

## Gov't grant does not mean stable tuition

New Brunswick institutions will receive provincial operating grant increases averaging 8.6 per cent according to a press release from the Maritime Higher Education Commission. These recommendations provide only for an increase in the government assistance portion of institutional budgets for existing levels of activity and the Commission states that institutions will probably find it necessary to increase tuition fees according to the cost of living increase.

Prince Edward Island also received a substantial grant increase, receiving 8.8 per cent from the provincial government but Nova Scotia institutions received only 5.5 per cent of the Commissions recommended 8.75. The commission is an advisory body to the Council of Maritime Premiers who decide how much the government will contribute to the operating funds of the Maritime institutions.

The 1979/80 provincial government contributions to operating

assistance are, in millions of dollars, as follows: Nova Scotia - 88.7 million as compared to 84.1 given last year; Prince Edward Island - 11.3 as compared to last years 10.1 million.

The provinces of New Brunswick and Prince Edward Island have accepted the commissions recommended level of assistance but Nova Scotia which received only 5.5 per cent of the Commissions recommended 8.75 per cent increase have not, and further discussions are pending.

The approved 1979/80 provin-

cial contributions are according to a new regional funding formula that has been approved by the Council of Maritime Premiers. Under the new arrangement each province provides the grants to the other two provinces in respect of any its students enrolled in programmes in these provinces that are not offered in the province of residence. For the past two years the provinces have been sharing the cost of post secondary education according to population modified by varying participation rates.



# the brunswickan

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canada's oldest official student publication

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"I told you I was a nice guy" said the Premier. Seriously, thank you Premier Hatfield for the government grant.

Photo  
Tremblay

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FOR SALE: One set of AM/FM/FM candle stereo receiver with cassette tape recorder and automatic record changer accompanied with 2-80HM speakers. Asking \$185.00, but will accept reasonable offer. Phone 454-4307.

FOR SALE: 1978 Kawasaki KZ 400 - just broken in! (under 1,100 miles) - metallic copper paint - excellent condition - must be seen to be appreciated. Phone 454-7133 or 454-7212 ask for Reid (if I'm not home leave your #.).

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AVAILABLE: Driving Friday night March 16 to Montreal and Hudson, Quebec. Room for two passengers. One way \$15. Call 454-2401.

WANTED: Prints or slides for Annual UNB Camera Club Photography Contest. Submit with a 50 cent per item entry fee to Roger Smith in Loring Bailey Hall Room 229 by March 12. Cash prizes will be awarded. Call Jeff Fryer at 454-9044 for further information.

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Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

## MPHEC recommends differential fees

Differential fees may be in the offing if a recommendation from the Maritime Provinces Higher Education Commission is acted upon. According to a press release from that Commission, foreign students in maritime institutions will have to pay an increased proportion of their educational expenses.

This decision is based on the results of a comprehensive analysis of foreign student enrollment in the region and Canada covering the period 1967-1979. Enrollment trends were monitored and policies of other provinces and major foreign student host countries were considered according to the release.

The release states that public financial support of post secondary institutions has increased steadily over the past 20 years and currently the public pays approximately 70-85 per cent of institutional expenditure. In addition many foreign student host countries have in place differential fees and or quotas in order to regulate the expense incurred in educating foreign students. However, Overseas Student Advisor Doreen Kissick said that while some students may not be

affected by the implementation of this policy, the 25 per cent (approximation) of the students who are self supporting will be in financial trouble. She said that students currently being funded by any governmental or other agencies will probably not be in trouble as these organizations will pay the extra. "But there are a large percentage who are not funded this way", she stated, adding that a foreign student who previously counted on paying \$4000.00 per year may have to reconsider their decision to attend a university in Canada with the added expense.

Currently three provinces in Canada have differential fees. They are Quebec, Ontario and Alberta with foreign students paying \$1,500 tuition per year in Ontario and Quebec and 50 per cent over regular tuition fees in Alberta.

The release states that some countries have signed formal agreements with Canada to cover up to the full educational costs of their students and that other agreements are presently under negotiation.

It also stated that the new policy should not significantly affect the enrollment of foreign students in maritime institutions.

The release said that the policy will be phased over a period of time beginning in the 1979/80 academic year for students registering for the first time in a programme in an institution on the Commission's schedule. The Coun-

cil of Maritime Premiers has approved the Commission's recommendation.

This policy will be implemented by reducing the operating grant by \$750.00 per foreign students and institutions are expected to

increase tuition for foreign students by an equivalent amount.

This policy will not affect landed immigrants, permanent residents or students studying in Canada under specific intergovernmental agreements.

## Anderson opposed in principle

University of New Brunswick president Dr. J. M. Anderson stated recently that while he was opposed to differential fees in principle, "he can't help but accept the commission's recommendation." He would prefer to deal with matter on the quota system. He said that he has never had to deal with this situation before and the matter will hopefully be resolved by the next Board of Governors meeting on March 30th.

Dr. Anderson said that this University has a responsibility to foreign countries in that many people in this province have received their graduate degrees from foreign countries during the period when UNB had no graduate faculties. He said that "we also have a responsibility to developing countries" and that differential fees could seriously hamper foreign students who were financing themselves. Dr. Ander-

son was also concerned with the desirable affect that foreign students have in so far as the intellectual and cultural aspects of a University was concerned.

Dr. Anderson said he was unable to comment about possible tuition increases and that the matter had been discussed in last Wednesday's Financial Committee meeting. Dr. Anderson pointed out that the 8.6 per cent increase in operating grant given to New Brunswick institutions by the provincial government is given on the premise that tuition will rise by the cost of living. He also pointed out that while the institutions received the grant recommended by the Commission, the universities had asked for more. "The recommended increase is really the bare minimum" he said.

Dr. Anderson said that the effect of inflation on tuition fees is such that in the past 10 years the

amount of revenue garnered from tuition fees on the total university operating budget is a quarter of what it was.

Another consideration when potential tuition increases are discussed is how much the university will receive for its non space, alternations and renovations fund, and Dr. Anderson felt this would definitely affect the final budget position and "hence the student fees".

Dr. Anderson stated that unless tuition fees were increased, the operating grant would be effectively reduced from 8.6 per cent to 6.9 per cent.

The operating grant makes up about 80 per cent of UNB's income with tuition fees accounting for about 15 per cent and 5 per cent which comes from other sources including private donations.



Chairman of the Search Committee for President Israel Unger stated last week that an open meeting will be scheduled to give students, faculty and other members of the university a chance to interview potential candidates.

## Camp speaks to students

Conservatives must concentrate on the economic issues surrounding their leadership if they are to win the 1979 election according to Dalton Camp. Camp spoke to a crowded room Wednesday on Conservative Party Strategy.

He said that they must surround their leadership with a "wall of policy in order to demonstrate crisis management." The liberal focus on Quebec according to Camp who said emphasis on leadership of their party was another concern. He felt that Ontario was the key to the election which is an advantage to the Liberals. The conservatives have a bad history of government interven-

tion under the Davis years and are now seen as Red Tories according to Camp.

Concerning Conservative leadership, Camp feels that the people haven't really taken a good look at Conservative leader Joe Clark et al and will probably take a second "glance" during this election. He felt that Trudeau would also be re-evaluated.

Camp did not express any optimism about the Conservative Party chances in the projected election but forecast a Liberal victory with a minority government.

A question period followed the lecture.

By LINDA HALSEY

Dalhousie University is still in shock after an announcement last week by the Nova Scotia government that University funding would be increased over last years figure by only 5.5 per cent rather than 8.73 per cent as recommended by the Maritime Provinces Higher Education Commission.

The shock is gradually wearing off the Dalhousie student council, however, and according to an angry student union President Michael Power, the increase will be "screwing the Province rather than the students - in the long run."

Power said it is "pretty sad" that the Nova Scotia government cannot afford to support its own students. "If the Maritimes provinces ever want to get out of their rut, they will need highly educated people". They are definitely going to lose more and more potential students by their lack of support.

The Dalhousie student council have a rough indication that tuition will now have to be raised by a minimum of \$150.00 with a strong possibility of a \$200.00 increase.

A meeting of the Students union of Nova Scotia (SUNS) took place last week and delegates from N.S. Universities discussed how to collectively dispute the government's decision. A recommendation from the meeting stated that a province-wide student university march should take place on March 15th from Dalhousie University to the Provincial legislative building.

Power said that student

response to the recommended march has been extremely good.

"People are angry, and a march is the most dramatic means of increasing public awareness of our situation and making our point."

In addition, a motion has been presented to the student senate and members of the faculty which

ask for their support of the student protest. A student petition is currently being circulated at Dalhousie and will be presented to the government. Power said that it will also act as a guide for an individual who is not aware of expected "large increases" in tuition that will be in effect next year".

## N.S. students plan protest

## Ontario citizens oppose freedom for war criminals

By LINDA HALSEY

A group of students met at the University of Toronto last week in an effort to protest the statute of limitations for Nazi War Criminals in West Germany.

Speaking at the meeting, Professor Michael Bodeman of the U. of T. faculty of sociology said each country has their own policy of not prosecuting criminals after a certain period of time, and the length of time is different in every country. In West Germany, the time to bring Nazi war criminals to justice has almost run out, but various groups around the world are applying pressure on the West German government to extend this date until well after 1979.

Organizations such as the North American Jewish Students Network have initiated rallies, petitions, speeches, and pamphlets which state that Nazi war criminals "will soon be free to live in peace and security".

Professor Bodeman said that the Nazi SS still exist in West Germany today - and they "meet every year."

Bodeman added that "crooks and Nazi capitalists" were allowed to function normally in post-war Germany, disregarding any of their past political beliefs or "actions".

Bodeman said the only way to avoid movements such as Neo-Nazism is for people to unite and drive it back until the "racist scum returns to the rat holes from where it came."

Over 500 students and members of the community demonstrated outside of the West German Consulate later that evening to protest the Statute of Limitations.

Letters of support were sent to the students by Ontario NDP leader Stephen Lewis, Premier William Davies and a representative from Mayor John Sewell's office who also spoke to the students.

## Student resource CO-OP proposed for 79-80

By MARTINE BERNARD

It's the same old sad story prompting the same old tears! We, the students of U.N.B., have no money once the "Getting an Education" bills are paid (if indeed they get paid). There's that suspected tuition hike weighing on our shoulders and knowing our local landlords they'll throw in some additional weight, making the burden even heavier. Great

Peanuts! everything from food to electricity is going up. The only things that appear to be going down are the availability of jobs and the number of students. So here we are - nose to the ground, getting nickled and dimed to death by typing fees, tutoring fees, respectable appearance fees (haircuts), clothing repairs, vehicle repairs (ie. trikes, bikes and cars), etc. etc. etc.

Yes friends, there is a problem.

And yes, we do try to reduce the burden by making our voices heard. However, the road is long, hard and often a lonely one (ask the S.R.C.). But wait! - before you panic and do something silly, like getting depressed, look a little closer at yourself. Yes YOU! I'll bet you're a bountiful source of skills, talents and knowledge. And that's precisely where you can fit into a "Student Resource Co-operative". You and others like

you are the resources in the Co-op. So what do you get out of it? A service, or a resource that costs your exactly what you put into it in hours and minutes (not dollars and cents).

In pooling both student human and non-human resources a Co-op exchange becomes almost unlimited in the services and resources it can provide (at little or no cost). The only limiting factor is the number of members in the

Co-op.

Let me throw at you some of the services or resources that could be available to you: tutoring; typing; clothing repairs; lessons in ballet, piano, various sports; fix-all services proof-reading; upkeep services (ie. skis); haircutting; baby-sitting; even live entertainment, etc. etc. etc.

Getting down to some hard-core facts, the Student Resource Co-op's objectives are 1) to increase the value of the student dollar by bartering both human and non-human resources, 2) to increase the resources and services available to students at little or no cost, which are presently not accessible due to restrictive student budgets, and 3) to function as a non-profit organization.

There has been a project designed for the Young Canada Works Program scheduled for this summer. The objectives of the proposed project are to research, study, organize and set-up a Student Resource Co-operative for the 79-80 academic year here at U.N.B.

The proposed Co-op is a means to ease that burden that lies on the shoulders of U.N.B. students. It just might make us go down smiling!

Finally, a little request from all you ambitious education getters and penny pinchers. Drop me a line, tell me what you think in the form of ideas, comments, suggestions, anything so long as it's feedback! Thanks in advance.

Martine Bernard  
Education Rep.  
S.R.C. Office



# Mildness!

## Matinée gives you the right degree.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling. Average per cigarette: King Size: 12mg "tar" 0.8mg nicotine. Regular: 8mg "tar" 0.5mg nicotine.

### Sir M.A. pool open to public

UNB's main swimming pool, the Sir Max Aitken Pool in the Lady Beaverbrook Gymnasium, will be open to the public for several sessions per week. The schedule given below will be in effect until approximately May 1.

Admission charge for public swim is \$1 for adults and \$.75 for children 15 years old and under.

**ADULT SWIM**  
Monday 9-10:30 p.m.  
Tuesday 9:30-10:30 p.m.  
Thursday 9:30-10:30 p.m.  
Friday - 8-10 p.m.  
Saturday - 3:30-6 p.m. and 7-8:30 p.m.  
Sunday - 1-4 p.m. and 7-9 p.m.

**FAMILY SWIM** - children 15 and under accompanied by their own parents  
Friday 8-9:30 p.m.  
Saturday 3:30-5 p.m. and 7-8 p.m.  
Sunday 1-4 p.m. and 7-8 p.m.

## Differential fees regardless of governmental increase

A provincial government increase of 8.6 per cent over last years operating grant to post secondary institutions in New Brunswick is actually a 7.3 per cent increase over last years grant if tuition rises according to student Representative Council president David Bartlett. Bartlett objected to what he saw as government intervention in a governmental suggestion that tuition should be increased on par with the consumer price index (ie. cost of living). "This tends to guarantee that tuition will rise each year" he said, adding that the government was infringing on university jurisdiction.

Bartlett also felt that most New Brunswick presidents felt it was impossible to ignore government suggestions. He said that a remark made by Premier Richard Hatfield at a meeting held a few weeks ago between Bartlett, former SRC president Steve Berube and Premier Hatfield indicated that "higher education was a right New Brunswick couldn't afford".

Bartlett said that while theoretically he was opposed to differential fees "we probably should charge

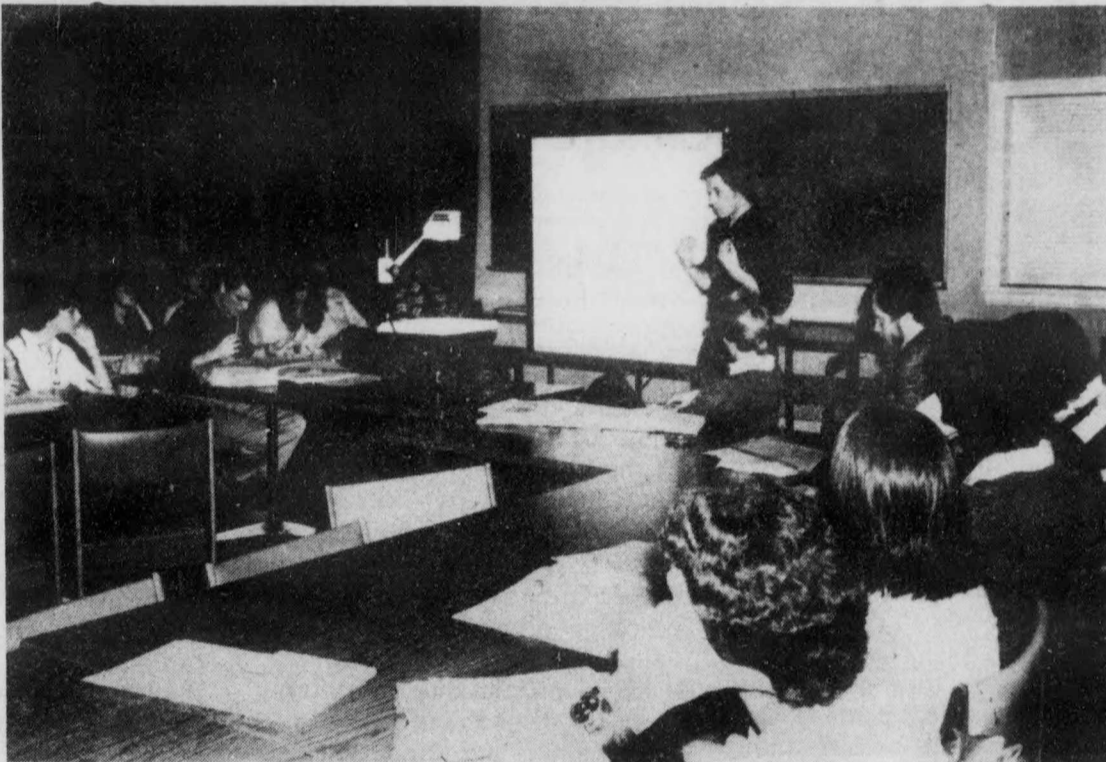
them for it". He again objected to the fact that the suggestion came from the government but pointed out that the Maritime Provinces Higher Education Commission has been considering the question for some time and would probably have dealt with it next year.

"I'm against them, but feel we have to expect it" said Bartlett who said differential fees were a continuing trend in Canada.

Bartlett did not feel the number of foreign students attending UNB was large enough for this policy to be financially workable.

SRC Vice President External Blair Moffat felt that fighting against differential fees should be a priority item with the SRC. He said that Overseas Student Advisor Doreen Kissick pointed out that more was involved than an extra \$750.00 in that inflation, rising residence fees and other matters had to be considered.

He also felt that rising costs for university tuition was placing higher education beyond the means of many students and that it would be a show of "good faith" of the university to keep fees constant.



SRC vice president external Blair Moffat explains to council members how universities receive funding.  
Photo by Kavanagh



Doug Varty was elected director of CHSR recently  
Photo by Kavanagh

## CHSR elects new executive

By KIM MATTHEWS

The CHSR 79/80 executive were elected recently and director Doug Varty has big plans and crucial steps to take to put their system in shape for the coming year.

The executive are: station manager - John Geary; program director - Vaughn Fulford; business manager - Rick Valenta; news and public affairs - Heather Sandilands; and chief engineer - Ron Colpitts.

Keeping their accent on campus activities, "College Hill Student Radio" would like to expand their availability to the public through an FM station. Varty said he is worried other operators may object to competition in advertis-

ing though he feels this is "highly unlikely". Varty stated the expansion is simply to give both the students and the public an alternative to other stations. He also feels students should have a right to hear what they are paying

for. Minor adjustments at CHSR will include -- master-control room changes; increasing the listening surveys to the residences; and the addition of new equipment.

## Overseas students

The Immigration officer will be on campus working out of the Overseas student advisor's office on Wednesday, March 21st and Wednesday, April 18th. If you have an authorization expiring before May 1, 1979, you should

arrange to have the immigration officer renew it. If you are going home for the summer, you should also arrange to see the immigration officer so that you will have everything in order for re-entrance into Canada.

## Join the fun at Orientation 79.

By LINDA HALSEY

Plans are already underway for "Orientation 79", and according to Orientation Committee Chairperson Tim Gorman, "we expect 1979 to be bigger and better than ever for new students."

A group of 100-120 UNB upperclassmen volunteer their services each year to form the Orientation Committee for the following academic year. The Orientation Committee members act as friends and advisors to the freshmen. They are trained to help new students with registration, academic information, campus tours, and getting to know other students.

Members of the committee take part in the activities planned for the frosh. Next year's agenda includes at least one extravaganza, an Aitken Center Pub (Featuring "Finnigan"), various discos, folk concerts, movies and campus tours. All members also get a chance to have a little "fun" with the new students at the

infamous "frosh initiation" according to Gorman.

Gorman said, The Orientation Committee is one of the few campus activities that has never been affected by student apathy. He feels this could be due to the various parties and events planned by the members for themselves.

Chairperson Gorman said;

"working on the committee builds great leadership skills, and is a great way to start off the year."

If you are interested in joining the committee for orientation 79, you may sign up at a general meeting to be held in Tilley 303 (Bear Pit) on March 15th. See you there!

## Photo exhibition

The UNB Camera Club will hold its annual exhibition March 15-25 in the Art Centre, located in Memorial Hall on the Fredericton campus.

Members of the Fredericton community as well as UNB students, staff and faculty may submit prints or slides, in black and white or color. The club is particularly encouraging black and white prints, which must be at least five by seven inches in size and mounted.

Cash prizes will be offered in a number of categories.

Entries, clearly marked with titles and the photographer's name and phone number, may be brought to the office of Roger Smith, Room 229, Loring Bailey Hall (the biology building). The deadline for entries is Mar. 12.

Further information is available at the Camera Club meeting at 8 p.m., Wed., Mar. 7 in Room 6, Student Union Building, or by phone from Jeff Fryer at 454-9044.

**ATTENTION**

4th year BEd Students

**MEETING: Tuesday, March 13, 3:30**

**PLACE: Room 143 Marshall D'Avary Hall**

**SUBJECT: Teacher Certification: The Director of Teaching Certification of N.B. will be there**

**PLEASE ATTEND**

## CHSR expansion does not require fee increase

There are two types of students who get involved. One, who is concerned with maintaining the status quo can be called the 'bean counter'. The other is really concerned with bringing some benefit to a number of his fellows as efficiently as possible. These few might be termed the 'suckers for punishment'. In the little game of life in the SUB the bean counters ensure that (1) their pile of beans only grows larger and (2) that the suckers for punishment are given as hard a time as the various bean counters think they can stand.

One can cite the recent actions of the voters of California. In what has been termed a 'taxpayer's revolt', a law was passed by referendum to limit taxation in that state. The bean counters in that state had accrued a large budget surplus and had consistently enlarged their administrative expenses.

Regretfully, the bean counters at the UNB Student Union have done much the same. Some weeks ago, a Brunswickan editorial expressed the opinion that we could not say what students received for their considerable annual investment in the SRC and we were chastised for it. Now The Brunswickan is prepared to say that we get nothing in return.

Although the SRC makes it very difficult to understand their financial affairs without a considerable investment in time on the part of an innocent questioner, the following information can be ascertained. In the current budget year, the executive of the SRC claims control over some \$80,000. Eighty thousand dollars. This represents \$15 per student. Some of this total includes an actual spend (in 1977-78) of \$2.50 per student on things like telephone, student directory, and several minor expenses like charity and postage. Not remarkably, some \$1.50 per student goes to the executive of the SRC in honoraria and salaries. The largest amount in the SRC controlled part of the budget is \$38,000 for salaries. Thirty-eight thousand dollars (the emphasis here is for clarity for those who think we might be fooling). This \$38,000 represents about \$7 per student. The remaining \$4 per student is surplus and padding in the SRC budget.

The salary portion of the budget is just one of the many ways in which the bean counters

at the SRC have attempted to screw students out of a fair shake for their money. Less than five years ago, the salary portion of the SRC budget was less than \$15,300. Regardless of the merits of the full time employees of the SRC, UNB students do not need \$38,000 worth of administrative help. You can be certain that it makes the bean counters feel pretty good to have so many valuable employees though.

Some perspective is in order. The SRC dispensed some \$3.50 per student to some 30 small clubs and organisations ranging from the African Students Association to the E.U.S. to the Women's organisation representing some 1,500 students all together. The Brunswickan, which distributes a free 24 page paper to over 7,000 people on campus weekly received \$2.50 per student as did CHSR last year.

It is pertinent to examine the accounts of the SRC at any time. At this point, it is rather important to examine them carefully.

It has been widely reported that CHSR could go off campus FM Stereo. Many people feel that most students, particularly the 80 percent who live off-campus want CHSR available to them. Through no help from the bean counters at the SRC, CHSR has built itself up from humble beginnings in Memorial Hall to its present location in the Student Union Building. For the first ten years of its existence the members of CHSR, through various fund-raising activities, purchased much of the equipment needed. It is interesting that when some of that

very equipment was sold recently, the SRC forced CHSR to give them the money despite the fact that the equipment was purchased with club funds. Although it was and is not widely known, CHSR went out and raised money for the present Student Union Building and in 1960 donated some 850 dollars to that cause. In 1969, CHSR donated \$1,000 raised through the making of a record to help defray the expenses of a new master control in the present SUB. How many organisations can say that?

CHSR has advanced considerably in the second decade of its life. The facilities in the Student Union Building are second to none. Although the SRC has not fought against CHSR (on the whole), this again is through no real action on the part of the SRC.

The progress at CHSR has been made possible by a dedicated membership. This year some 80 students paid \$5 to join CHSR from STU and UNB.

When CHSR applied to the CRTC in 1971 for an AM license, the equipment was designed, purchased and installed by students for less than \$6,000. Six transmitters to serve 20 buildings. At Acadia, when their student radio station did the same thing, the Student Union had to hire professional engineers to do this work and paid nearly \$20,000 for two transmitters serving three or four buildings.

The bean counters at the SRC SAY that they want CHSR to go off campus. To that end they established a committee to examine the situation. Most of the work has been done by the CHSR representatives, with the full SRC delegation missing more than half of a limited number of meetings. The fact that a previous FM committee of the SRC (in 1970) strongly recommended that CHSR be taken off campus seemed unimportant in this attempt to delay decisions further.

The real deliberations of the committee have been concluded. Two budgets have been prepared. The equipment to send CHSR to all students in FM stereo and to over 40,000 people in this city can be purchased (at today's prices) for less than \$27,000 - a one shot expense. Equipment from the old system will be easily sold. The SRC has this much money in current surplus. The increased operating costs, already approved by the bean counters at the SRC, amount to \$14,000 per year. Two dollars fifty cents per student. Without a trace of simplification or understatement, CHSR can serve the entire student population and more for around \$5 per student total.

At the present time, \$16,000 is spent to serve a maximum of \$1,200 students. \$30,000 per year will serve all 6,000 at UNB and STU.

The SRC has stated (through the Comptroller) that CHSR cannot go off-campus without a fee increase. To that end, they propose to ask for a fee increase in a referendum perhaps as soon as this spring. In doing so, they have bureaucratically ensured that CHSR will continue to serve only a limited number of students. A fee increase based on

need is absolutely indefensible, and The Brunswickan will not support it. CHSR does not ask for it. It was, after all, just a few weeks ago that the outgoing SRC President and Comptroller acknowledged that \$3 per student was wasted. That money would not be wasted on this project.

Some weeks ago, a letter to the Editor of this paper pointed out that an important function of The Brunswickan was to ensure that the SRC was kept in line. With a spend of \$80,000, with \$38,000 of that going in salaries, it is clear that they are out of line.

The students of this university want the \$30 they spend on SRC fees to be used efficiently. A history of continued support for CHSR in the past nineteen years means to The Brunswickan that students want to take CHSR off-campus. The time is right now. Further delays could kill the project as costs rise, surpluses drop and technical expertise graduates.

In the name of all students, The Brunswickan joins the eight members of CHSR and demands that, if the proposed capital and current budgets are reasonable, the SRC authorized the money to allow CHSR and the Student Union Executive to apply to the Canadian Radio and Telecommunications Commission for a low power FM stereo license.

It is further demanded that the SRC find this money largely out of its own budget area and not take the current money away from surplus or small clubs. The indefensible \$38,000 spent on salaries must be reduced.

As is usual, the bean counters stack the odds in their favour. Unlike in California, there is no provision in our constitution for an initiative. A petition signed by any number of students has no force. Remarkable? What we can do is overturn motions or recall elected (or acclaimed for that matter) representatives. Any attempt to stymie this project on

the part of the SRC will be regarded by this paper and others as an act of bureaucratic aggression by the SRC towards students. The executive who can collect upwards of \$7,000 in benefits can expect a lot of questions.

The message is clear. Cut your own budget and provide more service to students.



mugwump

By Sheenagh Murphy  
journal

Good news for those who frequent the Science Library. Several weeks ago a student wrote in with a complaint about what he termed the inadequate lighting in the library (in all areas except around the reception desks). When a Brunswickan staffer looked into the matter we discovered the lighting was indeed inadequate and consequently brought the matter to the attention of Assistant Vice President (Academic) Eric Garland. Professor Garland has followed through on his promise to investigate and an improvement has occurred. The lights are currently being relocated directly above the study desks and lowered. Professor Garland said he contacted several students within the library and received a favourable opinion of the new arrangements. Thank you Professor Garland.

Several weeks ago The Brunswickan reported that Dr. John Anderson had indeed received what was termed by Professor Woodfield as "leave payment". We said that he was awarded approximately \$60,000 and yet according to Professor Woodfield, nothing was supposed to be said on the subject. Well sure enough if you would care to check last month's Board of Governors meeting (University Perspectives, page 5) under Finance Committee Report it states "Leave arrangements for Dr. Anderson were discussed and approved. Dr. Anderson rejoined the meeting." It's certainly short and sweet. It's curious isn't it that so little was said about the subject, but after all we were forewarned.

I reiterate for those who failed to read the article that Dr. Anderson did in fact receive \$60,000.

Another item in University Perspectives also caught my eye that being the letter to the editor titled "Headline evokes comment". It appears that there is no such word as "paranting". Well, I know that people in glass houses shouldn't throw stones, but it's nice to know that we're not the only fallible beings in the media on this university campus!

On page 3 The Brunswickan reports that while the short list of potential candidates for the presidency of this university has been finalized it has not yet been brought before the Board of Governors or the Senate. We are very happy to see however, that an open meeting in which the candidates can be questioned will be offered. Previously it had been decided that only members of the Board of Governors and Senate would be allowed to question the candidates. I urge all students and faculty to note when the meeting will take place and make plans to attend. I don't need to emphasize how important the position of president is and even if nothing said by either faculty or students mattered, it is still important to ascertain the potential of the candidates.

\*\*\*\*\*

When the 8.6 per cent increase over last year's operating grant was announced there was great rejoicing among members of the student body, and no doubt among faculty and administration also. However the worm in the apple has already appeared, in that the grant was given on the premise that tuition will go up by the cost of living. On page 8 of the MPHEC Financial Plan submitted to the Council of Maritime Premiers for the academic year 1979-80 it states "no provision is provided to offset the effect of inflation upon tuition fees as the Commission continues to hold the opinion that it is reasonable for tuition fees which have declined from one quarter of total institutional revenues to approximately 15 per cent in the last 10 years to increase with the cost of living". The paragraph then states that should institutions not increase their tuition fees then the average increase would actually be only 7.3 per cent, and that for the government to provide the recommended 8.75 per cent increase in institutional revenues without a tuition increase, operating assistance would in reality have to be 10.5 per cent. This does not bode well for students returning next year. While Dr. Anderson said he was unable to predict for certain whether tuition would go up he did state that there was justification to increase fees. He pointed out (as stated in the report) that the MPHEC recommendation is lower than that requested by the institutions, in fact according to the report "it is considerably below the level of assistance requested by the institution". Other reasons were given in the report but suffice to say that from my point of view anyway, a tuition increase is definitely in the offing.

Student Representative Council vice president external Blair Moffatt gave an excellent presentation to council Monday night when aided by an overhead projector he displayed how universities received their funding. The meeting itself still displayed a lack of organization but I was glad to see that councillors were taking an active interest in student related affairs, i.e. potential tuition increases, cutbacks in student services and such. A great deal of debate occurred over these issues and while nothing was resolved at the meeting, a further meeting was scheduled for Wednesday night. Although SRC turnout was a disappointment, only 7 out of a possible 22 councillors bothered to show up, strategy was mapped out. Members refused to divulge what the strategy was however, so I guess we'll all have to wait to find out. Keep your ears and eyes open however, hopefully something worthwhile, workable and concrete came out of this meeting.

MARCH 9, 1979

THE BRUNSWICKAN

# sound-off

## Apathy alive and well at UNB

Dear Editor:

Does apathy reign supreme on the UNB campus!!? If it's not already on the throne it's certainly gaining popularity amongst the proletariat!

It seems to me that the students of this university are fostering a trend bent on severing the individual's ties with the various student organizations we are so fortunate to have. This "why bother" attitude is one which I find absolutely deplorable and a dangerous one to cling to.

Tell any student ten years ago that the President and Comptroller of the SRC would gain office through acclamation and he would toss you glances ranging from extreme scepticism to contempt. There was a time when people were concerned about the SRC and the decisions it made concerning the student body.

Look at the campus organizations and activities and the dismal support they're getting. The

Brunswickan, one of the best

Canadian University newspapers, (sure they foul up sometimes but so do we all) has a grossly miniscule staff! That this small group of dedicated people take it upon themselves to research, write and organize a provocative, informative paper and that they manage to get it done each week is indeed an achievement. What are the rest of you doing?

CHSR 700 your campus radio station is making a distinctive upward trend with the first concrete programming in a few years and some great new talent. It infuriates me to hear of people who will not give the station a try. Sure, foul-ups are made but I'll risk my reputation by saying that CHSR has or is showing the potential to have the best in radio in the city of Fredericton! What is seriously lacking is dedicated staff willing to work behind the scenes and forego the glitter of D.J. dom.

It's the same story: a small group doing the job which should

take many.

We all have other commitments! We all have our studies to consider! Even a spark of interest by students would greatly improve the situation. Complaints are lavished upon those people who are getting involved but why don't the complainers take an initiative and get involved? The quality of the products can only improve if there is a greater number of people from which to choose the best. There is always some job to be done.

The victims of the apathy displayed is the student body as a whole. Apathetic students may well be content with the situation but I find it totally unacceptable and hope a flint of conscious will be sparked in the depths of the iron walled mind of the uninvolved student. Get off your behinds and get involved, it's more fun than you think!

Sincerely,  
Vaughn M. Fulford

### Science library

## Chatterboxes disperse!!!

Dear Editor:

There are a number of problems with the science library that have been cited in the past. Among these are poor lighting and noisy ventilation systems.

I want to add another complaint to the list. The complaint I have is the amount of socializing that goes on in the library. Many times I have been driven from my place at a study table by people talking about the party they went to last night, or other gossip completely unrelated to school work. I have no quarrel with taking a little break from studies, but I do have one with the fact that the break has to occur within the library and disturb others that are not taking

a break. A passing greeting, a couple of words exchanged, or even some help on an assignment for a minute or two is acceptable, but when it is prolonged it is not.

I have tried going to the far corners of the library, but these spots are popular and it is not always possible to find a seat away from the centre areas. Also these seats are often dark and dingy.

The library study space is not well thought out. Perhaps as a long term solution study tables could be arranged among the stacks in such a way that discourages socializing, or compartmentalizes it at least. For instance, by having a large group of tables in the middle, sounds can travel to both ends of the library. If this area was at one end of the

library fewer people would be affected.

Study space in the library is often in short supply and shrinking this space by allowing idle chatter aggravates the situation. For the short term, I think that on a busy day the librarians should exercise their right to ask people to cool it or to do their talking outside the library. We all know that the librarians are nice and perhaps don't want to project an image of a snooty woman with her finger to her lips all the time, but I think that reasonable people, if asked to be quiet would respect the word of the librarian out of consideration for others.

Thank you for allowing me to sound off.  
Sandy McRue

## Brunswickan editorial unmerited?

Dear Editor:

I must say that I wasn't pleased at all with the Brunswickan's editorial on Feb. 16th.

It's unfortunate that the Brunswickan takes such a dim view of the SRC, especially when you are supposed to be an aid to government, not a hindrance. I hope that you're proud of the way you have succeeded in alienating the

I resent your remarks of Patty LeBlanc regarding her 'treatment' of the student observers. We, the council, appreciate hearing their views, but if you had listened more intently to our past president, Steve Berube, you would have realized that all council members have precedence on issues being discussed.

student body from the council.

My bitching continues about your disheartening remarks about our new president. Dave Bartlett is a whole lot better qualified for his position than 98.2 percent of the students on campus. The other 1.8 percent had obviously no desire to run! For God sakes, give him a break and let him become accustomed to his office.

If you're looking for entertain-

ment at council, bring your high diving board, which incidentally you said was missing from the meeting of Feb. 12th, and we'll watch you dive . . . into a bucket.

Sincerely,  
David Farnham  
Full-year Bus. Rep.

P.S. I hope you like your new light tables.

## More from Maurice

Dear Editor:

Copy of a note (Feb. 16, '79) to the Minister of Labor, Fredericton: "Madam:

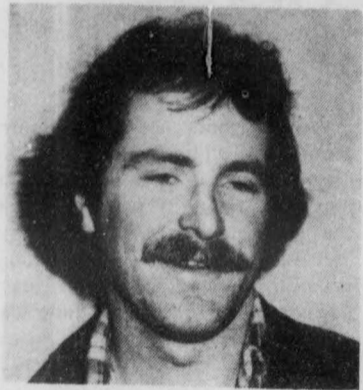
Yesterday (9:02 a.m.) I asked that you resign immediately.  
Maurice Spiro

(Security Service Associate)" I venture to say, Dear Editor, that my friends and acquaintances will be interested in the above.

Thanks,  
Maurice

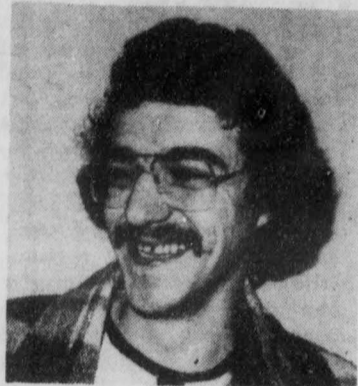
Viewpoint Question: What do you think of faculty unionization?

Photos by: Anne Kilfoil  
Interviews by: Patsy Hale



Jim Welykochy BSc. 3

I don't know right now, I'll get back to you on it.



Gilder Arseneau Geol. 4

Sure, then the profs can go on strike.



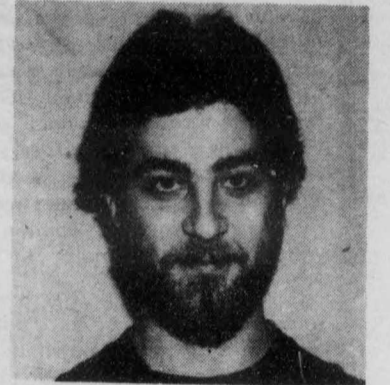
Karl Doucette

Maybe then they could beat the J.F.W.'s



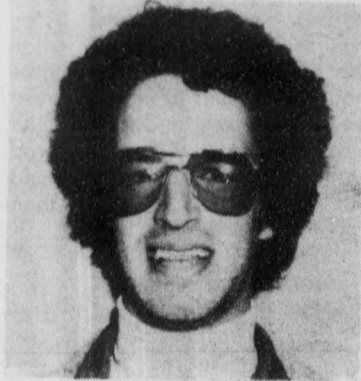
Marilyn Cherry For. 3

It will make it harder for the students.



Jeff Fee S.E. 2

I don't like the idea but I think they have been forced into that alternative.



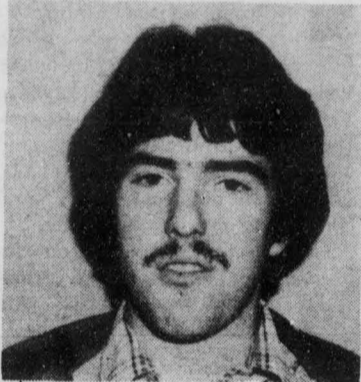
Peter Reeves F.E. 5

I think it is stupid.



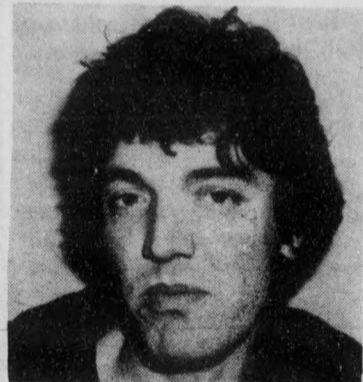
Jim Alford BBA 4

As long as it doesn't interfere with the students.



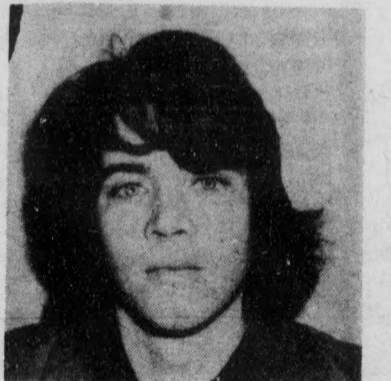
Vernon MacKinnon BED 1

If they want to do it.



Trevor Dyke MA 1

I think it is an excellent idea.



Daniel O'Hern MA 1

I haven't thought of it at all.

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★ Beatles manager

# Bernstein to open office in Atlantic

By BARBARA McCREATH

Fifteen years ago next February, four mop-headed "lads from Liverpool" took the stage at Carnegie Hall in New York, and changed an entire generation. Today, the man responsible for all that, and the rest of the British Invasion, is turning his attention to the Maritimes.

Syd Bernstein, also known as "The Mayor of British Rock", was already an established figure in the music industry, when he read about a British band called "The Beatles" in an English newspaper in 1962.

"I began to read about a group out of Liverpool that was creating a great deal of excitement," says Bernstein. "As the months went by, I followed their progress through the British papers. Then, around the beginning of 1963, the word 'Beatlemania' just popped up at you in each paper."

At that time, the American charts were dominated by songs like Bobby Vinton's "Blue Velvet". The Beatles were getting very little airplay in the United States at all. But Bernstein had a feeling about this relatively obscure foursome.

"I decided, on a hunch or instinct, that I should contact their manager, the late Brian Epstein," he recalls. "It took me about three weeks to find his phone number. I called him in Liverpool, and I won't forget the number as long as I live. It was Central 6518. When he got on the phone I was just so nervous, I felt that something historic or important was about to happen. Of course, I had no way of knowing then just what an effect

they would have on the world." Epstein was skeptical about playing in the United States, because of the lack of airplay. But Bernstein convinced him otherwise. He booked The Beatles to play two shows at Carnegie Hall, the first following February, for \$6500.

Sometime during the summer of 1963, Ed Sullivan was changing planes in London, when he noticed hundreds of young people carrying signs proclaiming The Beatles. He asked an airport attendant if they were an insect act. The attendant replied that they were a hot new band from Liverpool. After looking into it further, Sullivan booked The Beatles on his show for February. They were to play two consecutive Sundays, before and after the concert.

When the news reached the American public that Ed Sullivan had booked a British group called The Beatles for two shows, the press reported it. The word "Beatles" became familiar to the American public.

"Then, in late fall, the first record hit," Bernstein recalls. "By December they had two on the charts, in January had three back to back, one, two and three. The tickets I had priced at \$3.50, \$4.50 and \$5.50 were now selling on the street for \$75 to \$150 dollars."

"By the time they played Carnegie Hall, their popularity had reached such proportions that there were 20,000 people behind barricades, who couldn't get in, but wanted to get a glimpse of the Beatles, as they came to do their show."

And, as they say, the rest is history. But to Bernstein, the

Beatles are still very much alive. "Their impact has been so great," says Bernstein, "There has been nothing like it in the seventies."

He has even gone to the extent of trying to re-unite the famous four. He took out a full page ad in a New York paper, in 1976, asking them to play together one more time at a benefit for needy children. The press picked it up, and the Beatles were once again talked about everywhere. The only response from the band itself, came from Paul McCartney to a reporter in Paris. It was a flat "No".

Since that day fifteen years ago, when Bernstein first put the Beatles on stage in New York, he has been involved in the careers of the greatest performers of our time. He arranged and promoted tours of North America not only for the Beatles, but also the Rolling Stones, Dave Clark Five, the Animals, and the rest of the British Invasion.

Today, Syd Bernstein is keeping a low profile, even though he still puts on major concerts, as well as holding exclusive North American concert rights for Swedish rock band "Abba".

Why then is this giant of the music industry, one of the biggest promoters in North America, turning his eyes to Maritime Canada?

Syd Bernstein feels that the Maritimes are "culturally starved" for good concerts. He is now acting as a consultant to a New Glasgow based promotion company to change that.

EGG and MAD Productions, with the help of Bernstein, are planning

to begin putting on concerts in Halifax, Moncton, and possibly Fredericton, one every six to eight weeks. The first show is scheduled for late January or early February. Among the names being mentioned for this first concert is "Chicago".

The group is also working towards putting on a three-day outdoor festival in Nova Scotia next July. Tentatively named Atlantic Jam I, the show will be headlined by six or seven major acts and speculation is that the Eagles will be one of them.

"We'll bring in any kind of act the people want to see," says Bernstein. "The hardest part will be convincing the acts that they can include the Maritimes in a North American tour, and then play the next night in Montreal, Toronto, Boston, or New York. The distance isn't really all that great."

For the past three weeks,

Bernstein, along with EGG and MAD representatives Al Sirowitz and Harvey MacNeill have been talking to the press, student representatives, and hall operators around the Atlantic region. They are currently conducting a survey of university and college

students to determine what acts they would like to see. They are also attempting to discover if there is a market for black booking smaller name acts into universities for concerts.

"I like to take chances, to innovate, be the first in a new frontier," says Bernstein. "It fulfills a need. These boys came to me in New York with this idea and I believe it will work. We are going to establish this area as a viable market for large acts to play, regularly. I think it will be the best thing that's happened here as far as music is concerned."

Questionnaires should be dropped off either personally or VIA campus mail to room 126 (Student union building).

Please address to campus services limited.



PART ONE

1) What kinds of acts would you like to see at your school functions (i.e. Pubs and dances) (Number in order of Preference)

\_\_\_\_\_ Rock \_\_\_\_\_ Disco \_\_\_\_\_ Old Rock 'n Roll \_\_\_\_\_ Folk \_\_\_\_\_ Country  
 \_\_\_\_\_ Jazz \_\_\_\_\_ Pop \_\_\_\_\_ Other (Please specify) \_\_\_\_\_

2) Other than the Mega stars (i.e. Eagles, Bee Gees, Fleetwood Mac etc.), what acts would you like to see in concert at your university?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

PART TWO

3) What kind of act would you like to see in a concert in your area? Please number in order of preference.

\_\_\_\_\_ Rock \_\_\_\_\_ Disco \_\_\_\_\_ Old Rock 'n Roll \_\_\_\_\_ Folk \_\_\_\_\_ Jazz  
 \_\_\_\_\_ C & W \_\_\_\_\_ M.O.R. \_\_\_\_\_ Pop \_\_\_\_\_ Other (please specify) \_\_\_\_\_

4) What NAME acts would you like to see in concert in your area? (excluding Eagles, Fleetwood Mac, Bee Gees etc.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5) What would you reasonably expect to pay to see these acts? \_\_\_\_\_

6) Would you travel to one of the following cities to see these acts? If so please check at least one.

\_\_\_\_\_ Moncton \_\_\_\_\_ Fredericton \_\_\_\_\_ Halifax

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## Is Bud Bird another Archie Bunker?

Dear Editor:

I would like to comment on a statement made recently by the Honourable Bud Bird in Boston, the land of the coveted American dollar.

I take the liberty to quote the Honourable Bud Bird in order to refresh the public's memory: "The greatest threat to the future of the North American salmon is posed by illegal and excessive salmon fishing by Indians."

This statement by the Honourable Bud Bird is viewed by native North Americans, such as myself, as a juvenile and feeble attempt to acquire political points and more tourist dollars.

The statement is akin to the onourable Bud Bird making the statement about buffalo in the early nineteenth century: "the greatest threat to the future of the North American buffalo is posed by the illegal and excessive buffalo hunting by Indians."

The point is, that statements such as these are foolish and

dangerous . . . foolish because the native Indian of North America has been here since the Great Spirit created him, and he has never encountered the problem of salmon depletion, buffalo depletion or the depletion of any wildlife. This is a problem today not due to mismanagement, as the Honourable Bud Bird says, but due to greed. While the Indian alone "managed" the salmon, there were no such problems. It is not the Indian who is busy courting the American "sports" like Ted Williams, it is not the Indian who goes out to rape the ocean of all fish, it is not the Indian who runs the giant fish-factory ships and, finally, the Indian is not a poacher as he has the right to fish.

The Honourable Bud Bird's statement is dangerous because it fans racist sentiments. The Honourable Bud Bird should be reminded that he represents the views of the New Brunswick Government and its people. This includes Indians in New Brunswick

unless the Honourable Bud Bird does not consider Indians as people. What purpose does the statement serve for New Brunswick? All it does is inflame emotions and perpetuate stereotypes. I would suggest the Premier seriously reconsider the Honourable Bud Bird's cabinet position.

In these hard economic times (for some) it is easy and convenient to put the Native population in the role of a scapegoat. It is in times such as these when people look to their elected government for answers - responsible action and positive results.

It appears that this government has chosen to try to keep the fishermen happy while at the same time answer to powerful and noisy special interest groups. Then there are those coveted American tourist dollars which must be kept flowing into New Brunswick. The Honourable Bud Bird does not want to offend these groups, so picks out the group with the least

political clout - the Indians. He, in fact accept this statement. If this makes them the heavies. In this is the case then they just may be way the public does not think of the mental calibre that the Honourable Bud Bird has attempted to put them in, and if this is so, of the government.

Since I first read his statement I then feelings, attitudes and have been debating whether the conflicts will remain unchanged, Honourable Bud Bird is a racist or much to the detriment of all the people of New Brunswick.

not see the racism in such a statement. I also wonder whether the people in New Brunswick will

Dan Ennis  
Maliseet Nation

## Catch a clue

Dear Madam:

If the Task Force on Energy Conservation on the UNB Campus tells us that turning off washroom lights is going to save the university a significant amount of energy (and money), well, more power to them - I'll turn them off! But when I walk into the Harriet Irving on a Sunday evening and see all six glass doors wide open and the thermostat in the Lord Thomson Reading Room registering 74 degrees F (21 degrees C), it makes me think that someone isn't doing his/her part. Furthermore, when I go to the Lady Reaverbrook Gymnasium for a swim or to play paddleball and see three vacated showers going full

blast and another half dozen dripping a litre or two of hot water per minute, I can't help but feel that there is an incredible amount of waste happening and that some (possibly) educated people still don't have a clue about energy conservation.

The New Brunswick Electric Power Commission makes forecasts of future energy demands based on past and present consumption (i.e. trends). No wonder we have a dirty little nuclear power plant being built at Point Lepreau when people refuse

us of a vation.

Sincerely  
Brian Ha  
Forestry

## Mystery person challenged

Dear Editor:

I would like to respond to the letters by Mister Greg Foxe, with regards to the actions of the UNB Campus Police. As a past Chief of C.P.'s, I have a number of comments to direct to Mr. Foxe.

To begin with, I have been on this campus for five years now, and a C.P. for the last four of them. It has been a very long time since a C.P. worked at Jones house, and I cannot recall ever having worked there myself. They have to the best of my knowledge, done a fine job by themselves, and never needed our help. This is indeed commendable, to have a house membership that is disciplined enough to police their own pub. On that note I find it difficult to comprehend when, and where these alleged occasions of "Jones house members saving C.P.'s asses" took place.

Secondly, it is glaringly obvious that Mr. Foxe has no idea of how difficult the job of a C.P.'s. In a typical pub there are usually about 250-300 people in attendance. Due to the strained budgets of several residences, and clubs on

campus, this means the can only afford two to four C.P.'s on duty. Hopefully even Mr. Foxe can figure out that ratio of C.P.'s to the people they are attempting to control. Since you happen to be more familiar with Jones house, I will try to inform you on the difference of running a pub in Jones house, and being a C.P. A C.P. has to be familiar with more than one building on campus with various layouts and problems peculiar to each. At Jones house they have a maximum of three doors to watch. Once the pub is in full swing, I would doubt whether they have more than 350 people to contend with. If anything were to go wrong they have the entire house membership to call upon. On the other hand, when there is a major function at the Aitken Centre, the C.P.'s have to guard up to eleven different entrances and exits, in addition to trying to keep the peace with well over a thousand people in various stages of drunkenness. In addition to that there has never been any incident to my knowledge, where a Jones house member has had to, or even offered to help a C.P. in trouble. This is due, in my opinion, to the

competence of the C.P.'s on duty. I doubt whether any regular group of students from Jones house, or any other place on campus, could do as well. If you have any doubt about my statements, Mr. Foxe, I suggest you consult the Director of the Aitken Centre, Dean of Students, Dean of Men's Residences or Steve Berube.

Finally, Mr. Foxe, in your last letter, after rambling on in a feeble, and very rude attempt to insult Dave Young, you accuse him of being, "devoid of intelligent thought." I suggest you yourself are guilty of the very accusation you charge Mr. Young. Regardless of what Mr. Young said, he at least had the courtesy and conscience to sign his own name. I truly feel sorry for a person who is as paranoid as you apparently are Mr. Foxe. I really have no idea what you are so afraid of. Might I suggest if you have anything to say in the future, have the intestinal fortitude to identify yourself. Any coward can mindlessly criticize people in a position of responsibility, without signing his own name.

Yours truly,  
Ian MacMillan

Residence Sports Reps.,  
Campus Mail

Dar Rep:

Again we have finished our Oland-Schooner Showdown at our home games. This year saw two houses not have their reps show up for competition (MacKenzie and L.B.R.). But, generally speaking, everything came off with few problems.

This year's winners were goalie Joe Butts from Jones House and shooter Jim McDonough of Bridges

House. Both received trophies from Oland representative, Bruce

Elliot at the Red Devil's Saturday game against Mt. A.

On behalf of the Red Devils, thanks for your participation. We hope that your House enjoyed participating in the Showdown. We look forward to seeing you again next season.

Sincerely,  
Donald MacAdam,  
Hockey Coach



## Upcoming Canada World Youth exchange

Canada World Youth selecting participants for its up-coming exchange programs with developing countries in Africa, Asia and Latin America and representation is needed from New Brunswick . . .

CWY is an international youth exchange program funded in part by the Canadian International Development Agency and in its 8th consecutive year. Its aim is to promote an understanding and appreciation of development and intercultural communication, and to stimulate a deeper awareness of the role and place of young

people in the world to-day. Any healthy young Canadian between the ages of 17 and 20, working, looking for a job or studying can apply. S/he is ready to learn about development through volunteer work projects within communities in Canada as well as overseas.

After a month-long orientation camp, CWY groups, made up usually of 14 Canadian and exchange country participants, along with a Canadian and exchange country group leader, integrate themselves into a

community in Canada through volunteer work in one of the following areas: agriculture, co-ops, environment, social services, small businesses, recreation or community groups. In the exchange country participants work on other projects.

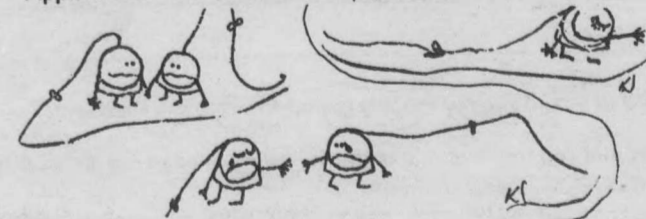
The CWY exchange program lasts a little over seven months: the first half in Canada, the second half overseas. There are two starting dates: program A starts in July, with the application deadline March 15; program B starts in September, with the deadline

April 1.

All costs for food, lodging and transportation during the program are covered by CANADA WORLD YOUTH. Participants also receive some pocket money.

Applications are available at:

Canada Manpower Centres, schools and colleges, or contact the CWY regional office at: CANADA WORLD YOUTH 1652 Barrington Street Halifax, Nova Scotia B3J 2A2



Red Cross

## Still a charitable organization

For over 50 years, March has been officially declared Red Cross Month and this coming March is no exception. Throughout New Brunswick and across the country and continent the Society will be celebrating Red Cross Month through an extensive public relations program and campaign.

Franklin O. Leger, Q.C., President of the New Brunswick Division of the Canadian Red Cross, explains the purpose of Red Cross Month as being threefold.

"First, it is to develop a sense of public awareness in the services offered by Red Cross. Most people are familiar with the Blood Transfusion Service and Water Safety aspects of Red Cross but are not so familiar with other services offered such as Emergency Services, Tracing and Reunion, Sickroom Equipment Loan Service, First Aid, Family Health, Homemaker Service, Assistance International and Domestic (A.I.D.), Services for Seniors, Red Cross Youth, Volunteer Services and Arts and Crafts. A public awareness of these programs is essential in ensuring that they continue to exist.

Secondly, although over 1000 volunteers are registered with Red Cross in New Brunswick, there is a continued need for more. The recruitment of volunteers is an ongoing function in Red Cross but during the month of March,

through extensive public relations, recruitment and orientation of volunteers reaches a highpoint. Volunteers are needed to expand services where Red Cross programs exist and develop services where the programs do not exist.

Thirdly, in order to carry out the services provided, the Red Cross must seek funds. March is set aside as the month for the Red Cross door-to-door canvas in those areas not covered by United Way.

Recent publicity indicated that the Red Cross had lost its charitable organization status. This is not the case. All contributions made to Red Cross will receive receipts that can be used for tax deductions.

This year's campaign objective is \$300,350, of which \$129,750, will be raised from the door-to-door canvas and the remainder coming from the United Ways' of

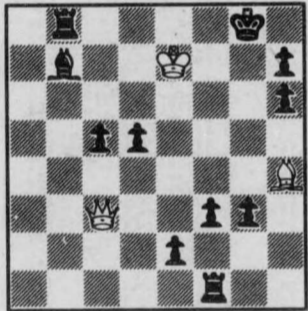
Greater Saint John, Moncton, Fredericton and Oromocto.

Red Cross does not have large financial reserves. Certain programs receive support from fees, and from government and municipal agencies, but the Society believes that its services should be available to everyone who needs them.

The time donated by volunteers enables services to be provided with minimal overheads. But there is no such thing as "Free" when it comes to such necessities as a telephone or paper which the Society needs to communicate with its clients. Administration costs are needed in larger branches; books for teaching must be printed . . . these are inescapable costs if programs are to be operated efficiently.

Organizations such as Red Cross must rely on the people they serve to support them financially. If each gives according to his or her ability the future of the organization is secured. If not it is the community which stands to lose. You are asked to consider this when the Red Cross canvasser calls."

## UNB Chess Club takes all



By F. MCKIM

The 1979 Atlantic Intercollegiate was won by UNB for the second time in three years. This year UNB walked away with the event having a final score of 18-2.

Playing on the championship team were Tom Gibson 5-0, Fred McKim 5-0, Jose Rodriguez 4-1 and Paul Allen 4-1.

This year's event was expected to be the tightest race ever but when defending champ Dalhousie failed to show up the exact opposite was the case.

UNB got off to a slow start with a 2 1/2 - 1 1/2 win against Mt. Allison and then scored 3 1/2 - 1/2 vs. the UNB 'B' team. This was followed by 3 4-0 whitewashings against Moncton, Saint John High and UNBSJ.

Playing for UNB 'B' team were Thomas Wray, J.F. Pelletier, Jeff Fryer, and M.J. Shiao. Also playing from UNB was Chris Corey who played for UNBSJ who were a player short.

### FINAL STANDINGS

1. UNB (F'ton) A - 18
2. U de M - 12
3. Mt. Allison - 10 1/2
4. UNB (F'ton) B - 9 1/2
5. UNBSJ - 5 1/2
6. S.J.H.S. - 4 1/2

Organized on short notice there will be a chess tournament this weekend in Room 26 - SUB. Entry fee is \$3.00 C.F.C. membership is required with discounts on entry fee to new players. Registration is at 6:30 p.m. Friday night.

Solution to last chess problem.

1. B-K1 K-B4 2. N-N5 K-N5 3. P-Q4 mate (Composed by A. Tanielyan)

Chess problem. White to play and mate in 4

Solution next week.

## Swara sangham to play

By ARASAM NASESH

"SWARA SANGHAM" — Swara in Sanskrit (one of the earliest known languages of India) means a musical note and Sangham means a group or collection; a group of musical notes symbolizes this talented orchestral group from Toronto. The group renders Indian light music through vocals and an instrumental chorus with a rich variety of tunes and melodies blended with delightful rhythms. Usually, light Indian music comprises songs of love and emotion, songs of merriment and gaiety, songs depicting a person's dreams or aspirations . . . etc. Light Indian music is a prime substance of nearly every Indian film and characterizes, in a very special way the Indian culture of modern times.

SWARA SANGHAM will soon be offering a sample of this Indian light music for the first time in

Fredericton. The group has been acclaimed as one of the leading musical troupes of Canada and has to its credit frequent TV shows on CTV networks in Ontario and Manitoba. The group has also given several live performances in both Canada and U.S.

Watch this paper for more about

## Satan's choice?

What a way to go. When Toronto biker Robert Harvuk — better known as "Ego" — choked to death on a piece of meat last week, members of the Para-Dice bike club decided to give him a royal send-off.

Ego was dressed up in full riding regalia and accompanied to the cemetery by outlaws from the Vagabonds, Satan's Choice, the

group, its constituents and contents. The much awaited INDIA NITE '79 is soon going to go on stage with this debut performance by SWARA SANGHAM in Fredericton. For any other details please contact either Prof. U.G. Gujar at 454-1355 or A.R. Nagesh at 455-8672 during the evenings.

Iron Hawks, and even a few Hessians who came all the way from the West Coast. As an organist played selections from "South Pacific" and "The Sound of Music", a mourner fired three shots in the air and Ego — and his tarley-Davidson — were lowered away.

Incredulous police used binoculars to watch the whole thing from a safe distance. (Newsprint)

## Mary Lou's Column

### HOW CAN I FIND MEANING AND PURPOSE IN MY LIFE?

There is a school of thought called Existentialism. The Existentialist says that the only thing meaningful about life is it has no real meaning. People delude themselves by creating their own individual worlds of "reality". If you follow this philosophy you will develop an "anything is okay" approach to life. Unfortunately few such people manage to be very happy for very long. Witness the self-professed "darkness, bleakness and despair" of Bertrand Russell. Yet once you are entrenched in this philosophy, it is difficult to leave because it makes so much worldly sense. Christianity, by comparison, can seem ridiculous. It doesn't exalt our egos. Instead Jesus tells us, "If any man would come after me, let him deny himself and take up his cross and follow me. For whoever would save his life will lose it, and whoever loses his life for my sake will find it." (Matthew 16: 24 and 25)

Christianity demands the belief that Jesus is the second person of the Holy Trinity, (Father, Son and Holy Spirit). Most of us have to get to the point of desperation before we are prepared to take this leap of faith. If you are desperate listen carefully to these words of Jesus, "If any man thirst, let him come into me and drink. He who believes in me . . . Out of his heart shall flow rivers of living water." (John 7: 37, 38)

### I CAN'T IMAGINE GOD EVER LOVING AND FORGIVING ME FOR THE THINGS I'VE DONE.

If your church experience has given you more humanism than Christianity, your feelings are understandable. Humanism makes no allowance for sin. It is assumed that if we really, really try we can be like God. Think about it. (Examine your thoughts and actions for even one hour of your life!) We just can't do it. The burden of our guilt and frustration will make us dislike ourselves and God whom we imagine to be imposing this impossible code upon us.

Christianity, unlike humanism, is about our failure. We are united in our human failings not in our perfection. God foresaw our inability to cope. That's what the Cross is all about. Jeremiah 23:6 tells us that "the Lord is our righteousness". Then in (1John 1: 9) we read, "If we confess our sins, he is faithful and just, and will forgive our sins and cleanse us from all unrighteousness". Then when we look back at the things we have done wrong, we are entitled to picture ourselves as doing the right thing in each of those situations. Mind-bending isn't it? "A new heart will I give you, and a new spirit I will put within you . . . and I will put my spirit within you, and cause you to walk in my statutes and be careful to observe my ordinances." (Ezekiel 36: 26, 27).

### RELIGION DOESN'T RELATE TO MY LIFE NOW. I'M GOING TO WAIT UNTIL I'M OLD OR SICK.

There are four important things wrong with this approach. In the first place, we all die and very few know when. Secondly, the Bible makes a distinction between those who have heard these words of Jesus, "I am the way, the truth and the life; no one comes to the Father but by me." (John 14:6), and those who have not heard the good news. Jesus was "the word made flesh". When we reject his word, we reject him. That doesn't leave us in an enviable position. Thirdly, Christianity is a very practical religion. Jesus fed people, healed the sick, loved everyone and told us "Come unto me all who labor and are heavy-laden and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and lowly in heart, and you will find rest for your souls." (Matthew 11: 28-30). Finally, this is the time of your life when you are choosing a career, a mate and a lot of other things! Jesus wants to give you deep down, lasting happiness. Think about it.

For comment or further information, contact Mary Lou McGibbon 454-7992.

## Employment

### The STUDENT UNION BUILDING EMPLOYMENT OPPORTUNITY

is now accepting applications for employment for the following positions:

- A. Summer 1979
  - senior supervisors
  - general staff
- B. Fall and Winter 1979-1980
  - senior supervisors
  - general staff

All present staff are reminded they must apply for the summer room arrangement and other and/or next year if they wish to work in the STUDENT UNION BUILDING.

If there are any questions concerning duties or qualifications please inquire at the Director's office. All questions pertaining to this position should be addressed to the Director of the SUB. Deadline for applications is March 26, 1979. Please apply in writing to the:

Application forms are available at the Director's office of the SUB, Room 105. **DEADLINE FOR APPLICATIONS IS MARCH 23, 1979.** Director Student Union Building UNB Campus





## Caribbean Nite was a great success

Once again the annual "Big Bambu" Caribbean and Latin American night was a tremendous success. This cultural event was appropriately located in the SUB Ballroom on the UNB campus. The large crowd was surrounded by decorations of posters, streamers, etc. It was a mixed crowd of people from many different lands and cultures including a large turnout of Canadian friends who went to learn more about their foreign friends.

Included amongst the crowd were those designated as special guests. The General Venezuelan Consul, Mr. Luis Bellorin, his wife, Miriam, and their three sons, Luis, Wilfredo, and Paul flew in from Montreal the day before especially to go to the Big Bambu night. Also included as special guests were the President of UNB and his wife, Dr. and Mrs. Anderson, the Dean of Students and his wife Mr. and Mrs. Thompson.

The Caribbean Circle was honored to have them as guests and grateful that they could attend their cultural night.

The evening began with a welcoming speech from the President of the Caribbean Circle, Ulberto Mejias from Caracas, Venezuela. Next, Noel Dexter, originally from Trinidad gave an

informative talk on the Caribbean and Latin American areas. Mr. Dexter is presently a Spanish professor at UNB. Then Rory Fraser from Guyana recited a poem about his country. Rory was acting MC for the night and is currently a student at UNB.

The first of two documentary films was then presented. It was a vivid pictorial presentation about Venezuela. This film clearly showed the beauty of Venezuela, from the lively city of Caracas to the breathtaking splendor of Angel Falls.

Music was supplied by the Circle and was truly the most enjoyable part of the evening. First, the Bellorin Brothers played some Joropos, the most typical Venezuelan music. The songs Mallendo Cafe and Maricela, two songs which they played were composed of three instruments. Luis played the piano, Wilfredo strummed the Cuatro (a Venezuelan four strings instrument) and Paul rattled the Maracas. The three brothers played very well together, showing their natural flair for music.

A Latin American group then assembled to play some traditional Spanish songs. These musicians were Gerardo Araujo (cuatro) Ivan Zamora (mandolina),



A group of Venezuelan students played Latin American music

Jesus Molina (guitar), Pedro Geredrz (guitar) and Paul Bellorin (maracas), all from Venezuela. At first the group played some instrumental music and followed it up with three popular folksongs. The first song was

sung by Euribiades Aleman, from Venezuela. He sang "A Cuerpo Cobarde". Next Celia Aravjo (Venezuela) sang "Motivas". The last song from the Latin American group, sung by Manuel Rivera from El Salvador, was the very well known "Guantanamera". The group performed excellently. Finally Marcos Biagi from Colombia performed a solo called "Navidad Negra", a Cumbia song, which he played on the guitar.

Jamaica was represented among the festivities when a documentary film portraying Jamaican culture was shown. Although this film was somewhat older than the Venezuelan film, it

was as informative to the audience.

The Lancaster Kiwanis Steel Band made an appearance later into the night. They played superb dancing music for the audience, the majority of who participated in the dancing. Included in their variety of popular music was the Limbo. This is a popular dance in the Caribbean. It gave the agile a chance to try and bend as low under the stick as possible.

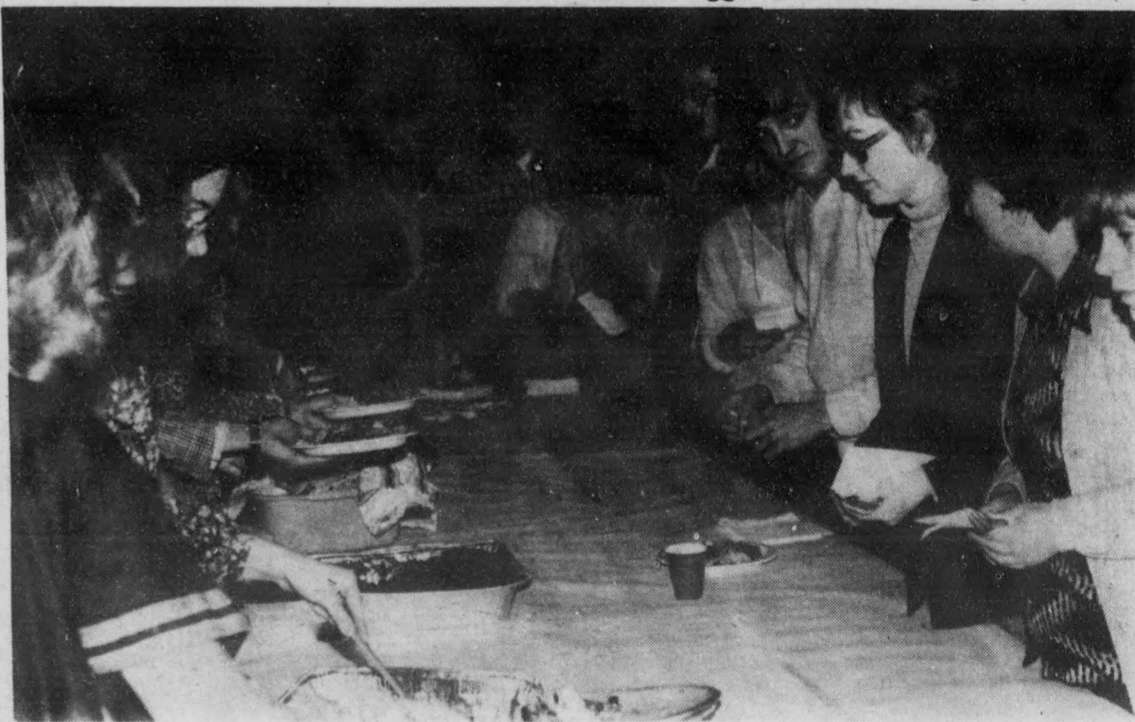
Those who attended the Big Bambu night had a chance to sample the rich flavors of Caribbean and Latin American foods. A generous buffet was prepared. From the Caribbean, the foods were Roti, a flat flour pancake, Paulaul, and chicken cooked with beans and rice, and curry. Sandra Alle did a splendid job in preparing these Caribbean foods. From Venezuela was Esalada de Pollo, a salad made with chicken, eggs,

carrots and potatoes; and

Pabellon, a black beans dish with beans, onions, pork hock, tomatoes, and green peppers. This food was expertly cooked by Jorge Mora, Rosa Vargas, Euribiades Aleman, and Ramon Avendano, all from Venezuela.

After the buffet, the Kiwanis Steel Band played more dancing music for the entertainment of the dancers and the listeners. The Big Bambu night finished around 1 a.m.

The costs of the night included the band, the SUB ballroom, food, advertising, and decorations for a total cost of about \$1,700. The night was very well planned and organized by the Caribbean Circle members. They are grateful to the Overseas Student Advisor Mrs. Keswick and her staff, and to all those who in some way or another helped out to make the night possible.



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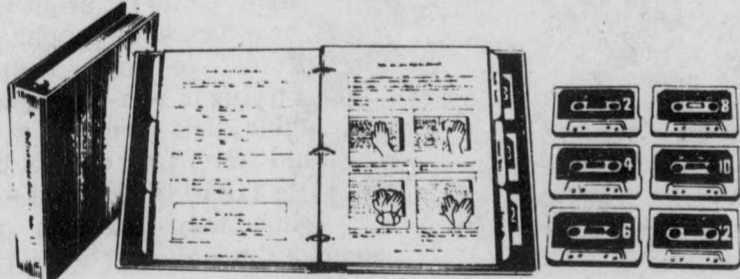
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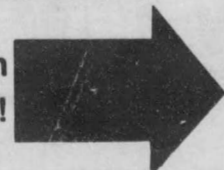


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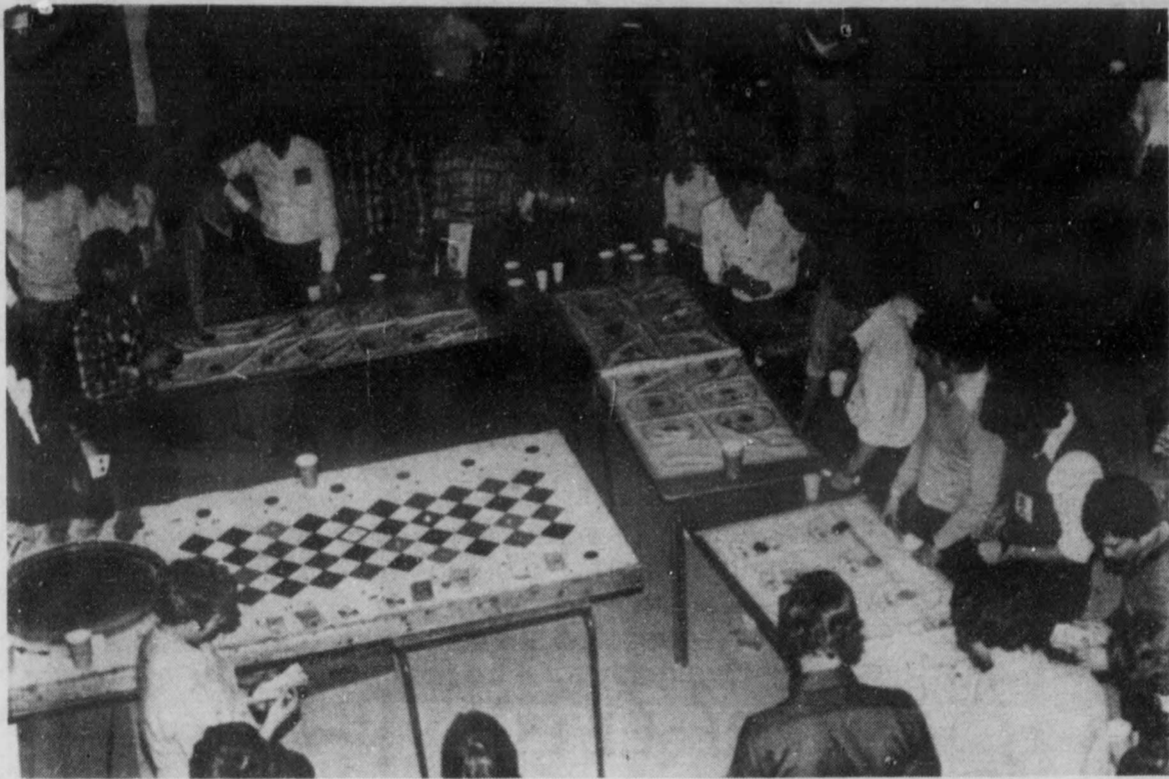
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Roll the dice and see the bunnies ...  
try your luck this Saturday night at the Dunn!



**GIVE IT A SP**

Monte Carlo Night — an amusing trip into the treasures of capitalism's most flagrant reward for the daring. Throw off those carpets of despair, cast those dreary realities of poverty and frustration to the wind. Feel the joy of sure and reckless risk rewarded. The classic air of the decidedly wealthy shatters all memories of guilt-inspired restraint. The winnings are yours!

A moment's helpless relaxation, the sole purpose of an event that gracefully and unknowingly allows you to lose yourself in a carnival of instinct. Let the law of the land rule. Throw the dice, spin the wheel . . . let the madhouse of your mind swell in the glory of excitement. The fittest shall survive!

Monte Carlo Night is an evening of gambling, a casino night, if you wish, inspired by the feverent need of the worn to shine for a moment, it presents a time and a place for each of us to watch the hands of fate spin our fortune, and to bask in the sheer innocence of it. A tumbling sensation as our cares fade away and we glide through the night with uncommon sense as our only guide. Glitter away, the evolution of the manifest destiny of the human animal. In this night, winning is satisfaction, losing is remorse, the dare is exhilarant.

Monte Carlo Night — A twenty five year tradition annually resurrected to give glamorous times and wealth a momentary presence in the somber bastille of intelligence. Food for the weary, wealth for the wise. Monte Carlo Night — it's alive!

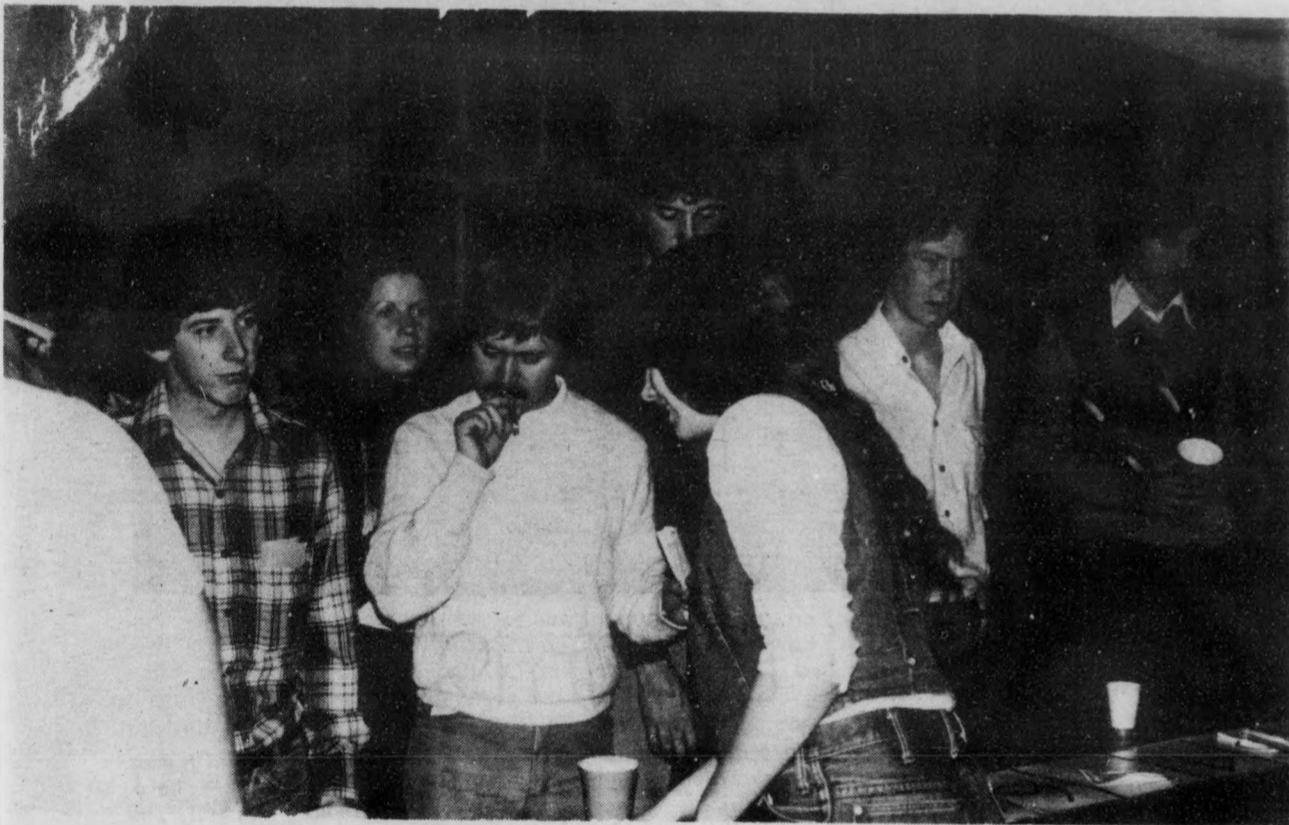
There is little romance here. There is lots of excitement, a multitude of people, piles and piles of humans working at peak joy-inspired efficiency; but it's not the sort of place you would want to hold your sweetheart's hand.

Craziness creeps into the Chamber of Lady Dunn's dining hall on Monte Carlo Night. Quite different from a pub, or a dance, or supper. It's like people go nuts running around trying to win and gamble and double their fortunes in one spin, and when they do win they win FIVE THOUSAND DOLLARS, and when they lose it's only monopoly money. A cheap rush but a good rush none the less. This gambling business just seems to bring out the most exacting, unscrupulous, shrewd calculating, caniving instincts in even the meekest of the meek.

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# MONTE CARLO NIGHT



People turn their 'Thanks for Not Smoking' button inside out and chew all night on the slimest cigar butt ever salivated. Everybody seems to forget who they are and turn into a riverboat gambler. A giant vacuum absorbs the past and the future, and only winning or losing or placing bets before the wheel turns matters.

Monte Carlo Night is happening this Saturday, March 10, at Lady Dunn Hall. Admission is \$2.50 at the door and includes \$5000 worth of games money. Extra game money may be purchased throughout the evening. Gamble your fortunes on roulette, black jack, crown and anchor, crap and other games.

Beverages, bunnies and bravado are all part of the atmosphere.

The evening will culminate in an auction, where winnings may be used to bid on over \$500.00 worth of prizes. Floor prizes will be awarded. Cigars will be sold.

Come to Monte Carlo Night. It will be a Night to remember!

Anyone that has ever gone will be there again and more! Everyone is invited to experience the thrill of Monte Carlo right here at UNB!



## SPJN!

By RUPERT HOEFENMAYER

On 20th February Murray McLauchlan came into town to play at the semi packed Playhouse.

The Fredericton crowd knew exactly what to expect before walking into the building. No fancy light tricks or special sound effects were used to attract the audience's attention. People just came to hear his music and that is exactly what they got.

At first, I was quite surprised to find out that Murray McLauchlan brought only one other musician with him to the concert. On many of his earlier albums such instruments as the mandolin, electric guitar, drums and fiddle were used. At the concert Murray McLauchlan sang all of his own tunes while playing piano, harmonica and acoustic guitar. His bass player Dennis Pendrith accompanied him on most of his songs.

If you were sitting down watching the concert Murray McLauchlan was standing right in the middle of the stage. To his left was a grand piano and to his right stood the base player Dennis Pendrith.

The lights used at the Playhouse alternated from blue to red and to white. This was quite straight forward and seemed to flow easily with the format.

Like many musicians today Murray McLauchlan came on stage late. The first sounds of his voice through the microphone evoked long awaited murmurs. I found that he sounded exactly the same live as on album. This is extremely important to note for many musicians today use twentieth century machinery to alter their voice.

The concert started off with 'Don't you want to keep on moving' which is about his home town in Duckburg Ontario. The song talks about all the people hanging around with nothing to do.

His two smash hits 'On the Boulevard' and 'Exiles' came up next. 'Exiles' refers to the 150,000 Canadians living in residence in the Los Angeles area.

The next song Murray McLauch-

lan switched to keyboards to sing 'Train Song'. The song was written to express his feelings about his experiences when he first left home.

The next six songs in consecutive order were: 'What would Bagey do?', 'East L.A. Song', 'Child's song', 'Somebody's long lonely night', 'Hard Rock town', and 'Farmer's song'. The songs mentioned above range from an earlier album Murray McLauchlan to his new uprising album 'Whispering Rain'.

After those songs Murray McLauchlan sat down and sang 'Somebody you used to love'. The song talks about a feeling which many of you might have experienced over the holidays. The feeling of going home to your local saloon backhome to find people you haven't seen for a long time.

Before the encore he sang 'Whispering Rain' the title track of his new album. It was followed by a chanting song which inspired most of the audience to sing along.

There was a five to ten minute applause before Murray McLauchlan came on stage to play his encore. The first song he played was 'Maybe tonight' which was taken off the 'Sweeping the Spotlight Away' album. "In honour of when we tried to hand our dog Kina." He introduced the song and only later did we find out the dog jumped out of the car window to kill itself. 'Lady Luck' taken from his new album was the final song for the evening.

I must admit the accoustics at the Playhouse are excellent. Every chord could be heard with exact precision. The Playhouse is also small enough that no matter where you sit every facial expression could be seen on both musicians. Music lovers should be looking forward to the Canadian Brass coming March 13th.

In this case it would be wrong for me to give my own personal opinion about the concert. The best way to judge a concert like this is to grasp the general attitude thrown out by the audience. Since after every song there was a warm applause, what more could any musician ask for?

## Orchestra Update

Dear Music Lovers:

This is just a brief note to bring students up to date on the current affairs of the Fredericton Chamber Orchestra.

Ron Goddard, Professor of Music at Mount Allison University, has accepted the position of Music Director and Conductor of the Orchestra. Mr. Goddard has given a taste of his musical expertise and promises to be a valuable asset to the Orchestra.

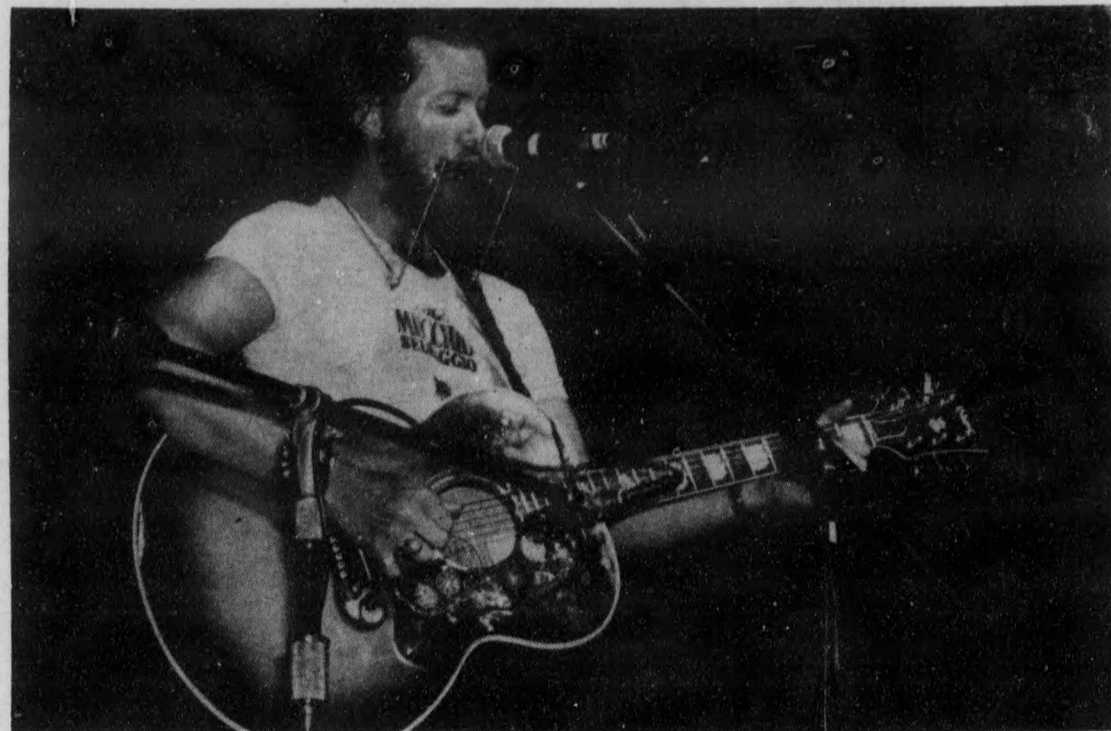
Rehearsals for the spring concert are now being held Saturday mornings at 10:00 in Marshall D'Avray Hall. Mr. Goddard will be conducting rehearsals every other week. In his absence sectional rehearsals will be held with Helen Gollings coaching the string section and Ernie Brown coaching the winds.

At present the Fredericton Chamber Orchestra is actively seeking a few additional players for the spring concert. In particular, string players, a bassoonist, a timpanist, a double bass player and a trombonist are required. However all others are invited to participate. While everyone is welcome to attend rehearsals, performances will be limited to the number of musicians required for the particular concert.

Interested players are invited to call 455-3325 or 472-1970 for more information.

A workshop with the Brunswick String Quartet is also tentatively planned in the near future and will bring you up to date on further developments.

## McLauchlan at Playhouse



## Annie Hall - Best in 1977

ANNIE HALL with Woody Allen as Alvy Singer and Diane Keaton as Annie Hall.

Annie Hall was voted the best picture of 1977 by the Academy of Motion Pictures Arts and Sciences. Woody Allen also received the Oscar for best direction, and one for the best screenplay, but lost out in the best actor category to

Richard Dreyfus. Diane Keaton however won the award for best actress for her performance as Annie Hall. Characteristically, Allen did not attend the ceremony but played his clarinet in a dixie

land band in a Manhattan pub, as he has every Monday night for the last six years.

Annie Hall is a highly original love story, loosely based on Allen's own relationship with Diane Keaton.

Woody Allen did not have to greatly tax his creative abilities to play the paranoid and slightly neurotic Alvy Singer and Keaton's 'Lah de Dahs' seem to flow very naturally. Alvy admits to being jumpy since he quit smoking; sixteen years ago. However he responds courageously to Annie's call for help and kills a spider for

her, with a tennis racquet. "It was nothing" he admitted, "I have been doing it since I was thirty". In one scene Alvy and Annie are seen on a split screen at their analysts (who he has been seeing for 15 years). On one side of the screen he is complaining, "We never have sex, no more than three times a week!". Meanwhile on the other half of the screen Annie is relating her sad tale "We have sex all of the time, at least three times a week!". Annie Hall is a highly acclaimed movie that is well deserving of the praise it has received.

## Are You Waiting for Godot?

WAITING FOR GODOT, Samuel Beckett's engrossing masterpiece is coming to Theatre New Brunswick, starting March 11. Directed by Malcolm Black, TNB's

managing director, the production stars Gerard Parkes, R.H. Thomson and Thomas Hauff. The cast includes Avery Saltzman and John Veniot. The sets and costumes are designed by Patrick Clark.

Gerard Parkes, like Samuel Beckett, is a native Dubliner. Mr. Parkes last appeared for TNB as 'Iago' in OTHELLO. He will be remembered as "James Sturgess" in CBC's production of A GIFT TO LAST.

R.H. Thomson, the distinguished, young, Canadian actor, was recently seen in THE NEWCOMERS 1911 for Imperial Oil, and played "Gethin Price" for Malcolm Black's production of COMEDIANS for Victoria's Bastion Theatre.

Thomas Hauff began his career at the age of 12. His first stage play was OH, DAD, POOR DAD for the Vancouver Playhouse. He can be seen in a poignant performance in the Canadian film, WHO HAS SEEN THE WIND.

Avery Saltzman portrayed the comic "Barber" in Theatre New

Brunswick's highly successful production of MAN OF LA MANCHA. Since then, he has been Musical Director for the Gardner Circus, Ontario.

John Veniot will make his stage debut as "The Boy" in WAITING FOR GODOT. A New Brunswicker, he originally comes from Bathurst, but has lived in Paris and the Ivory Coast of Africa. He is twelve and will also appear in TNB's next production, MACBETH.

Set in a deserted circus, p.m.

WAITING FOR GODOT is a comic, revealing portrait of man's relationship to God. Written over 25 years ago, its funny yet profound message of hope and redemption has stunned audiences around the world.

WAITING FOR GODOT will appear at the Playhouse from March 3 to March 10. Tickets are available at the Playhouse box office now! Performances at 8:00 p.m.

## Pink Panther

THE RETURN OF THE PINK PANTHER with Peter Sellers as Inspector Jacques Clouseau music by Henry Mancini, directed by Blake Edwards.

Clouseau is up to his old "minkey" business as he battles the forces of evil in the most imperturbable and destructive manner possible. As usual his boss, played by Herbert Lom, is sent around the bend. Clouseau

has to be the only police officer alive who can suavely strangle himself with a phone cord or who would try to inject a large German mauseuse, by the bosom into a vacuum cleaner.

The Return of the Pink Panther is an everything for a laugh movie that clearly demonstrates why Inspector Clouseau has been called the funniest persona in post-war cinema.

# Do you know what punk rock is?

By GRAHAM D. LIVESEY

One may ask oneself, what is punk or new wave music? I know you probably have your own conception of punk rock, you probably picture four morons usually British, sometimes even American and believe it or not sometimes even Canadian, pretending to play music and generally being a detracting element to society. There is usually four such maniacs to each congregation, a percussionist who sits behind three drums and only knows one frenzied beat, a guitarist who plays with mitts on and thinks he knows three chords when in fact he only knows two, a bassist who has his bass on backwards and it's out of tune anyway and last but not least the singer, if you can call it that, who sounds constipated, Cockney and as though he's gargling in a goldfish bowl. In other words you can't understand it and you probably wouldn't want to anyway.

Correct, this is what North Americans in their middle class snobbery generally think. I mean punks are weird, they dress funny and wear strange and dangerous jewelry (i.e. chains, safety pins, nails, crowbars and even anti-aircraft artillery). How far from the truth can you get, unfortunate-

ly in this case not too far. However you'll be glad to know the punk movement more or less kicked the slop pail a year or so ago putting a sad (sob) ending to all that spitting, spewing and advanced aggression. Sure there are alot of punk rockers still around, but many softened or have been overshadowed by punk's big and bouncy baby, THE NEW WAVE, a totally different kind of pogostick.

Many of the early British punk bands were immediately characterised by their innocent names, innocuous titles such as the Sex Pistols, the Clash, Sham 69, the Stranglers, the Damned, XTC, X-Ray Spex, the Lurkers, the Jilt, the Unwanted, the Vibrators and the Buzzcocks. Also identifiable was the loud, aggressive, repetitive, muddy and often extremely tedious music. However initially their efforts were directed at the British lower classes as displayed in their truthful lyrics and attitude. Anything or anyone faintly rich including the Queen was despised and old wavers soon became known as "boring old farts".

The name more or less synonymous with punk rock is of course Johnny Rotten and the Sex Pistols. Along with groups like the Clash and the Damned they began a whole new rock 'n roll trend during 1975-76. The aggression,

dress and sheer raw rock 'n roll they created swept Britain bringing excitement back to the very boring pop industry. Few big name artists would survive the punk era unchanged. Changed were such heavies as the Who, the Rolling Stones, and Neil Young.

The movement tended to follow the infamous Sex Pistols who progressed through record labels in quick order, along with reams of world headlines documenting their often nauseating antics and a rather serious group reshuffle. They did manage to record one landmark album and a number of singles. Their tours weren't very successful often being marred by violence, debauchery and cancellations. The final tour snaked its way through smaller halls in the U.S. resulting in the group's demise and leading onto much publicised murders and suicides. What seemed to end in the States possibly derived much of its roots from American hoodlums like the New York Dolls, the Ramones. Lou

Reed, Iggy Pop and MCS.

After the Sex Pistols, the Damned and the Clash came a multitude of bands trying to win contracts and cash in on this new bedlam. This eased after awhile leaving a trail of debris as many of the early bands submerged or toned down their aggressive music. However bands such as the Buzzcocks, Generation X and the Clash still continue in a punkish fashion in contrast to successful groups like the Motors and the Boomtown Rats who are now more commercial. The artists who have really benefited include new wavers Elvis Costello and the Attractions, Ian Dury, Nick Lowe, the Tom Robinson Band and the host of lesser known but equally talented artists in Britain, who have updated early rock 'n roll with 1970's styles and techniques.

In North America there is a number of successful new wave acts who have emerged, these include Blondie, Patti Smith, Talking Heads, Television. Tom

Petty, the Cars, the Shirts and the Dead Boys. Also Canuck punksters the Wives and the Diodes have recorded albums. The States also presents us with, all the way from Akron, Ohio, Devo and their kind who are making waves and large inroads into that uncharted area defined as the undefinably weird.

Punk rock is dead, having been replaced by the often articulate and interesting new wave, which showcases basic rock 'n roll and often a smattering of harmonies, keyboards or strings, to create fresh and new music in contrast to the dullness of top 40 pop. Whereas new wave is a fixture in Britain it is taking longer in North America, partially because of the difference in society structures, however artists like Elvis Costello and the Cars may change that. So if you have a chance to listen to the new wave give it a chance before you knock it down, you may actually like it. And next time you go to a disco why don't you get up and try the POGO!

## Beliveau to Tour Maritimes

John Edward Beliveau will be on tour in the Maritimes and Toronto.

In July 1953, the mangled bodies of three American bear hunters were found in the Gaspé peninsula. Three years later, Wilbert Coffin was hanged for their murders. Many people believe that Coffin was railroaded to his death. Maybe Coffin was guilty, maybe he was innocent — the circumstantial evidence presented at his trial was inconclusive. The case drew many important figures into the arena as it developed — men such as Pierre Elliott Trudeau, Arthur Maloney and Maurice Duplessis.

Updated by the author, the Coffin murder case uncovers startling new revelations about a legendary Canadian crime case.

"This man, I swear, was innocent, I am convinced." — Coffin's Executioner

J.E. (Ned) Belliveau is well known by newspapers, magazines and broadcast media across Canada. A tenth generation Canadian, he was born in Moncton, New Brunswick, in 1913. Ned began his journalistic career with The Moncton Transcript in 1930, and became city editor and columnist. He worked with The Windsor Daily Star as provincial editor, legislature correspondent and columnist for 4 years. Ned spent 14 years with The Toronto Star, as assistant city editor, legislature chief, city hall staff chief, section page correspondent and Ottawa gallery correspondent, covering many assignments abroad in Europe, the Caribbean and Latin America.

As a political writer, he has travelled at one time or another with the leaders of all three major national parties across Canada,

and has a broad perspective and knowledge of our political scene.

After leaving the Star in 1958, Ned went into business for himself in advertising and public relations, working with Lester Pearson in 1962 and 1963 during campaigns. He has also worked with Louis Robichaud, N.B., Alex Campbell, P.E.I., Gerald Regan, N.S., and Joey Smallwood in Newfoundland.

Ned was senior vice-president of Tandy Advertising in Toronto before settling down in Shediac, New Brunswick, in 1972. Since then, he has written two books on local history, THE SPLENDID LIFE OF ALBERT SMITH AND THE WOMEN HE LEFT BEHIND, and RUNNING FAR IN, as well as a little booklet entitled A PLACE CALLED POINTE DU CHENE. He has a book on the political period under way and is at present working on his memoirs.

University Theatre Arts presents *Springboard*, an original play by Dan Scott, UNBSJ Artist-in-Residence, March 8, 9, 10 at the Tucker Park Campus Room 339, Hazen Hall at 8:00 p.m. *Springboard* is the story of a small group of Saint Johners who are working towards the first edition of a daring alternative newspaper. They have decided to take a hard look at life in the Port City and print their view of things. Entwined in the play is the story of Danny Nichols, a young Saint John singer who is being interviewed for a feature article in *Springboard*. A lively play with a couple of marvelous songs including a Country and Western number "The Pulp Truck Romance".

Seating is limited and tickets are available only at the door. All seats are \$2.50. Don't miss it.

### SUB-SOUND

Special price Lp's

- Commodores-Natural High 4.95
  - Murray McLauchlan 4.95
  - Minglewood Band 5.95
  - Blank Cassettes-60 min. \$1.90 each
  - 2nd hand Lp's 2.99-3.99
- JAZZ DELETES AND IMPORTS

Present your parents with a copy of the Bruns

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Home Address is \_\_\_\_\_

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Canada



# Creative Writing Class Presents Radio Plays

By PAM SAUNDERS

"Wise men speak, fools write their thoughts." Such is the motto emblazoned on shirts worn by members of Kent Thompson's English 3100, Creative Writing and Practical Criticism. To complete the costume are white construction helmets with UNB crests, indicating the "constructive criticism" pursued by the group. Already it must be obvious that this is not the average university course, but is something quite different. Ten students participate in English 3100, meeting every week with Prof. Thompson in McCord Hall, a tiny building close to the Old Arts Building.

As one member of the class stated, it is "a true seminar class," operating on the workshop principle. Exercises in the different genres are undertaken by each student, and then are criticized by the group. The principle of the course is, as Thompson remarked, to "learn to write by making mistakes" and "to teach one another."

Although one student stated "at first no one said anything," that is certainly not a problem in the class now. A real sense of group spirit is noticeable and the atmosphere is relaxed and informal.

Although last year's class was interested in novel writing, according to Thompson, this year, the students are more intrigued by drama. Their final project is a series of twelve plays they have written, which will be broadcast during March on CHSR. This includes drama, romantic plays, horror, musical-comedy, situation comedy, and even a morality play. As one student remarked, "We do have our moral side."

The group encourages response to their broadcast, either criticism, or course constructive criticism, or better yet praise. Meanwhile, in the words of a member of English 3100, "The search for the perfect semi-colon" goes on.

By PHILIP SEXSMITH

Radio 3100 is a special production of CHSR that will broadcast throughout March. For an hour each week students have the opportunity to listen to performances of original radio plays. These plays were all written, directed, and often acted by the students of English 3100 (Creative Writing and Practical Criticism).

Radio is a unique medium. A writer can create almost any kind of scene or situation imaginable. Radio 3100 does this most effectively, leading its audience through exotic, and often absurd situations. From the highlands of Cape Breton to Charlamagne's court at Aachen, Radio 3100 is the best way to travel.

Despite radio's many advantages there are also some problems in this medium. One difficulty is to imply action in a radio-play. Television is a visual medium. We can see a car go over the cliff, as the camera describes the scene for us. Yet for radio, only sound and the observations of a character can project this image to an audience.

Sound effects were our one big nightmare. Our first attempt at taping a radio play was in the tradition of the old live radio shows of the 1940's. While we tried to concentrate on our own scripts we also tried to do our own sound effects. This led to a variety of problems. Our biggest problem was footsteps. Footsteps are very easy to write into a script, but they are nearly impossible to do. Our early attempts at footsteps made everyone sound like a drunken sailor with a peg-leg. Needless to say we gradually let the footsteps and a variety of other sound



Students At Work Members of English 3100, l. to r. Valerie Birch, Penelope Van Dine, Philip Sexsmith, Prof. Thompson, Linda Stewart, Peter Spacek, Shirley-Dale Easley, Ephie Carrier, Brent White

effects be inferred by our dialogue.

Despite our many failings in the area of sound effects we did have a few successes. On one play, there is a scene where the waitress counts out money to a nervous robber. Radio provides a unique type of humour through sound and imagination that television would only destroy.

On the re.'m of horror stories (and we have several) radio is supreme. Our imagination creates vivid mental pictures more terrifying than any projected on a

movie screen. A howling wind and a creaking door heard over radio says in a moment what several hundred feet of film might project. Radio 3100 promises all the violence and horror of television, but we do it with taste!

Our professor Kent Thompson laid down only one rule for writing plays for Radio 3100: "there can be no narrator". There will be no person to tell the audience that Brent White's play takes place in Regina, Saskatchewan, and that Mrs. Smith is talking to her husband about his drinking

problem. The situation is established through the characters. The characters are then established through dialogue.

Radio 3100 is the product of many hours of hard work. Not only by the members of English 3100, but by people like Vaughn Fulford, the CHSR staff, and the many actors and actresses who helped in the production of our show. We hope that you have the opportunity to listen to our show. Please cut out the schedule and put it by your radio. Good listening!

## Radio Play Schedule

**ON CAMPUS ACCOMMODATION**  
1979-1980

Applications for Residence Accommodation for the academic year 1979-80 are now being received.

Forms are available from the Men's Residence Office on campus.

For information, drop in, call 453-4858, or write.

**Dean of Men's Residences**  
**University of New Brunswick**  
**P.O. Box 4400**  
**Fredericton, New Brunswick**  
**E3B 5A3**

<p><b>"INSANITY INCORPORATED"</b> By Philip Sexsmith</p> <p><b>"HENRY GOES DISCO"</b> By Philip Sexsmith</p> <p><b>"ON HIS OWN"</b> By Philip Sexsmith (I)</p> <p><b>"ON HIS OWN"</b> By Philip Sexsmith (II)</p> <p>Tuesday March 15 8:00 pm.</p>	<p><b>"I'LL DRINK TO THAT"</b> By Peter Spacer</p> <p><b>"TAKE ME OUT TO THE BALL GAME"</b> By Brent White</p> <p><b>"THE MONK"</b> By Philip Sexsmith</p> <p><b>"THE GREAT CAPE BRETON AIR DISASTER"</b> By Shirley-Dale Easley</p> <p>Tuesday March 22 8:00 pm.</p>	<p><b>"REMEMBERING"</b> By Philip Sexsmith</p> <p><b>"THE MORNING AFTER"</b> By Brent White</p> <p><b>"THE BREADWINNER"</b> By Valerie Birch</p> <p><b>"A GOTHIC HORROR"</b> By Linda Stewart</p> <p><b>"HOW YA GONNA KEEP HER DOWN ON THE FARM"</b> By Philip Sexsmith</p> <p>Tuesday March 29 8:00 pm.</p>
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## Outrageous Craig Russell

Craig Russell, Canada's internationally acclaimed female impersonator and star of the award winning film, **OUTRAGEOUS**, is coming to the Playhouse on Sunday, March 11.

Mr. Russell's exciting and unusual act presents his very personal impressions of the great stars of the twentieth century, including Mae West, Carol

Channing, Barbra Streisand, Marilyn Monroe, Tallulah Bankhead, Marlene Dietrich, Judy Garland and Anita Bryant.

Mr. Russell received "the best actor" award at the Cannes Film Festival in 1977 for his performance in the film **OUTRAGEOUS**, in which he portrayed a hairdresser whose life's ambition is to be a female impersonator. **OUTRA-**

**GEOUS** was the first Canadian Film to win the coveted "best picture" award at Cannes.

Performances are at 7:00 p.m. and 9:30 p.m., March 11. Ticket prices are \$7, \$8, \$12 (first two rows). Theatre New Brunswick subscribers will receive a \$1.00 discount. For reservations come to the Playhouse or call between 12:00 noon and 5:00 p.m.

# POETRY

Tonight —  
I hurt  
So much  
inside  
that I can't  
help  
but cry out for  
your  
warm arms to be  
around me —  
But where are you  
in my desperateness  
of needing you so?  
I want to be holding  
you  
for the strength  
you can give me  
when I'm feeling so weak.  
Come to me —  
For a while — stay with me  
Speak to me with  
your words  
that can make me  
smile when mine no  
longer exists —  
just give me extra  
moments of your warmth  
to keep —  
Then if you must go  
leave silently and  
please  
don't let me be looking.

I'll admit — sometimes  
I've been  
alone  
and felt  
lonely —  
But never  
like the loneliness  
felt in the wrong  
arms trying to  
be warm.

HEATHER TRECARTIN

FOR KEVIN FEB. 16

I feel sometimes  
isolated in vastness  
alone without purpose.  
And just when  
I'm succumbing  
to despair,  
With a simple touch  
you reach across eternity  
and fill the void.

CYNDI

THE RIVER

A river,  
Once tried  
to spread its water to as many different places  
as it could.  
It found it was no more, had destroyed itself; run dry,  
yet it was overjoyed in motion and  
satisfied with  
trickles of water it had given to parched earth.  
It could not  
have lived, endured; lying stagnant  
or flowing on a one set course,  
it would not have been fulfilled.  
Yet,  
A traveller in the wilderness  
who had come to depend  
upon the river  
found it, dry and spread everywhere,  
and soaked up, so nowhere,  
and he died.

VAUGHN FULFORD  
Feb. 14, 1978

THE PURE IN HEART

To look at him, you would not see  
Any semblance of the Ayan hero  
As he fell off the train in Berlin  
With an unconsciously controlled stumble.  
Forty-eight days straight combat  
Had left him with a slightly detached perspective on life,  
So the headhunters left him alone as he centred his weight  
To glide for the railway station exit.

Later, in the bar, as he idly viewed the distorted bodies  
Through the clear glass of the second Cognac bottle  
He saw an image of the bridge, and wondered if the rearguard  
Would make it before the engineers blew their charges,  
Or if he and the rest would be caught by the Thirty-Fours' behind them.  
Before he went upstairs with one of the whores  
He heard a snatch of music on the radio,  
He remembered it sounded like Mozart.

JOHN NEWLAND

POSITIVELY POST ABERDEEN STREET

But I  
read the scriptures  
Faithfully mailed gifts  
to Unice - guarded my sanity  
smiled at humanity  
yet you say I was  
frisked and found penniless.

Skipped school  
and hung moons over the dead  
car cemetery froze it off  
in January drew and shot  
at the guards been made aware of what  
I was not

To one  
who followed the prescription  
bowed at benediction silver kissed  
the palm of the pope how could you  
say there's no hope.

Grasped the  
invisible word for which I was  
given third degree burns in the hole  
thorazine a slap on the back and a flesh  
coloured patch for the soul.

Now if  
I'd moved to the beat  
most boogied by gotten crucified  
on a kite forgotten I was  
white made love to Timothy Leary  
plodded bleary to the bathroom and back.

Used the  
floor for a rack kissed  
ass with a grin confessed  
my sin to Sally Ann rung her  
bells on a street corner seen it all  
through the bottom of a glass.


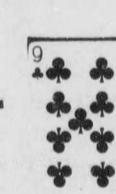
Create a man  
and call it a day  
you have the matchless gall  
to say that if I'd painted it  
black and called it a night I would  
have qualified for entry  
into your blue heaven.

Made long  
arm passes at girls  
wearing contact lenses  
who fell off the sidewalk fractured  
defenses and cried wolf all  
the way home.


JAYNE CLOWATER


## THE JOKER WENT WILD AT SUBTOWNE

Buy **TWO** pairs of pants. Cut the deck  
and get an instant rebate as follows:

 -  = \$8.00 rebate

    = \$14 rebate

 = \$20 rebate

 = full rebate

(no cash refunds-only exchanges or credits)

# 'upcomin'

FRIDAY, MARCH 9, 1979

TRADITIONAL NEWFOUNDLAND MATS from Memorial University at the Art Centre, Memorial Hall until March 12.

THE UNB FILM SOCIETY will present The Marx Brothers in "Monkey Business" at 8 p.m. in the MacLaggan Hall Auditorium. Admission \$1.50 or by season ticket. BUSINESS SOCIETY MOVIE: "Annie Hall" The best picture of 1977 with Woody Allen and Diane Keaton in Tilley 102 at 7:00 and 9:00 p.m. Admission \$1.50, \$1.25 for members.

BUSINESS SOCIETY PRESENTS: Social Needs as Business Opportunities (30 minutes) and Avoiding A Communication Breakdown (24 minutes) at 2:30 p.m. in Tilley 102. Everyone welcome!

THE BRUNSWICKAN PRESENTS: a Pub with music by the Disco Kid from 9 - 1 in the Stud Everyone welcome - come and bring a friend.

SATURDAY, MARCH 10, 1979

SCUBA PUB DISCO at the Stud from 9 - 1. Happy Hour 9 - 10. Admission 50 cents all UNB/STU students welcome.

THE UNB FILM SOCIETY will present the Marx Brothers in "Monkey Business" at 8 p.m. in the MacLaggan Hall Auditorium. Admission \$1.50 or by season ticket.

SUNDAY, MARCH 11, 1979

BRUNSWICK STRING QUARTET will be at Acadia University, Wolfville, N.S. CARIBBEAN CIRCLE GENERAL MEETING: New committee elections and general talk about last Caribbean and Latin American Night 3:30 p.m. Room 102 in the SUB. All members should attend.

MONDAY, MARCH 12, 1979

PUBLIC LECTURE by Eric Kiernans at 7:30 p.m. in MacLaggan Hall room 105. Topic: "A very decentralised federation."

PHILMSHOW: Roberto Rossellini's film 'Socrates' is presented by the UNB Philosophy Department in the Tilley Hall auditorium (102) at 7:30 p.m. Italian, with English subtitles; colour; 120 mins. This FREE showing is followed by a panel discussion.

TUESDAY, MARCH 13, 1979

FENCING CLUB MEETING Dance Studio 7:30 - 9:30. All welcome.

THE YOUNG PROGRESSIVE CONSERVATIVE CLUB meeting in room 6 of the SUB at 8:00 p.m. Agenda includes election of officers and discussion of campaign policies for upcoming federal election.

COLOMBIAN FILMS (with English subtitles) from 8:00 - 10:00 in Carleton 106. Find out what is REALLY going on in Colombia. \$1.00 admission charge.

BIBLE STUDY: Life of Jesus Christ; TV Room (116), SUB; 8:30 - 9:15 a.m.

WEDNESDAY, MARCH 14, 1979

FELLOWSHIP MEETING: Singing, Discussion, Prayer; Old Dining Room (Room 26), SUB; 12:30 - 1:30 noon.

BUSINESS SOCIETY MOVIE: "The Return of the Pink Panther" with Peter Sellers as Inspector Clouseau in Tilley 102 at 7:00 and 9:00 p.m. Admission \$1.50 \$1.25 (members)

THURSDAY, MARCH 15, 1979

1979 ORIENTATION COMMITTEE (Frosh Squad) first general meeting Tilley 303 7 p.m.

EUS MOVIES PRESENT "Animal House" showings at 7:00, 9:00 and 11:00 p.m., Head Hall Theatre \$1.50 or \$1.25 EUS Members

BIBLE STUDY: Life of Jesus Christ; TV Room (116) SUB; 8:30 - 9:15 a.m.

SATURDAY, MARCH 17, 1979

DISCO PUB in the SUB ballroom from 9 p.m. - 1 a.m. Admission 50 cents. UNB or STU ID required.

MARCH 22, 23, & 24

THE GILBERT & SULLIVAN SOCIETY of Fredericton will present "Iolanthe" at the Playhouse at 8 p.m. Tickets are available at the Playhouse box office.

classifieds,

con't...

LUXURY APT TO SUBLET: 376 Westmorland St. Furnished, heated and lighted, \$165 a month. Available May 1 - Aug. 31 Phone 454-7301.

HOUSE FOR RENT: Split entry house - three bedrooms upstairs - L-shaped living and dining room - fully finished basement with 12' x 24' play room and 12' x 20' family room - sundeck - upstairs and downstairs fully carpeted - two full bathrooms - washing machine, dryer, dishwasher, fridge and stove - completely furnished. Conveniently located in Skyline Acres - available from June 1979 to August 1980 - to be rented to reliable persons only. Phone 454-1355 evenings; 453-4566 during the day.

ROOM AVAILABLE: Now, in large roomed three bedroom house. \$98.00 a month, heat, light, phone included. 331 University Ave. 454-6293.

APARTMENT TO SHARE OR RENT on Graham Ave from May until Sept 1. One double bedroom, 1 single, furnished, rate negotiable. Call 454-7692, ask for Peter or leave name and phone number.

FOUND: one pair of women's grey gloves: found in 1st floor washroom of Carleton. If they're yours, phone Doherty 453-4557.

LOST: White Pen Set white case includes: white fountain pen, white eversharp, thermometer. Call Ron at 472-9691. Reward offered.

EXPERIENCED TYPIST available for thesis, essays, etc. Phone 455-7715.

EXPERIENCED TYPIST: Will type your essays, reports, etc. (60 cents a page). Done on an IBM electric. Phone 363-2138 after 5. Please leave your name and number and I will get back to you.

APPLICATIONS NOW AVAILABLE for summer 1979 and fall/winter 1979-80 employment at the SUB. Deadline for applications March 23. All present staff must reapply.

EMPLOYMENT OPPORTUNITY: Summer Co-ordinator of the SUB. Information available at the Director's office. Deadline for applications March 26.

EXPERIENCED TYPIST: available to type term papers, theses, dissertations etc. In my home located close to university. Prompt service. Reasonable rates. Call 454-1740.

BUSINESS SOCIETY PRESENTS: double film feature - Social needs as Business Opportunities. (30 minutes). Avoiding a Communication Breakdown (24 minutes). Show time 2:30 p.m. Friday March 9 Tilley 102. Everyone welcome!

S. MACQUOID, D. FARHAM, T. Gorman put beer on ice. Will return F'ton April 1st (no joke) plan residency at Arms. Best regards Bruce & Sean Nfld.

ATT: Dr. Ken Yu. It's that time of year - take it easy on our girls. Sean & Bruce Nfld.

PASSOVER is April 12 - 19. Passover food products will not be available on the shelves of the local stores this year. If you wish to purchase Passover food products, telephone: 455-5056 before March 12, 1979.

STANLEY COME HOME: Help! I'm lonely. Everyone has their problems - Merry Christmas from one of yours. Does the C.M. Temperance Society still have a cease of intake on any sort of intoxicant? Save it - for someone who believes bull. Unquote!

DRUIDS: the vernal equinox is almost upon us! Belinus must be praised! Contact the high priest for further details.

PRO-LIFE: Pregnant and need help? A Pro-Life group has been set up on campus to help you. We can provide financial assistance, accommodation during the completion of your pregnancy, pre-natal care, medical advice, personal counselling and help with studies. For further information or an appointment call 454-7516 and ask for Pro-Life.

WHEN YOU NEED A FRIEND, Call Chimo, 455-9464. We also have information on a broad range of subjects. Watch for volunteer training announcement coming soon. Call Chimo for more information.

FREDERICTON RAPE CRISIS SERVICE: 24 hour service to rape and sexual assault victims phone 454-0437.

ORIENTATION COMMITTEE 1979 - General Meeting. Thurs. March 15, 7:00 p.m. in Tilley 303 (Bear Pit). If you want to be on the '79 Squad, come to this meeting.

SKI REPAIR: Flattening, Hotwax, sidefiling base repair, binding adjustment, and any other minor repairs. Call me at 455-4281 and ask for Jim Cuttle.

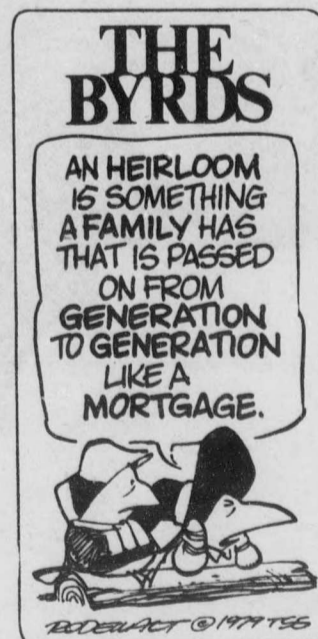
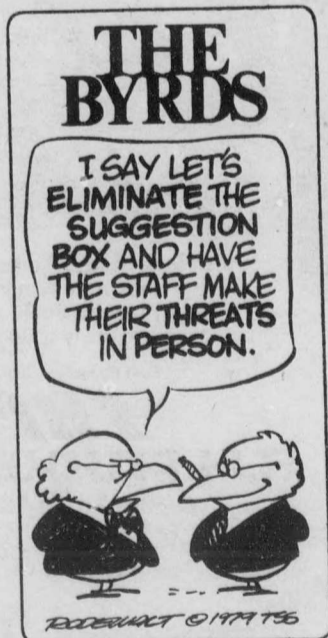
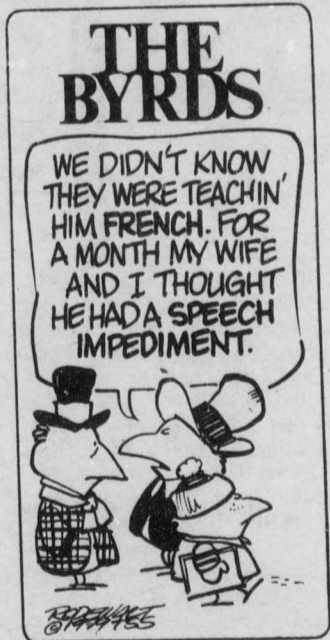
CARIBBEAN CIRCLE: General meeting purpose: New committee elections and general talk about last Caribbean and Latin American Night. Sunday March 11/79 at 3:30 p.m. room 102 in the SUB. All members should attend.

"Animal House" 3 showings on Thursday March 15 at Head Hall Theatre. Showings at 7:00, 9:00 and 11:00 p.m. \$1.50 or \$1.25 for E.U.S. members.

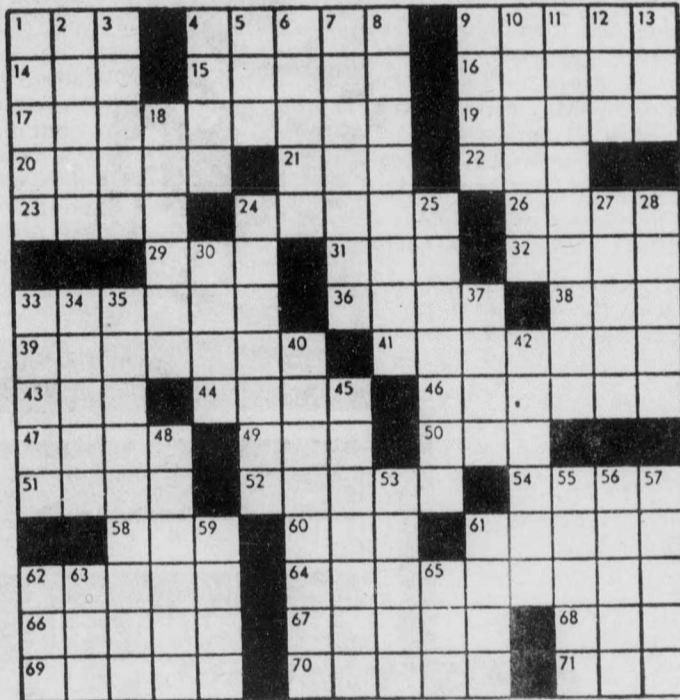
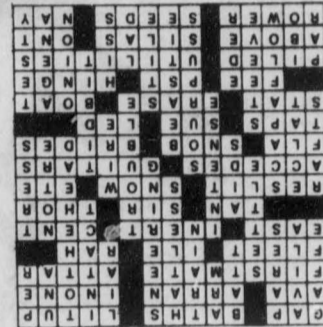
GAYLINE 472-0847 - for information on what is happening on the UNB Campus in reference to Gays discussion assured or write P.O. Box 447, Fredericton, N.B.

UNB FILM SOCIETY SPECIAL SHOW  
1900

Directed by Bernardo Bertolucci starring Robert DeNiro, Gerard Depardieu, Dominique Sanda, Burt Lancaster and Sterling Hayden. Friday, March 16, 7:00 p.m. - both parts Saturday, March 17, 8 p.m. - Part I only Sunday, March 18, 8 p.m. - Part II only in MacLaggan Hall auditorium. Admission \$1.50. The Fredericton premiere.



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- 1 Hiatus
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  - 9 Illuminated: 2 words
  - 14 Ms. Gardner
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  - 17 Marine officer: 2 words
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  - 25 Difficulty
  - 27 — Dame: Montreal cathedral
  - 28 Hair braid
  - 30 Assists
  - 33 Life —: Pl.
  - 34 Dazzling effect
  - 35 British naval base: 2 words
  - 37 Cable
  - 40 Grouch
  - 42 Choice morsel
  - 45 Small animal
  - 48 Stow cargo
  - 53 Fence step
  - 55 Bermuda, e.g.
  - 56 Centaurus star
  - 57 Irritable
  - 59 German river
  - 61 Snake sound
  - 62 Average
  - 63 African native
  - 65 Young man



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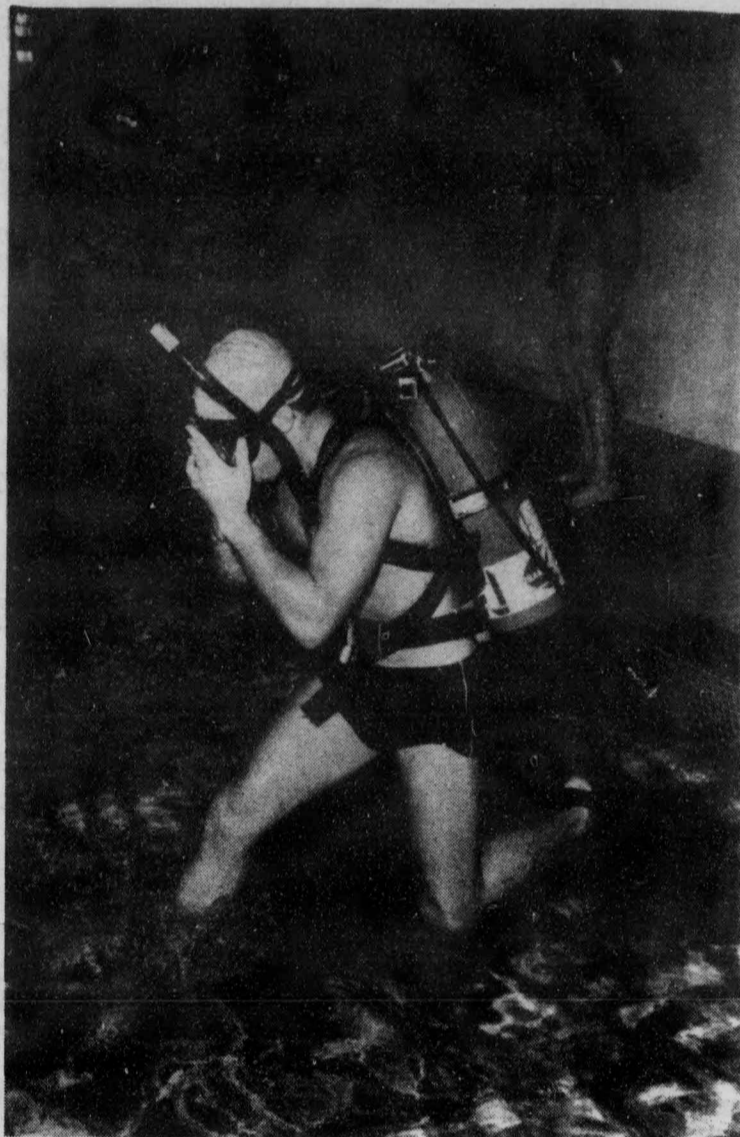
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Anyone for a swim? This UNB diver jumps in to help his team win the three man off and dress (?) relay race as teams must carry full gear across one piece at a time and last diver over dresses and races back.

## UNB hosts Underwater Olympics

UNB is a member of the N.B.U.C. (New Brunswick Under Water Council). The UNB Scuba Club is the host of the N.B.'s Finest Underwater Olympic Competition. This will be the fourth time that the competition has been held, UNB winning each year. Every year Scuba Clubs from across New Brunswick are joined together to fight for top honours and to also have fun. The events will be kept

secret until the time of competition, that way no team may practice or have the edge over any other team. Each team has five members and there may be six different events ranging from shallow to deep water. Only the most organized team, not necessarily the fastest or strongest, will win. But each person must be in good physical shape. Over the years, events ranged from eating

banana's under water, obstacle courses to the open battled relay races or maybe egg races.

charge to see these events is a mere \$1.00 or .50 for students.

The Olympics will be held on March 10th at the Sir Max Aitken Pool. For information call Ian at 454-7421.

## UNB Red Blazers' hockey.....

In a classic demonstration of basic hockey fundamentals the Red Blazers overpowered the Woodstock Women's Hockey team last Sunday evening at the Aitken Center. After two weeks away from home the Blazers returned to treat their fans to an exciting and well fought contest. From the opening face-off it was obvious that the Blazers meant business as the repeatedly kept Woodstock off balance with their aggressive fore-checking and hand hitting defence.

Mary Walton opened the scoring mid-way through the second period as she took a pass from Chris MacLoon at center ice. A valiant display of determination and intestinal fortitude she broke down the left wing, fought off a Woodstock defender and fired a perfect shot past the Woodstock goalie. The Blazers never let up as the line of MacFarlane and Oram powered their way into the Woodstock end time after time demonstrating their superb fore-

checking talent and never-say-die attitude — the hard work payed off as Cathy Dickenson rapped in a rebound for UNB's second goal late in the third period. The Blazers opened the third period in the same fashion; Nancy Wight lead the attack rocketing into the Woodstock end from the face-off. Wight caught the Woodstock team off guard, a perfect pass to Donna Carter made the score 3-0 as the Blazers made it look easy. Woodstock could not be denied their moment of glory as they came back mid-way through the third period to ruin the UNB shutout. The Blazers were able to rise to the challenge and slam the door shut the rest of the way. Late in the third period UNB secured the victory as their rookie sensation Carol Cooper set up team captain Cheryl Flieger for the UNB fourth goal. Flieger, who played her first full game as a forward, did an excellent job throughout the contest.

The standout performance of

goaltender Karen McMaster has earned her the "player of the week award" for the Blazers this week. In the past 3 games "Leroy" has allowed only 3 goals, cutting her goals against average down to a respectable 1.92. Along with her defensive cohorts Chris and Debbie MacLoon, Barb Ramsay, Mary Lu Heckbert and Robbie Larter they have been able to solidify the defensive line.

The Blazers are flying high and are enthusiastic about the upcoming Maritime Championships in Woodstock on the 3rd and 4th of March. This tournament will find the best women's teams from N.B., Nova Scotia, P.E.I. and Newfoundland in attendance. If all goes well, and #10 stays out of the penalty box, the Blazers should do extremely well.



## Final year for five Red Bloomers.....



Claire Mitton

- National Women's Team member
- Team's leading rebounder
- 2nd highest scorer
- CIAU all-star



Cathy Maxwell

- AUA all-star 4 years running
- teams leading scorer
- 2nd in rebounds



Lois Scott

- guard
- excellent dribbling & ball handling
- delights in the behind-the-back dribble to throw opponents off
- keen outside shot but rarely uses it
- prefers to feed Cathy & Claire



Kathy Jennings

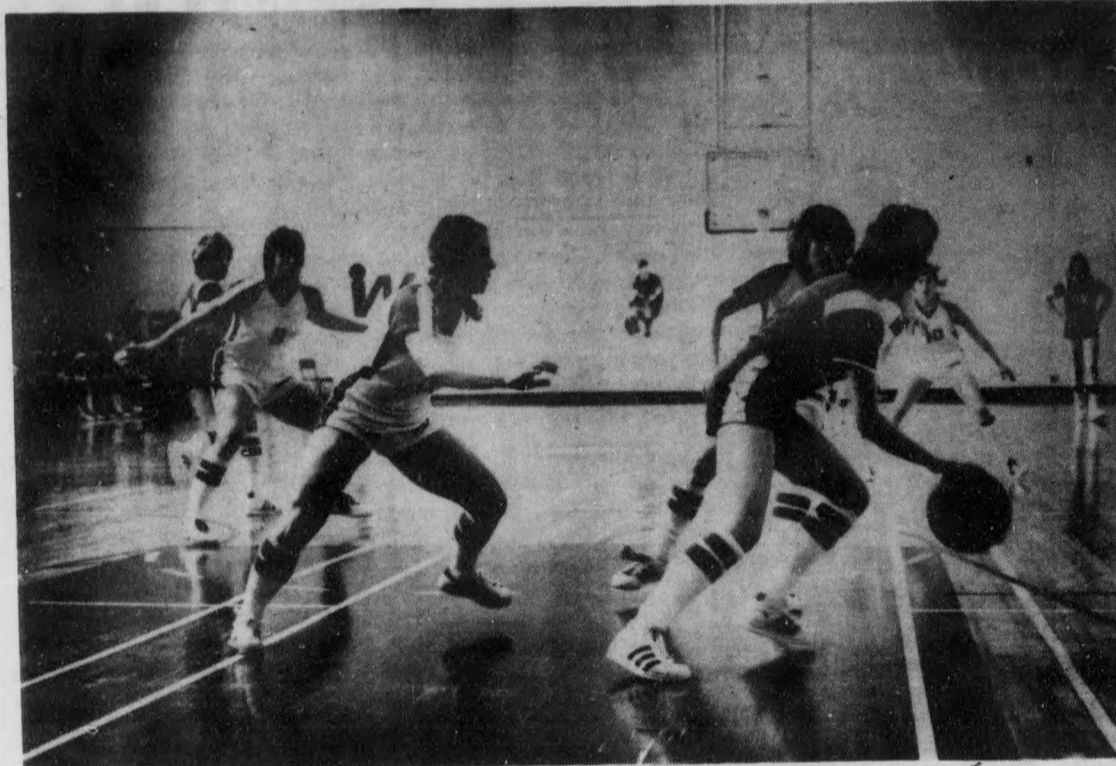
- played for #1 Laurentian Vees for 4 years
- "floor" leader
- fine outside shooter
- dynamite guard
- key defensive player



Patty Sheppard

- very fast guard
- handles the ball like she was born to it
- 4th year veteran Red Bloomer
- excels in steals

# UNB Red Bloomers place 5th in CIAU



Kathy Jennings moves to head off the Bishop's ball-carrier as Patty Sheppard pursues from behind in full-court M2M defensive press.

Photo Brewer

By MAC BREWER

In game #9 of the CIAU National Women's Basketball Championships held at the University of Regina, the UNB Red Bloomers posted a 62-50 win over the second-ranked Winnipeg Lady Wesmen to capture the Consolation slot for the second year in a row.

Teams competing this year were:  
 The Laurentian Vees (O.W.I.A.A. Champions and #1 ranked)  
 Winnipeg Lady Wesmen (G.P.A.C. Champion and #2 ranked)  
 Guelph Gryphons (O.W.I.A.A. #2 team and #3 ranked)  
 UNB Red Bloomers (A.U.A.A. Champion and #4 ranked)  
 Bishop's Gaiterettes (Q.U.A.A. Champion and #5 ranked)  
 Calgary Dinnies (C.W.U.A.A. Champion and #6 ranked)  
 Victoria Vikettes (#7 ranked and in as wild card team)  
 Regina Cougettes (not in top-ten but in as host team)

It must be remembered that while these eight teams made it to the nationals there were 39

university teams that didn't. They represent the cream of Canadian University Women's Basketball and the games were close, in most cases being resolved on fouls or in the final two-three minutes of play.

In the opening game, the Victoria Vikettes pulled a surprise upset over the Winnipeg Lady Wesmen (ranked 2nd in Canada) and defeated them 55-47 to advance to semi-final play. Then the University of Calgary Dinnies who were leading by 11 points at the half, lost to Guelph 62-68 in the last two minutes of play.

It is to Victoria's credit that they defeated the #2 ranked Lady Wesmen while Calgary faltered before #3 ranked Guelph. Calgary beat Victoria by a last second basket as the buzzer sounded, to win the Canada West conference title.

Then in game #3 of the tournament our own UNB Red Bloomers faced the Bishop's University Gaiterettes (who we had beaten by 10 points at Concordia) only to suffer a 63-76 loss that knocked us out of the Championship competition. All I can say is that it was indeed unfortunate for us to face Bishop's on about the only "off" day the team has had all year. The girls' play was clearly off as I've seen them play 100 percent better and I must admit that Bishop's played extremely well and executed their passing plays like a well-oiled machine.

Claire Mitton set the pace for the Bloomers in the first half and initiated a couple of UNB rally's

that brought us within 2 points of Bishops, only to fall behind 11 points at the half with Bishops leading 39-28.

In the second half Cathy Maxwell came alive for the Red Bloomers to score 17 points but Bishops hung on to their lead tenaciously and traded basket for basket to win 76-63.

Cathy Maxwell and Claire Mitton were the leading scorers for UNB as they tapped Bishops for 25 points and 20 points respectively and tied in rebounds at 7 each.

Leading scorers for Bishops were co-captains Debbie Huband and Helen McAuley with 18 points and 16 points respectively.

Game four saw the host Regina Cougettes fail to lay down and play dead as they matched the powerful Laurentian Vees basket-for-basket and were down only 2 points at the half as Laurentian led 30-28. The crowd went nuts every time the Cougettes scored and they played just an exceptional first half.

Unfortunately every game has two halves and Laurentian came out fired up to win while Regina, playing top-caliber basketball till then, just couldn't contain the Vees and were outscored 42-23 as Laurentian won 72-51.

Top scorer for Laurentian was tournament All-Star and M.V.P. Sylvia Sweeney with 29 points while Sharon Douglas scored 19 points for the Cougettes.

Victoria, Guelph, Bishops, and Laurentian advanced to the semi-finals while Winnipeg, Calgary, UNB and Regina dropped out

to Consolation play.

In UNB's second game the Red Bloomers downed the Regina Cougettes 74-57 as the Bloomers got their game together and totally outclassed the host team. The Cougettes stayed with them until 12 minutes into the half but then UNB scored three quick unanswered baskets and traded two more to pull ahead 34-24 at half-time. Claire Mitton lead again with 14 points at this time.

Second-half play saw the Cougettes never coming closer than 6 points to the Red Bloomer's lead and with a 27 point performance by Cathy Maxwell for the half, UNB surged ahead to an easy 74-57 win.

Cathy Maxwell was top scorer with 31 points and Claire was next with 18. Laura Sanders lead in rebounds with 10, outjumping both Claire and Cathy and tying their combined total of 10 rebounds.

In their final game against the Winnipeg Lady Wesmen the girls were in foul trouble the entire first half and were called for 9 fouls to Winnipeg's 3. Both teams had their share of holding the lead but UNB decided they like it so they held it at 28-26 at the half with Kathy Jennings and Claire Mitton leading with 8 points each until then.

In the second half the Red Bloomers scored 13 unanswered points in 4 minutes to pull ahead 41-26 and held on despite intensive efforts to the contrary by the Lady Wesmen. Debbie Steele was a constant threat under the basket (or should I say over it?) standing 6'6" tall and believe me in Women's Basketball that's tall.

Coach Slipp let her second line in freely and they played well, gaining valuable experience in tournament competition.

Cathy and Claire again lead the scoring with 17 and 14 points respectively while Claire lead with 9 rebounds. Patty Sheppard and Cathy tied in steals with 4 each.

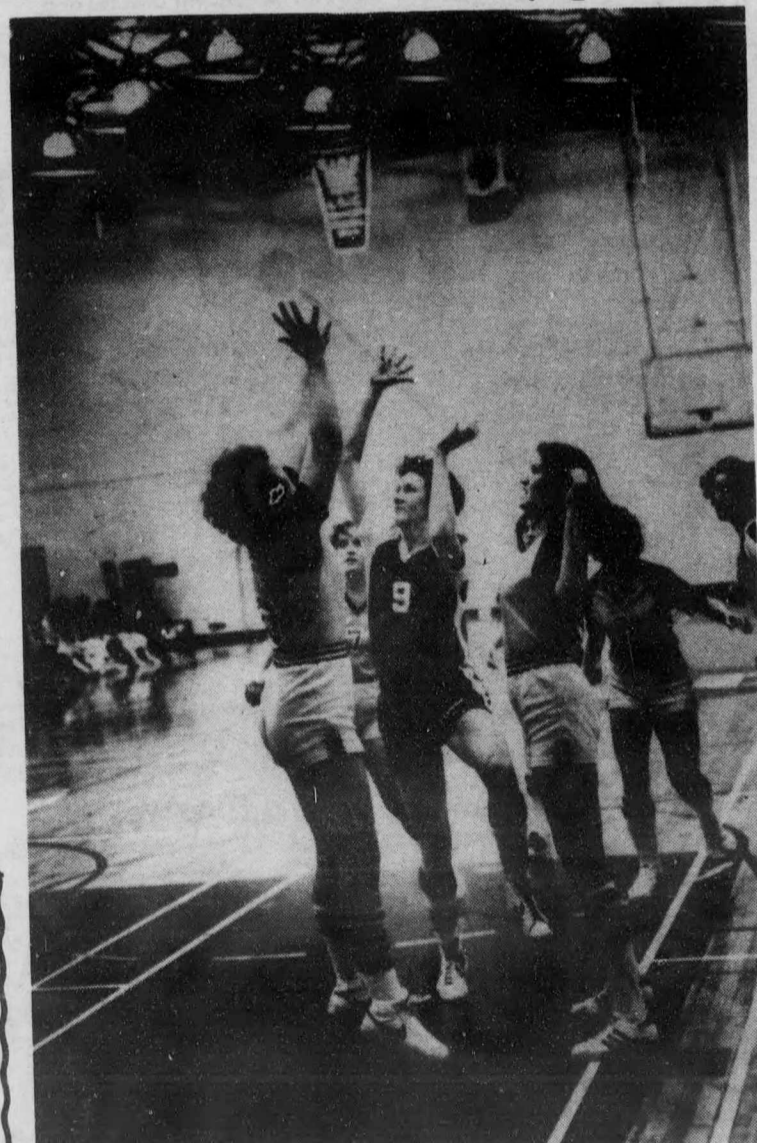
As stated the Red Bloomers won the game 62-50.

The championship game inevitably saw the Laurentian Vees present but the surprise came from the Victoria Vikettes, the tournament underdog along with Regina, who upset both Winnipeg and Guelph to advance to the finals.

A book could be written on the Victoria-Guelph game, or maybe games would be a better word. A scoring mix-up 12 minutes into the second half saw Guelph mistakenly robbed of 2 points and as

Victoria won 52-51 the Guelph coach was understandably upset. (Note: at the time when the game was stopped and the correction was made which gave Guelph credit for one basket mistakenly accredited to Victoria, the Guelph coach was satisfied and so were the officials. Guelph's statistician told the coach they were still short 2 points but the coach felt her statistician was wrong as she had seen the correction made. It happened that while the scorers were trying to decide about the basket accredited to Victoria and were correcting it they missed another basket by Guelph. It was at this point that the game was

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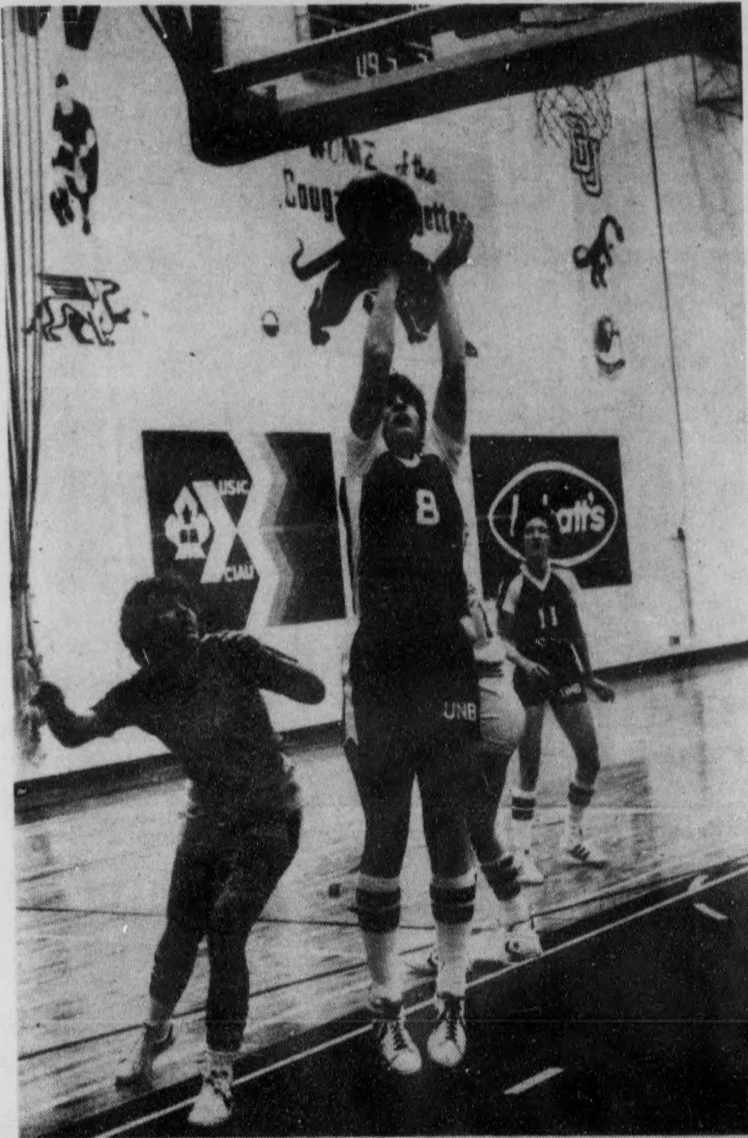
Cathy Maxwell wades through the whole Regina Cougettes basketball team on her way to a 31 point performance as team-mate Laura Sanders watches.

Photo Brewer

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 PLACE: Cultural St. Anne  
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# Women's Basketball Nationals



Claire Mitton goes up for a basket as Cathy Reesor of the Regina Cougettes looks on. Claire scored 18 points against the Cougettes.

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page 26

stopped. It was only after Guelph coach found out that they had lost that she launched the appeal. It seems to me to be a "cheap" display and while she was correct in that a mistake still existed she should have seen it resolved at the point at which it occurred.)

The last 8 minutes of the game, was replayed at 10:00 AM Saturday morning and in the finest display of poetic justice I have ever seen Victoria downed Guelph 63-60 and proved they would have won anyway.

The Laurention-Victoria championship game was exactly that, a game of champions. On one side was Laurention with 4 National victories running and only one lost game in 4 1/2 years. Opposing the giant was Victoria, the underdog who upset the 2nd and 4th ranked teams to get a crack at the Vees dominance and return the "Bronze Baby" to British Columbia.

Suffice to say, the game went to DOUBLE OVERTIME as Laurention won their 5th consecutive NATIONAL CHAMPIONSHIP. It was tied 49-49 at the end of regulation time, then 51-51 at the end of the first overtime. Finally the Vees (sans the services of Sylvia Sweeney and Allison Towriss) held on to defeat the Vikettes (sans Tracie Acara) 61-53.

I congratulate both teams and give them fair warning that next year will be different...Nuff said.

## TOURNAMENT STATISTICS — 3 GAMES

#PLAYER	REB.	STEALS	POINTS
4 Patti Moffitt	0	1	2
6 Carolyn Gammon	0	0	1
7 Laura Sanders	12	0	3
8 Claire Mitton	22	3	52
9 Cathy Maxwell	18	8	73
10 Lois Scott	3	2	6
11 Moira Pryde	17	4	26
12 Marleigh Moran	0	0	2
13 Kathy Jennings	2	2	18
14 Liedy Scholten	2	2	2
15 Patty Sheppard	9	7	14



Red Bloomers Patty Sheppard, Lois Scott, and Cathy Maxwell look on as Liedy's shot is about to score for another 2 points against Bishop's University.



Coach Joyce Slipp and assistant coach Dick Slipp look on as the Red Bloomers sharpen their aim during warmup before the Regina game.

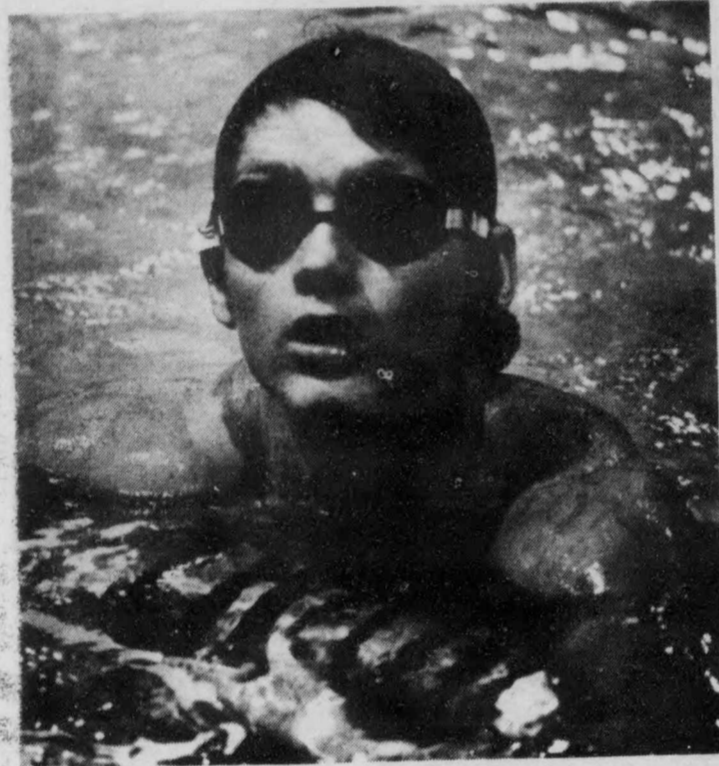
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| Calps                          | Princess Silks              |
| Coffee Mill Restaurant         | Maritime Beverages          |
| Hall's Bookstore               | MacDonalds                  |
| Le Martineque                  | Henry's Home Heat           |
| Royal Bank                     | Shell Car Wash-Prospect St. |
| Bank of Commerce               | UNB Bookstore               |
| Bank of Nova Scotia            |                             |
| Moosehead Breweries            | Al's Music Store            |
| Captain Submarine              | Stedman's                   |
| Greco Donair                   | King's Trophies             |
| Chestnut Inn                   | Willet Fruit                |
| Brunswick Restaurant Equipment | College Hill Social Club    |
| UNB Faculty Club               | The Brunswickan             |

Balla gold, Banks bronze

# Swim team hits paydirt at nationals



Dave Banks, bronze medal winner at the Nationals.

After a slow start in September, the UNB swimming and diving teams have finally finished off their seasons at the national championships. For the first time, in several years, members of the swimming component of the team brought home medals from that contest.

Danielle Balla won the first gold medal that has ever been won by a Mermaid, that being in the 200 individual medley. Balla won the event in a time of 2:28.54 touching out Rosanne Naroski of McGill.

Balla also took a ninth in the 100 fly and a tenth in the 50 free.

Dave Banks, returning to the team after a long absence showed that hard training pays off as he took a bronze in the 200 IM and a fourth in the 400 IM and 400 free. Banks was edged for the third place finish in the 200m IM by 1/100 of a second.

In the 400 IM, Banks was left behind at the start after a false start by the starter was not called back. After collecting his wits and being behind the pack by as much as five seconds with half the race to go, Banks dug in on the breaststroke and freestyle legs of the race to pull up to the bronze medal spot.

In the 400 free, Banks set a conference record of 4:06 in taking fourth place.

Other members of the team which traveled to the nationals included Laura Kirkpatrick, Randi Stangroom, and Kathy Gaul for the women and Bruce Williams, Warren Saville, Rob Davsi, Bill Curtis and Iain Sinclair for the men.

Divers who qualified for the meet were Gary Kelly for the men and Andrea Baker and Celeste Smart for the women.

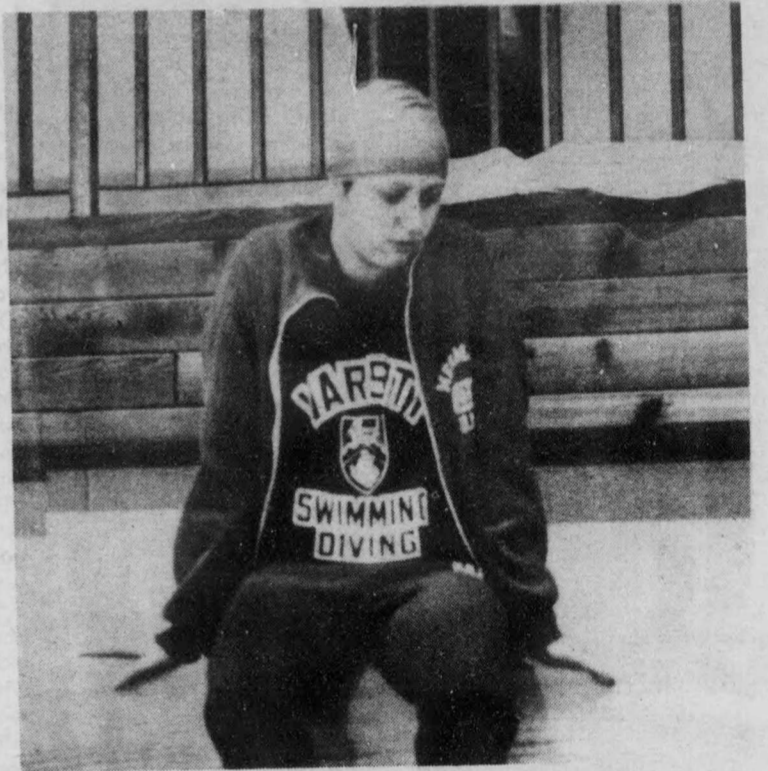
Kirkpatrick placed 12th overall in the 100 back while Stangroom and Gaul performed well in the sprint freestyles.

Williams put on a strong showing in the 100 back placing fifth overall and winning the consolation finals. He also placed 11th in the 200 back.

Davis and Curtis were head to head in the breaststroke events while rookie Saville put on a strong show in the individual medley events.

Gary Kelly, who two weeks previously had pulled off the biggest upset of his life and of the current year in intercollegiate diving by swamping national champion Daniel Marcoux in the conference championships, placed ninth on three meter and 11th on one meter.

Although they did not make finals, Smart and Baker put on a strong performance on both boards.



Danielle Balla, UNB's first gold medal winner in swimming.



Kathy Gaul at the start of the 50 freestyle.



Four year veteran Randi Stangroom.

The women's 400 free relay showed considerable strength in coming up for a fifth place finish in their competition.

The men's 400 meter medley relay team consisting of Williams, Davis, Banks and Sinclair finished seventh, while the same team finished eleventh in the 400 free relay.

Banks showed his ability as he qualified for four events in the PanAm games trials. Also qualified are Sinclair, Davis, Curtis and Williams. This will be the first relay that New Brunswick has ever sent to a national competition and will be the largest and fastest representation that the province has had for the Canadian Swimming Association nationals.

The Atlantic conference showed its strength particularly in the men's swimming as they placed three teams in the top ten in the competition Dalhousie, who won the conference championships, was fifth while UNB and Acadia tied for ninth.

The women in the conference proved to be no slouches either as Acadia placed sixth followed by Dalhousie in sixth. Memorial University of Newfoundland finished 12th while UNB was 14th overall.

the top swimmers of the year also came from this conference as

## Applications Open For:

Campus Police Chief  
Campus Police Assistant Chiefs

Applications Close March 16, 79

Forward correspondence to: **Geoff Worrell, Chairman Applications Committee Rm 126, SUB**

## BUSINESS SOCIETY MOVIE

"ANNIE HALL"



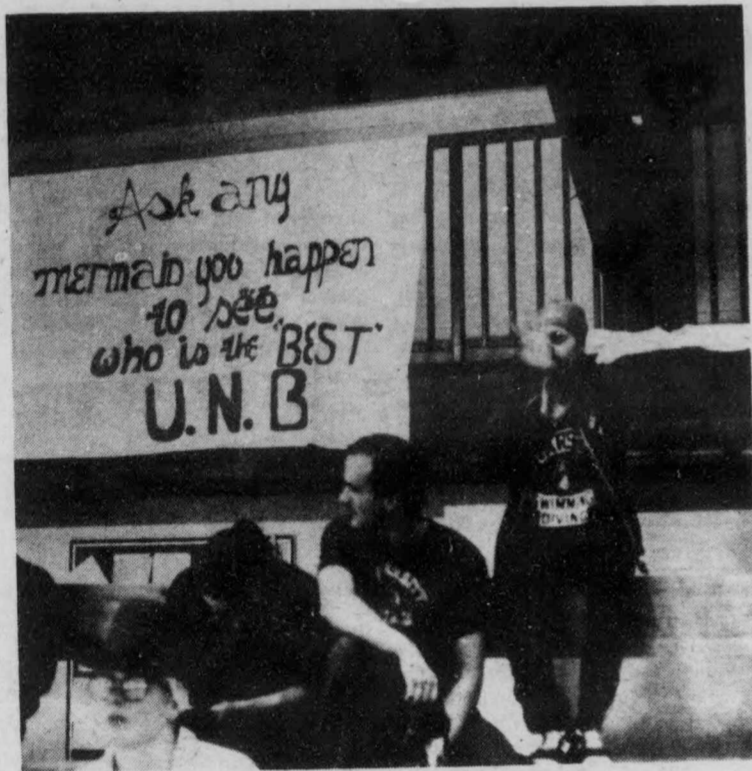
The best picture of 1977



with Woody Allen and Diane Keaton

Friday, March 9th. in Tilley 102 at 7:00, 9:00

admission \$1.50 \$1.25 (members)



The Mermaids blew away the competition with this sign.

Sue Mason and John Van Buren, both of Dalhousie, were named as MVP's in the women's and men's section. They shared the same honors at the conference championships.

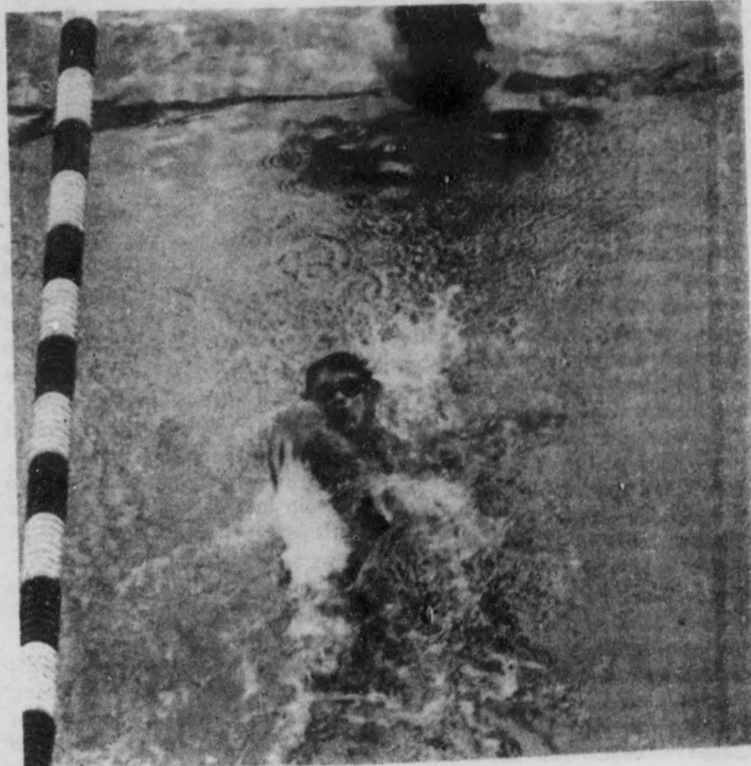
Swim coach Barry Roberts said that the season could not be considered a less than successful because the medals at nationals proved the quality of the team. The Bear said that the meet schedule that the team swam for the year did not really prepare the team for the nationals since it did not provide a high enough level of competition.

Roberts said that the Atlantic conference meet was better as far as the team went because of the fact that the team members had goals in mind while they were competing. He said that the swimmers were going after qualifying times as well as to win the meet as a team but at the nationals those goals were not the same. "Maritime competition is inconsistent and it hurts when we go to the nationals he said, pointing at meets such as those between the Beavers and Mount Allison in which UNB sent a bare bones team and still won the meet."

Roberts said that the better swimmers on the team need to get outside the conference during the year and swim in better quality meets in which they can gain experience at a higher level than can be attained in the conference.

Roberts added that the weight training program initiated by assistant coach Don Wilson provided the basis for this year's program that it greatly improved the strength of the team members.

As far as the women were concerned, Roberts said that this



Banks in the backstroke leg of the 200 IM.

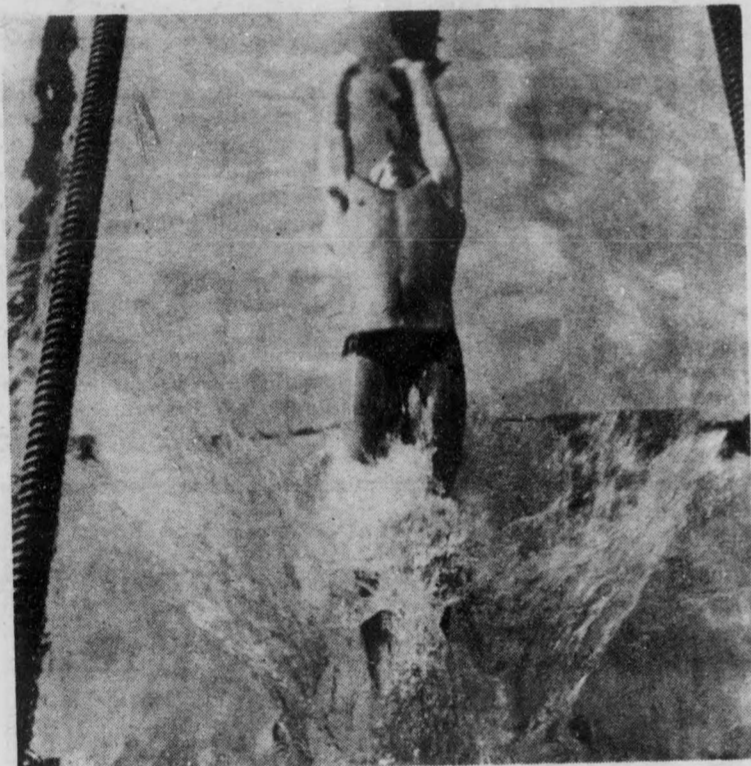
season was a "turnaround year" in that there was only a small number on the team but these had quality and will provide a good basis for next year. He said that recruiting has not gone well for the past few years and that next year looks good providing the university can come up with a good coach to replace him. Roberts goes on to Toronto next year for further graduate study.

He said that one of the major problems this year was the fact that instead of having the swim team as his prime responsibility,

he was also saddled with the job in intermural director and coaching the local age group swim team.

He said that next year the team needed a full time coach who could get the type of recognition that he feels goes with the job.

Although the team is officially finished swimming intercollegiate, several members will continue to train for the national championships that will be held in conjunction with the Pan Am Trials.



Bruce Williams performed well in the backstroke events.

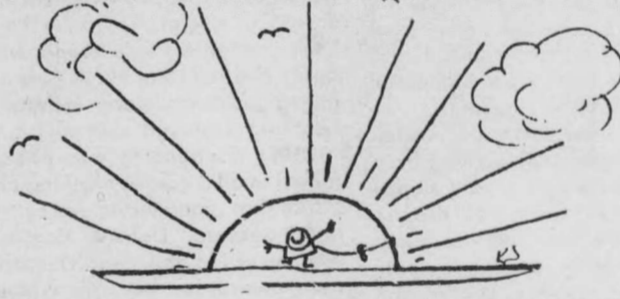


**Did you know**

If you think professional football is a rough game, consider our earlier American sports history. The Indians set the tone early on with their game of Baggotaway -- later named Lacrosse. The goals were miles apart, and a good game demanded 200 to 500 players. By most accounts, the games were conducted in true American spirit: anything goes, including tripping, fouling, and stomping on one another's head. Women were confined to the sidelines, but made their preferences known by chasing after the players and clubbing them with cudgels.

Years later frontiersmen out West like to relax after a hard day's work with a good gouging match. It was a form of wrestling which allowed kicking, biting and kneeing. The winner was expected to go for the eyes.

Those who didn't lose that one sometimes indulged on contests involving shooting a mug off a man's head from at least 50 paces. Winners got a quart of whiskey -- losers, a decent burial. (News-crypt)

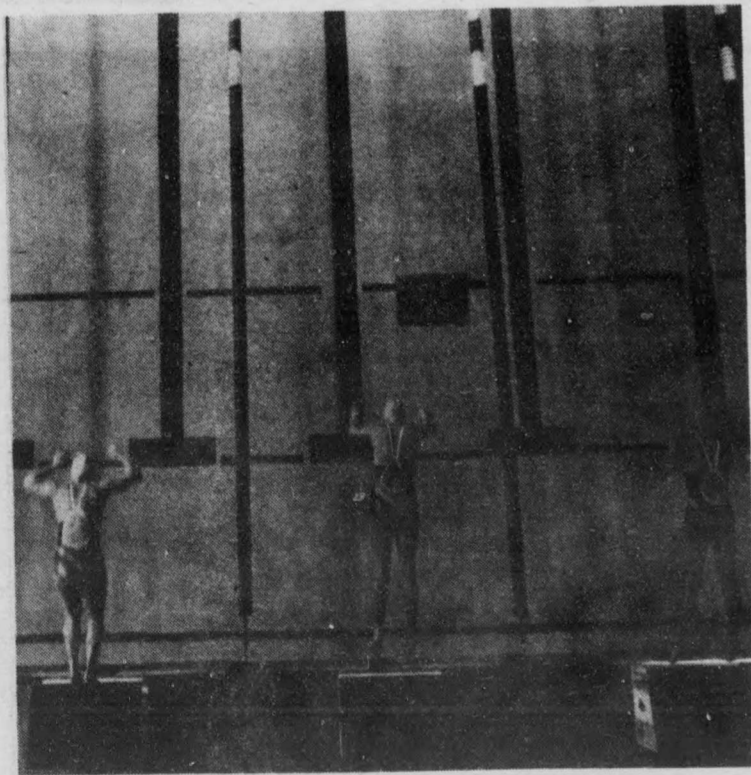


**Women's Residences**

The Women's Residences at UNB will have some vacancies for Dons during the 1979-80 session.

Interested persons are invited to contact the Dean of Women for more information before March 31.

(Tibbitts East 154; Telephone 453-4800)



The Acadia women proved a formidable opponent at the conference meet but UNB threw a big scare into them as they led mid-way through the meet.

## Coach lets thoughts slip on basketball tourney

By COACH SLIPP

Our first game at the Nationals saw us playing 4th seed from last year's tournament Bishop's of the QUAA conference. The team started out jittery and could never seem to get that out of their system. The only game they had lost this year was to us in Nov. at the Concordia Tournament.

The Quebec team proved to be very disciplined. They were excellent shooters and proved it by having 5 players in the double figures. Their offense seemed to be unstoppable and they jumped to an early lead. We continually chipped away at them and brought the game close several times.

That national's syndrome just wouldn't leave us however. Our statistics turned out to be fair except in the turnover department where we had 26 and Bishop's had 13. I feel this problem is due to not having enough tough competition during the year. We need more out of conference play and against better teams.

We were quite relaxed for our second game but unfortunately we were out of the playoffs as a result

of that first game. We came out playing our game and won easily over the host team - Regina.

Our third game was the consolation final against 2nd seed in the country - Winnipeg. We felt we had something to prove as last year Winnipeg came from behind and beat us by 2 on the buzzer. We had a good game especially defensively and easily handled their 3 National Team players.

We improved our conference ranking for next year putting us third which should help the AUAA win. I was very impressed with the improvement in calibre of the teams over the year and the large increase of height.

High lights of the tournament were Cathy Maxwell being selected First team all conference along with 4 National Team players Debbie Huband - Bishop's, Dori McPhail - Winnipeg, Andy Clarkson - Guelph, Sylvia Sweeney - Laurentian. Cathy was also the tournament high scorer with 73 points in three games and all of

this with a 62.5 shooting per cent.

Claire Mitton was named one of the tournament all Stars. Claire had 3 outstanding games and showed why she is a member of our National Team.

Kathy Jennings had one of her best tournaments and particularly led the team in the game against Winnipeg.

Morra Pryde must be singled out for her excellent defensive play in both of our last two games along with Patty Sheppard and Lois Scott.

We are losing Scott, Sheppard, Jennings, Mitton, Maxwell and Manager Terry Curtis due to graduation this year. We would all

like to wish them all our best in their future. We know they will be successful in whatever they choose to do. They will each and everyone be missed greatly on and off the courts at UNB. Many thanks to Terry for her managerial, etc. duties over the past 3 years.

## Track-meet this weekend

By JACQUES JEAN

UNB Track and Field athletes were not idle during the March Break, competing in meets in Edmonton, Montreal and Fredericton.

Walker Paul Guimond was in Edmonton for the Canadian indoor track and field. Guimond competed in the 3000 m. back walking event, finishing seventh with a time of 14:10.2. One week previously, Guimond raced the same distance at the Ontario championships and registered a time of 13:58.0.

Five runners from the University of New Brunswick track and field team competed at the Chapionat Sportif Quebecois in Montreal. The meet was held in the Claude Robillard Center which is equipped with an indoor 200 m.

banked-turns track. Top performers for UNB was Peter Richardson who took home a gold medal for winning the 1500 m. with a time of 3 min. 58 sec. Also competing in the same event but in a different heat was Jacques Jean who recorded a personal best time of 4 min. 8 sec. and finishing third in his heat. Peter McAuley recorded a respectable time of 2 min. 1 sec. in the 800 m. The performance is encouraging to McAuley who is making a come-back after a lengthy absence from the track scene due to illness and injuries. Joe Lehman recorded a time of 4 min. 10 sec. in the 1500 m. and 9:00 min. in the 300 m. Tony Salmon competed in the 200 m. and covered the distance in 23 sec.

Coach Mel Keeling said he is satisfied with the performance of his runners in Montreal. With the progress shown so far by Jacques Jean, Peter McAuley and Peter

Richardson, Keeling is optimistic that UNB will have a strong cross-country team next fall; barring any serious injuries over the summer.

Paul Guimond was the only UNB athlete to compete in the track meet hosted by the Fredericton track and field club this past Sunday. Guimond established a new provincial record in the one mile walk with a time of 6 min. 23.8 sec.

Upcoming competition for UNB track and field athletes are the New Brunswick vs. Nova Scotia track meet at the CEPS of U. de M. on Sunday March 11, and the Dr. Love race. The latter is of a distance of 6 miles and will be held in Rusagonis on March 16th. The Dr. Love is open to any University of New Brunswick student interested in running the event. Further details will be posted at the Beaverbrook Gym.

## Red Blazers 1 for 3 on weekend

By NANCY WIGHT

The UNB Red Blazers were in Woodstock last weekend for a Women's Hockey Tournament. The tournament hosted 8 teams from the Atlantic provinces including 3 from PEI, 4 from New Brunswick and 1 from Newfoundland.

UNB opened up their tournament play against Sunny King from PEI. The game was a very sloppy one on both sides and despite JNB's efforts they lost the game 0-0. Excellent defensive play backed by terrific goaltending held PEI's attacks to only one goal.

In the Blazers second game they faced off against the PEI Spudettes. Revenge was in the girls minds, after losing 4-0 to the Spudettes a month ago. The Blazers went out playing an aggressive style of hockey which gave the Spudettes a hard time. Once again UNB's defence were superb breaking up PEI's attacks one after the other. However in the second period the Spudettes managed to slip one into the net or what was to be the winning goal. The Blazers offensive lines had their problems in front of the PEI net as shot after shot deflected off skates and sticks and hit everything but the net! In a last effort with a six man rush the Spudettes managed to bang the puck into an empty Blazer net with only 10 seconds left on the clock saving the final score at 2-0.

UNB played Mount Allison Counties Sunday morning in their

last contest. The girls offensive attack was sparked by a 3 goal performance by Cathy Dickinson, Sherry Boyd, Mary Walton, and Nancy Wight helped even out the score with one each to make it 6-0. UNB's defense were tough once again and held the Mt. A girls off giving goaltender Karen McMaster her long deserved shut-out!

UNB's goaltending was phenomenal in all 3 games blocking any pucks that managed to get by the tight defense. Debbie MacLoon was awarded the Best Defenceman award for her tremendous efforts in front of her net.

If the Blazers can get their offensive lines sparked, their last tournament in St. John could prove to be a victorious one!!

### NOTICE TO STUDENTS

Please do not walk, park or otherwise mar the grass areas of the University. With spring coming snow melting and soft ground a great deal of damage can occur if the areas are not left to properly dry out. It is extremely expensive to repair damage caused by lazy pedestrians or careless driving. Thank you for your consideration.

Assistant Vice President

ERIC GARLAND

### ORIENTATION '79

First General Meeting

7pm Thursday March 15

Tilley 303 (bear pit)

Everyone is welcome to be a part of the Frosh Squad

## LITTLE CAESAR'S (the Pizza Lover's Pal)



260 Queen St.  
Fredericton, N.B.

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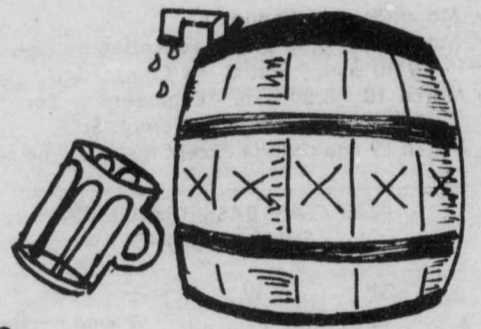




# TONITE'S THE NITE

IT'S THE

# BRUNSWICKAN PUB



- It's the night ..... to party
- It's the night ..... to "socialize"
- It's the night ..... to relax and have a good time

♪♪♪♪ ♪ Music by the "Disco Kid" ♪♪♪♪

**ITS THE PUB OF THE YEAR  
(Would the Bruns Lie?)**

ALL UNB AND STU STUDENTS WELCOME!!!!!!

**Time 9-1**

**Place STUD**

**Admission \$1**

