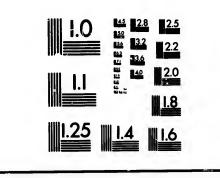


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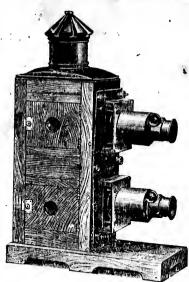
HEARN & HARRISON'S

Illustrated Catalogue

Macic Lanterns, Dissolving-View Apparatus

AND LANTERN SLIDERS.

OXYGEN LIGHT
SSOLVING VIEW APPARATUS.



Specially designed for Public Exhibition of the first class.

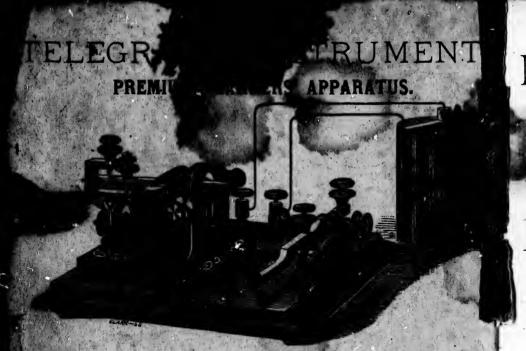
his form of Lantern is convenient to work, and perfectly under the control of one Operator.

Oxy-Calcium or Oxy-Hydrogen Light Apparatus, Patent Refulgent 3-Wick and 4-Wick Lamps, Plain and Colored Photographic Slides.

Comic Slides, Nursery Tales, Comic changing Slides, Moving Panoramas, Chromatropes, Chinese Fireworks, &c.

SLIDES PAINTED TO ORDER.

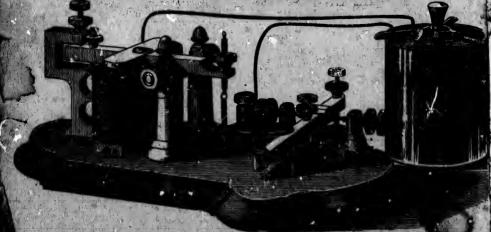
HEARN & HARRISON, 1640 & 1642 Notre Dame St.



Premium Learners' Apparatus comprises the famous "New Giat Sounder," and the "New Curved Key," placed on a polished walnubase, with one Battery Cell, Chemicals, Office Wire and Book Instructions for \$7.50, when the money accompanies the order

CHAMPION LEARNERS' INSTRUMENT.

MA



ombined Sounder and Key, Battery, Chemicals, Office Wire and superior Book of Instruction, with all necessary directions for setting up the Battery and Apparatus, for \$0.00, money in advance.

Instruments can be supplied on the bases if preferred.

ILLUSTRATED CATALOGUE

OF

MAGIC AND DISSOLVING VIEW

LANTERNS, SLIDES,

ANI

LIME LIGHT APPARATUS,

Amateur Photographic Outfits; &c.

MODEL ENGINES AND PROPELLERS, &c.

MAGNETO ELECTRIC MACHINES. &c.

HEARN & HARRISON.



MONTREAL:

JOHN WILSON, BOOK AND JOB PRINTER, 47 ST. JOHN STREET.

1884

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ESTABLISHED 1857.

ILLUSTRATED CATALOGUE

- OF ---

MAGIC LANTERNS, SLIDES,

And Amateur Photographic Apparatus,

SOLD BY

HEARN & HARRISON

1640 & 1642 NOTRE DAME STREET,
MONTREAL

In issuing this new and revised Catalogue, we desire to call attention to the improved Mineral Oil Lanterns, which are less bulky, much handsomer and more easily managed than the old styles. We have added to our large stock of Slides many novelties, and are constantly receiving from London, new series of Photogra phic Lecture Sets and other Views. We take this opportunity of directing attention to our "Exhibition" sets of Lanterns and Slides, and also to the cheaper Lanterns with the Coal Oil Lamps having effective burners, complete in neat boxes with directions for use. All goods are packed with care. We do not hold ourselves responsible for any breakage or injury in transportation. Our terms are invariably cash with order, or if goods are ordered by express C.O.D., a remittance of \$10 to be enclosed.

ILLUSTRATED TRADE CATALOGUE

— of —

MAGIC AND DISSOLVING VIEW

LANTERNS, APPARATUS, SLIDES

And Amateur Photographic Apparatus.



No. I



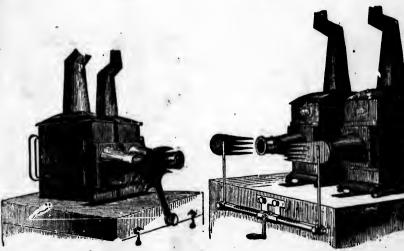
No. I Oper

MAGIC LANTERNS.

No.						
		LANTE	RN with	brass jacket and sliding front, rack and pinion adjustment		
••				each	\$1	50
2.	Do.	do.	do.	44		25
3.		do.	do.	with 2-in. lens		75
4.	Do.	do.	do.	with 2½-in. lens		25
		do.		with 3-in. lens		75
6.				with 3-in. lens, brass front and solar argand lamp, in neat	Ÿ.	13
٠.				each	TO	00
64	Do.			with 3½-in. iens, do		00
		ASMAGO	ORIA land	tern, with pair of 3-in. condensing lenses, superior brass	- 3	~
/٠				plar argand lampeach	-6	~
7 4				with pair 3-in. condensing lenses, superior brass front,	10	w
/A.				intain lamp each	. Q	00
Q	DLIANT	ASMACC	DELA do	with pair of 3½-in. condensing lenses, brass front, with	10	00
ο.	PHANI	ASMAGC	intain acl	with pair of 3/2-in. condensing lenses, brass from, with		
0	2 lense	es, with io	untain son	ar lampeach bination achromatic lenses; giving full size disc "		
					30	00
8.				y body, lined with tin special double combination achro-		
0				d pinion adjustment, fountain solar lampeach		
8.				nted,"	48	00
8.				sers, with Oxy-calcium spirit lamp, retort, purifier, wedge	_	
				nd tubing, and I dozen limeseach		
_				combination achromatic front lenses, giving full size disc "	65	00
SA.				ondensing lenses, brass front, and fountain solar lamp. "	30	00
				romatic Tenses	35	00
8a.	Do. do.	with polisl	hed mahog	gany body lined with tin, rack and pinion adjustment to		
	front	_		each	42	00

No. 8A. FANTASMAGORIA LANTERN, very superior brass mounted	
 8A. Do. do. pair of 4-in. condensets, with Oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board, and tubing with 1 dozen limes	
 8A. Do. do. pair of 4-in. condensets, with Oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board, and tubing with 1 dozen limes	0
gas bag, pressure board, and tubing with 1 dozen limeseach 66 or Do. do. with the special achromatic lenses	
9. Do. do. with the special achromatic lenses	5
9. Do. do. with pair of 4½-in. condensing lenses, brass front, and fountain solar lamp '37 of Do. do. with the special achromatic lenses	
Do. do. with the special achromatic lenses	
o. Do. do. pair of 41/2-in, conclensers, with polished mahogany body, lined with tin	,
special double combination achromatic front lenses, rack and pinion adjustment, best	
fountain solar lamp, &ceach 50 oc	2
9. Do. do, very superior brass mounted " 75 or	,
9. Do. do. pair of 41/2-in. condensers, with Oxy-calcium spirit lamp, retort, purifier,	
wedge gas bag, pressure board, and tubing, and 1 dozen limeseach 80 oc	,
Do. do. with the special acromatic lenses	
Rack Fronts for Nos. 7 and 8 Lanterns, extra	
Black Boxes for Nos. 7 and 7A Lauterns, with partion for slides 3 oc	
Do. do. for Nos. 8 and 9 do. do " 3 2	

DISSOLVING VIEW LANTERNS.

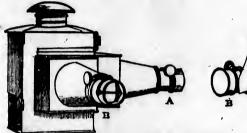


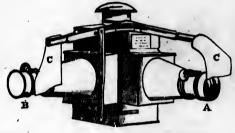
Pair No. 2

Pair No. 8

No.	1411 1101 0			
2.	PAIR of LANTERNS, with 156 in. condensers, in box with dissolver, 2 doz. as slides, consisting of 6 Comic, 6 views illustrating a Nursery Tale, 3 Natural H 3 views with effects, I Welcome, I Good Night, and I revolving chromatic	istory, slide.		
	all mounted separately in wood frames (see drawing)	er pair	\$15	00
3.	Do. 'do. With 2-in, condensers, and 2 dozen slides similar to No. 2	er nair	18	00
4.	Do. do. with 2½-in. condensers, and 2 dozen slides similar to No. 2, and in	size to		
	correspond with lanterns	er pair	27	00
5.	Do., do. with 3-in. condensers, and 2 dozen slides similar to No. 2, and size	to cor-		-
_	respondp	er pair	33	00
0.	170. do. with 3-in, congensers, tin dissolver, in how no slides	46	26	00
UA.	Do. do, with 3½-in, do, do,	46	37	50
7.	Do. do. with compound 3-in. condenserspo	er noir	3/	00
7A.	Do. do. with compound 3-in. do. with rack dissolver	er pan	39	
		46		00
			66	00
0,	Do. do. with 3½-in. compound condensers, with the special achromatic lenses	. 44	75	OC

No					
		OF	LANTERNS, with 4-in. compound condensers:, per pair	\$75	00
	Do.	do.	with the special achromatic lenses		00
9.	Do.	do.	with 4½-in. compound condensers	94	00
	Do.	do.	do. with the special achromatic lenses	105	00
8.	Do.	do.	with polished mahogany hodies lined with tin, rackwork fronts, with the		
			chromatic lenses, 3½-in. compound condensers per pair	88	00
8A.			4-in. do "	100	00
9.	Do.	do.	4½-in. do "	120	00
8.	Do.	do.	with very superior ornamented Spanish mahogany bodies lined with tin,		
	bra	ass sli	ding outer tubes, rack fronts, the special achromatic lenses in extra strong		
	iro	n hou	nd cases, 31/2-in. compound condensersper pair	120	00
8л.	Do.	do.	4-in. do	130	00
9.	Do.	do.		180	00
8.			and Apparatus, including oxy-calcium spirit lamps, retort, purifier, wedge		
	ga	s bag	pressure board, tubing, and I dozen limes, 3½-in. compound condensers,	,	
	_		per pair		
			4-in. do "	110	
9.	Do.	do.	4½-in. do	130	00
8.			mahogany bodies, rack fronts, the special achromatic lenses fitted with the		
				125	
				135	
9.	Do.	do.	4½-in. do "	150	00
			_		





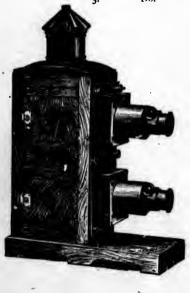


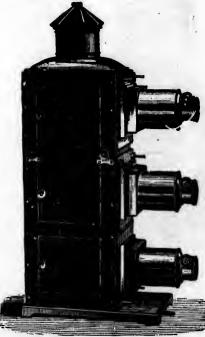
THE BIJOU MAGIC LANTERNS AND SLIDES, consisting of a SUPERIOR LONDON MADE MAGIC LANTERN, with Lamp, Reflector, &c., and one DOZEN SUPERIOR QUALITY SLIDES, comprising 4 superior Comic, 4 Nursery Tales, and 4 best Mechanical Slides, in all from 36 Subjects, complete in neat case, with full directions for use:

No. I.	Bijou	Lantern,	with 13	ś-in.	condenser,	and slides	as	above,	\$4	00
- " 2.	Do.	do.	with 134	·in.	do.	do.	0			00
" 3.	Do.	do.	with 2	in.	do.	do.			7	50
11 4.	Do.	do.	with 21/2	·in.	do.	do.			9	00
" 5.	. Do.	do. °	with 3	'in.	do.	do.			11	00

THE "MINERAL OIL BIJOU" LANTERN AND SLIDES, consists of an Improved Shape Lantern to burn Paraffin Oil, with suitable paraffin burner, glass, and reflector, together with Two nozen superior Slides, similar to the Bijou Lanterns and Slides as above described, in neat box, with directions for use:—

No.	. I.	Paraffin Lantern,	and 2 dozen	superior	Slides \$6	00
11	2.	Do.	do.	do.	7	50
* 1	3.	Do.	do.	do.	10	00
.,	4.	Do.	do.	do.	15	
6 1		Do.	do.	do.	18	00



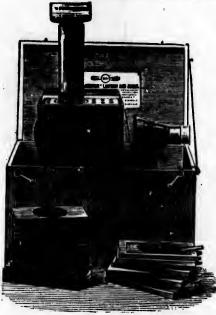


BI-UNIAL LANTERN, tin body, with brass rackwork froms, and achromatic lenses,		
O. G. sliding tubes, 3½-in. condensers, adjusting screws, &c	\$50	00
Do. do. with 4-in. condensing lenses	55	
Do. do. with polished mahogany body, lined with tin, 31/2-in condensers (see drawing).	70	
Do. do. with 4-in. condensing lenses	75	00
All brass stages and sliding fronts to the mahogany Bi-Unial Lanterns, extra	30	00
TRI-UNIAL OR TRIPLE LANTERN, polished mahogany body, lined with tin, 31/2-in.	_	
condensers, with rack achromatic front lenses, sliding fronts, adjusting screws, &c.		
The top lantern can be removed when required for use as a single lantern (see drawing)	108	00
	120	00
All brass stages and sliding fronts to the above Triple Lanterns, extra	50	00
BRASS LENGTHENING TUBES, for screwing into nozzle of Lanterns, 2 in., \$2.50—		
4-in., \$3.00—6-in., \$3.50—8-in., \$4.50.		
ACHROMATIC LENSES for the above mounted in brass celleach	5	00
COMPOUND ACHROMATIC LENSES"		50
CABINET CASES FOR BI-UNIALS	6	00
Do. do. FOR TRI-UNIALS	-9	00

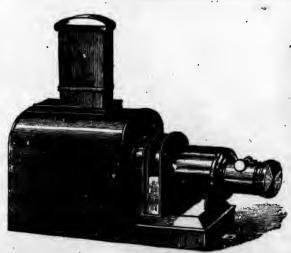
Note.—All the above Bi-unial and Tri-unial Lanterns are supplied with Compound Achromatic Lenses of Deep Focus to give *large* pictures at *short* distance from Screen, but lenses for any special distance and size of picture will be supplied instead if required, lengthening tubes supplied to match at prices as above.

Prices of Gas Bags, Lamps and Limelight Apparatus for above Lanterns, see pages 13 and 14.

We beg to call special attention to the following RUSSIAN IRON MINERAL OIL LAN-TERNS, which have given such universal satisfaction.



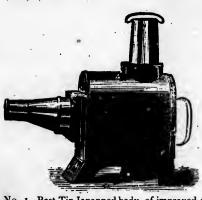
THE EXHIBITION Lantern and Slides, comprising a new form of lantern to burn mineral oil, with 3-in. condenser and 24 superior slides, consisting of Nursery Tales, Riddles, Comic Slipping and Views, complete in neat box (see drawing). \$25 00 Do., do., do., with 3½in. condenser and 30 slides as above. 30 00 PAIR OF 3-IN. do., with 18 slides similar to above, and 3 sets of suitable Dioramic Effect Slides, complete in box with dissolver. 45 00 PAIR OF 3½-IN. do., do. 60 co



THE IMPROVED NEW MIN-ERAL OIL RUSSIAN IRON LANTERN, 4-in. condensers, with improved all brass stage, with special rack achromatic portrait front lens, and fitted with the improved new three wick lamps in case (see drawing)

Same as above with four wick lamp, \$35 00.

LANTERNS WITH IMPROVED COAL OIL LAMPS.





No. 1. Best Tin Japanned body, of improved shape, Brass Front and Nozzle, Brass Paraffin

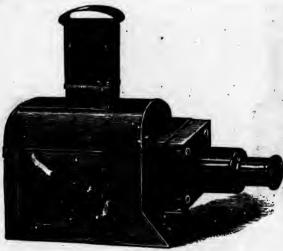
	Lampand	Brass Chimney in	neat box, with dire	ctionseach \$1	50
4.6	2. Do.	do.	" do.	" 2	75
4.6	3. Do.	do.	do.		50
4.6	4. Do.	do.	do.		50
"	5 Do.	do.	do.	" 66	00

SLIDES FOR THE ABOVE PARAFFIN LANTERNS.

Size of Lantern	6-in. with paper edges, in hoxper doz. \$1		Natural History	Nursery Tales.	Scrip- ture.	Land- scape Views.
1 2 3	6-in. with paper edges, in boxper doz. 8-in. " 8-in. with mahogany frames"	\$1 75 2 25 3 50 4 50	2 75		\$1 75 ,2 25 3 50 4 50	\$1 75 2 25 3 50 4 50
5	13-in. " " " "	6 25		6 25	6 25	6 25

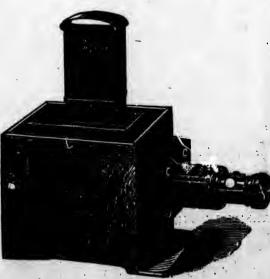


PAIR OF DO., in case complete, with dissolver (see drawing), per pair.....\$70 00
Similar to the above, in polished Mahogany body, insed with tin, and japanned tin sliding front, in case, \$40
PAIR OF DO., with dissolver in case, complete......\$85 00



Cheap form of above New Lanterns in japanned tin body, and fitted with the rack adjustment for light, with 3½-in. condensing lenses, and with the im-proved new lamp, in box complete (see drawing, each \$25 00 Do., do., with 4-in. condensers, each.....\$27 50 Pair of do., do., with 31/2-in. lenses, in box, with dissolver, &c., Do., If with double combination portrait front lenses, extra, each, Adapter for chimney, with tray and rod, for use when required for lime light, extra, ach \$1 25 The New Triple Wick Improved Lamp can be supplied if required, in lieu of the double wick lamps to the above new lanterns extra, each.....\$2 50

The above Russia Iron Lanterns can have the Lime Light apparatus applied to them without alteration.



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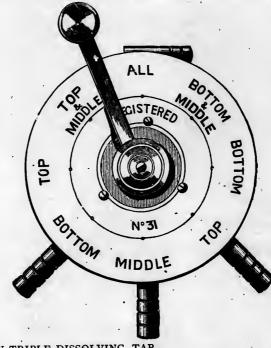
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POLISHED MAHOGANY

BODY, new shape Lantern, lined with tin, and japanned tin stage, relieved with brass fittings, Sliding Front with brass O. G. and Portrait Lens objective, with three wick lamp, in tin case....\$42 50 Do. the same as above, with four wick lamp......\$45 00 PAIR OF POLISHED MAHOGANY LANTERNS as above described, with three wick lamps in case with improved dissolving apparatus......\$90 00 Do. do. with four wick lamps 95 00

THE "			KK15011, 1040 &	1042 11018		REEI,	
	EDUCATIO	NAL" LAN	TERN AND SL	IDES, consis	t of an iron h	ody Lanterr	. 4-inch
			and Pinion Portra				
			dozen well selecte				
			History of a Grain			pan.	
6	do.	do.	Scripture Subjects	-			
6	do.	do.	Natural History.				
6	do.	do.	Views.				
12	do. Co	mic Slipping	Slides.	•			
3		ver Action de	0.				
1]	Full Size Chi	romatrope.					
3 5	Statuary Slid	es.					
	Hymns.			•			
	Welcome.						
	Good Night.			·.			
		Photographi	c Slides.				
	ic Carrier Fr			•		•	
			mplete				\$75 00
Pair of th	ne above Lan	terns for Dis	solving, with simil	ar collection	of slides, and	three sets	•
of di	ssolving slide	e enects extra	, with extra Carrie	r Frame, in s	separate box.	• • • • • • • •	120 00
					_		
			1.				
		CO	NDENSING	LENSE	S.		
сомво	UND CONT	DENSER	ounted in Brass ce	Ile a inah die			
Do.	OND COM	do.	do.	3½-inch			\$4 25
Do.		do.	do.	4-inch	_	• • • • • • • • • • •	5 75
Do.		do.	do.	4½-inch	_	• • • • • • • • • • • •	7 50
Do.		do.	do.	5-inch		• • • • • • • • • • • •	10 50
Do.	486	do.	do.	5½-inch	_	• • • • • • • • • • • • • • • • • • • •	12 50
Do.		do.	do.	6-inch	_		16 00
		e	(Larger Sizes to		40	••••••	20 00
BRASS	SLIDING F	RONTS, wi	th pair of lenses su	itable for 3-in	nch condense	re	3 25
-	•	do.	do.		-inch do.		
Do.							
Do.		do.	do.	-,-			4 25
	• •	do. do.	do. do.	4-ir	nch do.	• • • • • • • • • • • • • • • • • • • •	4 25
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do.

MAGIC LANTERN APPARATUS, &c.



FOUNTAIN RESERVOIR OXY-CALCIUM SPIRIT LAMP, each, \$5.00.

FLAT RESERVOIR OXY-CALCIUM SPIRIT LAMP, each, \$5.00



OXY-CALCIUM SAFETY GAS LAMPS,

or blow through jets, to burn carb hydrogen gas each, \$5.00.

> THE NEW INTERCHANGE. ABLE JET, with platina nipple, for both gases under pressure, or the "blow through " form, by simply removing and using the burner as required.

> > Price complete, \$10.00.

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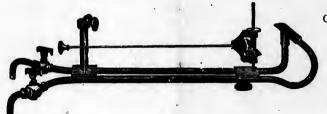
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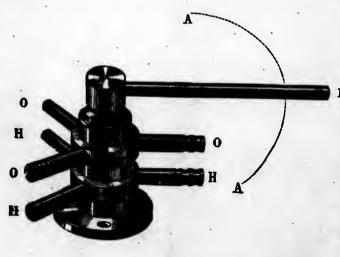
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MAGIC LANTERN APPARATUS, &c.—(Continued.)



OXY-CALCIUM SAFE-TY GAS LAMPS with the registered "Cogwheel Lime Adjuster," each...........\$6 00





THE SIXWAY

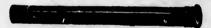
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DISSOLVING

TAP for the oxycalcium or oxy-hydrogen light.

Price, \$6.00 each.

LIME CYLINDER HOLDERS.



LIME CYLINDER HOLDER.....\$1.00 each.



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BRASS MICRO	SCOPE with 2 p	powers, for No. 8 and 8A lanternseach	\$10	00	
Do.	do.	for No. 9 Lanterns "	12	00	
Highly magnifyir	ig achromatic pov	wer, with rack adjustment fitted to No. 8, 8A, or 9 micro-			
scope for	gas lanterns, extra	aeach	17	50	
MICROSCOPIC	OBJECTS mou	unted in mahogany framesper doz.	7	50	
GLASS TROUG	GH for microscop	oeeach	2	00	
POLARISCOPE	e, with rack adjus	stment, in case	3	00	
Objects for do.	from		0	75	
			15	00	
Slide for do			2	50	,48
T Pieces			0	25.	

INDIA RUBBER GAS BAGS, warranted of the best description, with improved Stopcock, having large aperture:

Best Black Twill made of first class material. Equal in every respect to the bags sold by other houses. With Screw Head-piece

30 00 21 00 18 00





WEDGE GA	S BAG, wit	h pressure bo	ard, Oxy-calci	um spirit lamp,	puri	fier, retort, and	
tubing,	and I dozen	lime cylinder	s, fitted to No	.8 or 9 lantern		• • • • • • • • • • • • • • • • • • • •	42 00
Do.	do.	do.	do.	to pair of	do.		48 00
Pressure Boar	ds, from	••••••	• • • • • • • • • • • • • • • • • • • •		• • • • •	per pair	5 00





· SINGLE.	DOUBLE FOR PAIR.
 (Adapter when required for 	rn, with a new arrangement of an extra ne objecteach \$6 00 or No. 9 lantern, extra.)
(The 'Aphengescope' can be applied to a	oly arranged for a pair of No. 8 or 8A gas
NEW SAFETY IRON RETORTS for oxygen	gaseach 5 00
	" 6 oo
Copper do. do. do	" 7 50
LEAD GENERATORS for making hydrogen g	as " 9 00
ZINC PURIFIERS	" 2 50
LIME CYLINDERS for carb-hyd gas, in bottles	s containing one dozen
	do. do
LIME TONGS	

SCREENS.

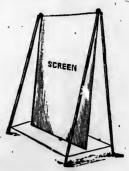
			 	A
O te	et squa	re	 	 . \$3 00
8	"		 	 5 00
9	66		 	 6 00
1ó	66		 	 7 50
10	44			70.00

The Screens are very complete—Hooks and pulleys are sent with the larger ones.

THE 6-FT. 8-FT. AND 9-FT. SCREENS ARE WITHOUT SEAMS.

Other sizes made to order.

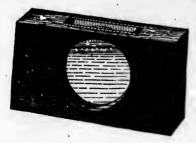




PORTABLE SCREEN STAND in Box Complete.

5-ft.	SCREEN	STAND in box,	2-ft. 10-in. long,	with	space for screen	1each	\$10	00
O-11.	, do.	do.	3-1t. 4-in.	do.	do.		10	
7-ft. 8-ft.	do.	do.	3-ft. 10-in.	do.	do.		10	00
	do.	do.	3-ft.	do.	do.		15	00
9-ft.	do.	do.	3-ft. 4-in.	do.	do.		15	00
10-ft.	do.	do.	3-ft. 8-in.	do.	do. ~		15	00
		Roy	es are 6 in wide	and &	in dans		- 3	

Improved Animalculæ, or Chemical Tank, for Showing Small Fish, Larvæ, &c.



\$2.25 each.

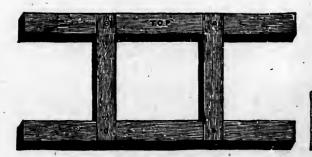
Not affected by any Chemicals, being Glass and India Rubber.

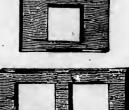
RECOMMENDED FOR SCIENCE LECTURES.

Glass Pipette with Elastic Ball, for Blowing or Moving Liquids or Animals.



\$1.00 each.

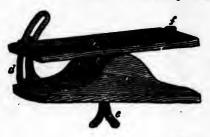




MAHOGANY "SKELETON" CARRIER FRAME, to take pictures 31/4 by 31/4, or	
4 by 3½\$	io ic
PANORAMIC CARRIER FRAMES, to take 31/4 by 31/4 pictures; or 4 by 31/4	0 75
SINGLE CARRIER FRAMES	0 50
DOUBLE do	
MAHOGANY FRAMES, with shifting ends	0 2
GROOVED BOXES, for Photo-Slides, to hold one dozen, 75cts; two dozen, \$1.25; three of	lozer
\$1.50; fifty, \$1.75; Sixty, \$2.00 each.	

IMPROVED REVOLVING AND CANTING TABLE.

WITH TWO BRASS QUADRANTS AND THUMB-SCREWS, ETC..



These Tables will fit any lantern box or stand, and can be moved round with great ease, or inclined up or down as wished by simply loosening the screw and moving to position required, and the screw again tightened.

Each Table is sent out with plate for letting in lantern box or stand, and a thumb-screw to suit same, also two plates for letting in top of table, to take feet or plates on lantern, and two thumbscrews to hold same down. These tables can be used with quadrants at the back or front (whichever may suit lantern best.)

		Size of	Topho	ard.	Polished M	ahogany.
	I	ong.	-	Wide.	Eac	ch.
No. 1		2-in.	by	8-in	. \$7	00
" 2		4-in.	by	9-in	. 8	00
		5-in.	by	10-in	. 9	00
" 4		6-in.	by	11-in	. IO	00
" 5		8-in.	by	11-in	. 11	00
" 6		o-in.	by	12-in	. 12	00

SLIDE TINTER.



Used for giving to Lantern Pictures various beautiful tints or colors, as blue, red, yellow, green, crimson, &c. They can be adjusted to the lantern, on the end of the front lens tube, or may be screwed to the back of the front lens holder.

Price of tinter with six colors\$3	00	each.
Extra package of colors, containing twelve		
films to fit tinters	50	44

IMPROVED DOUBLE SKELETON PRESSURE BOARD.



For holding two Dags, one over the other, only one set of weights required.

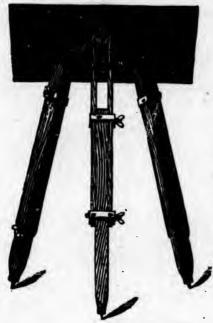
Sail Cloth division between the bags.

These boards are fitted with two flaps, and three leather straps, so that the board requires no re-adjustment after once set up.

FOR TWO BAGS.

30 by 24 in. 36 by 24 in. 36 by 30 in. 42 by 36 in. \$13 50 15 00 17 50 20 00 SINGLE PRESSURE BOARDS.

5 00 6 00 7 50 9 00



EXHIBITOR'S TRIPOD.

The Exhibitor's Tripod is made specially to secure the following objects, viz:—great steadiness and freedom from vibration, with power of adjustment to work at two heights,—either at standing height, or at 7 to 9 feet high when the exhibitor is on the same side of the screen as the audience and wishes to be above them.

ADJUSTABLE TO ANY HEIGHT.

Price, complete, with Base Board... \$25 00

MAGIC LANTERN SLIDES.





Size of Lantern.						Cor	nic.	Natural History.	Astro- nomy.
1		with paper ed	ges, in box,	per doz	ren	\$1	00		* \$2 00
2	8-in.	do.	do.	"		1	25		. 2 50
3	8-in.	with mahogar	ny frames	"		2	50	\$3 25	4 75
4	10-in.	do.	do.	**		3	50	4 75	6 75
-5	12-in.	do.	do.	4.6		4	50	6 25	9 25
6	13-in.	do.	do.	66		6	ŏo		
7, 8, 8A	14-in.	do.	do.	4.6	************	7	ÓO	10 50	12 50

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Size of Lantern.	100		Con	.ic.	Nati Hist		Nur: Tal		Scr	•	Lai sca Vie	pe				
1	6-in.	with pap	er edges,	in box,	per d	ozen	\$1	75	\$2	25	\$1	75	\$1	75	\$1	75
2 '	8-in.		do.	do.	* "			25		_		25		25		25
3	8-in.	with mah	ogany fra	ames	**	4	3	50	4	25	. 3	50	3	50	3	50
4	10-in.	√ do.	do.	do.	"		4	50	6	25	4	50	4	50	4	50
5	12-in.	· do.	do.	do.			6	25	9	00	6	25	6	25	6	25
6	13-in.	do.	do.	do.	44		7	50	IO	00	7	50	7	50	7	50
7, 8, 8A	14-in.	do.	do.	do.	**		10	00	12	50	12	ŏo		00		oc



SMALL COMIC S	LIPPING SL	IDES, for	No. 1 and	2 Lanter	ns,	per d	oz.	\$2 25
SMALL LEVER A	CTION SLIE	DES, for	do.	do.		"		3 00
PANORAMIC SLI	DES for		do.	do.	*****			3 00
REVOLVING WIN	ND AND WA	TER MI	LLS for N	os. 1 and	2 Lantern	e	ach	0 50
Ditto, Rat-eater, Bee	Hive, and Fis	h Globe, f	or	do.	do.	•••••	"	0 60
REVOLVING CHI	ROMATROPE	S, for		do.	do.		"	0 50
· Do.	do.	for No	. 3 Lanteri	ns			"	0 60
Do.	do.	do.	s and 5 d	lo			"	0 75
Do.	do.	do.	6 and 7 d	g			"	1 50

Bijou Sets of Nursery Tales.

Comprising A	Slides'in a neat box,	(12 Views in all.)	Superior quality
Comprising 4	sinces in a near nox,	(12 AICAS III WII')	Superior quanty,

6-in. paper edges per box	0.75	to-in with mahogany frames ner how				1 75	
					-		
8-in. do "				do.	"	2 25	
8-in. with mahogany frames	1 25	13-in.	do.	do.	46	2 75	

14-in. with mahogany frames, per box, \$4 00

The following Tales are now ready in all sizes as above :-

Moother Goose
Beauty and the Beast
Valentine and Orson
Babes in the Wood
John Gilpin
Mother Hubband

andape ews.

2 25

3 00

3 00

0 50

0 60

0 50

0 60

0 75

1 50

Jack the Giant Killer , Sleeping Beauty Aladdin Blue Beard Robinson Crusoe

Tom Thumb Precocious Piggy Cinderella Whittington and his Cat Cock Robin



NURSERY TALES ON 14-in. mahogany frames, per slider, \$1 00 (For No. 6 Lantern and upwards.)

Old Man, Son and Ass sliders.	Forty Thieves 2 sliders
Cinderella " "	Whittington and his Cat "
Robinson Crusoe2 "	Babes in the Wood "
House that Jack Built 2 "	lack and the Beanstalk2 "
Cock Robin2 "	Mother Hubbard " "
Seven Ages of Men 1 "	John Gilpin2
Bluebeard "	Red Riding Hood2 "

The Lord Mayor's Show (set of six slides, 14-in. long) in box, \$10.00. Set of 36 Scripture Subjects, for No. 6 Lantern and upwards.

23/4-in. Circles, mounted in 12 Wood Frames, in box, per set, \$18.00.

Do. do. very superior quality, "30.00.

1. The Expulsion—Noah entering the Ark—Noah's Sacrifice.
2. Abraham and Isaac—Hagar and Ishmael—Rebecca at the Well.
3. Isaac Blessing Jacob—Joseph Sold—Joseph's Coat shown to Jacob.
4. Moses in the Bulrushes—Moses Striking the Rock—Cup found in Benjamin's Sack.
5. Ruth Gleaning—Jael and Sisera—Balaam and his Ass.
6. David Slaying Goliath—David before Saul—Samuel and Eli.
7. Jonah cast into the Sea—Daniel in the Lion's Den—Queen of Shebah visiting Solomon.
8. The Annunciation—The Nativity—The Flight into Egypt.
9. Christ Stilling the Tempest—The Draught of Fishes—John Baptizing Christ.
10. The Raising of Lazarus—Return of the Prodigal—The Good Samaritan.
11. The Last Supper—Christ Riding into Jerusalem—Christ Blessing Children.
12. Peter Denying Christ—The Crucifixion—The Resurrection.



Changing Comic, large size for Nos. 6, 7, 8, or 8a Lanterns, \$6.00 per dozen. Small do, for Nos. 4 & 5 do, \$4.80 per dozen.

No.

No. 1 Chinese Pyramid 2 Acrobat Jumping Board 3 Lady with Expanding Dress and Bonnet Dentist Drawing Teeth 6 Expanding Crinoline
7 Boy Smoking
8 Dog Juniping through Hoop
9 Barber Shaving 10 Scotchman Dancing 11 Bull Tossing Dog 12 Juggler with head Off 13 Woman Beating Boy 14 Patent Bedstead 15 Tub Orator 17 Family Jars 18 Punch with Growing Nose 19 Mischievous Monkey 2 . Combat (Scotch) 2: Pink (Expanding) 22 Boy and Gunpowder Barrel 23 Cook and Calf's Head 24 Boy and Schoolmaster 25 Parson Driving Pig 26 Boy Stealing Jam 27 Turk's Head (Moving Eyes) 28 Scrapings in Tub 29 Dog in Kennel 30 Hoop Petticoat 31 Windy day 32 Shoeblack 33 Dutch Dentist 35 Black Draught 36 Clown and Globe 37 Punch and Bowl 38 Parson Carving Pig 39 Tailor Working 42 Jim Crow Dancing 44 Scotchman Taking Snuff

45 British Tar

46 Pair of Spectacles
47 A Naval Engagement
48 A Vegetarian

50 Topsy (Moving Eyes) 51 Cat Playing with a Mouse

52 Opening Rose and Cupid

53 Performance on Two Chairs

49 A Somnambulist

54 Woman Smoking Clown Falling in Pieces 55 Clown Falling in 56 Cobbler at Work 57 Girl Skipping 59 Tailor and Goose 60 Vesuvius in Eruption 61 Harlequin Falling in Pieces 63 A Pigeon Pie 64 Clown and Beer Cask 65 Sailor Dancing 66 A Woodman 68 Man with Growing Nose 69 Harlequin in Bottle 70 Hush I (Child's Face) 71 Serenader 72 Blacksmith at Work 73 Resurrectionist 74 Sambo Lecturing 75 Cat and Fish in Globe 76 Treading in Father's Shoes 77 Lamp Black 78 Gooseberry Fool and Clown 79 Opening Rose 80 Joey Grim 31 Man Swallowing Rats 82 Bottled Porter 83 Jugged Hare 84 Adieu in Wreath of Flowers 84A Good Night in Wreath of Flowers 85 Boy Catching Butterfly 86 Butterfly, Grub, & Chrysalis 88 Pair of Snuffers 89 Tax Collector 91 Bleeding Nun 92 Punch—Good Night 93 Boy Riding Pig 95 Irishman Driving Pig 97 Tightrope Dancer 98 Acrobat Balancing Ball 99 Woman with Cat's Head 100 Lion and Horse 101 Lion-Moving Eyesand Jaw 102 Peacock 104 Good Night-Herald 105 Good Night-Pickwick

107 Women Beating Man 108 Rappee 109 Boy Robbing Till 110 Sailor Dancing on Horse 112 Policeman and Cook 113 Bluebeard 116 In this Style, 1s. (Portrait of Donkey's Head)
117 Lover at Tower 119 Christmas Fare 123 A Pear (Pair) 124 Fisherman Tossed by Bull 125 Clown (Moving Eyes) 126 Boy Jumping Posts 127 Clown Tumbling 129 Monkey Dipping Cat 131 Tailor and Cabbage 132 Countryman and Dog Changing Heads
133 A Turnstile and Crinoline
136 Magic Rose Plant 141 Taking off Boots 143 Pine and Face 144 Irishman Dancing 145 Dead Soldier and Horse 146 Rowing 147 Woman with Growing Nose 150 Magician and Ghost 151 Clown Headless 152 Miser and Burglar 154 Boy Bird's-nesting 156 Jack-in-the-Box 157 Conjuror Tossing Balls 159 Clown on Kicking Donkey 160 Greenwich Pensioner 161 Combat with Smuggler 165 Sailor's Pigtail 166 Farmer Carrying Pig 167 Picnic and Serpent 168 Beggar 169 Lovers in Boat 170 Passion Flower 171 Cauliflower& Woman's Head 172 London Porter 173 Clown and Policeman 174 Patent Trousers 106 Ghost-Donkey in Church-175 Light of other Days (a Watchman)

176 Turk's Cap Flower 265 Bluebeard and Tatima 330 Professor of Magic 266 A Ballet-Girl 180 Cook, Pudding, and Wo-331 Costermonger and Donkey 268 Skating 332 Peace Makers man's Head 269 Double Breasted 182 Tiger's Head (Moving Eyes) 333 Shoeing Horses 334 St. George and the Dragon 335 Man and Donkey's Tails 336 Elephant Tossing Keeper 273 The Botanist 183 Cottage with Bridge and 274 Catsmeat-man Boats 275 French Puppy 184 Woman with Growing Nose 277 Guy Fawkes 278 Coastguard 337 Poll and my Partner Joe 338 Father and Child and Chin 185 Discovering the (Omnibus) 279 Bathing Machine 280 Britannia 339 Beware of the Gorilla ! Pole 340 Robbing the Eagle's Nest 341 Lady on Kicking Donkey 186 Birth of Cupid 281 Looking-glass and Nose 282 Woman Shaving Man 187 Pegtop Trousers 342 Rabbits O! 188 Artist and Brigand 189 Drinking Fountain 283 Boy with Magic Lantern 343 Butcher and Kicking Pig 344 Cutting it Short 345 Clown Grinning through 284 Boy Spinning Top 285 Coal-Black-Rose 192 Time 195 Clown and Flying Bottle 286 Clown Hanging 196 Pepper 197 A Chameleon Horse-collar 287 Cats on Tiles 346 Death on the Pale Horse 288 Frog Pie 347 Dutchman Moving Eyes and 199 Sailor Smoking 200 Ginger l'op 289 Rose and Fairy 201 A Guy 290 Lodging House Bedstead 348 Stocks 205 Clown and Cannon 206 Cook and Chimney Sweep 291 Lion Jumping through Hoop 349 My own Blue Bell (e) 350 Punch (Welcome) 351 Ditto (Silence) 292 Lighthouse in Storm 207 Clown and Sausages 293 A Witch 294 Serpent Charmer 295 British Port 352 Acrobat Tumbling on Horse 353 "Don't you wish you may get it?" 208 Parrot pulling off Man's Wig 210 Jew Pedlar 211 Lamplighter 296 Balloon Ascent 354 Boy Letting off Cannon 355 Skeleton Taking off Head 356 The Harvest Queen 297 Domestic Shower Bath 214 Choice Spirits 215 Lecture on Tobacco 298 Capers 216 Chimney-pot and Sweep 299 Clown Jumping Horse 357 A Bottle Imp 221 Man Dancing with Flags 300 Trespasser and Bull 301 Napoleon's Grave 358 A Real Native 222 The Young Companions 302 Performing Elephants 303 Smugglers' Cave 359 Take a Light 360 "Obadiah 1" 223 Diver and Shark 224 Two heads are better than 304 Cricketer Stumped Out 361 Swans Swimming 305 Big Drummer 306 Old Tom 225 Storm and Calm 362 Joey's Sea Trip 363 Boy's playing at Leap-frog 364 The last new Fashion (Chi-227 Nightmare 307 Cutting Corns 308 Pegtop and Pegtops 309 Chip of the Old Block 228 Tulips 229 Female Tight-rope Dancer gnons) 230 Harlequin in Box 365 Hair Brushing by Machinery 310 Turtle Soup 231 Spoon Bonnet 366 Sailor Fishing, and Sea Mon-233 Hold out your Hand 311 A Flying Beard 234 Hamper and Goose 312 Statue and Servant 367 Moving Water and Swan 368 Monkey and Pudding 237 Chinese Punishment 313 Fairy Chariot 314 Figured Frontispiece 315 Cook and Flying Goose 316 French Cook Cooked 238 Pig and Farmer's Nose 369 Full Speed (Gent on Horse-239 Merry Andrew 240 The Young Artist back 370 Flying-Trapeze Performance 317 Summer and Winter 318 Excursionists and Diver 241 Tumbler on Laddlers 371 Hearts of Oak 242 Man on Stilts 372 Clown and Boxes 244 Postboy Caught on Tree 319 Cat and Candle 373 Moving Face (Derision) 245 Man Shaving, and Cat 248 Organ. Man and Monkey 320 Plum Pudding, and Chang-374 Man throwing Stick in water and Dog Swimming 375 A Stout Denial ing Heads 251 Punch and Policeman 321 Rustic and Crow 322 Soldiers Drilling (Heads 376 Eastern Travelling 252 Sawyers 377 A Family Umbrella 378 Highland Fling 253 Fisherman and Cat Shot Off 254 Man Putting Out Tongue 323 Hot Codlings 255 Female Circus Rider 324 Crossing Sweeper 325 Fairy Star 376 Oyster Bolting 377 "Who's that knocking at the 257 Repealer and Policeman 258 Tiger and Crocodile 326 Photograph Portrait Door ?" 259 Man and Lions 327 Performing Acrobats 381 Aggravation (Monkey hold-260 Blue Devils 328 Spanish Dancer ing Mouse to Cat in Stocks) 262 Boy and Sugar Cask 329 Brother Smut 382 Meeting a Settler

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Head

No.	I
383 Cockney Sportsman	l
384 Peace (Piece) and Plenty	I
385 Spider and the Fly	ļ
386 Stock in Hand	l
387 Division of Labour (two	ļ
Shoeblacks)	۱
388 A Fall in China	ı
388 A Fall in China 389 The Artist Alarmed	ļ
390 Skeleton Falling to Pieces	I
391 Masquerading	۱
202 Good Morning	i
303 Monkey Smoking	l
394 Pulling Bon-bons (Explo-	I
sion)	
395 Pure Milk from the-	
206 Result of Carelessness	ı
307 A Faithful Spouse	ļ
397 A Faithful Spouse 398 "When shall we three meet	ı
again ?"	
399 Nearing Shore (Dog with	
Child in Water)	
400 Taking it Cool	
401 Real Scotch	
401 Real Scotch 402 Wombwell's Menagerie	I
403 A pair of Ducks	I
404 An Unexpected Visit	
AOE A Base Attempt	ı
406 Napoleon Crossing the Alps	
405 A Base Attempt 406 Napoleon Crossing the Alps 407 Pantomine Stars	
408 The Midnight Surprise	
408 The Midnight Surprise 409 Mangling Things	
410 Snow-balling	
ALT Poul Pry	
412 Dog pulling Monkey's Tail	
410 Snow-balling 411 Paul Pry 412 Dog pulling Monkey's Tail 413 Pianoforte Playing (extra-	
ordinary)	
ordinary) 414 Dancing Lesson	
ALC Chost Stories	
415 Ghost Stories 416 Much above that sort of	
thing	
417 Gipsy Nuisance	
418 German Musician	
419 Boy and Beehive	
420 Clown and Fishmonger	
421 A China Mug	
422 First Cattle Prize	
423 Candle Lecture	
424 Hottentot Hotel	
425 Gone to Tea	
425 Gone to Tea 426 Will-o'-the-Wisp	
427 Officious Policeman	
428 Dancing Shaker	
420 Chinaman and Roll	
420 Chinaman and Ball 430 Acrobat Performing with	
Knives Knives	
431 Magic Bouquets 432 Girl Tossing Ball	۱
433 Clown and Phantom Police-	
men men rnantoin Police	

men
434 Clown and Plum-pudding
435 Magic Umbrella
436 Punch's Railway Carriage

ANTERN SLIDES.—
No.
437 The Magic Portrait
438 French Baker
439 Scottish Chief
439 Scottish Chief 440 Clown Nursing Baby 441 Pantaloon and Cracker
442 Theatrical Dancing Perfor-
mance
443 Water Lilies
444 Canary and Cannon
446 Fighting Cocks
444 Canary and Cannon 445 A very High Wind 446 Fighting Cocks 447 Topsy Dancing
440 Getting min up to the Stan-
dard 449 Dancing Sprite
450 Dancing Dragon
451 Launce's Lecture
450 Dancing Dragon 451 Launce's Lecture 452 Longing for a Drink
453 Scotch Piper 454 Silence! (Schoolmaster with
Cane)
455 Hi! Hi! Bus!!
456 A Real Native
457 A Ghost I
455 Hi! Hi! Bus!! 456 A Real Native 457 A Ghost! 458 Boy and Demon's Head 459 A Weighty Performance 460 Magician and Demon
460 Magician and Demon 461 Professional Fencer
Ant Prolessional Rencer
462 King Koffee 463 The Birdnester Caught
463 The Birdnester Caught 464 The Pipe of Peace 465 The Surprised Birdcatcher 466 A Granny-dear 467 Gala Balloon
465 The Surprised Birdcatcher
466 A Granny-dear
468 Move on! Move on!!
469 A Telescopic View
469 A Telescopic View 470 Have you seen the "Shah?"
471 Looking In and Looking
Out 472 Act I. Scene! Tableaux!
472 Act I. Scene! Tableaux! 473 Dr. Bolus
474 Horse Exercise
474 Horse Exercise 475 Valentine and Orson 476 Beware of the Cat
477 Girl Skipping and Police-
man
478 Election Time
479 Children and Bath
479 Children and Eath 480 Lake by Day and Night 481 Raw Recruit and Polished
Coldian
482 Monkey Teasing Cat 483 A Good Hard Scrub 484 Exalted Artist
483 A Good Hard Scrub
485 Boy and Squib Blown up
486 Explosive Beer Barrel
487 A Repulsive Reflection
480 Serenader and Water but
485 Boy and Squib Blown up 486 Explosive Beer Barrel 487 A Repulsive Reflection 488 Cupid (Moving Eyes) 489 Serenader and Water-butt 490 French Clown Dancing 491 The Perplexed Huntsman 202 Caught in the Act
491 The Perplexed Huntsman
4.92 Caught in the Act

	No.
	493 Just Hatched 494 Magic Hair Restorer
	494 Magic Hair Kestorer 495 Wolf (Moving Eyes)
	495 Wolf (Moving Lyes)
	495 Wolf (Moving Eyes) 496 The Magic Cap 497 Rat Caught in Trap 498 The Morning Bath
•	498 The Morning Bath
1	499 Feeding Baby
	501 Fiddler and Crocodile
	500 Walking Extraordinary 501 Fiddler and Crocodile 502 Cold versus Heat
	503 A Grand Dawl 504 A Stout Lad Wanted 505 Sentinel in Snowstorm
	100 11 Dear 11d venture
	507 A Brigand 508 Boy Chasing Birds
	508 Boy Chasing Birds
	509 Bull Dog and Rats 510 Feeding the Elephant 511 Tumbler and Children
	511 Tumbler and Children
h	1 5 12 Elephant's Cash Box
	513 Hindoo Worship 514 Grandmother's Chair
	514 Grandmother's Chair
	515 Profuse Angling 516 Indian Corn
	1517 Dancing Savoyard
	518 Swan and Dog
	519 Skating Rink Adventure 520 A Wind Instrument
	521 A Hogs-head
	521 A Hogs-head 522 Tumbler and Ball 523 White-washer
	523 White-washer
	524 Shutting Up 525 Sand-witch's
	1 527 A Rude Boy
	528 Dancing Imp 529 Donkey Cart Mishap
"	529 Donkey Cart Mishap 530 Giant and Imp
g	531 Amateur William Tell 532 Old and New Year
1	532 Old and New Year
•	1 F22 Not Alfaid but fillmane
	534 Shell Out 535 Unkind Donkey 536 Boy, Bull, and Bull Dog 537 Boy and Washing Tub
	535 Unkind Donkey
	537 Boy and Washing Tub
	530 Daked Dillier , Mikious Mo-
	ments 539 Both Sides of Umbrella
d	541 Monkey and Man Shaving 542 An Old Crab
	542 An Old Crab
	543 Spelling Bee
	544 A Smoking Carriage 545 Clown's Cannonade 546 Babes in the Wood
	546 Babes in the Wood
	547 Negro Meeting House and
	Parrot
	548 Sea Serpent Ahead 549 Flute Player
	550 Irish Girl Dancing
	551 Bat by Day and Night 552 Performing Dogs
	1552 Performing Dogs
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553 A China Dish 586 Negro Minstrels 620 Jack and Jill 587 There's many a Slip, &c. 588 Feeding the Ducks 621 Bill Sticker 554 Going and Returning to Birds' Ball 622 A Heavy Weight 623 The Two Obadiahs 589 The Maid was in the Gar-555 Red Riding Hood and Wolf 624 A Street Arab 556 Old Mother Goose den, &c. 625 A Good Bite 626 Clown's Transformation 557 Punch's Showman 590 Disputed Rights 591 Out of Work? 558 Winter Sports 559 All Hot ! 627 Horsemanship 592 On the Look-out 628 Boy with Squirt 629 See Saw 593 First of April 560 Spring Showers and May 594 A Heavy Load Flowers 630 Dog Cart and Children 631 A Swing 561 The Lively Flea 562 Last Train for London 595 Indian and Ball 596 Performing Monkey 597 Blind-Man's Buff 632 Whale Fishery 563 Before and After Marriage 598 A Summer Delicacy 633 Local Steamer 564 Rival Channel Swimmers 599 Music hath Charms 600 Mind your Eye 601 After the Canter 634 Diogenes and Tub 635 A View on Both Sides 636 Hitting the Bull's Eye 565 Caution to Young Smokers 566 Spec-taters 567 Aquarium Visitors 568 The Waits 602 Before and After the Attack 637 Disputed Possession 638 Mop Combat 639 A Couple of Dancers 569 The Wrestlers 603 Three Chairs (Cheers) 604 Who said Rats? 570 Excited Orator 605 Wet Paint 606 Between Two Stools 607 Heavy Fall of Snow 640 Gallantry Show 571 Performing Bear 572 Fiddler 641 A Pair of Seals 573 Before and After the Battle 642 Dog and Kettle 574 The Four Donkeys 608 Carving the Turkey 643 Blowing Bubbles 575 Jack Ashore 600 Cheap Mourning 644 The Biter Bit 576 Best Shag 610 A Foul Chimney 645 Athletics 646 Our Sunflower 577 A Cheap Warm 611 In Memoriam 578 Irish Stew 647 Roundabout 648 Fitted to a T 612 Oh! Snakes! 579 An Electric Shock 580 Boy and Water Plug 613 On Duty 614 Tumbler and Barrel 649 Caught at Last 650 Spirit and Water 581 Polite Old Gent 615 A Christening 616 Nigger Melody 617 Mr. Pongo 618 A Dancing Wonder 582 I'm so Chilly 651 After Dark 583 Indian Servant 652 Hamlet's Soliloguy 584 Cat and Bird Drinking 653 Ride a Cock Horse 585 Ship, Sails Furled and Full | 619 Puss in Boots 654 Kissing

LEVER MOTION SLIDES, \$1.75 each.

Of Superior Quality and Novel Movements. (Large Size only.)

103 The Happy Father—Bless-ed with a Trio 100 Doctor Bolus' Medical Es-107 Negro and Crocodiles 108 Serenader and Bravo tablishment The Roadside Inn-Refresh-104 Fair Scene, with Swing in 109 Negro lecture on Astronomy ments for Man and Beast Motion 110 Negro Card Party 102 Cat-a-wauling - The Dis-105 Bluebeard and Fatima III Monkey and Cat 106 The Negro Rehearsal turbed Sleeper 112 A Full Band

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DOUBLE MOTION COMIC SLIDES, \$1.75 each.

(FOR NOS. 8 AND 8A LANTERNS.) No. 18 Performing Clown 19 Punch and Judy 20 A Pair of Shakers I The Mortal Combat 9 Boy and Goose 10 Cockney Equestrian
11 Drunken Swell and Policemen 2 Rival Chimney Sweepers 3 A Swing Lover and Water Butt 12 Lady Playing Guitar 13 The Negro Serenader 21 The Midnight Alarm 5 Sailor and Pirates
6 Soldier and Tailor Dancing
Dusty Bob Sailor and Pirates 22 Mother Shipton 14 The Negro Rehearsal 23 Playful Pastime (Dog and 7 Black Sal and Dusty 8 A Bird's Nest and Flying Black Sal and Dusty Bob 15 A Quiet Day at Home 16 A Modern Romeo Cock) 24 Negro Delineator (a la Mack-17 A Butterfly





Lever Action Slides, large size for Nos. 7, 8, and 8a Lanterns, \$1.50 each. Small do. for Nos. 4, 5, and 6 do., \$1.00 each.

No.	No.	No.
1 Lady Riding	29 Horse Eating	57 Boy Shooting Cat
2 Stag	30 Children in Boat	58 Scrubbing Boy in Bath
3 Woodman	31 Grooming Horse	59 Rocking the Baby
4 Moving Chin	32 Donkey-riding Extraordinary	60 Eagle and Lamb
5 Cobbler at Work	33 Sam Weller Cleaning Boots	61 Monkey Roasting Cat
6 Bill-sticker	34 Woman Beating Boy	62 Rustic Serenader
7 Man's Face	35 Lady Praying	63 Dead Soldier and Horse
8 Horse Drinking	36 Ship in Gale	64 Monkey and Birdcage
9 Sambo Lecturing	37 Girl Feeding Goat	65 Enraged Cook
10 Stone-breaker	38 Fiddler	66 Cavalier Carousing
11 Large Ship by Night	39 Volunteer	67 Shoeing Horse
12 Small Ship and Lighthouse	40 Monkey and Fish	68 Negro Vanity
13 Boy on Donkey	41 Doctor and Patient	69 Brother Neddy
14 Swan Drinking	42 Dying Camel	70 A Mendicant
15 Stag Drinking	43 Bathing	71 Feeding the Calf
16 Cow Drinking	44 Dog of St. Bernard	72 The Wayside Nap
17 Beggar	45 Native Nursing	73 Negro and Crocodile
18 See-saw	46 Pleasure Boat in Rough	74 Fording the River
19 Boy Stealing Apples.	Weather	75 Feeding the Donkey
20 Gout	47 Steamboat Pleasure Trip	76 Alligator on the Scent
21 Digger	48 Goat Feeding	77 Crossing the Desert
22 Monk Praying	49 Natives	78 Bear Climbing Pole
23 Boy Cleaning Boots	50 Look before you Leap	79 "It wasn't me, Mr. Police-
24 Reaper	51, Robinson Crusoe on his Raft	man."
25 Fractious Child	52 Looking out for Papa	80 "Who Shot the Gardener?"
26 Monkey Dipping Cat	53 Signals of Distress	81 Elephant and Keeper
27 Lady Playing Pianoforte	54 Farmer and Pig	82 Caught, and no Mistake
28 Gent in Pegtops taking of	f 55 Lioness and Cub	83 Drawing teeth extraordinary
Hat	56 Monkey Beating Cat	84 A Broken-down Fisherman

MOTTOES, &c.—On Blue Ground, Mounted in Mahogany Frames.

FOR NOS. 7, 8, AND 8A LANTERNS, 75c. EACH.

No. 1 God Save the Queen 2 Peace and Plenty 3 A Merry Christmas	No. 4 A Happy New Year 5 Adieu 6 Good Night	No. 7 Silence 8 Welcome 9 Advance, Australia
3 A Merry Christmas	6 Good Night	9 Advance, Australia

COMIC MOTTOES—Mounted in Mahogany Frames, \$1.25 each.

FOR NOS. 7, 8, AND 8A LANTERNS.

No.	No.	-	- No.
I Peace and Plenty	3 Silence		5 Adieu
2 Welcome	4 Good Night		

Wreath of Flowers, with Adieu, Welcome, or Good Night, mounted in mahogany frames, \$1.50 each.



PANORAMAS, with Moving Ships, Figures, &c.

14-in. long, for Nos. 7, 8, and 8a Lanterns, \$3.75 each. 12-in. do. Nos. 5 and 6 do. \$2.75 "

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2 Seasons

3 Up the Thames

Down the Thames

6 Rhine Scenery-Cologne, Ehrenbreitstein, Lahneck, Stolzenfels

6A Rhine Scenery—Gearhau-sen, Rheinfels, Ellfeld. Gutenfels

6B Rhine Scenery-Bingen, Mayence, Alt Breisach, Falls of Schaffhausen

13 Switzerland

14 New York

16 Constantinople 20 Italy

21 Hastings and Dover

22 Port of London 23 Windsor

Coursing 24 25 Boulogne

29 Overland Route-Southampton, Portsmouth, Isle of Wight

30 Overland Route-Gibraltar, Malta, Alexandria

31 Overland Route-Suez, Aden, Bombay 32 Overland Route-Madras,

Calcutta, Hong-Kong 33 Holy Land—Red Sea, Mount

Sinai, Petræ

No.

34 Holy Land-Mount Hor, Dead Sea, Bethlehem

35 Holy Land-Beyrout. Tyre, Sidon

36 Holy Land-Antioch, Palmyra, Damascus

37 Holy Land-Galilee, Nazareth, Bethany

38 Holy Land—Jerusalem, Pool of Siloam, Absalom's Tomb

39 Travelling in Iudia 40 China

42 Africa-Native Village, Crossing River, Missionary Station

43 Africa—Hunting Scenes 44 Africa-Native Preaching,

Slave Scene, &c. 45 Africa—War Dance, Earth

Habitation, Missionary Preaching 46 India—Delhi, Oude, Agra

47 India-Ruins at Delhi, Tajbowlee, Berjapore, Futty-

48 India-Agra Gate, Ganges, Jumna, Musjid

49 India-Funeral Pile, Suttee, Native Infanticide

50 Arctic Regions-WhaleFishing, Icebergs, Ship's First Entry

No.

51 Arctic Regions-Cutting Ship's course, Blocked up, Travelling

52 Arctic Regions-Fishing, Shooting, Sledging 53 Arctic Regions—Wintering,

Native Huts, Breaking up

54 Scotch Scenery-Holyrood Palace and Chapel, Calton

55 Scotch Scenery-Melrose, Dryburgh, Heriot's Hospital

56 Scotch Scenery-Newhaven, Fingal's Cave, Dumbarton Castle

57 Scotch Scenery—Balmoral, Abbotsford, Mar Lodge

58 Irish Scenery—Cork, Gal-way, Giant's Causeway 59 Irish Scenery—Killarney

(Upper), Glengariff, Killarney (Lower)

60 Irish Scenery-Glendalough, Powerscourt, Shannon

61 Irish Scenery-Muckross Abbey (Interior), Muckross (Exterior), Adare

78 St. Petersburgh, Winter Scene, Sleighs, &c. 79 Moscow, Summer

ILLUSTRATED JOKES-Mounted in Mahogany Frames, 75c. ea.

FOR NOS. 8 AND 8A LANTERNS.

No.

1 Melted Butter

2 Hasty Pudding 3 Pulled Turkey

4 Capers

Apple Tarts and Turnovers

6 Duck and Green Peas

7 Pepper 8 Vinegar

No. 9 Forcement Balls

10 Sage and Onions

11 Jugged Hare 12 Stuffing

13 The Long and Short of it 14 Real Irish Butter

Casting Accounts

17 Live Bait for Jack

18 This Side Up 19 A Down Bed

20 A Catastrophe 21 Venus and Mars

22 The Milky Way

23 The Close of the Poll

16 A Companion of the Bath | 24 One Tree Hill

. 50 each.

each.



VIEWS, with Moving Figures, Ships, &c.

14-in. long, for Nos. 7, 8, and 8a Lanterns, \$2.25 each. \$1.75 " 12-in. · 5 and 6

(Those marked thus (*) are \$2.75 each in the 14-in. size.)

No.

- I Holyrood Chapel
- *4 Dover Castle
- Barnard Castle
- Virginia Water
- 9 Conway Castle
- 10 Coventry
- II Lambeth Palace
- 12 Sidon
- 15 Smugglers' Cave
- The Ark
- *18 Israelites Crossing the Red

- 19 Newstead Abbey
- 26 Pyramids of Egypt Warwick Castle
- 28 Thames Tunnel
- 41 Royal Menagerie, Tower
- 62 Bell Rock Lighthouse
- 63 Sphinx
- 64 Bridge and Castle of St. An
 - gelo, Rome
- Street in Jerusalem Tower of London 66
- 57 . Tunbridge Wells

- 68 Niagara Falls
- 69 Greenwich
- 70 Arctic Scenery-Aurora Borealis
- 71 Do-Whale Fishing 72 Do-Alpine Travelling
- 73 Do-Bear Hunting
- *74 Railway Station, with Train in Motion
- Ship Leaving Port
- *76 Aquarium, with Fishes
- *77 Comic do, with Odd Fishes

MOVING WATERS WITH RIPPLING EFFECT.

Large, \$1.25 each, for Nos. 7, 8, and 8a Lanterns. Small, 75c. 4, 5, and 6

No.

- 1 Castle 2 Watermill
- 3 Lighthouse
- 4 Smugglers' Cave

No. Waterfall

- Windmill
- Vesuvius in Eruption
- 7 Vesuvius in Eru 8 Shipping Scene

No.

- 9 River and Bridge
- 10 Ramsgate Harbour
- II Abbey
- 12 Factory and Canal

ILLUSTRATED ALPHABET.

24 Subjects, per Set, \$14.00, or 75c. each Mounted in Mahogany Frames.

- Was an Archer who shot at a frog.
- B. Was a Butcher who kept a great dog.
- Was a Captain all covered with lace.
- Was a Drunkard who had a red face.
- Was an Esquire with pride on his brow.
- Was a Farmer who followed the plough.
- Was a Gamester who had ill luck.
- Was a Hunter who followed a buck.
- Was an Italian boy who had a white mouse, Whom Johnny, the footman, sent from the house.
- Was a Kitten who captured a mouse.
- Was a Lady with a lily-white hand.

- Was a Merchant of some foreign land. М.
- Was a Nobleman gallant and bold.
- 0. Was an Oyster woman a very great scold.
 - Was a Parson who wore a black gown.
- Q. Was a Quaker who would not bow down.
- Was a Robber who wanted the whip.
- S. Was a Sailor who lived in a ship.
- Was a Tinker who mended a pot.
- Was a Vintner who was a great sot.
- W. Was a Watchman who guarded the door.
- X. Was Expensive and so became poor.
- Was a Yachtsman who sailed in a yacht.
- Was a Zany who looked like a fool.

Rackwork and Mechanical.



CHROMATROPES, 2-1	in di ameter, 48 d	ifferent par	iterns		each.	\$2 2	25
Do. 2	½-in. do.					3 (ŏ
Do. 3-	in. do.	do.			66	3 !	50
Do. 3-	in. with	portraits,	mottoes, views,	&c., in centre,	,		
24 different patterns					٤.	3 7	75
CHROMATROPE CAI	RRIER FRAME	, with 6 pa	airs painted discs,	in racked box, t			50
RACKWORK FOUNT	'AIN				each.	4 :	25
Do. AQUAR	IUM, with fishe	s			"	4 2	25
Do. WIND	AND WATER I	MILLS, 6	patterns		"	3 !	5ŏ
Do- VESUV	IUS				"	3 !	50
	EY'S HEAD					3 !	50
	GRINDER					4 2	25
DOUBLE LEVER, Do	g Smoking Pipe	(2 designs)			"	3 2	25
RACKWORK RAT EA	ATER				"	. 4 !	50
	o. (smaller si						75
CURTAIN to roll up	.,				"		25
SNOWSTORM						2 :	75
LIGHTNING AND R.	AINBOW				. "		õ
ECCENTRIC MOTIO	N, Moving Water	r with Flee	et Ships, &c		66	-5 0	00
Do dor	do. Ships	passing a	and repassing, w	ith Birds Flyin	g, &c.	12 (00
IMPROVED "WHEE	L OF LIFE"	SLIDE, w	ith 24 subjects,	price for frame,	each.	3 2	25
SUBJECTS for do THE OUTWARD BOU					**	0	75
THỂ OUTWARD BOU	JND STEAME	R, a mecha	nical slide repres	enting a steamer		,	
leaving port and pro	ceeding on journ	ev. 'rocking	of vessel and n	addles working.			
with the Panorama I	passing, all being	produced	with one motion	,	66 -	15 0	00
THE SKIPPING SPRÍ	TE, new mechan	nical slide.			"	6	00
THE GYMNAST, new	design				"	5 0	00
THE HAIR BRUSHIN						4 :	25
THE PHANTASCOPE	E, a mechanical a	arrangemen	it to enable a s	lide to represent	•		-
figures executing var	ious imperceptible	le changes,	price with one s	lide	66	9 (00
Extra Slides for the abov	e (6 different sub	jects)			46	-	75
THE BYCYCLE RIDE							00

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NURSERY RHYMES.

314-in. Painted Views, mounted in Mahogany Frames, 75c. each.

	No.	No.	No.
1.	1 Mistress Mary quite contrary	9 See-saw Margery daw	17 I had a little husband, no big-
	2 Jack Sprat could eat no fat	10 Three Wise men of Gotham	ger than my thumb
	3 Four and Twenty Tailors	11 There was an old woman who	18 Georgy Porgy, pudding and
	went to fight a Snail	· lived in a shoe	_pie .
	4 Little Boy Blue come blow	12 Simple Simon taet 2 Pieman	19 Humpty Dumpty saton a wall
	your horn	13 Baa, baa, black sheep, have	20 Little Miss Muffet, she sat on
	5 Jack and Jill went up the hill 6 Ride a cock-ho.se to Ban-	you any wool?	a tuffet 21 Pat-a-cake, pat-a-cake, bak-
	bury Cross	14 Hush-a-bye, baby, on the tree	er's man
	7 Hey diddle diddle the Cat		22 This little pig went to market
	and the Fiddle	15 Girls and boys come out to	23 Little Jack Horner sat in a
	8 Little Bo-peep has lost her	play	corner
	sheep	16 Rain, rain, go away	24 Tom, Tom, the piper's son





CONUNDRUMS.

FOR NOS. 6, 7, AND 8A LANTERNS, \$2.00 PER DOZEN.

No.

- 1.4Who first introduced walking-sticks?—Eve, when she presented Adam with a little Cain (cane).
- 2. What vegetable is anything but agreeable on board ship?—A leek.
- 3. What is that a cat has, but no other animal?—Kittens.
- 4. When is a lover like a tailor?—When he presses his suit.
- 5. Why are fowls the most economical things farmers keep?—Because for every grain of corn they give a peck.
- 6. Why is a blush like a little girl?—Because it becomes a woman.
- 7. What is a muff?—A thing that holds a young lady's hand without squeezing it.
- 8. Why is a tight boot like a fine summer?—Because it makes the corn grow.
- 9. What is that which is lengthened by being cut at both ends?—A ditch.
- 10. Who was the first human being?—Eve, as she was the first made (maid).
- 11. Why should a sailor know whether there is a man in the moon?—Because he's been to sea.
- 12. When is a ship said to be in love?—When she is attached to a great buoy.
- 13. Why is a dog biting his own tail like a good manager?-Because he makes two ends meet,
- 14. What is that which is full of holes and yet holds water?—A sponge.
- 15. Why are cowardly soldiers like butter?—Because when exposed to fire they run.
- 16. What is worse than raining cats and dogs?—Hailing Omnibuses.
- 17. What part of a fish weighs most?—The scales.
- 18. What is that which goes from London to York without moving?—The road.
- 19. Why does a piebald pony never pay toll?—Because his master pays it for him.
- 20. Which is the most wonderful animal in a farm-yard?—A pig, as he is killed first, and cured afterwards.
- 21. In what place did the cock crow when all the world could hear him?-In Noah's ark.
- 22. Why should travellers avoid the 12.50 train?—Because it is ten to one if they catch it.
- 23. Why is a good story like a church bell?—Because it is often told.
- 24. Why is every teacher of music necessarily a good teacher?—Because he is a sound instructor.
- 25. When has a man four hands?—When he doubles his fists.
- 26. When does a chair resemble a lady's dress?—When it's sat in.
- 27. Why is a retired milkman like the whale that swallowed Jonah?—Because he took the "profit", out of the water.
- 28. What kind of sweetmeat did they have in the ark?-Preserved pears (pairs).
- 29. When is a man thinner than a lath?—When he's a shaving.
- 30. To what age do most girls wish to attain?-Marri-age.
- 31. What word contains all the vowels and in their proper order?—Facetious.
- 32. How many insects does it take to make a landlord?—Ten-ants.
- 33. Why is a thief called a jail-bird?—Because he's been a robin.
- 34. Which travels at greater speed, heat or cold?—Heat, as you can catch cold.
- 35. What kind of wine is both ment and drink?—Old port with a crust.

- 36. Why does a donkey eat thistles?—Because he's an ass.
- 37. What animal was in existence before the creation?—The great shayhoss (chaos).
- 38. In what part of the church do they ring the bells ?-At the Altar.
- 39. Why is a horse the most miserable of animals?—Because his thoughts are always on the rack.
- 40. What is that which the dead and the living do at the same time?—They go round with the world.
- 41. Why are young ladies bad grammarians?—Because they are seldom able to decline matrimony.
- 42. Why is a busy tailor seldom at home?—Because he is continually cutting out.
- 43. Where can happiness with certainty be found?—In the dictionary.
- 44. When is a clock on the stairs dangerous?—When it is running down.
- 45. Where do they supply balls and routs gratis?—On the battle field.
- 46. What things increase the more you contract them ?- Debts.
- 47. Which side of a horse is the easiest to mount?-- The outside.
- 48. Why is a thief in an attic like an honest man?—Because he is above doing wrong.
- 49. Why ought a horse never to be hungry on a journey?—Because he has always a bit in his mouth.
- 50. Why does a duck put her head under water?—For divers reasons.
- 51. Why are there three objections to a glass of spirits?—Because there are three scruples to a dram.
- 52. What should you do if you split your sides with laughter?—Run till you get a stitch in them.
- 53. What question is that to which you must answer Yes?—What does Y-E-S spell?
- 54. Why is Yes the most ignorant word in the language?—Because it does not No anything.
- 55. Can you spell "blind pig" in two letters?—P-G, that's pig without an I (eye).
- 56. Why has a clock always a bashful appearance?—Because it always keeps its hands before its face.
- 57. Which is the left side of a plum pludding?—That which is not eaten.
- 58. When does rain seem inclined to be studious?—When it is pouring over a bookstall.
- 59. Why is a chicken just hatched like a cow's tail?—Because it was never seen before.
- 60. What is the right kind of timber for castles in the air?—A sunbeam.
- 61. When are eyes not eyes?—When the wind makes them water.
- 62. What is most like a horse's shoe?—A mare's.
- 63. How far is it to the bottom of the sea?—A stone's throw.
- 64. When is a handsome woman like bread?—When she is toasted.
- 65. Why do cats see better in the dark?—Because they eat lights.
- 66. What is the weight of the moon?-Four quarters.
- 67. When is a blind beggar often like a wig?--When he is cur-led.
- 68. Why is a fish-hook like a badger?—Because it is often baited.
- 69. Why is a beggar like an attorney?—Because he's a solicitor.
- 70. Why do we all go to bed?—Because the bed will not come to us.
- 71. Why is a clergyman's horse like a king?—Because he is guided by a minister.

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2 Jews' Place of Wailing	14 Tyre	27 Valley of Jehoshaphat
3 Pools of Solomon	15 Sidon	28 Beyrout
4 Palmyra	16 Lake of Tiberias	29 Mount Zion
5 Bethlehem	17 Sardis	30 Ezion Geber
6 Sea of Galilee	18 Pool of Siloam	31 Mount Hor
7 Garden of Gethsemane	19 Pool of Bethseda	32 Antioch
8 The Dead Sea	20 Bethany	33 Plain of the Lawgiving
9 Cedars of Lebanon	21 Absalom's Tomb	34 Mount Serbal
10 Convent on Mount Sinai	22 Nazareth	35 City of Petræ
II Interior of Convent on Mount	23 River Jordan	36 Entrance to Petræ
Sinai	24 Mount of Olives	37 Mount Tabor
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ENGLISH

Windsor Castle Eton College Osborne Balmoral Melrose Abbey Teignmouth Priory Fountain's Abbey Sweetheart's Abbey Medmanhan's Abbey York Minster

Furness Abbey Newstead Abbey Kirkstall Abbey Lake of Killarney Netley Abbey Edinburgh Castle Abbotsford Dryburgh Abbey Kenilworth

Litchfield Cathedral Muckross Abbey Statue George III, Windsor Windermere Tubular Bridge, Menai Straits Canterbury Cathedral Chepstow Castle Battle Abbey Belton Abbey

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12 Versailles

13 Uhlans Tracking the Course of a Balloon

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	Out "
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3	Wrecked on an Iceberg

229 The Transfiguration

ple's Feet

Blind

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Life

317 Belshazzar's Feast

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318 Handwriting on the Wali

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No.	
I.	
2.	
3.	Begone unbelief! my Saviour is near
4.	Christian Brethren, ere we part
ξ.	Come let us join our cheerful songs .
6.	Come let us join our cheerful songs . From Greenland's icy mountains
7.	Guide us, O thou great Jehovah !-
8.	Hark! the Herald Angels sing
	Jerusalem, my happy home
	Jerusalem the Golden
	Lo! He comes with clouds descending
	Prayer is the soul's sincere desire
	Rock of Ages! cleft for me
14	Saviour breathe an evening blessing
15	Stern Winter throws his icy chains
16.	Sun of my Soul; thou Saviour dear
	There is a land of pure delight
	While Shepherds watched their flocks by
10.	night
10	I have done with the fading garments of
19.	Earth
20	Jesus, lover of my soul
20.	There is an eye that never sleens
21.	There is an eye that never sleeps
22.	I heard the voice of Jesus say
23.	I think when I read that sweet story of old
	O Holy Saviour, friend unseen
25.	Forever with the Lord
26.	Lord I hear of showers of blessings

27. Why those fears, behold thee Jesus

29. Yes dear soul, a voice from Heaven

28. One sweetly solemn thought

30. Tell me the old, old story

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74.0*	
31. Nearer my God	to thee .
32. I was a wander	ing sheep
33. There is a found	ain filled with blood
	ht so shalt thou know
35. And shall a sing	le worm complain
36. Speak gently, it	
37. Glory to God o	
38. What various h	indrances we meet
	name of Jesus sounds
40. Lord teach a lit	
	s poor and wretched
	Heavenly Temple stands
43. One there is ab	
44. I have a home	
45. I lay my sins or	
46. Jesus thy name	
47. A few more year	
48. Just as I am wi	
49. What are these	
50. Father, I know	
51. Come holy spirit	
52. Go when the m	
53. My God, my Fa	ther, while I stray
54. Tossed with ro	ough winds, and faint with
fear	•
55. I love to think	of Heaven
56. Whither Pilgrin	
57. I need Thee, pr	ecious Jesus, for I am full
	, ,

STATUARY-Mounted in Frames, \$1.00 each.

of sin

58. Rule Britannia

59. God save the Queen

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Greek Slave	Eve	١
Mercury	A Child Christ	
june	A Nymph	į
Cupid	A Vase	
Pomona	Medicine	1
Sunshine	Homer	1
White Rose	Guardian Angel	,
Angel	Knight	j
Love	Venus]
Tulia	Musician	1
Victory	A Youth	1
Voltaire	Camillus	j
Urania	Belvidere Apollo	(
Eros	Ariadne	
Iphigenia	Diana	j
Night	Evening	1
Melpomene	A Violin Player	ĺ
Minerva prote	ecting a Warrior	١

Vanity The Minstrel Michael Angelo Music's Martyr Apollo Shakespeare Satan Angel's Kiss A Neriad A Flower Girl Rebuke The First Call Storm Beggar Boy Demosthenes Faune in Vatican Milo Flora Madonna of Munich Iris Hecate or Lucifera Ceres and Proserpine A Victory An Eagle Priest of Bacchus A Pieta Cupid encircled by a Dolphin Venus de Medici

Girl with Pet Bird | A Nalad (Louvre) Hunter defending his Family Abraham Duquesne Mars and Venus Massacre of the Innocents Matabbus and Camilla Antinons the good genius Sleeping Children Christmas Day Ajax praying for light A Girl with Triangle Zephyr wooing Flora Virgin and Child Marriage of Virgin
L'Amour Psyche (Louvre)
Frsée par Conova (Vatican)
La Vertu Terrassante A Faune with Symbals

New Photographic Lecture Sets and other Slides, 31/4-in. square.

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THE MEDITERRANEAN.

WITH READING.

No.	No.	No.
I Gibraltar	17 Corsica	34 Capri—The Marina
2 Gibraltar from Europa Point	18 Nice—The Bay	35 Capri
2 Gibraltar Town and Bay	19 Nice-Promenade des An-	36 Amalfi
4 Barcelona—The Harbour	glais	37 Messina-From the Hills
5 Marseilles from Notre Dame	20 Nice-View in the Harbour	38 Malta—Grand Harbour
de la Garde	21 Nice-View in the Harbour	39 Malta-Marsa Muscat
6 Marseilles, Cathedral of No-	with Piers	40 Malta-Valetta
tre Dame de la Garde.	22 Nice—Les Ouais	41 Malta-Valetta-Church of
7 Marseilles-Fort Napoleon,	23 Monaco-Monte Carlo	St. John
etc.	24 Monaco-Monte Carlo Gar-	42 Malta—Entrance to Grand
8. Marseilles-View in the	dens	Harbour.
Harbour	25 Monaco-Monte Carlo Gar-	43 Malta-H. M.'s Fleet and
9 Marseilles-Museum Foun-		Troopship
tain	26 Mentone-Old Town from	
10 Cannes from La Californie	Harbour	Harbour
11 Cannes from Mount Chevalier	27 Mentone-Promenade	45 Algiers with Boulevards
12 Cannes-Mount Chevalier	28 Genoa from above the Rail-	46 Algiers from Marengo Gardens
from the Beach	way Station	47 Algiers-Palms in Jardin
13 Cannes-Cathedral Tower,	29 Genoa-Christopher Colum-	d'Assay
Mount Chevalier	bus	48 Algiers-Palms in Jardin
14 Antibes	30 Naples from San Elmo	d'Assay
15 Nice from Villa Franche		49 Algiers-Interior of Arabes-
Road	32 Naples-Marina & San Elmo	que House
16 Nice—Jardin Anglais	33 Sorento, from Capodimonte	

ROME.

•• =	- WITH READING.	•
No.	No.	No.
1 View from the French Aca-	16 Arch of Constantine	33 Fontana di Trevi
demy	17 Arch of Titus	34 The Coliseum
2 St. Peter's from the Vatican		35 The Coliseum—the Interior
Gallery -	Candlesticks)	36 Piazza Navona
3 St. Peter's	19 Arch of Titus-Bas-relief	
4 St. Peter's Facade and Dome	(the Chariots)	38 Steps of Piazza di Spagna
5 St. Peter's—the Interior	20 Porta San Maggiore	39 View from Monte Pincio
6 The Vatican	21 Porta San Lorenzo	40 Piazza del Popolo
7 Chiaramonti Corridor—the Vatican	22 Porta San Paolo 23 Porta San Giovanni	41 Column of Immaculate Con- ception
8 The Vatican Ariadne	24 Tomb of Cecelia Metella	42 Pincio Gardens
o Ruins on the Palatine Hill	25 Basilica of Constantine (dis-	43 Pincio Gardens-Fountain o
10 Temple of Vesta	tant)	Moses
11 Temple of Castor and Pollux	26 Basilica of Constantine (near)	44 The Pantheon
12 San Lorenzo-Outside the	27 Island in the Tiber	45 San Paolo
:Walls	28 Palazzo Quirinale	46 Forum Romanum
13 Temple of Faustina from Pa-	29 Palazzo del Latterano	47 Forum of Trajan
latine Hill	30 Villa Medici	48 Column of Phocas
	31 St. Angelo	49 The Capitol
15 Temple of Saturn	32 Fontana Paolino	50 Santo Maria Maggiore

EGYPTIAN WAR.

WITH READING.

No. Map 2 View of Alexandria 3 Arabi Pasha The Khedive 5 The Italian Embassy Conference 6 Massacre of Europeans, June 11th Refugees on board 8 Watching progress of Earthworks by Electric Light 9 Egyptian Artillery behind Earthworks 10 Nordenfeldt Gun 11 Rocket Firing 12 Bombardment

13 Admiral Seymour 14 H. M. S. Alexandra-Main

Battery Effect of Bursting of a Shell 16 Explosion of Shell on board the Alexandra

17 Landing party from the Invincible

No. 18 "Well done Condor !"

19 Effects of Bombardment 20 Naval occupation of Alexan-

21 Gatling Guns clearing the streets 22 Examining Arabs for Firing

and Looting 23 Searching Looters in the streets

24 Grand Square before Bombardment

25 Grand Square in Ruins 26 Mahmudiyeh Canal

27 Dragging 40 Pounder into position

28 Ramleh Outposts 29 Armoured Train

30 Departure of the Troopship **Orient** 31 Departure of the Life Guards

32 Departure of the Post Office . Volunteers 33 Sir Garnet and his Generals 50 Review of Troops

34 Orient entering Suez Canal 35 Ismailia—Landing Troops

36 At Mahuta-Enemy's First Shell among the Staff 37 Battle of Kassassin

38 Charge of the Horse Guards 39 Kassassin-Rush for water

40 Wounded leaving Kassassin 41 Battle of Tel-el-Kebir

42 Highland Brigade at close quarters

43 After the Battle

44 Zagazig

45 Indian Cavalry on the road to Cairo

46 Arabs on the Lookout from · the Pyramids

47 Surrender of Arabi and Toriba Pasha

48 Cairo-the Citadel 49 Return of the Khedive

A TRUE STORY OF THE OLD COACHING DAYS.

FROM LIFE MODELS, WITH READING.

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The Guard has been "tipped" to look after me

2 We all got out of the Coach and started for the House

Those dear old country dances 4 Mr. Williams led the way to the Cottage

5 I undressed a little, took down my hair

6 A man crept slowly out from under my bed

my door

8 Then all the lights came together at the door

9 My hair had turned quite white

Walked to the table opposite 10 The wretched man was escaping

THE COTTER'S SATURDAY NIGHT.

By Robert Burns. From Illustrations by J, Faed, F. R. S. A.

WITH READING.

I Portrait of Burns

2 The Miry Beasts Retreating frae the Pleugh.

3 The Toilworn Cotter frae his Labour goes

4 At length his lonely cot appears in view

5 The lisping infant prattling on his knee

6 Their eldest hope, their Jenny woman grown

7 But hark ! a rap comes gently to the door

8 O happy love I where love like this is found

9 The cheerfu' supper done, wi'

PARASITES AND THEIR HOSTS.

With Reading by Dr. Andrew Wilson, F. R. S. E.

No	١.
1	T
2	T

- ænia echinococcus ænia cucumerina
- Head of Tænia paradoxa Head of Tænia solium
- Head of Tænia mediocanellata
- Head and neck of Bothriocephalus latus
- 7 Head and neck of Bothriocephalus cristatus
- 8 Strobila of Bothriocephalus cordatus
- 9 Section of Strobila of Bothriocephalus proboscidens
- 10 Proscolex of Bothriocepha-
- II Section of Calf's heart with Tapeworm-larvæ

- 12 Group of Echinococcus heads
- 13 Three broad capsules of Echinococcus
- 14 Separate Scolex of Echino-COCCUS
- 15 Lancet-shaped Fluke
- 16 Human Fluke
- 17 Egyptian Fluke
- 18 Blood Fluke
- 19 Ciliated Fluke embryo (Fa-
- sciola) 20 Ciliated Fluke embryo (Distoma)
- 21 Fasciola hepatica
- 22 Trichina spiralis, male
- 23 Trichina spiralis, female
- 24 Larvel Trichina

- 25 Adult Guinea-worm
- Female Guinea-worm
- 27 Embryo Guinea-worm 28 Filaria Bancrofti
- 29 Female Oxyuris
- 30 Male Oxyuris
- 31 Ova and development of Ascaris
- 32 Tetrarhynchus neptans
- 33 Echinorhyn nus augustatus and nodulosus
- 34 Echinostoma hispidum
- Gyrodactylus and Embryo
- 36 Strongylus gigas
- 37 Pentastoma
- 38 Demodex
- 39 Leptodera intestinalis
- 40 Sphærularia bombi

A DAY IN LONDON—(With Reading.)

No.

- Loaded Omnibus
- 2 Serpentine Hyde Park
- Albert Memorial, general
- Europe, front view. (A memorial)
- Podium, Centre Group The Albert Hall
- Royal Horticultural Grounds from S.
- 8 South Kensington Museum
- Trajan Column, Rome, base portion
- 10 New Court, with Sanchi Tope 11 The Roman Biga, from the
- Vatican 12 Pulpit in Baptistery, Pisa
- 13 Duke of Wellington's Statue 14 Buckingham Palace, per-
- spective 15 Houses of Parliament, from
- Lambeth Bridge
- 16 Interior of the House of Peers 17 Interior of the House of Com-
- 18 Westminster Hall, Interior
- Westminster Abbey, West Towers 20 Westminster Abbey, the Nave 40 Holborn Viaduct

- Westminster Abbey, Henry No. VII.'s Tomb
- 22 Westminster Abbey, Coro-
- nation Chair 23 Lambeth Palace
- 24 Thames Embankment
- 25 Somerset House and Thames
- Embankment 26 Blackfriars Bridge
- 27 Temple Bar
- 28 St. Paul's Cathedral
- 29 St. Paul's Cathedral, Choir from E.
- The Guildhall
- 31 The Guildhall, Interior
- 32 Royal Exchange
- 33 Tower of London, outsideview 34 Tower of London, Group of
- Warders
- 35 Tower of London, Interior of Horse Armoury 36 Tower of London, Traitor's
- Gate 37 Tower of London, Crown
- Tewels
- 38 Monument from King William Street 39 Mansion House Street

- AT THE ZOO.
- 41 Brahmin Bull
- 42 Babylonian Lion
- 43 Sea Lion
- 44 Rhinoceros
- 45 Africat African Elephant
- Giraffe
- 48 Zebra and Colt
- 49 Kangaroo
- 50 Hippopotami and Young Guv Fawkes
- 51 Suffa Kully, Indian Elephant 52 Young Elephants 53 British Museum

- Northern Egyptian Room, looking N.
- 55 3rd Groeco Roman Room, N.
- side, looking W. 56 1st Egyptian Room, looking
- 57 North Geological Room, No.
- 6, Mastodon, anterior view 58 North Geological Room, No.
- 6, Megatherium
- 59 Trafalgar Square, from National Gallery
- 60 Regent Street

IRELAND - Dublin, Wicklow, Killarney, &c.

WITH READING.

No.

1 Kingstown Harbour, arrival of Mail Steamer

2 An Irish Jaunting Car 3 Sackville Street, Dublin, (in-

stantaneous) General Post Office and

Nelson's Pillar 5 Grafton Street (instantane-

ous), Dublin 6 Bank of Ireland, Old Houses of Parliament, and Statue

of Henry Grattan, Dublin Trinity College, Dublin 8 S. Patrick's Cathedral, Dublin

9. St. Patrick's Cathedral, the

Choir, Dublin
10 Christ Church Cathedral, Dublin

11 The Four Courts, Dublin 12 The Custom House, Dublin

13 O'Connell's Monument, Glasnevin Cemetery, Dublin

14 The Vice-Regal Lodge, Phœ-nix Park, Dublin

Killiney, and the vale of Shauganagh, Co. Dublin
 Bray, and Bray Head, Co.

Wicklow

The Scalp, Co. Wicklow

18 Cottage in the Dargle, (summer), Co. Wicklow

19 Cottage in the Dargle, (winter), Co Wicklow

20 The Dargle, Co. Wicklow 21 Enniscarry, Co. Wicklow

No. 22 Powerscourt Waterfall, Co. Wicklow

23 Powerscourt House. Co. Wicklow

24 The Vale of Clara, "Co. Wicklow

25 The Valley of Glendalough. and the ruins of Churches. Seven Co. Wicklow

26 The Vale of Ovoca, Co. Wicklow

27 The Lion Arch, Castle Howard. Vale of Ovoca. Co. Wicklow

28 Johnstown Castle, the seat of the Earl of Granard

29 Kilkenny, bird's-eye view 30 Kilkenny, the seat of the Marquis of Ormonde

31 Jerpoint Abbey, Co. Kilkenny

32 Lismore Castle, Co. Waterford 33 Ruins on the Rock of Cashel,

Co. Tipperary 34 Holycross Abbey, Co. Tip-

perary 35 Patrick Street, Cork

36 Patrick's Bridge, showing Father Mathew's Statue

37 St. Finn-Barr's Cathedral, Cork

38 Shandon Steeple, Cork 39 The Mardyke Walk, Cork

40 Queenstown Harbour, showing Haulbowline and Spike Islands

41 Sir Walter Raleigh's House. Youghal

42 Blarney Castle, Co. Cork 43 Glengariff Harbour, Bantry

Bay 44 Cromwell's Bridge, Glengariff

45 Glengariff Waterfall 46 General View, Lakes of

Killarnev The Upper Lake, Killarney 48 The Eagle's Nest Mountain.

Killarney

49 The Old Weir Bridge, Shoot-ing the Rapids, Killarney 50 The Middle Lake, from Dinis Island, Killarney

SI The Colleen Bawn Cave. Middle Lake, Killarney 52 Muckross Abbey, Killarney

53 Interior of Muckross Abbey.

Killarney
54 Glena Bay, Killarney
55 O'Sullivan's 'Cascade, Killarney

56 Brickeen Bridge, Killarney 57 The Meeting of the Waters.

Killarney 58 Ross Castle, Killarney

59 Derrycunnuihy Cottage and Waterfall, Killarney

60 The Gap of Dunloe, Killarney

THE TOWER OF LONDON.

WITH READING.

The Tower from Tower Hill

Plan of the Tower
The Tower and Thames from 12 The Jewel, or Martin Tower Horselydown

Middle Tower

Middle Tower from the East 6 Byward Tower from the West

The Bell Tower

The Beauchamp Tower and Inscriptions

9 Inscriptions in the Bea champ Tower

No. 10 The Devereux Tower

13 The Salt Tower 14 St. Thomas' Tower

15 Traitor's Gate 16 The Bloody Tower

17 The Lieutenant's Lodgings, or Governor's House

18 Group of Warders 19 St. Peter's Chapel

20 The Interior of St. Peter's Chapel

21 The White Tower

22 St. John's Chapel

23 Interior of the White Tower with trophies of guns

24 Effigy of Quera Elizabeth

25 Effigy of Henry VIII

26 The Train Room

27 The Horse Armory

28 The Crown Jewels 29 New Barracks

30 Locking up the Tower

The Street Criers of London, or London Labour and London

No. The London Costermonger 2 The Coster Girl

The Oyster Stall The Baked Potato Man The London Coffee Stall

6 The Coster Boy and Girl tossing the Pieman The Irish Street Seller

8 Hindoo Tract Seller 9 The Grounsel Man

10 The One-legged Sweeper at Chancery Lane 11 Long Song Seller

12 The Street Seller of Nutmeg Graters

13 The Street Seller of Crockery Ware 14 Doctor Bohanky, the Street

Herbalist The Blind Boot-Lace Seller

16 Scene in Petticoat Lane 17 The Street Dog Seller 18 Street Seller of Birds' Nests 19 The crippled street Bird Seller 20 The Bone Grubber

21 The Jew Old Clothes Man 22 The Mud-Lark

23 The London Dustman 24 The London Sweep

25 View of a Dustvard 26 The London Scavenger 27 The Milkmaid's Garland-

the origin of May-day 28 The Sweep's Home

29 Flushing the Sewers 30 The Ratcatchers of the Sewers 31 The bearded Crossing Sweep-

er at the Exchange

32 The Crossing Sweeper that has been a Maid Servant 33 Ratting—"The Graham Arms," Graham street

34 Jack Black, Her Majesty's Rat Catcher

Punch's Showman 36 Guy Fawkes

37 Street Telescope Exhibitor 38 Cab Driver

39 Circus Clown at Fair

40 Photographic Saloon, East End of London

41 "Old Sárah," the well known Hurdy-Gurdy Grinder

42 Ethiopian Serenaders 43 Street Acrobats Performing

44 Coal Porters filling waggons at Coal Wharf

45 Lumpers discharging Timber Ships in Conmercial Docks

46 A Dinner at a cheap Lodging House

47 Street Performers on Stilts

48 Asylum for the nouseless poor, Cripplegate

49 The New Cut-Evening 50 Costermongers in Holiday Dress

LIVERPOOL.

WITH READING.

No.

Liverpool in the Seventeerth Century

2 St. George's Hall

3 Statues of the Prince Consort and the Queen, and the Wellington Monument 4 The Free Library and Museum

The Picton Reading Room The Walker Art Gallery

Church street and the compton Hotel

The Sailor's Home The Custom House

10 The Town Hall

II The Exchange 12 The Tomb of Huskisson

13 St. Nicholas' Church and the

Watch Tower 14 The Approach to the Landing

Stage 15 The Birkenhead Luggage Boat

and the Steamship "Celtic" 16 The Coasting Steamer "Bon-nie Doon" at the Landing. No.

17 Steamtugs waiting for the Tide 18 View of the Mersey from the

Baths

19 The Lifeboat at Rest

20 Europe, Farewell —Emigrant's Departure

21 Group of Russian Refugees 22 H. M. S. "Assistance em-

barking troops for Ireland 23 The Prince's Half-Tide Dock and the Waterloo Grain Warehouse

24 The River Entrance to the Prince's Dock

25 The Belfast Steamer waiting to enter Dock

26 The Steamship "Parisian" in the Graving Dock

27 The Liverpool College

28 The Original Everton Toffee

29 The Young Men's Christian Association

30 The Masonic Hall 31 A Grotto in Seston Park

32 The Rathbone Monumert -Sefton Park

33 The Birkenhead Landing-Stage

34 The Bombay Steamer in the Birkenhead Docks

35 The one o'clock gun and the Steamship "City of Rome"

36 Entrance to Birkenhead Park

37 Birkenhead Park—the Lake

38 Birkenhead Park - Bridge over the Lake

39 Steamships "Italy" and "City of Montreal."

40 New Brighton Pier

41 New Brighton—the Sands and the Battery

42 New Brighton-The Rock Lighthouse

SCOTLAND—(Highlands.)

WITH READING.

No.

No.

I Introduction

2 Glasgow Cathedral

3 Glasgow—George Square

4 Glasgow—Broomielaw

6 Clyde—Henry Bell's Monument

7 Clyde—Dumbarton Castle

8 Clyde—Greenock

9 Clyde—Rothesay

10 Inverary Castle

11 Oban

12 Staffa—Fingal's Cave

13 Iona Cathedral

14 Glencoe

15 Falls of Foyer

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nds ock 16 Inverness
17 Kirkwall Cathedral
18 Stacks of Duncansby
10 Dunrobin Castle

No.

1 Introduction

21 Aberdeen from below Suspension Bridge 22 Aberdeen—Castle Street
23 Aberdeen—King's College
24 Aberdeen—Old Machar Cathedral 25 Aberdeen-Old Brig o' Balgownie 26 Balmoral Lochnagar 28 Dunottar Castle 29 Arbroath Abbey 30 Perth 31 Dunkeld Cathedral 32 Dunkeld Hermitage and Bridge 33 Pass of Killiecrankie Blair Athole 35 Falls of Moness

20 Elgin Cathedral

38 Callander and Ben Ledi
39 Pass of the Trossachs and
Ben Venue
40 LochKatrine—Silver Strand
41 Inversnaid Falls
42 Loch Lomond—looking up
43 Loch Lomond, looking down
44 Dunblane Cathedral
45 Abbey Graig and Wallace
Monument
46 Cambuskenneth Abbey
47 Stirling Castle

36 Taymouth Castle.

37 Pass of Leny

No.

47 Stirling Castle
48 Dollar—Castle Campbell
49 Dollar—"The Devil's Mill"
50 Loch Leven Castle
51 St. Andrews
52 Dunfermline Abbey

SCOTLAND-(Lowlands.)

WITH READING.

16 Jedburgh Abbey

No.

2 Edinburgh from Calton Hill Edinburgh, Holy rood Palace Edinburgh, Scott Monument Edinburgh Castle from Grassmarket 6 Edinburgh-Old Town from **Princes Street** Roslin Glen and Castle Roslin Chapel 9 Roslin Chapel—Interior— 'Prentice Pillar 10 Craigmillar Castle II Tantallan Castle and Bass Rock 12 North Berwick Law 13 Direlton Castle 14 Norham Castle Twisel Castle

17. The Capon Tree, Jedburgh
18 Kelso Abbey
19 Floors Castle
20 Branksome Tower
21 Dryburgh Abbey—Sir Walter Scott's Tomb
22 Melrose Abbey from S. W.
23 Melrose Abbey—East Window
24 Abbotsford from River
25 Abbotsford—the Study
26 St. Ronan's Well
27 Peebles
28 Neidpath Castle
29 Newark Castle
30 Hogg's Monument and St.
Mary's Loch
31 The "C.ey Mare's Tale"

No.
32 Bell Craig Linn, Moffatt
33 Caerlaverock Castle
34 Dundrennan Abbey
35 Dumfries, Burns' Mausoleum
36 Lincluden Abbey
37 On the Nith at Drumlenrig
38 Ayr—The Twa Brigs
39 Ayr—Burns' Cottage
40 Ayr—Burns' Monument
41 Ayr—Alloway Kirk
42 Bonnie Doon
43 Stair House
44 Catrine Lee
45 Ballochmyle House
46 Bothwell Castle
47 Falls of Clyde, Bonnington
48 Falls of Clyde, Cora Lynn

49 Falls of Clyde, Stonebyres

50 Linlithgow Palace

SKETCHES OF IRISH CHARACTER.

I Daniel O'Connell and Biddy Moriarty 2 Injustice to Ireland 3 Larry Doolan. (Badge 237) 4 Paddy and his Pig. (Paddy sitting.) 5 "Morrow Paddy!" "Where are you going wid the Pig?" 6 Botherin' a Tourist

Lanigan's Ball 8 Goin' to "the Beds" Comin' from "the Beds." (The Spill) 10 Irish Courtship 11 Mister Cornalius O'Rafferty.

Esquire 12 Tay or Whisky

13 Donnybrook Fair in the Ra'al Ould Times

14 Haulin' off the Bride 15 Haulin' Home the Bride 16 The Birth of an Heir

17 Love and Whisky

18 Whisky under Cost Price 19 The Ra'al Convaynience of Single Life 20 The Convaynience of Married

Life 21 A Ra'al Convaynience

22 Outward Bound 23 Homeward Bound

The Jig, air-"St. Patrick's Day

The Melody, air-" Angels' Whispers.

26 The Irish Jauntin' Car

"The Boyne Wather." 28 Tryin' an Experiment 29 Rent Day, and Spirits scarce

30 Pat's Conundhrums 31 Barney disconsartin' the law 32 Barney kept out in the cold

"I say, Pat—Will you buy a Trunk?"

34 The Ould Style for Ireland

35 The Finishing Louen 36 Kissing the Blarney Stone 37 Goin' to Kiss the Ra'al Blarney Stone Blarney Stone

ov me coat 30 Paddy's Geography

40 Scenery, is it?

FROM LONDON TO THE FALLS OF NIAGARA.

WITH READING.

No. **Euston Terminus**

Oueenstown and Cove of Cork

Saloon of Steamer North River Ferry Boat

Shipping on River Bird's Eye View of New York

Canal Street

8 View of Broadway 9 Herald Office

10 City Hall

11 Stewart's New Store

12 Central Park—The Lake and **Bow Bridge**

13 The Fountain and part of the Wilderness 14 The Rustic Arbour

15 Sculpture in the Park—The Tam O'Shanter group

16 River and Steamer

17 Catskill Mountain House

18 Bastion Fall and Terrace
19 The "Kauterskill" Fall

20 Waterfall in Winter

21 On the Ramapo, near Augusta Furnace

22 Profile Rock on the Mohawk 23 View in Woods near Old Fort George

24 Steamboat on Lake George 25 Town of Rochester and Up-

per Falls 26 Portage Bridge and Middle Fall

27 Lower Genessee Falls 28 Channel below Falls, Genesee

29 Suspension Bridge 30 Suspension Bridge and Falls

View of Rapids 32 View Horseshoe Falls from

Clifton House 33 Bridge to Goat Island

34 American Falls from the Hog's Back

35 Terrapin Tower and Horseshoe Fall 36 General View of Falls-

Winter' Below American Falls

38 Snow Effect and Icicle-Lona Island

39 Frozen Spray-Luna Island 40 Snow Arch

41 Sunshine on Luna Bridge after a Snow Storm 42 Capitol, Washington

43 East Portico of the Capitol 44 Interior of Rotunda and Statue of Abraham Lincoln

Interior Patent Office The Washington Monument,

Union Square

The Greedy Boy and the Witch.

L Sammy Stealing the Jam 2 Sammy is found out and

punished 3 The Bait laid for Sammy

No.

4. Sammy Caught by the Nose

5 The Witch changes in the 6 Sharpening the knife to take

Jane goes to pluck the flower 8 Sammy about to be killed

9. Jane comes to the rescue

10 Sammy gets all right again

BUNYAN'S PILGRIM'S PROGRESS.

15 The man with the stout

WITH READING.

No. I Portrait of Bunyan 2 Bunyan alarmed for the salvation of his soul 3 Bunvan listens to the three women Bunyan parting with his wife and children

Bunyan's Tomb The Glorious Dreamer 7 Christian sets out from the

City of Destruction Christian helped out of the Slough

9 Worldly Wiseman 10 Christian under Sinai

11 Christian Knocking at the Gate 12 Goodwill shows Christian

the way 13 Passion and Patience 14 The Fire Burning

16 The man in the cage 17 Christian's Burden falls off 18 The three shining ones

countenance

No.

10 Christian climbing the Hill Difficulty 20 Christian at the door of Pal-

ace Beautiful 21 Christian instructed

22 Christian defeats Apollyon The Valley of the Shadow of

Death 24 Faithful lifts Christian

25 Vanity Fair 26 Christian and Hopeful enter into a brotherly covenant

27 Lady Feigning's daughter 28 Christian replies to Byends and friends

29 The Pilgrim's Rest by the River of the Water of Life

30 Christian and Hopeful at the stile of Bypath Meadow 31 Christian and Hopeful found asleep by Giant Despair 32 The Giant beats his prisoners

33 Christian and Hopeful escape

from the Dungeon 34 Christian and Hobeful on the Delectable Mountains
Victims of Giant Despair

among the Tombs Little Faith robbed

37 The Pilgrims in view of the

Celestlal City 38 The Pilgrims cross the River of Death

39 The Pilgrims ascend the hill under escort

40 Ignorance thrust into Hell

ANIMAL STUDIES, GROUPS, &c.

INSTANTANEOUS PHOTOGRAPHS.

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1 Study of Cattle in the Water, and Landscape

2 Group of Cattle leaving the Water

3 Group of Four Cows in a Meadow

Cattle Grazing

Horses, a Meadow Scene

A Mare and Foal Hereford Prize Bull

Sheep Feeding Flock of Sheep in a Meadow

10 A Flock of Sheep 11 Sheep at Rest and Feeding

12 Group of Sheep

13 A Herd of Deer

14 Deer at Rest

A Flock of Pigeons, No. 1 A Flock of Pigeons, No. 2

17 Flock of Geesein a Pond No. 1 18 Flock of Geese in a Pond No. 2

19 Group of Chickens Feeding 20 Swans Swimming, No. I

21 Swans Swimming, No. 2 22 Swans Feeding

23 A Cat 24 A Persian Kitten

25 A Pug Dog and Persian Kitten 26 A Pug Dog

27 St. Bernard Dog 28 Newfoundland Dog

29 Newfoundl'd Dog lying down 45 A Pair of Swans

30 Black Newfoundland Dog

31 The Mastiff 32 The Retriever

33 The Scotch Collie 34 The French Setter

35 Pomeranian Do 36 French Poodle Pomeranian Dog

Turkeys 38 Mountain Ponies

39 Sheep Shearing in Wales

40 Group of Cattle in a Meadow.
41 Sheep and Lambs Feeding
42 A Flock of White Geese

43 Group of Geese on the Grass 44 A Pair of Swans and Cygnets

The Misadventures of a Bashful Man.—New and Original Designs.

I Portrait of the Bashful Man 2 Treads on the toes of his host

3 Upsets books in the library and spills the ink, wiping it up with his pocket hand-

4 Spills his soup into his lap and scalds himself

5 Drops the hot pudding out of his mouth

6 Takes some brandy in mistake for wine, and squirts it out

of his mouth and nose over the table and company

7 Wipes his face with inky pocket handkerchief, upsets the gravity of the company, and decamps

ROUND THE WORLD WITH A CAMERA.

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"Sugar Loaves," New Ply-

Parihaka-Maori Capital

.Auckland from North Shore

View from Tower of Hotel

(E) Mud Hills

WITH READING.

22 White Terrace (A)

No.

23 Ditto

26 Ditto

28 Ditto

20 Ditto

30

Ditto

Ditto

27 Pink Terrace

Tiki-teri

31 White Island

mouth

Wellington

39 Trees at Honolulu

40 Hotel at Honolulu

34 Sea Piece

38 Waiwera

32 Group of Maories

No.

- I Chart 2 London
- Gibraltar
- Naples Valetta
- Constantinople
- Port Said
- Cairo
- 9 Pyramid and Sphinx
- 10 Group on board the "Cuzco"
- 11 Diego Garcia
- 12 Group on Diego
- 13 New Plymouth, New Zealand
- 14 Whare
- Group
- 16 Bush
- "Chapman's" (Bush & River)
- 18 Bush
- 19 Maori Girls
- 20 Auckland Harbor
- 21 Tauranga

- 42 Palace, Honolulu
- 43 San Francisco 44 At Clark's, California 45 Grizzly Giant

 - 46 Wawona-Big Tree
 - 47 Mist in the Yosemite 48 From Photographer's Point
 - 49 Merced River
 - 50 Mirror Lake
 - 51 North Dome and River Mer-
 - 52 Horseshoe Falls, Niagara
 - 53 American Fall, Niagara
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 - 56 Brooklyn Bridge
 - 57 Washington, the Capitol
 - 58 Iceberg
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 - 60 Home

SOUDAN WAR.

WITH READING.

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- Map
- 3 Luxor
- Assouan
- General Gordon
- Korosko
- 7 Berber Kartoum
- 9 Slaves 10 Srakim
- 11 Dervish preaching a Holy War
- 12 Dongola and El Obeid
- 13 Hicks Pasha and Staff
- 14 Battle of Assalia
- Defeat of Egyptians by Rebels
- 16 Tribal Chiefs

- 17 A Parley on the Road 18 Arab Sheik and Followers
- 19 Reception of a Holy Sheikh
- 20 Black Troops joining Forces 32 The Battle-field 21 Fight between Arabs and 33 Relief of Tokar
- Baker's Egyptian Troops 22 Stampede to the Boats
- 23 Blue Jackets arriving at Sua-
- 24 Women weeping in the streets
- of Suakim
- 25 The Mahdi and Zebehr Pasha | 39 The Maiensi Pass
- 26 General Graham
- 27 Graham's Forces landing at Trinkitat
- 28 Camel Battery

- No.
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- 30 Another View of the Battle
- 31 The Charge of the Hussars 32 The Battle-field

- 34 Horses being urged through Swamps at Trinkitat 35 Battle of Tamasi
- 36 Burning the Village of Tamasi
- 37 Gordon Deserted 38 Massowah

- 40 A Glimpse from the Maensi Pass
- 41 Adowa
- 42 King John at Home

COMIC EXPRESSIONS—Coloured only.

No.

- A Good Story
- 2. The End of the Argument
- A Capital Joke
- The Laughing Priest The Sedate Priest
- Disgust
- 7 Deligin

- 8 The French Clown
- 9 Uncle Sam
- 10 Heads of the People-French
- Commons 11 Playmates with Monkey and
- 12 Priest & Wasp, "Irritation" 19 A Delicious Bone

- 13 Priest & Wasp, "Dissection"
- 14 A Good Weed
- 15 A Pinch of Snuff 16 A Black Draught
- 17 Good Rhine Wine 18 A Mellow Pear

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of Macao

204 The Ou-ma-too, or Five Horses' Heads 205 The Tung-ting Shan

206 Apartments in a Mandarin's House near Nankin

207 Cat Merchants and Tea Dealers at Tong-Chow

208 Harbor of Hong Kong 200 Se-tseaou-shan, or the

Western Sacred Hills 210 Feeding Silk-worms and Sorting Cocoons

211 Punishment of the Bastinado 212 A Mandarin paying a Visit of Ceremony

213 Chinese Opium Smokers 214 Canton Bargemen Fighting

Quails 215 Punishment of the Tcha of Cangue, Tong-hai

216 A Devotee Consulting the Sticks of Fate

217 First Entrance Gate to the Temple of Confucius, Chinghai

218 The Ceremony of Meeting the Spring

210 Pavilion and Gardens of a Mandarin, near Pekin

220 Chinese Sacrifice to the Harvest Moon

221 Altar Piece in the Yun Stzao Stzee Temple, Tinghai 222 The Great Wall of China

OUTCAST LONDON; OR, HOW THE POOR LIVE.

WITH READING.

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- I A London Court
- 2 A Furnished Apartment
- 3 Left in Charge
- The Tenants
- The Landlord
- A Watery Nest
- 7 An Unexpected Visitor 8 Mrs. O'Flanaghan
- o " Don't care
- 10 Getting Dinner Ready
- 11 No Water
- 12 Protestant Darkie
- 13 " Poor Bairn !"

- No. A Domestic Tragedy "'Appy Dossers

- 17 Rabbit Pulling
- 18 At the Dock Gates to In Luck
- 20 Out of Luck
- 21 A Poser
- 22 Saturday Night
- 23 " Fine Straw-ber-ries !" 24 A Swell Coster
- 25 The Cure All
- 26 His only Friend 27 In Good Quarters

28 "Which will you have?"

- 29 A Pretty Pair 30 A "B" Meeting
- 31 A bit of her mind
- 32 A Brave Girl

- 33 Waiting for the Verdict 34 "I'll do for yer" 35 "He wouldn't hurt a fly" 36 On the Mill
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- 38 A Roaring Trade
- 39 A Hot Dispute
- 40 Excitement in the Gallery

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- 18 Dr. Livingstone
- 19 Robert Moffatt
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- 22 Right Hon. John Bright
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7	General View		Mississippi Steamer, Day	67	" Tower, Goat
=	California, San Francisco,	3,	Scene		Island
3	near View	28	Mount Washington, the In-	68	· " Table Re
6	California, Monster Trees	30	cline		Winter
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0	Bridge, Gold Run		" Canal Street	10	Rapids
_		42	" Central Park		
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10	mooningin	44	Central Kanway,		Philadelphia, Chestnut street
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	Weber Canyon Devil's Gate		coner		House
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10 Indians going to Church 11 Indian Buffalo Dance

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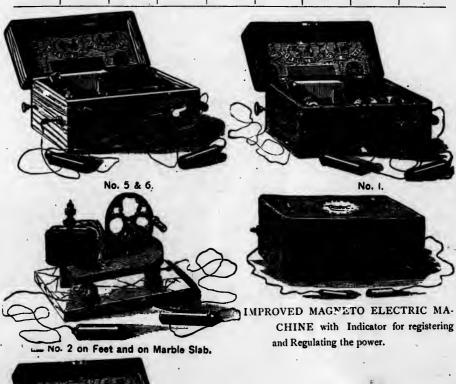
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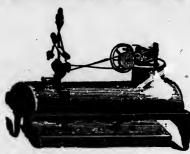
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Franco Prussian Wat35	Outcast London47	

TERMS OF HIRE

PATENT MACIC LANTERNS AND VIEWS.

TUS

Payable in advance.

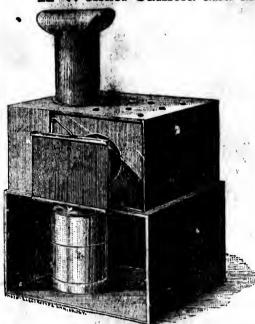
Patent Oil Lantern with 4 doz. Slides, one evening \$4 00
For each succeeding night until received back again 2 00
Patent Oil Lantern with 100 best quality Slides 5 00
For each succeeding night 2 50
The same, with attendant 7 50
Improved Bi-Unial Dissolving View Apparatus, with the
Oxygen Light, and 100 assorted Slides with an expe-
rienced Exhibitor
Slides rented per dozen? 0 75
Each succeeding night

The hirer is responsible for the safety of any apparatus borrowed, except when attendants are sent. These terms are for a single days' hire, if detained from any cause, an extra charge as above.

The cost of carriage to be paid by hirer.

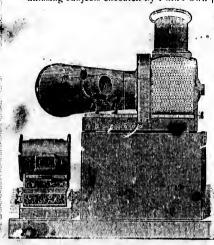
THE POLYOPTICON.

A Wonder Camera and an Optical Wonder.



"The need has long been felt for a magic lantern in which other pictures might be displayed than those painted on a glass slide. One is always finding cuts, in the magazines or pictures on cards that would make a pretty parlor exhibition, if they could only be thrown upon a sheet by some means that would not be too complicated or costly. Such an apparatus has now been invented. It is known as the Polyopticon, and consists of a pasteboard box containing two reflectors, with openings top and bottom, to admit a lamp chimney, and at the front and back-the one for the lens and the other for the picture. It is designed to be placed over the Argand or Student Lamp, the light from which illuminates the picture and is reflected through the lens upon the sheet. In the magic lantern the display is limited to the glass slides; in the Polyopticon it is practically unlimited, since any small engraving, photograph, or drawing which has a light background and distinctly marked lines may be used with effect. The instrument is not large enough for a public ball, but serves admirably for parlor use, throwing a disk upon the screen of from four to five feet in dia-The writer has employed one meter. for his own entertainment and that of a

circle of friends, and, with a little practice, has been able to work it with great facility. It is hard to see how, for the comparatively small price at which the Polyopticon is sold, anything better of the kind could be produced, and it is quite certain that nothing for the money will furnish a more varied and attractive source of entertainment."



Universal Lantern

PATENTED.

Showing both Opaque and Transparent Views.

This instrument has the advantage over all other Lanterns made to-day, as it enlarges an ordinary carte de visite, from 20 to 200 times, at the same time preserving the clearness and showing the colors. By removing the elbow, it becomes an ordinary Lantern or Sciopticon for transparencies. Price, including 3-wick lamp, packed in case, \$35.

