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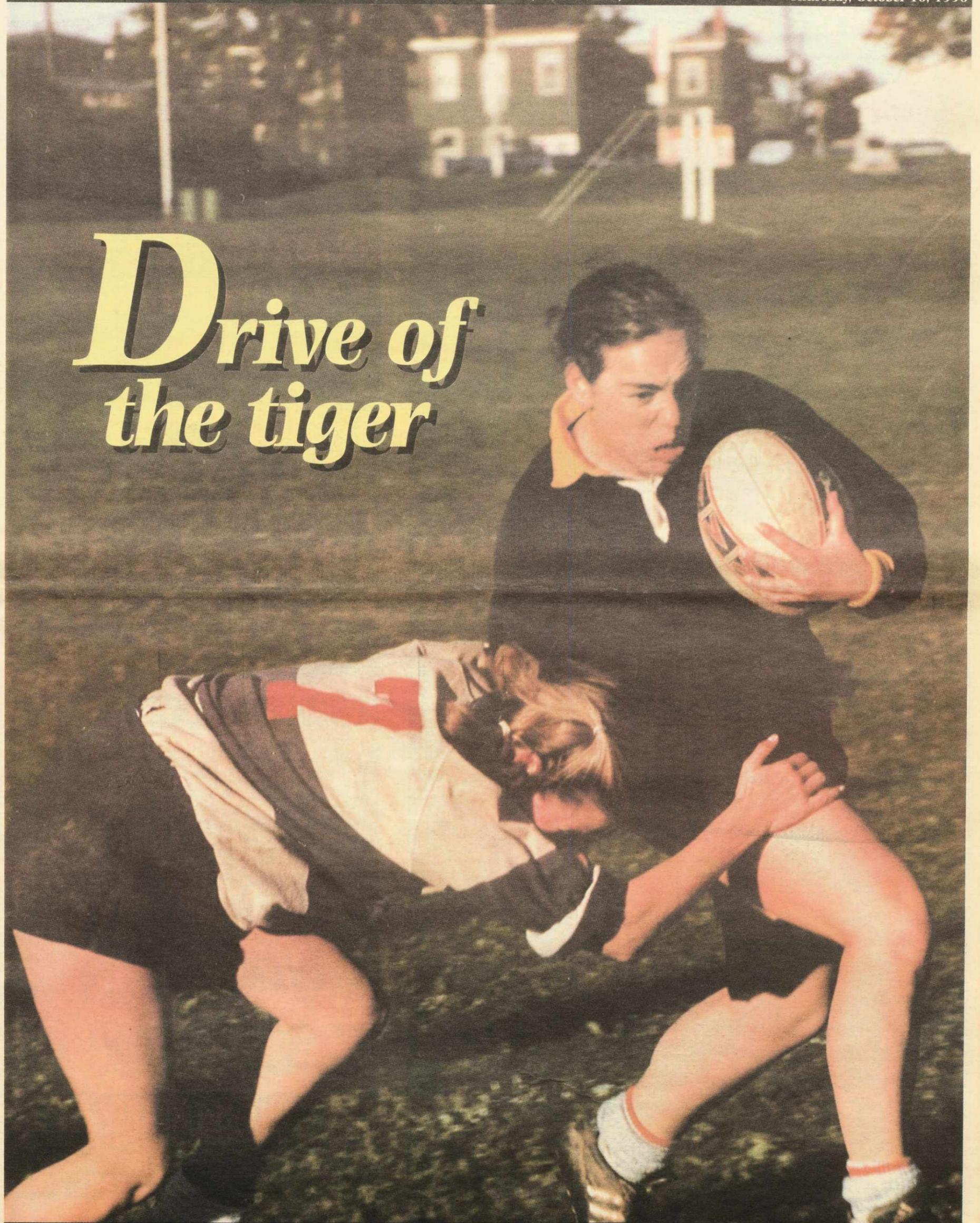
the Gazette

Vol. 129, No. 6

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, October 10, 1996

Drive of the tiger



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☀ 6pm to 1am in McInnis Room...

1996 Homecoming Gala with reception, served 3 course dinner, comp. wine, and dancin' all night long!

Tickets available @ SUB infodesk for only \$20!!

Sat. Oct 19th

☀ 1pm & 3pm...Womens & Mens Soccer vs Acadia

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homecoming info available at:

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Put your mouth where your money is!
Discussion on Arts & Social Science Building
Thursday, Oct 17th @ noon in SUB Lobby

Board of Governors Elections

(Nominations Open) Tues Oct 22nd @ 10am

(Nominations Close) Mon Oct 28th @ 10am

(Campaign Open) Tues Oct 29th @ 8am

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ALL SHOWS UNIVERSITY COMMUNITIES AND GUESTS

cross-canada briefs

York takes on Tory cuts carnival-style

BY SARAH SCHMIDT

TORONTO (CUP) — Student leaders at York University transformed the campus into a circus to poke fun at the education policy of the Tory government and build momentum for an upcoming general strike.

In addition to speeches from leaders of the student movement and labour organizers, the day included the auctioning off of the university to the private sector, a graveyard for courses, a dunking tank where students could soak Mike Harris, a student workfare program, and a display of the university president's closet filled with students' money.

"We're told to be realistic because the numbers don't lie. But while most of us are being downsized, 52 senior officers of corporations made in excess of \$2 million and 6,600 profitable corporations paid not a penny in taxes last year," said David McNally of the York University Faculty Association.

Carnival co-coordinator Lori Galway says that this unique, clown-style political action is a lead up to two days of action taking place next month, which includes a citywide general strike on Oct 25.

Red Cross skips out on media circus at McGill

BY M.J. MILLOY

MONTREAL (CUP) — Faced with the prospect of a noisy media circus led by a prominent student politician, the Canadian Red Cross abruptly folded up its tents and cancelled the remainder of its annual blood drive at McGill University.

Due to "homosexual students who disagree with our questionnaire and wanted to donate blood" the Red Cross cut short the blood drive to protect the safety of the blood supply, according to a statement they released on Thursday.

"Our number one priority is the safety of blood," claimed Andre Mainyard, press representative for the Red Cross in Quebec.

"As an openly gay man who does not practice high-risk activities, [the Red Cross] reasons for excluding me are out of line," said Chris Carter.

Before Carter could follow through with his media event at the blood drive clinic, the Red Cross closed the doors. The Red Cross' actions have re-ignited a long simmering debate on campus about the blood drive and raised fears that the controversy is serving as a pretext for opponents who cannot accept Carter's sexuality.

"Chris Carter cancelled the blood drive and put lives of patients...at risk," shouted one protestor at a demonstration held Thursday afternoon.

Typo screws up student's loan

BY MICHAEL CONNORS

ST. JOHN'S, Nfld. (CUP) — A summer-long ordeal based on one clerical error has left a Memorial University student frustrated with Student Aid.

Steven Bailey, a first-year student, applied for his first student loan last January.

As far as he knew there were no problems until June 17, when he received a letter from Memorial University saying he still owed them \$1,450 in tuition fees, the exact amount of his loan.

The problems were the result of an incorrect date on Bailey's loan form. According to Bailey, someone at Student Aid filled in the year 1998 instead of 1996.

As a result, he never received the Canada Student Loan he needed to cover tuition for the winter.

"I got another letter July 6, and at that point I was phoning Student Aid, and I didn't get in contact with (Student Aid operations manager) Karen Tucker until mid-July," said Bailey. "She said that it had been cleared up."

But Bailey received another letter from the university saying he still owed tuition fees for January, and under university policy, students can't register for courses until all outstanding fees have been paid.

Bailey was allowed to register, but the matter of the misdated student loan has still not been cleared up.

"I asked them to cancel (the loan) and issue me a new one, but they can't do it because it has already been signed and turned over to the bank. It's been sitting on somebody's desk for five months."

Million dollar decision delayed

BY TIM COVERT

Students may get to take their opinion about donating one million dollars towards Dalhousie University's new Arts and Social Sciences Building (ASSB) to the ballot box.

Set to make the million dollar decision at its Sunday meeting, the Dalhousie Student Union council was forced to delay its decision.

After a confusing, and at times heated debate, the motion was referred to council's constitution and policy committee.

The committee will advise council on the pros and cons of going to a plebiscite or a referendum. They will report back to council on October 21, the date of the next council meeting. A decision on the donation will likely be made then.

At its September 29 meeting, council decided to vote on whether or not to donate \$1 million to the ASSB at their October 6 meeting. It was felt this would allow councillors time to discuss the issue with their constituents.

Arts Society president Steve Johnson and vice-president Ian Carr attended last Sunday's meeting, as well as representatives from the History, Economics, and English societies. Only one of the two Arts Society council representatives — Terence Tam — was in attendance.

Johnson said that the representatives were at the council meeting to express some concerns their constituents had with the new building. The first Arts Society meeting with quorum had just been held four days earlier. At the meeting there were many society members who were surprised when asked how they wanted their council reps to vote on the matter.

"[The society members] expressed concern because there wasn't enough time to consult their faculties," Johnson said in an interview after the meeting.

"They instructed the DSU reps to vote to table the [ASSB] motion."

Kevin Lacey, member at large, moved that the ASSB motion be tabled until the next meeting as soon as council began to debate it. His motion was defeated and discussion about contributing funds to the ASSB continued.

When the concerns of the Arts Society members regarding the informed nature of their constituents was raised, the Law students' rep Jim Rossiter motioned to reconsider tabling the ASSB motion.

Rossiter's motion was also defeated and debate continued.

Arts rep Tam mistakenly motioned to close debate, forcing council to put the ASSB motion to a vote. In the confusion, apparently, many of the new members thought that council was closing debate on one of the earlier motions to table, instead of on the ASSB motion itself.

Tensions high, a motion was made to reconsider closing debate. The motion passed and council continued debate.

When the meeting ended,

council had decided not to vote on the ASSB motion. Instead, it referred the matter to the constitution and policy committee.

The Dalhousie Arts Society held an emergency meeting yesterday at 3 p.m. to discuss the aftermath of Sunday's meeting.

Once constructed, the ASSB would contain the offices of the many Arts and Social Science faculties — which are at present located in a scattered array of old houses around campus — and add classroom and lecture space.

At a council meeting on Sept. 15, Dalhousie President Dr. Tom Traves asked if the students

would contribute to the building by using a large portion of the money they had raised towards the Capital Campaign Fund.

Students at Dalhousie began paying \$25 a year towards the Capital Campaign Fund this year after voting for the fee in a referendum held on October 11, 1995.

Part of this money has been used for the computer lab in campus copy and part for the installation of the blue light system.

The question of whether or not this money should be used towards a new ASSB was often overlooked on Sunday. Debate focused on the merits of the building itself.

"We've never said we were against the building," Johnson said.

It was simply the fact that Arts

students were not informed that prompted their objection to the quick vote.

Johnson said that students need to be informed, but he does not feel the ASSB motion should be put to referendum.

Johnson said that a referendum "wouldn't get a fair representation of campus."

"The Arts Society has 3300 students. If we didn't want [the ASSB motion], we could have a massive campaign to vote against it. We just want to know how the students feel so we can direct our reps."

Dalhousie Student Union president Brad MacKay also dislikes the idea of a referendum.

"It's difficult to get this information out," said MacKay.

"The problem with going to a referendum is that not everyone knows the details."

In order to ensure that students are adequately informed about the decision the DSU is going to have an open forum next Thursday in the SUB lobby dealing exclusively with the subject of whether the Union should donate money to the ASSB.

Asked whether the building will go ahead without the money, MacKay said that the University only needs to match the \$6 million dollars promised by the province in order to fulfil their end of the funding deal.

"If the money is raised the project will go ahead. The advantage to donating is it gives us a great deal of participation and say and impact on the planning process. It's a proactive way of seeing the student get what they want out of the process."

cont. p.5: "Delay"

Student issues top CASA agenda

BY GORDON LOANE
THE BRUNSWICKAN
(SPECIAL TO THE GAZETTE)

Fredericton — Delegates to a policy conference of the Canadian Alliance of Students' Associations (CASA) fear cuts in government funding and resulting hikes are beginning to take their toll on universal access to post-secondary education.

The delegates, representing 11 student associations at various universities across Canada, passed a resolution calling on both the federal and provincial government to undertake a comprehensive and credible study on the effects of tuition fees upon accessibility.

Until the study is done students want tuition fee increases each year to be held to the rate of inflation.

"Because of inadequate funding universities have been put in the position of raising tuition fees just to maintain some degree of quality," said Kelly Lamrock of the New Brunswick Student Alliance.

"The result has been both a negative effect on student debt loads and access to post-secondary education," he said.

Students also want a more comprehensive work study program to be introduced by both

levels of government.

"Work study programs allow students to work for their assistance," said a resolution adopted at the conference.

"We are not asking for a free ride," the students maintained.

"Giving students the opportunity to apply their theoretical knowledge to practical work is a benefit to all involved."

The students emphasized, however, that work study programs should not be seen by government as an opportunity to cut back other forms of assistance like summer work projects or student loans.

Students further asked that CASA lobby the federal government to introduce a graduation incentive rebate.

"The federal government should commit to a one-time tax credit to a person upon graduation," said a third resolution adopted at the conference.

Students leaders were also concerned about the interest rates commercial banks are charging when student loans are consolidated upon graduation.

The delegates said that they felt student loan interest rates should not exceed those that otherwise would be required for a personal loan.

Conference spits in the face of Helms/Burton

BY DANIEL CLARK

While the United States prepares to enter the first stage of its controversial Helms-Burton law, Canada and Cuba are continuing business as usual.

Last weekend, 150 Canadians and Cubans of all ages met at Saint Mary's University's (SMU) Burke Education Centre for the Atlantic Canada-Cuba Friendship Conference (ACCFC).

The conference is one of a number being held to explore how the two countries' continuing partnership (uninterrupted through 34 years of US blockade) can expand and grow.

The Helms-Burton Act is a controversial law signed by US President Bill Clinton last March. The act is designed to punish international companies that might benefit from the property abandoned or nationalized by the Cuban government after the 1959 revolution. The Act is designed to not only compensate American and exiled Cuban nationals, but to transfer the illegal (by declaration of the United Nations) embargo onto other countries.

Unfazed by the harsh financial and logistical sanctions of Helms-Burton, the conference explored trade possibilities, student programs, general solidarity, culture, and other important issues.

"To be friends with Cuba you don't need to be Marxist Leninist, Social Democratic, or even Liberal. You only need to care about people and human rights," said Raúl Macías, head of the Cuban Institute of Friendship with the Peoples' Canada Desk.

Marta Cabrisas Alfonso, a member of the Cuban National Assembly agreed.

"Our workers are labouring to put on the table the things which

unite us. We [also] maintain strong relationships with [trade] unions all around the world including Canada's Canadian Federation of Students (CFS) and the Canadian Union of Postal Workers (CUPW)."

The conference was organized by a coalition of the Nova Scotia-Cuba Association, Oxfam Atlantic, Canada World Youth Atlantic (CWY), CUPW, and departments of Dalhousie, SMU, and Acadia. The ACCFC is the first in a series of regional conferences leading up to the Canada-Cuba/Québec-Cuba conference in 1997.

Although rarely mentioned in the ACCFC itself, the Helms-Burton law is still an issue. In a position led by CFS, CUPW, and Oxfam, conference organizers are urging Canadians to boycott Florida in an attempt to send a message to the Clinton administration.

Despite this boycott, the ACCFC focused on friendship and opportunities for Canada and Cuba.

"We [Cuba] are like a little baby in diapers taking very small steps. There are a wide range of scientific and technological opportunities in Cuba; we are just waiting for Canadians to get involved," said Oscar Treto Cardenaz, a member of the National Committee of the Union of Young Communists.

Cardenaz is also a science researcher and a nuclear chemist. While in Halifax he met with the Dalhousie Chemistry department.

In the discussion of economic and trade opportunities in Cuba, Graham Curren of Secunda Marine Services said, "There is a limited amount of money available in Cuba. National Priorities get most of the money; so you have to do research, and find your niche within that market.

"Is it possible for a Canadian company to enter Cuba and set up a chain of stores? Yes, because Benetton has done it. But it takes a lot of time, patience, and organization. Most goods are sold by the government in state-owned stores."

Dalhousie Dean Graham Taylor (Arts & Social Sciences), Aurora Perez, and SMU's Juan Tellez described some of the efforts being organized by the Universities and their Cuban counterparts.

One such project that has recently received Canadian International Development Association approval is a research initiative tied onto a Masters program in Cuba for a Coastal Management Exchange.

Marcías said that Cuba is all in favour of joint venture initiatives, and that Cuba, rather than dictate policy, prefers to say, "What do you think about this?"

Arciris Garay, from Youth for Social Justice, is in favour of programs aimed at youths, but warns against prepackaged concepts.

"It is important for youth to be involved in all aspects of the program. How can a youth program call itself successful without youths being involved in the planning right through to the execution?" Garay said.

The conference was not entirely devoted to serious discussion. Included in the program was an authentic Cuban lunch, an evening of dancing to salsa music and plenty of coffee. A new type of Cuban coffee debuted at the ACCFC; it was called the Helms-Burton blend, and held the tag line "Brew Cuban and make 'em boil."

Marcías best summed up the feelings and the theme of the conference when he said, "You are our friends."

Howe Hall intramural boycott avoided

BY DINA GUIRGUIS AND REHAM ABDELAZIZ

Lack of communication was the reason for Howe Hall's threat to boycott university intramurals last week. The protest was called off after a meeting between Howe Hall executives and the supervisor of intramurals.

Last week, Howe Hall executives sent a letter to supervisor of intramurals Shawn Fraser demanding that five requests be fulfilled before October 7, or the residence would boycott intramurals.

Howe Hall Vice-President Andrew Ferns said the main issue was scheduling problems with the B hockey league.

Howe Hall has four teams in that league and in the past have always had two games a week. However, this year's schedule offered them only one game a week or three out of four weeks.

Ferns said the schedule did not support the Howe Hall tradition of two games a week, so the residence would not accept it.

Fraser said that the threat of a boycott was the first contact that he received from Howe Hall. As the first official notice of a problem, he said that it was consid-

ered a little extreme and unnecessarily threatening.

Although scheduling problems arise every year, Fraser said that this year's communication problem with Howe Hall was due to the fact that it did not have a sports representative for a long time. This created a gap making it very hard to resolve any house issues.

Sheriff Hall and Eliza Ritchie had some problems too, but Fraser met with their representatives on the first Tuesday after frosh week.

Ferns said that communications (with Fraser) broke down on Howe Hall's part. However, he added that Fraser is not very approachable.

"We have to second guess everything he says," Ferns said.

The vice-president feels that there is a lack of respect, on Fraser's behalf, towards Howe Hall.

He said that at the time, Howe Hall decided that a boycott was necessary to get Fraser's attention.

"I don't want my residence to miss any sports, but we felt we had a big enough grievance to go ahead with the boycott," Howe Hall president Jeff Legrow said.

This year there are 36 hockey

teams and only 14 time slots available. In order that all teams get a fair amount of games, four teams must sit out once every four weeks.

Fraser said that to be fair, this is done on an alternating/rotation basis. This way every team plays an equal number of games.

Howe Hall demanded priority, but Fraser said that he is obligated to look out for the interests of all teams, especially since interfaculty teams tend to be less vocal.

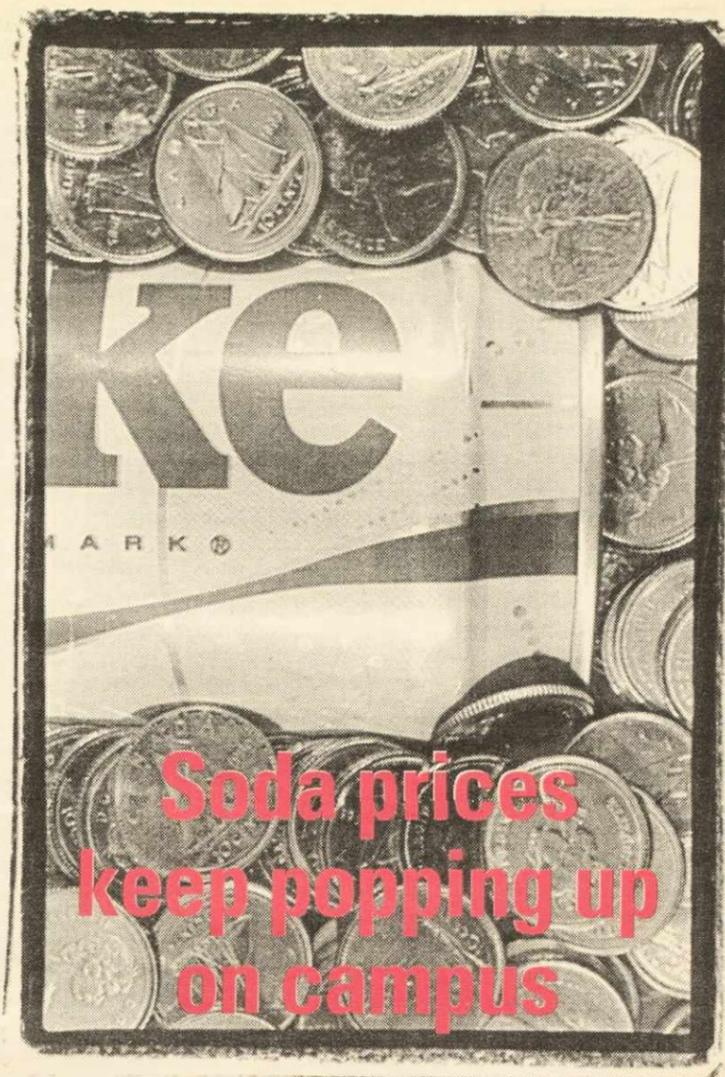
Howe Hall suggested he limit the number of teams that play hockey. But Fraser said that is not possible since everybody pays the sports fee and has the right to play.

After meeting with Howe Hall's president and vice-president, Fraser was able to work out a schedule that pleased all groups involved.

"All they had to do was come and ask and we could have managed to eventually work things out," he said.

Fraser has since agreed to attend a bimonthly meeting with the Howe Hall council.

"All anybody has to really do is invite me."



BY NATALIE MACLELLAN

Buying a pop on the Dalhousie campus has become an expensive venture.

Thirsty people on campus must now dish out \$1.25 to buy a can of pop every single time they go to a Dalhousie Food Services pop machine.

This is an increase in price of 25 per cent in less than a six month period.

Until last April, pop was \$1 a can on campus. In April, a 10 cent deposit was imposed on pop cans by the provincial government. At that time, the price of pop on campus immediately jumped to \$1.10 a can.

In September, the price was jacked up by an additional 15 cents bringing the cost to \$1.25 a can.

Although other groups on campus are selling pop for as much as 50 cents less than Dalhousie Food Services (DFS), and still making a profit, DFS representative Jan Morel said the latest price increase is simply due to increases in costs for labour and

food.

"We cannot purchase Pepsi products at the price you can in a grocery store because of contract pricing...We're paying a lot more."

Morel also added that for every \$1.25 people pay for pop, Dalhousie Food Services has to pay 28 cents directly to the government in taxes.

Although Dalhousie Food Services runs most pop machines on campus, there are still cheaper sources on campus for more economically conscious pop drinkers.

Residence canteens (student run) still sell pop for \$1 a can.

The best deal on campus can be found in the Chemistry Lounge. The Undergraduate Chemistry Society says it is proud to offer the cheapest pop machine on campus — only 75 cents a can.

Society president Dean Hickey said that even with the 10 cent increase, the society was able to keep the price constant. The group purchases its pop for 62 cents a can, so Hickey says the society can still make some, though not a lot, of money.

CASA still embroiled in FitzPatrick controversy

BY GORDON LOANE
THE BRUNSWICKAN
(SPECIAL TO THE GAZETTE)

Fredericton — Members of the Canadian Alliance of Students' Associations (CASA) are demanding an explanation from the Crown Prosecutor in Fredericton on whether charges will be laid in connection with allegations against Pat FitzPatrick.

Until last January, FitzPatrick was the interim national director of CASA and chief organizer for the ill-fated national conference on post-secondary education slated for last February in Fredericton.

CASA members allege about \$10,000 is unaccounted for dur-

ing the period FitzPatrick was in charge. Slightly over \$8,000 of this money is associated with efforts to organize the Fredericton conference.

Fredericton City Police conducted an investigation into the conference spending.

Matthew Hough, the new National Director of CASA, says police turned over their file on the investigation to the Crown Prosecutors in April.

Hough attempted to contact the Crown Prosecutor's office last week, but he said that his call went unanswered.

Meanwhile, FitzPatrick, the person at the centre of the controversy, spoke out for the first time last week.

cont. p.6: "CASA"

CASA

continued from p.4

In an interview with the University of New Brunswick's student newspaper, *The Brunswickan*, FitzPatrick said that he knows where the money for the Fredericton conference was spent.

"I know how to give an accounting for it that will be legally accepted in the opinion of my lawyer.

"I do not feel I have done anything morally wrong, ethically or legally and I am ready to defend myself as need be."

Fitzpatrick also told *The Brunswickan* that the total amount in dispute for the Fredericton conference is more like \$7,000, not the \$8,100 CASA officials allege.

CASA officials also say Fitzpatrick signed an unauthorized cheque for \$225 while at the Ottawa office. The cheque was subsequently cashed.

"It was only the national director Alex Usher [ill at the time] who was authorized to sign cheques at that point in time," Hough emphasized.

Pat Fitzpatrick said that a mistake occurred but that it was someone else's.

"This matter can be easily re-

solved should this thing ever go to court or come to an investigation," he said.

Also in dispute is about \$2,000 in petty cash that CASA officials say was to be used to pay hotel and meal expenses for a national board of directors meeting that occurred in Ottawa last December.

"The hotel was booked by Pat FitzPatrick and all of the arrangements were made for us to stay in the Travel Lodge in Ottawa," Hough said.

"We were left with the bills on that."

FitzPatrick said that he paid the Travel Lodge hotel bill in Ottawa in the early morning of December 24.

"I know where the receipt for that is, but no one has asked be, no one has talked to me."

CASA officials have said that they decided not to press charges in Ottawa because it would have been too costly to the organization.

But at a policy conference over the past weekend in Fredericton student leaders from 11 CASA student unions jointly signed a press release laying on at least two more allegations against FitzPatrick.

CASA members allege that FitzPatrick has not yet accounted for a cheque he received from the

St. Thomas Student Union for \$1,116.

They also allege that bank records obtained from the CASA national conference account show FitzPatrick authorized a \$725 withdrawal for an unspecified purpose. FitzPatrick has not been available for comment on these new allegations.

CASA officials have been available to respond to FitzPatrick's explanation.

Matthew Hough said that if FitzPatrick has an explanation or can provide receipts or an accounting for certain funds it would be great.

"Hey, if he has got receipts, let's go. Cough it up.

"If he can prove this without a benefit of a doubt this whole thing finishes. My question to him is simply why haven't you done it sooner?"

Chris Lydon, vice president academic/external of the Dalhousie Student Union, also reacted to FitzPatrick's explanation.

"Pat is a hell of a talker, but there appear to be discrepancies between what he is saying and what CASA has been able to determine.

"I do not think anybody across the country is taking what he is saying in his own defense very seriously."

Delay

Continued from p.3

However, MacKay said he thinks that students should have input into the ASSB whether they donate money to the project or not.

At the council meeting,

MacKay read a letter from President Traves indicating that students would partake in the planning process for the new building. However, this letter does not guarantee students will have a say.

"It's a catch-22. On one hand we're under pressure to make a decision as quickly as possible. And on the other hand students have only been on campus for a month and we haven't had time to get the info out yet."

The ASSB motion currently reads:

Whereas, the DSU is making approximately a \$1,300,000 donation to the capital campaign; and

Whereas, the DSU has been asked to direct \$1,000,000 of the donation to the new Arts and Social Science Building (ASSB) being constructed across from the Student Union Building (SUB); and

Whereas, the President of Dalhousie University has verbally assured the Student Union that: students will have representation at all levels of the planning of the ASSB; little, if any food services at all, will be placed in the ASSB; and that the aesthetic image of the campus will not be negatively affected by the construction of the ASSB, or by removing from service the houses that many Arts offices reside in;

Be it resolved that: the DSU will direct \$1,000,000 of the student donation to the capital campaign fund towards the construction of the new ASSB, being constructed across from the SUB.

"Emancipate yourself from mental slavery"

Dal students encouraged to take part in national protest

BY GINA STACK

Students must protest against rising tuition fees according to a Dalhousie student activist.

Chris Riou is organizing students at Dal to participate in a protest planned for October 22.

Dalhousie will join with other universities in the city and across the country in protest. The national protest is part of the Canadian Federation of Students' (CFS) Pan-Canadian Week of Action.

Dalhousie University is no longer a member of the CFS. In 1995, Dalhousie students voted to leave the CFS in favour of a new organization, the Canadian Alliance of Students' Associations (CASA).

Both groups are run by and for students, but they differ in their approach to getting government to pay attention to students.

CASA prefers to negotiate with government, while the CFS uses student protests to make government listen.

Riou says that he feels Dalhousie students have become too passive.

"We need to send a message to government. If we get a large level of participation from students we can do this."

Students from Dalhousie, Kings and the Nova Scotia College of Art and Design are all organizing to take part in the protest. Dalhousie students are being asked to meet outside of the Student Union Building at 3 p.m. to march from the campus to the Nova Scotia legislature.

Riou says he hopes that Dalhousie Student Union (DSU) president Brad MacKay will encourage students to take part in the protest.

However, MacKay says that until Riou contacts him personally, he cannot comment on whether the student council will back the protest or not.

"We have no facts to go on, without them I can't take a stance," MacKay said.

"Some protest are beneficial, others can be counterproductive."

MacKay said that the fact that the protest is being organized by the CFS, and Dalhousie is no longer a member, does not matter to him.

"The CFS represents educational issues which is what we [DSU] are here to represent as well. If they are taking on an issue that will benefit Dal students, I'm sure council would support their initiative."

In addition to protesting tuition hikes,

cont. p.8: "Emancipate"

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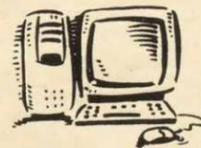
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Where have all the comfy chairs gone?

In the process of trying to boil down my thoughts to fit neatly into an editorial, a lot of stuff ends up percolating through my skull, and it's tempting to just write it down in a self-serving list and leave it at that. For the sake of cohesion if nothing else though, it strikes me that the thing in common with all my thoughts is that I've had to think them.

Funny thing that. What it means is that thoughts that don't get thought, thunk, whatever — thoughts you haven't had time to think of, just don't get thought at all.

This potential loss of thought doesn't seem important considering how insignificant most thoughts are, and people **are** doing something with their grey matter, after all. They're only busying their minds though, the equivalent of a hamster running around one of those treadmills. Mental busywork doesn't produce any new ideas; by definition, it retraces standard paths. Real thinking is an unstructured activity where the mind focuses on everything, but doesn't concern itself with anything. It's a means to process information about the world, and accuracy doesn't matter.

People aren't thinking as often, and as a result aren't coming up with any new ideas. And it's easy to understand why.

Thinking stems from doing nothing, and there's just not enough time to sit around and do nothing anymore. Nothing. The real nothing. Not the answer to "What did you do this weekend?", or just sitting around in front of the T.V. nothing. Being alone with your thoughts.

Coupled with this lack of free time is a lack of chairs. Although one needn't be on one's ass to think, it helps, and chairs make you take time to relax. There just aren't enough places to sit anymore.



Especially in the SUB.

In theory, sure, there are a lot of places to sit. But a good seat implies refuge from the World, and sitting beside a bustling donut-hustling operation ain't gonna cut it. The chairs that used to be under the indoor trees on the second floor have vanished, replaced with less than a dozen moulded plastic stools outside Pizza Hut.

Everywhere to sit in the SUB is

directly related to buying food. The irony is, if you go to the one place on campus you can expect to find food, you'll probably find it closed. The cafeteria, for those of you who even know where it is, is open from 10 a.m. until 2 p.m. Easily the most institutional, dreary looking hole you're likely to find. Needless to say, it isn't crowded very often anymore. Even the plastic plants died.

Obviously this lack of good

seating is creating a thought crisis. Thinking doesn't always lead to good ideas, but at the very least, it always leads to ideas. It was behind Einstein's discovery of the theory of relativity and the discovery of the pet rock.

In this vein, to recapture both the power of the thought and the power of butt I suggest an honest to goodness sit-in. Bring your favourite couch cushion to school and plop down outside the DSU offices. Who knows what will happen. When the ass rests, the mind will wander.

SHELLEY ROBINSON

Franchise Frenzy

Dear editor:

Could someone please explain the mass marketing feeding frenzy on campus? First it was Robin's, Pizza Hut, and Mr. Sub; then Harvey's, Tim's, and the Second Cup. I'm currently listening to the amplified litany of Campus Fest from blocks away, hawking all manner of brand names. I just love my presence being prostituted because I belong to a hot demographic. Besides, isn't the hallmark of our generation the fact that we're broke?

Admittedly, it is nice that the private sector is taking over the job of funding education, since the government can't decide whether it's truly incapable or just plain disinterested. But why isn't there a rule that all new staff at these outlets must be students, seeing as we helped pay for building them? And where is all the money collected from these enterprises going to? Every time I turn a corner in a building here I see another franchise, but I still spent the first week of September sitting in a hallway, since a class that had an enrollment limit of 35 had over 60 people show up.

Over the past four years, the only real change I've seen here is that I used to go to a university, and now it's a strip mall. Albeit a "respected" one, with a four-figure cover charge, but still just a corporation, administered by bottom-line-obsessed bureaucrats instead of educators. Still, even if I get nothing else from my brush with higher learning, those free samples I got at the bookstore sure will come in handy for keeping me smelling fresh when I'm unemployed, and scraping at the remnants of our social safety net.

Ryan Benson

the Dalhousie Gazette

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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

we already have enough of these letters. how about sending us some of yours.

Write to the Gazette.

What do you mean... get a real job?

BY ALEIXO MUISE

The old woman peeled her lips into a bitter grin as she topped up my coffee with a repetitiveness that reflected the years spent serving others in her diner. Her eyes scathed my appearance — worn jeans, a faded Xavier sweat shirt, over-used Doc Martins. She pursed her mouth into a frown and stared down at me.

"So you're a grad student?" It was more declaration than question. "Ah, I guess there ain't many jobs out there."

My sigh carried the weight of her opinion. Here was a sweet old immigrant who had slaved the better part of her life to provide her family with a future in Canada. Did she really think I was avoiding life by staying in school, or that academia was some sort of comfortable ivory tower?

The next day, while dissecting the latest earth shattering discovery in *Nature*, I found myself consumed by the old woman's words and her peculiar, curious look as I spoke of life as a graduate student. This seemingly-adoring elderly lady has no idea what grad students do. Come to think of it, neither do my parents, nor most people I know.

The life of a grad student is not easily illustrated by words. Some experience the most carefree and exciting times of their lives, while others compare it to purgatory. For me it's somewhere in between. As students we're not considered real scientists. We're just overworked and relatively underpaid students. I know one can imagine a student being overworked, but is it imaginable that we're underpaid, or for that matter, paid at all.

In science a graduate student's main goal is to complete an independent research project. Thus we are consumed with our research, and yes we do get paid. We spend anywhere from 40 to 80 hours a week at work (the laboratory) like employees of any corporation, without the perks of a "real" job. Now, don't get me wrong, we are working for ourselves when we strive for that elusive doctorate. But others benefit from our labours: namely our supervisors who rely on this work to publish and maintain their own funding and secure their future.

To make matters worse, we are forced to pay exorbitant tuition fees even though we do not take (or are not permitted to take) more than a few required courses. Universities receive large sums of money from the federal government for each graduate student enrolled at their institution.

Graduate students provide the backbone for university research. This work not only fuels the reputation and prestige of a university, but also ensures the institution remains competitive and continues to receive government funding. Every time you hear of an exciting scientific or medical discovery on the news, it's important to realize there were probably a dozen graduate students who slaved for years for that final breakthrough. One rarely reads about their contributions or even about their names mentioned. Even though most grad students do not receive the respect or recognition we deserve, we accept our fate and work even harder in valiant attempt to get ahead, and perhaps to someday get a job.

There are more aspects to graduate school life than research. As our title (grad students) implies, we are students with classes, seminars, and presentations all of which entail an overwhelming assortment of projects, papers, and exams. Although these classes consume many hours and provide the theoretical framework for our research, we are told they must not interfere with our experiments. In order to succeed we must produce quality research while obtaining superior academic grades.

Most universities require students to perform some sort of teaching; for me this has been a pleasant detour on the road to a doctorate in biochemistry. Teaching gives grad students an opportunity to share the knowledge we have amassed over the years. For a graduate student, assisting in teaching an undergraduate course is a unique experience. As graduate students teachers, we are very close in age to our undergraduate students but may have already faced many of the difficult agonizing life decisions these students soon have to make. This creates a climate that encourages close interactions and fosters the development of meaningful relationships. Personally, I have found teaching to be one of the most rewarding aspects of grad school.

Undoubtedly the most difficult reality of graduate school is dealing with the uncertainty concerning the future. As generation X'ers (whatever that really means), we know only too well the bleak prospects of finding a job, forget a career. We were all told, possibly assured, that by the time of our convocation there would be an urgent need for professors, or at least for over-qualified scientists. Instead we are seeing the un-

believable: numerous highly-qualified, well-published, dedicated professors are losing their grants and experiencing their own very uncertain future. We constantly hear of Canada's commitment to research and development and it's vital importance for the future, but now funding is being drastically cut. I have to wonder if the decision makers in Ottawa know that research is the only way for a country to stay competitive. Do they realize that a brain drain to the United States and Europe will have dire ramifications that make take years to undo?

So what does the future hold? After completing four to five years for an undergraduate degree, two or three years for a Master's degree, and four to six years for a Ph.D., and having succeeded in

publishing your work, the next step is called the post-doctoral fellowship (or post-doc). This wonderful title allows us to work as an independent researcher under the evidently watchful tutelage of an established professor. The reward for 10-14 years of schooling is a job that pays approximately \$25 000 a year depending on the granting agency and generosity of the supervisor. Hardly seems a fitting salary for this level of education, especially considering that many people our age are starting families. Furthermore, it's probable we will have to leave Canada (most end up in the United States) to find a worthy funded project. To make matters worse, we are now expected to complete at least two post-docs each lasting over two years before

we are deemed suitable to even apply for a professorship.

When I look into the future I sometimes think I'd be better off in the "real" world. I'm filled with apprehension and uncertainty wondering where academia will take me. Could that cynical old woman be right? Am I just fooling myself and avoiding life in grad school?

Then I realize I'm drawn to the scientific pursuit; the challenge of the unknown, the rewards of discovery. The world of science and grad school is a strange and confusing place filled with all the problems and obstacles of the "real" world. I guess if grad school doesn't work out I can always ask the old woman for a job — I'm certainly trained to top up coffee cups.

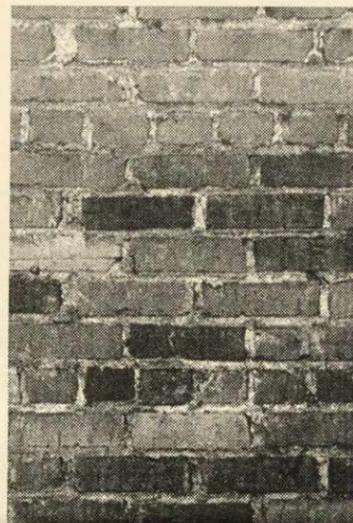
In defense of elitism

BY ABHI SAMANT

Editor's Note: This piece was originally published in the column "From the Mind of Abhi", featured each month in TUNS News, the Student Newspaper for the Technical University of Nova Scotia. Abhi Samant is a 4th year Industrial Engineering Student at TUNS. "In Defense of Elitism" appeared in the October Issue of TUNS News.

I have been recently flipping through the various papers in Ontario and there is rarely a day that passes without an article or letter complaining about the high costs of tuition. They state that education costs are becoming so high that many students will not attend university. In my honest opinion this is not necessarily a bad thing.

I believe that everyone should have an equal opportunity to attend university but the present system does not allow for it because of a lack of high entrance standards. If you meet the minimum requirements and have the money you get to go to university. Funding is given in block grants so the more students present, the less money there is per student and we get higher tuition costs. There are simply too many students attending university acquiring skills that are inadequate for the work force. Many of these students would be better served by community college or trade school. Of course that does not apply to TUNS students because of the practical nature of our courses. However, we are the exception and not the rule.



Of course people will say this is unfair and makes university elitist. Guess what? Universities are suppose to be elitist. Only the best and the brightest should go. The present system is basically a tax break for middle and upper middle class kids. The parents get a subsidized university education for their kids. Those who are poor are unlikely to attend university because of the high costs involved. A minority of Canadians attend university yet everyone has to pay for the costs of higher education. Shouldn't we demand the best return on our money?

We should be using universities to help stimulate the economy and create jobs. Tax money should not be spent for students' self exploration. If you want to find yourself, buy a ticket to Europe but if you want to make a positive contribution to society attend university. By raising standards and cutting enrollments, the cost of tuition can be sufficiently dropped so those who are worthy, no matter how rich or poor they are, have an equal shot at attending university.

If you think I am wrong, go to Dalhousie and check out their calendar filled with oh so many useful courses or observe their students struggling to use Windows.

Luckily there is a simple solution to the problem.

Raise the entrance requirements to attend university, especially in courses where there is an excess of people in that field (i.e. Liberal Arts).

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Emancipate

continued from p. 5

Riou also hopes to raise student awareness, including his own.

"I want a breakdown of where the money [that is being cut from education] is going. Who is involved and what is the reason behind tuition hikes?"

Riou, a masters student in History at Dalhousie, is also concerned that certain education programs will receive more funding than others.

"Beyond tuition, how much money are we talking about and where is it going to? Will we see a trend to more dollars to science and less to liberal arts, and if that is seen as a good thing, what direction is society moving in?"

Riou says that if students know what they want, government should respond.

"If the powers that be...pay attention to what students are saying, then the decisions should reflect that."

"If you believe in something you'll do it," said Riou about the planned protest, "and that's what we're banking on here. As Bob Marley said, 'Emancipate yourself from mental slavery.'"

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Avoid rushing to put on a condom

BY MONICA GILLIS

University students are considered to be in a high risk category when it comes to sexually transmitted diseases. Three years ago Dalhousie Health Services had 9,000 reported cases of sexually transmitted diseases (STDs) over a nine month period.

Dalhousie residence assistants held meetings during the first two weeks of classes this year to enhance awareness of sexually transmitted diseases and birth control methods among residents.

The residence assistants (RAs) received basic training during their summer orientation by two doctors from Dalhousie Health Services.

The goal of the residences was to create a relaxed atmosphere where students could openly ask questions and raise concerns. Andy Melvin, an RA for Smith House, and Matt Thorne, an RA from Bronson House, both expressed their hopes that students would feel comfortable coming to them with their concerns in the future.

Students attending were shown how to put on a condom and how to properly place a diaphragm. Lists of diseases, their symptoms, methods of treatment, and prevention costs were passed around.

Melvin and Thorne were surprised by the differences between what students should know com-

pared to what they actually did know.

Students were informed that Dalhousie Health Services offers students fully confidential STD testing. Dr. Glen Andrea of Health Services said, "Most women and all men with chlamydia or gonorrhea will have no symptoms. So just because you're symptom free doesn't mean you're disease free."

The blood work and swabs taken by Health Services for testing are sent to a lab with a number code so that only the individual being tested, the doctor and the nurse will know the results. For most STD tests, the results will be returned within one week. HIV and AIDS test results have a turn around time of up to two weeks. The Health Services Clinic prefers that individuals make an appointment.

Those who would prefer to go to a place off-campus are advised that there is a sexually transmitted disease clinic on the 5th floor of the Dickson Building at the Victoria General Hospital. It operates on Monday and Thursday from 5:00 p.m. to 6:30 p.m. The clinic is completely anonymous. Results are available within one week by phone, two weeks for an AIDS test and you must come in for the results.

At both the Dickson Clinic and the Health Services Clinic, counselling is available for all issues pertaining to personal health.

INTERVIEWS BY SOPHIA MAXWELL PHOTOS BY DAN RAFLA

streeeter

Who is the sexiest prof on campus?



← Sharon Parmar, Law, Ottawa (left)
Allicia Wendel, Law, Edmonton
Vaughan Black, Law - Torts



→ Tito Sealy, B.Sc., Barbados
"I don't think there are any"



← Jamie Stevens, French/Spanish, Hfx.
Bibiana Burton, Spanish 2000
Leanne Pinaud, Psychology, Sackville
Dr. Conley, Abnormal Psychology



→ Philip Lewis, B.A. Psych., Cole Hbr.
Dr. Patrick McGrath, Psychology



← Nicole Farmer, B.A. IDS., Halifax
Prof. Green, English 1000



→ Tim Hoare, IDS. Poli. Sci.
"Can't imagine there are any!"

Homecoming Hooplah

BY D.J. ROBICHAUD

Long after the grad hats have all been tossed and the last victory beer has been downed, what is there left to remember about the fun you leave behind, your university years? The answer is Homecoming, a celebration for Dal students and alumni alike, all joining together to promote Dal pride. This year the goal of the DSU is to get everyone together for the party.

A student glancing over the homecoming schedule will be amazed at how much thought and effort has been put into the planning of these activities. For example,

the Homecoming Gala, a new activity added to the list for this year, offers up an interesting evening blend of a full three course meal and a dance for both students and alumni. For only \$25 people can spend an interesting evening celebrating Dal past and present.

There is a big push from all angles to make this event a tradition here at Dal, and it is one that many believe will be welcomed with open arms. The DSU, Dal Alumni association, and the Athletics departments have been working hard to promote this event and draw Dal together as a community. The October 18th weekend will be a chance for students to experience the richness of the University's culture and heritage.



FEDERAL SUMMER STUDENT WORK EXPERIENCE PROGRAM

The applications are now available at the Student Employment Centre. Application deadlines vary according to the department seeking students. For more details, please visit us as soon as possible.

THE NATIONAL GRADUATE REGISTER - The Internet Employment Network. Please visit us or their home page at <http://ngr.schoolnet.ca> for more information.

ANDYNE COMPUTING - Deadline date for applications is Oct. 11 at 1:00 P.M. There is also an information session on Oct. 28 at 9:30 A.M. in room 310 of the S.U.B.

NEWBRIDGE NETWORKS - Has an information session scheduled for interested students on Wednesday, November 13 from 8:00 to 9:00 A.M. in room 316 at the S.U.B.

IBM - Is now recruiting. Visit us for more information on the positions available.

ROYAL BANK - Has an information session for interested students on November 13, Room 307 in the S.U.B. 5:30 - 7:00 P.M. for undergraduates and 7:30 - 9:00 P.M. for graduates. You must attend this if you want to apply to any positions they may be recruiting for.

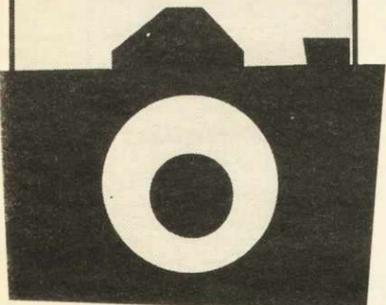
LONDON LIFE - Has possible openings available for graduates. Visit us for more details.

J.D. IRVING LIMITED - Deadline date for applications is October 18 at 1:00.

MARITIME INFORMATION TECHNOLOGY, INC. - Deadline date for applications is October 18 at 1:00

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ISU profile

Name
Christopher Patrick Lydon
Position
Vice-President Academic/External
Salary
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Hometown
Halifax
Program
Arts (Sociology/Political Science)
Course load
2 this term, and 3 next
What is your job?
I am in charge of determining all Academic and External policy. I sit on

Senate, and many of its sub-committees. I supervise the student advocacy service, and am Dalhousie's CASA rep.

Why did you run?

The position has been overhauled since last year, and I wanted to keep the continuity. I also wanted to finish up the 'Academic' half of the job, that I didn't finish last year. I also wanted to try and make the job easier for the next person.

Is the job what you expected?

For sure. It's a lot of work actually. The summer was fun.

What are your greatest achievements and disappointments?

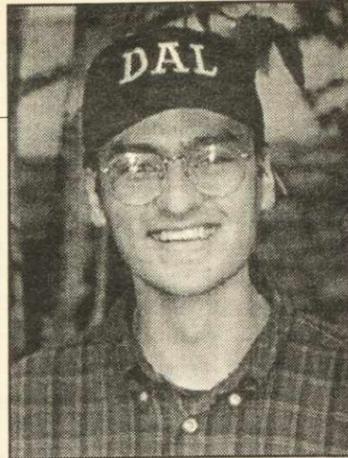
The work I've done to secure CASA's financial accountability is probably the greatest achievement. I've been able to get the Course Evaluation to the point where it can be violently overhauled. I've got the ground work done.

The Course Evaluation is also one of my greatest disappointments. I ran on a platform to get it out for August and it wasn't possible. It's embarrassing.

Would you run again for this position?

No.

Would you consider running for a higher position?



I haven't discounted it. Given what I've done before, I think I'd be more suited for president, but it's really too early to say.

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Biotechnology and the Environment

BY KEN SMITH

By the year 2030, the world's population is projected to reach ten billion people. In order to provide food for that many people, we will have to increase food production, while at the same time trying to minimize the environmental damage. Biotechnology, which includes techniques such as transplanting genes between plant species and synthetically producing animal hormones, could have potential to help with these goals.

However, some environmental groups, such as the Edmonds Institute, have serious reservations about biotechnology. They are concerned about the motives of the corporations that control it, and they are worried about its possible environmental hazards. Although these groups have not convinced me that biotechnology is completely evil, its drawbacks do seem to outweigh its advantages.

To the dismay of the Edmonds Institute, most biotechnology research is under the control of private corporations. According to their research, 75% of research and development in the USA is carried out by private corporations. The primary goal of most private corporations is to make money; hence, these companies tend to encourage large mono-crop farms with high inputs of fertilizers and pesticides. Environmental groups, on the other hand, tend to support low-input levels of chemicals, and would like to see a focus on alternative farming techniques such as agroforestry, which help to conserve the soil and avoid chemical additives.

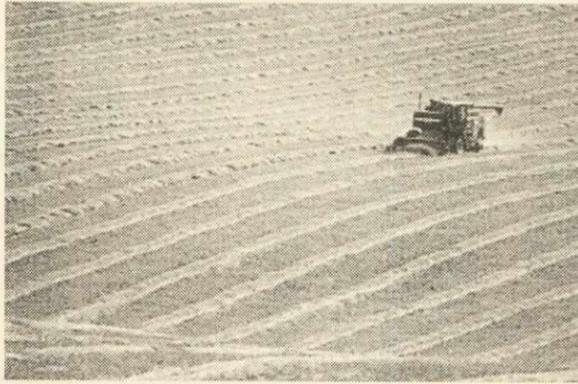
The Edmonds Institute claims that corporations are not interested in new farm management techniques, because these cannot be packaged and sold. They believe that corporations are not interested in trying to change agricultural practices, but instead would like to see agriculture improved through further technological advances, such as super-crops, which can be sold to

farmers. Biotechnology is a further extension of the style of agriculture that private companies prefer.

Environmentalists are quick to point out that such strategies will not produce sustainable agriculture, and that they will not do the third world much good. The famines that occur in the world today are not caused by a lack of food, but are the result of, among other things, debt-burdened third world economies. Multinational corporations do not intend to give their research away for free, so the situation for third world agriculture is unlikely to change.

Some environmental groups are also worried about the possible risks of creating new organisms and species. It is impossible to tell what kind of effect a genetically designed organism will have once it is released into the environment. Although personally I am not afraid of finding my lawn invaded by herbicide-resistant corn, I was upset to learn that researchers have considered developing new types of soil microbes to enhance the soil. I cannot understand how researchers intend to contain microbial organisms within a farm, or how they could predict the effect that they would have on the environment if something went wrong.

Needless to say, biotechnology companies are in full support of the benefits of their research. I came across one particularly interesting article — "Planetary Patriotism" — in a journal called *Environmental Science and Technology* (April 1990). It appears as an objective scientific article which defends the use of biotechnology. But upon further investigation, the two authors (Howard A. Schneiderman and Will D. Carpenter) turn out to be senior scientists in the Monsanto Corporation. The company stands to make a lot of money out of biotechnology and is on the top ten most-hated list of many environ-



I actually find it hard to argue against some of the claims made about high-input farming, since world food production has been steadily increasing, thereby ostensibly meeting the needs of the ever-growing global population. Admittedly, there is more food produced now than there was before, but there seem to be

through further technological band-aid solutions, but these do not address the underlying problems with modern industrial farming.

Still there is the hope that some of the advancements in biotechnology research might be of help for sustainable agriculture. Regardless of the motives of corporations, some of their research might help to establish practices that use less chemical additives and that help to control soil erosion.

Perhaps the real problem is not that millions of dollars are being pumped into biotechnology research, it is that an equal amount of money is not being put into research about alternative farming techniques. If non-profit research had the resources of private business, then we might get solutions about how to really save the earth, rather than just ways to increase profits.

mentalists.

The article begins by pointing out cases where low-input farming has still caused great damage to agricultural land. It then goes on to describe possible dream scenarios for future biotechnology. They depict land with enhanced crops, and environmentally friendly herbicides and fertilizers, which are able to support agriculture forever.

enormous social and economic problems created by industrial farms in the third world.

I have to wonder, however, how long this increase can continue through modern agriculture techniques. Fertilizers are leaking nitrates into the water, herbicides and pesticides are accumulating, and topsoil is undergoing erosion. Monsanto would like us to believe that the problems can be solved

Recycling a Society

BY ADEL ISKANDAR

EcoAction Student Environment Group last week held its first general meeting to discuss its proposed agenda for the year, and to rally together the greens to fight for the protection of the environment.

On the meeting's agenda was the promotion of Waste Reduction week (October 21 to 25) and the Harbour Solution Symposium (November 8 and 9). Other concerns raised ranged from promoting composting in residence to discouraging the use of styrofoam containers at the newly-built Second Cup.

EcoAction is not alone in the drive to save mother nature; it is closely affiliated with NSPIRG (Nova Scotia Public Interest Research Group). Nor are the society's activities confined to the Dalhousie campus: a province-wide strategy is already in effect. In its four year history, EcoAction

has taken a strong stand on many issues including the management of solid wastes in the Halifax municipality. Although its 1993 proposal for a garbage incinerator at Dalhousie was turned down, the society organised the recycling of outdated Dal yearbooks into binders and clipboards.

GreenDal websites, a series of homepages run by EcoAction to detail the environmental movement at Dalhousie, include a Dalhousie virtual second hand store and information on the society's upcoming events.

EcoAction is currently negotiating with the hopes of composting Dal's leftovers with Mike Murphy from the Physical Plant. Although an attempt to put this idea into effect was organised several years ago, technicalities interfered with its success. A pilot project to compost Sheriff Hall's food remains is already in construction. The results of this project will determine whether

other on-campus residence houses and the Student Union Building will start composting.

The overriding goal of the EcoAction meeting was, however, self-promotion. With a mailing list that does not exceed 15 individuals, and little more than posters for publicity, EcoAction's hopes for the promotion of environmental awareness are feeble. This is disappointing considering the number of fundamental issues on the table and the members' overwhelming enthusiasm. EcoAction must pull its ideas out of the dark.

Green Days -

- October 18:** Waste Reduction Week. Kick-off-lunch at Westin Hotel. EcoAction composting.
- October 19:** Swap Saturday — exchange second-hand items.
- October 23:** Dal Yearbook binding workshop. 10 a.m.-4 p.m. at SUB.
- November 8/9:** Harbour Solution Symposium at SUB.

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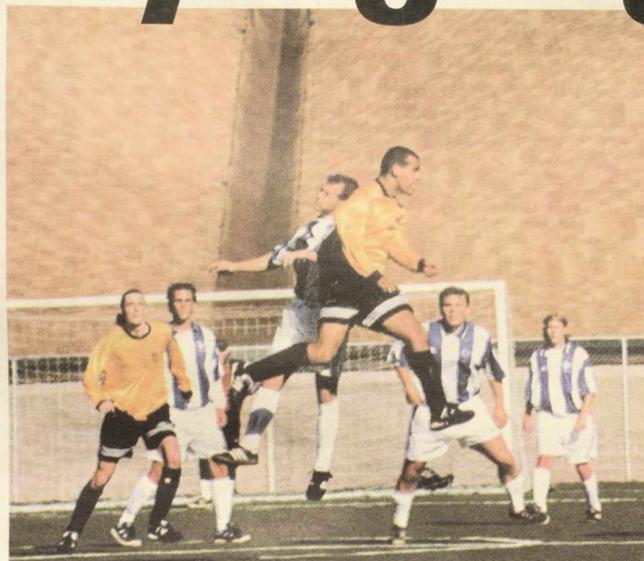
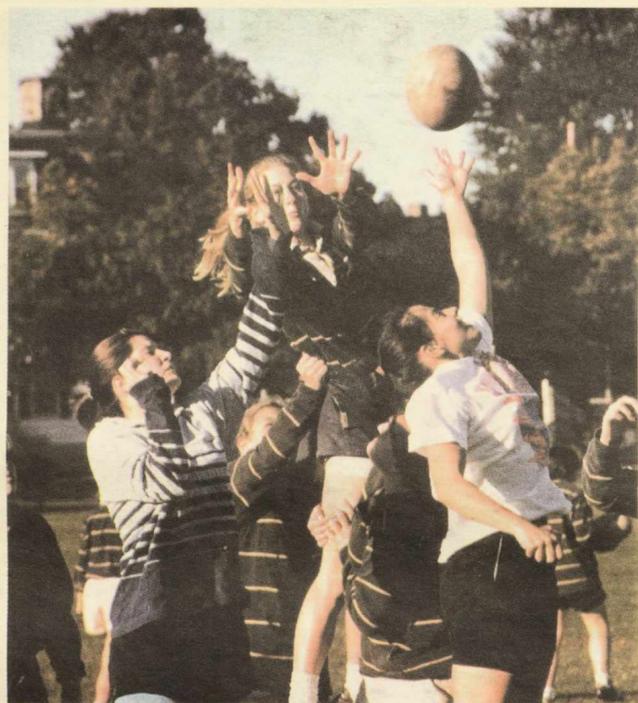
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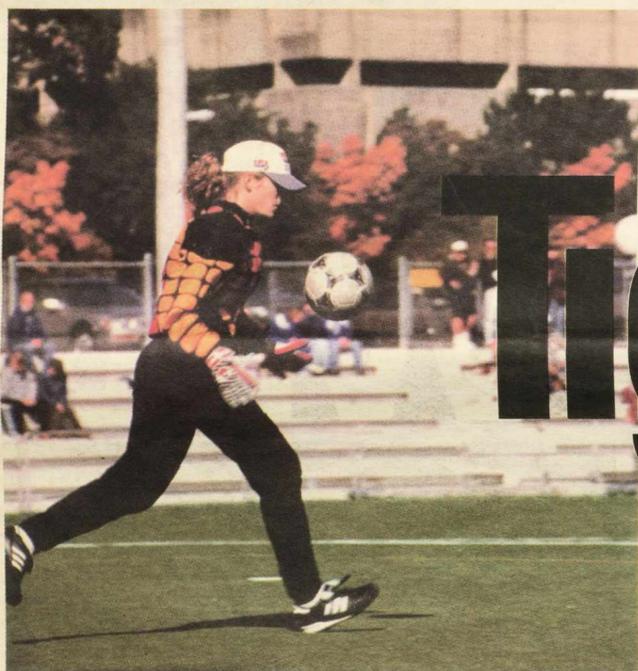
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Natalie on Natalie

BY NATALIE MACLELLAN

At the age of 24, Cape Breton fiddler Natalie MacMaster has already made herself very well known in the Celtic music scene. MacMaster has been dazzling audiences in the Maritimes and the rest of Canada for years. In the past two years, she has performed across Britain, Europe, and New Zealand, as well as touring the U.S. with the Chieftains.

MacMaster is currently touring Atlantic Canada, promoting her latest CD release "No Boundaries". I spoke to her Tuesday morning before she headed down to Lunenburg for a concert that evening.

Gaz: How does *No Boundaries* compare to your past work?

NM: It's a little different. There's certainly a lot of music similar to what I've previously recorded — traditional medleys. I also took some traditional medleys and arranged them a bit more to get more of a polished sound, so they'd appeal to all kinds of music lovers, not just fiddle music fans. There are also a couple of songs which are different: one with Bruce Guthro and one with Cookie Rankin.

Gaz: You're currently doing an Atlantic tour, playing mostly in

concert halls. How different is that environment from playing around home in dance halls?

NM: You have the undivided attention of the audience, hopefully. The people have come there to see you, as opposed to a dance hall, which is always packed anyway, no matter who is playing. In a concert setting they're not there to dance, they are there to listen. And if it's your tour, they are there to listen to you. That alone means a lot when you walk on to a stage in a theatre that is completely sold out.

As far as playing goes, playing at a dance you're restricted to playing jigs and reels, but in a concert you are open to a wider variety of tunes. You can design a show so that the listener goes through many emotional highs and lows with the music.

Gaz: If you had been asked in high school where you thought you'd be at 24 years of age, do you think you'd have predicted this?

NM: I'd always known that I'd be performing. I've known since I was about 10 that I'd be performing the fiddle somehow, somewhere. I never thought though that I would have achieved what I have or be as busy as I am. Especially because I'm a fiddler, and 10 years ago a fiddler was popu-

lar only among fiddle fans, in Cape Breton or different pocket communities on the East Coast. But now fiddle music has opened up to people who just enjoy music, or enjoy Maritime music.

Gaz: How has your success affected your personal life, being such a recognizable person in the Maritimes?

NM: I do notice I get stared at. Walking down the street I'll see someone catch my eye and smile, or stop and ask for an autograph. I go through the drive-through at Subway and I'm getting my change and he's asking for an autograph — but that all comes with the territory.

I do it myself, though! We were at the Economy Shoe Shop last night and I can't remember the actor's name, but this guy who's been up for an Oscar was there. I was catching myself staring over at him thinking, "Hey, cool!" and nudging the guy beside me saying, "Look, that's so and so!". And then I thought, "He must mind that — going places and having people recognize him." But maybe he doesn't, I don't know.

You can catch Natalie in concert this weekend in Glace Bay at the Savoy Theatre Thursday night, or Saturday night at the St. E.X. Auditorium. Both shows start at 8 p.m.

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Comic Jam shut out

BY CHRIS YORKE

What do a Star Trek convention, a music festival and a hurricane have in common? The weekend of September 13th. And something seems to have got lost in that whirlwind of events: Halifax's first-ever honest-to-God zine conference and/or comic jam.

(editor's note: a review of the Jam by Neil Fraser was cut due to space constraints the week after the On Music Festival.)

Sunday afternoon saw Woodwood's Industrial Cafe transformed from a drab goth hang-out to an explosion of colour and activity. Photocopying bums became self-publishing gurus for a short and perfect moment. But you didn't see that on TV. You didn't hear that on the radio. Hell, you didn't even read it in the damn paper. Until now.

So where were our news crews when this little bundle of history came down the chute? Out chasing ambulances and getting footage of fallen power lines, that's where. The media has always treated zines as a novelty, a fad, without ever addressing the possibility that it may be more of a way of life than a state of mind. A bad zine may be a subject of ridicule, but a good one CAN PAY YOUR RENT. Believe me, I'm there.

The copier is your friend, your pet. It helps you spread your own unique message, it repeats what you say a hundred, a thousand, a million times over. And we all know that if you say something enough times, it becomes the truth. We are dealing with a group of people who create truth here, folks! And if that's not dangerous or exciting enough for the mainstream media, maybe it is time to give up.

That being said, the importance of this particular event was that for once the warring factions of Zineland laid down their arms and partied together peacefully. This brought our town up to speed with big cities like Toronto and Montreal where coherent

scenes congeal and printed forms of expression flourish in all their myriad manifestations.

Responsible for this were Earle Terry and Calum Johnson, the latter of whom seemed to receive the lion's share of the credit for the gathering. Over 100 screaming zinesters were reported to have attended this micropress fair.

As well as feasting their rabid eyes upon copied offerings, their auditory canals were treated to performances by Al Tuck, Stinkin' Rich and the Motes. The Halifax On Music festival has adopted the event and everyone has agreed to come back next year for more.

Even those familiar with the zine world had cause for surprise, as a gaggle of new releases were showcased. Some of the more prevelant were:

SHUFFLE #5 (\$1.00 c/o Editor E, 1596A Robie St., Halifax NS, B3H 3E6)

This is the last printed incarnation of this particular publication, so also my last kick at the can before they go on to do the posthumous "Audio Zine". I guess



I might miss it but God knows why. Every issue looks the same inside. It sucked up to the Truro music scene. I wanted them to try harder but they wouldn't. They were starting to get into the artsy philosophy stuff but it was too late to save them from slacker hell.

I might miss it but God knows why. Every issue looks the same inside. It sucked up to the Truro music scene. I wanted them to try harder but they wouldn't. They were starting to get into the artsy philosophy stuff but it was too late to save them from slacker hell.

BAKEAPPLE #4 (\$0.50 c/o Dan Walsh, PO Box 34014, Scotia Square RPO, Halifax NS, B3J 3S1)

New issue, same recipe. One poem per booklet, accompanied by clip art. The writing in #3 was, to use a tired cliché, Bob Dylan on crystal meth in the Museum

of Industry. This one was less gripping, but had a nicer cover.

TALLY #4 (\$1.00 c/o Heather, 6356 Summit St., Halifax NS, B3L 1R9)

More sycophantic music business propaganda. Includes a good — if somewhat incomprehensive — venue directory of the city, some bad

ripped-off social justice cartoons, and lots of "I wish I were a hardcore feminist but I'm too repressed so I'll just suck up to any woman I find who gets more attention than I do" sentiment throughout. Love it.

MARCUS SAID #1 (\$2.00 c/o Julie Wesolowski, 334 E. 25th St. Apt. 509, New York NY, 10010 USA)

I don't know. I guess it was disappointing to me that the best thing that two girls from the Big Apple could make a zine about were indie rockers from Nova Scotia that I see every other day hanging out on Spring Garden. On the other hand I can see it as a tribute to the greatness and dominance of our fair town's culture, both far and wide. But really, what's new? I can't find it in myself to get hyped up about an exposition of loud, out-dated/over-rated music played in hot smoky shitholes full of gluttonous alcoholics and lost children. Many can. And who's to judge?

So there you have it. The amazing freedom of self-publication awards you with near-limitless creative power. It all depends how you use it. For some folks it's a lack of vision, others a lack of courage, and still others a lack of taste. I'm just dying to see the next developments from our budding youths, to hear an emerging voice that says something worth listening to. I'm waiting for the miracle to come. Join me in my vigil! See you next year at our very own down-home comic jam.



Spiritual Satisfaction

A Return To Love

by Marianne Williamson

The nuclear family is an endangered species. Society's morals are quickly disintegrating, and to top it all off, our churches are failing us. Religious leaders are being convicted of embezzlement, sex crimes and other unthinkable. We are left with no crutch to fall back on, few guidelines on which to base our lives, and in a desperate struggle to find some sort of spiritual identity.

That search has taken many of us, myself included, to books, searching for the author who has all the answers. I read The Celestine Prophecy and The Tenth Insight. I even bought the darn Experiential Guide. I still felt empty and even more confused. Then my friend lent me (well, more precisely, she demanded that I read) *A Return to Love*. I read the title and dismissed it as a "girly" book. I read it anyway, just to please her.

I could exaggerate and say the book changed my life — that it had all the answers. I will say honestly that it made me feel a whole lot better.

A Return to Love is not a story. It is not a book of rules, nor is it a book of answers. It is a book of reflections on another work named *A Course In Miracles*, published in 1975 by The Foundation for Inner Peace, Inc. The author, Marianne Williamson, has been studying and teaching the course for over a decade.

"We think we authored

God," says Williamson, "rather than realizing that He authored us. Because we are angry and judgemental, we have projected those characteristics onto Him. We have made up a God in our image." What Williamson does through her book is attempt to rid our minds of this negative image. She tries to teach us that God is love, and therefore following God is simply to act out of love.

"Love in your mind produces love in your life. That is the meaning of heaven." Deep, isn't it?

A Return to Love uses the Principles outlined in *A Course In Miracles* to teach us how we can act out of love in all aspects of our lives. Williamson doesn't say, "Love your enemies because the Bible says you should," she tells us how to love our enemies without compromising our morals or our pride.

This is the most practical book on philosophy or religion I have read, and I've read a lot of them. I have since read two of Williamson's other books, and they get even better. I've also begun to study *A Course In Miracles*.

A Return to Love is not a 'girly' book — be prepared to take it seriously. It will lead you on an intense but spiritually satisfying self-examination. Read it. You deserve it.

NATALIE MACLELLAN



MARCUS SAID

MAGAZINE

ISSUE #1
FALL 1996
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A very convincing liar

Here Lies Henry

Neptune Theatre Studio Series
Sir James Dunn Auditorium

Henry Tom Gallery is here to tell us something we don't already know. Neptune Theatre opens this season's studio series with *Here Lies Henry*, a play that embraces life and death, love and lies, and all the little things that make up our existence as human beings.

Here Lies Henry is a production of the critically acclaimed Da Da Kamera theatre group from Toronto. Created by actor/director Daniel MacIvor and Daniel Brooks, this one man play is a masterpiece in minimalism. One man, some lights, and some sounds combine to give an atmosphere of intimacy, breaking down the fourth wall and making the audience feel like they are part of the drama. The only props were a chair and a cigarette which the character had to wheedle out of the largely nonsmoking audience. Seeing Henry begging for a smoke from the crowd added to the interactive aura of the evening.

Henry, as the title states in a double entendre sort of way, is a liar. He is also an optimist, the former being a necessary component of the latter. This is the first thing we learn from Henry's discourse as he goes on to tell the story of his life and what he has learned from it. He does so in such a way as befits a liar: constantly doubling back in the narrative, picking up seemingly meaningless information dropped earlier, and

running with it to a startling resolution. Watching this play was like watching a puzzle being put together. Part of the magic is not knowing what the puzzle will look like until it is finished, and when you see the final piece dropped into place, all you can say is "Wow!"

Daniel MacIvor slips into this character like a glove, not surprising since he co-created Henry. From Henry's first faltering attempts to win the audience, to his eventual domination of the spotlight, MacIvor gave the impression that he was not just playing a part, but was the part. When Henry says that "Even my name is a lie", we are reminded that in essence, all an actor is a professional liar. MacIvor is a very convincing liar.

Adding to the atmosphere were the lights and sounds of the production. The sounds and music were composed by Richard Feren and seemed in constant conflict with Henry, adding to his liar's title. The lights by Jan Komarek took the place of props on the bare stage. Henry speaks from a shrinking spotlight in the centre of the stage until all we can see is his head as he delivers his revelatory final speech.

What did Henry tell me that I didn't already know? As with everything, what you get out of it depends on what you take in with you. All the elements combined to provide a thought provoking work of art.

NEIL FRASER



Here lies Henry continues at the Sir James Dunn Auditorium until October 13.

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We decided to conduct a little arts experiment. We took two guinea pigs and subjected them both to the same stimulus - the Royal Winnipeg Ballet. Guinea pig A, fondly referred to as Gina, had no previous exposure to the stimulus while Janet (guinea pig B) was trained extensively before the testing. Here are the final results (we even taught them to type).

Ballet according to the expert

BY JANET FRENCH

On October fourth, the Gazette sent me off happily to see the Royal Winnipeg ballet at the Cohn, free of charge. Since I have studied dance for thirteen years and not been to an actual ballet since I was a wee tot, this opportunity was quite exciting.

I came to the ballet having absolutely no idea what I was about to see and I was pleasantly surprised that such a variety of styles were packed into one two-hour show made up of three sets. The first set was an excerpt from *Paquita*, which is very much classical ballet, then three pieces that ranged from a classical pas de deux to contemporary barefoot sort of stuff and finally a set of modern pieces.

I found that the first classical selection was not terribly striking. *Paquita* is a very technical ballet and I found that the choreographers focused too much on achieving technical perfection rather than actually conveying a message to the audience about

why they were dancing in the first place. Good dancing should not just be a dancer regurgitating a series of steps, but telling a story with their body and getting the audience involved.

I also got the impression that the dancers were entirely comfortable with the piece. The stage was too small for the number of people and this caused problems such as dancers dancing out of the light, occasional bad spacing and a couple "oops-I-almost-jetezed-into-that-curtain" sort of incidents. For some reason, classical numbers just don't work unless everything looks perfect and although there was some excellent dancing and impressive skill in this set, it just didn't do anything for me.

The rest of the show was much more impressive. The middle set had two classical, yet playful pieces that were both very well done. They were lively and flirtatious and well-danced altogether.

The third piece was modern and I was impressed to find that the dancers were well rounded



enough to forget their classical training and incorporate moves which were very much the antithesis of classical ballet moves. In this modern number and the final contemporary set, excellent use was made of costume and lighting. These tend to be subtleties that most people do not consciously pay attention to, but they added that extra something that made the numbers complete.

Again, in these last numbers, there was a lot of very original dancing with lots of weird new age stuff, not to mention sexual innuendo. I loved it! The sign of excellent dancing is when one is watching it and actually forgets about the technicalities.

For the classical numbers all I could think about was "Gee, her arms looked weird in those foutes," but in the contemporary numbers I was thinking "Wow, those two characters have a very intense relationship."

cont. p.18: "Expert"

Ballet according to the amateur

BY GINA STACK

The Royal Winnipeg Ballet performed last Thursday and Friday at the Rebecca Cohn Auditorium.

Attempting to review the Royal Winnipeg Ballet when you have never watched a ballet before may seem a tad ambitious, but I decided that I was up for the challenge.

When the curtain rose, I was wondering what had happened to the set. The stage was completely bare except for a large white back drop that reflected pink light.

To my delight, the stage was immediately filled with ballerinas, and it took me about two minutes to realize that there was no need

for a set. The ballerinas demanded the audience's full attention.

The ballet took the form of a bunch of short dances grouped together into one long production.

The first section of the program was an excerpt from the ballet, *Paquita*. The strong technical abilities of all the ballerinas left me very impressed. I kept expecting someone to fall, but of course this never happened.

Despite my amazement with the troops technical performance, I was disappointed with their lack of emotion. I was expecting the ballet to be much more expressive.

I enjoyed the second section of the performance more.

cont. p.18: "Amateur"

Dalhousie Arts Society

Annual General Meeting

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-Member at Large

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The Buzz of the Crash

BY DAVID LEES

If Princess Lea was too revealing to Jabba the Hut in *Return of the Jedi*, or if the fatherless home in *ET* made you uneasy, don't even look at the poster for *Crash*. Conversely, if you've heard about the movie and it sounds like just the type of thing you are interested in — spare humanity, use some self control and avoid seeing it. In fact, if you fit any of these descriptions I advise you to stop reading this review right now.

For those who are left, the movie is about James Ballard (James Spader) and his lover (Deborah Cara Unger). The pair compel each other to pursue sexual relations with others. In each there is a craving for something more.

That is, until James loses control of his car and slams into an oncoming car, the crash sending a body through his

windshield. Hurt and shocked, he looks over at the woman passenger in the other car who has ripped open her dress revealing a breast.

In the hospital, James' lover urges him to pursue sexual relations with the woman, played by Holly Hunter. With bolts and rods running up and down his leg, he meets her while revisiting the wrecked cars. The two have sex in a replacement car — identical to the one he wrecked.

Fuelling his growing passion, she introduces him to a group of people who help him try to reach the ecstasy he is beginning to crave — the crash. Elias Koteas and Rosanna Arquette play two of these characters who drive James further into the violent fetish, which soon grips his lover as well.

Why does someone make a movie like this? David Cronenberg (*Naked*

Lunch, Dead Ringers) could have the same fetish as James, and therefore would want to promote the lifestyle. This is unlikely since the filmmaker couldn't read the entire book the movie is based on — written by J. G. Ballard — without being disgusted.

Cronenberg may be attempting to gain a reputation as the sickest filmmaker of all time; an expert on everything perverted and obscure. Such a title would secure him a place in cinematic history.

It's just as likely that Cronenberg did it for his audience. What does it take to drive you from the theatre? Maybe the mention of sex purely for the pleasure of sex, or the sighting of the first nipple. Perhaps it's the appearance of a vagina. Oh, you might enjoy that. Some adrenalin rush from a car chase, that'll warm you up. And after the

crash?

Mutilated bodies seeking anal love. Don't leave the theatre yet ladies and gentlemen, I can see there are still some people left who want it. Do you want it so bad you would crash and die for it? No, that can't be all. Tear up the rest of the people on the highway too. You'll only come harder.

Wait until you see it in the theatre. Cronenberg taunts the audience with distorted music, preparing us for the demerited visual images yet to come. Quiet, soft, almost breathing sounds ease us into his world.

If you want to get into Cronenberg's world to test and push yourself, go ahead. You don't have to own up to it. If someone asks if you've seen it, lie. If they wanted to know what it was like, just tell them, "It was revolting."

Expert

Continued from p. 17

Everyone got involved in these numbers — the audience was laughing at all the humorous moments and oohing and ahhhing during the weird and intense moments. This interaction is what dancing is really all about, not how many piques a dancer can do without stopping.

Classical ballet is challenging because there are millions of rules about what the finished product should be like. Contemporary is challenging simply because it has no rules. The Royal Winnipeg Ballet's contemporary pieces outshone the classical ones every time. So all things considered, I think a name change is in order. Perhaps the group should be called "The Royal Winnipeg Contemporary Dance" — at least until they do some more work on the presentation of their classical pieces.

Amateur

Continued from p.17

In this section, three dances: *Pas de Deux romantique*, *Sentinel* and *Tarantella* were performed. The couple dances (*Pas de Deux* and *Tarantella*) were especially enjoyable. With just two dancers on stage, the ballerinas were able to capture a little more of the emotional expression I had been anticipating.

The *Tarantella*, where the dancers used tambourines to speed up the pace of the dance, was exciting to watch. The two dancers increased the speed and intensity of their dance without any outward signs of tiring. The quick

lively pace of the dance also left me invigorated and ready to see the third section.

The final section of the ballet was by far the best. Entitled *Miroirs*, it consisted of five modern dances. The dances were original works by Mark Godden. His skilful use of movement brought night moths to life in the first dance and made bells ring in the final number.

On top of the incredible technique in this section, the dancers' emotions radiated from their bodies. This final section of the production made the ballet well worth seeing.

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Jamming with the Wild Strawberries

BY ANDREA WARD

The Wild Strawberries are composed of husband-wife team Ken Harrison and Roberta Carter Harrison. They played two shows in the Halifax area last week. The Gazette caught up with the Wild Strawberries on Friday at the Crawood.

Gaz: How did you get started?

Roberta: Ken was writing songs for years and eventually started trying to record them, and I would sing back-up for him. We submitted one that he sang to a local radio contest actually before we got married but it wasn't Wild Strawberries, it was just our first little attempt at stuff. It got a good response, so that encouraged us. It was just sort of little encouragements along the way.

Then we started university for medicine and physio and didn't really like it that much, so we thought well, maybe this music thing would be a better option. We started the band with another friend, did some recording first, got some interest again on the same station, started playing live and doing the whole thing. That was about six years ago.

Gaz: So Ken, you are a doctor, and Roberta, a physiotherapist. How does the band fit in?

Ken: Yeah, my deal is that there is a lot of residents in psychiatry who moonlight at this one place and they will work maybe 2 shifts a month besides there day job. I work about two shifts a week when we're home.

Gaz: Are you touring all the time?

Ken: We tend to go in batches.

Roberta: We go two or three weeks out and then home for two and sometimes three weeks and then out again.

Gaz: Do you just tour across Canada?

Roberta: So far, we've only just begun in the States. We've done just over a week.

Ken: In the midwest. Minneapolis was as far as we got.

Gaz: What kind of response did you get?

Roberta: Good. People liked it, they had never heard of us, and were surprised. I don't know if touring is the way to take it to the masses down there because it's so huge.

Ken: We were surprised because a lot of bands we talked to said when they tour the States it's abysmal, but it was ok for us.

Gaz: Do you have any plans to promote your music heavily in the U.S. and Europe?

Roberta: Yeah, I would love to get to Europe. We aren't released there yet but we are working on that. With the next record, which we will be recording soon, hopefully we'll get a release in Germany. We are selling records actually in South Africa and Australia, on import. More than we should be. We'd love to get a distribution deal maybe for the next record there.

And in the States, it came out on Nettwerk USA which is basically their first foray into the States, cause they've had Nettwerk Canada for 10 years. They've had Sarah (McLachlan) doing amazingly well in the States, but that was on BMG. So

they've just begun their own label down there, and we are one of the first bands they've released. It's a learning experience for Nettwerk and for us. We are starting to get some radio time, which is great. Slow but sure.

Gaz: Is there a certain age group you are targeting?

Roberta: It has been restricted up until now with the club thing, and I think that's a downfall of the whole system where a band tours like crazy across Canada and misses that whole age group below drinking age. Given that, we have found that when we play accessible shows younger kids really dig it. With the video ("I don't want to think about it") having been played a lot this year, that certainly increases our fan base. Beyond that, I'd say it's a pretty wide age range.

Gaz: How did you get the name "Wild Strawberries"?

Ken: It's a film by Ingmar Bergman, and we saw the film just around the time we were looking for a band name. It's about this doctor who gets near the end of his life and starts to think maybe he should have done something else with his life.

Roberta: Sort of that "no regrets" thing. We had a few other names but we thought they were a bit pretentious.

Ken: "Wild Strawberries" is pretentious enough.

Roberta: It's pretentious, but if you don't know the film, it's still a great fruit.

Gaz: How do you feel when you are doing a show and you see the audience singing along with you?

Roberta: That's amazing! Absolutely.

Ken: It's awesome!

Roberta: And just a couple people singing last night was for...maybe the politeness of the rest of the crowd. It's a total rush to see people singing the words with you. It's great...any sort of energy that is out there in the room sort of comes back to the stage and then gets put back to the audience.

Gaz: When do you write your music? Do you have formal sessions, or do you just write when the inspiration hits?

Ken: I usually try to write in the mornings. On tour, I don't usually write very much. Back home I try to write as much as I can. I try to keep about a year ahead of our recordings.

Gaz: What kind of training do you have?

Ken: I went to a Mennonite school and they were really into choir and things. Music was a big deal there, it was equivalent to being on the football team in other schools. I had a piano teacher that recognized I was horrible at piano, so she started me in on composing. Bertie's starting to do some of the lyrics.

Roberta: We are starting to work together a bit, but I don't believe I have a gift for songwriting the way Ken does. I don't feel compelled to write anything.

Gaz: Any plans for the near future?

Ken: We will record the next record and then tour Canada again.

Wild Strawberries
Vinnie's Pub

I promised myself I would not turn this article into a sick plot to receive sympathy. So, I will just mention the fact that I spent 2 hours on our wonderful public transportation system to get to Mount Saint Vincent University. I

hope it was for this reason, and only this reason, that a meagre 100 people attended the Wild Strawberries concert on October 3rd.

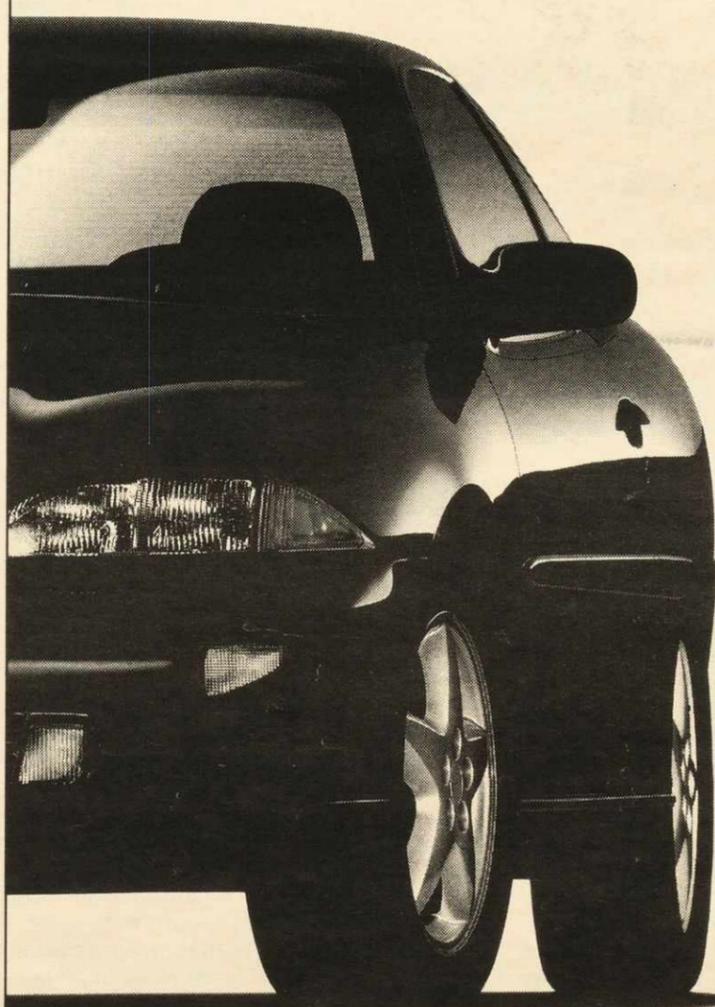
I'd like to start by saying how the Wild Strawberries rocked the crowd at Vinnie's Pub, but I can't. I'd like to be able to write about the amazing energy the crowd threw into dancing the night

away to fabulous songs like, "I don't want to think about it" but I can't do that either. As far as I'm concerned, the crowd at Vinnie's Pub got the concert date mixed up with their bible study group meeting.

As the evening progressed you could see the frustration of the band mounting.

Cont. p. 22: "Wild"

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Men's soccer sweeps weekend

Dal takes first place in AUAA

BY AMIT BATRA

Three Dal wins this weekend, coupled with Acadia's first loss of the season, moved the Tigers into sole possession of first place.

In the opening 30 seconds of the Tigers' match against the UCCB Capers, Jeff Hibberts walked through the defense, cut the ball back to midfielder Dave MacFarlane who one-timed a shot just wide of the net. This set the tone for the rest of the game.

UCCB was able to hold the Tigers off the board for the first 35 minutes of the game but it was only a matter of time as the Tigers attacked the vulnerable Capers defense in waves. Clearly the struggling Capers had to recruit from other varsity sports this year as Mark Ellis was decked by a rugby player at the 34th minute. One minute later Paul English was able to convert off a sweet ball from Ellis and the floodgates were opened.

Before the half was over a Danny Burns corner kick flicked on by English at the near post was converted by Jeff Hibberts. Sloppy defending allowed Ellis to score a goal in the 44th minute and a curious volleyball bump by the Capers' keeper allowed Hibberts to send Dal up 4-0 before the end of the half. The mark was Hibberts' league-leading seventh goal.

Dalhousie coasted through the second half, even letting UCCB's Jason King take his team's opening (and closing) shot on Dal

netminder Trevor Chisholm from 40 yards out. Despite this heart-wrenching moment, the shutout was never really in doubt.

English rounded out the scoring and notched himself a hat trick as the Tigers dined on the expansion Capers 6-0.

Saturday's game against St. F. X. was much more evenly matched but still not a real challenge for the Tigers. Dal seemed to still be riding in neutral after their game from the night before as the defense at times looked sloppy in clearing the ball. Still the Dal fullbacks (anchored by Marc Rainford) did well to cover for each other and so Dalhousie keeper Mike Hudson was rarely tested.

Offensively, the Tigers were creating good chances by exposing the weaknesses in the X defense. MacFarlane led the midfield by weaving through several players and sending penetrating balls through to the wingers.

Dalhousie began the second half as though the game had never paused and were rewarded for their relentless pressure in the 47th minute when the rookie X goaltender allowed a floater to slip through his hands and was punished by Graeme Allardice who tapped the ball in with his head.

Only three minutes later the X defense took things from bad to worse as a defender missed a Mike Ayyash through-ball, allowing Burns to notch his fourth goal of the year.

Dalhousie continued to press in the second half. The lacklustre Xavier defense responded by putting on a little bit of a wrestling clinic. The Tigers maintained their composure, but when Ellis was injured in the 70th minute, tension began to build. Ayyash plowed on, determined to make the X-men pay, but was decked with a brutal body check (obviously the Capers were not the only team to recruit from other sports.) The match ended in a shoving match with Ayyash being booked with a caution for his part in the incident.

Sunday saw the Tigers play the last game of their three game homestand against the visiting Memorial Seahawks. The Seahawks, who came into the weekend with only one win in six games, were surprisingly Dal's toughest opponent over the weekend. Dal was still able to create chances as Ellis was stopped by an alert MUN netminder making a diving grab in the 16th minute. The pressure continued as Hibberts tried to convert a free kick in the 20th minute.

Unlike the previous two opponents, however, the Seahawks did not just absorb the pressure; they created opportunities of their own. The Tigers did well to hold off the MUN pressure with Chisholm coming off his goal line well to thwart any chances.

Ellis was stopped by the MUN keeper in the 39th minute with a great diving one-handed save.



AARON BLEASDALE

MacFarlane, English, and a still aggressive Ayyash all had golden chances but were unable to score.

Like St. FX, the Seahawks escaped the first half unscathed but were punished early in the second. With Ayyash being tended to on the sideline, substitute Chad Denny came in for fifteen minutes and made his mark — scoring the only goal of the game. Memorial didn't give up but was unable to beat Chisholm who was solid in nets for the Tigers.

The team is preparing for its next game during Homecoming Weekend — October 19th at 3 p.m. as they battle the Acadia

Axemen.

Goaltender Mike Hudson had this to say about the #2 nationally ranked Axemen, "We respect their intensity as a team but we relish the challenge to prove we are the strongest team in the league."

So come out and support your Tigers as they drive for another championship.

And in case you're hungry for more soccer you can watch the National Men's and Women's Senior Club Championships in New Minas and Wolfville this weekend while the AUAA takes a break from regular league play.

Women end scoring drought

BY AARON BLEASDALE

After 360 minutes of play without a goal, the women's soccer team salvaged an important weekend with a 2 goal performance against Memorial on Sunday.

Last weekend, they performed poorly against the league's 8th and 9th teams (UPEI and Mt. Allison), scoring no goals and only getting points for a tie. This weekend's home stand against UCCB, St. FX and MUN was of extreme importance. The team needed a win.

Their game on Friday saw them completely dominate the winless Capers, keeping the ball in the opposition's third all day. But the sure hands and good positioning of UCCB goaltender Deanna MacAulay thwarted the Tigers again and again.

Dal netminder Lehanne Turner barely handled the ball, but the team's inability to finish the rush left the Capers "Psyched for a friggin' tie!" in the words of one of their players as they earned their first points of the season.

Against third-ranked St. FX on Saturday, the Tigers looked ready to dominate play again, but an unfortunate mishap very early in the game got things off to a

bad start.

Dal goaltender Roxanne Murphy fumbled the ball as she prepared to punt it clear of the Dalhousie third. The ref awarded the X-Women a questionable indirect free kick from inside the Black and Gold's 18-yard box. They capitalized, and very quickly the score was 1-0 for the bad guys.

Dal continued to pressure but one clean break followed by a crisp pass left Murphy alone against a charging St. FX forward, and going into the half, Dal was behind a seemingly insurmountable two goals.

The second half saw much the same offensive frustration as experienced over the previous three games. Dal looked tentative. Again and again, the girls couldn't go that one extra step and score. As balls bounced harmlessly through the St. FX crease, people were starting to wonder. Was Dalhousie missing some of its scoring punch from last year? Could they put the ball in the goal?

Sunday's game against 5-1-0 Memorial answered some of these doubts.

The team controlled play as usual, but they also used space well and pressured the wings all day. Forward Carolyn Fairbairn

drove swaths of destruction through MUN's defense from her right wing position, setting up many of Dal's good scoring chances.

But in the first half, it was Amy Dunphy that finally broke the scoring drought. Fullback Amy Harding took a corner kick just outside the box and put it on goal where Dunphy headed the shot in.

"Just seeing the ball in the back of the net for the first time in weeks is a really nice feeling", Dunphy said after the game. "We were waiting for the perfect opportunity instead of just shooting."

Forward Sara Rush iced the game in the second half as she one-timed a cross from the right wing into the net.

With the CIAUs coming to town, Dal is assured a spot in the nationals, but Dunphy asserts that, "We don't wanna be there just because we're hosting, we want to earn it."

With the team's play on the final game of an important weekend, the Tigers have given themselves something to build on...two glorious goals.

Cover and Centrespread
photos by Danielle Boudreau

Baseball team finishes first

BY VIVEK TOMAR
AND CARMEN TAM

The Dalhousie Baseball Team captured its second straight regular season title on the strength of a 6-5 win over St. Mary's University on Tuesday.

It all came down to the last regular season game to decide who would finish first.

The game, played Tuesday night, was evenly matched. Both teams had records of 7 wins and 4 losses and were up to the task of trying to win first place. St. Mary's (SMU) scored 2 runs in the 1st inning, but Dal battled back to even the score in the 3rd. In the 4th inning, with the Huskies leading 4-2, Paul Reid beat-out an infield single. A few batters later, shortstop Craig Higgins hit a double, scoring 2 runs to tie the ball game. Shawn Woodworth's 6th inning double to the fence scored 2 more runs. The Tigers took the lead for the first time and held on to win the game.

Jeremy Drumm pitched 4 solid innings, striking out 6. Craig Higgins came in for relief and got the win, pitching 3 innings and striking out 4 SMU batters.

The win puts Dalhousie in good position heading into the playoffs. Head Coach Cecil Wright said, "I am thrilled we won. It is a

big accomplishment to win 2 years in a row. The players worked hard, especially considering the weather we have been playing in."

The Tigers played SMU on Monday night as well, doubling them 8-4. The team's Senior League players were dominant. Fresh from his provincial title win, rightfielder Jason Irvine went 3-4 with 2 singles and a solo home run. First Baseman Scott Sturgeon also went 3-4 with 3 singles and an RBI. Winning pitcher Pat O'Leary went 6 innings, striking out 4 Huskies. Trevor Wambach entered the game in the 7th inning, striking out all the SMU batters he faced.

With a successful regular season under their belt, Dal is looking ahead to this weekend's Atlantic Conference playoffs in Kentville. The fourth annual Fall Classic will be held in Memorial Park from October 11th to the 13th.

The playoffs will decide which team will represent the Maritimes at the Nationals. A solid performance could send Dalhousie on its second straight trip to the Canadian Intercollegiate Baseball Association national playoffs

in St. Catherine's, Ontario. Last season, Dal placed sixth at McGill.

Dalhousie plays its first game Friday at 3 p.m. versus St. Mary's. Wish them good luck!

Hockey: New look tigers ready to go

BY GREG WHITE

With Thanksgiving fast approaching, the AUSA hockey season is about to begin. This year's Dal Tigers are small but quick, and play with great intensity. There is a new assistant coach, a wealth of new talent, and a sense that this may be the year for the hockey Tigers.

Dalhousie will ice a very different looking team this year having lost the services of several of last year's players. Goaltender Steve Pottie, blue-liners Joe Pineau and James Bugden, high scoring Corey MacIntyre, and Stephen Maltby are no longer playing for the Tigers.

There are several new players to watch. Luke and Ted Naylor are small, but quick and exciting forwards, and will likely be centred by Chad Kalmakoff from the Saskatchewan Junior League. UCCB transfers Tommy Hunter and Craig Brocklehurst are also expected to take up some of the scoring slack. Hunter brings speed and Brocklehurst was the Maritime Junior scoring leader two years ago.

Other new Tigers to watch are: Jake Grimes, a former American League player; Trevor Doyle, a hard-nosed, up and down winger; Jan Melicherick, a big, two-way player from the Mooseheads; Craig Whynot, a former player with the OHL's Ottawa 67s; and Scott Gallant, who played with Acadia when they won their first National Championship in 1993.

Returning players expected to step up this year are defencemen and assistant captains, Martin Lapointe and Jeff Letourneau. David Haynes is the captain of this year's squad, but is out with a shoulder injury. Marc Warner, Mark Alexander and Jason Pellerin are all improving and their hard-nosed, gritty performances will have a big impact on the team.

Greg Dreveny is returning in goal and will play at least 75 percent of the games this season.

Fred Corkum, Domo Kovacevic and Dan Stewart are competing for the two backup goalie positions.

Dalhousie has a tough schedule through the first half of the season. Most of their games are away from home against the most competitive conference in the country.

Head Coach Darrell Young expects Acadia will be the team to beat this year, having lost only 2 players from last year's National Championship team. He feels, though, that Dal really shook a monkey off its back last spring, winning two of their last three games in Wolfville. He hopes that this optimism will transfer over to this season. While Young says, "It is tougher to win this division than it is to win a National Championship," fans of Dal hockey can expect exciting hockey.

"While they lack size," says Young, "they show lots of depth...speed and skill will keep them competitive in their quest for the Kelly Division Title."

The first test for the Dalhousie Hockey Team was a tough one as they met the defending National

Champion Acadia Axemen on Tuesday night at Dal for their first exhibition game of the pre-season. The speedy and pesky Tigers refused to back down from a strong, physical Acadia side, outshooting them despite missing some key players.

Dal was able to move the puck well and cut-off the rink with its speed but Acadia netminders Trevor Amundrund and George Dourain were brilliant. Craig Whynot finally scored for the black and gold, but the end result was a 6-1 Acadia victory. The game was much closer than the score indicates.

Dalhousie will continue its exhibition schedule this weekend on the road as the team prepares for the upcoming season. Their first regular season game will be at Dalhousie Memorial Arena at 7 p.m. against Acadia as part of the Homecoming Weekend at Dal on October 19. Make sure you come out and watch some of the best hockey in the area and be witness to the most heated rivalry in AUSA sports as Dalhousie takes on the Axemen in their home opener.

Field hockey takes a crack at varsity

BY AARON BLEASDALE

After a ten year absence, Dal's field hockey club is fighting to regain varsity status.

The sport has a great tradition at Dalhousie, but in the mid-eighties it fell under the budget-cut axe. After winning the national title in 1972, and capturing innumerable AUSA championships, the team was gone.

Last year, though, the field hockey team was resurrected. Coach Lori-Lynn Andrews helped gather players through posters and word of mouth. This year the squad is twenty-four players strong, many of whom are returning from last year.

The new turf was a big factor in the team's revival. Wear on the field isn't as much of an issue as it was on the old Wickwire "mud-slick", and the smoother surface is perfect for the smaller field hockey ball.

The side plays ten 90-minute games a year, but it has no league to call home. The contests it participates in are all exhibition and mostly against SMU. There are three teams in the AUSA's field hockey league: SMU, UPEI, and UNB.

A few weekends ago, the team made its first road trip. Seventeen athletes crammed into two vans and headed to UPEI, intending to show the seriousness of their commitment to joining the league.

The other clubs have been supportive of Dal's effort. They've written letters in support of the proposed four team league, believing it would function better than the existing three team format.

The prime obstacle is money.

Karen Moore, director of university athletics, wants to provide as many opportunities for student participation as possible, but the Univer-

sity's primary concern is "maintaining the [varsity] sports currently funded." A worthwhile goal since last year Dal's varsity squads won AUSA championships in 11 out of the 13 sports they participated in.

A varsity field hockey team would cost between six and eight thousand dollars per year plus the salary of the coach who would have to be full-time staff of the university.

It doesn't sound like much money when compared to the one million dollars needed over five years to start up the proposed football team. Ironically, the fate of field hockey's bid may rely on the success of the football team. If football makes it in, Dalhousie would be pressured to even out the male to female club ratio by adding another women's sport.

Andrews is hopeful that next season will see the return of one of Dal's oldest varsity sports. Instead of just ending the exhibition schedule, the players could look forward to playoffs. "It would be nice to have something to aim for."

The team's next game is an exhibition on Homecoming weekend. They'll play a local senior club team October 19th at 5 p.m. on Wickwire field.

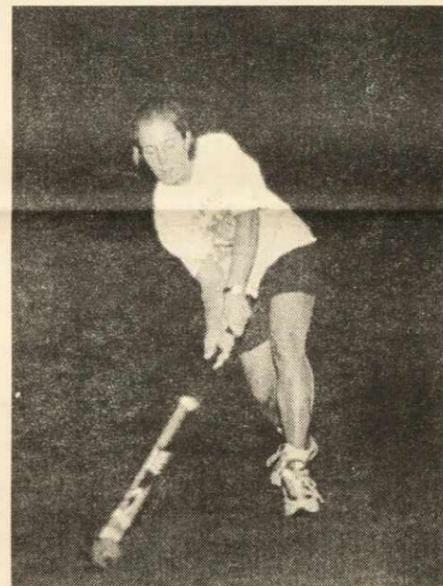
athlete of the week

Danny Burns, Men's Soccer



Danny is a fourth year athlete at Dalhousie, having transferred from Acadia this season. He scored one goal against St. FX on Saturday in Dalhousie's 2-0 victory. Danny was also instrumental as a defender against Memorial, where the Tigers were victorious again, 1-0. From Dartmouth, NS, he is 6'0", 22 years of age, and studies mathematics.

October 10-16





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Wild

continued from p. 19

But as the Wild Strawberries threw everything they had into hits like "Crying Shame" and "Life-Sized Marilyn Monroe" the crowd politely clapped and remained seated.

It never fails to amaze me how a band with as much talent as the Wild Strawberries don't get the recognition they deserve.

ANDREA WARD

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October 10 - October 16

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THURSDAY OCT. 10

Men's A Soccer

7:00pm Panhellenic vs. Dentistry
9:00pm Med Pulses vs. DABS
9:00pm The Dingos vs. Law
10:00pm The Outsiders vs. Clippers

Co-ed Flag Football

7:00pm Bronson/Smith vs. Law
8:00pm The Football Team vs. Physio
8:00pm Wild Raiders vs. Lawbusters
9:00pm Eliza/Studley/Old Eddy vs. Computer Science
10:00pm MBA vs. Red Tape

Co-ed A Broomball

10:00pm Law vs. Med Pacers
11:00pm Physio vs. Law De Da

SUNDAY OCT. 13

Men's B Soccer

7:00pm Law vs. Commerce
8:00pm Miracle Strip vs. Pharmacy
9:00pm MBA vs. Med Heartbeats

Co-ed B Broomball Div. 1

No games this week

Co-ed B Broomball Div. 2

No games this week

MONDAY OCT. 14

Ultimate Frisbee Div. 1

8:00pm Computer Science vs. Law
9:00pm Med Maters A vs. Purple People Eaters
10:00pm MBA vs. Pig Dogs

Ultimate Frisbee Div. 2

8:00pm Bronson/Smith vs. Med Dura Maters B
9:00pm Wild Raiders vs. Ultimate Rascals
10:00pm Eliza/Studley/Old Eddy vs. Killer Cod

Co-ed A Soccer

7:00pm Physio vs. Pharmacy
7:00pm DABS vs. Oceanography
8:00pm Law vs. Killer Cod
9:00pm Bronson/Smith vs. Eliza/Studley/Old Eddy
10:00pm Med Pulsers vs. Wild Raiders

Men's A Hockey

10:00pm Ultimate Rascals vs. Law
11:00pm Physio vs. Dukes of Hazard
12:00am Med Dominators vs. Dentistry

Men's Res. A Hockey

8:00pm Raiders vs. Eliza/Studley
9:00pm Killer Cod vs. Bronson/Smith

TUESDAY OCT. 15

Men's Residence A Soccer

7:00pm Bronson/Smith vs. Eliza/Studley

Women's Soccer

7:00pm Shirreff vs. Chaters
9:00pm Pharmacy vs. Bronson/Smith

Men's B Hockey

8:30pm MBA vs. The Duffs
9:30pm Kings vs. The Chiefs
10:30am With Themselves vs. Pharmacy
11:30pm DABS vs. Purple People Eaters

WEDNESDAY OCT. 16

Co-ed B Soccer Div. 1

7:00pm Pharmacy vs. DAPS
8:00pm Killer Cod vs. Girl Guides
9:00pm Eliza/Studley/Old Eddy vs. MBA
10:00pm Carpet Sharks vs. Bronson/Smith

Co-ed B Soccer Div. 2

7:00pm Chemistry vs. Ultimate Rascals
8:00pm CS Strikers vs. Geology
9:00pm OT vs. Commerce
10:00pm Purple People Eaters vs. Wild Raiders
10:00pm Glengary vs. Law

Men's Res. B Hockey

8:00pm Bronson/Smith vs. Raiders

Men's C Hockey

9:00pm Mighty Docs vs. Law
10:00pm Dentistry vs. Med Blasters
11:00pm Geology vs. Dal Womens Club
12:00am Tupper Lab Rats vs. Pharmacy

Score unimportant as Dal Rugby continues tradition

BY ANDREA SMITH

(ed. note: The cover of the Gazette this week shows Sara Siebert evading the tackle of a Kings player. Photo by Danielle Boudreau.)

Dal's rugby tradition extends back to the 1860's. We laughed McGill off the field for wearing pads to a rugby game, and in the 20's and 30's we drew 4,000 spectators to our yearly game versus Acadia. Times have changed but the camaraderie of rugby remains the same.

"This weekend kept the true tradition of rugby road trips," proudly states John Shorter, a Dal men's player.

Half a K.O., a couple dozen Cape Breton Gilligan Hats, and hundreds of cuts and bruises later, Dal men's "A" and "B" rugby returned from UCCB and St. FX a little "rucked over".

On Saturday Oct 5th, the Dal "B" team was at UCCB to challenge their "B" team. It's the Capers' first year in the league so they must start in the "B" league even though they have many qualified "A" players. Despite losing the match, the "seconds" have improved over the course of the season and played well.

On Sunday both mens teams played a St. FX squad that was supported by lots of fans there for their homecoming weekend. Dal couldn't overcome this cheering section, and lost both games.

"St. FX is playing on a new level," explains Josh Skinner,

president of Dal men's rugby.

"They're playing a real game of rugby as compared to their rough and greasy past style."

This was proven by X's defeat of the previously unbeaten King's College side.

The women's team had a rough weekend as well, losing 40-0 to SMU and 12-0 to King's.

"This is mainly a rebuilding year," remarks Sara Siebert, the women's club co-VP/treasurer.

"We're doing good things [on the field], we're just making small mistakes. There's lots of talent — we just need experience."

"As far as people go, our attitudes are great," states Alison Buckley, the other co-VP/treasurer. "The team is younger than last year and very energetic."

Both Siebert and Buckley are hoping that the girls return next season so they can compete for the division title.

Despite the losses, rugby's participants love the social aspect almost as much as the game itself.

"Road trips are the best," says Skinner, "that's when the boys get hooked." "The fun and the social aspect of the game gives us a real team feeling" adds Siebert.

The rugby teams didn't have the best weekend, but score is unimportant, because everyone is having a good time.

Both men's and women's teams head to Acadia for homecoming, but you can catch the women play the Wanderer's on the 20th.

Have a blast girls!

Sports Schedule:

Friday, October 11

4th Annual University Baseball Fall Classic @ Kentville ('til Oct. 13)

Saturday, October 12

Hockey vs. UdeM @ UdeM, 7 p.m.
Cross Country @ St. FX

Sunday, October 13

Hockey vs. STU @ STU, 2 p.m.

Thursday, October 17

Men's Volleyball vs. Toronto @ Studley Gym, 7 p.m. (Exh.)

Friday, October 18

Men's Volleyball vs. Toronto @ Whycomomagh, 7 p.m.
Wrestling vs. UNB @ Dalplex, 1 p.m. & 4 p.m.

Saturday, October 19 - Homecoming

Women's Soccer vs. ACA @ Wickwire Field, 1 p.m.
Men's Soccer vs. ACA @ Wickwire Field, 3 p.m.
Hockey vs. ACA @ Studley Arena, 7 p.m.
Women's Volleyball @ UNB Invitational ('til October 20)
Men's Volleyball vs. Toronto @ Mt. Uniacke, 7 p.m.
Women's Rugby vs. Acadia @ Acadia
Men's Rugby First's vs. Acadia @ Acadia
Men's Rugby Second's vs. Acadia @ Acadia

Sunday, October 20

Women's Rugby @ Wanderer's Grounds

Monday, October 21

Women's Volleyball @ Quebec Invitational ('til October 23)

Thursday, October 24

Men's Basketball vs. Western @ Metro Centre, TBA

announcements

The Dal Wrestling Club will host UNB at the first annual "Dalhousie Dual" meet Friday October 18th, 1 p.m. and 4 p.m. at the Dalplex. For more information, contact coach Scott Aldridge @ 479-2471.

The Dal Inline Skating Club (DISC) plays inline hockey every Saturday, 2 p.m. at Gorsebrooke Arena. If interested, players meet in front of the SUB at 1:45 p.m. All are welcome.

On campus & around the city

Dalendar

October 10 - October 23, 1996

THURSDAY, OCTOBER 10TH

"Crime and Punishment: Cautionary Lessons from the Past" will be the subject of a lecture at 8 p.m. at the Cohn Auditorium. There is no admission fee and refreshments will be provided.

"Facing Violence Against Men" will be the subject of a panel discussion held from 12-2 p.m. at the Halifax YWCA, 1239 Barrington St.

"African Nova Scotia Communities" will be the subject of a lecture given at 7 p.m. at the North Branch Library on Gottingen Street.

"The Role of Corporate and Voluntary Sectors in Community Economic Development" is the subject of a lecture which will be given from 12-1 p.m. at the Halifax Regional Library.

Greek Council meeting will be held at 5 p.m. in the SUB. Check the information desk for location.

Axe Brazil meeting in Room 224/226 of the SUB at 6 p.m.

FRIDAY, OCTOBER 11TH

SERFAS — Students Examining Real Feelings and Attitudes about Sex — believes that promoting healthy relationships is the first step in the prevention of dating and sexual violence. Men and women are welcome to the meeting at 12 noon in room 319 of the A&A building. For more information please call the Sexual Harassment Advisor's Office at 494-1137.

International Students and Students With Disabilities Coffee Hour will be held in SUB Room 120 from 2-4 p.m.

History Society Movie Night at 7 p.m., 1435 Seymour St. We will be showing the film "Black Robe". This event is free to all students and refreshments will be served!

"Eliminating Racism and Hate Crime" will be the subject of Films and Discussion held at the YWCA, 1239 Barrington St, from 3-6 p.m.

Hong Kong Students Association meeting in SUB Room 306 at 5 p.m.

Students for Literacy meeting at 3 p.m. in SUB Room 318.

Arabic Students Association meeting at 6 p.m. in the SUB Council Chambers.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 6:30 p.m.

Caribbean Students Society meeting in SUB Room 310 at 6:30 p.m.

The Chinese Christian Fellowship is gathering at 7 p.m. in Room 316 of the SUB.

SATURDAY, OCTOBER 12TH

"Replacing Violence with Recreation and Culture", will be the theme of an open theatre workshop at the Halifax YWCA, 1239 Barrington St, from 11 a.m. to 2 p.m.

Illuminated Thoughts Society will be meeting at 1:30 p.m. in SUB Room 318.

Ba'hai Students Association meeting in SUB Room 310 at 6 p.m.

SUNDAY, OCTOBER 13TH

Dal Indian Students Association meeting at 2 p.m. in SUB Room 310.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

MONDAY, OCTOBER 14TH

EcoAction Student Environment Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

Hellenic Student Society meeting in SUB Room 316 at 9 a.m.

Latter Day Saints Students Association meeting in Room 310 of the SUB at 12:30 p.m.

Bluenose Chess Club meeting at 6:30 p.m. in SUB Room 307.

DUNMUNS meeting at 5:30 p.m. in the SUB. Consult the information desk for location.

Dalhousie Science Society meeting in the Council Chambers, SUB, at 6:30.

TUESDAY, OCTOBER 15TH

at 6 p.m. and Saturday, October 19th at noon on the 3rd Floor of the Forrest Building.

Lectura is the title of a play by Jamie Lindsay which will be running from October 15th to the 19th in the A&A and the LSC. The play begins at 8 p.m. in the A&A lobby and admission is \$3. **Lectura** is an interactive piece which uses the university setting to explore the quest to find oneself and to change the world.

3rd Annual Duathlon Competition will be held at the Shearwater Airport on October 20th to benefit the Lung Association of Nova Scotia. To register call Sharon Heading at 443-8141, ext. 31.

October is Women's History Month. Celebrate diverse

"Management of Taklong Marine Reserve" will be the subject of a Resource Management lecture at 12:30 p.m. at the Seminar Room of the Lester Pearson International Institute, 1321 Edward St.

Dalhousie Outdoors Club will be meeting at 6 p.m. in SUB Room 306.

Dalhousie Christian Fellowship meeting at 9 a.m. in Room 310 of the SUB.

International Socialists will be meeting in Room 310 at 5 p.m.

Axe Brazil meets at 6 p.m. in Room 224/226 SUB.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

Dalhousie Outdoors Club meeting at 6 p.m. in SUB Room 306.

SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the McInnes Room and Green Room, SUB.

Wrestling Club meeting at 8 p.m. in SUB Room 318.

WEDNESDAY, OCTOBER 16TH

Food Co-operative meeting at the Grad House, 3rd Floor, 5:30 p.m. This is a co-operative operated by NSPIRG which offers organic food at great prices. Please call 494-6662 for more information.

Resume Writing Workshop from 1:30-3 p.m., and Hidden Job Market Workshop from 3-4:30 p.m. at the Counselling and Psychological Services office, 4th Floor of the SUB. Please call 494-2081 to register.

Dalhousie Law Young Liberals meeting at 7:30 p.m. in Room 305 of the Law School. All interested students are invited to attend. Call Michel at 425-8497 or E-mail MPSAMSON@is2.dal.ca for more information.

Latter Day Saints Students Association meeting in Room 310 of the SUB at 12:30 p.m.

Arts Society meeting in SUB Council Chambers, 5 p.m.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

Ba'hai Students Association

women's histories as the Dal Women's Centre presents a month long Film Festival, complete with fresh popcorn! Showings are Mondays, Tuesdays and Wednesdays at noon and some evenings. For details, drop by the Centre at 1229 LeMarchant St. or call 494-2432.

Jazz Thursdays continue at the Grad House every Thursday at 8 p.m. The atmosphere is laid back, the music is intimate, and there are T-shirts and CD's to be won!! \$2 cover charge.

Dalhousie Acadian Society will be having our first general meeting soon. We are looking for students, faculty, and staff who want to celebrate the rich cultural history of the Acadian people. Please contact Michel at 425-8497 or MPSAMSON@is2.dal.ca.

meeting in SUB Room 310 at 7 p.m.

THURSDAY, OCTOBER 17TH

"Africans in Atlantic Canada" will be the subject of a lecture given at 7 p.m. at the North Branch Library on Gottingen Street.

"Linking Learning to Community Economic Development" is the subject of a lecture which will be given from 12-1 p.m. at the Halifax Regional Library.

Women's Health Collective meeting at 5:30 at the Dalhousie Women's Centre. Call 494-6662 for more information.

Interview Skills Workshop from 1:30-3 p.m. at the Counselling and Psychological Services office, 4th Floor of the SUB. Please call 494-2081 to register.

"Restorative Justice and a Better Future" will be the subject of a lecture at 8 p.m. in the Cohn Auditorium. There is no admission fee and refreshments will be provided.

Greek Council meeting will be held at 5 p.m. in the SUB. Check the information desk for location.

Axe Brazil meeting in Room 224/226 of the SUB at 6 p.m.

Amnesty International meeting at 8 p.m. in SUB Room 318.

FRIDAY, OCTOBER 18TH

History Society Movie Night at 7 p.m., 1435 Seymour St. We will be showing the film "Black Robe". This event is free to all students and refreshments will be served!

Students for Literacy meeting at 3 p.m. in SUB Room 318.

Dalhousie Christian Fellowship will meet at 6:30 p.m. Check info desk for location.

SATURDAY, OCTOBER 19TH

12 Monkeys will be playing at midnight at the Oxford Theatre. Admission is \$5.

Illuminated Thoughts Society will be meeting at 1:30 p.m.

classified ads

Gazette Classifieds. Cheap, Cheap, Cheap. **\$3.00/25 words.** Buy books, music, cars, appliances, tartar off your teeth. Call Amit at 494-6532

SKI FREE

Student Reps wanted Killington Ski Week \$359 pp Feb 23-28

5 night Condo Lodging, Lifts, Pool & Great Parties. Organize a group - we supply free custom designed flyers. Call Dominic@1-800-KILLGVT

IMMEDIATE OPENINGS

Marketing and Business students wanted for exciting promotion at the Halifax Shopping Centre. Direct sales experience required. Modelling or acting background an asset. Must be reliable, have transportation, excellent grooming and people skills. Full and part-time available. Fax resume to: SHOW PROMOTIONS 1-800-422-8515

Dalhousie Law Young Liberals invites all Dalhousie and University of Kings College students to attend our first meeting to be held Wednesday, October 16, at 7:30 pm in Room 305 at the Dalhousie Law School. Elections for the new executive will be held at that

in SUB Room 318.

Ba'hai Students Association meeting in SUB Room 310 at 6 p.m.

SUNDAY, OCTOBER 20TH

Rotary Youth Choir concert at 3 p.m. at St. John's United Church. This is a 40 voice auditioned choir encompassing young singers from across the province. For more info call 423-4688.

MONDAY, OCTOBER 21ST

EcoAction Student Environment Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

TUESDAY, OCTOBER 22ND

"Gender Studies at the University of Philippines in the Visayas" will be the subject of a Resource Management lecture at 12:30 p.m. in the Seminar Room of the Lester Pearson International Institute, 1321 Edward St.

Free Internet Tutorial for Science Students offered in Room 2616, Killam Library, at 9:30-10:30 a.m. There is no charge and no registration necessary for this introductory tutorial which will show you how to access a host of useful information on the Web and in library databases.

WEDNESDAY, OCTOBER 23RD

CKDU Annual General Meeting will be held in Room 224/226 of the SUB at 6 p.m. Elections will be held for 7 positions on the Board of Directors and 3 positions on the Programming Committee.

Unfortunately, SUB meetings from October 20 - 23 were not available at press time.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

announcements

Association of Atlantic Area Artists are holding an Art Exhibit and Sale at Bayers Road Shopping Centre, Main Level, from October 16th to 30th. This exhibit will be open during regular mall hours. We are also holding a reception on Friday, October 18th at 7 p.m. All are welcome and refreshments will be served.

1996 Occupational Therapy Open House will be held on Friday, October 18th from 5-8:30 p.m. and Saturday, October 19th from 10 a.m. to 1:30 p.m. at the Forrest Building, 2nd and 3rd Floors. Please come and explore the exciting links between occupation and healthy living.

Occupational Therapy Career Information Sessions will be held on Friday, October 18th

at 6 p.m. and Saturday, October 19th at noon on the 3rd Floor of the Forrest Building.

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time. If interested or unable to attend, please contact Michel at 425-8497 or MPSAMSON@is2.dal.ca.

FOR SALE

Twin bed. Includes mattress, boxspring, frame, headboard, footboard, and egg-shell foam covering. \$50 delivered to your door. Call Michel at 425-8497.

Fight the fear of propane with an electric outdoor barbecue. Includes stand and cover. 17"x12" cooking surface. Delivery available. Asking \$50. Call Michel at 425-8497

CAR FOR SALE

Chevrolet Cavalier (1986) \$800.00 obo. Call 455-2237 after 5:30 p.m.

FOR SALE

One return ticket to St. John's. Female Passenger. Nov. 7-Nov. 12. Also one return ticket to St. John's Dec. 17-Jan. 7. Cost \$200.00 each! Call Julie at 457-9382 or Kelly at 443-9808.

**SEPTEMBER 16th,
DALHOUSIE
UNIVERSITY OPENED
ITS' DOORS TO
"HARVEY'S."**



Located in the Life Science Bldg., the new Harvey's restaurant boasts fast and friendly service as well as great food.

For those who enjoy the slower pace, Harvey's has a solarium style dining room that seats approximately 100 people. It is a terrific place to enjoy a Harvey's breakfast.

Along with great prices and fantastic food, Harvey's is featuring something new... the **ULTRA BURGER!** Warning: this burger is only for people with serious appetite!

Open 7 days a week, Harvey's offers a variety of meals including fresh burgers, salads, and low-fat grilled chicken sandwiches.

Stop by Harvey's soon - for great food at low prices!

Now on campus!

Operating hours:
Monday-Friday 7:30am - 7pm
Sat-Sunday 11:00am - 7pm

ULTRA BURGER & fries



\$2.99

ENJOY 1 CHARBROILED ULTRA BURGER (CHEESE AND BACON EXTRA) AND ONE REGULAR SIZE ORDER OF FRENCH FRIES FOR JUST \$2.99.

PLEASE PRESENT COUPON BEFORE ORDERING. THIS COUPON IS NOT VALID ON DELIVERY OR WITH ANY OTHER OFFER OR COMBO SPECIAL AND HAS NO CASH VALUE. TAXES ARE EXTRA.



Exp. November 10th, 96
promo: UM-01

ULTRA BURGER & fries



\$2.99

ENJOY 1 CHARBROILED ULTRA BURGER (CHEESE AND BACON EXTRA) AND ONE REGULAR SIZE ORDER OF FRENCH FRIES FOR JUST \$2.99.

PLEASE PRESENT COUPON BEFORE ORDERING. THIS COUPON IS NOT VALID ON DELIVERY OR WITH ANY OTHER OFFER OR COMBO SPECIAL AND HAS NO CASH VALUE. TAXES ARE EXTRA. VALID ONLY AFTER 4PM.



Exp. November 10th, 96
promo: UM-02

ULTRA BURGER 2 can dine



\$7.77

ENJOY 2 CHARBROILED ULTRA BURGER (CHEESE AND BACON EXTRA), ONE REGULAR SIZE ORDER OF FRENCH FRIES, ONE REGULAR SIZE ORDER OF ONION RINGS AND 2 MEDIUM SOFT DRINKS FOR JUST \$7.77.

PLEASE PRESENT COUPON BEFORE ORDERING. THIS COUPON IS NOT VALID ON DELIVERY OR WITH ANY OTHER OFFER OR COMBO SPECIAL AND HAS NO CASH VALUE. TAXES ARE EXTRA.



Exp. November 10th, 96
promo: UM-03

ULTRA BURGER 2 can dine



\$7.77

ENJOY 2 CHARBROILED ULTRA BURGER (CHEESE AND BACON EXTRA), ONE REGULAR SIZE ORDER OF FRENCH FRIES, ONE REGULAR SIZE ORDER OF ONION RINGS AND 2 MEDIUM SOFT DRINKS FOR JUST \$7.77.

PLEASE PRESENT COUPON BEFORE ORDERING. THIS COUPON IS NOT VALID ON DELIVERY OR WITH ANY OTHER OFFER OR COMBO SPECIAL AND HAS NO CASH VALUE. TAXES ARE EXTRA. VALID ONLY AFTER 4PM.



Exp. November 10th, 96
promo: UM-04

FREE hamburger



ENJOY A FREE CHARBROILED HARVEY'S HAMBURGER (CHEESE AND BACON EXTRA) WITH THE PURCHASE OF ONE CHARBROILED HARVEY'S HAMBURGER AND REGULAR FRENCH FRIES AT THE REGULAR PRICE.

PLEASE PRESENT COUPON BEFORE ORDERING. THIS COUPON IS NOT VALID ON DELIVERY OR WITH ANY OTHER OFFER OR COMBO SPECIAL AND HAS NO CASH VALUE. TAXES ARE EXTRA.



Exp. November 10th, 96
promo: UM-05



ENJOY A FREE CHARBROILED HARVEY'S HAMBURGER (CHEESE AND BACON EXTRA) WITH THE PURCHASE OF ONE CHARBROILED HARVEY'S HAMBURGER AND REGULAR FRENCH FRIES AT THE REGULAR PRICE.

PLEASE PRESENT COUPON BEFORE ORDERING. THIS COUPON IS NOT VALID ON DELIVERY OR WITH ANY OTHER OFFER OR COMBO SPECIAL AND HAS NO CASH VALUE. TAXES ARE EXTRA. VALID ONLY AFTER 4PM.



Exp. November 10th, 96
promo: UM-06