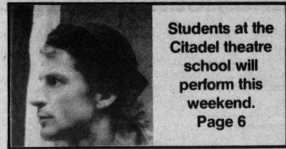


# The Gateway



Students at the Citadel theatre school will perform this weekend. Page 6

## Funds quashed

by Alan Small

U of A Student Council voted 6-28 against a motion to subsidize a Golden Bear basketball team's road trip to Hawaii and California that went \$4321.15 over budget.

SU President Tim Boston and VP Finance Steve Twible hope to put an end to Athletics funding re-

quests, which have multiplied since Student Council granted \$20,000 to the Bear hockey team's trip to Czechoslovakia for the University Games last February.

"We're hoping to give Phys Ed an idea of the uniqueness of the event. This was international competition, they (hockey team) were the best team. This (the Hawaii trip) looks a little more like a vacation to me," Twible said.

"We were invited there," Athletic Chairman Dr. Robert Steadward said. "It was good for the team and good for our university."

"By putting the money in last year, it opened the floodgate of requests," said Twible.

"The reason we didn't pass the motion is that it isn't our mandate. We won't spend student union fees on those kind of projects," Boston said.

The cost overrun on the trip is blamed on the floating exchange rate and the fact the team had to stay in hotels while at Hawaii, instead of the student residence at the University of Hawaii as was previously planned.

"We made the plans 18 months ago, and we budgeted the gate guarantees on a 72¢ dollar and in the end the exchange rate was 76¢. We lost about \$1500 on that alone," said Bear head coach Don Horwood.

"It's really unfortunate that we didn't get the funding," Horwood **QUASHED p.2**

### INSIDE THIS ISSUE

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A public forum organized by the Writers Guild of Alberta will debate the merits of Bill C54 at the U of A next Tuesday. ....P2

#### LETTERS

The national media have ignored the Lubicon Indian Bands demonstrations, fearing international embarrassment. .P4

#### HOCKEY VIOLENCE

Automatic suspensions for fighting in University hockey encourages players to swing their sticks at each other. ....P9

## Bar code speeds checkout

by Greg Lockert

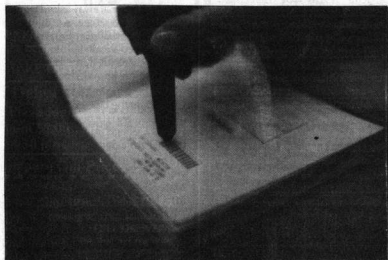
A significant change is being made in the way university students check out library books. Since December 8, the university libraries have been working to replace the old IBM card system with a modern bar coding system.

This changeover is necessitated by the fact that IBM is no longer producing the familiar punchcards. The new system is similar to that used in the university bookstore. Instead of having to remove and replace the IBM card, the librarian simply runs a wand over the bar code, which registers the necessary information into the system.

According to Sharon Marshall of

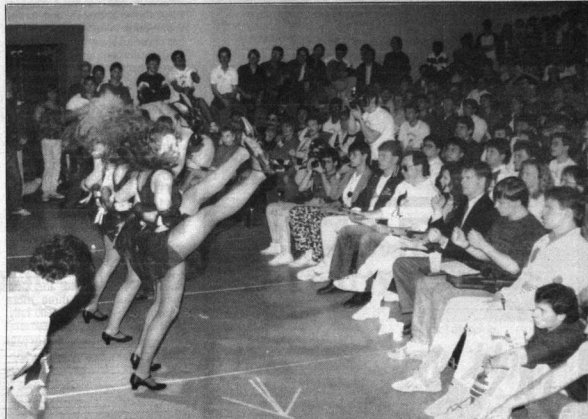
Data Base Operations, the intention is to have all books in the university library system changed over by approximately 1990. However, Marshall states that "the libraries hope to have all monographs converted to the bar code system by the end of this summer."

The feeling in the circulation department is that the new bar code system will greatly improve library efficiency. Service will be quicker and librarians will be freed to perform other functions. In the future the bar code system will even be expanded to allow checks on which books are out and what their due dates are — including those from outside a particular library.



Demonstration of bar code wand

Photo Bruce Gerdlave



Kick lines perform in Tory for the edification of the engineers.

Photo Dragos Rulu

## SU loses on bond fund sale

by Roberta Franchuk

The Students' Union has sold their \$650,000 bond fund investment, and could lose \$31,000 in the process.

On the advice of Business Manager Tom Wright, Students' Council voted in favor of selling the London Life Bond Fund at a Council meeting Tuesday.

"Let's dump it," said Clubs Commissioner John Murphy, echoing the sentiment of most councillors as the vote passed by a strong majority.

Council had been hoping that the fund would reach the \$7 per unit cost needed for the original investment to break even. The fund stood at \$74.60 per unit when Wright recommended that Council sell out.

"We'll take a loss of \$31,000 if we sell out now," said Wright. "We can regain that in approximately six months if we put it into provincial bonds at 10 per cent interest."

The bond fund investment was made last year under then-VP Finance Tim Boston. The first purchase was of \$400,000, with a second purchase of \$250,000 worth of shares made later. Since the time of purchase, the fund has been slowly dropping in value.

Steve Twible, current VP Finance, said that investment experts have predicted that "the bond market will be stagnant for the next six months."

"We're better off getting into something that will guarantee us interest."

Twible cautioned Council that selling the fund was a gamble. Depending on how the bond market performs in the future, selling "could backfire on our faces, or we could look like princes."

The fund stood at \$75.51 Wednesday, meaning the actual loss might only be around \$24,000. The final loss will depend on the price of the fund on Thursday, the earliest date that it can be sold.

Council also passed a motion to

invest the proceeds of the sale in guaranteed investments such as provincial or federal bonds.

"How can we be sure the money is safe (if invested in government bonds)?" asked a councillor.

"Because the government isn't going to collapse for at least six years," replied VP Internal Rick Steadman.

If the money used to buy into the fund had been invested in three year government bonds at 10 per cent interest, the SU would have made \$65,000 interest in one year. If

Council had followed a recommendation to sell made by Wright in December, when the fund had reached \$76.31 following the stock market collapse, the loss would have been only \$13,000.

Wright attributed the delay in selling the fund to "human nature." "People want to hold onto their bad investments because they never want to admit they're wrong."

"We have to accept the fact that we made a mistake, get the money out and put it where it will make us some money."

## No campus ND grant

by Rod Campbell

The U of A New Democrats have been refused club funding by the Students' Union Administration Board (AB).

Stephen Phillips, secretary for the campus ND's, said Monday that he had submitted a budget for \$900 and received \$300 to cover last year's debt. No funding was allocated for 1988.

Phillips feels the ND's should be treated in the same manner as the Progressive Conservative Club, who were allocated a \$500 grant and a \$565 loan to pay off previous debts.

Steve Twible, SU VP Finance and AB chairman, said the ND's were refused funding because they had not made an effort to raise any revenue of their own, adding that the PC's raised part of their revenue through charging membership fees.

"Clubs just don't form to take money from the Students' Union. That's not fair. The ND's got sacked for that simple reason," said Twible. "They were told to come back to the Admin Board when they were showing some signs of fundraising."

Asked whether he felt his PC membership had any bearing on the AB decision, Twible said no.

Phillips said the ND's submitted a second budget, but were still re-



VP Finance Steve Twible

jected: "We did make arrangements to hold a fund raising social, and levy a fee to the membership."

"They threw the whole thing out, leaving the club high and dry. That's unreasonable. They want to know what you'll make in the next quarter. That's not how we do things."

Twible said the Board felt that the ND's second budget was not an honest effort to raise funds, and rejected their request.

Phillips is prepared to submit another budget. He could also appeal to SU Council.

There are 160 clubs on campus; approximately 60 of these need funding.

Definition of CJS:

"White dopes on pink."

Anonymous

# Engineering week mania hits campus

by Dragos Ruiu

It's one of the most unusual weeks on campus. Request lines at C.J.S.R. are going crazy. Posters are everywhere. Costumed engineers are escorting their kick-lines and bands from class to class.

In Quad a van is blaring a radio station - the computer engineering 'gangsters' took over C.J.S.R. until the *Untouchables* liberated it. All the clubs tuned in to hear the all request show 'apprehended' by the Comp. E's.



The kicklines show off

Photo Dragos Ruiu

An enormous beer can constructed by the electrical engineering 'brewery' made a brief appearance in a turning circle. Constructed from 500 beer cans glued together, the can mysteriously disappeared two hours after it was erected.

The Agricultural engineers put a plethora of paper airplanes in CAB, and a Parkway sign adorned with the "ButterDome" courtesy of the Chemical engineers.

All this craziness is due to the Engineering Week stunts. Each club has chosen a theme, and as part of the friendly competition they try to out-do each other with 'stunts' to get points. The 'stunt' is only one of the events that the clubs compete in.

The scavenger hunt event held on Monday night had each of the clubs scrambling to bring in various items before the three hour time limit. Although nobody brought in an ETS bus and driver, a singing nun was found, and all the clubs managed to get an Aggie in red long underwear.

Another of the more noticeable events is the kick-line and band judging. Following the two days of class touring, the bands and kick-lines are judged at three more performances: the Engg 500 rally, Skit Night, and the CAB rally.

Engg 500 is a class all fourth year engineers take in Tory lecture the-



Civil Engineers test materials and construction

Photo Rob Gattarah

atre. Each year the theater is packed with the most people ever assembled in one place for a 'class' on campus. Each of the eight kick-lines and bands has ten minutes to set up and put on their show in front of a packed house.

With the enormous crowds and all the band equipment, setting up, performing, and moving out in ten minutes is a formidable feat. This year's event was tremendously improved by the great organization of the Civil engineering club, who were in charge of this event. They managed to marshal all the groups through without keeping them waiting out in the cold as in previous years.

Each kick-line performs something theme-related. This year the themes are: Computer engineering *Untouchables*, Electrical engineering *Brewery*, Civil engineering

*Caddyshack*, Chemical engineering *Bucaneers*, Agricultural engineering's *Top Guns*, Mineral engineering *Medieval's*, First Year *Blues*, and *Mechanical Alien Life Forms* ('M.A.L.F.' bearing an uncanny resemblance to a popular T.V. show).

Some of the clubs, particularly the E.E. *Brewers*, have drawn some criticism for openly bearing their 'liquid refreshment' while touring, and attempts are being made to control the consumption of beverages in public.

The touring, which has aroused the ire of some less 'fun-loving' professors in past years, has been more strictly controlled this year. Several classes were on a proscribed list and declared verboten. Other classes had to have a representative ask them if they wished to have a kick-line visit them.

Tickets for skit-night, the usually rude show in SUB Theatre much akin to the *Med Show*, disappeared as quickly as they were put out. It is a wild audience-participation event, where the jokes have to be short and punchy to avoid being shouted down by the audience. The cacophony of noise usually ends with each of the clubs trying to out-shout each other.

After the Thursday CAB rally the campus will quiet down again; the engineers will have finished letting off steam and go back to school-work. For all the criticism Engineering Week draws, it is still the biggest display of school and faculty spirit on campus.

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☆ presents ☆

**LA LA LA**

**JANUARY 21, 22, 23**  
8:00 p.m.  
**SUB THEATRE**

*(It involves sweat, glamour, struggle, humor, speed, power and statement. HUMAN SEX must not and cannot be ignored. SOUNDS. Loudness)*

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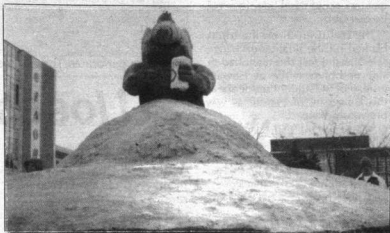
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**SHOWTIME: 8:00 PM.**

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-George Kirgo, CBS-TV, THE MORNING PROGRAM

**STEVE MARTIN DARYL HANNAH**  
**ROXANNE**

FRIDAY, JANUARY 15



An alien life form and its beverage

Photo Bruce Gardner

## Forum on anti-porn bill

by Gateway staff

A public forum to debate the censorship potential of the proposed Federal Bill C-54 will be held at the University on Tuesday, Jan. 19.

The forum is organized by the Writer's Guild of Alberta and supported by groups including the Faculties of Library Science and English. It will feature five panelists discussing the implications of the

"anti-pornography" Bill, and will also allow public discussion of the issue.

Two panelists at the forum will speak in favor of the Bill, two against, and one will remain neutral. "This is going to be a balanced forum; not a biased one," said Sylvia Bough, secretary of the Writer's Guild, who will also act as forum moderator.

Confirmed panelists are: Dr. Fer-

rel Christensen, Professor of Philosophy at the U of Alberta; Myra Ritter, a neutral lawyer; and Myrna Kostash, an Edmonton writer who opposes the Bill. Speakers for the Bill's supporters have not yet been confirmed.

The forum will be held at 7:30 p.m. in Tory Lecture Theatre One. Admission is free, and copies of Bill C-54 will be available to the audience.

The U of A Mechanical Engineers  
present from Calgary

**TED MOORE and the BORDER**

**DUNWOODE LOUNGE**  
SUB - 3rd Floor  
New Hours: 8:30 p.m. to 1:00 a.m.

8:30 p.m.  
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## Quashed

continued from p.1  
acted.

Boston and Twible were "tired" of the funding requests from Athletics teams.

When *The Gateway* asked Steadward about the funding requests of the basketball funding request. When asked about if other funding has been requested, he replied, "none to my knowledge."

On the trip, the Bears won one game, over the University of Hawaii, and lost two others, to Hawaii Pacific College and the University of California-Santa Barbara.

The funding request was previously turned down by the Alma Mater Fund. Steadward was at a loss to where the funds would come from.

"I wish I knew," Steadward said, "we'll have to sit down and discuss it. We may have to ask corporate sponsors."

# Manitoban goes underground

by Eric Geering  
from The Varsity  
**WINNIPEG** — The University of Manitoba's student newspaper, the *Manitoban*, has gone underground after the student council fired its staff and installed a new editor.

The underground paper, now called the *Toban Gazette*, got a unanimous pledge of support and a \$5000 loan from Canadian University Press last week. Its first issue was published January 7th.

CUP, a national cooperative of 49 student newspapers, has offered to provide an independent mediator between the University of Manitoba Students' Union and the former *Manitoban* staff, who were fired by UMSU December 7.

The *Manitoban*, now run by newly-hired Managing Editor Mark Mignacca, will be expelled from CUP unless a settlement is reached by January 15.

But *Manitoban* Publishing Board Chair Bob Ceilen said UMSU will not accept CUP's offer to mediate and will publish the new *Mani-*

*toban*'s first issue on Monday.

"The decisions are made," he said. "We don't see any problem with the direction we're going with."

He said since a new managing editor has already been hired and other editors soon will be, reversing the decision would be unfair.

Ceilen said the *Manitoban* staff were fired because the paper "was not living up to expectations."

"We were constantly being bargained with complaints (about the *Manitoban*'s content). If you don't try to alleviate student concerns, you shouldn't be there," he said.

Ceilen also said the new *Manitoban* would work harder at recruiting new student volunteers and be open to more diverse student opinion.

The *Manitoban*'s troubles this year started when the staff printed two headlines with the word "fuck", and a series of cartoons many students considered anti-Christian. They subsequently apologized for one of the headlines and decided to improve cartoons by staff vote.

The staff also voted to boycott advertising from the Department of National Defence, which led to accusations that the paper was run by subversives.

Under the new structure the UMSU-appointed managing editor hires the other 14 paid *Manitoban* staff. Mignacca said he had offered positions to some of the fired editors, but had been turned down.

"I got a call last night," former *Manitoban* Sports Editor Brian Hunter said. "I told them right off the bat I would never backstab the staff."

Hunter is taking up his old position on the *Toban Gazette*. "A lot of us could get jobs elsewhere," he said, "but we're fighting for a principle."

*Toban Gazette* Photo Editor Tim Krochak agreed. "Why are they (USMU) concerned about us instead of worrying about how many classes are being cut?"

CUP funding will allow the *Toban Gazette* to publish once a week for six weeks. After that the paper will be dependent only on advertising.



David Seemann demonstrates the difficult art of bleeding.

Photo: Bob Garbath

# U of T big and impersonal

by Michael Bouchard  
from The Varsity  
**Toronto**

Students are declining University of Toronto admission offers because they feel it is too large and impersonal, says a soon-to-be-released survey.

The U of T Planning Office survey asked students who were offered admission to U of T why they chose the university that they did.

Peter Leoney, Director of Academic Statistics and Records, said the response was not unusual.

"Every year the students find the university a large and impersonal place," he said, adding that he agreed with this assessment.

Other factors for not coming to U of T include an overly competitive atmosphere and the difficulty of getting high marks.

This was especially true of students who went to McMaster, Western and York.

A too-competitive atmosphere was listed by 34 per cent of those who went to York, 18 per cent of Western students and 17 per cent of McMaster students. Hard marking was listed by 23 per cent of York students, 9 per cent of students who went to McMaster and 9 per cent for Western.

But of the total number of students who rejected U of T's offer of admission, 53 per cent cited the reputation of a particular program

at another school.

The other university's academic reputation and whether residence was offered were each listed by 9 per cent of students.

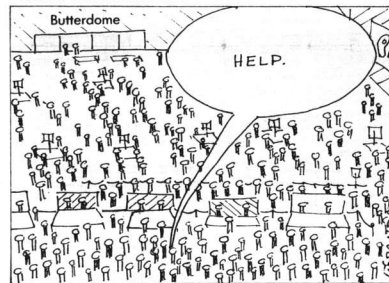
Jeevan Kenth, who conducted the survey for the planning Office, said the reasons students gave were simply conceptions and "feelings students might have about U of T," rather than opinions based in fact.

Students' Administrative Council

External Commissioner Chris Jones agreed.

"I guess everybody has a conception of U of T," he said.

Most students who did come to U of T said they did so because of its academic reputation and proximity to home. Academic reputation was listed by 64 per cent of students who accepted the admission offer and location by 31 per cent.



## FEES DUE January 22

The last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is **JANUARY 22, 1988**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to the Fees Division, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7.

Office of the Comptroller  
Fees Division

# Rivalries draw blood

by Roberta Franchuk

Over 590 units of blood have been collected so far from the Red Cross Blood Drive on campus, but many more donors are needed if the Society is to meet its goal of 1300 units by Friday.

The University clinics always give a good response, said Ed Skoropad, clinical consultant, "but this year I want more."

The largest amount of blood collected in one University clinic was 1241, in January 1985. Skoropad hopes to exceed that figure with this week's clinic. "I'd like to see 300 students on both Thursday and Friday."

Last year's measles epidemic cut

heavily into the number of donations, said Skoropad. The April 1987 clinic only produced 503 units of blood, compared to 779 units in 1986.

This year the rivalry between the engineers and agriculture students is being fought over blood donations. The 'aggies' have won the challenge for most donations per capita for the past 10 years, but this year things might be different.

"If the sign-up sheets are legit," said Skoropad, "the engineers are ahead by a long shot."

She explained that the faculty sign-up sheets are kept on the honor system — "if you've donated, you sign the book."

The U of A Mechanical Engineers  
present from Calgary

## TED MOORE and the BORDER



8:30 p.m.  
Tickets: HUB, SUB & CAB  
INFO Booths, Varsity Drugs  
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and presenting club members

University of Alberta Liberals  
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# JOHN TURNER

Thursday January 21  
2:30 p.m. Physics 126

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SUNDAY SCHOOL  
(includes a class  
for Young Adults)

11 A.M.  
Worship Service

6:30 P.M.  
Evening Service

Trinity Baptist is now providing  
transportation to its Sunday morning  
services. Look for the gold van at  
9:40 a.m. at the main entrance of  
Lister Hall and at 9:45 a.m. at the  
south entrance of HUB Mall.



Musings on 'Geer week

Welcome back everyone to a new year at [good] old U of A. It's that time of year again, time for me to come up with another hot and controversial editorial. Well, I think I will just settle for about 400 words on anything. Now as I look through my wide range of topics from nuclear destruction to music videos, I try to think of what to write about. Now, nuclear destruction is old news and everyone has seen Michael Jackson's videos and they are just what the name says — BAD.

Why not write about something closer to home — how about Engineering Week? Yes folks — EW — that time of year for some to rejoice and some to loathe. It's that time when the sound of music fills the halls of our dear old university. The time when Quad becomes the spawning ground for young artists to show off their talent. To some, this is the most fun-filled week of an otherwise ho-hum school year. But to most, it is a time to just tolerate one section of the university as it blows off steam. Although for one section of fowl it is a time to fear for their very lives — but that is another story.

What this whole long drawn out editorial is supposed to come to is my opinion of Engineering Week. I am lik- most students and have to wade through halls packed with engineers and try to concentrate in classes with music blasting through the halls. But despite these problems, I still really enjoy EW; to me, it's a time when the campus comes alive. I see that giving the engineers one week out of 32 is not bad. My advice to all non-engineers trying to get through the week is to keep your heads down and sic an "aggie" on them if you need to.

Bruce Gardave

The Gateway

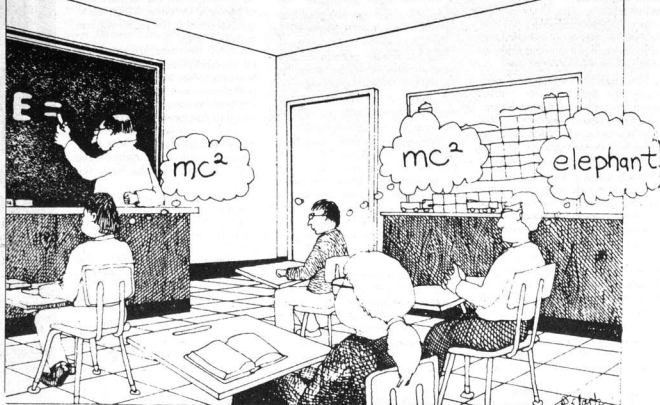
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CONTRIBUTORS: COLIN GREEN, RANDAL SMATHERS, NOLAN BERG, ERIC JANSE, HEATHER HOGG, WANDA SZETO, LANISE HAYES, ROB GALBRATH, KEITH ZUKOWSKI, TONY PIZARRO, GREG LOCKERT, MAT HAYS, WENDY JOY, G. WINTON, L. ROBERTSON, MIKE SPINDLOE.

Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these. Letters should be no longer than three hundred words. Mail or deliver your letters to Room 282 S.U.B., or drop them at any SU information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5169). All photographs printed in the Gateway are for sale. Call the photodistributor at 432-5168 or come to room 236 SUB. Advertising: Rm. 256D, (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Readership is 50,000.

SPOT THE ENGINEER



Share the blame

"One of the most effective marketing schemes in Canadian advertising history". This is how one journalist described the Olympic Torch relay, currently making its way across Quebec and Eastern Canada, exclusively sponsored by our crown-owned oil company, PetroCan. Built on the theme of "uniting the country", and explicitly targeting youth audiences, this campaign has been effective in generating wide and honest public enthusiasm. So far, it has also escaped damaging association with its sponsor's activities in Northern Alberta.

The Lubicon Cree Indian Band is fighting for its very existence. At first the fight was simply for the kind of treaty recognition which the provincial government has accorded other bands. Since the early 1970s however, resource development (licensed by the province without consultation or compensation) has destroyed the traditional economic base of the community. Welfare now replaces trapping and hunting as the mainstay of the economy. Now the fight of the Lubicon people is also against tuberculosis, alcoholism, suicide, and the other factors which have complemented federal/provincial policy toward native communities in the past.

The prospective genocide of the Lubicon people happens to share the same moment in history, and the same part of the globe as the 1988 Winter Olympic Games. We can all appreciate the irony of the two spectacles: one is highly visible celebration of official culture, corporate and state power; the

other is an act of barbarism committed in silence and of obscurity, against a group with neither wealth nor political influence.

There is no better illustration of this reality than the fact that 19th century colonial genocide taking place virtually unnoticed only a few kilometers from the Games, which draw the attention and admiration of the whole international community. Only a few kilometers away... but for the Lubicon Cree this is the callous pageant of a power as distant as Manhattan is from Bhopal.

PetroCan and the provincial Tories might not get away with this so easily, however. In Europe, a protest campaign by Lubicon representatives and support groups has convinced international museums to boycott an exhibition of native artifacts connected with the Games (sponsored by Shell Oil). The issue of genocide has also been raised before the U.N.

Demonstrations have been launched in some communities along the route of the Olympic torch. The placards read: "Share the Shame. Share the Blame" referring to PetroCan's role, both as sponsor of the Torch Relay event, and as another beneficiary of drilling leases granted by the province on Lubicon territory. National media, fearing well-deserved international embarrassment, carefully ignore the demonstrators. But as the torch moves west, it may well ignite a dangerous fuse of protest, as more and more Albertans find out what their government is capable of doing for the sake of oil company profit.

Andrew Rodomar

We need political cartoonists! If you are funny and talented, contact the Managing Editor at The Gateway.

Parking rules wrong

I realize I parked in a zone marked for motorcycles so I am guilty of a crime.

On the date of January 07, 1988, at 7:14 p.m., there were not very many motorcycles driving in traffic. I realize that some "die-hards" like myself, like to drive their motorbikes as long as possible. At the particular time of the offense the outside temperature was approximately 25 degrees below zero; there had been no motorcycles on campus since the finals of the first term.

I appreciate the designated motorcycle parking and respect it when there are motorcycles being driven to campus. When the weather is too cold to operate motorbikes, the parking should be made available to other motorists instead of sitting empty; with the exception of a few privileged U of A vehicles.

Edward J. Thompson

The Worse The Better



And On Campus





# Foreign students at U of A

by Anthony F. Pizarro

The official U of A policy is to welcome foreign students. The policy of the General Faculties Council is to "promote international development, understanding, and good will, and to increase and enrich the value of a university education by a broadened international perspective," through the encouragement of foreign students.

As part of this policy, the University provides many services for international students, including help with visas, scholarships, housing, and counselling.

There are about 1560 foreign students at the U of A. The three most common nations of origin are Hong Kong (542), China (194), and Malaysia (78). The remainder are mostly from non-Asian countries.

Grouped by faculty, foreign students are most prevalent in graduate studies (792), followed by science (222), arts (158), Engineering (146), Business (88), Agriculture (36), Education (24), Phys Ed (23), Medicine and Home Economics (22 each).

However, foreign students are

required by the provincial government to pay an additional 50 per cent tuition fees.

"We have been opposed to differential fees ever since the possibility was even considered 12 years ago," said U of A president Myer Horowitz.

"The very word 'university' implies a responsibility to many communities," said Horowitz.

The provincial government, however, feels the extra tuition is justified. "There is a public perception that foreign students should pay a premium for education since they and their parents have not been part of the heritage and structure of our Alberta society, and have not contributed to it," said Tom McLaren executive assistant to the Minister of Advanced Education Dave Russell.

Horowitz disagrees with this argument, feeling that foreign students contribute to the University. In order for some staff members to carry out effective research their activities must be international in scope, he says. They could not expect international cooperation if the University did not allow stu-

dents from other countries, nor could Canadian or Albertan students expect to study abroad.

The government's view that foreign students may be taking the place of Canadians is also misguided, says Horowitz. "A minimum of 85 per cent of students are Albertans, another 9 or 10 per cent are (from other parts of Canada)."

Horowitz also feels it is part of the University's responsibility to Canadian students to expose them to the benefits of international contact.

Gerry Gibeault, New Democrat Advanced Education critic, is also opposed to differential fees and other ways of discouraging foreign students. "To think that foreign students necessarily exclude others from the University is incorrect. It is a mistake to pit one group against another," said Gibeault.

He feels that discouraging the presence of students from poorer countries hinders Canada from making a contribution to the development of third world nations that need the help of trained people most.

Gibeault also cites economic



Foreign students can fit in

Photo Keith Zukowski

reasons for having international students: foreign students who return to their native countries often "gain a position of authority in government or business. The affinity they may feel for Canada then helps to promote international co-operation." These students take home an understanding of Canada and give us an understanding of their countries — places where many of us will never be able to go.

Horowitz says he receives many

complaints about the number of foreign students but these complaints are made out of ignorance. "It often occurs that someone who a complainer believes to be a foreign student is actually the grandchild of someone who immigrated here towards the middle of the century. The accuser assumes that because someone has skin that is darker or more yellow than his own, that person is less of an Albertan or Canadian than he is. That is a wrong assumption."

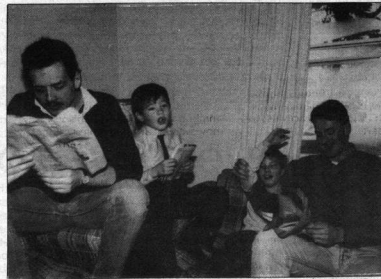
## Figis host kids for Xmas

by Gateway staff

The Phi Gamma Delta (Fiji) fraternity played host to twenty-four kids for a Christmas party on December 20.

The boys, mostly eight and nine year olds, were a few of the 200 boys that remain on the waiting list for Big Brothers, a society that matches boys with adult role models.

With the supervision of Ann Grant, a caseworker with Big Brothers, the Figis helped the boys set up a Christmas tree, make decorations, and decorate cookies. A professional storyteller was on hand, and Santa Claus made an appearance with stockings and toys for the kids.



Fijis caroling with Big Brotherless boys

photo courtesy Phi Gamma Delta

## Managing Editor Needed

The Managing Editor shall be responsible for:

- 1) Editing letters to *The Gateway*.
- 2) Assisting the Editor-in-Chief.
- 3) Active involvement in the origination of copy for *The Gateway*.
- 4) Assisting layout of the managing pages in each issue of *The Gateway*.

Term of office: January 25th, 1988 to April 13, 1988.

Salary: \$790.00/month.

Application deadline is January 20th, 1988 at 12 noon. Election to be held Friday, January 22nd, at 12 noon during *The Gateway* weekly staff meeting — Rm 282, S.U.B.

For more information regarding the hiring process and job duties contact Roddy Campbell (Editor-in-Chief) at 432-5178.

Send application to:

Roddy Campbell, Editor-in-Chief  
*The Gateway*, Rm. 282 S.U.B.  
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## Learning The Citadel's craft

Interviews by Elaine Ostry

The Citadel Theatre is presenting a play this weekend, called *Two Pails of Water*. But the actors are not professionals or visiting performers, but students of The Citadel's own theatre school.

"Acting," says David McNally, one of The Citadel's teachers, "is nine tenths confidence." This self-confidence is what the school strives to develop in its students. This season's theatre school productions — *The Prime of Miss Jean Brodie* will be seen in February — intend to give the students a

"stripped of the layers" of tension and pretension. For example, people often "put on" a voice in certain situations. "As actors," continues McNally, "we need to be open... and connected to the things inside of us."

McNally brings classical experience to his position. He attended the National Theatre School in Montreal from 1982-84. He played Dionysus in Northern Light's *The Bacchae*, and has worked in the Catalyst Theatre as well as CBC "social action" dramas. McNally is presently finishing his education degree, specializing in drama.



Tony King and Ray Bury in *Two Pails of Water*

Photo Terry Ellis

chance to experience the live stage. McNally comments that then the teachers get to "see how people do when they're confronted with the nervousness of the stage."

The confidence required to perform on stage is developed by focusing on relaxation. "All techniques work to relaxation," comments McNally. McNally concentrates on vocal development in particular. "I'm working from my base of freeing the natural voice."

What is a "natural" voice? One that is

Students in McNally's classes learn about improvisation and interpretation. McNally concentrates on removing their bad habits and inhibitions. He and the other teachers are directing all the students towards show-casé scenes, which will be performed from May 2nd-8th.

The theatre school was founded fifteen years ago. At first it only featured drama workshops. Now, there are 28 classes of a total of 442 students, of ages ranging from eight year olds to great-grandfathers.



David McNally, teacher at the Citadel, strikes a pose.

Photo Bruce Gardave

Teachers include Mark Schoenberg, Tanya Riha, Judy Cook and Lindy Sisson. The theatre school is administered by William Fisher and Gail Barrington-Moxs, and helped by a parent advisory committee.

Ray Bury is currently in his fourth year at Citadel's theatre school. He plays Hoddel de Boddell, a rag and bone man, in *Two Pails of Water*. Even to be in one production for the whole year," he says, "is worth the fee."

Certainly the school's purpose of increasing the confidence of its students has worked for Bury. The experience "helps me out of shyness... it helps me be more outgoing."

Says Bury: "If I can't do it in front of the class, I can't do it on stage."

Bury believes that the experience of acting on stage is invaluable. "I learn more from being part of the production than from classes." *Two Pails of Water* is Bury's fourth production. He has also played the lead in *Scrapino*, a previous theatre school production. Bury was part of the *Cinderella* pantomime at the Watterdale last Christmas season.

Bury, who works for a plastering company, is pleased with the program because it "allows myself to expand into the arts." The theatre school "attracts people who want to be actors" and allows you "to find yourself."

Attending the school also helps you appreciate the work of other actors, comments Bury. "You know what they've gone through."

*Two Pails of Water* is an special challenge for Bury, because it is a children's comedy, and children's attention spans are short. Another aspect that Bury is working for is to "make it natural for the audience." This is difficult after four to six weeks of steady rehearsals.

Acting is a tough profession to prepare oneself for, as Bury says: "Actors are a dime a dozen." "I want to pay my dues," he comments.

The efforts of both students and teachers will be seen this Saturday and Sunday at the Rice Theatre in the production of *Two Pails of Water*.

## Off-beat Brausen

Interview by Matt Hays

There's probably one word, above all others, that comes to mind while talking to actress Leona Brausen: Eccentric. Not eccentric in a bad way, you understand, but off-beat in a very endearing way.

Her hair is frizzled, and wavers out in all directions. Her expressions are large, but she never appears pretentious. Her gestures are interesting, but never contrived. Best of all, she is bubbling over with unusual little anecdotes.

This eccentricity has led to a certain amount of typecasting. She is, more often than not, cast as the wild and crazy character in plays.

While appearing in *Soap on the Rocks*, Phoenix Theatre's live improvised soap opera, for example, Brausen portrayed an avant-garde assistant to an Eastern European film director. Portraying a character who spoke virtually no English must have posed a number of problems.

"Improvisation," she explains, "is terrifying. Pressure! Sweat! During *Soap* I kept on hoping to get sucked off the stage by aliens, which was to be the eventual demise of my character. When the aliens finally did come, they forgot to pull me off stage with the other characters. I just pretended to pass out."

Brausen is unusual in a lot of other ways. She gets a great deal of work, despite a surprising lack of professional training.

"Well, I graduated from high school. In Stetler, Alberta. My parents moved out there to get away from the rat race. My friends and I were always doing productions out there, at lunch and after school. We had a real fascist drama teacher."

At this point, our interview transforms itself into a stream-of-consciousness conversation. We discuss everything — shopping in New York ("Once you've been in NYC, you can't get it out of your mind"), Toronto ("Try to find a clean bathroom in that town — it's scary"), and Lemoine's flop at the Fringe.



Leona Brausen

Photo Dave Jackson

Wait a second.

Stewart Lemoine had a flop at the Fringe??

"Oh Yeah. It was called *All These Heels* and was the strangest play ever written. I didn't understand what I was saying — it was extremely wordy. No one knew what their lines meant, except Stewart. It got panned, but it was a lot of fun."

That was Edmonton's first Fringe festival. Since then, Lemoine has written and directed a string of Fringe hits, and Brausen has starred in all of them. The Lemoine success heightened last summer, when the company rekked to Toronto to perform *The Vile Government*, for which they received rave reviews.

When the new Phoenix downtown venue opens, Brausen will appear in Lemoine's latest concoction, *Neck Breakin' Car Hop/Swiss Pajamas*. "It's about some lowlife scumbag — a girl who murders at the A&W. I think it's going to be kind of a spy thriller... Well, there's a spy in there somewhere... It's hard to describe!" (Many Lemoine show easy to describe)

Presently, Brausen is working on Beth Henley's *The Miss Firecracker Contest*. In it, she portrays a seamstress who makes outfits for frogs.

"I really like Henley's work. This play is realistic, but very unusual. What the characters are saying is real to them, but will be strange to the audience. The mood is often on the borderline."

## Welsh web of morals

*Merlin's Web*  
Susan Mayse  
Irwin Publishing

review by Wendy Joy

Imagine the near future. England has a young, blonde Queen. Her oldest son Pip (the young Prince of Wales and heir to the throne) and his nanny are kidnapped by Welsh extremists who want home rule for Wales. But everything goes wrong for the kidnapers, and government security forces gradually close in.

This is the plot that Edmontonian Susan Mayse has devised for *Merlin's Web*. Even those unenamoured of the spy and thriller genre can find something to like in this novel.

The writing is sure and quick, creating a fast pace even in what is an intricate and complicated plot. The book manages to entertain even while on a deeper level it questions values and ethics.

Except for a few of the terrorists, there are no clear-cut villains in *Merlin's Web*. "Merlin" is the code name for Gwyn Davies, a college teacher who is the leader of the terrorists. He is not a violent person by nature; rather, he believes in his cause so much that he is willing to commit a drastic act to bring attention to the Welsh plight.

Davies is no villain, but he's not in the hero category either. There are no real "heroes" in the novel; the characters are all just varying degrees of ordinary people stuck in awkward and terrible situations. All have reason to question their motives and ethics, from the terrorists to the government hostage negotiator and the BBC reporter who covers the case and ends up knowing a lot more than he tells on the news.

The multiple viewpoint is one of the strengths of the book. There are not only black and white, nor absolute answers to the questions that the book raises. The reader has to wonder how far she or he can go for a cause — or a job or whatever — before you lose your soul. Morality (and lack of it) forms the subtle underpinnings of the novel.

If there is a fault with *Merlin's Web*, it is that the first quarter of the book sometimes moves slowly. Some of the elements of the plot seem unnecessary. But Mayse pulls everything together nicely, and it becomes the sort of book you don't want to put down. And best of all, the author doesn't give any pat answers to all the complex ethical questions that her characters raise. Some things are better questioned than answered.

And hey, for those of you who don't care about morals anyway, it's a fun book to read.

## WORLDLY MUSIC

First Annual World Music Concert  
8 p.m. Sat. January 16  
Con Hall/Old Arts Building

by Jerome Ryckborst

There's a spanking new local event for music lovers. The faculty of music has organized *World Music*, a concert of traditional ethnic music.

The music department's Rick Williams says he hopes to make the performance an annual event. Williams wants the concert to feature many ethnic musical styles.

"We identified a number of ethnic groups from the Alberta Culture mailing list — about 250 people. It was actually a fairly large undertaking," said Williams.

The dress rehearsals were "quite spectacular," said Williams. He listed bagpipes, Spanish guitars, Philippine brass gongs, traditional Indian strings and drums from the evening's program. Tamil, East Indians, Ukrainians, Philippines and Scots will present their traditional folk music.

This year's concert is in recognition of a donation of over 2000 records to the University's Music Department from the New York-based Folkways label.

## Un Zoo la Nuit: violent contrast

**Un Zoo La Nuit**  
Princess Theatre  
Jan. 15th - Jan 21

by Jerome Ryckborst

**M**et Marcel, a convict. He gets raped by a bodybuilder, a real hunk. Huge. Marcel doesn't like it. Violence ensues. Marcel gets it anyway.

Of course it's only a movie. Marcel is an actor, but the film's success is real. *Un Zoo La Nuit* (*Night Zoo*) won best Canadian Film in Montreal, the Critics' Choice Prize in Toronto, and critical acclaim at the Cannes Film Festival.

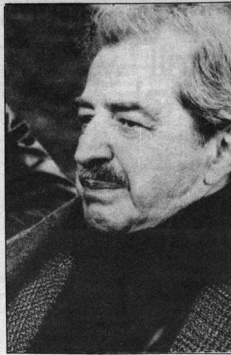
*Night Zoo* is a film of parallels and contrasts. A thriller, to be sure. With its violence, drugs and sex, this film is fast to grab attention; but its tenderness is the key to its success, the tenderness of a father and son.

It is delightful to watch Marcel (Gilles Maheu) and his father Albert. At times it seems they would rather run kicking and screaming from the set, yet they are drawn together. "You are still my son and that means something to me," says Albert. So the two of them try, and the film documents the process of learning to get along.

Father and son live on different sides of the generation gap, but filmmaker Jean-Claude Lauzon draws many parallels. Albert is separated, a quiet man who dreams of hunting moose. Marcel, well... he's separated too, and guns play a forceful part in his life. It may seem that Albert lives the life of a peaceful old man, but there is gore on his TV set, and his home is literally and violently torn apart while he sits in the bathtub.

In this film, nothing is sacred. It exploits rape, sex, love and violence equally. Women in this film are props; homosexuals wind up dead. But in spite of its offensive material there is a value in this film, in the way it deals with men.

Lauzon takes a bizarre look at male-male relationships. Marcel is at once a best friend, a son, a boyfriend and a rape victim. It is just as unnerving to see Marcel in bed with his father as it is to see a cop having sex with Marcel's buddy. Marcel is a complete character, very much a man.



Roger Le Bel as Albert

The film doesn't dwell on the development of its characters, it just happens while the story is told. The tender parts are insightful, but so is the hard stuff. On the street Marcel is macho, playing the macabre game. Each character wants to control the others. Give me your money, give me your body. The convict beats the cop, the cop beats the convict. Score: 1-1. Next round.

Lauzon describes his film as "violent and brutal" but he is kind to his audience in one respect: good cinematography. It is slick. The interiors are composites: a barroom filmed in one location, its bathroom somewhere else. On screen you can't tell they are two different buildings. Lauzon has carefully picked each spot to look exactly right. He doesn't like studio sets — they're not real enough.

The story itself is real. Much is based on Lauzon's own life. The rough Montreal neighbourhood and the vicious characters, he claims, are transposed directly from true life to film. Yet parts of it must be fantasy. Lauzon created in *Night Zoo* the relationship between father and son that he never knew. Says he of his father: "we hardly ever spoke. (Cries and argues — vs; talk — no."

In this lies a wry tragedy, because that father-son understanding is the only humanity in the film.

*Night Zoo* is definitely for adult viewing only. It's not just stereotyped, action-paced thriller. It also deals with some very real frustrations.

## Dancers stumbles as drama

**Dancers**  
Cannon Films  
Whitemud Crossing, Plaza

review by Elaine Ostry

**D**ance lovers will like *Dancers*, but lovers of a good drama will not. Baryshnikov's latest acting effort once again proves that he is a much better dancer than an actor.

*Dancers* follows an interesting, if familiar type of plot: the members of a performing troupe find their lives paralleling those of the characters they are portraying. In *Dancers*, an American ballet company is filming Giselle in Italy.

Baryshnikov's character, Anton Sergeev, is the artistic director of the company. He plays Albrecht, the aristocrat with whom Giselle falls in love. When the peasant girl discovers that he is engaged to another woman, she goes mad and dies. She is then initiated into the sisterhood of the willis, the spirits of young girls who die from a broken heart.

Enter Lisa Strasser, the new girl in the corps, played by Julie Kent. Strasser is youth personified: beautiful, athletic, naive. Sergeev is attracted to her, and then, of course, the plot becomes predictable.

Parallel plots succeed when both plots are strong ones. A good example is Carlo Saura's *Carmen*, which used the background of a flamenco company performing *Carmen*. However, *Dancers* does not have the strong script of *Carmen*. The Giselle story on stage is more dramatic and interesting than its parallel in real life.

For instance, when Strasser realizes that her love for Sergeev is hopeless, she does not go to the lengths of Giselle. No insanity and death for her; instead she goes to a tattoo parlour, which is anticlimactic to say the least. People today simply don't die for love, I guess.

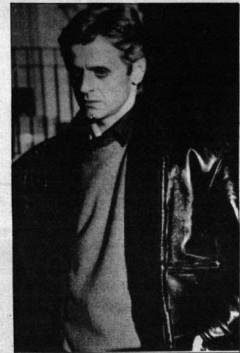
The acting of the main characters was also a weak aspect of the film. Baryshnikov is a fantastic dancer but a wooden actor. He really only comes alive in the performance and rehearsal scenes. Kent looks the part of the young dancer, but her shrill, whining voice makes you want to stop listening. However, her scene with Baryshnikov in which she keeps repeating the phrase "If I could mean something to you..." is memorable. The viewer also keeps expecting her to dance, but she doesn't. As far as classical heroines go, Kent's Strasser is closer to Ophelia than the spirited Giselle.

But Herbert Ross, who has directed Baryshnikov's other acting efforts, *The Turning Point* and *White Nights*, does an excellent job of filming the dance sequences. The rehearsal scenes, in which the dancers recite monologues of what their characters are thinking as they are dancing, are particularly interesting.

The viewer certainly appreciates the physical and emotional efforts required by a major ballet. The interaction between the artistic director and the dancers, particularly the arguments that arise regarding the roles, is fascinating.

Indeed, the dance scenes and the power of the original Giselle story are the highlights of *Dancers*. Also excellent are the supporting actors. Leslie Browne, who played the lead in *The Turning Point*, plays Nadine, a dancer embittered by love gone wrong. Nadine is an intriguing character, but the viewer does not fully understand her situation. Alessandra Ferri plays Francesca, who dances Giselle. She projects a dynamic image, and her dancing is riveting. One wishes that she played the "off-stage Giselle" as well.

Altogether, this is a movie about dancers whose lives parallel those of the roles in Giselle, but do not approximate the drama of the classical story. Ah, if only life would imitate art; as *Dancers* proves, it would then be more exciting.



Looking cool, Baryshnikov

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# MUSIC TRIVIA

by G. Winton and L. Robertson

Welcome to Music Trivia, ten incredibly tough questions compiled to test your knowledge of popular music. We guarantee that we have put at least 15 seconds of thought into each question. If you can even answer four of them we will be impressed. This week's topic is cover tunes.

Whoever answers the most questions correctly will qualify for a Gift Certificate from SU Records in HUB.

Ever thought of becoming rich and famous overnight with very little to no talent? It's easy! Just re-record a classic tune from the past and use the benefit of modern technology and recording techniques to dress it up the way the talented artist would have done it in the first place. Everybody does it! Even as we write this, somebody is probably working on yet another version of "Louie Louie." Anyway, here are the questions.

1. Who are the 3 artists/groups that recorded "Suspicious Minds"?
2. Although this group had a devoted cult following for such songs as "Bela Lugosi's Dead", their only top ten hit was a carbon copy of the Thin White Dukes' "Ziggy Stardust." Name the group.
3. Name the song that was recorded by The Carpenters and Kilaui.
4. Who was Neil Young's duet partner in his cover version of "Four Strong Winds"?
5. This was the only song to reach number one in the U.S. in both the original and the cover version. Name the song and name both artists.
6. This British rock band covered its own tune in 1986. Name the group and the song.
7. These two artists (whose names happen to rhyme) recorded the song "Only Sixteen" in 1959 and 1976. Name the two artists.
8. Alice Cooper covered this tune from a

1939 MGM movie. Name the song and the movie.

9. Name the band that in 1987 recorded a cover version of ABBA's "Gimme Gimme Gimme".

10. Who recorded "Heard it Through the Grapevine" first? Who released it first?

**Tie Breaker: (Classical Music)**  
What is the time signature in the *Promenade* of Mursorski's *Pictures at an Exhibition* and why was this time signature chosen?

Hand in your answers to *The Gateway* office (room 282, SUB) — there will be a big envelope inside marked "Music Trivia".

# All the Best of mellow McCartney

**All the Best Paul McCartney Capitol**

review by Mike Spindloe

Reviewing a greatest hits package, especially one by a very popular performer, is a tough assignment. After all, the reasons that these things exist in the first place is to cash in on material that the public is already familiar with and probably has bought in some other form, and to keep the artist's name in the public eye between releases of new material. This two record/one cassette or CD set from Paul McCartney is doubtless intended to do both, with a distinct emphasis on the former.

Most of the hits are here, of course, going

# CJSR PLAYLIST

TR	TR	WO	ARTIST	ALBUM	LABEL/DIST./ORIGIN
1	5	2	THE WHIRLIGIGS	GRAVITY RIDES AGAIN	AMOR/CC
2	1	1	VARIOUS ARTISTS	WRITING ON STONE COMP.	RUBBER RECORDS/CC
3	2	3	THE DOUGLBOYS	WHARTON	PIRENE
4	1	5	THE DARNED	HORSE CHAIR	LUBBER/CC
5	-	1	FEUCHEN BONES	GALAXY 500	CAPITOL/EMI
6	2	6	BASS BIRBES	SECOND SIGHT	TEMPER/GRAM
7	6	3	HALF JAPANESE	MUSIC TO STRIP BY	50 SKILLION WATTS/US
8	-	1	ART TELEFON QUARTET	FEATHERING TOMMY FLANIGAN	UNISON/CC
9	5	5	VARIOUS ARTISTS	JUST WEST OF SOMETHING BIG	CERULEANWAYS TO NOS/CC
10	-	1	ALWAYS AUGUST	LARGENESS WITH WHOLES	551/US

TR	TR	WO	ARTIST	ALBUM	LABEL/DIST./ORIGIN
1	1	3	THE MEECH LAKE ACCORDIONS	FM GOING NOWHERE FOR CHRISTMAS	WORMCO/CC
2	2	4	ANT FARM	GRUNT	INDEPENDENT/CC
3	3	6	JOY DIVISION	THE (SECOND) PEEB SEASONS	STRANGE FRUIT/POLYGRAM
4	4	6	MECCA NORMAL	OH YES YOU CAN	K RECORDS/CC
5	7	5	AARVARK SAFARI	DEMO TAPE	INDEPENDENT/CC
6	5	5	BIG BLACK	HIS A WHOLE/THE MODEL	TOUCH & GO/US
7	30	2	ACTIVE JOY	BUBBLE IN THE HEART	INDEPENDENT/CC
8	6	6	BLATTNE DISSENT	DEARIES	NO BLOW/POLLUTION CONTROL
9	8	6	CRAZY PLANET BAND	GOOD TIME DELIVERARE	INDEPENDENT/US
10	9	9	ALGEBRA SUICIDE	LITTLE DEAD BODIES	BUZZERAMA/POLLUTION CONTROL

CC Canadian Content  
- New Entry/Re-Entry  
Compiled by Music Director Roger Levesque

right back to 1971's "Another Day", but leaning towards later material not covered on Capitol's earlier compilation, *Wings Greatest*. There is also the now seemingly requisite token new song, "Once Upon a Long Ago," a lyrically cryptic nod to McCartney's old band (now what were they called?). Actually, it's interesting to note that McCartney's solo career has now run twice as long as that of the Fab Four, although they're probably selling more records these days. Some people just don't know when to quit.

Then again, perhaps he's after a few more millions so he can buy the Beatles' publishing rights back from Michael Jackson. In that case, he should have just signed a contract with Pepsi; that's the easiest way to make a quick \$15 million these days, isn't it? At least Jackson's bitterly contested purchase of the Beatles catalogue means we won't have to

endure any more drek like "Say Say Say" on the radio for a while (will they kiss and make up? Stay tuned...).

One could quibble about the selection we've been given on *All My Best*, with its obvious emphasis on the syrupy side of McCartney's songwriting, such as the aforementioned duet ("The Girl is Mine" has mercifully been omitted). But as much as many of us might have preferred more 70's Wings material, back when McCartney still knew how to rock, there's no denying that the man writes unaimingly catchy tunes in almost any sub-genre. Maybe all those (well-publicized) years of sucking back lungfuls of ganja have finally just plain mellowed Macca out. After all, we've got to get "hi, hi, hi, with the music on." (oops, that one isn't on here either.) Well, we'll just have to make do with silly love songs.

**PRINCESS** January 15 - 21 ONLY!  
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Canada's Zoo causes sensation at Cannes.  
JAY SCOTT, THE GLOBE AND MAIL

Un Zoo received a thunderous standing ovation.

MADELEINE CIZLER, MACLEAN'S  
The movie is on its way to becoming a hit.

RON BASE, TORONTO STAR

After Decline, make way for Un Zoo.  
CP THE GAZETTE



Cinema plus

**NIGHT ZOO**  
(UN ZOO LA NUIT)

**EDMONTON OPERA**  
1987-1988

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January 21, 23 & 25 - 8:00 p.m.  
January 24 - Matinee 2:00 p.m.  
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The Pandas and Golden Bears host the Golden Bear and Panda Classic volleyball tourney this weekend at Varsity Gym.

Photo by Rob Galbraith

## U of Alberta hosts netball classic

by Alan Small

The Golden Bear and Panda volleyball clubs host their big tournament of the year this weekend.

The Golden Bear and Panda Classic starts on Friday at the Varsity Gym Friday, Saturday, and Sunday as the U of A hosts university, college and some of the top senior club teams in the province.

The Bears will take on Mount Royal, the #1 college team in Canada, Reed Deer College, two senior AA teams from Edmonton

and Calgary, and the University of Regina. Regina defeated the Bears last weekend at the Huskie Invitational tourney in Saskatoon and the Bears are looking for revenge.

"Regina shouldn't beat us," Bear head coach Pierre Baudin said, "when we play them this weekend, I'm going to sick the guys on 'em."

That wasn't the only team that Baudin worries about. The two senior club teams have former Olympians and national team members all over their rosters.

"The tournament gives a good range of teams," Baudin said, "it has teams we can beat, teams that will be fairly close with us, and teams that will be a little bit better than us. If we play as well as we can, we should be able to beat all of the teams there."

The Bears will be playing with only 10 players too, as hitter Steve Kentel may miss action with a mouth infection and rookie hitter John Pallas sprained his ankle at the tourney last weekend, then broke

his other leg falling down some stairs going to class. It's Kentel that the Golden Bears will really miss.

"Steve had the best weekend since I've coached him," Baudin said, "he was successful on 50% of his attacks and he passed the ball extremely well. I hope he's healthy for the tournament."

**LAST SPIKES:** The Pandas will take on the Alberta and Saskatchewan provincial teams, Reed Deer College and three club teams from Edmonton and Calgary.

## Last bounce for b-ball Bears

by Alan Small

The Golden Bears basketball team start the do or die part of their season this weekend.

They take on the Calgary Dinosaurs in Calgary, who have come off two impressive victories over the Lethbridge Prunghorns.

The Bears on the other hand had the tough task of taking on number one Victoria on the island. Although they had kept it close with the Vikings, all they got out of it was two additions to the loss column.

"We ran the man-to-man offence well against the Vikings," Bears head coach Don Horwood said, "we played them tough."

"Calgary plays the man-to-man defence as well."

Calgary is at the same point in their basketball program as the U of A. The loss of graduating forwards Donovan Lawrence and Kurt Kelly has been tough on the Dinos. Only three players, Harlon McMaster, Rob Driscoll and last year's Golden Bear Invitational MVP John Vigna are returning from last year's club.

BACKBOARD — p.10

## Pandas vault into new season

by Alan Small

The Panda gymnastics team is gearing up for their defense of the Canada West crown.

They got off to a quick start by handing the U of C Dinies a pair of losses.

On Saturday, the Pandas defeated the Dinies 100.9-98.6, as Michelle Hannemann took the individual crown for the meet with a combined score of 34.6 while teammate Debbie Patterson finished second with 33.75. Sheri Blunden of Calgary led the Dinies with a third place finish.

Hannemann had the top mark of the day on the vault, with a 9.25 while Patterson scored a 8.45 on the beam to take that event. Maria Con won the bars with a 9.05 and Blunden won the floor exercises with a 9.1 score.

In a meet on December 13th, the Pandas took the top six places, when Patterson, Lisa Jefferies, Hannemann, Monica Knech, Shelly Stark, and Debbie Galas finished first to sixth respectively.

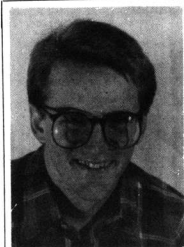
Hannemann scored a 9.5 on the vault and an 8.55 on the floor to win both events. Patterson won the other two, the balance beam (8.55) and the uneven bars (9.35).

Panda coach Stephanie Bishop is looking for big things for her squad this year and for years to come as her top two gymnasts Patterson and Hannemann are only in their third and second years of school respectively.

The Pandas also finished second in the CIAU last year, and already Patterson, Hannemann, Jefferies, Knech, and third year gymnast Michelle Graham have qualified for the national championships.

The Pandas next action is against the UBC at Vancouver in a dual meet, before they go to Seattle Pacific University in a meet with Calgary, UBC, Boise State, and Alaska-Anchorage University.

Gateway January 14 1988 9



Randal Smathers

## Fighting rule is dangerous

Two hockey players skate into the corner hard, they bump, perhaps throw an elbow. They face each other and drop their gloves and sticks. A few punches are thrown and if one player starts to get hurt the line-men jump in and separate them.

That is the way things have happened in hockey for the last eighty or ninety years. Now however, there is a growing concern with violence in hockey. As a result a move has started (as it does every few years) to ban fighting in hockey. One outgrowth of this trend is the rule in Canadian University hockey about fighting.

A player who fights now receives a five-minute major, a game misconduct and an automatic one-game suspension for

the next game as well. This rule is designed to reduce violence in hockey. It doesn't work; in fact, it does the opposite.

In the U of A-UBC game last Saturday, Bear forward Stacey Wakabayashi went into the corner with a T-Bird defence man, in a manner similar to the one described above. His teammate Jeff Helland came to his defence by intercepting a second Thunder-

the officials to restore order.

Both players were assessed five-minute majors and game misconducts for their stick swinging, quite correctly, as the stick duel was dangerous. The fight however, was inconsequential by comparison. Regardless, the players each received majors, game misconducts, and the obligatory suspensions. Unfortunately, the moral seems obvious: don't drop

player, but he also was willing to hit another player with his stick. In this case, both players also received game suspensions for the stick duel, but that isn't a given, and that makes all the difference.

The answer is not to give the extra game for every game misconduct penalty, because that just makes referees hesitant to give penalties which they probably should. The answer is to



Rick Serafin (far left) and Jeff Helland break the fighting rule.

Photo Rob Galbraith

The result did not involve a fight, but instead the UBC player, Rick Serafin, hit Helland in the face with his hockey stick. Helland responded with an equally ugly slash of his own. Serafin then dropped his weapon—a hockey stick—and his gloves and threw a few punches at Helland's head. Helland did not drop his gloves, but covered up and waited for

your stick and gloves.

At least part of the problem is that the automatic suspension makes players hold onto that four and a half foot long weapon when they get mad, and that just isn't a good idea. Jeff Helland is not a dirty hockey player, but he was willing to hit an opponent with his stick. The stats show that Rick Serafin is not a dirty hockey

crack down on bench-clearings, multiple-player fights and the like, but to reduce the penalty for fighting down to a simple game misconduct.

After all, as Jeff Helland told me yesterday, there never has been that much fighting in the league anyways. If this rule isn't changed soon, somebody's going to get seriously hurt.

## Hospital fitness

The fitness craze is continuing to spread across campus as the U of A Hospitals (UAH) have increased their participation. Through a joint effort between UAH and Campus Recreation, hospital staff now have more fitness opportunities available to them than ever before.

Originally initiated by Doug Fletcher, Assistant Vice-President of Operations, the task of facilitating recreational opportunities to hospital staff has been a challenge undertaking by Becky Hill.

Beginning last June, Becky concentrated on increasing the awareness of recreational opportunities available for the first time to all hospital staff. These opportunities include various programs within the Hospital itself, in addition to the Intramural, Special Events, Campus Fitness & Lifestyle and Non-Credit Instruction programs offered on campus.

The effects of this effort have continued to prevail as UAH staff interest and participation in recreational programs has been increasing throughout the year.

Classes include Aerobics, Yoga, Tai Chi, and Early Morning Fitness have been held in the hospital

itself, and have been structured to suit the schedules of hospital staff. Staff members have also participated in Co-Rec Intramural Volleyball, and received a 2nd place standing in the Turkey Trot Cross Country Road Race held in October.

Since the beginning of January, Becky has been bombarded with demands from staff members wishing to participate in various classes. Stretch & Tone programs have proven to be extremely popular as additional classes have been offered to accommodate those interested.

Other programs within the hospital include Drop-In Aerobics, a Relaxercise Workshop, and a Pre-Natal Exercise Class. In addition, a corridor on the second floor of the hospital has conveniently become a 307 metre track used for Noon Fitness Walking.

"Climb Mount Everest" is the latest program underway at the UAH, the number of stairs that individuals, small groups, or whole units climb will be recorded and graphed, with the aim of participants to reach 20,000 ft.

The UAH is certainly climbing its way to fitness.



Sid Cranston (left) and Rob Rice (4) exchange pleasantries in last weekend's hockey action.

## The Weekend of The Year

by **Randal Smathers**

This is The Year for the hockey Bears and this may be The Weekend of that year. The goal is to win one last CIAU hockey title for Clare Drake, and for several veterans it represents their final year of eligibility at the college level.

To be the best, however, you have to beat the rest, and that's where this weekend comes in. The Bears travel to Saskatchewan to play the Huskies in the Doghouse, at the U of S rink is known.

Drake's team is hot right now—they beat top-ranked Calgary in their last game before Christmas, and are coming off a Viking Cup title earned during the holidays. Their first weekend back they pounded out wins of 12-1 and 7-2 over the UBC T-Birds here at Varsity rink. As a result, they are ranked second nationally behind Calgary.

Their upcoming opponents are also hot right now. The Huskies, led by scoring machine Ken Morrison,

are third in the Canada West conference and fourth in the nation. Last week they took a pair of games from Regina, by scores of 8-1 and 11-2.

"It's a very key series for us," said Drake. "Saskatchewan got one point out of four when they played here, so I feel we have to get at least a split there."

Drake also noted that the U of S was a finalist at the Calgary tournament and they were the only team that beat the Bears over Christmas. "They're probably playing at the top of their game right now, so we'll have to play very well, but

we've always played quite well in Saskatoon. I'm optimistic that we'll do okay—it'll be a battle."

The Bears are healthy going into the weekend action. They will be missing Jeff Helland, who is serving a two-game suspension, but can expect forwards Jack Patrick and Bret Walter back soon, perhaps in time for the series against Saskatchewan.

If the Bears come out of Saskatoon with a couple of wins, they will be in excellent shape for the remainder of the season. They play only one more game against a top opponent, when they host Calgary on Feb. 5.

### MEN'S ICE HOCKEY

1. Calgary (2)
2. Alberta (4)
3. U.P.E.I. (3)
4. Saskatchewan (7)
5. York (1)
6. Waterloo (10)
7. U.Q.T.R. (9)
8. Dalhousie (5)
9. Acadia (8)
10. Concordia (NR)



## Top Tens

### WOMEN'S BASKETBALL

1. Calgary (1)
2. Victoria (2)
3. Manitoba (3)
4. Winnipeg (4)
5. Laurentian (8)
6. Toronto (5)
7. McGill (7)
8. U.P.E.I. (10)
9. Laval (NR)
10. Regina (NR)

### MEN'S BASKETBALL

1. Victoria (1)
2. Brandon (2)
3. Acadia (4)
4. Saskatchewan (3)
5. Toronto (5)
6. Manitoba (6)
7. Bishop's (7)
8. Western Ontario (8)
9. St. Francis Xavier (9)

### SWIMMING - F

1. Toronto
2. Calgary
3. British Columbia
4. McGill
5. Western Ontario
6. Brock
7. Dalhousie
8. Alberta
9. Victoria
10. Laval

### SWIMMING - M

1. Calgary
2. Toronto
3. Victoria
4. British Columbia
5. Laval
6. McGill
7. Alberta
8. McMaster
9. Western Ontario
10. Dalhousie

## Bears up against backboard



Cliff Rowen and the Bears look to move up in the standings. *lie photo*

continued from p.9

"He (Vigna) has been their most consistent player," Horwood said of the fifth year guard.

The Dinos though have recruited some good replacements. Brian Masikewich, honorable mention CIAU player of the week, who has played two years with the SAIT Trojans and came out of St. Joe's here in Edmonton. Another Edmonton product, Chris Neureuter, who played his high school ball at M.E. Lazerte, before going down to Villa Maria Junior College in Buffalo, N.Y. At 6'9" and 66" respectively, the Dinos may give the Bears their usual fits in the paint.

Although the Bears haven't played the Dinos since they have seen them play three games while at the Dinosaur Invitational, during the Christmas holidays.

"They're about the same calibre as us," Horwood said, "they beat York University, then they lost to Bishop's and Lehighridge."

Horwood's hoping that his inconsistent team can come up with the same intensity as they did against Victoria last weekend. If they don't, the Bears will end up hibernating come playoff time.

**IN THE PAINT:** Lethbridge comes to town two weeks from now to play a pair of do-or-dies against the Golden Bears. The U of A split a pair with them earlier this year.

The U of A Mechanical Engineers  
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St. Joseph's College has space available in their Student Residence for the Winter Session. Contact the Director of Residence at 433-4461.

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Office of the Comptroller Fees Division

## LITERARY CONTEST INFO: Deadline for all entries: 4 pm Feb. 12

All entries must be typewritten and double-spaced, with name, address and ID number on a separate page.

Maximum Lengths:  
Short poem: 25 words  
Long poem: 200 words  
Short story: 3000 words



Submit entries with self-addressed stamped envelope to:



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his feet under those of the blonde kid. Don't forget Friday 'cause with you it should be a fun due. Need we say more. - Fruiteops

### Footnotes

**JANUARY 14**  
U of A Paddling Society: General meeting 7:00 p.m. Room E 120 Phys. Ed. Bldg. New members welcome.

Lutheran Campus Ministry: 7:30 p.m. Worship at the Lutheran Student Centre, 11122-86 Ave.

Christian Reformed Chaplaincy: Study the ABC's of the Bible during lunch hour. Love and Justice. 12:30 p.m. Meditation Room (SUB 158A)

International Relations & Strategic Studies Society: "Arms Control After the Summit". Open forum with Dr. Tom Keating. Rm. TBW-2. 3:30 p.m.

Ski Club (U of A): with Undergraduate Nursing Assoc. Present a "Bliss and White Formel". - Goose Loonies \$5.00

**JANUARY 15**  
IFC: Start the New Year Right with Phi Delt Friday! Starts 3:30 p.m. 10942-87 Ave.

Arab Students Assoc: What is happening in the West Bank and Gaza? Visit our booth in HUB 9:00-3:00 p.m. Free literature.

C.C.S.C.: Bible Study in St. Joseph's College Faculty Lounge at 7:00 p.m.

**JANUARY 16**  
UASCAS: University SF society presents a Costume Display in Arts Lounge Sat. 10-2. See us there.

**JANUARY 17**  
Lutheran Campus Ministry: 7:30 p.m. Worship in the Chapel of St. Joseph's College.

**JANUARY 18**  
U of A Rugby: Meeting 6:30 P.E. 120. Practices 7:30 every Monday in the Pavilion.

Baptist Student Ministries: Focus discussion: Civil Rights - in Canada? 5:00 p.m. Meditation Room (158A) SUB.

U of A Rugby Club: General Meeting. Phys. Ed. E.120. 6:30 p.m. Tours to be discussed.

**JANUARY 19**  
U of A New Democrats: Nicaragua: En Lutte. Lecture en Francais, avec Luc Simard. 7:30 p.m. 9158 Jasper Avenue. co-sponsor: Tools for Peace.

Campus Rec: Deadline today for Men's Curling Bonselpiel (Jan 29-31) 13:00 Hrs. - Green Office.

Ukrainian Students' Club: Meeting St. John's Institute at 7:30 p.m. on Ukrainian Week and Taras Bulba Nite.

Campus Rec: Deadline today for Women's Curling Bonselpiel (Jan. 29-31) 13:00 Hrs. - Gold Office.

**JANUARY 20**  
U of A GO Club: Beginner Course - Wednesdays. 7:30 p.m. - SUB 142. Recreational play. 7:00 - 11:00 p.m.

Chaplains: Alternative Spirituality: Reiki - Noon - Meditation Room SUB 158A

**JANUARY 22**  
U of A Liberals: present the Right Honourable John Turner. Physics 120. 2:30 p.m.

**JANUARY 22 - 24**  
U of A Badminton Open Tournament Jan 22-24. Education Gym. Entry deadline Jan. 20. Mich-Mourou ph. 479-1401. Brian McConkey, ph. 4655887.

**JANUARY 23**  
To visit the Haggis and Salute Robbie Burns. The Edmonton-Calgarian Country Dance Society will be celebrating Burns' Night with a root beer dinner at the Prince of Wales Armouries and an evening of Scottish Country Dancing. January 23 at 6:00 p.m.; \$13.50 per person. For reservations call 479-2235 or 476-7368.

**GENERALS**  
University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 034. Thursdays 7:30 am onwards.

U of A Debate Society: Wed's meetings & workshops. All welcome to watch and participate. 5:00 pm. 2-42 Humanities.

Muslim Students' Assoc: Friday prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

G.A.L.O.C.: Office Hours MF 10-2. W: 10-4:30. TR 9:30-3:30. Any questions or just want to talk, please drop in. Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(W.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall (M/W)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Phantasy Gamers Club: worth people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness-for information call 444-4114 or visit SUB 30C. Thursdays.

Scandinavian Club: Snodda Svenskale Mondays. Tony 8-5. 12-1. Intermediate Conversation Practice.

U.S.S. Office BSM 142 OPEN 9:00 am - 3:00 pm. Weekdays. Delicious Fresh Coffee 25c.

U of A New Democrats: Exec. meetings held every Monday. Rm. 614 SUB. 4 p.m. All NDP Activists welcome.

U of A PC Club: Visit office (030D SUB) Sign petition re: Free Trade M.T.W. from 12 noon to 2 pm.

U of A Chess Club: Announcement! Now meets Wednesdays at 4:00p.m. in CAB 229.

U of A Ski Club: Lake Louise Trip. Jan. 22 to 24. 105 dollars. On sale now. Our office: 030H SUB (10am-2pm).

L.D.S.S.A.: Friday Forums from 12 - 1. \$1.00 lunch, free speaker. At the institute, 8710 - 116 Street.

Lutheran Student Movement: January 22-24. All-Albertan BSM Retreat at Sylvan Lake on "Sexuality & Relationships". Details: 432-4513.

I.V.C.F.: Book Exchange, Bring in Your Used Texts to be Sold on Contingment. 034 SUB. 10:15 a.m. - 4:15 p.m.

U of A Fencing Club: New Members welcome. Meets Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

Investors' Club: Win Money in our Market Simulation. Meetings every second Tuesday. Bus. 8:04. 452-8900.