



ROBERTA DIMAIO

GOOD LUCK, EHI Dalhousie Tiger winger Greg Royce congratulates Yeomen hockey coach Dave Chambers following York's victory over the Tigers on Sunday. The win puts York in the CIAU finals.

Hockey Yeomen advance to final

By EDO VAN BELKOM

The York Yeomen hockey team will be competing in the national finals this weekend for the second year in a row.

York advanced to the finals, this year being held in Edmonton, by downing the Dalhousie Tigers two games to one in their best of three regional playoff held at Varsity Arena last weekend.

Last year the Yeomen competed in only their second Canadian Inter-university Athletic Union (CIAU) final (they competed in the final once in

the late 60's when they had an undefeated season), winning the University Cup for the first time in their history.

While last year's tournament was held at Varsity Arena, this year's version will be held on Wayne Gretzky's home turf, the Northlands Coliseum. The tournament will be hosted by last year's finalists, the Alberta Golden Bears, who York defeated in the championship game by a score of 3-2.

The tournament will get underway tonight as Alberta takes on Atlantic University Athletic Association

champions Moncton Blue Eagles, while York goes up against Quebec champions, the University of Quebec at Three Rivers Patriotes (UQTR) on Saturday afternoon. Both semi-final games will be carried by TSN.

York has played UQTR only once this season, skating away with a 5-3 victory. Moncton and Alberta have been in tournaments along with the Yeomen but their paths have never crossed.

The championship game is set for Sunday afternoon, and will be televised across the country by CTV.

Too early to speculate on architecture school following closing of U of T's program: VP Levy

By KEVIN O'NEILL

York University has been approached about the possibility of starting an architectural school in the wake of the recent decision by the University of Toronto to close its School of Architecture.

The Committee to Maintain a School of Architecture in Toronto (CMSAT), established by the City of Toronto by citizens, students, faculty and city architects dismayed by U of T's announcement, asked to meet with York to discuss York's interest in the matter.

Sheldon Levy, York's vice president in charge of Management Information and Planning, said that although preliminary investigations have been made into the possibility of York starting its own architecture school, it is "much, much too premature" to speculate until U of T has decided what it is going to do with its architecture program.

Levy attended a March 12th meeting between members of York University and the CMSAT and said the meeting did not result in anything definite. "It was more of a wait and see situation," he said.

However, Levy did cite possible hurdles in implementing an architectural school. "There are huge financial implications and the government holds veto power over everything," Levy said. "We'll have to see how concerned the provincial government is."

York President Harry Arthurs released a paper in concordance with the meeting outlining York's position on a proposed architectural

school. "... in light of the interest expressed... York will be considering its possible involvement in the field, should the University of Toronto decide to withdraw," the statement reads.

Arthurs feels York has certain elements in place that would provide good starting points for York's possible involvement. "There are certain established academic strengths at York which would reinforce a program in architecture and landscape architecture. The Faculty of Environmental Studies offers courses in a number of related

fields," he wrote. "The Faculty of Arts offers a program in Urban Studies, and our Faculty of Fine Arts would have obvious affinities with any new program concerned with academic or practical work in design."

However, Arthurs also qualifies York's commitment to an architecture school. "We have no margins with which to subsidize a new program. It would have to be a condition of any serious consideration by York of this possibility that proper funding was made available."

OFS presses for release of Liberal study on incidental fees

By LAURA LUSH

The Ontario Federation of Students (OFS) has asked the provincial government to release the findings of a report on incidental fees to the public before policy is set.

"We want Mr. Sorbara (Minister of Colleges and Universities) to make the report public so that students affected by incidental fees can add their input before the report goes to policy," OFS chairperson Bernard Drainville said. The OFS lobbies on behalf of more than 200,000 post-secondary students across Ontario.

Sorbara asked the Ontario Council on University Affairs (OCUA) last August to conduct a study on incidental fees in Ontario because of concerns that these additional student

fees may be limiting accessibility. A March 16 OFS news release said that incidental fees are an extra-billing procedure used by universities to compensate for "budgetary shortfalls" in their operating grants.

Bob Richardson, an advisory assistant to Sorbara, said that the ministry will release the report, submitted to them by the OCUA on March 7, when policy is formulated. "We're now in a position to formulate policy in the not-too-distant future," he said.

However, Drainville said that the Liberal government has not lived up to its campaign promise of encouraging more open debates on issues. "Our understanding was that once Sorbara had the report the students

com'd on p. 3

\$8.5 million grant increase will not satisfy York's needs says Office of the President

By JAMES FLAGAL

The Ontario Liberal government has released the details of its allocation of monies to the universities for 1985-86 and has granted York a 7.8 percent overall funding increase over last year.

York will receive an additional \$8.5-million to bring its total grant to \$117-million for the 1985-6 fiscal year. This increase includes York's share in the government's \$50-million University Excellence Fund which was announced last October by Colleges and Universities Minister Gregory Sorbara.

"Unfortunately it's not sufficient to properly address the chronic underfunding York presently faces," said Vicky Hodgkinson, special assistant (Research in Policy) in the Office of the President. "It's not enough to solve the overcrowding problems at York," she said. "York is in dire need of new buildings, new equipment and new faculty, and the recent government allocations bring minimal optimism for any relief in the near future."

York presently faces the worst overcrowding conditions of any university in Ontario. York is also being underfunded by a margin of approximately 20 percent due to a funding formula which discriminates against rapidly growing institutions. In the past decade York's population has increased from 24,000 to 40,000.

"York is being punished for complying in the past with the government's accessibility program," said Sheldon Levy, York's vice president in charge of Information and Planning. "We should have known the consequences for growing so fast when dealing with an allocation scheme which advocates declining enrollment. We've sinned and now we're paying. Public interest demands increasing enrollment in universities; the government's funding formula does not."

In the past York set its enrollment policy in accordance with the government's accessibility program which dictates that any student with a high school graduation average of 60 percent or over should be entitled to a university education.

York, however, is going to have to abandon this accessibility policy, said Levy, because chronic underfunding has forced York to decrease its enrollment for next year. "Now our compulsory admissions average for first year students will rise to 70 percent, resulting in a turning away of students who desire to stay in Toronto to receive a university education," Levy said.

Sorbara also released details of the allocation of the University Excellence Fund, broken down as follows:

- \$25-million for library enhancement and student equipment;
- \$15-million for research leadership;
- \$10-million for faculty renewal.

According to Levy, York could also lose a share of its faculty renewal fund allocation because the Ontario Council of Universities (OCU) decided that the fund should be allocated according to the money spent on full-time and part-time faculty of each institution.

"This will seriously hurt York," Levy said. "Since so much of our staff is part-time, this would be a completely inappropriate scheme and would only force us to hire more part-time staff when we really want to increase permanent faculty."

Sorbara has yet to announce his

decision on how the faculty renewal fund will be allocated.

York is also supposed to receive a half million dollar grant from the research leadership fund while the University of Toronto will receive \$5.3-million.

According to Peter McKay of the Ontario Federation of Students (OFS), "The allocation scheme discriminates against smaller universities which are not research intensive. What we see as detrimental to universities in the allocation of this fund is the stringent requirements given to its application. Allocations should have been given across the board; they should not have been attached to specified prerequisites."

Levy noted that York is a research intensive institution but only in the field of humanities and not in engineering and science which usually gets more money.

"It seems that we can't rely on the government to solve the overcrowding and underfunding problems at York," Levy said. "Therefore York has decided to use its own means in addressing these issues. This is exactly what the York University Development Corporation (YUDC), plus the appointment of Vice President of External Affairs Mr. Lithgow, is all about—to lobby the private sector to fulfill York's funding needs."

The Administration has planned a two pronged strategy to obtain these funds, according to Lithgow. The first is through the YUDC which "attempts to address York's space problem by encouraging industry with research related aims to build a complex on York land." Lithgow added, "This building can perhaps be used by both the University and the company, or the building can offer the University another source of revenue from the property lease itself."

Another network to accumulate revenue is through the use of community funding campaigns. "York still does not have an ongoing fund raising campaign," Lithgow said. "Other older institutions adopted such a program years ago enabling them to rely on government grants less... McGill, with a student body significantly smaller than York, is winding up a five year campaign which is supposed to bring in \$60-million. They have already collected \$42-million. The University of Toronto also collects approximately \$2.3-million for their varsity fund every year."

"There's a great potential market to tap out there," Lithgow said, "and with private funding we could help close the gaps in the funding problem."

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The WEATHER GOOSE

Compiled by
ALEXANDRA ROSE

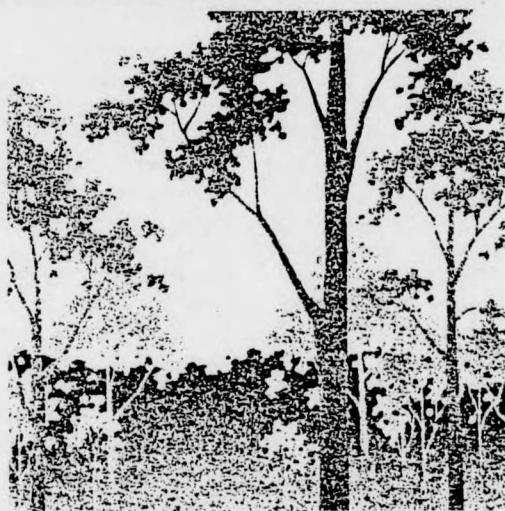
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NEWS Cont'd



INGRID AWONG

THE BETTER WAY: If the Parking Committee has its way, you'll soon be paying more to park here.

Parking committee asks for 5% fee increase

By DRAZEN BULAT

A five percent increase in parking fees is among a number of recommendations that the Presidential Advisory Committee on Parking will

be making to President Harry Arthurs.

The increase is two percent less than the original figure decided on during a meeting held on February 18.

Janet Bobechko, CYSF director of Internal Affairs, sent a letter to John Becker, assistant to the Vice President of Business Operations, to protest the meeting's decision to increase the parking fees. She asked that the minutes of the meeting be annulled because there were only two voting members present.

According to Becker, the entire agenda of the meeting was reconsidered last Tuesday.

The difference between the proposed seven percent and the actual five percent increase will be made by increasing the cost of parking on the peripheral lots from \$1.25 to \$1.50.

The money from the five percent increase in parking fees will be used to increase lighting in the parking lots and to provide all parking booths with emergency telephones.

These recommendations are pending approval by President Arthurs.

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JOHNNY VECRO

FROM SHUFFLEBOARD COURT TO CENTRE COURT: The Presidential Policy Committee has combined Osgoode Law School and Administrative Studies Business School convocations.

Osgoode students protest convocation combination

By DRAZEN BULAT

Three Osgoode Hall law students have drawn up a petition protesting the decision made by the Presidential Policy Committee to combine the convocation ceremonies of the Osgoode Hall Law School and the Administrative Studies Business School.

At the request of President Harry Arthurs and Provost Tom Meininger, Convocation Officer Nancy Accinelli chose a new location for the ceremonies. According to Accinelli, the new location of the York Tennis Club permits more students to graduate at the same time and also reduces the number of ceremonies held at York to five.

The three law students, John McCormick, Tony Rein, and Cathy Wilson, have collected more than 300 signatures in just over a week. They hope to present the signatures along with proposed alternatives to the Administration.

"Graduations are for students and their families—they should not be planned for efficiency, but rather to accommodate the students' needs," McCormick said. He added that combining the two graduations could jeopardize the intimacy of the traditionally small Osgoode ceremony: "Combining our convocation with that of the business students would result in a disruption of this community feeling." McCormick continued, "I know of some people who will not be attending the ceremony this year just because it will be held with another faculty."

Part of the history and tradition is the graduation ceremony," Rein said. "Combining the ceremony with that of another faculty disregards the importance of the history and traditions of the school."

Kathy Kay, president of Osgoode Hall's student government, the Legal and Literary Society, agreed that the Osgoode convocation should be held separate from that of the business faculty.

Marc Gold, the Associate Dean of Osgoode Hall said, however, that "despite the initial desire to continue with the same arrangements as in the past, Osgoode is prepared to go along with the Administration's request." He said that the combined convocation is an experiment and the success of it will determine whether the same format will be used next year.

The Undergraduate Business Council (UBC), the student council representing the undergraduate students of Administrative Studies, has agreed to pass the petition around the faculty, but has not yet decided what to do with it. "We'll wait and see the response from the students before we do anything," Burke Smythe, president of UBC said.

However, according to Meininger, it is "effectively too late to reverse the decision" of the combined Osgoode Hall/Administrative Studies convocation ceremony.

GSA exec cliquish, charges Moore

By DAVID BYRNES

Whether or not the present Graduate Students' Association (GSA) executive is too cliquish or "power broking" in nature became the central issue in a bitter debate between this year's two presidential hopefuls at an "All Candidate's Meeting" held in the Senate Chamber on Monday.

The criticism came from Ron Moore, an eleventh hour contestant for the president's position (all nine other executive positions were acclaimed). Moore started by pointing to the fact that only six people showed up for the debate as evidence that the GSA is presently "an association that tends to be closed in

character."

"It's a sorry state of affairs when we have a meeting like this when so few people attend," Moore said.

Moore's opponent, GSA Senator Bill Mantin, replied that "all this hogwash about cliques and elites is just a subtle form of slander." Mantin said that since the present executive, under President Terry Conlin began three years ago, on the contrary much has been done to improve the organization's scope and effectiveness. "Over the course of these three years the executive has been transformed from an ineffectual organization characterized by timidity and neglect to one of the most significant voices for students

both on and off campus," Mantin said.

Mantin said that an increase of the GSA operating budget from \$24,000 to \$70,000 over the past three years, as well as the establishment of a graduate students' newsletter and "equipment fund" are evidence of the present GSA's service to its constituency.

Moore, however, maintained that the GSA has not been concerning itself enough with academic and financial issues of "universal" concern to all its members. Moore said he would push for the establishment of an "Employment Co-ordinator" seat on the executive, an academic ombudsperson for graduate students with programme regulation complaints, and would lobby for rent subsidies.

Mantin said he would make a priority of giving GSA an effective provincial lobby, particularly on the issue of affordable tuition fees. Mantin also said he wants to see the present "operating grant" system of student government funding at York abolished, and would put more emphasis on GSA Senate representation.

The final poll for the GSA presidential election will be held outside the Graduate Student Lounge from 10 a.m. to 3 p.m. tomorrow.

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OFS demands gov't study

cont'd from p. 1

would have an opportunity to look at it," he said. "It's hard to debate something when you can't see it."

Richardson said the ministry was "not hiding the report from anyone," adding that "as an internal policy document, it is not normal practice to make a report public until policy is formulated."

Drainville said it is necessary to make the report public in case there are incorrect facts or issues subject to interpretation.

However, Richardson said he doubts the reports will "be riddled with inaccuracies," because "if the input from the OFS and other student

groups is accurate, then so will OCUA's."

Richardson said that the OCUA met with various post-secondary student groups the province to receive their input on the incidental fees question. "We don't want to further delay the process by opening up the report and having another round of public consultation," Richardson said. "We've already met with OFS at least a half a dozen times." The OFS had their public hearing with the OCUA last October.

"We're not asking for another round of consultation," Drainville said, "we're just asking for the report to be made public."

Drainville said that OFS has been waiting for the release of the report for two months. "Mr. Sorbara said the report was going to be finished in December, but it was postponed until the end of January, and then to February," Drainville said. "We can't afford to wait until the end of the year to see the report when most of the students are gone. The longer he (Sorbara) waits to release the report, the more difficult it is for us to gather input from different student constituencies."

Incidental fees at York range from a \$4.00 fee per course in the Faculty of Arts to as much as a \$200.00 fee for some courses in the film department. All new proposed incidental fees have been postponed by Sorbara until a new policy is set.

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OTHER Campuses BY SHELLEY WEISFELD

Stress mess study

Intense anxiety amongst students due to overcrowded classrooms, entry quota and financial stress can often lead to breakdowns, says a counsellor at the University of British Columbia.

Statistics from the Student Counselling and Resource Centre show only about half of first-year students can maintain a full load and still pass all their courses.

Dorothy Goresky, a physician at UBC student health services, said,

"Instead of being in an atmosphere where students can relax and learn their stuff, they are forced into a competitive atmosphere not conducive to studying."

UBC psychiatric unit member Robert Hewko said, "Problems began when students hit exam periods and they discover to their horror that they can't put it together anymore. The hardest hit are those whose self esteem is based on their academic performances and have few outside interests."

Hewko added that more emotionally distressed students appear around Christmas and the end of the school year. He recommends students reduce their course load, go

out and do some free reading. "The more isolated students become the harder it is for them to cope," said Hewko.

—Canadian University Press

A tale of bombs, gunpowder, a knife

After two bombs exploded Jan. 31, 1986 at the University of Toronto's Scarborough College, three youths, two of them members of the Canadian Armed Forces Reserves, have been arrested.

One of the suspects was stopped by student Jim Bowman. The suspect was then handed over to the police.

The suspect was carrying a canister of gunpowder and a knife. This led to the arrival of Toronto Police Department's Emergency Task Force bomb disposal unit. The unit was utilized to remove the explosives.

After questioning the one suspect, two others were later rounded up. Upon checking their homes, police found various forms of weaponry: a homemade gun, bullets, homemade explosive devices and bomb-building manuals.

Changes of possession of explosive substances have been laid but city and military police are still investigating the incident. None of the suspects are students.

—The Gateway

Food bank for Dalhousie students

Halifax's Dalhousie University student council is organizing a food bank in order to raise money to feed students who can't feed themselves.

Dalhousie student council vice-president Reza Rizvi said, "We've already received some distress calls since we announced the food bank would be starting."

According to Rizvi, the student aid department computerized this year has been several months behind all year. In addition, many students are broke since the Nova Scotia student department still hasn't processed all the loan applications.

Rizvi added, "If we can have a real outpouring of generosity to people in Ethiopia, why can't we care about those who sit next to us in class?"

Meanwhile, Simon Fraser University's two Catholic campus groups have organized a food bank that has been in operation since December 1984. Boxes for tinned food have been placed on all campus retail food outlets and money tins can be found in all pubs and restaurants.

Terry Fowler, a member of the student society said those who seem to need food the most are married students with families, single parents and international students.

—The Cord Weekly



By LISA OLSEN

"(a) What do you think of the Katimavik program and (b) do you support Jacques Hebert's hunger strike against its cancellation?"



Warren Hales, History II
"I'm for the program, because Katimavik is good in that it builds confidence rather than just a social program. (b) Hebert going on a hunger strike is a touch radical and embarrassing."



Victor Tolgyessy, Geography Grad.
"It's good but perhaps the age limit could be lowered perhaps to 15. (b) I agree with Hebert's stance provided there is more support from students all over Canada, but I wouldn't suggest they go on a hunger strike themselves, but I'm not denying that it helps."



Elaine Gardiner, English II
"I think it's wonderful and they're crazy for cancelling. I would have loved to try it myself. (b) Yes, but there are other ways to protest."



Frances Hunt, Visual Arts I
"It's good because it helps young people in an 'in-between' stage, helps direct their future and gives them experience. (b) I don't know if it's suitable, but at least there is an effort."



George Mathewson, English III
"Katimavik is an excellent program—I know graduates of it and I've seen some of the work they've done. (b) Yes, because I like to see conscience overcome partisan loyalty."



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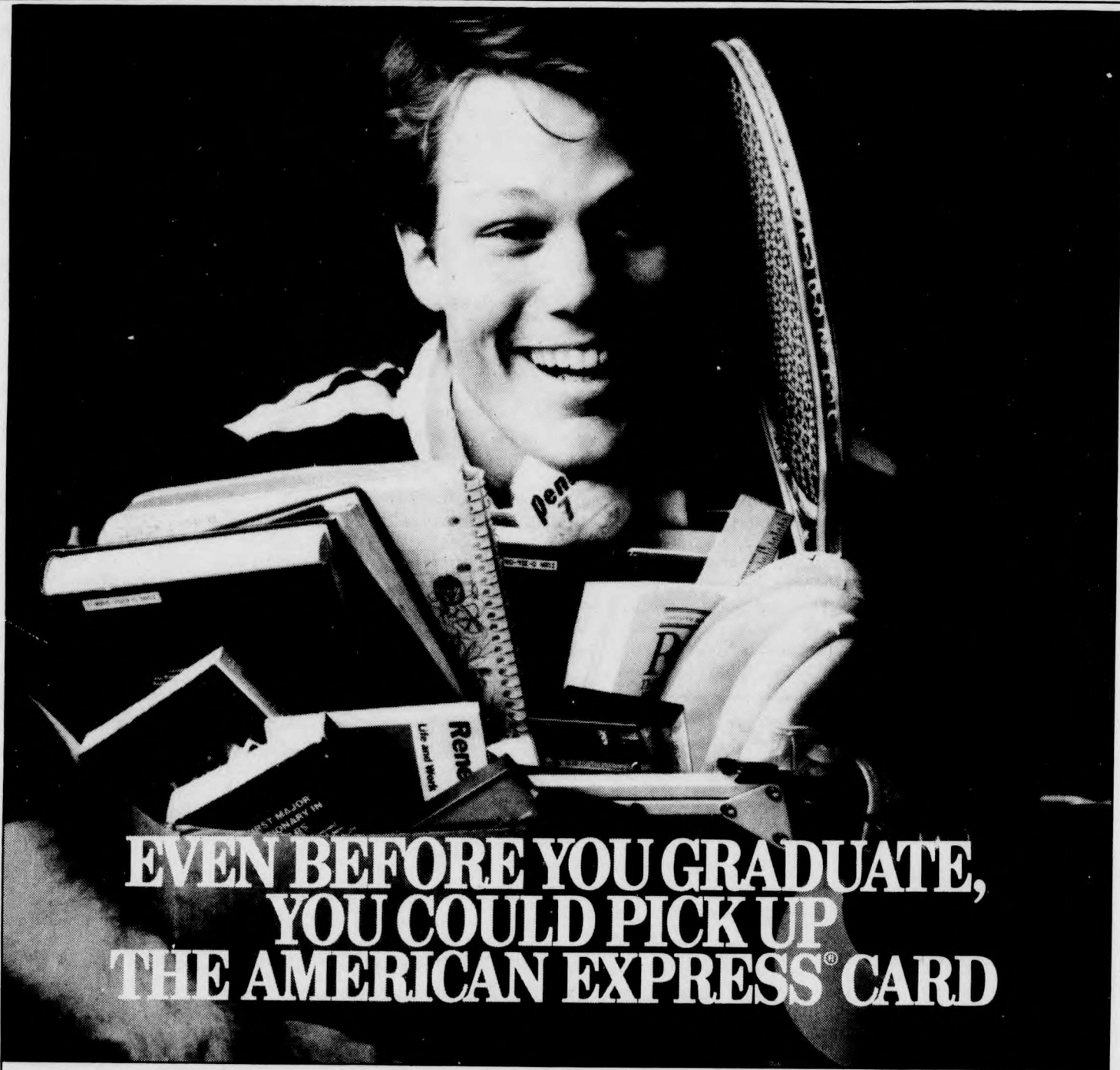
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Red Army defector speaks at York

By DONOVAN VINCENT

A defector from the Soviet Red Army in Afghanistan condemned Soviet aggression and appealed to Canadians to offer sanctuary to defectors still trapped in Afghanistan in a talk held at York last Wednesday.

Mykola Movchan, speaking by means of a translator told the small audience in Curtis Lecture Hall G that he was drafted into the Red Army on March 22, 1982, at age 19, and upon completing his military training was posted in Afghanistan.

Movchan said that upon entering the Red Army he knew very little about Russia's war with Afghanistan because Soviet press coverage of the war had been sparse and misleading. He added that initially he was under the impression that the reason the Soviets were in Afghanistan was to "protect the Afghans against external aggression from China, Pakistan and the United States."

While serving with the Red Army in Afghanistan Movchan said he

witnessed cases of "drug abuse, poor morale and bad relations between senior enlisted men and the younger Red Army recruits." Movchan added that he believed these incidents were caused by the fact that many Red Army soldiers felt that Russia's war with Afghanistan was "unjust." "Even the higher ranking Soviet officers questioned the reasons for Soviet presence in Afghanistan" Movchan said.

Movchan told observers of how he was harbored by an Afghan villager who helped him get to the Afghan Partisans, the guerilla fighters who oppose the Soviet Red Army. During his 13 month stay with the Partisans Movchan did not partake in the war, but he saw the "devastation of agriculture and industry and the slaughter of countless Afghan people." Movchan showed slides documenting this devastation. One slide depicted a young Afghan who had lost both his hands from the explosion of a Soviet-made bomb.

After his stay with the Partisans Movchan was able to gain passage to

North America, landing in New York City in July 1984. Movchan is one of the chosen few Red Army defectors who have been given passage to the West from Afghanistan. There are at present 700 Red Army defectors being held in Afghanistan and according to Movchan "only 10 have been permitted passage to the West. Western governments seem

reluctant to accept Soviet Red Army defectors from Afghanistan." He pointed out that three attempts have been made to get Red Army defectors into Canada and they have all failed. Movchan also said that Western press coverage of the Soviet-Afghanistan war has been inadequate. "The problem of Afghanistan should be of concern to people all around the world" he said, "Afghanistan is not the first victim of Soviet aggression, and it won't be the last."

Movchan is conducting a tour of Southern Ontario during the week of March 9-16. Wednesday's talk was organized by the Ukrainian Canadian Students Union.



Mykola Movchan (right) speaks through a translator to a York audience. Movchan defected from the Soviet Red Army in Afghanistan.

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MAKE A SMOOTH MOVE.

Editorial

Liberal government fails to keep promise of aid to universities

The Ontario Liberal government's policy on higher education since assuming power ten months ago brings to mind an adage penned in 1849 by Alphonse Kerr: The more things change the more they stay the same.

The Liberals promised last April they would restore the quality of Ontario's universities, currently ranked ninth in Canada. But ironically Premier Peterson's first budget in October increased the basic operating grants of the universities by only four per cent in each of the next two years. This figure falls short of the rate of inflation, further reducing the operating grants of the already beleaguered universities.

By contrast, the Council of Ontario Universities, a body comprised of all the Ontario university presidents, says annual basic funding would have to increase by \$170 million immediately just to raise Ontario to the national average.

So far the provincial Liberals have done nothing more than high profile political manoeuvring. Amidst much ballyhoo a \$50 million Excellence Fund was announced. But in light of the dire need of Ontario Universities this is little more than a political gesture.

In addition, the government hastily assembled the Adlington Task Force to examine how basic research at Ontario universities can be developed to "enhance the strength and competitiveness of Canadian industry." Thankfully, this misguided task force, with its overly general mandate, is months overdue, and with any luck its report will never see the light of day.

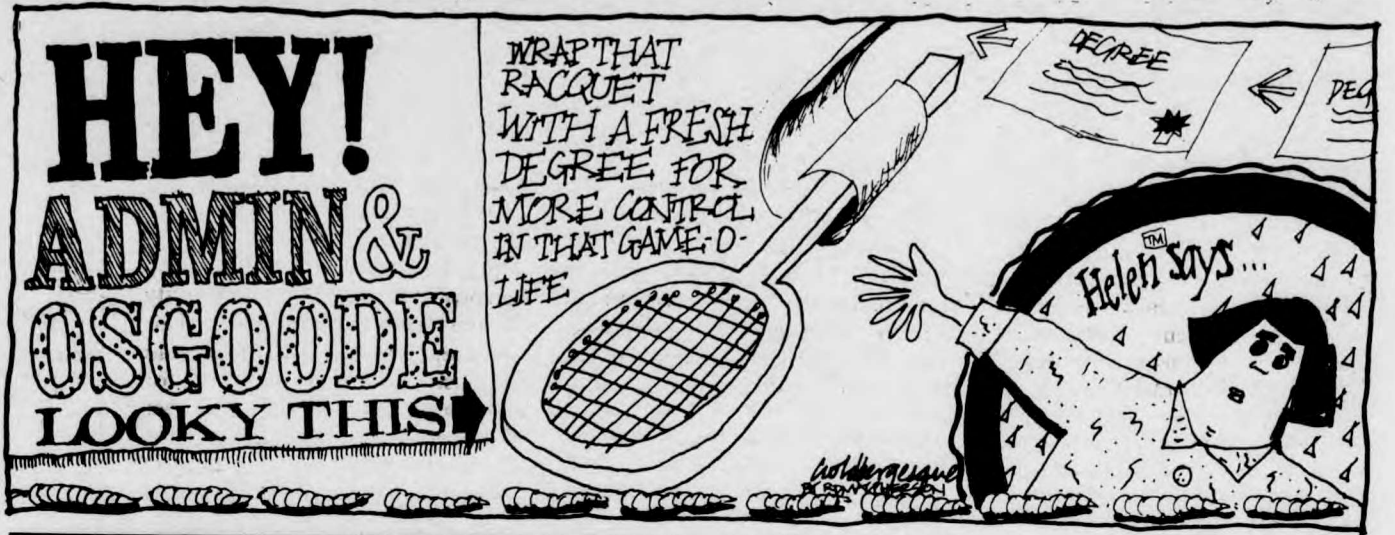
From all indications it would appear that the Liberal government is still not serious about reversing Ontario's shameful stand on post-secondary education. With enrolment figures at record levels, the already crippled system needs serious attention. High student/teacher ratios, outdated laboratory equipment, physical plant upkeep and library resources, are just some aspects of the system that are in critical need of adequate funding.

Here at York, the second most poorly funded school in the province, the situation is especially desperate. The current funding formula cheats York out of much needed income. For each dollar York receives in operating grants, other Ontario universities receive about \$1.30.

Federal/Provincial transfer payments, originally earmarked for higher education in Ontario, are still being siphoned off into other areas of the system. Most of the money York does get from the provincial government must be used for the physical upkeep of an already overburdened institution.

More disturbingly, York is being penalized by the current fee distribution for foreign students. York collects 17% of the province's foreign student fees, but is only retaining 8%. The rest is being redistributed throughout the system at a loss to York of \$2.5 million annually. At the very least, the majority of the foreign student fees should remain at York in order to fund programs which would benefit the high number of foreign students.

If the Liberal government is to make good on its election promises to restore the quality of Ontario's universities, it must offer more than rudderless task forces and high profile Excellence Funds.



Letters

Reader assails Afghan feature

Editor:

After reading Nazim Baksh's article (Afghanistan: Seven Years After the Invasion), I feel compelled to write. The article's errors and half-baked hypotheses would be humorous, if the subject they applied to were not so tragic.

Mr. Baksh seems to have a very hazy notion of the geopolitical reality in that region. In fact, his overall knowledge of Pakistan and Afghanistan leave something to be desired.

To begin with, there is no province named Peshawar in Pakistan, but there is the North-West Frontier Province (NWFP), where the majority of refugees are located, whose capital happens to be named Peshawar.

In a most ridiculous assertion the author states that "the war has not yet seriously affected Afghanistan's neighbors." Nothing could be farther from the truth in the case of Pakistan. The invasion of Afghanistan led to the infusion of over \$3 billion worth of military and economic aid, courtesy of the US, into Pakistan, and, at the same time turned the international image of President General Mohammed Zia-ul-Haq, Pakistan's strong man, from one of dictator to one of anti-communist crusader.

Despite the claim of Mr. Baksh, the countries of the Middle East, and the Gulf, are very involved in the conflict. The fundamentalism of the Mujahidden is a worry, but domination by the USSR of the Persian Gulf has resulted in aid.

Afghanistan is a landlocked nation, so it is hard to understand a later comment by Baksh, where he states that Afghanistan has strategic value because it offers access to a warm water port. In fact, the only value of Afghanistan is its location as a stepping stone to the warm water ports of Iran and Pakistan.

A later statement, with no basis in fact, states that the "US is forced to assist the cause of the Mujahidden." The truth of the matter is that the United States is more than glad to aid anybody that will fight a proxy war on its behalf, and at the same will discredit the Soviets in the eyes of third world nation.

Finally, the concluding sentence, in which the author muses "whether Soviet leader Mikhail Gorbachev will prolong the war or continue in the fashion established by Leonid Brezhnev." Maybe Baksh meant to say "end" instead of "prolong," since the sentence makes no sense otherwise.

It is disappointing to see a newspaper of the quality of *Excalibur* fall to the low shown in this article. —Omar Khan

CUEW's Quek irked

Editor:

Re: Report in York's *Excalibur* "Pro-choice forum..." by Drazen Bulat, p. 2, *Excalibur* (March 6, 1986).

When I read the report by Bulat in the above mentioned issue of the *Excalibur*, I was rather irked by a claim made by Glenna Caldwell, the executive secretary of CUEW Local 3, during the first pro-abortion forum held by York Students

For Choice. According to Bulat's article, "Caldwell... outlined the contribution that a union such as CUEW makes to the pro-choice movement."

As a member of CUEW Local 3, I was not aware of CUEW's alleged "contributions" to the pro-abortion stand, and marvelled at the audacity of Caldwell, in an outright abuse of her position as a representative of union members, as she flouted the constitution of the rights to individual freedom of members of the union who hold alternative views to pro-abortion.

CUEW is an Educational Worker's union, certainly not a marketplace for one's personal opinions to be imposed on all under the umbrella of CUEW membership. If pro-abortion were indeed an official CUEW stand, then that stand should be clearly and quickly communicated to all members of CUEW. And if "pro-choice" were truly the CUEW position, then it stands to reason that members in disagreement with that position should be given the free choice to withdraw membership from the union.

On the other hand, if pro-abortion were not an official position, then it is only reasonable that Caldwell, as the executive secretary of CUEW, should publicly state that her comments on pro-abortion are absolutely a matter of her individual opinion, and, in view of the *Excalibur* report, that she publicly apologize for misusing the name of CUEW without the membership's knowledge or approval.

—T. Quek
member, CUEW Local 3

Red herring debate

Editor:

At the centre of all the furor is the contention by Mr. Cal Bricker that apartheid South African ambassador, Mr. Glenn Babb, has the right to a public forum. Of late that ambassador of apartheid has been scurrying from debate-hall to debate-hall looking for open ears. No one is saying that Mr. Babb should be stopped because he might convince people to his racist cause. I do not suppose for a second that ambassador Babb's glib nazisms can fool anyone of good will.

Those who support the contention that Mr. Babb has a right to a public platform say that the issue at stake is freedom of speech. They claim that if Mr. Babb is refused a forum to make apartheid look good, then Canadian freedom of speech would suffer, and worse, Canada would become like apartheid South Africa. Thus, Mr. Cal Bricker believes that "[d]enial of free speech to choke dissent and debate... rings exactly like the argument P.W. Botha makes to stifle the movement against Apartheid [his cap] in South Africa." But the argument is a sad and desperate one; it is clear that no country becomes an apartheid South Africa simply by refusing to provide a paid defender of racism with a public platform. And it matters little that this man comes quoting Shakespeare.

Mr. Cal Bricker's argument of free speech in this case is a red herring. The true matter at stake is whether or not a person may enjoy the freedom to mount a defense of blatant racism in public at public expense.

In all of this it is easy to forget that apartheid is about the willful, systematic killing of people, the wild crash of gun-

butt on fragile bone, the absolute denial of the essential humanity of people—women, children, men—on the flimsy basis of skin color. It is strange indeed that Mr. Cal Bricker's much-vaunted sense of decorum does not seem at all disturbed by any of their atrocities.

The war against apartheid will not be won in the trenches of Central Square or Grad. Pub, or by what we say here in the *Excalibur*; but it says a lot about us in how we respond to a political system so wrong that even its first citizen, Mr. Botha, is today busy casting about for new ways to camouflage it.

—Kojo Opoku-Agyemang

Nyke nukes Moens

Editor:

Re: "Student defends drunk Prof.," *Excalibur*, March 13.

I am utterly shocked at the response of Cecilia Moens letter regarding P. Hubbard's, *Excalibur*, March 6 response to his encounter with his drunken professor. How can anyone defend such an inexcusable action, such as what this natural science professor committed. How can you, C. Moens, honestly say that P. Hubbard was self-righteous and ignored the fact that because he (prof.) was drunk, (and that he is noted to have a drinking problem) it was this that made the lectures interesting what otherwise, "could have been drudgery." C. Moens further stated that P. Hubbard was, "so attentive to his (prof.) shortcomings as to have missed his admirable qualities." What?! I think you, Miss Moens, have missed the vital point. It is a breach of respect that was violated not only to the University, but to the York students, in particular to the natural science students involved. C. Moens also added that, regarding P. Hubbard's noteworthy letter, "his unsubstantiated generalizations will only serve to undermine York's faculty in general." I think it is obvious that it's this drunken professor who will be a disgrace to York's faculty. It is exactly these types of incidents that should be made known to the public and/or to the respective authorities, and which should not be overlooked and considered a minor problem, (if you, C. Moens, admit this at all). Is this the quality of education that York students should expect, especially considering the money involved. I strongly disagree with your proposition that, "P. Hubbard's inability to recognize or to care about the ramifications of his self-righteous moralizing," is valid. The fact is that he did recognize the actions; it's up to the professor in question to deal with the ramifications, of which he was not moralizing but simply acknowledging the serious problem. C. Moens, next time you respond to a letter, check your premises!

—Barbara Nyke

Stop the bickering

Editor:

Barry Chatterton started it all be calling members of the anti-apartheid movement 'goons' (*Excalibur*, Feb. 6th, 1986). When some members of the movement decided to educate and inform Chatterton, Cal Bricker proceeded to defend him by assaulting those respectable people who are committed to freedom in South Africa and to human justice

excalibur

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Trustee Board Secretary responds

Trustees' diligent work misunderstood

The extensive coverage given to the recent meeting of the Board of Trustees of the York University Pension Plan in the March 13, 1986 issue of *Excalibur* reflects the intense desire of many members of the York community to undermine the diabolical policies of the South African government. I am encouraged by the dedication and commitment of so many students, faculty and staff in expressing their unequivocal rejection of such a flagrant example of human injustice.

However, I am concerned that a lack of accuracy and the inflammatory language which flowed so freely in the aforementioned issue of *Excalibur* could result in the community being misinformed regarding an important issue. I understand the restiveness of enthusiasts who seek immediate endorsement of their stand and do not challenge their right to maintain pressure on those who must still make responsible decisions. Such commendable attributes should not be accompanied by distortion and innuendo!

In the hope that all groups within the University will band together with the Trustees of the Pension Plan in condemnation of "the massive and sustained racial discrimination" being perpetrated by the South African government and take such action as is within each group's power, I would like to draw attention to a number of important facts which were ignored completely in the above-mentioned articles.

1. Background information given to the Trustees

Prior to the meeting of the Board of Trustees, each member had been given a background statement, which noted the keen interest of the York community in the subject of divestment and the All-University Committee on Pensions' resolution relating thereto, the powers and responsibilities of the Board of Trustees, three legal opinions regarding divestment from a pension fund and two statements regarding the financial implications of divestment. A genuine effort had been made to inform the Trustees on matters which would facilitate serious consideration of a complex subject. They had a substantial amount of information; in their judgement, they didn't have enough.

2. Duties of a Trustee

The Trustee Act of Ontario obliges Trustees to exercise their powers in the best interest of the present and future beneficiaries of the trust. As Trustees managing or directing the investment of pension funds, they remain subject to an overriding duty to act prudently. They are also required to act independently as responsible individ-

uals, not simply as conduits for the transmittal of resolutions initiated by others, even though the resolutions are made by their appointing constituencies.

The primary focus of the Trustees was on the adequacy of information available to make responsible decisions consistent with their obligations under the Trustee Act. They believed additional information was required in order to make judgements with prudence and in good faith.

The Trustees would have exposed themselves to the censure of Pension Plan members and run the risk of lawsuits had they simply treated the discussion of the subject as a "technicality," as suggested by an overzealous critic, and considered their role to be a "formality" in approving the motion of the All-University Committee on Pensions, a committee with important responsibilities, but without any jurisdiction whatsoever in the field of investment of the Pension Fund.

3. Pioneering is difficult

The Trustees are dealing with a highly complicated issue, which, to my knowledge has not been resolved by any university in Canada. Pioneering requires adequate information and seasoned judgements. Frequent references to the approval of divestment by McGill University and other universities are completely misleading, as these institutions have only divested with respect to the endowment or short term funds. No pension funds have been affected. In fact some universities have refused even to discuss the matter as it relates to pension funds.

4. Serious discussion

The Chairman of the Board of Trustees worked diligently to encourage the participation of all members in reaching a sound decision. They responded with frankness and insight.

5. Various proposals considered

The Trustees considered with care and respect the concerns regarding the appropriate course of action placed before them through a YUFA-sponsored resolution and a constructive suggestion made on behalf of President Arthurs.

6. No vote against divestment

There was no motion made and hence no vote against divestment. Trustees wished only to be on firm ground before taking any conclusive vote on such an important issue.

7. No comfort for apartheid

During the lengthy Trustee discus-

sion, there was not a word spoken which would have given an iota of comfort to the perpetrators of apartheid. Not a single Trustee expressed anything but contempt towards the South African government's continuing policy of racial discrimination.

Believing the thorough discussing had provided a valuable opportunity for the Trustees to exchange their views regarding divestment and had demonstrated clearly the need for additional information on a number of points, the Chairman invited the formulation of a motion to reflect the Trustees' convictions, the issues requiring clarification and the means to facilitate responsible action.

The following resolution of the Board of Trustees, passed unanimously, reflects their determination to deal forthrightly with a difficult subject:

1. That the Trustees place on record their abhorrence of the South African Government's racist policy of apartheid, and

2. That each of the Investment Managers be requested to provide expeditiously, in writing, his opinion regarding the impact on his segment of the Pension Fund which would arise from the divestment of holdings in corporations with investments in South Africa, and

3. That, following receipt of each Investment Manager's report, the Trustees secure legal advice regarding their ability to authorize a policy of divestment while fulfilling their duty to act with prudence and in good faith to ensure the best interests of the beneficiaries of the York University Pension Plan.

Unfortunately, the good judgement of the Trustees demonstrated in their handling of the substantive issues of the meeting was not sustained in the transmittal of their conclusions to an expectant group outside. I regret that I did not anticipate the intense feelings of those waiting outside the meeting, their single-minded expectation, their unwillingness to accept any other course of action, or their persistence in interrupting the Chairman as he endeavored to communicate with them. Hence, an ideal opportunity for developing mutual confidence was lost. I trust it will be restored as all members at York work to fulfill their varied responsibilities in challenging and defeating a common enemy.

-W.W. Small

(Secretary of the Board of Trustees)
(York University Pension Plan)



Anti-apartheid protestors at the June 19 York convocation at which South African dissident Walter Sisulu was conferred an honorary degree. They were demonstrating against York's holdings in South Africa.

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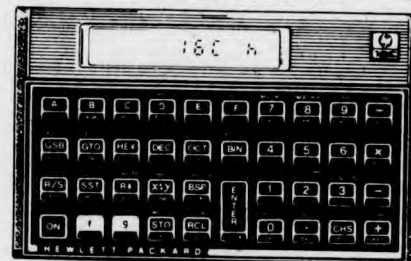
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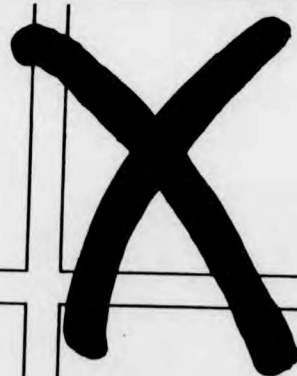
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Clubs funded by CYSF are asked to **begin** the preparation of an **end-of-year** report to be submitted along with a Bank Statement. The report should outline your activities, a financial statement, and posters corroborating those activities.

Clubs who fail to submit such a report shall be placed as a secondary priority in funding next year.

Deadline: April 5/86



Political Science Student Association

March 25 12 noon CLH-J

"Notes on Nuclear War"

March 25 4 p.m. CLH-J

"Goodbye War"



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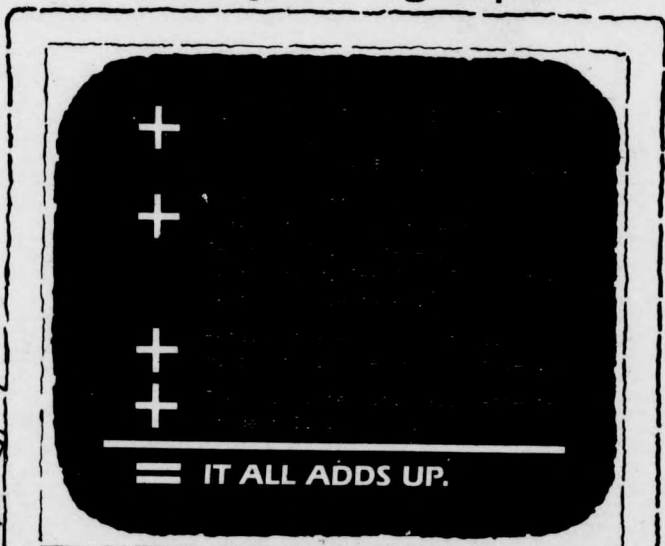
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- esiri dafiewhare (graduate english, york university): "a dialogue of bullets: poetic coups"
- Prof. Eboe Hutchful (Political Science, University of Toronto): "The Modern State and Violence: The Peripheral Situation"
- Prof. Ahmed I. Samatar (Political Science, New York): "Underdevelopment in Somalia: Dictatorship Without Hegemony"
- Leo Ogbar (Political Science, University of Toronto): "False Stability and Economic Decline: Anatomy of Military Rule in West African States"
- And Tentatively:
- Prof. Mahmood Mamdani (Formerly of Un. of Dar es Salaam and Makerere): "On Uganda"
- Prof. Dan O'Meara (Centre of African Studies, Eduardo Mondlane University, Maputo): "On Lesotho in the Context of Southern African Politics"

AFTERNOON SESSION: 2:00-5 P.M.

- Vuyiswa Keyi (Anthropology, York University): "African Women and the Military"
- Kassu Gebremariam (Political Science, York University): "The Role of the Ethiopian Military"
- David Himbara (Political Science, York University): "Revolution and the Military: The Case of the National Resistance Army in Uganda"
- Prof. Bill Graf (Political Science, University of Guelph): "Elite Factional Shift in the Military Government from Buhari to Babangida"

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For further information: Munyonzwe Hamalengwa 667-6270; Tijani Bande 927-0639; Raymond Micah 531-2768

Letters Cont'd

(Excalibur, Feb. 13th and 27th; March 6th and 13th, 1986).

What has unfolded from the recent exchanges in the *Excalibur* is Chatterton's and Bricker's thinly disguised hatred for the anti-apartheid movement. The York community has been fatigued by these bickerers and chatters whose aims are to incite hostility and anger among us, and to whip up sentiments against conscientious fighters against apartheid and racism. Let the bickerings stop NOW!

Yvonne Whitfield
and Modupe Olaogun

Yorgason offers delayed apology

Editor:

You published an exchange between myself and Professor Robin Mathews of Carleton University some years ago in your newspaper. The subject was the hiring of foreign teachers in Canadian universities. Professor Mathews was against such hirings. I argued the opposite.

I would appreciate your printing this letter of apology to him. Subsequent experience at York University and particularly within my department have proven the accuracy of his position.

—Vernon W. Yorgason
Associate Professor

Open letter to Secretary Small

Editor:

I have today sent the following letter to W.W. Small, Secretary of the Board of Trustees of the York University Pension Fund, with a copy to President Harry Arthurs.

Dear Mr. Small:

The Executive Committee of the Faculty Association has asked me to


convey to the Board of Trustees our sense of disappointment and concern at the recent failure of the Board to act decisively to divest the Pension Fund of holdings in companies investing in South Africa. Our members on the Board assure us that the mood of the Board was positive, and that the requests for further information which were undertaken were seen as positive steps toward eventual divestment.

Unfortunately, the statements made after the meeting by the Chairman, Mr. Kernaghan, as

reported by those who were present, did not confirm this impression, and have led to fears that the Board's action will result in indefinite delay. To dispel those fears, it is necessary that the Boards' actions be *prompt* and *visible*. We want our pension investments out of South Africa.

Sincerely,
Hollis Rinehart
Chairperson, YUFA

Excalibur reserves the right to edit all letters to the editor. Letters should not be longer than 400 words. Deadline: 4 p.m. Monday.



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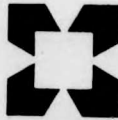
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Kevin Connolly

Roots

For a moment Owen realizes some sense of loss, sitting there, cross-legged, his soiled hands reaching for another of the hundreds of tubers which are scattered across the cellar floor. The roots may well feel like disembodied limbs clutched in his chalky fingers. Chalk white earth red. Any way you look at it, an uneasy alliance. Owen breaks open this root and raises moist pieces to his nose.

An unpleasant smell.
He breaks open that one, expending some effort this time. The smell could be described as earthy . . .

Owen's chalky fingers are green from twisting the torn ends of leaves into his hair. His fingers are green as they twist the strips of bark from the green branch. From one particular point in the room the scene is reminiscent of a lynching. The massacre of the innocents. Owen is scarcely two years old. Incapable of speech, Owen cannot apprehend some of the finer points of scent. Unable to speak he makes slight errors in judgement. Ignorant of language he overestimates the importance of the event, overestimates the importance of experience.

Yes. There can be no question that he has been misled by the immediacy of these potatoes. He has attached an inappropriate importance to cash and carry textures, to silence and its attendant ambiguities.

Perhaps we should be alarmed, as parents, lest Owen's behavior prove to be more than a momentary lapse into abstraction. The details *could* lead to more sordid conclusions. The details *could* lead to more expert might lead to conclusions like one light and the barometer of the truly rational three undue fascination with the roots of plants specifically designated for human consumption is a sure sign of infant delinquency. A twitch of personality which will no doubt be set in context later with some more mature psychosis all of which can probably be traced to some genetic aberration.

As convincing as this conclusion may be, there is always the possibility of an error in logic on our part yes one must acknowledge the possibility that Owen may have been enticed into folly, deliberately led astray by some as yet unacknowledged other. From a particular part of the room this does indeed seem plausible. Perhaps he is guided by some psychic imperative, a supernatural recommendation defying the constraints of a unified place and time. In this case Owen can only be considered guiltless yes if this second view should prove to be true Owen can be considered largely powerless, open to the influence of the environment a victim of suggestions from unseen strangers.

No.

No there is still no clear cause for Owen's fascination. Each explanation can be easily countered with an equally plausible counter-explanation. And Owen certainly is no explanation for his rising position rising on his hind legs from his heretofore source of suggestions.

TWO BRICKS

I smashed the bloody thing
with a baseball bat
it didn't fight back
I poured jello all over it
and turned down the heat
till the jello froze
then I pummelled it
with a sub-machine gun
and flew to Vegas for a week

When I returned
it was still breathing

I know that on each of my shoulders
sits a little man
their names are Ed and Ned
one's a good guy
the other looks like Jack Palance
they batter me about the ears
like bricks
I owe them nothing

Yeah, still breathing
and I had tried everything
so I couldn't come to peace with it
and put it on my head

Let the guys on my shoulders
worry about it

Stuart Ross

a Sesqui-monthly review

COMPLETE SUBJECTS AND PREDICATES

The complete predicate is the simple predicate
The complete subject is the simple subject

Example:

The young girls went

Monday was

He wanted

He practiced

boy was

Everyone was

heart was

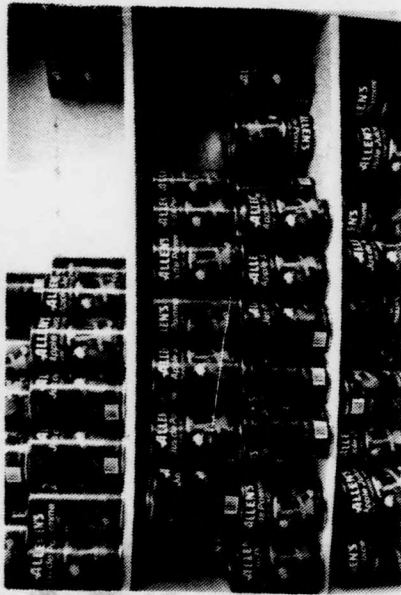
Somebody snickered

It sailed

boy felt

everyone cheered

gary blakclcy



Frankie Halls

Sweetman Come Home

Sweetman bringin love
drunk, drunk ah tell yuh,
one hot, black, rainy Saturday nite
to de board shac hidin
way bac in de cocoa feel.
The tree half dead dog in de yard ehn even bark.

Well, he an all cross de ten lil children
sleepin on de floor,
an head for de bed.

Dis time she sleepin with ah nex man
who jus ah few hours before
cross ovah de children too.
The only ting keepin dem apart so far
is the pitch black nite.

Sweetman stan up thinkin,
'Well, everyting good so far'.
He panse stan up in front im too,
an de ole rum start jumpin in e head.

Well, ah tell yuh.
Outside yuh could hear music.

Crapau an cricket playing mass
weep weep weep poonganak poonganak
weeee . . . weeee . . . weeee . . .
One o'clock in de mornin.
Santapee, scorpion, an snake chasin rat.

Porcupine an manicoou fightin in ah hog plum tree.
Yuh could smell de plum,
fus dey ripe.
Ah bat fly in an out de house
an make ah lil breeze ovah e head.

As e stan up e start tuh study e wife Carmen,
in de house jus up de road,
doun de hill.

She brown face full like ah moon,
An de long hair fallin on she big, wide bamsey.
Well, she she self thinkin,
'ah hope dat man eh comin home
with e arse full ah rum
tuh ride my arse tonite'.

Den all de cock start tuh crow
beside de woman jump

Nicholas Power

Betty's First Bike

It happened

It was the prettiest
I've ever seen

Everything good so far.
He panse stan up in front im too,
an de ole rum start jumpin in e head.

Well, ah tell yuh.
Outside yuh could hear music.
Crapau an cricket playing mass
weep weep weep poonganak
weee . . . weee . . . weee . . . poonganak

One o'clock in de mornin.
Santapee, scorpion, an snake chasin rat.
Porcupine an manicou fightin in ah hog plum tree.
Yuh could smell de plum,
fus dey ripe.

Ah bat fly in an out de house
an make ah lil breeze ovah e head.

As e stan up e start tuh study e wife Carmen,
in de house jus up de road,
doun de hill.

She brown face full like ah moon,
An de long hair fallin on she big, wide bamsey.
She jus finish puttin de las of seven chilren tuh sleep.
Well, she she self thinkin,
'ah hope dat man eh comin home
with e arse full ah rum
tuh ride my arse tonite'.

Den all de cock start tuh crow
an de man beside de woman jump
out of ah deep sleep,
an in ah big voice call out,
"Rosita, Rosita, han me de match,
ah man in dis house.
Somebody in dis house ah say".
Rosita sleepy
"ehn? what? what? man? matches?"

When e hear dat
Sweetman sober up in ah instant
E run across de chilren.
E kick ovah ah wood box an ah bisquit tin.
E lan up in ah ole kitchen an decide tuh head for de main road.

As e turn out de kitchen he slip,
an with de same speed grab on tuh de ole kitchen wall.
The whole broad side ah kitchen wall come down, crash.
All de chilren wake up screamin,
"Mammaih, mammaih, mammaih, oi, yo, yo, oi, yo, yo, oi."
All tree dogs take off behine im
an e head up de road for home.

De man reach home,
wet an muddy from head tuh foot.
Breathless, thinkin,
'How I goin in dat house tonite?'

Well, he stan up on de board ovah de ravine leadin tuh de house,
an e shout,
"Woman, woman! Ah say to shine dat fockin lamp".
An before Carmen could move
he jump down in de black mud in de ravine.
Dis time Carmen strugglin wid de twine to untie de door from de nail
she fling open de half ah door
lamp in han.
"O god boy ah din hear vuh".
Well, is now e start tuh cuss,
an Carmen stan up dey, lookin confused,
an all de time thinkin, "Ah wish e arse drown in dat fockin mud."

COMPLETE SUBJECTS AND PREDICATES

The complete predicate is the simple predicate
The complete subject is the simple subject

Example:

The young girls went
Monday was
He wanted
He practiced
boy was
Everyone was
heart was
Somebody snickered
It sailed
boy felt
everyone cheered

Nicholas Power

Betty's First Bike

It happened

It was the prettiest bike
I've ever seen in my life

If I hadn't won that bike
I'd never have had a bike at all

I had my good dress on
but I picked the boy's bike
the red bike

My father didn't believe in bikes
but when I brought it home
he rode it

If I didn't get my work done
I didn't get to ride the bike

I got up early
I listened to my father
I shared it with my sisters
I washed it every night
I shared it with the neighbours

I rode it every day

My mother kept it
after I was married
My husband is an independent trucker

Now I wear jeans around the house
and teach my kids to ride

My daughter rode it
My eldest son rode it

Having the bike
didn't change my life
all that much

I've never been more than five miles from home
But it rides with you
through life

I just threw away the frame last year

fascination with the roots of plants specifically
designated for human consumption is a sure sign of
infant delinquency. A twitch of personality which will
no doubt be set in context later with some more
mature psychosis all of which can probably be traced
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Owen can only be considered guiltless yes if this
second view should prove to be true Owen can be
considered largely powerless, open to the influence of
the environment a victim of suggestions from unseen
strangers.

No.

No there is still no clear cause for Owen's
fascination. Each explanation can be easily countered
with an equally plausible counter-explanation. And
there certainly is no explanation for his rising when
Owen decides to rise from his heretofore prone
position rising on his hind legs with his eyes now the
source of suggestion suggesting the imminent arrival
of a thought. Or if not a thought then some pre-
rational impression of a certain strength strong
enough in any event to raise Owen from a heretofore
prone posture his cheeks flushed with purpose.

And imagine everybody's surprise. Given all the
assembled variables all the assorted tubers the various
laws of probability yes imagine everyone's surprise
when Owen not only rises but utters first a moan and
then quite legibly one clear indicting statement:

"The Yams have forgotten us!"
Each word is spelled perfectly.

Paul O'Donnell

A Farmer's Death, 1841

Between the earth and the machine
a farmer lies, matted red hair,
eyes stare at the tall trees
at the blue sky

This is Canada
a myth
I am moved by the sound around
the image I have created
I am moved by a lie

DIRECTIONS

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Preparing for Exams

James Fitchette of the Counselling and Development centre offers strategies for surviving the final phase of your academic year. The real key to success in taking and preparing for exams is active studying, and given below are hints on how to study which, once learned, apply also as effective work habits throughout the year.

For more information on these and other study techniques, contact James Fitchette, Learning Skills Centre, Counselling and Development, 148 Behavioural Services Building (667-3215).

SQ4R

A systematic approach to study. This acronym stands for Survey, Question, Read, Record, Recite, Review. This effective method of study offers an approach you can take to any material, and most particularly should focus your reading of textbooks, novels, poems. Its message is to PREPARE yourself for learning, and the most important first step is to survey your materials.

Take an overview: check copyright date, skim the table of contents, read the preface and introduction, etc.

Preview each chapter or section: read the introductory materials, read subheadings and any materials in bold print, read the summary and conclusions.

Read analytically, purposefully; your purpose is comprehension and recall.

Study Strategies

The following study hints will help you organize your thoughts; these same techniques may be used to prepare for exams and, with some modification, apply also to writing exams and papers. Read on:

1. The following are key words often used in examination questions or essay/paper topics. Keep these definitions in mind, as a guide to organizing your thoughts while you study:

COMPARE. Look for qualities and/or characteristics that resemble each other. Emphasize similarities, but look for differences.

CONTRAST. Stress dissimilarities and differences of things, qualities, events and problems.

DEFINE. Give clear, concise, authoritative meanings.

DISCUSS. Consider various points of view, analyze carefully and offer pro and con reasons.

EVALUATE. Appraise. Offer your opinions. Cite both limitations and advantages and include the opinions of authorities.

REVIEW. Examine a subject critically, analyzing and commenting on it or statements made about it.

2. Consider studying in groups. This form of active studying can help formulate your thoughts, refresh your memory, refine your recall of information. Each member of the group could be asked to prepare a handout or

presentation reviewing assigned material. Information on booking rooms may be found elsewhere on this page.

3. Develop the habit of outlining information before writing an essay or exam question; professors grading an exam will appreciate seeing the organization behind the answers you give.

4. Reduce your classroom/research notes by selecting key words or phrases that serve as a focus for the material you want to remember; highlighting these words creates an index for the main topics of your notes, and provides a quick reference for future study.

The principle of "chunking" allows for consolidating ideas, so that one word may call up larger memory unit, whether you use mind-maps, outlines, mnemonics.

GOOD LUCK IN YOUR STUDYING!

Booking Study Space

Students always need study space and are sometimes very creative in the use of space to fill this need. You should know that, in addition to the study halls in your college and study carrels in the library, you as a registered student at York can book classroom space for small-group study purposes.

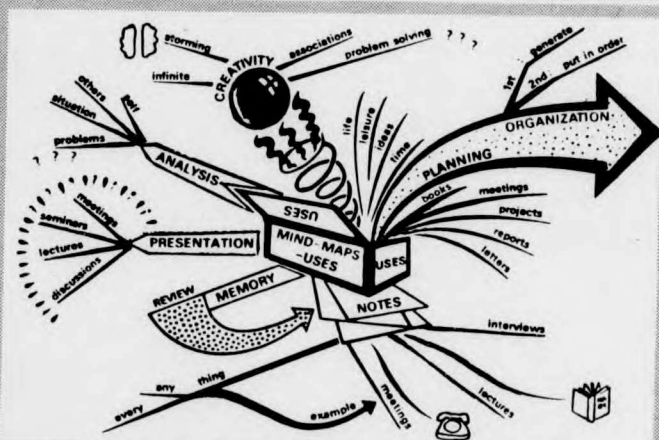
If you want to book a room, simply call the Room Allocation Centre at -2389/2287 (Room C131, West Office Building) to determine what space is available. With the exception of the Fine Arts Bldg. and Osgoode Hall, the Centre can reserve a room on campus at no charge. Study groups should consist of at least three persons. Weekend bookings should be made no later than noon on Thursday of that week. Student identification will be required. For bookings made more than 24 hours in advance of use, you are advised to drop by the Centre to confirm the booking.

To protect your right to use classrooms, we recommend some few courtesies, however: prior booking through the Room Allocation Centre, booking for a group rather than an individual, and consideration for fellow students who use the rooms after you, e.g., cleaning up after yourselves. It can be tempting to find an unoccupied classroom and use it as your private study room. The practice of picking a room and chalking "occupied" on the door is a disservice to other students who may have booked the space officially and to caretakers who have to clean the doors.

Mind-Maps and Patterns

People can learn effectively by using creative "mind-maps" to structure information around a central theme or concept. These can be used effectively in nearly every activity that involves thought, recall, planning and creativity; they offer a tool for reviewing for exams or organizing an answer to an essay question on an exam. Linear notes might span two to ten pages, but a mind-map pulls all the main ideas into one place. (see picture above for an example)

Pictured above is a "mind-map" taken as a sample from "The Brain Book"; what appears merely whimsical may, on closer inspection, prove to be a useful tool for study.



Mnemonics

The mnemonic techniques are based on principles of memory and learning such as meaningfulness, association, organization, visualization, attention and interest. Some common systems are

1. The Peg System (number rhyme). Numbers are associated with a rhyming word (one-gun, two-shoe, three-tree) and the item to be remembered is associated visually with the rhyming word.

2. The Loci System. A series of mental images of familiar locations memorized in a logical and natural order and associated visually with specific locations.

3. The Link System (Story System). Associations are formed, usually visual, between items to be remembered or the items are woven into a story.

4. The Phonetic System (Number-Sound System). Sounds are used to represent numbers with words and those words are associated with items to be remembered.

Examples:

HOMES

The Great Lakes: Huron, Ontario, Michigan, Erie, Superior.

FACE

The spaces of the treble clef in music.

Do men ever visit Boston?

The ranking of English titles: duke, marquis, earl, viscount, baron.

Some officers have curly auburn hair to offer attraction

The trigonometric functions of a right triangle:

sine = opposite side/hypotenuse
cosine = adjacent side/hypotenuse
tangent = opposite/adjacent

Roy G. Biv

The colour spectrum: red, orange, yellow, green, blue, indigo, violet.

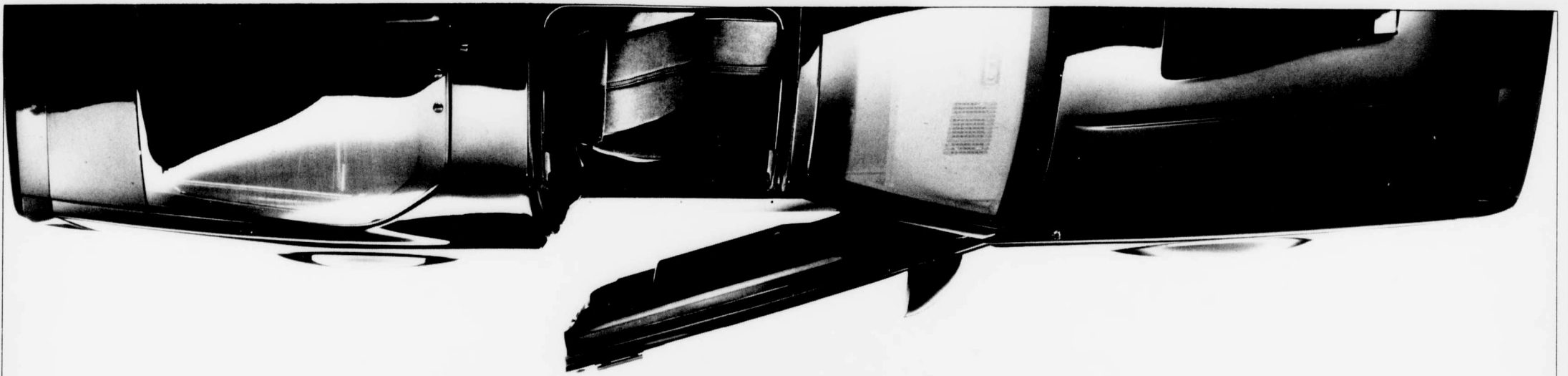


Going home for the Summer?

If you are leaving for the summer months and need someone to take over your apartment, house or room while you are gone, contact the off-campus housing service at 667-2226. We will do our best to find you a suitable tenant.

Staying here for the Summer

The off-campus housing service has listings of summer accommodations available off-campus. If you need a place to live during the summer months, check out the notice boards in the South Corridor of the Curtis Lecture halls (behind the Central Square cafeteria), or drop by the Office of Student Affairs, 124 Central Square.



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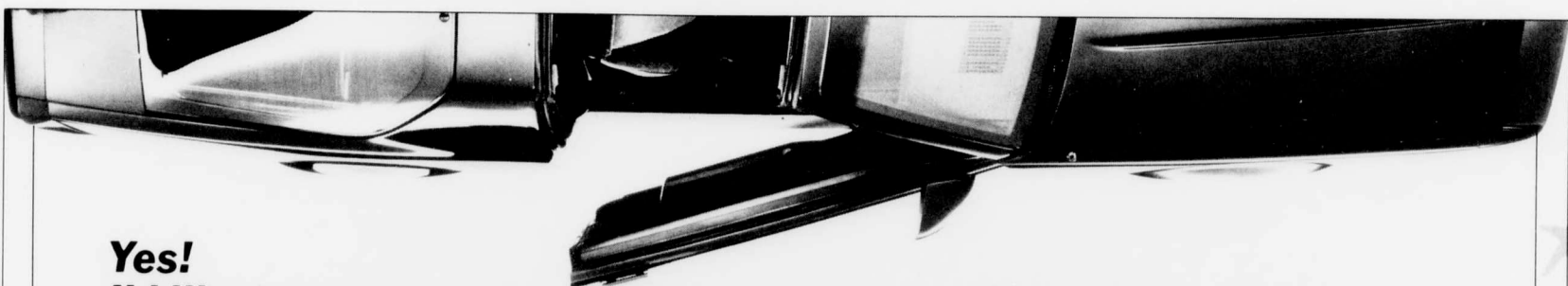
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Fad or Trend?

By KEVIN PASQUINO

Now that it's 1986 we're closer to the mysterious '90s than we are to the Me Generation of the '70s. Where we're heading is hard to determine, but where we've been... that's the subject for a documentary, and who better to analyze the past than the CBC, known world-wide for their award-winning documentaries.

But wait! This is something new! CBC looks at pop entertainment in the '80s! Aren't these the people that air *the fifth estate* and *Hockey Night in Canada*?

It looks as if the CBC is trying to broaden its range of audience appeal, and *The Revue*, a TV special airing Friday, March 21 at 7:00, attempts to combine CBC analysis techniques with *Entertainment Tonight*'s celebrity appeal. Video jockey Catherine McClenahan and discjockey John Majhor are the hosts of this show that looks back at the '80s and the trends that formed the international entertainment industry of 1986.

Comparisons to *Entertainment Tonight* are inevitable, so let them be discussed openly. Both shows have male and female hosts, both shows attempt to take an "in-depth look" at the entertainment world, and both shows feature interviews with popular celebrities.

But while *Entertainment Tonight* tends to glorify its guests to the point of god-like worship, *The Revue* makes sure its subjects stay on topic. *The Revue* has more than its fair

share of stars being interviewed (Paul Shaffer, Roger Daltrey, Giori Armani, etc.) but each celebrity deals with one specific topic, one specific question. Kate Bush speaks only about how she uses videos to enhance her music, and if she has one of the best albums of her career released, it's not mentioned unless it's part of the question.

While limiting the stars interviewed to only one topic deadens the show's potential for spontaneity, it allows many different aspects of the entertainment scene to be studied. Television, movies, comedy, rock videos, fashion—all are studied in this documentary. It's a scatter gun technique, and it tends to overlook some trend-setters (such as Bill Cosby on television in favor of *Miami Vice*) but such oversights are inevitable in a show that has such large ambitions and only an hour to express them.

A problem with the show is that 1986 may be a little too soon to separate the trends of the '80s from the fads (was Madonna fad or is she still a trend-setter?) but the show strongly argues that we are in the age of the entertainment crossover: music begat videos, videos begat *Flashdance*, *Flashdance* begat *Miami Vice*, *Miami Vice* begat Pepsi commercials, and so on. The by-product of these crossovers are stars such as Eddie Murphy and Sting who act, sing, perform on television, produce and do whatever else they feel is a challenge. They are mega-stars who

can do anything and will try anything.

Another by-product of the crossover age is the show itself. *The Revue* combines the techniques of a CBC documentary with the stars of a TV newsmagazine. It analyzes and interviews in equal amounts. Where we've been is studied, and while where we're headed is still uncertain, *The Revue* gives one an idea where things might go. If nothing else, things look interesting.



Excalibur is proud to present:

HENRIETTA

(third cousin to Carmella)

Henrietta says: Don't chicken out on end of year performances.

Nestled into Burton Auditorium the theatre grads are planning an eggstravaganza of events. See p. 14

Excalibur's weekly guide to arts events on Campus.

If you are planning an arts event, drop by Excalibur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

Theatre Theatre Theatre Theatre Theatre Theatre

York Graduate Theatre Program Presents:

Merry Wives of Windsor

Mar. 24 & 25 - 7 p.m., Mar. 26 - noon

In the Boom Boom Room

Mar. 25 & 27 - 7 p.m.

Burton Auditorium, information 667-3449/3730

Divisions, Crossroads, Turns of Mind: Some

New Irish Art

AGYU and Winters Gallery, until Mar. 23

Readings Readings Readings Readings

Canadian Women Writers at Glendon: Finale

event - Toronto poets Maria Jacobs, Diane

Keating, Jay Macpherson, Miriam Waddington

Mar. 27, 7 p.m., Senior Common Room, Third

Floor, York Hall, Glendon College

Paintings by Murray R. Kropf

Samuel J. Zacks Gallery, until Mar. 23

Stong Student Show: works of visual art by

Stong students

Samuel J. Zacks Gallery, Mar. 24-Apr. 3

L'art Pense: works by 12 Quebec artists

Glendon Gallery, until Mar. 23

Poësis '86: Founders' annual art competition

Founders College Gallery, Mar. 26-Apr. 5

Galleries Galleries Galleries Galleries Galleries

Sculpture Area Exhibition

IDA Gallery, until Mar. 21

Experimental Area Exhibition

IDA Gallery, Mar. 24-28

Visions: work of the Founders Photography

Tutorial

Founders College Gallery, until Mar. 23

Crisp & Schnappy.



After your favourite activity here's a cool blast of freshness. Peppermint Schnapps, Spearmint Schnapps and new Orange Schnapps. So what are you waiting for? Schnapp to it.

HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE



Burton to host bunnies and yuppies

York's graduate theatre students are going public next week with productions of *The Merry Wives of Windsor* and *In The Boom Boom Room*.

By REBECCA CANN

The Merry Wives of Windsor, according to Professor Neil Freeman of the theatre department, "deals with the Elizabethan yuppie. It's a black comedy, Shakespeare's revenge on the yuppies." Freeman, an expert in the analysis of rhythms and word patterns in the First Folio of Shakespeare's plays, is directing *Merry Wives* for the Graduate Theatre Company. Set in a contemporary health club, the production opens next week in Burton Auditorium, playing in repertoire alongside David Rabe's *In the Boom Boom Room*.

The contemporary setting is part of an attempt to make Elizabethan aspects of society relevant to a modern audience. "Nobody understands the pernickity little details of Elizabethan life," says Freeman. "We've done minor re-writes to make it more understandable, and subplots have been expanded." Much of this expansion takes place between scenes without dialogue, but the subplot involving the characters of Doctor Caius and Sir Hugh Evans (Parson Lou in this staging) has been expanded with dialogue written by a Canadian writer, revealed in name only as The Dark Horse of the Sonnets.

Conceptually, *Merry Wives* easily fits a contemporary time-slot. It deals with a "mistrust of foreigners, mistakes between men and women, and general mistrust between people," according to Freeman. "*Merry Wives* is the only citizen comedy Shakespeare ever wrote. Villains, bourgeois, working class, the religious, the gentry, professionals, young and old; there is no range like this elsewhere." Because Shakespeare's stereotypes are not all comprehensible to a modern audience, the graduate production includes in its twist of characters an Arabian businessman, a Rastafarian, a rock musician, a rich scout master and an oriental parson (as opposed to Welsh) among other surprises.

In his production notes to cast and crew Freeman has "This Play" written in large bold letters, and beneath it is written "there is no such thing." *Merry Wives*, according to Freeman, is a series of episodes as opposed to a play, filled with entrances and exits and scenes with eight or ten people. "It's the nearest thing to a modern film script that period has turned out," states Freeman. "It's the most vicious play to rehearse because it's so bitchy." The last time *Merry Wives* was produced was two years ago at the Stratford Festival. The director was replaced two-thirds of the way through the rehearsal period as the result of stress.

Rehearsals for this production have been filled with game-playing and clown work. "Rehearsals have been delightful and very funny," states Freeman. "They've been free-wheeling rehearsals in order to find the spirit of the actors." Freeman has been working with the actors on the structural implications of punctuation in the text. "*Merry Wives* is unlike any other Shakespeare play in its style—it's quite witty," states Freeman. "The main problem for

By PAULETTE PEIROL

Go-go dancers, bisexuals and brutality in Burton Auditorium? What, you may ask, are York's graduate theatre students up to? Among other things, such as classes and *The Merry Wives of Windsor*, they are busy fine-tuning rehearsals of David Rabe's *In the Boom Boom Room*, to be presented at York next week (March 25 and 27).

Written in 1972, *In the Boom Boom Room* is very much rooted in, yet explorative of the social trends of the 1960s. Its characters are influenced by their "new awareness" of sexuality and morality, astrology, pop-psychology, and feminism. This "awareness" often becomes absurd, as when Chrissy, the main character, complains, "So we got this stuff way up high like sending down rays at us, and we got this stuff way down deep like sending rays up at us, we don't know anything about any of it... I got maybe my Id under Jupiter—my Superego thing under the influence of Mars..."

Yet Chrissy, being played by Gayle Murphy, is a complex character. Her dream of being a dancer turns to

disillusionment when she graduates from the local A & P to become a go-go dancer in the "boom boom room." Meanwhile, her relationships with men confound her as she struggles to deal with the realization that she was sexually abused as a child. In the depths of her despair, the impoverished Chrissy feels like little more than the product of a failed abortion.

In the Boom Boom Room is anything but a tribute to '60s nostalgia. Director Steven Gregg, a graduate student, says that many of the issues raised in the play are still pertinent to a contemporary audience, most notably those of child abuse, gender stereotyping, and choices for women.

Gregg's first inclination was "to update the play and change the locale to a strip-joint." He found however, that the specific choices (or lack of them) that each character makes are dependent on the social conditions of that time. Meanwhile Gregg hopes that people will question "if things are really any better today." Gregg notes, for example, that "people are more aware today of what Freud has done to women. Also, people who have been sexually

abused now have more choices such as group therapy or homes for battered children."

Stage manager Jennifer Emery acknowledges that "the play is very racial." Yet both Emery and Gregg feel that by keeping the play set in the 1960s the audience will feel distanced enough to view it objectively. "Hopefully this alienation will help to excuse the prejudices in the play," says Emery.

Much of the past three months of rehearsals have been spent discussing various topics raised in the play and also experiencing them firsthand. David Burgess, the play's dramaturge, brought in books, music, and fashion magazines from the period, and also did research on incest, child abuse, wife-beating, and transvestites. The cast even visited strip-joints downtown, in the hope that "they'd get enough of it to become inert and also get a feeling for the clientele," says Gregg. Anne Wooten, who has taught jazz dance classes at York, was also called in to help choreograph the play's dance scenes.

The 11 actors involved found it difficult to juggle rehearsals with

classes, auditions and *Merry Wives* rehearsals. While they are trying to work in accordance with Equity regulations, which allows for no more than 8 hours of rehearsal per day, in actual fact, classes count as performances leaving only 5 hours a day to rehearse both plays. "That only amounts to 1 1/2 Equity days (12 hours) per week," says Emery, "and the problem is that you need the intensity of an 8 hour block."

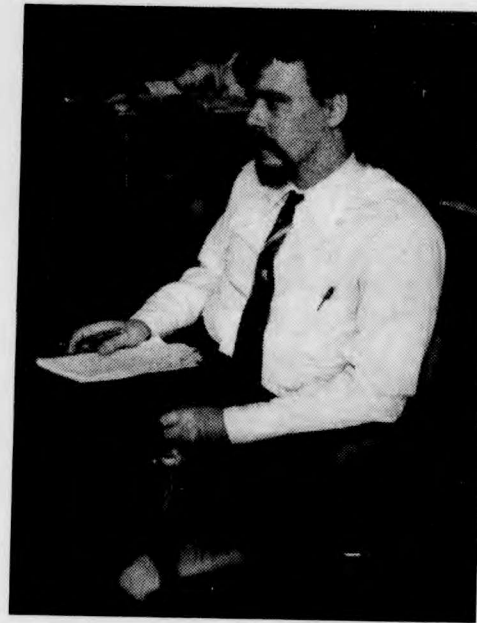
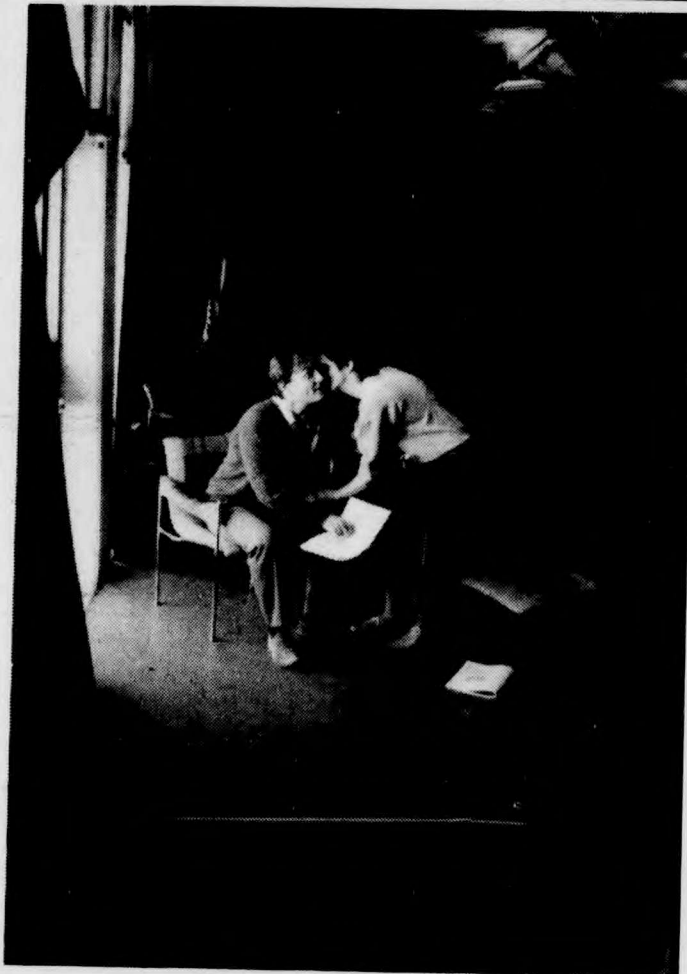
Meanwhile, other graduate students are working on sets, lighting, and costumes for the *Boom Boom Room*. Both *The Merry Wives of Windsor* and *In The Boom Boom Room* are using a basic "unit set" designed by professor Maxine Graham. It is a large pentagon-shaped raked platform with smaller platforms on it, and includes assorted step units and boxes which can be positioned differently for each play. This unit set, and also the specific set elements must be adjustable, for they will be used not only in Burton Auditorium but also in the smaller Robert Gill Theatre downtown for later April performances. Emery notes that the unit set must be "fairly neutral" in order to define various spaces and accommodate each plays' needs.

The specific *Boom Boom Room* set is being designed by Monica Dechene, a 4th year student. It involves free-standing door frames and a raised bar in the background. The side-seating in Burton Auditorium will be closed off in order to afford more intimacy between the actors and the audience.

As with *The Merry Wives of Windsor*, music is an important element in this play. "It was a very particular era of music," stresses Emery, "and a lot of what goes on in Chrissy's head is based on this music." The production will use 3 speakers spaced about the stage, enabling the sound to literally move with Chrissy.

In The Boom Boom Room involves "a slow degeneration," describes Gregg, "and the decor, acting, and lighting changes with it." For instance, the bar and the people in it get sleazier as the play progresses. However, Gregg intimates, the end of the play is not wholly pessimistic.

"Any time I'm working on a theatre project, I'm always asking 'what am I going to do when it's over?' It's like a black hole..." Emery muses. Yet Gregg says, in anticipation of next week's performance "It's never quite there until it's there."



Which play is this?: Grad students Gayle Murphy and Barry Yzereef during rehearsal for *In The Boom Boom Room* while director Steven Gregg (above) watches on. Actors are doubling up with roles in both plays next week in Burton.

modern actors is getting them to trust the words, the emotion the words contain, and to avoid over-motivation."

Freeman blocked the movement for the production in a four-day period, "to give people enough time to explore their characters and then nail it down. But when we started blocking," says Freeman, "all the language use disappeared. The actors have slipped back into twentieth centuryisms. I think they're terrified, which is what I'm trying to do, to make them feel responsible. Shakespeare does not depend on precision by the director; the actors are riding free."

"I have my own idea of what the play's about," states Freeman, "but I'm not trying to direct towards that. What I'm trying to do is let the audience see what they want, whether it be sexist, feminist, silly, vicious, a great sadness or a great leveller." But ultimately, Freeman states, "I don't want the audience to get into 'the Shakespeare mood.' I want the audience to get off their uppers."

Neil Freeman's intention to get the audience off their uppers is being carried through in part by Fine Arts student David Cauthery. Cauthery is composing music for *The Merry*

Wives of Windsor and his specialty is electronic music. Tucked into one of his pieces for the play is a collection of pieces of some of Beethoven's symphonies—played backwards.

Cauthery has composed music for both theatre and film in the past. Last year he worked on the theatre department's productions of *Two Gentlemen of Verona* and *Hostage*. But *Merry Wives* has been the best experience to date. In describing his work with Neil Freeman Cauthery states, "He lets you know what he wants without telling you what he wants—he gets his concept over to you."

"In shows I've done in the past the directors haven't given me any idea what they've wanted, I've been completely on my own. In the film work I've done I had to conform to what they asked for—they gave me specifics."

Cauthery calls the preset music for the play a "soundscape." "A lot of people have trouble considering electronic music, music," states Cauthery, "a soundscape is a three-dimensional piece using music and sounds—a landscape of music."

The preset soundscape is filled with spacy, airy sounds, overlapping voices and guitar and bass. Halfway through, the sounds of squash-

playing are suddenly recognizable—the nautilus machines of a health club, the sounds of people grunting and straining. Eerie, hollow sounds reverberate in the ear—then something is speeding towards you in a narrow tube. It's squash playing recorded backwards.

"*Merry Wives* is a very callous play, a cold play," states Cauthery, "I'm trying to capture the callousness of a health club—the sounds are very harsh. I wanted to take the sounds of a health club and build it into a composition, create a music piece concrète" (acoustic and found sounds arranged on tape).

Originally Cauthery was going to be onstage throughout the play as the musician but, he says, "I would have had to write my music around being onstage. Also the style of music I was writing didn't carry enough energy through the scenes—Neil wanted his actors to go very fast." As a result the music played in between scenes is a wide collection of pre-recorded music by various artists. Included are Tom Waits, Patsy Cline, Elvis Costello, Robert Gordon and Link Wray. "The only stipulation was it had to be quite bright and fast," states Cauthery.

The backwards Beethoven is included in Cauthery's composition

for the fairy scene. "Neil wanted something that would build tension, starting out calm at the beginning and then turning into absolute bedlam." Cauthery used recordings of Toscanini with the NBC symphony orchestra. "I wanted the sound of an orchestra halfway between tuning up and doing a very long cadenza," states Cauthery, "and I liked the tones and harmonic frequencies of Toscanini's recordings. I chose him because he does the most callous interpretation of Beethoven—there's no subtlety, no quiet bits. Toscanini likes to jump all over everything."

The resulting music is image-inducing, from space-ships to millions of gaping mouths. As Freeman pointed out, "fairies no longer frighten people." Cauthery's music aims to bring a dated scene into an emotional present.

The final piece Cauthery worked on concludes the show but he refuses to say more than "it's a surprise." His comment sums up the possibilities of the graduate production of *The Merry Wives of Windsor*: "Neil and I decided we wanted to hit the audience with this very strange thing." It seems unlikely that next week's audiences will be bombarded with only one.



Charming film documents life Precocious adults make precious film

7 UP
14 UP
21 UP
AND...
28 UP!

By ALEX PATTERSON

28 UP is a title which makes little sense until explained. It is the name of a "longitudinal documentary" begun in the early 1960's by England's Granada Television following the progress (or regress) of a group of randomly-selected children from all walks of British life.

The first installment, in 1963, was called *7 Up*, when the 10 boys and four girls (which probably seemed like a fair representation of the sexes back then) were seven. There have been updates every seven years since, as the film's subjects have grown from schoolchildren through adolescence to adulthood, comparing and contrasting what they had said and thought seven years' prior with their present situation. This, the fourth episode in the series, is showing at the Bloor and Revue Cinemas for a week apiece before beginning an indefinite run at the Carleton.

What began as a one-time special for Granada—the people who bring us that other celebration of Britain's

unsung heroes, *Coronation Street*—is a precious anthropological document and an endlessly watchable entertainment. With a minimum of assistance in the way of voice-over narration, *28 Up* lets its subjects speak for themselves. And what a lot they tell us; not only about their personal histories, but also about post-war English life and about human nature. Frequently the audience roars with the uncomfortable laughter of self-recognition, as the interviewees contradict everything they had said at younger stages of their development.

The 14 children were chosen so as to give a representative picture of England's class structure: they range from Simon, a black orphan, to a trio of insufferably smug preppies who at seven predict with perfect accuracy their educational futures at Oxbridge. In between are a Cockney cabbie, three working class women who marry early, a bricklayer who emigrates to Australia, a physicist who emigrates to Wisconsin, and a very sad case named Neil. At seven and fourteen Neil is bright and articulate. At 21 he is squatting in an abandoned house and is freshly dropped out of university. At 28 he is a kind of philosophical tramp, wandering the highways of the UK, head shaven, living off welfare between odd jobs. The filmmakers devote a lot of screen time to this miserable wretch, this twisted husk of his former self, because they recognize that his is a compelling story. He is the most reflective of all the cases (possible because he has had the most time to think about it while the others have been getting on with their careers) and is also the most eloquent of the bunch.

Director Michael Apted (*Coal Miner's Daughter*, *Bring on the Night*) has exercised judicious skill in the assembling of his footage. He knows—with a couple of exceptions—just how long a viewer would want to spend with each of his "stars." At two-and-a-quarter hours, *28 Up* is just a trifle long; one or two of the interviews could be trimmed of some of their less pertinent information, but on the whole the respondents are interesting and concise in their answers. Fortune has been kind to Apted in that not only are some of the people remarkably insightful and enlightening, they are also all still *alive*. None of them have died or come to any physical grief during the span of the movie's 21 years. (However, two of the aristo-sophisto brats refused to be interviewed at 28, one saying that he had "nothing to add" to what he said at 21.)

Some of the accents are quite thick, a problem aggravated by on-location sound recording. It is only in the black-and-white flashbacks to 1963, though, that this poses any major threat to comprehension. The ear compensates for this sort of thing within a few minutes, much as the eyes adjust to darkness. The pronunciations, sometimes odd-sounding to the Canadian ear, should not stand as a barrier to anyone who wishes to see this funny, charming, generous, unique movie. In a country where a dropped H* can ruin a child's chances of success later in life, these dialects are an integral part of the film. *28 Up* is one not to be missed; it will leave you wishing the next seven years will pass quickly so that we will be able to observe the encroachment of middle age in *35 Up*.



That was us, this is us: Documentary film series won't let these people go as it follows the lives of 14 people at seven year intervals. No. 4 hits the spot.

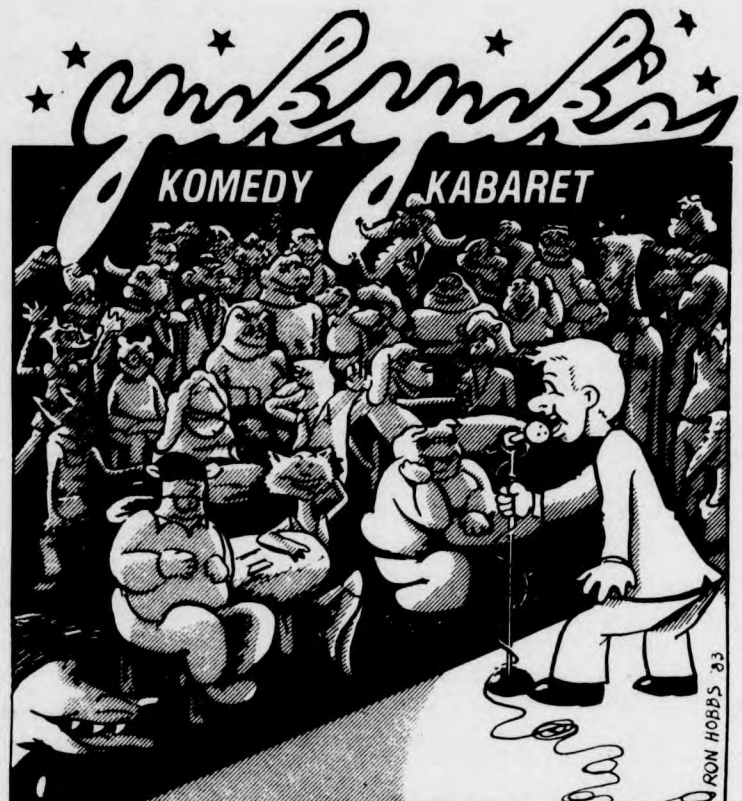
HAPPY 20TH ANNIVERSARY EXCALIBUR'S LOGO CONTEST

\$100.00 Prize

Excalibur is celebrating its 20th Anniversary, as part of the festivities we're inviting you to design a logo for this very special event. Designs must be submitted by April 11 at 3:00 p.m. and must incorporate the *Excalibur* logo (as it appears on the top of the front page). Address entries to *Excalibur* Logo Contest, 111 Central Square, 4700 Keele St., Downsview, Ontario M3J 1P3.

RULES:

1. Submission must incorporate the present *Excalibur* logo.
2. All entries become the property of *Excalibur* Publications Incorporated
3. Originals only must be submitted, camera ready and mounted on 8 1/2" x 11" art board.
4. Dimensions of the art must not exceed 10 1/4" x 2".
5. The winning artist will receive \$100.00.
6. The winner will be notified by letter after April 25, so please include your full address and phone number.



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COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

1986 Annual Elections for The Council of the York Student Federation Inc.

A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. Office, Room 105 Central Square during office hours 9:00 a.m. to 4:30 p.m.

Positions Open:

- | | |
|--|-------------------------------------|
| 1) President | 8) Director of Finance |
| 2) Director of External Affairs | 9) 10 Faculty of Arts Senators |
| 3) Director of Internal Affairs | 10) 1 Faculty of Fine Arts Senators |
| 4) Director of Women's Affairs | 11) 1 Faculty of Science Senator |
| 5) Director of Academic Affairs | 12) Board of Governors |
| 6) Director of Social and Cultural Affairs | 13) Radio York Student Rep |
| 7) Director of Services and Communications | |

Nomination Period: **Friday, March 21st** 4:00 p.m. closes

Campaigning: **Sunday, March 23rd** 12:01 a.m. opens
Tuesday, April 1st 12:00 a.m. closes

Advance Polls: **Wednesday, April 2nd**

Election Date: **Thursday, April 3rd**

ATTENTION ALL CANDIDATES

There will be a compulsory meeting for all candidates in the upcoming April 3rd elections. All candidates must attend as all of the rules will be explained as well as all questions answered.

Sunday, March 23, 1986
4:00 p.m.
Room 105 Central Square

Marshall Golden
Chief Returning Officer

WHO CAN VOTE FOR WHAT?

Classification	Eligible to Vote for:		
McLaughlin College Student	C.Y.S.F. Positions Board of Governors	Calumet	Board of Governors
Founders College Student	C.Y.S.F. Positions Board of Governors	Environmental Studies Student	C.Y.S.F. Positions Board of Governors
Stong College Student	C.Y.S.F. Positions Board of Governors	Osgoode Student	Board of Governors
Vanier College Student	C.Y.S.F. Positions Board of Governors	Atkinson College Student	Board of Governors
Winters College Student	C.Y.S.F. Positions Board of Governors	Bethune College Student	Board of Governors
M.B.A.	C.Y.S.F. Positions Board of Governors	Glendon College Student	Board of Governors
G.S.A.	Board of Governors	Faculty of Arts Students	10 Faculty of Arts Student Senators
		Faculty of Science	1 Faculty of Science Student Senator
		Faculty of Fine Arts	1 Faculty of Fine Arts Student Senator

In conjunction with the election, paid positions are open for several Deputy Returning Officers and Poll Clerks to work on voting day. Anyone interested should fill out an application form which is available at the C.Y.S.F. office, Room 105 Central Square, between 9:00 a.m. and 4:30 p.m.

Marshall Golden
Chief Returning Officer

S P O R T S

Yeomen highwire act moves on to CIAU final in Edmonton

York rebounds from shaky start to beat Dalhousie 2 games to 1 in regional playdown

By EDO VAN BELKOM

After playing their playoff hockey on a tight-rope, the York Yeomen finally took matters into their own hands in the final game of their regional playoff series against the Dalhousie Tigers, beating the Nova Scotia school by a 7-2 score.

Although the final game was won decisively, the Yeomen were at one time in the series, just a single goal away from elimination when they lost the first game 5-3 and the second game went into double overtime. Fortunately, York finally came out on top, at 3:42 of the second overtime period.

But the Yeomen seemed to thrive under pressure this season, waiting for the exact moment the script writer set aside for last minute heroics before making their moves.

Do you remember? With 43 seconds to go against sixth place Waterloo, York scores the winning goal taking a lead for the first and only time in the sudden death elimination game.

Do you remember? Losing the second game of the semi-final series against the University of Toronto at the Ice Palace in overtime, just so they could take the series back on the Blues home rink in front of the largest crowd (4,200) to see a college hockey game in years.

Do you remember? The Yeomen jumping out to a 4-0 lead in the first period of the second game of the final OUA series against Laurier, allowing the Golden Hawks to close the gap to 4-3 before putting them away 6-3 to win the Queen's Cup for the second straight year.

These heroics prompted Toronto Sun writer Lance Hornby to label the Yeomen "a team famous for dramatic escapes."

Tigers 5 - Yeomen 3

But regardless of the method, results are what really count.

York now moves on to their second consecutive CIAU final, more commonly referred to in recent weeks as the final four. The Yeomen won last year's tournament held at Varsity Arena, ousting the Ottawa Gee Gees in two games and then downing the Alberta Golden Bears 3-2 in the national championship game.

Hosting this year's tournament are the Golden Bears, who had a bye into the finals even though they lost to Calgary in the West's semi-final round. The west's champions, the Calgary Dinosaurs lost to the University of Quebec at Three Rivers Patriotes (UQTR) in a regional playoff in Three Rivers and therefore will not be in the final four.

Alberta plays number one ranked Moncton Blue Eagles tonight at 9:30 Toronto time in the Northlands Coliseum, while York will take on UQTR Saturday afternoon at 4:00 p.m. All games will be televised nationally, the semi-finals by TSN and the final game by CTV.

The Yeomen came out with as much pop as



CLEAR THE TRACK, HERE COMES SMALL: Yeoman Brian Small barrels in on Dalhousie Tigers goaltender Peter Abric in regional playoff action. By downing the Tigers, York earned a berth in the CIAU final four and will play UQTR.



PHOTOS BY ROBERTA DIMAIO

an old bottle of soda in their first game of the series. A truly uninspired game allowed the Tigers to dominate every aspect of the game causing the Yeomen to come up on the losing end of a 5-3 score.

Yeomen 4 - Tigers 3 (2 OT)

"We were flat," said a disappointed head coach Dave Chambers after the series opener Friday night. "They outthit us, they outskated us, they outscored us."

With York facing elimination in the second game, they came out quickly scoring only 35 seconds into the contest. Dalhousie bounced back from the early setback and had a 3-1 lead heading into the third period, but the Yeomen

knocked the score with two goals before the halfway mark of the third period.

The first 10 minute overtime period went scoreless, even though each team had a two minute manpower advantage. In the second period Greg Rolston, York's leading goal scorer during the season, got the winner at 3:42 of the period. It was the fourth game winning goal Rolston has scored in this year's playoffs, the second in overtime and one of the prettiest goals of the entire year.

The third and final game was all York, who led 1-0 after one period and 3-1 after two, before blowing the game wide open with four third period goals making the final 7-2.

"Give Dalhousie credit, they played really

well, said a relieved Chambers, "they really put our backs to the wall."

After playing three games in three days Chambers says his troops had suffered some bruises and used the week to recuperate.

Yeomen 7 - Tigers 2

Unlike the regional playoffs, the CIAU's finals are single game elimination affairs, with one loss ending the season for the losing team. Although the Yeomen seem to take their time getting motivated, Chambers has no qualms over the set-up of the finals. "It's just like the NCAA basketball tournament, four teams, one big tournament. All it needs is some good promotion."

'Stupid' regional playoff format irks coach and columnist

Confusing, ironic and frustrating is the only way to describe the scenario in which the CIAU presented this year's regional hockey playoff format. With losers advancing, winners playing at distinct disadvantages and another club already eliminated but sitting out two weeks with an automatic bye into the eventual championship, the system leaves a lot to be desired. Such are the growing pains of the big time college sport in this country.

The Regional Hockey Championships were a case in point of the inconsistencies of the CIAU. First of all, advancing losing teams to the next round is ludicrous. Both the University of Dalhousie Tigers and Wilfred Laurier Golden Hawks had no business being out on the ice. Those clubs had lost their respective league's championship final series. They not only got a second chance, but York, UQTR, Calgary and Moncton all won league titles yet had no choice but to "re-qualify."

"I've been against it from day one. I never agreed to this. I don't agree with any wild-card teams: that's basketball. It's a stupid system," said an upset Dave Chambers, coach of the Yeomen, concerning the extra playoff. But as Chambers says, the system has its supporters, "a lot of hockey coaches think it's a great idea, because if you lose you still have a chance."

Getting a second chance is one thing, but how about winning and then being penalized? The Yeomen clawed their way to another championship in the very tough OUA and were rewarded with an extra series on neutral ice. Unfortunately because of costs and commitments, the OUA designated Varsity Arena as the site of the Ontario Regional. It was tough luck for the Yeomen who have worked hard to develop a loyal throng that now flock to York home games. Crowds of 1500 barely penetrated Varsity's stale air, while a similar gathering turns the Ice Palace into one of the more colorful



MEL BROITMAN

buildings in the country. As their record indicates, the Yeomen relish the intimidating nature of their own rink. However York's home advantage was severely hampered away from the cozy confines of the Ice Palace.

"There was a financial consideration of \$8,000 to the CIAU and \$3,000 to the wild card team (Dalhousie) and none of the schools in the OUA wanted to take the chance. I had wanted it at York all along, but I couldn't say anything because I didn't know if we were going to be in it," stated Chambers.

Dave Copp, president of the OUA explains another consideration. "We had to sign a contract with the CIAU back in November. At that time half of the teams said they couldn't host it if they won. For instance in Guelph, the Platers (Junior A team) were home two of the three nights and at Laurier, the Hawks don't have first call on the arena." Fortunately for the Yeomen, the Toronto site was nonetheless a satisfactory compromise and in the final analysis everyone is happy. That is definitely not the case in Calgary, where the Dinosaurs were burned badly by the national system.

The University of Calgary Dinosaurs have been a mediocre hockey team for a long time. This year they saw their hopes finally materialize into a divisional championship. With the nationals slated for Edmonton, the Dinosaurs should have boarded the bus to the Alberta capital, bringing with them hundreds of their fans as an added edge. Yet with the Univer-

sity of Alberta automatically qualifying for the championship as the host club, Calgary had to win another series—on the road. Calgary were forced to travel to Three Rivers to play the Quebec league champions. In the past, Ontario and Western teams have quipped that to play in Quebec is to be two goals down before the puck is dropped. The Dinosaurs were swept in two and will watch from the stands as rival U of A 'advance' to the finals.

The University of Alberta will host the CIAU hockey championship for the next three years. A condition they imposed upon the CIAU in signing the contract was to automatically qualify as the host for the first year only. According to them, they need the presence of the Golden Bears in the initial tournament in order to develop fan and media interest for the future championships. In Canada where college hockey is a tough sell, their request was legitimate. Unfortunately the "host-club" concept played havoc with the national playoff format. Hopefully this year will mark an end to any automatic entrances for host teams. As Chambers says, "If college hockey cannot be sold, then the CIAU should get their act together and start promoting the sport and forget about 'host' teams."

Unfortunately there are no easy answers. As University of Toronto Sports Information Director Paul Carson states, "the closer you look at it, the more complex the situation becomes." It appears that the bottom line is weighed heavily with a dollar figure. In attempting to create a solid base of corporate sponsorship and ensure television coverage, the CIAU must compromise. As Carson says, "what might be the best financially, might not be the best in the interests of fair play." Paul Carson's statement is both accurate and diplomatic. Accuracy aside, I'm sure there are some young men in Calgary not willing to be quite so tactful.

By STEVEN MANWEILER

OPEN RECREATIONAL LEAGUE

The Open Recreational League is open to all York students, Alumni, Faculty and Staff. It is specifically designed for teams without restriction of college or unit affiliation.

BASKETBALL

- (men)
1. Osgoode
2. McLaughlin
3. Stong

SOFTBALL

- (coed)
1. Orioles
2. C&B Oldies
3. Relics

FLAG FOOTBALL

- (men)
1. Stong
2. McLaughlin
3. M.B.A.

VOLLEYBALL

- (coed)
1. Alumni
2. Osgoode
3. Founders

HOCKEY

- (men)
1. Esto I
2. York Flyers
3. Osgoode

VOLLEYBALL

- (men)
1. Founders
2. Grads
3. McLaughlin

Sports still in Progress: Broomball and Bowling.

ORL Broomball - Current Standings

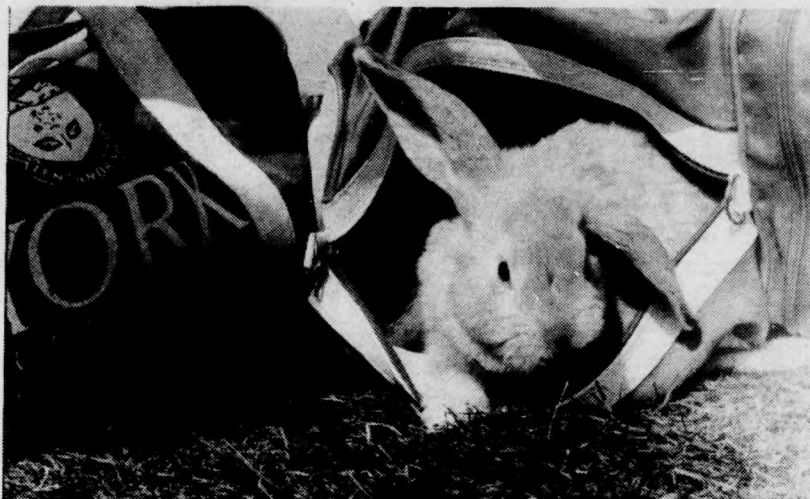
Top 2 from each pool qualify for playoffs—total 28 teams

POOL A

1. Thunder Bunnies
2. S.H. Classics

POOL B

1. Broomskis
2. Winters



JUST IN TIME FOR EASTER: Hughie, the field hockey team's mascot, makes his return to Toronto after a leisurely winter spent in his condo in North Miami Beach.

POOL C

1. Alumni Kings
2. Dream Team

POOL D

1. Arghhnaut
2. Cock and Bull Oldies

TORCH BROOMBALL

- Cal 2 Stong 1
Vanier 4 BBA 0
Osgoode 5 Bethune 0
Winters 4 MBA 0
Bethune 2 Stong 2
Cal 2 Vanier 1
Mac 3 Osgoode 0
Stong 4 Osgoode 1
Vanier 4 Winters 1

Four Playoff Teams

1. Mac
2. Calumet
3. Vanier
4. Stong

ARCHERY (Top Three)

- Men**
1. Bethune
2. Winters
3. Mac

Women

1. Bethune
2. Mac
3. Winters

Overall

1. Bethune
2. Winters
3. Mac

TABLE TENNIS

Men

1. Winters
2. Bethune
3. Calumet
4. Mac

Women

1. Calumet
2. Mac
3. Bethune
4. Stong

Coed

1. Winters
2. Calumet
3. Founders
4. Bethune

Overall

1. Calumet
2. Bethune
3. Mac
4. Stong

INDOOR SOCCER

- Founders 1 Calumet 0
Winters 1 Stong 0
Mac 3 Osgoode 0
Bethune 1 Mac 0
Calumet 2 Osgoode 1

FOUR Playoff Teams

- Pool A**
1. Founders
2. Calumet

Pool B

1. Mac
2. Osgoode

CHAMPIONSHIP RACE IS ON!!

Entering into the final week of competition, there are tight races for top spot in the Women's and Overall division. In the overall division, Mac, Calumet and Stong are very close to each other with MAC in a slight lead. The real story though, is in the Women's division where there is a real dogfight between Calumet and Mac. Just the slightest of margins separate the two, and will probably be decided in the Indoor Soccer Championship. The underdog Calumet ladies are looking to upset Mac, preventing another Mac clean sweep.

ONTARIO INTRAMURAL HOCKEY CHAMPIONSHIPS

On January 16, 17, 18 Laurentian University hosted the 16th Annual Intramural Hockey Championships. Once again, York University displayed its supremacy by placing four teams in the top six finishing places. Founders defeated Stong in an all York final to take the championship.



INDOOR SOCCER: Calumet and Winters players vie for ball.

TAKE A BREAK AND RECREATE

This year's competition took place at the Metro Field Centre during Reading Week. Teams were supplied from the staff at the University and featured 19 teams and over 200 competitors. This year's winners were DIAR Straits from DIAR, followed closely by PHED's from Phys. Ed., and third went to Team Physical Plant.

TENNIS IN THE BUBBLE

For the first time in its history, the Inter-College Torch Tennis championships moved indoors. The National Tennis Centre Bubble played host to the championships which saw McLaughlin win the overall title for the 8th consecutive year. Men's Division honors went to Winters, while McLaughlin and Alumni prevailed in the Women's and Coed Divisions respectively.

Yeowomen squash players compete in Mak Kerim classic

Five Yeowomen squash players joined another 122 players from Quebec and the Northeastern US to play in the Mak Kerim Classic in Montreal on the weekend of 13-16 March. The five players from York were Karen Kee, Tess Miller, Rachel Devitt, Michelle Ramsey, and Chieko Murasugi, and they all did well, the Yeowomen posting an aggregate 12-4 won-lost over the weekend. Kee was champion in the Women's C Division, in which Tess Miller won the consolation. Devitt was Finalist in Women's D, losing 3-0 to the Quebec player who had edged Ramsey 3-2 in the semifinal. Murasugi won the Women's D consolation.

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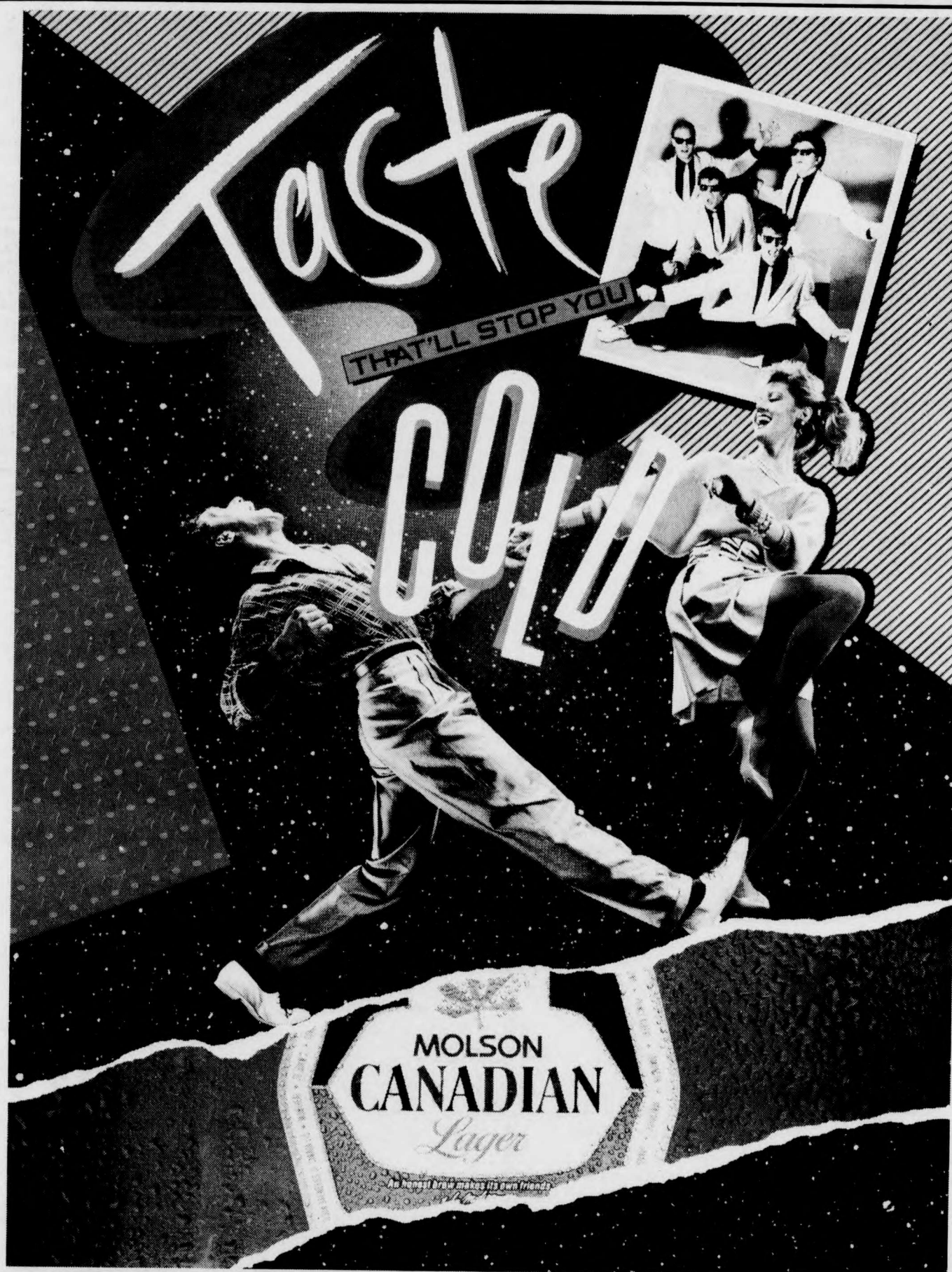
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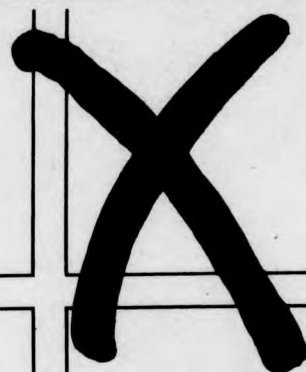
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STUDENTS OF OBJECTIVISM PRESENT—"The American School: Why Johnny Can't Think," a videotape lecture by Leonard Peikoff on the philosophic basis of modern education. Thursday, March 20, 7 p.m. Room 035 Central Square, enter via DIAR.

I.S.I.C.—The International Student Identity Card (The Student Money Saving Card), will be sold by AIESEC—York University, in the Faculty of Administrative Studies Building, Room 008, March 24-March 28, 1986. Cost is \$7.50. Pictures taken. I.D. required.

GLENDON ECONOMICS CLUB ANNOUNCES—A Panel on Canada-U.S. Free Trade, Friday March 21 at 2 p.m. in the Senior Common Room, Glendon College. All Welcome—There will be ample opportunity for discussion.

PORSCHE EARLY BIRD DRAW FOR THE MULTIPLE SCLEROSIS SOCIETY will be held Friday, March 21, 1986 at the Queen's Quay Racquet Club, 255 Queen's Quay East at approximately 8:00 p.m.

FOR SALE
FOR SALE—1974 Dodge Dart, auto, 2 door, 94,000 miles. Runs well \$175. Call 222-4338.

HELP WANTED
INTERESTING PART TIME JOB—Earn \$5 per hour, showing model suites in a luxury condominium. Hours: 4-8 p.m. daily. Location: 15 minutes from York University. Call Arnold at 638-1620, 12-8 p.m.

WILLY WONDERFUL—Assistant Managers for fashion discount chain. Evenings and Saturdays. Supervisory experience essential. Call 665-1100 ext. 6.

HELP WANTED—Swimming pool service persons; opening pools, closing pools, regular maintenance. Experience preferred. Call Mrs. Jull, Kleinburg, Ontario 893-2022.

SUMMER JOBS—International publishing company needs one or two more advertising sales representatives for Toronto. Must have car. Possible career opportunity after the summer for grads. Experience helpful but not essential. Knowledge of computer industry helpful. Mail resume and covering letter to: Chip Publications Inc., 5592 Yonge St., Ste. 33, Willowdale, Ontario M2M 4B9.

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RESPONSIBLE FAMILY REQUIRES 3 bedroom home while own house is renovated. April till June or July. Please call Dr. Tepitsky 922-4285 and leave message.

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HOUSE SWAP—Professional family wishes to exchange West Vancouver home for a Toronto home July 1, 1986 to July 1, 1987. Phone Toronto 781-5348.

JOURNAL

ATTENTION! ATTENTION!—Presently a journal concerning international affairs is being created. Many students are already working toward this end. However, the involvement of many other serious, dynamic and interested persons is required in order to make it successful. Posts are open. The 86-87 Challenge is yours. Call right now! Yves Caron 487-6231, Olga Nunes 489-7399, Michele Rioux 481-1896 or Annick Turgeon 487-6184.

PERSONALS

THE HUNGARIAN CANADIAN ENGINEERS ASSOCIATION would like to honour students of Hungarian descent who will graduate from a degree program in 1986. If you are of Hungarian descent, and will obtain a degree this year, please write Prof. L.L. Diosady, Department of Chemical Engineering, University of Toronto, 200 College Street, Toronto, M5S 1A4, indicating your name, address, course, degree and year.

JEWISH AWARENESS CENTRE 44 Edinburgh Drive (4 blocks N. of Wilson and Bathurst) announces classes in Jewish mysticism, Kosher gourmet cooking and adult beginners' classes in prayer. Intended for members of Jewish Faith. Question periods to follow. Call 635-7891 or 781-2250 M-F \$2 donation.

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WITNESS WANTED

WITNESS TO HIT AND RUN CAR ACCIDENT—If you saw who collided into brown and gold Honda parked outside of Ross Building March 7 please call 638-0213 (leave message).

YORK CLUBS

YORK ARTISTS WHO HELP OTHERS is a non-profit organization which is staging a rock concert on April 19th. We still need student involvement. Contact Judy 782-4692.

GAY ALLIANCE AT YORK—Meetings every Thursday, 7 p.m. in the Purple Lounge, East End 2nd Floor Fine Arts Bldg. G.C.D.C. tickets available soon. Call us at 663-4792. Remember—Safe sex is everyone's concern!

FRIENDS OF HEINO—In welcher Stadt Kann man Seine Frau an der Leine spazierenfuehren? Montag 24. Maerz, 12.00 Mittags, S562 Ross. Alle willkommen. (In Hannover).

**YORK UNIVERSITY WINTER/SUMMER 1986
 FIRST TERM EXAMINATION SCHEDULE
 FACULTIES OF ARTS AND SCIENCE**

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE				
ACMS 1020.06	Thursday, April 10	3:00 - 6:00 pm	Curtis	J
ACMS 1030.06	Friday, April 11	12:00 - 3:00 pm	Curtis	C
CHEMISTRY				
CHEM 1010.06	Wednesday, April 9	4:00 - 6:00 pm	Curtis	F
ECONOMICS				
ECON 1000.03A,B(H)	Wednesday, April 9	4:00 - 6:00 pm	Curtis	L
ECON 1000.03C(H)	Wednesday, April 9	5:00 - 7:00 pm	Curtis	E,G
MATHEMATICS				
MATH 1120.03A(H)	Thursday, April 10	3:00 - 6:00 pm	Stedman	F
MATH 1300.03A(H)	Friday, April 11	12:00 - 2:00 pm	Curtis	G
MATH 2560.03A(H)	Wednesday, April 9	12:00 - 2:00 pm	Ad Studies	037,038

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