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DECEMBER, 1896.

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*2 1890 10 r. yellow .....	21	73 1878 rouletted 200 r. black .....	15	1 1879, c.c., perf 14, 4 p. blue .....	60	<i>Dominican Republic.</i>	
*4 1890 25 r. rose .....	06	<i>Bermuda.</i>		<i>Dutch Indies.</i>		*7 1876. laid paper, 1 r. green .....	
<i>Antigua.</i>		*2 1855 unperf. 5 gr. rose .....	1 25	<i>Fiji Islands.</i>		*18 1872 c. r., 2 c. on 1 p. blue .....	
2 (star) 1 p. lilac-rose .....	45	*3 1855 unperf. 7 gr. yellow .....	2 35	<i>France.</i>		22 1853. Empire, 1 fr. lake .....	
3 " 1 p. vermilion .....	45	*10 1866 perf 12 1/2, 2 gr. orange .....	2 35	<i>Great Britain.</i>		39 1863 5 fr. blue figures .....	
4 " 6 p. green .....	60	*11 1866 perf 12 1/2, 3 gr. blue .....	2 00	<i>Hawaii.</i>		*25 1864 6 c. green .....	
7 (c.c.) 6 p. green, perf 12 1/2 .....	60	*12 1866 perf 12 1/2, 5 gr. pink .....	2 35	<i>Hong Kong.</i>		25 1876, c. c., 10 c. on 18 c. violet ..	
8 " 1 p. red, perf 14 .....	30	*14 1866 perf 12 1/2, 10 gr. black .....	4 00	<i>Hungary.</i>		5 1871, lithograph, 15 kr. brown ...	
15 (c.a.) 4 p. blue, perf 14 .....	45	<i>British Guiana.</i>		<i>United States.</i>		473 Interior 90c .....	
17 " 1 p. red, perf 12 .....	60	77 1876 c.c., perf 14, 48 c. brown ...	75	<i>Switzerland.</i>		1 Basle 2 1-2 r .....	
19 " 4 p. brown, perf 14 .....	30	208 1877 official 4 c. ultramarine ...	3 50	<i>Nova Scotia.</i>		1 1851 1 p. red brown .....	
<i>Argentine Rep.</i>		<i>Brunswick.</i>		<i>Peru.</i>		10 1844 yellowish p. 60 r. black .....	
30 1877 1 c. on 5 c. vermilion .....	30	9 1856 1/2 sgr. black .....	2 70	<i>Colombian Republic.</i>		30 1850 grayish p. 20 r. black .....	
31 1877 2 c. on 5 c. vermilion .....	1 25	<i>Buenos Ayres.</i>		<i>Cuba.</i>		34 1869 40 c. lilac .....	
32 1877 8 c. on 10 c. green .....	4 25	11 1860, Paris print, 2 p. scarlet ...	2 00	<i>Curacao.</i>		*2 1873, bluish pink, 3 c. bistre ...	
113 1892 1 p. deep carmine .....	21	<i>Canada.</i>		<i>Denmark.</i>		28 1866 10c. black .....	
<i>Austria.</i>		1 1851, laid paper, 3 p. red .....	1 00	<i>Germany.</i>			
53 1877 50 kr. flesh .....	21	4 1852, wove paper, 3 p. red .....	21	<i>Spain.</i>			
<i>Cocos Islands.</i>		6 1852, wove paper, 6 p. violet .....	5 20	<i>Sweden.</i>			
*3 1868 20 r. straw, unperf. ....	5 00	9 1857, wove pa. cr. 1/2 p. pink .....	2 70	<i>Switzerland.</i>			
*7 1868 5 r. black, perf .....	1 20	17 1858 perf 12, 1/2 p. pink .....	5 85	<i>Switzerland.</i>			
*8 1868 10 r. yellow, perf .....	1 70	18 1858 perf 12, 3 p. red .....	2 35	<i>Switzerland.</i>			
*11 1868 50 r. green, perf .....	5 00	*27 1859 10 c. red lilac .....	3 50	<i>Switzerland.</i>			
*13 1868 100 r. lilac, perf .....	6 00	*30 1859 17 c. blue .....	2 35	<i>Switzerland.</i>			
*14 1868 120 r. blue, perf .....	1 70	33 1868 1/2 c. black .....	12	<i>Switzerland.</i>			
<i>Baden.</i>		44 1868, wmk, large letters, 3 c.		<i>Switzerland.</i>			
*17 1862 9 kr. brown, perf 10 .....	60	bright red .....	1 00	<i>Switzerland.</i>			
*24 1864 18 kr. green, perf 10 .....	2 70	49 1870, laid aper, 3 c. bright red ..	3 50	<i>Switzerland.</i>			
<i>Bahamas.</i>		<i>Cape of Good Hope.</i>		<i>Switzerland.</i>			
12 1862 1 p. carmine, c. c., perf 12 1/2	3 50	30 1853, triangular, 1 p. carmine ...	36	<i>Switzerland.</i>			
*26 1853 4 p. on 6 p. purple, c. c.	3 50	10 1853, triangular, 1 s. green .....	2 35	<i>Switzerland.</i>			
<i>Barbados.</i>		14 1861, woodblock, 4 p. blue .....	10 00	<i>Switzerland.</i>			
10 1861 4 p. red, perf 14 to 16 .....	75	24 1868, c. c., 1 p. on 1 s., green .....	75	<i>Switzerland.</i>			
16 1871 1 p. blue, wmk, large star ..	3 50	<i>Ceylon.</i>		<i>Switzerland.</i>			
19 1871 6 p. vermilion, with large star ..	60	21 1861, star, perf, 6 p. brown .....	1 20	<i>Switzerland.</i>			
<i>Bermuda.</i>		39 1864, c. c., 2 p. yellow .....	45	<i>Switzerland.</i>			
4 1865 c. c. 1 s. green, perf 14 .....	40	41 1864, c. c., 5 p. rose .....	45	<i>Switzerland.</i>			
<i>Bolivia.</i>		60 1872, c. c., 30 c. blue .....	60	<i>Switzerland.</i>			
*6 1867, eagle, 10c. blue .....	60	<i>Colombian Republic.</i>		<i>Switzerland.</i>			
5 1843 grayish p. 60 r. black .....	60	*2 1859, wove paper, 5 c. violet .....	2 00	<i>Switzerland.</i>			
9 1844 yellowish p. 60 r. black .....	30	*7 1860 2 1-2 yellow-green .....	1 35	<i>Switzerland.</i>			
10 1844 yellowish p. 90 r. black .....	1 00	*8 1860 5 c. blue .....	1 35	<i>Switzerland.</i>			
30 1850 grayish p. 20 r. black .....	1 00	*13 1860 1 p. rose .....	45	<i>Switzerland.</i>			
34 1850 grayish p. 180 r. black .....	45	<i>Bolivia.</i>		<i>Switzerland.</i>			
35 1850 grayish p. 300 r. black .....	90	2 1863, small, 10 c. rose .....	60	<i>Switzerland.</i>			
60 1866 head, 500 r. orange .....	12	34 1869 40 c. lilac .....	25	<i>Switzerland.</i>			
		<i>Cuba.</i>		<i>Switzerland.</i>			
		<i>Curacao.</i>		<i>Switzerland.</i>			
		*2 1873, bluish pink, 3 c. bistre ...	2 70	<i>Switzerland.</i>			

The numbers on the left are those of Scott's Catalogue, 56th edition. \* Means unused. All others, used, in good condition. Supplementary orders are advisable, to enable us to send stamps for full amount sent, should we be sold out of any stamp when order is received. The above prices are *strictly net cash* (by Express Money Order preferred) *with order*. Postage 3c. extra on orders under \$1.00. Money cheerfully refunded for anything not proving satisfactory, if returned at once.

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# STAMP-LORE

PUBLISHED MONTHLY

IN THE INTEREST OF STAMP COLLECTING.

VOL. I.

DECEMBER 15th, 1896.

No. 4.

Written for STAMP-LORE.

## GENERAL CANADIAN NEWS.

Mr. G. E. Davenport, a prominent Toronto collector, spent Xmas in London.

\* \*

Claude R. Sanagan, President of the Woodstock Philatelic Society, has removed to Sarnia.

\* \*

Mr. Wm. R. Adams announces a catalogue of U. S. and Canadian revenues, to appear early next year.

\* \*

Mr. H. F. Ketcheson, the Belleville dealer, who recently made an assignment, has removed to Toronto.

\* \*

*The Halifax Philatelic Magazine* has just appeared, and considering its youth, presents a very creditable appearance.

\* \*

*The Ontario Philatelist* has been selected as official organ of The D. P. A., in place of *The Canadian Philatelic Magazine*.

\* \*

Mr. J. Shack, a well-known collector of New York City, has recently been in Toronto, London and St. Catharines, and called on many of the collectors in these places.

\* \*

A Goderich collector recently purchased for a small amount a strip of six Canada half-penny, perforated, on the original letter, and in the best of condition. The stamps were sold to a London dealer, and have since found a place in my collection.

\* \*

*The Toronto Philatelic Club* held their first meeting of the season on December 2nd. The following officers were elected for the ensuing year: *President*, W. H. Brouse; *Vice-President*, Thos. Pinkney; *Secretary-Treasurer*, Geo. A. Lowe; *Board of Control*, Messrs. Fleming, Lester, Parker, McKenzie, Grundy and Hebner; *Official Organ*, *The Philatelic Canadian*.

A new 2-cent Canadian card has been issued, bearing head of the Queen facing the left; the Canadian arms occupy the centre of the card, which is printed in red on buff.

\* \*

Mr. Walter McMahon, of Toronto, will shortly issue the first number of a new stamp journal to be known as *The Philatelic Canadian*. Something above the average may be expected.

\* \*

And now there is talk of consolidating *The Canadian Philatelic Association* and *The Dominion Philatelic Association*. This seems quite funny, as the former has been, to all practical purposes, dead.

\* \*

Messrs. C. L. Harrington and C. A. Atkinson, of Dorchester, N. B.; R. F. Goodwin, of Springhill, N. S.; W. M. Fowler, of Petitediac, N. B.; G. L. Main and J. S. Ross, of Moncton, N. B., met in Moncton on Nov. 25th, to discuss the formation of a Maritime Provincial Branch of The Philatelic Sons of America. Mr. J. S. Ross was appointed Chairman, and C. A. Atkinson, Secretary. A committee were appointed to draft constitution, etc. The next meeting will be held on January 6th, at which the election of officers will take place.

\* \*

Mr. C. A. Needham, the well-known dealer of Hamilton, Ont., had his home burglarized on November 29th, and stamps to the value of \$3,000 stolen. Mr. Needham was in Toronto at the time and fortunately had with him the better portion of his stock, valued at about \$7,000. The job was evidently done by philatelists, as they completely cleaned out the office, taking stock books, entire collections, and thousands of loose stamps, among which several thousands of 5c. beavers, 1c. pinks, and 10c. violets of the 1859 issue, and hundreds of sets of Canadian revenues. The stock books taken embraced over 3,500 varieties. The fact that nothing in the house but the stamps was touched by the thieves is a sure indication that the burglary was either executed or planned by collectors. Anyone offered stamps of this class by strangers or under suspicious circumstances, should advise Mr. Needham by letter or telegram at once.

W. CULLEN BROWN.

FROM THE STAMP NEWS ANNUAL.

## THE STAMPS OF GREECE.

By Lieut. F. H. Napier, R.N.

(Continued from page 19.)

The date is given as 1862 by Herr Glase-wald, and we find the stamp thus described by him in the translation of M. Huart: "Le 2 lepta (1862) pourrait être confondu comme aspect general avec celui de la 1re emission, si la couleur ne venait lever tous les doutes; elle va notamment du jaunatre le plus clair jusqu'au brun argile le plus fonce, tandis que je n'ai encore rencontre aucun exemplaire olivatre."

Collectors will find the best guides for separating the two printings in the olive color of the first and the reddish tints in the second, as well as in the difference of paper, which is very marked. It is not at all a rare stamp, and I have a number of blocks in my collection showing a good many varieties of shade.

Before leaving the Paris-printed stamps altogether, I should like to say a word or two with regard to the colors usually given them by some of the early fathers of Philately. I need hardly say that no two writers ever use the same term for the color of any one stamp, a peculiarity by no means confined to descriptions of the stamps of Greece. In the *Stamp Collectors' Magazine* of December, 1866, there is a most instructive article by the editor, entitled "The Colors of Postage Stamps," which may be read with much profit by philatelists of the present day, in which he gives many instances of the great differences that existed in the lists of that day when colors were being described. The article is too long to quote entirely, but among other pertinent remarks he says: "The most frequent stumbling-blocks are the hues between magenta and lilac. These delicate colors, together with mauve, purple, and violet, are found in all shades. A little alteration in the ink will change a lilac into a mauve, or a purple into a violet. Rose, pink, and carmine are in like manner occasionally mistaken for each other. Thus the 80 lepta Greek is *carmine* in the eyes of Messrs. Moens and Mahe, *rose* in the opinion of Mount-Brown and Maury, and *crimson* according to Dr. Grey." Again a very observant writer in the *Philatelist* of April, 1867, gives the colors of Paris-printed Greek stamps as follows: "1 lepton, dark-brown; 2 lepta, yellow-bistre; 5 lepta, bright green; 10 lepta, golden-ochre; 20 lepta, cobalt-blue; 40 lepta, violet (delicate shade), and 80 lepta, carmine."

All these divergencies of opinion as to what any particular color should be called, in countries like Greece, where the different issues or printings are marked in no other way than by changes of shades, and where these changes are very numerous, form an enormous obstacle in the preparation of a reference list that will be intelligible, and convey the same ideas to all readers; I must therefore be forgiven if I do not altogether succeed where so many have failed before me.

Let us now proceed to consider the set of stamps printed in Athens in 1862. The most noticeable feature about them is that they all have figures on the back, with the ex-

ception of the 1 lepton and the 2 lepta, and the die or plate has been altered by the lines of shading on the cheek and neck being re-drawn. None of the lines are now made up of dots either wholly or in part, and they are of equal thickness throughout their whole length, but without being any thicker than the heaviest part of the lines of the Paris prints. They are very carefully printed, without the smudges seen in stamps of later printings, but they lack the smoothness of surface of the first issue, and I think the paper is a little coarser in texture in some of the values.

The 1 lepton is on cream-colored paper, and is a dark chocolate-brown, so that the color is identical with that of the commoner variety of the Paris printed 1 lepton. It is a very scarce stamp, indeed, either unused or used. There are only six single specimens in my collection, and I have never seen a pair or one with the original gum. It can only be distinguished from the Paris print by the shading on the cheek, but that is sufficient, and it cannot possibly be confused with any subsequent printings, as this dark chocolate-brown color was never repeated or even approached in any of the later issues.

The 2 lepta is a common stamp; it is of the same color and shade as the Paris-printed one, and is on the same pale straw-colored paper. The lines on the cheek and neck have been re-drawn, and as in the 1 lepton, the dots have disappeared. The 5 lepta is of a much duller green than before, and the green paper on which it is printed is also of a deeper tint than that used in Paris. On the back is a double-lined figure "5,"  $6\frac{1}{4}$  mm. in height, the body of the figure having the shape of an upright oval. It is a scarce stamp, not so rare as the 1 lepton of the same issue, but still difficult to find, and I have only ten unused specimens, all single ones. I have not got it used at all. There was only one other printing made of this stamp with the upright figure "5," and the two are distinguished by the much coarser printing and darker color of the second one.

The 10 lepta differs from all subsequent printings, in the impression, which is well done, and in the fineness of the lines on the cheek, which are just as fine as those of the Paris print, although they are now drawn right through, and the dots are gone. It is printed on paper of a much paler shade of blue than that of the Paris print, the color is paler and more dull—we may now call it dull orange; the figures on the back are smaller, being now  $6\frac{1}{4}$  mm. instead of 8 mm. in height. It is not nearly so scarce as the 5 lepta, but I have not been able to find an unused pair. Like all the stamps of this issue, it is distinguished from later printings by the fineness of the lines on the neck and cheek, and by the general excellence of the impression.

The 20 lepta is in very pale, washy ultramarine, on blue paper, identical in shade to that of the Paris print. I think it is rarer than the 10 lepta, at least I have fewer of them.

The 40 lepta is very like the Paris print, both in color and in the tint of the paper on which it is printed, but it has figures on the back, and the lines on the neck and cheek seem to be considerably deepened: still they are nicely drawn,

and are never blotched or run into each other. It is in paler violet than any of the later printings, and is not at all scarce unused, and very common used; I have a block of four and a row of single specimens.

The 80 lepta is in rose, rather darker than the Paris print; the lines on the neck are redrawn, but not so much deepened as in the 40 lepta, and it has figures on the back. There are two varieties of figures, one being printed in rose like the stamp, and the other in vermilion or brick-red. The latter is a scarce stamp unused, and not at all common used. It is printed on the same cream-colored paper as in 1861, more or less surface-tinted in the color of the stamp. I don't think any difficulty will be found by collectors in identifying this Athens issue of 1862, but the 1 lepton takes some finding. It will not be out of place here to give the colors as defined by the writer in the *Philatelist* of April, 1867. They are: "1 lepton, dark brown; 2 lepta, bistre; 5 lepta, emerald-green; 10 lepta, yellow-ochre; 20 lepta, ultramarine; 40 lepta, light violet; 80 lepta, crimson-lake, with *scarlet* figures at back, and the same with figures of same color as the stamp." He differentiates between this issue, which he very properly calls the second series, and later printings from deteriorated plates, and gives the usual tests for dividing all Greek stamps then issued into the three series.

I now come to our third group—that is, all the printings of the same stamps, which were made between 1862 and 1876 when the paper was changed. The printings of the 1 lepton are very numerous. Certainly the first in point of date is a very clearly printed grey brown, which is not very common; the impression is very like that of the Athens dark chocolate-brown, being quite as fine, and the color something like the rare shade of the Paris printed 1 lepton, but lighter and with less red in it. After this printing the plates deteriorated rapidly, the lines on the neck are deeper, and often run together. Besides two printings of which the dates are known, and which I shall describe presently, I make out at least six printings, of which one is in ochre-yellow and one in reddish-brown. It must be remembered that all these printings of the 1 lepton are on cream-colored paper, all that are found on buff or yellow paper belong to later issues.

In 1864 a new plate was used for printing the 1 lepton, but as stamps printed from it are of one shade only, and are scarce, it could not have been long in use. The difference in the plate is in the lines of shading on the neck and cheek. The contour of the shading towards the face is more hollowed out, and the lines immediately below the ear are shorter than in the other plates. Besides this, the shading at the point of the jaw is rounded off, while in the ordinary plates there is an angle at the same spot. The color of the stamp is pale red-brown. I have never been able to get a pair of these stamps or to find one with the gum; but I have about a dozen single ones, and several postmarked. It is a good deal rarer than the dark chocolate-brown 1 lepton of the Paris print.

(To be continued.)

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- \* 1000 varieties postage stamps, splendid value..... 7 60
- \* Signifies unused. Orders under 25 cents respectfully declined. All stamps are post-free.

DOMINION STAMP CO.,

Box 69. EAST LONDON, CANADA.

## STAMP-LORE

Canada's Representative Philatelic Magazine.

Published Monthly.

### SPECIAL NOTICES.

**Subscription Rates.**—Twenty-five cents per year to any part of the world; payable strictly in advance.

**All Subscriptions** must begin with current issue. In order to avoid missing any issues, renewals should be sent us at least one month before your subscription expires, as the paper is invariably discontinued if renewal does not reach us on expiration of subscription.

**Back Numbers.**—While our stock lasts we will supply any issue at ten cents each, post-paid. Supply is limited.

**Advertising Rates.**—One inch, 50c.; eighth page, 90c.; quarter page, \$1.50; one column, \$2.75; one page, \$5.00. A discount of 10, 15 and 20 per cent. will be allowed on contracts of 3, 6 and 12 months.

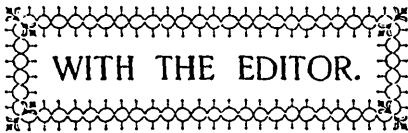
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### PRITCHARD PUBLISHING CO.

BOX 316,

LONDON, - - CANADA.

*Guaranteed circulation, over 3000 copies.*



WITH THE EDITOR.

**A  
Merry  
Xmas.**

STAMP-LORE wishes its readers one and all a Merry Christmas and a Happy and Prosperous New Year. Thanks to its kind patrons, STAMP-LORE anticipates a very merry Christmas, and the indications for the New Year are very bright. Our aim is to make this journal the best of its kind published at the price, and every subscription received assists us. We are pleased to note that the paper is meeting with the approval of the philatelic public, which is evident from the encouraging letters which arrive with almost every mail. We shall strive to make STAMP-LORE useful both to its advertisers and to its subscribers. We wish each issue to be superior to the one that precedes it, and to that end invite your co-operation and criticism. A valuable series of articles on the stamps of Canada will begin in our January issue.



**New  
Issues.**

During the past month we have had the following new issues brought to our notice: *The American Journal of Philately* has seen the Bogota ½c. re-engraved; the letters in the inscription

are larger than in the preceding issue.—Ceylon has recently issued a two-cent reply card of the same type as the current two-cent card.—Two new surcharged sets of official stamps have been issued for Salvador; Seebeck for ever!—A St. Helena correspondent has kindly sent us copies of two new cards recently issued, bearing a view of Jamestown. The cards are very pretty. There are a 1d. card and a 1x1d. reply, both of which are printed in carmine on buff.—We have seen a 50c. bistré of the current type for Panama.—It is reported that the 4½ and 7½ annas of the British East Africa Protectorate have been surcharged "Zanzibar." The current India, 1 rupee, has received similar treatment.—We have seen a very pretty set of seven bi-colored stamps from Johore, which bear the portrait of the new Sultan.—*Le Collectionneur de Timbre-Poste* announces a 5 franc, violet and blue, for Indo-China. It is probable that this value will be added to all the French Colonial sets.—A new ½ pi. stamp has appeared from Cyprus, printed in green and red.



**Two-cent  
Postage.**

Canadians, on the whole, seem to think it is a great injustice that they have to pay a 3c. rate on letters, while the citizens of the United States are charged but two. The Boards of Trade of our larger cities recently presented a memorial to the Government asking that the rate be reduced to two cents. The petition has been considered, but the P. O. Department claims that the annual deficit, which is now almost a million, would be half as much again if the two-cent rate were adopted. For the present we must be content and pay the three-cent rate.



**A  
Suggestion.**

The holiday season—the time for the giving of gifts—is upon us. When scattering your expressions of good-will among your friends, make use of the opportunity to do a little missionary work for the advancement of philately. A few hundred variety packets distributed among your friends means but a small outlay for you, and yet it will yield considerable pleasure to the recipient, and may add many a recruit to our science. Many of our leading philatelists have built up their collections from such small beginnings, and now carry in grateful remembrance the name of the person who first initiated them into the pleasures of the most fascinating of sciences, Philately.

**A Coming Event.**

The Philatelic Exhibition which the London Philatelic Society held in 1890, was a grand success. Since that time great changes have taken place, remarkable progress made, and thousands of new adherents have been added to our science. Our European correspondent in his last month's letter stated that the London society intended holding another exhibition early in 1897. The exhibition will be held in the galleries of the Royal Institution of Painters, 19 Piccadilly, W., on Thursday, July 22nd, 1897, and will continue for about two weeks. The capable committee in charge is in itself a guarantee of the success of the undertaking. The exhibits will be divided into eight classes, which are subdivided into about thirty divisions. The chief awards will consist of twelve gold, forty-five silver, and forty-eight bronze medals, besides which special prizes will be offered. Class I. consists of special collections of the stamps of Great Britain, with the following divisions: (a) unused adhesive postage; (b) used adhesive postage; (c) telegraph stamps only. Class II. to consist of adhesive postage of special countries or combinations of countries as indicated in the rules. There are four divisions in this class, as follows: (a) British Colonies, consisting of four subdivisions; (b) Europe, two subdivisions; (c) Asia and Africa, two subdivisions; (d) America, three subdivisions. Class III., exhibits of rare stamps; not less than fifty, or more than one hundred. Class IV., entire general collections in albums, with and without post card and envelopes. There are three divisions in this class. Class V. has two divisions, and is for entire envelopes and wrappers. Class VI., two divisions for collections of entire postal and letter cards. Class VII., exhibits of engravers and stamp manufacturers. Class VIII., philatelic literature, three divisions. Class IX., albums, three divisions. Class X., philatelic accessories and appliances. Class XI., special for stamps on original covers, proofs, essays, oddities, etc. Detailed information regarding these various classes may be obtained from the committee in charge, the address of which we will furnish to anyone interested. The following gentlemen have donated medals: Mr. R. Ehrenbach, one silver and one bronze; Mr. W. Hadlow, one silver; Mr. W. T. Wilson, one gold and one silver; Mr. W. H. Peckitt, one gold and one silver; Stanley Gibbons, Ltd., one gold and one silver; Mr. M. P. Castle, one gold and one silver; Mr. W. Giwelb, one gold. In addition to the above medals, the London Society will place a number of medals at the disposal of the

judges. The entrance fees have been placed at a low rate, and every possible care will be taken of exhibits, which will be insured against loss by fire or theft. Entries must be made by May 1st, 1897, and the exhibits are to be delivered by July 10th. The judges will be appointed by the executive. The above is a general outline of the leading features of the exhibition, which will undoubtedly be the greatest in the history of philately. The awards will in all probability be keenly contested, as the number of entries in the various classes promises to be quite large. Further matter about the progress of the exhibition will be furnished by our European correspondent monthly by mail.

The market value of the 12c. purple, 1872-3, United States, is 75 cents, but in order to increase the circulation of my priced list of stamps, I will send one of these stamps and a copy of my list to anyone sending 30 cents and the names and addresses of five or more stamp collectors.

**E. T. PARKER, BETHLEHEM, PA.**

**300 VARIETIES FOREIGN POSTAGE STAMPS, \$1**

60 Foreign Revenues, \$1.00. Foreign Postal Cards, Coins, Curiosities, Books, Toys, Magic Tricks, 30c. to \$5.00. Libraries, 10 var., \$1.00. Sheet Music, 10 var., \$1.00. Musical Boxes, \$1.00 to \$50.00. Fountain Gold Pens, \$1.00 to \$5.00. Debts collected. Patents. Merchandise, any kind, shipped. Price-list for return postage.

**FREDERICK PHILIPS,**

15 FIRST AVENUE.

NEW YORK, U. S. A.

**Vernon Stamp Co.,**

VIROQUA, WIS., U. S. A.

Can send you a selection of desirable stamps at 50 per cent. com. References. We price our stamps as low as possible. To get acquainted we offer 40 first-class varieties foreign for 22c. Money back if not suited. No cheap continentals or such stuff on our sheets or in our packet. By the way—90c. U. S. 1890 for 50c. This cannot be beaten.

**WE** carry one of the finest stocks of Stamps and Philatelic Supplies in Canada. Our prices are hard to beat.

*We do not claim to carry a complete stock, but if we have not what you want, we will get it for you on the shortest possible notice, even though we do not make a cent of profit on the sale.*

*We send wholesale and retail selections on approval against first-class references. We feel confident that we can please you, and solicit a trial. When writing give us an idea of the class of stamps you desire.*

**DOMINION STAMP CO.,**

Box 69,

EAST LONDON, ONT.

**STAMP-LORE** has the largest paid-up subscription list of any philatelic journal in Canada, having a guaranteed and proved circulation of over three thousand copies per month. Our advertising rates are lower than any other philatelic paper of similar standard and circulation.



FROM OUR SPECIAL CORRESPONDENT.

### FROM OVER THE BORDER.

Mr. C. L. Moreau held his twelfth mail auction sale on Dec. 16th.

\*\*

The Post Office has reduced its subscription price to twenty-five cents per annum.

\*\*

The J. W. Scott Company sold the Perozo collection by auction on Nov. 25th and 26th.

\*\*

The *Pennsylvania Stamp* has been refused second-class rates, and will be discontinued.

\*\*

I regret to learn of the death of the father of Mr. Joe F. Beard, the genial A. P. A. secretary.

\*\*

The New England Stamp Co., of Boston, have removed from 325 to 365 Washington street.

\*\*

The Pacific Philatelic Society has ceased to be a branch of the American Philatelic Association.

\*\*

Frank P. Brown, of Boston, has entered into the auction business, having held his first sale on Dec. 10th.

\*\*

Mr. Geo. R. Tuttle's first sale was held here Nov. 18th. A copy of the \$200, second issue, revenue, sold for \$72.65.

\*\*

Mr. W. Kelsey Hall, a prominent Canadian dealer, has just returned to Canada after an extended visit to the United States.

\*\*

The annual report of the Postmaster-General shows a deficit of over eight millions; and yet people expect a one-cent letter rate.

\*\*

Mr. A. R. Rogers, of Philatelic Blue Book fame, announces that he will hold an auction sale in New York City early in January.

\*\*

A new philatelic magazine is announced to appear from Brocton, Mass., on or about December 20th, with Mr. W. L. Kendall as publisher.

\*\*

The Chicago Philatelic Society held an auction sale on Nov. 17th and 18th. Mr. Wolsieffer, will hold a sale sometime this month and another early next year.

\*\*

A friend in British South Africa has sent me a recently issued registration envelope for that protectorate. It is of the value of 2 annas and red-brown in color.

\*\*

Messrs. B. L. Drew & Co. will hold a sale early in January, which they announce will consist of rare stamps only. This firm held a successful sale on Dec. 14th.

\*\*

Our *Philatelia* is announced to appear from Providence, R. I., about Dec. 20th. Another new paper, *The American Stamp*, will appear from Laconia, N. H., about the first of January.

Messrs. R. F. Albrecht & Co. will hold their 41st sale, Jan. 5th and 6th, 1897, at the Collectors' Club. The sale comprises 675 lots, including the collection of Mr. Henry Clotz, one of the prominent collectors of New York City.

\*\*

After issuing 284 numbers, *The Daily Stamp Item* has discontinued publication. After a fair trial, the publishers found the venture to be impracticable. The paper was always bright and newsy, and I, for one, will miss its regular and welcome visits.

\*\*

A New York attorney has recently been engaged in closing up an estate, the principal item in which was \$125,000 in unused U. S. Columbian stamps, mostly \$2 values. This will explain the recent drop in prices in certain values of the Columbian issue.

\*\*

Beardsley's new philatelic directory has appeared. It is, to all appearances, carefully edited, and its hundred pages comprise some twelve thousand names and addresses, which will no doubt prove useful to our dealers and publishers. Mr. Beardsley announces that he will shortly issue a second edition of the work.

\*\*

The new abbreviated edition of the International Album is out. It is a wonderful book for the money. The fact that it omits spaces for minor varieties, such as watermarks, perforations, etc., will make it popular with many who have felt no interest in such varieties. I understand the book has had a very large advance sale.

\*\*

Quite a large number of resignations were accepted by the American Philatelic Association during the past month, but, notwithstanding, the membership is still above the thousand mark. I am pleased to see the society in such a prosperous condition. One of the recent innovations is an insurance department, which should be well patronized.

\*\*

The Minneapolis Philatelic Society held their first annual banquet on Dec. 10th. It was a decided success. The toast list was a novel one, and responded to in a very bright manner by Messrs. Capen, Edsten, George, Achard, Stebbins, and others. The banquet was held in the Commercial Club, and those who attended spent a very enjoyable evening.

\*\*

R. F. Albrecht & Co.'s 30th sale was well attended. The following brought \$20 and upwards:—U. S. 1851, 5c unused, no gum, \$23; 1869, 90c o. g., \$20.50; New York, 3c blue, wove paper, used \$27; Justice, 90c, unused, o. g., \$25.50; State, \$20, unused, o. g., \$39; Revenue, \$1 proprietary, \$46; Local, Jones City Express 2c, rose on cover, \$27; Nova Scotia, 1 sh. violet, \$120; Fiji 1875, 2d on 12c. \$20.25. The prices obtained on the whole were better than usual.

\*\*

I see by *The Evergreen State Philatelist* that the following officers were elected at the recent annual convention of the Interstate Philatelic Association:—President, H. F. Bartels, of Portland; Vice-President, G. C. Corbaley, of Waterville; Secretary-Treasurer, D. E. Brown, of Port Townsend; Exchange Superintendent, I. Zug, of Seattle; Librarian, H. Moeller, of Portland; Trustees, E. J. Patton, O. White, and F. Stump, Official Editor, R. W. French.

\*\*

On the evening of Nov. 23rd I had the pleasure of attending an enjoyable entertainment at the Collectors' Club, 352 Fourth Avenue. An interesting series of about eighty first-class stereopticon views of the genuine and counterfeits of "The Cantonal and Early Swiss Stamps." These were accompanied by some good Swiss views and interesting comment of Messrs. Luff and Rich. The entertainment committee of the club deserve great credit for the painstaking work necessary in the preparation of the programme.

HENRY F. DOYLE.

FROM OUR SPECIAL CORRESPONDENT.

**FROM THE CONTINENT.**

Another commemorative issue is announced for the City of Brussels, Belgium

\* \*

I have it on good authority that the revenues used for postage chronicled for British Central Africa are fraudulent.

\* \*

Mr. H. L. Ewen has just published the fifth addition of his valuable catalogue of English stamps and post-marks.

\* \*

An album will shortly be issued for the stamps of Great Britain. It fills a want long felt by our English specialists.

\* \*

A royal edict has been issued which suppresses the 50 and 100 lire unpaid letter stamps of Italy. It is hardly likely that any marked advance in prices will take place.

\* \*

The *Daily Mail* recently published a very interesting article on "A Night's Stroll in Stamp Land," in which the great stamp auctions of the metropolis are dealt with.

\* \*

Messrs. Puttick and Simpson held a two-nights' sale on Nov. 30th and Dec 1st, at their rooms, 47 Leicester Square, London. Nearly five hundred lots were offered, and fair prices were realized.

\* \*

Stanley Gibbons have just published the fifth of their philatelic hand-books. It deals with the stamps of Barbados in an exhaustive manner, and is very creditable to its publishers, and its editors, Messrs. E. D. Bacon and F. H. Napier.

\* \*

Among the recent removals that have come under my notice is that of Alfred Smith & Sons, who have left Bath and will make London their headquarters in future. Mr. Wm. Hadlow has removed to 327 Strand, and Mr. H. L'Estrange Ewen, of Swage, has removed to Norwood.

\* \*

Buhl & Co., (Ltd.) held a sale on October 6 and 7. A Buenos Ayres, 1858 (steamship), 4 p. red, sold for \$75, while \$90 was realized for a lightly cancelled copy of a Nova Scotia 1st violet. At Hadlow's sale on Nov. 10th, a strip of four 5c Athens, an original, sold for £26. Good prices were realized at Cheveley and Co.'s sale, Nov. 2, among which was a Nevis, lithographed 6 p. olive, unused, which sold for about \$78.

\* \*

Some of the readers of STAMP-LORE will possibly remember the case of the Frenchman who was murdered for the purpose of obtaining his stamp collection. The trial has just closed, Aubert having been sentenced to imprisonment for life, and his accomplice, Marguerite Debouis, will serve a term of three years. So far as I know, this case is without precedent in philatelic history, and the prompt arrest and conviction of the principals is very creditable to the police.

\* \*

My friend, William Brown, of Salisbury, has made a new departure in connection with that peer of English publications, *The Philatelic Journal of Great Britain*. Advertisements are now abolished from the journal proper, and inserted in a special advertising edition of the same. I am inclined to doubt the wisdom of this step, as an advertisement is usually more effective when published in with good reading matter. By the bye, the *P. J. of G.B.* still continues to devote considerable space to the boy collector and his interests, and is worthy of commendation for its efforts in this line.

A. J. RINNERS.

**WE SECURED A BARGAIN!**

YOU SHARE THE BENEFITS.

**5 DIFFERENT NATIVE INDIANS**  
FOR 10 CENTS, POST-PAID.

**BIJOU STAMP CO.,**

14 KNOX ST.,

UTICA, N. Y.

**WM. V. D. WETTERN, Jr.**

WHOLESALE DEALER IN

**POSTAGE - STAMPS**

411 W. Saratoga St., Baltimore, Md.

New list just issued sent free on application to dealers only. Rare Stamps and collections bought for cash.

**JUST TO GET ACQUAINTED,**

WE OFFER

U.S. 1869 1c. [75], 40c.; U.S. 1869 2c. [20], 10c.; U.S. 1869 6c. [75], 50c.; U.S. Columbian 15c. [30], 15c.; Br. S. African Co., 4d [18], 10c.; New Brunswick 10c. [30], 20c.; New Brunswick 17c. [25], 15c.; Peru Bermudez 17c. [30], 10c. Figures in brackets indicate catalogue value. Splendid sheets at 60c. [References]. Established 1839.

**DETROIT STAMP CO.,**

42 HOWARD ST.,

DETROIT, MICH.

**Make Yourself Glad**

A present which will give a "continuous performance" of pleasure is

**Wolsieffer's Blank Stamp Album.**

Present yourself with one! The prices are the thing:

*Roan Binding*.....\$7 50  
*Half Seal*..... 3 75  
*Half Morocco*..... 4 00

We believe in this Album; that's why we want you to send stamp for a specimen page.

New Stamp Tongs..... 35c  
Transparent Perforation Gauge..... 15c  
Rarities, etc., solicited for auction.

**P. M. WOLSIEFFER,**

201 Clark St.,

Chicago, Ill.

**Perfect Hinges**

**Are Good Hinges**

See Advertisement on first page of cover.

**CANADIAN FRIENDS,**

Will you not give us a share of your patronage? We offer you 4-9 varieties of entire Canadian Post Cards for 12c; 5 varieties of Canada Bill, 1c to \$1 inclusive, for 5c; 13 varieties U.S. entire Postal Cards for 15c; 26 varieties U.S. entire Stamped Envelopes for 15c; 6 varieties unused Cubans for 5c; Cloth Bound Canadian Revenue Stamp Catalogue for 10c; 10 different dates of large U.S. Copper Cents for 50c; 75 varieties of U.S. Stamps [until Jan. 15th, 1897, only] for 50c. A 25c Stamp Collectors' Directory free with every order of 25 cents or over. Our monthly Auction Catalogue free. Don't fail to send for our Bargain List. **F. J. STANTON, Norwich, N.Y.**

**Blank Approval Sheets.**

We have the best Blank Approval Sheets on the market. Try them, and be convinced. Per 25, 10c.; per 100, 30c.; per 1000, \$2.25. Estimates on any printing you may require will be cheerfully furnished on receipt of 3c. stamp for postage.

**PRITCHARD PUBLISHING CO.,**

BOX 316.

LONDON, CANADA

# BARGAINS FOR DEALERS.

DESIRABLE STAMPS AT EXTREMELY LOW PRICES.

## CHEAP STOCKS OF STAMPS

### MY \$1.00 STOCK.

The stock will be sent post-paid on receipt of Post Office Order for \$1.05, or sent by registered mail if \$1.10 is sent. All stamps in stock are of first-class quality.

#### CONTENTS OF STOCK.

100 1-cent stamps, retail for.....	\$1 00
45 2-cent " " .....	90
20 3-cent " " .....	60
10 5-cent " " .....	50
25 Blank Approval Sheets .....	10
100 Australian Assorted, retail for .....	1 00
500 Best Stamp Hinges .....	06
25 well-mixed unused Stamps, retail for ....	50
Total retail price.....	
\$4 06	

### MY \$5.00 STOCK.

Sent post-paid by registered mail on receipt of Post Office Order for \$5.20. All stamps in stock are of first-class quality. Order now.

#### CONTENTS OF STOCK.

350 1-cent stamps, retail for.....	\$3 50
200 2-cent " " .....	4 00
50 3-cent " " .....	1 50
50 5-cent " " .....	2 50
Ready-made Sheets, marked by catalogue ..	4 25
100 fine U. S. Revenues .....	1 00
100 Blank Sheets, ruled to hold 25 stamps ..	30
5000 best Stamp Hinges.....	50
Total retail price.....	
\$18 55	

All orders filled by return of mail.

## A SPECIALTY.

\$100 FOR \$25.

Many dealers lack the necessary time to make up approval sheets, and I am prepared to supply them with a choice line of ready-made approval sheets at an exceedingly low price. I will supply \$100 worth of neatly arranged approval sheets, marked according to Scott's 56th catalogue, for \$25! Postage on the lot is \$1.00 extra. These sheets contain no stamps priced at less than 2 cts. each, and nothing priced at over 50 cts. The lot contains a splendid variety, and not more than 5 of one kind. These sheets contain many fine stamps, and are sure to please. I am in a position to fill all orders promptly, and solicit an order for a trial lot.

## WHOLESALE LOTS ON APPROVAL

To dealers who are prepared to buy liberally, and who will agree to make returns promptly within five days of receipt. First-class commercial references or a deposit of \$5 or over is required from all applicants. I offer in this way many stamps of which I have not enough to advertise. My prices are right. Correspondence with BUYERS solicited.

\* Signifies unused. Orders of less than \$1.00 from the above list respectfully declined. All of the above are in stock, so that a supplementary order is unnecessary. I will give a year's subscription to this paper free with every order from above list, provided same is requested when order is sent. Remit by money order or bills.

	Per 10.	Per 100
Argentine, assorted .....	\$ 05	\$ 30
Brazil, assorted .....	05	40
British Guiana, 1882, 1c., slate .....	10	90
British Guiana, 1889, 2c. orange .....	10	90
British Guiana, 1889, 2c. orange and lilac .....	05	45
Canada, 1859, 1c. pink .....	60	5 75
Canada, 1859, 5c. red .....	30	2 70
Canada, 1868, 6c. brown .....	70	6 75
Canada, 1882, 5c. slate .....	05	35
Canada, 1893, 8c. slate .....	05	35
Canada, Registered, 1875, 5c. ....	10	85
Canada, F. P. Law, 10c. green .....	10	65
Canada, Ontario Law, assorted .....	15	1 15
Canada, Post Cards, 1st issue, 1c. ....	10	70
Cape of Good Hope, 1/2, 1 and 2d., assorted ..	03	15
Ceylon, 1883-84, 4c., blue var. ....	40	3.75
Ceylon, 1888-89, 2c. on 4c. rose (Scott's, 123) ..	65	6 00
Ceylon, Revenne, 5c. blue .....	10	85
Chili, Telegraph, well assorted .....	10	65
Congo (Portugese), 2 1/2 r. brown .....	10	50
*Constantinople, sets of 3 varieties .....	20	1.55
*Costa Rica, 1863, 1/2 r. blue .....	05	50
*Costa Rica, 1889, 1c. brown .....	05	40
*Costa Rica, 1889, 2c. dark-green .....	05	40
*Costa Rica, 1889, 10c. red-brown .....	10	70
*Costa Rica, 1889, 20c. sea-green .....	10	70
*Costa Rica, 1889, Official, 1c. brown .....	13	95
*Costa Rica, 1889, Official, 5c. orange .....	15	1 00
*Costa Rica, 1889, Official, 20c. green .....	25	2 00
Costa Rica, 1892, assorted .....	15	1 00
Cuba, well assorted .....	05	40
Denmark, well assorted (no 4 or 8 ore) .....	05	25
Egypt, assorted .....	05	25
France, well assorted (no 5 or 15c.) .....	—	15
Hawaii, 1875, 2 c. brown .....	30	2 65
Hawaii, 1885, 1c. green .....	20	1 50
*Hawaii, 1893, "Prov. Govt." 1c. green .....	20	1 75
Hawaii, 1894, 2c. brown .....	10	90
*Honduras, finely assorted .....	15	1 25
India, 1867, 1/2 anna .....	10	85
India, 1883, 1/2 and 1 anna, 3 varieties, assorted ..	—	10
India, 1885, 2 anna, 2 varieties, evenly assorted ..	05	40
Jamaica, 1/2 and 1d., evenly assorted .....	05	25
Jamaica, Official, well assorted .....	10	—
Japan, well assorted .....	03	15
Japan, Telegraph, sets of 4 varieties .....	20	1 75
Mexico, 1887, 10c. scarlet .....	05	20
Mexico, 1887, 20 and 25c. assorted .....	20	1 70
Mexico, 1886, 5c. blue .....	10	50
Mexico, Official, brown .....	05	40
*Mexico, Officially Sealed, brown .....	05	40
Mexico, Revenues, finely assorted .....	10	60
Natal, 1884, 1/4d. ....	05	25
Natal, 1887, 8d. ....	03	15
*New Brunswick, 2c. orange .....	15	1 25
*New Brunswick, 5c. green .....	20	1 50
New South Wales, 1889, 1 and 2d., assorted .....	03	15
New Zealand, 1/2, 1 and 2d. ass. (1000 for 75c.) ..	03	10
Nova Scotia, 5c. blue .....	1 50	14 50
Patiala, Official, 3 var., evenly ass'd .....	10	85
Portugese Indies, 1886, well assorted .....	10	90
Queensland, 1 and 2d., assorted .....	03	15
Roumania, obsolete, 3 varieties, well assorted ..	03	10
Russia, assorted .....	03	10
*Shanghai, 1893, 1/2c. orange and blue .....	10	50
*Shanghai, 1893, 1c. brown and blue .....	10	90
South African Republic, obsolete, 1 & 2d. ....	05	40
South Australia, 1 and 2d., assorted .....	05	10
Spain, 1870, 50 m. ....	10	65
*Switzerland, 1881, sets of 6 varieties .....	20	1 40
*Venezuela, 5c. green .....	05	25
*Venezuela, 25c. brown .....	05	10
*Venezuela, 1 bol. carmine .....	10	80
Victoria, 1 and 2d., assorted (10,000 for \$5.00) ..	03	10

# L. M. STAEBLER,

354 YORK STREET,

LONDON, CANADA.

When answering advertisements mention "Stamp-Lore."

# SCOTT STAMP & COIN CO.

(LIMITED)

18 East 23rd St., New York, N. Y.

(57th EDITION)

## Standard Postage Stamp Catalogue

Will be ready early in December.

Besides retaining all the features of the last edition, it will contain full descriptions of all reprints, and many other interesting items of information of great value to every stamp collector. *Price, 58c., post-free.*



## International Postage Stamp Album

(1897 EDITION)

Will be ready for delivery about Nov. 15th.

Without spaces for varieties of watermark, etc.

Bound in boards, half cloth, \$1.00, *post-free.*

Bound in cloth, gilt, fine paper, \$2.50, *post-free.*

Bound in cloth, gilt, fine paper, with blank leaves and stubs for future issues, \$3.50, *post-free.* This Album is brought up to date, and is the latest on the market.



## International Postage Stamp Catalogue

A complete Catalogue of all Postage Stamps, without minor distinctions of watermark, perforation, etc.

Almost all stamps are priced, both used and unused. Bound in paper, *10c., post-free.*

Will be ready for delivery about Dec. 1st.

## British N. Americans

Are my specialty. We all know they are the most beautiful and interesting stamps. My collection is complete, and I can offer many from my splendid stock of duplicates.

Canada, 7½ d.....	\$21 00
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