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THE HANDY
NET PRICE CATALOGUE

OF THE
POSTAGE STAMPS, STAMPED ENVELOPES,
AND WRAPPERS
OF BRITISH NORTH AMERICA.

1900



1900

PRICE 10 CENTS.

COMPILED AND PUBLISHED BY
THE CANADA STAMP CO.
QUEBEC.

Entered according to Act of Parliament, October 1899, in the
Office of the Minister of Agriculture, Ottawa, by
THE CANADA STAMP COMPANY, QUEBEC.

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STAMP POSTAGE.

First came into use in 1653, when Paris set the Fashion.

Though the use of postage stamps dates back 250 years, only a few collectors can show specimens made earlier than the present century. The custom of attaching postage stamps to letters did not become general until after 1840, and no one tried to collect the few varieties in existence before that. Some of them now would have a value thousands of times greater than their original selling price.

What probably were the first postage stamps were brought into use by the first postal collection and delivery system, which was introduced in Paris in 1653. In that year King Louis XIV. granted a privilege to a municipal dignitary, M. de Valayer, to establish letter boxes in various sections of Paris, he to collect the letters deposited therein and to charge a given fee for their delivery. The deal applied to local letters only. All mail for the outer world had to be handled in the primitive way then existing.

Valayer put up a series of boxes and organized a force of collectors and messengers in short order. But right at the start he encountered a difficulty which threatened to land him in bankruptcy. He had made no provision for the advance payment of the fees for his service, and soon found that most of the recipients of the letters refused to pay for them. He was in a serious quandary, and for a time discontinued the service. He could not afford to station a man at each letter-box to collect the tolls, and no solution to his problem came to him. Finally one day when he was discussing his hard luck in the garden of the royal court he announced his determination to give up the privilege. The Countess de Longueville had been interested in the conversation, and, with that vehemence that always distinguished her noble family, she protested against the amateur post-master's decision.

"No, no, my dear Chevalier," she said, "you must not think of abandoning so important an innovation. The service will soon become indispensable to all who cannot for one reason or another get about to communicate with others in person. Consider the lame and the sick, think of those who are detained in cloisters and convents and places for punishment, and more particularly have some regard for the lords and ladies of the court, who are on their feet all day in the service of the Crown, but have no opportunity to

carry on their little amours. You have found no way to gather in your recompense in advance, but I will give you the recipe. Attention. You print a lot of little certificates with a special design. Each one you will sell for the price you charge for one letter. Pay a small consideration to a shopkeeper near every letter-box for selling the certificates for you, deliver only such letters to which one of the certificates is attached, and your fortune is made."

Valayer's eyes snapped with joy. He jumped to his feet and, stooping gallantly, kissed the bejeweled hand of the lady. The stamps which he soon had out, he called "Billets de Ports Payé." They were like little labels, and were attached to the letters by means of wafers, one of which was supplied with each stamp sold. Blank spaces were left in the printing for the date of mailing, which served for a cancellation mark, and had to be filled in by the sender. The scheme met immediate success. How long it lasted and what caused its downfall is not recorded. Possibly the whim of a ruler was responsible for its discontinuance. At all events the system fell into oblivion one hundred years later, and with it the use of postage stamps.

The first serious attempt to introduce postage stamps in general was made by the little Kingdom of Sardinia in the year 1819. The certificates were thin sheets of paper to cover letters, which invariably were folded in a uniform way and size. There were no envelopes in those days. The edges of the paper bore the water-mark "Dirizione Generale delle Regie Post." The emblem was a rampant warrior on horseback, and the respective values of the stamps were indicated at 10, 25 and 50 centissime, 10 centissime equalling 2 cents in American money. These were replaced by varicolored wafer stamps the following year, which remained in use until 1836. The first to follow the example of the Sardinians was Great Britain, which established its postage stamp industry in 1840. Concurrently with its adoption of penny postage in that year the British Post Office issued stamped letter wrappers for the first time. The penny wrappers were printed in black ink and those for two pence in blue. The square section of the wrappers intended for the address was decorated with an allegorical design by Macready, emblematic of Britain's world-wide commerce. Under this appeared "Postage One Penny," or two pence respectively. The first regular postage were issued in the year following, the values being the same—one penny and two pence.

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Zurich, Brazil and Geneva adopted postage stamps in 1843. Basle followed in 1845. The United States went into the business in 1846, and the specimens still extant of that first issue are all but priceless. Russia fell in line in 1848 with stamped envelopes and France resumed her interest in the subject in 1849, almost 200 years after her first experience with it. Belgium and Bavaria followed suit that year, and Austria, Prussia and Saxony began printing and selling stamps in 1850.

CANADA'S STAMPS.

The 6 pence, 1851, was used for postage on letters to the United States, except Oregon and California.

The 12 pence, of the same issue, the rarest of Canadian stamps only about 1500 of which were issued, was used for postage on letters to Great Britain, via Quebec and Halifax. (Sec. 62 Postal Regulations, Canadian Almanac, 1853, page 33.)

The 10 pence, 1855, was used for postage on letters to Great Britain via Cunard packet from New York and Boston.

The 7½ penny, 1857, was also used for postage on letters to Great Britain but via Canadian packet from Quebec.

The ½ penny of the same issue was used for postage on drop letters.

The 5 cent beaver was used for postage on ordinary provincial letters.

The 10 cent, 1859, was used for postage on letters to the United States, except California and Oregon.

The 2 cent, 1860, was used on soldiers' letters to Great Britain.

The 12½ cent of the same year was used on letters to Great Britain via Canadian packet from Quebec.

The 17 cent of the same issue was also used on letters to Great Britain, but via Cunard packet from New York and Boston.

The 1868 12½ cent was used for postage on letters to Great Britain via Canadian packet.

The 15 cent of the same issue was used for postage on letters to Great Britain, also, but via Cunard packet.

SPECIAL NOTICE.

No stamps are sent on approval to any one under any circumstances. But in the case of dissatisfaction on the part of a buyer, the purchase, if returned by next mail, will immediately be replaced by the money.

No credit is given. Cash by money order, postal note, etc., must accompany each order.

No discount is allowed; the prices given being very low for each class of stamps.

We endeavor to fill every order by return of mail.

Orders over one dollar are sent post-free; over three dollars are enregistered at our expense.

Letters of enquiry should always contain return stamp for reply, when prompt and careful attention will be given to them.

We are ready at all times, to purchase for cash, any common or rare, used or unused Canadian or other British North American stamps, but we make no exchanges. However, any of the foregoing classes of stamps will be taken in exchange for our Albums.

DATES.

CANADA'S first issue postage stamps, April, 1851.

“ “ stamped envelopes, February, 1860.

“ “ postcards, June 1871.

“ “ stamped wrappers, May, 1875.

“ “ letter sheets, February, 1893.

NOVA SCOTIA'S first issue postage stamps, September, 1851.

NEW BRUNSWICK'S first issue postage stamps. September, 1851.

NEWFOUNDLAND'S first issue postage stamps, January, 1857.

“ “ postcards, April, 1873.

“ “ stamped envelopes, 1889.

“ “ stamped wrappers, 1889.

PRINCE EDWARD ISLAND'S first issue postage stamps, Jan. 1861.

VANCOUVER ISLAND'S first issue postage stamps, July, 1865.

BRITISH COLUMBIA'S first issue postage stamps, Nov. 1865.

EXPLANATORY.

RIBBED PAPER is a variety of wove, having lines running up, down, or across, and showing on the back of the stamp.

WOVE PAPER has an even texture, like the paper in books or newspapers.

LAI D PAPER shows parallel lines close together, while vertically laid paper shows the same lines running up and down, instead of across.

IMPERFORATE.—Stamps having no holes or other device to aid in separating them. Stamps with smooth edges.

ROULETTED.—Stamps having a number of straight indentations between them to make them easy of separation without tearing; the common perforation being a series of small holes, as in our present issues.

PROVISIONAL.—Stamps used for a short time until more of the regular issue can be secured. At times it consists of a new value surcharged, sometimes a stamp is cut in two parts, such as a two cent value, and half of it used as a one cent stamp.

SURCHARGED.—A new value, device, or wording of any kind printed on the face of stamps, usually in a different color from the stamps.

WATERMARKED.—Containing letters, figures, or device of some kind in the paper, and done while manufacturing. Watermarks may generally be seen by holding the stamps to the light, but in the case of used stamps it is necessary first to slightly soak them, afterwards drying between blotters.

REPRINTS.—Stamps printed from the original plates after the series has gone out of use.

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THE
HANDY NET PRICE CATALOGUE
FOR 1900,

of the Postage Stamps, Envelopes and Wrappers
of British North America.

COMPILED AND PUBLISHED BY

THE CANADA STAMP COMPANY,
QUEBEC, Canada.

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



1851 *Laid Paper.*

1	3p red	\$8.00	\$1.00
2	6p violet	150 00	5 00
3	12p black	350.00	300 00

1852 *Wove Paper.*

4	3p red	\$4.00	\$0.30
5	6p purple black	45.00	4.00
6	6p violet	45.00	5.00
7	12p black	350.00	300.00



1855

8 10p blue 50.00 6.00



1857

9 1/2p pink 7.50 4.00
10 7 1/2p green 50.00 12.50

1858 *Ribbed Paper.*

11 1/2p pink 40.00 10.00
12 3p red 10.00 2.00

Perf. 12.

Wove Paper.

13 1/2p pink 10.00 5.00
14 3p red 9.00 3.00
15 6p violet 70.00 25.00

Ribbed Paper.

16 3p red 12.00

Perf. 14.

Wove Paper.

17 3p red 12.00





1859 Perf. 12.

18	1c pink	50	8
19	5c vermilion	40	5
20	10c violet black	10.00	2.50
21	10c violet	3.50	35
22	10c red lilac	3.50	35



1859-64

23	2c pink	1.50	75
24	12c green	2.00	35
25	12c blue green	2.00	30
28	17c blue	3.00	75

Ribbed Paper.

27	1c pink	7.50
28	5c vermilion	4.00



1868

29	1c black	15	15
30	1c brown red	75	20
31	2c green	75	10
32	2c deep green	75	10
33	3c red	50	3
34	3c deep red	50	5
35	6c dark brown	1.50	10
36	6c brown	1.50	10
37	12c dark blue	1.50	18
38	12c blue	1.50	18
39	15c lilac	50	15



Wmkd Large Letters.

1868-69

40	1c black	10.00	2.00
41	1c brown red	10.00	2.00
42	1c yellow	10.00	2.00
43	2c green	10.00	2.50
44	3c bright red	10.00	1.50
45	6c brown	15.00	7.00
46	12c blue	15.00	3.00
47	15c violet	25.00	8.00

1870 *Laid Paper.*

48	1c brown	40.00	15.00
49	3c bright red	12.00	3.00
50	15c lilac		

1879

51	1c yellow	1.50	20
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187

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1875

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1882

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1869-72

52	1c orange yellow	5	5
53	1c yellow	2	1
54	1c light yellow	2	1
55	2c green	6	1
56	3c rose	10	3
57	3c orange	20	5
58	3c pink	20	8



1872-73

59	6c brown	50	3
60	10c rose lilac	75	10



1875-77

61	5c olive green	2.00	50
62	5c slate green	25	5
63	15c grey	30	10

1882-90



64	1c black	5	5
65	2c blue green	4	1
66	2c yellow green	4	1
67	3c carmine red	5	1
68	3c bright orange	5	1
69	3c red	5	1
70	5c grey	8	1

71	6c rich brown	10	2
72	10c carmine red	15	3
73	15c blue grey	25	10

1888 *Ribbed Paper*

74	1c yellow	2.00	
75	2c blue green	2.00	
76	3c carmine red	1.00	
77	5c greenish grey	2.00	
78	10c carmine red	1.00	



1892-93 *Wove Paper.*

79	15c grey lilac	30	15
80	20c vermilion	30	10
81	50c deep blue	65	25
82	8c slate	15	2
83	8c lilac grey	20	3
84	8c purple	25	5



1897 *Jubilee Issue.*

85	1c black	25	25
86	1c orange	2	1
87	2c green	5	2
88	3c bright rose	5	1
89	5c deep blue	8	5
90	6c rich brown	30	30
91	8c violet	15	15
92	10c brown violet	15	15
93	15c steel blue	23	23
94	20c vermilion	30	30
95	50c ultramarine	60	50
96	\$1.00 red	1.25	1.00
97	2.00 dark purple	2.25	2.00
98	3.00 yellow brown	3.25	3.00
99	4.00 purple	4.25	4.00
100	5.00 olive	5.25	5.00

Perf. 12

Registration Stamps.

1875-89

101	2c orange	10	2
102	2c vermilion	25	10
103	2c scarlet	10	2

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104	5c yellow green	20	2
105	5c blue green	20	2
106	8c blue	1.50	1.50



Maple Leaf Issue.

1897-98

107	½c black	1	1
108	1c blue green	2	1
109	2c purple	4	1
110	2c light purple	4	2
111	3c carmine red	5	1
112	3c surcharged 2	10	5
113	5c dark blue	8	3
114	6c chocolate	10	6
115	8c orange	12	3
116	10c brown violet	15	10



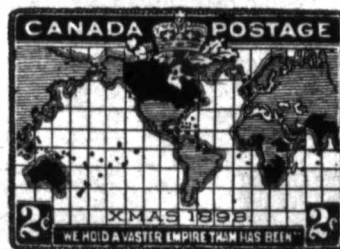
Numeral Issue.

1898-99

117	½c black	1	1
118	1c green	2	1
119	2c purple	8	1
120	2c dark purple	8	1
121	2c light purple	8	1
122	2c red	3	1
123	3c carmine	5	1
124	3c carmine sur. 2	10	5
125	5c blue	8	2
126	6c brown	9	2
127	8c light orange	12	2
128	10c deep violet	15	3
129	15c steel blue		
130	20c vermilion		
131	50c ultramarine		
132	\$1.00 red		
133	2.00 dark purple		
134	3.00 yellow brown		
135	4.00 violet		
136	5.00 olive		
137	10c green spec. delv. 14		10



138 brown officially sealed 1.50 1.50



Xmas Map Issue.

139	2c mauve	8	5
140	2c light green	5	2
141	2c dark green	5	2
142	2c deep mauve	5	2

ENVELOPE STAMPS.

Cut square or entires.



Yellow white laid paper.

1860	5c vermilion	1.50	1.50
144	10c brown	4.00	4.00
145	10c vermilion	5.00	5.00

Blue white laid paper.

146	5c vermilion	2.50	2.50
147	10c brown	4.00	4.00



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1875

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1877

148	1c blue	5	5
149	3c red	20	20
150	3c red surch'd 2	25	25



1895

151	2c blue green	10	10
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1898-99

152	1c dark green	3	3
153	2c purple	60	60
154	2c red	4	2
155	3c red	10	10
156	3c red surch'd 2	7	7

Newspaper Wrappers.

Cut square or entires.



1875-81

157	1c blue and buff	25	25
158	1c blue pale buff	25	25



1882-85

159	1c pale yellow	25	25
160	1c blue pale buff	25	25
161	1c blue cream	25	25



1887-95

162	1c blue light buff	15	15
163	1c blue yellow buff	25	25
164	1c blue buff	15	15
165	1c dark blue buff	50	50
166	1c black straw	5	5
167	1c black yellow	5	5
168	1c blue buff (official)	25	25

1898

169	1c green buff	3	3
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BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



1861

170	2½p pink	175.00	125.00
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Perf. 14.

1861

171	2½p pink	4.00	4.00
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1865

171	5c rose	110.00	90.00
172	10c blue	25.00	15.00

1865 Perf. 14.

173	5c rose	4.00	4.00
174	10c blue	3.50	2.50

Wmkd Crown and C. C.



1866

175	3p blue	50	1.00
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1868

176	2c brown	75	1.25
177	5c bright red	4.50	2.50
178	10c rose pink	50.00	50.00
179	25c orange	1.50	1.50
180	50c violet	6.00	6.00
181	1d green	100.00	100.00

Perf. 12½

182	5c bright red	15.00	15.00
183	10c pink	20.00	20.00
184	25c orange	7.50	7.50
185	50c violet	11.00	10.00
186	1d green	25.00	25.00

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



1857 Wove Paper.

187	1p violet	2.00	4.00
188	1p violet brown	4.00	5.00



189	2p scarlet ver.	25.00	35.00
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190	3p green	1.25	4.00
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191	4p scarlet ver.	30.00	25.00
192	5p violet	5.00	10.00
193	5p violet brown	1.50	16.00
194	6p scarlet ver.		75.00



195	6½p	80.00	85.00
196	8p	7.50	12.00



197	1sh	250.00	250.00
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Wove Paper.

198	2p orange	10.00	12.50
199	4p		16.00

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200	6p orange		16.00
201	6½p "	80.00	85.00
202	8p "	7.50	12.00
203	1sh "	200.00	175.00

1863

204	1p reddish brown		
205	2p lake	10.00	16.00
206	4p lake	85	4.00
207	5p red brown	1.70	8.00
208	6p lake	75	4.00
209	6½p "	2.50	12.00
210	8p "	2.50	50.00
211	1sh "	1.50	15.00



Perf. 12.

1866

212	2c green	1.00	1.00
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213	5c brown	6.00	5.00
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214	10c black	2.00	2.00
215	12c red brown	60	60



216	13c orange	75	75
217	24c blue	50	75

1867-73

218	1c lilac	2.50	2.00
219	1c violet	2.50	2.50



220	3c vermilion	3.00	3.00
221	3c blue	1.50	50
222	5c black	6.00	3.00
223	6c rose	20	20



1876

Rouletted.

224	1c violet brown	2.00	1.50
225	2c green	1.50	1.50
226	3c blue	2.50	1.00
227	5c blue	2.00	50



1880

Perf. 12.

228	1c violet brown	60	60
229	1c grey brown	15	10
230	2c green	15	12
231	3c blue	20	5
232	5c light blue	85	15





1887

233	1c red	5	5
234	1c green	3	3
235	1c deep green	3	3
236	2c orange	5	4
237	3c brown	12	4
238	5c dark blue	15	4



239	10c black	20	20
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1890-95

240	1c black	3	3
241	3c slate	8	3
242	8c dark slate	15	10
243	3c purple	15	10
244	6c pink	15	15
245	12c brown	25	25

1896 *Re-Issue.*

246	1c orange red	10	10
247	1c brown	10	19
248	1c yellow green	10	10
249	2c green	10	10
250	3c blue	10	10
251	3c violet brown	25	25
252	3c lilac gray	12	8



1897 *Jubilee Issue.*

253	1c green	8	8
254	2c claret	8	4
255	3c light ultram.	6	3



256	4c olive	8	4
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257	5c reddish purple	8	5
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258	6c red brown	9	6
259	8c brown orange	15	8
260	10c slate brown	15	10
261	12c dark blue	20	12
262	15c red	20	15
263	24c blue purple	30	20
264	30c slate	40	25
265	35c slate	50	30
266	60c black	75	50

1897 *Surcharged.*

267	1c on 3c lilac gray	1.50	
268	do do	5.00	
269	do do	20.00	
270	1c rose	10	10
271	2c orange	10	10

1898

272	1c olive	1	1
273	1c green	2	1
274	2c carmine	3	1
275	3c orange	5	1
276	5c blue	7	8

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ENVELOPE STAMPS.

Cut square or entires.



1889

277	3c violet	6
278	5c blue	10
279	5c ultramarine	12



280	1c green	4
281	2c carmine	6
282	3c brown	8

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



1851

283	3p red	20.00	4.00
284	6p yellow	70.00	30.00
285	1sh bright vio.	300.00	140.00
286	1sh dull violet	350.00	165.00



Perf. 12.

1860-63

287	1c brown	2.00	2.00
288	1c red lilac	6	1.00
289	2c orange	3	30
290	5c brown	100.00	100.00
291	5c olive green	5	10
292	5c blue green	5	10
293	10c vermilion	15	50
294	12c blue	35	1.50
295	17c black	17	2.00



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NOVA SCOTIA, N. A.
 12 PENCE=1 SHILLING.
 100 CENTS=1 DOLLAR.



1851-53

296	1p red brown	13.00	6.00
297	3p blue	7.00	1.75
298	3p dark blue	10.00	1.75
299	6p yellow green	30.00	10.00
300	6p dark green	50.00	13.00
301	1sh dull violet	200.00	150.00
302	1sh red violet	150.00	155.00



Perf. 12.

1860-64 White Paper.

303	1c black	40	50
304	2c mauve	40	65
305	5c blue	6.50	50
306	8½c green	7.50	7.50
307	10c vermilion	1.25	2.00
308	12½c black	2.00	1.50



Yellowish Paper.

309	1c black	75	75
310	2c mauve	1.00	1.00
311	5c blue	6.00	50
312	8½c green	2.00	2.00

313	10c vermilion	1.50	1.50
314	12½c black	2.00	1.50



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 100 CENTS=1 DOLLAR.



1861 Perf. 9.

315	2p rose	2.00	1.50
316	3p blue	15.00	5.00
317	6p green	5.00	3.00



Perf 11, 11½, 12 and Compound.

1865 Yellowish Paper.

318	1p yellow orange	1.50	2.00
319	1p brown orange	2.00	2.50
320	2p rose	30	60
321	3p blue	30	1.00
322	6p green	1.50	2.50
323	9p lilac	1.50	1.25



3868
 324
 325
 326
 327
 328

1870
 329



White Paper.

1868

324	2p rose	30	1.00
325	3p blue	15	1.00
326	4p black	75	.75
327	4p black	15	1.00
328	6p green	2.00	2.00



Perf. 12

1870

329	4½p brown	1.50	2.00
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1872

Perf. 12, 12½.

330	1c orange	12	3.00
331	2c blue	12	8.00
332	3c rose	1.00	2.00
333	4c green	12	5.00
334	6c black	12	5.00
335	12c mauve	12	10.00



1.50
1.50

.A.

1.50
5.00
3.00

ad.

2.00
1.50
.60
.00
1.50
.25

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