

Three busted in SUB

by Dorothy Wigmore

Three people were busted for possession of grass in the Student Union building September 25, after Student Union President Brian Smith found

them smoking up in a busy washroom.

The bust is the first time in recent years that the drug squad has arrested people in the SUB.

"In my opinion, the situation was serious enough to warrant it, with the amount of grass involved," Smith stated. He estimated there was at least one ounce of the illegal drug.

"The decision was essentially reached because by involving the police, I felt more good would be done to the majority of people than the amount of good that would be done to the three people by letting them go."

The night before, fourteen people had been asked to leave the building for possessing or using illegal drugs. This was done by building manager, Doug Schaller, on instructions from the Student Union executive.

This is the usual procedure when people are seen in the possession of or using drugs in the building. The drug squad is not called in, and won't be again until the Student Union executive feel they are losing control of the situation, according to Smith.

"As long as we're able to maintain some kind of control over the use of drugs, it's kind of a gentleman's agreement that they won't come in uninvited.

When we've lost this control, it's up to them to enforce the law."

The police can come into the building without any invitation from those in charge. According to Smith they only come in to sit in the cafeteria from time to time, acting as a deterrent to those who know them.

"The last thing I want to see is the drug squad coming in here and busting everyone, because then a lot of people will get hurt."

On that Saturday, both Schaller and Smith urged the police — one from the city and one from the RCMP — not to press charges. They thought that involving the police up to the point of laying charges would serve as sufficient deterrent for those involved.

Charges of possession were laid. One person was fined \$200, and another \$100, for a first offence. At press time, the third individual still has to face charges.



Parking still problem at Dal

by Annette Tesoriere
and
Glenn Wanamaker

Parking has long been a serious problem at Dalhousie, and by all indications, it will remain one for at least another year.

Following varied attempts to alleviate transportation problems for people attending or working at the university, the City of Halifax set up a study of the parking situation in this area. This report was completed last January. Since then,

the university's Parking Committee has been studying it.

Various suggestions have been made in the past, including a "parkade" proposal and a special Dartmouth to Dalhousie bus service. Both were rejected due to the high cost.

The parking situation has received criticism from all those connected to Dalhousie, including nearby residents. For staff and students, it has been a lack of parking facilities; for residents, it has been cars taking up their space and

blocking driveways.

Student Union Vice-President Jim Hearn stated that the situation has worsened because no one has ever given the subject any consideration. He feels it is a very serious problem.

The city parking study recommended that substantial off-street parking areas be provided by Dalhousie at the rate of about 250 spaces a year in order to keep up with enrollment projections.

Hearn said the study is

worthless as it has "political overtones", in the sense that it served more as an appeasement to the city and nearby home owners rather than in meeting the needs for students and faculty.

Hearn stated that there are several alternatives to the present congestion: build a parking structure, use the transit system, or walk. He favours a structure of some sort, but "judging by the amount of enthusiasm on the part of the Dal administration, the latter two alternatives are closest to implementation."

"The only thing the administration has done," said Hearn, "is set up the parking committee, and the parking committee has done nothing."

Proposals from various American brochures have been

looked into as well, but these have proved too costly and would take too long to construct.

"The only economically feasible thing to do," said Hearn, "would be to build a parkade, preferably in the lot opposite the Student Union building, with such services as gas pumps and a repair shop to cut down on costs."

If this became acceptable, the earliest completion date would be the next academic year. In the meantime, Hearn said, the city should allow all-day parking in areas now restricted.

A further proposal is expected sometime this week from a local group specializing in parking plans. Costs and capacity are the major concerns for any proposed parking structure.

SMU students appeal

The two St. Mary's University residence students who were recently found guilty by the SMU Residence Judicial Board and evicted from residence, may not have been legally convicted at all.

Recent information indicates that the Residence Judicial Board was not complying with the Residence Society constitution (by-law 3) which states that: "Dons may not serve on the executive of any organization." At the time of its decision there were two Dons on

the Board.

Dave Miller, a second year Arts student at SMU, was convicted of throwing water on someone and allowing the same action to be performed by another.

Don Caley, also a second year Arts student, was convicted of the same act as well as removing screens from residence windows.

The students stated that they were not aware of any regulations except that concerning the removal of screens from residence windows.

The 1971-72 residence regulations do not mention the throwing of objects out of windows or of the responsibility of a resident if a guest should do so. However, the rules do state that "Under no circumstances are screens to be removed from windows."

The two students will appeal the decision to the Senate Committee on Discipline (student) on Monday, October 4. As a result of the new information, they may also appeal to the Interim Student Judicial Board.

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Library shares facilities with SMU

by Bruce M. Lantz

The Killam Library began sharing facilities with St. Mary's University on October 1, head librarian Dorothy Cook announced recently.

The policy, designed as a one term experiment, according to Cook, "could lead to a full co-ordination of buying practices and facility sharing among all

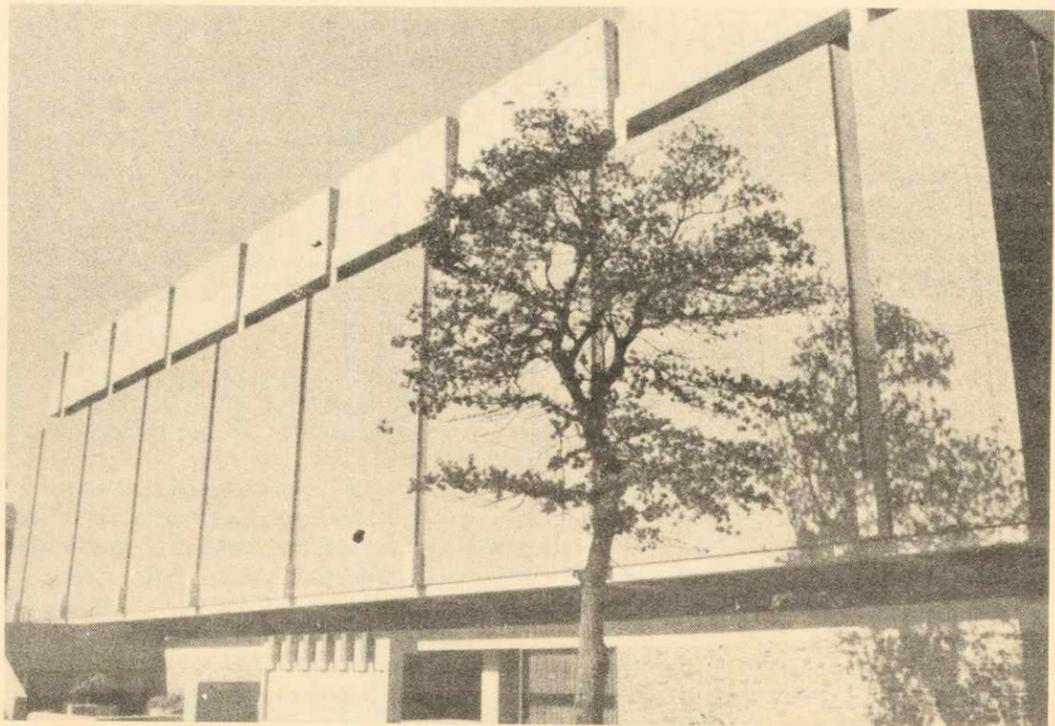
metro libraries."

The purpose of this project is to "stretch the limited resources that are available in the Metro area."

Only faculty members and some graduate students having special permission were able to borrow from another library in the past, although all were allowed use of materials on the premises. According to Cook, no reserve books may be used by other than Dal Students.

The extension of facilities should not make things more difficult for Dal students, according to Cook. "It's possible but I don't think so." She explained that only a small percentage of students at either university take advantage of the facilities offered. As the SMU population is less than half the size of Dal's, there should be no inconvenience, she added.

All facilities, such as research



studies and closed carrels will not be available to students from other universities. The usual library regulations will apply to everyone and each university will be responsible

for its own students.

The experiment has been under discussion for several months, through Dal's library committee and the library systems committee, as well as

with Student Union president, Brian Smith. However, as a quorum was not present at the last meeting, "I took it upon myself," said Cook, "to go ahead with the plans."

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Candidates urge university taxation

by Glenn Wanamaker

The race for the Mayor of Halifax picked up steam in a debate between the two candidates last Thursday at Dalhousie.

The debate was chaired by Student Union president Brian Smith. Two law students, Tony Ross and John Chipman (who is also a town planner for Halifax) were on the panel as well.

Alderman Charles McGuire and former council member Walter Fitzgerald exchanged arguments, but they did agree on one issue. They maintained that universities and all property except houses of worship must be taxed.

A small crowd in the McInnes room of the Student Union Building listened to both candidates state that taxation of universities would not make tuition more expensive. While providing more revenue for the city, the universities would be compensated with federal grants.

HOUSES OF WORSHIP, THEY BELIEVE, should not be taxed because they receive no grants at the present time from any level of government.

The debate began with the two candidates giving summaries of their platforms.

Fitzgerald stated that the key to his platform is taxation. This

would include property tax and a reduction in taxes for senior citizens. One of the major issues brought up by Fitzgerald concerned changes in self-help programs, including greater use of school facilities and more recreation areas.

McGuire cited housing as a very serious problem. At the present time there are only 1100 public housing units with 1400 on the waiting list. The choice of homes for those in the upper income bracket is also limited. "Alternative housing," said McGuire, "is a necessity."

This crisis is related to inadequate sewers, a shortage of land, and the inability to finance major capital expenditures," McGuire stated.

THE MEETING CAME TO LIFE when Fitzgerald charged that the present council had permitted the industrial commission to go downhill and that the city was losing industry. McGuire then accused him of "misreading" his previous statements. Earlier McGuire said that strong and imaginative industrial promotion could help alleviate the unemployment crisis in Halifax.

Both candidates favor Halifax-Dartmouth amalgamation. According to McGuire, "We must ensure a successful annexation. The watershed must be freed, the sewer system should be made a public utility, and the provincial government



Charlie McGuire, mayoralty candidate in the upcoming civic election. (neil harrison/ seed)



Walter Fitzgerald, mayoralty candidate in the upcoming civic election. (neil harrison/ seed)

must come up with a better monetary deal.

The idea of making the sewer system a public utility drew comment from Ross, who called the proposal "garbage". Fitzgerald has called for a tax as well as a small charge on the amount produced.

One of the questions put forward by Chipman concerned the role of the mayor.

FITZGERALD COMPARED THE JOB to that of a team captain. "He should present

ideas and get the aldermen cooperating," he said. He also stated that there is a strong case for civic parties, especially with regional government, as teams are needed to implement policy.

"The city charter," stated McGuire, "does not define the role of mayor in its legal jargon." He sees the mayor as a leader as he is the only one elected by the whole city.

"The mayor must make clear (cont'd. on p. 13)

Demonstration planned for October 16

New Morning collective held a press conference October 2 to announce a demonstration planned for October 16. The action is to demonstrate

solidarity with the people of Quebec, on the first anniversary of the invocation of the War Measures Act.

The demonstration will begin

at 11:45 in Victoria Park. From there the demonstrators will proceed to Maritime Command headquarters on South St.

"We're still not sure about exactly what our tactics will be when we arrive," said New Morning's Dave MacKinnon, "except that it will be more militant than anything ever done here before. We aren't sure to what degree of militancy we will go yet. We don't want to be suicidal and we don't want to lose more people than

necessary through arrests. Whatever we do will be well-planned. All angles of risk to either side will be investigated."

Considering the history of the Halifax area, New Morning said that the armed forces is the most relevant target for this expression of solidarity. Said New Morning member Diane Vincent, "The armed forces is one of the major oppressors and exploiters in this country. As an organization it is useless

and a waste of money. They don't help the people in the least. In Cuba the army spends a lot of time working in the sugar cane fields."

New Morning does not claim to be an affiliate of the FLQ, but sees a necessity for the collective's sort of struggle and their solidarity with that organization.

"Passive and non-existent resistance can be a form of rebellion for a long time. We can march with placards until we're blue in the face and it'll get us nowhere, just as in the past," said MacKinnon.

"All the revolutionaries in North America have a great deal of solidarity because they are out to destroy the same thing — the oppressive capitalistic system which serves its own interests and not those of the people. Our targets are those which oppress the people," he added.

Vincent went on to say, "We all have the same enemy. This gives us an excuse to attack, which worries the pigs. There's a bit of nerve warfare involved."

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Pre-registration lessens confusion

by Emmi Duffy

Dalhousie University's population increased by approximately 1000 this year, as 6350 full time and 755 part time students registered for classes three weeks ago. Of these, 1600 were first year students, an increase of 400 over last year.

Pre-registration was tried again this year to alleviate problems during registration week. About 60% of the returning students made use of this method, according to acting registrar, P. Griffiths. He was pleased with the figure.

"The main purpose of pre-registration is to help the students, not the administration. The only reason we would do it again is if it would benefit the students."

"This year we've had a lot of correspondence. We were able to write and answer students' questions which we don't have time to do during registration. For the benefit of those who will graduate in May and who have returned their graduating cards, we were able to check their classes and advise them that they had incorrect classes or to take alternative classes. This ensured that the classes they had selected would allow them to graduate."

Dal did try pre-registration two years ago, but it proved fairly unsuccessful. Supplementary exams, lack of time tables and a calendar were some of the reasons.

"This year, we tried the pre-registration by getting the timetable ready and sending out a list of class offerings. The data that we got was out on time. We had to amend it twice which made it a little difficult for students," Griffiths said. The value of using pre-registration is being questioned, according to the acting registrar, so that this method may not be used next year.

Faculty were in the rink again this

year to assist students in selecting classes. Griffiths thought this was a good idea.

"They are there to advise the student. A student should be able to go to a table and say 'I want to take this course and what is it all about?' There is a time factor to be considered, however, when a long queue is waiting to get class cards."

To help students out, the registrar's office will attempt to write a brochure for new students next year. "But we have to rely on them reading the written word, which is quite difficult," he explained.

First year students will also receive help when university officials visit high schools to talk about programs at Dal. This should give them an idea of what to expect when they arrive here.

The alternative suggested in the GAZETTE's second issue — that more attention be paid to university curriculum and how to get through it during Orientation Week — would be difficult, according to Griffiths.

"If you extend your registration period, then the people will come on the 1st day, the orientation would collapse for lack of people."

Another problem students faced this year was the rush to get into classes before they filled up. Individual departments decided on the maximum number of students allowed in their classes, the acting registrar explained. This was based on the type of class, and the lab and classroom space available.

In some classes, sections were extended to accommodate increased enrollment. More classroom space is available this year with the Life Sciences Building open and the Rebecca Cohn auditorium in working order. Closed-circuit TV in the Tupper Building is also alleviating some of the problems for large classes. Two classrooms are used simultaneously to accommodate all the

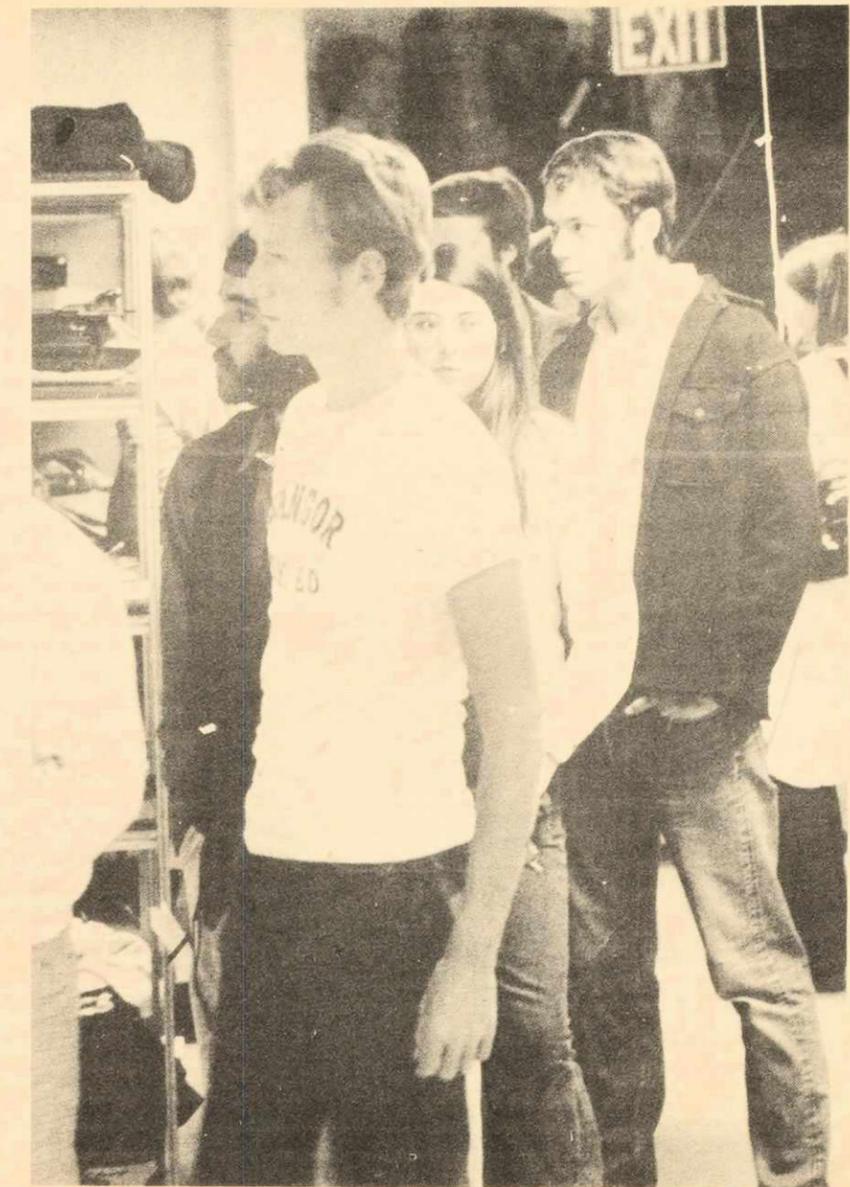


Photo by Merk Roza

students.

"The problems of registration was one of numbers of people endeavoring to be accommodated in the various classes." "I think that there will always be difficulty here."

"We've noticed there's a tendency for 9:30 classes to fill up quite quickly," he continued. "We've also noticed that where we have 22 sections, the first three will always fill up before 21 and 22."

Class changes are being made on a large percentage this year. As of September 29, over 5000 change slips had been handed out. It is unfortunate,

Griffiths said, that more couldn't have been done for the student prior to registration.

Despite the hassles, this year provided fewer problems than former years. Changes could be made which would speed up and make the process more efficient. However they are expensive.

"Registration costs the university about \$6000-\$7000," Griffiths explained. "It is not cheap and to do a better job would cost more money. Using a computer for registration could cost around \$50,000. This might not be worthwhile."

Aid to draft dodgers

Chaplaincy serves as contact place

by Emmi Duffy

The three Dalhousie campus chaplains are not only interested in office counselling. They want to meet people — anywhere.

The number of people who see the chaplains in their third floor office in the Student Union building is quite low. Yet each chaplain informally meets and helps over 500 students every year.

"We are not primarily interested in counselling," said Rev. Don MacDougall. "There are already two other counselling agencies at Dalhousie." (The Student Counselling Centre on the fourth floor of the SUB and psychiatric counselling at Health Services.)

"The function of the Chaplaincy is to serve as a contact place for people to find us, if they want to. The office is open but we don't just sit around waiting for customers. We try to spend three-quarters of our time out on campus. The secretary acts as a co-ordinator trying to locate, get in touch, or bring counsellors in, if need be."

MacDougall hopes that by getting out and meeting students they can dissolve misconceptions of the clergy as authoritarian and "button-

holing" people.

"We aren't pushing our own denominations. Denomination on campus is irrelevant."

One service offered by the Chaplaincy is aid to U.S. draft resisters. This was set up because there was no place in Halifax where draft-age Americans could seek help. Its function is to work with the Nova Scotia community to aid resisters by providing a contact point.

Many of the resisters have personal family problems as a result of their immigration. To ease this situation, Americans already settled here help them with entry into Canada, finding jobs and places to stay. Several act as draft counsellors.

The number of persons requiring assistance has decreased with the drop in U.S. draft quotas. Last summer only

eight or ten asked for help.

MacDougall had an opportunity to get together with students through his work on the Experimental Course Program. Canadian University Students Overseas (CUSO) brought Rev. Don Trivett in contact with many students, as did his involvement with the Nova Scotia Youth Report.

Rev. R. D. MacLean has conducted folk masses in the past, usually with large turnouts. The meeting place was changed from the Ladies Lounge to the Council Chambers last year in order to accommodate the number of people.

Father Morris, the chaplain replacing MacLean, will continue these masses. The first will be held Sunday, October 17 at 7 p.m. in the Council Chambers.

The Dalhousie Gazette

**CANADA'S OLDEST
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All children have the right to learn

by Stephen Kimber

A frustrating search for services for their own learning disabled child back in 1964 convinced Joe and Doreen Kronick that the whole area of learning disabilities was a

virtual wasteland of misinformation, poor diagnoses, and lack of facilities.

So they decided to do something about it.

That something was the formation of the Canadian

Association for Children with Learning Disabilities begun in 1964 with the aim of trying to organize parents and professionals to get help for children with learning handicaps. Since then the movement has mushroomed

with 56 branches opened up across Canada in every province except Prince Edward Island.

Mrs. Kronick, the organization's first and current President, says that her experience with the association has shown that group efforts to alleviate such problems as those faced by children with learning disabilities can be successful.

"People are sometimes concerned that if they do something the child will suffer, that educators will take it out on the child, but we find that never happens."

Mrs. Kronick, who is scheduled to speak at a conference on learning disabilities in Halifax, October 21, 22, and 23, says there are many ways of winning public and professional support for an association like ACLD.

"We tried to teach every parent to become a one-person pressure group," she says. "If a child needs special services, we tell them to call the principal and tell him you're going to call special education. This is an important step because you can't antagonize the principal."

"You talk to special education and talk to your elected representative. Ask him if you can make a presentation to the school board."

Sometimes, though, she

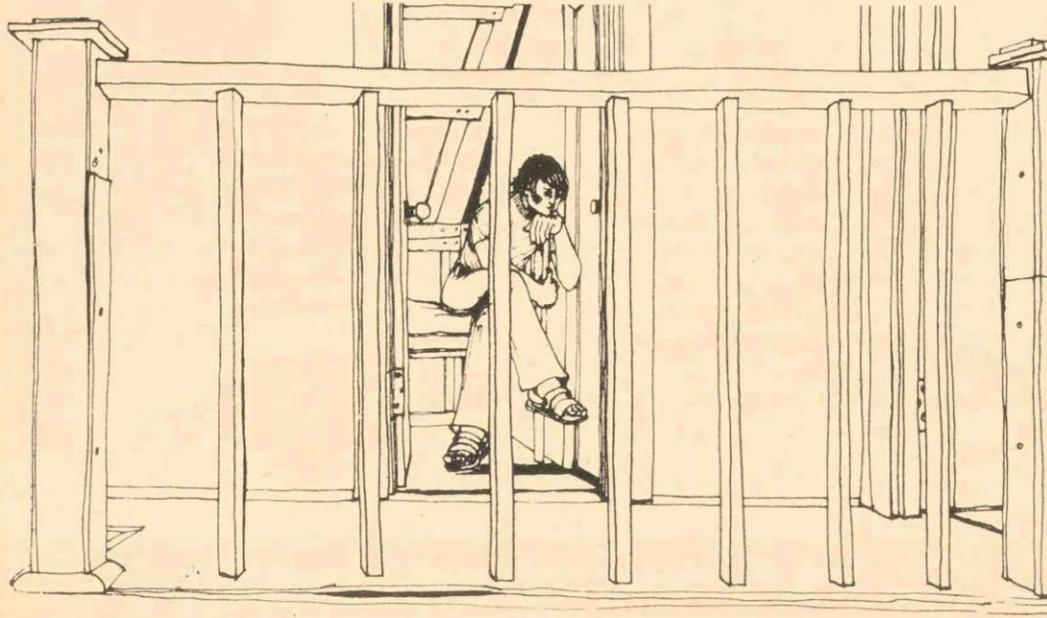
agrees that more extreme measures are needed to get the message of the learning disabled child across to the public.

A study by the Canadian Commission of Emotional and Learning Disorders indicated that one in eight Canadian children suffer from some form of learning disability. Many are still being diagnosed as deaf, retarded, emotionally disturbed, or simply as "bad kids".

And that, says Judy Pelletier, President of the Nova Scotia chapter of ACLD, is one of the main reasons for the first Atlantic Conference on learning disabilities which is being held in October, and also one of the main reasons for inviting Mrs. Kronick to speak at the meeting.

"There is still a lot to be done, simply in letting people know about the problem of kids with learning disabilities, and what we're trying to do with this conference is to bring together educators, parents and professional people to give them an idea of the depth of this problem and what they can do to solve it."

The Conference, called "Right to Learn" will be held at the Dalhousie Student Union Building and is co-sponsored by the Dalhousie Student Union and the Canadian Forces Wives Club.



Mix-up with yearbooks

The 1971 yearbook, *Pharos*, is two weeks overdue for distribution. It is presently sitting in the *Pharos* office on the third floor of the Student Union building.

According to Student Union Treasurer Ian Campbell, approximately 1200 copies should have been sent to graduate students from the printers, the National Yearbook Company of Winnipeg. Instead, all 1400 were delivered here.

John Graham, Student Union manager, stated that this situation should be remedied in a few days when local graduates will be telephoned and asked to pick up their copies. Other grads will be

traced if possible and their copies shipped to them. "This won't involve more expense to us. Mailing costs will be deducted from the contract with National," said Graham.

The yearbook will lose approximately \$2000 this year as compared with \$1800 in 1970. Last year's editor, John McManus, questions the validity of *Pharos* but says he would like it to continue in a more artistic vein. A survey of 500 graduating students last year showed that approximately seventy per cent are in favor of keeping the yearbook at Dalhousie.

The only application for the position of editor in '72 was submitted by Paul LeDoux,

coordinator of the cultural display area in the SUB. Although it is past the usual time, a deadline for applications has not been set.

The yearbooks, which cost approximately \$7, are paid for out of Student Union fees, \$2.50 each year.



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Vieth House community oriented

by Martin Dalley

Veith House is a community center for children and their families, where the aim is to develop programs in response to specific needs.

The programs concentrate on the parent-child, child-child, parent-parent, and family-community relationships. Self-awareness and a knowledge and understanding of the family — and community are key areas. "We try to provide a flexible service to people based on their needs," said Ernie Rafuse, Director of Veith House.

"This means that we don't establish one program and stick with it, as the needs of the community and the people are always changing. I think an agency, to be relevant, has to meet these needs. Our priority is to offer as good a service to as many people as possible and still remain a good service."

Veith House provides a variety of programs.

THE PLAY SCHOOL PROGRAM helps children develop in all areas of family life through a free atmosphere with the emphasis placed on the individual. Parental involvement is encouraged in every phase of the program.

FAMILY LIFE EDUCATION deals with all aspects of family life including health, welfare and social well being. The program brings parents together to look at the needs of their children, their family and their community.

THE LATCH KEY (SOCIAL ADJUSTMENT PROGRAM) is an after school program for children aged six to thirteen, to assist them in areas of social adjustment and development. Individual needs are emphasized. Through the group process, the child explores many areas of social and emotional inter-action, becoming more aware of himself and his effect on others.

THE YOUTH AWARENESS

COURSE deals with the problems of youth in the fifteen to eighteen year age group. Personal problems, education and family problems are discussed.

THE OUT-REACH PROGRAM in conjunction with Dalhousie and Mount Saint Vincent Universities involves a tutoring program. Children who need extra help with homework are provided with a tutor. Approximately 65 students participated last year and it will hopefully be expanding this year.

THE REMEDIAL READING PROGRAM involves volunteers aiding children who have a reading disability.

THE GRAPEVINE is a monthly newsletter which deals with available services, with what is happening in the area and what people should be involved in and aware of.

The structured programs include information, referral and playing an advocate role.

"We try to look at each program as an umbrella effect, in that we don't work solely with a child, we don't isolate him. We have to involve the community and the family, which are contributing factors to anybody's behaviour," Rafuse said.

As a private agency, Veith House must rely on grants for its day to day operation. As a result, their budget is subject to change.

"Our budget has expanded quite a bit in the last year because this is an agency which is relevant. Compared with others, our budget is very small for the numbers of people we serve," Rafuse said.

LAST YEAR, VEITH HOUSE EXPERIENCED some difficulty in obtaining a federal grant. As a result, acceptance of the budget was doubtful.

"We found a way to get in and make our needs known, and we did get enough money for this



Veith House director, Ernie Rafuse, at work. (errol young/ seed)

year," Rafuse continued.

A budget for next year has been submitted asking for an increase, but Rafuse cannot anticipate what the reaction will be.

"We can't run a public campaign to solicit funds because we are under the United Appeal. However, we have a slot in our budget for donations, which are really low this year. We're worrying about how to get that up so we can meet our budget and not end up with a deficit. Money is one big problem," added Rafuse.

Another problem is lack of equipment. Although the building has a gym with some mats, there is little exercise equipment and few toys. Furniture is also scarce.

Veith House has handled a number of problems ranging from child abuse, drug problems, family, school, police and delinquency problems.

In the many cases dealing with drugs, glue sniffing has been one of the most frequent, affecting children as young as eight years old.

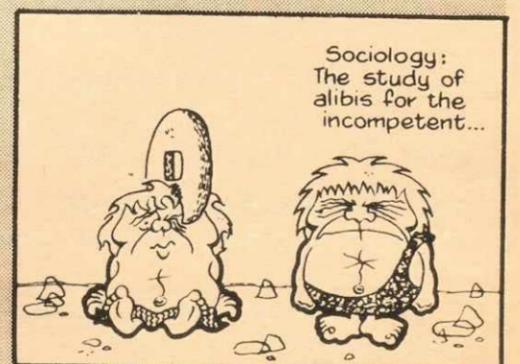
"This is quite serious," said Rafuse. "Some kids have been using glue for approximately two years and it is starting to affect them mentally and emotionally, if not physically."

"**WE LOOK AT THE CAUSATIVE FACTORS**, not so much as the enemy being glue," Rafuse continued. "Each case is an individual one. Many kids use glue because of family problems — it's a way of shutting out problems of that nature. Others use it because their friends do — to fit the peer group scene," he explained. Educating young people on the dangers of solvents and glue can only come through widespread information available to everyone, according to Rafuse.

Veith House has no strict therapeutic atmosphere. The building is old, but comfortable. Often you can't tell the people who use the place from the staff who work there.

Veith House meets a great need in that it provides a place where people can socialize and come together to work out common problems and issues. There is always someone to turn to when something goes wrong, whether it be in the home or community at large.

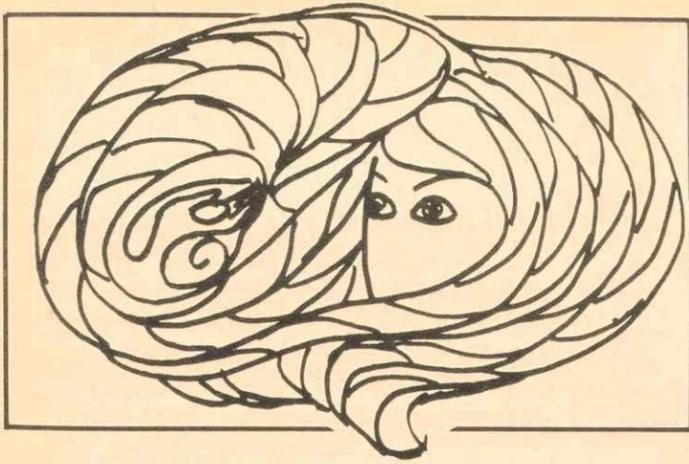
"As director," said Rafuse, "I feel that Veith House has gone far beyond what I or anyone expected or could have anticipated. It was a new thing for Halifax and Eastern Canada. "I think, generally, that positive feedback has come from the community with regard to its effectiveness. Taking to the children, families and everyone who uses it, I would say that Veith House has definitely been effective."



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bruce lantz, don twomey, alison manzer, jim dey, neil harrison, brian jamison, gord posner, dorothy wigmore, the wannadalley duo

READ

by G. Posner

Star of the Unborn by Franz Werfel, Viking Press New York, 1946 (Pt109-W4958-a7)

"What! You're not dead, B.H.? 'I'm not dead,' B. H. said with a twinkle. ". . . It's you who are dead, F.W., and you've been dead far, far longer than you can remember."

What can you say about a story that begins thus? You could call it science-fiction. I do not. It seems to me that science-fiction deals with the changes wrought on a people by some new invention or discovery. In this book the inventions come about as a result of changes in mankind's inner being. The book is about the difference between the people of a future age and our own. It is told by F. W. with B.H. as his Virgil-like guide. And, like Dante, F.W. reveals all the glories of Heaven and all the horrors of Hell contained in this world.

In the Eleventh Cosmic Capital Year of Virgo Mankind is the master of his world. Except for a few talking dogs and stubborn cats, most animals are gone. Except for the Jungles, all the world is leveled off and planted with an iron-gray sod. This sod enables Astro-Mental Mankind, as the people call themselves, to converse mentally and to move about over great distances by moving their goal

towards them.

The Jungles are the one place on this world where nature has refused to be tamed. The land, and all who dwell within, have gone backwards, backwards to a culture similar to our own. The presence of the Jungles is to lead the people of this time to yet another of the great disasters in Man's history — a war.

Besides the Jungles there are other things to be seen. We meet the Worker, who produces all the

goods for this non-economic world. We talk with the Grand Bishop and the Jew of the Era; the one sadly watching the alienation from Heaven of the people of his time, and the other warning us to beware of The Others and what they are planning to do. We see the Djebel, Man's greatest achievement, by which he communes with the stars. And at last we fight to escape from the Wintergarden, where Man's fear of death and desire to create a beautiful and voluntary demise makes a mockery of his own end.

The world we travel in is a Paradise but it is in vain. Man, who is the content no matter what world he inhabits, is not yet ready for Paradise and so destroys the world once more. The ending is hopeful, though; a sacrifice takes place which offers Mankind another chance to come into his own.

The Author, who also wrote *The Forty Days of Musa Digh* and *The Song of Bernadette*, wrote this story at the end of his life with the knowledge that he would soon die. It was a story he had always wanted to write for, as he explains, its source was a series of dreams he kept having. He does not claim this to be a prophetic tale. It is a tale about Man; what he is and what makes him so. It is a poetic vision and, I feel, a true one.



by Stephen R. Mills

The Dalhousie Film Society's showing of Ingmar Bergman's "The Silence" last week was



all but ruined because someone decided to answer one of the Unanswerables of the cinema — what is obscene.

Originally, "obscene" was a theatrical term applied to a portion of a play which did not artistically fit. "Obscene" could only be a judgement made in context. Obviously the meaning has changed over time. Scenes from plays, novels, films, etc. are now not judged in the context of the artistic creation of which they are part but within the context of society's moral values.

Bergman's film deals with the moral disintegration of two sisters and, on a larger scale, the desolation and loneliness which is all too evident in our world. The scenes where one sister engages in gross sexual acts with a waiter are necessary for a clear understanding of the film. Yet they are cut because, judged within the context of Judeo-

Christian "rightness", they are "obscene". Another example is "Gone With the Wind", currently playing in the area. At the time of its original release, the film's concluding line (Clark Gable saying "Frankly, my dear, I don't give a damn!") was highly controversial. "Damn" was just not used in mass entertainment. Yet to substitute "darn" was a ludicrous notion, not only to the film's producers but to anyone who understood the film at all. Fortunately, "damn" was left in but here was another clear instance of judging within the wrong context.

It is often stated that no one can judge what is "obscene". I think this is true in the corrupted meaning of the term. However, a reasonably intelligent and sensitive individual can judge obscenity in its original meaning. The benefits of doing so to the world of the arts would be almost immeasurable.

SEE

by Stephen R. Mills

Until a very few years ago, popular music could safely be divided into two distinct types — country music and rock music. There were (and still are) sub-divisions — "hard" or "acid" rock, rock and roll, soul, gospel music, bluegrass, etc. It's interesting to note, however, that the current trend is not toward a subdivision of either type but to a blending of the best qualities of both — something which has been called, for want of a more imaginative label, country-rock.

It's usually claimed that country-rock originated in 1968 when Bob Dylan, on his way from the rockish "Blonde on Blonde" to the straight country of "Nashville Skyline", "Self Portrait", and "New Morning", recorded "John Wesley Harding". Because he initiated so many trends, it's easy to believe him responsible for this one. Yet a more careful examination of this field proves this claim false.

Dylan has an influence (he always does) but the origins of country-rock must be sought elsewhere. Before Dylan's "Harding" album, groups like Buffalo Springfield, Lovin' Spoonful, the Mamas and the Papas, and many so-called "country" artists were releasing songs in which one could catch clues of things to come. The hard-edged cynicism of rock was gone to be replaced by a

gentle exuberance hitherto found only in Nashville but in the early '60s emanating from LA. However "California Dreamin'", "Nashville Cats", "Daydream", while very nice tunes, were not country rock per se. The gentleness was there but the distinctive country sound — the steel guitar, the banjo, the fiddle — was not.

It was in 1968 that the Byrds released what must be considered the first attempt at genuine country-rock — "Sweetheart of the Rodeo". It was not a particularly good album tending more toward parody than anything but the old instruments were there making new and refreshing sounds. The Byrds perfected their brand of country-rock in later albums — "Dr. Byrds and Mr. Hyde", "The Ballad of Easy Rider", and their latest "Byrdsmanix". Following the Byrds but producing sounds distinctively their own were The Flying Burrito Brothers ("The Guilded Palace of Sin") Poco ("Deliverin") and the Dillards ("Wheatstraw Suite").

The trend continues today with such groups as the Goose Creek Symphony, the Grateful Dead, the Nitty Gritty Dirt Band and with individual artists like James Taylor, Delaney and Bonnie, Carole King and many others.

Why country-rock? Is it a reaction to the years of progressive hard rock we've endured? Is it a

symptom of the new age of romanticism into which we seem to be heading? It is a celebration of what remains of our natural world? One would have to say that country-rock is a return to the historical roots of popular music and at the same time a logical extension of its present form. Popular music has nowhere left to go until it understands from whence it came. A joyous experiment with the older forms is needed and is taking place.

Where we go from here no one can say. We can merely enjoy the sounds of country-rock and wait for the next innovation, whatever it may be.



HEAR

MEMORY

i was walking today,
and i think i saw
a flower

growing

solitary
by a large oak tree
it was small

yellow

with just a touch
of red
on the soft, fragrant petals:
the life's blood
drawn by all
who walked by
unnoticing.
the bloom of color
reminded me
of your cheek;
the way it would blush
when i laughed at your ways,
the blood seeping,
streaking over
your face

and off

into the sad blue sky.
but that was years ago.
strange that i should see
that tiny flower
and not
the grand old oak.

bruce m. lantz

MOMENT

breathing
the dampness
of our skin,
we see
all the crooked paths
of our ideals
just lead us
to these shadowed rooms.

Jim Dey

TO TILA

Before they say it
before the vulgar masses
blurt it out —
Let one who knows speak out
and say, in truth, "He Knew"
And turned his graces into
moments everlasting
as only he could do.
Life did not pass him by as tinsel
banners
But in a symphony of colour
that lives.

Don Twomey

UNTITLED

Today I saw:
feathered clouds turning to
embers
as the sun died.

Far out.
jesus freaks
with hair as long as their ideals
trying, but not reaching,
the freak he had.

Far out.
a memory of liquid loving
when a gypsy dancer froze
me with her passion
and melted me
with her breath.

Not far out.

Just far.

Jim Dey

LOVE

love
is written in small letters
in the middle of a paragraph
and is quietly obscured
by the surrounding confusion
of multiple blacks on white.

Alison Manzer

POEM FOR ANN

child arise
for the world
has touched
your shoulder
and is waiting

* * *

without your life
we are all dead.

bruce m. lantz

ON A STREET

passing on a street
of darkened corners
and white haired elms
reeling in a mind
that casts itself again
into the whirlpool world.
imagination gliding bird-like,
glance about to see
my unknown self,
and be caught up in a web;
spider-light from a tiny window,
sight-shielded armour,
flitting specks of powder
clustering on my lids,
but see a woman a face
peering through pane glass
seeing no more than I
i stand unseen and small
at the bottom of the world
but she is mine:
through gaze and mind
that draw her out,
lock the door behind.
a piece of a lifetime
passes
more quickly than it should.

Bruce M. Lantz

TO PAT

Patricia needed something more
Than an eel on the end of her
line,
Than a horse-faced bicycle
rolling over
A deck of cards she knew weren't
real —
She needed a friend to buy her
hippie hats
And popsicles you use to catch
the bus;
We gave her salmon-salad
sandwiches
And left the map in her sink.

Stephen R. Mills

Those happy days, a memory sweet recall
 Of carefree hours, free as the winds that
 blow
 In mossy glades where scarlet leaves did
 fall;
 Where graceful birch and sturdy maple
 grow.

Wading through swamp, coarse grass and
 rushes slender,
 Through willows gaunt, long tentacles of
 grey,
 Thrusting through bush, the brambles think
 to hinder;
 A rocky knoll with moss; a stunted oak
 aslant.

Remember: we climbed that windy hill at
 dawn
 Where hand in hand I led you through the
 wood,
 When first the blackbird broke the silent
 morn,
 Faces aglow, and panting, in solemn silence
 stood.

When first the sun's rays stole o'er yonder
 hill —
 And pierced through slender beeches on the
 rill.



AUTUMN

And then the lake — long arms outspread;
 Of ruffled shallows, dark depths in a muddy
 bed;
 Agasp; drank in its splendour, a beauty to
 behold —
 Of shimmering waters, fringed with orange
 and gold.

And then we stumbled on, you fell,
 And I a crashing too
 Sprawled midst crag and fern, laughed at
 Heaven's blue.
 The startled duck rising with curving speed
 A cackling went, green-necked drake in the
 lead.

We plodded on through rushes thick; and
 slime
 Scaling the boulders round, the highest peak
 to climb.
 Weary and tired, but happy, we lay on the
 dampened ground,
 And resting awhile, did scan for miles
 around.

That mystic gift, the splendour, that nature
 does unfold,
 A melody of colour, pastel and brilliance
 bold.

Don Twomey

my friend and i

by bruce m lantz

i had a friend once. he was really very good to me,
 and so was i to him. in the good times, when the sun
 was always shining and life was an easy kind of joy, we
 laughed together at little things, enjoying all. often
 there were walks along the marsh or down a quiet
 street of trees, protected by the spears of light from a
 thousand bristling stars — they watched over us in our
 youth; we could feel them touching us, guiding toward
 the coming years. swinging from shadowed elms we
 would hide in the night — from a world we could not
 understand and sometimes from each other — but only

for a time. then, from a high place or a grey shadow,
 we would jump back to reality: landing softly, firmly,
 on curled-up toes, pivoting slightly at the jar, and then
 laughing as the night stretched out before us, drawing
 all and us along with it.

in the bad times, when our flexing world grew tight
 and close around us, we sought each other out and
 stayed together, clinging to our only log in a far-too-
 frantic whirlpool. sometimes we would perch on the
 floor of my room, our minds wavering in-out, in-out, in
 time with the wasping glow of a single fluttering candle
 flame. our minds bathed in combined confusion, we

ventured far in many directions, hoping that the road
 would be calm around the corner, hoping that the sea
 would stop its endless churning, praying to nameless
 anigods that we would make some sense of our lives.

after many times like these we moved apart, through
 different hopes and strange confusions. and when our
 wanderings bring us together now, when we hope for
 the simple moments of the past, there are only
 memories which we belabour. we dare not build anew,
 not even new webs of friendship, for fear of destroying
 that old foundation of dreams. we dare not try again for
 fear of failure — and we are left with nothing.

FESTIVITES

- Oct. 10 — Neptune Theatre — CBC Sunday Concerts
- Oct. 13 — Mount St. Vincent Academic Centre Opening Concert
- Oct. 14 — Mount St. Vincent Art Gallery Opening
- Oct. 15 — Dalhousie — Bill Deal and the Rhondells
- Oct. 16 — Mt. St. Vincent — John Hammond in Concert
- Oct. 17 — Neptune Theatre — CBC Sunday Festival
- Oct. 20 — Dalhousie — Lecture by Chief Dan George
- Oct. 20 — Mt. St. Vincent Film Soc. "Girl in Black"
- Oct. 20 — Dartmouth Community Concerts
- Oct. 21 and 22 — Contemporary Dancers at Dal
- Oct. 24 — Dal Film Society — "Don Quixote" Oxford Theatre

further information from central box office —
 424-2298 or consult cultural calendar.



People are needed to add spice to Onion Soup. If you write or draw or take pictures, why not consider a position on our staff? If you think critically about the arts, why not set your thoughts in print for others to share. Contact Steve Mills via Gazette.

Growing up in New Minas

A sort of analysis of non-voting among 14-year-olds in rural Nova Scotia *

The literature on growing up is by now voluminous. ¹ So is the literature on non-voting. So is the Oxford Standard Dictionary.

Our aim here is precise. We hope to fill a lacuna in the literature, one that has existed for some time and probably would have continued to do so. We feel that our discipline, distinguished as it is, must ever proceed by putting into place small bits of data. Only thus will it gradually evolve into, as Aristotle so succinctly put it, the Master Science.

The present article is solidly grounded firmly in very hard data. We conducted a series of interviews (attached) during August 14-23, 1969 in and around the picturesque town of New Minas, Nova Scotia. This town is not really untypical of the average Nova Scotia usual small town, as can readily be perceived and replicated by a perusal of the 1969 Nova Scotia Small Town Statistical Abstract.

The findings of the interviews were quite revealing. About 50 per cent of the randomly chosen ³ interviewees were males, the remainder being for the most part female. ⁴ A number of reasons were advanced by the fourteen year olds interviewed for their not voting in either of the last Federal or provincial elections. 6 per cent indicated that they felt their votes would have been wasted, as most party leaders appeared to favor retaining the Don Messer Show. 7.128 per cent (of which only 40.7 per cent were females) of those interviewed stated that they had detentions on voting day and then had chores to take care of when they got home. 9.4 per cent were unaware that elections were taking place; one of these was the son of a Conservative cabinet minister in Nova Scotia who sported long hair and lice. 0.6 per cent had been involved in voter registration drives in the Springhill area and were thus absent from their domicile. Surprisingly a full 94.8 per cent

gave vague responses implying that they somehow felt that the right to exercise the franchise was not theirs; only 5.89 per cent indicated that they actually did vote in one of the two electoral outings we were studying. ⁵ Of this group, most stated they voted for one of the major party leaders, although one said he voted for someone named D. Duck and a young lady named her favourite candidate as being independent (?) E. Presley. Of the interviewees who were Negro, 94.8 per cent stated that they did not know there was a government in the province. 88.7 per cent did not know what an election was (several thought the term had sexual overtones), while only 37.3 per cent of the non-Negro (which includes two Indians) group were similarly uninformed. Affection for the political system seemed fairly high. ⁶ Of the respondents who had never been out of the province (98.6 per cent), 95.8 per cent felt that Nova Scotia government was either: groovy (67.8 per cent); out back (43.7 per cent); plastic (45.8 per cent); progressive and well-meaning (1.7 per cent). ⁷

We conclude that on balance, ceteris parabis, and with due regard to factors not allowed for in our brief analysis, that on the whole the average type of Nova Scotia fourteen year old exhibits norms in this regard that would correlate nicely (to perhaps .97) with findings of

similar studies utilizing similarly sophisticated techniques and data obtained from other similarly-stratified populations from analogous provinces in Canada. More than this we cannot go as our data does not allow us. With this addition to the literature ⁸ we bring to a close our scholarly analysis of this subject. In future we hope to be able to subject a cross-section of fifteen year olds to similar analysis, but that will have to wait further grants and more pressure upon us to add our vita.



NOTES

¹ See *Growing Up in New Guinea and Coming of Age in Samoa* both by M. Mead. Also of use is *Attaining of Puberty in Prince Edward Island*, author ashamed. Best source is P. Goodman, *Growing Up Absurd*.

² For instance *Non-Voting in Canadian Federal Elections by Roman Emperors: Absentee Non-Voting: A Case Study* by Yuss Less, occasional effort published by the Center for Copping Out, Queen's University. See also Laura Secord and the 1878 Election: *A Case of Missing Person?* probably publishable M. A. thesis by I. M. Rigorous, Harddata University. Of use as well is "Alger Hiss and the 1953 Election: Some Factors Affecting Non-Voting", *Journal of Publish or Perish*. We anxiously await the forthcoming signal addition to the literature *Non-Voting and Taxidermy: The Stuffing of Ballot Boxes in Canadian Elections and at other times*.

³ The Chance Luck Random Number Tables, prepared under the auspices of I.D.S. Pool, H. Last Very Well and S. Agnew, were utilized throughout. We recommend these highly.

⁴ All of the findings noted are from our hard data. Various techniques were utilized, including Method of Fewest Triangles, Cube, Lineal Descendency, Retrogarde Analysis, Value-Free Thinking and Cheating. Replication would be, probably be, impossible and from our point of view undesirable. All's Well that End's Well, as someone said.

We wish to take this opportunity to thank the Society for the Encouragement of Dilettantism for their generous support, as well as the Canadian Association for Socially Harmless Research. We also thank Professor I.M.A. Eunuch for his reading of a earlier draft, and attach no responsibility to him.

⁵ One respondent indicated that he voted seventeen times in the last provincial election but we were unable to correlate, substantiate or establish authenticity of his assertion. None of the fourteen year olds interviewed said they voted in earlier elections, which might lead one to hypothesize an increase in citizen participation. See the literature which is voluminous.

⁶ See the literature on affection for the political system, esp. *How We can Learn to Love Nova Scotia and Drink Heavy Water* (Conservative Party Headquarters Think-Sink).

⁷ The numbers add to more than 100 percent due to computer error.

⁸ C.F. The Random House Dictionary. College Edition: Literature: writing regarded as having permanent worth through its intrinsic excellence.

Robert Vaison taught for the past two years at Saint Mary's University in Halifax. Presently he is studying for a Ph.D in political science at Dalhousie University.

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CANADA MANPOWER CENTRE
Department of Manpower and Immigration

Union needs own catering service

by Steve Cooper

The Dalhousie Student Union should have its own catering service, according to president Brian Smith.

Although Beaver Foods, the present catering company, is "a better alternative than the other caterers willing to come to

Dal", Smith would prefer to see the Student Union doing the job itself.

To accomplish this, the Union should "hire a food services manager who is a direct employee of the Student Union. The Union would be responsible for prices, portions and other

related matters," Smith added.

There would be "no motivation towards profit under this system", according to the president. "The aim of the manager would simply be to break even." This would hopefully provide higher quality

and/or quantity in the food service.

Jim Kayne, communications secretary for the Student Union, stated that Beaver Foods management is "top heavy". No one person is responsible for running the show."

The manager would have to be efficient — or else, according to Smith. He wants "a type of relationship where a person who doesn't perform satisfactorily can be released from employment."

At present the contract between Beaver Foods and the Student Union contains a cancellation clause.

Beaver Foods, according to Smith, "is responsive to our requests and is willing to correct problem areas when we point them out."

One frequent complaint has been overcharging on food. There is often no complete price list available and cashiers sometimes estimate the prices. It is also easy for the person posting the list for the day to

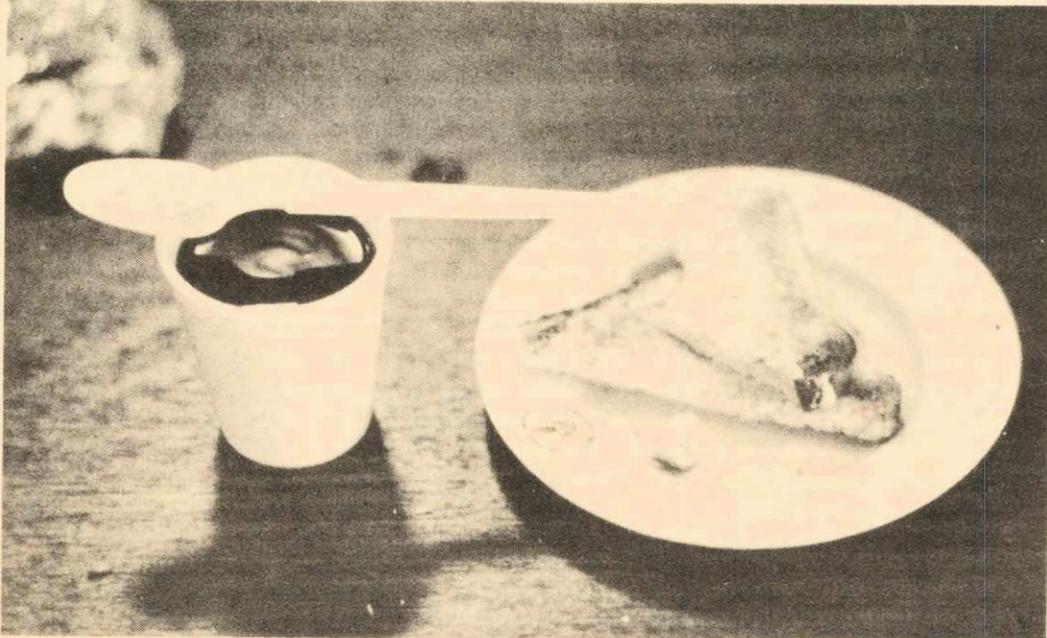
make a mistake.

Complaints should be taken to Smith or one of the Beaver Foods representatives — Ted Vasilopoulos, director of operations for Dal, or Cafeteria Manager Felix Rohmer.

Vasilopoulos stated that he is willing to listen to complaints about the cafeteria. He would like to see the organization of a Student Union Food committee to meet with Beaver Foods management and discuss problems. The residences already have such committees.

Beaver Foods is "suffering quite a big loss" in its cafeteria operation, according to Vasilopoulos. With the new short order set-up and new products they hope to break even for the year.

The company takes five per cent of all cash sales as its fee, while ten per cent goes to the Student Union for use of the building, maintenance and other expenses. The rest of the income buys food and pays wages.



This is one of the many comments students make about the cafeteria's food — leftover breakfast anyone? (Mark Roza/Dal Photo)

Breathe and Live

by Stephen R. Mills

What do you do to stay alive? Eat? Drink? Sleep? You do all these things and are usually very careful about them, eating and drinking what you consider to be proper foods, sleeping at regular intervals.

Yet there is something more basic; being, above all else, a mammal, you breathe. Shouldn't you breathe properly, then? You should but you probably don't. The problem is that you never think about breathing! Your body just draws air in and expels it — a reflex action, primarily. But you do have some control and, in the interests of living a fuller life, should be exercising that control over this, the most important function your body performs.

First of all, breathe through your nose; that's what it's there for. Breathing through the mouth is not only unhealthy (there are no filters as in the nose) but makes you look like a dummy.

Secondly, breathe fully. Most people breathe so shallowly that, over the years, their brain suffocates; they become tired and apathetic; they lose their zest for living. You can avoid this by breathing from your abdominal area upwards. All your lung surface is then used, your blood is enriched, and your body benefits.

Lastly and most important of all, take time to control your breathing each day. If it's only five or ten minutes, it will be a great help. Also, in times of tension, take a few seconds to

breathe deeply and regularly. It will clear your head, calm your nerves, make you feel at ease.

A word of caution here. Deep breathing, as all things, should be done in moderation. Hyperventilation can be most dangerous.

Needless to say, correct breathing means no smoking at any time. Most people smoke to artificially calm their nerves, but you don't need crutches. Breathing, as it brings you life, can bring you peace.

The general tips just given will be helpful but for some expert advice and exercises, you should get hold of several good books on Hatha-Yoga. I recommend one entitled *Yoga in Ten Lessons* by J. M. Dechanet (Cornerstone Library, New York, 1965) but many others are available.

Gesundheit!

by Uncle Walt

"First the blade, then the ear, then the full grain in the ear."

The above quote sounds ludicrous until you learn that it refers to a wheat crop. The words, along with a drawing of several ears of wheat, appears daily on the editorial page of the "Christian Science Monitor."

If the "full grain" were used in all our foods, we would be healthier and better fed.

It is difficult to find 100% whole wheat bread in Halifax markets, and even this kind of bread is usually missing the wheat germ. Most bread is made from white flour, which consists mainly of starch, high in calories but void of essential vitamins and minerals. In the milling process, the outer coating (bran) and inner kernel (germ), both rich in food value, are removed when making white flour. The residue is often bleached to make it even whiter. "Enriching" with synthetic vitamins doesn't repair the damage.

What do people do after buying this whiter-than-white bread? They go home and toast it to make it brown again! Some manufacturers even dye some of their white bread with caramel and market it as "brown bread".

Other grains also make excellent foods. Whole rye and corn meal yield tasty, nutritious breads, as does soy flour. Soybeans, in fact, are a unique plant food, the only known source of complete vegetable protein: all the necessary proteins and amino acids.

Brown rice, ideal for inclusion in a warm meal, is far healthier than white rice. The latter is made by polishing away the valuable brown outer coating with its minerals, protein, and Vitamin B.

Whole grain cereals, such as rolled oats, corn meal porridge, millet, barley, etc., are much more nutritious than boxed, sugar-coated cold breakfast cereals. Most whole grains require cooking, and the warmth protects against cold weather.

Instead of sweetening with sugar, which rots your teeth and is hard to digest, try a small amount of raw honey, or add your favourite fresh or dried fruit, either before or after cooking.

If you're wondering where to get all these whole-grain foods, drop in on the House of Health (1712 Granville) and The Bean Sprout (1709 Barrington). Their vibes and selection are quite different. As they're just around the block from one another, why not check them both out.

Until next week, remember that only half-wits throw away the best half of whole grains.

Student Survival Survey

Consumer's Association of Canada	469-5563
Help Line	422-7444
Halifax Tenants' Association	429-4141
Legal Aid (Dal)	423-7198
(N.S. Barristers' Society)	429-5821
Poison Control (Children's Hospital)	424-6161

Dalhousie University Services (all numbers begin with 424)

Chaplain's Office	}	2288
Ombudsmen		
Dal Radio		2410
Enquiry Desk, SUB		2140
Student Council		2146/ 7/ 8
Student Counselling		2081
Student Health		2171

Mayorality candidates debate the issues

(cont'd. from p. 3)

the direction in which the council should lead and deal with the present situation. The councillors must also respect each other."

In an interview McGuire was asked about the welfare cuts proposal that came before council last summer. Had it been accepted, all able-bodied single men between 16 and 46 would have been removed from the welfare rolls.

"I rejected the concept of leaving these people off the welfare rolls. Unemployment is part of an economic condition

and isn't due to people not willing to work," said McGuire.

"The problem is how to find jobs for people. If they can't find work, then the community as a whole must assist these people through a very trying time."

In the past year, many campaigns have been waged against slum landlords. There is a Halifax by-law that deals with poor housing conditions — Ordinance 135. Fitzgerald, Chairman of the Halifax County Residential Tenancies Board, stated that effecting this law is the minimum that can be done.

"The Board can enforce above 135 but it is a complicated process. We must do it by withholding rent and by ordering the landlord to do things or a rental reduction will take place.

"THE LANDLORD WHO IS FORCED TO DO such things would probably appeal it. Therefore we're limited. We

can enforce 135 if it comes to our attention, by an inspection and withholding rent until certain things are done.

Thus the ordinance should be changed slightly and a general improvement in substandard housing could be brought up immediately. One of the problems is that residents don't complain because they are

afraid that rents will be raised when conditions are improved. This can all be overcome by subsidizing them."

There are about two weeks of campaigning left before the October 20 election. The candidates are expected to participate in at least three more encounter sessions before that time.

The Gazette

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Grad Party — 6168 South St.

SUNDAY, OCTOBER 10
Neptune Theatre — CBC Sunday Concerts

WEDNESDAY, OCTOBER 13
Mt. St. Vincent Academic Center
Opening Concert

THURSDAY, OCTOBER 14
Mt. St. Vincent Art Gallery Opening

FRIDAY, OCTOBER 15
Dalhousie Bill Deal and the Rhondells

SATURDAY, OCTOBER 16
Mt. St. Vincent —
John Hammond in Concert

SUNDAY, OCTOBER 17
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*an
Open
Letter to*

*University Students
in Ward Two*

It is my belief that candidates for public office have the primary commitment to encourage all eligible voters to cast their ballots. In doing so, you are honouring your responsibility to yourselves and to others.

With the lowering of the voting age, you are now able to participate directly in public affairs. Your views will carry their justified weight in decision-making and your counsel will be of great benefit to candidates perceptive enough to value your opinions.

I sincerely hope you will examine the issues and assess the qualities of candidates who will deal with the problems of governing our community. It is wide participation that brings improvements in government, particularly so when an informed public makes its views known in the media and at the ballot box.

In soliciting your support, I welcome an examination of my program and experience in civic affairs. You are invited to visit or call my campaign office at 422-8477 for information on my civic policies and for transportation on election day.

Sincerely,

Hedley G. Ivany

Alderman - Ward 2

For Information & Transportation

Phone: 422-8477

Hammond — blues master at MSVU

by Paul LeDowe

John Hammond, one of America's top blues artists and the composer of the sound track for "Little Big Man" will be appearing at Mount St. Vincent's Seton Centre October 16.

Hammond has been well known in blues circles since he recorded his first album in 1962 at the age of 20. It was the first wave of the blues revival that developed the rock music of the late sixties.

He was the first white artist to push the names of the great bluesmen like Robert Johnson, Bo Diddley and Muddy Waters back into the public eye. Through his ten LP's and his tours with artists such as Neil Young, Hammond has preached the gospel of the blues.

Hammond is a paradox in the music industry. A talent whose every appearance speaks of stardom, he is not well known except by blues enthusiasts. Yet many of the people he discovered and used as back-up

men have become rock & roll stars — Hendrix, the Band, Bloomfield, Jorma Kaukonen, John Mayall, Clapton, Steve Winwood and the Stones' Billy Whyman.

He has been given critical acclaim and still Hammond is not well known. Unlike those who hopped to the cash cries of "Come here boy, I gonna make you a star", he has not sold out.

Hammond is not a star today because like the Grateful Dead and other serious musicians he has chosen to develop his own style rather than be sucked into the commercial trap of "pop" music.

John Hammond plays the Blues. His harp chugs out huge hunks of blues feeling. The guitar work revolves around the standard blues structures, but his fantastic runs and imaginative use of bar structures lifts his music above the ordinary. His voice is amazing. He screams, swallows entire sentences, slurs phrases, moans

and bellows the sweetest blues imaginable. He may use his voice many ways in one song all with a superb sense of control.

A three-piece group, whose quality should be very high, backs up this incredible performer, but Hammond alone is worth more than the \$4.50 admission fee. The first time you hear him sing "I GOT SUMM-TIN' IN MY POCKET GONNA KEEP THE WORLD ALIVE" you'll know. John Hammond is one of the finest artists to play in Halifax.

Tickets are available at the Mount St. Vincent Seton Academic Centre, the SMU Student Council offices, the Dalhousie central box office and the Halifax Folklore Centre on Spring Garden Road.



John Hammond

New Dal Radio policy to stimulate awareness

1. **Definition:** Opinion is understood, in this instance, to be the verbally expressed ideas of an individual or group of individuals on a significant topic or idea.

2. **Purpose:** This policy is instituted by the Operations Committee for Dal Radio with the hope that it will further develop and stimulate audience awareness in the life factors in and around the Dalhousie community.

3. **Policy:**

a) Anyone is eligible to submit "opinions" to the Editorial Board of Dal Radio;

b) All submissions must be typewritten at the time of submission;

c) Persons desirous of presenting an "opinion" on Dal Radio may submit that "opinion" to the Station Manager for consideration by the Editorial Board in accord with Section 2 (b) of this section;

d) All submissions must be considered and approved by the Editorial Board of Dal Radio prior to broadcasting;

e) The Editorial Board shall consist of the Operations Committee plus the Director of Public Affairs and Station Manager;

f) All members of the Editorial Board will have one vote and a unanimous decision is necessary before an "opinion" may be aired on Dal Radio;

g) All submissions approved by the Editorial Board will be aired at a time scheduled by the Program Director;

h) The decision of the Editorial Board is final;

i) All submissions will be pre-taped for airing on Dal Radio and no "opinion" will be permitted to be broadcasted as a l.o.a. situation;

j) The "opinions" must be a minimum of one minute and a maximum of 2 minutes duration;

k) All "opinions" will be preceded and followed by statements which clarify Dal Radio's position, that is, that these opinions are those of the originator and not that of the Station;

l) Opposing views on broadcasted "opinions" will be considered by the Editorial Board and aired with a qualifying statement to the effect that it was received as an opposing view to an "opinion" aired on a given date.

m) The Program Director may, in co-operation with the

Chief Announcer, have an announcer assigned to read the "opinion" at his discretion. In such instances the text shall not be changed nor shall it be taped in the absence of the originator. Furthermore proper credit to the originator shall be given prior to and following the broadcasting of the actual "opinion";

n) All changes in the Editorial Board's terms of reference must be ratified by the Operations Committee;

o) Any person who is refused permission to air his opinion on Dal Radio may request a hearing with the Editorial Board;

p) All Editorial Board members must be counted in all voting procedures and absentees must submit their vote by proxy to the Chairman;

q) The Chairman of the Editorial Board shall be the current Director of the Public Affairs & Special Events Department;

r) When the Editorial Board receives a submission from a member of the Editorial Board, that member shall be excluded from discussion and voting procedures concerning that submission.

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NFU boycotts Kraft products

SASKATOON (CUP) — The National Farmers Union has launched a nation-wide boycott of all products manufactured by Kraft Foods.

The purpose of the boycott is to force the giant corporation to bargain collectively with dairy producers in order that they may receive a fair price for their produce.

Dairy producers are being caught in an economic squeeze between monopolies such as Kraft and Carnation and the various provincial marketing agencies which set the prices for the farmers' products. The result is that companies such as Kraft rake in the profits, while the dairy producers receive only minimal returns and are often forced to leave the land because of low incomes. Their farms are then absorbed into huge corporate farms.

The NFU is seeking the right to act as the bargaining agent for dairy producers in their negotiations for a fair deal from food manufacturers. In the past there has been no such unified front.

Kraft has been chosen as the target of the boycott because it is the predominant corporation in the food-marketing field in Canada. The farm union also accuses the corporate giant of being a "notorious exploiter of labour" and a "shameless union-buster."

In its attempt to achieve a fair price for dairy producers the NFU is distributing a four-page tabloid newspaper detailing its campaign against Kraft and asking all consumers not to buy any Kraft products or those of its subsidiaries, Seal test and Dominion Dairies.

The NFU urges consumers, in addition to boycotting Kraft brands, to ask store managers to remove these products from their shelves. It also asks that various organizations and institutions officially endorse the boycott.

Such endorsement has already been received from such groups as the Ontario Federation of Labour, the Saskatchewan

Federation of Labour, the Alberta Federation of Labour, the United Fishermen and Allied Workers Union and the Board of Evangelism and Social Service of the United Church of Canada.

Earlier this year the National Farmers Union picketed the Kraft plant in Ingleside, Ont., in an attempt to win an increase in what farmers were receiving for their produce. They succeeded in gaining an increase of only \$1.15 per hundredweight, well below what they needed.

By taking on Kraft the NFU hopes to set a precedent in dealing with other food conglomerates and escape from the joint stranglehold of such companies and their puppets, the provincial marketing

boards.

In its publicity releases the Farmers Union acknowledges the enormity of its task. Kraftco Corporation is the largest dairy monopoly in North America and is the 32nd largest corporation with sales totalling \$2.6 billion in 1969.

"Kraftco is larger than such well-known giants as General Dynamics, Firestone, Litton Industries, Lockheed Aircraft, and Dow Chemical . . . it has sales about double those of the Coca-Cola Corp. and greater than either Kresge's or Woolworth's" the NFU says in its newspaper.

Kraft and its subsidiaries produce a wide range of products including milk, butter, cheese, salad dressing, jams,

jellies, fruit products and many others.

The corporation has branch plants in Canada, Guatemala, Venezuela, Belgium, France, Denmark, Mexico, Sweden, the Phillipines, Panama, England, Australia, Spain and Italy.

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This new building is just one of the more visible indications of Canadian Hoechst Limited's continuing investment in Canada.

Hoechst in Canada concerns itself with supplying both the present and future needs of Canadians. The range of products and services covers the spectrum through industrial chemicals, dyestuffs, plastics, human and veterinary medicines, pharmaceuticals, and textile fibres. Hoechst products and services, Hoechst techniques and know-how in these fields, combined with a large international fund of experience, have given the Company a reputation for expertise which takes constant striving to live up to. Hoechst likes it that way. So do their customers, here and around the world. Hoechst thinks ahead.

Moving with the Times

This year Canadian Hoechst marks its eighteenth year of growth in Canada by moving into new custom-built Montreal headquarters. The Canadian expansion has been closely linked to the worldwide development of Hoechst, which is now among the world's top five chemical companies, with worldwide sales that last year totalled approximately 3.5 billion dollars.

In Canada, sales have almost doubled in the past three years. The new St. Laurent head office and warehouse buildings will provide space for a 100% increase in the company's head office staff, and have been designed for expansion to accommodate increased Canadian production.

Research: Window to the Future

Today's research creates the products of tomorrow. One-third of Hoechst's current sales come from products which did not exist 10 years ago. And with worldwide sales approximating close to 3.5 billion dollars last year, Hoechst spent close to 100 million in pure research, and on laboratory buildings and equipment. The results of this investment decide Hoechst's position in future markets, including Canada.



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Sports changing

NEW YORK (CUPI) — Competitive sports are not a good way to grow hair on your chest. This qualified statement comes from two American psychologists who just completed a survey of 15,000 athletes and physical phenomena unique to sports combatants.

Based on the results of their eight-year survey, Dr. Bruce Ogilvie and Dr. Thomas Tutko of San Jose State College have found it is inherent rather than developed factors that enable an athlete to survive the high attrition rate associated with competition.

"Indeed," the researchers say, "there is evidence that athletic competition limits growth in some areas."

They conclude, "that the personality of the ideal athlete is not the result of any moulding process, but comes out of the ruthless selection that occurs at all levels of sport."

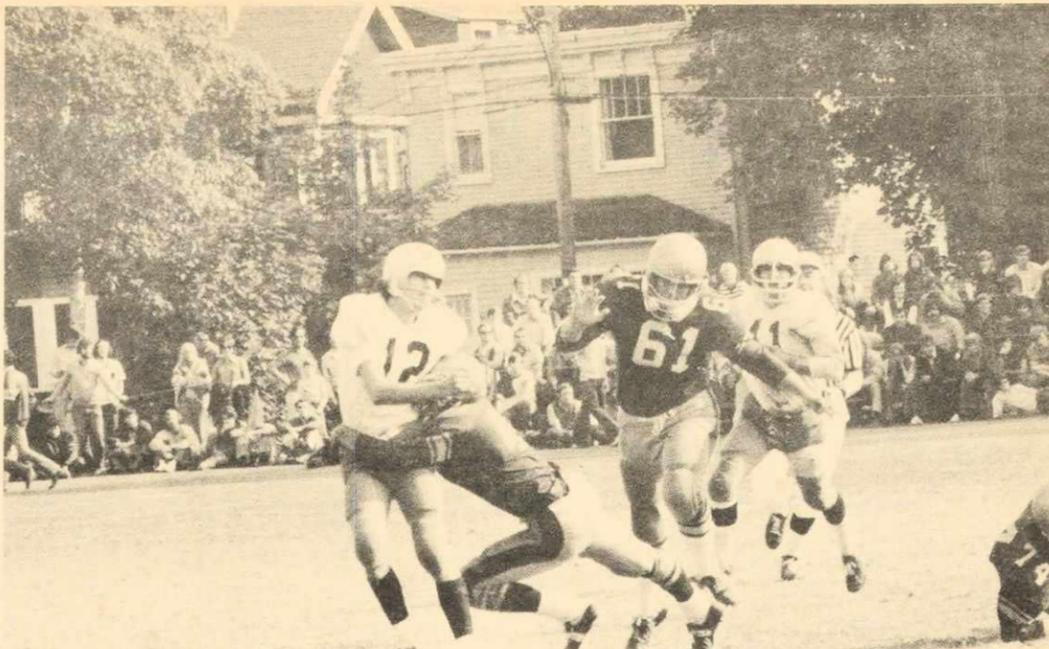
The study also indicates that women competitors are generally more independent, more introverted and have "a combination of qualities

suggesting that they are more creative than their male counterparts."

Athletics is changing with the times: "The cultural revolution has penetrated the last stronghold of the American myth — the locker room. Young athletes, having scaled new levels of consciousness, now challenge a long-standing article of faith — the belief that competition has intrinsic value."

These young athletes, the psychologists say, go into sports for their own personal experience, to enjoy the game, and they no longer accept the authoritarian structure of sports or the great emphasis on winning.

This change is hard on most coaches.



Another Dal player is smeared as Mount Allison Mounties romped to a 17-8 win over the Dal Tigers on October 2. The Mounties, in good spirits for the rematch with the local team, were aided by numerous and varied injuries they gave to Dal players. Among the wounded was Rick Rivers. His broken arm leaves Dal without a first string quarterback for the season.

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