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## ILLUSTRATED. CATALOGGE

OF
MAGIC AND DISSOLVING VIIEW.

## LANTERNS, SLIDES,

AND

## LIME LIGHT APPARATUS,

Amateur Photographic Outfits; ©c. MODEL ENGINES AND PROPELLERS, \&c:

MAGNETO ELECTRIC MACHINES، \&c.

## HEARN \& HARRISON.



## M O IN IR H A I =

JOHN WILSON, BOOK AND JOB PRINTER, 47 ST. JOHN STREET. 1884.

## ILLUSTRATED CATALOGUE

－or－

## Magic Lanterns，Slides，

And Amateur Photographic Apparatus， solu，ay

## エモAAEMV \＆FTAREISOMT

## 1640 \＆ 1642 Notre Dame Street， MONTREA工．

In issuing this new and revised Catalogue，we desire to call attention to the improved Mineral Oil Lanterns，which are less bulky，much handsomer and more easily managed than the old styles．We have added to our large stock of Slides many novelties，and are constantly receiving from London，new series of Photogra phic Lecture Sets and other Views．We take this opportunity of directing attention to our＂Exhibition＂sets of Lanterns and Slides，and also to the cheaper Lanterns with the Coal Oil Lamps having effective burners，complete in neat boxes with directions for use．All goods are packed with care．We do not hold ourselves responsible for any breakage or injury in transportation．Our terms are invariably cash with order，or if goods are ordered by express C．O．D．，a remittance of \＄10 to bé enclosed．

# ILLUSTRATED TRADE CATALOGUE 

 LANTERYS,APPARATUS,SLBDES Fnd Amateur Photographic $\nexists p p a r a t u s$.

No. I


No. I Open.

## MAGIC LANTERNS.

No.

1. MAGIC LANTERN with brass jacket and sliding front, rack and pinion adjustment
$\qquad$
2. Do. do. do, .........................................................
3. Do. do. do. with 2 -in. lens....... ................................. "
4. Do. do. do. with $21 / 2$-in. lens.............................................$\begin{array}{llll}\text { 5. } & \text { Do. do. } & \text { do. } & \text { with } 3 \text {-in. lens. . ....................................... " } \\ \text { with } 3 \text {-in. lens, brass front and solar argand lamp, in neat }\end{array}$225375 black box. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . each 6A. Do. do. do with $31 / 2$-in. iens, do............. ................. 1 . 1500
5. PHANTASMAGORIA lantern, with pair of $3-\mathrm{in}$. condensing lenses, superior brass front with 2 lenses, and solar argand lamp....................................each 1600
7A. PHANTASMAGORIA do. with pair 3 -in. condensing lenses, superior brass front,with 2 lenses, and best fountain lamp.each 18 oo
6. PHANTASMAGORIA do. with pair of $31 / 2-\mathrm{in}$. condensing lenses, brass front, with2 lenses, with fountain solar lamp.each 2500
7. Do. with special double combination achromatic lenses; giving full size disc ..... 3000
8. Do. with polished mahogany borly, lined with tin special double combination achro- matic front lenses, :ack and pinion adjustment, fountain solar lamp ..... each 36 co
9. Do. very superior brass mounted. ..... 4800
10. Do. pair of $31 / 2$-inch condensers, with Oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board, and tubing, and 1 dozen limes..................eachDo. with the special double combination achromatic front lenses, giving full size disc " 6500
§A. Do. do. with pair of 4 -in. condensing lenses, brass front, and fountain solar lanip. ..... 6500
Do. do. with the special achromatic lenses ..... 3500
8A. Do. do. with polished mahogany body lined with tin, rack and pinion adjustment tofront.4200
No.
8A. FANTASMAGORIA LANTERN, very superior brass mounted. . . . . . . . . . . . . . each $\$ 5400$
8A. Io. do, pair of 4 - in. condensers, with Oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board, and tubing with 1 dozen limes. . . . . . . . . . . . . . . . . . . . each 6600
Do. do. with the special arhromatic lenses. ......................................... 7000
11. Do. do. with pair of $4 \frac{1 / 2}{2}-\mathrm{in}$. condensing lenses, brass front, and fountain solar lamp " 3700
Do. do. with the special achromatic lenses. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4200
12. Do. do. pair of $41 / 2-\mathrm{in}$. conlensers, with polished mahogany body, lined with tin, special double combination achromatic front lenses, rack and pinion adjustment, best fountain solar lamp, \&c.
13. Do. do. very superior brass mounted ..... 7500
14. Do. do. pair of $41 / 2-$ in. condensers, with Oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board, and tubing, and I dozen limes. ..... each 8000
Do. do. with the special acromatic lenses ..... 87 od
Rack Fronts for Nos, 7 and 8 Lanterns, extra ..... 300
llack Boxes for Nos. 7 and 7A Laiuterns, with pa. 'tion for slides ..... 300
Do. do. for Nos. 8 and 9 do. do ..... 325

## DISSOLVING VIEW LANTERNS.


2. PAIR of LANTERNS, with $158-\mathrm{in}$. condensers, in box with digsolver, 2 doz, assorted slides, consisting of $6^{\prime}$ 'omic, 6 views illustrating a Nursery Tale, 3 Natural History, 3 views with effects, I Welcome, 1 Good Night, and I revolving chromatic slide, all mounted separately in wood frames (see drawing). ............................. pair $\$ 1500$
3. Do. do. with $2-\mathrm{in}$. condensers, and 2 dozen slides, similar to No. $2, \ldots$. . per pair 1800
4. Do. do. with $21 / 2$-in. condensers, and 2 dozen slides similar to No. 2, and in size to correspond with lanterns

2700
5. Do. do. with $3-\mathrm{in}$. condensers, and 2 dozen slides similar to No. 2, and size to correspond.

3300
6. Do. do. with 3-in, conciensers, tin dissolver, in box, no slides............ per if 2600

6A. Do. dq. with $31 / 2-$ in. do. do. .............................................. 1

7a. Do. do. with compound 3 -in. do. with rack dissolver
3750
with compound 3 -in. do. with rack dissolver. . . . . . . . . . . . . . . . . .
8. Do. . do. with compound $31 / 2 \cdot \mathrm{in}$. do. do. (see drawing)

3900
3
5400 ,

7500

No.



KEEVIL'S PATENT DUPLEX LANTERN, in Russian iron body, fited with 2 pairs of 4 -in. compound condensers, rack, achromatic front lenses, and special achromatic prismatic lens, with special safety jet, or powerful oil lamp, in case, with 2 new carrier frames, complete, with directions for use
Ditto in mahogany body.


THE BIJOU MAGIC LANTERNS AND SLIDES, consisting of a SUPERIor Lonion mate Magic Lantern, with Lamp, Reflector, \&c., and one dozen Superior quality Slides, comprising 4 superior Comic, 4 Nursery Tales, and 4 best Mechanical Slides, in all from 36 Suljects, complete in neat case, with full directions for use :

No. 1. Bijou Lantern, with $13 / 8 \mathrm{in}$. condenser, and slides as above, $\$ 400$

$\begin{array}{lllllll}\text { a. } & \text { 3. } & \text { Do. do. with } 2 & \text { in. } & \text { do. } & \text { do. } & 750 \\ \text { D. } & \text { do. } & \text { do. } & \text { with } 21 / 2 \cdot \mathrm{in} . & \text { do. } & \text { do. } & 900\end{array}$
" 5. Do. do. ${ }^{\circ}$ with 3 in. do. do. 1100

THE " MINERAL OIL BIJOU" LANTERN AND SLIDES, consig's of an Improved Shape Lantern to burn Parafyin Oil, with suitable paraffin burner, glass, and reflector, together with rwo nozen superior Slides, similar to the Bijou Lanterns and Slides as above described, in neat lox, with directions for use :-

| No. 1. | Paraffin La | and 2 | superior | Slides. . . . \$6 00 |
| :---: | :---: | :---: | :---: | :---: |
| $\cdots 2$. | Do. | do. | do. | .. 750 |
| " 3. | Do. | do. | do. | 10 00 |
| $1{ }^{\prime \prime} 4$ | Do. | do. | do. | 1500 |
| ' 5. | Do. | do. | do. | 1800 |



BI-UNIAL LANTERN, tin body, with brass rackwork fronts, and achromatic lenses,
O. G. sliding tubes, $3^{1 / 2 / 2}$-in. condensers, adjusting serews, $\mathbb{\&}$. . ........................ $\$ 50$ oo

Do. do. with $4-\mathrm{in}$. condensing lenses.................................................... 55 oo
Do. do. with polished mahogany body, lined with tin, $31 / 2$-in condensers (sed drawing'). 70 oo
1)o. do. with 4 -in. condensing lenses................................................... 75 oo

All brass stages and sliding fronts to the mahogany Bi-Unial Lanterns, extra............... 3000
TRI-UNIAL OR TRIPLE LANTERN, polished mahogany body, lined with $\mathrm{in}, 31 / 2-\mathrm{in}$.
condensers, with rack achromatic front lenses, sliding fronts, adjusting screws, \&c.
The top lantern can be removed when required for use as a single lantern (sce drawing) io8 oo
Do. do. with 4 -in. condensers................................................... 120 oo
All brass stages and sliding fronts to the above Triple Lanterns, extra.................... so 0
BRASS LENGTHENINCi TUBES, for screwing into nozzle of Lanterns, 2 -in., $\$ 2.50-$ 4 -in., $\$ 3.00-6$-in., $\$ 3.50-8$-in., $\$ 4.50$.
ACHROMATIC LENSES for the above mounted in brass cell......................ench 500
COMPOUND ACHROMATIC LENSES........................................... " 7 . 50
CABINET CASES FOR BI-UNIALS ................................................. " 6 oo
Do. do. FOR TRI-UNIALS............................................. " 900
Note.-All the ahove Bi-unial and Tri-unial Lanterns are supplied with Compound Achromatic Lenses of Deep Focus to give large pictures at short distance from Screen, but lenses for any special distance and size of picture will be supplied instead if required, lengthening tules supplied to match at prices as above.
Prices of Gas Bags, Lamps and Limelight Apparatus for above Lanterns, see pages 13 and 14.

We beg to call special attention to the following RUSSIAN IRON MINERAL OIL LANTERNS, which have given such universal satisfaction.



THE IMPROVED NEFW MIN. ERAL OIL RUSSIAN IRON LANTERN, 4-in. condensers, with improved all brass stage, with special rack achromatic portrait front lens, and fitted with the improved new three wick lamps in case (see druwing) ench..................... . \$33 00

Same as above with four wisk lamp, $\$ 35$ on

LANTERNS WITH IMPROVED COAL OIL LAMPS.


No. 1. Best Tin Japanned body, of improved shape, Brass Front and Nozzle, Brass Paraffin
Lamp and Brass Chimney in neat box, with directions. . . . . . . . . . . . . . . . . . . . . each \$1 50
" 2. Do.
do. " do.
do.
do.
do.
do.
do.
" 3. Do. do
" 4. Do. da
" 5 Do. do.
do.
$\qquad$ " 275
.
SLIDES FOR THE ABOVE PARAFFIN LANTERNS.


PAIR OF DO., in case complete, with dissolver (see drawing), per pair...... \$70 00

Similar to the above, in polished Mahogany body, ined with tin, and japanned tin sliding front, in case, $\$ 40$ PAIR OF DO., with dis. solver in case, com. plete $\$ 8500$


Cheap form of above New Lanterns in japauned tin body, and fitted with the rack adjustment for light, with $31 / 2$-in. condensing lenses, and with the improved new lamp, in box complete (sec drawing; each \$2500
Do., do., with 4 -in. condensers, each.. . . . . . . . . . . . . . . . $\$ 2750$
Pair of do., do., with $31 / 2$-in. lenses, in box, with dissolver, \&cc., each..................... \$54 0
Do.; do., with 4 -in. lenses, each. . . . . . . . . . . . . . . . $\$ 6000$
If with double combination portrait front lenses, extra, each, $\$ 300$
Adapter for chimney, with tray and rod, for use when required for lime light, extra, ach \$1 25 The New Triple Wick Improved Lamp can be supplied if required, in lieu of the double wick lamps to the above new lanterns extra, ${ }^{\prime}$ each
$\$ 250$

The above Russia Iron Lanterns can have the Lime Lightyapparatus applied to them without alteration.



POLISHEDD MAHOGANY BODY, new shape Lantern, lined with tin, and japanned tin stage, relieved with brass fittings, Sliding Front with brass O. G. and Portrait Lens objective, with three wick lamp, in tin case.. . .\$42 50

Do. the same as above, with four wick lamp.............. . . $\$ 4500$

PAIR JOF POLISHED TMAHOGANY ILANTERNS as above described, with three wick lamps in case with improved dissolving apparatus . 9000 Do. do. with four wick lamps 9500

THE "EDUCATIONAL" LANTERN AND SLIDES, consist of an iron body Lantern, 4 -inch Compound Condensers, Rack and Pinion Portrait Front lens, and New Triple Wick Mineral Oil Lamp ; together with four dozen well selected Slides, comprising :-
Set of 7 Coloured Photngraphs-" History of a Grain of Rice," as grown in Japan.
6 do. do. Scripture Subjects.
6 do. do. Natural History.
6 do. do. Views.
12 do. Comic Slipping Slides.
3 do. Lever Action do.
1 Full Size Chromatrope.
3 Statuary Slides.
2 Hymns.
I Welcome.
1 Good Night.
Rack Box to hold the Photograpnic Slides.
Panoramic Carrier Frame.
The whole packed in Lock box complete
$\$ 7500$
Pair of the above Lanterns for Dissolving, w..a similar collection of slides, and three sets of dissolving slide effects extra, with extra Carrier Frame, in separate box.

12000

## CONDENSING LENSES.

COMPOUND CONDENSER, mounted in Brass cells, 3 -inch diameter................ $\$ 425$

| Do. |  | do. | do. | $31 / 2$-inch | do. |  | 55 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Do. |  | do. | do. | 4-inch | do. |  | 50 |
| Do. |  | do. | do. | 41/2-inch | do. |  | 1050 |
| Do. | 3 | do. | do. | 5 -inch | do. |  | 1250 |
| Do. |  | do. | do. | $51 / 2$-inck | do. |  | 1600 |
| Do. |  | do. | do. | 6-inch | do. |  | 2000 |

BRASS SLIDING FRONTS, with pair of lensts suitable for 3-inch condensers.......... 325
Do. do. do. 31/2-inch do. ........ 425
Do. do. do. 4-inch do. •........ 425
Do. do. do. 41/2-inch do. ........ 625
Do. . do. do. 5-inch do. ........ 875
Do. do. do. 5 5/2-inch do. . ......... 875

Do. do. do. . 6-inch do. ........ 875
Rack and Pinion motion to the above Fronts, extra...................................... 250
Srecial double achromatic lenses supplied to the above, from per pair extra................ 400
Quarter plate portrait lenses suitable for $31 / 2$-inch or 4 -inch condensers, each................ 600

## THEATRIOAL LIME LIGHT LENSES.

BEST PLANO. CONVEX THEATRICAE LENSES, 5 -in. diameter, 5 - in. focus, each $\$ 700$

(Larger Sizes to Order.)


[^0]MAGIO LANTERN APPARATUS, \&c.


FOUNTAIN RESERVOIR OXY-CALCIUM SPIRIT LAMP, each, $\$ 5.00$.

FLAT RESERVOIR OXY-CALCIUM SPIRIT LAMP, each, $\$ 5.00$

## MAGIC LANTERN APPARATUS, \&c.-(Continued.)



THE SIXWAY B DISSOLVING TAP for the oxycalcium or oxy-hydrogen light. Price, $\$ 6.00$ each.

# LIME CYLINDER HOLDERS. 

BRASS MICROSCOPE with 2 powers, for No. 8 and 8 A lanterns. . . . . . . . . . . . . . . each $\$ 1000$ Do. do. for No. 9 Lanterns ......................... " $12 \infty$
Highly magnifying achromatic power; with rack adjustment fitted to No. 8, 8A, or, 9 microscope for gas lanterns, extra.
1750
MICROSCOPIC OBJECTS mounted in mahogany frames. ...........................per doz. 750
GLASS TROUGH for microscope $\cdot . . .$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . each 200
POLARISCOPE, with rack adjustment, in case. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ، 300
Objects for do. from. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 8 . 75
KALEIDOSCOPE. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1500
Slide for do. . ............................................................................. ${ }^{\text {، }} 20$
T Pieces. . . . . . . . . ... ...... ................................................................ ${ }^{\text {. }} 0$ 25.

INDIA RUBBER GAS BAGS, warranted of the best description, with improved Stopcock, having large aperture :

Best Black Twill made of first
class material. Equal in every
respect to the bags suld by other
houses. With Screw Head-piece $\quad$ Black Twill Second quality.





THE "APHENGESCOPE," an instrument for exhibiting opaque objects, cartes-de-visite, \&c.,by means of a No. 7, 8, 8A, or 9 lantern, with a new arrangement of an extra lens for concentrating the light wholly on the object.
.each \$6 oo
(Adapter when required for No. 9 lantern, extra.)
Do. do. superior, in mahogany, suitably arranged for a pair of No. 8 or 8a gas
lanterns.................................................................................. 1500 (The "Aphengescope" can be applied to any lantern, no alteration being necessary.)
NEW SAFETY IRON RETORTS for oxygen gas......................................each
Extra stout do. do. do. good.......................................... " 600

LEAD GENERATORS for making hydrogen gas........................................ " 90
ZINC PURIFIERS.................................................................... " 250
LIME CYLINDERS for carb-hyd gas, in bottles containing one dozen.................. " i 00
HARD do. for oxy-hyd gas, in tins do. do. ............." " 200
LIME TONGS........................................................................... " 025

## SCREENS.

 The Screens are very complete-Hooks and pulleys are sent with the larger ones. the 6-Ft. 8-ft. and 9-ft. screens are without seams. Other sizes made to order.


## PORTABLE SCREEN STAND in Box Complete.



Boxes are 6 .in. wide and 6 -in. deep.

Improved Animalculæ, or Chemical Tank, for Showing Small Fish, Larvæ, \&c.

Glass Pipette with Elastic Ball, for Blowing or Moving Liquids or Animals.

\$1.00 each.


MAHOGANY "SKELETON " CARRIER FRAME, to take pictures $31 / 4$ by $31 / 4$, or
$\qquad$
PANORAMIC CARRIER FRAMES, to take $31 / 4$ by $31 / 4$ pictures; or 4 by $31 / 4 \ldots \ldots$. ..... 075
SINGLE CARRIER FRAMES

- 50

DOUBLE do.

- 75

MAHOGANY FRAMES, with shifting ends............. .............................. 025
GROOVED BOXES, for Photo-Slides, to hold one dozen, 75 cts ; two dozen, $\$ 1.25$; three dozen \$1.50; fifty, \$1.75; Sixty, \$2.00 each.

## IMPROVED REVOLVING AND OANTING TABLE.

## With Two Brass Quadrants and Thumb-screws, eic.



These Tables will fit any lantern box or stand, and can be moved round with great ease, or inclined up or down as wished by simply loosening the screw and moving to position required, and the screw again tightened.

Each Table is sent out with plate for letting in lantern box or stand, and a thumb-screw to suit same, also two plates for letting in top of table, to take feet or plates on lantern, and two thumbscrews to hold same down. These tables can be used with quadrants at the back or front (whichever may suit lantern best.)


## SLIDE TINTER.



Used for giving to Lantern Pictures various beautiful tints or colors, as blue, red, yellow, green, crimson, \&c. They can be adjusted to the lantern, on the end of the front lens tube, or may be screwed to the back of the front lens holder.

Price of tinter with six colors $\qquad$ $\$ 300$ each.
Extra package of colors, containing twelve films to fit tinters. 050 "

## EXHIBITOR'S TRIPOD.

'he Exhibitor's Tripod is made specially to secure the following objects, viz :-great steadiness and freedom from vibration, with power of adjustment to work at two heights,-either at standing height, or at 7 to 9 feet high when the exhibitor is on the same side of the screen as the audience and wishes to be above them.

Adjustable to any height.

Price, complete, with Base Board. . . \$25 00
atiful \&c. f the f the

| Size of Lantern. | $=$ |  |  |  |  | Comic. |  | Natural History. | Astronomy. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 6-in. with paper edges, in box, per dozen. |  |  |  |  | $\begin{array}{r} \$ 100 \\ 125 \end{array}$ |  | ........ | - \$200 |
| 2 | 8 -in. | do. | do. | ، |  |  |  |  | - 250 |
| 3 | $8-\mathrm{in}$. | mah | mes | " |  |  | 50 | \$3 25 | 475 |
| 4 | 10-in. | do. | do. | " |  |  | 50 | 475 | 675 |
| 5 | 12-in. | do. | do. | ، |  |  | 50 | 625 | 925 |
| 7. $88^{6}$ | 13-in. | do. | do. | " |  |  | 00 |  |  |
| 7, 8, 8A | 14-in. | do. | do. | ، |  |  | 0 | 1050 | 1250 |

MAGIC LAN'I'ISRN SLIDES.-( Continued).




SMALL COMIC SLIPPING SLIDES, for No. İ and 2 Lanterns, .............. per doz, \$2 25 SMALL LEVER ACTION SLIDES, for do. do. ..... ...... " 300
PANORAMIC SLIDES for do. do. ............ " 300
REVOLVING WIND AND WATER MILLS for Nos. 1 and 2 Lanterns. .........each 0 . 50
Ditto, Rat-eater, Bee Hive, and Fish Globe, for do. do. ........" o60
REVOLVING CHROMATROPES, for do. do. . ......" 050

- Do. do. for No. 3 Lanterns............................. " 06


Do. do. do. 6 and 7 do.............................. ${ }^{\text {d }} 50$

## MAGIO LANTERN SLIDISS.-(Continued). <br> Bijou Sets of Nursery Tales.

Comprising 4 Slides in a neat box, ( 12 Views in all.) Superior quality.

6-in. paper edges.
..........er box o 75
8-in. do. ................ 6 100
8-in. with mahogany frames... .

10-in. with mahogany frames. . . per box
175
12 -in. do. do. ... " 225
13-in. do. do. $\because$.. " 275

14-in. with mahogany frames, per box, $\$ 400$
The following Tales are now ready in all sizes as above :-
Moother Goose
Beauty and the Beast
Valentine and Orson
Babes in the Wood
John Gilpin
Mother Hubbard
Jack the Giant Killer
Sleeping Beauty
Alatdin
Blue Beard
Robinson Crusoe

Tom Thumb Precocious Piggy

- Cinderella .

Whittington and his Cat Cock Rolin


NURSERY TALES ON 14-in. mahogany frames, per slider, \$1 00 - (For No. 6 Lantern and upwards.)


The Lord Mayor's Show (set of six slides, $14-\mathrm{in}$. long) in box, $\$ 10.00$.
Set of 36 Scripture Subjects, for No. 6 Lantern and upwards. $23 / 4$-in. Circles, mounted in 12 Wood Frames, in box, per set, \$18.00. Do.
do. very superior quality, " 30.00 .

1. The Expulsion-Noah entering the Ark—Noah's Sacrifice. 2. Abraham and Isaac-Hagar and Ishmael-Rebecca at the Well. 3. Isaac Blessing Jacob-Joseph Sold-Joseph's Coat shown to Jacol. .4. Moses in the Bulrusizes-Moses Striking the Kock-Cup found in Benjamin's Sack. 5. Ruth Gleaning-Jael and Sisera-Balaam and his Ass. 6. David Slaying Goliath-David before Saul-Samuel and Eli. 7. Jonah cast into the Sea-Daniel in the Lion's Den-Queen of Shebah visiting Solomon. 8. The Annunciation-The Nativity-The Flight into Egypt. 9. Christ Stilling the Tempest-The Draught of Fishes-John Baptizing Christ. 1o. The Raising of Laza-rus-Return of the Prodigal-The Good Samaritan. 11. The Last Supper-Christ Riding into Jerusalem-Christ Blessing Children. 12. Peter Denying Christ-The Crucifixion-The Resurrection.*

## MAGIO LANTERN SLIDES.-(Continued).



Ohanging Oomic, large size for Nos. 6, 7, 8, or 8a Lanterns, $\$ 6.00$ per dozen. Small do, for Nos. 4 \& 5 do, $\$ 4.80$ per dozen.

No.
1 Chinese Pyramid
2 Acrobat Jumping Board
3 Lady with. Expanding Dress and Bonnet
4 Dentist Drawing Teeth
6 Expanding Crinoline
7 Boy Smoking
8 Dog Juniping through Hoop
9 Barbur Shaving
10 Scotchman Danciag
11 Bull Tossing Dog
12 Juggler with head Off
13 Woman Beating Boy
14 Patent Bedstead
15 Tub Orator
17 Family Jars
18 Punch with Growing Nose
10 Mischievous Monkey
2. Jombat (Scotch)
s: Pink (Expanding)
22 Boy and Gunpowder Barrel
23 Cook and Calr's Head
24 Boy and Schoolmaster
25 Parson Driving Pig
26 Boy Stealing Jam
27 Turk's Hear (Moving Eyes)
28 Scrapings in Tub
29 Dog in Kennel
30 Hoop Petticoat
31 Windy day
32 Shoeblack
33 Dutch Dentist
35 Black Draught
36 Clown and Globe
37 Punch and Bowl
38 Parson Carving Pig
39 Tailor Working
42 Jim Crow Dancing
44 Scotchman Taking Snuff
45 British Tar
46 Pair of Spectacles
47 A Naval Engagement
48 A Vegetarian
49 A Somnambulist
50 Topsy (Moving Eyes)
51 Cat Playing with a Mouse
52 Opening Rose and Cupid
53 Performance on Two Chairs

No.
54 Woman Smoking
55 Clown Falling in Pieces
56 Cobbler at Work
57 Girl Skipping
59 Tailor and Goose
60 Vesuvius in Eruption
61 Harlequin Falling in Pieces
63 A Pigeon Pie
64 Clown and Beer Cask
65 Sailor Dancing
66 A Woodman
68 Man with Growing Nose
69 Harlequin in Bottle
70 Hush ! (Child's Face)
71 Serenader
72 Blacksmith at Work
73 Resurrectionist
74 Sambo Lecturing
75 Cat and Fish in Globe
76 Treading in Father's Shoes
77 Lamp Black
78 Gooseherry Fool and Clown
79 Opening Rose
80 Jocy Grim
3I Man Swallowing Rats
82 Bottled Porter
83 Jugged Hare
84 Adieu in Wreath of Flowers
84A Good Night in Wreath of Flowers
85 Boy Catching Butterfly
86 Butterfty, Grub, \& Chrysalis
88 Pair of Snuffers
89 Tax Collector
91 Bleedirg Nun
92 Punen-Good Night
93 Boy Riding Pig
95 Irishman Driving Pig
97 Tightrope Dancer
98 Acrobat Balancing Ball
99 Woman with Cat's Head
100 Lion and Horse
101 Lion-Moving Eyesand Jaw 102 Peacock
104 Good Night-Herald
105 Good Night-Pickwick
106 Ghost-Donkey in Church-

No.
107 Women Beating Man 108 Rappee
109 Boy Robbing Till 110 Sailor Dancing on Horse 112 Policeman and Cook 113 Bluebeard
116 In this Style, is. (Portrait of Donkey's Head)
117 Lover at Tower
119 Christmas Fare
123 A Pear (Pair)
124 Fisherman Tossed by Bull
125 Clown (Moving Eyes)
126 Boy Jumping Posts 127 Clown Tumbling 129 Monkey Dipping Cat 131 Tailor and Cabbage 132 Countrymanand Dog Changing Heads
133 A 'rurnstile and Crinoline 136 Magic Rose Plant
141 'laking off Bouts
143 Pine and Face
144 Irishman Dancing
145 Dead Soldier and Horse
146 Rowing
147 Woman with Growing Nose
150 Magician and Ghost
151 Clown Headless
152 Miser and Burglar
154 Boy Bird's-nesting
156 Jack-in-the-Box
157 Conjuror Tossing Balls 159 Clown on Kicking Donkey 160 Greenwich Pensioner 161 Combat with Smuggler 165 Sailor's Pigtail
166 Farmer Carrying Pig
167 Pienic and Serpent
168 Beggar
169 Lovers in Boat
170 Passion Flower
171 Cauliflower\&Woman's Head
172 London Porter
173 Clown and Policeman
174 Patent Trousers
175 Light of other Days (a Watchman)

## MAGIO LANTERN SLIDES.-(Continued).

No.
176 Turk's Cap Flower
180 Cook, Pudding, and Wo. man's Head
182 Tiger's Head (Moving Eyes)
183 Cottage with Bridpe and Boats
184 Woman with Growing Nose and Chin
185 Discovering the (Omnibus) Pole
186 Birth of Cupid
187 Pegtop Trousers
188 Artist and Brigand
189 Drinking Fountain
192 Time
195 Clown and Flying Bottle
196 Pepper
197 A Chameleon
199 Sailor Smoking
200. Ginger l'op

201 A Guy
205 Clown and Cannon
206 Cuok and Chimney Sweep
207 Clown and Sausages

No.
265 Bluebeard and Iatima
266 A Ballet-Girl
268 Skating
269 Double Breasted
273 The Botanist
274 Catsmeat-man
275 French Puppy
277 Guy Fawkes
278 Coastguard
279 Bathing Machine
280 Britannia
28! Looking-glass and Nose
282 Woman Shaving Man
283 Boy with Magic Lantern
284 Boy Spinning Top
285 Coal-Black-Rose
286 Clown Hanging
287 Cats on Tiles
288 Frog Pie
289 Rose and Fairy
290 Lodging House Bedstead
291 Lion Jumping through Hoop
292 Lighthouse in Storm
293 A Witch
294 Serpent Charmer
295 British Port
296 Balloon Ascent
297 Domestic Shower Bath
298 Capers
299 Clown Jumping Horse
300 Trespasser and Bull
301 Napoleon's Grave
302 Performing Elephants
303 Smugglers Cave
304 Cricketer Stumped Out
305 Big Drummer
306 Old Tom
307 Cutting Corns
308 Pegtop and Pegtops
309 Chip of the Old Block
310 Turtle Soup
311 A Flying Beard
312 Statue and Servant
313 Fairy Chariot
314 Figured Frontispiece
315 Cook and Flying Goose
316 French Cook Cooked
317 Summer and Winter
318 Excursionists and Diver
319 Cat and Candle
320 Plum Pudding, and Chang. ing Heads
321 Rustic and Crow
322 Sóldiers Drilling (Heads Shot Off
323 Hot Codlings
324 Crossing Sweeper
325 Fairy Star
326 Photograph Portrait
327 Performing Acrobats
328 Spanish Dancer
329 Brother Smut

No.
330 Professor of Magic
331 Costermonger and Donkey
332 Peace Makers
333 Shoeing Horses
334 St. George and. tne Dragon
335 Man nnd Donkey's Tails
336 Elephant Tossing Keeper
337 Poll and my Partner Joe
338 Father and Child
339 Beware of the Gorilla !
340 Robbing the Eagle's Nest
341 Lady on Kicking Donkey
342 Rabbits O!
343 Butcher and Kicking Pig
344 Cutting it Short
345 Clown Grinning through Horse-collar
346 Death on the Pale Horse
347 Dutchman Moving Eyes and Jaw
348 Stocks
349 My own Blue Bell (e)
350 Punch (Welcome)
,51 Ditto (Silence)
352 Acrobat Tumbling on Horse 353 "Don't you wish you may get it ?"
354 Boy Letting off Cannon
355 Skeleton Taking of Head
356 The Harvest Queen
357 A Bottle Imp
358 A Real Native
359 Take a Light
360 "Obadiah 1"
361 Swans Swimming
362 Joey's Sea Trip
363 Boy's playing at Leap-frog
364 The last new Fashion (Chignons)
365 Hair Brushing by Machinery
366 Sailor Fishing, and Sea Monster
367 Moving Water and Swan
368 Monkey and Pudding
369 Full Speed (Gent on Horseback)
370 Flying-Trafeze Performance
371 Hearts of Oak
372 Clown and Boxes
373 Moving Face (Derision)
374 Man throwing Stick in water and Dog Swimming
375 A Stout Depial
376 Eastern Travelling
377 A Family Umbrella
378 Highland Fling
376 Oyster Bolting
377 "Who's that knocking at the Door ?"
381 Aggravation (Monkey holding Mouse to Cat in Stocks)
382 Meeting a Settler

## MAGIC LANTERN SLIDES.-(Continued.)

No.
383 Cockney Sportsman
384 Feace (liece) and Plenty
385 Spider and the Fly
386 Stock in Hand
387 Division of Labour (two Shoeblacks)
388 A Fall in China
389 The Artist Alarmed
390 Skeleton Falling to Pieces
391 Masquerading
392 Good Morning
393 Monkey Smoking
394 Pulling Bon-bons (Explosion)
395 Pure Milk from the -
396 Result of Carelessness
397 A Faithful Spouse
398 "When shall we three meet again ?"
399 Nearing Shore (Dog with Child in Water)
400 Taking it Cool
401 Real Scotch
402 Wombwell's Menagerie 403 A pair of Ducks
404 An Unexpected Visit
405 A Base Attempt
406 Napoleon Crossing the Alps
407 Pantomine Stars.
408 The Midnight Surprise
409 Mangling Things
410 Snow-balling
4II Paul Pry
412 Dog pulling Monkey's Tail
413 Pianoforte Playing (extraordinary)
414 Dancing Lesson
415 Ghost Stories
416 Much above that sort of thing
417 Gipsy Nuisance
418 German Musician
419 Boy and Beehive
420 Clown and Fishmonger
421 A China Mug
422 First Cattle Prize
423 Candle Lecture
424 Hottentot Hotel
425 Gone to Tea
426 Will-o'-the-Wisp
427 Officious Policeman
428 Dancing Shaker
479 Chinaman and Ball
430 Acrobal Performing , with Knives
43I Magic Bouquets
432 Girl Tossing Ball
433 Clown and Phantom Police. men
434 Clown and Plum-pudding
435 Magic Umbrella
436 Punch's Railway Carriage

No.
437 The Magic Portrait
438 French Baker
439 Scottish Chief
440 Clown Nursing Baby
441 Pantaloon and Cracker
442 Theatrical Dancing Performance
443 Water Lilies
444 Canary and Cannon
445 A very High Wind
446 Fighting Cacks
447 Topsy Dancing
448 Getting him up to the Standard
449 Dancing Sprite
450 Dancing Dragon
451 Launce's Lecture
452 Longing for a Drink
4.53 Scotch Piper

454 Silence! (Schoolimaster with Cane)
455 Hi ! Hi! Bus ! !
456 A Real Native
457 A Ghost !
458 Boy and Demon's Head
459 A Weighty Performance
460 Magician and Demon
461 Professional Fencer
462 King Koffee
463 The Birdnester Caught
464 The Pipe of Peace
465 The Suıprised Birdcatcher
466 A Granny-dear
467 Gala Balloon
468 Move on! Move on!!
469 A Telescopic View
470 Have you seen the "Shah ?"
47 i Looking In and Looking Out
472 Act I. Scenẹ! Tableaux! 473 Dr. Bolus
474 Horse Exercise
475 Valentine and Orson
476 Beware of the Cat
477 Girl Skipping and Policeman
478 Election Time
479 Children and Eath 480 Lake by Day and Night 48i Raw Recruit and Polished Soldier
482 Monkey Teasing Cat 483 A Good Hard Scrub. 434 Exalted Artist
485 Boy and Squib Blown up
486 Explosive Beer Barrel
487 A Repulsive Reflection
488 Cupid (Moving Eyes)
489 Serenader and Water-butt
490 French Clown Dancing
491 The Perplexed Huntsman
4,92 Caught in the Act

No.
493 Just Hatched
494 Magic Hair Restorer
495 Wolf (Moving Eyes)
496 The Magic Cap
497 Rat Caught in Trap
498 The Morning Bath
499 Feeding Baby
500 Walking Extraordinary
501 Fiddler and Crocodile
502 Culd versus Heat
503 A Graisd Bawl
504 A Stout Lad Wanted 505 Sentinel in Snowstorm
506 A Bear Adventure 507 A Brigand
508 Boy Chasing Birds
509 Bull Dog and Rats 510 Feeding the Elephant
5 II Tambler and Children
512 Elephant's Cash Box
513 Hindoo Worship
514 Grandmother's Chair
515 Profuse Angling
516 Indian Corn
517 Dancing Savoyard
518 Swan and Dog
519 Skating Rink Adventure
520 A Wind Instrument
521 A Hogs-head
522 Tumbler and Ball
523 White-washer
524 Shutting Up
525 Sand-witch's
526 Train and Tunnel
527 A Rude Boy
528 Dancing Imp
529 Donkey Cart Mishap
5.30 Giant and Imp

531 Amateur William Tell
532 Old and New Year
533 Not Afraid but Humane
534 Shell Out
535 Unkind Donkey
536 Boy, Bull, and Bull Dog
537 Boy and Washing Tub
538 Baked Dinner; Anxious Moments
539 Both Sidics of Umbrella
540 Eccentric Liancer
541 Monkey and Man Shaving
542 An Old Crab
543 Spelling Bee
544 A Smoking Carriage
545 Clown's Cannonade
546 Babes in the Wood
547 Negro Meeting House and Parrot
548 Sea Serpent Ahead
549 Flute Player
550 Irish Girl Dancing
551 Bat by Day and Night
552 Performing Dogs

## MAGIO LANTERN SLIDES.-(Continued).

No.
553 A China Dish
554 Going and Returning to Birds' Ball
555 Red Riding Hood and Wolf
556 Old Mother Goose
557 Punch's Showman
558 Winter Sports
559 All Hot !
560 Spring Showers and May Flowers
561 The Lively Flea
562 Last Train for London ${ }^{-}$
563 Before and After Marriage
564 Rival Channel S wimmers
565 Caution to Young Smokers
566 Spec-taters
567 Aquarium Visitors
568 The Waits
569 The Wrestlers
570 Excited Orator
571 Performing Bear
572 Fiddler
573 Before and After the Battle
574 The Four Donkeys
575 Jack Ashore
576 Best Shag
577 A Cheap Warm
578 Irish Stew
579 An Electric Shock
580 Boy and Water Plug
581 Polite Old Gent
582 I'm so Chilly
583 Indian Servant
584 Cat and Bird Drinking
585 Ship, Sails Furled and Full

No.
586 Negro Minstrels
587 There's many a Slip, \&c.
588 Feeding the Ducks
589 The Maid was in the Garden, \&c.
590 Disputed Rights 591 Out of Work?
592 On the Look-out
593 First of April
594 A Heavy Load
595 Indian and Ball
596 Performing Monkey
597 Blind-Man's Buff
598 A Summer Delicacy
599 Music hath Charms
600 Mind your Eye
601 After the Canter
602 Before and After the Attack
603 Three Chairs (Cheers)
604 Who said Rats?
605 Wet Paint
606 Between Two Stools
607 Heavy Fall of Snów 608 Carving the Turkey 609 Cheap Mourning 610 A Foul Chimney 611 In Memoriam 612 Oh ! Snakes ! 613 On Duty 614 Tumbler and Barrel
615 A Christening
616 Nigger Melody 617 Mr . Pongo
618 A Dancing Wonder
619 Puss in Boots

## No.

620 Jack and Jill
621 Bill Sticker
622 A Heavy Weight
623 The Two Obadiahs
624 A Street Arab
625 A Good Bite
626 Clown's Transformation
627 Horsemanship
628 Boy with Squirt
629 See Saw
630 Dog Cart and Children 631 A Swing.
632 Whale Fishery 633 Local Steamer 634 Diogenes and Tub 635 A View on Both Sides 636 Hitting the Bull's Eye 637 Disputed•Possession 638 Mop Combat 639 A Couple of Dancers 640 Gallantry Show 641 A Pair of Seals 642 Dog and Kettle 643 Blowing Bubbles 644 The Biter Bit 645 Athletics 646 Our Sunflower 647 Roundabout 648 Fitted to a T 649 Caught at Last 650 Spirit and Water 651 After Dark 652 Hamlet's Soliloquy 653 Ride a Cock Horse 654 Kissing

LEVER MOTION SLIDES, $\$ 1.75$ each.
Of. Superior Quality and Novel Movements. (Large Size only.)


## DOUBLE MOTION COMIO SLIDES, $\$ 1.75$ each.

(For Nos. 8 and 8a Lanterns.)

No.
9 Boy and Goose Io Cockney Equestrian
II DrunkenSwell and Policemen
12 Lady Playing Guitar
13 The Negro Serenader
14 The Negro Rehearsal
15 A Quiet Day at Home
16 A Modern Romeo
17 A Butterfly

- No. ${ }^{-}$

18 Performing Clown
19 Punch and Judy
20 A Pair of Shakers
21 The Midnight Alarm
22 Mother Shipton
23 Playful Pastime (Dog and Cock)
24 Negro Delineator (a la Mackney)

MAGIS LANTERN SLIDES.-(Continued).


Lever Action Slides, large size for Nos. 7, 8, and 8a Lanterns, $\$ 1.50$ each. Small do. for Nos. 4, 5, and 6 do., $\$ 1.00$ each.

No.
Lady Riding
Stag
Woodman
4 Moving Chin
5 Cobbler at Work
6 Bill-sticker
7 Man's Face
8 Horse Drinking
9 Sambo Lecturing
10 Stone-breaker
II Large Ship by Night
12 Small Ship and Lighthouse
13 Boy on Donkey
14 Swan Drinking
${ }_{15} 5$ Stag Drinking
16 Cow Drinking
17 Beggar
18 See-saw
19 Boy Stealing Apples.
20 Gout
${ }^{21}$ Digger
22 Monk Praying
23 Boy Cleaning Boots
24 Reaper
${ }^{25}$ Fractious Child
26 Monkey Dipping Cat
${ }_{27}$ Lady Playing Pianoforte
28 Gent in Pegtops taking off Hat

No. 29 Horse Eating 30 Children in Boat ${ }^{31}$ Grooming Horse
32 Donkey-riding Extraordinary
33 Sam Weller Cleaning Boots
$3+$ Woman Beating Boy
35 Lady Praying
36 Ship in Gale
37 Girl Feeding Goat
38 Fiddler
39 Volunteer
40 Monkey and Fish
41 Doctor and Patient
42 Dying Camel
43 Bathing
44 Dog of St. Bernard
45 Native Nursing
46 Pleasure Boat in Rough
Weather
47 Steamboat Pleasure Trip
48 Goat Feeding
49 Natives
50 Look before you Leap
54. Robinson Crusoe on his Raft

52 Looking out for Papa
53 Signals of Distress
54 Farmer and Pig
55 Lioness and Cub
56 Monkey Beating Cat

No.
57 Boy Shooting Cat
58 Scrubbing Boy in Bath
59 Rocking the Baby
60 Eagle and Lamb
61 Monkey Roasting Cat
62 Rustic Serenader
63 Dead Soldier and Horse
64 Monkey and Birdcage
65 Enraged Cook
66 Cavalier Carousing
67 Shoeing Horse
68 Negro Vanity
69 Brother Neddy
70 A Mendicant
71 Feeding the Calf
72 The Wayside Nap
73 Negro and Crocodile
74 Fording the River
75 Feeding the Donkey
76 Alligatur on the Scent
77 Crossing the Desert
78 Bear Climbing Pole
79 "It wasn't me, Mr. Policeman."
80 "Who Shot the Gardener ?"
81 Elephant and Keeper
82 Caught, and no Mistake
83 Drawing teeth extraordinary
84 A Broken-down Fisherman

MOTTOES, \&c.-On Blue Ground, Mounted in Mahogany Frames. For Nos. 7, 8, and 8a Lanterns, 75c. each.

No.
I God Save the Queen
2 Peace and Plenty
3 A Merry Christmas

No.
4 A Happy New Year
5 Adieu
6 Good Night

No.
7 Silence
8 Welcome
19 Advance, Australia

COMIO MOTTOES-Mounted in Mahogany Frames, $\$ 1.25$ each.
For Nos. 7, 8, and 8a Lanterns.

```
No.
I Peace and Plenty
2 Welcome
```

$|$| No. | $\cdot$ | No. <br> 3 <br> 3 <br> Silence <br> 4 <br> Good Night |
| :--- | :--- | :--- |

Wreath of Flowers, with Adieu, Welcome, or Good Night, mounted in mahogany frames, $\$ \mathbf{1} .50$ each.

## MAGIC LANTERN SLIDES.-(Continued).

No.
2 Seasons
3 Up the Thames
5 Down the Thames
6 Rhine Scenery-Cologne, Ehrenbreitstein, Lahneck, Stolzenfels
6A Rhine Scenery-Gearhausen, Rheinfels, E.IIfeld, Gutenfels
6B Rhine Scenery-Bingen, Mayence, Alt Breisach, Falls of Schaff hausen
13 Switzerland
14 New York
16 Constantinople
20 Italy.
21 Hastings and Dover
22 Port of London
23 Windsor
24 Coursing
25 Boulogne
29 Overland Route-Southampton, Portsmouth, Isle of Wight
30 Overland Route-Gibraltar, Malta, Alexandria
3I Overland Route-Suez, Aden, Bombay
32 Overland Route-Madras, Calcutta, Hong-Kong
33 Holy Land-Red Sea, Mount Sinai, Petra

No.
34 Holy Land-Mount Hor, Dead Sea, Bethlehem
35 Holy Land-Beyrout. Tyre, Sidon
36 Holy Land-Antioch, Palmyra, Damascus
37 Holy Land-Galilee, Nazareth, Bethany
38 Holy Land-Jerusalem, Pool of Siloam, Absalom'sTomb
39 Travelling in Iudia
40 China
$42^{\text {CAfrica-Native Village, }}$ Crossing River, Missionary Station
43 Africa-Hunting Scenes
44 Africa-Native Preaching, Slave Scene, \&c.
45 Africa-War Dance, Earth Habitation, Missionary Preaching
46 India-Delhi, Oude, Agra
47 India-Ruins at Delhi, Tajbowlee, Berjapore, Futtypore
48 India-Agra Gate, Ganges, Jumna, Musjid
49 India-Funeral Pile, Suttee, Native Infanticide
50 Arctic Regions-WhaleFishing, Icebergs, Ship's First Entry

No.
5I Arctic Regions-Cutting Ship's course, Blocked up, Travelling
52 Arctic Regions-Fishing, Shooting, Sledging
53 Arctic Regions-Wintering, Native Huts, Breaking up Ice
54 Scotch Scenery-Holyrood Palace and Chapel, Calton Hill
55 Scotch Scenery-Melrose, Dryburgh, Heriot's Hospital
56 Scotch Scenery-Newhaven, Fingal's Cave, Dumbarton Castle
57 Scotch Scenery-Balmoral, Abbotsford; Mar Lodge
58 Irish Scenery-Cork, Galway, Giant's Causeway
59 Irish Scenery-Killarney (Upper), Glengariff, Killarney (Lower)
60 IrishScenery-Glendalough, Powerscourt,'Shannon
61 Irish Scenery-Muckross Abbey (Intericr), Muckross (Exterior), Adare
78 St. Petersburgh, Winter Scene, Sleighs, \&c.
79 Moscow, Summer

## ILLUSTRATED JOKES-Mounted in Mahogany Frames, 75c. ea.

For Nos. 8 and \&a Lantẹrns.

## No.

1 Melted Butter
2 Hasty Pudding
3 Pulled Turkey
4 Capers
5 Apple Tarts and Turnovers
6 Duck and Green Peas
7 Pepper
8 Vinegar

No.
9 Forcemeat Balls
10 Sage and Onions
it Jugged Hare
12 Stuffing
13 The Long and Short of it
14 Real-Irish Butter
15 Casting Accounts
16. A Companion of the Bath

No.
17 Live Bait for Jack
18 This Side Up
19 A Down Bed
20 A Catastrophe
21 Venus and Mars
22 The Milky Way
23 The Close of the Poll
24 One Tree Hill

MAGIO LANTERN SLIDES.-(Continued).


VIEWS, with Moving Figures, Ships, \&c.
14-in. long, for Nos. 7, 8, and 8a Lanterns, $\$ 2.25$ each.
12 -in. do 5 and 6 do $\$ 1.75{ }^{\prime \prime}$
(Those marked thus ( ${ }^{*}$ ) are $\$ 2.75$ each in the 14 -in. size.)

No.
Holyrood Chapel
*4 Dover Castle
7 Barnard Castle
8 Virginia Water
9 Conway Castle
10 Coventry
II Lambeth Palace
12 Sidon
15 Smugglers' Cave
${ }^{*} 17$ The Ark
${ }^{*}$ I8 Israelites Crossing the Red Sea

No.
19 Newstead Abbey
26 Pyramids of Egypt
27 Warwick Castle
28 Thames Tunnel
*4I Royal Menagerie, Tower
62 Bell Rock Lighthouse
63 Sphinx
64 Bridge and Castie of St. Angelo, Rome
65 Street in Jerusalem
66 Tower of London
's7. Tunbridge Wells

No.
68 Niagara Falls
69 Greenwich
70 Arctic Scenery-Aurora Borealis
71 Do-Whale Fishing
72 Do-Alpine Travelling
73 Do-Bear Hunting
*74 Railway Station, with Train in Motion
*75 Ship Leaving Port
${ }^{7} 76$ Aquarium, with $I$ ishes
${ }^{7} 77$ Comic do, with Odd Fishes

## MOVING WATERS WITH RIPPLING EFFEOT.

|  | Large, $\$ 1.25$ each, for Nos. 7, 8, and 8a Small, 75c. " " 4, 5, and 6 | Lanterns. |
| :---: | :---: | :---: |
| No. | No. | No. |
| 1 Castle | 5 Waterfall | 9 River and Bridge |
| 2 Watermill | 6 Windmill - | 10 Ramsgate Harbour |
| 3 Lighthouse | 7 Vesuvius in Eruption | 11 Abbey |
| 4 Smugglers' Cave | 8 Shipping Scene | 12 Factory and Canal |

## ILLUSTRATED ALPHABFT.

24 Subjects, per Set, $\$ 14.00$ ó or 75 c. each Mounted in Mahogany Frames.
A. Was an Archer who shot at a frog.
B. Was a Butcher who kept a great dog.
C. Was a Captain all covered with lace.
D. Was a Drunkard who had a red face.
E. Was an Esquire with pride on his brow.
F. Was a Farmer who followed the plough.
C. Was a Gamester who had ill luck.
H. Was a Hunter who followed a buck.

1. $\left\{\begin{array}{l}\text { Was an Italian boy who had a white mouse, } \\ \text { Whom Johnny, the }\end{array}\right.$
J. $\begin{gathered}\text { Whom Johnny, the footman, sent from the } \\ \text { house. }\end{gathered}$
K. Was a Kitteu who captured a mouse:
L. Was a Lady with a lily-white hand.
M. Was a Merchant of some foreign land.
N. Was a Nobleman gallant and bold.
O. Was an Oyster woman a very great scold.
P. Was a Parson who wore a black gown.
Q. Was a Quaker who would not bow down.
R. Was a Robber who wanted the whip.
S. Was a Sailor who lived in a ship.
T. Was a Tinker who mended a pot.
V. Was a Vintner who was a great sot.
W. Was 2 Watchman who guarded the door.
X. Was Expensive and so became poor.
Y. Was a Yachtsman who sailed in 2 yacht.
Z. Was a Zany who looked like a fool.

## MAGIC LANTERN SLIDES.-(Continued).

Rackwork and Mechanical.

CHROMATROPES, 2 -in diameter, 48 different patterns ..... each.

Do. 3-in. do. do. ..... 350
24 different patterns ..... 375
CHROMATROPE CARRIER FRAME, with 6 pairs painted discs, in racked box, the set ..... 750
RACKWORK FOUNTAIN ..... 425
Do. AQUARIUM, with fishes. ..... 425
Do. WIND AND WATER MILLS, 6 patterns. ..... 350
Do- VESUVIUS ..... 350
Do. DONKEY'S HEAD. ..... 350
Do. KNIFEGRINDER ..... 425
DOUBLE LEVER, Dog Smoking Pipe (2 designs). ..... 325
RACKWORK RAT EATER. ..... 450
Do. Do. (smaller size). ..... 375
CURTAIN to roll up ..... 425
SNOWSTORM ..... 275
LIGHTNING AND RAINBOW ..... 100
ECCENTRIC MOTION, Moving Water with Fleet Ships, \&c. ..... 500
IMPR Do " dor do . Ships passing and repassing, with Birds Flying, \&ec. ..... 1200
SUBJECTS for do. ..... 325
THE OUTWARD BOUND STEAMER, a mechanical slide representing a steamerleaving port and proceeding on journey, rocking of vessel and paddles working,with the Panorama passing, all being produced with one motion................". 1500
THE SKIPPING SPRITE, new mechanical slide. ..... 600
THE GYMNAST, new design ..... 500
THE HAIR BRUSHING BY MACHINERY, a novel and effective slide. ..... 425
THE PHANTASCOPE, a mechanical arrangement to enable a slide to represent
figures executing various imperceptible changes, price with one slide. ..... " 900
Extra Slides for the above ( 6 different subjects) ..... 175
THE BYCYCLE RIDER (new)

## NURSERY RHYMES.

31/4-in. Painted Views, mounted in Mahogany Frames, 75c. each.

|  |  |  |
| :---: | :---: | :---: |
| Mistress Mary quite |  | 17 I had a little husban |
| $k$ Sprat could eat $n$ | 10 Three Wise men |  |
| our and Twenty Tailors went to fight a Snail | II There was an old woman who lived in a shoe | Georgy Porgy, puddin |
| Boy Blue come blow |  |  |
| your horn |  |  |
|  | you any wool ? | 21 Pat-a-cake, pat-a-cake, bak |
| 硣 Cross | he tree |  |
|  |  |  |
| and the Fid:lle 8 Little Bo-pee,) has lost her |  |  |
|  |  |  |

MAGIC LAN'fERN SLIDES.-(Continued).


## CONUNDRUMS.

## For Nos. 6, 7, and 8a Lanterns, \$2.00 per nozen.

No.

1. Who first introduced walking-sticks?-Eve, when she presented Adam with a little Cain (cane).
2. What vegetable is anything but agreeable on board ship ?-A leek.
3. What is that a cat has, but no other animal ?-Kittens.
4. When is a lover like a tailor? -When he presses his suit.
5. Why are fowls the most economical things farmers keep ?-Because for every grain of corn they give a peck.
6. Why is a blush like a little girl ?--jecause it becomes a woman.
7. What is a muff ?-A thing that holds a young lady's hand without squeezing it.
8. Why is a tight boot like a fine summer?-Because it makes the corn grow.
9. What is that which is lengthened by being cut at both ends?-A ditch.
10. Who was the first human being ?-Eve, as she was the first made (maid).
II. Why should a sailor know whether there is a man in the moon ?-Because he's been to sea.
11. When is a ship said to be in love ?-When she is attached to a great buoy.
12. Why is a dog biting his own tail like a good manager ?-Because he makes two ends meet,
13. What is that which is full of holes and yet iolds water ?-A sponge.
14. Why are cowardly soldiers like butter ?-Because when exposed to fire they run.
15. What is worse than raining cats and dogs ?-Hailing Omnibuses.
16. What part of a fish weighs most ?-The scales.
17. What is that which goes from London to York without moving ?-The road.
18. Why does a piebald pony never pay toll ?-Because his master pays it for him.
19. Which is the most wonderful animal in a farm-yard?-A pig, as he is killed first, and cured afterwards.
20. In what place did the cock crow when all the world could hear him ?-In Noah's ark.
21. Why should travellers avoid the $\mathbf{1 2 . 5 0}$ train ?-Because it is ten to one if they catch it.
22. Why is a good story like a church bell ?-Because it is often told.
23. Why is every teacher of music necessarily a good teacher ?-Because he is a sound instructor.
24. When has a man four hands?-When he doubles his fists.
25. When does a chair resemble a lady's dress ?-When it's sat in.
26. Why is a retired milkman like the whale that swallowed Jonah ?-Because he took the "profit" out of the water.
27. What kind of sweetmeat did they have in the ark $3-$ Preserved pears (pairs).
28. When is a man thinner than a lath ? - When he's a shaving.
29. To what age do most girls wish to attain ?-Marri-age.
30. What word contains all the vowels and in their proper order ?-Facetious.
31. How many insects does it take to make a landlord?-Ten-ants.
32. Why is a thief called a jail-bird ?-Because he's been a robin.
33. Which travels at greater speed, heat or cold ?-Heat, as you can catch cold.
34. What kind of wine is both meat and drink ?-0:1 port with a crust.

## MAGIO LANTERN SLIDES - (Continued).

36. Why does a donkey eat thistles?-Because he's an ass.
37. What animal was in existence before the creation ?-The great shayhoss (chaos).
38. In what part of the church do they ring the bells ?-At the Altar.
39. Why is a horse the most miserable of animals ?-Because his thoughts are always on the rack.
40. What is that which the dead and the living do at the same time?-They go round with the world.
41. Why are young ladies bad grammarians?-Because they are seldom able to decline matrimony.
42. Why is a busy tailor seldom at home? --Because he is continually cutting out.
43. Where can happiness with certainty be found ?-In the dictionary.
44. When is a clock on the stairs dangerous?-When it is running down.
45. Where do they supply balls and routs gratis?-On the battle field.
46. What things increase the more you contract them ?-Debts.
47. Which side of a horse is the easiest to mount ?-The outside.
48. Why is a thief in an attic like an honest man ?-Becarse he is above doing wrong.
49. Why ought a horse neve: to be hungry on a journey ?-Because he has always a bit in his mouth.
50. Why does a duck put her head under water ?-For divers reasons.
51. Why are there three objections to a glass of spirits? - Because there are three scruples to a dram.
52. What should you do if you split your sides with laughter?-Run till you get a stitch in them.
53. What question is that to which you must answer Yes?-What does Y-E-S spell?
54. Why is Yes the most ignorant word in the language? -Because it does not No anything.
55. Can you spell "blind pig" in two letters?-P-G, that's pig without an I (eye).
56. Why has a clock always a bashfui appearance?-Because it always keeps its hands before its face.
57. Which is the left side of a plum pludding ?-That which is not eaten.
58. When does rain seem inclined to be studious?-When it is pouring over a bookstall.
59. Why is a chicken just hatched like a cow's tail?-Because it was never seen before.
60. What is the right kind of timber for castles in the air ?-A sunbeam.
61. When are eyes not eyes?-W'aen the wind makes them water.
62. What is most like a horse's shoe ?-A mare's.
63. How far is it to the bottom of the sea ?-A stone's throw.
64. When is a handsome woman like bread ?-When she is toasted.
65. Why do cats see better in the dark ?-Because they eat lights.
66. What is the weight of the moon?-Four quarters.

67 . When is a blind beggar often like a wig?-When he is cur-led.
68. Why is a fish-hook like a badger ?-Because it is often baited.
69. Why is a beggar like an attorney ?-Because he's a solicitor.
70. Why do we all go to bed ?-Because the bed will not come to us.
71. Why is a elergyman's horse like a king ?-Because he is guided by a minister.

## Forty-eight Natural History Subjects.

## Price, \$1.oo each-Coloured and Mounted in Mallogany Frames.

Lion, Tiger, Leopard, Lynx, Gorilla, Mandritl, Vampire Bat, Walrus, Reindeer, Eland, Fallow Deer, Kangaroo, Hyæna, Dog, Wolf, Camel, Giraffe, Brahmin Bull, Zebra, Elephant, Rhinoceros, Hippopotamus, Bison, Badger, Otter, Bear, Porcupine, Ostrich, Cassowary, Spoonbill, Adjutant, Toucan, Macaw, Parrot, Bird of Paradise, Eagle, Condor, Vulture, Faleon, Owl, Dodo, Mocking Bird, Peacock, Flamingo, Ibis, Lyre Bird, Kingfisher.

MAGIO LANTERN SLIDES.-(Continued).


## NURSERY TALES, \&c.-Of a very Superior Description, painted on 31/4-in. Circles, Mounted in Mahogany Frames.



# MAGIO LANTERN SLIDES.-( Continued). 

Ordinary Best Quality.
Drunkard's Children 8 slides per set. $\$ 800$ ..... $\$ 1200$
Pilgrim's Progress ..... do. ..... 1800
Christiana and Children. ..... do.
1800 ..... 12
Life of Joseph ..... 12
Missionary Life. ..... 12
Overland Route to India. ..... 12
Do. do. (extra quality) ..... 12
War in Abyesinia. ..... 12
Stanley's Search for Livingstone ..... 15
Old Coaching Days. ..... 10
Rome ..... 12
Arctic Expedition. ..... 12
do. ..... 1800
do. ..... 1800
do. ..... 1800
do. ..... 2700
do. ..... 1800
do. ..... 22. $5^{\circ}$
do. 1000
......
do. 1200
......do. $\quad 1500$.......(Sill the above sets from Cinderella to Pussy's Road to Ruin inclusive, can bé had in $23 / 4$ Circles,suitable for Nos. 5, 6, and 7 Lanterns; at 50c. per picture, mounted in 14 -in.deal frames, or in single frames).
SUPERIOR VIEWS, \&c.-In Mahogany Frames.
Elephant IIunting ..... each. \$1 50
Chinese Junk ..... - 200
Last Piece of Family Plate. ..... (1 50
Lifeboat in a Storm. "I 150 The Gleaners
The Playmates (Girl and Canary)
 Fairy Figure "Welcome"......... " 200
50 Curt......................... 200
Cherubs Floating in the Air 150 A Curtain ..... 150

## ASTRONOMY.

Set of $21 / 2-\mathrm{in}$. hest Astronomical Slides, containing 34 painted Diagrams mounted in 17 mahogany frames, 2 slipping and I lever slide, in box ..... $\$ 1750$
Set of 3 -in. do. ..... 20.00
Set of highly finished Astronomical Slides, containing 30 Diagrams painted on blue ground, mounted in separate mahogany frames, and 3 rackwork slides, in a mahogany box. ..... 3500
Set of io Rackwork Astronomy, in box $21 / 2-\mathrm{in}$ ..... 3000
Do, do. do. 3 -in ..... 4000


## KALEIDOTROPE SLIDE .each. \$2 50

COMBINATION WINDMILL AND BUT. TERFLY SLIDE, changing to various colors. each. 500

# MAGIO LANTERN SLIDES.-(Continued.) DIORAMIC VIEWS WITH EFFECTS FOR DISSOLVING. 



No.

1
2e by Day and Night and Illuminations.3
5 View in Arctic Regions with Aurora Borealis.do.
2 slides. \$400
Naples and Mount Vesuvius, with Rackwork Eruption. ..... 2 do. ..... 500
Do. with Day View. ..... 3 do. ..... 750
Falls of Niagara and Rainlow ..... 4005A Rack Aurora Borealis for do1 do.7506 Fields of Bethlehem, with Angels and Star.3 do.4507 Mosque of Omar and Night Effect.2 do.4508 Rackwork Water-mill by Day-Summer-Swan swims on and drinks-Moonrises and ripples on the Water-Windows in Mill lit up-Winter Scenewith Snow Storm5
9 The Emigrant Ship. ..... 6
10 Soldier's Dream ..... 6
11 Summer and Winter. ..... 2
13 Old Royal Exchange by Dajy, by Night, on Fire, and New Exchange. ..... 3
14 Tower of London by Day and Night, and on Fire. ..... 3
15 Exterior and Interior of Tintern Abbey ..... 2
16 The Serenade-A Castle by Night-Gondola appears on the Water and Ladydo. 1250
do. ..... 1050
do. ..... 1050
do. ..... 400
do. ..... 600
do. ..... 600do. 400
at Balcony. 1 do. ..... do. 225
3
18 Salisbury Cathedral by Day, by Night, and lit up. ..... 3
19 Harrow School and Church by Day, by Night, and lit up
20 York Minster by Day and by Fire. ..... 2do.525525
21 Farm-yard-Summer and Winter. ..... 2 do. ..... 400
22 Westminster Abbey by Daj and Nis ..... 3 do.
22 Westminster Abbey by Day and Night, and lit up. ..... 525
4. do.23600
3 do.
2 do.
600
27 Believer's Vision (see Illustration). ..... 2 . do. ..... 500
28 The four Seasons (Spring, Summer, Autumn and Winter) ..... 4 do. ..... 800
29. Napoleon at St. Helena, with Vision of Troops, \&c. ..... 400
30 St. Peter's, Rome, Exterior and Interior. ..... 2. do. ..... 60

## MAGIO LANTERN SLIDES.-(Contī̀uved).

No.
31 Constantinople and Hall of Waters ..... 2 slides.
32 A Village Church in Winter, by Day, Night, and lit up ..... 525
33 Christmas Morning and Evening ..... 400
do.
34 Paris by Day, by Night, and in Flames ..... 750 ..... do.
35 A Child's Dream of Christmas ..... 500 ..... do.
36 Epsom Race Course, with Rack Effect of Horses Racing. ..... 500 ..... do.
37 Stag Hunt-Country View, with Rack.Effect of Stag and Huntsmen, \&c... 2 do. ..... 500
38 FoxChase- - do. Fox do. \&c... 2 do. ..... 500

$\qquad$
39 Village Donkey Race-Rural View, with Rack Effect of Donkey's Racing, \&c. 2 do. ..... 500 ..... 0 ..... 0
40 John Gilpin's Ride-View of the "Bell," with Rack Effect of Gilpin, Post- boys, \&ec., on Horses ..... 2 do. ..... 500
41 Mad Bull Hunt-Country Scene, with Rack Eflect of Bull, Villagers, \&c. ..... 500
42 Little Jim, the Collier Boy, with Rack Work View of Steam Shaft ..... 5 do. ..... 1000
43 Oriental Mail Boat-View of Alexandria at Night, with Rack Effect, showing Smoke from Funnel, Moon appears and Ripple on Water. ..... 600 ..... 2 do.
44 Mount Hecla, with Rack Effect of Burning Lava, \&c ..... 5.00
45 The Magic Fountain, with Rack Effect of Water. ..... 600
46 Jacob's Vision, with Angel's Effect ..... 350
47 Gibraltar and St. George's Hall. ..... 500
48 The Runaway Knock, with House Illuminated 2 sllpping ..... 275
49 Returning Home, Ghost in Churchyard. ..... do.
50 Library Scene, with Ghost Effect. do.51 Caudle's Lectures. Changing Heads by Rackwork.2
52 Men Grianing through Horse Collars, Changing Heads by Rackwork. ..... 2
53 Countrymen in Stocks, Changing Heads by Rackwork ..... 2
54 Turk Smoking, Lever Motion, with Rackwork Smoke Effect. ..... 2
55 Monkey do. do. do. do.
do. ..... 2
56 Opium Smoker, do. do. do. ..... 257 Bouquet of Flowers, Changing Colour Effect, four varieties.58 The Antiquary's Dream, Exterior of Abbey by Day, Interior by Night, withSlipping Effect of Procession of Monks, \&c., passing, and Exterior ofAbbey by Night3 do.675
59 Village Blacksmith. ..... 800 ..... 4
60 House on Fire. ..... do. ..... 600
60A Do. with Rack Effect for Fire. ..... 4 ..... 80061 Avalanche
62 Mother's Dream
62 Mother's Dream. ..... 22 do.
63 Angel's Whisperdo.
400do.
400
400
64 Melrose Abbey
64 Melrose Abbey.do.
400
65 Venice (Photographs).do.
400
66 American Steamerdo.
600
67 Father Come Home (Photographs) ..... do.
450 ..... do. ..... 300
68 The Waits
69 American and Indians ..... do.
300
70 Tailor and Cobbler.do.
300
71 Guy Fawkes.do.300
72 Hamlet's Ghost.do.300
73 Landscape, Moon Rising, Rainbow, Rain, \&x ..... do. ..... 750
74 The Stag Hunter (moveable slides) do. ..... 400275


## MAGJ.O LANTERN SLIDES.-(Continued):

No. ..... o.
BeatQuality.
75 The Lion Hunter do. ............................................ 2 do ..... $4 \infty$
76 The Polar Bear Hint do. ..... 2 do. ..... $4 \infty$
CASTLE OF CHILLON, by Day, by Night, and Dungeon with prisoners,
mounted in frames. ........................ ............................... ..... 450
3 do.
MILAN CATHEDRAL; by Day, Night, and Illuminated, mounted in frames, ..... 450
THE RIALTO, Venice, by Day, Night, and Procession of Gondolas, mounted in frames with sliding effect. ..... 450
PARIS, by Day, by Night, and Illuminated, mounted in frames. ..... 450
ROME-BRIDGE AND CASTLE OF ST. ANGELO, by Day, by Night, and - Illuminated, mounted in frames.
ROLLING CURTAIN EFFECT, for Double or Triple Lanterns, mounted inframes.do.375
RACKWORK—MAN SWALLOWING RATS, and Companion Slide, EMIT:TING THE RATS, 2 Rackwork Slides900
NEW MAGIC FOUNTAIN, Exquisite Design, with Figures of Mermaids, \&c. and Rackwork Effect to represent the Sudden Playing of Fountain

## COLOURED VIEWS-Mounted in Mahogany Frames.

$$
\begin{array}{lll}
\text { 2.in. for Nos. } 4 \text { and } 5 \text { Lanterns, } 75 \mathrm{c} . \text { each. } \\
21 / 2 \cdot \mathrm{in} . & \text { do. } 6 \text { and } 7 & \text { do. } \$ 1.00 \text { do. } \\
3-\mathrm{in} . & \text { do. } 8 \text { and } 8 \mathrm{~A} & \text { is. } \\
1.50 \text { do. }
\end{array}
$$

| No. | No. | No. |
| :---: | :---: | :---: |
| 1 Jerusalem. | 13 Baalbec | 26 Damascus |
| 2 Jews' Place of Wailing | 14 Tyre | 27 Valley of Jehoshaphat |
| 3 Pools of Solomon | 15 Sidon | 28 Beyrout |
| 4 Palmyra : | 16 Lake of Tiberias | 29 Mount Zion |
| 5 Bethlehem I | 17 Sardis | 30 Exion Geber |
| 6 Sea of Galilee | 18 Pool of Siloam | 31 Mount Hor |
| 7 Garden of Gethsemane | 19 Pool of Bethseda | 32 Antioch |
| 8 The Dead Sea | 20 Bethany | 33 Plain of the Lawgiving |
| 9 Cedars of Lebanon | 21 Absalom's Tomb | 34 Mount Serbal |
| 10 Convent on Mount Sinai | 22 Nazareth | 35 City of Petre |
| 11 Interior of Convent on Mount | 23 River Jordan | 36 Entrance to Petra |
| The Red Sea | ${ }_{25}^{24}$ Mafia Of Olives | 37 Mount Tabor |

## NATURAL PHENOMENA.

Dropping; Well Aurora Liorealis
Prairie on Fise
Waterspouts
Monsoons
Avalanche
Glacier Tables
Boiling Springs
Grotto of Antiparos

Rapids Fingal's Cave Whirlpools Snow Bridge Sand Storm Fata Morgana Coral Reefs Giant's Causeway Ignis Fatuus

Natural Bridge
Blue Grotto
Cave of Adelsburg
Grotto of Mountserrat
Mirage in Arctic Regiona
Mount Erebus.
Air Volcanoes
Earthquake at Lisbon
Falls of the Zambesi

## MAGIO LANTERN SLLDES.-( Continued). SWITZERLAND.

Berne<br>Brunen<br>Lake of Como Chamouni<br>Brientz<br>Lake of Geneva Martigny

Court Yard of Tairraz Zurich
Mont Blanc and Chamouni
Glacier du Tacconay
Grand Mulets
Grand Plateau

Mer-de-la.Cote
Glacier-des-Bossons
Summit
Coming Down
Convent of St. Bernard
The Dead House

Windsor Castle Eton College Osborne Balmoral Melrose Abhey Teignmouth Priory Fountain's Abbey Sweetheart's Abbey Medmanhan's Abbey York Minster

## ENGIISE.

Furness Abley Newstead Abbey Kirkstall Abbey Lake of Killarney Netley Abbey
Edinburgh Castle Abbotsford Dryburgh Abbey Kenilworth

Litchfield Cathedral Muckross Abbey
Stative George III, Windsor Windermere
Tubular Brilge, Menai Straits
Canterbury Cathedral
Chepstow Castle
Battle Abbey
Belton Abley

Niagara Fails
Suspension Bridge
Georgian Bay
Lake George Capitol Washington Forest Fires in West

## AMERICAN.

President Arthur President Garfield New York
North River Boat Amanoosuc Falls Florida Scene

Catskill Mountains Hudson River Brooklyn Bridge View of Broadway Kakabeka FallsThunder Cape

Views and Incidents of the Franco-Prussian War.
31/4-in. Circles in Mahogany Frames, \$i. 50 each
Best Quality, \$2.25 each.

| No. | No. |  |
| :---: | :---: | :---: |
| Bringing up the Guns | 8 After the Attack | 14 Uniforms of the French Army |
| Charge of Prussian Infantry | 9 Saarbruck | 15 Uniforms of the Prussian |
| The Four Uhlans at Nancy | 10 Charge of French Cuirassiers | Army |
| 4 Wounded Prussians going to | 11 Paris | 16 Entry of Prussians into Metz. |
| the Rear | 12 Versailles | 17 The French Army leaving |
| $\begin{aligned} & 5 \text { Sedan } \\ & 6 \text { Metz } \end{aligned}$ | ${ }_{13}$ Uhlans Tracking the Course | Metz <br> The Battle of Woert |
| 7 Before the Attack |  |  |

Superior Coloured 3-in. Views of the Holy Land.
(Exteriors). Mounted in Mahogany Frames, \$2.75 each.

[^1]> Church of Holy Sepulchre Garden of Gethsemane Golden Giate, Jerusalem Pool of Siloan Bethlehem

Nazareth<br>Lake of Tiberias<br>Pool of Hezekiah<br>Convent of Santa-Saba

## MAGIO LANTERN SLIDES.-(Continued).

PHOTOGRAPHIC SCRIPTURE, 3-in. Coloured, \$1.00 each.

No.
201 The Annunciation
202 Angel Appearing to the Shepherds
203 Adoration of the Shepherds
204 Wise Men's Offerings
205 Presentation in the Temple
206 Flight into Egypt
207 Massacre of the Innocents
2088 Christ Disputing with the Doctors
209 Satan Tempting Christ
210 John Preaching in the Wilderness
211 John Baptising Christ
212 Herodias ${ }^{\text {d }}$ Daughter with John's Head
213 The Miraculous Draught of Fishes
214 Chist Calling Simon and Andrew
215 Christ Driving out the Money-changers
216 The Mairiage at Cans
217 Christ Stilling the Tempest
218 Woman Anointing Christ's Head
2.9 Little Children brought to Jesus
220 The Good Samaritan
221 The Prodigal Son
222 The Return of the Prodigal
223 The Parable of the Virgins
224 Christ Feeding the, Ten Thousand
225 Woman Touching Hem of Christ's Garment
226 Christ and the Woman of Samaria
227 The Sermon on the Mount 228 Christ in the House of Martha and Mary
229 The Transfiguration
230 Christ Giving Sight to the Blind
231 Christ Blessing Children
232 Christ Washing His Disciple's Feet

No,
233 The Raising of Lazarus
234 The Trial of Peter's Faith
235 The Widow's Mite
236 Christ Raising the Child to Life
237 Christ Raising.Jarius' Daughter
238 The Last Supper
239 Mary Anointing Jesus' Feet 240 Christ Riding into Jerusalem
241 Christ's Agony
242 Angels Ministering to Christ
243 Christ Betrayed
244 Christ Before Caiphas
245 Peter Denying Christ
246 Christ Rejected
247 Chist Scourged
248 Ecce Homo
249 Christ Bearing the Cross
250 The Crucifixion
251 The Estombment
252 The Resurrection
253 The Marys at the Sepulchre
254 Christ Appearing to Mary
255 The Disciples at Emmaus
256 The Incredulity of St. Thomas
257 The Ascension
258 Stoning of Stephen
259 Peter and John at the Beau-tiful-Gate
260 Death of Ananias
261 Conversion of Saul
262 Paul and Barnabas at Lystra
263 Paul Preaching at Athens
264 Angel Freeing the Apostles
265 Pharisee and Publican
277 The Expulsion
278 Death of Abel
279 The Deluge
280 Noah Leaving the Ark
281 Noah Sacrificink.
282 Confusion of Tongues
283 Departure of Hagar and

No.
284 Abraham and Isaac
285 Departure of Rebecca
286 Meeting of Isaac and Rebecca
287 Meeting of Eliezer and Rebecca
288 Isaac Blessing Jacob
289 Joseph Sold by his Brethren
290 Joseph Interpreting Pharaoh's Dream
291 Joseph Makes Himse!f Known
292 Jacob's Vision
293 Meeting of Joseph and Jacob
294 Moses in the Bulrushes
295 Death of the Firstborn
296 Pharaoh and his Host Overthrown
297 Israelites Gathering Manna
298 Moses Striking the Rock
299 Moses with the Commandments
300 Israelites W orshipping Golden Calf
301 Moses and Brazen Serpents
302 Moses Hands Stayed Up
303 Balaam and his Ass
304 Jael and Sisera
305 Sanison and the Lion
306 Samson and Dalilah
307 Fall of Dagon
308 Ruth Gleaning.
309 Samuel and Eli
310 David and Goliath
3 II David Playing before Saul
312 David and Abigail
313 Queen of Sheba Visits Solomon
314 Judgment of Solomon
315 Elijah Raising the Child to Life
316 Elijah-Taken up to Heaven.
317 Belshazzar's Feast
318 Handwriting on the Wall

## Series of Views Illustrating the Arctic Expedition.

On 3 -inch Circles, Coloured, and Mounted in Mahogany Frames, $\$ \mathbf{\$} .25$ each.

| No | No. |
| :---: | :---: |
| I The "Discovery" and "'Alert" | 5 A "Nip" in Melville Bay |
| Vessels | 6 Fight with a Polar Bear |
| The "Crow's Nest," or "Look | 7 The "Ice Saw" |
| Out ${ }^{\prime \prime}$ | 8 The "Fox" and "Terror |
| 3 Wrecked on an Iceberg | in the Ice |
| 4 Preparing for a Sledge-Journey | 9 The "Aurora Horealis" |

No.
2 The "Crow's Nest," or "Look Out "
3 Wrecked on an Iceberg
4 Pisparing for a Sledge-Journey

No.
10 Halo in Aretic Regions
II Lively Harbour-Disco Island
12 Cape of Pillars-Prince Rudolph's Land

## MAGIO LȦATMRN SLIDES.-(Continued.)

HYMNS.

For Nos. 7, 8, and 8a Lanterns, Mounted in Frames, 75c. each.

No.

1. How blest is he who ne'er consents
2. Abide with me, fast falls the eventide
3. Begone unbelief! my Saviour is near
4. Christian Brethren, ere we part
5. Come let us join our cheerful songs
6. From Greenland's icy mountains
7. Guide us, O thou great Jehovah !-
8. Hark ! the Herald Angels sing
9. Jerusalem, my happy home
10. Jerusalem the Golden
11. Lo! He comes with clouds descending
12. Prayer is the soul's sincere desire
13. Rock of Ages ! cleft for me
14. Saviour breathe an evening blessing
15. Stern Winter throws his icy chains
16. Sun of my Soul ; thou Saviour dear
17. There is a land of pure delight
18. While Shepherds watched their flocks by night
19. I have done with the fading garments of Earth
20. Jesus, lover of my soul
21. There is an eye that never sleeps
22. I heard the voice of Jesus say
23. I think when I read that swett story of old
24. O Holy 'javiour, friend unseen
25. Forever with the Lord
26. Lord I hear of showers of blessings
27. Why those fears, behold thee Jesus
28. One sweetly solemn thought
29. Yes dear soul, a voice from Heaven
30. Tell me the old, old story

No.
31. Nearer my God to thee
32. I was a $w^{\wedge}$ ndering sheep
33. There is a fountain filled with blood
34. Walk in the light so shalt thou know
35. And shall a single worm complain
36. Speak gently, it is better far
37. Glory to God on high
38. What various hindrances we meet
39. How sweet the name of Jesus sounds
40. Lord teach a little child to pray

4I. Coine ye sinners poor and wretched
42. Where high the Heavenly Temple stands
43. One there is above all others
44. I have a home above
45. I lay my sins on Jesus
46. Jesus thy name of love
47. A few more years shall roll
48. Just as I am without one plea
49. What are these in bright array
50. Father, I know that all my life

5I. Come holy spirit, heavenly dove
52. Go when the morning shineth
53. My God, my Father, while I stray
54. Tossed with rough winds, and faint with fear
55. I love to think of Heaven
56. Whither Pilgrims, are you going
57. I need Thee, precious Jesus, for I am full of $\sin$
58. Rule Britannia
59. God save the Queen

STATUARY-Mounted in Frames, $\$ 1.00$ each.
For Nos. 7, 8 and 8a Lanterns.


| Vanity Girl with Pet Bird | A Nalad (Louvre) |
| :---: | :---: |
| The Minstrel Michael-Angelo | Hunter defending his Family |
| Apolln Music's Martyr | Abraham Duquesne |
| Shakespeare Satan if | Mars and Venus |
| A Neriad Angel's Kiss | Massacre of the Innocents |
| A Flower Girl Rebuke | Matabbus and Camilla |
| The First Call Storm | Antinons the good genius |
| Hagar Beggar Boy | Sleeping Children |
| Demosthenes FauneinVatican | Christmas Day |
| Milo Flora | Ajax praying for light |
| Madonna of Munich | A Girl with Triangle |
| Iris Hecate or Lucifera | Zephyr wooing Flora |
| Ceres and Proserpine | Virgin and Child |
| A Victory An Eagle | Marriage of Virgin |
| Priest of Bacchus | L'Amour Psyche (Louvre) |
| A Pieta | Fursée par Conova (Vatican) |
| Cupid encircled by a Dolphin | La Vertu Terrassante |
| Venus de Medici | A Faune with Symbals |

## MAGIO LANTERN SLIDES.-(Continued).

New Photographic Lecture Sets and other Slides, 3 $1 / 4-\mathrm{in}$. square.
All one uniform price, $\$ 9.00$ per dozen plain, and $\$ 15.00$ per dozen coloured.

## THE MEDITERRANEAN.

## WITH READING.

No.
1 Gibraltar
2 Gibraltar from Europa Point
3 Gibraltar Town and Bay
4 Barcelona-The Harbour
5 Marseilles from Notre Dame de la Garde
6 Marseilles, Cathedral of Notre Dame de la Garde.
7 Marseilles-Fort Napoleon, etc.
8. Marseilles-View in the Harbour
9 Marseilles-Museum Fountain
10 Cannes from La Californie
II Cannes from Mromichevalier
12 Cannes-Mount Chevalier from the Beach
13 Cannes-Cathedral Tower, Mount Chevalier
14 Antibes
15 Nice from Villa Franche Road
16 Nice-Jardin Anglais

No.
17 Corsica
18 Nice-The Bay
19 Nice-Promenade des Anglais ${ }^{\prime}$
20 Nice-View in the Harbour
21 Nice-View in the Harbour with Piers
22 Nice-Les Quais
23 Monaco-Monte Carlo
24 Monaco-Monte Carlo Gardens
25 Monaco-Monte Carlo Gardens
26 Mentone-Old Town from Harbour
27 Mentone-Promenade
28 Genoa from above the Railway Station
29 Genoa-Christopher Columbus
30 Naples from San Elmo
31 Naples-Bay and Vesuvius
32 Naples-Marina \& San Elmo
33 Sorento, from Capodimonte

No.
34 Capri-The Marina
35 Capri
36 Amalfi
37 Messina-From the Hills
38 Malta-Grand Harbour
39 Malta-Marsa Muscat
40 Malta-Valetta
41 Malta-Valetta-Church of St. John
42 Malta-Entrance to Grand Harbour.
43 Malta-H. M.'s Fleet and Troopship
44 Algiers-General View from Harbour
45 Algiers with Boulevards
46 Algiers from MarengoGardens
47 Algiers-Palms in Jardin d'Assay
48 Algiers-Palms in Jardin d'Assay
49 Algiers-Interior of Arabesque House
50 Algiers-Gorge of Scheffa

## ROME.

- WITH READING.


MAGIC LANTERN SLIDES.-(Continued.),

## EGYPTIAN.WAR. WITH READING.

No.
1 Map
2 View of Alexandria
3 Arabi Pasha
4 The Khedive
5 The Italian Embassy Conference
6 Massacre of Europeans, June 1Ith
7 Refugees on board
8 Watching progress of Earthworks by Electric Light
9 Egyptian Artillery behind Earthworks
10 Nordenfeldt Gun
II Rocket Firing
12 Bombardment
13 Admiral Seymour
14 H. M. S. Alexandra-Main Battery
15 Effect of Bursting of a Shell
16 Explosion of Shell on board the Alexandra
17 Landing party from the Invincible

No.
18 " Well done Condor !"
19 Effects of Bombardment
20 Naval occupation of Alexandra
21 Gatling Guns clearing the streets
22 Examining Arabs for Firing and Looting
23 Searching Looters in the streets
24 Grand Square before Bombardment
25 Grand Square in Ruins
26 Mahmudiyeh Canal
27 Dragging 40 Pounder into position
28 Ramleh Outposts
29 Armoured Train
30 Departure of the Troopship Orient
31 Departure of the Life Guards 32 Departure of the Post Office Volunteers
33 Sir Garnet and his Generals

No.
34 Orient entering Suez Canal
35 Ismailia-Landing Troops
36 At Mahuta-Enemy's First Shell among the Staft
37 Battle of Kassassin
38 Charge of the Horse Guards
39 Kassassin-Rush for water
40 Wounded leaving Kassassin
41 Battle of Tel-el-Kebir
42 Highland Brigade at close quarters
43 After the Battle
44 Zagazig
45 Indian Cavalry on the road to Cairo
46 Arabs on the Lookout from - the Pyramids

47 Surrender of Arabi and Toritba Pasha
48 Cairo-the Citadel
49 Return of the Khedive
50 Review of Troops

## A TRUE STORY OF THE OLD OOAOHING DAYS.

## FROM LIFE. MODELS, WITH READING.

No.
No.
5 undressed a little, took dow i my hair
6 A man crept slowly out from under my bed
7 Walked to the table oppusite my door

No.
8 Then all the lights came together at the door
9 My hair had turned quite white
10 The wretched man was escaping

## THE OOTTER'S SATURDAY NIGHT.

## By Robert Burns. From Illustrations by J, Faed, F. R. S. A.

 . WITH READING.| No. | No. | No. |
| :---: | :---: | :---: |
| 1 Portrait of Burns | 4 At length his lonely cot ap- | 7 But hark ! a rap comes gently |
| 2 The Miry Beasts Retreating | . pears in view | to the door |
| frae the Pleugh. | 5 The lisping infant pratting on | 80 happy love! where love like |
| 3 The Toilworn Cotter frae his | his knee | this is found |
| Labour goes | 6 Their eldest hope, their Jenniy voman grovis | 9 The cheerfu' supper done, wi' serious face |

## MAGIC LANTERN SLIDES.-(Continued.)

 PARASITES AND THEIR HOSTS.With Reading by Dr. Andrew Wilson, F. R. S. ES.

No.
1 Tænia echinucoccus
2 Tænia cucumerina
3 Head of Trenia paradoxa
4 Head of Tænia solium
5 Head of Tænia mediocanellata
6 Head and neck of Bothriocephalus latus
: 7 Head and neck of Bothriocephalus cristatus
8 Strobila of Bothriocephalus cordatus
9 Section of Strobila of Bothriöcephalus proboscidens
10 Proscolex of Bothriocephalus
II Section of Calf's heart with Tapeworm-larvæ

No.
12 Group of Echinococcus heads
13 Three broad capsulc. of Echinococcus
14 Separate Scolex of Echinococcus
15 Lancet-shaped Fluke
16 Human Fluke
17 Egyptian Fluke
18 Blood Fluke
19 Ciliated Fluke embryo (Fasciola)
20 Ciliated Fluke embryo (Distoma)
21 Fasciola hepatica
22 Trichina spiralis, male
23 T-ichina spiralis, female
24 Larvel Trichina

No.
25 Adult Guinea-worm
26 Female Guinea-worm
27 Embryo Guinea-worm
28 Filaria Bancrofti
29 Female Oxyuris
30 Male Oxyuris
31 Ova and development of Ascaris
32 Tetrarhynchus neptans
33 Echinorhyn, nus augustatus and nodulosus
34 Echinostoma hispidum
35 Gyrodactylus and Embryo
36 Strongylus gigas
37 Pentastoma
38 Demodex
39 Leptodera intestinalis
40 Sphærularia bombi

## A DAY IN LONDON-(With Reading.)

No.
2I Westminster Abbey, Henry. VII.'s Tomb

22 Westminster Abbey, Coronation Chair
23 Lambeth Palace
24 Thames Embankment
25 Somerset House and Thames Embankment
26 Blackfriars Bridge
27 Temple Bar
28 St. Paul's Cathedral
29 St. Paul's Cathedral, Choir from E .
30 The Guildhall
31 The Guildhall, Interior
32 Royal Exchange
33 TowerofLondon, outsideview
34 Tower of London, Group of Warders
35 Tower of London, Interior of Horse Armoury
36 Tower of London, Iraitor's Gate
37 Tower of London, Crown Jewels
38 Monument from King William Street
39 Maision House Street
40 Holborn Viaduct.

AT THE ZOO.
No.
41 Brahmin Bull
42 Babylonian Lion
43 Sea Lion
44 Rhinoceros
45 African Elephant
46 Camel
47 Giraffe
48 Zebra and Colt
49 Kangaroo
50 Hippopotami and Young Guv Fawkes
51 Suffa Kully, Indian Elephant
52 Young Elephants
53 British Museum
54 Northern Egyptian Room, looking N.
55 3rd Groeco Roman Room, N. side, looking W.
56 Ist Egyptian Room, looking N!
57 North Geological Room, No. 6, Mastodon, anterior view
58 . North Geological Room, No. 6, Megatherium
59 Trafalgar Square, from National Gallery
60 Regent Street

## MAGIO LANTERN SLIDES.-(Continued).

## IRELAND-Dublin, Wicklow, Killarney, \&c.

No.
40 Queenstown Harbour, showing Haulbowline and Spike Islands
41 Sir Walter Raleigh's House, Youghal
42 Blarney Castle, Co. Cork
43 Glengariff Harlıur, Bantry Bay
44 Cromwell's Bridge, Glengariff
45 Glengariff Waterfall
46 General View, Lakes of Killarney
47 The Upper Lake, Killarney
48 The Eagle's Nest Mountain, Killarney
49 The Old Weir Bridge; Shooting the Rapids, Killarney
50 The Middle Lake, from Dinis Island, Killarney
5 I The Colleen Bawn Cave, Middle Lake, Killarney
52 Muckross Abbey, Killarney
53 Interior of Muckross Abbey, Killarney
54 Glena Bay, Killarney
55 O'Sullivan's Cascade, Killarney
56. Brickeen Bridge, Killarney

57 The Meeting of the Waters, Killarney
58 Ross Castle, Killarney
59 Derrycunnuihy Cottage and Waterfall, Killarney
60 The Gap of Dunloe, Killarney

## THE TOWER OF LONDON.

WITH READING.
No.
I The Tower from Tower Hill
2 Plan of the Tower
3 The Tower and Thames from Horselydown
4 Middle Tower
5 Middle Tower from the East
6 Byward Tower from the West
7 The Bell Tower
8 The Beauchamp Tower and Inscriptions
9 Inscriptions in the Bea champ Tower

No.
10 The Devereux Tower
11 The Bowyer Tower
12 The Jewel, or Martin Tower
13 The Salt Tower
14 St. Thomas' Tower
15 Traitor's Gate
16 The Bloody Tower
17 The Lieutenant's Lodgings, or Governor's House
18 Grcup of Warders
19 St. Peter's Chapel
20 The Interior of St. Peter's Chapel

No.
21 The White Tower
22 St. John's Chapel
23 Interior of the White Tower.
with trophies of guns
24 Effigy of Quer a Elizabeth
25 Effigy of Henry VIII
26 The Train Room
27 The Horse Armory
28 The Crown Jewels
29 New Barracks
30 Locking ap the Tower

## MAGIC LANTERN SLIDES.-(Continued).

## The Street Criers of London, or London Labour and London Poor.

No.
I The London Costermonger
2 The Coster Girl
3 The Oyster Stall
4 The Baked Potato Man
5 The London Coffee Stall
6 The Coster Boy and Girl tossing the Pieman
7 The Irish Street Seller
8 Hindoo Tract Seller
9 The Grounsel Man
Io The One-legged Sweeper at Chancery Lane
11 Long Song Seller
12 The Street Seller of Nutmeg Graters
13 The Street Seller of Crockery Ware
14 Doctor Bohanky, the Street Herbalist
15 The Blind Boot-Lace Seller 16 Scene in Peiticoat Lane
17 The Street Dog Seller
18 Street Seller of Birds' Nests

No.
19 Thecrippled street BirdSeller
20 The Bone Grubber
21 The Jew Old Clothes Man
$\therefore 2$ The Mud-Lark
23 The London Dustman
24 The London Sweep 25 View of a Dustyard 26 The London Scavenger 27 The Milkmaid's Garlandthe origin of May-day
28 The Sweep's Home
29 Flushing the Sewers
30 The Ratcatchers of the Sewers
31 The bearded Crossing Sweeper at the Exchange
32 Thi Crossing Sweeper that has been a Maid Servant
33 Ratting - "The Graham Arms," Graham strect
34 Jack Black, Her Majesty's Rat Catcher
35 Punch's Showman
36 Guy Fawkes

No.
37 Street Telescope Exhibitor
38 Cab Driver
39 Circus Clown at Fair
4) Photographic Saloon, East End of London
41 "Old Sarah," the well known Hurdy-Gurdy Grinder
42 Ethiopian Serenaders
43 Street Acrobats Performing
44 Coal Porters fill.ng waggons at Coal Wharf
45 Lumpers discharging Timber Ships in Con.mercial Docks
46 A Dinner at a cheap Lodging House
$47^{\circ}$ Street Performers on Stilts
48 Asylgim for the nouseless poor, Cripplegat ${ }^{-}$
49 The New Cut-Evening
50 Costermongers in Holiday Dress

## LIVERPOOL.

WITH READING.
No.
1 Liverpool in the Seventeer.th Century
2 St. Gecrge's Hall
3 Statues of the Prince Consort and the Queen, and the Wellington Monument
4 The FreeLibrary and Museum
5 The Picton Reading Room
6 The Walker Art Gallery
7 Church street and the compton Hotel
8 The Sailor's Home
9 The Custom House
10 The Town Hall
II The Exchange
12 The Tomb of Huskisson
13 St. Nicholas' Church and the Watch Tower
14 The Approach to the Landing Stage
15 The Birkenhead LuggageBoat and the Steamship "Celtic"
16 The Coasting Steamer "Bonnie Doon" at the Landing. Stage

No.
17 Steamtugs waiting for the Tide
18 View of the Mersey from the Baths
19 The Lifeboat at Rest
20 Europe, Farewell-Emigrant's Departure
21 Group of Russian Refugees
22 H. M. S. "Assistance embarking troops for Ireland
23 The Prince's Half.Tide Dock and the Waterloo Grain Warehouse
24 The River Entrance to the Prince's Dock
25 The Belfast Steamer waiting to enter Dock
26 The Steamship "Parisian" in the Graving Dock
27 The Liverpool College
28 The Original Everton Toffee House

No.
$29^{\circ}$ The Young Men's Christian Association
30 The Masonic Hall
31 A Grotto in Sefton Park
32 The Rathbone Monumert, Sefton Park
33 The Birkenhead Larding. Stage
34 The Bombay Steamer in the Birkenhead Docks
35 The one o'clock gun and the Steamship "City of Rome"
36 Entrance to Birkenhead Park
37 Birkenhead Park-the Lake
38 Birkenhead Park - Bridge over the Lake
39 Steamships "Italy" and "City of Montreal."
40 New Brighton Pier
41 New Brighton-the Sands and the Battery
42 New Brighton-The :Rock Lighthouse

## MAGIO LANTERN SLIDES.-( Continued).

## SCOTLAND-(Highlands.)

No.
I Introduction
2 Glasgow Cathedral
3 Glasgow-George Square
4 Glasgow University
5 Glasgow-Froomielaw
6 Clyde-Henry Bell's Monu-
ment
7 Clyde-Dumbarton Castle
8 Clyde-Greenock
9 Clyde-Rothesay
Io Inverary Castle
II Oban
12 Staff_Fingal's Cave
13 Iona Cathedral
14 Glencoe
I5 Falls of Foyer
I6 Inverness
I7 Kirkwall Cathedral
I8 Stacks of Duncansly
19 Dunrobin Castle

## WITH READING.

No.
20 Elgin Cathedral
21 Aberdeen from below Suspension Bridge
22 Aberdeen-Castle Street
23 Aberdeen-King's College
24 Aberdeen-Old Machar Cathedral
25. Aberdeen-Old Brig o' Balgownie
26 Balmoral
27 Lochnagar
28 Dunottar Castle
29 Arbroath Abbey
30 Perth
3: Dunkeld Cathedral
32 Dunkeld Hermitage and Bridge
33 Pass of Killiecrankie
34 Blair Athole
35 Falls of Moness

No. 36 Taymouth Castle.
37 Pass of Leny
38 Callander and Ben Ledi
39 Pass of the Trossachs and Ben Venue
40 LochKatrine-Silver Strand
41 Inversnaid Falls
42 Loch Lomond-looking up
43 Loch Lomond, looking down
44 Dunblane Cathedral
45 Abbey Graig and Wallace Monument
46 Cambuskenneth Abley
47 Stirling Castle
48 Dollar-Castle Campbell
49 Dollar-"The Devil's Mill".
50 Loch Leven Castle
51 St. Andrews
52 Dunfermline Abbey

## SOOTLAND-(Lowlands.)



No.
I6 Jedburgh Abbey $17^{-}$The Capon Tree, Jedburgh
18 Kelso Abbey
19 Floors Castle
21 Dryburgh Abbey-Sir Walter Scott's Tomb
22 Melrose Abbey from S. W.
23 Melrose Abbey-East Window
24 Abbotsford from River
25 Abbotsford-the Study
26 St. Ronan's Well
27 Peebles
28 Neidpath Castle
29 Newark Castle
30 Hogg's Monument and St. Mary's Loch
3: The "C.ey Mare's Tale"

## WITH READING.

No.
32 Bell Craig Linn, Moffatt
33 Caerlaverock Castle
34 Dundrennan Abbey
35 Dumfries, Burns' Mausoleum
36 Lincluden Abbey
37 On the Nith at Drumlenrig
$3^{8}$ Ayr-The Twa Brigs
39 Ayr-Burns' Cottage
40 Ayr-Burns' Monument
41 Ayr-Alloway Kirk
42 Bonnie Doon
43 Stair House
44 Calrine Lee
45 Ballochmyle House
46 Bothwell Castle
47 Falls of Clyde, Bonnington
48 Falls of Clyde, Cora Lynn
49 Falls of Clyde, Stontbyres
50 Linlithgow Palace

## MAGIO LANTFRN SLIDFB.-( Continued).

## SKETCHES OF IRISH CHARACTER.

No.
I Daniel Ó'Connell and Biddy Moriarty
2 Injustice to Ireland
3 Larry Doolan. (Barlge 237)
4 Paddy and his Pig. (Paddy sitting.)
5 " Norrow Paddy !" "Where are you going wid the Pig?"
6 Botherin' a Tourist
7 Lanigan's Ball
8 Goin' to "the Beds"
9 Comin' from "the Beds." (The Spill)
10 Irish Courtship
II Mister Cornalius O'Rafferty, Esquire
12 Tay or Whisky

No.
13 Donnybroo' Fair in the Ra'al Ould Times
14 Haulin' off the Bride
15 Haulin' Home the Bride
16 The Birth of an Heir
17 Love and Whisky
18 Whisky under Cost Price
19 The Ka'al Convaynience of Single Life
20 TheConvaynience of Married Life
21 A Ra'al Convaynience
22 Outward Bound
23 Homeward Bound
24 The Jig, air-"St. Patrick's Day.'
25 The Melody, air-" Angels' Whispers."

No.
26 The Irish Jauntin' Car
27 "The.Boyne Wather."
28 Tryin' an Experiment
29 Rent Day, and Spirits scarce
30 Pat's Conundhrums
3: Barney disconsartin' the law
32 Barney kept out in the cold
33 "I say, Pat-Will you buy a Trunk ?"
34 The Ould Style for Ireland
35 The Finishing Touch
36 Kissing the Blarney Stone
37 Goin' to Kiss the Ra'al Blarney Stone
38 Who dar stand on the tail or me coat
39 Paddy's Geography
40 Scenery, is it ?

## FROM LONDON TO THE FALLS OF NIAGARA.

WITH READING.


No.
18 Bastion Fall and Terrace
19 The "Kauterskill" Fall
20 Waterfall in Winter
21 On the Ramapo, near Augusta Furnace
22 Profile Rock on the Mohawk
23 Viev: in Woods near Old Fort George
24 Steamboat on Lake George
25 Town of Rochester and Upper Falls
26 Portage Bridge and Middle Fall
27 Lower Genessee Falls
28 Channel below Falls, Genesee
29 Suspension Bridge
30 Suspension Bridge and Falls
31 View of Rapids
32 View Horseshoe Falls from Clifton House
33 Bridge to Gnat Island

No.
34 American Falls from the Hog's Back
35 Terrapin Tower and Horseshoe Fall
36 General View of FallsWinter
37 Below American Falls
38 Snow Effect and IcicleLana Island
39 Frozen Spray-Luna Island 40 Snow Arch
41 Sunshine on Luna Bridge after a Snow Storm
42 Capitol, Washington
43 East Portico of the Caritol
44 Interior of Rotunda and Statue of Abraham Lincoln
45 Interior Patent Office
46 The Washington Monument, Union Square

## The Greedy Boy and the Witch.

No.
I. Sammy Stealing the Jam

2 Sammy is found out and punisher
3 The Bait iaid for Sammy

No.
4. Sammy Caught by the Nose

5 TheWitch changes him toa Pig
6 Sharpening the knife to take

No.
7 Jane goes to pluck the flower
8 Sammy about to be killed 9. Jane comes to the rescue so Sammy gets all right again

# MAGIO LANTERN SLIDES. $-($ Continued). BUNYAN'S PILGRIM'S PROGRESS. <br> WITH READING. 

| No. 1 Portrait of Bunyan |  |
| :---: | :---: |
| 2 Bunyan alarmed for the salvation of his soul |  |
| 3 | Bunyan listens to the three women |
|  | Bunyan parting with his wife and children |
|  | Bunyan's Tomb |
|  | The Glorious Drean |
|  | Christian sets out from the City of Destruction |
| 8 | Christian helped out of the Slough |
| 9 | Worldly Wiseman |
| 10 | Christian under Sinai |
| 11 | Christian Knocking at the Gate |
| 12 | Goodwill shows Christian the way |
| 13 | Passion and Patience |
|  | The Fire Burning |

1 Portrait of Bunyan
2 Bunyan alarmed for the salvation of his soul
3 Bunyan listens to the three women
4 Bunyan parting with his wife and children
5 Bunyan's Tomb
7 Christian sets out from the City of Destruction

## ANIMAL STUDIES, GROUPS, \&c.

## INST: $\mathrm{A} T A N E O U S$ PHOTOGRAPHS.

No.
I Study of Cattle in the Water,
and Landscape
2 Group of Cattle leaving the
Water
3 Group of Four Cóws in a
Meadow
4 Cattle Grazing
5 Horses, a Meadow Scene
6 A Mare and Foal
7 Hereford Prize Bull
8 Sheep Feeding
9 Flock of Sheep in a Meadow
io A Flock of Sheep
it Sheep at Rest and Feeding
i2 Group of Sheep
i3 A Herd of Deer

No.
15 The man with the stout countenance
16 The man in the cage.
17 Christian's Burden falls off
18 The three shining ones
19 Christian climbing the Hill Difficulty
20 Christian at the door of Palace Beautiful
21 Christian instructed
22 Christian defeats Apo!lyon
23 The Valley of the Shadow of Death
24 Faithful lifts Christian
25 Vanity Fair
26 Christian and Hopeful enter into a brotherly covenant 27 Lady Feigning's daughter
28 Christian replies to Byends and friends

No.
29 The Pilgrim's Rest by the River of the Water of Life 30 Christian and Hopeful at the stile of Bypath Meadow
3I Christian and Hopeful found asleep by Giant Despair
32 The Giant beats his prisoners
33 Christianind Hopeful escape from the Dungeon
34 Christian and Hobeful on the Delectable Mountains
35 Victims of Giant Despair among the Tombs
36 Little Faith robbed
37 The Pilgrims in view of the Celestlal City
38 The Pilgrims cross the River of Death
39 The Pilgrims ascend the hill under escort
40 Ignorance thrust into Hell

| No. <br> 14 Deer at Rest | No. 30 Black Newfoundland Dog |
| :---: | :---: |
| 15 A Flock of Pigeons, No. 1 | 31 The Mastiff |
| 16 A Flock of Pigeons, No. 2 | 32. The Retriever |
| 17 Flock of Geesein a Pond No. 1 | 33 The Scotch Collie |
| 18 Flock of Geese ina Pond No. 2 | 34 The French Setter |
| i9 Group of Chickens Feeding | 35 Pomeranian Dog |
| 20 Swans Swimming, No. I | 36 French Poodle |
| 21 Swans Swimming, No. 2 | 37 Turkeys |
| 22 Swans Feeding | 38 Mountain Ponies |
| 23 A Cat | 39 Sheep Shearing in Wales |
| 24 A Persian Kitten | 40 Group of Cattle in a Meadow. |
| 25 A Pug Dog and Persian Kitten | 41 Sheep and Lambs Feeding |
| 26 A Pug Vog | 42 A Flock of White Geese |
| 27 St. Bernard Dog | 43 Group of Geese on the Grass |
| 28 Newfoundland Dog | 44 A Pair of Swans and Cygnets |
| 29 Newfoundl'd Dog lying down | 45 A Pair of Swans |

14 Deer at Rest
15 A Flock of Pigeons, No. 1 16 A Flock of Pigeons, No. 2
17 Flock of Geesein a Pond No. 1 18 Flock of Geese in a PondNo. 2
Group of Chickens Feeding
21 Swans Swimming No. 2
22 Swans Feeding
23 A Cat
25 A Pug Dog and Persian Kitten
26 A Pug Vog
27 St. Bernard Dog
29 Newfoundl'd Dog lying down

No.
30 Black Newfoundland Dog
The Mastiff
32. The Retriever

The Scotch Colie
35 Pomeranian Dog
36 French Poodle
37 Turkeys
39 Sheep Shearing in Wales
40 Group of Cattle in a Meadow.
41 Sheep and Lambs Feeding
42 A Flock of White Geese
44 A Pair of Swans and Cygnets
45 A Pair of Swans

## The Misadventures of a Bashful Man.-New and Original Designs.

No.
1 Portrait of the Bashful Man
2 Treads on the toes of his host
3 Upsets books in the library and spills the ink, wiping it up with his pocket handkerchief

No.
4 Spills his soup into his lap and scalds himself
5 Drops the hot pudding out of his mouth
6 Takes some brandyin mistake for wine, and squirts it out

No, of his mouth and nose over the table and compariy
7 Wipes his face with inky pocket handkerchief, upsets the gravity of the company, and decamps

MAGIO LANTERN SLIDES.--(Continued.)

## ROUND THE WORLD WITH A CAMERA.

No.
Chart
2 London
3 Gibraltar
4 Naples
5 Valetta
6 Constantinople
7 Port Said
8 Cairo
9 Pyramid and Sphinx
10 Group on board the "Cuzco"
II Diego Garcia
12 Group on Diego
13 New Plymouth, New Zealand
14 Whare
15 Group
16 Bush
17 "Chapman's" (Bush\&River)
18 Bush
19 Maori Girls
20 Auckland Harbor
$2^{1}$ Tauranga

WITH READING.

|  | White Terrace (A) |
| :---: | :---: |
| 23 | 3 Dito (B) |
| 24 | Ditto (C) |
| 25 | Ditto (D) |
|  | 6 Ditto (E) MudHills |
|  | Pink Terrace (F) |
| 28 | Ditto (G) |
| 29 | Ditto (H) |
| 30 | Tiki-teri |
| 31 | White Island |
| 22 | ${ }^{2}$ Group of Maories |
|  | "Sugar Loaves," New Plymouth |
|  | Sea Piece |
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WITH READING.


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## THERMS OF EIETE

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