

# THE GAZETTE

Volume 130, Number 11.

Dalhousie University, Halifax, Nova Scotia.

Thursday, November 20, 1997

## To the Birdland: popular bar may come back

BY LAURA GRAY

For the past six months, as 2am approaches, bar patrons around Halifax have been asking each other one question, "Where do we go now?"

Since the closing of the Birdland (formerly located on Gottingen Street) last spring, city clubbers have been desperately searching for an alternative venue.

Famous for its live bands, unique style and cabaret hours, the Birdland was an alternative club frequented in the late night and early morning. Since its closure, former patrons have

been forced to choose between the New Palace, Reflections Cabaret and the Entertainment (Liquor) Dome for their late-night libation.

As a result, many Birdland fans have been praying for the return of their favourite nightclub and, if plans follow through, they may finally get their wish.

Both Greg Clark, partner in the original Birdland, and Victor Syperek, local decorator and club proprietor, say there is a distinct (but not definite) possibility that the club will re-materialize in January.

The "new Birdland" would

again be located on Gottingen Street, this time in a spot across the street from the Salvation Army, and with the capacity for about 500 people.

"There are some wrinkles to iron out before [they] can go ahead," Clark said.

Syperek added that these details include settling past affairs with other partners of the Birdland, and setting up the new location.

Whether it has the same name or not, Clark says that the club would be "pretty similar" to the musical style of the old Birdland. But Syperek, who was not a big fan of the old

Birdland's style, says that the "decor would be entirely different".

"In some ways, [the new club] will be very stylish," said Syperek, who has been involved as a decorator with the Economy Shoe Shop, Diamond and Backstage, as well as other bars in Bedford and Dartmouth.

Syperek sees a new Birdland expanding its role beyond that of late-night dance club. He says the new bar would serve "good food" and act as a cafe in the afternoons, while maintaining the focus on music.

And music is where Clark comes in. Clark was the music

*continued on page 3...*

## New system may end full credits

*Multi-million dollar software could be a lemon*

BY DONALD DERRICK

Professors are upset about a proposal that would eliminate full-year classes at Dalhousie, and the process for dealing with their concerns on the issue.

In a Senate meeting held Monday, November 10, Dr. Colin Stuttard, on behalf of the Dalhousie Committee on Academic Administration, motioned for the elimination of full-year, or 'R' classes. The motion stems from a programming flaw in Dalhousie's newly purchased computer system — the SCT Banner. The system can't recognize half-term and full-year courses at the same time. As a result, only full-year or half-year courses can be offered at a time.

The motion to eliminate full-year courses was tabled following a lengthy and heated debate during the Senate meeting.

David Cameron, chair of the political science department, shares many professors' concerns about the new system.

"Here we are, driven to completely reshape our undergraduate and graduate curriculum as a consequence of a technical glitch in a computer program," Cameron said. "I don't begrudge the university having an updated [computer] system, but this is really putting the cart before the horse."

Professors concerns also centred around what they felt was a lack of information, time and consultation on such drastic changes to academic policy.

Some professors were concerned that a semester-system would promote service classes and specialized professional programs over a well-rounded university education.

Cameron said that full-year courses, particularly in introductory classes, allow for a learning curve that could not be addressed in two half-classes. All first and second-year classes in political science are currently full-year courses.

"I have been disappointed in what seems to be a fairly simple-minded assumption that there is no great difficulty in eliminating full-year classes. This fundamentally changes what can and can't be taught...two half-classes do not add up to a full class," he said.

Professor Andy Wainwright says that he is worried about a pattern of top-down management.

"Strikes are a real possibility in a system with such fundamental

disagreements between those who manage the university...and those who make [the university] work in terms of teaching, researching and learning," he said.

"There was a [faculty] strike at this university in 1989 for three weeks...and in my opinion, as very worthy as the issues were that caused the strike — [there weren't] as many [issues] and they hadn't built up to such a degree, as they have now.

"I'm still optimistic enough at times to believe that such drastic action can be prevented through co-operation," Wainwright said.

The university administration has been searching for solutions to the technological problems of Banner since the summer. At that time a three-week ad-hoc Banner steering committee was set up to find alternatives. They did not accept any of the proposals.

*continued on page 3...*

## Grad House will try to remain open

BY LILLI JU

Three hours and much confusion later, graduate students voted to keep the Grad House open at a general meeting of the Dalhousie Association of Graduate Students on Tuesday, November 18. Students voted overwhelmingly in favour of an option titled "Grow the Grad House" submitted by James Eden and Robin Cowlings that will see service not reduced, but enhanced.

Close to 80 per cent of students

present favoured this option over another proposal that would have seen the Grad House run at a reduced capacity, including reduced hours and a volunteer-run bar.

Although the many supporters of this decision, some feel that this decision will not address the real issues that are facing the Dalhousie Association of Graduate Students (DAGS).

"I must say that I am

disappointed," said Naomi Andjelic. "This will not alleviate the political difficulties that we have had. This gives us the mandate to keep the House open, but it does not serve to represent students on this campus effectively. The social concern will be taken care of, but the political objectives will not have been met."

Andjelic cited a number of issues facing graduate students on which DAGS has not had the time to deal with, such as the lack of graduate

student representation on the Senate, the ongoing teaching assistants dispute, and DalTech graduate student issues. The majority of DAGS time is currently spent on Grad House operations.

A presentation by Bridgette McCaig, Dalhousie Student Union Executive Vice-President, also reminded students to keep in mind that DAGS' main purpose for existence is to represent graduate

*continued on page 3...*



The Holiday Snaps warmed up the crowd for the Leslie Spit Treco last Friday night at the Blues Corner. Photo by Ryan Lash

### Pre-packaged ponderance

"Nova Scotia is a peninsula entirely surrounded by fish."  
— 19th century travel guide.

### NATIONAL NEWS

An education newsletter at UVic has told a gay teacher that his articles about life as a gay teacher are not welcome in their publication, page 5.

York University is set to found the World's largest Women's Studies Program, page 5.

### FOCUS

The final installment of our three-part correspondence from Russia, page 9.

### SPORTS

Forget Slapshot, Men's hockey proves they can goon it up with the best of 'em, page 17.

### ARTS & CULTURE

Ember Swift impresses Reflections' crowd, page 12.

Zab Maboungou's interpretive African dance, page 13.

CD Review Extravaganza, catch up on all the pop culture you've missed, page 13.

### SCIENCE & ENVIRONMENT

Health Canada tries to get rid of 750 research monkeys, page 11.

David Suzuki launches a new book and a new way of thinking about our surroundings, page 12.

Founder of the U of A Psychology department is posthumously stripped of his honours for participating in sterilization projects, page 11.

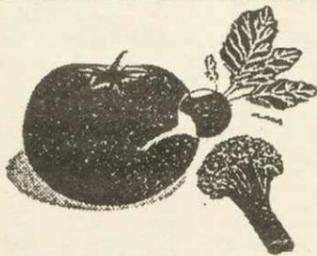
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# Dalhousie Student

# ISSU Union ISSU

CHECK THIS SPOT OUT EVERY WEEK FOR THE LATEST  
NEWS FROM THE DSU AND THE GOINGS ON AT DAL



## Annual Children's Christmas Party

The DSU will be hosting a Children's Party for  
underprivileged children. The party will be on December  
6th at the Sub from 1pm-3pm. If you would like to volunteer  
contact Terence @ ttam@is2.dal.ca or 494-1281.

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## SOCIETY AUDITS

The following society  
audits are currently in  
progress:

Architecture Students Ass'n  
DAGS  
Dalhousie Dental Hygiene  
Dalhousie Association of  
Pharmacy Students

The following societies have not yet  
submitted their books for auditing:

Dalhousie Dental Students  
Dal Medical Students Society  
Dal Nursing Students Society  
Dalhousie Occupational Therapy  
SAPHERK  
Dalhousie Social Work

The following societies have been  
audited and their books found accept-  
able:

Dalhousie Arts Society  
Dalhousie Science Society  
Dalhousie Gazette Society  
Daltech Engineering Society  
Dalhousie Undergrad Engineering Society  
Dalhousie Commerce Society  
Dalhousie Physiotherapy Students Society  
Howe Hall Residence Council  
Eliza Ritchie Residence Council  
Shirreff Hall Residence Council  
Dalhousie Law Students Society

Any students with questions should  
contact the DSU treasurer at  
DSUTRES@dal.ca or 494-1278

### NEED A JOB???

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floor, and is open year-round to serve the needs of employers, students  
and recent graduates. Employment listings for graduate recruiting,  
summer, part-time, and on campus jobs, are posted on bulletin boards  
in the Centre, as well as on our website <http://is.dal.ca/~sec/> Office  
hours are 9:00 a.m. - 4:30 p.m., Monday - Friday.

## DSU CONTACT INFORMATION

DSU Council Offices  
Room 222, 2nd Floor, Student Union Building  
6136 University Avenue  
Halifax, Nova Scotia B3H 4J2  
Phone: 494-1106, Fax: 494-5185  
E-mail: DSUVPCA@dal.ca  
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TORONTO	-	14 10 <sup>a</sup> 22 50	14 40 <sup>a</sup>	15 30 <sup>a</sup> 23 15	-	09 50	-
ST. JOHN'S	-	17 50	-	18 20	-	-	-

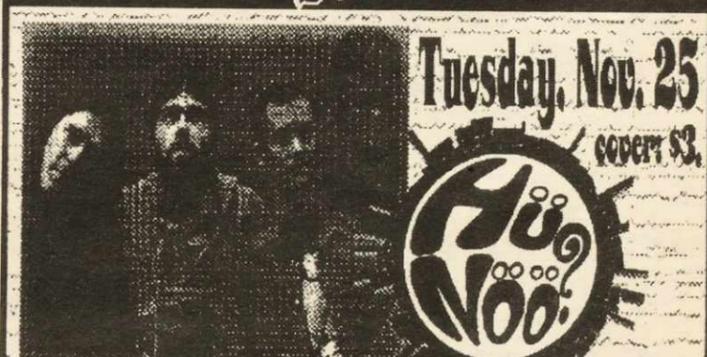
<sup>a</sup>Week of Nov 3 only

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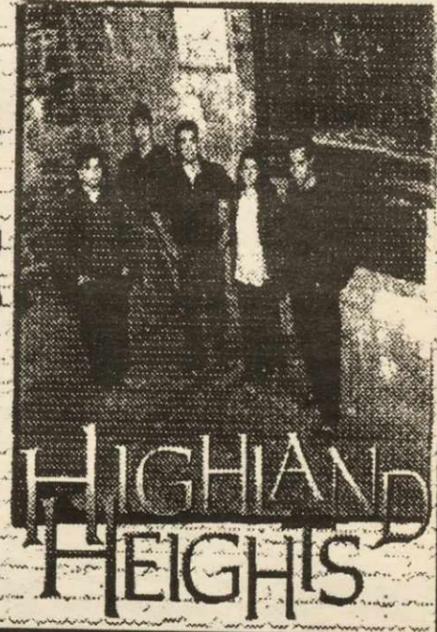
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# Refugee group seeks better funding from students

BY JENNIFER LAMONT

Next spring, Dalhousie students will vote by referendum as to whether they are in support of doubling the funds they contribute to the World University Service of Canada.

A national organization, the World University Service of Canada (WUSC) is run at Dalhousie and other universities across the country through its parent service in Ottawa. At Dalhousie, WUSC sponsors two refugee-students per year to study at the school. Anyone who is a refugee, under the guidelines of the United Nations High Commission

on Refugees, is eligible to take part in the program.

Dalhousie students annually contribute 50 cents per full-time student and 25 cents per part-time student to WUSC. The money is collected through the student union fees.

"Most [societies] have increased fees by holding another referendum," said DSU vice-president, Bridgette McCaig.

The current WUSC fee has remained the same since Dalhousie joined the organization in 1984.

"Right now we are running in deficit," said Mohamed Ahmed, a WUSC representative.

But Ahmed says students needn't

feel that money collected will be spent on bureaucracy.

"[The money] goes directly to refugee students," he said.

WUSC not only sponsors refugees, it holds seminars to educate other students on international development issues.

In addition, because Dalhousie is a member of WUSC, any Dal student is eligible to apply for overseas jobs through WUSC-Ottawa. One Dalhousie student is currently employed in Vietnam through this program.

But the money from WUSC is not able to fully support the refugee students. They also receive help from the alumni

association which provides a clothing allowance, the faculty association which provides accommodation, food services which provide food, the bookstore which provides texts and the university which pays their tuition.

Ahmed says that the recent addition of a \$945 immigration fee, coupled with general inflation, makes it nearly impossible for WUSC to support itself. He says that if WUSC does not begin to receive more money their only option is to cut the program down to one student per year.

If students agree to double their

fees to WUSC, full-time Dalhousie students will each contribute \$1 annually to the fund. Ahmed says even the amount being proposed by the referendum is comparatively very little when you consider that some schools give WUSC as much as three dollars per student. In fact, Dal students currently give WUSC less money than any other Canadian university.

"[I hope] Dal students realize how much WUSC does for them and how much they are doing for WUSC by contributing," Ahmed said.

The referendum will be held as part of the Dalhousie Student Union elections in March.

## Banner system controversial

*continued from page 1...*

A new subcommittee on the Banner system was struck on Monday.

"Maybe someone will come up with the holy grail," said acting vice-president, Dr. Warrick Kimmins.

"It's not that [full-year classes] are impossible — clearly they are possible, but you have to weigh the pros and cons."

University president Tom

Traves had to leave the Senate meeting early. He said that the tone of the meeting was against accepting the elimination of "R" classes, and suggested the Senate must make a decision quickly, despite the problems.

Sir Wilfred Laurier University in British Columbia also had problems with the Banner system. They attempted to customize the software, but lost the support of the supplier and needed to re-customize every time there was a program upgrade.

Traves also noted that within 10 months, if the Senate does not either accept the motion to eliminate full-year courses, or solve the problem with the computer program, it will be impossible to enroll students at Dalhousie, except by hand — Dalhousie's current computer system cannot recognize the year 2000.

*With files from Shelley Robinson*

## Birdland returns

*continued from page 1...*

director of the Birdland, and will hold the same position in the new bar.

Although the new bar would feature the same type of music as the Birdland, a greater emphasis is planned for international bands, as well as acts from other parts of Canada. Clark said that the former Birdland was on the verge of attracting such acts, "but the time frame didn't allow it".

The "time frame" that the Birdland couldn't get past was one imposed by the owners of their former location. Last spring, the club left its location because of a noise conflict with their neighbours. Specifically, a CIBC 24-hour call centre moved in downstairs.

"The bass in the space was too much for them. One of us had to go," Clark said. "The landlord decided that the Birdland was the one to go."

Syperek says the new location needs a little work before an opening can be considered. The goal is to have the new bar opened for the East Coast Music Awards in January. During the ECMAs, bands perform in venues throughout Halifax, and the hope is that the new bar will be one of these locations.

But housekeeping is not the only issue to be resolved. Syperek says that the pair will apply for a cabaret license, although whether or not they get it is a different story.

## Grad House gets bail bucket

*continued from page 1...*

students, which it has not done in the past two years. The Dalhousie Student Union (DSU) had been working on a proposal with DAGS to help oversee the Grad House operation, but decided against submitting it.

"After extensively researching this issue, we decided that a proposal from the DSU would be premature," said McCaig. "We have the responsibility of being accountable to all students and therefore are not prepared to step in at this time."

The original option to close the Grad House was dropped from the agenda after failing a vote to be re-introduced. Because of this, the DAGS council was not given the opportunity to present the background information and rationale leading up to the original Grad House Assessment report. This option had originally been defeated at the last DAGS general meeting, and according to Robert's Rules of Order could not have been considered again without a vote to do so.

Many students were frustrated at how the meeting proceeded. It was interrupted several times to deal with the meeting's rules of order, constitutional technicalities and historical details.

These disruptions were propelled by Sandy Ross, a past DAGS president, and Lewis Jacobson, both of whom were non-graduate students attending the meeting as guests. On more than one occasion, they prompted and asked graduate students to make motions and challenge the chair on their behalf. At DAGS general meetings, only graduate students are able to fully participate and vote.

"A lot of people have come out to help DAGS figure out what to do with the Grad House. Now these

'hangabouts', who aren't even graduate students, have come, treated us [graduate students] with minimal respect, calling points of orders, questions and challenges," said one frustrated student during the meeting. "We've come here to participate and vote."

"We wouldn't have to speak half the time if the meeting was being run properly," said Jacobson. "We stepped in because the Judicial Board would have thrown out any decisions had it not been run properly." The Judicial Board is the highest decision-making body which deals with constitutional disputes of the DSU and its societies.

"I was just here to provide some facts," added Ross, who was DAGS president from 1994 to 1996. "DAGS is, as the result of some shortcomings in the process of how council operated in the last year in particular, is not in possession of a lot of information that's very relevant to be able to budget forecast adequately and make big decisions like whether the House can survive. I just wanted it to be known what decisions were made by my council for two years and what they mean for [DAGS]."

Ross' main point concerned the graduate student fee that was increased \$20 last year to \$44. "Two years ago, when the decision to increase [graduate student] fees was made, it was originally intended to go towards the Grad House, not to keep it open on a scrape and get by basis, but make its operations really work."

Ross did not blame the current DAGS council for their lack of knowledge on past decisions of the Association. "No, it's absolutely not the fault of this year's council. These guys were not aware of the decisions pertaining to the informa-

tion that was removed or destroyed by the previous council."

However, Malaka Henderson, DAGS Treasurer, countered Ross saying that she and Ted Chiasson, DSU Treasurer, "investigated the source of these increased fees, and no stipulation was found saying exactly where this money is supposed to go."

After two hours of heated debate, frustrated students decided that this information on graduate student fees was not significant enough to warrant postponing the vote on the Grad House.

The "Grow the Grad House" proposal is a long term plan to develop the Grad House financially into a growing business, and to use the house socially as a venue for more student activities.

Peter Morden, a graduate student, tried to have his proposal discussed at the meeting. His proposal was not being considered because it had been submitted to DAGS the day before, 11 days after DAGS' deadline for accepting proposals. In order to be presented, it was considered communications to the Association and read at the meeting.

"The Grad House is ours. It has been ours for over 20 years and we should accept responsibility for that," said Morden.

The Grad House is actually owned by the University and is leased by DAGS, and according to four surveys done this term, only 10 per cent of Grad House users are graduate students. His proposal called for minor changes in the Grad House operation which would see some budgetary changes, the DAGS council move to smaller offices, and graduate students getting special 'membership' privileges over other users. It is possible that some of his ideas will be incorporated under the "Grow the Grad House" proposal.

## News-In-Brief

### FIRE AT FENWICK TOWER

A fire broke out on the main floor of the Fenwick Tower apartment building on Monday night. The fire began in a storage area filled with mattresses just before 11pm, shutting residents out of the building for almost two hours. Fenwick Tower is owned and operated by Dalhousie.

Fenwick resident Tracey Major said, at first, she didn't take the alarm seriously.

"We heard the fire alarm and we thought it was just a drill, and then I looked out the door because I heard people running, and there was smoke in the hallway, so we ran down the stairs...and outside," she said.

"The fire was contained to a storage area on the ground floor," said Michelle Gallant, director of Public Relations for Dalhousie. "...the real issue was the smoke...[Residents] weren't allowed back in until the smoke had cleared, although the smell lingered through the night."

"The students handled it extremely well, the staff were very professional and the evacuation went smoothly."

According to Gallant the fire caused only a small amount of smoke, and water damage, and most of the mess was cleaned up before residents re-entered the building.

The cause of the fire is under investigation and Gallant says Dalhousie has yet to hear from the fire department.

### TIGER PATROL HONOURED BY DAL

Dalhousie's Tiger Patrol was given special recognition by the university this week.

The Tiger Patrol received an award to recognize its contribution to campus safety.

"It's really quite something that the university is recognizing this partnership, and that [the Tiger Patrol is] something that does contribute to campus safety," said Dalhousie Student Union vice-president Bridgette McCaig.

The award was presented by the Dalhousie Environmental Health and Safety Committee.



# York to build largest women's studies school

BY SIOBHAN MCCLELLAND

TORONTO (CUP) — York University is in the process of establishing the largest women's studies school in the world.

The school, which should be up and running by next summer, will have 200 faculty members and over 2,000 students. It will combine a number of programs, faculties and libraries spread around the various York campuses.

"[It will allow] feminists in various departments...to come together," said Katherine McPherson, women's studies undergraduate program co-ordinator. Susan Erlich, chair of the school, says it will help students obtain greater access to courses.

"We're different because we are bringing together all faculties," she said.

Students will be offered a wide range of courses at the school, ranging from history and business to fine arts. It will also provide greater access to research, vocational counselling and conferences.

The idea for the school was conceived during an undergraduate program review at York in 1994. While the review praised York for having the best women's studies program in Canada, it criticized the lack of accessibility between the undergraduate programs offered at York's three

different campuses.

But improving access for students is not the only impetus behind the amalgamation of women's studies programs, faculties and libraries. Recent budget cuts at York have also played a role in the decision.

Since coming to power in 1995, the

provincial Conservative government has cut \$400-million from the budgets of Ontario's universities and colleges. York's share of the cuts was in the tens of millions.

Women's studies was first offered to York students in 1972, and the university began awarding degrees in women's

studies in 1983. York's graduate program in women's studies was the first in the country to offer a PhD in the field.

Late last month the university held a celebration to mark the eventual opening of the school.

"We have every confidence that [everyone] is committed to the

sustenance of the women's school," said Varpu Lindstrom, chair of the school's advisory committee at the event.

So far, \$2-million has been raised for scholarships and bursaries at the school, with the ultimate goal being \$5-million.

The school is slated to open next summer.

## Newsletter shuns gay content

BY KIRSTEN RODENHIZER

VICTORIA (CUP) — A student's experiences as a gay teacher have proved too touchy a subject for a University of Victoria student newsletter.

The Education Students Association recently denied University of Victoria (UVic) undergraduate student Duane Lecky, a high school teacher on leave, the opportunity to write articles about his experiences as a gay teacher on grounds that they would be controversial.

Last month, Lecky, a fourth-year undergrad with eight years of teaching experience, sent an e-mail to the association, proposing to write articles for their newsletter about being a gay teacher and about gay, lesbian and bisexual students and student

associations.

Lecky says the first reply he received from the association was ambiguous. When he asked for clarification, he received a reply that stated the newsletter was not a "medium for controversial issues".

"We recognize the importance of acknowledging the issues surrounding gay and lesbianism, and suggest that you submit your article to a newspaper, such as the [University of Victoria student newspaper, The Martlet,] that deals with controversial issues," wrote Kristen Doan, director of publications for the association.

"They said to me quite clearly they didn't want to receive anything on gay and lesbian issues," Lecky said.

"I think it's really short-sighted and

foolish. The people who have refused to deal with these issues are the people who are going to be teaching in a few years."

Doan and other members of the association declined comment.

Lecky adds that if education students at UVic can't deal with gay teachers, he wonders how they will deal with gay, lesbian and bisexual students.

"I grew up gay in the system, and you just hide it," he said. "You really train yourself to be heterosexual."

Members of the association have since met with UVic dean of education Bruce Howe to discuss Lecky and the newsletter.

"I'm optimistic things will be clarified," Howe said, but refused further comment on his discussions with the association.

He adds, however, that it is not his role to encourage or discourage the association from printing material.

"The newsletter is their business," he said.

Lecky posted his correspondence with the association on the education students listserve, along with an expression of his shock and disgust at the decision. He received several responses to his posting, ranging from congratulations to condemnations.

Lecky says he will be looking for support from the Gay and Lesbian Educators of B.C., and the UVic Lesbian, Gay and Bisexual Alliance. He also plans to attend the association's next meeting to discuss the matter and offer encouragement to young gay and lesbian members.

## Students bring UBC to court

BY CHRIS NUTTALL-SMITH

VANCOUVER (CUP) — Four University of British Columbia grad students are suing their university in an attempt to reverse recent tuition and ancillary fee increases.

The students say the increases violate the tuition freeze which the provincial government has in place. Tuition fees for domestic students increased 1.6 per cent this year at UBC, and some non-academic ancillary fees also increased.

The students are also fighting a 210 per cent tuition increase for international graduate students which came into effect this past September.

They say this and the other increases violate UBC's policy on consulting students about tuition fee increases. The policy holds the university to a fixed schedule of public consultation with students before raising fees.

Amir Attaran, a UBC law student

who prepared much of the students' case, said one of the university's arguments in defense of the increases — that they didn't follow their consultation policy to the letter, but lived up to its spirit — is insulting.

"They've come into this knowing that they bloody well didn't consult over the ancillary fees or over international grad fees in the way they're supposed to," he said. "If they're simply going to do that, then what's the point of having the policy?"

Dennis Pavlich, UBC's associate vice president of academic and legal affairs, wouldn't comment on the case since it's before the court.

The judicial review, heard by the B.C. Supreme Court November 18 and 19, isn't being fought using oral testimony and cross examination. Instead, each side's arguments are based on written affidavits from key people involved in the case. Judicial reviews are used to

speed cases through the courts.

According to Attaran, a submission from the former president of UBC, David Strangway, says the university isn't bound to heed the opinion of students. Attaran says he finds this disturbing.

"This is not the way I'd like to think that my university is run, but yet that's the argument they're leaning on," he said.

According to Attaran, UBC's affidavits also argue that the ancillary fees should not be considered 'pure tuition,' but instead as just 'tuition' — therefore exempt from the provincial freeze.

The university is citing a clause in the British Columbia University Act — which protects university directors from being sued — as the reason they think the case should be dismissed.

The court could take between a few days and a few months to reach a decision in the case.

## UBC Forestry seeks laptop deal

BY CHRIS NUTTALL-SMITH

VANCOUVER (CUP) — The Faculty of Forestry at the University of British Columbia is looking into a deal with IBM which could see every student lease a computer from the corporate giant.

IBM wants the faculty, which has approximately 600 students, to sign onto its "ThinkPad U" program.

The program typically requires students to lease an IBM ThinkPad laptop computer from their university. Every year they get a new model with current software, but students don't get to keep the computers when they graduate.

The program is already in place at one Canadian school. Beginning this past September, first year students at Acadia University must lease an IBM laptop from the university. The cost is \$1,500 per year, and by September 2000, every Acadia undergraduate will be leasing an IBM laptop.

Students in the forestry faculty use computers for much of their course-work, including high-tech geography analysis and number-crunching applications.

And the new Forestry Sciences Centre, where the faculty will move when it's completed this spring, was planned with computers in mind. It is wired for computer hook-up.

Ron Turner, a UBC forestry computer specialist, says computer availability at the faculty needs to be improved.

"A lot of students complain that the ratio of computers to students is 1 to 10, but that's all we can fund currently," he said. "We just don't have the line item in our budget to replace the computers every three years."

The forestry department's most current computer lab has 21 machines with Pentium processors.

Chad Croft, a fourth-year forestry student who uses the lab, says having a laptop would be useful. But given the choice between paying for a laptop or using the free labs, Croft says he'll pick the lab any day.

"For most people this is going to be brutal," he said. "That's way too expensive."

But Michelle Scott, an IBM

spokesperson, says students can write off the computer lease when filling out their tax return by including it as part of their tuition cost.

"Students typically go 'Oh my God, oh my God, it's going to cost.' But that isn't really the case," she said.

Compared to the \$6,000 Acadia students will spend on the lease in four years though, actually buying a computer might be a bargain. IBM ThinkPads with specifications similar to the model Acadia students are leasing this year retail for under \$3,000.

Corporate-university partnerships of this sort have come under fire for contributing to the commercialization of Canadian campuses.

And UBC is no stranger to these kinds of partnerships. In 1995, both the administration and the student union signed lucrative contracts with Coca-Cola — making it the exclusive cold beverage supplier on campus.

The UBC administration is refusing to release how much it made from the deal.

**Most  
students  
complain  
about the  
food they  
eat.**

**At least you  
get fed.**

**Help  
support the  
Metro Food  
Bank.**

**Drop off non-perishable  
food items in the SUB  
lobby and help those people  
who really have something  
to complain about.**

# Four million dollar joke

As students in the nineties we are constantly under attack for lacking the fighting force of the generation only three decades before us. We have all heard endless stories about the 1960s and the dedication that generation put into voicing their beliefs and concerns, and the contagious buzz that went along with these issues.

At Dalhousie University, there are many issues that should be of concern to students, but remain conveniently locked behind closed doors by the university's administration, or more often, the president of this university, Dr. Tom Traves.

But, for the past few weeks there has been a buzz going around school concerning one issue which isn't being taken smoothly by both professors and students — the Banner System. These concerns are going to take the people at the top on a long and bumpy ride.

Many of us have been kept in the dark about this new system, and for those of us who have heard about it, it has been glamorized as a stepping stone to the next millennium. It is an administrative information system which will be used to organize information about Dalhousie, such as student's academic records.

The system was bought with a price tag of two million dollars. The purchase was made before the Banner System came to Senate on November 10th, 1997. Like many of the decisions at this university, it lacked the approval of both professors and students, although we are told it is us who it will most directly affect.

The main problem with the system is that is only compatible for half year courses. Instead of dishing out the extra money to allow for full year credits, a decision has been made to abolish them.

This change in the university calendar will come into effect in the fall of 1999, conveniently leaving us little time to dispute the decision, since the process of changing

programs, students, employees, alumni and finances, it will affect all of us". But none of us were given the chance to dispute eliminating full year classes, which are an excellent opportunity to learn a subject, thoroughly.

Having talked to professors and students at this university, there is a common feeling that there are some subjects which cannot be adequately learned within a three month chunk.

Traves, as president of Dalhousie, should be aware of this insofar as it is hurting academics, but his concerns are elsewhere.

He has emphasized that the Banner System will allow us to communicate with a small number of Canadian universities who have the same system. But, the number of universities who have the same system is in the minority. Furthermore, instead of thinking of communications with other schools, Traves should be thinking about the lack of communication within his own school. I'm quite sure we could all think of a better way to spend four million dollars, without subsequently hurting our academic curriculum.

It's about time Traves realizes that we are aware and care about Dalhousie University, despite his efforts to keep us out of important decision making. We are the ones who make this school what it is and we are not about to let him shove this spirit aside. This is not to say that we should all put flowers in our hair, crank Bob Dylan and march up to Traves's office in protest, but I'm sure we have a voice just as strong and it's about time it's heard.

AMBER MACARTHUR

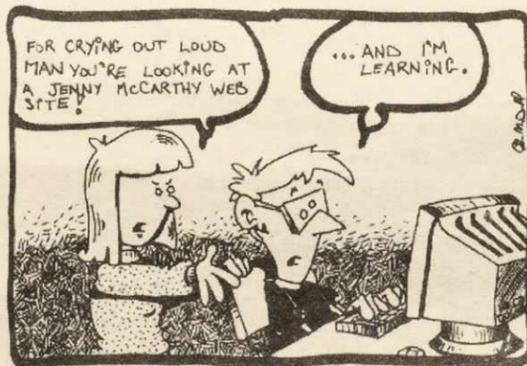
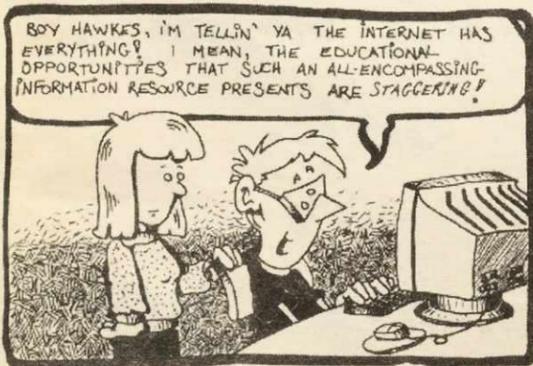
## Editorial

course outlines will have to start immediately. And since the system has already been bought, returning it is not an option. This leaves us with one important question — Why isn't the president working for the students and professors?

It seems as if Traves is absorbed in pleasing only a handful of people. As the president of Dalhousie he has done little to make this university a better place for academics, but instead has only maintained one position — that he alone has the power and knowledge to decide on issues that will affect thousands.

I think it's about time that Traves, and the handful of people who run Dalhousie, understand that we, as the masses, deserve a lot more respect. We are the ones directly losing out with this new system, which will cut our courses right down the middle.

Acting VP Warwick Kimmins, addresses the effects of the Banner System saying that, "Insofar as it will store, manage and make available information about the university's



## THE DALHOUSIE GAZETTE

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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# Letters

## TA Living

To the editor,

It's getting boring here on the bottom floor of the Life Sciences Centre. As you know, I became acquainted with the place when I taught part-time for Dalhousie a few years ago. Right now, since I'm unemployed and broke, it seemed like a good place to stay for the night. With a beard you look like a tenured professor, and you can always tell the security guard that you are working late.

It is admittedly a bit difficult explaining away the shopping cart with all my worldly possessions, but since most of these possessions consist of course outlines of subjects taught at various universities, I usually get away with it. Sometimes I think that even the security guards can't be bothered to try to find the entrance to the building again, just for the purpose of expelling me.

Anyway, as you can gather, I am trying to do my best to save the last \$2,500 they paid me to teach a half-credit course at the Mount. This has been hard to do, and I must confess that I am now down to the last \$90 or so, which is supposed to be set aside — according to the designation on my salary slip — as vacation pay.

I am tempted to blow the whole thing for a half-a-night vacation at

the Sheraton (or just go into the casino for half an hour). I know I can't do this, and instead I spend my time dreaming that I have all the perks of a real professor — pension plan, medical insurance, conferences, and you name it.

This has kept me going now for quite some time, but it is much harder for the younger people who haven't been doing it for quite so many years.

There is one woman, for example, who teaches courses at St. Mary's, Dalhousie and the Mount, who says that she isn't making as much from all of her work as she would from the subsistence pay she could be given if she went on strike.

She, too, by the way, comes to the Life Sciences Centre, where she has more or less appropriated a closet for some purposes or another on the third floor.

She is worried now that by the time she is eligible for a tenured position, such positions will all have been eliminated, and replaced by part-time positions. It is becoming difficult to get her out of the closet, since she is afraid that other part-time professors will try to stake it out, and that this situation will get progressively worse.

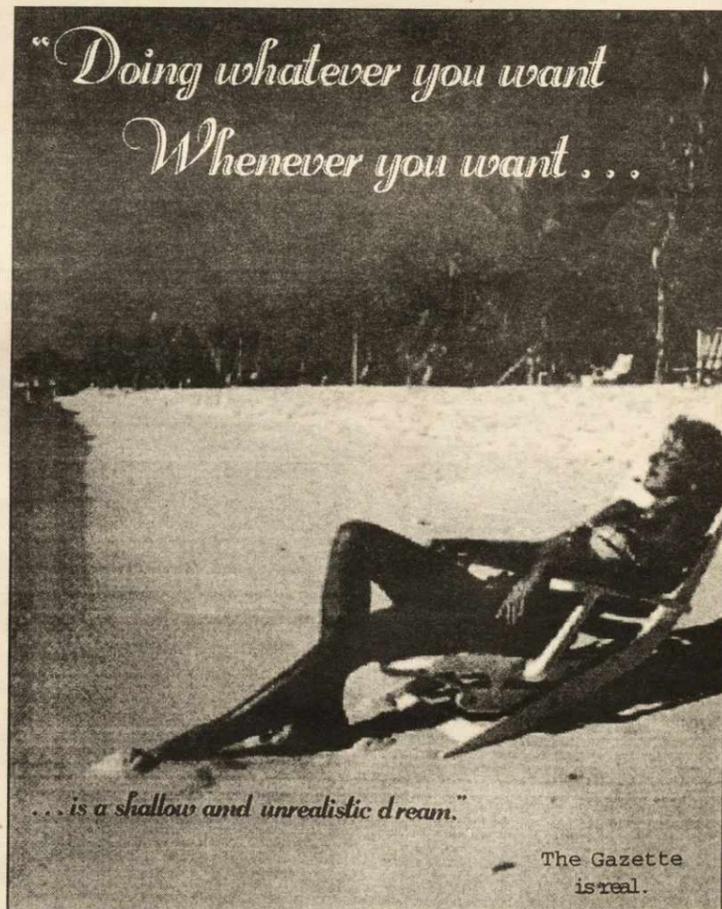
This is all the news, but I'll write again soon.

DON HAMBRICH

## BANNER SOLUTIONS

Some senate representatives have requested that students who understand database programming submit ideas and proposals to solve the computer programming problem with SCT Banner system. Proposals should involve the least possible amount of reprogramming. Proposals should also take into account the need for students to have 2 credits (12 credit hours) per term to receive student loans, the need for accurate grade recording at Christmas, and the fact that should "R" courses be broken into half-credits, the University cannot force students to take a "B" course related to a prerequisite "A" course in the same year. For more information, please contact the Senate Offices on the 2nd floor of the A&A building. Proposals should be submitted in writing to the Senate Offices.

*"Doing whatever you want  
Whenever you want . . .*



*... is a shallow and unrealistic dream."*

The Gazette  
is real.

**Gazette staff meetings.  
Mondays at 4:30,  
room 312 SUB.**

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

# Economic sanctions not solving Iraq crisis

The anti-American sentiment in Iraq

The Iraqi Government over the past week has expelled the six US delegates of the UN weapons delegation out of Iraq. This comes after the UN imposed further sanctions on Iraq in the form of travel restrictions.

Although Saddam Hussein has little support for his cause to eradicate sanctions and expel the US members of the UN delegation in Iraq, there are countries who oppose the manner in which the US is proposing to resolve the conflict. The US seem to feel that further economic sanctions or military force is the only way to solve this conflict.

However, this conflict between the Iraqi Government and the United States is helping to divide the powers of the Western World, as the US is not supported by countries that wish to explore economic trade with Iraq once the sanctions are lifted.

Furthermore, they are not supported by humanitarian groups who feel sanctions are an unjust way of punishing the masses of people within the country without resolving the political issue. However, the US is using allegations of chemical and biological weapons secretly being produced in Iraq to justify their involvement in Iraq. So why do other countries oppose the manner in which the US are tackling this conflict?

Both France and the former Soviet Union oppose military action against Iraq because they wish to tap into the oil industry, which has been under sanctions for the past seven years. With the lifting of economic sanctions against Iraq, both France and the former Soviet Union will be in a position to acquire economic trade with Iraq.

Military action would mean that both France and the former Soviet Union would have to delay their economic ties to

Iraq. Furthermore, by supporting the US in military action both France and the former Soviet Union would be burning their bridges with Iraq for future economic trade.

In addition to the military oppression that the US face, they also face a humanitarian dilemma as economic sanctions are under close scrutiny as being an unjust form of retaliation or punishment.

Recent studies have suggested that sanctions in countries such as Haiti, Libya, Cuba, South Africa and Iraq have all been devastating to the countries economies, while achieving little or no political changes. They have even suggested that sanctions helped strengthen the cause of apartheid in South Africa, rather than destroy it.

By being sanctioned, South Africa was able to make their own fuel and military weapons at a cheaper cost, which enabled them to market their military equipment to countries like Iraq and Israel, thus strengthening their economy. Also, sanctions over the past seven years to Iraq have done little to change the political agenda of Saddam

Hussein, so why should all Iraqi people have to pay for Saddam Hussein's mistakes?

In addition, economic sanctions tend to destroy the poor and working class as opposed to the rich ruling class of these countries. The economic sanctions imposed on Iraq has helped grow an anti-American sentiment in the people of Iraq, and the Iraqi government feels the US is only trying to find a reason to impose further economic sanctions on their country.

This is the reason why the six delegates were refused entry to the Iraqi weapons sites and later expelled. This anti-American sentiment began when the US led the attacks against Iraq during the Gulf War in the early 1990s, which saw Iraq conquered decisively.

Susan Mann Trofimenkoff once said "conquest is like rape". Well if conquest is like rape then the Iraqi people certainly must feel violated by the US, and this has helped deepen the resentment against the American people.

Iraq feels that the US delegates are spying on them and giving false information to the CIA, which is then being used against them to prolong

the economic sanctions. By eradicating economic sanctions, Iraq will once again be able to take its place as a world power in the oil industry.

By understanding this it is not too difficult to understand why Iraq feels that the American delegation of the weapons inspection team should not be allowed to join the rest of the team on their weapon inspections.

However, according to American President Bill Clinton, "the UN weapons inspection team have been stopped by Saddam Hussein". This statement conflicts with what the Iraqi government was doing; the Iraqi government was only stopping the six US members of the weapons delegation and not the other 94 members from the rest of the world.

The Iraqi government says that the American delegation has falsified information to the CIA to help prolong the economic sanctions against Iraq. According to recent CIA information, Iraq is reportedly purchasing five electronic warfare radar systems from the Czech Republic for about \$375-million (US).

This will give the Iraqi

government the capability of destroying radar-evading aircraft. Furthermore, there has also been allegations that the Iraqi government are currently developing chemical and biological weapons. Whether these allegations are true is one in which only time will tell, and what these weapons' purpose will be is also unclear.

A good percentage of the decision to invade Iraq hangs in the balance of President Clinton. One can only hope that he has learned from history's mistakes.

However, it is interesting to note that many US oil companies will continue to gain, due to the economic sanctions on Iraq; one resolution may be to find an alternative to economic sanctions. As to the allegations of weapons of mass destruction being made in Iraq, one can only question the validity of their existence. With the presence of 100 weapons inspectors in Iraq over the past 7 years, the Iraqi Government must have been like Houdini in their production.

With the Western World being divided over this issue, the US must surely learn how to resolve an issue rather than destroy it.

MICHAEL HEAL

## Good riddance to you, British empire

In 1963, upon hearing about the assassination of US President Kennedy, Malcolm X remarked that, indeed, "the chickens had come home to roost". What he was getting at was that the climate of racism and poverty that was (and is) the United States had finally claimed one of their own.

It is with this firmly in mind that I must admit that the last issue of the Gazette inspired me to no end.

In it, I read of fired-up faculty and teaching assistants who are tired of being paid the worst wages for their work in the country. I learned of students in Quebec who

organized a sit-in at the Ministry of Education to protest massive cuts to education and other social programs in that province.

I read articles on this new "corporate bill of rights", the Multilateral Agreement on Investment (MAI), and how folks in our community are mobilizing to counter it. Postal Workers are on the move and will soon be on strike.

All this confirmed for me that we are in fact living in different times. People are starting to stand up. No more meekly turning the other cheek and being taken advantage of. Unite and fight!

Then, of course, there are the pathetic groans of empire. In the last issue, Daniel Clark bemoaned the decline of the British Empire in quasi-racist fashion. Actually, it's hard to imagine anyone these days maintaining that Britain civilized the world and remains the great modernizing culture.

That said, it's good to see those on the top of society sweat a little. They've certainly had it too good for too long. To the likes of Paul Martin and the federal Liberals, Lucien Bouchard, Canada Post and the Dal administration, watch out! Your underlings are restless.

More and more people are

starting to see through the lies of empire.

No one buys the deficit hoax anymore. Students are tired of tuition hikes and unemployment. Workers and the poor are sick to death of paying debts they don't owe. The ruling class have created a climate where good 'ole fashioned class struggle is the result.

If you bother to look around, you can see the chickens on the horizon!

Malcolm continued, "...being an old farm boy like myself, chickens coming home to roost never made me sad, in fact it made me glad."

STEPHEN ELLIS

# IT'S WHERE THE PARTY NEVER ENDS.

The Entertainment  
**DOMES**

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The Atrium



Cheers



WIN YOUR  
**BOOKS!**  
ON WEDNESDAY

Every Wednesday you  
have a chance to win  
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FILL OUT A BALLOT  
**TO WIN**  
\$**1500**  
TOWARDS 1ST TERM  
TUITION



AT THE CORNERS OF GRAFTON, GEORGE & ARGYLE STREETS • HALIFAX, NOVA SCOTIA

# street

Interviews by Lynn Decker, photos by Katie Teed.

## What do you think about euthanasia?



"I don't have a problem with it."  
— Jill Gasparini, 4th year BSc.,  
Kitchener ON



"Asia? I've never been to Asia!"  
— Allison Bent, 3rd year Music/  
Theatre, Truro NS



"I agree if the patient gives the OK."  
— Chris Rodd, 1st year Music,  
Bedford NS



"I think it's a family decision."  
— Jason Noel, 2nd year Dentistry,  
Carbonar NF



"I have no problem with euthanasia  
at all. I think that mercy killing is  
just that; mercy."  
— Dawn Negus



It's good. I can't elaborate more than  
that, it's just good."  
— Maha Jibril, 3rd year  
Physiotherapy, Kuwait



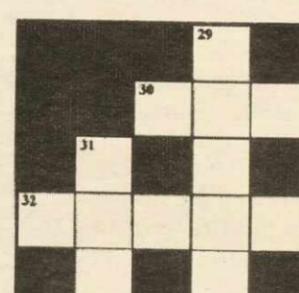
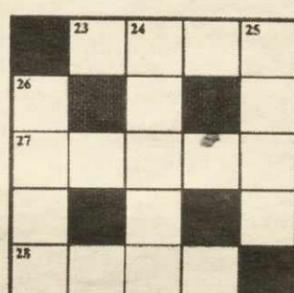
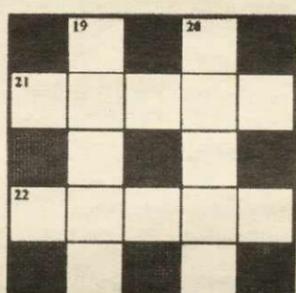
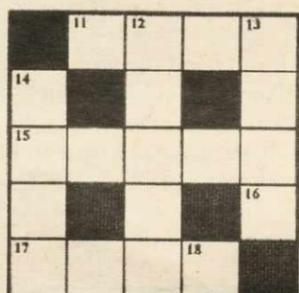
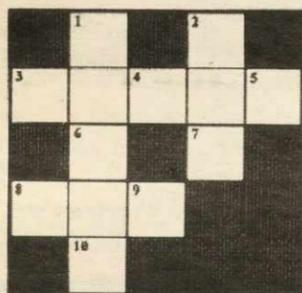
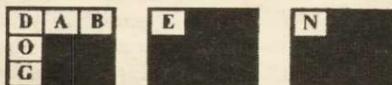
I truly believe in euthanasia. I think  
it's cruelty to let someone sit there  
and be dead, yet be alive."  
— Monte Steeves, 3rd year  
Pharmacy, Moncton NB



"I think that's good if that's what the  
patient wants, but not if the doctor  
takes it upon themselves to do the  
killing."  
— Michelle Slaunwhite, 1st year  
BA., Lower Sackville NS

### 3D Crossword Puzzle # 3 — by Eric Fielding

A 3D crossword grid has words across, down, and deep.  
In the example DAB is across, DOG is down, and DEN is deep:



#### Across

- 3. Heathen (5)
- 8. Hog (3)
- 11. Revise (4)
- 15. Iliad Author (5)
- 17. Pile (4)
- 21. Ruled (5)
- 22. Torment (5)
- 23. Experts (4)
- 27. Rich Cake (5)
- 28. Flower (4)

- 30. Help! (3)
- 32. Misplaces (5)

#### Down

- 1. Sorcery (5)
- 2. Cheer (3)
- 12. Examples (5)
- 13. Grass (4)
- 14. Attention Attracting  
Cough (4)
- 19. Large Feline (5)

- 20. Tether (5)
- 24. \_\_\_\_\_ And Whey (5)
- 25. Plant (4)
- 26. A Sun (4)
- 29. Portions (5)
- 31. The Sun (3)

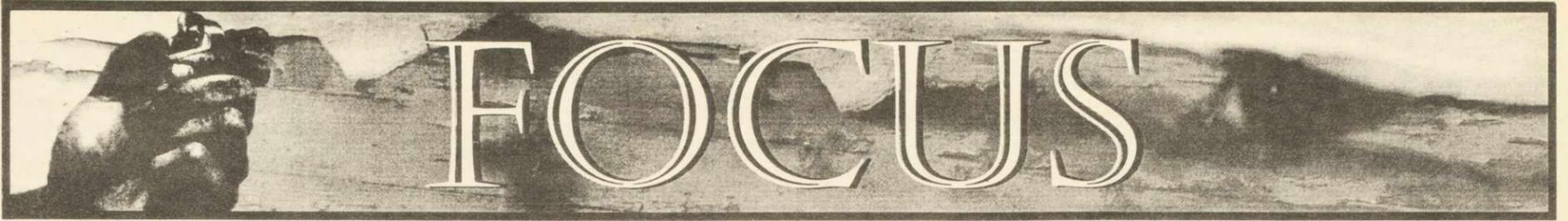
#### Deep

- 1. Beyond The Usual Prefix  
(4)
- 2. Irritated (5)

- 3. Chums (4)
- 4. Subfamily (5)
- 5. Naked Art (5)
- 6. Discotheques (5)
- 7. Warmes (5)
- 8. Flower Part (5)
- 9. Angers (5)
- 10. Song (5)
- 16. G-Men (4)
- 18. "\_\_\_\_ So Fine" (3'1)

### Answers To 3D Crossword Puzzle # 2:





# U of A famed historical figure gone infamous

*Psychology Department founder posthumously stripped of prestige*

BY CRAIG SAUNDERS

VICTORIA (CUP) — John MacEachran held two PhDs and founded the department of philosophy and psychology at the University of Alberta. He was the university's provost until he retired in 1945. In 1975, four years after his death, the school named a lecture series after him, and later named a room in his honour.

But last month, the psychology department he helped create stripped him of his posthumous honours in the wake of revelations about MacEachran's role as head of the provincial eugenics board. Before it was disbanded in 1972, the board ordered the sterilization of more than 2,800 people.

According to University of Alberta professor, Douglas Wahlsten, MacEachran's involvement with the board became an issue in 1995; after a woman who was sterilized on the board's orders successfully sued the Alberta government.

Prior to the case, faculty in the psychology department only knew professor MacEachran from a blurb prefacing the lecture series. After a long list of academic accomplishments, with no mention of his role as head of the eugenics board from 1929 to 1965, it said, "[he was] instrumental in the formative stages of the Mental Health Movement in Alberta."

"This is what a lot of us were told," Wahlsten said. "It turned out not to be the case."

Earlier this fall, on Wahlsten's recommendation, the psychology faculty unanimously voted to strip MacEachran's name from the lecture series and from a small seminar room at the university because of MacEachran's activity on the board.

The Alberta Eugenics Board was created in 1928, during a period of strong support for eugenics in England, Germany and the U.S. The basic concept behind the eugenics movement of the time was to sterilize individuals judged to be mentally inadequate, thus preventing them from having children with the same problems.

In its first five years of operation, 206 people were sterilized under order from the Alberta board. The rate doubled during the Second World War, and dropped back down after the war. In terms of numbers of persons sterilized, the board was most active in the 1960s and 70s. Between

1964 and 1970, 584 people were sterilized.

The board was finally disbanded with the collapse of the Social Credit government in Alberta. MacEachran headed this board for 36 years. Its membership was named by the University of Alberta, but their actions were kept behind closed doors.

Supporters included prominent figures from the Canadian political right and left, including enduring and strong support from Ernest Manning, who was the premier

of Alberta for many years.

"In 1947, Involuntary sterilization of inmates was condemned as a war crime by the Nuremberg Tribunal," Wahlsten said. "In Alberta, they just kept sterilizing anyway...they were unaffected by 10 years of advancement in genetics. They just kept cutting."

The board continued to operate under principles and processes which became obsolete or questionable, including using IQ tests to determine competence.

They went so far as to order the sterilization of people who were naturally sterile, including a group of 15 men with Down Syndrome. The board ordered them castrated despite the widely accepted fact that these males were sterile and their Down Syndrome was not hereditary. The testicular material from these individuals was later used in an experiment.

Margaret Thompson, the board's geneticist at the time, defended the decision to castrate these individuals. Her

statement, which came out at the recent trial, was that the decision was to, "make assurance doubly sure."

James Ogloff, chair of the ethics committee of the Canadian Psychological Association, compared the MacEachran case to a recent decision made by the American Psychological Association. The U.S. association decided not to give a psychologist in his nineties an award because in the 1930s and 40s he wrote that blacks were less

*continued on page 10...*

## Chips off the old Soviet block ?

ERIN FITZPATRICK

(SLAVSK, RUSSIA) — Russia is a name synonymous with history. Speak it and images of crazy priests, lost princesses, famed astronauts and enigmatic philosophers come to mind. Russia's history has fascinated many since long before the Cold War and continues to do so. Even many of those examining the country's current state of affairs look no further than its origins during communism. Russia is often defined, even by Russians themselves, in terms of what it has done and where it has been.

But where is it going? For young Russians like Natasha Panarina, an accountant, Sveta Kotcherga and Stas Andreev, both students, more attention needs to be paid to the future of Russia.

"Communism is gone and that's good," says Panarina, "but now we have some strange system and nobody knows what it is...and they don't know the rules. They don't know what they can do. It's time we begin to think about something else, not always only communism."

While many Russian politicians, senior citizens and even western journalists remain preoccupied with lamenting and analyzing the country's past, young people seem eager to move on.

Their goals for their country are less grandiose and perhaps more realistic than those of their parents, who fixed their eyes on Lenin's "dream" of a communist utopia. Today's Russians only want to take care of themselves. "Right now we are on our knees," says Andreev. "We don't want to be pitied," adds Kotcherga. "It's like, we've gone from being a superpower to being like the third world. We want to be a strong and respected country again." The way to do that, each agrees is to establish efficient economic and political systems in Russia.

Panarina feels that the Russian economic system is in total chaos. "The reality is capitalism, but the laws are from communism. The Mafia is taking advantage of this

situation." Because the Mafia does business illegally, the Russian economy is growing very slowly, even as many become rich quickly.

The political system needs reforming too, according to Kotcherga. "When will we see logic in government?" she asks. "It's like, there are so many bureaucrats with nothing to do but make up all kinds of crazy rules and programs that nobody sees through...How can a country thrive when it's government won't stick with one plan for more than one day?"

Andreev talks of what has become somewhat of a Russian New Year's Eve tradition: Yeltsin making a speech at 11:50pm, December 31. "He talks about all of the changes he will make in the new year, but where are they? Russia is in transition right now, and we need reforms, action!"

Stagnant economy, stagnant politics, a people fixed on the past. To most young Russians it appears more and more like they will have to take this action themselves; changing their country from the bottom up, instead of waiting for it to happen from the top down.

"Now, every man is working for his own survival only," Kotcherga asserts. "We need to work together to improve our country's situation. We need to think about the bigger picture and not always our own small problems."

But despite their plans for a new future for Russia, even in the case of these hopeful young students, history seems to be repeating itself. Panarina and Kotcherga are educated, and have the potential to make the reforms they desire a reality; it appears, however, that like the typical

Russian politician, these women are all talk and no action. Panarina has already immigrated to Canada, and Kotcherga is in the process of applying. Traditionally, Russia's intelligentsia has always emigrated to lands of more promising futures, leaving their country in the hands of sometimes bumbling, sometimes terrifying, politicians.

Andreev is the only one among them committed to his country, but he too seems to be caught in Russia's historical loop. His answer for Russia's economic and political woes, for its lack of unity, its need for action, is none other than a return to communism.

Will Russia ever be able to get over its past, and stop trying to either recreate it, rectify it, reminisce about it, run from it, renounce it or repeat it? If these young Russians are any indication, only time will tell.

PROFESSOR PROFILE

## Anthropology and the graduate ropes

BY JENNY AINSLIE

Dr. Lindsay Dubois is an Assistant Professor in the Faculty of Sociology and Social Anthropology at Dalhousie. She teaches both introductory and upper level SOSA courses. After attending McGill University during her undergraduate years, Dr. Dubois went on to obtain a PhD in Social Anthropology at the New School for Social Research in New York, at which time she had the opportunity to do extensive travelling with her research. Dubois began teaching at Dalhousie in 1995, while completing her PhD. She defended her thesis last April and is now in the first year of a new three year contract with the university.

**Gazette: What made you consider Social Anthropology as a career choice?**

**Dubois:** I didn't even know what it was when I started university. My brother...said, "You know, you should take Anthropology. You'd like it." And so I did, and I did [like

it]. It worked for me.

**What was your PhD research all about?**

It's called "The Politics of the Past in an Argentine Working Class Neighbourhood". Basically, I did ethnographic field work, which means I lived in this neighbourhood, kind of like a housing project, in Argentina...for about a year and a half. I looked at how people in this neighbourhood understand and make sense of the recent past. It so happens that the period I was looking at, 1972-1992, includes the most violent recent dictatorship [in Argentina]...I was interested in what kinds of effects those kinds of political experiences have on working class people who aren't particularly involved in politics.

**How did you go about collecting information?**

Well, I got a sense of how they live in a day to day way...then I did interviews. I also did a lot of just chatting, hanging out, and talking to people. I participated in community organizations...one of

the more interesting things I did was a history workshop in which a bunch of people from the neighbourhood painted a mural about the history of the neighbourhood...You [have to] use a combination of techniques [because] people say different things in different settings that are contradictory.

**How did you deal with the contradictory information?**

You try and get as much information as you can, but then you have to just evaluate it. A lot of what I'm interested in is the contradictions...it's kind of interpretive.

**So, is this research finished?**

It's finished as a dissertation but I'm writing articles based on that research. And I'm about to start thinking about starting to write a book. It's exciting! I have [well] not very much, but a few things published, and by the time it happens it's like it's not even yours anymore. You write it down and it looks like your stuff and then it

*continued on page 10...*

# Past haunts U of A psychology departments

*continued from page 9...*

intelligent than whites. "Times do change," Ogloff said. "It never makes what happened in the past right."

Psychological ethics became much more closely adhered to after the Second World War. But indications are that the Eugenics Board paid scant attention to such issues. "I think it's a horrible thing," Ogloff said. "We wouldn't want someone's memory to live on who was involved in this."

While the decision to strip MacEachran of his honours is widely supported, it is not universally accepted.

"I think it's a stupid and ridiculous," Charles Crawford, professor of evolutionary psychology at Simon Fraser University in Burnaby, B.C., said. "It's trying to rewrite history. There were all sorts of

eugenics people around at the time. Most of them were not Nazis."

"The University of Alberta has become one of the most politically correct universities in the country," said Crawford. Crawford completed his undergraduate and masters' degrees at the University of Alberta between 1957-63. "It's a tragedy," said Crawford. He added that he is writing to the university's administration to protest the decision.

Crawford likened the difficulty in making decisions about the merits of eugenics, as practiced by the board, to the more modern questions surrounding euthanasia, or some new reproductive technology. The lines, he said, are not cut and dry, and to arbitrarily condemn some areas of genetics is wrong. Some of the problems faced by modern

society, he explained, could find their solutions in areas which have been criticized in recent years.

Crawford is highly critical of those who condemn past actions without considering the context of the time. MacEachran acted according to widely accepted in the 1930s. Now we know some of those actions are wrong, but is it fair to condemn MacEachran based on today's standards?

Crawford suggests that the university, and Wahlsten, whom he describes as "an extreme leftist," should consider how far they plan on

taking the revocations.

According to Harvard University professor Richard Lewontin, it is uncommon, or even unique for a eugenicist to be stripped of such honours, with the exception of the Nazis after the Second World War.

"MacEachran was typical of a large group of geneticists and psychologists who thought that everything bad was in the genes and that we needed to save the human race by preventing the breeding of the unfit," Lewontin wrote in an e-mail response to queries. "If we expunged the name of every one of these people from the

various honours, Royal Societies, lectureships, etc. that they have been awarded, we would reduce the list by a considerable amount."

But University of Victoria professor Janet Bavelas said she would not want to participate in a lecture bearing the name of someone like MacEachran. "I would be personally offended to continue to see that name on a lecture series. The 40 years includes some very recent times. Those were completely scientifically unjustifiable decisions."

## PROFESSOR PROFILE

# Interview with Professor Dubois

*continued from page 9...*

comes out in this other form. **How long did the whole project take?**

From 1985 to 1997. We had a lot of [class] work. I had to get my Spanish up to speed, for example. And it took me a year to find a field site. People don't necessarily want anthropologists hanging around. Then it took me a while to write. I was back in December of '92 [and] it took me five years to write, two of which I was teaching here full-time.

**What is the best thing about Dalhousie?**

I like the students. I think the students are both friendly and smart, which is always a pleasure... they're interested in learning things and are engaged in ideas... people are genuinely interested.

**How about the worst thing about Dalhousie?**

The general pressure that everyone feels to cut corners, but that seems to be going on everywhere in the

world. We're doing a moderately good job of resisting that here, I think.

**What annoys you most about teaching?**

Well, this isn't annoying... more like amusing. When you're teaching a class, students don't realize that the

**What do you think is the most important application you can make in Social Anthropology?**

The most concrete difference I think I make is teaching, because I think that it's valuable. There are things you'd learn to think more critically about in the world [through my class] in a certain way that would stand you in good stead, just as a citizen. I think Anthropology has a lot to contribute in terms of... helping us understand... how the world works in this increasingly multicultural society.

**Do you have any advice for students today?**

I believe that people get really wrapped up in what they think they're supposed to be doing in terms of careers and so on. If you do the things that you love, then that's what you're going to be best at. Somehow, that's how you're going to end up being successful.



**WEEK OF REFLECTION SCHEDULE OF EVENTS**

- Nov 25** - International Day to End Violence Against Women. Table in SUB with information and videos being shown.
- Nov 26** - Coverdale Courtwork Services Presentation and Discussion. Peace Bonds, Restraining Orders, How to press Common Assault charges, and Criminal Harassment (stalking) Room 307, SUB, 7:00- 9:00 pm
- Nov 27** - Movie Night: "The Colour Purple" Room 218, A&A, 7:30 pm. Popcorn Provided!!!
- Nov 29** - Jan Tait, Trager Movement Education Workshop. Reduce Stress through Moves. YWCA 1239 Barrington, 1:30-3:30 pm
- Dec 1** - Jen Bowers, Women's Self-Defense Workshop YWCA, 1239 Barrington Street, 7:00 - 9:30 pm
- Dec 2** - Panel Presentation: Avalon Centre, Adsum House, Stepping Stone, and Bryony House. Room 224, SUB, 6:30 -8:00 pm.
- Dec 3** - Open Mike Night at the Grawood. Proceeds to a local Women's Organization. Please come and support us.
- Dec 4** - Verona Singer, Halifax Regional Police, Victim Services Council Chamber, 3rd Floor SUB, 3:00- 4:45pm
- Dec 6** - Event Marking Montreal Massacre. Women's Only Speak Out at 6:30 pm. Main program, open to all, 7:00 pm. Green Room, SUB. Music, readings, speaking, singing, candles and roses.

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# Fate of Canada's research monkeys unknown

*Health Canada and animal rights groups debate the future of non-human primate colony*

BY ERIN SPERLING

A monkey colony held by Health Canada is on its last legs.

The fate of 750 macaque monkeys — used for research purposes and kept in small cages for more than a decade — is in question following a ban to stop polio testing on monkeys.

Federal Health minister Alan Rock handed down a moratorium on the use of monkeys in September.

Esther Klein, a spokesperson for the Animal Defense League of Canada (ADLC) says the research was unnecessary and cruel.

"We have lots of data from humans...there is not a valid reason [for testing on monkeys]. The polio vaccine was developed on human diploid cells to see what would happen to humans and they still tested it on monkeys. And at the end of the [research] paper there is a disclaimer that says [the results] can't necessarily be applied to humans because [the subjects] are monkeys.

The ADLC is keen that a sanctuary be created for the animals. It is joined by other animal rights groups including the Canadian Federation of Humane Societies, Animal Alliance, Zoocheck Toronto and the Waterloo Public Interest Research Group

Klein says the monkeys have suffered enough.

"It is a tragedy — an absolute appalling disgrace, such mistreatment.

"We hope the least we can do, now [that] we don't need them — the decent thing to do — is to retire them," she said.

Dr. Pierre Thibert, Chief of the Animal Resources Division at Health Canada, disagrees.

"The monkeys will need a multi-acre space with a large fence. They will destroy any vegetation. We will need to vasectomize the young males," he said. "This species is a pest. In Barbados they are a competitor with humans [for resources]. They were being destroyed until the research project was created. It would be costly to maintain them in a sanctuary."

Dr. Thibert says that while the cost of a sanctuary would be less than housing the animals at

Health Canada, there are more practical solutions. One such solution would be the sale of the



monkeys to Canadian corporations, now getting monkeys from Indonesia and the United States, for commercial

research.

"A Canadian firm could rely on the source of non-human primates for testing and research across Canada," Thibert said.

Klein says that money should not be an obstacle to ensuring the monkeys' safety.

"Those who make money from monkeys, who incur benefits from them, also incur the obligations and responsibilities," she said. "Whoever defended and benefited from animal research is responsible [for the monkeys]."

At the request of Health Canada, the Royal Society of Canada (RSC) — a private scientific body — has established

an expert panel to determine the fate of the colony.

The panel has five members; three scientists, one philosopher and one ethicist. Both Thibert and Klein are satisfied with the choice of panel members, however Klein felt a decision should not be made without input from the ADLC.

The final decision of the RSC panel is expected at the end of this month.

130 of the monkeys are still being used for research into an AIDS vaccine and studies on the effects of exposure to heavy metals and pesticides.

"I find it difficult," Thibert said, "we are not using them for the sake of using monkeys, but to alleviate pain and stress in the human population."

# More offshore oil for Nova Scotians

BY NATALIE MACLELLAN

A public review will decide whether oil and gas exploration will be allowed to take place in Nova Scotia's George's Bank fishing grounds.

George's Bank is located off the Southern coast of Nova Scotia and is shared between Canada and the United States. It is an enormously productive area, supporting more than 100 species of fish, 18 species of whales, and a variety of sea birds.

A moratorium was placed on petroleum exploration on the

bank in 1988 by both the federal and provincial governments as a result of public concern that arose when Texaco was seeking the go ahead for drilling.

The three person George's Bank Review Panel was established on December 28, 1995 and was appointed by the federal and provincial ministers of Natural Resources at the time, Anne MacLellan and Don Downe. All members have previous environmental and natural resources experience.

The panel has been looking into the potential environmental and socio-economic impacts of

petroleum exploration on the bank. They have until July 1, 1999 to present their report to the ministers of Natural Resources Canada and the Nova Scotia Department of Natural Resources. The ministers are then required to make a decision by January 1, 2000.

The Review Panel held public introductory meetings last spring in the Southwestern Nova Scotian communities of Digby, Saunierville, Yarmouth, Barrington, Liverpool, Lunenburg and Halifax. The turnout at these meetings was small, but the groups were constructive. The meetings led to the formation of a Web Site (<http://www.ycn.library.ns.ca/georges/>) to improve communication between the public and the review panel.

The panel went on to hold public information sessions in October, 1997, where they provided the public with background information on the bank, the fishery, the petroleum industry, and applicable federal and provincial legislation.

David Orton, coordinator of the Green Web, an independent research group and network, attended the information session in Halifax. He feels the review is too human centred, focusing on the dollars and cents of the oil and gas industry versus the fishery, as opposed to the potential environmental impacts.

"Basically it was a promotion of the oil and gas industry," said Orton. "There was no discussion at all about global warming or the greenhouse effect."

The burning of fossil fuels is a major contributor of CO<sub>2</sub>, a greenhouse gas, to the

atmosphere.

"They [Review Panels] always rule in favour of the oil and gas industry — for example, the old Sable Gas hearings. This is no different except you have people on [the panel] with some past environmental experience.

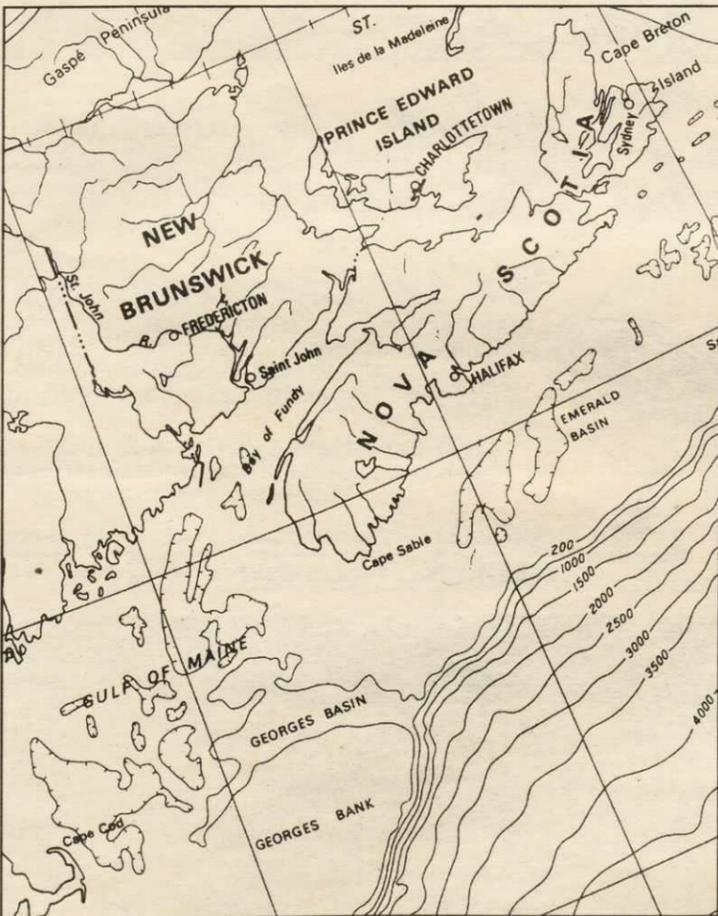
"This is not long term ecological and social sustainability, it is stupidity," said Orton.

"[The environment] is not the point of this particular review," said Rob Porter, co-executive secretary of the George's Bank Review Panel. "It's focused on the exploration and drilling on George's Bank. If the moratorium were to be lifted, whoever drilled would be subject to [an environmental] review."

The Review Panel is currently in the process of reviewing proposals for studies which will provide them with the information they need to assess the situation properly. The panel has a bibliography of 1,364 studies, articles and papers on the George's Bank. On top of this, \$500,000 was made available to them through the Canada-Nova Scotia Fund to commission studies to fill in the gaps in this information. These studies will include subjects such as Global Environmental Implications of Petroleum Production, Hydrocarbon Resources of George's Bank, and Offshore Oil and Gas Exploration.

The panel has not yet received any feedback from the US, who currently has a moratorium on all offshore drilling until 2002.

"I expect there will be some comment in time," said Porter.



George's Bank is located off the southern shore of Nova Scotia.

Be an eco-warrior. Write for the Gazette's Science and Environment section and save the world.



# A Sacred Balance: a reading by Dr. David Suzuki

BY FARHAD DASTUR

## The Sacred Balance:

Rediscovering our Place in Nature

Dr. David Suzuki and Amanda McConnell

Greystone Press and The David Suzuki Foundation

This point is not a new one. Suzuki has been speaking about environmental and social justice issues since the 1962 publication of Rachel Carson's influential book, *Silent Spring*. Through all those years both his methods of persuasion and the content of his message have remained essentially constant.

Saturday's talk had his signature blend of metaphor, analogy, emotional appeal, vivid imagery, humour, anecdote, personal narrative, and alarming extrapolations of scientific data. He quoted the report *Warning to Humanity*, an urgent plea to immediate environmental action written and endorsed by the world's most eminent scientists.

He reminded us, for example, that humans are essentially big blobs of water held together with some organic thickener. He pleaded for us to acknowledge that humans are animals and, therefore, depend upon a healthy ecosystem. What would happen to stores, he observed, if they truly understood the implications of their signs, "No animals allowed?"

Suzuki has been a clear, consistent and articulate voice for such issues as deforestation, unrestrained growth, pollution, over-fishing and the rights of indigenous

peoples. What surprised me most about Saturday's talk was that Suzuki's approach to

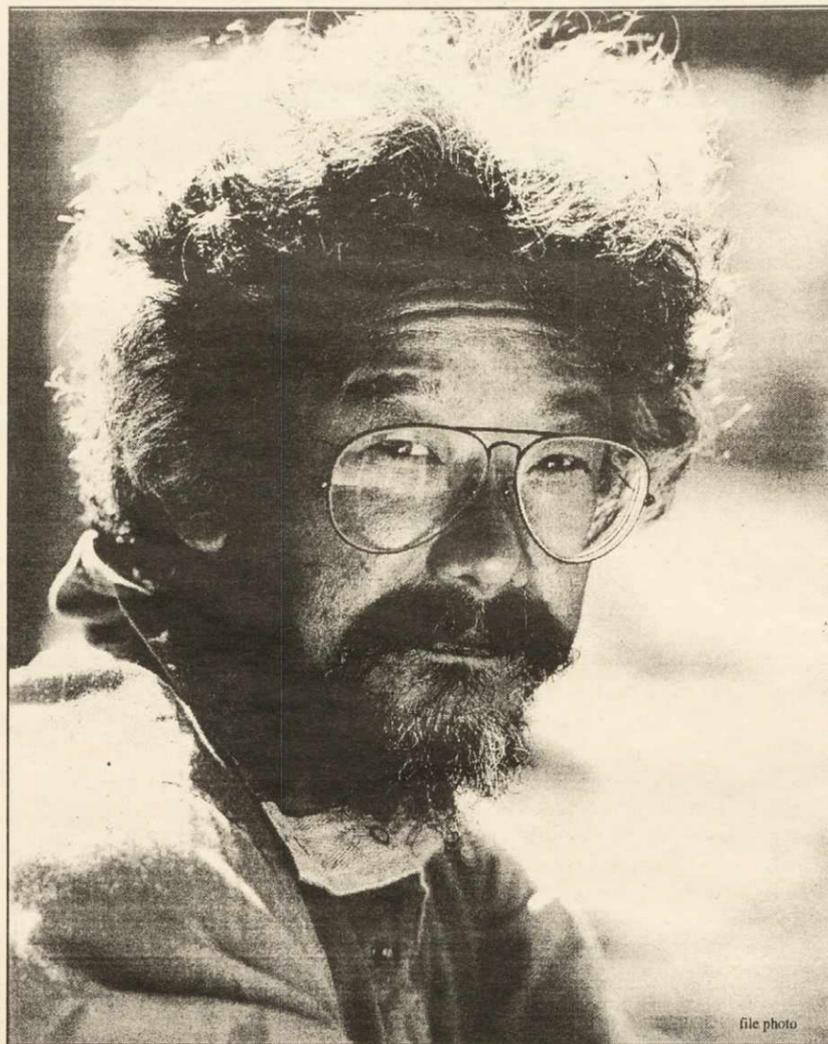
it. That polemical approach was not evident on Saturday. Suzuki's new approach is to

Because these values support life, they are non-negotiable. Secondly, he proposed that the

environmental movement move beyond the politics of confrontation and argumentation towards a people-centred, coalition-building, and value-grounded philosophy.

Deforestation, for example, should not be debated in the oppositional terms of jobs versus the environment. People need to first endorse the intrinsic value of trees and their vital role in cleaning the air and sustaining biodiversity. Then people need to ask what are the available options in terms of meaningful, long-term employment, preservation of sacred spaces, multiple recreational uses and ecological balance. The correct decision will be the one that takes into account people's desire for social justice, equity, stability, and future sustainability.

file photo



effecting change seems to have transformed. In the past his mission was to wake people from their self-destructive slumbers. He would paint a bleak picture of the problem and imply that only two choices were available: continue the madness or stop

take the strategic position that all groups with competing interests must start with a common set of non-negotiable values. These values—which he calls "sacred" because they are worthy of our reverence, include the right to clean air, water, soil, and energy.

Suzuki's new approach is a mature, sophisticated and effective strategy for change. It is a fresh and welcome approach given the sordid state of our planet's health on the eve of the Millennium.

*The Sacred Balance: Rediscovering our Place in Nature* is available from Frog Hollow Books for \$29.95.

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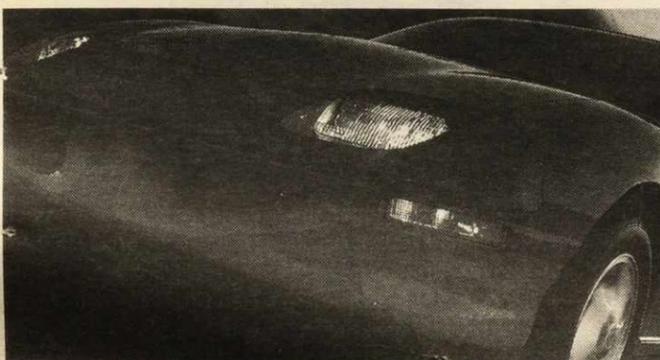
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## Zab Maboungou's trek through the heart

BY JANET FRENCH

Combining her incredible experience in African, European and American dance, Zab Maboungou has created an amazing blend of rhythm and movement in her latest creation, *Incantation*. Maboungou has taken traditional dance, inherent from growing up in Congo, and created her own unique style.

The most overwhelming element of the performance was the agility and concentration required to execute traditional African dance. Although technically outstanding, it was quite clear that this performance was not merely some demonstration of Maboungou's amazing ability, but was spirituality expressed by movement to rhythm.

The simplicity of the settings were ideal for focusing on the movements and the motives they came from. Minimal lighting was used and Maboungou danced on a near-empty stage to the extraordinary drumming of Paul Miller and Dominic Donkor.

The pace of the dancing started off slowly and eventually worked up to lively gestures, then progressed to some rather impressive quick and sharp movements that were almost erratic in nature.

Although the originality and creativity of the movements themselves were phenomenal, there was a great degree of repetition in the repertoire. However, this repetition is likely choreographed to reinforce the

importance of the rhythm.

The amount of grace and agility required to execute traditional Congo dance proved to be quite amazing. The technique itself is based on stability, and by using bent knees and flexed feet, Maboungou performed the moves with a type of grace that ballerinas just don't achieve.

Maboungou's choreography was strong, fluid and passionate. It seemed as though the rhythm of the drums were radiating out from inside of her rather than from the percussionists. Maboungou claims that rhythm is the fundamental basis of her work, and she also insists that rhythm is what both the dancers and the musicians must answer to when creating a piece.

Despite the overwhelmingly traditional element of the show, there were overtones of contemporary dance present in her choreography, and this combination proved to be a fascinating one.

The most enlightening element of the production proved to be the session after the show when Maboungou addressed the crowd for questions and comments. In addition to being a choreographer, she is a writer, composer and philosophy professor. Maboungou relayed to the audience how her art form is not just artistic release, but how she explores what she does not understand.

"In Africa, dance is not just a form of entertainment, [but more] a way of finding self," said Maboungou.

Other issues of interest that she addressed in the forum included the importance of improvisation and the idea that all people are equal in regards to rhythm and time, regardless of their ability.

Overall, *Incantation* proved to be a highly educational experience. It was refreshing to experience Maboungou's individual blend of choreography, which was both technically and emotionally phenomenal. The post-show discussion added to the understanding of the performance greatly. It should be a mandatory part of all her shows. Yet, even regarding the dancing alone, Zab Maboungou's creation was an intriguing adventure for the mind and heart.

## Ember Swift 'a real treat'

BY JANET FRENCH

Ember Swift proved to be an absolute delight live, as she debuted in Halifax at Reflections Cabaret last Thursday night. Though her latest CD, *Insectinside*, is an impressive and diverse collection, Swift is a real treat in concert.

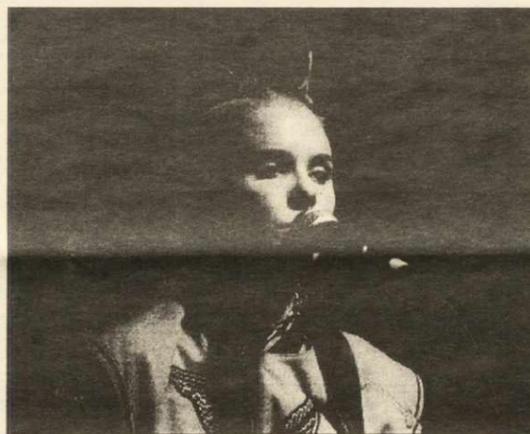
Swift performed an energetic set of songs, ranging from ballads, politically-tinged melodies and rockin' tunes; all which kept her audience entertained for a good two hours. Her exuberance and casual chatting with the crowd made the atmosphere very relaxed, enjoyable and interactive, not like some concerts where the performers hide in the dressing room and dash through the crowds like they are deities.

The turnout wasn't overwhelming,

but was reasonable for Swift's inaugural show east of Quebec. Also, the crowd seemed quite responsive to her repertoire.

Swift's band was excellent, for on top of being highly talented individuals, it was obvious that they shared her enthusiasm for music.

Ember Swift is an entertainer who certainly warms up a crowd with her irradiating personality and amazing songs that take on a personal meaning for every listener. Next time



Ember Swift warms up the crowd at Reflections. Photo by Lisa Verge

(and there better be a next time) she comes to town, be sure to take in an evening of live musical entertainment at its best with the brute honesty of Ember Swift.

## One day for Remembrance?

BY PHIL LEWIS

This time every year we are all reminded about the horrors of war and the valiant people who fought for our freedom. Although Remembrance Day has come and gone, you may want to give yourself about an hour and visit The Multicultural Arts Resource Centre on Barrington St. The centre is currently showing *Room for Remembrance: Meditations on War*, paintings by Robert Dietz. This is a collection of works using various mediums such as charcoal, pastels, poems, poster paint, and even *papier maché*.

Robert Dietz is a native of Germany who came to Canada at the age of 27 in 1951. He became involved with the Halifax Symphony and was the driving force of the Atlantic Symphony. For eight years Dietz was the Director of SMU's Art Gallery. He later owned and operated Dresden Galleries until his retirement in 1990. The exhibit, which was expected

to fill one room, was forced out into the hall and office space due to the small size of the room available. On the other hand, the Multicultural Centre was able to use the limited space relatively well by arranging the pieces in chronological order (beginning at the door) and ultimately leading to the main room.

The hallway holds his poems and works depicting the families of soldiers, and the room houses the works in which the soldiers are showcased. The room itself is small, but offers a good atmosphere to the mood of the work. To get the audience further into the artist's frame of mind, the centre plays classical music. However, when you walk out of the room to view the rest of the exhibit, the office is playing C100, which completely defeats the purpose.

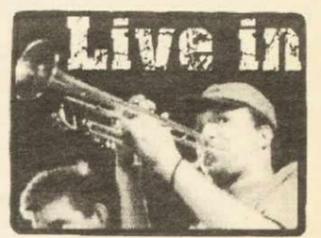
While some of the works appear somewhat simple in design, they are able to evoke a number of emotions that draw the audience into the history of war. One work made of *papier maché* appears to be just a rough flat plane of bright red, yellow, and orange. However, when your

eye wanders down to the title "Burning the Corpses", you are filled with shock and disgust.

Dietz is also very effective in portraying the emotion in the faces of the people in his works. In the pieces "Gold Help Me!" and "Fleeing Mother with Children", the utter desperation of the victims is transferred to the audience with eerie effectiveness.

The focal piece of the exhibit, entitled "It is Enough", was created using oil on masonite and illustrates what seems to be a battered soldier (or Christ) on a cross with a look of sorrow as he gazes upon the hills littered with dead bodies. All of the works are for artist and the profits go entirely to the artist.

It is hard to understand what war is in a time when the only war our generation became actively involved in was narrated by the "Scud Stud". The exhibit is not going to leave you with a warm fuzzy feeling, but it will help you discover what the war veterans went through to protect our freedom.



## Halifax

THURSDAY, NOVEMBER 20, 9:00PM: THE BIKE SHOP

This popular Gottingen Street venue is hosting Nova Scotia's favourite neo-hippie, **Bob Snider**, for one night only. Snider's quirky and insightful style has given him a loyal following.

FRIDAY, NOVEMBER 21, 10:00PM: THE GRAWOOD

The **Barstool Prophets** perform with **Lindy** as the last act of the Belvedere Rocks concert series. The series has always promoted up-and-coming arena rock sensations, and this time will be no exception.

SATURDAY, NOVEMBER 22, 9:00PM: MARKET ST. JAZZ CAFE

The **Ruins** bring their act to Halifax. This revered Japanese jazz duo can be described only as strange, but there is a method to their madness.

SATURDAY, NOVEMBER 22: KING'S COLLEGE SEMI-FORMAL

Dress swanky, pull up in a BMW, bring a big, fat wallet, and smoke a smooth Cuban cigar. Funny, I don't think that **Big City Blues** will adhere to this societal code as they entertain Halifax's elite. Well, maybe the cigar.

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CD REVIEW EXTRAVAGANZA

Harlem World

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Mason Betha wants to introduce you to his 'Harlem World'. Betha, more popularly known as 'Mase', has finally released his eagerly awaited first album.

For those of you that don't know Mase, believe me, you will. It's a testament to Mase's talent as a rapper that he has risen from relative obscurity to being a lyrical powerhouse in just over a year. And he's only 20.

He made his debut on the Bad Boy remix for 112's "Only You", and since has appeared on hit single after hit single, such as the late Notorious B.I.G.'s "Mo Money Mo Problems".

My major problem with Mase's style of rap is his mellow voice and slow delivery. Although it makes him distinct from other rappers, it doesn't make him as attention-grabbing. He has to mix it up a little

bit. Fortunately, he does more than make up for those drawbacks with his charisma and smooth rap ability.



This album is great to say the least. I can't get it out of my CD player, and that's not just because it's broken. There's just too many infectious hooks and phat beats that make me want to keep listening to it.

The big party jam on this disc is "Feels So Good", which features a

sped-up sample of Kool & The Gang's "Hollywood Swingin'". Mase has smartly chosen his own signature style, and has given the album much variety by straying away from the Bad Boy family for production. This is better summed up by Mase in the track "Do You Wanna Get \$": "See the moral of the story is, I'm not here to replace Notorious. I'm just a young cat trying to do his thing, Harlem World style, pursue my dream."

It's been a long time since I've heard such an excellent debut album. If you even remotely like Mase, buy it. Or better yet, buy it for a friend, borrow it, and never return it, because you won't want to.

ASHIR SIDDIQUI



Peace and Noise  
Patti Smith  
Arista

Whoa! The Patti Smith we all know from before has definitely left the building. Gone are the cheesy love ballads of yesteryear as Smith emerges from her metamorphosis. It seems to me that she dug out some old seventies albums, and some blues and some jazz, and realized it was time for change.

Thus, we have *Peace and Noise*,

which proves to be quite the compelling compilation of political statements and soulful rock with a P.J. Harvey sound. A big difference between this album and past Patti Smith stuff is that the mood is much darker. An eerie resemblance to the Doors is a big feature of the album. In fact, the nine-minute improvised poem-ish track "memento mori" (dedicated to William S. Burroughs) sounds like a long lost track from Jim Morrison's *An American Prayer*.

Overall, the album sounds good. There are some catchy riffs and lyrics that could keep a psychoanalyst busy for weeks on end.

Although this is a good change for Smith, the annoying fact is that this sound in itself is not a new thing. While listening to the album, more and more "borrowed" style emerges from P.J. Harvey and the Doors. It would be much cooler if Smith could come up with her own new thing. Not that this album is completely void of originality: it is a damn site more original than her past work, and that in itself is satisfying. Smith has learned to change with the times and really, this is a good thing, because that gooshy, cheesy love 'n' woe shit just doesn't impress anyone anymore.

JANET FRENCH

underdogs

Matthew Good Band  
Darktown/ A&M

At most rock shows, a band plays for two hours or so, leaves the stage, and everyone is mildly or not-at-all affected. Sure, you've got your hardcore fans who can't wait for the

next celestial power chord, but they're basically anomalies.

Honestly, that's all you need to know about the Matthew Good Band. Not that they're bad, or unskilled, or even boring—they just sound like every other alternative pop/rock band out there.

Some fans like their approach to music—they find comfort in knowing that whatever they put in their CD player will not be radically different from what they just took out.

The rest of us don't like this approach to song writing. Something has to be said about the stale nature of popular music; about how, when one band sounds just like the other, it creates apathy.

At a recent press conference, band members agreed with this synopsis of the Canadian music scene, saying "a lot of first time bands... are interchangeable".

What they failed to do, however, was defend their own originality. Maybe they thought that their music would set them apart; maybe they knew otherwise.

GREG MCFARLANE

III

Download  
Nettwerk

In the tradition of alternative bands like Prodigy and Underworld, Download's new album *III* amalgamates a complicated mixture of dance music and electronica. This style of music has become increasingly popular with the growth of the rave sub-culture. Fast-paced, heart-pounding, energized music is typical of raves and Download's music certainly fits this mold.

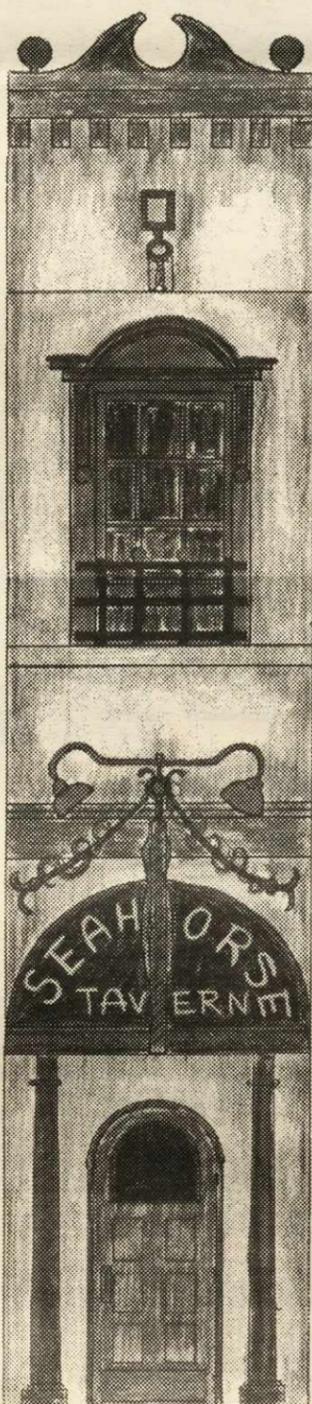
Though their music has its mellow points where the song will have a lucid flow of soft, synthesized music, for the most part it's music that empowers one with the urge to dance.

All of the music on the record is composed and produced by Download; most of it is worth listening to, but, for some, electronica is an acquired taste.

However, if you are in to rave or

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CD REVIEW EXTRAVAGANZA

dance, then *III* is definitely an album worth listening to — even if you aren't already familiar with the group.

Some of the better songs on the CD are "Flight of Luminous Insects", "Tunnel", and "Toooly Hoof".

*III* is available in most record stores, but may be difficult to come across as it is not exactly a mainstream album. However, for more information on Download, you can contact them at [www.nettwerk.com](http://www.nettwerk.com).

**PATRICK SHAUNESSY**

**The End of Violence —**

**Soundtrack**

*Various Artists*

Outpost/MCA

I must admit that my review of this album is somewhat qualified by the fact that I have yet to see the new film by director Wim Wenders that the music supplements.

Wenders, who directed the masterpiece *Wings of Desire*, has a distinct talent for using relevant music in his films. The characters' dialogue and movement are accompanied by sounds that convey the range of extreme emotions that Wenders places upon them. The soundtrack for Wenders' last film, *Until The End of The World*, was

fantastic, and in fact was the most commendable attribute of the film.

The music that accompanies *The End of Violence*, while not quite as compelling as

*Until The End of The World*, is generally strong. Much of it is atmospheric, such as Ry Cooder's "Refine Violence", and is distinctly melancholic. Wenders mixes the old boys (Cooder, Tom Waits) with the relatively-current-yet-aging (U2 with Sinéad O'Connor, Michael Stipe with Vic Chesnutt), and also dabbles in the trendy (DJ Shadow, Howie B).

Standout tracks include Spain's "Every Time I Try" and Los Lobos' beautifully uplifting "Me Estas Matando".

The emphasis of this soundtrack is on the music, as there is very little in the way of audio clips from the film. This is fitting, as each track is coherent enough to stand on its own merit, although songs by Eels and Whiskeytown are somewhat weak.

**AARON DHIR**

(hed)p.e.

(hed)p.e.

Jive

My initial reaction when I heard this album was to run into the street screaming, and throw myself into oncoming traffic. My second reaction was to fall to the floor in a fit of uncontrollable laughter after realizing that the members of the band actually gave their consent to release this album.

This music can be described as a pathetic impression of Rage Against the Machine. I would like to apologize to the members of Rage for comparing them to (hed)p.e., but listening to the album has lowered my IQ and I can't arrive at a better conclusion.

The names of the members in (hed)p.e. are almost as comical as their attempt to make music. They are MCUD, Wesstyle, Chizard, Mawk, BC, and DJ Product. Together they form a band that calls

its style "G-punk". I guess that "G-punk" is synonymous with shitty, because that is the best term to describe their music. The band was trying to successfully bind punk and

rap in song, but failed utterly.

As I listened to the first few tracks, I thought that surely it had to get better; no band would release an album if all the songs were all as bad as the openers. But alas, the whole album sucks. I could sum up all 13 of the tracks in one way: noisy, unintelligible bunk. I only hope that one day I will be talented enough to scream my head off while bad music plays in the background, and that somebody will be stupid enough to pay me to do it.

The Parental Advisory sticker on the album is correct in being there.

No self respecting parent would let their child listen to this stuff, unless it was a form of cruel and unusual punishment.

**STEVE PETRIE**

**Psycho Babylon**

*The Ids*

Nettwerk

Id: the basic drive of the body for its needs, normally controlled by the ego and superego, which help us to find and follow socially acceptable paths while fulfilling our animal needs.

Psycho: slang for insane.

Babylon: place of sin in bible where man sought to attain heaven through means other than righteous behaviour.

Well now, this is an interesting set of words. Would it be surprising if the band's music is slightly odd?

The first few bars on this album remind the listener of the song "Pop Goes the World" by Men Without Hats. However, this ends when the lyrics kick in because the singer's voice bears no resemblance to that of Ivan. The lyrics are monotone and attempt to imitate an even more lethargic version of Kurt Cobain. The lyrics actually pick up to sound slightly ska-like for the chorus of the song "Beauty and Pain".

The songs are short and the lyrics repetitive, but the background music is great. There are fun synthesizers, horns, and acoustic and electric guitars manipulated into fascinating mixtures.

The beats are quite varied and follow no particular style for more than one or two songs. There is often no coherent tune to the lyrics, and the singer is consistently off-key — quite possibly a tone deaf male.

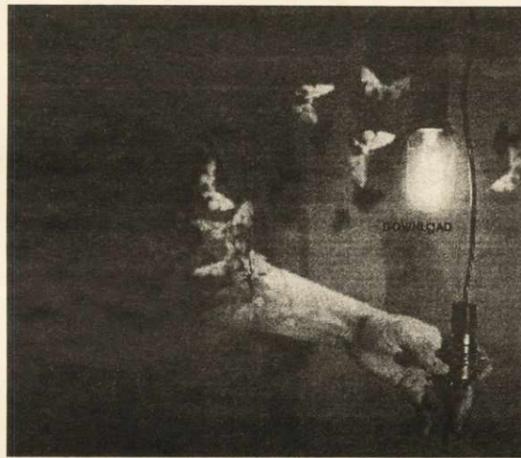
If you can get past the lousy singing, a few of the lyrics say really neat things; that is if you can discern the words, "Some people could not describe nor circumscribe, explain or contain their rage or madness. They feel it

in their bones."

Unfortunately, the majority of the lyrics aren't so great. They forgot the intuitive stuff and went with the 'I am an insane, crazed, horny delinquent, and I think I am so cool' crap.

Overall, there is too much pointless swearing. The vocals sucked, but the instrumental work was awesome; turn on the album and use your equalizer to turn off the vocals.

**TAMARA BOND**



**IV**

*Loverboy*

BMG

Hey kids, guess what? Loverboy is back!

Yes, it's true. The 80s band that brought us such great hits like "Workin' for the Weekend" and "Turn Me Loose" are back with their latest album, *IV*.

The funny thing is, nothing has changed. It's like the entire band has been cryogenically frozen for upwards of 15 years. They still have that cross between Chicago and Bachman Turner Overdrive that appealed to the masses

in the 80s; but last time I checked, it was 1997 going on '98.

The question is, who do these clowns think they are? What possesses a band to stop recording for over ten years and then roll back into the studio with all new material? It sounds like a bad Led Zeppelin story.

The only reason I can think of is the major label appeal of BMG, forcing Loverboy to spoon-feed the baby boomers with its 'infectious grooves.'

The members of Loverboy have stated that they didn't want to compete with the grunge thing, but instead decided to bide their time.

*For Christ's sake, it's been ten years!*

A rock icon, Kurt Cobain, was established, influenced millions, and then died in that period; yet, somehow, Loverboy thinks it can just pick up where it left off. Good luck boys — the market has changed. A band of pre-pubescent teens like Hanson can sell millions of albums, but you can't!

This 80s phenomenon has gone way too far. From Pez dispensers to 80s weekends on MuchMusic, where 30 year-old women can sit home and remember the crush they had on Billy Idol, society is deteriorating to the point where bands aren't gutsy enough to explore a new sound. Of course, hardcore Loverboy fans will praise the band for not selling out, but there is a huge difference between selling out and evolving.

I suppose, in one way, Loverboy is being different by remaining the same. Perhaps they're on the leading edge of a re-cooked 80s sound that will heat up Karaoke machines everywhere. It's not my place to predict the future, but I know I've just found a new coaster.

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# Women's basketball impresses in season debut

BY ANDREW COOK

The Dalhousie Tigers' women's basketball team took their first step towards a league championship on Friday night. The Tigers blitzed the Acadia Axettes with their stifling halfcourt perimeter defense en route to a 55-36 victory in Wolfville, Nova Scotia.

Dalhousie, who struggled early on in handling the Axettes' two returning players, Cavell Burley and Candice Jeffrey, put the clamps on in the second half, holding Acadia to a miserable 11 points. Thanks to Dalhousie's constant pressure on the basketball, Acadia shot just 37 per cent

from the field and turned the ball over 33 times. Jeffrey, with 11 points, was the only Axette to mark in double figures.

Offensively, the Tigers struggled at times, making just 36 per cent of their shots and turning the ball over 22 times. Dalhousie was able to overcome this by recording 26 steals and 17 offensive rebounds, allowing them to hoist 21 more shots than their opponents. The balanced attack was led by freshman forward Janet Wells (13 points, 6 rebounds) and freshman post Logan Dunning (10 points, 6 rebounds).

On Sunday, the Tigers

brought in the nationally fourth-ranked Manitoba Bisons for an exhibition contest. In a game characterized by up-tempo, free-flowing basketball, the Tigers gave the perennial national powerhouse Bisons all they could handle for 40 minutes, finally falling short by a score of 81-71.

Dalhousie's perimeter attack was outstanding all game long. Wells continued her assault on the scorebook, making 11 of 23 shots for a team-high of 23 points. Pointguard Angelia Crealock came up one steal shy of an incredibly rare quadruple double. Crealock scored 12 points, handed out 11 assists, pulled down 10 rebounds and had 9 steals.

Unfortunately, Manitoba's veteran backcourt consistently had the answer for Dalhousie. All-Canadian Marjorie Kelly scored at will, making 11 of 14 from the field for her 25 points while her backcourt mate Anne Smith dropped 21 to go along with her 6 assists.

Head coach Carolyn Savoy certainly had to be happy with the overall play of her young squad on the weekend. The Tigers were off to a great 6-1 start overall and a win under their belt in league play as they prepared for their home-opener against crosstown rivals Saint Mary's. The Huskies opened their league schedule on Friday with an overtime win over the defending league champion St.FX X-Women.

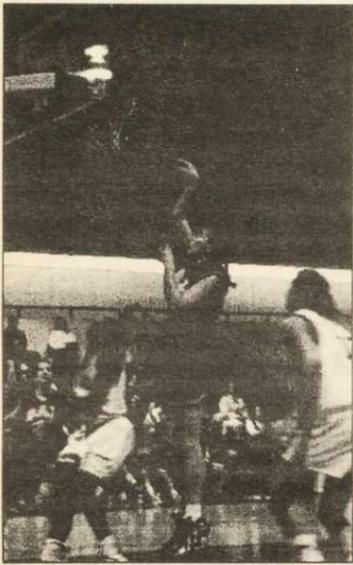


Photo by Ryan Lash

# Men's basketball Tigers drop season opener

BY SUMANT KUMAR AND MATT FELTHAM

On Friday night, the men's basketball Tigers travelled to Wolfville where they dropped their regular season opener 67-54 to the Acadia Axemen.

Despite losing their five pre-season contests, Dal's hopes were high due to the return of two-time All-Canadian guard Brian Parker and his backcourt mate, Darryl Baptiste, from early season foot injuries. However, their optimism soon changed to disappointment as the axe fell on their AUA regular season debut.

The first half was marked by sloppy play on the part of the Tigers, with numerous turnovers and easy scoring chances squandered. The traditional smothering defense of the Axemen was highlighted by Jim O'Grady's huge block of what looked to be a sure lay-up

for Dalhousie's Baptiste. This defense combined with tough rebounding and inside scoring gave Acadia a half time lead of 35-28.

An inspired Acadia team continued their strong defense in the second half by opening a 20-point lead on the bewildered Tigers. After a brief comeback led by Parker, disaster struck when newcomer and former European professional Paul

Williscroft was assessed a technical foul for unsportsmanlike conduct, which resulted in Dal coach Tim McGarrigle benching his new star for the remainder of the game. With the absence of Williscroft, the Tigers were forced to go to a smaller lineup which failed to match up with Acadia's powerful duo of Jan Trojanowski and Derek Cotton. The Tigers were never able to get back into the

contest, and the highlighted their uninspired performance occurred with two minutes remaining, when Baptiste missed a dunk and was assessed a technical foul for hanging on the rim.

Leading the way with a solid effort for the Axemen was Trojanowski with 22 points and 12 rebounds. True to form, the Tiger's Parker lead all scorers with 25 points.

This was predicted to be a

game that would be won by the frontcourt, but the Tiger trio of Williscroft, Andrew Mullaly, and former Georgetown Hoya, Mike Sabol combined for a weak 15 points, with Sabol netting only two.

The Tigers' play will have to improve on Tuesday, November 18 when they host the hardworking Saint Mary's Huskies in another edition of this cross town rivalry.

# Swim teams take double wins in dual meet

BY GAZETTE STAFF

The Mount Allison Mounties fell victim to the Tigers Sunday night. The Dal men's team defeated Mt.A 67-31 and the women's team won 69-34. The team's victory was enhanced by the number of good swims in off events.

"A lot of swimmers are improving in off events as well as their best events," said men's captain Mike Ritcey, "Everyone is improving overall."

The men's team dominated the Mounties, winning every event. They won the 200m medley relay and set a new

meet record in the process. Stuart Kemp set a new standard in the 200m freestyle (1:56.41) and also won the 100m freestyle (55.21). Chris Stewart won the 50m freestyle (25.46), as well as the 100m breaststroke (1:08.83). Maciek Gawlik won the 400m Individual Medley (5:01.01)

while rookie Scott Sancton won the 800m freestyle (9:46.19). Steve Indig took the top placing in the 100m butterfly (1:00.74), Mike Murray won the 100m backstroke (1:04.88) and Danny French swam a remarkable 400m freestyle (4:30.60).

Sarah Woodworth won the 100m freestyle (1:02.29) and set a meet record in the 400m Individual Medley (5:16.89), taking a substantial amount of time off her previous swim at the Dartmouth Invitational on Friday night. Gail Siepp also took time off her Friday night swim in the same event. Siepp also won the 400m freestyle (4:45.24). Emily Thompson won the 100m backstroke (1:14.65) and Simone Page won the 200m freestyle (2:19.85) with teammate Kristie Childs not far behind (2:19.98).

The Tigers' head coach Nigel Kemp commented that all swimmers performed well at this meet, however, swimmers such as Woodworth, Stewart, and French proved the strength of the team.

"This dual meet was a springboard for the meet next weekend which we know will be very competitive," he said.

The Tigers host the AUA Invitational next weekend at Dalplex.

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# Brawling hockey Tigers leave much to be desired

BY EUGENIA BAYADA

The Dal hockey Tigers left much to be desired over the past week as they lost three games to rival teams, dropping 4-7 to the Acadia Axemen, 3-4 to the St.FX X-Men and 4-6 to the UPEI Panthers.

"The only thing that worries me is the inconsistencies of our guys — we don't seem to be learning from when we win," noted assistant coach Jake Grimes. "Before this week, when we came off a loss, we'd get inspired to come out and play a good game for a win, so we've proven that we can learn from a loss."

"The problem is we were never putting two games back-to-back. When we'd win one, we'd seem to come out the next night and not remember how we played well the game before. That's a problem because obviously if you do that [consistently], you can only do worse and that's actually where we are right now. We've lost three in a row so there's definitely a consistency problem."

On Wednesday November 12, a lacklustre Tiger team awarded Acadia their second win of the season. The Axemen exacted their revenge on the Tigers at Memorial Arena, taking the second season game between the two

teams by the same score that Dal had beaten them in the previous face-off.

Acadia played an offensive fore-checking game from the start and were rewarded with their first goal at just over the halfway mark of the first period. The Axemen scored once more in the second period before Tim Hill replied on the power play for the Tigers. By the time the Tigers scored again, Acadia was up 6-1. Chris Pittman, Jan Melichercik and Dallas Gray put the puck away in a serious comeback bid for the Tigers, the three goals coming within a 1:30 time-frame, but that was about as close as the Tigers were going to get. Axeman Doug Reynolds sealed Dal's fate at 13:24 of the third.

"We basically shot ourselves in the foot — we should be counting how many toes we've got left 'cause I don't think we have any toes left," commented head coach Darrell Young after the game. "There were only twenty shots that they got on us and we didn't get a big save all night. Those twenty shots, except six of them, they were all avoidable. Those were all breakdowns."

Tempers were short during the game and referee Bob Best was no exception, handing out minors liberally as well as seven misconducts, one game misconduct and ejecting three players. Leading the way for the Tigers was Jody Shelley with two

misconducts, a game misconduct for roughing and a handful of minors, while Axeman Jeff Mercer collected a misconduct for clashing with Shelley and a game ejection, as well as four minors. Melichercik and Pittman also received misconducts while the latter was ejected in the final minute of play due to an altercation with Axeman Trevor Fraser who was also led off the ice.

Friday saw a strong start for the Tigers over the X-Men at Memorial Arena, with Trevor Doyle making the first shot against St.FX goaltender Shawn Silver in the first minute of play. Referee Todd Thomander kept a close check on the Dal team (Shelley in particular) and made more than his fair share of fictional calls while missing many unfair plays by the X-Men, prompting chants of "bullshit" from the 1200-strong crowd.

Shelley was handed a double minor at 5:07, allegedly for



Tiger Shane Gibbs is led off the ice as X-Man Yanick Evola is escorted to the penalty box during Friday's game. The second period altercation resulted in a three-game suspension for Gibbs. Photo by Lisa Verge

Shelley and a roughing minor to Shane Gibbs. Meagher was also given a game misconduct while teammates Brad Peddle and Carl Beaudoin were given 10-minute misconducts for their involvement, and Yanick Turcotte picked up a double minor for roughing and unsportsmanlike conduct.

Corkum made the pad save off a shot from Rob Massa. Turcotte added another before Pittman deflected the puck through the five-hole to narrow the difference to one. Evola put away the game-winner at 3:12.

Tiger captain Dave Haynes was given a tripping minor and a misconduct with less than a minute left to play before Gray added another goal for the home team.

"We've been involved in games where [refereeing] is

coach Kim Houston.

"We have to focus on what we can control, not on what anybody else does — not what the referees do, not what the other team does, not what the other coach does, but on what we can do."

On Monday, AUHC chairman Dave MacLean awarded Gibbs and Shelley three and two game suspensions respectively for their efforts. Gibbs received one for fighting and two for instigating in Friday's game while Shelley received one for fighting and one for racking up his second game misconduct of the season. St.FX's Meagher was given a single suspension for fighting.

"We have a big physical team and other teams are going to try and go after our physical players," noted Haynes. "[Shelley] is probably one of the toughest players in the league, he's one of the toughest players that's been in the league for a while so we've just got to watch ourselves and try and have a bit more team discipline."

"I think that maybe [the suspensions have] distracted our focus from what we want to do but I guess we're not the only team by the looks of the way

*continued on page 18...*

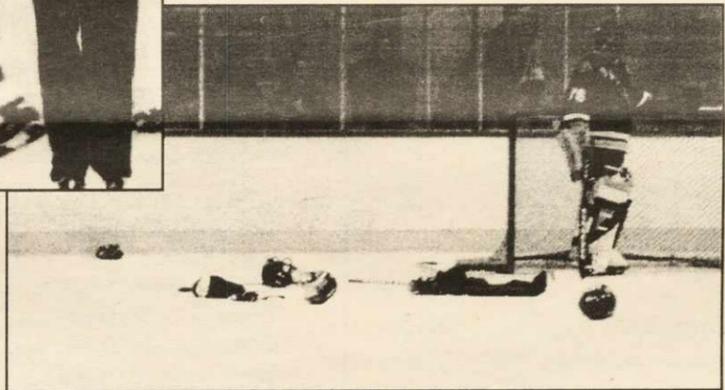


Referee Todd Thomander looks on as the linesmen attempt to separate Gibbs and Jody Shelley from the X-Men in Friday's brawl. Photos by Lisa Verge

goaltender interference and holding when in actual fact he was pushed onto Silver by a St.FX player.

Chris Angione opened the scoring for the X-Men at 14:24 of the first frame on a slapshot from the face-off circle. The Tigers tied it up at 15:55 on a two-man advantage as Chad Kalmakoff deflected the puck from the slot with the assists going to Ted Naylor and Martin LaPointe.

The X-Men came out strong in the second period but Tiger goaltender Fred Corkum made some spectacular saves to keep his team in the game before play broke down due to the eruption of a brawl between LaPointe and a St.FX forward in the Tigers' end. A number of players from both teams became involved and things came to a head when Shelley squared off with X-Man Maurice Meagher. Thomander handed out misconducts to Tigers LaPointe, Pittman and Marc Warner, a game misconduct to



Tiger goalie Fred Corkum surveys the aftermath.

The brawling did not stop there. St.FX star rookie Yanick Evola and his shit-disturbing tactics bit off a little more than they could chew when he slashed Gibbs with under six minutes remaining in the frame. Blueliner Gibbs responded physically and verbally, and was handed a double minor for fighting and instigating, and a game misconduct, while Evola received a minor for slashing. Thomander's decision is questionable considering that the exchange happened in front of one of the linesmen.

Dal blueliner Craig Whynot was also given a misconduct in the dying minutes of the period. Neither team was able to score during the frame.

At 7:37 of the third, Evola gave the X-Men their go-ahead goal as he slapped in the rebound after

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# Dal to host high performance initiative camp

BY RACHEL JONES

Dalhousie's Wickwire Field will once again be home to some of the AUSA's top soccer talent, as the Canadian Women's National Team coach, Neil Turnbull, returns to Dal to deliver this year's High Performance Initiative Camp the weekend of November 21-23.

The Camp, which used to be run by Sport Canada, is now funded by contributions from each AUSA school, Adidas and the Coaching Association of Canada. It is designed to provide players and coaches with exposure to coaching at a National level, and to assist the National Program in identifying and developing new Canadian talent. The top twenty-two

female university players in the AUSA conference, selected by the AUSA coaches at their annual meeting at the Conference Championship, will participate in training sessions as well as a presentation by Turnbull and a showcase exhibition game.

With ten teams in the AUSA conference, Dalhousie is exceptionally well represented as seven of the twenty-two athletes will be Dalhousie's own Mary-Beth Bowie, Petra deWaard, Andrea Gillespie, Amy Harding, Natalie Lindthaler, Claire Martin and Julie Pigozzo.

Training sessions will focus on attacking soccer principles, support play, goalkeeping, as well as attacking versus defending techniques, and

information sessions for players and their university coaches will deal with the demands of the National Team Program, talent identification, as well as analysis of the game.

The exhibition game will be held on Saturday with a 2pm kick-off at Wickwire field, with Turnbull's presentation — entitled "The Female Game" — following at 4pm in room 206 of the Dalplex. The presentation will touch upon the topics of working with the female athlete, their areas of strengths and weaknesses, as well as development opportunities for players. Everyone is encouraged to come out and watch Saturday's game, and observing training sessions throughout the weekend, as well as attending the presentation is especially



Neil Turnbull led the women's soccer team to CIAU gold in 1994. Photo by Bill Jensen

recommended for all coaches working with female players.

## Mining for gold

BY GAZETTE STAFF

On Friday, November 21 the Dalhousie Wrestling Club (DWC) will head north to the University of New Brunswick (UNB) for one of their three annual trips. The Eastern Canadian Wrestling Championships will be held on Saturday, November 22 and fifteen DWC wrestlers will be competing for some gold hardware.

The DWC has performed well at this event in the past. In 1995 the Club won a gold and a silver in the female competition and had a male champion in both 1995 and 1996.

Team coach Scott Aldridge is exuberant about this year's squad.

"This is the best bunch of wrestlers that I have had yet at Dal. We plan on burying those 'Reds' six feet under."

This tournament will be the first of many matches this season against UNB, the perennial AUSA champions, who have won the AUAs for the past seven consecutive years. There will be clubs from all over Nova Scotia, New Brunswick and Quebec in attendance.

Aldridge hopes that this trip will give his club the much-needed exposure and confidence they will require to pull some major upsets at this year's AUAs. It has been a long time since Dalhousie won an AUSA team title — 1976 to be exact.

### OTHER RESULTS THIS WEEK...

WOMEN'S VOLLEYBALL [Friday November 14 @ St.FX]  
Tigers 3 — X-Women 0  
(15-12, 15-6, 15-3)  
WOMEN'S BASKETBALL [Tuesday November 18 @ Dal]  
Tigers 67 — SMU Huskies 70  
MEN'S BASKETBALL [Tuesday November 18 @ Dal]  
Tigers 74 — SMU Huskies 70



Acadia's Jeff Mercer attempts to fend off Dalhousie blueliner Shane Gibbs last Wednesday at Memorial Arena. The Axemen dropped the Tigers 7-4 in the season's second meeting between the two perennial rivals. Photo by Ryan Lash

# Dalhousie hockey team disappointing

continued from page 17...

things are going..." added Houston. "I don't know if it's maybe the refereeing, their mandate of what they're told to call...I'm not sure but we have to try to get our minds back on playing hard between the whistles, not after the whistles."

On Sunday, the Tigers were embarrassed 4-6 in Charlottetown. Despite an Acadia-induced short bench and a perpetual losing habit, the Panthers had relatively little trouble defeating Dal.

Dylan Taylor opened the scoring for the home team in the first minute of the game. Mike

Harding added another at the halfway mark of the first period before Haynes put the Tigers on the board with a power play goal. Pittman scored unassisted for a short-handed Dal team at 2:41 of the second frame and rookie Jason Wolfe put the Tigers ahead as he recorded his first goal for the team.

The Panthers scored twice in quick succession and never looked back. They added two more before the end of the frame. The third period's only goal was netted by Kalmakoff with only two minutes left in the game.

"We didn't play well defensively [and] we had a few good scoring

chances we didn't capitalize on," commented Pittman on Dal's last three games. "I think that was the biggest reason why we didn't win — a couple of let-downs defensively and we just couldn't get back in the games.

"We have to work on our defensive coverage down low in front of the net. A lot of guys are leaving the slot wide open, [the opposition is] just getting the puck right there and teeing it up and [Corkum] can't do much with those shots, so we've just got to cover the guys down low in front of him."

"We've been having a rough time," said Haynes of the Tigers losses. "We've run into a bit of

penalty trouble and stuff like that. I think we've been working hard, we just haven't been getting the results that we hoped for.

"We've got five games left till Christmas-time and hopefully we can get a record above .500 and play some good hockey."

"It's not up to our expectations of where we'd like to be," said Houston, "but we're going through some tough times right now with injuries and suspensions and the number of games — we've had three games in five nights and that's a pretty tough schedule, even at the university level — the pros don't even have it that hard, plus these kids are in school full-time as well so I know their minds aren't necessarily always focused on one aspect of their life. It is difficult right now but we're hoping we can overcome this."

"We've had a lot of games, the guys are tired," echoed Grimes, adding, "Other than that, I think we need to regroup a little bit and just start over to some degree."

The Tigers will be playing their last home games before the Christmas break this weekend. Dal faces St. Thomas on Saturday at 7pm and the Université de Moncton on Sunday at 2pm.

### Athletes of the Week



**ANGELIA CREALOCK**  
BASKETBALL

Angelia was named Player of the Game in the Tigers' season-opening 55-36 victory over Acadia on Friday. She returned to Dalplex and nearly recorded the second quadruple double in AUSA Women's Basketball history — she scored 12 points, hauled down 10 rebounds, dished out 11 assists and accumulated 9 steals, one short of the quadruple double. Angelia is a first-year Science student from Sussex, New Brunswick.



**CHRIS STEWART**  
SWIMMING

Chris led the Tigers to a victory over Mount Allison in a dual meet held at Dalplex on Sunday. He won both the 50m freestyle and the 100m backstroke. He was also a member of Dalhousie's 200m Individual Medley relay team that set a meet record time of 1:53.69. Chris is a first-year Arts student from Halifax, Nova Scotia.

### Upcoming events

MEN'S BASKETBALL		
Nov.25	SFX@Dal	8pm
Nov.28	Dal@UPEI	8pm
Dec.28	Dal@Ryerson Tournament	
Dec.29	Dal@Ryerson Tournament	
Dec.30	Dal@Ryerson Tournament	
Jan.2	Rod Shoveller Memorial Tournament	
Jan.3	Rod Shoveller Memorial Tournament	
Jan.4	Rod Shoveller Memorial Tournament	
Jan.17	Dal@MUN	8pm
Jan.18	Dal@MUN	2pm
WOMEN'S BASKETBALL		
Nov.25	SFX@Dal	7pm
Nov.28	Dal@UPEI	6pm
Dec.29	Brandon@Dal	7pm
Dec.30	Winnipeg@Dal	7pm
Jan.1	Dal @ SMU Tournament	
Jan.2	Dal @ SMU Tournament	
Jan.3	Dal @ SMU Tournament	
Jan.13	SFX@Dal	8pm
Jan.17	Dal@MUN	6pm
Jan.18	Dal@MUN	noon
HOCKEY		
Nov.22	STU@Dal	7pm
Nov.23	UdeM@Dal	2pm
Nov.28	Dal@ACA	7:30pm
Nov.30	Dal@SFX	2pm
Dec.29	Khimik@Dal (Exh.)	7pm
Jan.2	Manitoba@Dal (Exh.)	7pm
Jan.7	Dal@SFX	7:30pm
Jan.11	Dal@ACA	2pm
Jan.14	SFX@Dal	7pm
Jan.17	MTA@Dal	7pm
Jan.18	UNB@Dal	2pm
SWIMMING		
Nov.22	Invitational@Dal	11am&6:30pm
Nov.23	Invitational@Dal	9am&2:30pm
Jan.10	Metro Invitational	
Jan.11	Metro Invitational	
Jan.12	Metro Invitational	
Jan.18	Dal vs Nova Scotia Select	4pm
MEN'S VOLLEYBALL		
Nov.20	Dal@Sherbrooke	Tournament
Nov.21	Dal@Sherbrooke	Tournament
Nov.22	Dal@Sherbrooke	Tournament
Dec.4	UNB@Dal	7pm
Dec.5	UNB@Dal	2pm
Jan.10	MUN@Dal	7pm
Jan.11	MUN@Dal	noon
Jan.16	Dal Classic	
Jan.17	Dal Classic	
Jan.18	Dal Classic	
WOMEN'S VOLLEYBALL		
Nov.26	SMU@Dal	7pm
Nov.28	UdeM Invitational	
Nov.29	UdeM Invitational	
Nov.30	UdeM Invitational	
Jan.2	Waterloo Invitational	
Jan.3	Waterloo Invitational	
Jan.4	Waterloo Invitational	
Jan.10	Dal@UdeM	7pm
Jan.11	Dal@MTA	2pm
Jan.14	SFX@Dal	6pm
Jan.16	Dal Classic	
Jan.17	Dal Classic	
Jan.18	Dal Classic	



# dalendar

November 20th - November 26th, 1997

**THURSDAY, NOVEMBER 20**

**The Bisexual, Gay and Lesbian Association of Dalhousie** will meet at 7:00pm in the Council Chambers, 2nd floor SUB. For more info call 494-1256.

**Economic Justice**, a working group of NSPIRG will meet at 5:30pm in the SUB. All are welcome. For location call 494-6662.

**People for Animal Welfare** will meet at 4:00pm in the SUB. Call 494-6662 for more info and location.

**The Dal Women's Centre Has a Mom's Group**, which gives student mothers a chance to talk about juggling school and kids. They will meet at 7:00pm in the Women's Centre. Mothers are more than welcome to bring their children along.

**Women's Studies Society general meeting**, 6:00pm, SUB, e-mail Women@is2.dal.ca.

**"Coral Reef Degradation and Reconstruction: a Community Affair"**, Professor David Patriquin will be lecturing from 4:30pm-6:00pm, 1321 Edward St.

**"Regulation Of Growth In The Tropical Teleost Lates Calcarifer"**, Trevor Anderson, Zoology Department, James Cook University of North Queensland, Australia will be lecturing at 11:30pm, 5th floor lounge LSC.

**FRIDAY, NOVEMBER 21**

**Tomas Alfredo Gandara**, an East Timor refugee, will be speaking at the Lester Pearson Institute, 1321 Edward St. at 1:30pm.

**Academics Aside's first general meeting and elections**, 5:00pm, SUB. For more info come to the meeting.

**SATURDAY, NOVEMBER 22**

**The Korean Association** will meet at 6:00pm in the lobby of the SUB. Anyone interested in finding out more is welcome to come.

**Dal Magic Association** meets from 12:00-6:00pm in room 318, SUB. Everyone welcome. For more info call Steve at 494-3407.

**SUNDAY, NOVEMBER 23**

**The Dal Roman Catholic Chaplaincy** celebrates Mass at 11:30am in room 307, SUB. All are welcome to join us in a youthful, modern liturgy that reflects university life and experiences. For more info call 494-2287.

**Work, Workers, Works: Regarding the Land.** The works of six Canadian photographers are on display at the Dalhousie Art Gallery. Hours are Tues.-Sun. 1:00-4:00pm. Admission is free, for info call 494-2403.

**MONDAY, NOVEMBER 24**

**The Bluenose Chess Club** will meet at 7:00pm, room 307, SUB. E-mail jafraser@is2.dal.ca for more info.

**Humans Against Homophobia** will be meeting at 6:00pm, room 316, SUB. People of all sexual orientation and all walks of life are welcome.

**TUESDAY, NOVEMBER 25**

**Women's Health Issues**, a collective of NSPIRG, will meet at 5:30pm at the Dalhousie Women's

Centre. For more info call 492-6662.

**The Dal Ballroom Dancing Society** will meet in the McInnes Room SUB. Membership is \$25 per person, singles are welcome. For more info call 455-6746 or 482-1007.

**Eco-Action**, a working group of the Nova Scotia Public Interest Research Group, will meet at 5:30pm in the 2nd floor lounge, SUB. All are welcome. Call 494-6662 for more info.

**WEDNESDAY, NOVEMBER 26**

**Taoist Tai Chi** will be held by the Ward 5 Centre at 1:30pm. There is a \$2 drop-in fee. To register call Susan Nordin at 454-7003.

**New Modernists**, A film by Michael Blackwood, is screening at the Dalhousie Art Gallery from 12:30-8:00pm, admission is free.

**Burma Support Network**, first meeting at 5:30, 2nd floor lounge, SUB. For more info call 494-0881.

**ANNOUNCEMENTS**

**Peers Against Sexual Assault** is a student-run peer education group whose goal is to promote healthy sexual relationships and educate students and faculty about the prevention of sexual harassment. For more info call 494-1137.

**How Does a Year in the South of France Sound?** The Dalhousie French Department offers a full-year (five credits) of study in Aix-en-Provence, France. There will be an info session November 20 from 11:30am-1:00pm in the Killiam MacMechan Auditorium. Call 494-2430, or e-mail: njwood@is.dal.ca.

**How to relax and think more clearly during tests and exams:** A four-session program, will be held at the Dalhousie Counselling Centre. For

more info call 494-2081.

**Korean Night Dinner:** the Korean Students Association will be having a dinner Nov. 22nd, room 224/226, SUB. Anyone interested in learning how to cook traditional Korean food contact Jin-Hwan Kim at 425-1206. For more info call Jeanne Ju at 425-8652.

**Ham and Turkey Bingo:** Ward 5 Community Centre will be holding

their Annual Ham Turkey Bingo, Dec. 6, 12:00 noon, St. Joseph's Church Hall, Russell Street. For more info call 454-0019.

**Do You Love Animals?** Elephants and Tigers need your help now! Find out more about the circus... Please e-mail jesmith@is2.dal.ca or call Julie at 423-5422.

Submit club and society announcements well in advance to room 312 SUB.

**CLASSIFIEDS**

**MAKE MONEY!!!**

**WANTED-** student sitter familiar with diabetes for ten and twelve year old children. Dal Area. 422-5252 Alan

**WANTED-** student representative for Travel CUTS travel agency. Duties will include postering, display booths, distribution of Travel CUTS publications on and around campus. This is a paying position. Email is an asset. SEND YOUR RESUME TO TRAVEL CUTS 3rd Floor S.U.B.

**EMPLOYMENT OPPORTUNITY-**

**Kairos Community Development** is seeking roommates for individuals who require support to become self-sufficient in their own homes. Compensation includes free shared apartment and all utilities, plus a monthly honorarium. Kairos Community Development provides services to individuals who have special needs. For more information phone Mary Lou at 455-5442. Mail resume to: Kairos Community Development, 7071 Bayers Road, Suite # 319, Halifax, Nova Scotia, B3L 2C2. Fax to 455-5915.

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**MISCELLANEOUS**

**Has School Torn You Away From the One You Love? -** Read Loving Your Long Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, or on the Internet at [www.sblake.com](http://www.sblake.com)



**Photo of the week:** This photo is of Shuk Ha Carmel from Tel Aviv, Israel. Erin Sperling took this picture last August while visiting the country.

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**DALHOUSIE STUDENT EMPLOYMENT CENTRE**

**SUMMER EMPLOYMENT IN SCIENCE AND ENGINEERING:** The Pulp and Paper Research Institute of Canada (Paprican), in Point-Claire, Quebec, and in Vancouver, B.C., offers project-oriented summer jobs in 1998 to undergraduate students in science (biochemistry, chemistry, physics) and engineering (chemical, mechanical, physics) who are graduating in 1999 or 2000. These jobs will be of particular value as training for students who are planning careers in research, and are open to students eligible for Industrial Undergraduate Student Research Awards from the Natural Science and Engineering Research Council of Canada (NSERC). **Deadline date to apply: January 23, 1998.**

**CAREERS IN LANGUAGES:** Communications Security Establishment (CSE) is looking for people who are proficient in at least one Asian, Middle-Eastern or European language and who are interested in a challenging position that involves translation, transcription, research, analysis and report-writing. **Deadline: Applications must be postmarked no later than Nov.28/97**

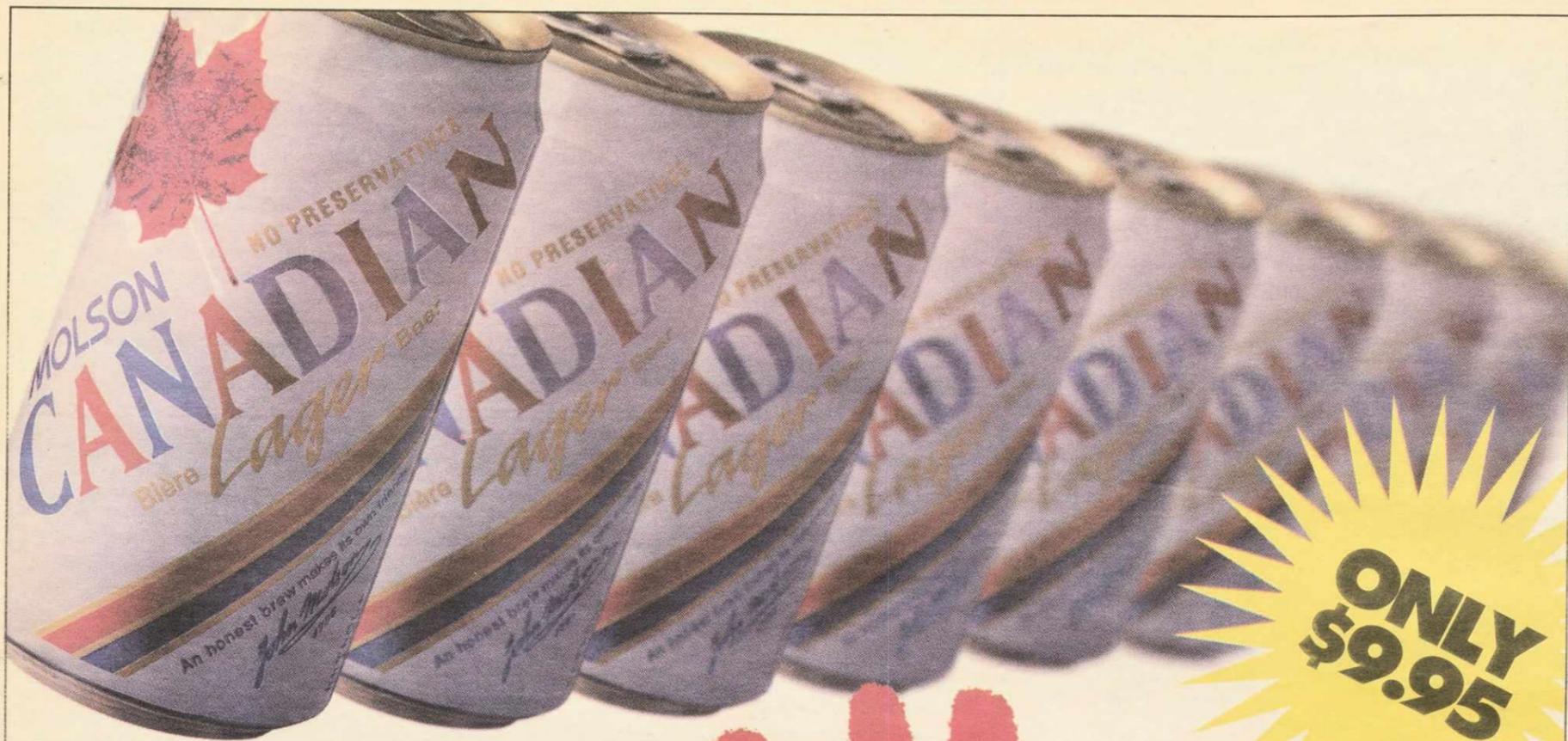
**PROCTER & GAMBLE:** ...an ever-growing leader in the consumer packaged goods industry. Recruitment is on for Management Opportunities in Brand Management and in Finance. **Deadline date to apply: 1:00 p.m., Nov. 25/97.**

**FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP)** Application deadlines vary according to the department seeking students. The application packages now available in the Student Employment Office.

**BANK OF MONTREAL:** ...is seeking bright, dynamic, forward-thinking graduates to join their Operations team, dedicated to providing innovative IT solutions in an increasingly complex business environment. Graduates of Computer Science, Engineering, Business, Mathematics and Commerce are welcomed applicants. As well they would be interested in talking to Arts and Science graduates, with computer science/business/mathematics electives. An intensive entry level training program is provided. **Deadline date to apply: April 30, 1998.**

**THOMAS MITCHELL recruiting for JOHN DEERE LIMITED:** John Deere is the world leader in agricultural, industrial and grounds care equipment. There is an immediate opening for Territory Management Representatives and Bi-lingual Territory Management Representatives to help manage their dealer network. Because these positions are entry-level to management opportunities, a corporate training program is provided. Excellent package includes a car. **Deadline date: November 28, 1997**

\*\*\*\*\*  
 For more information on any of the above jobs please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/>  
 We have an ever changing board of Graduate, Immediate, Summer, and Part-time employment opportunities.  
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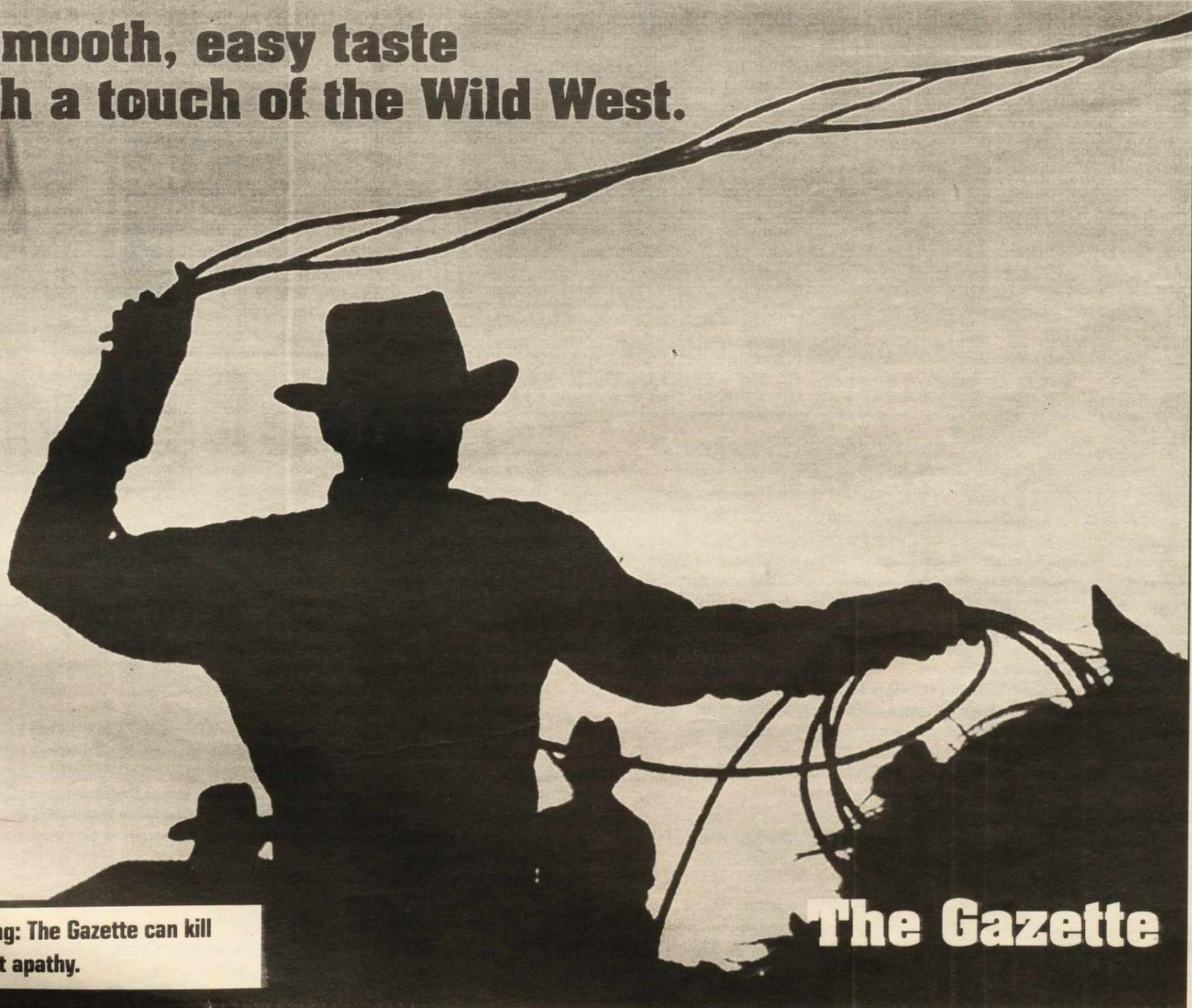


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