

excalibur

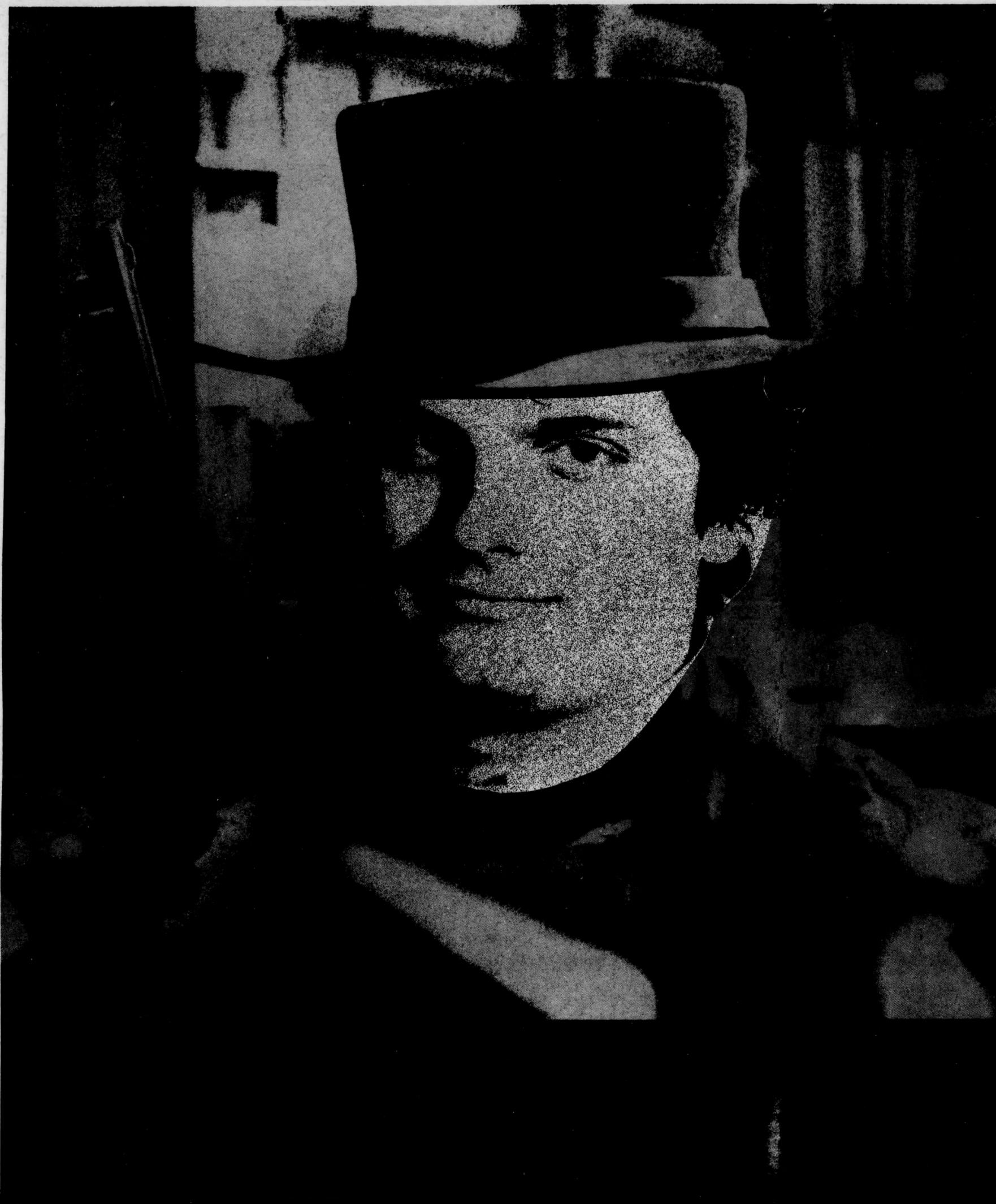
28 March 1985
Volume 19, Issue 25

Y O R K U N I V E R S I T Y ' S C O M M U N I T Y N E W S P A P E R



EXCALIBUR PHOTO CONTEST WINNERS! The three photographs appearing on the front and back pages of this week's *Excalibur* took top honors in this year's photo contest. Deborah Townsend was awarded the grand (and only) prize of \$100 for her photo, reproduced above. Contest judges were: June Greenberg and Mario Scattoloni, both visual arts students and freelance photographers, and Roberta Di Maio *Excalibur* Photography Editor. Other notable entries appear on pp. 22 & 23.

Untitled
by Deborah Townsend



This summer a stranger will ride into town . . .
Some call him 'Big Guy'
We call him The Excalibur Ombudsperson

22 sent to hospital in second tear gas incident at York

By GARY SYMONS
and DAVE BUNDAS

Two men have been charged after spraying tear gas into the lobby of the Winters College residence shortly after 2 a.m. Saturday morning, sending 22 people to hospital.

Two ambulance buses were required to transport victims of the gas to nearby York-Finch and Humber Memorial hospitals, and 30 other students were treated at the scene.

The major news media in Toronto reported earlier this week that more than 250 were evacuated from a dance at Winters College, but Clark Horting, a Don at the residence, said no one except those people in the lobby were forced to leave the building. There was a dance at the college, he said, but it had ended 15 minutes before the tear gas was released.

Charged in the incident are George Siscos, 18, and Albino Martins, 23. Metro Police charged Siscos with administering a noxious substance, possession of a prohibited weapon, and being a common nuisance. Martins was charged with possession of a prohibited weapon and possession of a dangerous weapon.

Neither of the two men is a York student.

Horting said five men, one of whom knew a student at the residence, entered the lobby and were talking with several students when Siscos and Martins suddenly went to the exit of the residence lobby. One of the two then held the door open while the other backed out, spraying tear gas into the room from an aerosol canister.

Horting chased the group, he said, and was followed by several other students who surrounded the two. Horting said, however, that no one tackled either of the men, as was reported in the *Toronto Star* and the *Globe & Mail* earlier this week, but merely told them they could not leave until the police arrived.

"We never touched them," Horting said. "There was no physical contact at all."

Saturday's tear gas incident comes just 13 months after a similar incident last February when 100 people were taken to nearby hospitals and 50 more were treated at the scene for tear gas inhalation.

Police say they believe the two incidents are not connected in any way, since Martins is in Canada on a visitor's permit, and brought the canister with him through Canadian Customs. Also, the canister used in Saturday's incident was of a different type than that used last year.

Shortly after last year's tear gas bombing, however, Sgt. Warren Lindsay of Metro Police's 31 Division showed a flair for prophecy when he said York "can probably expect more of these copy-cat pranks."



GARY BLAKELEY

NO MORE TEACHERS, NO MORE BOOKS: No more students' demented looks. Gleeful grad throws or catches an unidentified object.

Hallewick criticizes prez over OFS rally

By GARY SYMONS

CYSF President Chris Summerhayes has again found himself under fire from his Director of Women's Affairs Elise Hallewick. This time Hallewick says Summerhayes did not arrange for York students' transportation to, nor advertised last week's Ontario Federation of Students' rally at Queen's Park.

Hallewick said on Friday that Summerhayes had promised to provide a bus to transport York students to the rally, and advertisements to promote the event.

York was the only major university in the

province not represented at the demonstration, Hallewick said, which was organized by OFS to lobby the government on issues such as tuition increases, underfunding, and the possible implementation of the Bovey Commission recommendations.

"York didn't even get a mention of the schools who were there supporting the rally," Hallewick said. "There was no bus, no advertising, and no one else on the CYSF executive was willing to take part."

Summerhayes said that it was the fault of OFS that CYSF was unable to provide the requested assistance. "I want to promote these things," he said, "but they (OFS) have to give us some notice. They gave us three to four days notice and I don't think we could have filled an entire bus in that time."

"The OFS organized the rally during the middle of our election period," President-elect Reya Ali said, "when it was simply impossible to organize at our end, especially with no external representative."

Ali also said insufficient time was allotted by the OFS to organize the rally, pointing out, "they didn't even have a list of committed students to hire a bus for." Summerhayes said OFS had also promised to send him a copy of the advertisement promoting the rally, but failed to do so.

"They called in late February or early March and asked me if I'd help," Summerhayes said. "I said I had no problem with that if it was well organized on their end, but it really wasn't."

OFS fieldworker Mary Ann Straw said two weeks ago that she has been disappointed with CYSF's involvement with her organization's efforts. "The response (from students) would be great if I could get some people to help me," she said, "but we need a commitment from CYSF to help. That's just not there right now."

Hallewick and OFS spokespersons said the protest rally had been in the works since the OFS Winter Conference in January, and that CYSF could have been prepared if they had made the effort.

"When Trent can get out 400 people and York can't get 100, that's pretty sad," Hallewick said. "It's not the students' fault. If there had been advertising and a bus, at least York would have been represented."

"Other schools have a really bad opinion of York," she added, "especially Ryerson, Trent, and Guelph because they're smaller and from out of town, but they still get a bigger turnout than we do."

"They're getting their money's worth out of OFS," she said. "We're not."

Vandoo's cheek irks Coleman

By DAVE BYRNES

The President of Vanier College Council is deciding whether or not to resign after council refused to endorse his unauthorized removal of the bulk of the February-March issue of Vanier's newspaper, the *Vandoo*, from the halls of the college.

Council President Steve Coleman said he took the papers, which he says he "locked up somewhere," because he believed a feature it contained called "How to Pick up Violent Girls" would be offensive to Vanier students.

"I took it upon myself to remove the issue," Coleman said. "It wasn't an act of council."

Coleman said he regrets that "the damage is done" because many Vanier students managed to pick up a paper before he was able to remove them.

Coleman said that in a council meeting on March 20, two days after he took the papers, he made a proposal to remove the issue, but the motion was defeated.

According to Vanier Master Deborah Hobson, however, the motion was not brought to a vote, and therefore "he wasn't repudiated by council." Hobson said that Coleman left the meeting before council decided not to vote on the removal of the papers.

Instead, a motion was passed that council should suggest to the *Vandoo* editor, Ed Skibinski, that the paper be reissued with the feature replaced by an ad for Vanier's dinner dance.

Skibinski has agreed to re-issue the paper following council's suggestion. "It's no problem," he said, "now the back page is going to contain information more useful to the college instead of just a joke for people to laugh at." The re-issue was due out yesterday.

Coleman called the council "medieval" for not exercising their power to support his unauthorized removal of the papers. "It's ironic that this motion was passed (to reissue the paper) when the new constitution, published in the same issue, states that council has control over any Vanier College publication," Coleman said.

The feature contained a photograph of an obese woman, wearing only leather sumo wrestling attire, looming over a man posed on his knees in a prayer position.

cont'd p. 15



"Offensive" cover photograph on recent issue of Vanier College's newspaper.

Colleagues and students mourn death of 'devoted' history professor

By GARY SYMONS
and LAURA LUSH

The death of York professor Marta Danylewicz in Sunday's tragic mass murder-suicide in High Park has shocked and saddened her students and co-workers here.

According to an article in the *Toronto Star*, Ms. Danylewicz was shot and killed by her brother Wolodynyr Danylewicz along with three other members of the Danylewicz family: parents Bohdian and Slava Danylewicz, and an uncle, Roman Danylewicz.

After killing the four members of his family, the *Toronto Star* reported, the gunman turned the weapon on himself, dying almost instantly from a single shot.

The murder was discovered by Danylewicz's husband, Mark Bojcun, shortly afterwards. Bojcun is a political science student at York, currently finishing his doctorate in Ukrainian Studies.

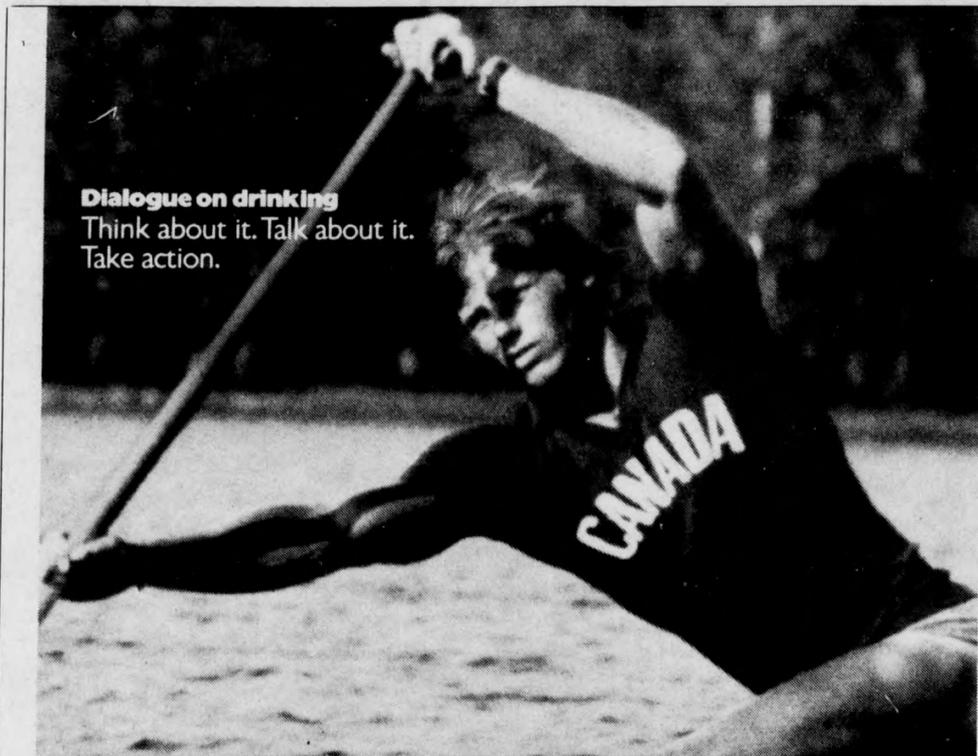
Marta Danylewicz began her teaching career at Atkinson College in the summer of 1976 while finishing her Ph.D. in history, and became a full-time professor in 1983.

Professor Stephen Endicott, Chairperson of Atkinson's History Department, described Ms. Danylewicz as "a very popular teacher . . . devoted to her students."

The History Department's faculty "regarding her has having a keen, analytical mind," Endicott said, but at the same time, he added, she possessed "a warm and sunny disposition."

Endicott, like many others in the department, was shocked by Ms. Danylewicz's death. "I had no sense of impending tragedy," he said. Endicott added that, at the time of her death, Professor Danylewicz was "on the verge of publishing a book about religion and social formation in Montreal."

The Canadian flag in front of the Ross building was flown at half-mast Monday in memory of Ms. Danylewicz.



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JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada



Health and Welfare Canada / Santé et Bien-être social Canada

YSF calls for 'open assembly' to make CYSF accountable

By LAURA LUSH

The York Student Front (YSF) is demanding the CYSF executive set up an "open assembly" at which they "have to declare all future plans and programs in writing to the York community," reads an open YSF letter to the York community released last week. YSF also hopes to embody these political plans in a contract and they would "maintain all legal power to prosecute CYSF executive members, if the contract is not executed after signing," reads the letter.

The YSF letter has been forwarded to all campus clubs and organizations said YSF executive member Alex Riha. The letter urges these groups to respond by "actively participat(ing) in formulating and organizing, both, the binding contract and assembly meeting; . . . through YSF."

YSF argues that since CYSF is a legal corporation York students have shares in this corporation and therefore the right to demand a binding legal contract with its members.

Such a contract would have no legal basis said outgoing CYSF President Chris Summerhayes, because CYSF is a nonprofit corporation. CYSF President-Elect Reya Ali said he already has been given a mandate by the student body to carry out the promises he made when he was elected. Ali said he also plans to hold monthly grill sessions in the bear pits beginning in the 1985-86 academic year to create a forum for student feedback. "CYSF in the last couple of years has managed to keep most of its promises," Summerhayes said, adding that if YSF is so concerned that CYSF's political promises will not be kept, they should work with their elected representatives or run for election themselves.

The YSF withdrew its entire slate from the CYSF elections when they decided not to submit their nominations by the March 1 deadline as expected. Riha, a second place finisher in last year's presidential race, said in a March 14 *Excalibur* article that he withdrew from the race because he was disillusioned with the efforts of CYSF.

Calling themselves the "political voice at York," YSF organized a boycott of the CYSF elections during election week. YSF secured 500 signatures, while stipulating that those signing had to agree with at least one point on their nine-point petition.

One of the petition's major contentions was that CYSF does not have "the popular support of the student body." Riha argued CYSF elections brought in only 1,500 votes or five percent of York's total student population. Other points of grievance were that the structure of CYSF could not "sustain a plausible democratic forum," nor could it "effectively represent the interests of the students."

Riha said they have not received any response from the CYSF at this time, but hopes that they will consider their requests in their next council debate. He added that the YSF's objectives will be an ongoing process that will be carried out through the summer.

Both Ali and Summerhayes said it was difficult to attempt to respond to YSF's demands, because the letter was unsigned and they didn't know who to address.

"If they (YSF) are willing to come and talk about these issues," then we can deal with them in a fair manner, Ali said. Riha said he had already talked to Summerhayes, and was told the council would work on these demands during the summer.

CYSF

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other campuses

By ADAM BRYANT



Cutting the Cord an election act

The February 7 issue of the Cord Weekly, Wilfred Laurier's student newspaper, was so popular that the first 1,000 copies were gone as soon as they hit the stands. But skeptic eyebrows were raised when the 4,000 copies that had yet to be distributed also disappeared.

The papers were snatched at 8:30 p.m. on February 6. The Cord's staff decided to reprint the entire press run to replace the stolen papers, but campus security discovered the originals at midnight, just as the new papers were being picked up from the printers. The second run of papers cost \$1,000 to print.

The Dean's Advisory Council is looking into the theft.

The February 7 issue was the last one before the student union elections, held that day. The previous issue contained an editorial openly supporting one of the two presidential teams, and the newspaper staff feels there is a connection, describing the theft as "one of the final acts before the election."

The front page story in the stolen issue dis-

cussed a proposal to have the incumbent council president resign after he publicly endorsed, by letter, one of the presidential candidates. The candidates supported in the editorial and the president's letter were not the same.

The candidate supported by the newspaper won.

—The Gazette
University of Western Ontario

Acadia admin puts glow in their cheeks

Students at Acadia University in Nova Scotia are angry with their administration's plans to transform the basement of a residence into a lab storing radioactive material.

Phillip Landsburg, Residence Council President, says his major concern is the health of students.

"We are now aware that there will be odorous gases," Landsburg said, "including formaldehyde, which is cancerous in nature. They also intend to store carbon-14 which is a radioactive isotope."

Landsburg says the residence council is insisting on the installation of a sprinkler system and smoke detectors, so students will be safe from lab accidents. The council is also considering a construction deadline so students won't be bothered during the academic year.

"The concerns of residents also have an emotional side," Landsburg says. "We will lose 22 residents and have a section of our building closed off."

After residents gathered 105 of a possible 125 names on a petition, the administration delayed action on the lab plan until student opinion could be determined. The administra-

tion originally tried to implement the project without student knowledge or input.

—The Gateway
University of Alberta

Québec universities scrambling for cash

Montreal's three main universities, faced with decreased government funding, are borrowing heavily from the banks in an attempt to maintain some semblance of quality programming.

By the end of the year, McGill University will have an accumulated \$18 million deficit. L'Université de Montreal will owe a total of \$16 million to the bank. Concordia University will be \$11 million in debt. All of these debts have amassed in the past three years.

The provincial grant for all three universities has decreased in real terms for the past three years, while enrolment has increased steadily.

L'Université de Montreal administrators said last month the institution has made all the "significant" cuts in services it is prepared to make. Jacques Menard, the school's Executive Vice Rector, said any further cuts would be an "irreparable compromising of the quality of education we give our students."

Both Concordia and McGill are still hacking at their programs, while desperately trying to solicit money from the private sector. McGill has managed to raise \$6 million over the past 18 months while Concordia has raised \$10.8 million in two years.

Both institutions have been forced to find places to cut spending after the Quebec government repeatedly scaled down its contribution for the 1984-85 fiscal year.

—The Gateway
University of Alberta

Ice Cube Show replaces frozen fine arts festival

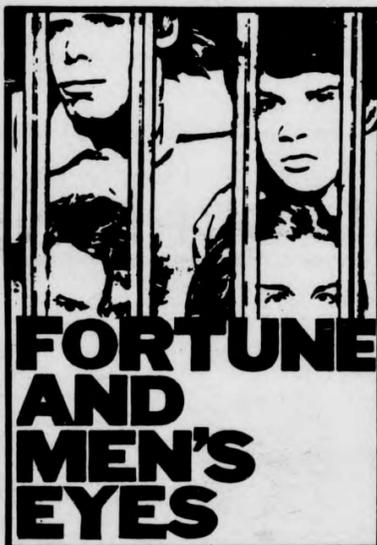
By GRAHAM THOMPSON

The fledgling Fine Arts Festival originally set for April has been abandoned in favor of a scaled-down extravaganza called the York Ice Cube Show, which will be held April 1 to 4 at the Fine Arts building.

"We've put the Fine Arts Festival on hold until next year because we want to plan it better," one of the festival's organizers said on Tuesday. The festival was initiated late in the year and came into conflict with busy student organizers' academic schedules. Next year's festival will get underway this summer when bookings, financing, and publicity will begin to be arranged by the festival's committee of 20.

Some of the fare to be discovered at the Ice Cube Show include "Neo modernism, satire, Big, Bad, and Ugly architectural models, Indian art (i.e. feathers), big hats, photographs of empty houses, neo-electric toothbrushes," reads a release issued by third-year student Peter Fyfe.

The show will include poetry readings outside the Fine Arts building if the weather is in a literary mood on April 2. Electronic music concerts, a jazz bash, dance lab, and theatrical productions will also occur during the four-day show. A reception kicking off the mini-festival will get underway on Monday, April 1 on the ground floor of the Fine Arts building.



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editorial

York's no-show at rally: apathy begins at home

CYSF President Chris Summerhayes has attempted to cultivate his image as a quiet low-key backroom political negotiator who recognizes the ineffectiveness of the politics of confrontation.

While he has succeeded in becoming low-key, Summerhayes has simultaneously become invisible to his constituency and therefore has lost his only real political leverage—the power of public opinion.

Witness the OFS rally held last Friday at Queen's Park. Approximately 1,000 students from all parts of Ontario gathered to protest the provincial government's policies about the funding of post-secondary institutions.

Did you hear about the rally? Most students did not since CYSF and OFS could not get organized enough to publicize the rally at York nor arrange for a bus to transport interested students to Queen's Park on the day of the protest.

While universities from as far away as Peterborough and Kingston were able to arrange for busloads of students, York University—a mere 10 miles from downtown Toronto—sent one official representative.

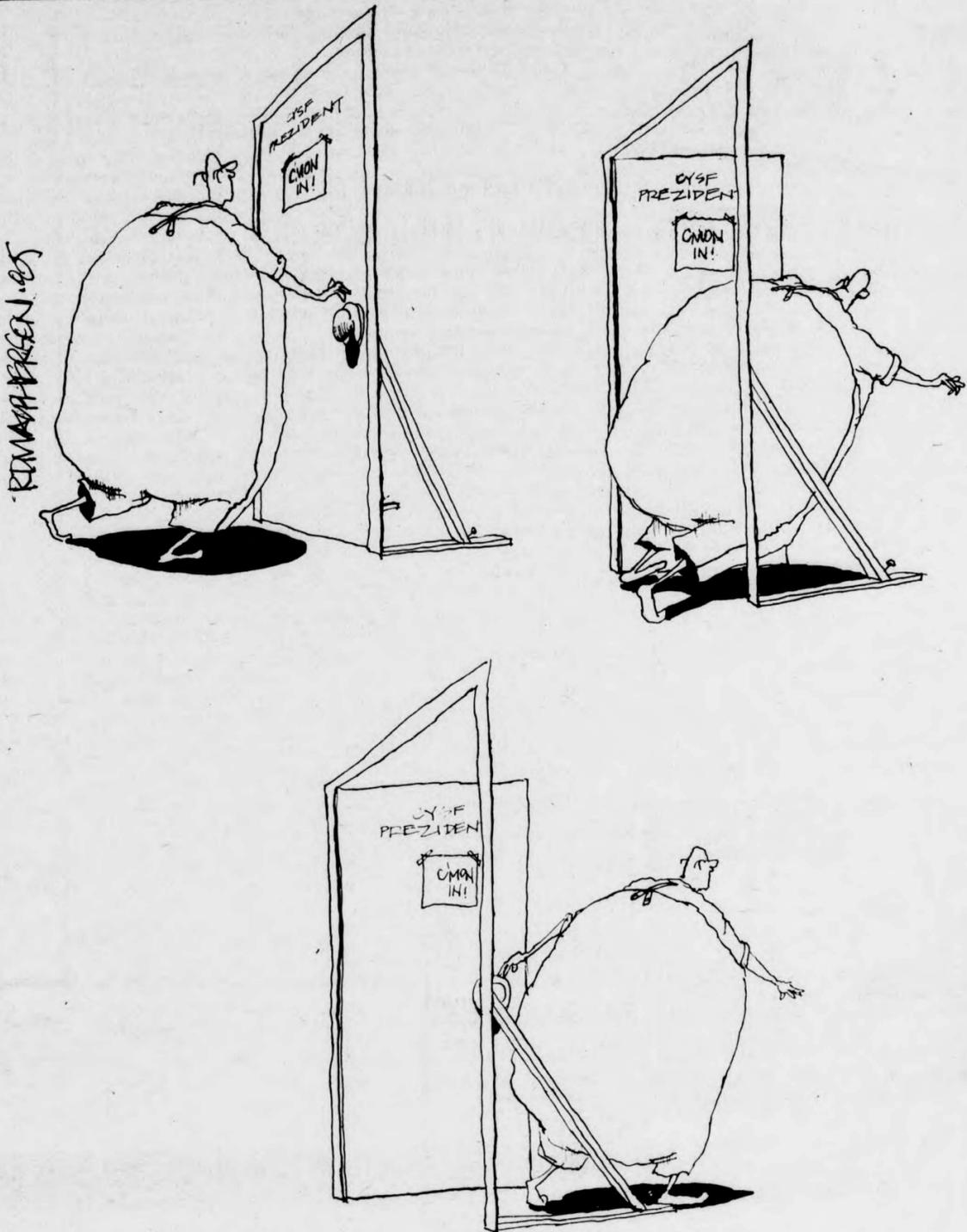
Queen's students number 360 while eight busloads came from Ottawa's two universities. Laurentian packed two buses while tiny Trent University managed to fill six.

"I wasn't particularly interested," Summerhayes said of the rally, "why be just another body in a mass crowd? I don't think mass rallies are the way to go. If they (OFS) gave us effective lobbying maybe we wouldn't need this kind of mass rally. I mean if someone ordered a mass rally against me, I wouldn't care."

While we certainly don't feel that quiet lobbying should be discarded as a political strategy, it is also important that our elected leaders encourage students to take an active role in providing a show of support for OFS and its goals of ending underfunding and making education more accessible.

Without this public demonstration of strength, OFS will be hopelessly ineffective in its lobbying efforts. What government will listen to an organization that is unable (due to negligence or laziness on the part of its individual members) to show any support from its membership?

The worst part of this whole situation, however, is that by neglecting to work to support OFS, CYSF has not only let down its own constituency, it has also failed all other students in Ontario who would quite rightly expect York to live up to its role as a part of the student movement in the province.



excalibur

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letters

Chris calls for Marshal's law

E.C. Richards, University Fire Marshal, D38 East Office Building:

I am pleased to see the University's fire marshal has relaxed the policy concerning corridor widths (I refer to the new benches now located in the southeast corridor). I am not really surprised to see that when the University wishes to mount an endeavor the rules are relaxed, but when the students have a concern only after months of discussion can a compromise be reached.

In September 1983, your office decreed that due to overcrowding in Central Square the bearpits would no longer be available for assemblies. After much discussion your office produced "Fire safety guidelines, Bearpits, Central Square" (see enclosed). This document stated that use of the bearpits would be allowed provided a "continuous 12 ft. clear aisle space is maintained" (item d).

In your memo (84-01-26) you state in item 1 that 12 ft. aisle space has been extended to include the southeast corridor. If we require further historical information we may refer to two letters from the North York Fire Department (December 1, 1983 and March 17, 1978) which reiterate that 12 ft. aisle space must be maintained. While I am all for more and better seating in Central Square, I find providing such a controversion of both University policy and the law unheard of.

If in fact there is new information which supercedes the above mentioned memos and letter could you please send me a copy and assuage my fears that the University is in violation of not only its own laws, but also the laws of the land. Please do not leave me with the impression that there is one set of rules for the University and one set for the students.

—Chris Summerhayes
 President, CYSF

Course outline Gomme with the wind

Dear Prof. Turriffin:

We are writing in reference to the course description for AS/SOC 2110.06B (Conformity and Deviance) which is contained in the recently issued Sociology Supplemental Calendar for 1985-86. That description reads in part:

Many of you are doubtless intrigued by the exotic world of pimps, perverts, queers, nuts, and sluts. Descriptive and explanatory material on these "unique" creatures and their "unusual" activities is contained in the text.

... it is the stuff of which scintillating party conversations are made.

This course will be taught by Ian Gomme, who wrote the course description, and we understand that Professor Gomme did not mean any harm by his words, writing them in a light-hearted

and cheerful spirit. Nevertheless, we consider his choice of words to be both harmful and highly objectionable, as they are a slur against women and other minority groups.

It is interesting that Professor Gomme feels entitled to use pejorative words to refer to homosexuals, women and psychiatric patients and go on to suggest that discussing the lives of these people is entertaining (i.e., not to be taken seriously). We doubt that Professor Gomme would feel as free to refer to "creatures" such as "kikes" or "niggers" since these references, which are anti-Semitic and racist, would not speak well of York University's public image.

Also, York's commitment to women's studies is seriously undermined when faculty members are allowed to reinforce prejudices which devalue women.

The fact that this course description was able to appear in print and be distributed throughout the campus raises questions of a broader nature regarding the credibility and academic respectability of the Sociology Department. Specifically, how can the department be committed to the advancement of learning when it offers courses which are meant to entertain with sensationalist tactics?

Surely the goal of the department is not to pander to the pre-existing prejudices of students in an unscientific, unprofessional and pedagogically unsound manner, but is rather to question and hopefully remove prejudices.

To a great extent, the damage has already been done. We demand, never-

cont'd on p. 10

Opinion:

Finances the priority for "no" vote

By TERRY CONLIN

Hell knows no fury like an editorial writer scorned! *Excalibur* editorially endorsed a "yes" vote on the recent Student Centre Referendum. Fine. York students, on the other hand, repented with a resounding "no."

Now, rather than analyzing the shortcomings that 62 percent of those who voted found in the Student Centre Steering Committee's (SCSC) proposal, *Excalibur* managing editor Gary Symons has responded with an unwarranted, and factually incorrect, attack on the Graduate Students Association (GSA). I would like to respond, on behalf of the GSA, to Symon's unfounded accusations and, particularly, to his bizarre claim that there was a paradox in the position of the "no" campaign.

First, it should be noted, the GSA was not alone in opposing the SCSC proposal. The Bethune College Council, the Environmental Studies Students Association, the Graduate Business Council, the Glendon College Council, the Founders College Council, and possibly others of which I am unaware, all took a position in opposition to the SCSC proposal. We (the GSA) were certainly not alone in having "students' best interests at heart."

All of these groups, from Symons' perspective, must not have done "their homework properly." From our point of view, however, they not only did a thorough job on this project, but in addition they deserve full grades for their efforts. It is Mr. Symons whose homework leaves much to be desired.

This is demonstrated in Symons' claim that "the GSA's primary complaint was that the referendum was premature." This warrants, at best, only part marks. We did claim, correctly I think, that there were far too many unanswered questions (and we did all that we could to get the answers from the SCSC—they did not know them either!), but our "primary complaint," the one that *always* got first billing, was the amount of money being sought in the referendum (\$50 per full-time student).

Had the "yes" vote carried the day, and no other sources of funding had been found (and remember none were being sought. In fact, the Chairperson of the SCSC actually favored total student funding!), students would have had to shoulder the entire cost of construction, without getting another opportunity to vote on the issue. That is, all students, not merely the 2,000 or so who voted, or the 1,000 or so who could have resulted in a "yes" victory. We are not talking \$1.50 per student here, as in the CLASP vote which deservedly won support, but a full \$50 per full-time student per year! We would have run a "no" campaign on this issue alone.

The rest of Symons' complaints directed at the GSA deserve a few marks for creativity, but a big zero for substance and content. At no time did the GSA suggest that "architectural models and plans for the proposed building should be completed" before holding a referendum. All that we suggested was that a great deal more fact

finding and negotiating needed to take place before a referendum was appropriate. None of this, contrary to Symons' assertions, need involve the expenditure of one cent of student money.

Students are not the only ones both on and off this campus who would like to see the construction of a student centre, and who would be willing to make a contribution towards this end. On the issue of fact finding, for example, it is ridiculous (and it was done) to assume anything about the sale of food or alcohol in the proposed building without first approaching Food Services and the campus license-holder. Failure to seek out information, or to engage in negotiations, at this elementary (and inexpensive) level can only result in the rather abrupt shattering of very expensive dreams. Dreams for which we would all be required to pay, by the way.

What of the alleged paradox in the position of the GSA? Symons' claims that the logic of the "no" campaign was "incoherent" because it necessitated the expenditure of vast amounts of student money on research before holding a referendum. Would this, he pondered, require a referendum on the question of the money to be made available for the research? Since the "research" that the GSA was insisting on (fact finding and negotiations of a preliminary nature) would not cost students anything but effort, Symons' scenario is blatantly absurd. Yet another failing grade for our struggling editorial writer. There remains, however, a very real paradox in this debate, and it is not to be found in the position of the GSA.

In the editorial before the referendum *Excalibur* endorsed a "yes" vote. Not a single reference was made to the cost involved in such a result for students. In analyzing the "no" campaign after the results were known (and only 807 people voted the *Excalibur* line) again *Excalibur* totally ignores the financial contribution that was asked of students.

When I was trying to sort out why York students voted the way they did, time and again the response I received was a simple "fifty bucks." Where, one wonders, is the concern over the expenditure of student money expressed by Symons on the question of holding a referendum, reflected in his desires for the outcome of the referendum?

The next time an Edmund Bovey, a Keith Norton, or a Larry Grossman proposed increases in tuition feeds *Excalibur*, or at least Mr. Symons, will have a credibility problem should *Excalibur* editorially oppose it. The majority of students who voted in the referendum did not see this as "apples and oranges," as is claimed by the Chairperson of the SCSC, nor does the GSA. Perhaps *Excalibur* will argue for differential access to post-secondary education. You can have access to a student centre, but not to the University. The GSA stands by its claim. A "no" vote was not a vote against a student centre. It was a vote based on a different set of priorities!

cont'd on p. 10

the question

Do you feel that movies should be screened before public viewing?
Why or why not?

By HEIDI SILVERMAN

Photos: ANTHONY SARA



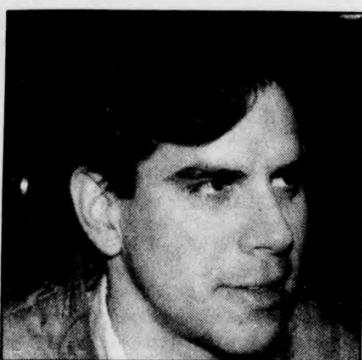
Duncan Rowe, Science II

"Yes I do feel they should be screened but not to the extent that it would be taking away from the plot. Any excessive violence or sex should be screened."



Andrea Miller, Physical Education I

"I think yes only because there are some scenes in movies that are not suitable for everyone. That does not mean that I believe in censorship."



Rick Davis, Mass Communications III

"Part of the screening process should be left to the market forces. If screening is necessary, 'word of mouth' would be the screening agents."



Claudine Zanussi, Sociology I

"That depends on the movie. If it is an adult rated movie, it should not be censored, but if the movie relates to the family or children then I believe it should be censored."



Susan Blanke, Psychology I

"No they should not screen movies because if you pay to see a movie you pay to see the original movie uncut."



Rob Polan, Economics II

"No I do not because I feel the public should get a chance to view the movie in its entirety and judge it on its own merits."

In my humble opinion

Light in darkroom nixes terminal computer life

By STUART SCOTT GOLDBERG

A friend recently approached me wearing the longest of faces. Depression had set in. He was disillusioned with his course of study at college. Doubt had set in, his goals were fading, and he was quickly losing sight of his dream.

I remember my friend as a social sweetheart, always wearing a smile and delivering an upbeat 'hello' to anyone he met. He had plans to travel the world, strike it rich, and retire at the age of 30 with his Pentax camera. And after his retirement he was going to look at the world, and picture it the way he saw it. It was always an invigorating pleasure to hear his plans for the future.

Choosing a major was not easy. He would have liked to study languages and photography. But after accepting *practicality* and *reality* for what he thought they were worth, he enrolled in the computer science program at York. After all, the future was in computers. The question he should have asked: "Is my future in computers?"

He made the same error many of us make in deciding our futures. Instead of focusing on what our goals and dreams in life are and making them our reality, we accept "reality" and ignore our dreams; peripherally, if not totally. Our futures become nightmares of boredom, lacking the purpose we find personally valuable. Our careers then become jobs we cannot wait to retire from, as opposed to occupations we thoroughly enjoy and wish to continue.

Does all this sound naive, utopian? Not really. I myself have had the distinct pleasure of meeting people who enjoy their work and who value it as purposeful and useful. My father is one. As a physician, he helps people all the time. He sees his job as an important one, from which he will probably never retire.

These people do not own time clocks. For them, there are either not enough hours in a day to complete their work, or their office hours are too enjoyable for them to care what the time is. I suggest to you, that if your career does not excite you and stimulate you to such an extent, you should reconsider your career choice.

My friend? Well, he is no longer a computer science major. He is an entertaining young man avidly pursuing a career in photography, a field in which he finds consolation and sanctuary. The smile is once again on his face. His 'hellos' are friendlier than ever.

My only question is what about you?

—Stuart Vincent Peel

Ms. Lonely Hearts

Ghosts, vampires and cubscouts

Dear Ms. Lonely Hearts:

I need help with kind of a desperate situation I find myself in. The problem is this. The other day I was sitting on a park bench. A man with a poodle sat down next to me. "Hello," said the man. "Hello," I said back. We sat there in silence for quite some time. Then an airplane flew overhead and it began to rain. I turned to my left to tell the man that he better get indoors. The man was no longer there. However, he had left the dog tied to the bench. It began to snow. I took the dog and went to a shelter. I closed the door of the shelter because it was beginning to get extremely cold. I looked for a light switch but all I could find was a slot machine. I put a quarter into the slot machine and the dog began to bark. Then I heard thunder outside and I got the sensation of flying through the air. I opened the door of the shelter and found that I had been transported to a river basin. The dog ran outside. I ran after the dog. Night fell. I curled on the ground and fell asleep. Then I had a dream. A strange dream full of ghosts and vampires and a cub scout who said gee, mister and offered to help me tie my shoelaces. Only I wasn't wearing any shoes. The next thing I knew I had awoken. Do you know what I'm getting at? Even as I write this, I can not honestly tell whether I am living in reality as we know it, or whether my senses deceive me and all that I once considered temporal has entered the realm of the transcendent. Ms. Lonely Hearts, only you can help me.



Lost in Limbo

Dearest "Lost in Limbo"—

A community service message

I guess you college kids think you're pretty funny. Well let me tell you a thing or two: I don't believe this letter is true. That's right. You heard me. Call me slenderous, call me narrow minded, but I have to draw the line.

There are people with real problems at this school. Even though they don't write in, I sense this. Call me a crazy prognostic, I don't know. Or call this a plea. A cry for mail. Let's get some truly heartrending communication happening. Emotionally mutilated, lend me your horror! Remember what Andy Warhol said, and be famous for five minutes. (p.s. I'm worried about the dog.)

theless, that you acknowledge responsibility for the offensive course description, by issuing a public apology and retraction (perhaps in *Excalibur* and/or the *University Bulletin*), and by immediately withdrawing the calendar from circulation until the course description is rewritten.

—Ian Lumsden, Assoc. Prof., Political Science; Sharon Stone, Ph.D. Candidate, Sociology; Shelagh Wilkinson, Co-Ordinator, Women's Studies, Atkinson; Robin Hofland, Co-President, Gay Alliance at York; Meg Luxton, Social and Political Thought; J. Paul Grayson, Assoc. Prof., Sociology; others

Robert's king of own Castle

Editor:
On the front page of your election special you indicated that I was a member of the "Walman Coalition." Such was not the case. I ran as an independent candidate for the position of Academic Affairs Director. My campaign was run and financed totally by myself. I solicited no external help. I should appreciate a correction.

—Robert Castle

Winter/Summer culture shock

Editor:
If nervous is the best word used to describe the feeling one gets when entering York in September, then petrified would be the appropriate word used to describe the feeling one gets when entering York in February.

"Winter-Summer Student": that's what they call it, or more like that's what you're labelled as. From the moment one walks through the doors at York there's no turning back, and only because if they did they wouldn't be able to find the same doors at York there's no turning back, and only be able to find the same doors they came in through.

There is no comparison between a high school and a university. At York it seems like there are about 20 different high schools all put into one giant building. The hallways are always filled with people going in all different directions. It wouldn't be so bad if everyone was on the same level or in the same grade but because of the different age groups it's quite obvious and noticeable when you see someone walking around with their mouth wide open to label them as a newcomer.

The cafeteria itself is a shock and a nightmare for the new students. The ine-ups are never ending and the food, well, has to be adjusted to and that could take some time. It's funny as you watch the students who have already experienced finding a table and an empty chair to go with it. By February they have their routine all down pat. They walk in, put their books and bags down first, then go and order. Meanwhile, you find a new "Winter-Summer Student" with a tray in one hand and books in the other frantically looking around for somewhere to eat.

In a survey that was taken three out of five Winter-Summer Students reported that the most embarrassing place to be seen is in the York University Bookstore in the month of February. A student stated, "Everyone stares at you, they laugh and say a smart comment about the fact that you're new. It really makes me feel like misfit."

The pubs were another place where Winter-Summer Students stated that they feel out of place. It is very noticeable that these students just don't fit in. While all the others are sitting around drinking and shooting some darts, in come students with books in one hand and bags in the other and automatically are classified as students who just started York in February.

Scott Library is a horrifying experience for a newcomer at York. From an outsider's eyes it looks like a huge concrete building with books stacked from wall to wall. They say that help is always available which isn't necessarily true. If one could get an appointment for a tour arranged for the month of February, a medal should be awarded.

As seen, university life isn't all glamor. It's tough making a new start, especially when everyone else is already half-way there.

—Diane Caltana

Ayn it a shame about debates?

Editor:
For almost four years, there has been a formal debate going on in the campus, "Capitalism vs. Socialism." Every year, the debaters are more or less the same. Both the debaters seem to have premeditated strong convictions about their views. Neither of them seems to be willing to converge one bit.

I think that to organize the debate on the same topic every year makes it kind of redundant and counter-productive.

This debate is organized by a group called "The Students of

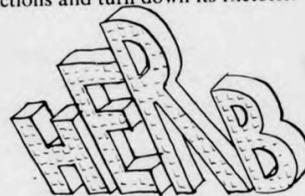
Objectivism." But it seems that their spectrum of objectives is only confined to one topic (i.e. "Socialism and Capitalism"), while there are many other important issues to debate in the world today.

—Charan Jeet Singh

cont'd from p. 8

While on the question of student money it should be noted that the entire "no" campaign cost roughly the same as one third of one SCSC two-page ad in *Excalibur*. In addition, the GSA spent its own money, with the blessing of Council, and did not receive any money from the University (we tried, but they would only fund the "yes" campaign—tell me they are not interested in building a student centre!). The SCSC, on the other hand, spent a substantial amount of money, with University assistance, to produce meaningless drawings and space allocations, glossy "vote yes" posters, and at least two two-page ads in *Excalibur*, all of which provided students with virtually no information. Student money (or the alleged wasting of it) seems to be at the heart of Symons' concerns. So it is with the GSA. We will trust York students to decide which concern has the most legitimacy. They haven't failed us in the past (pun intended!).

In closing let me repeat that the GSA does indeed support a student centre in principle and that the GSA, or some revised version of it, can count on our active support in preparing a proposal to meet the needs, and finances, of York students. It will, however, have to take into account genuine students concerns about cost, planning and University assurances. This is not a major problem, and who knows, next year we may be running a "yes" campaign. In the meantime it is not the GSA, but *Excalibur*, that should step up its actions and turn down its rhetoric.



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opinion



BY CAROL BRUNT

AUTOMATION AND TECHNOLOGICAL expansion of offices and of a secretary's life has begun. In fact it began quite a while ago as, in all its horrors, it was outlined by Heather Menzies in **Women and the Chip**. However, it has finally arrived in a determinable amount at York University.

The strike by the university's staff association (YUSA) in the fall challenged the entire question of automation: its implementation and the protection for existing workers. It seemed, at the conclusion of the strike, that the union had made real gains and had earned itself some measure of protection with the university administration's proposal for a Staff Training Center. As stipulated in the contract, a six-member committee consisting of three union and three administration representatives, would attempt to define the worker education program. Concurrently the union is attempting to determine its level of participation in bringing new office technology into the university.

"Maybe management only wants to train the staff to use the machines. If this is true, the union has already lost the battle," said Ann Zelechow, YUSA member and representative on the Training Center Committee. Technology can be used to train workers right out of their jobs and it is protection from this that the union is seeking. There is no doubt in Zelechow's mind that the center will exist whether YUSA goes along with the method of implementation or not. The point that arises is, can the training meet not only the university's needs but also those of the workers.

Computer terminals appear not only on the desks of the administration secretaries, but also on nearly all the desks of secretaries in the Faculty of Arts. "There has been no effort to train them but there has been a concerted effort to provide every secretary in Arts with a computer," said Zelechow.

There is no doubt that present efforts to train staff have been negligent. Resource persons, one from each department, were given a two-day

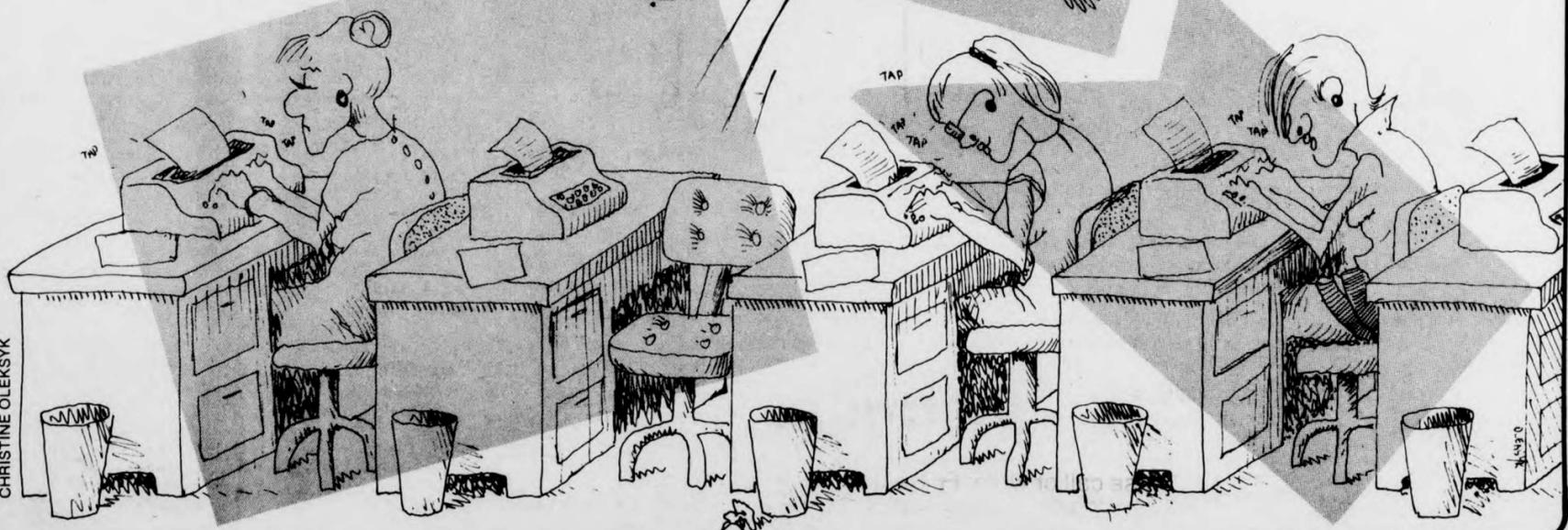
When the micro-chips are down ... what's the future of the workers?

training session mostly in lecture format in which the basic functions of the computer were introduced. The workers then had to relate this knowledge to their present working positions. Some hands-on demonstrations were included. Returning to the departments, these workers were responsible for answering the questions of other departmental staff who had received equipment. According to one staff member, she did not learn a lot from the presentation and she found it difficult to assimilate, even though she'd had previous exposure to micro computers. The other staff members later received a three-hour briefing session. This led to initial frustration due to unfamiliarity

Volume of work has increased because the computers can handle a wider range of work than what could be done manually. A vast increase of both worker productivity and efficiency is expected. Technology can also be used to increase services, and enhance jobs. The union is concerned about the problem of implementation: redundancy of their positions eventually leading to staff layoffs, routinization and devaluation of jobs. Zelechow hopes the university has enough "intelligence" to realize they can only push the staff so far before the situation backfires. "After all, the university can't have an inefficient, disgruntled staff because public relations counts for a lot."

It is about time that the administration realized that it depends on its employees for its continued existence, and that dissatisfied workers can be a very nasty bunch. This was proven repeatedly at the onset of the 1984-85 school year with the strikes and near-strikes by university employees.

It is hoped that the administration's proposed center was not idle talk and that they seriously intend to take into consideration the points to be raised by the staff's representatives and seriously consider the future of their employees. The aim is to reach a consensus on the part of both the union and the administration in the face of a change that will fundamentally alter methods of work.



CHRISTINE OLEKSYK

SESSIONAL DATES 1985/86

For the Faculties of Administrative Studies (Undergraduate Programme), Arts, Education, Fine Arts, Glendon College, Science.

Complete Sessional Dates for the Faculties of Administrative Studies (Graduate Programmes), Graduate Studies, Environmental Studies, Osgoode Hall Law School, and Education (In-Service) may be obtained from the individual Faculty calendars.

Sessional Dates 1985/86 for Atkinson College are listed in the Atkinson College Evening undergraduate degree programmes 1985-86 Calendar.

SUMMER SESSION 1985

Specific dates for individual courses, including examination schedules, taught by the Faculties of Administrative Studies (Undergraduate Programme), Arts, Education, Fine Arts, Glendon College, and Science, in the Summer Session 1985 may be obtained from the respective Faculty Office of Student Programmes.

Monday, 29 April	First day of classes - Faculty of Administrative Studies	Monday, 1 July	Canada Day - University closed
Friday, 3 May	Last day to pay fees <u>without</u> Late Service Charge, Faculty of Fine Arts Evening courses	Tuesday, 2 July	Earliest date of classes - Faculty of Education
Monday, 6 May	Earliest date of classes - Faculty of Fine Arts	Friday, 5 July	Last day to pay fees <u>with</u> Late Service Charge - Faculties of Arts (Independent Reading Courses), Education, Glendon College, Science, and Faculty of Fine Arts courses taught July 2 to August 9 inclusive
Thursday, 16 May	Last day to pay fees <u>without</u> Late Service Charge - Faculty of Fine Arts Italy courses	Monday, 8 July	Last day to pay fees <u>without</u> Late Service Charge - Faculty of Fine Arts courses taught July 22 to August 9 inclusive
Friday, 17 May	Last day to pay fees <u>without</u> Late Service Charge - Faculty of Administrative Studies, Faculty of Arts (Italy courses)	Friday, 12 July	Last day to pay fees <u>with</u> Late Service Charge - Faculty of Fine Arts courses taught July 22 to August 9 inclusive
	Last day to withdraw <u>without</u> receiving a grade - Faculty of Arts and Faculty of Fine Arts (Italy courses)		Last day to make changes in Faculty of Arts Independent Reading Courses
Monday, 20 May	Victoria Day - University closed		Last day to withdraw <u>without</u> receiving a grade - Faculty of Fine Arts courses taught July 2 to July 19
Monday, 3 June	Last day to submit applications for Summer Session, Faculty of Education	Friday, 19 July	Last day to withdraw <u>without</u> receiving a grade - Faculty of Education
Friday, 7 June	Last day to withdraw <u>without</u> receiving a grade - Faculty of Fine Arts courses taught May 13 to June 21	Friday, 26 July	Last day of classes - Faculties of Education (most classes) and Administrative Studies
Friday, 14 June	Last day to pay fees <u>with</u> Late Service Charge - Faculty of Fine Arts Evening courses		Last day to withdraw <u>without</u> receiving a grade - Faculty of Fine Arts courses taught July 2 to August 9, and Faculty of Arts Independent Reading Courses
Friday, 28 June	Last day to pay fees <u>with</u> Late Service Charge - Faculty of Administrative Studies	Friday, 2 August	Last day to withdraw <u>without</u> receiving a grade - Faculty of Fine Arts courses taught July 22 to August 9
	Last day to pay fees <u>without</u> Late Service Charge - Faculties of Arts (Independent Reading Courses), Education, Glendon College, Faculty of Fine Arts courses taught July 2 to August 9 inclusive, and Faculty of Science	Monday, 5 August	Civic holiday - University closed
	Last day to withdraw <u>without</u> receiving a grade - Faculty of Fine Arts Evening courses	Tuesday, 6 August	Last day to submit work to course supervisors in Faculty of Arts Independent Reading Courses
		Friday, 9 August	Last day of classes - Faculty of Fine Arts

FALL/WINTER SESSION 1985-86

Specific dates for individual courses, including examination schedules, taught by the Faculty of Education (In-Service Programme) in the Fall/Winter Session 1985 may be obtained from the Faculty Office of Student Programmes.

FALL TERM 1985

Friday, 21 June	Faculty of Education (In-Service Programme) early application deadline for Fall and Fall/Winter courses	Monday, 16 September	Rosh Hashanah *
Monday, 1 July	Last day to receive applications for admission to the Fall Term of the Fall/Winter session 1985/86, from overseas applicants.	Tuesday, 17 September	Rosh Hashanah *
Friday, 30 August	Last day to apply for Fall Convocation, Faculty of Science	Friday, 20 September	Last day to enrol in courses and make course changes <u>without</u> the approval of the course director, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science
Monday, 2 September	Labour Day - University closed		Last day for course directors in the Faculty of Arts to announce the ratio of the weighting of the components of final grades, etc.
Tuesday, 3 September	First day of classes, Faculty of Administrative Studies	Monday, 23 September	Faculty of Education (In-Service Programme) first day of classes for Monday evening courses, Fall Term, except where otherwise indicated in Faculty publications
Tuesday, 3 September - Friday, 6 September	Registration "in person", Glendon College	Wednesday, 25 September	Yom Kippur *
Wednesday, 4 September - Friday, 6 September	Registration "in person" Faculties of Arts, Education (Pre-Service), Fine Arts, Science		* No classes will be scheduled on the evenings prior to, nor during the day on, these Jewish holy days; however, University offices will be open normal hours.
Friday, 6 September	Last day to pay fees <u>without</u> Late Service Charge, all Faculties	Thursday, 26 September	Faculty of Education (In-Service Programme) first day of classes for Thursday evening courses, Fall Term, except where otherwise indicated in Faculty publications
	Last day to enrol in Fall Term courses <u>without</u> the approval of the course director, Faculty of Administrative Studies	Tuesday, 1 October	Faculty of Education (In-Service Programme) first day of classes for Tuesday evening courses, Fall Term, except where otherwise indicated in Faculty publications
Monday, 9 September	First day of classes: Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science	Wednesday, 2 October	Faculty of Education (In-Service Programme) first day of classes for Wednesday evening classes, Fall Term, except where otherwise indicated in Faculty publications
	Faculty of Education (In-Service Programme) final application deadline for Fall and Fall/Winter courses	Friday, 4 October	Last day to enrol in Fall Term courses with the approval of the course director, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science
Friday, 13 September	Last day to enrol in Fall Term courses <u>with</u> the approval of the course director, Faculty of Administrative Studies	Saturday, 12 October	Faculty of Education (In-Service Programme) Thanksgiving weekend - no classes
		Monday, 14 October	Thanksgiving - University closed

Friday, 18 October	Faculty of Education (In-Service Programme) last day to pay fees, Fall and Fall/Winter courses. If an admission for a Fall course and a Winter course is completed at the same time, the full fee is required	Monday, 9 December	First day of Fall Term examinations, Faculty of Administrative Studies Last day to submit term work for Fall Term half courses, Faculty of Administrative Studies
Monday, 21 October	LAST DAY FOR ENROLLED STUDENTS TO PAY FEES, I.E. TO REGISTER - ALL FACULTIES Last day to enrol in full courses <u>with</u> the approval of the course director - all Faculties	Tuesday, 10 December	Last day of classes, Faculties of Arts, Education (Pre-Service), Fine Arts
Monday, 28 October	Faculty of Education (In-Service Programme) early application deadline, Winter courses	Wednesday, 11 December	First day of Fall Term examinations, Faculties of Arts, Education (Pre-Service), Fine Arts, Science Last day to submit term work for Fall Term half courses, Faculties of Education (Pre-Service), Fine Arts, Science
Monday, 28 October - Friday, 1 November	Reading week, Glendon College	Friday, 13 December	Last day of classes, Glendon College Last day of Fall Term examinations, Faculty of Administrative Studies
Thursday, 31 October - Friday, 1 November	Reading period, Faculty of Administrative Studies	Monday, 16 December	First day of Fall Term examinations, Glendon College Last day to submit term work for Fall term, Glendon College
Saturday, 2 November	Fall Convocation, all Faculties	Friday, 20 December	Last day of Fall Term examinations, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science Last day to submit term work for Fall Term half courses, Faculty of Arts
Friday, 8 November	Last day to withdraw from Fall Term half courses <u>without</u> receiving a grade - all Faculties	Friday, 20 December	Last day of Fall Term examinations, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science Last day to submit term work for Fall Term half courses, Faculty of Arts
Friday, 29 November	Last day of classes, Faculty of Science	Friday, 20 December	Last day of Fall Term examinations, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science Last day to submit term work for Fall Term half courses, Faculty of Arts
Monday, 2 December	Faculty of Education (In-Service Programme) final application deadline, Winter courses	Friday, 20 December	Last day of Fall Term examinations, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science Last day to submit term work for Fall Term half courses, Faculty of Arts
Friday, 6 December	Last day of classes, Faculty of Administrative Studies	Friday, 20 December	Last day of Fall Term examinations, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science Last day to submit term work for Fall Term half courses, Faculty of Arts
Monday, 9 December - Thursday, 12 December	Faculty of Education (In-Service Programme) last week of classes except where otherwise indicated in Faculty publications	Wednesday, 25 December	Christmas Day - University closed
		Thursday, 26 December	Boxing Day - University closed

FALL/WINTER SESSION 1985-86 WINTER TERM 1986

Wednesday, 1 January	New Year's Day - University closed	Friday, 7 March	grade: Faculties of Arts, Education, (Pre-Service) Fine Arts, Glendon College, Science
Monday, 6 January	First day of classes - all Faculties	Friday, 7 March	Faculty of Education (In-Service Programme) last day to withdraw from a Winter Term half course without academic penalty
Friday, 10 January	Last day to enrol in Winter Term half courses <u>without</u> the approval of the course director, Faculty of Administrative Studies	Friday, 7 March	Faculty of Education (In-Service Programme) last day to withdraw from a Winter Term half course without academic penalty
Saturday, 11 January - Thursday, 16 January	Faculty of Education (In-Service Programme) first week of classes, Winter Term, except where otherwise indicated in Faculty publications	Saturday, 8 March - Sunday, 16 March	Faculty of Education (In-Service Programme) March Break - no classes
Wednesday, 15 January	Last day to enrol in Winter Term half courses <u>without</u> the approval of the course director (except Faculty of Administrative Studies)	Friday, 14 March	Last day to withdraw from Winter Term half courses <u>without</u> receiving a grade, Faculty of Administrative Studies Last day to apply for Spring Convocation, Faculty of Administrative Studies
Friday, 17 January	Last day to enrol in Winter Term half courses <u>with</u> the approval of the course director, Faculty of Administrative Studies	Friday, 28 March	Good Friday - University closed
Friday, 24 January	Last day for students enrolled only in Winter Term half courses to pay fees, i.e. to register - all Faculties Last day to pay second instalment of fees, Fall/Winter 1985 Session, <u>without</u> Late Service Charge, all Faculties Last day to enrol in Winter Term half courses <u>with</u> the approval of the course director (except Faculty of Administrative Studies)	Saturday, 29 March - Monday, 31 March	Faculty of Education (In-Service Programme) Easter Weekend - no classes
Friday, 31 January	Last day to apply for Spring Convocation, Faculty of Science, Glendon College	Friday, 4 April	Last day of classes, Faculty of Science
Friday, 7 February	LAST DAY FOR REGISTERED STUDENTS TO PAY OUTSTANDING FEES WITH LATE SERVICE CHARGE, ALL FACULTIES Faculty of Education (In-Service Programme) last day to withdraw from a Fall/Winter full course without academic penalty	Tuesday, 8 April - Monday, 14 April	Faculty of Education (In-Service Programme) last week of classes, except York, Saturdays and where otherwise indicated in Faculty publications
Friday, 14 February	Last day to <u>withdraw</u> from full courses without receiving a grade, except Practicum/Seminar Series (Faculty of Education - Pre-Service)	Friday, 11 April	Last day of classes, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Administrative Studies
Monday, 17 February - Friday, 21 February	Reading Period - no classes for all Faculties except Atkinson College and the Faculty of Administrative Studies	Monday, 14 April	First day of examinations <u>and</u> last day to submit term work, Faculty of Science, Faculty of Administrative Studies
Monday, 3 March - Friday, 7 March	Reading Period - no classes, Faculty of Administrative Studies Last day to withdraw from Winter Term half courses and Practicum/Seminar courses <u>without</u> receiving a	Friday, 18 April	First day of examinations <u>and</u> last day to submit term work, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College Last day of examinations, Faculty of Administrative Studies
		Thursday, 24 April, Friday, 25 April	Passover - no examinations
		Wednesday, 30 April, Thursday, 1 May	Passover - no examinations
		Monday, 12 May	Last day of examinations, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science
		Monday, 19 May	Victoria Day - University closed
		TO BE ANNOUNCED	Convocation Period

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Office of the Registrar
March, 1985

York and Italian universities offer travel/study program



A panoramic view of Assisi, in Perugia, Italy—just one of the fascinating stops along Summer Studies '85's route.

By ROBERTA DIMAIO
For a few years now, the Italian section of the Language and Linguistics Department at York University, in collaboration with universities in Italy, have been offering university credit courses for summer studies in Italy.

These courses are held for a duration of six weeks; three weeks in Florence (May 10-June 8) and three weeks in Rome (June 8-June 30).

This year there is a new offering made possible by the Regional Government of Umbria, for a seventh free week in Umbria, with visits to Perugia, Assisi, and Orvieto.

Various excursions to Pompeii, Capri, Siena, and San Gimignano are included with guided tours, and

given to the students as part of the courses at no extra charge.

No knowledge of Italian is required to participate in the Summer Studies 1985 Program. There are two half culture courses and two half literature courses taught in English, and one full course in elementary Italian, half for non-speaking students.

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To take advantage of this program, and for further information concerning the summer studies 1985, contact Prof. J. Picchione at 667-6209, or Prof. M. Frescura at 667-6289 no later than April 1.



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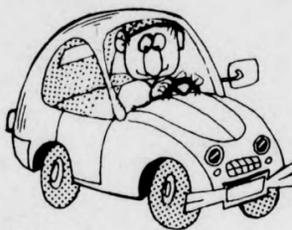
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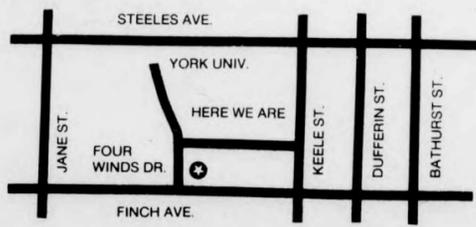
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Say Goodnight Michael; Lowry play is Mercer's disgrace

Goodnight Disgrace
by Michael Mercer
Toronto Free Theatre

By KEVIN CONNOLLY

Talking about this play without descending into a diatribe is rather difficult. What begins as a situation with great potential—the story of the relationship between the young Malcolm Lowry and his mentor Conrad Aiken—descends into a confused collection of images and issues, none of which is properly developed or even attached to a coherent center.

Playwright Michael Mercer, after an interview with the aged poet Aiken, said that he wrote the play in an effort to “discover what transpired between Aiken and the obsessive alcoholic writer Lowry.” Unfortunately, Mercer seems to have completely ignored the rather obvious bias of his source or, at least, he has not worked a consciousness of that bias into his script. As a result the play seems little more than a highly tainted set of personal recollections, all of which revolve around Aiken's jealousy for Lowry's superior potential, and his youth.

Though some of the issues raised are potentially fascinating (the problem of artistic theft, and the sometimes ruthless devouring of the old generation by the new) they are given no credible basis in fact.

The play's structural frame, which begins and ends with brief scenes depicting Aiken in an old age home, does little but confuse the issues. If these are supposed to be Aiken's recollections, then why is the audience given scenes where Aiken himself is not present. When combined with actor Matthew Walker's pseudo-farical impression of an old man, the play's structural basis is doomed from the start; little more than a contrived and illogical stab at structural consistency.

There are a few points in act one where the dialogue actually holds up for several minutes, but in all cases it is not long before the absurdity of what is superficially presented as a historical situation undermines Mercer's good intentions.

His attempts at comic relief are clumsy and obvious, particularly when they are presented by David Schurmann, who plays Aiken's artist friend Ed Burra. Even the overt reference to Burra as a Wildean cynic does little to redeem a slew of pat stage convention.

Act IV should be seen, too

By ZEZA MARQUES

“The potential for Toronto being a major theater center in the world is constantly growing, and I want to be a part of that,” says Larry Lewis, a member of the theatrical ensemble *Act IV*. The new theater collective was formed in November 1984, audaciously so, in the face of government cultural cutbacks.

Its four artistic directors—Lewis, Anthony Dunn, Sally Singal, and Eugene Stickland—are graduates of York's Master of Fine Arts degree program in Theater.

Lewis is confident that *Act IV* affords him, as a director, the opportunity to make a significant contribution to national theater, not just in terms of Canadian content, but in terms of a dedication to taking risks—“to do the sort of thing that is usually left in the non-commercial hands of universities and amateur groups who've got guts.” The theater he envisions has no limitations.

“The human being exists,” Lewis said, “as an instrument for communicating to another human being and for self-discovering. That's where the limits of the theater lie.” Of primary concern to Lewis is that the audience is challenged, that people are genuinely affected. “People have to expose themselves.” Lewis said, “in order to be constantly alive inside. We'd like to make people alive to the theater. We believe it's one of the most exciting things around.”

The company is rehearsing its musical cabaret *sweet/MEAT: the romance show* which premieres April 2 at Adelaide Court Theater.

Act IV's four principals take turns initiating projects: *sweet/MEAT* grew out of Lewis' interest in working collectively with actors and a playwright. In this case the playwright is Stickland, who Lewis refers to as “one of the great talents emerging . . . his writing possesses genius.”



UNDER THE INFLUENCE: “If we can jump over that balcony, we can make it to the exit before they start throwing things.” Matthew Walker (left) and Gerant Wyn-Davis in Free Theatre's *Goodnight Disgrace*.

Though their characters' lines occasionally display the same stiffness, actresses Wendy Thatcher (as Aiken's wife Clarissa) and Caroline Yeager (who plays Lowry's lover Jan Gabriel) must take most of the responsibility for their disastrous presentation on stage. To call their performances wooden would be a gross understatement, when set against the uneven but legitimate efforts of Walker and Gerant Wyn-Davis they look like rank amateurs.

Unfortunately, the occasional good moments in act one give way to a general wretchedness in the last act. Situations that are already absurd at the opening of the play provide the basis for a series of even more ridiculous developments in the second act; virtually nothing is salvaged from the play's original promise.

Perhaps some of the play might have been endurable had Mercer troubled to get even the

most basic facts straight. In one scene the envious Aiken is seen reading a copy of *Under the Volcano*, and by reading three pages, somehow manages to use it as the basis for an accusation of plagiarism. Needless to say, the scene fails miserably.

Suffice it to say that Free Theatre's *Goodnight Disgrace* is one of the weakest stage efforts in recent memory, while the script itself is an unforgivable waste of what could have been excellent dramatic material.

Atkinson's New Play Festival offers original student works

By HELEN HINKLE

If Canadian theater is going to keep pace with the rapid growth of the past two decades, it is going to need a continuing influx of talented new writers, directors, and actors. One of the aims of the Theater department's New Play Festival, which takes place next Wednesday and Thursday at Atkinson Studio, is to assist student writers and performers in developing their talents; writing, directing, producing, and acting in original student works.

This year's festival includes four new student plays. *The Space Between*, by Roberta Belfry, explores the intense and bitter relationship between a woman and her mother, who suddenly reappears after having abandoned her family years before. Laurie Kruk's *White Rose is Holding its Own*, deals with a woman's struggle with agoraphobia (fear of the world) and her attempts to overcome her family and her fears, while *Initiation Rites*, by Colleen Subasic, is a brutal, stylized play exploring the thought memories of two people who meet in a night club, with explosive results. Jason Sherman's *Pamela*, winner of the 1985 President's Prize for Drama, is a language-conscious play focusing on the strange relationship between four university students, and their odd search for innocence.

The New Play Festival was founded five years ago, and was designed to bring young playwrights together with actors and directors in developing original works. As Professor Tony Stephenson points out, “Playwrights do not work in a vacuum,”

and the festival gives the writers essential experience in the production side of the theater business.

Stephenson, who is responsible for choosing plays for the festival, described lack of space, directors, and actors as this year's major problems. In the past, readings of plays were held along with numerous stage productions to give more playwrights an opportunity to gain response from both actors and audiences. This year the festival has been streamlined to just four plays.

Ron Richard, the coordinator of this year's festival, described the production values of the plays as “Unelaborate. The festival is primarily for the benefit of the playwright, to show the problems involved in the transfer from page to stage.”

Though Richard speaks positively about the four plays in production, he has been somewhat disappointed in what he feels was apathy on the part of the Theater Department. The department was helpful in offering the use of set and prop pieces, but professors in the department seem unwilling to encourage student actors and directors to participate in the festival: “Students are told (by their professors) to get experience, but not if it interferes with their classes,” says Richard.

Still, all involved are confident that the festival will overcome its difficulties and that this year's efforts will provide audiences with an interesting look at four new student plays. The festival takes place on April 3 and 4, at Atkinson Studio. Admission is free. Support living artists.

Hot I Baltimore populated with self-defeating caricatures

Russian realism meets American commercialism in third-year theatre production

Hot I Baltimore
by Lanford Wilson
Atkinson Theatre
until tonight

By JASON SHERMAN

Hot I Baltimore walks a curious cultural line between the tensions of an Anton Chekhov play and the surface banality of a Mary Tyler Moore situation comedy. The three-act play, set in a run-down hotel lobby, seems an odd choice for a third-year theatre workshop which, according to director Stephen Gregg, has as its focus characterization and character interplay. The characters are, for the most part, all too familiar to be of much interest. How often can we be exposed to a hooker with a heart of gold, a complaining old man and a bothered desk clerk, before we begin to write the script ourselves?

There is no sense of individuality, nothing to mark one hotel guest from another, aside from their purely social functions. But even these roles do not clearly separate them, because little or no account is provided of the society from which they came. The outside world of the play seems to consist of far-off pastures and well-timed train whistles. While this may tie into the

play's underlying thematic concern—the death of The Land—there are still far too many assumptions made about how these characters feel and think about one another in either their larger context or in the immediate context of the hotel lobby.

The point is that the actors themselves have little to base these supposedly deep-rooted emotional ties on. The result, then, is that in an 'emotionally-charged' scene such as the parting of one long-time resident, the gestures conveyed, the words spoken, and the response suggested do not correlate. And it is not simply a matter of insincere gesture—the actors at least attempt to play the scene with something approaching genuine feeling—it is that the audience cannot be expected to sympathize, empathize, or even understand intellectually, why this person's parting would have so great an impact.

Much of the reason for such poor objective correlative is the structure of *Hot I* itself. Playwright Lanford Wilson has in effect limited himself to dealing with caricatures, people whose importance is in relation not to each other or themselves, but to the play's unstated theme. "I thought at least one of us would remember Old Granger," says an old woman towards the end of the third act, a comment which, taken together with the stated dreams of riding the trains and of owning farmland, point to a fairly obvious interpretation of the play. Unfortunately, this idea is dealt with in a rapid, tidy fashion, which comes far too late to make the play appealing. Wilson's char-

acters, crammed into one another's spaces and stories, are given little chance to display anything even approaching charm, anything even suggestive of dramatic relevance.

A bit of tension may be thrown in now and again, usually in the form of someone looking for someone, but these moments are swept aside beneath a tide of tedious dialogue and unbearably long stretches during which nothing happens on the surface or beneath the surface. Fully realized, Chekhov is never dull or slow, never anything less than charming and emptying at the same time. It is doubtful whether, even fully realized, Wilson could achieve this.

Director Gregg's stated aim, then, of exploring character, is negated from the first by a script which hesitates to explore even caricature. But not all the blame lies with the script. Gregg has spoken of the sense of urgency surrounding the closing of the hotel. The only sense of urgency in the entire production comes in the opening few minutes and during one or two choral moments. Incredibly, the actual point at which the closing-announcement is made is passed over with such marked indifference that not only is the moment lost, the whole point is lost. The character's don't seem to do anything out of a sense of urgency, because there is no such sense. In fact, just why they do anything at all is a mystery, literally, because even a sense of action arising from boredom is not conveyed.

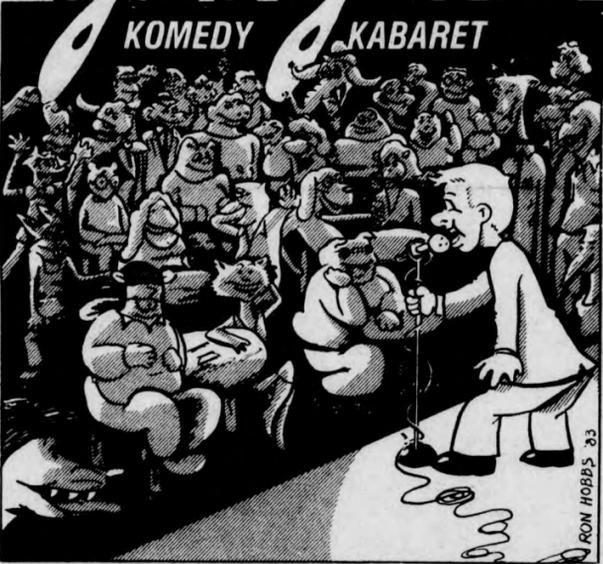
Many of the actors walk around in a kind of void, not seeming to know or care what their

role in all of this is. There are perhaps three levels to the characters: those who blend into the background, those who seem to be most aware of their environment, and those who fit somewhere in between. But the actors as a whole don't appear to rise above the mold that has been set by their dialogue, and the most memorable performances are turned in by those who simply underplay their role—a welcome relief.

Regarding the sets and costumes—student production or no, there is something particularly aggravating about seeing 20-year-olds made up to play septuagenarians. In a play with a natural setting, it is unrealistic and not credible. Obviously, the suggestion here is not that actors not be challenged on a physiological basis, but there are limits at which our suspended disbelief begins to reassert itself. And the costumes seem no more than a mish-mash collected from basements and attics, which is likely true, but not necessary to make obvious.

Some good work has been made of the set, although the effect is not particularly that of a run-down hotel, and we have to wonder why a neon sign faces inside the lobby rather than the other way about. The main problem with the set is one this production team cannot be faulted with, but one which should at least have been taken more into account. Many scenes are played sitting down at the right side of the stage. This excludes a good portion of the audience, who needn't bother even craning to see. Unfortunately, since what is being heard isn't exactly shattering.

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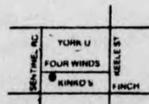
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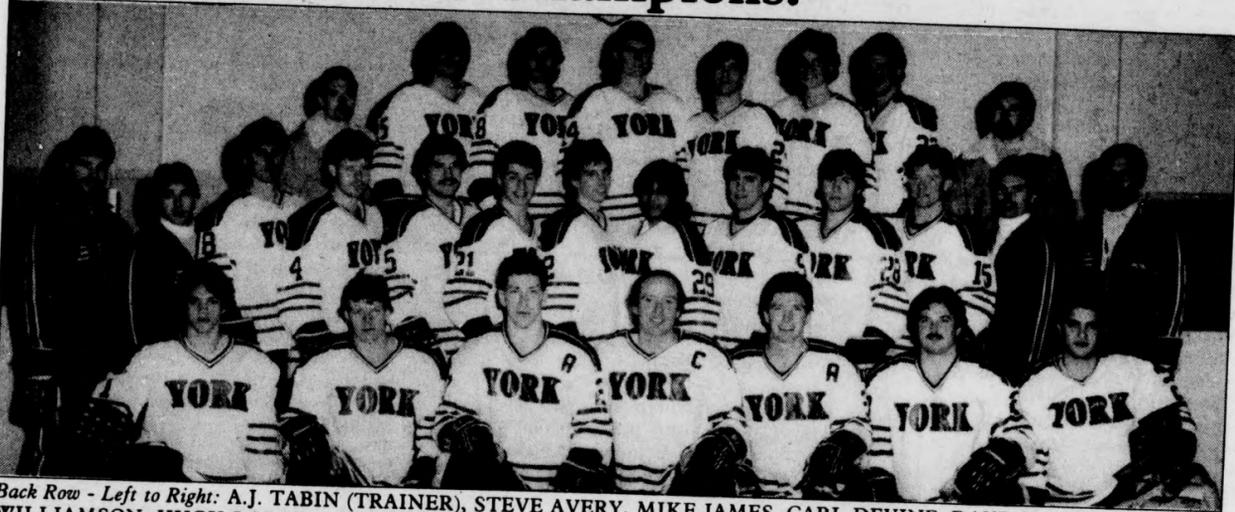


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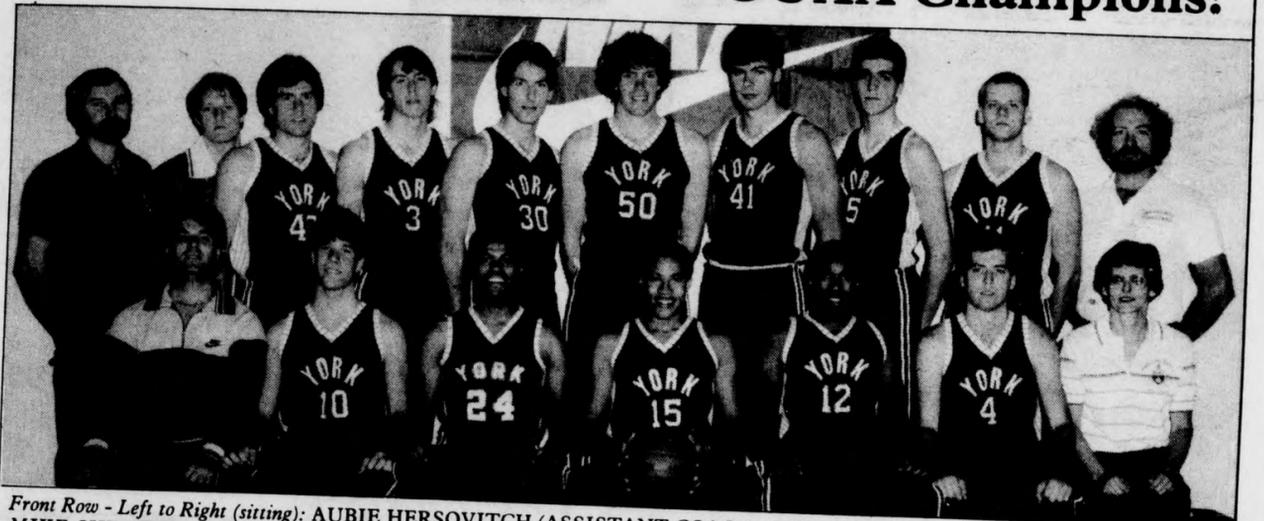
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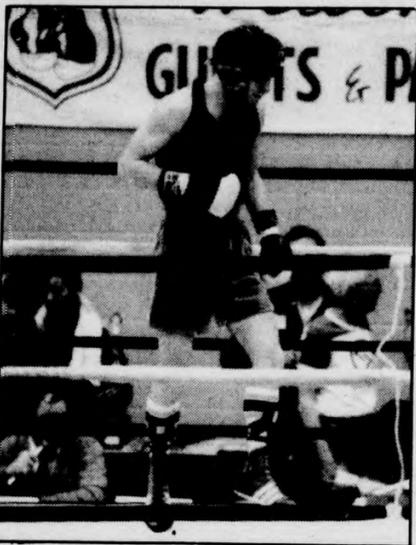
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York boxer takes Ontario title on road to nationals

By DEBORAH KIRKWOOD

There is no other sport, in my opinion, that demands the ultimate both mentally and physically from its participants, like boxing does.

Consequently, in my opinion, there is no other sport that develops more determined or more competitive athletes.



Mark Loftus, Ontario featherweight champ

York University student and Bethune College resident Mark Loftus is just such an athlete. The second year Physical Education and Athletics student is the reigning Ontario featherweight (57 kilos and under) boxing champion.

Loftus captured this title at the recent Ontario Winter Games held in St. Catharines earlier this month. He won the title, but had to take the hard road to do so. Going into the competition Loftus was unseeded and consequently he had to face, and beat, number one-ranked Ralph Fortuna of Niagara Falls—not once but twice—if he wanted to take home the prestigious crown. The rest, as they say, is history.

Like all student athletes, Loftus finds life fairly routine. He trains six days per week, four to five hours per day. When you combine this regimen with his academic responsibilities and a job, you start to get a sense of the true meaning of the words dedication and sacrifice.

But Loftus says he doesn't mind all the hard work because he has set two important goals for himself, goals that make the work worth it. "First," Loftus proclaimed, "I want to win the Canadian nationals and represent Canada in the World Cup. That's my big goal."

"I would also like to compete in the Commonwealth Games for Canada," Loftus said, "but that's in the future. I've got the nationals now and that's where all my energy is directed."



York's Loftus (right) hopes to represent Canada in the World Cup.

The Canadian nationals are being held this weekend in Medicine Hat, Alberta. But before Loftus gets a chance to fight he will have to pass a medical because he suffered a "semi-serious" injury to his nose in his last fight.

To Loftus, or any other amateur athlete a Canadian title means more than just a position on the national squad. It also means that the

athlete can also become 'carded' (receive financial assistance from the government) which would eliminate some of the financial worry that many amateur athletes like Loftus face daily.

But for now, Loftus puts in his four hours a day at Scarborough's Clairlee Boxing Club, trying to turn a seven year dream into reality.

Athletics Dept. honors athletes at awards banquet McLaren and Killingbeck chosen athletes of the year

By EDO VAN BELKOM

York's Department of Athletics honored the University's best athletes at an awards banquet held last Friday at the Ramada Inn 400/401.

It's been a great year in athletics for York with the women garnering two provincial titles and one national crown while the men won two Canadian and four Ontario crowns.

Women's athlete of the year is track and field star Molly Killingbeck, while men's athlete of the year was Yeomen hockey right-winger Don McLaren. The Yeomen hockey team also won the Labatt's Award as the most improved team.

York's Provost, Tom Meininger, who has been a staunch supporter of York's athletic programme, was the speaker at the men's portion of the banquet and presented a cheque in the amount of \$500 to the Yeomen rugby team for their great and enthusiastic support of all York teams. The way in which the money is used was left entirely up to the rugby team.

Meininger also mentioned the Rugby team's future trip to California, saying, "The Rugby team is off to California. Good Luck, California."

Other points of interest in the banquet included the presentation of a film, *Choose To Move*, which outlines all the athletic opportuni-

ties that York has to offer at both the varsity and recreational levels.

Wayne Shaw was the big winner on the men's side, winning both the Tony Muscato Trophy and the Charles Saundercook Memorial Award, which are both emblematic of an athlete who best displays the ideals of loyalty, effort, sportsmanship, and perseverance. Pat Rogers was the winner of the Tom Zivic Achievement Award (named after the Gymnastics coach), which is given to the gymnast who is exemplary both in gymnastics and academics.

The Bryce M. Taylor Trophy, which is given to the graduating student who has made the best all-round contribution to athletics, went to Gail Stewart, who played both ice and field hockey. The Merit Award was presented to Carmen Alexander, while Debbie Marinoff is this year's recipient of the Lily D'Urzo Memorial Bursary.

The move for a university sports mascot was also revealed at the banquet. Buttons are now being sold that read 'Mascot Mania' and plans are in the works for a dance to be held sometime this year to raise money for the mascot's design and construction. The first appearance of the mascot is rumored to be at the first home football game of the 1985 season.



Provost Tom Meininger presents trophy to Yeoman athlete of the year Don McLaren.

Former York student on thin ice after opening Ryerson pub Sunday for York hockey celebration

By EDO VAN BELKOM

It seems that the York hockey team has been getting a lot of coverage in many of the university newspapers around town. Of course there are numerous stories on their winning the Canadian university hockey championships, but the team also made it into the pages of Ryerson's *Eyeopener* for the time and place in which they did their celebrating.

After the team won the Canadian title, York graduate Craig Hildebrant, who is now the



York grad Craig Hildebrant

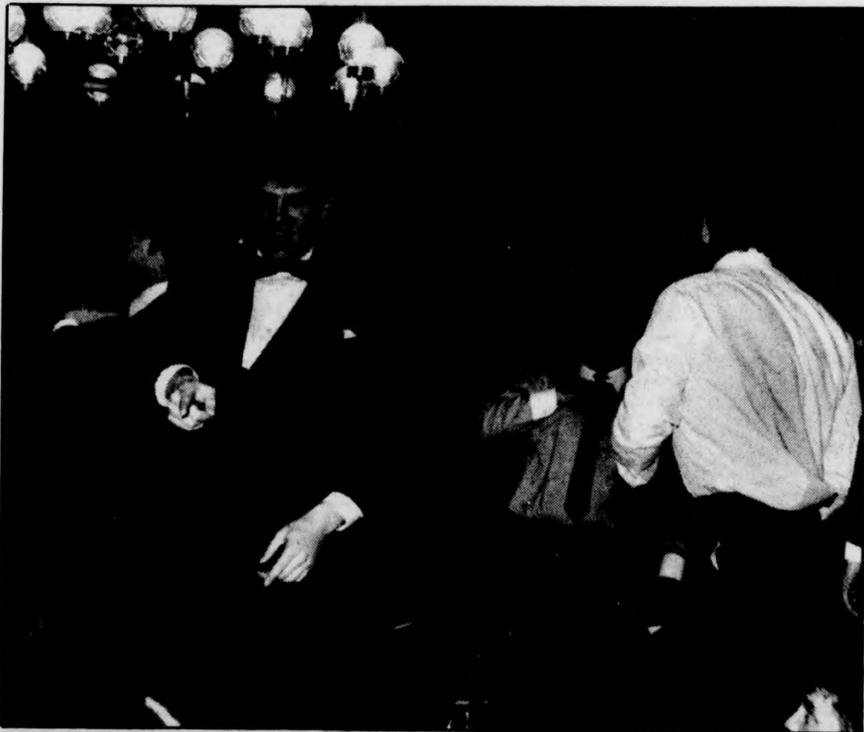
manager of Ryerson's Filling Station pub, opened the doors of the pub on Sunday night for the benefit of the team members and their friends. This action, reads a story in the *Eyeopener*, goes against Liquor Control Board regulations as well as Ryerson student council (SURPI) guidelines.

Hildebrant does not feel he was breaking the law because the doors of the pub were not open to the general public, and that the pub was being used for private party.

Many people at Ryerson are concerned because the pub may lose its licence over the ordeal, but much of the furor was a result of the hockey team and entourage consuming 15 cases of beer, causing the pub, which had been very well stocked with Canadian beer, to run out the following Tuesday.

On Tuesday, Hildebrant said that he had not been reprimanded and wasn't sure if he would be receiving one, as promised by SURPI president Gerry Jeffcott.

The *Eyeopener* editorial for the same week was also about Hildebrant and the hockey team, and stated, "... the school's reputation is on the line. The only way out is to resign." Hildebrant said he was definitely not going to resign, and said the whole incident was overblown.



ALL TOGETHER NOW: Yeomen rugby team rose to the occasion and belted out a stirring (!) rendition of "Sunshine Mountain." They also received \$500 from Provost Meininger, but not for their singing ability.

Blue Jays' chances look good for '85 season

Indicator for World Series: Jays play Yankees to close out season

By LORNE MANLY

The optimism emanating from Dunedin—the Blue Jays' spring training base in Florida—has fueled pennant fever even though it's still only March. The Jays' 13-4 record (as of Tuesday) has touched off victory celebrations despite the fact spring training records mean very little. For example, the Detroit Tigers were 11-16 in the Grapefruit League last spring and went on to win the World Series.

Many sportswriters and fans seem to feel that there's not much point to the season as the Jays are destined to triumph anyway. However, one of the toughest battles in baseball's history is shaping up in the American League East, and if anyone is expecting a cakewalk for the Jays, s/he is in for a rude awakening. Detroit, New York, Baltimore and Boston are all legitimate contenders for the divisional crown in the toughest division ever.

The major reason for this optimism is the off-season acquisition of relief pitchers Bill Caudill and Gary Lavelle. From having one of the worst bullpens in the majors (their 28 losses was the worst in the American League), the Blue Jays now have one of the best.

Caudill is only 28 and is coming off his best season ever, picking up 36 saves. That is three more than the Jays managed all of last year. Lavelle, a lefthanded veteran obtained from the San Francisco Giants, is a proven stopper and can

still fire the ball at 36. Together they give the Jays a potent one-two bullpen punch.

The trading of Alfredo Griffin and Dave Collins to Oakland for Caudill also opens the way for two of the most promising players in the majors—Jesse Barfield and Tony Fernandez—to play every day. Barfield has a howitzer for an arm and a cannon for a bat, as two years ago he smashed 27 home runs in under 400 at-bats. Fernandez can make plays at shortstop that even Ozzie Smith cannot and anything is an improvement over Griffin's anemic bat.

Many lamented the loss of Collins and Griffin, feeling that the atmosphere they brought to the clubhouse was invaluable. However, no one has proven that a joyous atmosphere brought about wins (witness the 1976 Yankees) while Barfield's bat will.

The Jays' starting staff is solid. Led by Dave Stieb, the rotation consists of Doyle Alexander, Luis Leal, Jim Clancy and Jimmy Key. Key gives the Jays their first bonafide lefthanded starter in their history. The Jays have gone 594 games without a lefty starter winning a game, dating back to Paul Mirabella's 3-1 win at Boston on October 4, 1980.

Competition in Dunedin for the remaining two jobs on the pitching staff is fierce. Concede one of these spots to Dennis Lamp, even if he doesn't deserve it, because of his big \$900,000 per year guaranteed contract. Roy Lee Jackson

will probably be traded before the start of the season, despite the fact he can sing both the Canadian and American national anthems. Chances are he will go to the Mets or the Astros so the Jays will be able to keep either Luis Thornton or Manny Lee in the organization. Competing for the final spot are Ron Musselman, Jim Acker, Matt Williams, Colin McLaughlin, John Cerutti, Bryan Clark and Tom Filer.

Fred Manrique will back up Fernandez and Damaso Garcia, while Willie Upshaw at first and Buck Martinez and Ernie Whitt at catcher round out the infield. The outfield is set with Lloyd Moseby and George Bell. Willie Aikens and Jeff Burroughs are both stinging the ball at camp so the designated hitter position is not a worry.

Outfield depth, however, is lacking. Mitch Webster and Ron Shepherd are unproven and a serious injury to any of the starters could be devastating. General Manager Pat Gillick will likely swing a trade soon, using his surplus pitching talent as bait.

Optimism abounds that the Jays will equal the excellence displayed by York teams this year. And if one is a betting person the odds are in your favor. Whatever team the New York Yankees finished the regular season against in the last two seasons have won the World Series. Two years ago the Yanks finished in Baltimore and last year they finished in Detroit. This year they finish—you guessed it—in Toronto on October 4, 5, and 6. Remember, you read it here first.

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York University was presented with a \$500 cheque from the Nestle corporation this month in the name of Dirk Leers. He receives the award for being named to the All-Canadian football team. Leers is only the second York athlete to be honored in this way. The first recipient of the award was athletic co-ordinator Angelo Kioussis. The money is to be used to help finance first-year athletic programs.

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calendar

28 thursday

Fine Arts, Interdisciplinary Studies, presents a Group Show today and tomorrow, 9 a.m. to 6 p.m. in the I.D.A. Gallery, Fine Arts Building.

29 friday

Doctor Morgentaler will speak for the first time in Toronto since his acquittal, tonight at 7:30 p.m. at Convocation Hall, University of Toronto. \$2.50 at door. Childcare phone 532-2171. Proceeds to Pro-Choice Defense Fund. Wheelchair accessible. Sponsored by OCAC, York Women's Centre.

Skreef at the Music Gallery (1087 Queen St. W. at Dovercourt). Tonight at 9:00 p.m. \$5.00 cover. "Soil, Earth, MUSIC!"

30 saturday

Cultural Splash—Show—Burton Auditorium 8:00 p.m. Dance—Vanier Dining Hall 10:30 p.m. Admission show and dance \$6.00. Dance \$5.00 Presented by York University Caribbean Students Association.

31 sunday

Brad Robinson's first public reading in over a decade will be just one of the elements of the fourth monthly Meet the Presses (an eclectic gathering of 'underground' literary small press people, incl. writers, readers, publishers, editors) today at Scadding Court Community Centre, 707 Dundas St. W. (E. of Bathurst), 7:00 to 10:00 p.m.

1 monday

Samuel Zacks Gallery 109 Stong, presents drawings by Gerard Sendry today until April 5. Opening: today at 5:00 p.m. Hours: Mon.-Fri., 12:00 to 5:00.

2 tuesday

History Students Association: the HSA will be holding its Annual Meeting today at 4:30 p.m. in the Vanier Senior Common Room. This will be the last meeting of the year. All members should make an effort to attend.

CLASP presents "Breaking the Silence", a seminar on domestic violence, today at 3:00 p.m. in the Moot Court Room, Osgoode Hall Law School. Admission if free.

3 wednesday

York University New Play Festival presents *Pamela*, winner of 1985 President's Prize for Drama. Atkinson Theatre, today and tomorrow, 7 p.m. Free admission. For information call 667-3655.

If you've ever been offended by a Jason "Vermin" Sherman, (*Excalibur's* acid-penned drama critic) review, here's your chance to get revenge. See his original play, *Pamela*, and let him know how it feels with the shoe on the other foot! Showing today and tomorrow at Atkinson Theatre, 7 p.m., Admission free (How good can it be?). For more information call 667-3655.



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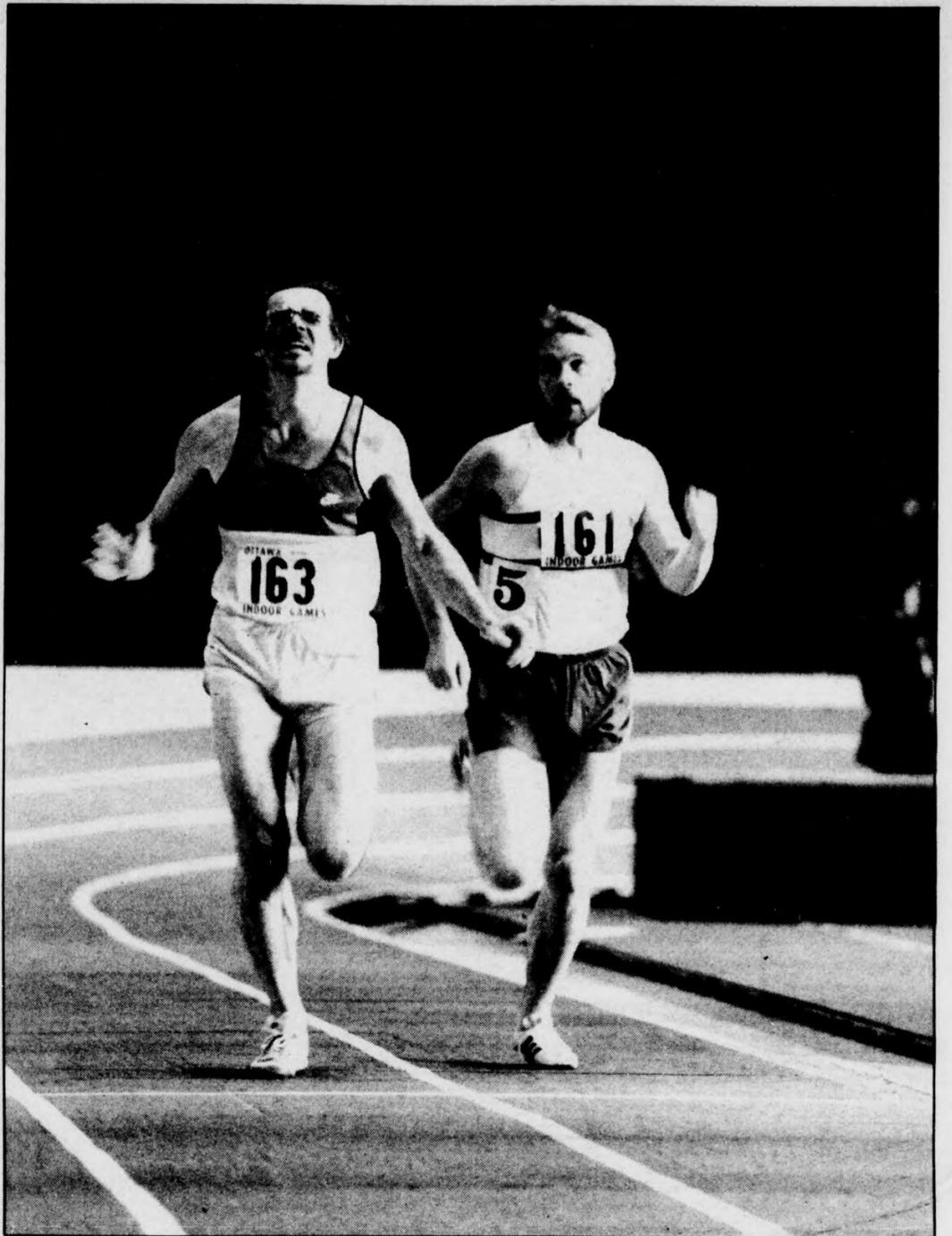
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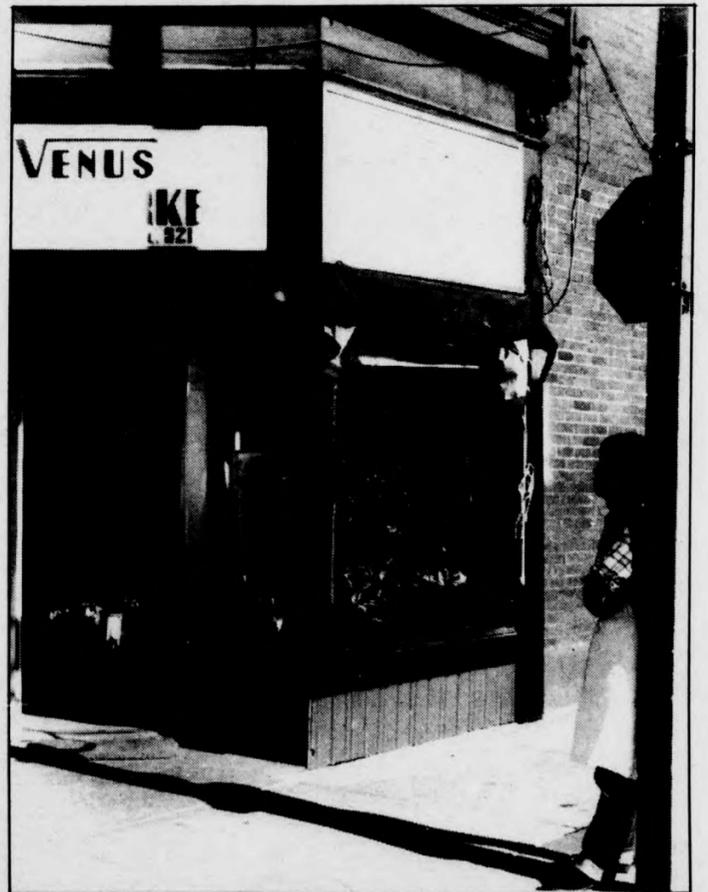
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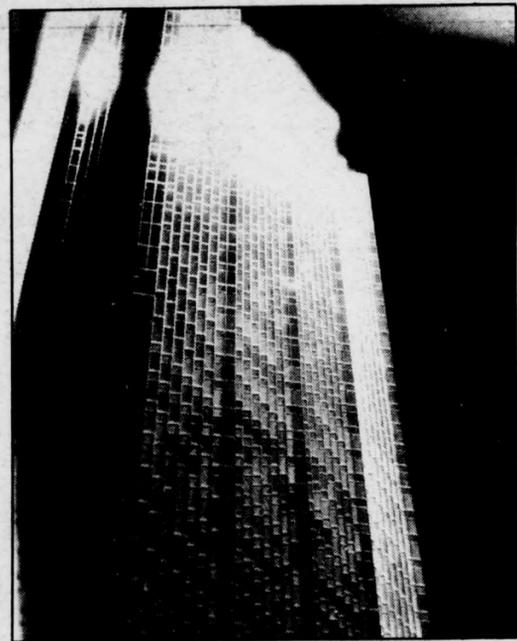
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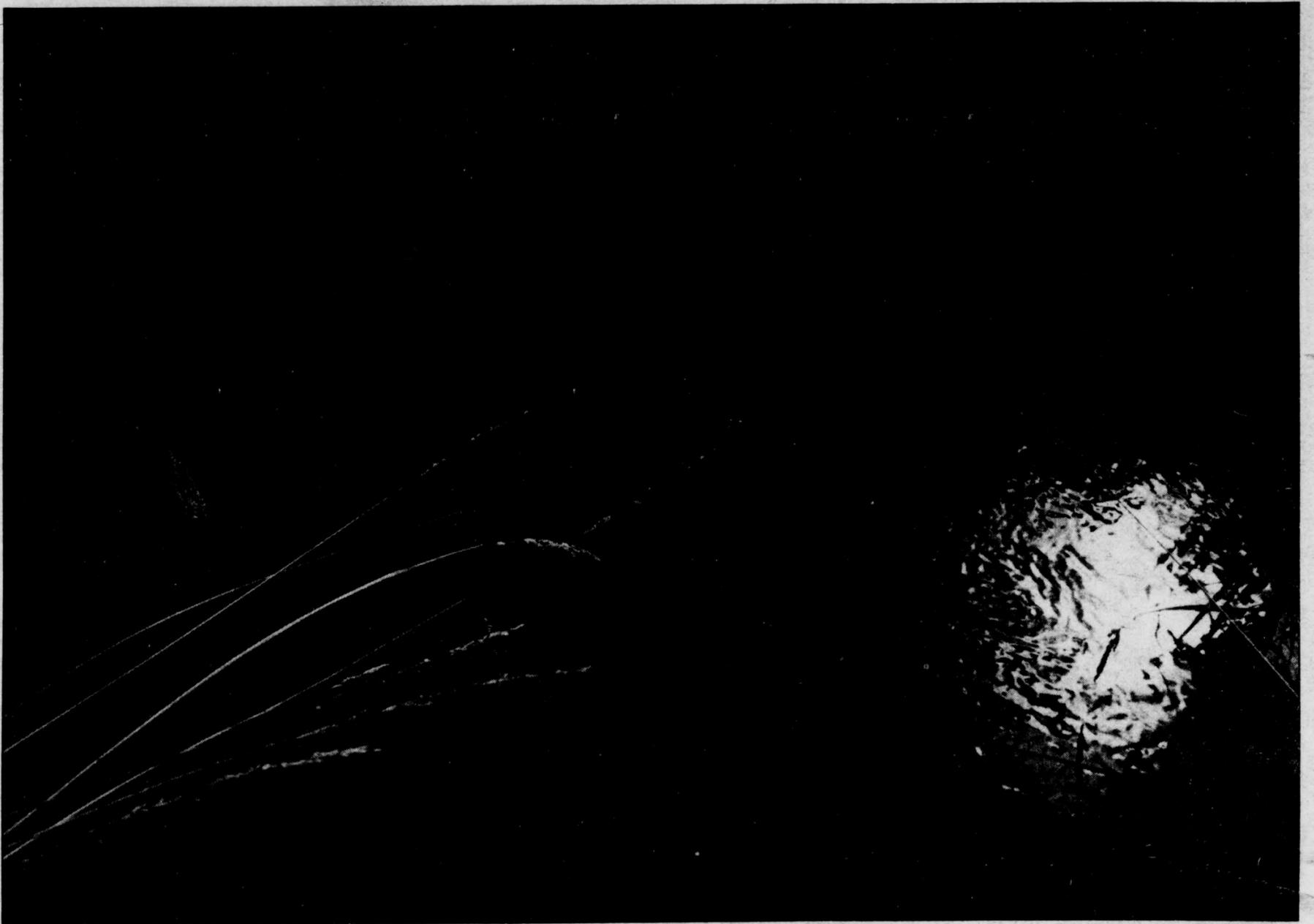
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