

# The BRUNSWICKAN

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Don't anybody panic, and don't bother to scream...

## SU gives first reading of '95-'96 budget

By Gordon Loane  
Brunswickan News

The UNB Student Union fee could increase as much as \$5.00 next September if a preliminary 1995-96 budget, tabled at this week's council meeting is approved in about a month.

The student union will need \$105 per student to operate its activities next year, according to Luc Pinet, SU VP Finance and Administration.

But Pinet admits that this figure may change in the next few weeks.

"Council may decide to cut the budget," he said, referring to the big debate on second reading, which is expected at the March 15 meeting.

"Students may decide to cut their ties with the Canadian Federation of Students in a referendum set in conjunction with elections March 22 and 23," said Pinet.

"If UNB students say 'no' [to CFS], the student fee could be cut by as much as \$4.50 each, leaving fees about the same as this year," said Pinet.

Council could adopt a third option, depending on the results of the CFS referendum.

"Funding from CFS could then be re-distributed to some budgets that were originally cut, leaving the overall fee just slightly higher than this year," he said, admitting that this is a more likely option.

The preliminary budget contains several cost increases and funding for new activities.

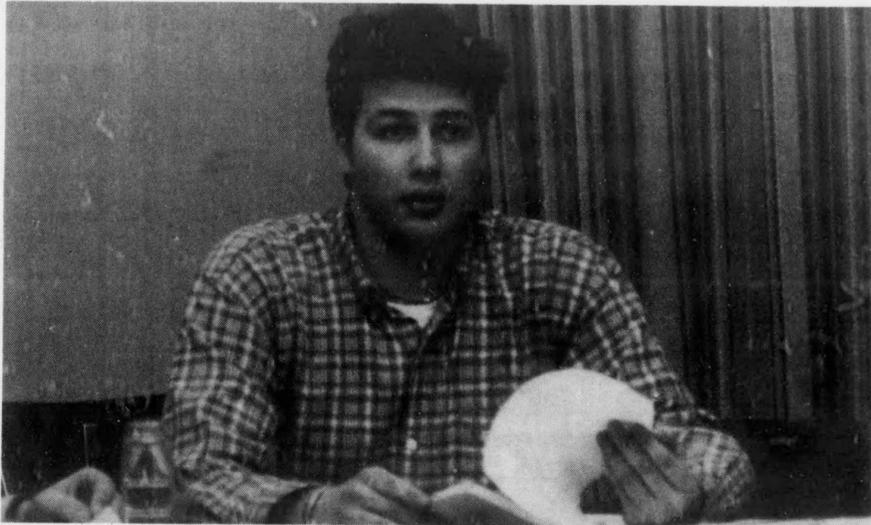
The largest increase is for student publications, nearly \$25,000 in new money to fund the UNB yearbook.

The SU office gets the next largest increase at \$23,000, mostly to fund staff salary increases, office renovations and increased insurance costs.

The Cellar is asking for \$14,000 to cover summer rents and provide some cash flow for next year, according to Pinet.

Student Services gets a \$7,000 increase over last year in its budget, mainly to pay expenses of renting a colour copier at the Help Centre in the SUB, Pinet explained.

The Student Support Centre, which began operations in the SUB in January, will get a \$1,400 increase in its budget,



SU Finance and Administration Luc Pinet presents the first reading of the '95-'96 Student Union budget. The next reading of the budget will take place on March 15. For the complete budget, turn your attention to page 21. Photo by Bones

mainly to fund a conference that will be attended by staffers, Pinet said. The SU plans to spend an extra \$8,000 to fund certain directly related activities, including \$2,500 for student advocacy.

The largest increase in this category is for travel and expenses to conferences that will be attended mostly by SU executive members. Conference expenses are up by just under \$6,000.

Campus Entertainment has suffered

the largest cut in the proposed budget. Council plans to spend about \$12,000 less to fund Alcohol Awareness, the Comedy Series, Live Entertainment, the Speaker's Series and Varsity Mania.

Other budgets have been largely untouched.

The media budgets, which fund CHSR and *The Brunswickan*, have increased by about \$2000 overall, while cultural groups and special interest groups re-

ceived slight increases.

The budgets for faculty clubs and societies are virtually unchanged at just over \$55,000.

Overall, the SU budget calls for spending of nearly \$740,000 next year.

The SU expects to benefit from a projected increase in UNB student enrollment. Enrollment is forecast to jump to 7,040 students next year from a 6,742 registered undergraduates this year.

## SU Administrator to receive pay hike

By Gordon Loane  
Brunswickan News

The General Administrator of the UNB Student Union is set to receive a 16.6 per cent salary increase effective May 1, after just one year on the job.

According to salary figures released in the SU's preliminary operating budget, Barb Kirk will earn nearly \$41,000 next year, up from \$35,000 this year.

The Student Union will pick up just over \$23,000 of the salary total from its regular operating budget. Some \$7,500

of Kirk's salary will come from administrative fees associated with the health plan, while \$10,000 will come from the SU Sub Expansion Fund set up a number of years ago.

This is not the same Sub Expansion fund created last year out of the \$25 annual fee currently being paid by UNB students.

The student union also employs a full-time bookkeeper, a secretary/bookkeeper, and a Help Center Manager. All three will receive salary increases averaging 3.5 per cent, effective May 1, according to SU VP

Finance and Administration Luc Pinet.

All three earn a combined total of about \$78,000 a year. The SU is also providing funding for part-time office help totalling nearly \$4,000 next year.

Two students have been employed in the SU office part-time since last September.

Meanwhile, salary increases at UNB over the last year have averaged one per cent for non-union administrative staff and clerical and maintenance staff, according to David Prebble of UNB Personnel Services.

## Student committee will not handle harassment

By Greg Moore  
Brunswickan News

A proposed alteration to the Student Disciplinary Code, aimed at allowing the Committee to deal with cases of harassment, was struck down by the body's supervisory board on Monday.

The proposal, prepared by Dr. Papehausen of UNBSJ, would add harassment to the list of offences which can be heard before the Student Disciplinary Committee.

The SDC is a panel of students with the authority to take disciplinary action in cases where the complainant requests their intervention.

Rick Peacock, Director of Security and a member of the SDC supervisory com-

mittee, said that the SDC usually deals with "run-of-the-mill" incidents, such as fights and alcohol abuses.

After an incident, Peacock explained, the complainant is informed of their options, which may include criminal action or charges before the SDC.

Often, the pursuit of legal action is not expedient and sometimes not effective, Peacock explained.

Peacock said that the usual punishment under the SDC is a fine. The advantages, he said, are that the offender is disciplined in a quick and decisive manner that is often more appropriate to young people.

"The student doesn't end up with a record this way," Peacock explained.

If the proposals had gone through, al-

legations of harassment against students would be also be handled by the committee. Student Union VP University Affairs Pat Fitzpatrick was among those on the supervisory committee who opposed adoption of the proposed amendment. He said that the system would represent a double standard, separating the way that students and administrators are dealt with when charged with harassment.

"Students would be ghettoized," he said.

According to FitzPatrick, "the SDC is a sharp instrument" with no informal stages. The system that is in the works for faculty and staff, he said, includes mediation, conciliation, and then more formal procedures.

"Most of the cases that come before

the SDC are really criminal cases," FitzPatrick said, explaining his opinion that the committee is not qualified to deal with the less-defined charge of harassment.

Mark Linehan, chair of the SDC and a third year law student, agreed with FitzPatrick, saying that it would be pointless to adopt a policy now with "something better coming."

According to University Secretary and Commissioner for Student Discipline Steven Stroppe, though, the proposal would have been just "one way of dealing with harassment."

At the same time, he said, the committee decided to send a letter to the

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### Brunsbites

Top ten ways that you can tell your prof won't be coming back from the break:

(1) They've taken to addressing you and all your classmates as, "hey, jackass"

(2) They handed back your last paper with the comment, "Great work, you jackass. If you're so smart how 'bout you teach the course?"

(3) You keep noticing this gentleman named Guido, hanging around your classroom door, just itching meet your prof.

(4) They refuse to make appointments with students, mumbling something about, "Get away from me you jackass! I gotta go. Gilligan's Island is on."

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# News

Editors: Janice McConnell and Mary Rogal-Black

## Newsbits

### Model United Nations held

by Pam Easton  
Brunswickan News

In this the 50th anniversary of the United Nations, commemorative events are being held around the world.

The North American Model United Nations (NAMUN) conference celebrated its 10th anniversary in Toronto from February 15 to 20th. Sponsored by the University of Toronto and Humber College, the conference was designed to be a simulation of the United Nations. Seven committees held sessions throughout the week. There was a daily newspaper produced, the Namun Diplomat. On the final day of the conference, a general assembly was held to vote on resolutions that were formulated during the week by committees.

Over 400 people attended the conference from more than 30 universities across North America. There were also delegations attending from Croatia, Cypress, Greece and Taiwan.

The UNB Political Science Students Association sent a delegation of nine people to represent the United States of America. The delegation returned with three honorable mentions for individual delegates: Aaron Fowler in the Sustainable Development Commission, Duncan Fulton in the Special Political and Decolonization Committee and Richard McDerby in the Security Council.

### SU compares health plans

Chris Alward is going comparison shopping for your health.

Alward, Student Union VP Student Services, is in charge of the student health plan. He is presently looking around for alternates to the SunLife plan presently in place, offered in conjunction with CFS-Services.

Citing problems in administering the Sun Life/CFS plan, Alward said that he will bring the results of his research on various health plans before council's March 15 meeting for debate.

Tentative figures suggest that switching to a different insurance company with a comparable health plan would result in a reduction in the fee. While students paid \$100 for their insurance this year, this fee could increase to \$110 next year. The fee for another company being considered by Alward would be \$90.

Alward cautions that cost is not the only factor to be considered, and is also considering the services offered by different plans.

### Candyman author to read at STU

Author Simone Poirier-Bures will read selections from her novel *Candyman* at St. Thomas University on March 13.

The reading will take place at 10:30 a.m. in Room G10 of Edmund Casey Hall. Poirier-Bures will also read at UNB at 3:30 p.m. in Room 4 of Annex C.

*Candyman* is a bittersweet first novel about growing up in postwar Halifax and the struggles of a poor Acadian couple to keep the family circle together.

But if *Candyman* is about the harsh realities of suffering and change, it is also a testament to human generosity and the enduring power of love. Surviving and thriving in adversity has been an Acadian tradition since the Great Deportation of 1755. Poirier-Bures invokes this tradition in this tale of a family that stays poor in prosperous times and yet, however much it may crack, never falls apart.

Poirier Bures was born and raised in Halifax in an Acadian family. She has published more than a dozen short stories and essays in Canadian and American journals and anthologies. She has master's degrees from the University of New Brunswick and Hollins College. She currently teaches writing in Radford, Virginia.

### Oops - ejaculatory control clarification

Due to the angle taken in the article "Making it last subject of psych lecture," which appeared in last week's issue of *The Brunswickan*, the following point may have been misconstrued.

The research did not look at attempts to "delay ejaculation in men who experience a sexual dysfunction known as rapid ejaculation" as described in the article. The study was described to potential male volunteers as a survey of sexual behaviour.

While the men who participated in this study reported a wide variety of sexual behaviour, no intentional attempt was made to identify anyone as having a 'sexual dysfunction.'

### Federal budget's new grant system means...

## Higher tuition and loans

By Gordon Loane  
Brunswickan News

Federal Finance Minister Paul Martin's budget spells bad news for students and universities over the next three years, according to William Milne of the UNB Economics Department.

Martin announced cuts in federal transfer payments to the provinces for programs that include post secondary education totalling \$2.5 billion in 1996-97 and \$4.5 billion in 1997-98.

"There is little doubt that tuition fees will rise substantially over the next three years as a result of this weeks' federal budget," said Milne.

"Students will need greater access to loans just to make ends meet," Milne predicts.

Proposals for income contingent student loans are currently being studied by Federal Human Resources Minister Lloyd Axworthy.

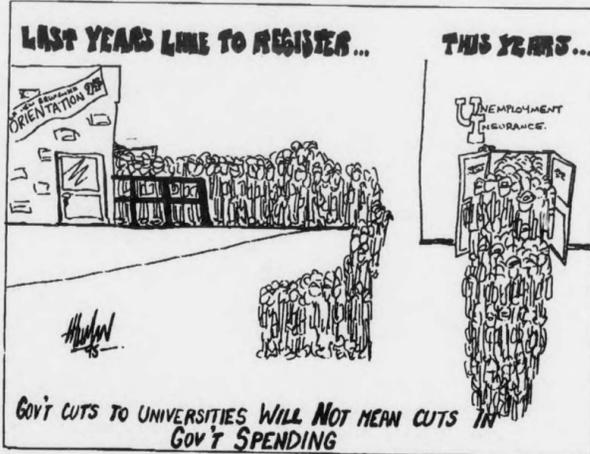
"If tuition fees rise substantially will university enrolment drop?" Milne asked.

"It raises the whole question of accessibility and whether universities will be places just for the elite."

"The result for universities could be catastrophic" Milne continued.

"Universities may consolidate programs, hire more part-time teaching staff and question the whole system of tenure for full time professors," he said.

Milne also expects tough negotiations between the federal government and the provinces and tough fights between the provinces as a new system of block grants is adopted for equalization and programs like health, post secondary



Cartoon by B. Hillman

education and welfare.

"A further result will be a tough fight with the province for higher education's share of the new block grants," said Milne.

Another effect might be rationalization of programs at New Brunswick's four universities, according to Milne. He predicts the provincial government may not have the funds to support the current system.

"A major rationalization may take place between Saint Thomas and UNB," said Milne, citing just one example of what could happen. "Will the provincial government continue to support two Arts faculties that are side by side?"

The McKenna government currently provides support for both the UNB Fredericton and Saint John campuses, Saint Thomas, Mount Allison and several campuses at the Université de

Moncton.

Milne notes that the federal budget contains little information on student summer employment programs.

There are also budget cuts to the Social Services and Humanities Research Council and the Natural Sciences and Engineering Research Council, two federal agencies that provide substantial funding for research at universities.

Details on the cuts should be available soon.

Despite cuts in transfer payments Milne does not question the federal governments' overall need to get its fiscal house in order.

"In fact, the Federal Finance Minister should have cut the overall federal deficit even more than he did in this week's Budget," Milne concluded.

## Discipline code revised

By Greg Moore  
Brunswickan News

A draft revision to the Internal Residence Discipline code has been prepared by the Dean of Residence James Skidmore.

Outlined in documents obtained by the Brunswickan, the changes reflect what is apparently current practice, according to Steven Strople, Commissioner of Student Discipline.

"[They are] totally unacceptable," according to Student Union VP University Affairs, Pat FitzPatrick, referring to the guidelines. He cited a closed process, the lack of right to representation, and an ineffective appeal process as creating an "obvious lack of impartiality" in the process.

"You have a right to appeal; that's iron-clad," FitzPatrick said, going on to describe the public proceeding as a "hallmark of Canadian and natural justice."

According to the proposals, the Dean has the option to "call together an ad hoc Residence Disciplinary Committee," made up of three Dons and two Proctors. The Dean would appoint these members, act as Convenor, rule on all matters of procedure, and will reserve the right to come to his own decision and levy punishment regardless of the findings of the committee. Although a provision for reasonable notice is included, "an inquiry may be held im-

mediately at the Dean's discretion."

According to Dean Skidmore, the communal living atmosphere of the residence community necessitates expedient, decisive action in matters of discipline in order to ensure a safe, comfortable home for students.

"It is not a democracy," the Dean said.

While FitzPatrick recognizes the different setting and landlord-tenant obligations of university residence, he maintains that the potential for students accused of infractions to be treated unfairly is apparent in the guidelines. All of the decision-makers involved, he explained,

are dependent on the university for their jobs.

Skidmore maintains that discipline is not handled by peers partly in order to protect the accused. In practice, he explained, punishments wielded by peers are much more severe than those enacted by administrators.

FitzPatrick believes that student-run discipline works. He cited the example of academic appeal committees on this campus and across the country. It has been shown, he said, that the decisions reached by students are generally the same as those reached by faculty.

### Drunkenness no excuse, says Scott

Brunswickan News

"It only makes sense that people are to be held responsible for their own actions," said local MP Andy Scott in reaction to Justice Minister Allan Rock's announcement today that extreme intoxication cannot be used as a defence for general intent crimes of violence.

"There's a standard core of conduct we expect from our society and committing a violent crime because of intoxication isn't part of that standard. In essence, the Minister's legislation dictates that people who voluntarily get so intoxicated that they lose conscious control or awareness of their behaviour, and who cause harm to others, violate the standard of reasonable care generally recognized in Canadian society."

"The proposed amendments to the Criminal Code not only speak to the overall issue of violence in our society, but particularly address the importance of protecting women and children from abuse. I think most people find the level of violence against women and children shocking and will be pleased that the government is taking action in this area," said Scott.

## Red Cross out for blood

By Amber McCulley  
Brunswickan News

The Red Cross is out for blood. They are in desperate need of blood donations of all types, especially type O.

A Blood Clinic was held on February 28 and March 1 in the SUB Ballroom.

Responsible blood collection techniques require donors to register by displaying a blood donor card or picture I.D and fill out a health assessment questionnaire. The questionnaire asks for information about any prescription medication being taken and the donor's general health.

Each individual was assessed in a screening booth by a nurse. A nurse visually checked the donor's arm for any obvious signs of drug abuse and attempted to determine the person's likelihood of carrying HIV.

Donors that met the donation requirements had half a pint of blood siphoned off (1/10th of the total body supply). Rest beds were provided for the donor to recline afterwards. Refreshments and sweets (cookies) were provided for the drained donor.

Giving blood takes approximately half



Mark Morgan gives blood.

Photo by Kent Rainville

an hour, according to Scott Ferris, Blood Donor Recruitment Coordinator.

The blood collected at the clinic will be screened at the Red Cross Centre in Saint John and will be available for distribution to hospitals by March 3.

Ferris said that the whole system operates much like a bank. Most hospitals order their blood from the centre monthly. The Clinic had expected 400 donors but preliminary results suggest those numbers were much lower.

## Electoral change sparks debate

By Gordon Loane  
Brunswickan News

A dispute between University officials and the UNB Student Union could delay student elections for one seat on the Fredericton Senate and one seat on the university's Board of Governors until the fall. Elections for four other seats on the Fredericton Senate will proceed as usual and are not part of this dispute.

The controversy began when the student union decided to fill the two seats in question by automatically appointing whoever is elected SU president to the BoG and whoever is elected SU VP University Affairs to the Fredericton Senate.

Student elections have been called for March 22 and 23.

The election call has already been approved by the student council and advertised in the last two issues of *The Brunswickan*.

The change from direct elections to automatic appointments caused University Secretary Stephen Strople to review regulations under the University of New Brunswick Act.

He determined that the new method

of election was incorrect and informed the student union's Chief Returning Officer Graeme Smith by hand-delivered letter late last week.

Smith claims Strople learned of the change in election procedure by reading *The Brunswickan*.

UNB SU VP Pat FitzPatrick said he never contacted Strople to advise him of the new procedure.

FitzPatrick said the method for selecting a representative to the university's BoG and how the two positions on the BoG would be split between the UNB SU and the Graduate Students Association was decided a number of weeks ago.

FitzPatrick said he has never needed to contact Strople in the past on student elections or procedures. He said the SU has legal advice that the procedure for automatic appointments is correct, despite Strople's letter.

Strople's position is being supported by both UNB President Robin Armstrong and the chair of the university's BoG's Ilsa Shore, *The Brunswickan* has learned.

FitzPatrick is trying to set up a meeting between Strople and representatives of the SU for later this week in an at-

tempt to iron out the problem.

When contacted yesterday morning, Strople said he had not yet been contacted by CRO Smith or anyone else at the UNB SU to clear up "this misunderstanding".

"I had hoped for a response by now", said Strople referring to the fact that a week has elapsed since his letter was sent to Smith.

As for whether a compromise can be struck, Strople did not sound optimistic.

"It's not a question of what change is possible but what regulations exist under the relevant sections of the UNB Act", said Strople.

If the university administration's position prevails, FitzPatrick said it will be impossible to change the automatic appointments, give two weeks notice of election for the change and be in time to meet student elections March 22 and 23.

For that matter, FitzPatrick claims there will not be sufficient time to hold separate elections by the end of classes this spring.

He said the SU by-election would cost about \$5,000 and budget money is just not available this school year.

## Role of SDC, harassment policy debated (cont from page 1)

President, "encouraging the university to get on with developing its guidelines in the area of harassment."

This is just the latest event in a long process which aims to produce a comprehensive harassment policy for the university.

According to Strople, the administration sent out draft guidelines to all concerned last year.

"The deadline for feedback was mid-October and of all the responses that we received," said Strople. "We didn't get any from student organizations."

In response, SU President Paul Estabrooks said that the administration is "well aware of our position."

Estabrooks said that the SU has advocated the quick adoption of a policy on several university committees. He added that the council plans to take decisive action to address the way in which student members leave office.

George Eguakan of the Board of International Students said his organization submitted a proposal for a racial harassment policy several years ago.

"It is very sad that it is taking this long," said Eguakan.

In response to those who say that the problem of harassment is not "rife" on campus, Eguakan said that victims of racial harassment feel intimidated and have no way to come forward.

"Where do you go?" he asked.

In the meantime, the BIS said that it has been working toward setting up its own crisis centre to provide support for victims of racial harassment.

In contrast, some people on campus have voiced strong objections to the implementation of a comprehensive harassment policy.

Noel Iverson of the Sociology Department said that policies such as these create "an atmosphere of suspicion and mistrust."

Iverson maintained that universities "ought to provide a forum for the free exchange of ideas, not a chamber for the sentencing of miscreants."

"What have we, faculty, staff, and students, done or failed to do to deserve the insult to our honour and integrity that this proposed policy implies?" he asked.

Eguakan, however, maintains that racial harassment does exist on the UNB campus and that it is best dealt with within the community.

"We can go to the Human Rights Commission," he said, "but why drag the name of the university through the mud?"

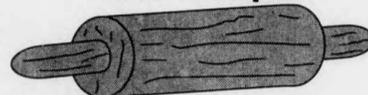
Strople added that the university is much better suited to handle complaints effectively and expeditiously. One way of dealing with the problem is modelled after the current Sexual Harassment Policy, according to Strople.

### Join The CRASH TEST MOMMIES

(Pat Post and Kim Jensen)  
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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

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J.P. Larade of MacKenzie House Mad Bombers can't quite get a hand on the ball in the MacLeod Slush Bowl during Residence Winter Carnival. The Slush Bowl was won by MacLeod, and money raised in the event was donated to the UNB Daycare. Photo by Bones

## Science students go pro

### Brunswickan News

Sixteen students from the Science faculty were accepted into professional schools last year.

Eleven students were accepted into medical school, six of them at Dalhousie University in Halifax. They include four students from Fredericton: Bindu Bitteria, Hugh Archibald Macneil, Gregory Ronald Searles, and Craig Andrew Shott. Stacy Lynn McLean is from Centreville, and James Wilson is from Nackawic.

Memorial University has two new UNB science students in its medical program: Angela Joy Noble of Fredericton and Andrew Robert Pickle of Bath, NB.

Michael Naaman Hughson of Fredericton is at the University of Western Ontario, Katrina Deanne Huntington of Waterloo, Ont., went to the University of Ottawa, and Andrea Susan Reid of St. John's, Nfld., is enrolled in the MD-PhD program at the University of Toronto.

UNB science students from four New Brunswick communities are studying in other professional programs at Dalhousie. Kiska Lee Edgcombe of Fredericton, Jennifer Anne Skidd of Chatham, and Sean Keith Gorman of Stanley are in pharmacy. Sean Peter

Edwards, Fredericton, and Krishna Warren Mahabir, Newcastle, are enrolled in Dal's dental school, while Linda Susan MacLaggan, also of Fredericton, is taking physiotherapy.

Tanya Grondin of Fredericton has been accepted in the veterinary school at the University of Prince Edward Island.

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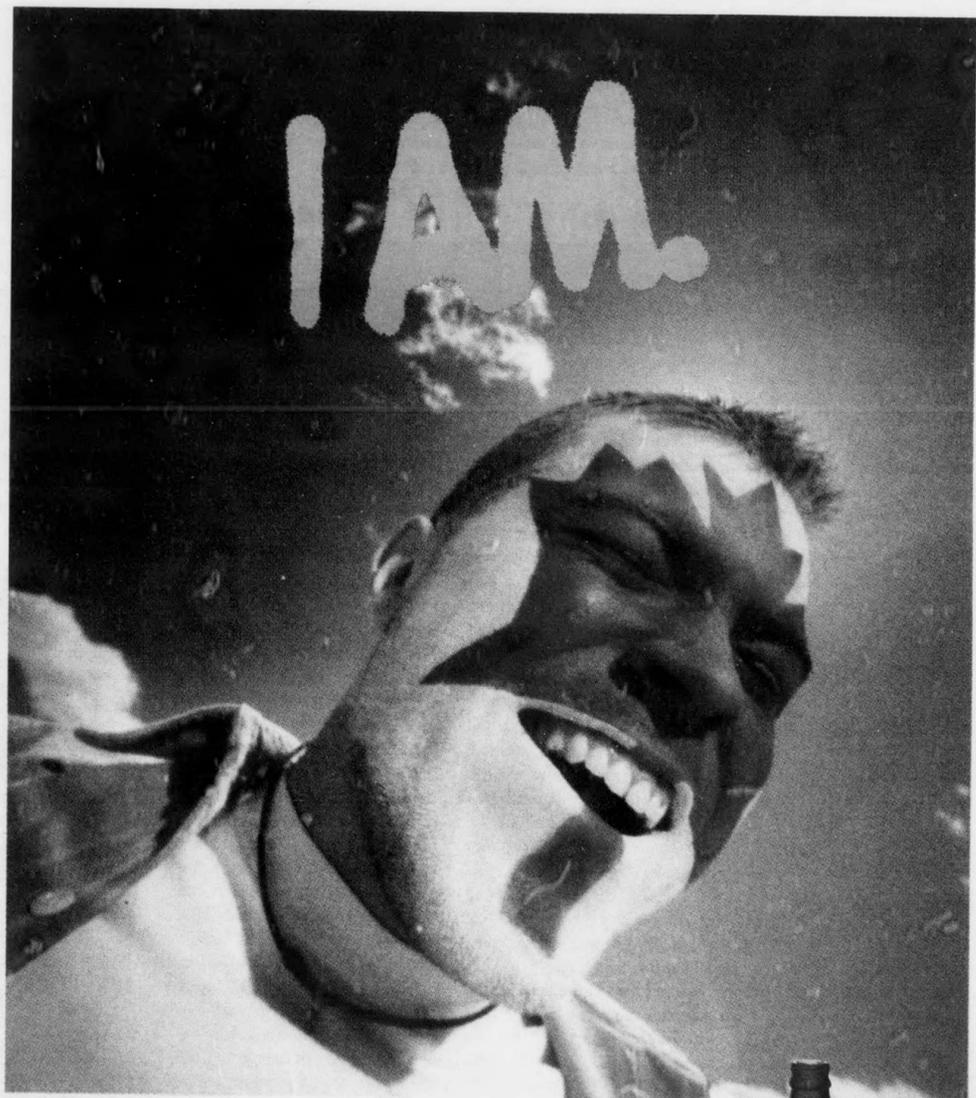
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# CANADIAN



# In-Depth: UNB'S Arts Forum: Professors and Their Research

Editor: Luke Peterson

On the evening of February 21, four members of the Faculty of Arts talked about their current research in a forum designed to inform members of the university community and the general public about some of the research projects currently under way in the Faculty. The audience included students in English 3110 (Expository Writing), whose assignment was to report what they had heard at the Forum. A selection of their articles follows. Dr. Mary Rimmer, who teaches English 3110, organized the Forum with the assistance of Dr. Diana Austin, Associate Dean of Arts and moderator of the Forum. Dr. Rimmer also acted as editor for her students.

## Modelling Airline Behaviour

by Jihong He

Since the 1970s, the idea that government control of air travel should be reduced has become more and more prevalent, and the air-travel market in the United States has become more and more deregulated. Following this deregulation, each airline has open access to air travel routes and to a lesser extent airports.

What does this phenomenon lead to? Are there any problems from the economic point of view? If so, how might these be solved?

These questions have concerned Professor John Rowcroft, a microeconomist at UNB, and his colleagues who are trying to answer

them by modelling airline behaviour. Professor Rowcroft says he and his co-researchers first observed the airline market closely. One of the observations they made is that everyone wants to fly at the same time. Since each airline wants to make the greatest

profit possible and each has open access to every route, problems arise as market-driven airlines interact with the structures provided by government. As a result, at certain hours airports are highly congested, so much so that the

Professor John Rowcroft addresses the economic problems associated with reduced government control of air travel and the resulting deregulation of the air-travel market.

government is often urged to build more airports to accommodate the traffic. However, at other times airports

are so quiet as to be almost out of use.

Another observation Professor Rowcroft's research group made is that many airlines fly most of their passengers to a hub airport by large

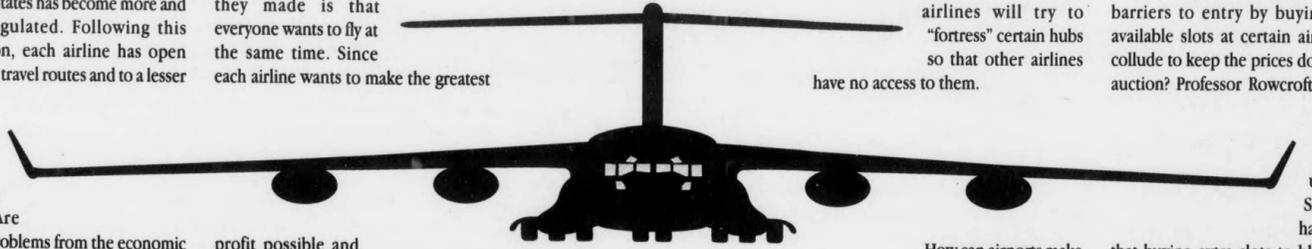
aircraft, and then disperse the passengers from that hub to other destinations, thereby reducing their costs. In order to reduce competition, the large airlines will try to "fortress" certain hubs so that other airlines have no access to them.

How can airports make the best use of their facilities in this deregulated air-travel market? Based on their observations and predictions, Professor Rowcroft and his research group have proposed the idea of periodic auctions of take-off/landing

slots at airports. Each airline would then have to bid for the slots it wanted to use, and would of course have to pay more for slots at peak hours.

But will the airlines set up barriers to entry by buying up all available slots at certain airports, or collude to keep the prices down in the auction? Professor Rowcroft says that

that buying extra slots to block other airlines' entry is not economically worthwhile, and airlines do not usually manage to agree to work together. Professor Rowcroft concludes that if the results of this research are applied, airports can expect to make better use of their facilities.



these outcomes are unlikely. Simulations have shown

## Taming the Bear: Russia on the Brink of Literacy

by Pamela Easton

How does a nation invent reading, writing, and literature? This is the question that Professor Allan Reid, of the German and Russian Department, is grappling with. The seventeenth century in Russia is the focus of his study.

How does a nation invent reading, writing, and literature? This is the question that Professor Allan Reid, of the German and Russian Department, is grappling with.

ing to Professor Reid, Russia prior to the seventeenth century had no universities and there was no significant study of law, sciences, or philosophy. In fact, the majority of the population (90-95% percent) were serfs. This situation contrasted with that

of Western Europe, where there were long-standing universities and a tradition of philosophical studies. Russia had only visual arts, architecture, and a tiny amount of literature.

Why was Russia so different? Professor Reid suggested two reasons: geography and religion. Russia was located away from the West and therefore there was no easy exchange of ideas. The Orthodox church, based in Constantinople and then in Moscow rather than in Western Europe, was the church of the Russians. The common element in Russia's geography and religion at the time was isolation. The society that resulted was self-centered, even xenophobic.

By the second half of the seventeenth century the West had experienced the Renaissance, marking discoveries in science, geography, and other fields. Russia, however, had not participated in the Renaissance. Though some try to label periods in Russian history with Western terms (Renaissance, Romantic, etc.), the labels do not work, because Russia did not develop in the same way as the West.

Russia first started developing an education system, literature, and contacts with the West under Peter the Great, who had St. Petersburg built as his "window on the West." Professor Reid is trying to find out just how that development happened, and to trace the growth in Russia of literature, universities, and an educated, literate society.

## The Bare Bones of Forensic Anthropology

by Brandi Matthews

At least once a year it seems, some unsuspecting hunter, tramping through a New Brunswick forest, stumbles upon the skeletal remains of someone or something. The police are notified, and they arrive at the scene with cameras, measuring tapes, shovels, and Professor Moira McLaughlin, forensic anthropologist for the Maritimes.

Trained at the University of Toronto and the University of Tennessee, Professor McLaughlin has worked closely with various law enforcement agencies, in the Maritimes. Most recently, she worked with the RCMP during the Marcia LeBlanc investigation. But her expert status does not always mean high-profile cases. She recounted the story of a particular August day when she had to drive two hours from her home in Fredericton, simply to open two large plastic garbage bags filled with the remains of decomposing bear flesh, evidently left there by hunters who had killed the bear out of season.

Professor McLaughlin gave the audience a brief glimpse into osteology, the study of bones, and its application to the law. From the bones, a person's age and sex can be determined, as well as the cause of death in some cases. The "scene" where the body is found is also crucial. Factors such as soil type, the season at the time of death, and predators in the area, affect the rate of a body's decomposition. Accurate recording and observation before the actual excavation takes place are essential, because once started, excavation destroys much of the evidence the scene provides.

Professor McLaughlin was quick to point out a popular misconception about her field—namely, that it is an exact science. Scientific techniques and methods are used for evidence recovery and analysis, but variation between individuals and between populations does not allow for an absolute and exact conclusion. During her talk, Professor McLaughlin

biology lab and see a human skeleton any time you want. But at the scene, it doesn't take long to realize that this skeleton was once a living, breathing human being, who loved others and was loved by them. Humour is the only way to keep emotions from getting in the way of the job. This point demonstrates another drawback to a career in which you

Trained at the University of Toronto and the University of Tennessee, Professor McLaughlin has worked closely with various law enforcement agencies.



15 year-old



adult

ghin managed to amuse her audience on more than one occasion, despite the morbid topic. She noted that humour was necessary in order to get her job done. Society has been desensitized when it comes to skeletons, she explained. You can walk down to the

must identify skeletal remains—the elation that comes from a job well done is quickly countered by the awareness that somewhere, someone will soon be told that a missing loved one has been found.

# In-Depth: UNB'S Arts Forum: Professors and Their Research

**A Classical Jigsaw Puzzle:** Professor Reimer Faber attempts to piece together a 3rd century B.C. manuscript, the *Hecale*, from fragments surviving the Fourth Crusade ambush of Athens.

by Kimberley Branch

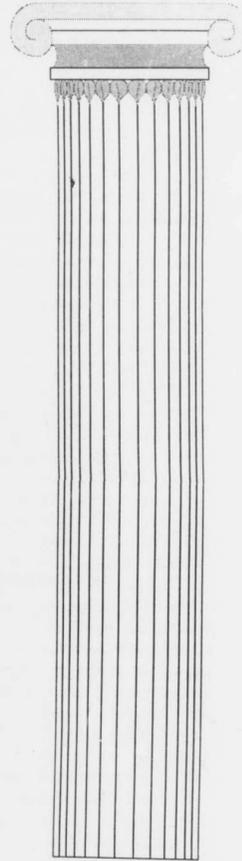
Imagine yourself sitting at a table, having just opened a thousand-piece jigsaw puzzle. Suddenly, your city (Athens) is sacked, oh... let's say, by Franks and your house is set ablaze. Seven hundred pieces of the puzzle are lost in the fire and the remaining three hundred are in very poor condition. You no longer have the picture on the box, only a vague idea of what your puzzle resembles, but you remain determined to put the puzzle together as best as you can.

The gratifying work of UNB Classics professor Reimer Faber puts him in a similar situation. He is currently working on a third-century BC manuscript, Callimachus' thousand-line masterpiece, *Hecale*. Only fragments survived the Fourth Crusade ambush of Athens by the Franks. Since then, scholars have been attempting to piece the *Hecale* back together, using techniques such as comparison with other literature of the time, analysis of Callimachus' style,

and an intense examination of ancient lexicons which quote fragments of the poem. Unfortunately, the surviving lines often contain only one or two words and can be just as frustrating as the blank passages in the poem. The longest continuous segment is twenty-five lines, most of the others are incomplete. So his puzzle is full of big holes, and the pieces he does have don't fit together very well.

The *Hecale* belongs to a particular literary genre called epyllion, or mini-epic (as opposed to full-length epics such as Homer's *Odyssey* and *Iliad*). Knowing this, Professor Faber has a basic idea of the identifying characteristics of his puzzle. The typical features of an epyllion help him assume certain things about the writing style, content, and context of this poem. He knows that the complete puzzle will be a landscape rather than a cartoon, so he can expect to look for sky and trees. For example, since long descriptions of objects were commonly employed by other writers of epyllia in Callimachus' era, there is probably one in the *Hecale*. Professor Faber is trying to prove that it is a description of a mantle. The evidence seems to point to this, but he must also place this description in relation to the existing fragments of the poem. He argues that one of the fragments is in fact a preamble to the description; he sees rays of sunlight on some puzzle pieces, we might say, and deduces from them that the sun is in a specific location on the puzzle.

Many people might wonder why anyone would even bother to piece together this monumental manuscript puzzle. But say the puzzle was the last copy of a Salvador Dali painting. Wouldn't you like to be the one to find the last piece and put it in its proper place? That's the goal of the academics working on the *Hecale*. Callimachus was a famous and influential poet: a complete version of this epyllion would improve our knowledge of an early civilization's literary traditions. Professor Faber's research, then, contributes to a better understanding of ancient Greek literature and society.



## Pre-Registering

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## EDITORIAL

### "Is this normal?"

Agnes McPhail, the first woman Member of Parliament, asks this question of the House of Commons in the heritage commercial regarding the beatings which used to be routine in the Canadian prison system. She is credited as the one responsible for the overhaul of Canada's prisons, changing the system to make the treatment of prisoners more humane. What do you suppose her reaction would be to the events which occur in the Canadian penal institutions of today?

In the inquiry which looked into the events surrounding the sexual abuse of inmates at the New Brunswick Training School, Justice Miller, as part of his mandate, was asked:

...to determine whether there are reasonable grounds to believe any department of the Government of New Brunswick or any of its officers or employees failed to take appropriate action to respond to allegations or circumstances which led or ought to have led to a concern that instances of sexual abuse might occur or have occurred.

In answer, his one hundred fifty four page report (minus appendices) all but used the word "cover-up" in his housecleaning criticism of the events which occurred at the Training School. He did single out at least one member of the Fredericton Police Department, Inspector Lillian Ripley (at the time, Corporal Lillian Ulsh), saying that if she had performed her duty with a "minimum standard of performance," the events possibly wouldn't have gone on so long, and fewer victims may have resulted. All of the officials who still worked for the Solicitor General's Office and were implicated in this cover-up were fired Tuesday with the release of the report, if they hadn't previously retired from government.

The video taken at Kingston's Prison for Women speaks volumes all by itself. Male guards, dressed in the best finery that the local S&M prison guard store has to offer, entered the cells, chained and shackled women inmates, held them down, and tore or cut their clothes off if they refused to remove them. The two reports written about the incident downplay the role played by the male emergency response team, saying that they acted appropriately. However, one segment of the video, which contained two male guards ripping and cutting a woman inmate's t-shirt and bra off while a female guard cut off the woman's pants, showed the male guards exceeding their authority. The male emergency response team was not authorised to strip female inmates. That they did so gives the impression of an exercise in muscle-flexing on the part of the prison administration in the most humiliating and degrading manner possible. Compounding their deplorable behavior, the administration then tried to cover up the actions in a white-washed report. This kind of search was to be carried out by female corrections staff only except in the case of an emergency. However, the incident would be hard to classify as an emergency which warranted the ERT, as the inmates were securely locked in their cells. But when CBC's *Fifth Estate* aired the tape and asked the warden if she would change what she said in her report about the conduct of the male guards, she replied that she thought they reacted appropriately given the circumstances.

I can't help but wonder what kind of answer could we give Agnes McPhail if she asked the same question today? Could we look her in the eye and say that her reforms worked? Maybe if we were the ones who testified before Justice Miller or wrote the report on the Prison for Women we could?



I'm madder than a Maritime fisherman with no cod in his net now that the Bank of Canada in its wise ways has decided to replace my two dollar bill with a two dollar coin.

No, really, thank you Bank of Canada for letting John Crow go his own way, but really I want to thank you people for us Canadian's new 'Two-na'.

What the Hell is a Two-na? Well, after some less-than-legal ways, *Mugwump Journal* has uncovered a ploy by Brian Tobin and associates in the Chretien government to deliberately fool those less than street savvy Maritime fisherman into thinking they're really meeting their fish quotas if they have a pocketful of two-nas. No longer will B'y and Buddy have to get a boat and scoot out to the Grand Banks. They'll just buy two pieces of 5 cent bubble gum for 11 cents (Welcome to Canada folks) and pay with it with a five. In the new world order of things you'll get a two catch of two-na and 89 cents to boot. Not bad for less than 20 seconds worth of fishing. However when ever the government encourages any type of fishing, it's usually their own.

Speaking of Government fishing. Look for your friendly gas stations to raise their gas prices. Of course, with all the money university students are supposedly destined to haul in over the summer flipping burgers or something. Yeah, I know our big McJobs really rake in the bucks but lucky for us we live in *Frankyland* and we can shed our burger flippers for a telemarketing telephones. Thanks Paul Martin for your extra incentive to take Taxis more often 'cause it's the right thing to do.

Speaking of taxis. According to one concerned cab driver that I had the pleasure of meeting, the well educated Brad Woodside and the Fredericton city council have made it mandatory that all city cabs be no later than a 1990 model. It doesn't take someone with a high school diploma to know this will make cab fares more expensive in the next little while. Newer vehicles + operating costs = more expenses = higher cab fares. Gimme a break. If an 88 Caprice Classic is gonna get me from point A to B I don't care. If the cab is falling apart and if I don't think I'm gonna make it in alive it just makes for a more interesting ride.

Speaking of Breaks. March Break is here. I want to clarify my position on March/Spring Break. If you don't live below the 30 degrees latitude and you're vacationing there or below, I utterly and without hesitation ... hate you. I'm gonna spend my week in the great little hovel of Coldstream. It's cold, not really current and I'm related to everyone in some way, whether or not I believe it. Ugh! No seriously I love Coldstream and I hope everyone did well on their mid-terms and more importantly has fun doing whatever it is that you do during your break. I think I'll be suffering from the 'Why-did-I-pick-All-the-Above-on-all-my-multiple-choice-questions-on-my-mid-term-blues.

# Blood n' Thunder

## RESIDENCE PROCTORS RATED LIKE HAMBURGERS

I am writing not to slander anyone personally but to object to the manner and systems related with the choosing of proctors and ARP's for the residence for each new fiscal year.

There are many problems with the way that the residence and administration obtains their candidates. The first of these problems being the assessments that are written about applicants by their peers. As a result these assessments are not based totally on an individual's abilities, but on how long the applicant's lips touch the assessor's rear end. Most times the evaluations by the seven chosen individuals (Proctors, ARP's, and house committee members) are biased. When you live with the people for a complete year and get involved there is bound to be some conflict or dissatisfaction with your performance. Therefore unless you are particularly close to this individual you will be assessed in a negative fashion and close friends will have the opportunity to thrive.

Another reason to advocate negative inflictions toward this process is the impeding factor relating to the 'right' choice. A person in the house for 3 or more years, has an excellent grade point average, has been on house committee and never been in trouble with the residential system has less of a chance to become proctor than an individual who no one knows.

Every year individuals are chosen to be proctors from off campus and do an excellent job. These people have never been subjected to the pettiness of certain individuals in residence and thus get interviews simply based on their resumes and references. They also have the advantage of references that they feel know them well. Since these people can make such good proctors (and from my experience, better than those who went through the assessments) then why should those applicants who have experienced residential life be at a disadvantage? When applying for a job, the person responsible for hiring adheres to a process by which they check out references (people the applicants feel are familiar with his/her personality and abilities and are mature enough to be objective and fair in their descriptions) and hires based on these results.

So why do we get evaluated upon a rating system from 1 to 5 (like hamburgers in a restaurant) by peers that are most times simply acquaintances who may base their decisions on whether or not they personally like the applicant rather than whether or not the applicant is actually qualified. This, to me, does not seem fair or conventional.

—Yours truly, a fully garnished hamburger who did not get a chance!!

## RATING SYSTEM OPEN TO ABUSE AND ERROR

Over the course of the past few months, this publication has provided a forum for a number of problems plaguing the UNB residence community. Unfortunately, these problems have been, in general, brushed off by the administration.

I now feel the need to address yet another complaint—that being the selection process used in hiring proctors. I will not whine on about how myself and others deserved more consideration, that would serve no purpose. I intend, rather, to highlight the drawbacks of the current system in the hopes that our venerable Dean Skidmore will act to correct them. (Somehow, I don't expect this will occur.)

For those of you unfamiliar with the selection process, I will outline it here. To begin, all interested parties are asked to submit an application form, resume, and transcript of marks. Based on this information, potential candidates are selected and assessment forms distributed to various people within the applicant's current residence (such as proctors, ARP's, and house executive). Based on these assessments, interviews are granted and proctor positions are eventually offered.

It is with the assessment forms that problems arise. They are in the form of graphic ratings scales (those oh-so familiar checklists you have undoubtedly completed at your favourite local eatery). This type of ratings system is open to both abuse and error. Following is a list of some of the problems associated with this type of evaluation:

1) Traits, such as commitment and motivation, are evaluated. Can these be rated objectively by someone, at best, casually acquainted with the applicant?

2) All candidates have individual evaluators. As a result, those faced with harsh evaluators will be disadvantaged while those fortunate enough to have more lenient judges will be unduly.

3) Through human nature, recent events play a more important role than the events of the entire year or previous years.

4) Evaluators can be very political. Emotion can and does play a role in the evaluation process.

5) Unfamiliarity with the applicant. Of my seven evaluators, I would consider myself to know no more than three or four well enough to be able to judge them objectively.

Basically, all graphic rating scales are flawed, but the process used by residence administration simply compounds the problem.

Proctors must be prepared to deal with a vast array of problems, many very serious. It is extremely important to have these positions filled by the most qualified applicants. The system, as it stands, does not guarantee that they are.

—Aaron Fowler

**Blood and Thunder**  
continued on next page

## opinion

The opinions presented in this article do not necessarily represent those of The Brunswickan or its staff.

### What is CASA?

The Canadian Alliance of Student Associations (CASA), is a new lobby organization representing fifteen University Student Associations from across the country. The intent of CASA is to offer the federal government alternatives and ideas that will make Post-Secondary Education (PSE) more responsive to the changing needs of Canadians. We are committed to ensuring that students have input into changes in PSE as it is our philosophy that students can and should be full participants in defining the future of post-secondary education in this country.

We, as an organization, do not support the "Green Paper" and all of our members who appeared before the parliamentary committee voiced this opposition intelligently and offered creative alternatives. It is this very opposition that brought many of us together in the beginning and it has been this tie which bound us together and motivated our members to create CASA. This May we will formally adopt the Articles of Incorporation and draft policies that, upon approval from our member's councils, will shape the responses and proposals we put forward to government.

We support changes to the current Canada Student Loan program (CSLP) that will make it more responsive to the needs of students in terms of access to funds and reasonable repayment schemes. We do not support changes to the CSLP, such as those found in the "Green Paper", that will allow the government to download its debt onto future generations of students. While we do NOT believe in higher tuition fees, we do believe that students, both past and present, should play some role in funding PSE. The concept of a National Graduate Surtax is one option that should be considered as a means of funding education through a consistent tax base. This tax would be levied only on those who have a degree(s) and who earn an income above the national average income for non-university graduates. This is a tax on the financial benefit received from an education and does not pose additional barriers to entering university.

CASA supports the notion of a National Conference on Post-Secondary Education and is interested in playing the role of organizer. We feel it is imperative that the provinces, the federal government, university administrations, faculty associations and students all commit to working together to make PSE the backbone of our economy as we enter the age of the knowledge based economy.

Our philosophy with regards to membership is "easy in, easy out". The Canadian Alliance of Student Associations is not a referendum based organization for this reason. We do not believe in dictating how each individual Association should conduct its business. "If it satisfies the rules that govern the association in question then it satisfies ours." For some associations, such as Dalhousie and Queen's, this means that a referendum must be held, for others it only requires a vote of their council. In our opinion we are showing the due respect for each of our member's democratic process by not mandating specific procedures.

No policy is adopted or changed nor can the constitution be amended in any way without the expressed endorsement of the majority of the members councils. These endorsements are done in accordance with the procedures used by each council. This forces our organization to be directly accountable to the councils and students that give us the power to speak on their behalf. In addition, this gives every student a say in what issues we champion on behalf of our members since these issues are decided at the members councils NOT at an annual conference. We regard this as truly democratic and an essential component of our organization.

In conclusion, CASA's mandate is to ensure that the voice and ideas of students are an integral part of the process of defining the future of PSE so that this future is better for all students across Canada and, in turn, better for all Canadians.

by Paul Estabrooks, President UNB Student Union and Interim National Director, CASA

# Blood n' Thunder

(continued)  
**AQUINIAN B.O.D. RETORTS  
 TO SCULLY LETTER**

To the Editor:  
 In the February 17th issue of *The Brunswickan*, Sean Scully raged that *The Aquinian* is a "rag sheet" which "reflects poorly upon St. Thomas University". Mr. Scully's letter is misinformed, and is a discredit to the many hours a large number of St. Thomas students contribute in order to provide their university with a quality source of information.

Furthermore, Mr. Scully's claim that only a "select few" get to publish in *The Aquinian* is completely misguided: at least 86 students have already contributed articles and ideas this year, and *The Aquinian* would welcome even more students getting involved.

Mr. Scully also accuses that Editor-In-Chief Terri Ensor "only prints articles which she personally agrees with." This statement is misleading, because it implies that when Ms. Ensor rejects an article, it is for purely personal reasons.

If Mr. Scully has any knowledge of journalism, he should know that it is the editor's prerogative to refuse to print an article. No editor, whether it is for a student newspaper or otherwise, would be foolish enough to print just any article that is submitted—it must be deemed to be quality writing and in keeping with that newspaper's goals.

One of *The Aquinian's* main goals, as written in its constitution, is "to foster a sense of community at St. Thomas". The "quality column" which Mr. Scully says Ms. Ensor failed to publish was in fact one written by him, entitled "A Blurred View Rum Row!" At *The Aquinian* Board of Directors meeting on February 8, Ms. Ensor circulated copies of the article, and it was unanimously decided that she was right not to have published the article, as it was one-sided and offensive to the St. Thomas community.

Had Mr. Scully cared to show up at that meeting, or at any meeting for that matter, he could have expressed his point of view and would have realized that Ms. Ensor's reasons for rejecting his article were not personal.

—Aquianian Board of Directors

**WHEW! WHAT A  
 GENERALIZATION!**

Dear Editor,  
 I am writing in response to the comments made by Julie Broczkowski concerning the lingerie contest. I strongly supported and agreed with what this person was saying until she moved on to summarize the feminist movement in one sentence. The precise comment that I find fault with is that "The Victorian puritan attitudes of the politically correct feminist movement stifle the power of women; the different, female power, by saying that everyone is the same and that sex is bad." Whew! What a generalization! The odds are pretty low that this comment didn't offend or confuse at least a couple of feminists!

The reason I say this? The facts are that most feminists (I'm not generalising all feminists) view the Victorian Period of history as one of the most repressive to the rights and personal freedoms of women, including the stifling of women's sexuality. To associate the feminist movement with these "Victorian puritan" attitudes towards sexuality is just incorrect. It also is dumping on many women that are actively involved in the struggle to free women of the societal chains that repress women's sexual expression. Keep in mind that it was not mere coincidence that the Sexual Revolution and the Women's Liberation Movement occurred within the same decade. We cannot forget that these were two movements that complimented and fuelled each other in the pursuit of liberation from societal repressions and hang-ups.

If I were to venture forth and make any generalisations, it would be to argue that the feminist movement is about the ability of females to express themselves equally with males in our society. Whether that be

politically, economically, or sexually, the feminist movement, bottom line, is about women gaining an equal voice. It's all about expressing the "power" and "sexiness" that Julie Broczkowski championed so well in her article. For these points I applaud her. It's the misuse and generalization of the sexual attitudes of the feminist movement that I find fault with.

—Angela Hubbard

**GUNS: SOME PERSUADING  
 ARGUMENTS AGAINST  
 THEIR CONTROL**

Dear Editor,  
 Alan Rock and others in parliament state that Canadians are overwhelmingly in support of the proposed "gun control legislation." What exactly then do these polls tell us? There are approximately three million gun owners in Canada. Many, though certainly not all, live in rural areas. Most are hunters and/or members of shooting clubs. The guns that they have are legally owned and acquired. They are used and stored in a manner that complies with the ever changing law. The majority of Canadians however are not gun owners. Most live in urban centres and do not hunt or competitively shoot. Many have never fired a gun or would not even know people that own one. Many cannot understand why people hunt and others see no reason why people want to own guns at all.

Given this, the opinion polls are not surprising. Most citizens are apathetic because they do not see the issue as directly affecting them. Couple this with the dubious belief that more legislation will eradicate violent crime and most people when asked would agree to it. For the little that most Canadians know about firearms I would suspect that they know less about the law that applies to them. Firearm ownership in Canada is intensely regulated. The F.A.C. (issued by the province!) dictates who can legally buy a firearm and there are numerous provisions dealing with their transport and safe storage. Most Canadians would also not know that violent crime committed with firearms has been steadily declining since 1989. The proposed legislation has nothing to do with crime: it is about identifying a minority who currently are in lawful possession of firearms.

Mr. Rock states that legal gun owners have nothing to worry about. Nothing could be further from the truth! The identification of firearm owners who lawfully own, use and store guns has absolutely nothing to do with criminal law. Neither do the amendments which would effectively eliminate Canada's Olympic shooting team by prohibiting the firearms they train with. Mandatory registration will not curb what violent crime that does occur. No one with an ounce of criminal intent will acknowledge that they own a firearm and then annually pay the government to keep it. Consider the sale of cocaine or other narcotics. The law is that possession and use of this drug is absolutely forbidden. No one can be a legal owner. Thus selling it always has and continues to be a major offense. Despite this obvious fact an illegal supply seems to meet the illegal demand. The same would occur with firearms and criminals. Mr. Rock once admitted that, (some day) he would like to see possession of all firearms in Canada restricted to the police and the military. With due respect to both institutions I can honestly say that I do not want to live in a country like that. In fact many Canadians immigrated to this country to escape such laws.

All Canadians, legal gun owners and gun haters alike want to see violent offenders punished. Canadians are safer when habitual violent offenders serve sentences that reflect the severity of their crimes. Removing the repeat offender is crime control. Mandatory registration is not. The Criminal Code as it exists allows for severe punishment for those convicted of an indictable offense involving the use of a firearm. The last thing needed is more laws that do not address the problem. The fact is that the courts have plenty of teeth: they just don't do enough biting.

—Mr. Brian C. McLean

# SPECTRUM



*Forest Breeze*  
 "Keep an Open Mind"

by Michèle MacNeil

Since the most primitive of times, trees have been used among other things for shelter, food, transportation, recreation, and communication. It seems impossible to imagine a world without wood, since so much of our livelihood depends on this essential RENEWABLE resource. I emphasize the importance of the word renewable because lately it seems that "extremists" will try to have you believe that foresters are destroying our planet by doing what they've done for hundreds of years, which is to harvest trees. Now don't get me wrong, I'm not advocating the unregulated clearcutting of our country, rather the awareness that, yes trees can be harvested, and the site can be planted with new trees which will grow in their place.

Over the last decade the emergence of extremists heading environmental groups has led to bitter conflicts with the forest industry. The main problem lies in the fact

that many of these radical groups or leaders have given a bad name to environmentalists. I say this because I am an environmentalist as well as a forester who realizes the necessity for continuous research for better forest management. We all have a common interest which is the forest, therefore rather

than gains. Although it has been a slow process, many forest companies now realize the importance of integrating various aspects of the forest and manage on a landscape rather than stand level. Managing our ecosystems so that they can sustain and reap maximum benefits is a tall order; how-

*"... many of these radical groups or leaders have given a bad name to environmentalists. I say this because I am an environmentalist as well as a forester who realizes the necessity for continuous research for better forest management."*

ever, if all parties involved realize the need for compromise, I believe we will improve our forest management.

New technologies as well as regulations on cutting practices have improved the quality of many sites due to less soil degradation and more slash being left in the forest for nutrients. Wildlife, recreation, and aesthetic are becoming a growing part of forest management plans. We still have a lot to learn, but as long as we look at all benefits, we will be moving forward rather than being at a standstill due to extreme viewpoints. Keep an open mind and stay informed.

than trying to create habitat for a single species or managing for a sole resource, we must try to find ways to generate the most benefits possible. When an extreme view is expressed, be it from the environmental or the industry side, there are far greater losses

# Metanoia

by John Walk

**Truths and Lies**

In a recent article entitled "On Christian Scholarship", Alvin Plantinga, professor of philosophy at the University of Notre Dame, speaks of the impact of relativism on the humanities. Relativism is that perspective which denies objective truth or certainty, or at least that we can know it. No one perspective has the inside track, it claims. Each is unique. Each has its own truthful and valid insights.

Such an approach has its appeal. It forces us, for example, to recognize that we might learn something from others, that no one can know it all, and that values are culturally bound. It challenges us to be inclusive, to listen, be open, and respectful of others. It confronts us with the notion that what is right, just and truthful is not a simple matter. In fact, our understanding of these may be coloured by the perspective from which we come. Indeed, what may be right, just and truthful for one person may be the exact opposite for another.

At first glance much of this appears attractive, even helpful. But ultimately how helpful is it, or how open? Relativism is not as open as it asserts. It is quite dogmatic in its rejection of any position that is not inclusive. Hence, it is as exclusive as any other position, though this is seldom recognized or admitted.

More serious is relativism taken to the extreme. For example, if there are no objective truths or values, then one's morals, values or sense of justice can quickly be reduced to a pedestrian "well, that's your opinion". To reduce another's views to mere opinion is really to dismiss them as having any value. What have we gained then?

Plantinga argues that these views have an eroding influence in our society, especially on our moral and intellectual pursuits. To illustrate he points to the views of the currently popular philosopher Richard

Rorty. Plantinga reduces Rorty's position (perhaps ungraciously) to the following: "truth is whatever my peers will let me get away with saying." If Plantinga is correct about Rorty then the consequences of holding Rorty's position may cause us to reconsider the pursuit of truth as noble and praiseworthy.

Most people in the West felt that the Chinese authorities did something monstrous in murdering hundreds of students in Tiananmen Square. More heinous was that they then denied that a student uprising occurred. In all of this, Rorty would argue according to Plantinga, that the Chinese authorities were really trying to estab-

true that there is no God. To what extent are Canadians satisfied in allowing each of these assertions to stand? Are they truths or lies?

There are no lies in relativism, according to Plantinga, if the assertions are permitted to stand, either in law or in the public's perception. That's an added bonus.

Are there really no objective truths or values, only subjective opinions and choices? Is it possible that even if a majority of people claim, for example that abortion is only a "medical procedure", that the assertion is nonetheless a falsehood? Is it merely one's opinion that establishes the existence or non-existence of God? Or, to put it differently, does God's existence depend on the assertions of people? Are humans the measure of all things?

Perhaps there are objective truths, values, or principles. Is it not the case, for example, that honesty is to be valued over dishonesty, justice over injustice, courage over cowardice, good over evil, living over killing, God over non-God, regardless in which society or culture

*"The 'prochoice' movement asserts as true that abortion is a 'medical procedure', not the killing of a live fetus, a pre-born human being. Tobacco companies affirm as true that smoking does not kill. . . . Are they truths or lies?"*

I wish the truth, and who

can blame them for that? They were trying to convince their peers (and the rest of the world) that although a few undesirables were killed there was no student uprising. They were successful to a degree. For some (many?) Chinese no student uprising occurred.

There are other examples of attempts to establish truth. Holocaust deniers assert as true that although numerous Jews (as well as Poles, Russians, Ukrainians) were killed in World War II there was no Jewish Holocaust, that is, a concerted effort at a wholesale annihilation of the Jews. The "prochoice" movement asserts as true that abortion is a "medical procedure", not the killing of a live fetus, a pre-born human being. Tobacco companies affirm as true that smoking does not kill. Atheists claim as

one lives? Each society may differ in its interpretations of these principles, but they remain nonetheless. Humans do not determine them, they are simply there. Then one might also ask of their origin. Further, to believe them to be universal is to believe them to be true, for everyone. To believe in them is also to be committed to them.

According to Plantinga, Rorty and others argue that commitment to these objective truths and values is futile, foolhardy, and naive. In fact, commitment of any kind is self-delusion, except a commitment to be free-floating and roaming. If that is the path of wisdom, I'm not convinced. Further, I think it is simply not true, and I don't mind saying so.

# SPECTRUM

## NOT that you asked... by Frank Pearce

It has become politically astute in recent years to herald the cry of family values. Whenever a government passes a bill which the opposition does not favour, then it seems that instantly the cry goes up that the government is anti-family. Legalised gambling is a threat to family values; the sale of alcohol outside of NBLC store is a threat to family values; the legal acceptance and protection of homosexual couples is a threat to family values. The litany goes on and on.

The most amusing example of all of this in recent years was Dan Quayle's speech prior to the 1992 Presidential election where he acquainted Murphy Brown's pregnancy as a single mother (all, of course, as a fictional character on television) as an attack on family values. He decided the plot as being unacceptable as being "just another lifestyle choice."

It is easy to take potshots at Dan Quayle and to point out the ludicrousities of many of the things he says, but it would be dangerous to underestimate the influence of the interests which represents. This is especially true since the Republican Party took control of Congress in last year's fall elections, and have since promoted Newt Gingrich as their voice for the Contract for America. Even up here in Canada, where liberals like to think that we are safe from the hysteria of radical conservatives, we

find people like MP Rosanne Skoke of Central Nova ranting about how homosexuals will destroy the Canadian family. Here in New Brunswick the CoR Party has made family values an issue of importance second only to French bashing. The Reform Party has made the topic a major aspect of their platform as well.

What I think about when I hear the words 'family values' is that somebody's human rights are about to be trampled upon. These people are so frantic that the traditional family is going to be supplanted that they see threats to the family everywhere they look. This ultimately leads to a paranoia which would bring tears of sentiment to all those who look back upon the McCarthyism of the 1950s with fondness. What they fail to realise is that by insisting that the traditional family act all of the legislated protection available, while excluding non-traditional families from these same protections, they are implicitly stating that the traditional family is unable to survive without government support.

The ridiculousness of some of their claims would be almost laughable were it not for the number of people who take these claims to be gospel truth. Let me assure you that there are not hordes of homosexuals waiting to infiltrate our school systems with the express purpose of converting our youth to homosexuality. Some

people point to cases like Karl Toft at the Kingsclear Correctional Institution as proof that homosexuals are after our children. This is a complete fallacy. Adult men who have sex with male children do not do so because they are homosexuals, just as adult men who have sex with female children do not do so because they are heterosexuals. In both cases, they do so because they are pedophiles. Gender preference has nothing to do with their crime.

The case for family values is made through fear. It is a fear that the world may be changing, so to forestall that change they try to ensure that the family represented by the Cleavers in *Leave it to Beaver* is the only one that is acceptable. They have romanticised this type of family to such a point that they now honestly believe that no other type of family has a right to exist in our society. Once this leap of faith is taken, it becomes a simple matter to try to affect the denial of their right to exist. They have done this by striving to keep any and all legislative protections the exclusive domain of the traditional family.

Their paranoia has absolutely no grounding in reality. Non-traditional families are not trying to convert the world to their way of living. Single parents are not trying to tell people that this is the only way to live, just that it is an acceptable way to live. Homosexual couples are not trying to

*"What I think about when I hear the words 'family values' is that somebody's human rights are about to be trampled upon."*

tell people that this is the only way to live, just that it is an acceptable way to live. Their life choices do not really affect anybody but themselves. The only people trying to impose their wills upon anybody else are those people who promote the traditional family and 'family values' as they define them as the only acceptable way of life. I'm sorry, but I'm not about to let Dan Quayle, Rosanne Skoke, or Jerry Falwell tell me how to live my life.

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# Entertainment

## A Mardi Gras With Style & Verve



Photo by Mark Robichaud

by Diego Argáez

On Saturday, February 25th, a crowd of about seven hundred people came to the Boyce Farmer's Market for some serious fun at the "Mardi Gras at the Market" concert. I really have to hand it to the Harvest Blues and Jazz Festival people who obviously put in a lot of time and effort to make this event a smashing success, which was sold out by the way. Aside from the great music, one could try one's luck at the various casino games.

There were two bands performing. The opening act was a local blues band, the Michael George Quartet. I was really impressed

with this group. To anyone who missed last Saturday night's event, I definitely recommend you check them out whenever you get a chance. They played some mellow tunes like "Just the two of us" to more jammin' upbeat tunes like "sabotage", and they even did a couple of cover songs, one of these begin Stevie Wonders' "Superstitious". Anyway... on to the main act which was Salsa Picante. Not bad! These guys, and gal, hailing from Halifax really cranked up the heat and set the night into high gear. They played some great songs like "Sopa de pichón", "Elena Elena", "Que sabroso" and "Feeling hot hot hot" that got everybody dancing up

a real storm. Salsa Picante also did some fabulous covers of two of Gloria Estéfán's songs: "El montuno" and "Conga". After the first set, the Twilight Dance Studio People did some dance demonstrations for us. I came to the concert expecting to hear some good Merengue and Salsa a la Cubana and let me tell you, I was not one bit disappointed. So fun was had by all and for those of you who missed out, well, you better get your tickets early next year.

I dedicate this article to my friend Michelle Bricdeau who lent me her pen. Thanks Michelle!

## A Captivating Piano Concerto



Stéphane Lemelin

by Hilary A. Stephenson

It's no doubt that pianist, Stéphane Lemelin's recordings have been broadcast worldwide. It was evident from the moment he took the stage at Memorial Hall last Sunday, that he was ready to captivate his

audience through a series of works by Schubert, Debussy, Brahms and Mendelssohn. Mr. Lemelin has been acclaimed for his sensitivity and beauty of playing. A piece may have begun somewhat lugubriously, and he would manage to bring it to various levels and moods before wrapping it all together to come full circle.

Mr. Lemelin began with Schubert's Allegro moderato in F minor, in my opinion the strongest of the four movements. Each piece that he played employed transitions so exquisite, that the listener would be in anticipation as to where it would lead. His precision is but one facet of his success here on his debut Atlantic tour.

Mendelssohn's "serious" Variations in D minor followed, in which a variety of themes were included, ending with a quiet, poetic like ending. Mr. Lemelin has a way

of putting forth several different moods in one movement without ever losing the original concept. At times he appeared to be oblivious to the fact that there were other people in the vicinity, as he was obviously enjoying every minute of it.

Brought to Mem Hall by the Creative Arts Committee, those in attendance were treated to an afternoon of some of the finest classical pieces performed by a top rank young performer. To witness a worldwide known pianist that has performed with the likes of the Montreal Symphony and the Orchestra of Radio-Television Luxembourg was indeed a privilege. If you missed Stéphane Lemelin's performance, be sure to keep an ear open for its appearance on the CBC, as it was recorded in its entirety.

## A FIERY

## Production by Theatre UNB



J.D. Blackwell (Matthew Collins) preaches to his wayward son, Cale (Matthew MacCallum) Photo by Bill Jackson

by Chad Ball

On February 23 and 24, the South came to Memorial hall, as Theatre UNB and Workshop Productions presented "Fire". Written by Paul Ledoux and David Young, "Fire" is inspired by the turbulent lives of cousins Jerry Lee Lewis and Jimmy Swaggart. Although the names and some of the situations have been changed, the music and attitudes have been lifted directly from the era when Rock was young and times were changing (not as corny as it sounds).

"Fire" is based on the lives of brothers Cale and Herchel Blackwell (Matt MacCallum and Kenny Fitzpatrick), sons of the preacher J.D. Blackwell (Matthew Collins). The first act, set in late fifties Arkansas, focuses on the boys at a critical time in their lives as each is forced to decide what their future holds. Cale (the 'Lewis' figure) finds himself less and less interested in joining his brother at Bible school and more interested in the prospects of a rock and roll career. Matt MacCallum convincingly portrayed Cale through the joys of financial success to the tragedy of alcoholism and domestic violence. While Cale is falling victim to the 'hellfires of Rock 'n' Roll', Herchel follows the ways of his father and becomes an evangelist. However, even at this point, we can see a hint of the 'Jimmy Swaggart' attitude in him.

Although it is difficult to identify a 'best scene' from such a quality performance, the closing scene of the first act left me speechless. It takes place at the pinnacle of the brothers' respective careers. Cale, on one side of the stage is drunk and stoned, proudly proclaiming that his success in music was the work of Sa-

tan. On the other side, Herchel stands on his pulpit, waving his religion at anybody who must listen. Although produce an effect that can only be understood through experience.

The second act is set nineteen years later. Cale's career is plagued with his incessant substance abuse and Herchel has become the stereotypical televangelist (there were times I wished I could turn the channel). This act becomes even more tragic as Cale, after cleaning himself up, tries to return to the brother he had abandoned, only to find that Herchel had adopted the 'unholy' values he had warned Cale about.

As impressive as MacCallum and Fitzpatrick's performances were, the star of the show was Jennifer Brewer who played Molly King. Molly literally set the tone for the first act as a character who was frightened, but intrigued, by a lifestyle outside her church. Obviously suppressed by religion, Molly wants to escape her innocence. With this, the innocence of the play is lost and we feel for Molly. When she argues with a drunken Cale, we feel his slap. And when she returns to Herchel for help, her pain is overwhelming. Although we were following the disintegration of Cale's career and the construction of a televangelist, our hearts were with Molly (she had the worst luck with men).

This performance offered so much more than what can simply be written. From the live music (a definite bonus) to the subtle technical effects that turned an unchanging stage set into a church and a brothel, theatre at UNB is well worth the price of admission. "Fire" was directed by Edward Mullaly and produced by Tanya Atkinson. The stage manager was Katherine Atkinson. The rest of the credits are on the program that you would have got if you went to the show.

## An Exotic Evening at India Night



sociation and Iyengar's Samosas. There were veggie samosas (a very popular item), chicken curry, vegetable curry, rice pilaf, and the list goes on. The servers kept passing by with more and more servings of food, and the food was incredible. Next was the cultural show which began with Reena, a slightly nervous young lady, singing a beautiful rendition of O Canada. Throughout the night, MC's Sajeev Kappukatt and Rashmi Pishhe were kept on their toes with minor technical

Samosas and curry... this was the extent of my knowledge of Indian culture as I approached the doors of the SUB cafeteria on Saturday night. I must point out that as this was my first cultural night, I wasn't sure what to expect. Wow, now I know why Kent always wants to review/photo cultural nights. I must start off by thanking Vineet Nair, the president of UNBIA. Vineet very patiently answered questions, even though he had a million other things to do at the time.

India Night '95 started off with a wonderful dinner which was prepared by the ladies of the Indo-Canadian As-

sociation and Iyengar's Samosas. There were veggie samosas (a very popular item), chicken curry, vegetable curry, rice pilaf, and the list goes on. The servers kept passing by with more and more servings of food, and the food was incredible. Next was the cultural show which began with Reena, a slightly nervous young lady, singing a beautiful rendition of O Canada. Throughout the night, MC's Sajeev Kappukatt and Rashmi Pishhe were kept on their toes with minor technical difficulties and delays. Though Sajeev, who has quite a repertoire of jokes, made any delays rather entertaining. We even had an impromptu song, sung by an unidentified young man of the audience.

Then there was culture. There were displays of different kinds of Indian dances. Some were performed by a group of young girls where others were performed by lone female dancers. The dances focus on precise hand, neck, and foot movements. There are some very intricate movements and they dances look quite difficult to do but were performed beautifully. There was a skit to display what life in an Indian village would be like. It showed the audience how dependent upon Nature a village can

be. After a 15 minute intermission, a fashion show displayed different outfits worn by brides in India. The designs of the silks worn by the models were absolutely stunning. Each outfit accentuated a different thing. And jewellery was the major accessory.

Later in the evening, a group called Fusion Confusion played a combination of Indian music mixed with music from groups such as The Doors. They also gave a demonstration of their respective instruments. The tabla, a type of drum played by Sanjay and the harmonium played by Mr. Uday Gujar were the Indian instruments while Greg played a more familiar instrument, the guitar. This group tied in well with the last performance which was called Masta Masta Dance. This dance combined classic Indian movements with Hip Hop steps. It was choreographed by the dancers themselves. This displayed how harmoniously Canadian and Indian cultures can be joined. Finishing off the cultural show was the singing of India's National anthem Jana Gana Mana. There was a social to finish off the evening.

The evening was quite a success. There was a good turnout and, I don't know about everyone else, but I had a great time. Vineet would like to thank everyone who helped out as well as everyone who came to India Night. But he would like to say a special thank you to "all the ladies off the Indian community for doing all the cooking." I would like to thank all the organizers, and sponsors for a great evening. I can hardly wait until next year.

## A Rockin' Concert "Down Under"



Brent Mason and Lloyd Hanson performed at The Cellar

"... thought I'd go to college, maybe learn what I should know."  
Brent Mason, 1995

What did Brent and Lloyd learn on Saturday night? That tricking people into singing on stage with them is not that hard? That it's damn near impossible to get the Cellar crowd to applaud?

The people who do listen to Brent and his music know that something can be learned. Brent Mason and Lloyd Hanson put on a healthy show that cooked up plenty of big bad Brent tunes along with some tasty covers (Women Are Smarter), lots of great Lloyd jams and the ever present commentary from the man with the guitar. Brent has played all across Canada, some of his first live stuff was Pete's Pub in Saint John and his circus has thrown the three rings down at Pluto's in Victoria.

Saturday night was a mix of tunes from Brent's first release, covers and choice songs from his new CD "Down From Heaven". Releasing a new CD and taking part in the new New Brunswick Music Association keeps Mr. Mason quite busy. The N.B. Music Association is a liaison organisation be-

tween the provincial government, professional musicians, promoters; almost every facet of the New Brunswick music scene is represented, busy indeed. Brent's next show is opening up for Lenny Gallant on March 16th in Saint John. Brent Mason and Lloyd Hanson pulled together a gratifying night of music and charm on Saturday night, subjective and persuasive lyrics with tremendous bass playing (and facial contortions) complimented the music and the crowd.

Speaking of compliments, Poly Mountain Music Festival will be pulling out all the stops this year with Birdsong Productions attempting to create a Cajun music revival! Brent Mason is a member of Birdsong and will be performing at Poley this year. The extravaganza will be the second weekend in July, highlighted by all day and all night of various artists, local and imported. Complimenting July 8th is a regional road race (Saturday) and Sunday will be a regional Mountain Bike Race. So for heaps of tunes, good times and fast bikes make it to the Poley Mountain Music Festival!

Brent seemed to enjoy himself in Fredericton, hopefully his future holds much more music.

## Brunswickan Elections for 95/96



Elections for the positions of **Editor-in-Chief and Managing Editor** will be held on March 24th, at 12:30p.m., Room 35 of the SUB

- News Editor
- Sports Editor
- Entertainment Editor
- Photo Editor
- Distractions Editor
- Process Darkroom
- In-Depth Editor
- Technical Co-ordinator
- Board Member

Elections for Positions on the Editorial Board will take place on March 31st, 12:30pm, in Room 35 of the SUB

All candidates for these positions must be students of UNB, and have contributed to a minimum of 3 issues this term. A letter of interest should be submitted to the Editor-in-Chief (that's AI) no later than: March 22 (for Ed.-in-Chief & Managing Editor) and March 29 for all other positions. In order to vote you have to have contributed to 3 issues or more this term. Don't forget to bring your Brady Bunch stuff. We're looking for Jan's braces.



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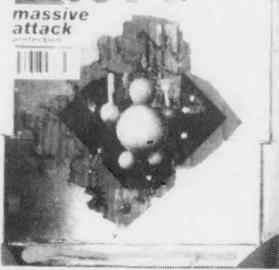
**NEVER A COVER**



# GENRECID

MICHAEL EDWARDS

Bristol really does seem to be the place to be in England these days (if you have to be in England at all) as there is a rather impressive music scene developing there. Not only is it the home of Sarah Records, but it is also the home of what has been termed the "trip-hop" scene. Trip-hop? Well, in-

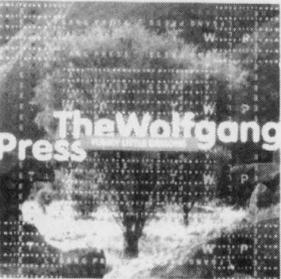


stead of going to great length to try and explain something which I don't pretend to understand myself, I will spell it out in terms of the Holy Trinity. Namely, the godlike Portishead, the equally godlike Massive Attack, and finally Tricky. I have already gushed quite a lot about Portishead (and if anyone has still to buy *Dummy*, I suggest you go and do it NOW), and Tricky's album has yet to reach these shores so I will concentrate on Massive Attack whose *Protection* has not long been released.

*Protection* is simply wonderful; it seems silly to try and compare it to Portishead as there are so many differences between the two. So I won't. For one thing, Massive Attack recruit differing vocalists for different songs; something which could make for a disjointed album. But it doesn't - it worked well on their classic 1991 debut *Blue Lines*, and it does on *Protection* too. And there is no place that it works better than on the title track which is sung by Everything But The Girl's Tracey Thorn. Just when you thought that they could not surpass 'Unfinished Sympathy', they give you 'Protection' - it's a song that lasts almost eight minutes, but seems to fly by. The feeling is less soulful and more mellow than before; contemplative even. It is quite simply one of the best songs you will ever hear. Ever. The rest of the album is equally impressive (except for the final cover of 'Light My Fire' which makes me really cringe...) as it moves from reggae to dub to a couple of gorgeous instrumentals. This can hardly be classified as hip-hop, or dance, or "trip-hop" for that matter. It's far safer just

to say that this is one of 1995's essential records, and it's still only March. Things are looking up.

The Wolfgang Press are a strange bunch. Even back when 4AD Records featured almost exclusively swirly, ethereal bands, they were doing their own thing which was fairly dark, brooding and sinister in those days. They always threatened to let their soul shine through; a cover of 'Respect' on an early EP should have tipped most people off, but it wasn't until 1991's *Queer* that it all became really obvious. And *Funky Little Demons* continues this trend in most places, but there is always something else lurking in the background. They don't like to make things too simple. Rather than being a funk band, they are a band that does all sorts of funky things - brass aplenty makes 'Eleven Years' sound like Wilson Pickett cast-off in places (it also has some wonderfully ironic lyrics), while 'She's So Soft' quietly plagiarises T-Rex's 'Get It On' and 'Derek The Confessor' has some of those dark, sinister



lyrics I mentioned earlier. Clever stuff. Most of the other tracks are really laid back; a more subtle kind of funky I suppose; then throw in Mick Allen's soothing deep voice, and you have an album that really does live up to its title. Their recent Tom Jones collaboration can now be forgiven.

Bettie Serveert served up one of the best unheard albums of 1992 with *Palomine*; they instantly became the coolest thing to come out of Holland since the last cool thing to come out of Holland (smoked Gouda cheese? Golden Earring? Focus? The Nits? It's so hard to tell). The best thing about it was the way that it all sounded so natural, as if it had all been thrown together in one take with next to no production. It was the kind of music that could never be made in the US. Three years later they have returned with *Lamprey*, an album which sounds remarkably like the first one. Not that it is a bad thing,

as the first one was just so good, but if they do the same on their third album then I may have to write something more nasty. The most obvious difference (which is really quite a subtle one) is that the production is more evident. Shinier. Less rough edges. Elsewhere things haven't changed - Carol van

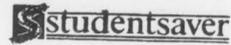


Dijk's voice still tugs at heartstrings in the most effortless way, Peter Visser's guitar still loves to get stuck into a nice meaty solo and the songs are longer than ever. Six minutes is hardly a problem to this band. *Lamprey* took a few listens to get under my skin (as did *Palomine*) but once it did its hooks were quite firmly placed in my flesh. Daily listens became necessary. I suggest that everyone does the same.

Finally this week is the debut album by Shady entitled *World*. Shady is the brainchild of David Baker formally of Mercury Rev, a band which was responsible for some of the most fucked-up pop music of the past few years. It seems so inappropriate to say 'songs' when talking of the Rev as their music had a weird improvisational feel to it - guitars, flutes and a wall of feedback all thrown together. And this type of thing is evident on *World* too - he is joined by members of such bands as the Boo Radleys, Swervedriver, Rollerskate Skinny, St. Johnny and Seam, to mention but a few. But this time there are songs trying desperately to escape from the cacophony, chaos and din and in most cases it is successful. For instance, take the first single 'Narcotic Candy' - the first three minutes are a swirly mess of noise before the real song seems to start. But even those peculiar times are still damned interesting, and when the first inklings of a regular rhythm or melody emerge it draws the listener in even more. There's nothing on *World* as glorious as 'Car Wash Hair' here, but it does get pretty close in places; close enough to deserve at least your passing attention.

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- EM1 Economics 1
- LW1 Law 1
- QM2 Quantitative Methods 2
- FA2 Accounting 2
- FA3 Accounting 3
- MA1 Management Accounting 1
- FN1 Finance 1
- MS1 Mgmt Info Systems 1
- AU1 Auditing 1

### University of NB (Fred.)

- Equivalent courses**
- BA 1203 & 2203
  - Economics 1000
  - BA 3703 & 3704
  - BA 2603 & 2604
  - BA 3235
  - BA 3236
  - BA 2223 & 3227
  - BA 2413 & 3424
  - CS 1043
  - BA 4238

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Saturday March 4/95

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### COMING MARCH 18

Dinner • Cultural Show • Dance

@ 7:30 P.M.

Sub Ballroom

Tickets: Sub Help Centre

\$10.00

Children: 12 and under \$5.00

# Upcoming Events

## Save a Life by Learning First Aid

St. John Ambulance will be holding a \$20 CPR (Heartsaver) course on Tuesday, March 7 from 6:30 pm to 10:30 pm in Fredericton. To register or to obtain more information on first aid classes from the authority in first aid and health promotion, telephone St. John Ambulance at 458-9129.

**Save a Life by Learning First Aid**—St. John Ambulance will be holding a \$40 Standard First Aid course on Monday, March 13 and Tuesday, March 14 from 8:30 am to 4:30 pm in Fredericton. To register or to obtain more information on first aid classes from the authority in first aid and health promotion, telephone St. John Ambulance at 458-9129.

**The University of New Brunswick and Umea University in Sweden** have entered an Exchange Agreement: Pay your fees to UNB and attend Umea University in Sweden for one academic year! The exchange is open to University of New Brunswick students in their 2nd or 3rd year of study depending on the availability of courses in English at Umea University. Further information is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building. Phone 453-4860. Application Deadline: March 20, 1995.

**The University of New Brunswick and the University College of Swansea in Wales** have entered an Exchange Agreement: Pay your fees to UNB and attend the University College of Swansea for one year! The exchange is open to University of New Brunswick students in their 2nd or 3rd year of study. Further information is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building. Phone 453-4860. Application Deadline: March 20, 1995.

UNB/FOCAL Atlantic is offering a Study Abroad Program in Merida, Mexico from May 4 to May 25, 1995. Three credits courses available. The total cost per student is \$3,000.00. Any interested person is welcome to apply. For information contact Dr. Paponnet-Cantat at 453-4975 (Anthropology) or 453-4806 (FOCAL) or Dr. Mariano Piquer at 453-3571 (Spanish Department).

**Meeting of International Socialist** March 9 Thurs. at 7:00 pm. E Casey Hall - STU Room ECG 12. Talk this week: Con Socialism come through Parliament? Everyone welcome.

## GALA UNB/STU - Gay and Lesbian Alliance (and Bi's and Straights)

This month's brunch will be at Bollan's on Regent Street Saturdays at 12:30. Feel free to come along - all welcome. This week we will be watching the movie "Maurice" at our weekly meeting. There will be no meeting over March break; but Sat. lunch will continue. For time and location of meetings, call the phonenumber @ 457-2156 for recorded message.

**Africa Nite** is coming up on the 25th March 1995 at the SUB cafeteria at 7:00 pm. Come taste the best of Africa's food selections; enjoy African music, poetry and many more. Make it a nite to remember!!!

**Caribbean Circle "Ski Trip"**. Saturday March 4 1995 meeting @ SUB Building 8:30 am bus leaves 9:00 am. Price: Members \$27, non-members \$30. "Hope to see you on the slopes".

**Swords in F'ton?** UNB/STU Fencing Club invites You! to be part of their 1994 UNB Shield Tournament. Come out for some fun and excitement!!! Come and show your support... on March 11th (10:00 am) and 12th (10:00 am).

**Notice of Meeting**—The Living Sober Group of Alcoholics Anonymous meets every Friday evening at 8 PM in Room 105 on the second floor of George Martin Hall. The only requirement for membership is a desire to stop drinking. Our doors are open to all who have a problem with alcohol.

## Campus Ministry

Rev. Monte Peters 444-6029, Rev. Neville Cheeseman 453-5089 or 454-6507, Dr. John Valk 459-5962 or 453-5089, Alumni Memorial Building, Room 3

### A Dinner and a Movie

Every Friday, beginning at 5:00pm, a Spaghetti Supper and Movie review is hosted by Campus Ministry. Senior Common Room, McConnell Hall. All welcome. Do join us for fellowship and some good discussion. Meet some new people.

### Writings of Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings of Judeo-Christian antiquity: Apocryphal and Deuterocanonical Writings: 12:30pm, Senior Common room, McConnell Hall. Contact John Valk (459-5962—mornings) for more information.

### Inter-Varsity Christian Fellowship

For an evening of discussion, song, fellowship and fun join us every Thursday evening at 7:30pm, Senior Common Room, McConnell Hall. All are welcome. Come with a friend. Feb. 16: "Euthanasia". Presentation by Dr. Mulholland.

### Christian Meditation

The Christian Meditation meetings are held in the Faculty Lounge, Edmund Casey Hall, St. Thomas University every Monday at 7:00pm. During the meeting we listen to a tape by the Benedictine monk John Main (1926-82) for about 15 minutes and this is followed by a silent form of prayer for 20 minutes. It is a simple way of praying.

### Worship Services

**Catholic Masses:** St. Thomas Chapel: Mon.-Fri. 11:30; Sunday Masses 11:00am & 4:00pm.  
**Anglican Eucharist:** Sunday 11:00am, Wed. and Thurs. 12:30pm. Old Arts Chapel.

**March 16:** Presentation on the Jewish Festival of Purim, and the Christian origins of St. Patrick's Day.

# Sweetwaters

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IN CONCERT

**TUESDAY, MARCH 14/95**  
Doors open at 7 p.m.

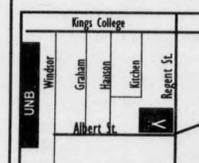
*N.B.L.C. Identification Strictly Enforced*

<b>ADMISSION:</b> <b>\$ 10.00</b> <small>incl. Tax</small> <b>AT THE DOOR</b>	<b>SPECIAL GUEST:</b> <b>WALK</b>
---	--------------------------------------

**Advanced Tickets:**  
Available at Sweetwaters Office  
9:00am - 5:00pm

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2 Items

**GRECO \$8.99 GRECO**

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8" with sauce

**FREE DELIVERY**

If we are not at the residence door in **30 minutes**  
The Pizza is **FREE**

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**A Beauty's Creed**

Cheapness lies beneath  
 My veil of beauty  
 Instability is my paradigm;  
 Secured I shall never be.  
 I'm blinded by lustful desires,  
 Shamefulness trails my path.  
 Confused I am, I swear.  
 Yet nefarious are my motives.  
 The handsome birds flee  
 When I give them the familiar whisper.  
 The cows look on me with suspicion  
 In my attempt to milk them clean.  
 Father Bacchus, on your prayers do I lean.

*george ato equakun*

**Bad Night Sleep**

A sleep packed with nightmares  
 that you hope to be forgotten in the  
 morning

Nightmare that flash events  
 no order no meaning no truth

Events you know would never happen  
 But for a second possibility crosses  
 your mind

Nightmares that awaken you,  
 you pause to figure out where you are  
 or have been.

Then a sudden shock is revealed  
 My nightmare just crawled out of  
 Bed and said  
 "Good Morning"

*Jalb*

**The Manipulator**

A small metallic pan  
 Shades a single bulb  
 Above my head  
 If I could look up  
 I could see it flicker  
 But that doesn't matter  
 I can see its reflection  
 In the mirror in front of me  
 And watch their eyes light up as it fades

Finally, it stops  
 The people around me nod  
 They know it's time  
 And so do I

I can feel their eyes  
 Staring at me with disgust  
 From behind the mirror  
 They know it's time  
 Ad so do I

They finished with the tests.  
 Now all they need to do  
 Is pull the hood over my head  
 But before it comes down  
 I have one more chance to smile  
 To say good-bye  
 One more chance  
 To torture the souls  
 Behind the mirror  
 I won't be back  
 But they don't know that

*Joey Moore*

The pain silenced his heavy  
 heart. Now he walks as if bur-  
 dened with an unobtainable  
 taste weighing him down.

Ice flows through his veins. Her  
 very erotic touch makes  
 him feel like he's burning of  
 frostbite.

Can't... don't understand what  
 or why she says it.

Before, it was easy to block her  
 out, you didn't have to stare her  
 in the face. Until she made you.  
 Damn that frown

Similar to dust.

Like before innocent blood was  
 shed upon my face so shall it  
 be again.

"What is it like?" I ask her  
 "Like to be what?"  
 What is it like to create a new  
 life and have it grow inside  
 you?"

It's really parasitic. This un-  
 wanted child leeches my very  
 flow of life so as to sustain it's  
 existence. I can't expel it from  
 my body until it has taken what  
 it wants.

It's really all a selfish proc-  
 ess isn't it.

*By Spongy*

**Distractions** *i.e. Something Distracting*

# View Point

Question: What quality do you look for in a S.U. President?

Photos by : Marc Landry



Holly & Krista - BA IV

Nice buns.



Tracy - BBA

Nice wheels!



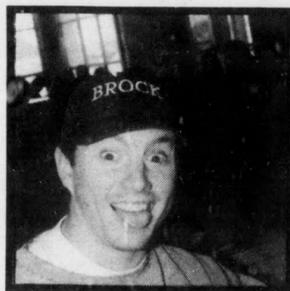
Cellar Guy

High tolerance to alcohol.



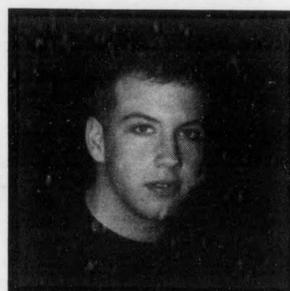
B.Y.F. - Anon II

Ability to correctly hook up a microphone to its amplifier.



Bucky

That he likes the Cellar.



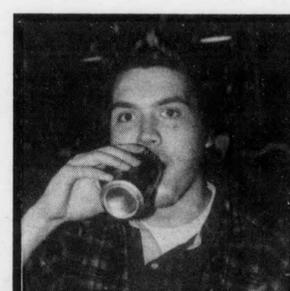
Scott Smith - BA I

He has to be an ex-Airborne officer.



OJ Simpson - Not Guilty?

A good defense attorney.



Phys - CS I

A small moustache and a stiff right hand.

Peter Allison's **For those of you staying in Fredericton...**



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# SPORTS

For Complete Varsity Reds Coverage



## Sportswire

### CLUB NEWS

Two Fredericton Rowing Club members have just returned from the CRASH-B World Indoor Rowing Championships at Harvard University (Boston, Mass.). Matej Ircha, a grade 12 student at FHS, placed seventh overall in the under 18 Men's division with a personal best time at 8:06.8 min for 2500 m race. The Germany entry broke the world record for that division with a time of 7:34.0 min. Chantelle Hanlet, a master's student at UNB, placed 31st in the Women's Lightweight division. Canada's Renatta Troc won the event with a time of 9:02.6 min.

### ATHLETES OF THE WEEK

#### Megan Nesbitt, Field Hockey

The female Athlete of the Week is Megan Nesbitt of the Varsity Reds indoor field hockey team. A Virginia native who attended high school in Ontario, Megan is a first year Arts student at UNB. Last weekend, she scored four goals as the Varsity Reds finished second to the Club Espoir from Moncton at an indoor tournament hosted by UNB. Other teams attending were Bishop's, University of Maine and the Quebec Provincial Team. Coach Stacey Bean says that "Megan has steadily improved throughout the indoor season and was a key contributor to the team's success this weekend".



#### Terry Pomeroy, Wrestling

The Male Athlete of the Week is Terry Pomeroy of Oromocto. The three time AUAA All-star and co-captain of the Varsity Reds wrestling team led the Reds with a fourth place finish at the CIAU Championships in Calgary this weekend. Terry lost a close bronze medal match to Elder from the University of Regina. Coach Ryan says that "Although Terry was disappointed he didn't get a medal, he still led the team by recording two victories". Terry is a fourth year Physical Education student who has also been named as an alternate for the 1995 Canadian Pan/Am Games team.



### RESULTS

#### Basketball

**Men's**  
UNB 50 Dal 65  
UNB 64 StFX 81

**Women's**  
UNB 47 Dal 64  
UNB 67 StFX 77



**Swimming**  
Womens 7th  
Mens 9th

### THIS WEEK IN UNB SPORTS

#### Friday, March 3

Women's Volleyball at CIAUs - Edmonton  
Swimming at CIAUs - Laval

#### Saturday, March 4

Men's Basketball vs MUN (LB Gym @ 8:30pm)

Women's Volleyball at CIAUs - Edmonton  
Swimming at CIAUs - Laval

#### Sunday, March 5

Men's Basketball vs MUN (LB Gym @ 3pm)  
Swimming at CIAUs - Laval

### Swimming

#### Large contingent going to Nationals

## Reds hope for big splash at CIs

by Adam MacMillan  
Brunswick Sports

A strong contingent of UNB Varsity Reds Swim Team members are competing at the CIAU's this weekend at Laval University. Led by AUAA Swim Coach of the Year Andrew Cole and a strong performance at the AUAA's two weeks ago, the Reds hope to finish within their national rankings of seventh for the women's team and ninth for the men's.

Going to the CIAU's on the women's team are Anna Baker, Robin Fougere, Michelle MacWhirter, Megan Wall and Alex Yaxley. While representing the male contingent are Thom Giberson, Jason Lukeman, Dave Pelkey and Brian Woods. Robin Fougere, a native of Dartmouth, N.S., a rookie on the team will be competing in her specialty, the backstroke. Anna Baker, who is from Norwich, England, is a Breaststroke and Butterfly specialist who can also compete in the Individual Medley, as was seen at the AUAA Championships. UNB Varsity Reds Swim Coach Andrew Cole described Anna as having "a very positive attitude" and has "really improved dramatically over the whole season."

Megan Wall, originally from Scarborough, Ontario, is another rookie on the team going to the CIAU's. She will be swimming the Individual Medley and the Butterfly. Michelle MacWhirter, a native of Stephenville, Nfld. and a CIAU finalist last year, will be competing in a variety of events and she is expected to be competitive in each of her events. Alex Yaxley, another member of the team from Norwich, England, will be competing as



The Varsity Reds swim team for the CIAU championships  
Front: Thom Giberson, Megan Wall, Anna Baker & Jason Lukeman.  
Back: David Pelkey, Robin Fougere, Alex Yaxley & Brian Woods.  
Absent: Michelle MacWhirter  
Photo Maria Paisley

a distance freestyler.

Making the trip on the men's team are Brian Woods, also from Norwich, England, who broke the AUAA 50m Backstroke Record two weeks ago, Jason Lukeman, a native of Port Hawkesbury, N.S., who can swim a number of events and could be a finalist in any of them, Moncton native Dave Pelkey a sprint freestyler and Thom Giberson, who is from

Oromocto, who qualified in the Breaststroke and the Individual Medley for the CIAU's.

The nine athletes going to the CIAU's is one of the largest from UNB in the last few years and the women's contingent is the biggest since Coach Cole has been at UNB. The fruit of the team's hard work and dedication all year round will show at the CIAU this weekend.

### Basketball

#### Women's Hoopsters season ends

## B.Ballers have double loss on the road

#### Men's Red's last chance at Playoffs

by Caroline Gross  
Brunswick Sports

The Varsity Reds women's basketball team had the air taken out of their playoff basketball.

The Reds end their season by losing twice and thus being officially eliminated from the playoff race. UNB ended with a 10-10 record and in sixth place—only the top four teams make the playoffs.

UNB lost to first place Dal Tigers 67-47 on Saturday, despite the 12 points Donna Retson tossed in. Rookie Shelly Ryan added 11 more points for the losing cause.

Sunday wasn't any better for the Reds as they were defeated by St. Francis Xavier X-ettes 77-67. Fourth year veteran Dana Coles tossed in 15 points for the Reds, while Erin Savage scored 12 and Krista Foreman and rookie Bonnie Munn each added 11. St. FX led 42-34 at the half and never looked back.

This double loss officially eliminated the Reds from the playoff running. It is the first time in five years that the Reds have been eliminated from playoff contention.

by Christina Hunter  
Brunswick Sports

The Varsity Reds Men's Basketball Team suffered a crucial loss last weekend at Dalhousie and St. Francis Xavier. Nevertheless, this will make their performance this weekend all the more exciting. It's your last chance to see the Men in action at home (against Memorial) this season. The Reds have a shot at a playoff spot if UPEI is knocked out of the competition. Coach Clint Hamilton believes that if his team plays well, UNB could go to Halifax.

Unfortunately, the Reds struggled both offensively and defensively and: "just didn't play

well against Dal and St. FX," according to Hamilton. In a brief statement, forward Bryan Elliot also noted defensive problems. Head manager Kevin Lamb echoed Hamilton's sentiments, namely that the Men "were not themselves." Injuries plagued the team in both games; Dave Low was knocked out of the Dalhousie game with a concussion, and Stanleigh Mitchell was "banged up" as well.

Hamilton characterises the losses as "very tough", but the Reds anticipate playing as hard as possible in order to end the season with two wins. When asked what brought his team success this year, Hamilton stressed solid contributions from different individuals, as well as the Men's ability to come together as a team. When they struggled, the bottom line was "inconsistency" and a lack of playing "together", he says.

This weekend, Hamilton expects MUN to offer stiff competition, as Memorial is a well-balanced team with "all-round" strengths. The do-or-die games will take place at the Pit, on Saturday, March 4th at 8:30pm, and Sunday at 3:00pm both at the LB Gym.



## VIEW From The Cheap Seats

By Mark Savoie

Trevor Koot of New Brunswick won a bronze medal in the air pistol event at the Canada Winter Games in Grande Prairie, Alberta last week. He won this medal despite being the fourth best person entered in the event, simply because Andrew Bedford of Saskatchewan (the best person entered) was disqualified for wearing a T-shirt having a Levi's logo. This is a violation of the sport of shooting's rules stating that no commercial advertisements may be worn.

Aside from the obvious injustice to Mr. Bedford, this is also a huge injustice to all athletes for whom this proscription is made. A decade ago Jim McMahon of the Chicago Bears was fined a substantial sum of money because he wore a Nike (or Adidas or something) headband on the sidelines. The NFL has a rule similar to shooting's forbidding its athletes from wearing such headgear, since it supposedly could be used to advertise on behalf of a corporate sponsor.

What is so wrong with this? Why shouldn't athletes be allowed to advertise for corporate sponsors? Why should only the executive levels of a sport be the only ones allowed to advertise during an event? The NFL sells advertising rights (through television) at ungodly prices, but nevertheless refuses to allow the competitors—the ones actually doing the work—the right to wear a simple headband bearing a logo.

The argument that sports promoters will tout as their excuse for why all forms of advertisements must be banned from the athletes' use is that they don't want the athletes to become human billboards. They feel that the purity of their sport will somehow be corrupted if the athletes are plastered with ads. In a sense, they are right. I, as a fan, would far prefer to see sporting events devoid of commercial advertisements. However, I acknowledge that advertisements have become a necessary aspect of the financing of sports, and so I accept TV time-outs, ads along the boards at the Montreal Forum, cyclists plastered with ads, and things like the Official Condom of the 2002 Olympic Games, some restrictions must still be made; it must remain possible to easily identify athletes and teams. The advertisements must not become so dominating that they overshadow numbers or team colours and logos. So long as they don't go beyond this, athletes should be allowed to wear ads. Fans of English football know that European football teams have no qualms about using their players as human billboards. Most, if not all, football teams in England have the logo of a corporate sponsor on the front of each jersey rather than the crest of the team. To the best of my knowledge, this has not led to fans abandoning the sport in droves or a lessening in the quality of play. The same would be true if it were the athletes themselves handling the ads.

Team sports are actually a bit of touchy subject so for the sale of ads by individual players, since the need for uniformity amongst a team's player is so important both for the fan's appreciation of the game and for the player's ability to identify his/her teammates. No such an argument can be made for an individual sport such as shooting. When either Trevor Koot or Andrew Bedford steps up to the range for his shots, any spectators are going to know who they are watching, regardless of how many advertisements may be worn. Therefore, any argument that advertisements on the shooters would detract from the sport is spurious at best. In fact, it does not seem completely unreasonable to me to believe that Andrew Bedford might have a very good case should he decide to sue the Canada Winter Games to get the gold medal that he earned. I am not a lawyer, and try to divorce myself from legal matters as much as possible, but it seems to me that this could be considered as an unjustifiable restraint of trade.

\*\*\*\*\*

Both sides of the baseball strike have set new lows in terms of standards of behaviour in recent weeks. Major League Baseball, in one of the most stupidly misguided business decisions I have ever heard of, is going to try and get Little League baseball teams to pay for the right to use nicknames like Expos, Red Sox, or Blue Jays. From a purely legal standpoint, they have a point. They paid for that corporate identity, and therefore have a right to demand payment for its use. The stupid part is that in a sport already having a serious image problem, they are now alienating a whole new generation of fans. Major League Baseball has seemingly forgotten what a boom Little League can be in terms of free advertising. An eight year old boy who plays on a team called the Tigers will often become a Detroit Tigers fan for life, and will eventually be happy to pay for that privilege.

The players, on the other hand, are in danger of losing what little fan support they have, by taking an unnecessarily hardline bargaining stance. Most people, regardless of which side of the strike they favour, understand that major league baseball players will be justified in protesting the use of replacement players (scabs) during the regular season. The players, however, have upped the ante by saying that all players playing in spring season games will also be considered as scabs. Technically, the players are right; since the spring season games will be played by MLB teams such as the Expos and Blue Jays, the players in those games are ostensibly representing major league baseball. The reality is far different from this. Minor league players have long played a major role in spring season games, and MLB has declared that it expects them to do so again his season. This puts minor league players in the very uncomfortable position of choosing between MLB and the Player's Association. This is patently unfair to them, and an extremely unjust stance for the Player's Association to take, since minor league players are not given protection by the association. Were minor league players given this protection, then the stance of the Player's Association would be justified, and the possibility of the use of scabs during the regular season would be eliminated as well, since the association would then consist of so many baseball players that not nearly enough would be left to even create the illusion of major league baseball.

### UNB/STU Fencing Club

hosts

#### 1995 UNB Shield Tournament

March 11 at 10am

March 12 at 10am

Come and show your support!

### Field Hockey

Babineau takes on V-Reds, Thompson prepares for Pan-Ams

## Reds host indoor field hockey toumey

by Maria Paisley  
Sports Editor

Some things never change and some people never lose that Midas touch.

Former Varsity Reds field hockey player and 1993-94 CIAU Player of the Year, Josette Babineau, returned to play against her former teammates at the UNB Invitational Indoor Field Hockey Tournament on the weekend. As a Red Babineau lead the AUA in scoring. She proved that she had not lost her touch by being named top scorer with 16 goals. Babineau is now playing with Club Espoir which is led by five former all-Canadians.

In the Championship game Espoir led the Reds 4-3 at the half and never looked back defeating UNB 7-3. Reds Co-captain Charla Currie, and Megan Nesbitt, and Diane Rogers each added one in the losing cause. Currie was the top Reds scorer with six goals.

NCAA ranked University of Maine, the Quebec Provincial Selects, Bishop's University, Club Espoir, and the Varsity Reds participated in the round robin tournament.

Reds goalkeeper Krista Thompson used the tournament as a tune-up for the upcoming Pan-American Games in Argentina in March.

Reds Assistant Coach Stacey Bean describes indoor field hockey as "quick and has a lot of different rules" than the outdoor version. For one thing there are six players rather than the 11 in outdoor field hockey. Bean believes that these differences "make the game a lot more exciting and a very good spectator sport."



Former Red Josette Babineau takes on Reds goalie Krista Thompson in Championship Game. Photo Jud Delong

Bean has been working since November to develop a program as UNB "never really had a solid program." The team is comprised of varsity players with one or two high school students who practice with them every now and again.

Currently the Reds are practising three times a week, which, according to Bean "is quite a bit in the off-season". In addition, the Reds have attended a number of tournaments. Bean states that "playing indoor field hockey is great as the ball control has to be so much more precise as it is the matter of inches inside. You might get away with it outside, but it really helps your ability especially when you play on turf."

The Reds will be looking for some new recruits—two goalkeepers, as the Reds won't have any. UNB will be looking for about four or five other players as well. Krista Thompson will be leaving the team this year and Tammy Jewer may be leaving if she is accepted to Veterinary school.

### Wrestling

## Wrestlers disappointed with Nationals

by Mark Savoie  
Bruns Sports

"It was a very disappointing tournament." That's the sentiment of Varsity Reds wrestling coach Don Ryan about the CIAU championship held last weekend in Calgary, Alberta. "We went out there expecting to win a couple of medals, and came back empty handed."

The tone for the tournament for the V-Reds was set in the first match of the first day. In this 52kg clash UNB's Terry Pomeroy went up against Brock University's James Crowe, a complete unknown to the UNB squad. He proved able to upset Pomeroy in that opening match. This meant that the best finish that Pomeroy could hope for was a bronze.

Crowe went on to win the MVP of the tournament, pinning all of his opponents with the exception of Terry Pomeroy. Brock University is the home of the National Training Centre for wrestling.

The loss by Pomeroy in the first round triggered a domino effect for the entire team. Every other wrestler on the V-Reds also lost his first round match, including 57 kg class co-captain Jason Pleasant-Sampson. Pleasant-Sampson was placed in a tough pool, opening against the eventual weight-class winner, and was only able to capture a sixth place finish.

"All of the other athletes on the team were shocked when Terry [Pomeroy] lost in the first match," said Don Ryan. "It had an effect on how they wrestled. People looked up to Terry and to see him lose made them really conscious of the opposition. When you lose emotion like that it's really hard to get it back."

There was some controversy over Pomeroy's bronze medal match. Pomeroy started well but allowed seven quick points in the middle of the match to put himself down 10-4 with one minute left in the five minute contest.

He threw his opponent to narrow the gap to 10-8, and then was able to keep the other wrestler's back to the mat for over half a minute. Most observers present thought that Pomeroy had earned a pin, but the referee disagreed. At the close of the match Pomeroy remained two points in arrears and UNB's best chance at a medal had been lost.

The fourth place result in the 52 kg weight class was a personal disappointment for Pomeroy. He wrestles at the international level for Canada at the 48 kg class, but was forced to go up a class since the lightest weight wrestled at by the CIAUs is the 52 kg class. James Crowe, on the other hand, actually came down a class to wrestle at this weight.

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From an athlete's perspective

# The Agony and the Ecstasy

by Ed Winchester

It's an exercise in ambiguity. Rowing—fluid and furious, idyllic and ugly—it's sport that creeps into an athlete's life, consuming it forever.

It's recipe for success is simple—survive. To athletes, its appeal defies explanation. Why do you row? What's with those early mornings? Frequently asked questions with answers as elusive as Henley gold. At its best, it's demanding, triumphant, religious. At its worst, heart-breaking, painful, crushing.

Hollywood couldn't churn out a more winning formula. So why hasn't rowing emerged a greater player in the media game? Sure, Silken Lauman and Marnie McBean, both Olympic darlings, have attracted their share of endorsements. But for the rest of Canada's national team, their victories on the international scene—particularly Derek Porter's win in the men's singles at the 1993 World Championships—failed to rise from the pages of Rowing Canada

Aviron magazine or hometown rags. One answer may be hidden somewhere between the starter's call and the blast of the finish gun.

While team sports occupy most column inches in the sports sections of dailies across the country, rowing—often a team sport—is ignored. That's because for each crew member, the race experience means something completely different. It's an incredibly intense seven minutes—with the raw pleasure of a hang nail or an ache of a fresh canker sore.

There's no opportunity to flirt with fame. No game-winning homerun or overtime goal. And so the media and public's fascination with heroes finds little nourishment with rowing. But then again, that makes perfect sense. People can't identify with the masochism of rowing. They just don't get it. The television cameras completely miss the point: six crews travelling at a brisk clip, oarsmen and women happily tugging

in harmony. Mildly pleasing for a few seconds "My, those boats are long." "Yup. That's for sure." Cut to inside the boat. There's the baritone thump of the catch and release; the cacophony of shrieking coxswains. And then there's the pain—individual and collective. No columnist, no camera-man, no commentator could ever do it justice. So why bother. In the end, except for the mandatory Olympic coverage every few years, Canadian oarsmen and women battle it out day after day for nothing more than inner peace, the feeling of accomplishment—or some load of spiritual rhetoric. After all, there's nothing else. People looking for their 15 minutes of fame should go elsewhere. In a secular society, rowing is the purest form of salvation. So when it comes down to the last 500m, tear at the hangnail until it bleeds. Swallow hard. Chase those boats. Chase the clock, together and alone—across the finish line, into obscurity.

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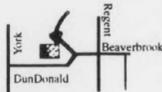
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This success rate, according to Gail Fayerman, director of the Diploma in Accountancy programme, is the result of "small classes which enable students to get a lot of personal attention from professors who are among the best in their field. Also, our courses evolve quickly to keep up with current developments." That sentiment is echoed by student Ian Carew, recipient of Québec's third highest grade in last year's U.F.E.. He credits his success to a "comprehensive curriculum, and professors whose practical work experience prepares us for the real world".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering, a college system offering a personalized approach to education, a friendly atmosphere with professors who are known for their accessibility, a remarkable choice of programmes on a full- and part-time basis and two campuses with a student body truly representative of Montréal's diverse population.

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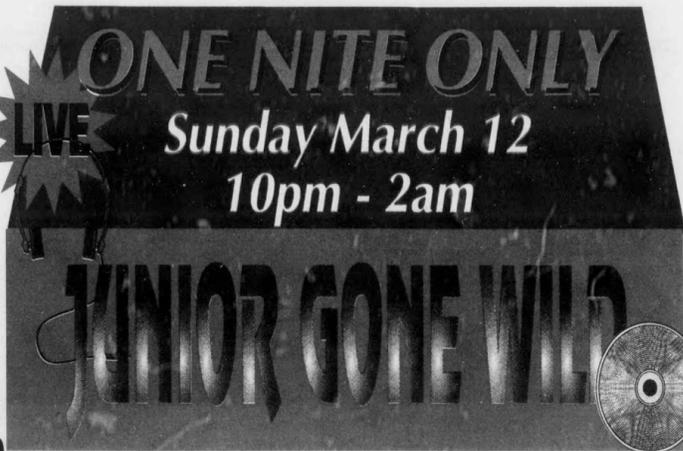
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For information, please call (514) 848-3800 or write to:  
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Concordia University  
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West, Montréal (Québec)  
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Some programmes are already closed for registration.

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**UNB STUDENT UNION**

1995-96 budget

OPERATING COSTS GENERAL		1994-95	1995-96
Capital Expenditure - Equipment	SUB	\$0	\$0
	capital	\$2,000	\$1,567
	maintenance	\$1,000	\$1,000
I.D. Cards		\$3,200	\$3,340
Insurance		\$3,000	\$5,026
Office	general	\$28,935	\$29,175
	renovations		\$2,000
	student relations		\$500
Professional Fees	Accounting	\$1,200	\$1,200
	Auditing	\$6,000	\$6,000
	Legal	\$1,500	\$1,500
Salaries		\$73,964	\$84,728
Summer Employment	Executive	\$23,486	\$23,486
	Wage Subsidy	\$22,527	\$22,800
	SUB-TOTAL	\$166,812	\$182,322
<b>COUNCIL ACTIVITIES</b>			
Activity Awards		\$3,500	\$3,000
AIDS Awareness		\$3,500	\$3,000
Composite Photo			\$0
Conferences		\$12,867	\$18,045
Council Retreat		\$500	\$500
Elections		\$7,500	\$7,500
External		\$1,318	\$2,559
Honouraria		\$50,370	\$51,245
Leadership Banquet		\$5,000	\$5,000
Recording Secretary		\$850	\$850
Marketing		\$0	\$0
Social Issues		\$3,500	\$2,000
Campus Safety		\$1,365	\$2,000
Student Advocacy		\$0	\$2,505
Terry Fox Run		\$300	\$300
TOTAL COUNCIL ACTIVITIES		\$90,570	\$98,504
TOTAL OPERATING COSTS		\$257,382	\$280,826
<b>CAPITAL FUND</b>			
Emergency Loan Fund		\$2,500	\$2,500
Scholarship Endowment Fund		\$6,742	\$7,040
Day Care		\$3,000	\$3,000
TOTAL		\$12,242	\$12,540
<b>CAMPUS ACTIVITIES</b>			
Administration		\$0	\$0
Alcohol Awareness		\$12,432	\$10,432
Comedy Series		\$4,800	\$3,600
Grad Class		\$6,450	\$6,450
Live Entertainment		\$21,000	\$18,000
Movie Series		\$6,606	\$5,700
Orientation		\$5,195	\$5,195
Red N' Black		\$1,000	\$1,000
Speaker Series		\$2,150	\$0
Varsity Mania		\$6,000	\$3,000
Winter Carnival		\$0	\$0
TOTAL		\$65,633	\$53,377
<b>STUDENT SERVICES</b>			
Help Center		\$25,301	\$32,714
Legal Consultation		\$2,700	\$2,526
Poster Run		\$3,900	\$3,900
Sound System		\$2,750	\$1,500
Student Support Center		\$4,750	\$6,120
TOTAL		\$39,401	\$46,760
<b>STUDENT MEDIA</b>			
Brunswickan	operating	\$34,850	\$34,850
	capital	\$3,000	\$7,105
		\$37,850	\$41,955
CHSR-FM	operating	\$67,420	\$65,860
	capital	\$0	\$0
		\$67,420	\$65,860
<b>STUDENT PUBLICATIONS</b>			
Consumers Guide to UNB		\$17,068	\$20,000
Law Journal		\$1,000	\$1,000
Student Directory		\$5,131	\$975
Student Handbook - Beaverbook		\$5,308	\$5,425
Yearbook - "Up the Hill"		\$0	\$25,200
TOTAL		\$28,507	\$52,600
THE CELLAR		\$0	\$14,000
CFS HEALTH PLAN		\$0	\$0
<b>MISCELLANEOUS</b>			
CASA Allocation		\$0	\$7,000
CAMPUS Allocation		\$6,072	\$6,072
Grants Fund		\$15,000	\$12,000
Contingency		\$7,880	\$6,017
Reserve		\$6,742	\$7,040
TOTAL		\$35,694	\$38,129

FACULTY CLUBS	(NOTE 15)	\$56,785	\$55,956
CULTURAL GROUPS	(NOTE 15)	\$19,738	\$20,157
SPECIAL INTEREST	(NOTE 15)	\$13,895	\$15,720

OPERATING SUMMARY	1994-1995	\$/STUDENT	1995-1996	\$/STUDENT
OPERATING	\$257,382	\$38.18	\$280,826	\$39.89
CAPITAL FUND	\$12,242	\$1.82	\$12,540	\$1.78
CAMPUS ACTIVITIES	\$65,633	\$9.73	\$53,377	\$7.58
STUDENT SERVICES	\$39,401	\$5.84	\$46,760	\$6.64
STUDENT MEDIA	\$105,270	\$15.61	\$107,815	\$15.31
STUDENT PUBLICATIONS	\$28,507	\$4.23	\$52,600	\$7.47
THE CELLAR			\$14,000	\$2
MISCELLANEOUS	\$35,694	\$5.29	\$38,129	\$5.42
FACULTY CLUBS	\$56,785	\$8.42	\$55,956	\$7.95
CULTURAL GROUPS	\$19,738	\$2.93	\$20,157	\$2.86
SPECIAL INTEREST GROUPS	\$13,895	\$2.06	\$15,720	\$2.23
INTEREST REVENUE (FEE)	(\$5,000)	(\$0.74)	(\$5,000)	(\$0.71)
INTEREST REVENUE (H.P.)	(\$10,000)	(\$1.48)	(\$10,000)	(\$1.42)
TOTAL	\$619,547		\$682,880	
STUDENT ENROLMENT	6742		7040	
OPERATING LEVY	\$91.89		\$97.00	
<b>FEES</b>				
	CFS	\$6.00	\$6.00	
	CFS-NB	\$2.00	\$2.00	
TOTAL STUDENT LEVY	\$99.89		\$105.00	

Respectfully Submitted by  
 the UNSU Finance Committee  
 on March 1, 1995

Luc Pinet VP Finance & Administration  
 Dave Flook (Engineering)  
 Trevor Brown (Forestry)  
 Andrew Dykeman (Computer Science)  
 Paul Mclean (Law)

NOTE 15 - CLUBS AND SOCIETIES FACULTY

	1994-95	1995-1996
<b>ARTS</b>		
Arts Undergraduate	\$2,500	\$2,480
Albert Ross	\$1,435	\$1,100
Anthropology Society	\$0	\$500
Classics	\$650	\$430
Deutscher Kreis	\$0	\$0
French Club	\$0	\$0
Hemlock Society	\$568	\$240
History	\$690	\$300
Pol. Sc. Stu. Assoc.	\$1,473	\$1,775
Psychology Stu.	\$1,485	\$1,420
Russian Club	\$0	\$0
Sociology	\$725	\$450
Spanish	\$0	\$0
SUBTOTAL	\$9,526	\$8,695
<b>BUSINESS SOCIETY</b>		
	\$7,095	\$7,500
<b>COMPUTER SCIENCE</b>		
	\$2,660	\$3,110
<b>EDUCATION</b>		
Education Society	\$1,339	\$1,879
Home Economics	\$1,930	\$1,180
Technology Society	\$1,200	\$1,550
SUBTOTAL	\$4,469	\$4,609
<b>ENGINEERING</b>		
Engineering undergrad	\$7,205	\$7,715
Chemical	\$1,360	\$1,395
Civil	\$2,001	\$2,099
Electrical	\$2,188	\$2,124
Geological	\$1,300	\$1,660
Mechanical	\$1,975	\$2,045
Surveying	\$1,450	\$1,400
SUBTOTAL	\$17,479	\$18,438
<b>FORESTRY</b>		
Forestry Assoc.	\$3,460	\$3,500
Forestry Engineer.	\$1,148	\$1,118
SUBTOTAL	\$4,608	\$4,618
<b>LAW STUDENTS</b>		
	\$3,460	\$3,500
<b>PHYSICAL EDUCATION</b>		
	\$2,800	\$2,000
<b>NURSING SOCIETY</b>		
	\$1,173	\$1,200
<b>SCIENCE</b>		
Baily Geological	\$600	\$150
Biology Society	\$1,045	\$836
Chemistry Society	\$800	\$800
Physics Society	\$770	\$500
Math and Statistics Society	\$300	\$0
SUBTOTAL	\$3,515	\$2,286
<b>FACULTY TOTAL</b>		
	\$56,785	\$55,956
<b>CULTURAL GROUPS</b>		
African Student Union	\$2,750	\$3,200
Board of Inter. Students	\$2,280	\$2,300
Caribbean Circle	\$3,700	\$3,800
India Association	\$1,800	\$1,800
Indonesian Students Assoc.	\$644	\$322
Malaysian Stu. Assoc.	\$2,493	\$2,560
Native Stu. Council	\$0	\$0
Overseas Chinese Stu. Assoc.	\$3,605	\$3,690
Singapore Stu. Assoc.	\$2,466	\$2,440
Chinese Student & Scholar association	\$0	\$45
CULTURAL TOTAL	\$19,738	\$20,157
<b>SPECIAL INTEREST</b>		
A.I.E.S.E.C.	\$3,300	\$3,300
Amateur Radio Club	\$0	\$0
Debating Union	\$1,035	\$258
GALA	\$560	\$655
Gaming Club	\$975	\$984
Health Sciences Society	\$1,300	\$1,070
Status of Women	\$1,250	\$868
Student Environment Society	\$0	\$0
Stage Left	\$1,000	\$1,000
Third World Studies	\$0	\$500
UNB Caucus	\$0	\$0
Super Mileage	\$1,430	\$1,700
Wildlife Society	\$915	\$1,135
Social Action	\$400	\$400
LCAP	\$650	\$700
Music Society	\$1,075	\$1,100
Rock & Ice Climbing	\$0	\$0
Soc. of Automotive Engineers	\$0	\$800
Toastmasters	\$0	\$900
UNB Rugby Club	\$0	\$350
SPECIAL INTEREST TOTAL	\$13,895	\$15,720

Editor of the Consumer's Guide to UNB

This position requires an individual with strong communication and public relations skills, in addition to a solid background in data processing and experience in statistical research methods. The successful candidate will analyze, edit and prepare for layout the information collected for courses evaluated in the 1993-94 academic year. Then, in conjunction with the Student Publications Editor, he/she will design an effective layout for the guide. The successful candidate would then begin preparing the 1994-95 Guide by establishing a detailed budget for the project, developing a database to track professor participation and preparing educational publicity materials. A knowledge of Macintosh graphic design programs (FreeHand, PageMaker, Illustrator, Photoshop, Excel) is a definite asset..

# Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employer Number or they will not be printed

## FOR SALE

Trek 1000 Road Bike. Al. 23" Frame aero bars/shifting/wheels. Clipless pedals. Many extras. Needs fine tuning. Light and fast. Make an offer. Also, Shimano 600 look style clipless pedals: maybe cleats. New condition. make an offer. Ross 457-0757.

Professional Airbrush and compressor for sale. \$120.00 value. Less than 20 hours on compressor. Airbrush is solid stainless steel. Call 444-9890 and ask for Terry.

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Sony Sports Stereo Cassette - Corder. Excellent condition, water resistant and very tough! \$55 obo. Bed and mattress. Bought in Sept. must sell before moving away. \$150 obo. Brown leather jacket. Bomber style, distressed leather, like new \$250 obo. Call Dave at 454-9734.

Profile electric guitar, Charvel CG1 15 watt amp, and patch cord for \$225.00.

Cerwin Vegas (AT8) 6 months old. Full five year warranty, used only as real speaker, excellent condition. Price \$300. Phone 454-5905.

Marin - Bear Valley SE mountain bike. 2 years old, excellent condition. \$750. Big waterproof pack - good on the trail, river and the road. \$60. Call Dave at 454-9734 or K9zj@UNB.

Golf Clubs. Custom made golf clubs to sell. Grafite shafts your grip choice very low price. Infor Bryce 450-9197.  
Sparkomatic Car Stereo AM/FM Cassette with CD jack. Has a pull out chassis to prevent theft. Auto reverse. Great system, only 9 months old. New \$200 + tax, asking \$100. Call Rob 454-7597 (after 1 p.m.)

**Typing Services  
Laser Printer**  
Laura Anderson  
472-6309 or 472-3286

Text book for Math 3243 for sale. "Complex Variables" by Stephen D. Fisher. Call 452-2899.

Sony mini-system, 5 CD changer, 25 w per side, dual cassette, remote control. 1 year old. Paid over \$1000 but will sell for \$800 obo 454-7103

Printer, Raven PR-9100, 9 pin, 7 months old, paper included. Paid \$225, will sell for \$150.00 obo. 454-7103.

One dot matrix printer and cable, \$100 obo. One 10k gold heart shaped ring with a small diamond in the middle, excellent condition, size 5, \$60 obo. Call 454-9121.

Cardinal 2400/4800 baud sendfax modem for sale - \$50. Also for sale, miniblinds - one 36" by 45" and one 40" by 45" - both ivory in color - \$10 obo. Phone 455-0284.

1986 Subaru GL. Excellent interior and body, 4 cylinder automatic, new tires, well maintained, AM/FM cassette, block heater, road lights, \$1900. Phone 459-7664.

4, 5, 6, 7, 8, 9, 10 Hexcentrics, slung with 5.5 spectro. Black Diamond Camelot Sc 2. Avocet Vertech Altimeter watch. Also 22" Tech Mountain bike. 94 Peore XT and XTR Groupee (8 speed) Raceforce cranks. Aherdset. Control Stix bar ends. Apex front and rear fenders. Vista-lite Light-set. Grip-shift. Call for more details (bike is in great shape!) Phone James 454-7070.

One 1985 GMC 515 Jimmy in good running condition. 4WD recently rebuild. Asking \$2300 obo. Call 474-1081 and ask for Dave or Alisa.

19" Raleigh Chill Mountain bike. Bonded aluminum frame. XT topmounts LX rear, DX front. Excellent condition \$400. Phone 454-4834.

Movie poster and comics for sale over 7000 brock issues. Daredevil No.1, conan no 1, batman no 39. Call 472-4135 ask for Charles.

1994 Mag 21 Rock Shox. Fully adjustable, 11/8" Steerer tube, 148 mm. Ridden for 4 months. Asking \$325 (neg). Serious inquiries only. Sony Cassette deck \$80. neg. Phone 455-1051 @ 5 pm or leave a message.

Bands needed for a 2 hr. TV show. Call Sherry at 450-1497, Gary at 454-2384 or Steve Cooper at 450-0337.

## DRIVES

I am looking for a ride to and from Montréal anytime during March. Willing to share gas expenses. Please call Charlene at 459-5509.

## WANTED

University students who would like to paint in the Moncton area over the summer. Call Adam at 450-9762 for an application or more information. Painters needed asap.

Used VGA color monitor suitable for IBM compatible computer. Please call 575-8656 after 6 pm.

Looking for a home for 2 5-month old cats. Both are spayed, declawed and house trained. Call Marilee 363-3176.

Willing to part with your Suzuki RG500 or Yamaha RZ500? The greenbacks are yours if you call 454-3416.

## LOST AND FOUND

Found: One calculator in either the library or Tilley 302 on Wednesday, Feb. 22. Call Suzanne at 454-2452.

Lost: Black leather bracelet with gold wiring and clasp lost somewhere between Tilley, SUB and LB Gym on Wednesday, Feb. 22. Much sentimental value. Please call Ellen at 455-3674... I feel naked without it.

## ACCOMMODATIONS

To sublet with option to take over lease. Spacious corner apartment for 3. 9 Forest Hill Rd. 2 minutes from campus. Parking, laundry, dishwasher, security building. Available starting May 1st. 454-7281.

Need a place to live? We need a female roommate who's a quiet non-smoker. \$250/mo gets you a room in a large, furnished and heated apartment that's ten minutes from Head Hall and close to downtown. Call 454-2258.

To sublet: 4 bedroom apt. on Regent Street. Available May 1st with option to take over lease. Heat and lights included. Washer and dryer. Phone 454-5615.

FEMALES only. 2 bedroom on Windsor. Rent neg. Call 454-6870. Furnished if needed. Plenty of perks.

To sublet with option to take over lease. Spacious apartment suitable for 2 or 3 persons. Security building, parking, storage space, close to campus. Available May 1st. Call 454-7281 for information.

Room available immediately in my apartment, so I need a room-mate. Great downtown location (Westmorland St. Near Brunswick St). The best thing: there is no lease. Live there now, or in the summer and even in the fall if you want. \$250/month. Phone 454-3667.

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To sublet as of May (option to renew). Bright, new 2 bedroom apt. at Regent and Montgomery. Within walking distance to malls and 5-10 minute wald to university. Immaculately maintained facilities include laundry room, parking, and security. Balcony is a nice extra for summer. 454-3152. Must be seen.

Roommate wanted to share 2 bedroom apartment on southside. Available immediately. Non-smoker preferred. Phone 455-0063.

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Sublet May 1st with option to renew lease. A 2 bedroom apt on Graham. Security building live in Super, parking, laundry and storage room. Reduced rent! 454-5610.

Apartment to sublet. 5 bedroom apartment on Regent St., fully furnished only \$200/mo. per room for the summer months. Option to renew lease in September. Call 454-5914.

Sublet: May 1st - Aug. 31st. 3 bedroom house (suitable for 4 people) on Graham Ave. Washer/dryer, patio, back yard, price neg. Call 454-3310.

2 lg. bdrms to sublet in 3 bedroom apartment with option to renew lease in October. Graham Ave. Security building, laundry facilities. 30 seconds wald to campus. Price negotiable. Call 457-1491 ask for Natalie or Crystal.

Apartment to sublet or to take over lease available May 1st. One bedroom (large), huge kitchen. Close to grocery store, gas station, banking machines, restaurants, movie rental store, etc. Quiet place, coin-op laundry facilities, free plug in parking, next to Odell park. 20 min walk to UNB. Only \$525/mo. (heat and hot water included.) Call 455-0284.

To sublet: 2 rooms in a 3 bedroom house on Albert St. 1 minute from university available May 1st to August 31st. Laundry, dishwasher, furnished, private parking. No pets. Call 454-4711.

3 rooms to sublet, \$225/mo., price neg., large rooms, large kitchen, living room, hardwood floors, 8 min walk to campus. Call 454-2429 in the evening.

Nice warm and large bachelor apt to sublet. Near to grocery store and university, quiet, and security building. Coin laundry available. Call 454-2960.

To sublet: 2 bedroom apt. (lots of room for 3) on 19 Forest Hill Rd. \$600/month + utilities available May 1. Security building, parking, washer/dryer (C/O), dishwasher. Call 454-5621. Ask for Jim, Rob, or Jon.

Don't want to give up this great apartment! Roommates all graduating. 4 bedroom apartment, three bathrooms. Close to campus, hospital and malls. Room for three people preferably from Sussex. Will have vehicle to travel to Sussex on weekends. Call Tracy at 455-3825 or in Sussex at 433-2946.

Apartment for rent. Two bedrooms, quiet building, Dunns Crossing Road, available May 1st, 1995, \$350/mo., on bus route, laundry in building. Call 454-9856 after 5 pm.

Roommate wanted to share two bedroom apartment with serious female student and small friendly cat. 10 min. to downtown. 15 min. walk to UNB on bus route to malls. \$260/mo. plus utilities, starting May 1/95. Phone 454-6404. Email B3AT@UNB.CA.

Are you looking for an apartment for 1995, first term only? I will be returning to Fredericton for 2nd term, but I need someone to pay the rent from Sept. Dec. If interested, please call 454-8951m or e-mail P27A@UNB.CA.

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455-2274

Looking for 3 roommates to share a 4 bedroom furnished apartment on Windsor St. for the 1995-96 school year (Sept. 1 - April 30). \$350/mo. (utilities included). For more info. call Lesley 454-6726 (leave a message) or Email R4UI@UNB.CA.

To sublet (with option to take over lease: spacious 3 bedroom apartment, fully carpeted, partially furnished. Washer/dryer (not coin), air exchanger, heat and electricity included. Storage available. Access to backyard. 5 minutes from campus in quiet neighbourhood. Females only. Call 455-4480.

Sublet: May 1. 1 person needed to share a large 2 bedroom apartment on Montgomery St. 5 minutes from university and hospital. Fully furnished, parking, laundry, security building. Great price for students. Call 454-9970.

Sublet: spacious 2 bedroom apt. with option to take over lease. 19 Forest Hill Rd. Parking, laundry, dishwasher, 5 min. from campus. Available May 1st. Call 454-5902.

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## PERSONALS

Psychology 1000 students only! A study is being conducted for test anxious volunteers concerning the worry component of test anxiety on student performance. You will be asked to attend more than one session (this means more than 1 point and as many as 6 points). For more detailed information, please see the sign up sheet in Kierstead Hall (Test Anxiety in University Students or short form Test Anxiety Study). Thank you.

To Pete Leland:  
I really enjoy making out with you on the dance floor—its lots of fun. Maybe you can come to my place sometime and we'll do something that ends with ger.  
Love Your English Teaching Friend.

To Pam (the friend of Pete L.)  
I saw you. You're very good looking. I want you. We have to go on a date. Call me, Owen Watson 459-3305.

Tilt-often,  
When 20 pink porpoises popped up the pole, the other 20 pink porpoises popped down, all to wish you a Happy Birthday!

Peter Leland:  
You were some drunk at Sweetwaters two Friday's ago. Maybe we can get together again some time and do something... like you said "screwing around". Hope to see you drunk again soon!  
From Rhonda J.

Kitten:  
Happy 1 baby  
Mr. Man

SPARC would like to thank Dave Erb for all his help this year, both professionally and personally. We really appreciate it!

Bert,  
These are the clothes I wear, I wear. These are the clothes I wear. Hope ya get some for your 20th!  
Delicious, delightful Ducky

Congratulations to:  
Rod Allen, Jill Budrow, Diane Reid, Reavley Gair, David David, Jason Dunfield. Winners of the 1995 Grad Class Fundraising draw. We'd also like to say special thanks to The Fredericton Sheraton, Moosehead Breweries, Cadbury's, Goliger's Travel, Radical Edge, Tingley's Save Easy, Dewolfe's U-Pick, A.R. Menzies and son, the UNB 1995 Grad Class; and all those who supported the draw by purchasing a ticket.  
Thanks, Metamorphosis.

Thanks for the Blueberry Pancakes.  
Ruv Roo, me

To the Boys at 611 Beaverbrook who ran into the SUB without paying their fare last Saturday night, February 25, 1995 A.D. You're on the shit list.

The Equalizer

**Typing**  
\$1.25 per page  
on MS Word 6.0.  
Call Dan at 472-9938.

To whom it may concern:  
Thank you for returning my gold hoop earring. It is nice to know there are people like you out there.  
Kathy Molnar

There's nothing quite like the smell of a computer burning.

J. Desmond:  
I heard you were here at UNB. It would be great to see you again. Give me a call at work 422-2132. M. Patterson.  
PS. Bring the loonie!

To the guys at 611 Beaverbrook who ripped off the checker cab at the SUB last Saturday night February 25, You're on the shit list.  
God

To sad jane, the disciple and the therapist;  
I can't believe they painted the stall. We all have to keep talking; our mouths cannot be sewn shut.—the Oprah fan.

Tiddlemouse,  
Happy 20th Birthday! Hope searing sand doesn't blow up your skirt.  
Luv from your Fellow Kilted Yaksman.

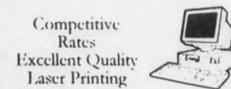
Team SMART PACC would like to extend special thanks to the following for their support and donations on Designated Driver's Night: 1. SMART PACC Volunteers, 2. The Campus Shoppe, 3. The Cellar, 4. College Hill Social Club, 5. Face First, 6. Sub Towne, 7. CHSR, 8. SUB Hairstyling, 9. Subway, 10. Kentucky Fried Chicken, 11. Saint Thomas Student Union, 12. UNB Student Union, 13. Bill Traer, 14. AIDS New Brunswick, 15. The Second Cup, 16. Records on Wheels and 17. The Hair Company.  
—Thanks, the event co-ordinator, Sheona Doyle.

Dear L  
I love your slick Bosnitch-esque hairdo. You make me tremble with desire as I stare at you from across the council chamber table. Please take a minute of your extremely dedicated, precious, valuable time to return my soulful glances. I am waiting in anticipation of a wanton night filled with lust.  
—Quivering with ecstasy, Mr. PinHead

Mr. PinHead, how dare you attempt to put hands or any other part of your body upon the one I desire? Signed, the one without the California tan.

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## TUESDAY, MARCH 14

*Coming March 20 Rhymes With Orange*

FOR MEMBERS AND GUESTS ONLY



1 9 9 5

## GENERAL ELECTION

UNB STUDENT UNION



The UNB Student Union will be holding its General Elections March 22 & 23, 1995.

# Nominations for All Positions in the 1995 General Election close **TODAY** at **4:30pm**

**Completed nomination forms and candidate questionnaires are due today at 4:30pm in Room 126 of the SUB.**

**Candidates are reminded that they (or their representative) must attend a mandatory all-candidates meeting tonight, Friday, 5 March 1995 at 7:00pm in Room 103 of the SUB**

**NEED SOME CASH?** Applications are still being accepted for persons interested in being poll-workers and / or ballot counters on March 22 and 23rd. Poll workers / Ballot counters are remunerated at a rate of \$ 5.50 per hour. Applications are available between 8:30am and 4:30pm in Room 126 of the SUB. For more information on becoming a candidate or a poll-worker, please contact Graeme Smith, Chief Returning Officer, in Room 126 of the SUB or call 453-4955.

## Referendum '95

The UNB Student Union Council has cancelled the referendum question on the issue of the Union's continued membership in the Canadian Federation of Students—Services, the corporation which provides Travel Cuts, the Student Saver Card, SWAP and the Student Union Health Plan to members of the UNB Student Union.

### HOWEVER

The referendum question on the Union's membership in the Canadian Federation of Students will be proceeding. The question will read as follows:

**Do you wish to remain a member of the Canadian Federation of Students at a cost of \$ 4.50 per year?**

**YES**

**NO**



This advertisement has been placed by the Chief Returning Officer of the UNB Student Union. Should you have any questions regarding the conduct of Referendum '95 or of the 1995 Student Union General Election, please contact Graeme Smith, Chief Returning Officer, at 453-4955 or drop by the Student Union Office, Room 126 of the SUB.