

Technical and Bibliographic Notes / Notes techniques et bibliographiques

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The Kamloops  
Phonographer.

No. 4.

October 1892.

Guide for beginners.

A. x. ax

E. gg Egg.

o c e

font font

B. ell bell

font font

l l

o) o)

C. r. o. ss. Cross.

G. u. n gun

l l

Hen. hen

D. o. g Dog

Hen. hen

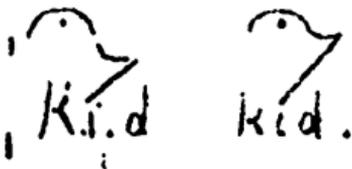
l l

o) o)

In.k ink



Ju.g jug

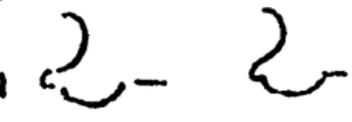


L.a.m.p lamp

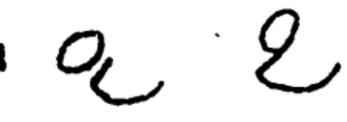
M.a.r.y mary



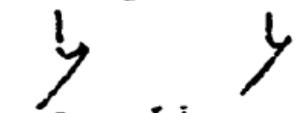
N.e.s.t nest



O.x ox



50 P.i.g pig



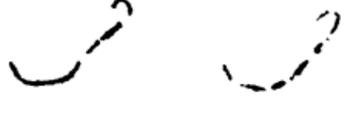
Quill quill



R.a.t rat



S.l.e.d sled



T.o.p top



U.r.n urn



V.a.t vat



W.h.i.p	whip	- 51	Y.o.k.e	yoke
h.w.i.p			φ	φ
• ①	φ			
F.o.x	fox		Z.e.b.r.a	zebra.
φ	φ		φ	φ

~~~~~  
Figures.  
 ~~~~~

1	2	3	4	5	6	7	8	9	0
1	-	\	/	/	(	)	~	~	0

~~~~~  
 Lesson. I.  
 See printed primer page 14.  
 ~~~~~

a.									
α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α

Is it a can? It is a can.

α α α α α α α α α α

~~~~~  
 ~~~~~

Lesson II. p. 14.

pan a pan tin big

Is it a pan? It is.

It is a tin pan. It is big.

and in with

Lesson III. p. 16.

and in with

Lesson. IV. p. 16.

an. man has an an his

Handwritten practice characters for Lesson IV, consisting of several rows of stylized symbols and letters.

Lesson V. p. 18.

ram as did Bel ram Lot

Handwritten practice characters for Lesson V, consisting of several rows of stylized symbols and letters.

Lesson VI. p. 18.

fan sit ~~~~~ l e o g  
 e o o g ? l g g g  
 e o o / g g g g  
 l e e ? l g e g g  
 g e e

Lesson VII. p. 20.

o g g g g g e  
 e g e l g  
 e e g g e e e  
 e = l g e g e  
 l g g g e e o g  
 o g e g e e e g  
 e e e e e e g g  
 e g g g g e e g

Lesson VIII. p. 21.

hat lap bank had not

sat cap on Ann Ned

Handwritten cursive practice for the words above.

Lesson IX. p. 22.

Handwritten cursive practice for the first row of Lesson IX.

Handwritten cursive practice for the second row of Lesson IX.

Handwritten cursive practice for the third row of Lesson IX.

Handwritten cursive practice for the fourth row of Lesson IX.

Handwritten cursive practice for the fifth row of Lesson IX.

Handwritten cursive practice for the sixth row of Lesson IX.

Lesson X. p. 23.

ا ف ل م ن ه و ز ح ط ي ر ك خ د ذ ر ز س ش  
 و ق ط ك ح ط ي ر ك خ د ذ ر ز س ش  
 ا ب ج د ه و ز ح ط ي ر ك خ د ذ ر ز س ش

ا ب ج د ه و ز ح ط ي ر ك خ د ذ ر ز س ش  
 ا ب ج د ه و ز ح ط ي ر ك خ د ذ ر ز س ش  
 ا ب ج د ه و ز ح ط ي ر ك خ د ذ ر ز س ش

ا ب ج د ه و ز ح ط ي ر ك خ د ذ ر ز س ش  
 ا ب ج د ه و ز ح ط ي ر ك خ د ذ ر ز س ش  
 ا ب ج د ه و ز ح ط ي ر ك خ د ذ ر ز س ش

Lesson XI. p. 24.

1. *Handwritten musical notation with notes and rests.*  
 2. *Handwritten musical notation with notes and rests.*  
 3. *Handwritten musical notation with notes and rests.*  
 4. *Handwritten musical notation with notes and rests.*  
 5. *Handwritten musical notation with notes and rests.*  
 6. *Handwritten musical notation with notes and rests.*  
 7. *Handwritten musical notation with notes and rests.*  
 8. *Handwritten musical notation with notes and rests.*  
 9. *Handwritten musical notation with notes and rests.*  
 10. *Handwritten musical notation with notes and rests.*  
 11. *Handwritten musical notation with notes and rests.*  
 12. *Handwritten musical notation with notes and rests.*  
 13. *Handwritten musical notation with notes and rests.*  
 14. *Handwritten musical notation with notes and rests.*  
 15. *Handwritten musical notation with notes and rests.*  
 16. *Handwritten musical notation with notes and rests.*  
 17. *Handwritten musical notation with notes and rests.*  
 18. *Handwritten musical notation with notes and rests.*  
 19. *Handwritten musical notation with notes and rests.*  
 20. *Handwritten musical notation with notes and rests.*



Lesson XIII. p. 26.

n - n n <sup>~~~~~</sup> ⊙ < 1 3  
 2 3 4 5 6 7 8 9 10 11 12  
 13 14 15 16 17 18 19 20 21 22  
 23 24 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40 41 42  
 43 44 45 46 47 48 49 50 51 52  
 53 54 55 56 57 58 59 60 61 62  
 63 64 65 66 67 68 69 70 71 72  
 73 74 75 76 77 78 79 80 81 82  
 83 84 85 86 87 88 89 90 91 92  
 93 94 95 96 97 98 99 100

Lesson XIV. p. 27.

1 2 3 4 5 6 7 8 9 10  
 11 12 13 14 15 16 17 18 19 20  
 21 22 23 24 25 26 27 28 29 30  
 31 32 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48 49 50  
 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 69 70  
 71 72 73 74 75 76 77 78 79 80  
 81 82 83 84 85 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99 100





Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, including a double bar line and a fermata.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, with a fermata over a note.

Handwritten musical notation on a staff, featuring a complex rhythmic pattern.

Handwritten musical notation on a staff, consisting of a few notes and rests.

Lesson XVIII. p. 31.

Handwritten musical notation on a staff, starting with a treble clef and a key signature.

Handwritten musical notation on a staff, showing a sequence of notes.

Handwritten musical notation on a staff, including a fermata.

Handwritten musical notation on a staff, with a double bar line.

Handwritten musical notation on a staff, showing a sequence of notes.

Handwritten musical notation on a staff, consisting of a few notes and rests.

Handwritten musical notation on a staff, ending with a double bar line.

Handwritten musical notation on a staff, including notes and rests.

Lesson XIX . p. 32.

Multiple lines of handwritten musical notation on a staff, showing various rhythmic patterns and note values.

Remarks. = I. This number is a reproduction in shorthand of *Sullivan's Dominion Catholic first reader, part I*, which is a printed key to the above lessons. The Indians, who can already read the shorthand as it is written in this number, will through it learn to read and write the English text of the corresponding lesson in the printed book.

II. All this number is phonography in full. Not even the signs *an in on un* have been used, although they may be considered as part of the Alphabet for the reason mentioned above.

A proper explanation of these signs will be given in the Seventh number of this series.

Price of Printed Key to this No. 10