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for office use only

**CFS asks: are loans discriminatory?**

by Gordon Loane

Student leaders in New Brunswick say at least one provision in the new provincial student loan program limits access to higher education and may be discriminatory.

Of particular concern is a provision which will require first time borrowers over the age of 22 to submit to credit checks.

The credit checks will be made on loan applications for next year and are a part of an agreement recently signed between the McKenna government and three lenders—the CIBC and two Caisse Populaires.

These lenders have recently taken over the provincial student loan business in New Brunswick.

In a letter written this week to Advanced Education and Labour Minister Vaughn Blaney, CFS-NB Chair Jason Morton and two other student leaders—Jacqueline McLean of STU and Hugh Macneil of UNB, ask for a written guarantee that credit checks will end.

"We feel this is closing the door on potential students," the letter tells Blaney. In addition, the group says they are not comfortable with the age criteria being placed on applicants who will be subjected to credit checks.

"Placing an age limitation on loan recipients is in our eyes discriminatory," the students told Blaney.

In addition, the students are demanding an appeal process. "This would serve as a safety mechanism to prevent potential students from

being overlooked because of their age and past credit," they said.

The students also want Blaney to include their representatives on any appeal board.

In the meantime, the Nova Scotia government has recently concluded an agreement with CIBC for the provincial student loan business in that province.

But credit checks are already taking place there and 600 students have had their loan requests rejected. Naturally that has student leaders in Nova Scotia upset.

"We've been told the credit checks are just for first time borrowers over age 22, but we're not so sure," said Allison Young, Chair of the Student Union of Nova Scotia.

"We think all applicants have been passed through a general credit check service and that's why so many have been rejected in the middle of the school year," Young said.

"The large number of rejections has prompted the Nova Scotia government to guarantee loans for those rejected for this year only," she said. "The government expected that only a few applicants would be initially rejected. Obviously they were surprised."

Why were so many students rejected?

"There are various reasons, beginning with the definition of what the bank considers credit abuse. They look for repossessions or bankruptcies in your past," Young said.

She said that credit card bills that

are overdue more than three months will cause problems. "Obviously, if a collection agency gets involved that's another problem," she added.

"They also look over your credit history for the last six to eight years," she said. "There are many students over the age of 22 needing first time student loans for a new start in life. Some may have operated a small business that went under—not inconceivable given the recession."

To add to the concern, Young said she knows of three New Brunswick women studying in Nova Scotia who have had loans rejected after going through a divorce.

"There are definitely some definition problems," she said.

Young said service with CIBC was about the same in New Brunswick as in Nova Scotia.

"The earliest might be 48 hours, but it was generally about 72 hours before your loan application would be sent to Burlington, Ontario, and placed in student bank accounts," she said. "The larger schools in Nova Scotia had a courier box at their business office to send loans quickly to Burlington, but at some of our smaller schools this service

was not provided, slowing down the process for loan application approval," she said.

"We also experienced real problems using the CIBC 1-800 number when loans were rejected," Young said. "If an application was rejected by the bank, the student was left hanging and getting no answers. Those operating the 1-800 service were not authorized to tell students who had been rejected. As a result, they were referred to a manager eventually, but in Burlington. The bad news hits you over the telephone and not face to face in your local bank branch. Many rejected applicants found that particularly irritating."

Young said student leaders want to know more details of the deal between CIBC and the Nova Scotia government. "We wonder who is gaining and who is the loser," Young said.

In the end, Young said students are paying more for their education as a result of the new system. She said student debt loans are going up.

"Most have at least \$15,000 debts and the job situation after graduation is not great, as every one knows," she said.

**The verdict: Law Review at UNB**

by Jonathan Stone

A UNB Law professor is now the proud editor of *The Canadian Bar Review*.

Professor Edward Veitch was selected from five other candidates at an interview in Ottawa by the journal's board, which consists of lawyers, judges and professors.

"They asked me if I would like my name to be considered," he said. "Bringing *The Canadian Bar Review* to UNB gives important impetus and recognition to the development of UNB's law faculty as a centre for research and scholarship," Veitch said in a press release.

Veitch is the sixth editor of *The Canadian Bar Review* since its establishment in 1923. He explained that *The Canadian Bar Review* is the national and international flagship of Canadian law journals.

"The journal's policy is for it to stay at one institution for a minimum of five years and a maximum of ten," he said.

It was previously at UBC for six years.

Although the journal's content is submitted by professors, lawyers and judges, some UNB students will be able to help out. "I will need to employ students from time to time to help in arranging the articles for publication," he said.

*The Canadian Bar Review* contains articles in both English and French, on both common and civil law, as well as international law.

The editorial board of five is cur-

rently chaired by Supreme Court Judge G.V. LaForest.

The journal has a circulation of 37,000, and is printed four times yearly in Ottawa.

Veitch served as dean of UNB's law faculty from 1979-1984, and has published more than 55 articles during his career.

He completed his studies in his native Scotland in 1966, and has been a professor in law in Nigeria, Uganda, Northern Ireland, Illinois, North Carolina and Ontario.

Now a member of the New Brunswick Bar, Veitch maintains an association with the law firm Gilbert McGloan Gillis.

**Search continues for white truck**

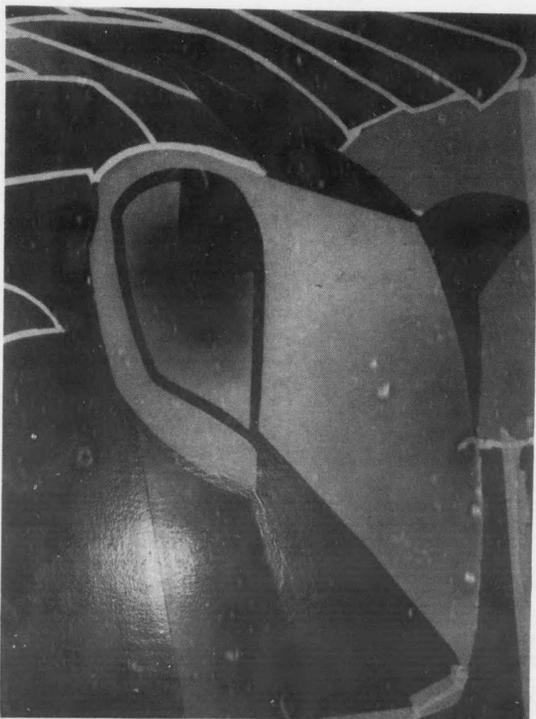
Brunswick staff

The search continues for an elusive white truck believed to be the vehicle which struck and killed UNB professor Alan McLean.

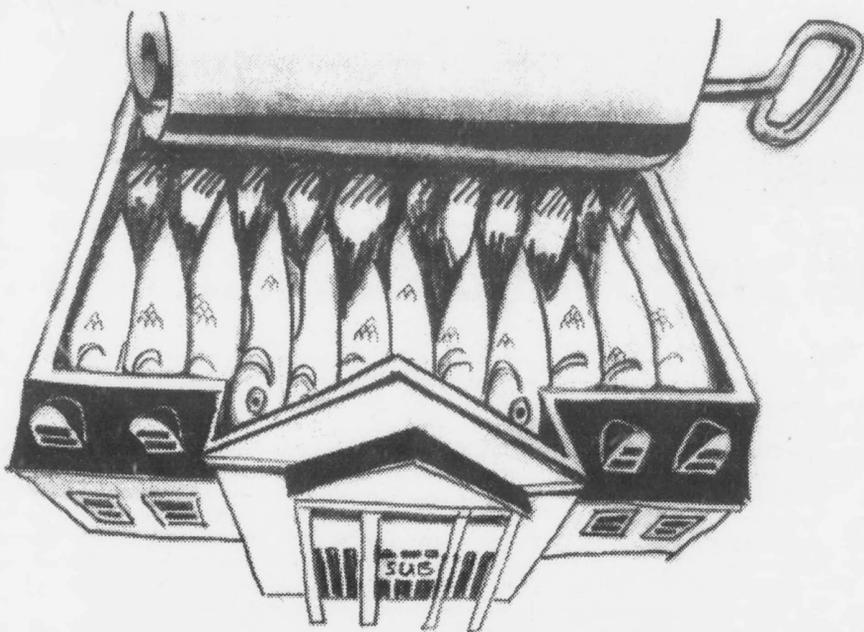
Fredericton Police said that new details to the story indicate that the truck may have doubled back to the Trans-Canada via the Golf Club Road off the Hanwell Road.

Although the case has been highly publicized in New Brunswick, as of yet nothing has been done in other provinces.

The case has been submitted to Crime Stoppers, and will soon be on TV.



A view of the mural which was painted to commemorate the SUB's 25th Anniversary last Saturday. Photo by Marc Landry



**FIND IT HARD  
TO GET A SEAT  
IN THE  
CAFETERIA AT  
LUNCH?**

**An expanded Student Union Building would provide better space for eating, gathering and special events (cultural nights, concerts, etc)**

**SUB Expansion Referendum February 23 & 24**

1 9 9 4

## GENERAL ELECTIONS

### UNB STUDENT UNION

*The UNB Student Union will be holding its General Elections February 23 & 24, 1994.  
The following positions are to be open for election:*

ORGANIZATION	POSITION	NUMBER OF POSITIONS
(1) UNB Student Union Executive:	Vice-President (External Affairs)	(1)
	Vice-President (Finance & Administration)	(1)
	Vice-President (Student Services)	(1)
	Vice-President (University Affairs)	(1)
	President	(1)
(2) UNB Student Union Council:	Arts Representatives	(5)
	Business Representatives	(3)
	Computer Science Representative	(1)
	Engineering Representatives	(4)
	Education Representatives	(2)
	Forestry Representative	(1)
	Law Representative	(1)
	Nursing Representative	(1)
	Physical Education Representative	(1)
	Residence Representative	(1)
	Science Representatives	(2)
	Students at Large	(2)
	(3) Board of Governors	Representatives (1 Year Term)
(4) Senators	One Year Term	(4)
	Two Year Term	(1)
(5) Board of Directors	Brunswickan Publishing Inc	(1)
	CHSR—FM 97.9	(4)
(6) Grad Class	President 1995	(1)
	Vice-President 1995	(1)
	Secretary-Treasurer 1995	(1)
	Valedictorian 1994	(1)

*Nomination forms will be available in Rm. 126 of the SUB starting Monday, Feb. 7, 1994. Deadline for submission of forms is Friday, February 11, 1994.*



# NEWS

News Editor: Jonathan Stone, Deadline: Wednesday Noon

## New building at STU finally unveiled

by Stacey Barton

The grand opening of Saint Thomas' "Sir James Dunn Hall" took place last Friday.

Construction of the 41,000 square-foot building began in the summer of 1992 with a pricetag of \$5.6 million.

Dr. Daniel O'Brien, president of Saint Thomas, said he was pleased with the new building.

In his opening speech, he thanked many of the financial contributors to the building. However, the students of Saint Thomas were not among the contributors thanked.

Melanie White, the student council president, was not happy with the omission, although Dr. O'Brien said that he did mention the students a number of times in his speech.

O'Brien said he was speaking "extemporaneously" and therefore said it was difficult to remember to mention everyone involved.

"If I didn't say they (the students) were major contributors, I certainly made reference to them," he said.

O'Brien went on to say that he was extremely proud of the student contribution.

Beginning in the 1992 academic year, each student paid a levy of \$20 annually for a period of three years to help with building costs.

Any student not wishing to pledge the \$20 had the option of reimbursement by filling out a form to have their money returned.

However, only a small percentage of students did so. (Approximately 22% in 1992, and 12-15% this year).

STU students will have contributed approximately \$120,000 by the end of the 1994-1995 academic year, but O'Brien estimates that the actual figure will be around \$100,000 because of the refunds.

"The building adds 8,700 square feet of classroom space to the Saint Thomas campus," he said.

There are a total of eight classrooms of various sizes, a "Blackbox" theatre that seats 175-180 people, 92,000 square feet of flexible meeting and study space, and a very sizeable cafeteria for commuting students.

O'Brien also stated that a sizeable wing has been dedicated to computing labs.

The computing centre will house 50 computers which have yet to be installed. "Optimistically, the computers will be in by March Break, otherwise it will be by the end of the school year," O'Brien stated.

The type of computers to be installed is "still on the table", said O'Brien. The university is still trying to conclude an agreement with one of two unnamed companies. O'Brien did say that the computers

would probably be IBM or compatibles.

One welcome convenience to the building will be the installation of a Bank of Montreal banking machine. Four new photocopiers will also be placed in the building.

The building also contains four offices for student activities: one for the Student Union; one for counselling services and special outside interviews; one for the Director of Academic Computing; and one for the Director of Student Services—a position that has not yet been filled.

White said that the STU Student Union Executive will remain in the SUB, because the new space is too small. "The office is small, not a lot to work with."

Instead, they will use the space as a Help/Information centre where students can go for things like legal advice.

"It's too bad because students don't want to have to walk down the hill for any problems or questions they have. It would be much more convenient if we were right there," she said.

When asked if students can hope to get any more office space, White said that O'Brien is refusing to give other organizations any office space.

O'Brien denies that students were promised anything more than what they got.

"There was never any ambiguity towards what the building would be used for. People are free to form their own opinions...but we are not about to build another facility that we already share with UNB."

He feels that if STU tries to duplicate the SUB, they would essentially be destroying what makes Saint Thomas a campus designed not to have the characteristics of an independent university.

"We are not about to go building a gymnasium or a library when we already have these facilities available at our discretion," said O'Brien.

He said that the university widely consulted the student body and faculty to come up with a design.

"We would need about 120,000 square footage to put in everything the students requested they would like to see included in the building. Other than the residences, I don't know of another building that is more student-oriented."

White feels that there is a lot of wasted space in the new building, with too many study halls. "Students are kind of scared to use the building right now. Maybe in a little while they will be more comfortable with it."

O'Brien said "The interior compensates for the architectural confinement of the other buildings. We

wanted to open it up, and brighten it up. Give it more space."

White is afraid that Sir James Dunn Hall will make the problem of isolation between off-campus and on-campus students even greater.

"It will be harder for student politicians to make themselves known because it will almost be like dealing with two separate campuses."

Students say that the building is "nice", but not as practical as was hoped it would be.

The building was geared mainly as a facility for students to study, hold group meetings, and a place for off-campus students to congregate between classes.

Rumours that the new facility had leaked over the weekend were denied by O'Brien.

"Ice that had formed around the doors changed the grade and when the water began to run off, some came in around two of the doors." No damage was done to the building.

O'Brien added that this same occurrence happened in 12 other places around campus so it had nothing to do with any building faults.



Entering the front doors of the now completed Sir James Dunn Hall, the name remains to be affixed. Photo by Marc Landry

## Student Union restructuring

by Gordon Loane

The UNB Student Council has decided to hire a full-time General Manager, a move intended to meet the demand for extra student services. Where the funds for the salary will come from is as yet unknown.

At the same time, the title and duties of one of the union's Vice-Presidents will be changed in a major office re-structuring.

A new Vice-President Student Services position is being created while Vice-Present Activities is being dropped.

Some duties like promotions and entertainment, normally handled by the VP Activities, will be re-shifted to a non-executive position to ensure continuity.

The VP Student Services would largely be responsible for the Help Centre, Student Publications, legal consultation, the volunteer bureau and the sound system.

But major new duties will be added this fall as the student union begins to administer its own CFS health plan. And pending final approvals, the "Pub in the SUB" will be another service offered in September.

The VP Student Services position will be filled along with other executive positions when students go to the polls in spring elections February 23 and 24.

The move is being applauded by at least one current SU executive member. "While the main reason for the re-structuring has quite a bit

to do with the expansion of student services, it's intended to clarify the duties of all four VP's and clear up some confusion," said Pat FitzPatrick, VP University Affairs.

"Student publications were shifted between two or three VP's in the last year and we just needed to clarify this," he continued. "In fact, there were a few other projects involving student services where the same problem occurred."

But while the new VP Student Services position will not add to the SU executive, currently set at five members, or add to salaries, the general manager will be hired at a certain extra cost.

"We're at the point where services are expanding and we need professional advice on a full time basis," said FitzPatrick. "While the General Manager is expected to earn a salary estimated in the \$30,000 range, we think it's well worth the price," he continued.

The General Manager would report to the SU executive. At least four full time employees would report to him/her including three current employees and a prospective manager for the Pub in the SUB.

While council must still approve the final job description, FitzPatrick said a tentative list of duties has been drawn up.

The General Manager would work with a student events director and handle concerts for entertainment events.

"We badly need continuity in this area from year to year," FitzPatrick

said.

"The administration of the health plan will be another big duty, and we want someone who can offer advice on the Pub operations from time to time, although that won't be a primary responsibility," FitzPatrick said.

"The person hired would be expected to deal with staff relations and public relations. Overall, the person we are looking for should have some business experience and see themselves as a resource person."

"We expect the general manager should be able to handle more of the detailed work leaving the executive to deal more with lobbying, policy and other matters as they come up," FitzPatrick continued.

"The General Manager should be hired quite soon," FitzPatrick said. "There will be an open competition and hopefully a May 1st start is not out of the question," he said.

Fitzpatrick is a little more vague about where the money for the new staff positions will come from.

"We may be able to find the money in our existing budget or free up money from other projects," he said. "We're going through the budget process now, so Council will have a decision to make."

Fitzpatrick is even more reluctant to discuss whether a student fee increase will be needed for next year given the addition of office staff and the opening of a new pub.

"Let's just say we'll have to see, but I'm not ruling it out."

**ATTENTION:** Because the residents of Bridges House were able to collect two tonnes of food on their food drive, Frederickton Mayor Brad Woodside will plunge into the Saint John River during the annual Bridges House Polar Dip on Saturday, February 5 at 2:00pm behind the Lord Beaverbrook Hotel. It's bound to be a splash!

# EDITORIAL

By Karen Burgess

**A**ccessibility Awareness for University Administrators 101—Lesson Number One: Specially-marked parking spaces do not a wheelchair accessible campus make.

UNB's top administrators, Premier Frank McKenna and Fredericton Mayor Brad Woodside are being challenged to participate in an event designed to raise their awareness about physical accessibility problems faced by students on the Fredericton campus. Pat FitzPatrick, SU VP University Affairs, is asking the powers that be to take some time out of their busy schedules to learn about life in a wheelchair. As part of Physical Accessibility Week (tentatively scheduled for the week of the 21st), UNB President Robin Armstrong, Vice-presidents Frank Wilson (Research & International Co-operation), James O'Sullivan (Finance and Administration), Tom Traves (Academic), Associate VP Finance and Administration Eric Garland, and Dean of Students Tom Austin are being asked to complete some of their daily functions while travelling via wheelchair.

As of press time, Dean Austin and Mayor Woodside, a member of UNB's Board of Governors, have confirmed that they will take part in the Student Union's challenge.

The participants will be given an envelope full of "money" and a registration form and asked to complete the usual student duties like enrolling in classes, paying tuition, getting all those pretty multi-coloured slips of paper signed in triplicate by people whose offices are on the most extreme outer edges of campus—and all in a wheelchair.

It will be inconvenient—this is the point. They won't be able to get into the Old Arts Building, let alone to the Registrar's Office, without being carried: stairs, no ramp, no elevator. They won't be able to get a book out of the Harriet Irving without extensive assistance: the aisles between the stacks are too narrow. They won't be able to get into the bathrooms without going far out of their way: three, maybe four buildings have accessible bathrooms. They won't be able to get to the offices of CHSR: again, stairs, no ramp, no elevator.

It will be damn inconvenient, but then again, it will only be for a few hours. The efforts of the participants will only be temporary, but for some students on this campus, facing the challenges presented by limited accessibility is a fact of life.

What adds particular irony to this situation is the fact that students who face these obstacles on a daily basis can't even go to their representatives on the Student Union to lodge a complaint about the limited accessibility of the campus. They can't get to the SU offices in the SUB. They are on the second floor, and, you guessed it, stairs, no elevator, no ramp.

The university makes an effort to accommodate students with accessibility challenges, but only on an individual, ad hoc basis. Courses for students with mobility or sight restrictions can be scheduled in a centralized, accessible area, the librarians at the Harriet Irving are very helpful, and ramps and improvements can be done here and there when

needed. This is encouraging, but, on a campus where much has been said lately about providing a comfortable and safe atmosphere in which students can learn, it seems to fall a bit short.

Can a student who has restricted vision be safe on a campus which doesn't have Braille signage on its elevators, or reflective tape marking the steps in its staircases? Can a student with restricted mobility feel comfortable on a campus where they have to be carried up a flight of stairs to volunteer at the student radio station, or where they must be accompanied throughout the library because they can't get to the stacks to pick out a book?

The university has taken no action to implement wide-spread improvements to the accessibility of its facilities. Obviously, there are financial restrictions, budgeting constraints, priorities, red tape, endless lists of other problems to be addressed before the campus could be made fully accessible to all the students who pay their \$2,470 a year to come here. As students, we are as aware of the current need for financial restraint as anyone (try surviving on \$60 worth of groceries for a month and a half while waiting for a student loan like one of our staffers did—you learn about budgeting pretty damn fast). But as valid as these restrictions are, they are irrelevant unless they are actually creating an obstacle to the implementation of, say, some form of action plan developed by the university.

Not only does the university not have any such plans in the works, they apparently don't even have a definition of what constitutes an access challenge so they can find out what

the needs of access challenged students are so they can see where the campus is most in need of improvement so they can look at their budget and see that money's tight and they can't afford massive renovations.

The SU may be able to help them out a bit here though. As part of Physical Accessibility week they'll be issuing a residence challenge to see which house can get the most items in a special scavenger hunt. Students won't be looking for the usual scavenger hunt kind of stuff, they'll be searching out the campus' most inaccessible areas. The SU plans to use some of the information obtained in the search to prepare a report on campus accessibility for presentation to the Admin.

The accessibility awareness campaign, co-presented with CFS, will also involve putting up posters and trying to get people thinking about accessibility.

It's a step in the right direction anyway. The university may not be able to afford improvements to all the areas cited in the accessibility inventory, but steps need to be taken to ensure that each student who enrolls at UNB receive the same quality of education. Besides, if they could get Grad Class '94 to pay for completely essential upgrades to the poor lighting on campus, and Grad Class '93 to pay for completely essential upgrades to the library collection, I'm sure the Grads of '95 or '96 would be happy to pay for completely essential improvements to the structure of the buildings in which they get their education.



Pentafolio Inc. Illustration: Steve Young

## MUGWUMP

BY JAMES ROWAN

**F**our years ago, this all seemed like a good idea. Hah. A good idea. Go to university, get a degree, pick up some journalism experience on the way, get a job after graduation... well, now I know better.

What has brought on this new bout of cynicism? I have now entered Grad School Application Hell. There is a stack of applications on my desk nearly six inches high, each individual application requiring transcripts, references, photocopied essays, 500 words on why I want to go to their wonderful institution. This letter, since I'm an English student, must be impeccably well written, perfect in form, style and content and as intellectually stimulating as possible. Furthermore, I must show (and be specific) why the university I am applying to is the best possible university for me, why it has the best possible faculty mix, the best research facilities and the most complete mix of services that someone researching a thesis in my field could want. It should perfectly complement my application and show why I am perfect for them, and they're perfect for me. In other words, I should kiss butt. So, I have to show an in depth knowledge of their faculty and research strengths, and my own abilities and interests. Uh-huh. I'm writing one form letter and changing the names.

The real way you know that you're in Grad School Application Hell is that your bank account is wiped out. With each school demanding \$10-\$60 dollars for the privilege of losing my documentation and laughing at my request for financial aid, my cynicism has hit new heights—or lows, depending on how you look at it. Now, add to that the ex-

## Grad School Application Hell

- a view from the front -

pense of mailing (yes, Canada Post, the only company more money hungry than the universities) all those forms, transcripts, cheques and a note signed by my mother saying Jamie can come out to play, and my bank account isn't looking too good right now. Of course, if I didn't have to use Priority Post or sameday courier because the deadlines are next week, it might have been a little cheaper. Of course, last term I was engaged in a desperate (semi-successful) battle to keep my head above the waters of academic mediocrity.

The real reason I am becoming a mite cynical is my awareness that the pursuit of a higher education will probably only serve to make me the smartest and most educated person in the unemployment line. Still, everyone has to have a dream. And considering the state of the economy, I'm going to have to study damn hard to be more educated than that engineer with six degrees ahead of me in the line. Of course, I don't expect to get a job right away and he probably did. Maybe I will be the smartest person in the line up after all.

...  
The feature in the center spread this week is on SPARC, our new student alumni organization. Y'know, it may be just me, but I'm 90% sure that SPARC is a registered trademark of Sun Microsystems, as in SPARCstation computers. Maybe someone should look into that before Sun's lawyers do.



The Brunswickan

Canada's Oldest Official Student Publication  
Established 1867Brunswickan Editorial Board  
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The opinions expressed are those of the individual writers and are not necessarily shared by the newspaper, its staff or its management. *The Brunswickan*, while attempting to be an open forum for the viewpoints and opinions of all UNB students, may refuse any submission which is judged racist, sexist, homophobic or containing attacks of a personal nature. We reserve the right to edit all submissions for brevity and clarity. Letters to the editor should not exceed 300 words in length. Submissions to *The Brunswickan* may be submitted doubled spaced, typed or neatly handwritten, or submitted on 3.5" disk in Word Perfect or most any Macintosh format. Articles appearing in *The Brunswickan* may be freely reprinted, provided credit is given.

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*The Brunswickan*  
Student Union Building, Rm. 35  
PO Box 4400  
Fredericton, N.B.  
E3B 5A3  
Phone: (506) 453-4983  
Fax: (506) 453-4958  
E-Mail: BRUN@UNB.CA

# BLOOD & THUNDER

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## OPINION BY STEPHEN DUGGAN

## THE PUB IN THE SUB

As stated in last Friday's Brunswickan, the discussion concerning "The Pub in the Sub" is now over. Everyone knows that the Student Union will re-open the Pub in September. This opinion will deal with my personal feelings on what lead (sic) to the Student Union gaining control of the Pub.

Having been an employee of Bar Services for the past four years I have seen the problems that have occurred and the reasons behind these decisions. When I started in 1990 there was already talk of Bar Services opening up a permanent operation to serve the university community. Throughout this process the university constantly stated that they would allow Bar Services to run this business without any meddling. But, as one can see, this promise did not happen. The university wanted the Pub because it hoped to reduce the loss accrued to Bar Services. On paper this idea looks really pleasing but when implemented the university refused to let the Pub run properly because they would look bad and be seen as supporting the consumption of alcohol on campus. It makes you wonder why the university even approved the plans in the beginning when they knew of the position it would put them in.

The university states that the Pub was closed due to financial problems. This may be true but I believe it is the university themselves that caused this problem. By constantly meddling in the affairs of the Pub, almost on a daily basis, they stopped the Pub from being run effectively. One wonders why they bothered to hire two permanent employees to run Bar Services, in the first place. The university could have run Bar Services themselves and avoided the cost of two permanent salaries, since they felt they knew best. But if you think about it, when you want to make a business fail you must find someone to put the blame on, and I believe that it was the reason these employees were hired for.

An example is the price structuring of the Pub. Why would you put the price of bottled beer lower than that of draught? If you own a bar situated to serve draught you would think that it would become your most popular product. Another area is on how the Pub should have been marketed. Those who were hired to run the Pub realized that the Pub could not compete with other bars. They wanted to create a clientele that would frequent the bar on a regular basis. With the Pubs low overhead financial stability could be achieved by

only selling a certain amount - an amount that could have been easily reached if allowed to try. The university in their infinite wisdom believed that it should compete with every bar in town. This idea alone started the death of "The Pub in the Sub".

By operating in this manner the university wasted valuable money, time and effort especially from those directly involved. Why support the hands-off approach, and at the same time meddle in every detail to the point that nothing can be accomplished? This is still going on today, just wait until the Student Union opens the Pub. The university will return to its usual routine to make themselves look good in the public eye. I hope the Student Union realizes this and prepares for it before they open the Pub in September.

In closing the Pub, and soon the rest of Bar Services, the university has created even more problems. Once Bar Services is finished the following changes will happen. Areas that were previously used to hold student functions will be closed. If you want to hold a function you have to undergo the process of obtaining a special events permit, purchase the product you want to sell, hire bartenders. This process will cost residences a lot of money that

could be better spent in other areas. Previously all of this was supplied by the university through Bar Services.

Another problem is the dismissal of 20-25 part-time employees. The income received from this job helps us to survive throughout the school year. Now that the income is gone we must look towards other places, one such place is Financial Aid. We now enter a system that is badly underfunded and overworked.

The intent of this opinion was to

voice my feelings and concerns about the demise of Bar Services. After writing this opinion I have come to the conclusion that many students, including myself, have been cheated by the university. There is not much I can do to stop this from happening again, but once this letter is read it may lead to students gathering together who want fundamental change in what the university decides is in our best interests. We have a student government, why not use it to its fullest purpose; to represent the needs of the student.

### BLOOD & THUNDER

### GOOD-BYE GAMERS

Dear Editor;

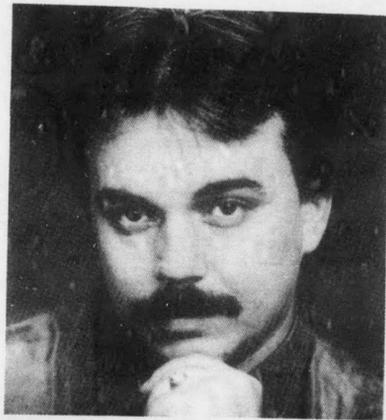
As a fourth year student here at UNB, I would like to wish my friends of the Blue Room a happy good-bye. Gone are the gamey "gamers" and their putrid greasy stench, au revoir to their filthy trails of refuse and salut! to their flatulence, belches, bad jokes and bawdy displays. A question - why in the hell don't you cretins pick up your own damn messes? Did those trays get there under your double order of large fries, or did they grow legs (like your collective underwear) and walk up there from the cafeteria? Perhaps instead of using trays, our resident dungeon and dragon gurus should petition Kim Norris for a set

of stainless steel troughs from which they can suck up their daily fill of mash and slop. At least with the troughs we normal commuters could get through that room without wading through french fry boxes, trays, hamburger wrappers, chip bags and sunflower shells left (or in gamer vocabulary... neatly deposited) on the carpet. Anyways, thanks for the memories and the burnt-out nasal membranes. I'm just thankful that no one has had their contact lenses welded to their eyes from the acrid fumes (which are the legacy) of the dreaded Blue Room.

- Sincerely Pissed-Off

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# SPECTRUM

## METANOIA

BY JOHN VALK

The worst form of enslavement is enslavement to public opinion." Pierre Elliot Trudeau, *Memoirs*. One of the most valued freedoms of the West has been the freedom of speech; the right to the free expression of views without fear of recrimination. That right exists in a democratic nation to protect not the majority but the minority; those who go against the grain of majoritarian view.

Free expression is not an absolute right. It has limits. Advocating violence, uttering threats, spreading hate literature, etc., are not tolerated, even in a free society.

Apart from such retrogressive forms of expression, we have historically encouraged the exchange of views, ideas and opinions. The media—news-papers, magazines, television—is one

forum for such exchange.

The university has traditionally been another such forum. It has always been asserted that we all gain through the free interchange of ideas, theories and points of view. Through discussion and debate—quiet listening and respectful speaking—we can all become the wiser. That case is made especially for the public university—an institution open to Canadians from a wide variety of religious, cultural and economic backgrounds—for we recognize that all truth lies in no one person or group.

Events of the recent past have perhaps cast certain doubt on those traditional ideals. The current climate seriously threatens the fruitful exchange of views and opinions, both in the media and in the university. Should we be concerned?

## CULTURE OF SHRILL

Not uncommon today is for an audience to shout down a speaker whose views may not quite be deemed "politically correct". Great disrespect, in the form of verbal abuse, has even been shown to invited speakers at some universities. Closer to home, a UNB professor was subjected to tirades of verbal assault, hostility and abusive language—particularly from students—for expressing views contrary to popular opinion. Ironic it is then that he was considered the threat.

Deborah Tannen, in a *Globe and Mail* article entitled "Triumph of the Yell" (28 Jan. '94), laments that our forums of discussion no longer promote the healthy exchange of ideas. Disrespect, even verbal intimidation, set the tone, especially regarding current "hot" topics. Decimating an opponent's po-

sition, often by shrill tactics, is considered fair game. The endeavour is not to uncover insight, truth or wisdom, but to score points, by rendering one's opponent stupid if necessary. The cardinal sin is to grant any validity to another's argument.

The result, argues Tannen, is that those perhaps less articulate, but nonetheless with solid ideas, are reluctant to enter the fray. There is the understandable fear of being made to look silly by a more articulate opponent, even by a fleeting camera shot. Should we be surprised then when a Hollywood actor, famous for his one-liners, was able to ascend to the highest public office in the United States? Was he truly the best and the brightest this most "advanced" country had to offer?

Much is made today of embracing the correct popular views. But is "political correctness" merely the latest euphemism for censorship? And, does the media not have a distinct way of manipulating public opinion, making it difficult for anyone whose views deviate from the majoritarian position? In

fact, do we not frequently dismiss someone's view by labelling it as "mere opinion"?

Have we advanced ourselves in this new climate? Perhaps, especially if we feel a public exchange is merely an information exchange. That fits in well with our computer age, where "megabytes" of factual information at our finger tips is deemed most advantageous.

But humans are fortunately more than memory banks. They have been endowed with skills far superior to any computer. Some have even been blessed with insight and wisdom. In a politically correct climate, however, we may find the latter in rather short supply.

A culture of shrill may "correctly" shape the views of the majority. It may also, unfortunately, produce a "tyranny of the masses". The freedom and opportunity to exchange ideas, views and opinions—without recrimination from the state, or from unbridled masses—ought not to be taken lightly.

Dreams of hardwood ridges, flushing partridge, fleeting white tails, and fluffy snow quickly departed as the clanging of the old alarm clock brought me to reality. The thought of leaving my warm sleeping bag almost tempted me back to sleep but when I heard my hunting partner, Rod, crawl out of his bunk, I knew it was time to head for the hills yet one more time. High in the mountains of Cape Breton, Nova Scotia, however, I knew I would not have far to go. In the darkness, the floor boards were cold on my feet, creaking as I stumbled across the camp in search of the kerosene lantern. Moments later, shadows leapt across the room as the lantern hissed to life. Rod was working on the fire as I lazily pulled on my hunting clothes, making sure to dress for the worst.

It was still dark when we stepped out onto the porch, but not too dark to notice that the forest floor of crisp leaves and twigs had been replaced by a thick blanket of snow. We looked down across the apple orchard, down the mountain, almost parallel with the bright stars, and wondered if there would ever be another time like this. The snow was soft and quiet under foot as we edged our way into the softly fading, frosty darkness.

## FOREST BREEZE

BY RON VAUTOUR

## THE CAMP ON THE HILL

The warmth of breakfast had long since departed when Rod noticed the fresh deer tracks in the deep snow. The two sets of tracks were heading where we had not planned to go, but we followed nonetheless to see where they would lead. We followed the tracks for hours... over hills, through swamps, under fallen logs, and across some of the most beautiful country I have ever travelled. Finally, when we came to a ridge where we could see down into the valley, we stopped to admire the view. We hardly spoke as we chewed on sandwiches my father had made the night before, passing the thermos to sip on hot coffee between mouthfuls.

Feelings rejuvenated, we started to make our way down the steep slope that the deer appeared to have travelled with ease. It was all we could do not to laugh at each other as we slipped and slid our way to the bottom... at which point it was no use as we both landed head first in a snow bank. After a good laugh, we decided it was time to pick up the trail again. About fifteen minutes later, I glanced down at the tracks and

noticed that another deer had crossed the trail that morning. Upon closer examination, we agreed that this deer was truly a monster and that there was reason enough to change our plans.

The large tracks turned and headed back up the same hill that had almost killed us a short time ago. I looked on as Rod started to amble on back up the slope, wondering if maybe the cold had got to his head. After a moment's hesitation, I too was scraping and clawing my way to the top of this ridge, stopping only occasionally to catch my breath. Finally, we came to the crest and plopped ourselves down in an opening.

After a short rest, we noticed that the deer had also stopped here, pausing to look down across the other side of the mountain. The view was magnificent... hardwood ridges rolling like fingers down the mountainside with white waters winding their way between them. It would not have mattered what happened next, this was a great day. We turned to follow the deer when I noticed Rod shoulder his rifle from the

corner of my eye, causing me to reach for the safety. Rod fired and suddenly the buck appeared, running broadside to me. I quickly took aim and fired, hitting him square in the front shoulder. The big 13-pointer collapsed in the snow.

As we sat around the wood stove that night, telling stories, and playing cards, I asked how anyone could question why I was up on the mountain

hunting deer. An older man spoke up "Yes... you are hunting deer... but you are also building friendships, spending time with your father, hearing of the past, respecting the land, growing, learning about yourself and so much more." I stepped outside to look down across the mountain one last time that day, and I wondered if anyone who didn't hunt could understand the way I felt. The cold wind blew the thought away as I stepped back into the camp to join in with the laughter and the good times. I'll always remember those words that night, and I'll never forget the camp on the hill.

## (MORE) BLOOD & THUNDER

## MIKE MANDEL

To the Editor,

This letter is in response to Nathan Weinman's critique of Mike Mandel's non-performance during this year's comedy night, January 25th. Nathan seems to be suggesting that Mike Mandel didn't perform because of some mysterious attitude problem on his part. Hey Nathan, wake up buddy!

You mention that 65-70 people is an

adequate crowd for a comedian. You failed to realize that the evening was very poorly advertised. Last year, Mike Mandel put on a great show to a crowd exceeding 300 people. A hypnotist needs a certain amount of people in the crowd because he takes people on stage. With the small crowd that turned out this year, there would have been no one left in the crowd to laugh at the act.

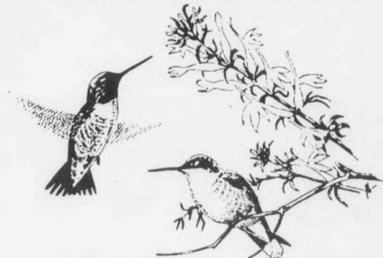
If you want to blame someone (it

seems you are quite pissed off) why not go down to the Student Union and talk to them. Better yet, why not help them advertise events like this. That way, you would understand how difficult it is to put on a show like this and hey, you might learn a thing or two about advertising.

Richard McDerby and Marcello Battilana

## Intersession in Trinidad and Tobago

April 29 - May 21, 1994



For an exciting and educational three weeks, the Study Abroad Programme at UNB will travel to the *Land of the Hummingbird*. Students can learn firsthand about the interesting society, culture and music of Trinidad and Tobago.

For information about registration contact:

Department of Extension & Summer Session  
Continuing Education Centre, UNB  
PHONE: (506) 453-4646

For Information about the programme contact:

Dexter Noel  
Department of Spanish, UNB  
PHONE: (506) 453-3571

## Cultures

### African studies

Press Release

An African Studies Summer Program at Egerton University in Njoro, Kenya will run from June 6 through August 6, 1994.

Njoro is about 25 kilometres from Nakuru in the scenic Rift Valley.

The program is sponsored jointly by the University of Illinois Center for African Studies and Egerton University's Faculty of Arts and Social Sciences.

The program is open to students from all participating CIC (Consortium for Inter-Institutional Cooperation) universities.

Undergraduate and graduate students from all academic disciplines can apply, although those with an interest in African studies, agriculture, political science, economics, or development studies are specially encouraged to consider this program.

No background in Kiswahili is required. The program includes an orientation in Nairobi, classes taught at Egerton, homestays with Kenyan farm families, and a study-tour.

Classes will be taught by Egerton Faculty and the program will be coordinated by a resident advisor from the University of Illinois.

The estimated cost of the program is \$4,500 (including airfare). This fee does not include books, personal expenses, travel, or health insurance. To obtain applications and more information about this program, contact: Center for African Studies, University of Illinois, 210 International Studies Building, 910 South Fifth Street, Champaign, IL 61820. Phone: (217) 333-6335.

### India Night '94

Press Release

India Night '94 is to be held 7:30 pm, Friday February 11 in the SUB Cafeteria. It is hosted by the UNB India Association (UNBIA). The goal of the evening is to share Indian traditions and culture with Canadians.

For the past three months, UNBIA members have been feverishly organizing themselves to put on the best gala event of the year. The evening begins with a scrumptious meal followed by a cultural show, and ends with a social.

Food coordinator Preeti Ramprasad has organized a culinary delight. Dishes are to be catered from around town and as far as Tracadie. Farmer's Market enthusiasts will readily recognize the samosas. The delicious menu also includes Indian chapathies (unleavened bread), Indian vegetable casseroles, chicken curry, mixed vegetable rice and burfi (sweet dish).

After eating, people can view an exhibition to be in place all evening on one side of the SUB cafeteria. This is run by Saumiktra Gokhale. Beautiful arts and crafts are sure to entrance viewers. Particulars on voyages to India will be given to interested parties.

After the meal, the audience will be entertained to its heart's content.

Cultural show organizer, Anaya Gujar, has put together a tantalizing show featuring many local talents. Viewers are promised to be spellbound by the artistic ethnic gestures of the many dancers. A Bharat Natyam dance (akin in discipline to ballet), semi-classical and folk dances will be held.

An interesting program segment is the mock marriage. Here, the Canadian audience will be given a window into the traditions of an Indian marriage.

A fashion show will also be held showing the different outfits of the land. These are but a few of the program entries.

Door prizes will be offered throughout the evening. After the cultural show, a social organized by Karim Arastu and Maneesh Ahooja will be held.

The myriad of food, culture, music and costumes are definitely worth enjoying and will make India Night '94 a night to remember. Tickets are \$10 for students and \$15 for the general public. Children 12 and under accompanied by an adult may enter free!

Tickets may be purchased at the SUB help centre or from any UNBIA member. For further information you may contact any of the committee members: Anaya Gujar (457-2274), Preeti Ramprasad (459-1337), Maneesh Ahooja (454-5171) and Karim Arastu (454-7893).

### Year of the Dog

Press Release

The Chinese New Year will be celebrated on Saturday, February 12, at the SUB by the UNB Overseas Chinese Student's Association.

There will be a banquet followed by a cultural show, which will feature a Lion Dance, children's folk dancing, musical instrument demonstration, Chinese martial arts and singing.

This event will be organized by the OCSA with the Chinese Cultural Association of New Brunswick (CCANB) providing some of the performances.

The OCSA is the oldest Chinese student association on campus and is in its 29th year. The CCANB was founded in 1977 and its members

are drawn from the local resident Chinese community.

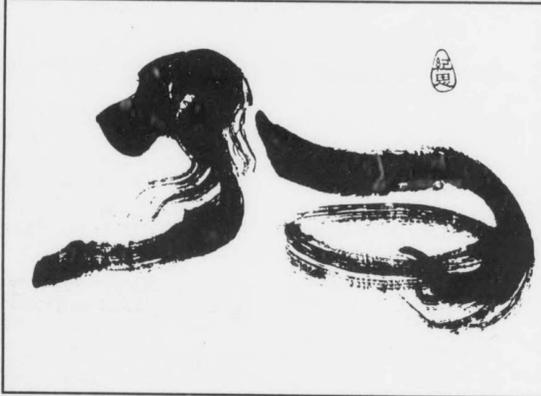
The coming Chinese New Year which will run from February 10, 1994 to January 30, 1995 is the Year of the Dog.

According to Chinese custom, all those born in 1910, 1922, 1934, 1946, 1958, 1970 and 1982 were born under the Zodiac of the Dog.

Traditionally, it was believed that those who were born in the "Dog-Years" usually carry a certain type of personalities: someone just, loyal and who does not worry too much about money.

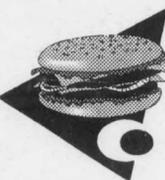
The banquet and show will take place in the SUB cafeteria and doors will open at around 6:45pm.

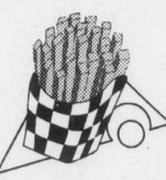
Tickets are available in the SUB Help Centre, Friendship Groceries or contact Stanley or Amen at 453-9518.



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# FEBRUARY

## MONTH LONG SPECIAL

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## Campus Delivery

Collect Mario Pizza points and eat free

**Seven kilometres to fetch a pail of water****UNB students to take part in Water-Walk****Press Release**

Canadian Crossroads International will be holding a 'Water-Walk' on February 8, 1994 as part of their activities for International Development Week, February 7-11, 1994.

CCI is an organization committed to cross-cultural exchange, cooperation and fostering understanding between Canadians and people from around the world.

The goal of the water-walk is to raise awareness about the difficulty of obtaining water in developing nations, especially in desert or semi-desert regions such as the African countries that border on the Sahara Desert.

People in these countries must walk up to 10 kilometers to fetch 25 litres of water for their households.

Two local university students and Crossroad volunteers, Mark Chandra and Jonathan Sears, will begin the water-walk at the SUB on campus. They will then walk to the 'Y' and meet with members of 'Y-International', the international development organization of the YM-YWCA.

The pool at the 'Y' will play the role of a water-hole or well where the two volunteers get eight litres of water each and then return to the SUB. This circuit of seven kilometres will proceed down University Avenue to Queen Street, up Queen

to Smythe, and from Smythe to Saunders. On the return trip, the walk will follow King Street back to University Avenue and retrace back to the SUB.

As part of the activities leading up to the water-walk, Chandra and Sears will be gathering pledges in support of CCI's work in Canada and around the world, and specifically in support of their 1994 Crossroads overseas placements in Nigeria and Mali.

For further information, please contact Mark Chandra at 454-0561 or Jonathan Sears at 454-6765. Both would be happy to discuss this and other projects that the local CCI committee has planned, as well as their overseas placements.

**Forest resource seminar at Hugh John Flemming****Press Release**

The use of forest resource is becoming more and more a source of conflict these days. It is very important, therefore, that foresters understand the rules and regulations affecting resource disputes. To broaden their understanding, the office of continuing education in forestry at UNB is offering a special one-day seminar.

Entitled Resource-use, Conflicts in Forestry, the seminar will be held Friday, March 4, in the Hugh John Flemming Forestry Centre.

The day-long program will consist of a combination of lectures and interactive role-playing. Topics will include environmental law, natural resources law, criminal and municipal law, and public hearing procedures.

Foresters as expert witnesses, negotiation and mediation techniques, and the role of the forestry profession will also be discussed.

David S. Curtis, a registered professional forester, will instruct the course. A forest policy consultant with a background in both forestry and law, he has worked in the for-

est industry, for two provincial governments and a private landowner organization, and as a lawyer with a major law firm in Toronto as well as a sole practitioner.

His consulting practice involves analysis of a variety of forest policy matters, particularly those with a legal or legislative component.

Early registration is encouraged. Further information is available from Continuing Education in Forestry, UNB, Bag Number 44555, Fredericton, NB E3B 6C2; phone (506) 453-4501 or fax (506) 453-3538.

**Looking for reader feedback!**

The Brunswickan needs people to voice their personal views in our Blood & Thunder section. Letters must be addressed to the Editor and must be no longer than 300 words. Letters must be written in good taste.

We also need contributions to our Opinion page. Opinions should be no longer than 750 words.

Interested in Spectrum? Submit three examples of your writing, 500 words or less, to us. These will be read and voted upon at the Editorial Board Meeting.

Deadlines for all are Tuesday at 5:00pm.

Name, student number and phone number required, although these will not be printed if requested.



**Blue Rodeo**  
at The Playhouse  
**Monday, February 7, '94**  
**8:00 pm**  
With Special Guests  
**Change of Heart**  
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**VALEDICTORIAN**

If interested obtain  
a nomination form  
from the Student Union Office  
Room 126 in the SUB

Speeches will be heard  
at the **Grad Class General Meeting**  
Sunday, February 20  
at 7:00p.m. in N105



# Meet Mr. Loaf



Kevin G. Porter Photo

by Michael Edwards

A string quartet sat serenely on the stage playing interpretations of contemporary tunes when suddenly an 'axe' wielding maniac appears stage left. Nope, it's not the new Stephen King movie (or at least not yet), just your average, every day Meatloaf concert. Once the guitarist chased the classical musicians off stage, and the introduction to "I Would Do Anything For Love" started then you could be sure it was a Meatloaf concert - plenty of loud guitars, female backing vocals, and Meat himself resplendent in frilly shirt. Quite a sight.

All the songs were taken from the *Bat Out Of Hell*s, and it felt as if the 16 years between never happened. As if the years apart from Jim Steinman didn't matter. And the most incredible thing was that the material from the two albums mixed almost seamlessly - *Bat Out Of Hell* sounded as good today as it did in 1977 while the new songs can stand up all by themselves. Combined it made for a rather entertaining evening.

The concert itself didn't really provide any real shock; the songs sounded just like they did have in the past except a few extra guitar solos were added for good measure. This didn't really make for short songs with the first three taking the better part of forty minutes, but ceremony and pomp is the thing that puts Steinman's songs and Meatloaf's performance above the competition. Meatloaf did give the songs everything he had, and sounded pretty darned good despite the infamous acous-

tics at the Aitken Centre. When they wheeled out the inevitable grand piano near the start of the second act (they played Wagner during the interval...), one of the highlights of the show came with "Heaven Can Wait" which also seemed to be a good excuse to hold your lighter aloft and sway from side to side too. And during "Bat Out Of Hell" it was all I could do to try and stop myself from punching the air. The encore turned out to be the appropriately titled "Everything Louder Than Everything Else" climaxed with six guitarists for a plank-spanking, glitterbomb finale.

The only thing that didn't so much spoil it for me as just get irritating was the way that Mr. Loaf hammed it up at every opportunity. Its something that is inevitable when a concert takes place in a larger venue and the emphasis becomes more theatrical. This isn't a problem with songs like "Paradise By The Dashboard Light" where such a performance between himself and female foil Patricia Russo adds to the song. But splitting the audience in half and having "who can make the most noise?" competitions? Hmm. And the ever so cliched "You're the best and I love you all" comments can grate a bit too, but the majority of the audience lapped it up by making even more noise. And I did hear some concerned parents commenting about the colourful language used too - its obviously longer than they remember since *Bat Out Of Hell* came out.

Yup, it was a good night that featured all the excesses that Meatloaf and Steinman stand for. A rockin' good time.

by Chris Oxford

Let there be no doubt, Meat Loaf was served in generous proportions to a capacity crowd at the Aitken Centre last Friday. If you missed it, you have probably already heard that it was better than Aerosmith or Blue Rodeo. Without doubt it was the best concert since Tina Turner was here in the summer of '84.

It was better than I imagined it would be when I lined up at 5 A.M. waiting for tickets to go on sale. I was determined to have front row tickets and I got the best money could buy. I still remember buying *Bat Out of Hell* and wearing the record out in three weeks; drove my mother to bingo.

It's hard to believe that was fifteen years ago. The excitement in the City was growing, as Much Music and other members of the rock scene reported on the success of Meat Loaf's world tour. *Bat Out of Hell II* was selling faster than Mayor Brad's polar dip with Bridges House!! So imagine our surprise on the morning of the BIG TICKET EVENT (and I don't mean Meat Loaf who is a svelte 190 lbs!!!), when it was announced that the Saint John String Quartet would open for the Showman from Dallas Texas. Hey! I know that several of Meat Loaf's songs are considered classics, but this was not what I had in mind.

Getting to the concert/AUC was more adventuresome than Humphrey Bogart's *African Queen*, but that's another story for another time. When we arrived to our front row seats, the Saint John String Quartet was already playing. Since no one was booing or throwing their "I Love Tonya" buttons at them, I figured it was worth a listen. I've always had a fondness for strings in rock music since the

days of Phil Spector and his "Wall of Sound". Examples of strings in some good tunes are *Conquistador* by Procol Harum or *Can't Get It Out of My Head* by Electric Light Orchestra. Anyway, you get the concept. Well, hats off to the SJSQ for their brilliant playing of Meat Loaf's hits. Their sound was surreal and not at all out of place in the AUC. Both Meat Loaf and Jim Steinman, the creator of the BOH albums/CDs, love classical music. And so did the crowd at the AUC. They gave the SJSQ a warm and noisy reception.

As we were enjoying the original sounds of concert music in its traditional form, a Snake came on stage and drove the penguins away with his raunchy, wailing electric guitar. They were obviously frightened by this louder and more superior sound. Satan would be pleased!!! Before you could say "Bat Out of Hell", the integral ingredients of Meat Loaf assumed their rightful positions on stage. All except the MAN!! When he finally made his appearance dressed in his ruffled white shirt, brocade vest, and velvet trousers, the crowd was on its feet howling with approval. It was a night to remember.

The opening number was the big hit that launched the rebake of Meat Loaf: "I Would Do Anything For Love (But I Won't Do That)". The other half of this duet was a spirited gal called Patricia, who had better pipes than Alberta Gas Line. She could sing like the devil, but she looked like an angel. Dressed in stunning white, her black hair and ruby red lips melted me like butter in a microwave. She was hot and ready to rock. Which was a natural segue into "All Revved Up and No Place To

Go".

The concert was part magic, part theatre and all Rock 'n' Roll. From beginning to end, Meat Loaf contorted, cavorted, and stole our hearts. With a look or a lean, we got the message as to who was in control of the next two and half hours of reheated Meat Loaf. The chemistry between Loaf and the members of his band transferred to the audience. We all felt that he was giving his all to each and every one of us. One admirer threw a white rose onto the stage. Loaf picked it up and said he loved us. Do bats lie? NOT!!!

Except for his little tirade on who was going to win the Super Bowl (he's from Dallas, remember!!), there were no long pauses or mindless banter to amuse the crowd. It was nonstop excitement!! Guitar picks were flying. Smoke pots were blasting. We were ROCKING!! All the stars were aligned for a successful show. The lighting was effective and not overdone. The graphics on the backdrops depicted the legendary scenes from BOH and BOH II. The staging was dressed with see-through panels painted in gothic street scenes. We were treated to a musical theatrical sorcery. I enjoyed it. My only complaint was that the drummer's symbols were not Sabian!!

We were there to watch him perform "Life Is A Lemon", but nobody wanted their money back. We sang. We yelled. We danced. We were involved—no committed. A superb showman demonstrated that the AUC can be filled if you have an imaginative and compelling performance.

Don't ask about the finale because you had to be there. For those of you who had tickets, but couldn't get a cab or fell on the ice and ended in hospital missing the spectacle, let me say it didn't disappoint. The show closer was "Paradise By The Dashboard Light". Probably the best known and loved songs of the Meat Loaf repertoire, it was GREAT!! Patricia dressed up in a prom dress replete with wrist corsage and too-tall spikes. Pouting impishly in her blonde wig, she looked every bit the part of a virginal seventeen year old on her big Prom date. Loaf transformed himself into a horny 18 year old who just got the keys to the old man's car. Pure rock 'n' roll rebellion. I sang along as best I could in my gravelly voice not wanting this moment to end. The show had been pure heaven and now all I could think about was "Wasted Youth".

Loaf said he would be back and I believe him. The Devil can do anything for love. I just hope that we don't have to wait another ten years for a dynamite concert.

# Entertainment

## SuperSUB: Super Entertainment, unSuper Turnout



K. Rainville Photo

### Simon Says "Laugh!"

by Jason Tremere

While comedian Simon B. Cotter was scheduled to perform in the Blue Lounge at nine, when I arrived there were only bartenders, campus police and Bruns staff present. To make a long story short, while I was in the Ballroom watching Denis Legere, I ended up missing the first half of Simon Cotter's act due to the lack of information about the revised starting time and place. Although it would have been quite a metaphysical feat to be in all three places at the same time, I did eventually find Simon well underway in the Sub Cafeteria and not the (completely deserted) Blue Lounge as advertised.

Here is a brief capsule of some of the subjects and paraphrased quotes from the show: discussion of wedding stuff, the \$3,000 wear-once wedding dress ("worth more than any guy's entire wardrobe"), the symbolism of the bride throwing the bouquet of flowers and the wild scramble to catch it, the symbolism of the garter from a guy's point of view and how men scramble to avoid catching the "live grenade", his hilarious analysis of the song "Celcila", comparison of the old and new Star Trek, theorizes that the popularity of the new show is due to the sex appeal of Jean Luc and Troy, men's lifelong fascination with breasts, a women's unique ability to handle the extreme pain of both menstruation and the miracle of childbirth, men's wimpiness when it comes to having a mere cold, men's generic lockerroom conversations and women's graphic accounts to their friends, and his account of having to buy condoms for the first time at age thirty.

He then moved on to the "Sex is like Shopping" analogy ("men know exactly what they want, run in, get it and then run back out, whereas women like to take lots of time to browse and enjoy themselves"). Of course, what recent comedy act would be complete without some sort

of reference to the Bobbitt story. Simon put a bit of a twist on this one by telling a similar 'detachment' story that happened in Toronto where the guy walked more than 15 blocks to get himself to the hospital.

Having said all this, it might seem (to some) as though Simon's act was full of perverse subjects and sexist stereotypes. I assure you that he treated all of these topics with very light hearted humour (he's definitely not the Andrew Dice Clay type). Since it's virtually impossible to recreate the humour and presence demonstrated by a comedian, you'll just have to take my word for it - this guy was funny in a truly non offensive way. I guess you just had to be there.

Later, I managed to catch Simon and have a brief informal conversation with him. He filled me in on what I missed during the first half of his show including: Quebec, the English/French thing, the West Edmonton Mall, roller coasters, making fun of other universities, the adventures of being on the road and poking fun at university life in general. Overall, Simon said that his favourite subject is speaking about university. Since he spent four years at the University of Toronto obtaining a history and political science degree, he seems as qualified as anyone to comment on university life.

All in all, the sparse crowd was extremely appreciative. The people that did show up all seemed to be having a great time. The audience seemed to be split right down the middle, about half were women and about half were men. Everyone seemed to find Simon's exaggerated observations of love and life to be quite humorous and at times, strikingly valid. I have always thought that comedians are really just great laymen sociologists possessing the unique ability to make us laugh at ourselves. Cotter's act was no exception.

### Dennis Legere & Byrd's Dilemma

by Carla Lam

In commemoration and celebration of the SUB's twenty-fifth anniversary, 3 bands and a comedian performed at various areas in the Student Union Building Saturday night. They played to a handful of a crowd - about a half hour or so behind schedule due to the turn out (or rather lack of it). It was jokingly commented that the majority of those present were staff. Sad, but true though, at one point it actually did appear that the only attendants were the Bruns staff and numerous CP's, but not to fear, all was not lost - the area to the immediate left of the sub's main entrance better known as the Social Club was densely packed and lined up to the bank machine around 12:30.

What happened at the rest of the SUB or "Super-Sub" was an unfortunate, and costly gross overestimation of student's willingness to dish out twelve bucks on 2 locals, one cover band, and a comedian, when faced with various tempting alternatives [or as someone ingeniously put it - "12 draft-or-1 ticket."] However, whatever the purpose of this article is it is *not* to determine possible factors leading to the failure of Super Sub; that I leave to the members of the Student Union or whoever's job it is to worry about it.

As for the entertainment at hand - the agenda included Dennis Legere & Birds Dilemma, the Hip cover band - Road Apples - plus comedian Simon Cotter who, by the way - in case you didn't make it, will be on CBS this week and - hey guys - it's free.

Dennis Legere, who I had heard and enjoyed at the Social Club once before, was there with his harmonica and the same folksy tunes favoring artists Gordon Lightfoot, Billy Joel, Neil Young - and just for a twist one from Soul Asylum. With all due respect and applause to Mr. Legere, the highlight of the evening was a spectacle that did not take place on stage. One of the Bruns photographers, skater Mark was so inspired as to explode into uninhibited and uncontrolled break dancing during none-other-than a punchy rendition of Mellencamp's "Jack & Diane." Regrettably, the sudden flurry of flailing arms and legs had ceased almost as abruptly as it had begun - and no one was able to get a picture. Sigh... but the show had to go on, and it did following an encore performance by Dennis Legere and a brief intermission which enabled me to catch the ending of Cotter's hilarious routine. When I returned to the ballroom in place of the earthy folk was a more alternative sound characterized by strong female lead vocals. She had personality to spare, not to mention a wide range of playful inflections and stage presence. Birds Dilemma gave a lively performance as all people who attended could attest to - in particular one obnoxious fellow who took up temporary residence at the foot of the stage - if only he could remember.

All in all Super-Sub had all the potential for a great Saturday night; for whatever reasons it flopped, it was no fault of the professionals who nonetheless gave their best.

### Road Apples: Gordon Downie's Evil Twin Brother

by Jason Tremere

First of all, I must preface this review by admitting that although I am a Tragically Hip fan, I have never had the privilege of seeing them in concert. I know, I know, I must be the only person on campus (perhaps the only Hip fan left in the country) that has not seen this great band perform live at least once. I do have a somewhat valid, yet complex excuse for this reprehensible condition but would rather not bore you with the details at the moment.

However, I can honestly say that this review will be devoid of the bias recently demonstrated by writer Al S. Tare. In fact, I did sort of look forward to seeing Road Apples. I mean if you can't see the real thing, the next best thing is a decent cover band, right? Well, maybe. Over the last few years, I have talked to several people that have seen the "real" Hip live, so I did have some points of reference to compare Road Apples to. The people I've spoken with unanimously agreed that the most notable focal point of any Tragically Hip show is watching singer, Gordon Downie.

It seems Downie has a distinctively devilish streak (which is predominant throughout the Hip's lyrical themes). He has been known to stumble across the stage in a hazy stupor-like manner, almost tripping himself with his own microphone cord, introducing songs with cryptic descriptive snippets and including humorous anecdotes between songs.

The singer for Road Apples really had a big part to play in pulling off a tribute to The Tragically Hip. Surprisingly, he pulled it off quite well. The first thing I noticed is that the singer for Road Apples bears a striking resemblance to Downie. He really did look like Gord; the hair, the clothes, everything. He did the stumbling, haziness, microphone stuff and the story telling all quite convincingly.

He started off "Locked in the Truck of a Car" by saying "this is a song about dead people" and included some strange demented story during the bridge section of "At the Hundredth Meridian". As far as the microphone stand antics go, it appears as though the singer for Road Apples has successfully completed The James Brown Seminar on Advanced Microphone Stand Manipulation. He even body slammed the

thing a couple of times.

The other task for the singer was to faithfully reproduce the unique wavering and mellow quality of Gordon Downie's voice. For the most part, he did achieve the wavering but not the mellowness. The singer for the Road Apples sang in an audibly higher range than Gord does, sort of like Downie with an edge.

As far as the sound quality goes, the midrange was almost unbearable. Even at an appreciable distance, whenever walking past the sound gear, my ear canal was screaming for mercy. Other than that, the sound was well mixed and very true to The Hip's straightforward sound. In fact, the drums actually sounded better than they do on any Hip recording. Then again, live drums almost always kick recorded drums.

Eventually one excited fan (by the name of Nancy), joined Road Apples on stage for the duration of a song. Shortly after that the audience became visibly fewer and increasingly sedate. At that point, I left the show early to join the more lively festivities at the Social Club (plus I was really looking forward to augmenting my ink stamp collection). Sure enough, the majority of the people in the SUB where already located in the Social Club. This was evidenced by the huge gathering of people attempting to dance on the non-existent 'dance floor' (seems more like a multiple lane freeway to me).

The Road Apples' sets included virtually every great song from The Hip's vast repertoire including: "Blow at High Dough", "Little Bones", "Courage", "Fully Completely", "Lionized" and the list goes on. The audience eagerly participated by dancing to almost every tune.

In the end, I didn't get to see whether or not Road Apples trashed their equipment (chances are they did not). I was neither extremely impressed nor extremely disappointed with their performance. One additional thing that did impress me was the lead guitarist's skill at both emulating The Hip's guitar tone and accurately executing the guitar solos note for note. Aside from that, I think I'm ready to see the "real" Tragically Hip anytime now.

#### UNIVERSITY OF NEW BRUNSWICK

#### AWARDS FOR EXCELLENCE IN TEACHING

#### ATTENTION: STUDENTS AND FACULTY

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, Department/Division Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 111, Oland Hall, UNB Saint John.

ON OR BEFORE 4:00 P.M., ON FRIDAY, 18 MARCH 1994

# GENRECIDER MICHAEL EDWARDS

## MISCELLANEOUS RAMBLING AND GROWLING

I just got sent a CD sampler from Arista with three new bands that shows their commitment to all that "cage-rattling, head-banging, mind-bending, dancing-on-the-precipice Rock". Or in other words, their latest push for 'alternative' music. By now you should know my feeling about this classification of music, but after listening to this disc I feel even more cynical because the quality of music is almost non-existent. Its that sort of generic, loud guitar, screamed vocals, trying-to-sound-like-someone-from-Seattle-or-whenever-is-fashionable-this-week music that doesn't make any effort to sound original or fresh. After the first listen I didn't even notice that I was listening to a different band every second song. And yet this sort of thing is getting the big bucks from the record companies, and also the promotional backing whereas other superior bands fall by the wayside. But its not a bed of roses for these fledgling bands either as many are dumped after their first album fails commercially - I have heard them affectionately called "tax losses" by the majors. Real sad. So I shall reserve my judgement at the moment until I see if Arista decides to continue backing these bands despite lack of sales although I think I know the answer already.

And why is it that the major labels seem to assume that the only types of music that university students listen to is either the chart bound ma-

terial or the fashionable 'alternative' stuff? I would dearly love for some nice jazz reissues to turn up on the entertainment desk one week, or maybe some nice classical music, but oh no, we get Belinda Carlisle and Pearl Jam instead. Sigh. Its really quite frustrating but they just seem to realise that we might be interested in something a bit more inspiring but they give us Pearl Jam. Just a friendly notice in case any of them read this; a bit ambitious I'll grant you but I can but dream. I will try to do at least one feature on some of the jazz reissues that Verve have been filtering out over the last while in the next few weeks.

Still feeling all concerted out after Friday night, so I didn't make it to the Student Union celebration on Saturday where the music was provided by Road Apples whom I believe specialize in Tragically Hip cover versions. I think that we can utilize this band in the years to come - what do I mean? Well, every year the 'Hip' visit campus thanks to those nice Student Union people and then they complain bitterly about the amount of money that they lose over the venture. So what I propose is that we book Road Apples but tell everyone that the Tragically Hip are going to play. The night of the concert we make the 'crowd' sit as far as possible from the stage, crank the smoke machine up to the maximum, light the band from behind and hey presto - everyone is happy. Then the VP Activities can use the money that they saved on the evening to book some real bands. Just a thought.

But to end on happy thoughts; the Hello Recording Club has made it through its first year and is getting ready for the number two. For the uninitiated, Hello is a CD of the month club set up by John Flansburgh of They Might Be Giants; ten times a year they issue a CD by an artist containing some exclusive tracks that you can't pick up anywhere else. During the first year they have featured discs by Frank Black, the Residents and the Nelories among others not to mention some other people that you probably haven't heard of before. There have been some real goodies in the past year too, with my own highlights being a rather dramatic version of 'Duke of Earl' by Frank Black and also a disc by the Band Of Weeds (who I can only describe as a rather cool brass band that made Led Zeppelin seem acceptable). And all for about \$50 a year too. The second year promises to be really interesting too - already confirmed are XTC's Andy Partridge, Mac from Superchunk, the other John from They Might Be Giants (absolutely no nepotism here...) and many other surprises that they just won't tell you about just yet. But what I can tell you is that John promises releases by people that have full-blown personality disorders rather than gentle neuroses. Hmmm. If you feel the urge to participate then you can call 1-800-HELLO-41, and as always, remember to tell them who sent you....

# Yuk-Yuking it up with the Business Society

by Mark Savoie

So I go up to Yuk Yuks faced with more than just a little bit of trepidations Not only did I not have enough money to afford the purchase of any humor inducers—because of a student loan hassle which makes me no longer question the rationale of drive-by shootings—but I was also forced to sit with a bunch of Business Society Executives geeks (replete with pocket protectors) and with the ice queen whom we call THE BOSS seated within striking distance.

The first act of the evening was some B.C. guy who goes by the name of Harry Doupe, primarily because that is the name that his parents gave him. After a few gratuitous and yet well-deserved shots at the Business Society he got to the theme of his act. Unfortunately for both him and the crowd, his act did not really have theme. His act was dependent upon the crowd being willing to respond to his jibes and queries with straight lines upon which he could build an act. However, perhaps because he was the first act, the crowd was mostly unresponsive, leaving him reaching for material. Had he had a stronger monologue upon which to fall back, he undoubtedly would have been much funnier.

He did however, at least remember his entire act, which could not be said of Bonnie MacFarlane. Shortly after 30 minutes of her act she admitted to not being able to remember the rest of her act and left the stage. This may have been a cop-out, as her rapport with the crowd had become so frosty that even the ice queen, THE BOSS on my right was finding it a

mite bit cool. The problem was that Ms. Bonnie's humour was of a largely sexual nature, which slammed feminists to an extent. This riled a couple of feminists of my acquaintance, who seemed ready to challenge Ms. MacFarlane to an immediate debate on political correctness and gender relations. Needless to say it lowered the humour content of the act. Had she been allowed to pursue her material on moving from the farm to the city, and on the sluttiness of her sister, her act may have been better received than it was. But then again, probably not.

The final act of the evening was Jamaican Ronny Edwards. The man went through the standard ganja jokes required of a Jamaican humorist, but also discussed the lighter side of being black in a mostly white society. The refreshing aspect of the act was that while the audience—comedian banter of the first two acts had had a hostile edge, Ronny Edwards and the audience seemed to generally like each other. Even his conversation with the guy in the wheelchair after the handicapped parking spaces joke was of a positive nature. This may have been helped by the fact that the wheelchair dude had the better line. The best part of Edwards' act was that he was able to complete his monologue without depending on the audience for help. The banter was there, but it was not a necessity.

Ultimately, I had a good time and was glad that I went. Would I still feel the same had I not been given a free ticket is open to question, especially given the efforts of the first two acts. But Ronny Edwards was enough to make the evening worthwhile.

# UNB Campus Entertainment

presents



## HEADSTONES

# THE Morganfields

# FEBRUARY 15, 1994

## DOORS OPEN AT 8:30 P.M.

## TICKETS - \$3.50 FOR UNB STUDENTS

## \$5.00 FOR ALL OTHER.

# S.U.B. CAFETERIA

## TICKETS ON SALE MONDAY AT THE

## HELP CENTRE

# Old Students never die... they become Alumni



Today's students will be tomorrow's alumni. This sounds scary to those of us who are about to graduate, but the alumni of UNB have much to offer the school. We, as alumni will have the opportunity to participate in setting direction for the school; return to see friends at Reunions; and provide enthusiastic support for the university and its programs.

## So?

Universities across Canada and the U.S. have come to

## Student Pride & Alumni Relations Committee

realize the importance of establishing traditions and good relationships with their students. Students that feel as though they truly belong in the university community and are contributing to its established history and reputation develop a sense of loyalty and pride for their school.

This was not a problem for schools in the past when enrollment was low, classes were small, and students knew one another. There was time to foster friendships and create special ties with the university. The alumni from these classes feel a very strong bond with UNB. However, today's students face many difficult challenges. Many must work during the school year to be able to pay the rising costs of tuition, books, and accommodations. This, and the time that they spend studying, limits the time that they have to participate in university activities. Graduating students spend at least 4 years at UNB and many leave without feeling as though they

were a part of the spirit and tradition of excellence that will continue into the future. These students are now alumni, but it is not likely that they will be active and contributing members of the Alumni Association. This is where UNB can benefit from SPARC.

## What is SPARC?

SPARC is the Student Pride & Alumni Relations Committee, an organization for students that creates campus spirit, gives students and alumni the opportunity to interact, and helps to install a sense of tradition and pride in the students of UNB. Students & Alumni - sounds contradictory? It isn't really. SPARC encourages students, faculty, alumni and the community to become involved in activities at UNB in order to bridge the gap between students of the past, present and future.

## What does SPARC do?

SPARC has established two

committees: the Mentoring Committee and the UNB Ambassadors Committee. Both of these are designed to give students practical experience and to share their enthusiasm for UNB. Here is a brief description of the committees and what they do:

### UNB Ambassadors Committee

The UNB Ambassadors are involved in promoting UNB to visitors, to prospective students, and at events hosted by Dr. Armstrong, the president of UNB. We will be participating in cultural evenings at the home of Dr. Armstrong once a month. We will also be conducting campus tours for visitors to UNB.

The Ambassadors will play a role in the recruitment of high school students as well. We will be showing prospective high schools students around the campus, taking them to classes and activities (club meetings, student council activity, etc...) and giving them an idea of what life is like at UNB. We are also presently finding representatives from

UNB's clubs, sports teams, and other associations to participate in FHS's UNB day on February 8. This day has traditionally been mainly academic in nature, but we feel that it is important to also have the non-academic side of UNB represented.

### Mentor Committee



With our sou'westers from the pub crawl through Halifax (l-r): Tammy Oram, Julie Ferguson, Stephen Maynard, Shelly Swyer and Dave Gallant (front).

Want to be a banker, engineer, teacher, lawyer, nurse, or entrepreneur? Are you unsure of what jobs your degree will get you? Mentoring gives you the chance to peek into "the real world" of your area of study by shadowing an alumnus of UNB on the job. The Mentor Committee will be working to establish a database of alumni in various

fields of the workforce to approach for shadowing. We will also be working with counselling services to provide training for both the students and the alumni that will be participating in this program.

### Other Ideas...

We are also looking for ways

## Why join SPARC?

SPARC is an organization of enthusiastic students. As a member of SPARC, you have the opportunity to do as much or as little as you wish. SPARC will give you the opportunity to:

- Network with the University and Fredericton communities

- Play a leadership role in showing high school students and visitors around the campus

- Display pride and a knowledge of the history of UNB

- Shadow a prominent alumni working in your field of study

- Develop organizational skills by chairing a committee or by helping to organize an event

- Meet new people and discover the UNB spirit!

The main reason for joining SPARC comes down to this: every student becomes an alumni, but only a few become alumni who have made a difference.

## The Final Word (Did we SPARC your interest?)

SPARC is a great club with new and innovative ideas to help students and to promote our university. The people are great and the opportunities are fantastic!

If you are an enthusiastic UNB student who likes to meet new people, improve yourself, and have some fun while you're at it, I hope that this article will 'SPARC' your interest. If so, you can reach SPARC co-ordinator Julie Ferguson at the Alumni Office at 453-4847, or feel free to drop by Room 119 of the Alumni Memorial Building.



SPARC Committee Execs and Recruitment (l-r): Dr. Armstrong, Shelly Swyer (Ambassadors Committee), Shawn Pleunis (Mentor Committee), Tammy Oram (Ambassadors Committee), Dave Gallant (Mentor Committee), Julie Ferguson (Coordinator).

## Upcoming Events for SPARC

Feb. 8 UNB DAY at FHS  
If there are any clubs interested in having a booth at FHS, please let us know.

Feb. 26 Student Wellness Conference  
SPARC members will be assisting with registrations and posters to advertise this conference aimed at improving student life. Sessions will include: Stress & Time Management, Physical Fitness and Wellness, Nutrition, Sexual Relationships, Relaxation, and Finding a job in the 90's.

March Pilot Project for the Mentor Program  
The project will involve students from a variety of faculties interested in job shadowing in their field of study.

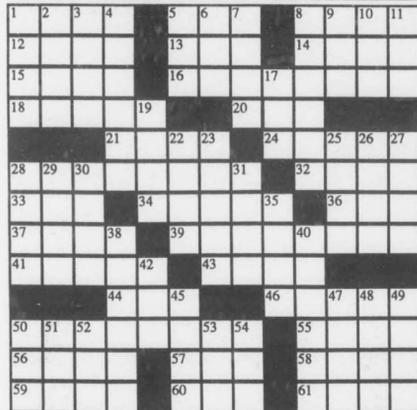
Ongoing Campus Tours  
Applications to universities are due in February so students will want to check us out before they apply.



Showing off our SPARC sweatshirts during a break at the SAA National Congress in Halifax (l-r): Shelly Swyer, Julie Ferguson, Tammy Oram.

Contributed by Julie Ferguson

**BRUNS X-WORD #4** by Pete



**ACROSS**

- 1. Os
- 5. Vim
- 8. Lather
- 12. Emerald Isle
- 13. Employ
- 14. \_\_\_ Domini
- 15. Alight
- 16. Calgary mayhem
- 18. Alaskan Is. native
- 20. Feline perch
- 21. Surprise attack
- 24. UK currency
- 28. Wire
- 32. Pickle's compliment
- 33. Be obliged
- 34. Retail events
- 36. Earth's star
- 37. Cog
- 39. The lowest ebb
- 41. Fletcher's creation
- 43. January's rain
- 44. 'Clockwork' gangster
- 46. Kitchen surface
- 50. '\_\_\_ Punishment'
- 55. Astronaut Armstrong
- 56. Raise the taxes
- 57. \_\_\_ Maria: liqueur
- 58. Acquires
- 59. Cain's kin
- 60. Mountain
- 61. Graf \_\_\_

**DOWN**

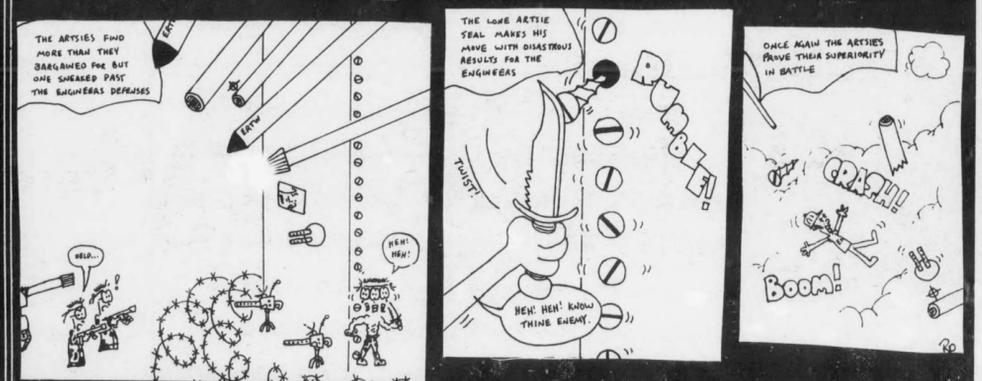
- 1. \_\_\_ Lugosi
- 2. TV preacher Roberts
- 3. 'Ringwraith' number
- 4. Tolerate
- 5. Suppuration
- 6. Most suffix
- 7. Ring
- 8. Drained
- 9. Uno
- 10. Also
- 11. 'Usher' author
- 17. Chart
- 19. Graffiti
- 22. Afghan neighbor
- 23. Yorkshire features
- 25. Unless (law)
- 26. Oaf
- 27. She-mag
- 28. Roman garb
- 29. Pitcher
- 30. The Donald's chariot
- 31. Cheap
- 35. Canine monicker
- 38. Desert Fox
- 40. C&W sounds
- 42. Alas!
- 45. Computer food
- 47. Horn sound
- 48. Said of beer
- 49. Otherwise
- 50. Japanese tea
- 51. Adam lost it
- 52. Turner or Asimov
- 53. Zero
- 54. Spotted horse, for short

Solution next week...

# UNTAMED WORLD

HOSTED BY:  
ROCCO  
ANDERSON

PRESENTING: CALL OF THE WILD



## WANTED: BLUE PEOPLE THAT COULD BE YOU.

YOU may be one of the wanted blue people. Take the quiz, you may be in for a surprise. Blue people are an exotic species often seen roaming the halls, sitting in class, meeting business people downtown, travelling the world or just hanging out with friends.

1. Want to participate in a program recognized the world over by business and governments as the best of its kind?
  - a) No, I'm too good for that
  - b) I've got nothing better to do
  - c) Where do I sign up
2. Are you motivated, and looking to get the most out of university?
  - a) No, pass me another beer
  - b) Yes, I want to get my money's worth
  - c) Motivation??
3. At parties I...
  - a) am an introvert
  - b) am an extrovert
  - c) am a pervert
4. Want to learn practical business skills in a business environment?
  - a) Yes, I think that would give me a competitive edge
  - b) No, that would be a lot of work
  - c) Yes, maybe when I'm done reading the dictionary
5. Have you ever dreamed of going to a foreign land, eating exotic food, partying all night and getting paid?
  - a) No my mom won't let me
  - b) Yes, where's my suitcase?
  - c) Yes, only when I'm asleep in class

Scores

- 1. a) 0 b) 3 c) 5
- 2. a) 0 b) 5 c) 3
- 3. a) 1 b) 3 c) 0
- 4. a) 5 b) 0 c) 3
- 5. a) 0 b) 5 c) 3

Score: 18+ You have the potential to be a Blue person and are invited to attend one of two meetings for new blue people. You can choose between either Tuesday February 8 or Wednesday February 9 in Tully 300 at 12:30 PM.



# SPORTS

Sports Editor: Bruce Denis, Deadline: Tuesday Noon



## Varsity Briefs

### Daigle rocks Reds

Phil Daigle netted a hat trick Wednesday night to lead the STU Tommies over the Varsity Reds hockey team in the final round of the 'Battle of the Hill'. The Tommies walked away with a 6-2 win, tying the series at two games apiece but the Reds claimed the 'Battle' trophy on goals scored. Over four games, UNB netted 20 goals while STU trailed with 16. Derek Cormier and Trevor Boland scored the two singles for UNB. The Reds head to Charlottetown this weekend to take on the UPEI Panthers in a two game series. Both games will be broadcast live on CHSR 97.9 FM.

### Mason AUA Athlete of Week

Carla Mason was named AUA Female Athlete of the Week last week. Carla played a major role in the Reds' three wins last week and swept all three Diet Pepsi Player of the Game awards. She was also named UNB Athlete of the week for the second time this year.

## Athletes of the Week

### Carla Mason, Women's Volleyball

This week's Athlete of the Week honours go to Carla Mason, a fourth year Education student with the Varsity Reds women's Volleyball team. On Wednesday, January 26th Carla was named Diet Pepsi Player of the Game against UDM after notching 18 kills and 8 stuff blocks. Over the weekend Carla continued to dominate, shw had 12 kills and 6 stuff blocks on Saturday and 15 kills and 7 stuff blocks on Sunday. Both matches were against St. FX and Carla was twice named Diet Pepsi Player of the Game. "Carla has really turned on her performance as we close out the season and prepare for the AUA championships", said coach Al McGarvie.

## Brunswick Athlete of the Week

### Bill Traer, Pool Hustling

Bill Traer of the Varsity Rednecks Pool Hustling team is this week's Bruns Male Athlete of the Week. Bill, a regular on the College Hill Social Club's pool circuit, hustled himself \$132.53 in only three games last Friday to claim Penthouse Hustler of the Night honours. The 11th year Brunswickan student is in his final year of eligibility with the team. "Bill's shrewd demeanor has allowed him to pull off some of the biggest pool cons in the history of UNB," says coach Mark Savoie.

## This Week in UNB Sports

### Saturday, February 5

Wrestling hosts UNB Open (@ LB Gym)  
W. Basketball vs. UCCB (6:30 pm @ LB Gym)  
M. Basketball vs. UCCB (8:30 pm @ LB Gym)  
Hockey @ UPEI

### Sunday, February 6

W. Basketball vs. UCCB (1:00 pm @ LB Gym)  
M. Basketball vs. UCCB (3:00 pm @ LB Gym)  
Hockey @ UPEI

### Thursday, February 10

Hockey @ Mount Allison

**UNBelievable!**

## WRESTLING

# UNB Open preview to AUA's

Coach Don Ryan has prepared near unbeatable squad

by Paul Mysak  
Sports Staff

Tomorrow the UNB Varsity Reds will host the UNB Open at the L.B. Gym. This tournament will be the wrestlers' final chance to hone their skills for the upcoming AUA championship which will also be hosted by UNB. As the reigning champions, the Reds have earned the right to defend their title at home.

Coach Don Ryan is pleased with the team's progress, "The pieces of the puzzle are fitting together... Now we're just fine tuning. All the hard, physical work is done." But what hard work! Since early fall the team has been practicing twice daily. Weightlifting at 7:00 AM and normal practice at five in the morning.

As well, the majority of the veterans forfeited much of their Christmas vacation in order to participate in both a High Performance Camp in Manitoba and the Montreal Open. Added to these travels were trips to participate in the Queen's Open and the Concordia Open. This experienced competition enabled the Reds to dominate the last local tournament at St. Francis Xavier. Once again UNB is poised to capture the AUA crown.

A large difference between this team and that of last year's is the increase in depth. Second year fighter,



Coach Don Ryan gives George Ash hands on instruction.  
Photo by Marc Landry

A large part of this increase in wrestlers and continuing success is due to the hard work of Coach Ryan. Assistant-Coach Randy Smith was quick to point out, "The reason the Black Bears always won the AUA's is due to the coaching. UNB has always had hard working, dedicated coaches... Donnie is no exception to the rule."

First year wrestler Nathan Richard

shown, "Everyone's keen. Everybody's coming to morning practice. It's a great atmosphere and asset." Last year's Rookie of the Year, Denis Gagnon, is, according to Assistant-Coach Smith, "One of New Brunswick's highest prospects... A rookie error cost him the AUA title."

Alongside Denis is third year wrestler Jesse Simon. Disappointed



The Reds have had a strangle hold on AUA Wrestling thanks to extensive training.  
Photo Marc Landry

and last year's AUA silver medalist, Sonny Uruquart commented, "Last year we had couple of spots (weight categories filled at the AUA's) that were (iffy). This year we have a really good shot for every gold. Everybody who will be wrestling (at the AUA's) will have to earn their spots."

Backing him up were the words of veteran Darren Anderson, "Even with all the veterans we have wrestling, if several of them were to be injured, the young guys would step in and we would still win."

credited both the enthusiasm of his teammates and Don Ryan's abilities, "It's a good turn out. Makes me want to come out to the practices... Also the Coaches attitude makes you want to come out. He's strict, but won't always be screaming or hollering at you." Alongside him his Paul Crevain, "I've never seen so many guys so enthusiastic about coming to practice on a regular basis."

A strong performance will be expected of last year's gold medal winner Marcel Saulis. Like the rest of team he also is pleased with the spirit

with last year's results, Jesse had been training hard, "Last year I should have done better. This year I've been working more on technique than anyone else...I think I have a very good shot for the gold."

Terry Pomeroy, Canadian National Team Member, best sums up the confidence of the team, "I predict we'll win this tournament on Saturday and go on to win the AUA's. Also, I believe we'll have the biggest CIAU team UNB has ever had"

The UNB Open gets underway at 10:00 am tomorrow.

## WOMEN'S BASKETBALL

## Reds conquer MUN on Rock

*Donna Retson turns on the offense in twin romps*

by Matthew J. Collins  
Sports Staff

Last weekend, the women's team proved once again that they are probably the most dynamic and versatile team in the AUAA conference.

In Saturday night's match-up against the Memorial Seahawks, the Reds had four out of five starters in double figures as they downed the MUN squad 78-66. And in Sunday's 76-59 victory, all five starters struck for double figures. With this kind of firepower, opposing teams are having a nightmare trying to find a way to contain the Reds attack.

Well I might as well tell them right now, this team is unstoppable. It is simply impossible for any one team to defend their battle lines when they are being attacked from all angles. Memorial chose to focus their defensive efforts on the Reds two leading scorers, Jackie Flieger and Laura Swift.

That's fine if your successful. But while Flieger struggled offensively on Saturday, Swift picked up the slack with 26 points. And when Swift got into foul trouble on Sunday, Flieger moved up a notch with 14 points and 5 assists.

But this is only a tip of the iceberg. Erin Savage displayed a re-

newed confidence in her ability on the court as she averaged 13 points, 7 rebounds, and 6 assists in the week-end victories. Krista Foreman got back into form as she combined for 22 points and 9 boards. Bridget Gamble put in some valuable minutes and showed that she is ready to play in pressure situations. And rookies Ali Crandlemire and Heather Medley have shown steady improvement in the last couple of weeks.

However, last weekend belonged to the second-year forward, Donna



Donna Retson

Retson. More commonly known for her defensive prowess, Retson came through big for the Reds Saturday night shooting an incredible 13-17 from the field, scoring 27 points and grabbing 4 boards. She followed this performance up with a 15 point outing on Sunday.

While Retson usually scores

around 10 points a game, Coach Lordon was not surprised by her sudden surge on offense. "She's been in the gym shooting a lot lately. Although some days she gets her 10 or 12 points, she's always ready to score more. She'll hit the big shots because she's been putting the time in the gym."

Retson has often been singled out as a defensive stopper, usually responsible for guarding the opposing teams' star player. But she remains humble with this praise, stating that defense is a team effort. "Everyone has to work together. It's not just one person trying to shut down the opposing teams' best scorer. I don't think that there's one best defensive player on our team, it's a joint effort involving everybody."

And Coach Pauline Lordon has been more than pleased with the combined effort put forth by her team. "It's really good to see people contributing and taking shots when they're open. And some of our younger athletes are playing big minutes and making good hoops. That's important, you've really got to have a well balanced attack." Last weekend's performance only reiterates this point.

You can get chance to determine this for yourself, as this team of all-stars will be in action tomorrow night at 6:30 when they face the Cape Breton Capers in 'the Pit.' Come out and cheer the women on to victory as they continue their bid to bring the AUAA Championships back to UNB.

## MEN'S BASKETBALL

## Seahawks match Reds' attack

by Matthew J. Collins  
Sports staff

The Varsity Reds were in Newfoundland last weekend for a weekend set against the Memorial University Seahawks.

While MUN is considered to be one of the weaker teams in the highly competitive AUAA conference, they proved to the Reds that they have the ability to play in the league. The Seahawks downed the Reds in both games, beating them Saturday night by a score of 85-75, and again on Sunday by a slim 89-87 margin.

Now for those of us who have ever been involved with basketball, it is generally an unwritten rule that you should never blame the outcome of a game on the referees. When I played ball I tended to agree with this, however, the team I played for was seldom on the losing end of things.

But as of late, the Varsity Reds have had to deal with losing and deal with the factors which go along with that. And last weekend, one of the most identifiable of these factors were the referees.

The officials from 'the rock' obviously had heads of rock as they did everything possible to control the flow of the games. And more than often, the manner in which it was controlled was in the favour the Memorial Seahawks. This undoubtedly played a role in

the course of both games. As co-captain Marc Aube explains, "There were quite a few questionable calls made, but you can't control that. You've just got to deal with it and try to overcome it. The referees seemed to try and do what they could to control the game at crucial times."

Examples of these crucial points in the game were especially prevalent in Sunday's two point loss. With about 2:30 to go in the second half and UNB up by five, a whistle was blown on the defensive end and a foul was called.

The official singled out #42 Duff Adams as the culprit and went to the scorers table to report the call. However, when he relayed this to the scorers he credited the foul to #44 Brian Elliott.

What would have been Adams third foul became Elliott's fifth foul and he was consequently forced to leave the game. This was a huge loss on the inside for the Reds, especially since MUN has a 6'10 center. Anyone who has seen Elliott play knows what kind of force he is. Consider these numbers: in only 17.5 minutes a game he is averaging 10.5 ppg and 7.6 rpg.

The refs were blind by the end of this game as they missed what was probably the most crucial call of all. Down by one with 33 seconds remaining, the Reds came out of a timeout with control of

the ball and a full 30 second clock. With the clock winding down to about :11, Duff Adams came off a screen and launched a twenty footer which barely caught a piece of the iron. From a guy who is considered to be one of the best shooters in the league, it is hard to believe that his shot could be that far off. There was a reason for this - Adams was clipped on the arm and the officials didn't call the foul.

The Reds had one last chance at victory with a desperation shot from half, but it just wasn't meant to be. This loss was pretty disheartening considering the guys shot 30-32 from the free-throw line and had five players in double figures.

Leading the way for the Reds were Adams and Elliott, each with 14 points and five boards, followed by Andy MacKay and Stan Mitchell, each with 13 points and three rebounds.

Although Coach Hamilton would not openly admit that his team got hosed by the hometown officials, he did have this to say: "When you come into Memorial, you've got to be twenty points better or you're not going to win. It is a tough place to play. A lot of factors go into the game. You have to put yourself in a position where the factors outside of your control do not dictate the game. We didn't do that."

## VIEW From The Cheap Seats

By Mark Savoie

I have tried to avoid talking about the Nancy Kerrigan - Tonya Harding fiasco, but find myself unable to avoid doing so. I am of the opinion that figure skating is not a sport, and as such beyond the scope of this column. However, given that the popular impression of the activity is that it is a sport, perhaps it is my responsibility to add my less than lucid musings to the morass of dead trees that have already given their lives to the pursuit of this topic.

The first problem with the whole mess was the United States Figure Skating Association's decision to allow Kerrigan onto the team despite her failure to compete in the National Championships. This decision was made before it was known or suspected that there was a connection with Harding to the attack on Kerrigan. The championships are intended to determine which skaters will represent the US at the Olympic Games in Lillehammer. Each competitor enters the competition with an equal chance of making the Olympic team, regardless of past performances. Granted, given the subjective nature of judging at figure skating competitions this is not actually the case, but the ideal is nice. As nice as it is stupid. The National Championships should only play a small role in the selection of the Olympic team. The bulk of the determination should be based on performance throughout the year, thus making the National Championships only a single component of the makeup of the Olympic team. It is this policy that was actually followed when it was decided to allow Kerrigan on the team.

However, it sets a dangerous precedent. What has been done is that the rules have been ignored in order to accommodate a special case. Common sense has prevailed in this case, you may think. And in a way, this thought is correct. And if the US Figure Skating Association were to change their policy for the future as well, I would find myself forced to agree. However, this is just a one time deal not applying to future competitions. As such, the danger of a repeat occurrence remains possible. Ignore for a moment the manner in which Kerrigan had her knee busted up. Hypothesis briefly on what would have happened if Kerrigan's knee injury had been the result of a fall during training. If this injury were to have caused her to miss the National Championships but left her available for the Olympics (as did the actual assault) would the Figure Skating Association allowed her to join the team in that instance? Here, once again, common sense says that as the best figure skater in the country she must be included on the team. However, as the result of an injury which was the direct result of her own actions she was not able to meet the requirements of the Figure Skating Association. Thus, she should not be allowed to compete. By allowing Kerrigan to compete this year the US has opened the door for future violations of this rule. My argument is that if common sense dictates that a rule must be broken, then it only makes sense that the rule should be eliminated or at least revised such that it won't be broken.

The case of Tonya Harding is much simpler. As it stands right now Tonya Harding should definitely be allowed to retain her spot on the Olympic team. Should criminal charges be brought against her then she should not be allowed on the team. It is that simple. The very basis of our criminal system is innocent until proven guilty, but in reality this is a farce. The reality of the situation is that a person is considered innocent until charged, and at that point is in a state of limbo between guilt and innocence until the matter is determined by a jury. While Harding is in such a state of limbo it would be irresponsible to allow her on the team. But she is not yet in this state of limbo. She has not been charged with anything as of yet. It remains only conjecture that she was involved in the assault. If she were to be forced off of the team now she would be able to sue the US Figure Skating Association for a massive amount of money. Financially, this would be the best thing that could happen for her. As it stands right now, her potential endorsement income has dropped to nil, unless you count such products as Tonya Harding Bail Bonds. Were she to be prevented from competing in the Olympics the award she would win would take into consideration the type of endorsements which have been offered to previous figure skating champions. These would be larger than those available to her now that the Kerrigan assault took place.

However, Harding is fortunate in that the United States Figure Skating Association is not composed of the same types as is the University of New Brunswick's administration. The figure skating authorities have refrained from acting precipitately, and are not allowing Harding any sort of moralistic attack against them in her defence. Thus, unless the courts take action, both parties will continue to wait for the other side to blink. So long as she retains the stance which she is currently holding, Harding can only lose if charges are brought against her. If none are brought to bear, expect to see her in Lillehammer, where the farce that is figure skating judging will be exposed in the most blatant fashion.

## CAMPUS RECREATION

### INTRAMURAL SPORTS:

#### OFFICIALS NEEDED

Officials are currently being hired for :

Basketball  
Ball Hockey  
Indoor Soccer  
Volleyball

All those interested in applying should fill out an application form in the Recreation Office Rm A121 LB Gym between 9:00 am and 4:00 pm Mondays through Fridays.

### WINTER SPORTS

Registration packages are available at the L.B. Gym for the following sports:

#### MEN'S

Inter-Residence Ice Hockey Tournament starts Thursday, February 3, 1994.

#### WOMEN'S

Indoor Soccer

#### REGISTRATION PERIOD

Tues. Jan. 25 - Tues. Feb. 08

Play: Mondays & Thursdays

#### CO-ED

Ball Hockey

Tues. Jan. 25 - Tues. Feb. 08

Play: Saturdays

Pool Games

Tuesday, Feb. 1 - Tues. Feb. 15

Play: Wednesday, February 23

### CONGRATULATIONS

Aitken Animals won the competitive men's basketball tournament by a score of 36 to 28. The Aitken Animals beat the Clippers in the men's final on Wednesday, January 19th. The championship team consists of the following members: Matthew Ogilvie, Mark Atkinson, Andy Pickle, Greg Wright, Monte Steeves, Andrew MacPherson, Roger Miller, Simon Geddes, Sean Gorman Colin Smith and Corey Crewe.

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## Varsity Reds Action

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### Hockey

- Saturday, February 5 @ UPEI, 7:00 pm start
- Sunday, February 6 @ UPEI, 2:00 pm start

### Basketball

- Saturday, February 12 -Women @ UPEI, 6:00 pm start  
-Men @ UPEI, 8:00 pm start
- Sunday, February 13 -Women @ UPEI, 1:00 pm start  
-Men @ UPEI, 3:00 pm start

For information on sponsoring these broadcasts please contact Jeff Wipple at 453-4985

Hey Kids! Don't forget to read the great editorial about the Kerrigan/Harding affair on the back this ad before cutting it out!

Cut and Save

### CLUB SPORTS

#### SCUBA CLUB

There will be no open pool time this weekend. That is Sunday and Monday night due to the Basic Scuba Course that is currently going on. Open pool time will return next week. Orders are now being taken for UNB Scuba Club T-Shirts and sweat shirts. They are \$16.00 and \$26.00 respectively. The money is required up front before the orders are sent.

There will be a club dive next Saturday, February 12 in the Bay of Fundy and the exact location is unknown at this time. Club Rental for this dive will be possible (\$15.00). For more information on this club dive, please call Robert Cochrane at 450-2813 after 8:00 pm. Names are still being taken for an ice diving course later this month. If you're interested in joining the Scuba Club or would like to know more about this Club, come and visit us next weekend or call Kevin Johnston at 472-3103.

#### WOMEN'S SOCCER

Once again the Yeowomen Soccer Club is on a tear. Now that Christmas & New Year's are over. It's back to soccer for the 30 or so girls who have decided to join us for our indoor season. The team is scheduled to play in both the Men's Recreational and Women's Intramural Leagues in hopes of tuning their skills for competition in 3 tournaments being held this spring.

The team will be travelling to Saint John February 18th and 19th to compete at UNBSJ. Two more tournaments are slated to be played one in Halifax (SMU) and another in Saint John. The Yeowomen are busy practicing in preparation and are expected to perform well once again this year so if you're in Saint John in a couple weeks time why not check us out?

And for anyone interested in playing indoor (no experience necessary). Please contact either Bea Scholten @ 457-0554 or Lara Rooke @ 450-6770.

#### Bachelor of Education

#### L'enseignement dans le programme d'immersion française

- Vous détenez un diplôme universitaire?
- Vous possédez des compétences en français oral et écrit?
- Vous vous intéressez à une carrière dans l'enseignement?

Si vous avez répondu par «oui» à chacune de ces trois questions, nous vous invitons à considérer le programme de formation des enseignants en immersion offert par l'Université du Nouveau-Brunswick. Notre programme, unique dans les Provinces de l'Atlantique, comporte soixante unités de valeur portant entre autres sur les fondements de l'éducation et sur la didactique des langues secondes dans une situation d'immersion. Le programme comprend également des stages pratiques dans les classes d'immersion.

Pour de plus amples renseignements, veuillez vous adresser au:

French Second Language Teacher Education Centre  
Faculty of Education  
University of New Brunswick  
Fredericton, N.B.  
E3B 6E3  
Tel. (506) 453-5136



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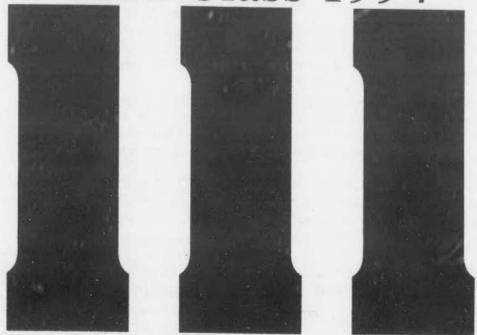
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**UNB STUDENT UNION**  
**UNB STUDENT UNION**  
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**Grad Class 1994**



**DAYS UNTIL GRADUATION**

- If you are interested in running for Valedictorian pick up nomination forms in Room 126 of the SUB.
- Nominations open on Feb 7 and close on the 11th.
- Sweatshirts and T-shirts on sale in Room 1.7.
- Donate to the project today!!

**Send a valentine to the premier.**

FEBRUARY 14<sup>th</sup> is If You Love Education Day. NEXT WEEK, "VALENTINES" DEMANDING THE IMPROVEMENTS TO STUDENT AID, STUDENT SUMMER EMPLOYMENT, AND UNIVERSITY FUNDING WILL BE CIRCULATED. BE SURE YOU HAVE ONE SIGNED AND RETURNED TO THE STUDENT UNION OFFICE BY THE MORNING OF FEBRUARY 14<sup>th</sup> FOR DELIVERY TO FRANK MCKENNA LATER THAT DAY. CONTACT THE STUDENT UNION (ROOM 126 OF THE SUB, 453-4955) FOR MORE INFO.

**African Art Exhibition**

Paintings, wood carvings, tie-dye, brass castings. Wednesday and Thursday February 16, 17 in the Ballroom from 12 noon - 6P.M. daily

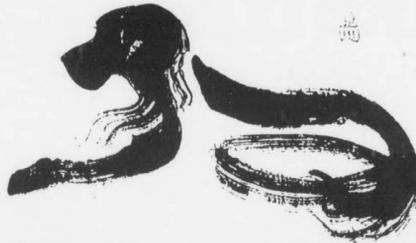
**Wanted**

Poll workers for the upcoming election  
 Apply at the Student Union Office,  
 Room 126

**Africa Nite 1994**

- Authentic African Food
- Cultural Entertainment
- Music and Dancing
- Saturday, February 19
- SUB Cafeteria @ 7:00P.M.

THE OVERSEAS CHINESE STUDENTS ASSOCIATION PRESENTS...



**The Year of the Dog**

Annual Chinese New Year Banquet  
 Features Chinese food and cultural performances  
 After dinner Karaoke till midnight  
 &  
 a totally modern oriental experience  
 Saturday, February 12, 7:00P.M. to Midnight  
 Sub Cafeteria

**INDIA NIGHT '94**  
 नमस्ते



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 SAMOSAS  
 CHAPATNEES  
 BURFI  
 MANGO JUICE  
 SAMOSAS!

EXHIBITION

7:30 p.m., Friday, Feb. 11, 1994  
 SUB Cafeteria

# UPCOMING

**Upcoming**

Call for Nominations for Fourth Annual \$10 000 Strathbutler Award

For New Brunswick Visual Artist and Crafts people

The \$10 000 Strathbutler Award for 1994 submission deadline has been moved to the end of April (from October of previous years). For information as to how a visual artist or crafts producer may become nominated, please contact Anne Fawcett at (506) 488-2673; FAX (506) 488-1011.

New Brunswick is Canada's only province to have such an important annual award given by an individual to members of the visual arts and crafts community. Sculptor John Hooper of Hampton, potter/visual artist Tom Smith of St. Andrews and potter/sculptor Peter Powning of Sussex are its first three recipients.

Capital Area Singles Association (CASA) welcomes all SINGLES to their Dance on Saturday, January 29, at the Capital Winter Club, Rockwood Ave. doors open at 8:30 PM, dancing at 9:00 PM members \$3.00, Non-members

\$5.00. Information 450-4032 CASA is a non-profit organisation which promotes friendship and social events for singles. If you have any questions, please call me at 452-3231 (w) or 450-4032. Thank You.

**Senior Students:**

The University of New Brunswick has recently voted to change the policy which enabled Senior Students to attend classes free of charge. We realise this will cause major problems for Senior students on fixed incomes who cannot afford to pay the tuition. We know of at least one enrol ed student who will not be able to continue his studies as a result of this decision. We are interested in holding a meeting of Senior students who will be similarly affected. If you are a Senior Student and are interested please contact Scott at 454-4635 or Chris at 459-5461.

Accounts Receivable "New and Old Paradigms"

The Fredericton Chamber of Commerce is pleased to present a luncheon on February 8, 1994 as part of their ongoing Lunch and Learn

Seminar Series. The luncheon will take place at the Wandlyn Inn beginning at 12:00 noon and running until 1:30 PM. The topic of this luncheon is "Accounts Receivable: New and Old Paradigms". Accounts receivable are part of the life blood of a business. Traditionally, we have looked at these accounts as a store of potential cash flow. Today, these accounts are also a store of knowledge - about our customers, our business and our future. A sale without payment is not a sale. Having a large number of overdue accounts receivable is a serious problem and a typical cause of weak cash flow. Uncollected cash represents credit extended to a company's customers without earning interest. This means less cash is available to the business - fewer goods and services can be produced - consequently, the business makes fewer sales which leads to increased operating costs and ultimately to lower profits.

Participants in the luncheon can expect to learn more about how to utilise accounts receivable and how to recover accounts receivable. The owner of a firm, whether retail, wholesale, manufacturing or service, must understand the use of credit in their business and must learn how to handle it wisely. Because so much of a firm's capital can be tied up in accounts receivable, informed credit management is vitally important.

The guest speaker for the luncheon is Mr. Brian K. Wentzell who is the General Credit Manager for Irving Oil and works out of their Saint John Office.

Anyone interested in attending this luncheon or finding out more about it should call the Chamber to register at 458-8006. The cost to attend is \$10 + GST for Chamber Members and \$15.00 + GST for non members.

The Baha'i Voice, a production of the Association for Baha'i studies will be broadcast regularly on CHSR 97.9 FM Stereo every Friday at 5:05 PM and Monday at 10:00 AM. Please tune into our program and send your comments to Baha'i Voice. c/o Association for Baha'i studies. P.O. Box 4400 Room 106, S.U.B.

InterARTS 1993-94

The third lecture in this year's series of public lectures by members of the Faculty of Arts at U.N.B. will be given on Thursday, February 3, at 1 PM in Tilley Hall, Room 28. Dr. Sandra Byers (Psychology) "Sexual Aggression In Dating Relationships" What causes sexual aggression in dating relationships? There is little evidence to support the view that it can be explained by psycho pathology. Many social scientists argue that it is rather the result of traditional social expectations, which outline how men and women are to behave and which support and condone this aggressive behaviour. Dr. Byers, who is the Acting Director of the Muriel McQueen Fergusson Centre for Family Violence Research, will examine how well the empirical research supports this view. Light Refreshments will be served.

STU Winter Carnival Feb 6 to 11

Sunday Feb. 6 Benefit Concert 7:00 PM Aud.  
Monday Feb. 7 Santini 7:00 PM Aud.  
Tuesday Feb. 8 Santini 8:30 PM Aud.  
Wednesday Feb. 9 Comedy Night 7:30 Cafe  
Thursday Feb. 10 Ski crabbe (STU only)  
Friday Feb. 11 Valentines semi formal  
Please come out and join us

Ten Days Democracy and Human Rights Event

The Fredericton Ten Days Committee, is sponsoring a Workshop on 'Democracy and Human Rights' to be held Saturday, February 5th at St. Paul's United Church from 9 AM to 2 PM. Guests panellist for the event are Senator Noel Kinsella, a long-time advocate of human rights in Canada and abroad, and brothers Carlos and Cesar Morales, El Salvadorans who have lived in Canada for three years and have just recently returned from that country. Senator Kinsella will be talking about democracy and human rights in Canada, and the Morales brothers will talk about the same issues from a Salvadorian perspective. We hope that people will join us for this discussion event. Soup, tea, and coffee will be provided. For more information please contact Doreen Kissick,

Chairperson at 455-5900 or Brian McIntosh, member 458-1066 or 450-7027.

Do You Have The Winter Blues? Come join us and dream about travelling to other countries! February 19 the Multicultural Association is hosting a Travelogue on Japan. At the Victoria Health Centre, main board room at 7 PM call 454-8292 for more information.

International Cooking Classes Sponsored by the Chinese Cultural Association of New Brunswick Join us from 2:30 to 4:30 at the Nashwaakiss Jr. High School for food and fun! Please register in advance by calling 454-8292 or 459-4236. February 13 - Chinese New Year Specialties

The Fredericton YM-YWCA will be hosting 2 weight Training Leadership courses this winter. If you are interested in becoming a certified weight training supervisor or if you are looking for a more advanced level of leadership training please contact Sheri Dryden at 458-1186.

Step on up to your next level of fitness instructor training! The Fredericton YM-YWCA is holding a Step Training Instructor Certification on February 12 & 13 from 9-5 and 9-1 PM. The course will provide instructors with both the scientific and creative background to teach a competent step training class. Participants must hold current fitness instructor status to become certified step instructors. The course is only offered twice this year. So... don't delay register today. Please register before February 11. members - \$90, non-members - \$120.00. For more information call Mary - Ellen Myhrall at 458-1186.

## STUDENT SERVICES

International students plan to attend an information session on February 16th, 1994 from 12:00 noon to 1:30 PM (drop in during 12:00 - 1:30 PM as your schedule permits) the Alumni Memorial Building lounge. Bring your lunch hot drinks will be provided. If you plan to attend please call the International Student Advisor's Office at 453-4860 before February 14th.

**Notice To Students Concerning Summer Employment:**

- University Painters - Manager Positions February 15, 1994
- Student Placement Officers - Newfoundland January 31, 1994
- SWAP - As soon as possible
- Kings Landing - February 9, 1994
- Camp Wahanowin March 1, 1994
- Camp Glenburn March 31, 1994
- Camp Quareau - As soon as possible
- Mistik Management Ltd. (Forestry related) February 18, 1994
- Student Venture Capital Program - As soon as possible
- Provincial Government Forms (summer) As soon as possible

**Permanent Employment**

- Triangle Ernst & Young - as soon as possible
- Leo Alarie & Sons - February 17, 1994
- Canada Life - February 11, 1994
- Colegio Ingles - March 17, 1994

Drop by our new location and visit Room 2 of Neville Homestead to check out our other postings and reading resource Centre. Note: There will be a Resume and Cover Letter Presentation on Wednesday, February 2, at 12:30 in Tilley Hall, Room 124.

Congratulations to our grand prize winners on Open House day, January 26/94:  
Grand Prize Meatloaf tickets Marcel LeBlanc (STU)  
Second Prize Sweatshirts Melanie Bourque (UNB)  
Third Prize Pizza Hut Certificate David Best (UNB)

# BEAIRSTO'S RESTAURANT

Fully Licensed

**GREAT Wings, Nachos, Stir Fry, Hot Sandwiches, Homestyle Meals, Burgers**

**EVERYDAY** our GREAT BUFFET  
Noon hour & Evenings

**STUDENT DISCOUNT**  
20% with ID on **ALL**  
**FOOD & BEVERAGE**  
exception: Breakfast Buffet

ALL YOU CAN EAT

**Breakfast Buffet \$3.99**

Saturday 8 a.m. to 2 p.m.  
Sunday 9 a.m. to 12 p.m.

Carriage Place Mall, Hanwell Rd. next to Chevys 451-8494

Faculty of Education: An invitation to meet  
**Visiting Professor From Ghana: Dr. E.C. Nyarkoh**  
University of Science and Technology (UST) Ghana

Dr. Nyarkoh is currently serving at the Ohio State University, Columbus. He was the head of Art Education Department at the U.S.T. in Ghana. He is the president of the Ghana Association of Visual Artists. Dr. Nyarkoh will speak on the topic:  
**Contemporary Education in Africa and the links with North American Education**

Where: Room 261, Marshall d'Avery Hall  
University of New Brunswick, Fredericton

When: February 15, 1994, 12:30-2:00  
R.S.V.P. 454-4085 or 455-7947

Sponsored by University of New Brunswick, Faculty of Education in collaboration with Fredericton Y.M.C.A. - Y.W.C.A.  
Faculty of Education, University of New Brunswick

**LIMITED TIME OFFER**

# Party Pak!

2-12" PIZZAS  
With Any 3 Toppings

FOR JUST **\$12.99**  
PLUS TAXES

Snack Time, Lunch Time, Supper Time, Any Time's a Great Time for the Party Pak from Pizza Delight!

GET A LITTLE OF PEPSI FOR ONLY 99¢ PLUS TAXES

**Pizza Delight**

\*A trademark of Pizza Delight Corporation Ltd., used under license.

**339 King St.**  
458-1900

**15 Prospect S**  
453-1400

**Northside**  
459-1707

Limited Time Offer. Not valid in conjunction with any other discount offer. Available for Dine-in. Take-Out and Delivery where applicable. Not redeemable as cash. Offer does not include International Gourmet Pizzas. In P.E.I. Pepsi equivalent is 750ml. deposit extra.

# CLASSIFIEDS

Deadline: Tuesday Noon, Name and Student No. Required

**FOR SALE**

One complete Kenwood Stereo System: Package includes: Power Amplifier (KAX-48), Double Cassette deck, Tuner (KT-48), Two, 130 watt, 3 way Tower Speakers (JL-595). Asking \$500.00 O.B.O. Phone 452-8485 ask for Darcy.

30" Electric Stove (Kelvinator) \$75.00. Phone 455-8228.

84 Topaz, 4 door, automatic, power breaks, power steering, AM/FM stereo, must sell (Owner has gone home). \$800 neg. Call 451-4742 (6-8 pm please!).

**RESEARCH PAPERS**

18,500 to choose from — all subjects  
Order Catalog Today with Visa/MC or COD  
ORDERING HOT LINE 310-477-8226  
Or, rush \$2.00 to: Research Assistance  
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025  
Custom research also available—all levels

Canon Starwriter 80 Word Processor with bubble jet printer. Still on the market today. Built-in software and 3 1/2" disk drive. Folds to the size of a small lap-top. Call Jeff at 454-6947. \$500.00

Computer 4 sale! IBM 386 SX/80 MEG hard Drive with VGA Monitor. Excellent condition. Barely used! \$1,200.00 neg. 472-1762, ask for Stephanie.

Canon EOS 620 camera, 50mm f1.8 lens, Canon 70-210 f4 zoom, flash, case and many accessories \$550 neg. Also DOS computer games. Call 458-5244.

21-speed Tequesta Mountain Bike. In mint condition; ratchet gears, 20" frame and with a halogen light. Asking \$600 O.B.O. Phone 457-1455.

**BRUNS X-WORD #3 Solution**

A	C	M	E	G	R	A	M	A	G	E	
B	A	I	L	R	I	T	E	B	A	R	
U	P	C	S	A	B	E	T	E	R	G	
T	O	K	E	N	S	T	B	T	O		
W	E	C	L	A	S	H					
B	A	T	H	Y	S	P	H	E	R	E	
E	L	S	E	P	E	A	L	A	S	T	
T	E	A	R	A	N	S	W	E	R	I	T
H	E	R	E	B	Y	T	O	Y	N	Y	
A	S	P	E	N	A	G					
R	A	V	E	N	O	N	T	A	R	I	O
O	V	A	L	T	I	N	E	S	I	N	K
T	E	T	A	G	E	D	S	A	G	A	

Very nice Hohner Electric Guitar (Telecaster STYLING) with case, \$350.00 negotiable. IBANEZ Tube Scremer Classic Distortion Pedal. \$70.00 negotiable. call 459-5461.

Technics Amp with Sony Disc player \$600.00, 1 set image Speakers \$600., 2 sets Pasely speakers \$200, prices neg. Also assortment of Adult magazines (Playboy) (Penthouse) from 91 and 92 excellent shape. Best offer 454-5598, leave a message.

Single bed - 1 year old. \$100 o.b.o. (only used 1 semester). First year Chem text & solution manual. 454-3043 after 8 pm.

1 Amstrad pc640 IBM 286 Compatible portable computer. 270 K floppy disk drives - \$200.00 "Baseboard" RAM. 1 Amiga 500 will not print. \$200. o.b.o. Call 457-1229 and ask for Rupert.

Hurtig's Canadian encyclopaedia, 2nd (4-volume) edition. Mint condition (box unopened). \$69. Phone 454-3309.

Panasonic Electronic Typewriter. Call evenings, 454-7685.

**PROFESSIONAL COMPUTYPE**  
**457-1108**  
679 Churchill Row  
allow 24 hrs. min. for service  
MARGARET WILBY B.A., B.ED.  
CANADA'S FASTEST TYPIST!

Moving Sales! 4 piece queen size bedroom set. French style, dark brown color, for \$800.00. A queen size box and foam mattress with a frame for \$300.00. Call 451-8200 evenings.

Very nice Hohner electric guitar (Telecaster Styling), with case \$350.00 negotiable. Ibanez tube screamer classic distortion pedal \$75.00 o.b.o. Fender silver lace sensor guitar pickup for a stratocaster \$75.00 negotiable. Phone Chris 459-5461.

Double box spring and mattress \$50; single box spring and mattress \$25; chest of drawers \$25; floor model colour TV \$25; all in good condition. 459-5594 or 450-3920 and leave message.

Men's Daoust Hockey Skates size 11 1/2 (new) \$35. Natural Finish Wicker Chair with Pillow \$35. 455-6450 or 459-1887.

**ROOMS/ROOMMATES**  
1 Bedroom apt. to let May 1-Aug 31 Downtown. 15 min walk in to campus with washer, dryer downstairs. Heat/light not included. Call 454-3043 after 8 pm. (Possibly available before May).

New one bedroom basement apt. near campus and malls. Separate entrance, parking and cooking facilities. \$400 per month heated and lighted. Call 459-7269.

Single room, furnished, heated, kitchen privileges, parking, laundry facilities, - 15 minute walk from university - \$240.00 monthly. Please call 455-6450 or 459-1887.

Available immediately. One furnished room in large house. Full use of house facilities and parking for one vehicle. Heat, lights included for \$200.00 a month. Located at 32 Waterloo Row. on river down at end of University Ave. below U.N.B. Call anytime 454-6728.

**Earn \$500 - \$1000 weekly stuffing envelopes.**  
**For details - RUSH \$1.00 with SASE to:**  
**GROUP FIVE**  
57 Greentree Drive, Suite 307  
Dover, DE 19901

Roommate(s) needed for nice pad near UNB, downtown and bus. Choose bedroom (\$225) or attic (\$150). All utilities included. Newly-decorated but basically unfurnished. Feb. free! 451-9814.

One bedroom apartment to sublet. Available May 1st to August 31st, heat and hot water included, laundry facilities, storage and parking, right across from Fredericton and Regent Malls on Regent street, 15 minute walk to campus. Bus stop located in the front of the apartment. Call 450-4452.

Non-smoking, petless/childless, professional/student couple looking for bright clean apartment walking distance from the university. Excellent references. Please call Tim or Val at 454-8071

Roommate wanted \$262/month, shared utilities, close to UNB. NO PETS, No Children. 458-5543.

**Uranus Astrology: Career and personal reports. Lovers reports for Valentines. For info call Pam at 459-5846**

**WANTED**

I am looking for a ride for 1 person (or two if you have room) to Trois-Rivières or anywhere close on March 3rd or 4th. (March break). Anywhere close means Quebec city or even Montreal. I am more than willing to share expenses. Call Todd at 454-6161.

Two people looking for a drive to Halifax on Feb. 6 (Sunday). If you can help, please call Cory at 454-3539.

Mountain bike, willing to pay anywhere between 100.00 and 500.00. Ask for Trevor at 458-8157.

Dedicated guitarist. Must love Rock and Roll. Must have 4 years exp. and good gear. No ego's. No attitude, no metal. Before 5:00 pm - Steve: 452-9309. After 5:00 pm - Mike 472-4332. If no answer? - Jody: 454-9622.

**Typing Word Processing**  
**Edna Anderson**  
472-3486  
472-6309

**LOST**

A woman's gold bangle. Has sentimental value. Call 454-3363. Ask for Jennifer or leave a message.

Student ID in black notebook. Black wallet cash and bank card. Both "Debbie Gibson" card inside. Contact EE office or call 455-4659.

Ladies watch at Sweet Waters Saturday night. Please call 458-9295.

Kurt Vonnegut's "Bluebeard" Novel on Monday Jan. 24th, or Tuesday 25th, Wednesday 26th. Call Mark @ 455-8133.

Brown winter coat. Lost on Monday, January 24 at the Social Club in the pool room. Call 450-6922. Reward offered.

**PERSONALS**

Dear "Us Humans"  
F\*\*\* off, and go piss on a stump.  
Sincerely,  
Old MacDonald and his barnyard friends.

To a Great Girl in Tibbits East.  
People often wonder what would happen if they would meet someone new. I often wonder what would happen if people were to stay together. I still love you and hope someday you except my offer. we could have a great life together. I've got a lot to offer and I offer it all to you.  
Love you always, Allan

Karni J.  
Happy 22nd Birthday! Now that you're getting older and wiser, maybe its time for some Mitri for papu. Don't worry there is a Mitri with your name on it out there. So keep searching for it.  
Sincerely, Cindy & Cheryl with the boys of 104.

**Accommodations to share**  
Gay male or gay-positive male to share accommodations with employed professional. Furnished private bedroom in a new mini home in Lincoln area. \$160.00 monthly includes heat, lights, phone, cable, air conditioner and use of washer & dryer. Share groceries and housekeeping. Required to house-sit occasionally. Must like cats (3). Monday to Friday transportation (8am-4pm) to and from city normally available but vehicle is an asset. Discretion required and assured. Please phone 446-6969. You may leave a private message on answering machine.

Happy 21st Birthday to Marcia, from someone who cares.

The Harrison House Committee would like to thank everyone who helped to make our 1994 House Week the huge success it was. Special thanks to Dan Pellerin at Labatts, The Lord Beaverbrook Hotel, Pizza Delight, Beaver Foods Andrew Johnston and all Harrisonians for their participation.

**Will type essays, theses, resumes, or any other type of document for you for only \$1.50/page.** Laser printer, professionally done.  
Please call the following number 458-1129 after 5:00 pm. 458-1129

To Jeffi Estey (MacGyver):  
Happy Birthday! May you have a good drunk.  
Love, Shelley Nisbet

**CONTACT LENSES**  
**STUDENT SPECIAL**  
**SOFT CONTACT LENSES**  
**159.**  
REG. \$250.00  
GUARANTEED FIT  
EXTENSIVE FOLLOW-UP CARE  
COMPREHENSIVE SERVICE PROGRAM  
CLOSE TO CAMPUS & HIGH SCHOOL  
CERTAIN EXCEPTIONS APPLY  
EXPIRES FEB. 28/94  
**DAVID G. HARDING**  
**CONTACT LENS SPECIALIST**  
SUITE 504, 1015 REGENT STREET  
FREDERICTON MEDICAL CLINIC  
458-0270

**NOTICE OF ELECTIONS**  
Nominations are invited for the election of student representatives as follows:  
**BOARD OF GOVERNORS:** (Graduate or Undergraduate Students)  
Two seats -- one-year term ending 30 June 1995  
**FREDERICTON SENATE:** (Undergraduate Students)  
Four seats -- one-year term ending 30 June 1995  
One seat -- two-year term ending 30 June 1996  
**ELECTION DATES:** 23 & 24 FEBRUARY 1994  
**NOMINATIONS CLOSE:** Friday, 11 February 1994, at 4:30 p.m.  
**ELIGIBILITY AND PROCEDURES:** inquire at offices of Student Union, SUB, or University Secretary, Room 110, Old Arts Building.  
Stephen Stropole  
University Secretary

**International Development Soiree**  
Ethnic Food Vendors  
Music from Around the World  
Information Kiosks featuring Development Organizations  
Friday, Feb. 11th from 8pm - 1am  
in the SUB Ballroom  
Admission: \$2.00  
**BAR SERVICES AVAILABLE**  
For Information Call the YMCA  
at 458-1186

# CLASSIFIEDS

Deadline: Tuesday Noon, Name and Student No. Required

**Bring your lunch to Gillin Hall**  
 Gillin Hall - C-122 for an informal non-denominational Bible Study. Thursday's from 12:00 to 1:00 PM. No obligation, everyone welcome.  
 For more information call 457-9083

Miss A.J. Chestnut;  
 You seem to have quite a talent for poetry, but some how I doubt poetry is the only talent you possess. I guess I'll never know.  
 Jason M.

In search of Kit Kat:  
 I saw you for the first time since Frosh Week in N105. That was me in the third row staring at you from behind that Bruns. I was beginning to think you had transferred schools, glad you didn't. I hope I will run into you again very soon, that is, if circumstances will allow.  
 Votre Amie Blonde  
 PS - Your eyes are NOT blue.

Are you a thrill seeker? Have you tried white water Kayaking? Why not come join the UNB Kayaking Club and get ready for the spring white water season? Video night Feb. 9, 1994. For more info call Gerry at 444-8988.

Kevin P.  
 Oh, pour me baby. Before you try the waterbed, don't forget the gravel. Heh Heh Heh. You said "Geev eet to mee" so I did. Happy Birthday!! you ceediot.  
 Stumpy.

HEY! Computer Science Students!!

Ready for a break? Well, gear up for CS week!! February 7 - 12.  
 Monday - Scavenger Hunt 9 - 4  
 Tuesday - Hilltop Nite 4 pm  
 Wednesday - Winter BBQ 11 - 1  
 Movie & Pizza Nite

Thursday - Ren & Stimpy Movie Marathon  
 Friday: India Nite  
 Saturday: Beaver Boganning @ Buchannan Hill.  
 See posters in Head Hall or display case outside D-69 for details.

Essays, Resumes, Charts & Graphs  
 \$1.50/pg.  
 Typed and Laser Printed  
 Rm. 35, SUB  
 453-4983

Curious about the Blue Wanted Ads? Are you internationally minded and eager to develop your business skills? Become a blue person yourself. Stop by Tilley 300 Tuesday Feb. 8 or Wednesday Feb. 9 at 12:30 PM. Otherwise visit Room 30 of the SUB.

Jeff Estey,  
 Happy Birthday!  
 Fr: Tasha at S.T.U.

**L'Arche**  
 LET'S CHANGE THE WORLD, ONE HEART AT A TIME THE FIRST ONE MAY BE YOURS  
 L'Arche, founded by Jean Vanier, is an international family of communities for people who are mentally challenged and those wishing to share life with them.  
 We are inviting applications from volunteers, interested in spending a year in community life.  
 Benefits: Free room and board and a monthly stipend. If you have student loan payments we will cover those as well.  
 We also have information and a program for those interested in living in any of the 100 L'Arche communities around the world.  
 For more information contact:  
 L'Arche Cape Breton  
 Whyccomagh N.S.  
 B0E 2K0  
 756-3162

**Sea Kayaking In Florida**  
 The Ultimate March Break  
 Come and explore the sandy, secluded shoreline by Kayak.  
 A second information session will be held Sunday, February 6th at 7:00pm at the College Hill Social Club.  
 For more information call:  
 755-3343  
 662-8563

**The Attic On King**



**Friday & Saturday Night**  
 10 PM til 2 AM

**WASTELAND ZOMBIES**

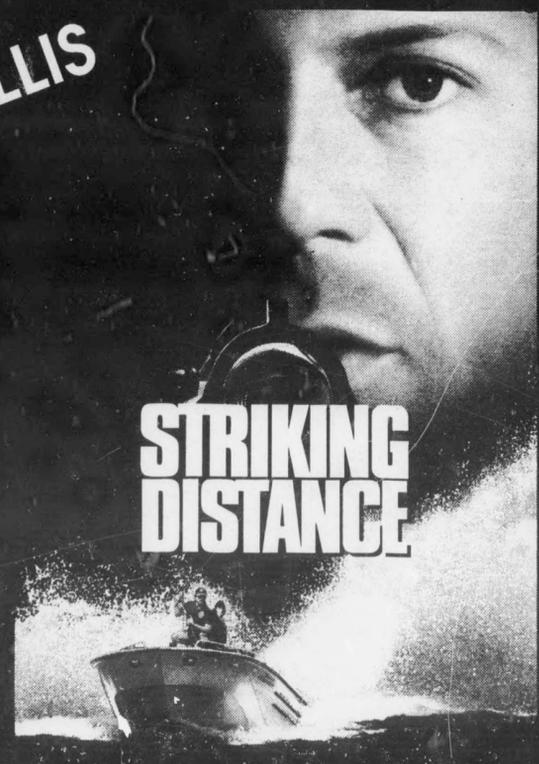
THE ATTIC 377 King St. Fredericton  
 OPEN 1pm - 2am DAILY  
**The Home of Rock 'n' Roll**




## LOONIE WEDNESDAY

Wednesday, February 9, 1994 - MacLaggan Hall 105 - 7:00 pm and 9:30 pm  
 Cost: Only one Loonie

BRUCE WILLIS



STRIKING DISTANCE

They shouldn't have put him in the water, if they didn't want him to make waves.

CC • 08/01/94 • 11:57 AM

**PIZZA TWICE**

**SUPERBOWL**

**SUPERCHOC**

**HELD OVER**

At our regular low price (any toppings)  
Receive the third pizza or 12" garlic fingers  
**For a BUCK**

Buy any two 12" pizzas

**Buy One 16" Pizza**  
any 4 toppings  
also receive one 9" Garlic Cheese fingers with bacon bits  
plus 3 cans of pop  
**Only \$13.99** plus tax

**Try our new products**  
Super one lb Donair, Poutine or Whole Wheat Dough

**ALL YOU CAN EAT TUESDAYS**  
EAT IN ONLY \$4.99 PLUS TAX  
AT OUR REGENT AND MAIN STORES 6-9P.M.

403 REGENT ST. 457-9292 Sun-Wed: noon 'til 12 AM Thurs: noon 'til 2 AM Fri & Sat: noon 'til 3AM	146 MAIN ST. 453-0099 Sun-Wed: 4pm 'til 10pm Thurs: 4pm 'til 12am Fri & Sat: 4pm 'til 1am
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We use only fresh toppings

COLLEGE HILL  
**SOCIAL CLUB**

**LOST DAKOTAS**

**WEDNESDAY  
FEBRUARY 9**

Members & Guests Only

**Arts Undergraduate Society**

**"One Hell of a show!"**  
- "Queen Victoria"

**The 11th Annual**

February 4th & 5th, 1994  
8:00 PM  
Memorial Hall  
Tickets: \$5.00

**Arts Cabaret**

**"Unparalleled excitement!"**  
- Dr. Ruth

**Arts Undergraduate Society**

# Hilltop Pub

## Country-Rock

WELCOME  
to the  
**HILLTOP  
PUB**

# Air Band Contest '94

Country 105  
**KHJ**

Feb. 5, 12, 19  
FINALS Feb. 26th



Register Now at the Pub to compete for  
**\$5000.00** in Cash and Prizes  
Ph. 450-BREW for details

February								
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
		1	2	3	4	5		
			<b>BEEF BONANZA</b> 5-9PM		<b>Double TGIF</b> Whiskey	Air Band		
6	7	8		9		10	11	Air Band
		Terrific Tuesday 7-10				Ladies Night 8-10		
13	14	15		16		17	18	Air Band
		Terrific Tuesday 7-10				Ladies Night 8-10		
20	21	22	23	24	25	26		
		Terrific Tuesday 7-10		Ladies Night		Air Band Finals		
27	28	<b>HILLTOP PUB</b>						