

Excalibur

York University Community Newspaper

Vol. 14 No. 12

Thursday, November 29, 1979

Faculty sues York

Mark Monfette

The York University Faculty Association is taking the Board of Governors to court over an alleged contract violation.

YUFA claims that the Board acted unethically and illegally when they recently appointed a contractually-limited research associate to a probationary tenured position without following the advertisement and search procedures specified in the collective agreement.

The professor concerned (whom *Excalibur* has decided to leave unnamed because he is not a party to the court case) was hired on a five year research development contract between the National Research Council and the university in 1975. Under the terms of the agreement, a full-time probationary position was to have been created for him before the contract expired. On President Macdonald's recommendation, he was appointed by the Board on Nov. 12.

The faculty association has asked the Divisional Court of Ontario for an order "quashing and declaring invalid and setting aside the recommendation" of Pres. Macdonald and the decision of the Board. The court orders were filed Monday.

According to Bill Farr, Vice-President of Employee and Student Relations, a new search and selection process was unnecessary because of the "nature of the university's obligation to the NRC" and because of the "normal" fashion in which he was appointed.

"We must act in an honourable fashion if York's esteem is to be maintained," Farr stated yesterday, noting that some universities have reneged on their commitments to the NRC.

When contacted Tuesday, the professor involved in the dispute supported Farr's arguments.

"I wonder if the union has obtained the proper information," he said, pointing out that he gave a seminar and was interviewed by the Chairman of his department and by two other professors before he was appointed.

"It is sad that the union has decided to pick on this issue and make a fuss about it," he added.

In a press release issued last week, YUFA stated that during the last few months they have urged the university to bring the appointment "to the bargaining table" or to include it in the settlement for group grievances which are going to arbitration today.

Bill Farr, when asked about these claims, denied receiving a request for either offer and added that, in any event, he would not negotiate over something he has the right to do.



GAA negotiator Michael Michie

Grads push for security

James A. Carlisle

The Graduate Assistants Association voted yesterday to support its negotiating committee in its discussions with the University on the issue of job security. The committee reported to the membership that conciliation has stalled over this issue.

The basis of this dispute according to the union is that the university should specify the support that graduate students can expect to receive throughout their course of study. According to GAA negotiator Michael Michie "Graduate students are enticed into a programme and are assured of only minimal support throughout that programme." The union has also demanded sick and maternity leave, wage increases, and a contract clause on academic freedom as well, but according to GAA Spokesman Peter Gallus, these demands have yet to be settled.

The GAA has its next meeting with the conciliator on December 5. If negotiations break down, a strike vote will be held soon after.

Before the GAA membership meeting, a public forum was held in the Bearpit by the York University Faculty Association and the GAA. The approximately thirty students who attended were told that the university may be faced with two strikes in January.

YUFA President Al Stauffer declared "The York faculty is one of the lowest paid in the province. We may lose our best professors." He claimed that this would be a good year to catch up with other universities, since "the university has a surplus of \$1.4 million, so the money is there."

In response to a question, Stauffer indicated that YUFA's wage demands "exceed the university's offer by about two million dollars."

Concluded Stauffer: "We recognize that the students are only innocent bystanders and might get hurt, but they must recognize that we do have legitimate grievances."

Both unions asked for student support as they head to conciliation.

No bucks for hacks

Barb Mainguy

Much needed funds for *Excalibur* Publications have been seized by the administration in an effort to recoup the paper's \$25,000 debt to the university.

The debt was accrued in an open ceiling account maintained by the university to pay *Excalibur* salaries. The paper has traditionally reimbursed the university, but has been unable to do so because of low revenues.

Assistant Vice-President for Student Services John Becker closed the account on August 27, declaring that he will not reopen it until repayment arrangements have been agreed upon. In the meantime, any funds forwarded to *Excalibur* through his office are automatically deposited in account, against the debt. These funds include advertising revenue from the university and campus merchants, as well as trust fund allocations to *Excalibur* from Bethune and Calumet colleges.

This action has served to make the members of Calumet College Council angry. According to Mark Adair, External Affairs Officer for Calumet, the motion to allocate the money explicitly designated that it should go towards operating costs, and not towards the debt. The council believes that Becker's move contravenes the spirit of the college trusts fund accounts, which according to a motion of

the university's Board of Governors, "shall be administered jointly by the CYSF and the part constituency." Declared Adair, "Regardless of whether there's a debt, which should be paid, the trust fund is set up for students, and doesn't involve university tampering."

Calumet College Council officially notified Becker of the intent of their motion, asking him to redirect the money, but

Becker said frankly that he doesn't think it's going to be effective.

Becker's worry is that *Excalibur* has presented an overly optimistic budget, based on an unrealistic increase in their expected revenue. Because *Excalibur's* editorial staff changes every year, he doubts whether predicted revenues will be met, and that he'll ever recover the money.

The way is nuclear

Maureen Brown

"Society should be more inclined to pay as much for gas as orange juice," said Professor Arthur Johnson of York's Faculty of Science at a symposium entitled 'Solving the Energy Crisis.' The symposium was held on November 20 at McLaughlin College.

Johnson, a consultant to the Ontario Ministry of Energy, has spent the past four to five years studying the energy business and is an advocate of nuclear power. He questioned the stability of oil supplies from the OPEC countries and suggested the availability of energy in Ontario is dependent upon nuclear power, arguing that this would provide a more stable supply. He declared, "Pickering is the world's most successful reactor."

Johnson has studied other alternatives to nuclear power

such as woodburning and coal but has found the costs prohibitive and environmental risks too great.

"Environmental risks such as safety and disposal, associated with nuclear power, are overcome by the benefits Ontario receives," he insisted. Johnson warned that geological indications reveal that oil reserves are depleting rapidly, adding "we have never had a source of energy like oil -- safe and transportable."

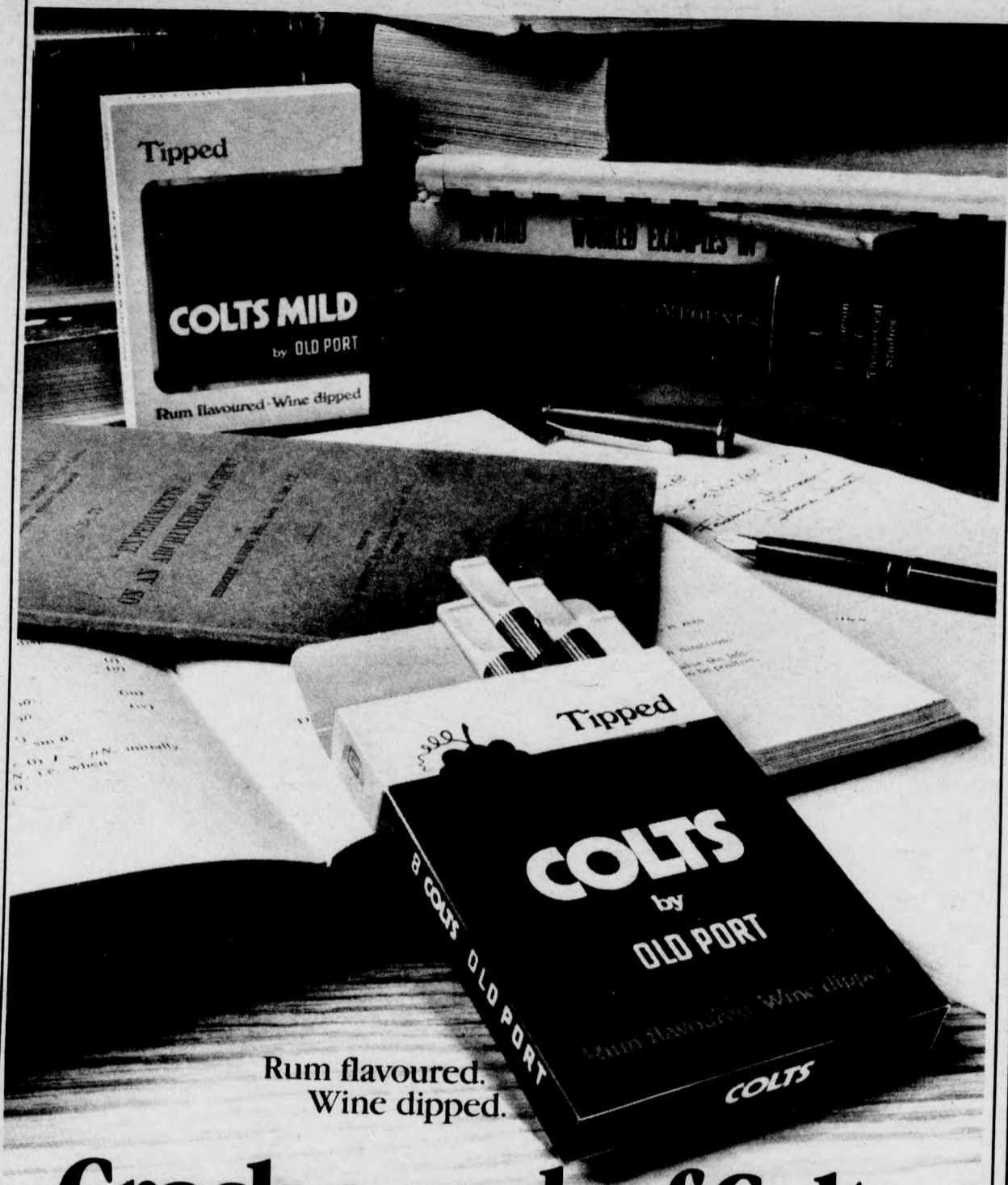
But he rejected conservation as an alternative solution to our energy needs since it extends supplies rather than solving the problem.

Professor Harvey Schwartz concurred with Johnson's contention that public appeals encouraging conservation are not successful. Schwartz, an associate professor with York's

Department of Economics, began York's first energy economics research program in the mid-70s. "As far as Canada is concerned, production is not sufficient to meet demand," he declared. We face high prices and instability of supply since there is "concern about the willingness of OPEC countries to meet increased world demand."

Schwartz suggested "jacking up the price of oil very substantially to discourage people from using it." He said that he would like to see doubling of the price of gasoline in the next year or two.

He observed that our consumption didn't grow as fast in the 70s as it did in the 60s. Nevertheless, if consumption grows in the 80s at the same rate, it did in the 70s, we'll have to import.



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We the GAA, a union of part-time faculty and graduate students are negotiating for a contract that forces the university to be specific about the number of teaching assistantships students can expect over the entire course of their programme. The university refuses to assure graduate students of anything beyond the original enticement. We consider their attitude irresponsible and damaging to graduate programmes at York.

**THE GRADUATE ASSISTANTS' ASSOCIATION
LOCAL 3**

Our Town

CYSF

Days of Heaven tonight at 8 pm in Curtis L. CYSF \$1.75, others \$2...Next Thursday, December 6, at 8 pm, CYSF will be having a benefit showing of that old chestnut **White Christmas** to help the CHUM/CITY-TV Christmas Wish Program. Members of the York Community are asked to bring a new, unwrapped toy donation for the program as admission.

Gay Alliance

Coffee House, Tuesday, December 4 in Room S869 Ross at 8:30 pm.

NDP Club

Next meeting will be on Wednesday, December 5 at 7:30 pm at the York Woods Library, 1785 Finch Avenue West (just off Sentinel, between Keele and Jane). Guest speaker is Svend Robinson, MP from Burnaby. Following the meeting a Christmas party will take place in the party room, 8 Assiniboine Road.

English Department

A Christmas Celebration will be held on Thursday, December 6 from 4:30-6:30 in the Scott Religious Centre. A joint service of the Chinese Christian Fellowship, Lutheran Student Movement, York Catholic Community, Navigators, Student Christian Movement and the York Christian Fellowship. Everyone is welcome to come and celebrate the meaning of Christmas.

Film Department

Our "Made in Canada" series continues next Wednesday at 6 pm in the Vanier Senior Common Room with **Hands**, a film on Japanese craftsmen by James Beveridge, professor in the

film department.

Amnesty International

Sylvia Tyson in concert Friday, December 7 at 7 and 9:30 pm at the St. Lawrence Centre. Tickets \$8 and \$10. Phone 366-7723.

Eckankar

Discussion to be held on December 4 at 8 pm in S777 Ross.

Atkinson

Professor Peter Mitchell of the East Asian Studies Program speaks on "Modernization in Contemporary China." Monday, December 3 at 9 pm in the Fellows Lounge, Atkinson College.

Muslim Student Federation

"Human Rights," tonight at 7 pm in Curtis I. Program: movies on children; UN speaker on human rights and children; Islam and the Palestinians; movie on Palestinian struggle. Free.

Glendon

The Glendon Gallery presents a series of 58 etchings by the great French painter and printmaker Georges Rouault until December 20. York Winds, Canada's foremost woodwind quartet will be performing at Glendon Hall on Sunday the 2nd at 2:30 p.m. Conference on "Latin America - The Emergence of the Peoples" begins at 12:30 pm in Curtis L this Saturday. Topics include "Mexico: The Limits of Reform," "Cuban Social Policies," "The Politics of Repression in Chile" and "The Political Situation in Brazil."

Christian Community

A reading by poet Helene Rosenthal. Monday the 3rd at 8:30 in the Mature Students' Lounge, 001 McLaughlin College.



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Correspondence

Bureau of Clarification

As a member of *Excalibur* staff, I wish to comment on the headline "PLO is the Way to Go" (*Excalibur*, Nov. 22). I did indeed write the article, but under no circumstances did I create the headline, which I find to be misleading. In fact, most reporters do not submit their own headlines.

The article concerned a member of Israeli Parliament who, in a lecture during Israel Week, advocated negotiation with the PLO, not support for the organization itself. I thus disassociate myself from any misunderstanding caused by the inappropriate headline. Neither the headline nor the article reflects any personal bias whatsoever.

Leora Aisenberg

BOGged Down

Last summer, the Board of Governors instituted a series of Trust Funds for colleges not belonging to CYSF in order that the central student services which we all use would continue to be financially supported by students. Bethune, Glendon, Osgoode and Calumet each had part of their college's money automatically placed in these funds. Through negotiations with CYSF, each college (and Osgoode) was to determine the amount to go to the various student services. When both the college and CYSF had mutually agreed upon a sum, a cheque was then to be issued. We at Calumet were dubious as to how practical the situation was, but were told that there was to be no argument - this was how it was to be. Faced with the situation, we decided to make it work. For three months,

our negotiators have had countless meetings with both needy services and CYSF. The first product of these joint talks was the proposal to give *Excalibur* \$2,000.00. When this was ratified by the Calumet General Meeting, the membership also insisted that the money not go towards the debt which *Excalibur* had run up with the university over the last several years, but that it go only to day to day operating costs of the newspaper.

It is with great dismay and surprise, that we learn from Mr. Becker (the Vice-President's Office of Student Relations) that he has decided to withhold the money which Calumet - and also Bethune - had given to the paper. He is withholding the money that it might be put towards the debt. We find this disturbing for several reasons. First, unless without our knowing it Mr. Becker has become a student, we fail to see what authority he has to interfere in the disbursement by students of student funds. If the administration intends to retain authority of these funds, why go through the charade of having student-run trust funds at all? Surely we could all save a lot of time. Secondly, if *Excalibur* is not to receive the funds necessary to its operation, then presumably it will not operate, and will furthermore be unable to repay its debt (unless the administration has earmarked next year's student-run trust funds to go to this same end as well). While we have not always agreed with the stands taken by *Excalibur*, we believe that any university that cannot, or will not, support a newspaper hardly deserves the name. York is supposedly a scholastic community, not a monolithic oligarchy. There is a

place for an alternative voice to the administration's version of reality. There is a place for *Excalibur*, and it is a place which we at York desperately need to have filled.

We view this action by Mr. Becker as an unwarranted perversion of the intentions of the Board of Governors. Either students do control the funds which the B.O.G. says they ought, and we do have a newspaper and other central student services, or it would seem that we, along with the Board of Governors, are extraneous entities to be controlled by those wonderfully omnipotent administrators of the ninth floor.

Calumet General Meeting
Office of the Trust Fund

Service gives writer cramp

With assignments, examinations and deadlines, undoubtedly almost everyone in academia has at one time or another found themselves at the mercy of a local typing service. It is sometimes a necessity to farm out your typing when you find yourself swamped with other things to do and little time to do them in.

An issue that concerns me, and many other students that I have spoken to at this University is the outrageous rates that the CYSF Typing Service has been extorting from York students. I have even confirmed a case where two dollars per page was extracted from some poor freshman!

What I suggest is that instead of creating false expenses for the typing service (such as a rental expense which the CYSF collects from the typing service as revenue to go, undoubtedly, towards religious, cultural, and

nationalist student organizations--since the CYSF pays no rent for the space themselves), the CYSF forgo this revenue and perhaps subsidize the typing service to provide a REAL student service: low cost typing.

I am sure that the CYSF could either strike a reasonable bargain with Dawn's CYSF Typing Service or replace it with a more responsible organization.

Consider it, Keith.

Bob Cash
Student Representative
on Senate

Many thanks

Margaret Laurence and Margaret Atwood attracted over 1,000 people at last month's events sponsored by the York Women's Centre in aid of the True Davidson Literary Fund.

The Centre would like to thank the York Community for helping to raise \$1,285.00 towards the foundation fund, the purpose of which is to supplement the collection of literature that True Davidson left to York University.

Watch for announcements of other Women's Centre events: movies, Come & Meets, Mid-Day Seminars and celebrations. The community is invited to all these events - you will be very welcome.

York Women's Centre

Critic 'Uninformed'

In the letter of November 22 by Andrew C. Rowsome, I find a number of uninformed "criticisms" of *The Sand*. As dramaturge for the production, it was part of my function to study the actors throughout the rehearsal period. To even suggest that the talents of the actors were not tested is ludicrous. These actors portray-

ed characters which were different from themselves in physical build, age or sex. I watched them struggle with their own feelings to reach an insight into their characters in an emotional test such as they have never before been confronted with in a university production. When rehearsals began these actors were largely ignorant of the depth of human suffering which occurred during the Holocaust. This play forced both them and myself to reflect, and learn something about ourselves. Surely all of this is important for theatre students learning their craft.

I do not see *The Sand* as a "thinly disguised lecture" and the letter gives me no concrete example of this. As well, Mr. Rowsome's assumption that Marion Andre imitated a famous photograph for the climax of the play is sheer nonsense. Perhaps Mr. Rowsome is unaware that this play is autobiographical and the murder of the boy was a very real incident in the playwright's childhood.

I don't deny that there were problems with both play and production, but this was a learning process for us all. It is important for the Theatre Department to invite the challenge of a new play which poses problems and questions for actors, audience and playwright.

We tend to forget that the playwright is human and is still affected deeply by his childhood. People did not recover easily, if at all, from their experiences of the Holocaust. I think it is pitiable to suggest that Marion Andre would mock the tragic events of the time, which led to the violent deaths of all of the members of his family.

Kelly Rossiter



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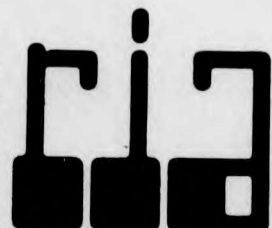
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Editorial

Lack of vision

It would perhaps be an exaggeration to envision members of the Fine Arts Department withdrawing to a state of aesthetic monasticism after the closing of York University Fine Arts on Markham (YUFAM). The arts have been known to flourish even within the concrete confines of a campus such as ours. It is, however, a pity and embarrassment that one of Canada's largest, most diversified, and most productive collection of artists and art teachers will be denied the public exposure they deserve.

YUFAM's pathetically brief eleven month existence was a creative act in itself, during these belt-tightening days at York, but it seems YUFAM was not worthy of support in the minds of certain influential deans and vice-presidents outside the Faculty of Fine Arts. It was, after all, an expensive endeavour and in this system of 'equitable' distribution of funds, the administration chooses not to patronize the arts in any special way.

The university will have spent \$55,000 to \$60,000 to run the gallery from its inception on January 18 to December 16. According to Fine Arts Dean Green, \$80,000 to \$100,000 would have been required in the future for yearly operating expenses.

Vice-President in charge of Finance and Development, George Bell, claims the closing of YUFAM had nothing to do with funding priorities. "We did provide the money they asked for and that apparently wasn't enough." He feels the President was fair in his allocation of money and treated the project well. However, YUFAM could not survive because it exceeded its budgetary expectations.

The difference in what the university was willing to pay and the actual cost of the operation turned out to be minimal. Yet this difference is supposedly what closed the gallery. Couldn't money have been raised from private donations?

This question leads back to a constant problem at York, which is outside funding. In his letter of resignation, Dean Green said his greatest frustration was in the department's failure to get Phase III further than they did. "It appears likely that—aside from a token gesture here and there—only those initiatives with a high potential of immediate monetary return will be approved and supported." Green felt that had the leadership in fund-raising been more active and committed, "we might even have had a hole in the ground."

In order to get such funding, York needs a high profile. Universities notoriously isolate themselves from their surrounding communities and York is no exception. In fact, our physical isolation has managed to create a massive gap between academia and the public. YUFAM was one instance where we reached out to the public and made our existence known. Though such a gesture may have lost us money this year, eventually YUFAM would have given us an image that would have made York worthy of donation.

Board Rep Reports

There is good news and there is bad news. Graduate assistants are stalled in negotiations so we are sure to get our Christmas papers and exams marked. However, the faculty association is going into conciliation and there may be no one here to teach us in January.

The administration spent four hours typing up their proposal while the graduate assistants waited last Thursday. The administration already had seven months to come to terms—this is another example of their callous attitude towards labour relations. We now have three out of three unions this year forced to threaten strike action before they can get a reasonable settlement.

The faculty association has also gone to conciliation and may take strike action. For faculty this can mean a variety of things like not attending those dreary committee meetings. Teaching will be the last thing they stop doing and even then it will probably only for a day at a time. If we can convince them to strike on Fridays and Mondays we might even get some long weekends out of it.

Peter Brickwood

Federation Notes

The initial allocation of funds for clubs on campus took place at the CYSF meeting held Tuesday night. Any club or organization that requires funding should drop by the federation office, 105 Central Square. Monies are available for any campus club or organization that has been officially recognized by C.Y.S.F.

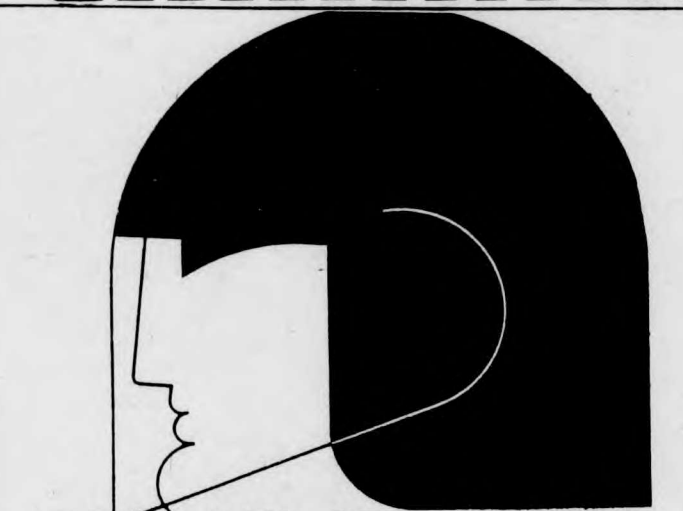
Since the beginning of the year, changes have taken place on the Council's Executive Committee. Tuesday night the Council ratified the appointments of two new Vice-Presidents; Barry Clements of McLaughlin was appointed Vice-President of Social and Cultural Affairs, and K.C. Whalen of Winters is the new Vice-President of University Services. These two join the current Executives, Jayne Hughes of McLaughlin (Student Services and Communications), Barb Taylor of Winters (External Affairs) and Jennifer Gonsalves of Vanier (Women's Affairs).

Last week, C.Y.S.F. sponsored a booth in Central Square with the Association of Student Councils' Canadian Universities Travel Service. The purpose was the sale of the International Student Discount Card. The booth will return at a later date. Contact the Council for details.

The C.Y.S.F. Classic Film Festival continues tonight with the feature presentation of *Days of Heaven*. It will be shown in Curtis "L" at 8:00 pm. The price is \$1.75 for those in C.Y.S.F. constituencies and \$2.00 for non-members.

The current Council's term of office expires April 30, 1980 and plans are underway for the elections for the new Council, which are tentatively scheduled for March 11 and 12. Positions which will be available at that time are President, Vice-President of University Services, Vice-President of External Affairs, Vice-President of Women's Affairs, and one student representative to the University Board of Governors.

D. Keith Smockum



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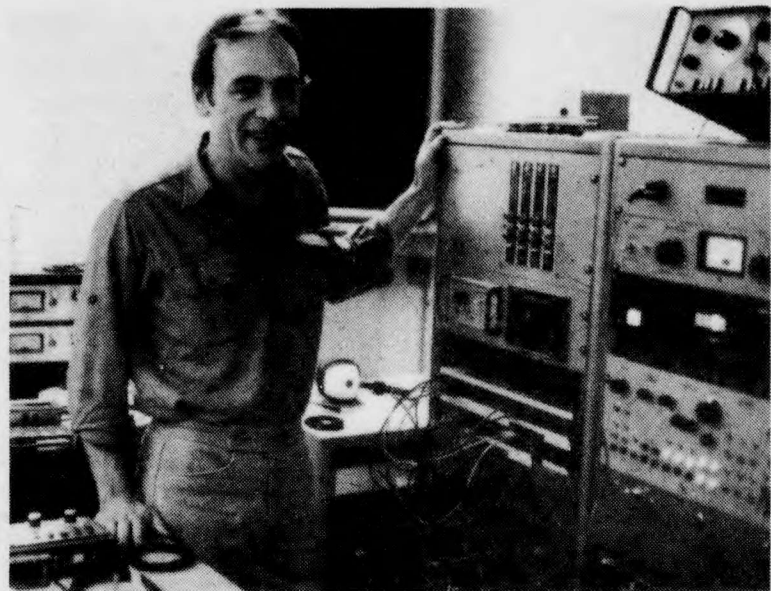


Entertainment

"Inhuman oysters are pressed against these eyes."

-Rafael Barreto-Rivera-

Mekanik musik plugs in



Phil Werren: In the moog

Bryon Johnson

Campbell Foster

"I think the ultimate goal of a creative person is to transform his whole existence as a person into a medium that's more timeless, more spiritual."

Karlheinz Stockhausen

In a room below the Steacie Science Building, 4 channels of electronic music washed over 35 to 40 people sitting together in complete darkness. **The Phase**, a 90-minute tape composition, was being played without interruption. Phil Werren, of the York Music Faculty, realized **Phases** in

1969 while Composer in Residence at Simon Fraser University. The piece is based on W.B. Yeats' **A Vision**, a book that deals with the cycles of mankind and civilization, relating archetypal images to the phases of the moon and the phases of the moon to the birth and death of civilization.

The audience listened attentively to the 3 parts, the first full of spoken text, speed changes, and cymbal-like synthesizer timbres floating and moving in what Werren calls

"Spatial Counterpoint."

Motivated by his frustration with an "over-analytical" approach to music, and his interest in timbral and spatial effects, he went from his Columbia-Princeton Graduate studies to Warsaw, Poland to continue studying electronic music.

A deep love for the tradition of Western Art music and "John Cage's revolution of the liberation of sounds" is reflected in the second part of the piece. Instrument-like sounds and text gently fade in and out of this section based on a Northern summer night, the state between waking and dream-sleep, and the effect of the full moon.

Long synthesizer sequences and massive chord tones build the 3rd section to an orchestral climax. The complex textures that arise are the product of months of mixing, splicing, and recording in the studio. Sophistication, fragmentation and the waning of the moon are dealt with here.

In teaching students electronic music at York, Werren encourages self-observation, maintaining that one must be harshly self-critical but not self-destructive. "My primary motivation as a teacher is to get people to wake up, to listen to the world of sound around them." Playing is

encouraged: "It's very important for my students to be able to 'play' with a kind of innocence in relation to the material they're working with."

A Tuesday night concert series will be given by the department in 012 Steacie featuring central Toronto area performing their works. The new music group Array, Ann Southam, Marian Mozetich, Joe Petrich (a classical accordionist), and some student Dance and Music Interdepartmental concerts will be coming up.

The studio has had a tradition of ex-York students working professionally in film or video—The New Music Co-op, The Music Gallery, The Glass Orchestra have all evolved from

within the department. "This studio has a tremendous vitality and potential to consolidate and strengthen the profile of the Faculty of Fine Arts in many ways."

There is a great deal of interest in interdisciplinary work within the faculty and Werren has managed to rekindle the fires in the Dance Department and Visual Arts. People in Creative Writing are also interested in the potential of collaboration. He states directly, "To be able to play with sounds and electronic equipment, to discover sounds in the environment, to be able to put together new combinations of sounds in relation to dance or to film or to video or to whatever, can only benefit our culture."

Off York

Theatre

Terrorism—like the garbage that grows in back alleys, we often try to forget it exists. With his play **Strawberry Fields**, Stephen Poliakoff makes sure we don't ignore this reality of life.

Set in present-day England, **Strawberry Fields** is the story of Charlotte, an upper-middle class girl who needs a cause, a reason to live. She fulfills this need through never clearly defined right-wing terrorist activities. Portrayed by Lynne Griffin with great fire and intensity, Charlotte lives for her cause without quite knowing why. Andrew Gillies as Kevin, Charlotte's sidekick still lost somewhere in the sixties, is an exciting performer. Of special note is Marion Gilsenan who, in two supporting roles, highlights the scenes in which she appears.

An imaginative set, intriguing plot, and music ranging from the Beatles to Buffalo Springfield, combine with good performances to make **Strawberry Fields** a thrilling, yet thought-provoking evening.

Now playing at Toronto Free Theatre, 26 Berkeley St.

Brian Nagle

Shootout at O.K. choral

Andrew C. Rowsome

It is a full-scale frontal assault on that tender organ known as the eardrum.

Above the chatter a speaker belches forth static-stricken versions of monolithic/archaic heavy-metal courtesy of Radio York. An eight-track player donated by a well-dressed loungeer oozes disco syrup onto the floor. A deservedly obscure FM station emits the current top 40 like so much excess gas. But every Thursday night from 6 to 8 just beyond the disaster zone known as Central Square, real music lives.

The York Choir is stronger this year than ever before; larger than ever with 65 voices lending it a powerful, full sound. The voices blend, stretch and fly forth with an energy that causes sympathetic vibrations in the grand piano. Casual strollers stop to listen; several have even been moved to stay and join. Nick Kaethler, the able conductor of the last few seasons, smiles and everyone stands to sing again.



There is an unfortunate stigma arbitrarily attached to any choral group that it takes an actual performance to destroy. Yes, the choir does sing that "Glory, Glory, Hallelujah stuff" but listen to the passion behind it. The music has a strength, a thrust of its own that is moving far beyond your individual opinion of the words. Even a simple Christmas carol is imbued with a rare quality/drama when sung by 65

voices. An obscure Canadian folk song becomes an anthem guaranteed to warm even le coeur de M. Levesque.

The sound is bolstered and supported by a new accompanist, Ruth Watson-Henderson, formerly with "The Festival Singers." Not only is she an accomplished pianist but an arranger and composer of the first rank. One of the highlights of

the choir's spring performance last year was a rousing rendition of Ms. Watson-Henderson's arrangement of "Les Raftsmen." She is a very welcome addition.

For everyone who wishes to partake of this particular musical pleasure, this year's first concert will take place on Tuesday, December 4 at 8:00 in the Scott Religious Centre. Admission is free.

Porkless poems

Stuart Ross

Droppings from Heaven by Irving Layton, M&S, 1979, 111 pp., \$7.95.

Another Mouth by George Bowering, M&S, 1979, 96 pp., \$7.95.

Well, the Immaculate Circumcision is back with his forty-something book, and Canadian poetry isn't any better for it. With **Droppings from Heaven**, Irving Layton repeats all his old crusades in the same formulaic poems he's been cranking out for years. Much of the poetry is simply bad—filler to make up a new volume. But that's O.K. since anything he writes will be automatically published. In all his Messianic glory, Layton is still a Canadian institution. As much as M&S claims to be promoting new talent, they still publish (at outrageous prices!) some real kangaroo spleen from El Rancho Establisho.

But let's return now to the pompous pork-hater. I certainly admire him for his guts. He's a dedicated man of action. But his strength is no longer as a poet—it's as a social critic. However, he carries out one important element of art (which even the

Dadas would envy): Layton is outrageous. And offensive. Just go into a bookstore and read the preface to **Droppings**.

Another M&S offering is George Bowering's **Another Mouth**. Bowering comes off as a sharply cynical nice-guy. His poetry isn't great, but much of it is good. And sometimes outrageously funny. He is the poet of the common man. He laughs at Canadian Literary Nationalist Fanatics (the plague of our country) and he laughs at the role of the poet. In style and tone, he's something of a New York Poet, and he has a bit of David McFadden about him. Listen: "Come over here/atomic holocaust//I want to/stick it in you//Ah, yes/that feels so good//do it again/like that, funnyface". **Another Mouth** also contains "A TransCanada Poetry Quiz with No Questions about Snow" and the comic gem, "Poem for Highschool Anthologies." The preface is a Bowering-penned interview between himself and Canadian Tradition.

Bowering doesn't set out to be spectacular, and he's not. He's entertaining.



Music

In the new album by Don Sebesky, **Three Works for Jazz Soloists and Symphony Orchestra**, the noted arranger and pianist has enlisted the talents of a number of the finest young musicians around today. One song title, **Bird and Bela in B**, is a musical account of an imaginary meeting between Charlie 'Bird' Parker and Bela Bartok. Red Garland's latest **Feelin' Red** is a marvellous introduction to a man who "plays the piano with the tough and graceful muscularity of a master boxer." Garland played with Miles Davis during the fifties. He also jammed around with Charlie Parker and John Coltrane. In 1947 Garland wanted to imitate Dizzy Gillespie, so he dyed his hair reddish-brown. "It cost me \$4.95. It was not cheap! Then some of my musician friends started calling me 'Red.'" Both albums are distributed through Trend Records and are available at Sam's Downtown and the Jazz and Blues Centre.

Elliott Lefko

Ibsen beware !

Dr. Rat

Smooth Truth productions is running a play-writing competition open to all York students. Entries must be one act in length (45 min. max.) and submitted by 5pm on Jan. 15, 1980. And there's \$5 in it for the winners: 1st prize is

50 clams & production, 2nd prize is 25 clams & production. Deliver to Smooth Truth, c/o Student Liaison Officer, 120 Calumet College. For further info contact Konrad or John at 667-3487 or drop by 134 Calumet. Ready? Write!

FINE ARTS AT YORK

A listing of Music, Dance, Film, and Visual Arts events happening on York's main campus, at Glendon College and in the Faculty of Fine Arts' space downtown on Markham Street.

EVENTS

Saturday December 1

2:00 pm
Judy Jarvis Dance Company, a magical story theatre for children, "Peer Gynt".
—Fine Arts on Markham, 596 Markham St.
—free

8:00 pm
Michael Kleniec, solo jazz guitar performance.
—Fine Arts on Markham, 596 Markham St.
—free

Sunday December 2

3:00 pm
"As the Toe Points", a 'soap dancer' for the culturally minded. Featuring Sally Lyons (a Dance Department graduate), Mimi Beck, and Irene Grainger.
—Fine Arts on Markham, 596 Markham St.
—free

Monday December 3

8:00 pm
"The Community Chamber Orchestra" of York University performs music by Mozart, Beethoven, Gounod, conducted by James McKay.
—Burton Auditorium
—free admission

Tuesday December 4

7:30 pm
Y.E.S.S. (Tuesday Night in the Studio). Alex Pauk, composer and conductor, will play and discuss his works.
—012 Steacie
—free

8:00 pm
Necessary Angel in "Electra".
—Burton Auditorium
—tickets: \$3 students & \$4 general admission

December 4 & 6

3:00-5:00 pm
Gloria Strauss
—DA 221, Dance in China; Dec. 4 and continued on Dec. 6, 3:00-5:00 pm
—Room 316, Fine Arts Building

Wednesday December 5

12:00 noon
JAZZ IN BETHUNE. The Dave Young Trio.
—Bethune J.C.R.
—sponsored by American Federation of Musicians Trust Fund
—free

3:00 pm
DA 316 Graduate Colloquium
—Faculty Lounge, 2nd Floor
Fine Arts Building

4:00 pm
STUDENT CONCERT SERIES. A concert of contemporary and improvised music with students of Casey Sokol and Jim McKay.
—Curtis F
—free

6:30 pm
From the series of films MADE IN CANADA, "Hands", by James Beveridge, a documentary on Japanese Craftsmen.
—Fellow's Common Room, 010 Vanier
—free admission
—inquiries: 667-3244 or 667-2244

7:30 pm
The 3rd semi-annual XOZ marathon featuring the premiere performance of "The Rubber Band".
—McLaughlin J.C.R.
—free

Thursday December 6

12:00 pm
Dance Workshop
—Burton Auditorium
—free

4:00 pm
"A Solo Piano Workshop" with students of Margaret Gibbs
—Curtis F
—free

5:30 pm to closing time
"End-of-Term" Jazz Concert/Party: live jazz featuring the York Jazz Orchestra and jazz workshop ensembles.
—Norman's in Bethune
—free admission
—cash bar and snacks

8:15 pm
YORK WINDS, performing works by Gounod, Mozart and Carter.
—Fine Arts on Markham, 596 Markham St.
—free

Friday December 7

8:00 pm
YORK WINDS
—Burton Auditorium
—free admission

8:00 pm

An Evening with Peggy Sampson, Viola da Gamba, with harpsicord solos by Elizabeth Keenan, program of Kelemann, Bach, and a piece by David Rosenboom written for Peggy Sampson.
—Fine Arts on Markham, 596 Markham St.
—inquiries: 532-2885

Doors Open at 8:30 pm

END OF THE DECADE DANCE, live band called The Basics, Rock n' Roll music 60's and 70's style.
—Fine Arts Phase II, Main Lobby and Foyer
—sponsored by Visual Arts Student Council
—\$2.50 at the door, cash bar

Sunday December 9

8:00 pm
Mini-Bolshoi. "Bolshoi" means 'big' in Russian. In every other language it means 'the best'. Ten dancers perform solos, pas-de-deux and ensembles from the world's leading classical repertoire.
—Burton Auditorium
—Tickets: \$4.50 students; \$5.50 staff; \$6.50 general admission
—inquiries: 667-2370

ART EXHIBITIONS

Art Gallery of York University

Hours: Mondays-Fridays 10:00 am-4:30 pm
Location: N145 Ross Building

Continuous to December 14
TANUMA: CHILDREN OF JAPAN AT PLAY, an exhibition of 100 photographs in colour by Takeyoshi Tanuma.

IDA Gallery

Hours: Mondays-Fridays 9:00 am-4:00 pm
Location: Lobby of Fine Arts Building

December 3-7

Beatty Popescu and Peter Legris; undergraduate exhibition.

York University Fine Arts on Markham (YUFAM)

Hours: Wednesdays-Sundays 12:00-6:00 pm
Location: 596 Markham Street

continuing December

T'WAS EVER THUS, an exhibition of Eastern Canadian Folk Art.

ALL ABOVE EVENTS ARE FREE OF CHARGE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED

This listing is published courtesy of the Faculty of Fine Arts

**CUT OUT AND SAVE AS
DECEMBER ARTS CALENDAR**

Volleyball streak halted

Sandy Simonits

After 17 consecutive victories, the Yeomen volleyball team lost its first match of the year.

The victor of this league match, held in Kingston on Nov. 23, was Queen's who managed to eke out a 3-2 win (12-15, 14-16, 15-4, 16-14, 15-7).

It was the fourth meeting this year between the two teams. York won in straight games the first two times. Their third meeting was a league match played on Nov. 13 (also in Kingston), where York came out on top, 3-2.

The last regular season match between these teams will be hosted by York in January.

With 5 of 12 league games completed, York's record stands at 4-1, good enough for first place in the OUAA East division.

In every game, except the fourth, of this most exciting match of the year, Queen's was able to open up a substantial lead before York was able to get on track.

Queen's was leading in the first game 10-4 before losing by 3 points. In the second game they were winning 12-4, before York came back with a 16-14 win, taking a 2-0 lead in the best of five match.

Queen's also led 12-4 in game 3, but this time the pattern changed. York remained unable

to score, suffering a 15-4 thrashing at the hands of an overjoyed Queen's team.

The fourth game was different in that York pulled out in front 13-5, but could not finish it off, as Queen's roared back to tie the match at 2-2, with a 16-14 win.

The deciding game was Queen's all the way, as Yeomen never really came close.

Mark Ainsworth's play was one bright spot for the team, as he recorded best attack percentage, 72% (team 60%), most kills 26 (team 72), and best kill percentage, 53% (team, a low 38%). Ainsworth also made a spectacular save in game two, as

he dove from the front court into the backcourt, and made the third team hit by sending the ball behind his head, while his body was parallel to and a few inches above the floor. The ball landed on top of the net and dropped onto the floor on Queen's side to score.

The ever-steady Dave Chambers had the highest serve rating with 47% (team 39%), and fourth-year player Lino Girardo was tops in serve reception rating, 91% (team, an excellent 84%).

Next league match is Friday, Dec. 7, as the Yeomen play host to Ryerson.

Classifieds

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The SC/NS 163.6 "MAN IN THE ECOLOGICAL CONTEXT"

mid-term exam will be held on Monday, December 10, 1979 from 3:30 until 5:30 pm in CLH-I.

AGYU

Art Gallery of York University

TAKEYOSHI TANUMA CHILDREN OF JAPAN AT PLAY

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WANTED

STUDENT LIAISON OFFICER

The Calumet College General Meeting is offering the position of Student Liaison Officer. This is an employee position and the successful applicant will be hired by the General Meeting. The main job responsibilities will be to co-ordinate student affairs. Salary negotiable.

Applicants must be available beginning January 1, 1980 for a full-time sessional position.

Submit resumes to: Calumet College
Hiring Committee
c/o 120 Atkinson I
York Campus

Deadline for the reception of resumes: December 7th, 1979. For more information call: 667-3487.

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Hebrew University - York University Exchange Programme

SCHOLARSHIPS

Leonard Wolinsky Scholarships

Given annually to two York students for one year's full-time study in Jewish Studies at an Israeli university. Value of the award is \$2000.

Hebrew University Scholarship

Given annually to a York student for one year's full-time study in Jewish Studies at the Hebrew University, Jerusalem. Value of the award is tuition and room.

All three scholarships are open to any full-time York student, who has completed at least one full year at York. Preference will be given to students completing their second year of full-time studies and who are concentrating in Jewish Studies.

To qualify students must meet faculty requirements for study abroad and be accepted by an Israeli university.

YEAR ABROAD PROGRAMME

Under the York University-Hebrew University Exchange Programme, York University would like to establish a York student group at the Hebrew University in Jerusalem for next year. Such a group might be able to assist students in planning their programmes of study and with other arrangements for and during their year abroad. Should the number of students warrant, there will be a resident advisor in Jerusalem.

When and Where to Apply

Enquiries for the Year Abroad Programme, the Leonard Wolinsky Scholarships, and the Hebrew University Scholarship should be addressed to

Prof. M. Brown, Chairman
President's Advisory Committee for the
York University-Hebrew University Exchange
250 Vanier College
York University
Telephone: 3900

Scholarship applicants should submit a statement of purpose, outlining the projected programme of studies in Israel and explaining how that programme complements their studies at York. Also required for submission are transcripts of all previous university courses taken and two letters of recommendation, one of which must be from a York faculty member. A personal interview may be required.

Scholarship applications should be submitted no later than January 15, 1980 for awards to begin in September 1980. Awards will be announced on or about March 15, 1980.

N.B. Students should consult calendars of the Hebrew University in preparing their programmes of study. One is available on request in Vanier 121.

Sports and Recreation

Vikings plunder York

Bruce Gates

The score was close, 79-74, but York Yeomen just could not hang on to win their game against the NCAA First Division Cleveland State Vikings in the final of the second annual Excalibur

Basketball Classic, played at York last weekend.

For a while it appeared Yeomen were going to capture their second successive tournament title, but three costly turnovers in the dying minutes of

the game gave the Vikings the baskets they needed to cement the victory.

Despite the loss, however, Yeomen showed a great deal of poise and strength. And they earned the admiration of Cleveland coach, Ray Dieringer.

"York played super ball against us," he said after the game. "They played well enough that I thought they should have beaten us, but a couple of bad turnovers at the end cost them the game."

Dieringer also said he was impressed with the play of Bo Pelech and Dave Coulthard. "They could play well on a lot of (U.S.) teams," he said, "and the other players complement them to make a great team."

Yeomen flexed their scoring muscles in the opening round against Winnipeg to score an 85-77 victory. But it appeared they would be no match for the superior height and depth of the Cleveland squad, who had easily done away with Guelph. But Dieringer said that was not the case. "I thought we had all the advantages with height and size," he said, "but York took them away from us. That's the sign of a great team."

All-Canadian Coulthard, with 24 points, and teammate Pelech, with 23, led the York attack. Both were named to the Excalibur Classic all-star team.

Yeomen, presently ranked ninth in the nation, now travel to the Pacific Rim Invitational (Nov. 30-Dec. 2) at the U. of Victoria.



Craig Hildebrand

York's Bo Pelech streaks past Viking defender Scott Rose.

Swimmer to championships

Mary Lau

Last Saturday, the 12th Annual McMaster Invitational Swimming and Diving meet gave Yeowoman Donna Miller the opportunity to join her teammate, Jane Thacker, at this year's Canadian Intercollegiate Athletic Union Championships.

Swimming the first 100m in the 4x100m freestyle relay, Miller was timed at 1:03.5, beating the qualifying standard by a few hundredths of a second.

However Miller's specialty is in the backstroke events where she placed third in the 100m backstroke, with a time of 1:14.3 and second in the 200m backstroke, stopping the clock at 2:40.3.

So far, the Yeowomen swim team has only two members going to the CIAU Championships - Miller and Thacker. Thacker, who had qualified in an earlier meet, was the steady winner in both the breaststroke events. The field, seeing a more mature swimmer in Thacker, was not much competition for her as she won the 100m in a comfortable 1:22.6 and the 200m in 3:00.3.

Miller and Thacker were the only two swimmers who went to the CIAU Championships last year. Hopefully, by the looks of things, this year's Championship will see more of the Yeowomen swim team. Two who might be able to join them are Liz MacGregor and Lise Charland.

MacGregor, who made the CIAU's in her first year, showed hope of making it again this year. In the 50m freestyle, she was just five-tenths of a second off the qualifying mark, finishing an impressive third. She also touched third in the 200m

freestyle and ninth in the 100m freestyle.

If MacGregor was considered close to beating the qualifying time, Charland was smothering it. She missed the mark by one tenth of a second in the 100m butterfly. Her time in that event was 1:12.1, good enough for second place. Charland, a rookie from Quebec, proves to be the strongest freshman on the team this year. She was second in the 200m IM, fourth in the 400m freestyle and helped the team to a third in the 4x200m freestyle relay.

Other bright spots were Bernie MacGregor and Jane Goldie. MacGregor, who had laid off swimming for three weeks, returned to the scene with two gutsy fourths in the 100m and 200m breaststroke.

Goldie, another rookie on the team, was on the 4x200 freestyle

relay team and she swam a 1:35.1 in the 100m breaststroke to place twelfth. Her most impressive swim came in the 4x100m freestyle relay. The timers caught her at a split of 1:08.9 which proved to be her personal best ever. The team finished in second behind a very formidable McMaster A team.

Overall, the meet, though a small affair (just 4 universities - Toronto, McMaster, Guelph and York), proved to be a good one for the girls to end this half of their season upon. It indicated to the Yeowomen how much harder they would have to train over the holidays to prepare themselves for the second half of the season.

During Christmas, half of the Yeowomen swim team will join the men's team, putting in a lot of hard swimming hours in Ft. Lauderdale, Florida.

Fencing: It's alive!

Richard Aaron

Fencing is alive and well at York. The university is represented at the varsity level by a men's team consisting of foil, sabre and epee divisions. The women are allowed to field only a foil squad.

The women's squad has seen two tournaments to date. Results from the invitational at Western were generally poor, but improved considerably in last weekend's sessional meet at Brock. Coach Richard Polatynski expressed satisfaction with this all novice team and foresees continued improvement in the upcoming tournaments.

In its only meet thus far this season, the men's team had mixed results. The foil team captured second place out of the eight universities competing,

including a well-earned victory over the University of Toronto. The sabre team, although having little experience thus far, still offered stiff competition to two of the three competing teams, finishing a close fourth. Highest bout winner on the foil team was Warren Romano. His counterpart on the sabre team was Ron Warne. As the men's team is still in its infancy, personnel changes are being made to better match athlete and weapon.

For those interested in fencing next year, it would be advantageous to begin gaining experience now. Practices are every Tuesday and Thursday evening at 6:30 in the Tait upper gym. For the viewing audience, the York Invitational meet takes place on January 12 and 13.

Shortstops

ROOKIE SYNCHRO TEAM HAS GOOD START

The York Yeowomen Synchronized Swimming Team began their season last Saturday at an OWIAA Sectional Meet held at Queen's University. Judy Fudge, a Masters student at York, captured first place in the novice figures, while teammates Cathy Cavanaugh, Linda Feese and Connie Foell placed ninth, tenth and eleventh respectively. The Yeowomen have lost all but two members of last year's team and have had to start from scratch, but according to Coach Pat Murray, "the rookies are keen and are showing a lot of potential."

The team's next meet will be at McMaster on December 3.

WOMEN'S HOCKEY TOURNAMENT

York University's Women's Invitational Hockey Tournament was won by Scarborough College earlier this week. Scarborough scored a 5-2 win over St. Michael's College to clinch their victory.

Melanie Steckham had three goals and Lynn Wheatly collected two for the winners.

In the consolation round, Osgoode Hall Law School took a 1-0 decision over the host Winters College team.

The Molson Award for Most Valuable Player was won by Laura Branchaud of Winters.

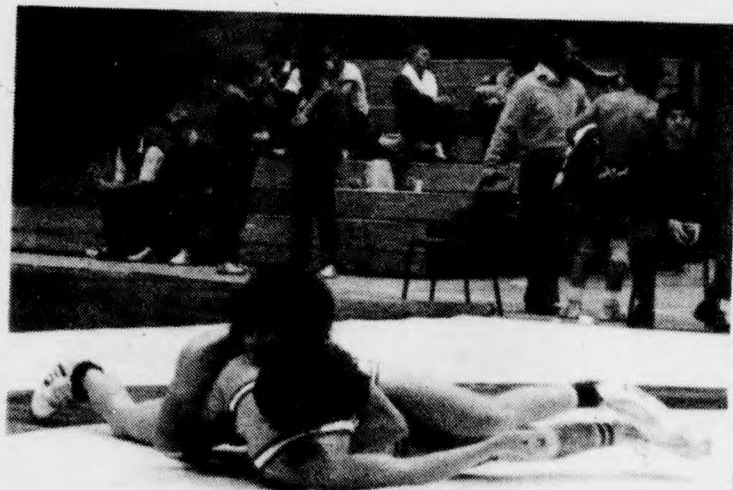
WRESTLERS AT RYERSON

This past Saturday, the Yeomen wrestling team competed in the Ryerson Open, facing some of the toughest opposition it will meet this year. Each season this tournament attracts the outstanding wrestlers from eastern Canada, as well as some from the United States.

York was represented by eight fighters, but was able to garner only a single third place finish. At 126 pounds Dave Tooke won four straight before losing to National Team member Ray Takahashi of Western, in the semi-finals. Tooke went on to win his next fight and capture third place.

Freshmen Jonathan Graham and Tony Cosentino continued to show steady progress on the road to experience. Cosentino was unfortunate in meeting Doug Yeats, Pan-American Games champion and winner of the class, but showed clear development of technique in two other fights. Graham had two wins and two losses and proved he is a force to be reckoned with in the not too distant future.

In total, York won fourteen matches, a sizeable number for a relatively small and inexperienced team competing in a tournament of this calibre and size (160 wrestlers were present). Coach Albert Venditti feels that, "with further work in the area of technique as the season progresses, York will make a more distinct impression at the tournaments which lead to the OUA championships."



Bryon Johnson

GYMNASTS SHOW THEIR DEPTH

York gymnasts, competing at last Saturday's McMaster University Invitational Meet, easily won the team and all-around individual titles, despite the absence of the team's two top performers (Marc Epprecht and Dan Gaudet) and Coach Tom Zivic. They are in Texas, representing Canada at the World Gymnastics Championships.

With these key members out of the picture, the team was able to impressively display its depth. Freshman Frank Nutzenberger took five golds and a silver en route to the all-around individual title, with a score of 54.05. Nutzenberger was followed by Dave Arnold of Seneca (51.40) and Simon Smith from U of T (51.15).

York's Tom Bertrand took the bronze on the rings, while teammate Gaetan Boerbau captured the bronze on the vaulting horse.

In the team competition York led the three team field with a 150.10 score. U of T finished second (144.95), with McMaster (129.90) placing third.

According to York's assistant coach, Maasaki Naosaki, the team performed exceptionally. "We missed our head coach, Tom Zivic, and our two best gymnasts, but we showed a good team spirit and competed well."

The next meet is the annual York Invitational on Friday, Jan. 11 at 7 pm in Tait McKenzie.