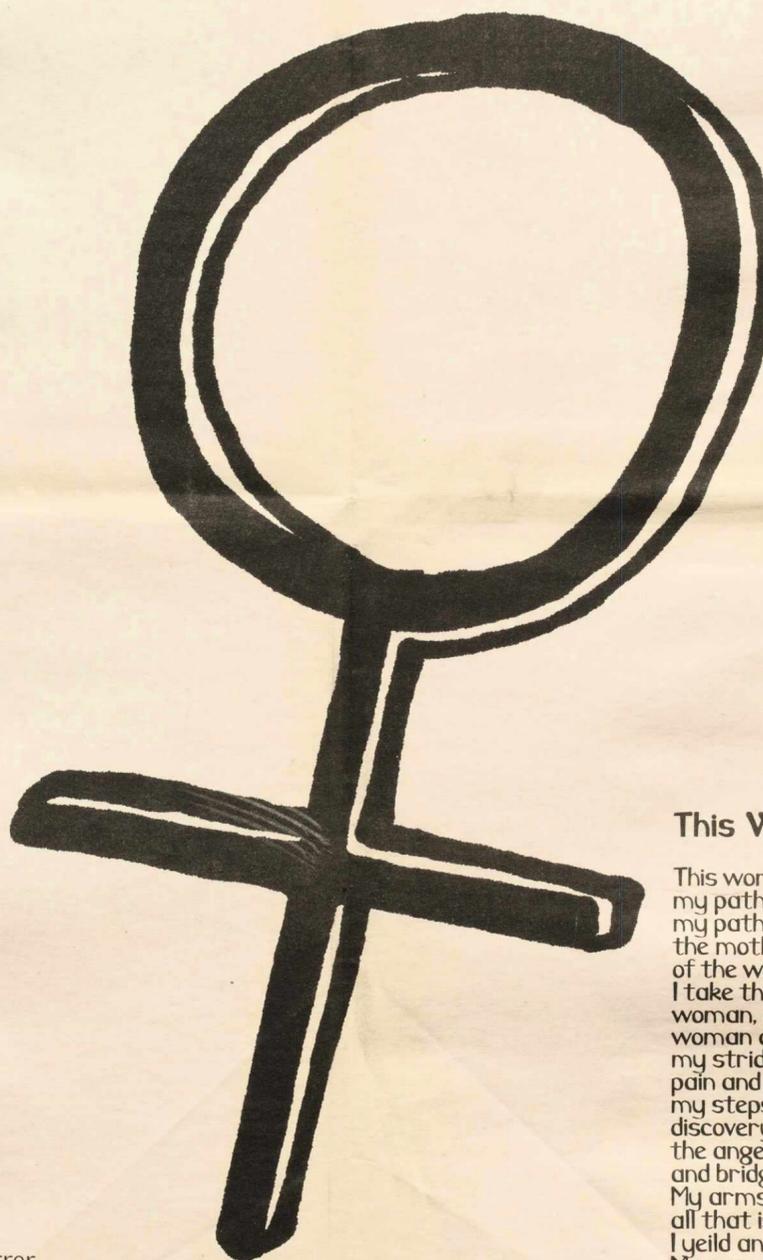


All the sisters

All the sisters in some parade
of the female side of things
trailing sister sibling memories
and rivalries and, the heroes
we were each, in turn,
for one another.
I wanted her handwriting;
You wanted the skirts and bracelets,
The shoes and colour of her.

I watched my little sisters listen
for the phone to ring and ring and
ring for me,
with some George or Mike or Glenn;
waiting for some-man-on-the-line
future rings of their own.
We all, in turn, watched and wanted
and tried on each other's style
and hair and lipstick-mouth in the mirror.
Now, each sister, her, under these August trees;
sitting and seeing and, saying we're o.k.

Maxine Tynes
from *Woman Talking Woman*



This Woman

This woman walks the world
my path is broad and narrow
my path is the way of
the mothers and sisters and daughters
of the world.
I take the steps of
woman, man, and
woman and man together;
my strides are passion and
pain and pleasure;
my steps are wonder and joy,
discovery and
the anger that builds and breaks
and bridges trouble times.
My arms swing wide to embrace
all that is warm and welcoming.
I yeild and I give and I love.
My eyes sweep wide
this velvet-brown vision.
Thorough this eye darkly,
I take the measure of
this woman in this world

Maxine Tynes
from *Woman Talking Woman*

Sister Justinian

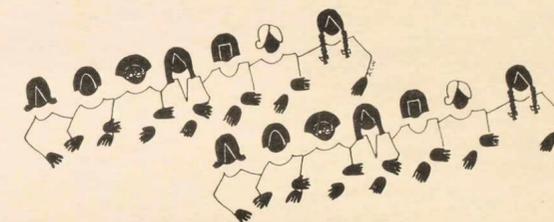
She would reach deep into her habit pocket
For the morsel my heart desired
Or maybe a small gift my welcome cried.
We shared this feeling my loneliness needed
For the spirit not die.

She would tell me in so many ways
The trails I should someday venture.
The word of honor I then welcomed
Not knowing what the future may bring.

This future one day arrived
When my husband and I visited her
And we embrace in loving warms
The forty years washed away in tears
Our need cried.

She is a lady not in a habit any more
The deep pocket replaced by beauty of age
But love remains in my heart for this beautiful person
To me long ago she was Sister Justinian
Today she resides at the Mother House
Of the elegant Mount Saint Vincent.

Rita Joe
from *Kelusultick: Original Women's Voices of Atlantic Canada*



Women, harassment and the 'Net



by Anuska Garcia

MONTREAL (CUP)—From cross-dressing and gender bending to idle chit-chat about fast cars and food, the monopoly on the Internet previously held by geeked-out Net gurus is being shattered.

Although more women are making forays into cyberspace, they are still outnumbered by men. Of course, the widespread harassment of women on the net isn't helping to even out the numbers.

Some of the worst acts of male chauvinism and misogyny is on Internet Relay Chat (IRC). IRC lets users around the world who are tapped into the net have on-screen conversations with each other about various topics.

Users log onto different channels devoted to specific interests. An incredible information source, IRC can get you in touch with experts on various subjects.

But some men are just cruising the channels, looking to pick up women for net sex. Sex on IRC is much like phone sex, where people talk dirty to each other on channels separate from the general public. It usually includes a certain amount of one-handed, masturbatory typing.

Similar to IRC are chat Bulletin Board Systems (BBSs), systems that

can sometimes be reached through the net or by dialling locally. Chat BBSs also have a tendency to draw a number of pick-up artists, as in the case of "Betty."

Betty had spoken to him twice before, under informal terms. He's a 30-something year old lonely computer geek in Boulder, Colorado who figures that he can score over miles of fibre-optic cable. They were talking about cooking. She told him that she's French.

<Desperado> When you come down to Boulder, I'll take you out.

<Betty> Yeah, next time I'm in the area.

<Desperado> Well what if I told you that I'd send you a plane ticket for Christmas?

<Betty> What? I don't think so...

He starts to get pushy.

<Desperado> How do you know that you wouldn't like me?

<Betty> That's not the issue. I'm sorry.

<Desperado> C'mon. Trust me, when you come down to Boulder, you'll fall in love with me.

<Betty> I don't think I want to come down to Boulder, sorry.

<Desperado> What? Are you afraid of meeting people over the Internet?

<Betty> Among other things. I don't know you.

<Desperado> Well, come on down!

<Betty> NO. Others are not so subtle, opting for the direct approach.

<nuggets> i've gotta find sum pussy

outside
<raiders> nuggets, big tits, big fucking asses

<nuggets> u like wet pussy raiders?
<Nymphoman> any women out here?

<iky> anyone wanna lick my black dick?

"Betty", a 22-year-old arts student at Concordia, discovered the uses of her Internet account in September after hearing all the hype about the "information superhighway." With next to no previous knowledge about computers, she's developed a hands-on knowledge of Internet. Betty is one of the hordes of cyberwomen who are taking the Net by storm, replacing generations of male cybergeeks who previously laid claim to the vast areas of bandwidth.

I tried logging into IRC with dif-

ferent names. I'm still a "newbie" at this, and I log in with the genderless name of 'clo.'

clo has joined channel #masseur1.
<clo> Hi.

FunOne Hi, babe. Where are you from?

<clo> Canada. Umm... you on the masseur1 channel? I'm trying to figure out a few techniques for shoulder blades without using oil.

FunOne Nope, honey, I'm on a private channel but I saw ya. Soo, whaddaya look like, eh?? You cute Canadian gals...

I have no response to that.

FunOne Hey, R U ignoring me?
<clo> Lookie here, I'm busy.

FunOne Fine, yer probably ugly anyway, bitch.

frat-boy Hey baby, want some action??

I decide it's time to make my exit. But on another channel I use a female user ID called TankGrrrl. And then the message flooding begins.
<Hot4U> Hi! So, how cold is it up there in Canada?

<TankGrrrl> Freezing.
<Hot4U> So, want me to come on over and warm you up baby?

<DrLove> Hi babe, tell me what your desires are, the Love Doctor's here.

Oh great, Barry White on-line.

<Stud> Hey, babe, wanna blow me?

<Joo> Hey!!! So what do you look like?

This channel, by the way, a sex channel that I was lurking about in search of a few 3 a.m. laughs was attended by the highest rate of McGill, Harvard and MIT students I have seen.

Toxic shock



by Claire Farid

TORONTO (CUP)—Did you know that you are risking your health and harming the environment when you use menstrual products from your local drugstore?

In terms of health, Toxic Shock Syndrome (TSS) is still the most serious issue.

TSS is not a thing of the past. TSS can be fatal and its symptoms include fever, diarrhea, rash, loss of hair, aching muscles and organ failure.

It is associated mainly with tampons, especially those that are highly absorbent. At any given time, one to three per cent of women have the toxin-producing version of the staphylococcus aureus bacterium (a normally friendly micro-organism) in their vagina.

This version of the bacterium is very comfortable in environments like those provided by highly-absorbent tampons. As many know, the longer you wear a tampon, the higher the risk of TSS; you should never wear a tampon more than four hours.

Young women are at highest risk to TSS because they have not yet developed a strong immunity to the bacterium.

Other health issues are related to

the production of tampons and pads. For example, most tampons and pads are chlorine bleached.

When chlorine combines with the organic molecules of the trees used in the production of these menstrual products, a toxic chemical called dioxin is formed. Dioxins are one of the most potent chemicals known to humans.

When dioxins are released into the environment, they are attracted to fats and through this medium, move up the food chain. This can have an effect on the whole ecosystem, including human beings. The physiological effects of dioxins include damage to the liver, reproductive and developmental impairment, infertility, birth abnormalities and cancer.

Trace amounts of dioxins have been found in tampons. To put this in perspective, Liz Armstrong and Adrienne Scott write in *Whitewash* that rainbow trout experience death 28 days after exposure and changes to growth and development at 38 parts of dioxin per quadrillion.

Magnesium, acids, alcohols and waxes can also be found in tampons.

The environment has not been spared the negative effects of these products. The chlorines and dioxins produced from the manufacture of

menstrual products are poisoning many of the areas around pulp and paper mills.

Second, enormous amounts of bulk waste result from the uses of these products. A typical North American woman throws away an average of 250 to 300 pounds of tampons, pads and applicators in her lifetime. Third, plastic applicators are often flushed and can be found strewn on many beaches.

Last, the excessive packaging, overwrapping, and applicators accompanying menstrual products are simply not necessary.

But don't despair! There are things the average woman can do. There are alternatives to the mainstream tampons and pads you find in most drugstores.

Chlorine-free menstrual pads and tampons, reusable cotton cloth pads, sea sponges, the menstrual cup and other alternatives do exist.

North American women spend approximately \$2 billion each year on menstrual products. They have the consumer power to demand changes and to be heard.

Don't shy away from phoning the toll-free numbers provided by the companies making these products. It's your right to have safe and environmentally-friendly products.

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MARCH 13-17

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- Professional Program Advising Sessions
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- General Academic Advice

For a schedule of events, pick up a copy of the ADVISING WEEK brochure when you get your '95-'96 calendar. Available March 8-10 at the Registrar's Office.

Dal Eco-warriors

by Wayne Groszko

Six Dalhousie students gathered in New Brunswick last weekend to discuss more ways to help the environment.

They went to attend the fourth annual Atlantic conference of the Canadian Unified Students Environmental Network (CUSEN), held at the Université de Moncton.

The conference opened Friday evening with a speech by Robert F. Kennedy, Jr., an environmental lawyer who has successfully argued many cases against polluters of the Hudson River in the United States, and been involved in the effort to stop the Great Whale hydroelectric project in Québec, among many other achievements.

Kennedy spoke about trying to save the Hudson River, and related this to a river which is in the "backyard" of many of the conference participants, namely the Petitcodiac river in Moncton.

The Petitcodiac had been shrinking and filling up with mud for 27 years since a causeway was built across it. The restriction in flow also inhibits the mixing of fresh and salt water. The result was a loss of fisheries and other economic and environmental values. Local groups are working to have the causeway gates opened up to restore the volume of river flow.

The evening also included a moving speech by Chief Roger Augustine which put into perspective the challenges which the Mi'kmaq people face in trying to survive as a nation in a money-centred society while respecting the values handed down from their ancestors, and particularly respecting Mother Earth.

Before and after Chief Augustine spoke, the Thunder Eagle Singers drummed and sang several First Nations songs. Near the conclusion of the evening, the beat of the drum was so inviting that a group of students asked to dance. The performers invited everyone in the auditorium to come up onto the stage and form a circle to learn the native round dance.

Conference delegates were busy in numerous workshops on Saturday, including topics as diverse as environmental law, aboriginal culture, waste management and vegetarian cooking. Saturday evening, a benefit concert was held to help fund the campaign to restore the Petitcodiac River.

On Sunday, delegates from the four Atlantic provinces split into groups to discuss provincial environmental problems and strategies for solving them. The Nova Scotia contingent was mostly composed of students from Halifax universities, which made it difficult to get a broad spectrum of province-wide issues.

The Nova Scotian representatives decided to set up a provincial youth environmental network, which would link young people across the province. The network is to be modeled after the successful Youth Action Group in New Brunswick, which organized a recent blockade to protest road construction and clearcut logging in the Christmas Mountains in Central New Brunswick.

At the last session of the conference, delegates from all the Atlantic provinces discussed possibilities for regional campaigns.

Don Whiting, of Ecologically Concerned Saint Mary's Students (ECOSS) was chosen as the new Atlantic regional representative for CUSEN. The CUSEN Atlantic office will therefore be at Saint Mary's University for the 95/96 academic year.

For information about CUSEN, you can contact (ecoss@husky1.stmarys.ca).

POINTLESS PONDERABLES

Last Week's Answer:

Congratulations go out this week to Michael Small, who correctly came up with the answer that the fly travels 150km before the trains hit each other.

This Week's Question:

How do you get into these things?

You made a bet with a friend that you're an incredible problem-solver. Now she decided to put you to the test.

You've been put in a room with three light switches, one of which controls a light bulb in another room, which you cannot see. The other two aren't hooked up to anything. You can manipulate the switches any way you see fit, but you can only make **one** trip into the other room to see the bulb. How can you find out which switch controls the bulb?

Assume all switches are currently off.

Assume all switches are labelled on/off.

Answers can be dropped off at the gazette in room 312 in the SUB, or can be emailed to gazette@ac.dal.ca. The first person to get the correct answer in gets their name published in the next issue, so hurry!



Some of this country's most creative minds are in Canada's insurance industry.

They're the kinds of minds that know creativity goes far beyond art, literature or making movies. If you're like that, why not consider a career with Canada's property/casualty, or general insurance industry? The industry offers a wide variety of career choices for creative minds. Accountants yes, but also systems analysts, lawyers, managers, loss prevention engineers, investment specialists, investigators, marine underwriters, aviation adjusters and many more. The choice is yours.

General insurance is also an industry that encourages you to acquire its own levels of professionalism. As a Fellow or Associate of The Insurance Institute of Canada, you would join an

educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national or even international level.

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For more information, look for your local Insurance Institute in the white pages or, contact Les Dandridge, B.A., A.I.I.C., at The Insurance Institute of Canada, 18 King Street East, 6th Floor, Toronto, Ontario, M5C 1C4 (416) 362-8586 FAX (416) 362-1126.

Canada's Insurance Professionals
The Graduates of The Insurance Institute of Canada.

Dalhousie Art Gallery

Focus on Australia

5 March to 7 May

A program of exhibitions, films, videos and special presentations on Australian culture, with particular emphasis on aboriginal art.

Admission is free.

494-2403

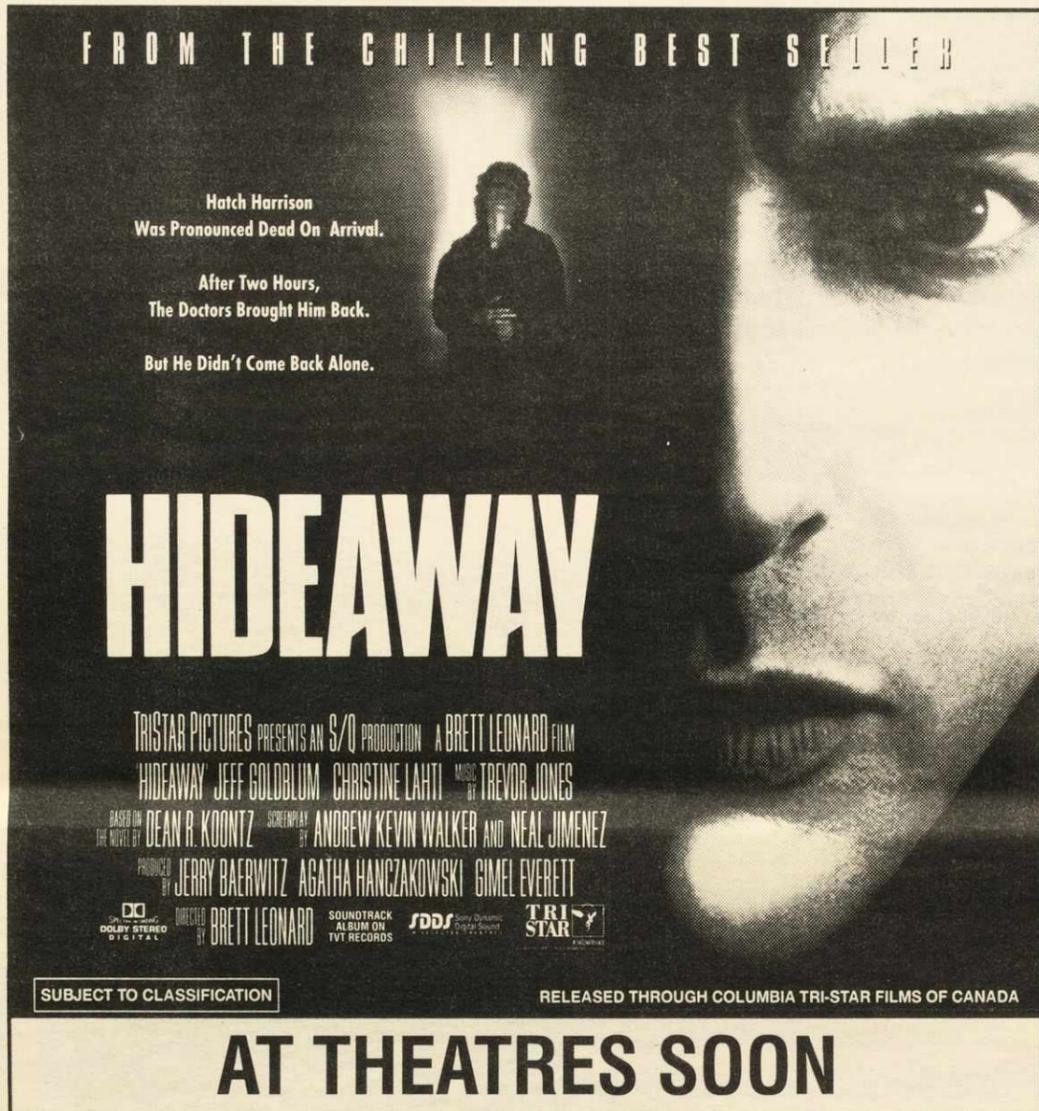
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FROM THE CHILLING BEST SELLER



Hatch Harrison
Was Pronounced Dead On Arrival.

After Two Hours,
The Doctors Brought Him Back.

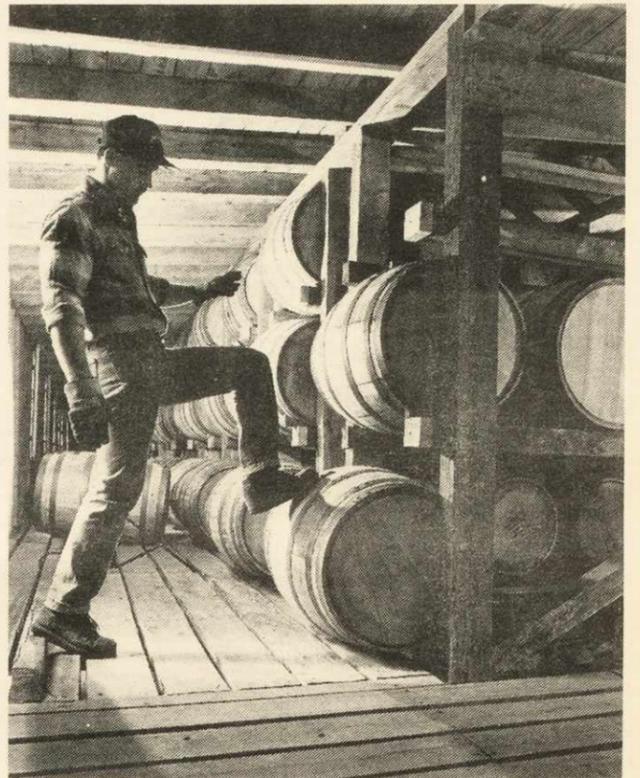
But He Didn't Come Back Alone.

HIDEAWAY

TRISTAR PICTURES PRESENTS AN S/O PRODUCTION A BRETT LEONARD FILM
HIDEAWAY JEFF GOLDBLUM CHRISTINE LAHTI MUSIC BY TREVOR JONES
BASED ON THE NOVEL BY DEAN R. KOONTZ SCREENPLAY BY ANDREW KEVIN WALKER AND NEAL JIMENEZ
PRODUCED BY JERRY BAERWITZ AGATHA HANCZAKOWSKI GIMEL EVERETT
DIRECTED BY BRETT LEONARD
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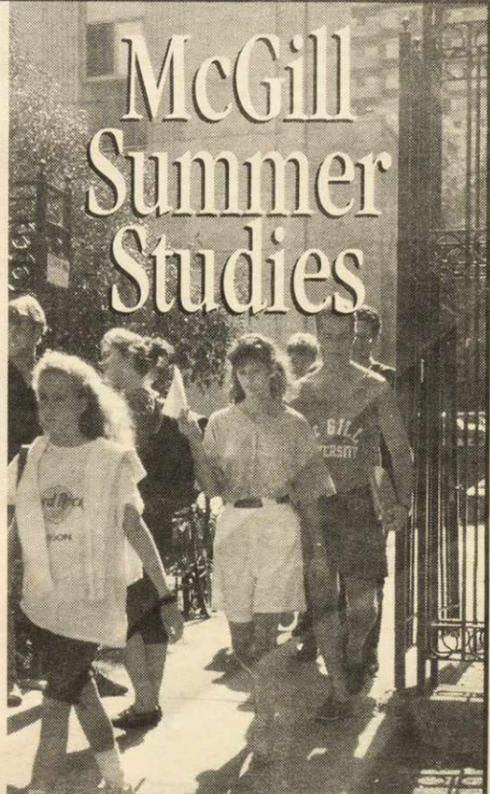
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Sloan

Sloan

Sloan

Sloan

Sloan

by Geoff Ineson

Rumours of Sloan breaking up have been put to rest for the time being. This interview was recorded earlier in Vancouver. After searching cyberspace the data was found and inquiring minds are gratified for a few minutes longer...

Gaz: If you were at home right now and pressed play on your cd player what would you be listening to?

Chris: John Lennon *Plastic Ono Band*.

Gaz: Tell me about some of the changes you've gone through from being a suburbanite teenager to becoming a well-celebrated musician. Say for example you're walking down the streets of Halifax...

Chris: Well-celebrated... I don't know... you've seen this? Well certainly in Halifax, I think anybody who knows about our music and would know who I was, I'd probably know them unless they were really young and so there might be some little kids who go "wow, it's Sloan." I'm totally still suburban and sheltered. Even downtown Halifax is pretty tame. Sometimes people that I know get upset. Sometimes it causes tension with people who are real friends... the whole sort of 'fan' and 'friend' thing. I really wanted originally to eliminate the 'fan/star' barrier and be just friends with people that I meet other than the band. For some reason you're in a band and they think you're really cool.

Gaz: What sort of lyrical style do you aim at in your songs? How intentional or spontaneous is your narrative?

Chris: Well... I mean, I must say... I totally admit that I try craft things so that I use word play and stuff sometimes. It's almost obnox-

ious, really. I think it's a sort of a Canadian thing, an overt sense of irony, a wink into the camera in the video. And I'm sort of guilty of that too, but we've all seen *Spinal Tap*, and we all know that 'rock posturing' is embarrassing.

Gaz: Does playing in Vancouver again make you nostalgic at all for the days before you signed with D.G.C.? Was there less pressure then?

Chris: One pressure is that the tickets are \$15 now, which is very embarrassing, and our little mandate is that as often as possible we want to keep tickets below \$10 and have all-ages shows. Some places, I read in our contract, that they're not all going to be all-ages shows and whatever — there's nothing we can do about that — but I didn't know that there wouldn't be any \$15 tickets. Yes, you're right in knowing that we got signed after they saw a show we played in Vancouver. Our first show in Vancouver was terrible because we played the Commodore Ballroom which is huge and there were only thirty people there. Sometimes I'm nostalgic, and sometimes... On our record we have a song called "Coax Me" which is an allegory type song about the difference between being on a major label and playing just for yourself.

Gaz: Are there any regrets looking back along those lines?

Chris: Sometimes I wish we could start over and do things differently. We have within the band major conflicts, not always major, but we always fight about the way things should be done, and it's not always just the musical side but we also fight about simple things... "Well, I want to travel in a van," "I want to travel in a bus..." Well, OK we'll travel in a Winnebago,"

"Well, that burns a lot of gas, so we'll stay in the Winnebago and save money," "No, we got to get hotels." There's fighting all the time like that. And the thing is when we were starting out none of us knew what was going on, we didn't solicit radio and we didn't solicit record companies or anything, it was something that just really fell into our laps. We were fortunate and grateful but we didn't have a system for doing things, we had never played outside of the city before. I just want to make sure that we don't get into a situation or position that we expect to be treated a certain way or with a certain amount of respect or something because we're in a band. I want to make sure we're gracious. But sometimes I am nostalgic for the idea like when we first came out here, and although we lost a lot of money, we did it, we slept on peoples' floors and we don't do that any more. We have huge fights where I want to sleep on peoples' floors and make money when they want to sleep in a hotel and be comfortable. But we love each other.

Gaz: With Nirvana gone do you think Geffen considers you they're number one 'milking cow'?

Chris: I don't think so. We are on Geffen which is an American label, but because we are from Canada we get a big push in Canada and Canada considers us a priority. But there's so many people on Geffen: Teenage Fanclub, Sonic Youth, Hole, and Wheezer. I think that D.G.C.'s got enough bands, I don't think that Nirvana being 'out of the way' clears the path to having the really big push from Geffen. No, we're well. Geffen does pretty well for us. Artistically, we're allowed to do basically anything we want. It's the best major label in the world, for sure, so we're really lucky. I don't know, the States is really hard, we've barely scratched the surface as we're not particularly big, and our second record is so different from our first record it's basically starting over again. It will be interesting to see. I think our new record is wicked. That's one aspect of the title *Twice Removed*, once removed being from Canada, and twice removed being not from Toronto.

Gaz: I've read about Sloan's side project, Murder Records, and I wanted to know if it is a one-horse label called Thrush Hermit or is there more panning out?

Chris: Oh, yeah. So far Murder records is almost a farm team for Sub Pop. Eric's Trip went to Sub Pop, Hardship Post went to Sub Pop and we put out their records. Now we've put Thrush Hermit out who I don't think will go on to Sub Pop but bigger and better things. We'd like to have the philosophy where we don't want to trap bands into multi-record deals. We're distributed by MCA and I think they'd be mad that we don't do things the way we should or the way industry does. We just let them go when they feel they're ready. We don't say, "no you have to make two more records for us." So we try to be fair about it but, on the other hand, I think we're going to lose our shirts. We've also put out Al Tuck and Hip Club Groove and Stinkin' Rich.

Sloan rocks Montreal



by Shant Pelly

Well, I had a long-winded story to start off my review of Sloan's show at the Spectrum in Montréal on February 18, but I've decided to leave a lot of it out. Suffice it to say that it was quite the experience.

Anyhow, upon arriving in Montréal, I donned my scarf, gloves and toque only to remove them all after realizing how warm it was there. With my kit bag and my duffle bag both slung uncomfortably over my shoulders, my girlfriend and I proceeded to my friend's place to drop off all of our stuff.

When we arrived, we were supposed to meet up with several people we'd been emailing over "sloan net" (an internet discussion group about the east coast music scene). We had never met or even seen these people, and I had only ever talked to one of them, Tara, over the phone. I had asked each to call me on Saturday afternoon.

Well, we missed Tara's phone call. However, by some fluke, in a city of approximately 1.2 million people, I managed to find Tara walking down Sainte-Catherine's Boulevard. All I had to go by was "look for a short, brown-haired girl in braids, with four friends." I just couldn't believe it. I also have to mention the shirts Tara and her friends were wearing. They had fuzzy felt letters which spelled out "Sloan" on the front, and "Rules" on the back. After a couple of quick photos, we made final arrangements to meet at the show.

Later in the day, we stepped out of the car to find Patrick from Sloan, and MacKenzie the Underdog from Hip Club Groove on their way to play some pre-gig video games. We left them to go grab a cheap meal at Burger King before

the show.

At the door, we were greeted by shouts of "Sloan tour t-shirts, 10 bucks!" It turns out that two guys were selling bootleg Sloan shirts. I found this rather amusing (as did the band who, as far as I know, purchased a few).

We arrived at the gig, and caught the end of the local rabbits' performance. I dunno; they haven't really caught my ears. We met up with the 'Sloan-netters' inside and then some of us went up front for Hip Club Groove and Sloan.

Hip Club Groove took the stage and were well-received by most, except for a few people who were yelling things like "get off the fucking stage" and "we want Sloan." They were in good form, though, and did stuff from their *Trailer Park Hip-Hop* ep, like "Kick em in da Face" and "Jizz" and some freestyle as well. Some onstage goofing around also added to what was, all in all, a really good performance.

Then, there was Sloan. They put on a good show, that definitely gave the fans their money's worth.

The show opened with a great version of "Marcus Said" a song they haven't played in a long time. Sloan ran tightly through a set that included a lot of material from their two albums, *Smeared* and *Twice Removed*. The show closed with Andrew coming out from behind the drums and trading places with Chris for the guitar and mic so he could perform "People of the Sky." I really like this song, and it was nice to see him appear to enjoy performing it for once.

Then it was over. I finally got to see Sloan in a city other than Halifax, and didn't hear them complain about it having been a sloppy show, as they always say about their hometown shows.



Jay Ferguson of Sloan

PHOTOS: SHANT PELLEY



Better things to come

by Mark Anderson

The Watchmen played the McInnes Room on Thursday, February 16 as the first part of a two-show trip to the Atlantic provinces. They are in the process of promoting their new album, *In The Trees*. *The Gazette* had a chance to speak with Joey Serlin, the main songwriter and lead guitarist for the group.

The Watchmen
Thursday, February 16
McInnes Room, SUB

Gaz: Where are you guys from? How long have you been around? All that stuff?

J.S.: We're from Winnipeg. The band's been around since about '89. Ken (Tizzard) joined about a year ago, when our original bass player left.

Gaz: From your press release, I read that you recently signed with MCA.

I know a lot of musicians who are hovering around that area, looking to get into something bigger. What can you say about your transition?

J.S.: For us it was really gradual. We signed with an independent label, Sumo Productions, for our first album and it did respectably well. Then we eventually signed to a major, so it was never an overnight success, never too overwhelming. We started out building up fans in Winnipeg, and then as we became popu-

lar, began touring around west, Manitoba, Saskatchewan, Alberta and eventually B.C. At some point we decided that it would be important to go to Toronto, since that's where most of the industry is. We rented out really shitty apartment-type hotels, and stayed there for a couple of months at a time, sleeping on floors and trying to get key people to come down and see us.

Gaz: Sounds like a long haul, but it seems to be paying off. I listened to your cd today and I liked a lot of the songs. I wondered what you might say about musical influences. I noticed myself a similarity in vocal styles between your lead singer (Danny Greaves) and Gord from the Tragically Hip. I hope this doesn't piss you off.

J.S.: I've heard that before. The Hip are a great band so I wouldn't take that as an insult. As far as influences go, I don't know. I just listen to a lot of music and I don't try to directly/purposely channel it into our music. If it ends up there, it's subconscious. I have a very eclectic taste in music: as a guitarist I would be influenced by certain people, as a songwriter I would be influenced by others. I've heard people say "So what do you sound like?" (pause) I don't know. (laughs) I read music reviews occasionally out of curiosity, but a review, for me, would never be the determining factor for anything.

Gaz: One thing I find among a lot

of forming bands is that they have trouble finding someone to sing; first getting the guts to do it is tough and then it seems like it's hard to find someone with real ability.

J.S.: I really think that there is a common thread among a lot of successful bands: an enigmatic singer, a good frontman. Someone with confidence or a unique voice.

Gaz: You guys are now a well-known "Canadian band." What other Canadian bands do you like?

J.S.: I like the new Sloan. I love Neil Young, although I don't know if most people would call him Canadian.

Gaz: What can you say about the harmonica in your music? Listening to your cd. I found some of the harp work quite innovative compared to the way most bands seem to use it.

J.S.: I think that the harmonica is a big part of our sound. You can solo it, and it can take the place of a rhythm guitar at other times. It really breaks down barriers when you play live. I mean, we're not doing a Blues Traveller thing up there, but it is important.

The Watchmen played a high energy show. The music was, from my perspective, quite good, original and tight. "All Uncovered," their current hit, was a true pleasure to hear live and this, and some previously unplayed songs from a forthcoming album, shows that The Watchmen are good now, and have better things to come.

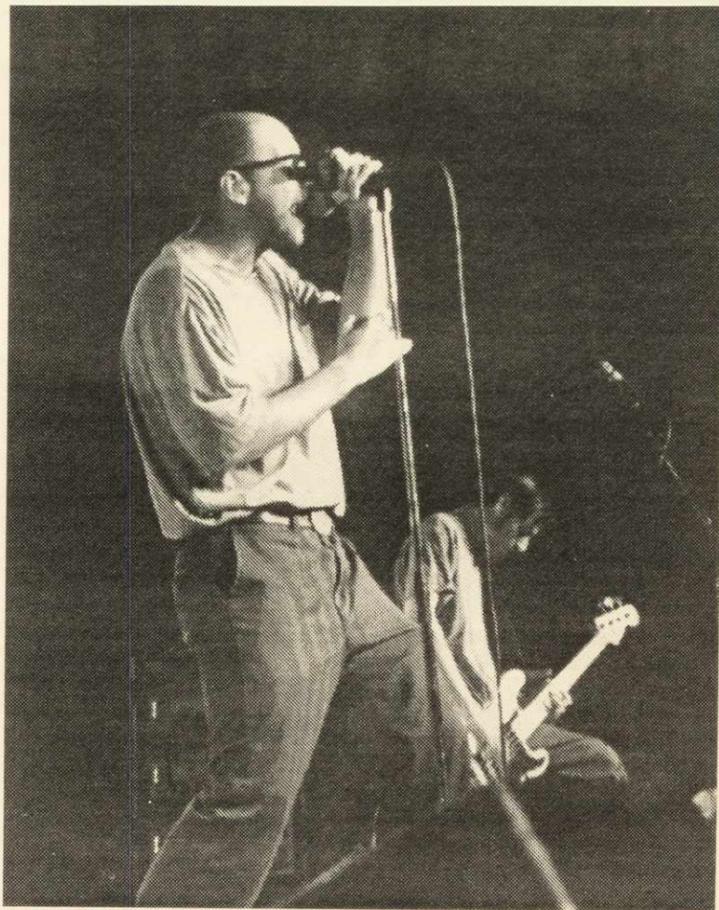


PHOTO: DANIELLE BOUDREAU

Eric's Trip returns

by James Covey

Moncton's own reigning monarchs of lo-fi punk/pop, Eric's Trip, returned to Halifax this past Saturday for their first gig here since their Pop Explosion festival closing show last October. The show marked, in suitably noisy fashion, the return of the band from an extended hiatus due to the birth of bassist Julie Doiron's first child. One of the biggest crowds at Birdland since its opening saw the Trip put on a high-energy, excessively loud show.

Eric's Trip at Birdland
Saturday, February 25, 1995

It was so loud, in fact, that the set became rather tedious after a few songs, since one couldn't really hear the notes. Eric's Trip can really rock out but even their hardest-rocking numbers have memorable pop melodies and harmonies, most of which were subsumed by a nearly ultrasonic booming and vibration that obscured most of the musical nuances. I found myself looking forward to the slower numbers because I could actually hear what was being sung and played, especially on songs like "Lightly Feeling," "My Bed Is Red," and "Stove."

As one after another unbearably loud, indistinguishable rock song was played, "Your Always Right" blended into "Smother" and the total effect was rather wearing. Some of the mid-tempo songs were the best because they alternated between distorted crashing and decipherable sections, especially "Sunlight" and

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CONTINUED ON PAGE 19

Cinnamon Toast Records makes vinyl fun

by Jen Horsey

Do you own a turn table? The advent of CD technology was supposed to give vinyl its final shove into the dustbin, but somewhere along the way, indie bands decided that vinyl was the format to get their material out on. Hey, it's affordable and way cooler than tapes, right?

In Halifax, releasing vinyl singles got a lot easier in August of 1992, when a bunch of friends got together, and in the true indie spirit, pooled together their funds to release a red 7" by Bubaiskull on a singles label that they named Cinnamon Toast Records.

Now in their third year, the label has made the brave move into CD territory, with the release of their compilation entitled *Trim Crusts if Desired*. But this does not signal the end of vinyl releases for Cinnamon Toast.

"I think we're going to continue to put out vinyl until no one will every buy a record anymore," says Lee Anne Gillan, one of the Cinnamon Toast crew.

One of the reasons that the folks at Cinnamon Toast like vinyl so much, is that it's a lot of fun. The records that come out on Cinnamon Toast are far from boring, and if you've never seen vinyl that is any colour other than black, I'd recom-

mend that you check out one of their 7" records. From red to marbled purple, each record is a surprise.

And it's not only fun for the consumer either, artists like it too. Says Lee Ann: It fun, and pop and throw away. Especially if you don't have enough money for a cd, vinyl's a really fun way to get your music out."

Currently, there are five members of the singles label, Lee Anne Gillan, Walter Forsythe, Miro Wiesner, Shawn Duggan and Colin MacKenzie. There is also one employee, Greg Ash, who is working with the label as their Administrative Assistant, on a co-operations grant. They have also recently found

mon toast for all.

For these folks, it is their dedication to music that keeps them in the business of putting out vinyl.

According to Lee Anne, "You'd be crazy to start a record label if you wanted to make money." But they aren't losing money either, so they are able to continue putting out new music — taking the money that comes in from the last single, and putting it right back into the next project.

What's up next for Cinnamon Toast Records? In the works for the near future are singles with Coyote and Ottawa's Furnaceface. Also, watch for a second cd, this time with

ment of local talent. Artists on the compilation include: Thrush Hermit, Quahogs, Jale, Les Gluetones and Hardship Post.

I personally like the vinyl better,

but that's an aesthetic choice. It just looks cooler. And, in case you're wondering, that thing on the cover of the cd — that's an old fashioned toast clamp. Who knew?

Pleasant Dreams

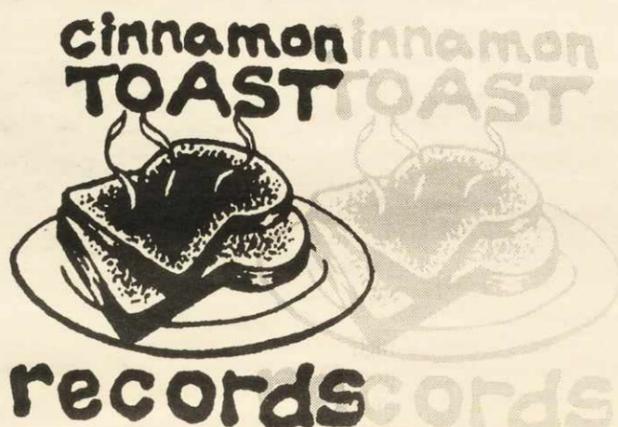
by James Beddington

Halifax's Shakespeare by the Sea festival is in financial risk after the government refused the festival support. This summer, Shakespeare by the Sea is proposing to produce *A Midsummer Night's Dream* in Point Pleasant Park's Fort Oglivie. The producers are now faced with raising nearly \$100,000 to stage the production.

Slated to perform in this production is Canada's star Brent Carver, currently playing the starring role in *Richard the 3rd* at Edmonton's Citadel Theatre. Also due to appear in *A Midsummer Night's Dream* is Dinah Christie, two time

winner of the ACTRA award for best variety performer.

Christie and Carver will be performing at the fund raising benefit called *Pleasant Dreams*. Other performers who will appear in the benefit will include Jest in Time, Laura Smith, The Rose Vaughan Trio, MaryColin Chisholm, Mike Petersen (a puppeteer who will use Brent Carver's feet as puppets), Linda Brooks, Paul Aucoin, and Andrea Leigh Smith. *Pleasant Dreams* is being held from 7:30 p.m. to 1 a.m. this Sunday, March 5 in The Windsor Room of The Prince George Hotel. The cost is \$30 per person. There will be finger food and a cash bar.



Returns

CONTINUED FROM PAGE 18

"Waiting All Day."

I hope that the next time I see Eric's Trip it's either with reduced sound levels at Birdland or at a club not "blessed" with the wattage that Birdland seems to have at its disposal.

Unfortunately, guitarist Chris Thompson seemed to be having no luck with his microphone level — for "Frame" it was too low and on "Feeling Around" it was too high. But it was good to see more of his songs being incorporated into an Eric's Trip set. As his solo Moonsocket side project becomes more well-known, his talent for songwriting is becoming more widely recognized.

Speaking of side projects: the recent hiatus has not been an unproductive interval for the band. Lead singer/guitarist Rick White has his vinyl-only "Elevator to Hell" record coming out on Sub Pop at the end of this month. Julie Doiron continues to write songs and perform as Broken Girl, and will have a recording issued by Murderecords. There is a new Moonsocket seven-inch single on the Sappy Records label (run by Julie) in stores, and drummer Marc Gaudet's fearsome twosome, Purple Knight, performed recently in Halifax at the Oasis, with the other three Trip side-project bands.

But now Eric's Trip are back in business as a band, and they will be recording a single for Sub Pop in about a month, to be followed by a third album on that label in August or September. Expect the next album to be less revealing and introspective than last year's (comparatively) mellow offering *Forever Again*. Rick and Julie have confessed in interviews that last fall's release made autobiographical revelations in its lyrics that were perhaps a little too specific. Also, the next album is likely to be more amenable to the Trip's aggressive live sound, as the songs from it will see a lot more road exposure.

themselves an office space which they share with both Murderecords, and the local branch of Denon Records.

The name "Cinnamon Toast Records" was Shawn Duggan's idea, and he likens the records to comfort food. In fact, at every Cinnamon Toast release party, you can guarantee that there will be someone who spends the evening toiling over a hot toaster to ensure that there is cinna-

Rebecca West.

The first cd, *Trim Crusts If Desired* is now available, and has been selling well since its release shortly before Christmas. It is anticipated that there will have to be a new pressing of it soon. It's a great cd if you are someone who doesn't have a turn table, but still want to get to know what's been going on with the Halifax indie scene. It is a nice assort-

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Hoopsters rebound

by Sam McCaig

The Tigers have bounced back from a late-season swoon. With one game remaining in regular season play, Dal sits atop the Atlantic Universities Basketball Conference with a 14-5 record. More importantly, the Tigers have clinched first place in the conference and will head into next weekend's AUAA playoffs as the team to beat.

Way, way back on Saturday, February 18, the Tigers' woes continued as they dropped an 86-79 decision to the University of Prince Edward Island Panthers in Charlottetown. Dalhousie saw a 50-44 halftime lead evaporate as the hometown Panthers roared back to snatch a victory from the jaws of defeat.

For the Tigers, Kevin Bellamy exhibited his long-range prowess with 19 points. Big man Shawn Plancke meshed 16 while ripping down 13 boards, multi-talented Reggie Oblitey scored 14 and David Reynolds rounded out the Tigers who reached double-digits as he added 11.

From this low point, Dalhousie rebounded with an impressive 77-59 homecourt win over the St. Francis Xavier X-men. The Tigers were obviously aware of the importance of getting back in the win column as they responded with 55% shooting from the field. A close game at halftime, Dalhousie burst out of the gates in the second half as they quickly put together a 9-0 run. The rest of the half saw the Tiger lead hover between 15 and 22 points before settling on 18 by the time the final buzzer sounded.

Plancke put in a strong fundamental game, playing strongly at both ends of the floor. His stats reflected his impressive play, as he threw down 19 points while grabbing 11 rebounds and blocking 5 shots. Oblitey answered the bell with 14 points while Bellamy and Christian Currie each popped 11.

The winning ways continued this past weekend as the University of New Brunswick Varsity Reds came to town on Saturday, February 25. Dalhousie shut the door and walked away with a 65-50 victory. The Tigers were further encouraged as Jeff Mayo made a return to the line-up after a two-week lay-off due to a lingering back injury. Mayo chipped in with four points in limited duty.

Other Tigers to put up some numbers were Plancke with 13, and Bellamy and Clive Henry with 12 apiece.

In most recent play, Dalhousie dumped a reeling Saint Mary's Huskies squad by a score of 83-75 at the Tower on Tuesday, February 28. A balanced attack was the key as the Tigers coasted to victory, with five players scoring in double-digits. Leading the way was three-point threat Kevin Bellamy as he drained 18. Plancke and Henry each contributed 15, Oblitey added 13, and Mayo dropped 10.

This Friday, March 3, the Tigers travel to Wolfville to battle the Axemen in their final regular season game of the year. From there, it is on to the AUAA's on the weekend of March 10 to 12.

What's shakin'

by Sam McCaig

While many of you were swooshing at the slopes or frying in the sun (or, of course, hitting the books at the library), many Dal athletes were sweating it up on your behalf in various gyms, rinks and pools around the AUAA.

So, in case you didn't know...

•Dal swimmers captured the AUAA championship on the men's side, while the women's team was edged out. The men broke the University of New Brunswick Reds four year stranglehold on the title as they nipped UNB 198-182. Meanwhile, the women saw their four year reign as AUAA champions come to an end as their UNB counterparts swam away with a 208-194 victory.

•Surprise, surprise, the men's volleyball team rose from the ashes to win the AUAA volleyball title. Actually, they finished the season with an unblemished 10-0 record in conference play and swept their way to their 15th AUAA championship in 16 years. Dalhousie will try to match or beat last year's bronze showing in the CIAUs as they travel to Laurentian this weekend. The Tigers enter the tournament ranked fourth in the

country.

•Things are looking up on the hoops horizon. The women sharpshooters clinched first place and host privileges as they finished the season with a 15-5 record and a national ranking of eighth. The men upped their record to 14-5 with one game remaining; they've also clinched first place. Women's AUAA action goes down this weekend, while the men wait until March 10 to 12.

•And sadly, the hockey team bowed out of the playoffs after dropping the decisive third game to, you guessed it, the Acadia Axemen. After lambasting the Saint Mary's Huskies in two straight games in the opening round of the playoffs, the Tigers surprised the Axemen with a 6-3 victory at Memorial Arena. From there, it was on to Wolfville for two disappointing losses and the end of another successful/frustrating season.

Anyway, that's what you missed. Fortunately, you can make up for it this very weekend by showing up for AUAA basketball playoffs as the women play host at the Dalplex. Good luck to both squads, as well as to all those competing in CIAU championships.



Dal's Carolyn Wares (15) tips the ball out of Acadia's hands

PHOTO: BILL JENSEN

Swim Tigers take 2nd place in AUAA championships

by Katharine Dunn

This year's AUAA Championships were among the most exciting in recent history.

The men's team came out on top of the University of New Brunswick Varsity Red's for the first time in four years. Although the women came in second behind UNB, these results certainly don't tell the whole tale. The fierce rivalry between UNB and Dalhousie led to phenomenal swims all around.

Dal head coach Nigel Kemp says our swimmers recorded over 90% personal best times.

On the women's side, rookie Kirsten Taberner and veteran Sarah Woodworth were the top scorers. Taberner not only captured the 200m and 800m freestyle events, but she also won the AUAA Female Rookie of the Year award. Her 200m freestyle time of 2:06.89 places her in fifth place in the national rankings. Sarah, who won three events, including the 200m and 400m individual medley and the 200m butterfly, is ranked in the top eight in the country as well.

Three additional women qualified for the CIAU Championships during the weekend. Third year veteran Kirsten Matthews had a tremendous meet and not only medalled in the 50m and 100m backstrokes, but made the standard in the 100m after having just missed it last season. Matthews also won a silver medal in the 50m freestyle.



All smiles after a second place finish in the AUAA championships

PHOTO: BILL JENSEN

U.S. transfer and rookie Erin Malone beat the standard by over half a second on her way to a silver medal in the 100m butterfly, and by over a full second in the 200m butterfly, taking third place. Rookie Gail Siepp smashed the standard in the 200m, 400m, and 800m freestyle events. She medalled in all three as well. Siepp also won a bronze medal

in the 400m individual medley.

Let us not forget all the other women who were an integral part in the success of the women's team. Additional point winners (top 6) include: rookie Amanda Ross (4th 50m & 100m back and 400m IM, 3rd 200m back); rookie Corey Minter (3rd 100m breaststroke, 4th 50m breast, and 5th 200m breast); rookie

Lisa Hughes (5th 100m breaststroke); Fiona Ellis (6th 100m breaststroke); rookie Tara Weber (4th 50m butterfly, 6th 100m butterfly); Margaret Banbury (6th 100m & 200m backstroke); rookie Stacey Connick (3rd 50m freestyle, 5th 50m butterfly and 200m IM); and, rookie Kristie Saunders (6th 50m freestyle).



Dalhousie Campus Recreation - Intramural Schedule

March 1-5, 1995

Don't forget to check dial-A-Rec on game day...494-2588!



THURSDAY, MAR. 2

Team Captain Meeting for Badminton Tournament
6pm at Dalplex, Room 206



CO-ED "B" BASKETBALL

7:30 pm G6 Bronson Smith vs Pacemakers
8:30 pm G7 Big Goats vs Winner of 7:30 pm
9:30 pm G8 Geology vs Loser of 7:30 pm
10:30 pm G9 MBA vs Commerce

CO-ED "A" BROOMBALL

10:00 pm G3 Law vs Pacemakers
11:00 pm G4 The Mutants vs Teamsters
12:00 am G5 OT Jockies vs Loser of Game 3

MEN'S "A" VOLLEYBALL

7:30 pm G5 Med Spikers vs Team Canada
7:30 pm G6 SAHPER vs Pig Dogs United
8:30 pm G7 Lawbusters vs Physio
8:30 pm G8 Oceanography vs Big Goats

MEN'S "B" VOLLEYBALL

7:30 pm G3 Med Diggers vs Big Goats
8:30 pm G4 Chemistry vs Pharmacy

FRIDAY, MAR. 3

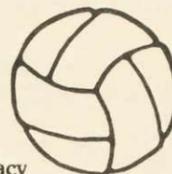
CO-ED "C" BROOMBALL - start of playoffs SINGLE ELIMINATION

1:00 pm G1 Big Goats vs S.R.E.S.
2:00 pm G2 Wild Raiders vs Smith Bronson

SUNDAY, MAR. 5

CO-ED "B" BROOMBALL

8:30 pm G7 Education vs Pharmacy
8:30 pm G8 Cameron vs Comp. Science.
9:30 pm G14 Winner of G7 vs Win of G8
9:30 pm G10 Physio vs Smith Bronson
10:30 pm G11 Dunn Like Dinner vs Pacemakers
10:30 pm G12 Law vs MLIS
11:30 pm G9 MBA vs Wolly Mammoths



MEN'S "A" BASKETBALL

1:00 pm G7 Freaks of Nature vs Big Goats
2:00 pm G8 Dentistry vs Farmers
3:00 pm G9 Flying G Riolinis vs Lawbusters
4:00 pm G10 Winner of G9 vs Win of G8

CO-ED "C" VOLLEYBALL

6:30 pm G17 Big Goats vs Biology
6:30 pm G18 Commerce vs Smith Bronson
7:30 pm G19 Physio vs Med Diggers
7:30 pm G20 Psychology vs Economics
8:30 pm G22 Win of G19 vs Win of G20
8:30 pm G21 SRES vs Wild Raiders
9:30 pm G23 CS Compilers vs Win of G21

CO-ED "A" BASKETBALL

6:30 pm G5 Bronson Smith vs Girl Guides
7:30 pm G6 Killer Cod vs Biology
8:30 pm G7 Physio vs Pacemakers
9:30 pm G8 Wild Raiders vs Pharmacy

Please note that the remainder of the schedule will be available at the campus recreation Office on Thursday March 2nd.

Intramural Council Meeting will be Next Tuesday March 7th, 6pm at Dalplex. All sports reps are requested to be there.

Acadia axes hockey hopes

by Jefferson Rappell

There comes a time in every season when all there is left to do is look back and count the positives, and prepare for a more successful season for the next year.

Unfortunately for the hockey Tigers, that time came all too abruptly.

Facing a best 2 out of 3 Kelly Division Championship series against the number one team in the country, Dal was a strong underdog. Previous contests against the Acadia Axemen had been altogether one-sided and few believed the Tigers were of the same calibre as the seasoned Axemen.

The bout began last Wednesday during Dal's spring break, and despite home ice advantage, the rink was largely occupied by Acadia fans. Luckily it was hardly noticeable as it was only on rare occasions that the visiting fans were treated to any reason for applause.

Dal came out smoking in the first period and with a little bit of puck luck, Stephen Maltby opened the scoring. By the end of the first period Dal had a 2-1 lead, courtesy of a late period short-handed breakaway goal by sensational rookie Dany Bousquet.

In the second period Dal continued their ferocious play, outscoring Acadia 3-1 in the period on goals by Corey MacIntyre, Bousquet, and Trent Gleason.

The third period was marred by penalties of frustration on behalf of the Axemen, but Bousquet turned the other cheek long enough to finish off his hat trick on the power play. Also of note was a solid performance by goaltender Greg Dreveny, stopping 29 shots.

Perhaps it was the days in between to dwell on the loss, but the Axemen came back with vengeance on Saturday, this time in front of a partisan sellout crowd on home ice.

Acadia stormed out to a 2-0 lead before Trent Gleason managed to

net one for Dal just before the end of the first.

The second period was more Acadia as they again outscored Dal 2-1 in the period, with Dal's goal coming from a Bousquet to Meisner pass on the powerplay.

Behind only 4-2, Dal was still in the game, but someone forget to mention that to them. While the ice was still wet, Acadia potted three goals to take an insurmountable 7-2 lead. Dal could only respond with a late goal by Marc Warner, but by that time everyone in the building knew the series was going to a third and final game.

On Sunday night, the Tigers were without team captain Mark Myles, who went down with a knee injury the night before, and Ulrik

Intramural playoffs

by Geoff Stewart

Two weeks ago Intramural Playoffs kicked off — and nowhere was this more evident than at the Dalhousie Memorial Arena on Tuesday night.

The teams of Men's B hockey faced off against each other. Action at 8:30 saw the Big Goats take it over the counter to Pharmacy. At 9:30 the Psychology Puck-o Phobics, in a nail biter, scared the hell out of Medicine, defeating them in a shootout.

The 10:30 game had Biology quite successfully dissect the game of the Tupper Lab Rats. In the final game of the evening, the Blades diced up and smoked the Maple Leafs.

Mention must also go to the awesome officials of the evening's events, Trent Gleason, Brian O'Hea and Mark Lewandowski. Great work and good luck to all the teams in the playoffs.

Bengtsson, who was assessed a match penalty for spearing in a late fracas on Saturday. On the bright side, big Brian King was back from a bogus two game suspension for being a "third man in" in the SMU series.

Dal was...perhaps the second best team in the country

With the season on the line, Dal came out like the Tigers of old — the ones who were outscored 35-10 in four regular season games.

Dal gave up three goals in the first, two on the powerplay, and

missed a handful of chances on their seven shots. Dreveny did a steady job between the pipes despite facing 18 shots in the opening frame.

Dal livened up for the second period with a goal from Dany Bousquet on the powerplay, but in the 'straw-that-broke-the-camel's-back' category came a goal by Acadia's Kevin Powell with 32 seconds remaining to bring the tally to 4-1 Acadia after two.

The third period saw a determined Dal effort to get back in the game, but Acadia proved too tough, and with no scoring in the third, Acadia once again ousted Dal from the playoffs.

When all is said and done, Dal fans often forget that the Tigers were perhaps the second best team in the country. It can safely be said that

Acadia should win the national championship once again this year.

Maybe this is small consolation for Dal, but on the bright side we should have another talented squad next year and perhaps the sun just may shine on Dal for a change.

With the season over it will be time to regroup for next year, and it looks like Dal will at least be missing the services of all-star Kevin Meisner, who played out his final year of eligibility this year, and team captain Mark Myles, who has accepted a job offer from an accounting firm in Vancouver.

With the skill remaining, Dal should at least be the second best team in the country again next year. But let's not give up on the national championship just yet.

Dalhousie Athletes of the Week

Sarah Woodworth - Swimming

Ian Jackson - Swimming

Feb. 13-19, 1995



*won the 200/400m IM, 200m Fly, and anchored the 400/800m Relay teams at AUA's.

*won the 50/100/200m Breast, and was named Male Swimmer of the Year for the AUA.

photo not available

Dalhousie Athletes of the Week

Carolyn Wares - Basketball

Chris Schwarz - Volleyball

Feb. 20-26, 1995



*had 34 points and 32 rebounds in two games. Was Player of the game against UNB.

*was Tournament MVP as the Tigers won their 15th straight AUA Championship



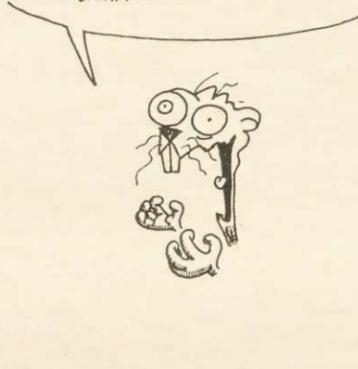
Follow the Tigers

gazette gallery

There is a place called the Bog far away from the hustle and bustle of the city where nature is at its finest. It is where Doobie the Turtle fills his life with endless...



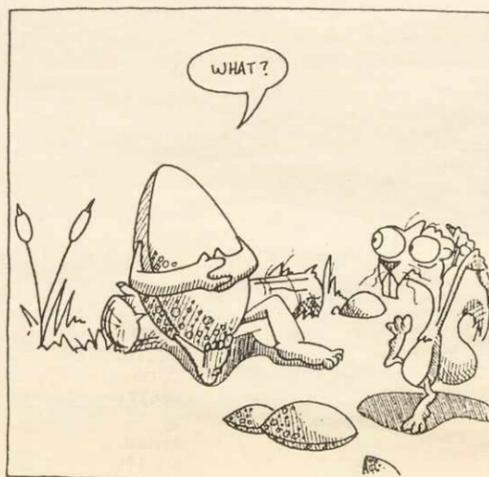
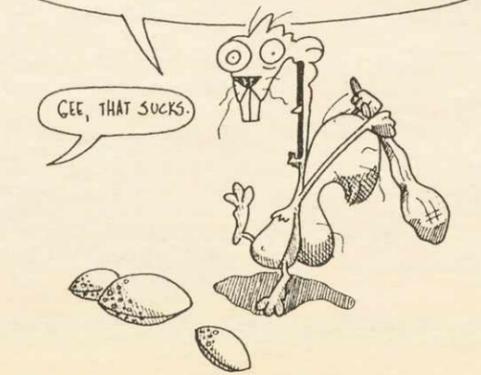
NUTS MAN, NUTS!! NUTS IN THE MORNING, NUTS AT NIGHT! NUTS FOR BREAKFAST LUNCH AND SUPPER!



I EVEN BATHE IN THE G*?!# THINGS, MAN!



I CAN'T TAKE IT ANY LONGER! I HATE THEM, I HATE THEM, I HATE THEM!! AHHA HA HA HA HA HAAAA!



WHAT A REMARKABLE SHIFT IN THE FOOD CHAIN. ARE YOU WRITING ALL OF THIS DOWN?



The Gazette is currently accepting nominations for the paid positions of copy and managing editors for 1995/96.

Nominations must take the form of a signed letter of intent to run for a specific position, submitted to Judy Reid or Lilli Ju, Room 312 of the Student Union Building.

Nominations close at 4 p.m., Friday March 17. Screening takes place on Monday, March 20 at 4 p.m., *Gazette* office, Room 312, SUB.

Voting takes place from March 20 - 22. A person may run for only one position in these elections. People may run jointly for one position.

DALENDAR

THURSDAY 2

King's Theatrical Society presents a workshop series of student written plays as well as a mainstage play by a published dramatist. Productions are completely student acted, directed and produced. Today, view *Amethyst Illusions*, a black-lights dance show, created by Sarah Irvine, with *Sworn Deposition from the Dead*, a courtroom comedy, by David Augerinos, directed by Abby Greene. Both performances will be held from March 2-4, starting at 8pm on the KTS stage in the Pit, beneath the chapel at the University of King's College. Call Roberta Barker at 425-1871 for more info.

EXPRESSPALOOZA, presented by Frontier College: Students for Literacy at Dal, will be held 8-11pm at the Grad House. An open mike night for creative writers and lovers of literature and a chance to express the written word verbally. Call 494-7003.

T.U.N.S. "Study It Architecture" info session from noon to 1pm at the Dal SUB, 2nd floor in the Council Chamber. Further info and application forms may be obtained from: Admissions Office, Faculty of Architecture, T.U.N.S. (902)420-7692.

African Studies/Int'l Development Studies: Dal's Jane Parpart will discuss "Deconstructing the Development 'Expert': Gender, Development and the 'Vulnerable Groups'" at 4:30pm, 1444 Seymour St. Multidisciplinary Studies Ctr

BGLAD meets today and every Thursday from 7-11:45pm in Room 307, SUB.

Let's Dance! Learn folk, ballroom dances like the polka, waltz, jive and tango every Thursday in the McInnes Rm, SUB from 12-1pm. Beginners to advanced dancers welcome! Bring a partner to practice your favorite steps! For more info, e-mail Michelle at mwelton@is.dal.ca or call 494-8870.

Arts Society will hold a council meeting today at 6:30pm in the Council Chambers, SUB. Contact Jenn Hockey at 494-1313 or DALARTS@ac.dal.ca for more info.

Want to learn to read Hebrew in seven easy lessons or explore The Book of Genesis? If so, contact Rabbi Shlomo Grafstein at 494-2287 or 423-7307. Hebrew lessons start at 7pm and the **Jewish Bible Study** takes place at 8pm. Classes take place every Thursday night in the Champlain's Office, SUB, 4th floor. Open to all Dal/King students and faculty.

Career Decision-Making: Workshops help students manage their anxiety while learning valuable skills through discussions, role plays and case studies. To have your resume critiqued, drop by for an appointment with a counsellor at Counselling Services, 4th floor, SUB or call 494-2081. Career Decision Making workshop starts today, 2:30-4pm, March 6, 10:30am-12pm, March 8, 6:30pm-8pm, and March 9, 2:30-4pm. Seats must be reserved.

International Community Network: Jane Parpart will speak on "Deconstructing the Development Expert: Gender, Development and the Vulnerable Groups" in the African Studies seminar series at 1444 Seymour St. at 4:30pm. All are welcome to join in the public presentation. For more info, call 494-3814.

FRIDAY 3

Get Folked 1995: Don't miss this evening of folk and traditional music stylings at the Grawood starting at 8:30pm. Featuring Adrian's Lunch, Bill Travis, Kindred Spirit and special guest Cheryl Gaudet. Tickets are \$4. For more info call 494-5177.

School of Library and Info Studies: Today's talk continues the reassessing of the "Changing Landscape of Librarianship" with John Berry, Editor of the Library Journal on "Is Anything New Really Happening Out There?" Join us on Fridays at 10:45am in the MacMechan Auditorium, Killam Library. For further info, call 494-3656 or e-mail slis@ac.dal.ca.

International Community Network: The Nova-Scotia Cuba Association (NSCUBA) meets at the Dal Spanish Dept, 1376 LeMarchant St. at 7pm. All are welcome. For more info, call 422-4606 or e-mail at NSCUBA@WEB.APC.ORG.

Computing Science presents "The Princess Bride," 4:30pm at the Oxford Theatre. Great movie! Don't miss it!

Dept. of Biology welcomes Debora Cantoni of Dal's Psychology Dept. who will continue the seminar series on "Comparative Social Organization of Three Species of Free-Ranging Shrews" in the 5th floor lounge of the Life Sciences Centre at 11:30am.

Dept. of Psychology: The 10th Annual Donald O. Hebb Memorial Lecture features Dr. Hans Thoenen of Max Planck Institute for Psychiatry, will discuss "Neurotrophins as Mediators of Neuronal Plasticity," room 240 LSC at 3:30pm.

Dept. of Chemistry invites interested students to the seminar, "Measurements of NO, and NO₂ from Aircraft Flights in the Equatorial Pacific: The Influence of Atmospheric Dynamics and Local Photochemical Steady State" by Prof. Ian Folkins of Dal Oceanography. Begins at 1:30pm in CHEM 226. Coffee and doughnuts will be provided at 1:15pm in Room 225.

SATURDAY 4

Interested in local and global issues in **Feminism**? Especially as they relate to the 4th UN Conference on Women coming up in Sept. in Beijing? Interested in listening to others and having your views on Feminist issues heard? Join a group of women from diverse backgrounds which meets every second Saturday to discuss the issues which have been outlined by the UN that affect women's lives. Today's meeting is at the Lester Pearson Institute, 1321 Edward St. from 3-5pm. For more info contact Pam/Buseje at 424-8658.

Survival Skills Workshops: All students are welcome to join a "Surviving the Term Paper" workshop from 9:30-12:30pm at the SUB in room 307. Register at Counselling Services, 4th floor SUB: 494-2081.

SUNDAY 5

Chamber Music in Dal continues its Sunday Evening series with *Quint-Essential Delights*. Ten musicians, share two quintets from the Late Romantics, featuring a Rimsky-Korsakov quintet for piano and Winds and E. Elgar quintet for piano and strings. Don't miss the 8pm show at the Sir James Dunn Theatre, Dal Arts Centre. For ticket info, call the box office at 494-3820.

Dalhousie Baseball Club will practice at the Dalplex from 6-10pm. Members, old and new, encouraged to attend.

Dal Art Gallery's features *Opening*, a special event that will exhibit *Utopia Body Paint*, *The Urban Aboriginal*, and *An Eccentric Orbit* will be held at 2pm. Jan Weiss, of the Jan Weiss Gallery, New York, will give an introductory talk on the "urban aboriginal" artists. Refreshments will be served. Also, from March 5-May 7 is a focus on Australia, a display of art (eg. on aboriginal works). All are welcome, donations are greatly appreciated. 6101 University Ave: 494-2403.

MONDAY 6

Faculty of Graduate Studies: Don't forget today is the deadline for RDA Additional Applications (Faculty Members). Also, on March 7, don't forget to attend the Faculty Council Meeting at 11:30am. Call 494-2485 for further details.

FRIDAY 3

Don't forget that today is the last day for **4th year Occupational Therapy** students to add B classes, except OT 4418B.

Dal Water Polo meets every Mondays and Wednesdays from 8:30-10pm at Dalplex. Call Tim Milligan at 861-1106 or e-mail milligan@biome.bio.fo.ca.

TUESDAY 7

DAL-Outreach presents Tuesday Brown Bag Lunch Series: Today, check out "Midwifery in Mexico" with Nuria Varela at 12noon, Lester Pearson International, 1321 Edward Street. All are welcome-bring your lunch. For more details, call Kristine Anderson at 494-2038.

Sodales, the Dalhousie Debating Society, meets in Council Chambers, SUB every Tuesday at 6:30pm. Interested in debating

and/or public speaking? Then Sodales is for you! Tournament information, practice debates. Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca.

International Community Network: Nuria Varela will speak on "Midwifery in Mexico" at the Lester Pearson Institute, 1321 Edward St. All are welcome to attend the brown bag lunch at 12 noon. For more info, call Kristine Anderson at 494-2038. Also, Dr. Frank Chandler, Prof. of the Dal University College of Pharmacy will talk again on the use of plants, roots and herbs to maintain health used by the generations of Micmacs at the North Branch Library. Public presentation begins at 2:30pm. For more info, call 421-6987.

WEDNESDAY 8

Dal Art Gallery: *Curiouser and Curiouser* will be shown only today. In 1988 Michael Leigh edited this compilation of silent black and white archival films by scientific fieldworkers among Aborigines, recording ways of life now virtually gone. The Archival shorts 1898 to 1938, 60 minute film starts at 12:30pm & 8pm, lower level, Dal Arts Centre. Admission is free, donations greatly appreciated. 494-2403.

Ctr for Foreign Policy Studies welcomes Ann Griffiths, Tim Shaw, Kiaras Gharaghi, Rob Huebert of Dal University to talk about "Roundtable on the International Studies Association meetings." Seminar series are held every Wednesday from 12:30-2pm in the A&A Room 319. Coffee will be provided (bring your own cup). For more info, please contact Ann Griffiths at 494-6639 or the Ctr. at 494-3769.

International Women's Day Variety Show 1995 in the McInnes Room SUB, featuring the talents of women performers such as Evelyn Riggs, Renee Penney, Joanna Mirsky and others. Tickets \$4 (waged)/\$2 (unwaged) available at the Dal Women's Ctr, the SUB or at the door. (Childcare available, please call the Ctr. to pre-register). Doors open 7:30pm, show begins 8pm. Sponsored by the Dal Women's Ctr (6143 South St.). Call 494-2432 for details.

THURSDAY 9

School of Public Administration of Carleton University. The John F. Graham Memorial Lecture's Allan M. Maslove will discuss "Time to Fold of Up the Ante: The Federal Role in Health Care" 3:30-5:30pm in the University Hall, MacDonald Building. Reception will follow. Co-sponsored by DUESA and the Dal Science Society.

ANNOUNCEMENTS

Registrar's office memo: spring & summer timetables come out the first week of March, and Dal's 1995-96 calendar will be available March 8-10. Don't forget to come check your exam schedule, which is now posted outside the A&A office!

We Need Your Help! Did you know that fewer than 10% of the almost five million non-reading Canadians are receiving help with their reading and writing? Frontier College: Students for Literacy at Dalhousie is looking for volunteer literacy tutors for the summer. Call us at 494-7003 and get involved. Don't just read about it! Become a literacy tutor today.

Festival of Hope II, 2nd Annual AIDS Awareness Benefit, rips through Halifax March 2-5 with 22 musical acts at 3 different venues. The plan is Thursday at Café Mokka (7pm \$3), Friday at Café Olé (8pm: \$4), Saturday at Birdland (10pm: \$4) and Sunday back at Café Olé (7pm: \$4).

Dartmouth Boys & Girls Club has spaces available in their school age childcare programme which is open to students attending Harbourview, John MacNeil, Notting Park, Northbrook, and Bicentennial Elementary Schools. For more information contact Beth at 463-1210.

Shakespeare by the Sea benefit to support the upcoming production of "A Midsummer's Night Dream" will be held Sunday, March 5 in the Prince George Hotel's Windsor Room, 7:30pm-1am. Performers include Brent Carver, Dinah Christie, Jest in Time, The Rose Vaughn Trio, Mary Colin Chisholm and many others. Cost is \$30; finger food and cash bar.

Animal research hot topic: Changing Attitudes and Ethics Concerning the Use of Animals in Research, a workshop sponsored by the Atlantic Provinces on Sciences

(APICS), will be held April 1: 8:30am-4:30pm at the Citadel Inn. A number of distinguished speakers, lunch included. Cost is \$15 before March 10, \$25 after March 10 or at the door. For registration info call the Carleton Animal Facility at 494-3791.

Dalhousie Optamus invites all part-time and mature university students to take part in our society. Come connect with other students in the lounge, lower level of Henson College, room 001. Call 494-2709.

Attention graduates! If you want your photo to appear in the 1995 yearbook, have your photo taken and deliver a small black and white print to the yearbook office no later than March 20. For details, contact the yearbook office at 494-3542.

Canadian Cancer Society, Halifax Unit, is looking for people interested in helping to form a Public Relations Committee, which will help manage media relations for the Unit and will be called upon to assist with publicity for special events. Individuals with some background in journalism are specifically sought. Interested persons are asked to contact Charles Crosby at 423-6570.

Theatre Arts Guild presents *Nurse Jane Goes to Hawaii*, by Canadian playwright Allan Stratton, March 2-4 with evening performances at 8pm. A comedy involving mistaken identities and vaudeville-like humour is \$8 for students. For reservations or further info call 477-2663. The Theatre Arts Guild is located at the Pond Playhouse, 6 Parkhill Rd in Hfx (off the Purcell's Cove Rd).

Volunteer tutors urgently needed to assist with the Adult Upgrading Program (reading, writing, and math) at the Captain William Spry Library on Tues. & Thurs. mornings or evenings, and at the Thomas Raddall Branch Library on Tues. & Fri. afternoons. Call Roger Davies at 421-2728.

Campus Development Education Fund is available on campus, providing funding to university depts. and student groups who wish to promote international development education in the community. Applicants are encouraged to develop activities which expose all parts of the campus to global development issues. For more info on how to apply please call Kristine at 494-2038. Applications for funding should be submitted 2-3 weeks in advance.

Dal Photo Dept is looking for Dal students to become members. Don't miss this opportunity to get dark room experience. Contact Marc at 494-2509 or Marucs@ac.dal.ca. New members welcome.

Adsum House Event: the general public is invited to the annual open house on Thurs. March 9, 11:30am- 2:30pm. Donated chowder and sweets will be served, tours of the Heritage property, guest remarks by the Honourable Mayor McCluskey at 1pm. Call Marianne 422-3389 for details.

Internet tutorials to help undergraduates learn basic gopher and Veronica skills will be held in room 2616 of the Killam Library on March 23, 1:30pm. Registration is required, no charge, 50 minute session. Phone 494-3621 or email FCN@ac.dal.ca.

Latin America series continues at the Halifax Main Library on Spring Garden Road with discussion of "The Indigenous Peoples" on Thursday, March 2 at 12noon.

Celebrity series cookbook, "The First Candle" is being sold as a fundraiser for the Maritime Candlelighters Childhood Cancer Association. Over 100 recipes from local celebrities like Rita MacNeil, Nancy Regan, and Laura Lee Langley. The book also features helpful hints, tips, a calorie counter, and a collection of poems by children with cancer. The cookbook is \$21.95 including taxes and delivery, available by calling 425-9553.

A Gathering of Men: A five-session discussion series for male students will be offered in March by Counselling and Psychological Services. Topics will include friendships and relationships, changing roles of men and intimacy and sexuality. For more info or to register contact Counselling Services, 4th floor, SUB at 494-2081.

Parents without Custody, a self-help group for non-custodial parents, will next meet on March 6, 7:30pm. at 2465 Gottingen St. Call Nancy Chipman at 454-2229.

Tiger Patrol hours: Sun-Wed: 6 pm-12:30am, Thurs-Sat: 6pm-1:30am. Don't walk alone! Drive home service for Dal

students available every Sun-Fri. sponsored by C100, DSU, Dal, Travel Cuts & Hfx. Chrysler Dodge. See the Enquiry Desk for the nightly schedule. Call 494-6400.

Volunteers Urgently Needed! Do you enjoy the company of children, love reading and are more than 18 years old? Become a reading support volunteer at the Captain William Spry Library on Kidston Rd (call 421-8766) or the North Branch Library on Gottingen St (call 421-6987).

Art Gallery of Nova Scotia's Tuesday lunch sessions continue to be devoted to viewing the video series, "Art on Film/Film on Art." The fun starts at 12:15pm, in the Windsor Foundation Lecture Theatre. Bring your lunch, coffee will be served. Free admission. Call 424-7542.

Are you concerned about someone's drinking? Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. There are no dues or fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. If you feel your personal life has been adversely affected by close contact with a problem drinker, think about contacting Al-Anon at 466-7077.

Canada Customs Censorship: Homophobia at the Border will be discussed by playwright Bryden MacDonald and writer Robin Metcalfe as part of Freedom to Read Week at the Halifax Main Library, Spring Garden Rd branch, on Friday, March 3 at 12noon. All are welcome.

Volunteers Needed! Would you like to help welcome a newcomer to the Metro area? Want to learn about other cultures and share your own? The Metropolitan Settlement Association (MISA) invites you to join its "new friends" program. Volunteers are matched with new Canadians to provide friendship as they settle into Canadian life. Call Mark at 423-3607.

Summer Employment Opportunities are arriving daily at the Student Employment Centre, 4th floor SUB. Current postings include tree planting (various contractors), the NS Economic Renewal Agency (formerly known as Tourism and Culture), positions with Dal's Summer Orientation Program, and Consumer Impact Marketing. Don't forget that all positions within the DSU will be posted with the Centre this spring for the 1995-1996 school year. Come visit us and our job boards soon!

Grief Support Group for Teenagers meetings will run 7-8:30pm on the 2nd and 4th Monday of each month at the Oxford St. United Church Hall. For more info call Christine at 492-0328.

CLASSIFIEDS

(\$5 A SHOT)

\$Students\$ Summer employment! Don't pound the pavement all summer! Be your own boss. For information call Jim at 462-4678 or email mckinnoj@is.dal.ca.

Talent Needed! New local tv production company seeks contributing writers, actors and technical talent to volunteer for ambitious comedy show. Call Steve at 455-5018 or Al at 443-7930.

Word Processing Services: Quick and accurate. Laser printed, cheap prices. Resumes: \$15.; papers: \$1.75/page. Call 479-3715.

For Sale: EPSON solar stylus 720dpi color printer \$720 (2 months old), and an EPSON AP3250 300dpi dot matrix printer (best offer). Call 425-0638 if interested.

Student jobs overseas! Teach conversational English year round, short term, or for the summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and application procedure, pick up a free brochure at the SUB enquiry desk or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON, K7L 4V6. Have any concerns about our good reputation? Feel free to call the Better Business Bureau with enquiries.

Needed Now! Highly motivated students willing to work in newspaper and advertising sales at 25% commission. If you have the time, we have the opening. For more information call 453-5212 or fax 453-5215.

HAVE AN EVENT/ANNOUNCE/CLASSIFIED?
THE DEADLINE IS 4PM FRIDAY. THANKS - JO

Don't miss the party of the year!

Warner recording artists

GREAT BIG SEA



Performing live in the McInnes Room, Dal SUB
St. Patrick's Day
Friday, March 17, 9 pm

TICKETS ON SALE NOW
AT COUSIN SMOOTHY'S, PARK LANE
AND THE SUB ENQUIRY DESK
TICKETS ONLY \$10

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CANADA

Jerry's PUB

Wednesday Night
10¢ per wing
4pm-12am

Saturday
Burgers,
Hot Dogs
\$1.25 all night

Great Food, Great Prices

Come down & check out the New Look

Jerry's Pub

Kitchen open till 10 pm
1717 Brunswick St.

OPEN 11am-2am every day
Sun 12pm-2am

The NEW PALACE

Open Monday-Sunday 8:pm 3:30 am

Bands Scheduled

March 2 - 5

Round 2

March 6 - 12

Naked Research

March 13 - 19

Shameless