The Institute has artempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.Coloured covers/
Couverture de couleurCovers damaged/
Couverture endommagée

$\square$
Covers restored and/or laminated/
Couverture restaurée et/ou pelliculoe

$\square$
Cover title missing/
Le titre de couverture manqueColoured maps/
Cartes geographiques en couleur

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)


Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Bound with other maturial/
Relié avec d'autres documents

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieureBlank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutees lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a èté possible de se procurer. Les détails de cet exemplaire qui sont peut-étre uniques du point de vue bibliographique, qui peuvent modifier une image reprcduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.


Coloured pages/
Pages de couleur


Pages damaged/
Pages endommagéesPages restored and/or laminated/
Pages restaurées et/ou pelliculées


Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquéesPages detached/
Pages détachées


Showthrough/
Transparence


Quality of print varies/
Qualité inégale de l'impression


Continuous pagination/
Pagination continueIncludes index(es)i
Comprend un (des) index

Title on header taken from:/
Le titre de l'en-téte provient:Title page of issue/
Page de titre de la livraisonCaption of issue/
Titre de départ de la livraisonMasthead/
Générique (périodiques) de la livraison

Additional comments:/
Commentaires supplémentaires: Some pages are cut off.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.



Enlaramd Skaiz-Vol IX.]

## LITTLE CHICKS.

Whut dear, downy little things the poong chickens are. No wonder the chil-। tran are in love with them. It is a wonder that the mother hen lets the little girl Lundle her chick. She must *now.that she ' is kind and gentle. $1 /$
once thought of other people's bappiness, you see.

Down by the river she saw two bogs whom she knew, fishing. "I wonder if they think I look nice :" she thought, as
she smoothed out her sash and lcoked very

This male Il m frl very angry, and sho turned toward the vilior to walk whero peopie would apprecista her mirs lese. ently she saw a little tove playing in the street, in tho hops of worting mones. Sho looked, and faw a laily and panilemaz whom she kuew oming. Then the to.k

1.1TTI.F: CHICK.

DORA'S WALK.
Dora Dras was dressed in her pretty new suit, and went out for a wall. "I hope you will have a pleasant time." "Ob, I am sure I will," Dura said. She kas thinking of her now dress, and he ping her friends would see her and admire it. Never
not say one pleasant werd, nor even look out ter little fu-s and azve tho boy a pleasantly toward them. They eaw all penny; but whon sho loriked apaiz, her this. Perhaps they thought she couldn't hear what they eaid, but she did hear one say, "Inn't Dora Dıan awfully proud?" And the other anawered, "Yes, and as disagrecable as she can be."
freends tal turned dien ancther eraer. and she was very moch disappeia'ed that itry did nat sce fer.

When she tric lirmo she tuld hra mamma stor did not labra a forant tuco at all. What do joultak we: her mutier?

## BABY' MANHS ANH FEET.

1 itrle hamplui hanita,
Bingy, Windroma handa.
What thatl thing do?
Whin they alder grow,
Aud whon more you know
(bond they munt do.
Little roxy fieet,
Now so soft and sweet.
Where shall they go ?
When some other day
Thay find out the way.
Mught thay must gn.


TUHONIO, JUNE: 30, 1858.

## PL'NISHIIENT OE EVIL NOT WRONG.

Surpase a household with many children. Same are gond, some very band. Yet tho parents treat them all alike. The boy who steals, the firl who lien, neither of whom show any sorrow for their evil deeds, are smiled upon, caressed, rewarded, just like the other children who are honest, truthful, obedient No puniabment is ever dealt cut even fur the most flagrant transgressions. What sort of a household would that he? Would you like to be a member of such a faruily? Again, suppose a community in which there were no laws against murder, theft, adultery, drankenness, but where all were treated alike. Honest men have no prefereuce, but thieves are elected to chlice, and evil-doers of every kind go unpunished. 4 guld sou like to live in any such community? Do we not all feel rightly that lying chililoan and wicked men must be puuished? Is it not wroug not to punish evil-doers? Well, just so it is in the government of God. If men rejact the right and do the wrong, it would be wrong
of God to pardon them, unless they repent. lieaven would not be heaven any mare were God to admit unrepentant inners there. All reatraint would be removed from evil-doert, and they would swiftly wax worse and worme.

## gFTTING RID OF BAD RABITS.

I oNCE beard a minister mr: " Suppown anme cold morning you should go into a nelpbhour's house and find him bnoy at work on his windown, seratching away, and should ask wbat he was up to, and ha ahonld reple, 'Whys, I am trying to remove the froar ; but as frat an I can get it off nos squam it comes on another;' would you not sap. 'Why, man. let your windows alone, and kindle rour fire, and the frost will soon come off.' And have yon not ceen people who tro to hreak off their bat Fahits one after another without avail? Will, they are like the man who tried to "cra'ch the frost from his window. Iet the fiec of love to Gori and man. kindled at the altar of prayer, hurn in thair hearts, and the bad habits will soon melt away."

## DID NOT KNOW IT WAS IN THE BIBLE.

A wrll-to-do demoon in Connecticut was one dav accoeted hy hin pantor, who said, - Poor Widnw Green"n wood is all out Can you not take her a onrd $q^{\prime \prime}$
"Well", answered the deacon, "I have wood, and I have the team ; but who is to pay me for it?"

The pactor, somewhat vexed, roplied, "I will pay mo for it on condition that joe read the first three versee of the forty-fint Panlm bofore you go to bed to-night."

The deacon consented, delivered the wood, and at night opened the word of God and raad the passage, "Blowed is be that concidereth the pmor: the Loed will deliver him in time of trouble. The Lond will proserve him, and keep him alive; and he shall be blessed apon the earth; and thou wilt not deliver him unto the will of hir enemiea. The Lord will strengthen him on the bed of languishing; thon wilt make all his ivd in his sickness."
A few days afterward the pantor met him again. 'How much do I owe jou, deecon, for that curd of wood ${ }^{\prime \prime}$
"Oh," said the enlightened man, " do not speak of payment I did not know those promises were in the Bibie. I would not take money for supplying the old widow'a "ants."

Lirriz children, a good word is easy, and not to speat ill reyaires only ailance.

## TOMMY'S GARDRN. <br> myRa goodwin plantz.

Tommy nat on a pile of boards is the sun, watching hil mother making parden. The wild canariee wore hopping about, and a robin wae singing in the budding applotame.
"Mother, let me have a gandon," ploaded the little man.
"You may have a bean gardea in this nice cornor," said his mott w.

80 Tommy mached the dirt with his lat litklo fingers, put his seeds in their soft bed, and gava them a covering of warm earth. Next he stuck in a fow aticks for the vines to climb over, then he sat down on the cellar door near, to watch his beaus come up. Tha sellow birds picked up the scattered peas, but no other soede came up that day.

Day after day Tommy watched his garden with an anxious heart, At last ho saw something on the surface of his little bed. He gave a shout of joy that onded in a cry of distress. He had expected beautiful green vines, but there lay his old beans, all broken and npoiled.

Poor Tommy! He mat down on the bed, covered his face with his blue apron, lifted up hil voice, and wept.
"Why, sonny, hat a bee stang you again ${ }^{\prime \prime}$ maid his mother, running from the titchen.
"Na," sobbed Tommy; "my beana"
"They have come ap vicely, my aon."
"Yen," cried the little fellow, " but they ase upaide down. The vines havo gone down and the beans have come up."
"Look hore, Tommy;" and bis mother took up one of the beapa. Then he saw it wim nota bean, but oaly the old shell which covered two little grean loaves inside, while a atrong little rootlet men down into the ground.

- Thece bean-loaves are the overcoats to keop the baby leaves warm. They were full of food to feed the little plant antil it wat atrong enough to do for itsolf," explained his mother.

Tommy amiled, and began to think after all bo might climb as high on the beanatalk as Jack did.
" My boy muat remember, we must wait God's time for things to grow, and our plans oftea look 'upside dowa' to us, while God can 800 thes are working all right, only needing time to show what ther are."

Then Tommy loarned shinga ofven look wrong and come out all right. And now bo is an old man, he still romanbers his mothct's words, and wait for things to grow with a hopoful hearts

## SLUMBER SONG．

Suivisg moon，why will you rise Now to daszle baby＇s eyen？ Fleecy cloud，unveil the stars， Dremmeland，drop thy nilver bars．

To and fro，
Soft and alow，
Baby，aloop．
Little bird，too tired to oing，
Sook the neat and fold the wing；
Sleep is such a heavealy rift，
Through to dreamiand lot us drift．
To and fro，
Soft and alow， Baby，sleep．

Softly，softly，breezes blow，
Wult a wiod－song light and low；
Waters where the silies lie
Murmur tender lallaby．
To and fro．
Soft and alow，
Baby，sletp．
Heavy lashes，drooping，press
On the cheek a long carema．
Nearer，dearar，4weet and fair，
Dreamland opens－wo are there！
Slumber deop，
Guatly keep

－Hupectill Farnham．

## LESSON NOTES．

## TEIRD QUARTER．

Studies in tef Old Testamemt．
B．C．1491．］Lemeon IL［July 3.
tuy golden calf．
Erod．s2．15．ec．Commit to memory ne． 19 ：1．
GOLDEX TEXT．
Little childmo．keep sourselves from idola 1 John 521.

## OUTLANE

1．The Tables of Stone．
2．The Calf of Gold．
qumitions mon rome arodr．
Bow long wen Mooes in the mount with God 1 Forts daje and niphta．
What did he carry down from the mount？ The tablee of atome．
Whe wrote the law on theoe tablice 1 The Led．
Who was with Mowes Jouhes，his mervant
What did they find the Immelite doing ？ Wormipping agoldea calf．

Who had made this lor them？Aeron．
Why did be do thin wicked thing？13o． canne the people had loot faith in Giod．

What had God told them not to do 1 To
worship any image．
What had the Israplite broken ？Their covenant with God．

What did Moves do in his ange？ Ho threw down the tablen of stome，and broke them．

What did he do with the golden call！ He ground it to powder．

Who had not worshipped the calt．The sons of Ievi．

What did Mowe tell thom to do？Tn kill all the idolaters．

How many were killed！About three thousand．

What does this show？Gud＇s hatred of sin．

WORUS FITH LITTLE PROPLE
Satan＇s le：Godstruth：
God does not see．＂Tholl God seent me．＂
God does not care．＂He careth for you．＂
God will nnt deliver．＂Ifn will deliver．＂
Which do you lelueve！
Doctunal Suggretion．－Idolatry．
catechisy qubetion．
Which are the T＇en Commandments！The same which Gud spake in the twentieth chapier of Exmiua，saying：－

I．I am the LORD thy God，which have brought thee out of the land of Egypt，out of ihe house of bondage．Thou shalt have no other gods before Me．

B．C 1491］Lesox III．［July 15.
GOD G PHESENCE PKOMISKD．
tiond．35．12．2s．
Commil so merm．ne． 12.14
OOLDEN TXXT．
Lo，I am with you almav，even unto the end of the world．Matt．28． 20.

## OUTLuTE

1．God＇s Presence．
2．God＇s Glory．
goveriona yon toxa study．
Who prajed God to forgive Immoles sin ？

## Yosen．

Of whom was Moses a type in this $\boldsymbol{O}$ of Jesus，our Advocato．

Who camo and taiked with Moens！The Lord．

What did Moset ask the Lord to do 1 To go with them through the wildercome．

What promive did the Lord give Mone？ Road ver． 14.

What was Mosee envilling to dot $\mathrm{T}_{0}$ goon the journey without she Lond．

What did he ak of the lond Some slign of his premenon．
What grayer did be oflec？＂Show mo thy glory．＂

Where did the Lind tall Moees to stand I Near him，upon a rock．

How did the Lond cover Masce！With his head．

What then pasead by 1 The glory of the Lord．

Why could not Monet me Codi liecaust no man can moo his face and live．

Upon what rock may wo ctand 1 l＇pon the Rock，Christ Jeana．

What ahall we seo wheu we stand there ？ The glosy of the Lord．

WORD With lattis pxothe
God＇s ${ }^{1}$ remise to Moses，＂My presenon shall go with thee，and I will glve theo reat．＂

God＇s promse to us，＂The Lord shall gaide thee coutinnally．＂
＂Thru art the guide of ing youth．＂ Jer． 3.4

Doctainal Scogrstion．－The glory of God．

## catechlsy．

II．Thou thalt not mate unto thee any graven unage，or any likencess of ang thing that is in heaven above，or that is in the earth beneath，or that is in the water cader the earth ：thou shalt not buw dowa thyenlf to them，nor werve them：for I the LORD thy God am a joelons God，visiting the aniquity of the fathers upon the children unto the thind and fourth genera：ion of them that hate Me：and showing mercy unto thousands of them that love Me ，and keep Mr commandmeats．

III．Thou shalt not take the rama of the LORD thy God in vain；for the LOllD will not hold him gaillless that taketh his name in vain．

## FRANK＇S LITTLE THOUGHT．

＂I vx had a little thought，papa，＂anid Frank Warren the other day．
＊Well，sonny，toll it to me，＂mid his papa．
＊Troublen corae to women， Troublee come to men．
Troubles come to children．

## Aman．＂

Frapi＇s opa emiled；but the told the little boy his thought was good and true． ＂But，＂mid be，＂now lot me give you amo other to go with it：
＂Whenever you have troublee
Or trials on the way，
Go tall them all to Jeans：
Apd don＇t forget to pray．＂ －Morning Lighs．


## A SAD TALE

"Wuo's afraid of a cat?" said he:
" I'm not afraid of a cat."
He was a bird who sat on a rail,
With five other birds, and this was his tale:
" I'm not afraid of a ca!."
"I might be afraid if I were a meuse,
1 Or even if I were a rat;
But an I'm a bird
I'll give you my word
I'm not afraid of a cat."
A cat and her kittens came down on the scene,
Five birds llew over the rail;
Our bero was caught,
As quick as a thought,
And didn't he alter his tale ?
" You've made a mistake, Mister Cat," said be;
" You must please let me go, Mister Cat. I'm not at all nice,
I don't taste lize mice;
You'd much better have a yonng rat." Said the cat, "It's no use;
You may be a goose-
I'll not let you go for all that."
WHO IS THIS LITTLE GIRL?
I Enow a bright little girl who can say
Each one of her letters from $Z$ to $A$, And is always willing to leave her play When mamma wants an errand done; Who knows how to knit, and mend, and sew, And is neat as wax from top to toe. She brings her father's slippers and gown, When he retarns from the busy townWhere he works from morn till the sun goes down.
We aever knew her a falsehood to tell, Whato'er she does she loves to do well, What is har mame, do you know?

FRED'S HARD LESSON.
Fined was tired and wanted something uew to play with. Things had gone wrong all the moraing, so when he was left alone for half an hour his little heart was quite broken.
" Jnild a nice house with your blocks, Fsed," mamma had said as she went down stairs. But Fred did not like to see those troublesome A, 3, C's staring him in the face and saying, "You ought to learn to read, for you are five sears old."

So the busy little brain and the sharp eyes looked about the room for something elce to do. The cage with the white mice stood uear, and Fred began to wonder if mice could swim. He went close to them, and the more he wondered the more anxious he felt to tis them. Bat he had been told over and over again never to touch his brother Howard's mice, and the text he had learned last Sunday came into his thoughts just then. "Obey your parents" was what the teacher had said, and Fred knew that mamma was his parent, and that obey meant to do just as ahe toll him.
"I don't think she would care, and Howard is at school ; besides, it is hot today, and I think mousie would like to go in the nice ccol water." So he thought, and his conscience became quieter and quicter, until it stopped talking altogether, land the "obey your parents" was almost f forgot:en. It was the work of a moment to open the care-door and catch one of the pretty tame mice.

Then Fred's little feet trotted oft to the bath-room. Mamma, who was entertaining company down stairs, heard him and though: how happy and good her littlo boy was to play 80 nicely by himself.

Poor littlo munusie! When he felt bimself plunged into the cold water he made a faint siruggle and then stopped breathirg.
swim. A sudden fear came over him, and scon the drowned mouse was carried back and put in the cage. "He can't be dfad. I only put him in the water, and that eculdn't hurt him. But, oh dear! I wish he would move just a little, and I wigh bis ejes were shut; he stares at me $80 .{ }^{\text {." }}$

Mamma's step was heard, and Fred walked away from the cage feeling very noughty and unhappy.
"Did you build tho house, dear?"
"No, mamma."
There was a queer feeling in the boy's throat, and mamma thought that she heard something like a sob.
"What have you been doing? No mirchicf, I hope."

Then with sobs Fred told the whole story. With a great burst of tears at the cloes he said, "Mamma, breathe on it; I know you can make it alive again."

There was one lesson learned that day that Fred never forgot-that mamma kuew more than he did. Ofton when he was tempted to do wrong the words "Oboy your parents" came to his mind, and stopped the miochievons little boy from doing what he had been told not to do.

## BUILDING.

Nrd and Warren are playing with their blocks. Sometimes Ned builds high towors, and charches, and bridges, and all sorts of things. Sometimes when a tower or bridge is almost finished, down it will fall, because some blc ck near the bottom was not put in quite squara and right. One dav, when this happened, mamma said: "Do you know, boys, you are both of you building your lives? You build in a block each day. You must make each day rightbuild it in eqnare-so that when you are older your building will stand firm." Ask mamma or paps what Warren's mamma meant.

## A MISTAKE

A MaN overcome by his emotions and bad whiskey lay down beside a fenca. 4 hog strolling that way in search of lood bsanan rooting about the prostrate figure as if he thought his discovery was a vegetable product. The drunken man stupidly opened one eye, and, observing the granting bsast, remarked:
"Shu here, piggy! I know that jesh now I'm not your equal in point of dignity; nevertheless, I deehire to shay for varioush reasons tbat I'm not a puttater an' to take mo for one ish a shlander ou the vegetab'e. If you devour me in'my present condition yon'll find me er-very indigabtibla"
T., h hop, mi. .ed ou

