

Nuclear coverup underway

KITCHNER-WATERLOO(CUP) — The U.S. government is attempting to coverup the health effects of the nuclear accident at Three Mile Island, the editor of *Harrowsmith* magazine has charged.

Thomas Pawlick, who spoke recently in Waterloo, said the American officials have made every attempt to prevent information from reaching the public, showing a link between 430 infant deaths and the Three Mile accident.

He also said the commercial media and the nuclear industry were instrumental in the cover-up.

A similar cover-up on a smaller scale has also occurred in Kingston, Ontario, where government officials refused to release information after a plume of radiation from a nuclear reactor in New York state drifted over the city in 1975 and 1976.

According to Dr. Ernest Sternglass, professor of radiation physics at the University of Pittsburgh, the number of infant deaths in Pennsylvania almost doubled in the four months after the accident. In the northeastern United States, over the same period, there were 430 more infant deaths than would normally be expected. The greatest increase in infant deaths occurred in areas closest to the nuclear reactor.

The fetus is most vulnerable to radiation poisoning during its fifth and sixth months of development, according to Sternglass. Thus the babies most affected by the Three Mile Island accident would have been born three to four

months later. It is a "strange coincidence" that infant deaths were also the highest three to four months after the accident, said Pawlick.

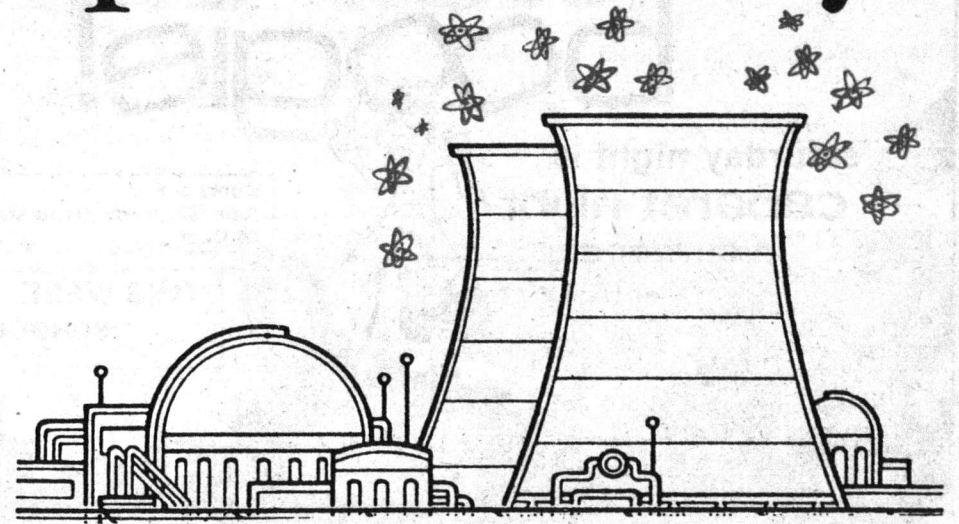
Pawlick also found a sharp increase in infant deaths in Kingston after a large release of radiation from the Nine Mile Point nuclear reactor in New York state. Winds could have carried the radiation across Lake Ontario to Kingston, only 50 miles away.

But the Ontario Environment Ministry refused to say how much radiation had reached Kingston. Both *Harrowsmith* magazine and the *Kingston Week Standard* newspaper "badgered the government for weeks and weeks" without success.

The cover-up by the American government after the accident at Three Mile Island was more extensive, according to Pawlick. It involved the firing of Dr. MacLeod, Pennsylvania's Secretary of Health; a printing error in the U.S. Vital Statistics; contradictions of published medical journals; refusal to carry out investigations; and deliberate attempts to confuse the public with statistics.

Pawlick said the nuclear industry in the United States is so influential that it has forced both the government and the press to cover-up the health effects of the accident.

He searched through newspapers and magazines in the eastern United



States and "found absolutely no reference in *Time* or *Newsweek* or the *New York Times* to people dying at Three Mile Island. We called a large number of environmental groups in the States, even anti-nuclear groups and none of them knew anything about anyone dying at Three Mile Island."

Dr. Gordon MacLeod, Pennsylvania's Secretary of Health at time of the accident, urged "full public disclosure of all the facts known by the state government about the accident, particularly all details dealing with public health."

MacLeod was immediately fired. "He was replaced by a man who is closely tied to the public utilities in Pennsylvania. He, needless to say, has had very little to say about the public health effects of Three Mile Island," says Pawlick.

After his dismissal, MacLeod revealed that the Department of Health had found a marked upsurge in infants born with thyroid disorders in the Pennsylvania counties downwind from the reactor. Thyroid disorders can be caused by excess radiation, and may result in infant deformities, mental retardation or death.

No doubt Jack the Ripper excused himself...

the Gateway

TUESDAY, JANUARY 13, 1981

...on the grounds that it was human nature.

A.A. Milne



Photo Ray Giguere

This strangely dressed man dropped in on the engineers' tug-of-war in Quad Monday at noon. We thought he fit right in.

Draft dilemma

U of A student faced by Catch-22

by Mike Walker

If Gunnar Blodgett entered the United States today, he could face a \$10,000 fine or five years in jail.

Uncle Sam wants Gunnar Blodgett. But he hasn't registered for the draft and isn't planning to.

Blodgett, a U of A science student and dual Canadian-U.S. citizen, has lived in Canada since he was three, though he was born in the United States. Over Christmas he heard a radio broadcast asking all Americans born in 1962 and living in Alberta to report to the American consulate in Calgary to register for the draft.

Blodgett isn't interested, though. He says he considers himself fully Canadian, and he would rather fight for the Canadian army in a war than the American.

"I don't want to be an American," he said last week. But he couldn't renounce his American citizenship until he turned 18 a few months ago. Now that he is eligible for the draft registration though, he is under suspicion of draft evasion if he attempts to renounce his citizenship.

The Consulate would not give either Blodgett or his father, U of A English prof Dr. Ted Blodgett, any information over the telephone; both were invited to Calgary to discuss the situation.

"The vice-consul (Dr. Josephine Patterson) said (to the elder Blodgett) bring him down here and we'll talk to him", said the younger Blodgett. "We don't want you to influence your son," she said. "She made a point of not telling me at all what it was about on the phone," said the father.

So, on Friday, both Blodgetts went to Calgary to speak with Patterson.

Unfortunately, their visit was no

more fruitful than their telephone calls. Gunnar remains an American citizen, and still hasn't registered for the draft. The registration deadline was Friday, making him "a felon, I suspect," his father said.

"It was a little bit of a runaround, to say the least," Gunnar said Sunday.

His father agrees. "I had a rather difficult time with her (Patterson)," he said.

"I understood we could both be present during the interview, but when we got there, she said I couldn't be there."

The meeting ended with Patterson refusing to allow Gunnar to renounce his citizenship, and telling him to think it over and return in a month.

Neither Blodgett is entirely sure even now how Gunnar can extricate himself. And the *Gateway* couldn't find anything out from the consulate in a day of trying Monday.

This much, however, is known:

Gunnar Blodgett can renounce his citizenship at any time, since he is 18.

But since he is not yet 21, the American consul has discretion over his renunciation. In other words, a consular officer can refuse to allow him to renounce, if he is deemed not capable of deciding.

Even if he is allowed to renounce, this does not exempt him from "special service" any time he enters the U.S. "Special Service" seems to mean military service, though Gunnar says Patterson "wouldn't clarify it to me."

So, Gunnar Blodgett remains an American citizen and, at least until he gets another chance to prove himself next month, a fugitive from the law.

His father notes that he "pointed this out to (Patterson) and she said 'That's all right' ..."

boogie!

saturday night is
cabaret night
in dinwoodie

Doors at 8
Adm: \$3.50 adv. (HUB Mall)
\$4 Door

THIS WEEK
SCHOOL

THE
fashion wheel

THE
fashion wheel

HUB MALL
8908-112 St
433-5226

THE INN MALL
Sherwood Park
464-7988

The Senate
The University of Alberta

COMMISSION ON UNIVERSITY PURPOSE

DO YOU REMEMBER THIS GATEWAY EDITORIAL?

Purposelessness

It's absurd that our University Senate is investigating the purpose of the university by soliciting public opinion.
At a time in Alberta when its citizens so strongly support the present government — a government that would like to graduate half its students as mineral engineers to work on the tar sands, and the other half as lawyers to fight its constitutional battles — public opinion is but one more giant step backwards.

WE DON'T AGREE

WE HONESTLY WANT TO KNOW
WHAT YOU THINK ABOUT
THE PURPOSE OF A UNIVERSITY

To quote again from the Editorial:

In the words of one critic, our universities have lost that sense of leadership and elitism, "affixing their seals to supermarket degrees while wandering around neighbourhoods asking the masses what they think the university should be."

IS THIS A REFLECTION OF YOUR OPINION?

LET'S HEAR FROM YOU!

WRITE TO US BY **FEBRUARY 15, 1981**

(Further background information from the Commission on University Purpose, The Senate Office, 150 Athabasca Hall. Tel. 432-2268.

Canadian University Press

NOTES

Notorious for sexism

TORONTO (CUP) — The Ontario Human Rights Commission has asked University of Toronto President James Ham to ban distribution of *Toike* on campus.

Toike is the paper put out by University of Toronto engineering students and has been slammed for publishing sexist and racist copy.

Articles from the *Toike* included a feature on rape describing victims of the crime "as just begging to be raped". The article further speculated on whether women achieve "sexual satisfaction" from being raped.

In a letter to Ham in December, the Commission expressed "grave concern regarding the manner in which certain minority groups generally, and women in particular were portrayed," in the *Toike*.

The commission stated that "the contents of *Toike* fall beyond the acceptable standards set by the community which endeavours to foster the dignity and the worth of all our people regardless of their race, sex or ethnic background."

However, Ham says he lacks the power to ban distribution of the *Toike* on campus. He said this could only be done by a vote of the Governing Council, the university's supreme administrative body.

The U of T president also said any ban might be hasty since the *Toike* editors have shown a willingness to reform the publication. If nothing positive results from this, Ham said, then the possibility of banning could be looked at again.

Profs kept in line

(ZNS) — Cloak and dagger spy games like KAOS are popular on college campuses, but the trend has taken a sweet turn at Michigan State University.

Students at the university can put out a "contract" on any professor who displeases them, and a clandestine mob will make a "hit" — with a pie on the prof's face. Members of an organization called "The Chefs" boast they have splattered 25 professors with fruit and cream pies this year alone.

The pie throwers have eluded authorities so far, even though one attack was captured on videotape during a lecture that was being recorded.

"I got paranoid!"

WINNIPEG (CUP) — Last week a University of Winnipeg Student Council member was arrested by Winnipeg police for brandishing a handgun and a bayonet on campus.

Tom Holden armed himself and took up an "observation point" in one of the university's buildings after he was robbed by three men on the university grounds.

Shortly after reporting the robbery to university security, Holden was found in a university building by a security officer on his rounds.

The astonished officer stopped Holden and began to question him. After a few questions Holden said "if anyone gets in my way I'm going to waste them."

In a later interview Holden said, "They stole my keys and I got this paranoid, scared feeling. I wanted to get out of the building so I took up an observation point so I could just watch what was going on."

Police were called in to detain Holden. When found later, Holden was arrested for "brandishing a weapon and causing a public disturbance" and detained for two days.

It was later discovered the gun was a BB gun.

THE STUDENTS' UNION requires a GATEWAY EDITOR

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and producing of the *Gateway*.
- use his or her discretion as to what material is published in the *Gateway*.
- submit the annual budget for the *Gateway* to the Administration Board in compliance with By-law 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$500 per month

For further information, please contact:
Keith Krause, Editor-in-Chief, *Gateway*, at 432-5168, or in Room 282 Students' Union Building.

Deadline for Applications:
28 January 1981, 4:00 PM to Room 259 SUB

ESS redefines bad taste

by Peter Michalyshyn

While the Engineering Student's Society (ESS) is falling over itself with apologies and disclaimers, outrage is growing over an article in the *Godiva* advocating child molesting and necrophilia.

The article entitled "Pediophilia," appears on page three of the official Engineering Week publication. It describes in graphic detail how to mutilate and murder girls under 12 years old.

And reaction from the university community has been one of disgust and disbelief.

"It's disgusting, it's sick," says Dean of Engineering Dean Peter Adams.

"It's one of these unfortunate things," Adams said, but he hastened to add it wasn't indicative of the whole engineering student body or the ESS.

Adams said that article "didn't get in (the *Godiva*) by accident," but the ESS differs. They're saying the *Godiva* editor Ed Spetter was pressed to fill space in the paper close to deadline; what to fill it with was

left to his discretion.

"Unfortunately, we didn't monitor it closely enough," says Scott Campbell of the ESS. They issued a statement late Monday apologizing for the article they say was taken from another publication.

"The purpose of the *Godiva* is to let Engineers know what's going on during Engineering Week," says Campbell. "It's put out for the spirit of Engineering Week. It's the way we have out good times."

Mechanical department chairman D.G. Bellow says the article shows "absolutely no taste whatsoever."

"It's beyond the normal stretch of moral ethics that we allow for these things," Bellow says.

Speaking for his department, Bellow says he does expect some "hijinks" from the students during Engineering Week, such as missed or disrupted classes. But this isn't the first time an offensive article has been published by the Engineers, he said.

Bellow also says that although it's too late to do anything this year, "action might be taken next year," to curtail such excesses.

Burton Smith, Dean of Students calls the article an "abomination."

"I can't imagine anyone writing it, or even reading it," he says.

Smith says if he receives complaints about the article from

people on or off campus, he will forward them to Dean Adams of Engineering.

"I suspect there are ways of controlling things like this," Smith says.

"The university has been reluctant to intercede unless it's something really bad," he said. "But there's never been anything as bad as this before."

The Students' Union could also intercede in ESS affairs by cutbacks in club funding. This year the ESS received a \$2380 club grant, and VP Academic Darrell Rankin says he would personally consider voting against ESS club grants, or any campus club that showed so little discretion as have the Engineers.

A women's group on Campus, the Witching Hour Collective, plans to send letters of protest to university officials as well as the Alberta Human Rights Commission and the Alberta Human Rights and Civil Liberties Association.

"We'd just like to ensure that nothing like this is ever published again on the U of A campus because it reflects not only on the writers and the publishers but also on the Faculty of Engineering and the university," says Lucinda Chodan of the Collective.

"It just isn't funny," she says.

The General Faculties Council, the top academic body on campus, will discuss the article and possible action at its meeting at the end of the month.

As well, the Edmonton Rape

Crisis Centre is forwarding a *Godiva* to the Edmonton Police Department to lodge an official complaint of obscenity.

University President Myer Horowitz and v.p. Academic George Baldwin refused to comment on the article after reading it.

Anyone wishing to read the offending article can come to the Gateway office, Room 282 SUB for a copy.

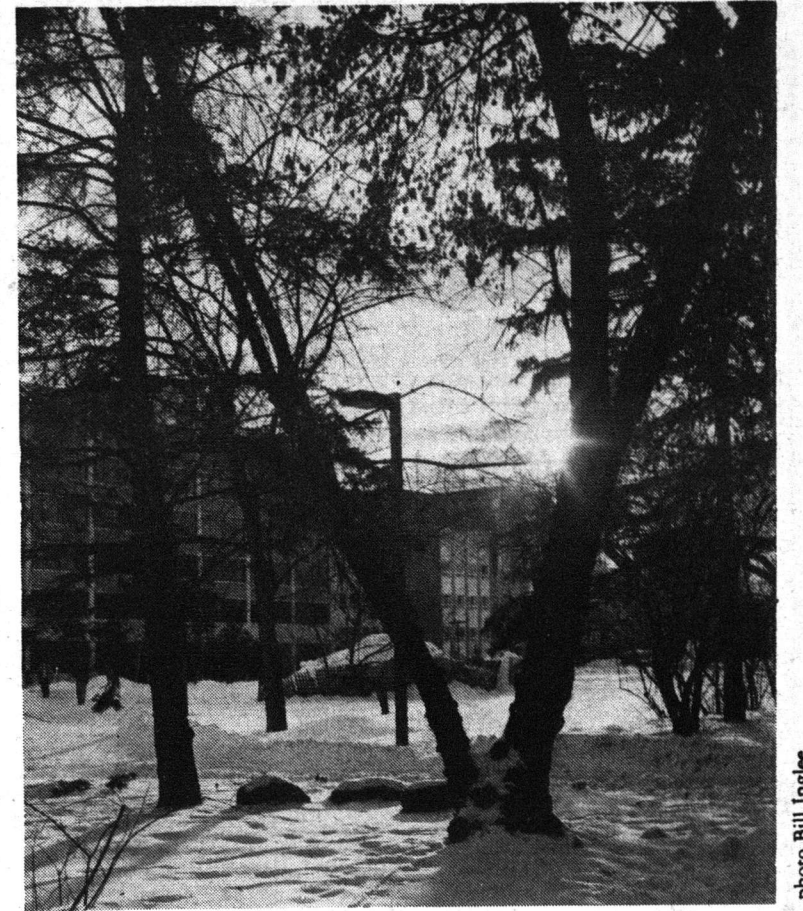


photo Bill Inglee

We caught a peaceful photo of Quad before the Engineers moved in.

Barz by Skeet

SO WAYNE GRETZKY IS SUING US? NOT EXACTLY...



ACCORDING TO DICK LARDO'S COLUMN, GRETZKY'S LAWYERS ARE 'LOOKING INTO' THE PROSPECT. THE 'SUN', INCIDENTALLY, SUGGESTS WE'VE SHOWN A LACK OF TASTE, AND A POOR GRASP OF JOURNALISTIC ETHICS.



THE 'SUN' IS ACCUSING US OF POOR TASTE? THAT'S RIGHT.



SAY, DIDJA SEE PAGE 3? YEAH, WOULDJA LOOK AT THOSE. WHAT I WANT TO KNOW IS, HOW'D THEY GET THE ZEBRA TO STAND STILL?



One step closer

Fieldhouse awaits funding

The U of A Board of Governors approved Friday the site for the 1983 World University Games fieldhouse; all that now remains for the project to begin is government funding.

That should not be much of a problem since the government appeared to encourage the choice of the smaller than desired site fingered by the Board (south and west of the Phys. Ed. complex, bordered on the south by 89 avenue and on the west by Varsity Field).

The government replied on December 19 to the university's request to reconsider the original refusal to allow the fieldhouse to be built beside the Jubilee Auditorium, on the current zone-x parking lot.

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Books battered

by Adrian Chamberlain

Book vandalism is definitely an increasing problem, although the incidence of theft at the U of A libraries is low.

About ten percent of all journals and seventy percent of all art and motion picture books have been mutilated, according to Rutherford librarian, Jay Musafir. He thinks the incidence of book theft has been low since the installation of the electronic gates in the libraries about five years ago, however.

University head librarian Bruce Peel also describes book theft as being "very low" in contrast to a fair amount of book vandalism which is "slowly on the rise." According to Peel, it is often the periodicals and journals which suffer the most damage. Often the books damaged are expensive or hard to replace, since ninety-five percent of the books found in the library are imported, and many are out of print, he says.

In that reply, the government "seemed to specify that they would fund a fieldhouse on campus and of a somewhat smaller size," university president Myer Horowitz told the Board.

This appeared to rule out the University Farm, one of the alternative sites, since it is about three miles south of campus.

It also seemed to hint that the university should not insist on as large a site as those it was considering.

Among those mentioned by various university officials at various times and with various degrees of credibility were North Garneau (to outraged cries from student residents); the field south of Lister Hall; the field south of Corbett Hall along University

Avenue (to organized cries of protest from residents across the avenue); Varsity Field; and the University Farm (or the "West 240" as insiders call the area).

The province's refusal to allow use of the Jubilee Auditorium site is understandable in view of the fact the proposed fieldhouse for that site would cover about three times the area of the auditorium. The new smaller design covers about half the area of the old one, which included a

large foyer-like area.

The building will probably cost as much as the old design, though, since many of the costs of the smaller design are no less than those of the larger one.

"A lot of the things are fixed," said vice-president of planning Ron Phillips this week. "So there will be some difference, but not that much." The former design would have cost between \$15 and \$20 million.

Squibs by Bob Yetagaw

A letter writer to the *Athabasca Echo* calls attention to a fiendish international plot described in a book entitled *Web of Deceit*:

To read this book is to realize the motives of those who engineered our "language crisis"; changed our immigration quotas, altered our judicial system; flooded our country with narcotics, pornography and rock music; changed our flag; sensitized and sexualized our children; introduced gun control and compulsory metrication; and seek to abolish the monarchy both in Canada and in Britain.

Who says *Gateway* gets all the nuts?

How the Alberta taxpayer subsidized the great free enterprise party of BC (from *Edmonton Journal* Nov. 15):

Events turned (Lougheed's) way in 1975 when Barrett lost to Bennett's *Socreds*, with a little boost from Alberta.

During that nasty campaign, PWA shipped *Socred* campaign literature for free but charged the NDP.

PWA, of course, is owned by the Alberta government.

Hugh Horner, Alberta's transport minister when the business was uncovered, saw nothing wrong with it.

"It worked," he said. "The *Socreds* won."

Solving nutritional problems by advanced metaphysical techniques, as proposed by *The Canadian Theosophist*:

There are three truths which are absolute, and which cannot be lost, yet remain silent for lack of speech.

The soul of man is immortal, and its future is the future of a thing whose growth and splendor has no limit.

The principle which gives life dwells in us, and without us, is undying and eternally beneficent, is not heard or seen or smelt, but is perceived by the man who desires perception.

Each man is his own absolute lawgiver, the dispenser of glory or gloom to himself, the decreer of his life, his reward, his punishment.

These truths which are as great as life itself, are as simple as the simplest mind of man. Feed the hungry with them.

EDITORIAL

Not that funny

"Even the girls in engineering don't think it's sexist."

That, in a nutshell, sums up the problems with Engineering Week. Girls are just girls, and there sure as hell aren't any women in the Faculty of Engineering, at least according to male engineers.

Now we don't want to rant and rave about the poor mistreated princesses and kickline participants or the slobbering boors who drool over them; that has been done before. And we certainly do agree there are many positive aspects to Engineering Week, aspects which, it should be emphasized, add to the spirit and camaraderie of university life.

The fact remains, however, that certain elements of Engineering Week are sexist, and offensive to both men and women. Women are treated as objects to be joked about, looked at or even abused, but certainly not as equal human beings. The totally repulsive article on picking up, mutilating, and murdering "little girls" in the engineers' paper the *Godiva* is only the worst example of this exploitation and degradation.

We are disgusted by the blatant condescension and arrogance displayed by most engineers during Engineering Week. Sexism, sexual harassment, and the exploitation of women are some of the most serious social issues of our time, and with their "the girls don't mind" or "they do it of their own free choice" attitude one would think engineers possessed all the solutions to the problem.

But you could parade all the vacant, glassy-eyed young women in the world in front of us saying "we really like being sex objects" and all this would indicate would be the depth of the problem, not the righteousness of their exploitation. The engineers' argument is about as convincing as the South African who tries to tell us blacks enjoy menial physical labor.

It is not at all surprising that women who have been taught that society measures their femininity (hence, their value) by their breast size should jump at the chance to have their self-image reinforced. What is sad, though, is that it doesn't seem to occur to anyone that this entire concept of womanhood needs rethinking.

Every day people express horror at the obvious examples of indoctrination which have been documented in the Soviet Union and elsewhere. No one seems to mind, though, when entire generations of women in North America are brought up to believe they are second-class citizens, and to have this belief reinforced by the attitudes of the male-dominated society in which we live.

Another favorite argument of the engineers is that the princesses are not judged on physical characteristics when choosing a queen. Points are instead amassed by a club for various activities, with the winning club awarded the crown. This is nice, but all it proves is that the princesses are trophies — and let's not kid one another — the point here is to have the most sexually attractive trophy, without regard for any other criteria.

Respecting a woman as an individual certainly does not mean denying her sexuality. But some people just have to learn that regarding women as trophies isn't good enough.

Keith Krause, Jim McElgunn, Mike Walker, Peter Michalyszyn, Robert Cook, Nina Miller, Bill Inglee, Ray Giguere and Geoff McMaster of the editorial board.

the Gateway

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CIRCULATION - Mike McKinney

We agreed on one thing: the Engineers don't deserve the attention they're getting. Adrian Chamberlain, Alison Thomson, Michael Skeet, Murray Whitby, and Jens Andersen offered to collectively eune-size them. John Roggeveen, Kent Blinston, Barb MacRae, Brent Jeffery, and Tom Freeland merely wished them expelled to southern Ontario. The dapper Steve Hoffart, Ian O'Hara, Gene Kosowan, Grant McGowan, and Igor and Jessica Levental advocated a cure - send them back to preparation school. Cathy Emberley, Elda Hopfe, and Maureen Laviolette just got sick after the first paragraph and haven't been seen since. And Hollis Brown - the old dear - is still searching for her Bridge-work.

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168 Advertising 432-3423



"AS I ACCEPT THIS CROWN I'D JUST LIKE TO WISH ALL ENGINEERS A RAPID END TO YOUR VOYEURISTIC HABITS AND HOPE THAT SOMEDAY YOU'LL DIG UP THE NERVE TO ACTUALLY ASK A REAL LIVE WOMAN OUT! THANK YOU."

Mindless and proud of it

Despite the inference of the Jan. 6 letter by 3 engineers that any replies to them would be "stupid", we have ventured to reply, insisting that as women we have the right to be so. Although we question not the worthiness of your intentions in creating Engineering Week, we must at the same time inform you that your motives are misguided and dangerous, especially to those of us who consider our roles as sex objects to be meaningful and most convenient.

Yes, we are "armchair inactivists", and damn proud of it!!!! The rigorous and demanding role of today's woman must not be underestimated: PTA meetings, knitting circles, shopping binges, weekly visits to Bertha's Beautyette, unmatched kitchen skills compensating for mathematical inability, and of course, beauty pageants — all this and much more is accepted for women in society with the knowledge that this is simply her "natural state."

Yes, sirs (spoken with deference, naturally) Koch, White, and Brucite, we agree that there is gross injustice in Engineering Week, but what you fail to understand is that the said injustice is to the men! While women are able to reap in all the rewards of running for Queen, men have not the same opportunity to experience the thrill of competition, to revel in the popularity and attention inspired by having their pictures posted throughout the university, to have their scantily clad bodies lusted after by thousands of members of the opposite sex.

While women are disappointed in not being able to observe your Olympian physiques exposed at their best, you, as men, are further denied the chance to bask in the glory that exposure in that epitome of unbiased journalism, the *Gateway*, would provide, to exploit those muscles, those tight legs, that chest, that appearance of virility that would put Michelangelo's David to shame, not to mention Burt Reynold's centerfold in

Cosmopolitan. And finally, you men, simply by virtue of your maleness, are deprived of the opportunity of escaping the oppressive pressure to perform intellectually or charismatically, of being judged by your physical, and therefore incidental merits instead, and of being rewarded by a \$200 piece of jewelry as the Queens now are.

Yes, we women are happy

Let's all be engineers

Once again Engineering Week is upon us, and once again dedicated arts and humanities students are rightfully protesting the degradation of women, the shameless beer-guzzling, and the fact that the Engineers have all the fun. Fear not! Here at last are some hints on how to crash the party.

Dress like an Engineer. The designer jeans and green hair are a dead giveaway. So is your ignorance of calculators — carrying one is *de rigueur*.

V-wing is the best place for kicklines. Hardcore artsies who can't read a map may have trouble finding it, but the reward is worth the effort. Prowl the halls until you see a blackboard covered with things you can't understand (in the technical jargon, called "equations"). Drawing and Painting students will recognize "diagrams" on these boards. Slipping inside, disguise your confusion by looking bored, until the kicklines arrive. Then you can look interested as you please. Drama students — remember to ogle the kickline, not the bodyguard.

We keep the drinking under wraps at the afternoon events, but at the evening events your lack of capacity will give you away. Hide a large person under your chin to pour your beer into. By wringing it out frequently, you might keep up with the first years.

Finally, leave your guilt and your bigotry at home. Unlike the average student, many Engineers do not believe that a beautiful woman is necessarily stupid. We just give credit where credit is due.

with the role of mindless sex objects. We are saddened, from a humanist point of view, that you cannot share its advantages. Men, how about a small protest march, or more typically male, a large scale bloodbath?

Louise Riopel
Arts II
Angie Dzulzewski
Arts III

(You female artsies can come and give some credit to the bodyguards' superlative-er-physical assets).

Pamela Jane McLean
Engineering III

Engineers' porno rag

As a long-time university student and former Students' Union employee, I take more than a passing interest in what's happening on campus. I was angered and dismayed, then, to see an article titled "Pediophilia" in this year's *Godiva*, the Engineering Students' Society Engineering Week newspaper, purporting to instruct freshmen engineers how to club female children into submission and then to perform various sexual acts upon them.

I found it particularly distressing that one of the sexual "thrills" advocated was the murder of the victim and subsequent necrophilia. The article must also have been embarrassing and demeaning to the Engineering Princesses whose pictures and biographies appeared immediately after it in the *Godiva*.

While Engineering Week provides an opportunity for engineers to let loose and exhibit a laudable amount of spirit and originality, I wonder if this article is representative of the thinking and tastes of most engineers. "Pediophilia" is more than in poor taste. It is pornographic in the worst sense of the word.

Lucinda Chodan



Aspidistra

by Alison Thomson

Engineering Week has arrived, but I do not propose to repeat the rather tired arguments that traditionally appear on these pages about the purpose for the Week and its manifestations.

I'm not going to talk about how the princesses are used as meat displays to satisfy the baser instincts of some of the men in engineering, or about the childishness of many of the pranks they indulge in. That would only provoke indignant and eminently predictable letters from engineering students, who clearly haven't the faintest gleam of understanding of the arguments presented, defending their "spirit".

This year, however, the engineering students, or to be fair, some engineering students, have passed all bounds of human decency, by any reasonable person's standards.

Godiva, the engineering week newspaper, contains an article suggesting, for the man bored with "ordinary" sexual pursuits, molesting eight- and nine-year-old girls, and, should that prove boring, killing them and raping the corpses. There's a lot more in that vein, and I'm not going to quadruple their circulation by repeating any of it.

I can't believe most of the students in engineering look with complacency or pride at this sort of thing being propagated in their name. The people who wrote and edited this newspaper have been too cowardly to put their names on their work (for the information of students not aware of some of the traditions surrounding engineering week, the named editor, Harvey G. Thomgirt, isn't a person; it's a stuffed snake). Thus this newspaper reflects on all the students in the faculty, and most of all on the staff of the usual engineering paper, *The Bridge*.

It is clearly incumbent on them to make their position clear on the matter; the Engineering Students' Society should make a public statement

accepting or denying responsibility for this filth. Those students responsible have an obligation to make themselves known. It is the only honorable course open to them, if using that word in connection with the authors of that degrading article isn't completely preposterous.

The rest of us have some obligation in the matter, as well. The Students' Union provides grants both to the ESS and to the engineering clubs; they owe it to all students who pay fees to ensure that money they provide isn't spent in this way.

Students appalled by this display of lack of intelligence, taste, and human decency on the part of some anonymous engineering students can take action. The Witching Hour collective, a group of women who produce a radio show for CJSR, has agreed to organize a protest; students (men and women) interested in taking the matter further can contact organizers at CJSR of the *Gateway*. Students can also come in and see the article before protesting.

Write to the Students' Union and your representative, asking how much student money was spent on *Godiva*. Write to the dean of engineering, university president Horowitz, and dean of students, Burton Smith, asking if they sanction this sort of thing from university students. Write to *Gateway* and the commercial media expressing your views.

I can't believe students find the contents of the *Godiva* acceptable, or humorous, or boyish fun. The authors have gone beyond that this time. A disclaimer about obscenity on the front page of the paper simply isn't good enough. Let's all make it clear where we stand; we owe it to our own names as university students and human beings to dissociate ourselves from "jokes" about child molesting.

Be a friend today; give your hemoglobin away

The first-term statistics for blood donation are in: the students in the Faculty of

Agriculture and Forestry have again shown their knack for giving until it hurts. They are the

highest (by percentage) donating faculty on campus, closely followed by the faculty of Rehabilitation

Medicine and the students in Dental Hygiene.

There's still a chance for the less well-drained faculties to get on the bandwagon. There's a blood donor clinic in SUB this week. They'd love to have you drop in for a pint.

Jan Byer
VP Internal

KILLAM EXCHANGE SCHOLARSHIPS WITH FRANCE

Each year the University of Alberta recommends to the Government of France three graduating students for positions as "Assistants" in either secondary or post-secondary French Educational Institutions. The students participate in this cultural exchange for 9 months (October - June). The rate of pay is about 2300 NF per month and often lodging and meals can be obtained at a reduced rate. Proficiency in written and oral French is required and the maximum age of applicant is 30. The exchange is restricted to Canadian citizens who have been a resident of Alberta for the past five years.

Interested students should obtain application forms from the Administrator of Student Awards by January 15th. Each applicant will be interviewed.

The most dangerous game

I would like to take advantage of this space to answer some of the many questions asked about ASSASSINS, the espionage role-playing game soon to hit this campus.

At registration on January 16, players must present 3 pictures of themselves with a schedule of their classes. From the time the pictures are taken, players cannot appreciably change their appearance.

Players pick up their game kits on Monday, Jan. 19, between 8 and 12 a. m. The game starts at 12:01 and can only be played on campus.

The kit contains an official dart gun which cannot be modified in any way. With this is a picture of their target along with two clues and the target's code name. Players then have 5 days in which to track down and "eliminate" their victims. Meanwhile, players themselves are targets of other assassins. If a player completes his/her assignment and is not assassinated, he/she moves into the second round which starts on Jan. 26 where he/she will receive a new target. The winner is the first player to record a "kill" in the third round (starting Feb. 3).

One twist: if you are the player and the person who is tracking you shoots and misses, you are then allowed to track him and if you assassinate him, he is

out of the game. (You must still complete your assignment to continue.)

Gets complicated, doesn't it? It should prove to be lots of fun and a great break from studying, so we would hope to see

all prospective Bond types on Jan. 16 in Rm. 276 SUB between 8:00 a.m. and 4:00 p.m. Numbers are limited so I would advise you to be there early.


D. Dmitroca
Med II

What - me protest???

I would like to respond to the letter in the January 6 *Gateway* written by the three engineers supporting feminism. Why should we protest? Any action of adolescent engineers in their period of wanting and waiting is not worth the trouble it takes for us to put our shoes on.

Marian Weber
Arts I

sub
theatre



tues 13

**AL PACINO
CRUISING**

— IN DETAIL —


Tue., Jan. 13 - 7:00 p.m. and 9:30 p.m. - CRUISING - 1980, USA, 100 min. Dir: William Friedkin. Cast: Al Pacino, Karen Allen, Paul Sorvino. Restricted Adult. Warning: Violent and sadistic content may be disturbing.

Wed., Jan. 14 - 8:00 p.m. - Edmonton Chamber Music Society - MAUREEN FORRESTER, contralto - Admission by membership only. Available: S.U. Box Office (HUB mall), Canadiana Gifts (10414 - Jasper Ave.), Edmonton Chamber Music Society (8539 - 120 Street).

Admission: \$2 with U of A ID \$3 non-students
For more information call 432-4764

JANUARY

SUELECTION



STUDENT UNION GENERAL ELECTION

NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING POSITIONS:

SU EXECUTIVE COMMITTEE:

President
VP Internal Affairs
VP Academic
VP Finance & Administration
VP External Affairs

University Athletic Board (UAB)

President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

Board of Governors

1 Student representative

Closing of Nominations:

1700 hr., Thursday, January 22, 1981

Election Day

Friday, February 6th, 1981

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB)

The experts' favorites of 1980

In case you didn't know what to think about last year's records, *the Gateway* has compiled a list of picks from some of the record connoisseurs on campus.

by Gene Kosowan, Music and Program Director, CJSR Radio.

As in any other year, 1980 was a mediocre year for music. Commercial efforts by artists as Split Enz and Bruce Springsteen had their moments, but they were few and far between. Let the uninitiated check out such banal "only rock" stations as Kick-Ass-97. The alternative market was more interesting.

THE FIVE BEST:

Dixie Dregs *Dregs of the Earth*
This Atlanta based quintet released probably the most eclectic album of the year. The Mahavishnu Orchestra meets The Allman Brothers.

Cowboys International *The Original Sin*

Impressive production techniques make up for laclustre virtuoso performances. Despite the presence of P.I.L. guitarist Keith Levene, lead singer Ken Lockie is the only prima-donna on the album.

Echo & the Bunnymen *Crocodiles*

Positive proof that Liverpool can still be a hotbed for new talent.

Tom Verlaine *Tom Verlaine*

The former leader of the now defunct New York group Television surpasses his previous efforts. His B.B. King-like guitar work and musical arrangements prove to be the high points on his solo debut.

Pointed Sticks *Perfect Youth*

Arguable, their compositions aren't unique, but they're also no prototypical new wave band either. This Vancouver based band has a sound all their own.

Honorable mentions: The Talking Heads, the Reels, Pat Methany, Lou Reed, The English Beat, Elvis Costello, Fischer-Z, Joni Mitchell, The Psychadelic Furs, The Pumps, The Kinks, Johnny and the G-Rays, and the Diodes.

THE FIVE WORST:

Pat Benatar *Crimes of Passion*

Her second album produced more ejaculations from every lonely sixteen year old than any artistic acclaim whatsoever. She should don her Viking breastplates and stick to opera singing.

Toronto *Lookin' for Trouble*

Sleazy nymphs and hunks of hedonism do not an album make. Take a Marshall amp to bed.

Loverboy *Loverboy*

This crotch rockin' spinoff from Streetheart created a stir with a platinum debut in a matter of weeks. Their presumptuous name suggests better performances in hotel rooms than onstage or in the studio.

Patrice Rushen *Pizzazz*

I expected a dynamic album from this L.A. woman whose keyboard work graced portions of John McLaughlin's Electric Guitarist album in 1977. The results are disappointing at best.

Norada Michael Walden *The Dance of Life*

Another alumnus of McLaughlin's, this time from the late lamented Big M Orchestra, Walsen produces sheer thigh thumping drivel. The title track is excellent, but it fails to save the rest of the album.

Sloppy Seconds: The Brecker Brothers, AC/DC, Nantucket, Saxon, Prism, The Prince of Darkness, Arctic Fox, Van Halen, and any other axe grinding facsimile.

by Gary McGowan, a former station manager of CJSR and barefoot shelf painter.

Gary's favorites

Bruce Springsteen *The River*

Beyond "wave", "metal" or any other catchphrase stands Springsteen with his words, his music and those breathtaking live performances.

The Clash *London Calling*

The conscience of new music delivers a sparkling, baroque double album. Their apex? As the year closes, they deliver a ten-inch American EP with almost twenty minutes of music per side and a new triple LP called *Sandinista*. The world holds its breath.

The Pretenders *The Pretenders*

Mom says I can't go out with women like Chrissie Hynde, but I sure like to hear her sing about eighties ladies.

Martha & the Muffins *Metro Music*

Rolling Stone called the band's writing "whimsical"; which meant that "Echo Beach" was full when they tried to check it out.

Peter Gabriel *Peter Gabriel*

It's not for nothing that Gabriel re-recorded these lyrics in German. He has a chilling Wagnerian edge to his music that reminds me of Calgary, funnily enough.

Pointed Sticks *Perfect Youth*

The candle-holders of the Lower Mainland have been rewarded with a brilliantly understated L.P. Hopefully, it will let the rest of the us in on the secret.

Talking Heads *Remain in the Light*

How the white folks are going to swallow this remains to be seen. But after years of disco and funk slugging by the uptown crowd Byrne and band are to be congratulated.

Marianne Faithful *Broken English*

Beautiful, haunting work from Sister Morphine ten years gone.

Elvis Costello & the Attractions *Get Happy*

Not as accessible as *Armed Forces* but an unfairly ignored effort by a stunning talent.

by Hollis Brown, *Gateway* alumnus and longtime audiophile.

Hollis' favorites

Dire Straits *Making Movies*

Dire Straits' best album yet, with an edge that was missing from the previous two. Mark Knopfler is without equal, and Roy Bittan's keyboards don't hurt. Knopfler for God.

Bruce Springsteen *The River*

The boss is back with a double album that's all you could ask for. His band is great, his songwriting consistent, and his voice unbelievably haunting.

Richard & Linda Thompson *Sunny Vista*

A witty, poignant, razor-sharp album by the world's best living guitarist (Richard) and a stunning mature singer (Linda). Technically released in 1979, but not available in Canada until 1980.

Bert Jansch & Conundrum *13 Down*

A great comeback album for Bert and also for fiddler/singer Martin Jenkins, formerly of Hedgehog Pie. Diverse and subtle, Jansch at his best is unbeatable.

Steve Forbert *Little Stevie Orbit*

Forbert's third album, and a strong, well-written set of songs that remind one of you know who. Could Bobby D. be the next Steve Forbert?

continued on page 11

TOP SECRET
Assassins
AN ESPIONAGE
ROLE PLAYING GAME

Registration: Jan. 16 in Rm. 276 SUB from 8:00 A.M. to 4:00 P.M. (or until all positions filled).
Prize: a complete James Bond library
Players must present U of A I.D. and supply 3 recent pictures of themselves, a copy of their current class schedule, and \$5 registration fee.

STUDENTS' UNION, UNIVERSITY OF ALBERTA

ART AND CRAFT CLASSES

Art Gallery Classes in SUB - commence January 26, 1981, call 432-4547

- drawing • watercolour • printmaking (silk screen) • basic painting • look-see/learn-do (children) • teen painting and drawing • beginners and intermediate pottery • handbuilding with clay

*Also Weekend Workshops: Teachers' Workshop - Art for Junior High School • Chinese Calligraphy • Watercolour Painting • Women in Visual Art • Ceramics • Framing • Stained Glass

Textile Arts Studio in HUB mall commence January 16, 1981, call 432-3061

- weaving • spinning • needlework • crochet • knitting • quilting •

*Also Weekend Workshops: Weaving Projects for the Classroom • Basketry • Seminole Patchwork • Dutch Plant Weaving • Spinning Exotic Fibres • Quilted Pillows • Quilting by Machine • Creative Crochet •

REGISTER NOW!

10 Guitar Workshops

FOLK, COUNTRY, BLUES

by 'Ma' Fletcher

Writer of the weekly Edmonton Journal column 'The Guitar Man' and performer at the Edmonton Folk Festival as well as on radio and T.V. in Toronto, Winnipeg and Edmonton.

ENROL NOW!

- Beginner, Intermediate, and Advanced courses
- Small classes — 6-12 students
- 10 minute drive from campus
- Starts Jan. 19th Mondays or Saturdays
- \$50 for 10 week course

Advanced Course Includes:

- 1) 12 finger picking patterns
- 2) Blues guitar
- 3) Lead guitar
- 4) Theory & Improvisation
- 5) Open tunings
- 6) Flat picking Styles
- 7) Learn to Jam

CALL 429-0914

..... TEAR OUT THIS AD It Will Not Be Rerun!

THE STUDENTS' UNION requires a CJSR DIRECTOR

Term: 1 year term
Salary: under review
Qualifications:

- experience in radio communications
- ability to work with volunteer staff
- knowledge of CRTC (Canadian Radio & Television Commission) regulations

Duties: Responsible for

- presentation of broadcasts of interest to students and the general public
- encouraging interest and participation in radio
- assisting in the public relations work of the Students' Union and the University
- promoting and publicizing the activities of the Students' Union organizations and the University
- the content of all programs broadcast on CJSR
- the proper functioning of CJSR
- the proper care of SU equipment and facilities used by CJSR
- the administration of CJSR according to CRTC regulations.

For further information, contact Steve Cumming, Director, CJSR, at 432-5244, or Room 244 SUB. Applications available from Room 259 SUB. Deadline for applications: 28 January, 1981, 4:00 PM, to Room 259 SUB.

Whose Life witty and relevant

Whose Life is it Anyway?
at the Citadel
playing until Feb. 1

review by I. and J. Levental
People were on their feet when it was all over. It was a well-deserved standing ovation for an inspiring performance of Brian Clark's *Whose Life is it Anyway?* now playing at the Citadel Theater.

Whose Life raises a number of exceedingly personal questions on such issues as the right to die, freedom of choice, and the extent to which the medical profession imposes its own moral judgments on critically disabled patients. Yet, despite its maudlin subject matter, *Whose Life* never stoops to morbidity, sentimentality, or cheap emotionalism. On the contrary, the script is bright, witty, fast-paced and highly entertaining.

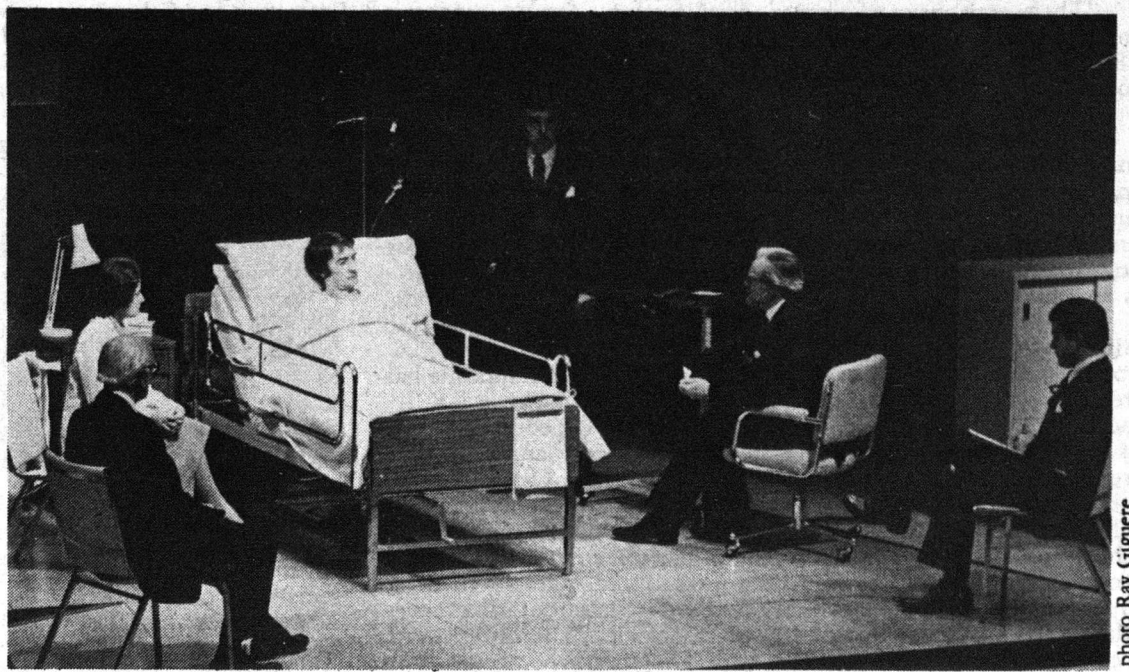
At the point at which the play opens, sculptor Ken Harrison (Eric Schneider) has been in the hospital for six months, the victim of a serious car accident. In most respects his recovery has been complete: the broken limbs and lacerations have healed, his mind is as alert and as intense as it ever had been. Yet Harrison will never be able to leave the hospital. He is per-

manently paralyzed from the neck down. His useless body is kept alive by a complex network of life supporting machines. Every day he must suffer the humiliation of catheter insertion and removal, and the indignity of an enema.

Early on in the play, Harrison decides that the "vegetable existence" is not for him. He requests to be released from the hospital. This, of course, is equivalent to asking for his death-ticket because without hospital technology, Harrison would rapidly die from the bodily poisons which would accumulate in his system.

Harrison is not a man obsessed with the idea of his own death. He wishes to prove a point. He resents the all-embracing power which the doctors and the hospital have over his life. He revolts. "I am in your power," he exclaims to Dr. Scott. Harrison argues that "it's his life" and "his choice to die in the most dignified manner he can muster."

Structurally the play is composed of fifty scenes all occurring in different parts of the hospital. Allan Stichbury's imaginative set and lighting create a feeling of tremendous space and fluidity which prevent the numerous scene changes from ever becoming jerky. Director Joe Shocter has extracted all the necessary bits from this rich, sharp and intelligent script. Still, his direction



Eric Schneider as Ken Harrison, paralyzed from the neck down, taking legal action after being force-fed Valium

remains conventional and "safe"; tending to limit the range of expression in the play.

Ken Harrison is on stage throughout the entire play. This, coupled with the fact that his body remains completely inert, places exceedingly difficult demands on the actor who portrays him. Schneider manages to give a fine performance in spite of his conditions. His speech about dignity of life and death was

particularly well delivered, exuding power, fervour, and penetration.

We cannot resist comparing Schneider's performance with Mary Tyler Moore's recent Broadway appearance in *Whose Life*. Moore delivered her lines with more bitterness and acrimony; her presentation was more erratic and uneven. Schneider, however, told us that his approach was to "lay the cards on the table, be less emotional, and show that Ken Harrison's decision is that of a rational human being with full control over his faculties."

The other actors in the play gave good, solid performances which should not be overlooked. Sister Anderson is appropriately acted by Joan Hurley with a "heart of stainless steel." Her maturity and dedication to her work come across well, as do Nurse Sadler's (Gwyneth Walch) naive and awkward bashfulness.

Blu Mankuma plays the orderly, John, who moonlights as a band musician. His natural cheerfulness and warmth provide a foil to everyone else's preoccupation with guilt and phoney professionalism.

UofA student Jim Dougall plays the considerate but not-very-helpful psychiatrist Dr. Travers with charm and vivacity.

Barbara Kyle particularly stands out as Mrs. Gillian Boyle, whose sole purpose in life is to cheer up hospital patients. Her inability to communicate with Harrison on a sincere, human level results in one of the best scenes of the play.

Whose Life is it Anyway is never boring. Playwright Brian Clark's talent at combining wit, sexual innuendo, and fresh one-liners with a theme of tremendous seriousness and relevance makes this play appealing to almost every kind of play-goer. The production is good. Try to see it.

No doublespeak here

GEORGE ORWELL
A LIFE
BERNARD CRICK



Review by Alison Thomson

This book is a splendid account of George Orwell's life and work; political scientist Bernard Crick's insights into the influences on Orwell's political development are unequalled in any discussions of Orwell I am familiar with.

One of Crick's greatest contributions to our understanding of Orwell is his continuing discussion throughout the book of the ambiguities between Orwell's actual experiences, and the liberties with the truth he takes as an author. Crick's careful discussion of "Such, such were the joys," an essay on life in Orwell's preparatory school, is very helpful, especially when one considers the outcry from people associated with the school at the time of the publication of the essay.

Crick discusses sympathetically Orwell's developing belief that truth in politics and clear, correct use of English are inextricably linked. This concept had a good deal of influence on Orwell's writing, and the theme is at its most pointed in 1984, with Orwell's invention of Newspeak.

In his discussion of 1984 and *Animal Farm*, seen by some reviewers and contemporaries as

Orwell's departure from socialism, Crick is insightful about the confusion arising from these books, which have often been used as apologies for conservatism. It is difficult for anyone to fall into this error who is familiar with Orwell's life and work, as Crick points out. He describes the evolution of Orwell's famous last two books in the light of Orwell's growing horror of all totalitarian regimes, and his increasing distaste for the similarities between the Stalinist Soviet Union and Nazi Germany.

His distaste for the Communist Party (CP) had been growing since, he says, 1935, and was given a hefty boost during his time in Spain during the Civil War. The CP's betrayal of the workers' cause was seen clearly by Orwell, and described in his "Homage to Catalonia," a very fine piece of political journalism, which, incidentally, the Left Book Club refused to publish as it criticized Communist policies.

Orwell, Crick reminds us, never accepted apologies for totalitarianism from anyone. His rejection of the doubletalk and lack of respect for liberty of the communists leads people to assume 1984 was a rejection of socialism.

Orwell, Crick concludes, ended at a Tribunist position politically; that is, the position of a left-wing social democrat. Even when he had arrived at this position, however, he remained very open to political debate from all sides, although he was particularly sympathetic to anarchists, as Crick shows us through his correspondence.

It is the painstaking search of Orwell's lesser-known writing and his personal correspondence which makes Crick's book such a valuable addition to the writing on Orwell. That they share a similar view on politics and on writing allows Crick to portray Orwell with sympathy and insight, although never losing sight of the

flaws in Orwell as a human being and as a writer.

George Orwell: A Life, by Bernard Crick is well-researched, well thought out, and a thoroughly enjoyable discussion of the writer's life and politics.

Devil in Big Dave's soul

Has the harmonica been drinking?

Big Dave MacLean concert
at the South Side Folk Club
Saturday, Jan. 10

review by Kent Blinston

Dr. Jekyll and Mr. Hyde performed at the South Side Folk Club last Saturday.

That is the only way to explain the change blues singer Big Dave MacLean went through between sets at what could have been the standard for SSFC concerts in 1981.

MacLean started the evening in the finest form. His howlin', growlin' style of Mississippi delta blues grabbed the audience from the first moment of the show. He played them as well as he played the guitar and harmonica; they roared with applause for the songs and they roared with laughter as he mugged for the photographers. MacLean left them clapping and stomping as he chanted, "You got to rise up children, shake the devil out of your soul."

But the devil took over Dr. Jekyll in the second set. MacLean returned very disoriented. It took him ten minutes and several false starts before he got into his first song. It was probably the wrong song too; it was the same as he did at the start of the first set. He was lethargic on the other songs he found his way through.

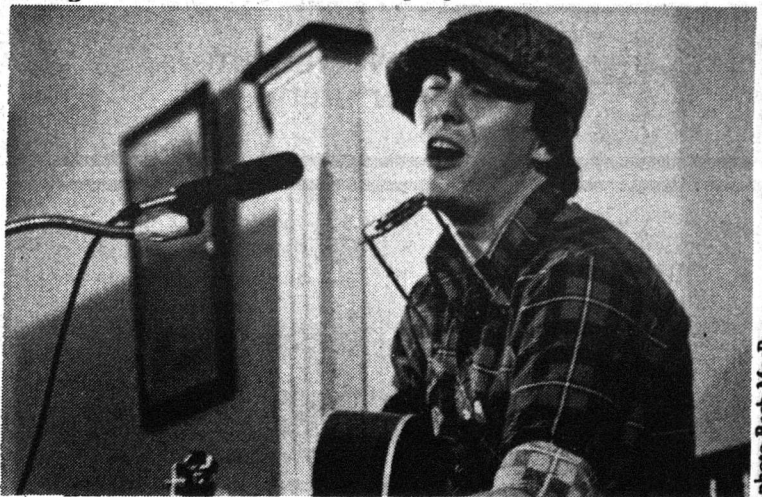
Howlin' and growlin' became moanin' and groanin'; the audience that had been roaring was starting to walk out. Merciful-

ly the houselights came up and the master of ceremonies told MacLean the show was over.

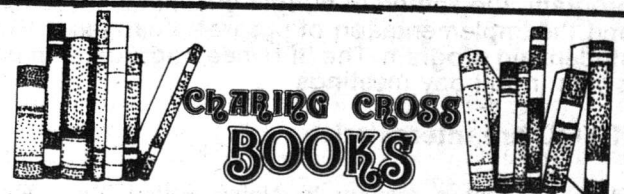
I do not know whether MacLean has a problem or if he just over indulged but it was obvious he was unable to perform and the management should not have let

nim on for the second set.

Both sets were opened by Ian Bowden. The South Side Folk Club should not have let him on stage either. He is a fair guitarist but his vapid, cloying singing is better suited to private parties where people drink too much.



Dave Maclean howls and growls, or is that moans and groans?



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Tues, Jan. 13 - Sat., Jan. 17

8920-112 St., Edmonton, Ph. 433-0733
AT THE UNIVERSITY OF ALBERTA, HUB MALL

More dependent than ever

News analysis by Jim McElgunn
The average price of a house in Edmonton in December was \$83,000, down \$6,000 from a month earlier.

Wonderful news, right?
Think again. Before you go into paroxysms of joy thinking you may once again have the opportunity to belong to that elite class known as "homeowners," ask yourself if a drop in housing prices is unambiguously good news.

Unfortunately for most Albertans, the sudden drop in housing prices, as well as the frequent sudden rises previously, indicates the growing instability of the Alberta economy. Increasingly, housing prices and other key economic indicators are subject to sudden shock waves which pass through Alberta's economy with every rise and fall in fortunes of the huge synthetic oil projects. The boom to bust cycle is alive and well and living in Alberta.

How did this come to pass?
In 1971, the Lougheed government was elected pledging to reduce Alberta's dependence on the energy sector. Lougheed

himself was well aware of the outmigration and economic stagnation which plagues declining oil-producing regions, having witnessed it first-hand in the 1950s in Oklahoma.

His government, he vowed, would be different. And since entering politics in 1965 his main theme has been the need to diversify Alberta's economy by building up the non-energy sectors - agriculture, manufacturing, forestry, tourism, research, and so on.

In fact, just the opposite has happened.

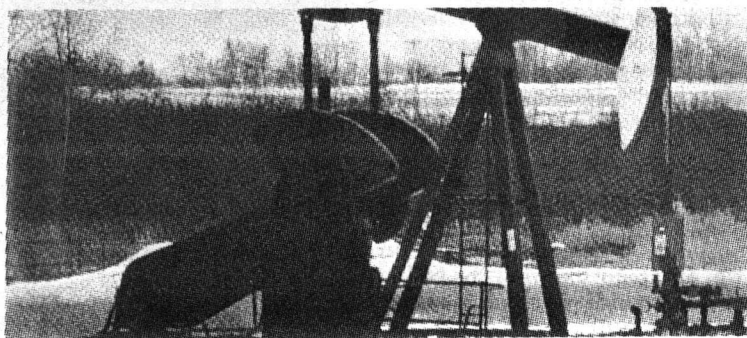
Alberta's dependence on the energy sector is at an all-time high, and rising. Over a third of provincial employment is directly related to the oil and gas industry. The government itself depends on nonrenewable resources for almost 60 percent of its revenues up from about 25 percent in 1970.

The energy boom has spun off into jobs in countless service industries, not the least being the burgeoning provincial civil service. Alberta has been transformed into an economic marvel, seemingly the only place in

Canada immune from recessions. Edmonton and Calgary are growing at phenomenal rates, annually adding about 25,000 and 30,000 residents respectively. Grant Prairie, Fort McMurray, Medicine

immense pressures on Alberta to fill the gap, regardless of the ill effects on our economy.

Developments outside the province have thus meant that any Alberta government would have



Hat, Red Deer and others have all become boom towns.

Even the most chauvinistic Albertan must admit that this remarkable growth in the midst of recession elsewhere has been due largely to the success of the major oil-exporting countries which seized control of world oil pricing.

Even with the lowest energy prices in the Western world, the price per barrel of Alberta crude has risen from \$2.60 in 1970 to about \$15 today. This has produced a massive inflow of money into Alberta, and has also made the development of the oil sands feasible for the first time.

Meanwhile, the energy picture in the rest of Canada has continued to deteriorate, putting

to swim very hard against the tide to avoid the growing dependency of its economy on the energy sector. And this government hasn't been swimming very hard.

Conventional oil is being produced at capacity and rapidly depleting, and the Conservatives have devoted much of their efforts towards economic development of the oil sands, heavy oil and petrochemicals.

In action, if not in word, the government has let diversification slide in its list of priorities. One sign of this is its changing attitude towards the Heritage Trust Fund. When it was created in 1976, the emphasis was on it as an investment fund to diversify the Alberta economy.

More and more however, the government is referring to it as a revenue source for "when the (conventional) oil runs out," as a source of investment in governments and projects outside the province, and as a political pork barrel.

For Albertans, the bottom line of these developments is that our economic well being depends increasingly on a very small range of economic activity. For better or worse, we have tied our fortunes to the unstable fortunes of the world energy industry. Not since the pre-1940's wheat economy has Alberta been so vulnerable to outside disruptions.

Recently, we have seen clear demonstrations of this vulnerability, as the fate of single projects has produced dramatic changes in our economy.

Syncrude is approved and constructed, and suddenly armies of office towers march through downtown Edmonton and Calgary. The Alsands plant is delayed and suddenly the vacancy rate in these towers begins to climb, and plans for more construction are shelved until the project gets the go ahead.

The federal budget comes out and the oil rigs start to migrate south of the border. Suddenly, shock waves of unemployment and business failures rush through the Alberta economy.

And housing prices, which seemed to have no upper limit, suddenly drop six percent in one month.

Caught in the middle are the people of Alberta, whose lives are increasingly at the whim of forces even the large multinational oil companies cannot control.

A revolution in Iran boosts oil prices, and waves of Ontarians migrate westward. Reagan's election in the United States and the federal budget make the Alberta oil exploration scene less attractive, and oil rigs begin streaming across the 49th parallel.

Even the most politically apathetic student is affected by our economic instability: one of the results of the federal-provincial fight was Amoco oil company's cancellation of its recruitment program in Alberta's universities.

Clearly all is not well in "Saudi Alberta." Through outside pressure and our own decisions, we've gotten ourselves into a very unstable situation. The boom to bust cycle has returned to Alberta and for good or ill it is something we must learn to live with.

STUDY IN JERUSALEM

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Summer courses also available
Students with knowledge of Hebrew may apply as Regular Students.
Scholarships available for qualifying students.

for application and information write:
Academic Affairs Committee
Canadian Friends of the Hebrew University
Suite 208, 1 Yorkdale Road
Toronto, Ontario
M6A 3A1

FEE PAYMENT DEADLINE

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 15, 1981. A penalty of \$15.00 will be charged on any payment received after that date.

The regulations further state that should payment not be made by February 2nd, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

OFFICE OF THE COMPTROLLER
THE UNIVERSITY OF ALBERTA



An Involvement Opportunity

Students' Finance Board

Required: 2 students willing to be U of A S.U. nominations to the Students' Finance Board.

The Students' Finance Board is responsible for the administration of the entire student assistance program, the setting of budget guidelines for loans and the implementation of program changes in the student aid program. The SFB meets approx. 8 times a year in full day meetings.

If YOU are interested...

Please submit a resume to Nolan Astley, President, Students' Union, Rm. 259, SUB by 4:30 P.M. Wednesday, January 21, 1981.
All replies will be held in absolute confidence.
For more info contact N. Astley, President, Rm. 259, SUB (432-4236)

SELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 6th. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).

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Drake's Bears nip Huskies

Work ethic pays dividends

Good teams make their own breaks.

And when 20 hockey players work as hard as the Golden Bears did this past weekend the breaks are going to come.

The Saskatchewan Huskies provided the competition for two of the most exciting — and entertaining — games to be played this season in Varsity Rink. Clare Drake's Bears — who throw more bodychecks in twenty minutes than the Oilers do in twenty games — checked and skated better than they have all year to nip the Huskies by 3-2 and 6-4 scores.

Friday evening Dan Peacocke was the Bears' sparkplug as the sophomore defenseman did everything but drive the Zamboni to spearhead the win. His tie-breaking goal early in the third period proved to be the winner and he also blocked several shots late in the game when Saskatchewan was pressing with their goaltender pulled.

Goaltender Terry Clark and the rest of the Bears' defensive ranks weren't too shabby either as the only goals they allowed came on the potent Huskie power play. Last year, Saskatchewan led the league in powerplay goals with 32. The Bill Hlynski - Rey Hudson combination clicked twice, each one tapping in a pass on Clark's doorstep.

Bears' goals came from Mike Broadfoot and rookie Ray Plamondon. Broadfoot ripped a 20 foot wrist shot over the

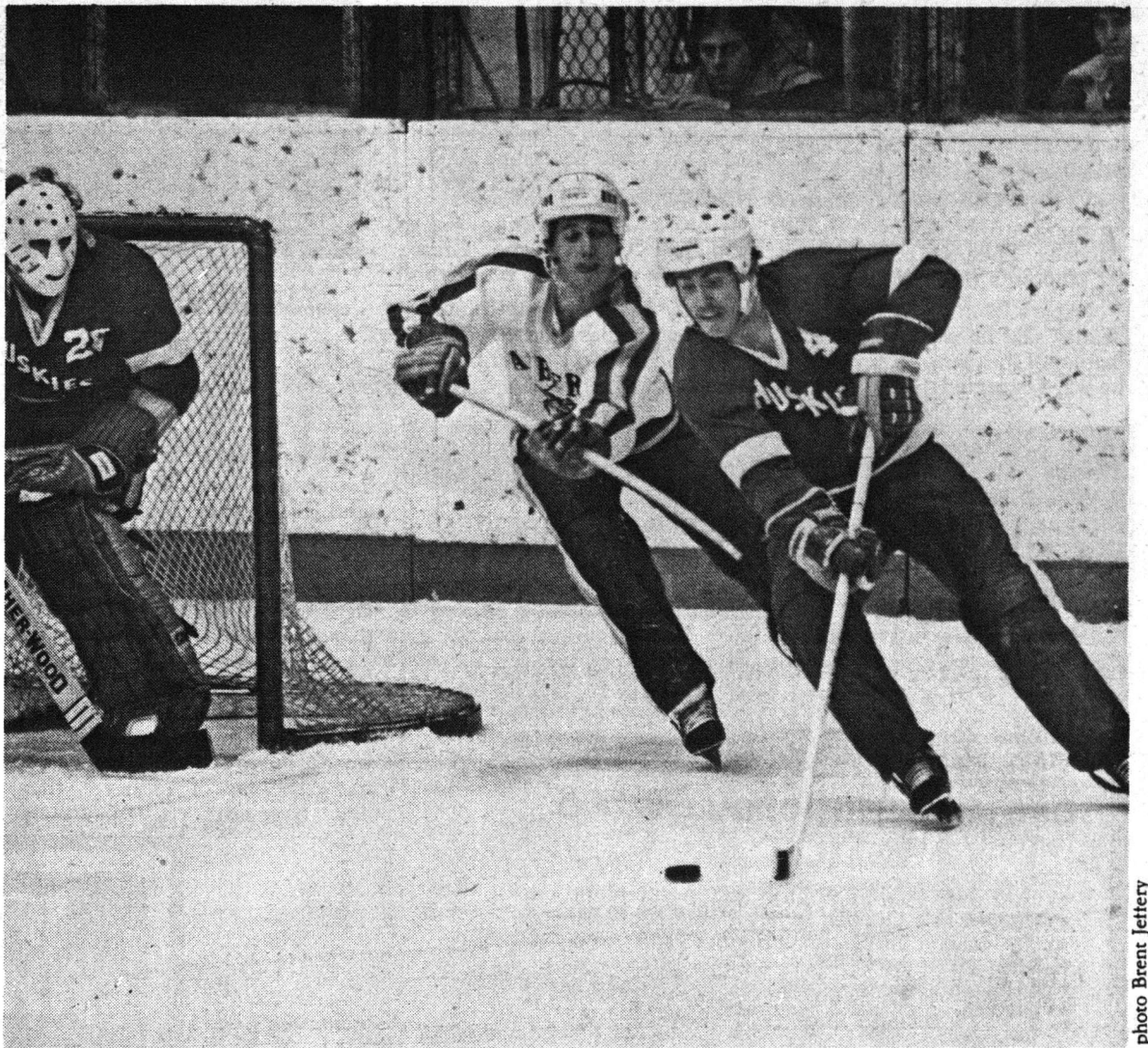
shoulder of Huskie netminder Steve Amiss after a centering pass from Brad Schneider. Plamondon slid home a relay from Rob Daum to open the game's scoring midway through the first period.

On Saturday, the Bears rallied from 2-0 and 3-2 deficits to pull off the victory.

Tim Hodgson, on a breakaway, and Bruce Kellar with a point shot deflection on the powerplay, got Saskatchewan going with the only two goals in the first period.

The Bears came back quickly with a pair of goals in the first four minutes of the second period. Bruce Rolin made a solo rush and blasted a slapshot through Amiss' legs while Ace Brimacombe popped home a rebound off Greg Skoreyko's shot. Kellar and Chris Helland traded goals to leave the score at 3-3 after forty minutes. Helland's came on a fine individual effort as he outskated and outmuscled Hudson for a loose puck to create a breakaway at the Huskies' blueline. He outsmarted Amiss on a deke and slid a backhand along the ice as Amiss went the wrong way.

Both coaches though, agreed the turning point in the game came when the Bears killed off seven straight minutes shorthanded at the start of the third period. After Rolin had just returned from serving an interference penalty, Bears' trainer Steve Knowles was tossed out by referee Ron Panchyshyn for allegedly striking one of the



Bears center Terry Lescisin displays the Wayne Gretzky look as he checks the Huskies' Doug Archibald coming out of his own end.

photo Brent Jettory

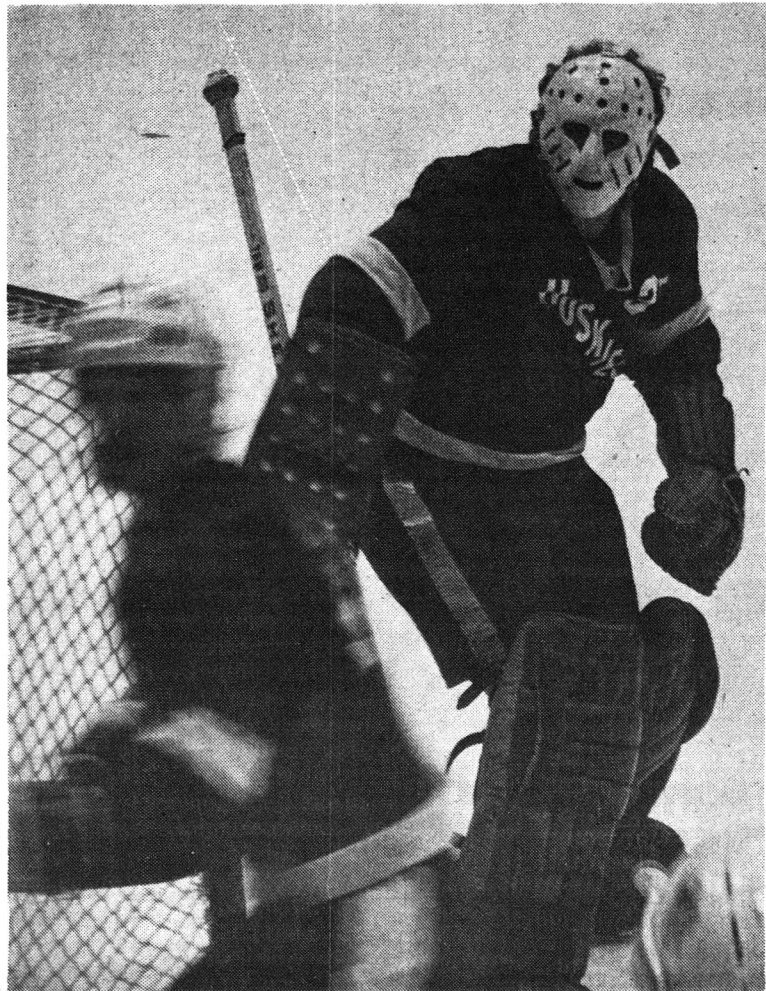


photo Tom Freeland

Huskies' goaltender Steve Amiss keeps an eye on the action behind the net in Friday's game against the Bears.

linesmen. A match penalty was assessed and the Bears were shorthanded for five more minutes. Knowles said all that happened was that his hand brushed the linesman's shoulder as he skated past the bench. "I was waving my arms because the ref missed the call. It was an accident. I didn't even see him," said Knowles.

After the Bears only allowed the Huskies two shots on the powerplay, Saskatchewan seemed to sag and Alberta started to apply some pressure.

At 11:28 the dam broke as the Bears hit for three goals in less than a minute. Rolin started it off with his second of the game on a screened 30 footer from the left side. Twenty-seven seconds later Jim Lomas intercepted a pass by Dave Adolph and put a 45 foot slapshot off the glove of Amiss that just trickled over the goal line. Schneider set up Broadfoot with a goalmouth pass after some good corner work to give Alberta a three goal edge at the 12:22 mark. Saskatchewan's last goal

came with only twenty seconds to play as Kellar tipped in a loose puck on the edge of the crease.

Huskie coach Dave King said, "The first thing I told my guys (when we had the five minute powerplay) was not to get cautious. What happens? We got cautious. After not scoring I think we lost our poise a little and started to make mistakes. Adolph tried the fifth option on the breakout. However, we only have four options and one of them is not throwing the puck up the middle of the ice."

Drake said, "Something like a major penalty can go both ways. Luckily for us it went in our favor. It was a great win and puts us right back in the thick of things."

After Calgary beat UBC twice on the coast last weekend it looks like a three team race is developing. Currently Calgary is on top with 14 points followed by Alberta with 12 and Saskatchewan with 10. UBC has just 4 points in ten games.

BEAR FACTS

Rookie goaltenders Clark

and Dennis Potvin have allowed the fewest goals, 35, this year. UBC is the worst with 52 goals against.

Terry Lescisin has a bad hamstring and a bad knee, on different legs, and is having trouble getting around. Broadfoot took a highstick on the nose and needed stitches to close a two inch gash.

Dunc Babchuk and Dave Recknagle were the odd men out on defense this weekend. Neither dressed for either game.

The Huskies were missing Greg Wiebe, their top scorer, and lost defenseman Bruce Bradshaw on Friday after a check by Joel Elliott. He may be gone for the season with torn knee ligaments.

The Bears trip to Spain means some schedule changes for the weeks ahead. This Sunday the Bears will play one game at home against UBC after games Friday and Saturday in Calgary. UBC will make the trip from Saskatoon. February 6 - 7 the Bears travel to UBC instead of hosting the T'birds.

Saskatchewan evens track series with weekend victory

The U of A track team was in Saskatoon this past weekend for a 'double dual' meet with the University of Saskatchewan and the University of Calgary.

Each team's results were tallied against each other team to create three individual meets. Saskatchewan ended up winning twice with a 144-109 edge over Alberta and a 161-98 victory against Calgary. Alberta beat Calgary 152-104.

The Bears winning events were the 4 x 100 meter relay team of Sean Kehoe, Jack Suggett, Ian Anderson and Andrew Patrick, Suggett in the 50 meter sprint and Adrian Shorter - with a personal best - in the 1000 meter event.

Pandas won two jumping firsts. Marianne Frigon took the high jump with a leap of 1.62 meters and Janet Shulha won the long jump by leaping 5.11 meters.

It was the tenth time Alberta and Saskatchewan have been involved in a dual meet with both schools winning five times.

Alberta was shorthanded with just 27 competitors, 18 men and nine women, and weren't able to enter all the events and had only one participant in others.

This weekend the team is competing in a meet hosted by the Edmonton Columbians.

Pandas meet match

Heather Hartsell's Panda volleyball squad ended their weekend on a positive note as they defeated the University of Regina

three games to none in an invitational tourney in Winnipeg. That gave them fifth place in the six team event.

On Saturday the U of A team was dropped by identical 3-0 counts in matches with the University of Winnipeg and York University.

Both the Pandas and the Bears will be travelling to Vancouver in two weeks to take part in Canada West play.

Seven against five

As soon as the Bears figure out how to defend against the free throw they'll win a basketball game in Lethbridge.

Saturday evening they outplayed, outshot and outrebounded the Pronghorns but couldn't outwit Lethbridge's sixth and seventh man on the floor as they lost a close 80-79 decision.

Coach Brian Heaney says, "The statistics speak for themselves. No Lethbridge player had more than three fouls and Tom Groat was hit with five (to put him out of the game) in the last half. They scored 8 of their last 10 points from the line."

Apart from zebra problems, Heaney said he was pleased with the play of the team. "They played the way I expected them to all year

and the way I expect them to in the future. We made mistakes because of our youth, bonehead passes and stuff, but we're hustling and we only turned the ball over three times in the entire game which is quite encouraging."

Tom Groat, who has been having trouble putting the ball in the hoop this year, scored 23 points to lead the Bears. On Friday Ken Haak threw in 16 and Groat 11 as the Bears lost 79-62.

THROW-INS

Bears were missing Greg Dell, Jeff Gourley and Grant Ashlee. Gourley has bronchitis while the other two are injured.

The Pandas edged the Lady Pronghorns twice by four points. More on that Thursday.

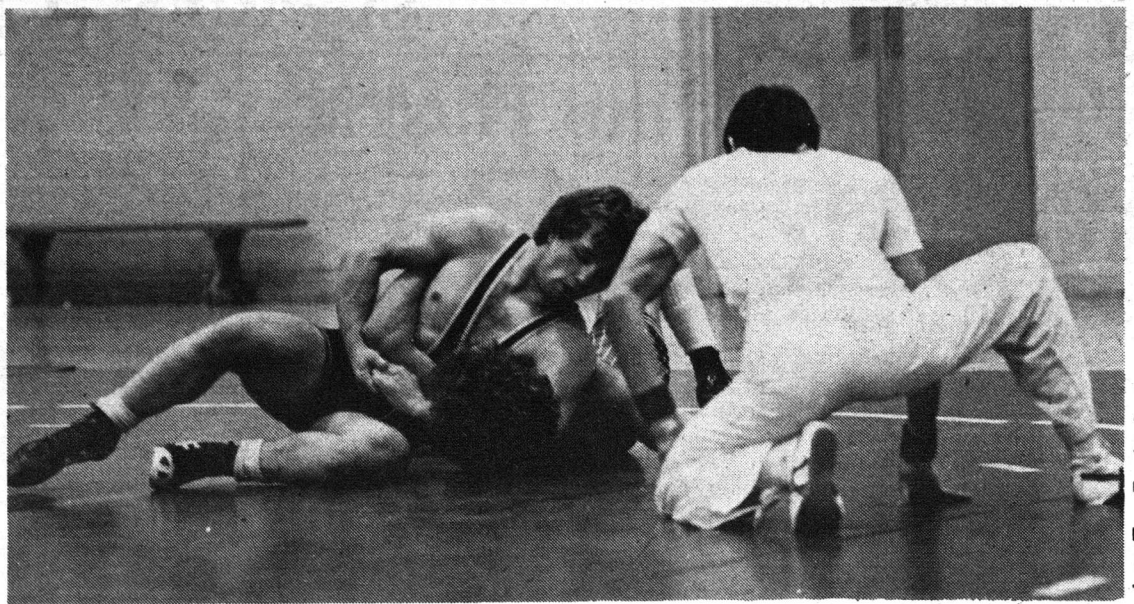


photo Tom Freeland

I told you if you ever used my shampoo again I'd take you out and whip you! Meanwhile the Man from Glad checks out the outfit of the poor guy on the bottom.

Small field for Invitational

It was more a story about who didn't come instead of who was there.

Just 58 wrestlers showed up for a wrestling meet in Varsity Gym this weekend. And most of those were Golden Bears, past and present. Bears and their alumni captured seven of twelve weight classes to dominate the meet.

Northern Montana College was forced to opt out of Saturday's meet because of money - they don't have any. As well, among

the Canadian schools, no wrestlers from any further away than Saskatchewan could afford to make the trip.

Mark Yurick was the dominant wrestler for the U of A winning the Outstanding Wrestler Award on the strength of five straight pins to win the 74 kilo class. Team wise the Bears finished with 61 points to take top honors. Calgary was second with the U of Saskatchewan and the Bears' alumni tied for third with

33 points.

Other Bear winners were Steve Hibbard (56 kg), Scott Tate (59 kg) and Earl Binder (88 kg). Pierre Pomerleau, last year's Athlete of the Year at the U of A, took the 78 kg class while heavyweight Sid Thorowsky rolled over Daryl Zamko of Calgary to win his division. Glen Purych, at 63 kg, won his seventh gold medal at the U of A Invitational to round out the alumni winners.

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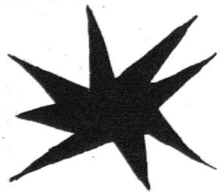


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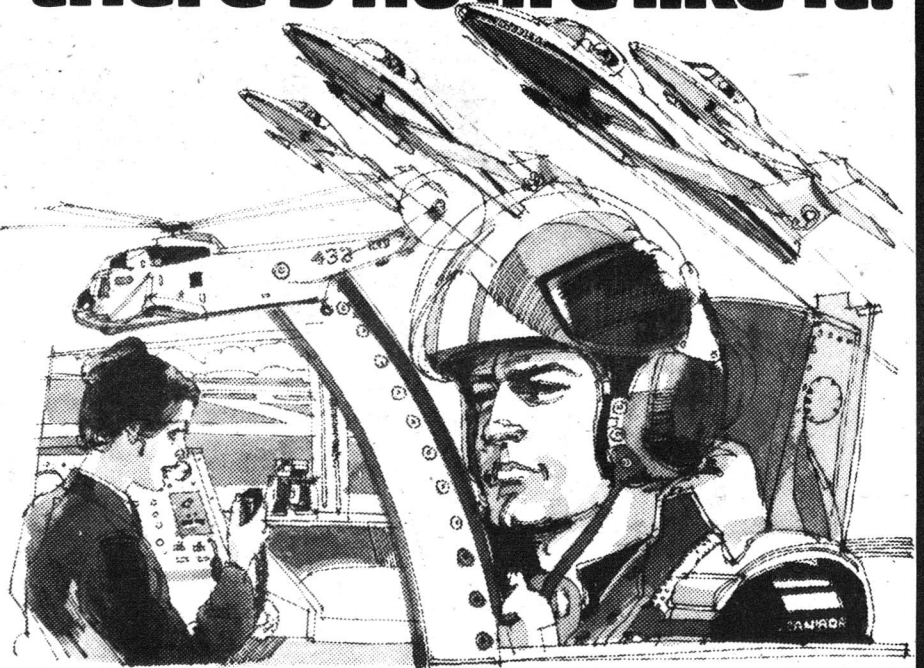
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Princesses OK sexism

by Peter Michalyszyn

Three of this year's six Engineering Week princesses admit the Queen contest is sexist, if only a little bit so.

Mary Jane Warshawski (electrical), Zandra Gargus (first year), and Mary Jane Kushnerek (chemical) said although sexism does exist, it isn't any worse than elsewhere.

"I don't think sexism is all that blatant in Engineering Week," says Warshawski.

"I don't think it's all that bad... I think they (engineers) are just having fun," says Gargus.

"There's a little bit of sexism but it's not bad... it's changing," says Kushnerek; the Mineral, Civil and Mechanical princesses were unavailable for comment.

"When I first heard about it the picture I had was of the meat market thing," Warshawski says. But she says that image was dispelled after she talked to other people involved.



records

continued from page 6

Neil Young *Hawks and Doves*

This album could be subtitled *On the Beach: Part Two*. Neil is undeniably strong, and though his fickle fans still prefer "Heart of Gold," Neil knows where all union members deep down. A great party album.

John Renbourn *The Black Balloon*

Like Pentangle side kick Bert Jansch, Renbourn's been up and down since Pentangle split, but this album's definitely up. Welcome back, Tony Roberts.

Dave Cousins *Old School Songs*

With the garbage that the Strawbs have turned out recently, one forgets what a powerful singer and musician Strawbs frontman Cousins is. This album certainly refreshes the memory.

Greg Kihn Band *Glass House Rock*

Clean, crisp rock with absolutely no pretensions. Greg Kihn makes you want to move to San Francisco. The songs are energetic, witty and well played and those elements were a rarity in 1980.

Worst Albums:

Rather than waste time going through a long list for this category, I'll just rattle off some names of artists whose work in 1980 was despicable, regressive, unoriginal and otherwise totally without merit! Rolling Stones, Streetheart, Trooper, Poco, Rupert Holmes, Charlie Daniels, Benny Mardones, and Queen.

Other Awards:

Biggest embarrassment to Canada: Our rock bands with Pete Loughheed a close second.

Most pleasantly surprising album: Fleetwood Mac *Live*

Biggest jerks of 1980: Kenny Rogers, Dick Clark, Graham Hicks, and the entire K-97 on-air staff.

Quote of the year: "Mr. Lennon....?"

"They carry it off with a lot of class," she says. "They (engineers) treat us really well," Gargus agrees, although she admits that the kicklines suffer more sexism than do the princesses.

"You've got your basic jerks who will catcall," Warshawski says but she also says the princess contest is more than a beauty contest.

"It's a beauty contest but it's also what message you give with your beauty."

But Kushnerek doesn't think it's a beauty contest. She says the role of the princesses is to introduce the kicklines, and to be a figurehead that engineering clubs can rally around.

And on sexism in general, Kushnerek says, "it has its advantages... the advantages some females can get..."

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