

Technical and Bibliographic Notes / Notes techniques et bibliographiques

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The Kamloops

Phonographer.

No. 4.

October 1892.

Guide for beginners.

A. x. ax

E. gg Egg.

o c e

font font

B. e. ll bell

font font

l l

o) o)

C. r. o. ss. Cross.

G. u. n gun

l l

Hen. hen

D. o. g Dog

Hen. hen



l l

o) o)



In.k ink



Ju.g jug



Ki.d kid.

L.a.m.p lamp

M.a.r.y mary

N.e.s.t nest


O.x ox

50 Pi.g pig

Quill quill

R.a.t rat

S.l.e.d sled

T.o.p top

U.r.n urn

V.a.t vat

W.h.i.p	whip	- 51	Y.o.k.e	yoke
h.w.i.p	⓪	:	ϕ	ϕ
• ⓪	⓪	:		
F.o.x	fox	:	Z.e.b.r.a	zebra.
⓪	⓪	:	ϕ	ϕ

~~~~~  
Figures.  
 ~~~~~

1	2	3	4	5	6	7	8	9	0
	-	\	/	/	()	~	~	o

~~~~~  
 Lesson. I.  
 ~~~~~

See printed primer page 14.

a.	a.	a.	a	can	it	is
⓪	⓪	⓪	⓪	ϕ	ϕ	~

Is it a can? It is a can,

⓪	⓪	⓪	⓪	ϕ	ϕ	⓪	⓪	ϕ
---	---	---	---	---	---	---	---	---



Lesson II. p. 14.

pan a pan tin big

Is it a pan? It is.

It is a tin pan. It is big.

Lesson III. p. 16.

and in with

Is it a pan?

It is a tin pan.

It is big.

Is it a tin pan?

It is a tin pan.

Lesson. IV. p. 16.

an. man has an an his

Handwritten practice characters for Lesson IV, consisting of several rows of stylized symbols and letters.

Lesson V. p. 18.

ram as did Bel ram Lot

Handwritten practice characters for Lesson V, consisting of several rows of stylized symbols and letters.

Lesson VIII. p. 21.

hat lap bank had not

sat cap on Ann Ned

Handwritten cursive practice lines for Lesson VIII, showing various letter combinations and strokes.

Lesson IX. p. 22.

Handwritten cursive practice lines for Lesson IX, showing various letter combinations and strokes.

Lesson X. p. 23.

Handwritten musical notation on a five-line staff, consisting of several lines of notes and rests. The notation includes various rhythmic values and clefs, typical of a musical score. There are several measures of music, with some notes beamed together and others written as single notes or rests. The handwriting is clear and legible.

Lesson XII. p. 25.

$\text{ط} \cdot \text{ع} \cdot \text{ز} \cdot \text{ل} \cdot \text{ك} \cdot \text{ن}$
 ل

$\text{ز} \cdot \text{ع} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

$\text{ز} \cdot \text{ع} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

$\text{ط} \cdot \text{ز} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

$\text{ز} \cdot \text{ع} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

$\text{ط} \cdot \text{ز} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

$\text{ط} \cdot \text{ز} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

$\text{ط} \cdot \text{ز} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

$\text{ط} \cdot \text{ز} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

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$\text{ط} \cdot \text{ز} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

$\text{ط} \cdot \text{ز} \cdot \text{و} \cdot \text{ب} \cdot \text{ا}$

Lesson XIII. p. 26.

n - n n o < 1 3
 r h 7 7 < 3 4 4
 b. e. o. n - o 2 1 5
 m. b. o < o - u n.
 b. e. h. y o - u n
 - u s. o. - 1. - o 2 3
 s - 1 7. o. e. o. <
 r o < o g a 4
 < o - 3

Lesson XIV. p. 27.

v v y 9
 r h c n. o 9 o <
 9 4. o. 9 c. o. 1 1
 9 o < - < - 3

Lesson XVI. p. 29.

Handwritten musical notation for Lesson XVI, page 29, consisting of ten lines of notes and rests.

Lesson XVII. p. 30.

Handwritten musical notation for Lesson XVII, page 30, consisting of three lines of notes and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, including a double bar line and a fermata.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including a double bar line and a fermata.

Handwritten musical notation on a staff, showing notes and rests.

Lesson XVIII. p. 31.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Lesson XIX . p. 32.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Remarks. = I. This number is a reproduction in shorthand of *Sullivan's Dominion Catholic first reader, part I*, which is a printed key to the above lessons. The Indians, who can already read the shorthand as it is written in this number, will through it learn to read and write the English text of the corresponding lesson in the printed book.

II. All this number is phonography in full. Not even the signs *an in on un* have been used, although they may be considered as part of the Alphabet for the reason mentioned above.

A proper explanation of these signs will be given in the Seventh number of this series.

Price of Printed Key to this No. 10