

Mount Royal Stamp News.

The "Mount Royal" is a paper in defence of the weak and prosecuted.
The "Mount Royal" is specially devoted to stamp dealers.

VOL. 1.

APRIL 1900.

No. 1.



SPRING.

PUBLISHED MONTHLY
BY
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10 Varieties, cat.....	12c
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Total.....	\$1.02

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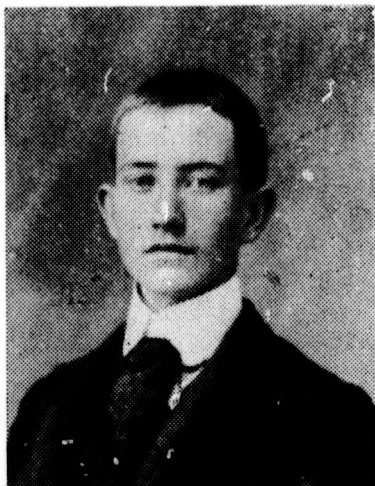
CHARLOTTE, MICH.

The Mount Royal Stamp News

VOL. 1.

APRIL 1ST.

No. 1



J. M. MINER.

Mr. J. M. Miner, of whom a portrait appears above, was born in Smith's Falls, Ont., in 1883. At the early age of ten he had a very good collection, to which he has kept adding every day since.

In 1894, he started the Jubilee Stamp Co., which was purchased by Mr. Bertrand, and Mr. Miner was made general manager.

In September last appeared the first No. of the "Jubilee Philatelist," and he was appointed editor, and he has contributed a good deal to its success—I will here state that to my opinion "The Jubilee" is Canada's best paper.

Mr. Miner being only 16 years of age, is, without doubt, America's youngest editor.

J. A. DENIS.

SUPPORT OUR PHILATELIC PUBLICATIONS

BY JOHN PELTZ

The stamp paper is a necessary thing to stimulate and keep philately alive, and it is the duty of every philatelist to strive to support philatelic publications. There are many ways by which he can do this—becoming a subscriber to the papers and answering advertisements in their columns (if he can), so that dealers will continue to patronize them with their advertisements. Then, too, you should interest your fellow collectors in the papers and induce them to subscribe.

Perhaps, and very likely, you cannot subscribe to many of the papers, but you can at least—and it is your duty—become a subscribers to at least one or two good stamp publications, such as this one. The money spent thereon is not thrown away. You can often save the price of a year's subscription to a good philatelic paper by taking in the market value of stamps, and thus keeping posted.

There are many benefits to be derived from subscribing to a good paper, too numerous to be mentioned here, Stamp collecting would never have been recognized as a science if there had been no stamp papers to foster and further the interest of our hobby, now science.

All honor to him who dares to launch a newspaper on the perilous

sea of philatelic publications, not knowing whether he can make a success of his venture or to lose by it. Every number of a good stamp paper does just so much good to our science, and collectors should not heed those croakers who wish to have the number of stamp papers cut down to a few, simply because of shortsightedness or selfish reasons.

Rally, philatelists, and help to support our stamp papers, as they all work for the onward progress of our science. MR. DOAK.



MR. R. L. DOAK.

Mr. Robert Luther Doak, whose picture appears above, is only 19 years old and one of United States' best philatelic workers. He first collected when only 10 years old and has now an excellent collection.

Mr. Doak is a member of several philatelic societies, and is serving at present his second term as secretary-treasurer of the Junior Philatelic Society. He is also the counterfeit detector of the Canadian

Philatelic Club. Besides being a "stamp fiend," Mr. Doak is a "camera fiend," and is quite experienced in photography. On Sept. 15, 1899, the first number of the "Ohio Philatelist" appeared under his management, and from

6 x 4½, it has grown to be 8 x 6 and will soon be one of the best in the United States, while it is at present Ohio's best

Mr. Doak is one of my correspondents, and I expect to meet him at the J. P. S. convention next summer.

THE MODEL PUBLISHER.

BY S. E. MOISANT.

It is rather interesting to watch the increase of philatelic publications in the past season. Many have started, but after issuing Vol. 1, No. 1, decided the field was already too large, so they silently dropped out. Of course, all the new comers will not do this. Those who look after the interest of their patrons and treat them well undoubtedly stay if he can secure second class rates.

It shall be my endeavor to present as briefly as possible my ideas of the model publisher :

First. I believe no one should start out on the stormy seas of philatelic journalism unless he fully understands and appreciates the tempestuous trials he well have to undergo for the first few months before his publication begins to pay expenses. Therefore, he must lay away enough money to pay for its regular appearance for at least one year.

Next. The model publisher must be fair and square in all his dealings, treat them all alike, and refuse ads from dealers whose reputation he knows to be dishonest or shady.

He should be polite and courteous to his contributors, even if lack of ability is their lot. The model publisher will return all MSS he cannot use, with a polite note of his inability to use it.

The model publisher does *not call down his contemporaries* when ever an opportunity offers; he does not reprint articles without giving credit ; neither does he try to drive out the juniors, but he will do all he can to help them along.

The model publisher, if a dealer himself, will never use half his paper in advertising his own goods and then claim the largest circulation and best advertising medium "that has been."

This, I believe, constitutes the model publisher.

The Mount Royal

PUBLISHED ON THE 1ST, OF EVERY MONTH

BY

THE HOLMES STAMP & PUB. CO.

5 VERCHERES AVE. MONTREAL, CAN.

C. E. A. HOLMES, - - - - - Editor.

Review Editor,

CECIL RAWSON, - - 1117 Tioga St., Philadelphia

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AGENTS

R. L. Doak, - - - - - Pearl, Ohio
S. E. Moisant, - - - - - Kankakee, Ill.
C. Rawson, - - - - - Philadelphia
J. Denis, - - - - - Montreal

Editorial

We owe an apology to our subscribers and advertisers for delaying to publish this paper, as it had been announced that it would be out on February 1st. The first number was printed, but not circulated, owing to a protest by the publishers of the Montreal Philatelist, as it would cause a great deal of mixture if we had circulated our paper under the name of Mount Royal Philatelist, many letters coming only addressed the "Philatelist"—from which comes the change in our name.

I will profit of the occasion to thank those of our friends who have spoken in our favor.

**

I hope that all publishers receiving this will place our name on their exchange list.

**

Such a lot of postage stamps have been sent us for subscriptions and advertisements that we will be forced to accept but coin or money order.

**

I will here thank Mr. Dodge, publisher of the "Collector," for his kind advice, and we only wish we had more friends of his calibre.

**

We have taken pains to secure the services of the present contributors to our paper and hope our efforts will be appreciated by our subscribers. We will always be pleased to add new writers to our staff.

**

Under the title of "We are ready" we will allow any philatelic writer to defend himself against false or unjust criticism and we will always be ready to expose the false and protect the oppressed.

THE EDITOR

REVIEW

BY CECIL RAWSON.

Mekeel's Weekly, containing the usual notes from various quarters. In the list of new issues we read about the new stamps of Germany.

"I hear from a reliable source that new plates are being prepared to replace the recently issued German stamps, as the Germania design has not met public approval."

The "Jubilee" has the picture of "Berlin's Big Three" as front cover design and the usual notes. "How to Collect Stamps Intelligibly," is very interesting.

Mr Dodge's picture appears on first page of the "Virginia." Many interesting articles on locals and confederate are in No. 7. Mr. Magill's Canadian notes are very interesting, and this "youth" of 23 years of age is certainly giving people better information about Canadian happenings in one column than a whole volume of the Montreal Philatelist.

The "Philatelic Chronicle" for February. R. H. Post defends those who were called "stationery collectors" in last No. of P. C. and I'm with him.

"Stamp Tribune" for March 7th comes in an entirely "black dress" "All Around Compass" is the leading article.

"Philatelic Post" is better than ever, and if it continues its stride forward, it will not only succeed, but become one of America's greatest.

"Philatelic West" is as good as usual, and that is a great deal.

Mr. Dodge's paper is excellent, and its jolly editorials are unique. The only trouble about the paper is that it is too small, the more we get of good literature like that, the better.

The Adhesive is up to the expectations of all. Miss Swift's "Across our Albums" is excellent.

The Allegheny Philatelist is excellent, and with such a large subscription list, it ought to be crowned with success.

The "Herald Exchange" will be greatly "mourned" among philatelists, and, in fact, it was one of the best exchange papers in existence.

The Ohio Phil has the editor of this paper's "phiz" on front cover. It contains interesting articles on different subjects.

"Swap," from Rochester, is an example of what a 4½x6 paper could be with a little care. Let the smaller papers imitate "Swap," and all will be well.

The Evergreen for March is very good. Under the title of Philately a very good article has been written by Mr. Hills. We clip the following:—"It is true that in the past few months philately has encountered some discouraging features.

The "Great Barrier Island" label, which was manufactured and dished out to hundreds of unsuspecting dealers and collectors by Rudolph C. Bach, late of Montreal, Canada, now fighting for Great Britain in South Africa, was a thing that caused many to hesitate about starting a collection."

The Northwestern Philatelist for February is an improvement over the former numbers. The publishers announce that they intend to print their own paper in the future. With a few more solid articles the paper will make a very good showing.

PHILATELIC NOTES FROM THE JOKESMITH.

APPROPRIATE.

"Why don't these fellows clap with their hands when they want to applaud?" said the man in the back seat, "They do nothing but stamp."

"This is a philatelic convention," explained the man sitting next to him.

Young Chap—Say, pa, don't that fellow write good articles about stamps?

Old Man—No, my son, they can't be good, Mr. C. hasn't criticized the author.

RISKY ABLUTIONS.

"Chubby's going into the laundry biss since hé quit burglarin'."

"Laundry bizz?"

"Yep, washin' cancelled rev'noo stamps fer future use."

First Man—Why did Mr. Mulock resign the Vice-Chancellorship of the Toronto University?

Second Man—You see, it was too much job; when he was Vice-Chancellor he didn't have time to get us the 4c and 7c stamps out, and now he's working at it.

THE NEW GERMAN STAMPS

By J. M. MINER.

The proposed new issue of the new German stamps has been given lots of free advertising in philatelic publications. The 3, 5, 10 pf. values will be printed in the same color as the present issue, and on white paper, the central figure being a bust of Germania in armour. The ideal head is that of a German actress, Miss Fraulein Anna Fuehring, Baroness von Strantz, one of Germany's beauties. The young Emperor asked her to pose as Germania during the week he was at Dusseldorf to unveil his grandfather's statue.



The 25, 30, 40, 50, 80 pf. will have "Germania" in centre in black. "Reichpost," which means "*postage service of the empire,*" at the top, and the value below, the frame being in the U. P. U. colors, all but the 40 pf. on colored paper. The higher values are to be of pictorial designs.

THE NEW MEXICAN STAMPS

By JOS. DENIS.

The new Mexican stamps are, without any doubt, the prettiest stamps Mexico ever had. They are of artistic design and nice color, and a set of these stamps make a good show in any album.

I have received from Mrs. Leitch, Chihuahua, a complete set, and illustration below represents the post card :



The following values of adhesive stamps were issued :

- 1 centova, green.
- 2 centovas, carmine.
- 3 " brown.
- 5 " blue.
- 10 " lilac and orange.
- 15 " blue, gray and lake.
- 20 " rose and gray.
- 50 " violet and black.
- 1 peso, blue and black.
- 5 pesos, carmine and black.



In the January No. of the "Montreal Philatelist" Mr. F. W. Wurtele, the editor, accuses the majority of philatelic papers of inaccurate statements, etc., and to make a long story short, Mr. Wurtele would like every other paper "wiped out" of existence except his own. After this remarkable prologue he makes a "sortie" on Canadian philatelic writers, in which he personally attacks me relating to the 12, 12p. black, which I said belonged to Mr. Wm. Patterson. This was not so, I admit, but I had received that important "bit of news" some time in September from your *own* son, Mr. Wurtele, Jr., the supposed proprietor of the M. P. So who ought to get the blame for that?

Then Mr. Wurtele attacks a

"youth" (Mr. A. R. Magill, 23 years old), and a Montreal "lad," (myself, aged 17) on the subject of the Great Barrier forgery, and that's just what "takes the cake."

Mr. W. says we have failed to explain how giving little facts regarding the G. B. forgery benefits philatelist. Well, sir, when your friend R. C. Bach writes you letters, in which he relates all circumstances of a battle he has bravely (?) fought, etc., how does that benefit you? It simply gives you information, so, sir, as your not "the only pebble on the beach" you may well suppose that when the circumstances of the G. B. forgery were related, those who had been "fooled" by the forger were, certainly, pleased to read our articles and learn how things had happened.

You claim to have no mission to defend Bach, and claim to know much more of his doings than any one else and a few lines lower you call us "cowardly accusers," and protest against us having given facts which were sound truth, and when you read our articles and when you wrote that false and libelous article of yours you knew what we had said relating to the G. B. affair was the truth, we cannot quite call you a coward, as you have publicly said what you knew was false, and if I was a bad

"boy" in the least bit, I would call you an impudent—No, I am mistaken, your action has since shown us that you do merit the title you have so kindly awarded us.

Let us compare your article in the March No. with that of the January issue. I have explained for Mr. Magill and myself why, under title of Canadian notes or "Great Barrier affair," we have given information to the philatelic public, thus as you based your second criticism on the fact that Mr. Magill had not done so, you owe him and myself a public apology.

Let us now glance at the lines that follow the criticism alluded to:—Happy change in two months time; you now call Mr. Magill a gentleman and I a youth, I know exactly why; Mr. Magill's photo has appeared in the Adhesive and mine in the Ohio Philatelist, and seeing that he could not, if he now

tried, let people believe we were "kids" without being denied, he has changed his plan of campaign, and after all the falsities in the January No., he says, he hopes I will yet make my mark in journalism, that I possess ability, (?) etc., etc.

He also puts in italic that I cried "mea culpa." When and where?—I don't know, surely not in the "Jubilee" or the "Exchange."

I find it kind of queer that Mr. Wurtele, Jr., is not at all in sympathy with his "senior," thus James says its against his own will the article was inserted, he also offered to sell me cuts which he guaranteed, had been used by the forger, at the rate of 25c each. He also told me the name of the printer who had printed them for Rach, etc., etc.

"By their actions ye shall know them."

C. E. A. HOLMES.

LATEST

Since "M. R." has gone to press Mr. Wurtele, Jr., has paid us a visit in which he stated that it was a mistake Mr. Holmes had made when stating he was only 16, as he was one year older. He wishes us to state that he does not remember stating that the cuts he offered Mr. H. were those used by the forger, as they are still in the hands of the

printer. Mr. C. E. A. Holmes on his side wishes us to say that Mr. Wurtele, Jr., and he are best of friends and that no more on the subject of the criticism in "M.P." will be alluded to, in other words that now that the truth is known that they will bury the hatchet, "not in each other's head."

THE PUBLISHER.

UNITED STATES NOTES

BY LEON V. CASS.

U. S. post cards have been surcharged for use in the Philippine Islands.

Many collectors in U. S. are holding Canadian stamps of recent issues for a rise in prices.

Many dealers claim that they have been defrauded by Canadian dealers and collectors more than they have by U. S. ones. My experience has been that Canadian dealers are as honest as American ones.

A certain party in Hamellsville, N.Y., seems to have an idea that stamp dealers are giving their goods away; at least, he fails to make returns for stamps sent him.

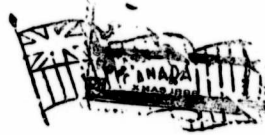
Nearly all dealers down here are well stocked with the Newfoundland stamps. Cabot's, however, are very hard to get.

Wishing the Mount Royal Philatelist a long and prosperous life, I will close my notes for this month.

A CURIOSITY

[From Montreal Herald].

At the beginning of last week I cut a 2 cent map stamp in two, vertically, intending to use each half for a 1 cent stamp. Taking the upper half, I put it on a letter, addressed it to myself, mailed it, and the next morning it reached me. The next day I took the lower half, did the same as before, and I got it all right. On Wednesday I took another map stamp cut it in two down the middle and stuck one-half on an envelope, and the very same afternoon received it. Seeing it was so successful, I repeated this with the other half,



DID DUTY FOR A ONE CENT STAMP.

and the next morning the postman asked me for two cents to pay for a letter that had not been sufficiently prepaid. He handed it to me, and, to my surprise, it was the letter I had addressed to myself. Needless to say, it is now in the Dead Letter Department.

THE POST OFFICE IN CHINA

With the augmentation of the population and commercial relations, the need of postal services, rapid and regular, was soon found wanting. As there was no official organization, the leading firms opened in many places small post offices, which have augmented daily in all the cities, thus in Hong Kong there are 30, and over 200 in Shanghai. Very often two different firms start offices in opposition to each other, then the agents of the rival companies go house by house, offer their services and submit their rates.

The means of transport are horses, asses, and even sometimes men, who are called "runners;" in many cases firms send their mail through small boats.

There are no fixed rates; the different companies augment and lower their rates according to the number of letters, the distance, the weight, etc. The postage of a single letter can thus be more or less variable.

With such an accommodation one would have reason to fear that the numerous "gangs" of thieves would steal the mail. But Chinese brigands form a sort of league and an arrangement is often made with the chiefs, and on condition that they will receive a good sum of money, the thieves who would have been the worst enemies turn to their friends, often prove of great aid when the other brigands, not in the league, attempt to burglarize the mails.

There are also official post offices besides these private mails, but they transport only imperial messages, the correspondence of the rich people and also of mandarins.

In one word, all the strangers have formed postal agencies in the principal Chinese cities, which makes China's postal service quite complicated.

JOS. DENIS.

SPECIAL NOTICE TO THE READERS OF THE "MOUNT ROYAL."

So as to increase our subscription list, we have decided to start a lottery on a small scale; thus every copy of our paper will be numbered, duplicates of these num-

bers will be placed in a box which will be opened at the third meeting of the month of the M. R. S. C. a member being blind-folded will take a number out of the box and whoever has this number, if he or she is a subscriber will receive a premium.

The Mount Royal Stamp Club



**ITS PRESENT, PAST AND FUTURE,
CONDENSED IN A FEW WORDS.**

The Mount Royal Stamp Club was formed in October, 1899, and at the beginning was a complete success. During December, however, a few private quarrels seemed to check its onward progress during which time I resigned OF MY OWN FREE WILL as president of M. R. S. C., and to show the cowardly writer who said I had been "bounced" as president of the way I am esteemed by the members, I will state that I was then offered the position of Honorary President, then Exchange Manager, then Auction Manager, and finally Chairman of Trustees, which honors I declined. A few meetings after these events, all the departments of the M. R. S. C. were in full working order and it was as prosperous as ever—thanks to the efforts of MR. MAGILL, the actual president.

The Mount Royal Stamp Club is the only one of its kind in Montreal, it being specially dedicated to the juniors of Canada's largest city. Its weekly meetings are very interesting. I will here thank in the name of the members of the M.R.C., MR. S. H. BROSSEAU, who so kindly permitted us to meet in his own office at 13 St. Lambert Hill.

The future of the Club can be easily judged from its actual success. In fact how could it not succeed with officers like Messrs: MAGILL, BENOIT, PARKER, WURTELE, BROSSEAU, DUCKETT, HARRIS, and TELFER.

The annual dues are only \$1.00, (payable quarterly) and all wide awake collectors should join.

An entertainment committee is to be formed and it will be its duty to see that some interesting event be on the program every week.

Arrangements have been made so far, for two meetings. On the 3rd of this month one of the members is to bring a talking machine, and at the following meeting a debate will take place between Mr. Magill and myself (the giant and the dwarf.) Subject: "Is the collection of View Cards to be considered as a branch of Philately."

Affirmative: Mr. A. R. MAGILL,

Negative: Mr. C. E. HOLMES.

All philatelists are invited to come to any of the meetings, and they may be assured that we will give them a hearty welcome.

"A Bon entendeur Salut"

C. E. A. HOLMES.

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| 4 | " | Holland, new issue, | 5c |
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|-----------------------------------|----------|
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| Siam, 1899. 1 Alt. on 12 Alt. |04c |
| Corea, 25, 50, 100 M. |10c |
| San Marino, 1899, 2c. brown |02c |
| 4 var. Persia |06c |
| U.S. 40c. 1.00 1898 revenues |02c |

LEON V. CASS.

McCraw, N. Y.

The Montreal Philatelic Association

The Montreal Philatelic Association was formed quite a number of years ago and has been active ever since. Meetings are held semi-monthly on the first and third Thursdays of the month.

The Association's first rooms were situated on St. Catherine Street, but they were afterwards moved to the Chateau du Ramsay, on Notre Dame Street, where they are being held at present.

Among the members of this club are some of Montreal's leading collectors. In the month of December, 1899, the club held a very successful auction, bids being received from all over the country, over five hundred dollars being raised, some of the lots bringing over catalogue value.

The dues of the Association are \$2.00 for resident members, and \$1.00 for non-resident members.

THE FOLLOWING IS THE LIST OF OFFICERS.

- | |
|----------------------------------|
| N. HUGUENIN, President. |
| JAS. SUTHERLAND, Vice-President. |
| A. C. ROUSSEL, Librarian. |
| F. W. WURTELE, Exch. Supt. |
| G. W. CORNISH, Sec.-Treas., |
| 393 Mountain Street, |

EXECUTIVE COMMITTEE.

- | | |
|---------------------|---------------|
| W PATTERSON. | E. W. STANTON |
| COL. A. E. LABELLE. | A. R. MAGILL. |

The "MOUNT ROYAL"

Is a paper that encourages the
junior philatelic writers ❁ ❁

A black and white illustration of a woman with dark, wavy hair, wearing a dark, sleeveless dress with a white apron. She is standing under a tree with many round fruits hanging from its branches. She is reaching up with her right hand to pick a fruit. In her left hand, she holds a small basket filled with fruit. A larger, woven basket filled with fruit sits on the ground in front of her.

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philatelist
should subscribe
to
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