



—Neil Driscoll photo

A MODEST PROPOSAL—A few years ago everyone was buying and selling the Brooklyn Bridge. Now, however, an even greater prize may be up for grabs, if students' council members Owen Anderson (left) and Glenn Sinclair (right) have their way. In a recent statement to The Gateway, they not only suggested that the new SUB be offered for sale, they suggested that the union be disbanded, and that any future student organization be voluntary on the basis of individual government for individual students. These suggestions were made after extensive analysis and discussion, and would be "beneficial to the students of this campus."

Educational aid offered

OTTAWA (CUP)—The federal government has offered to pay half the operating costs of higher education and total costs of adult job training.

Prime Minister Pearson announced the sweeping new deal for university, technical, and adult education Sunday when he released the text of the statement made Monday at the opening of the week-long federal-provincial conference here.

Federal aid to universities, technical institutes, training centres, community colleges, and technical and vocational high schools will rise from \$270 million this year to \$360 million next year, he said.

As student enrolment rises, federal aid will be increased, the prime minister promised provincial premiers.

The federal government, which already pays most of the cost of training and retraining adults for technological change, will assume the full cost and greatly expand the programs, Mr. Pearson said.

Last January, the federal government increased grants for university operation expenses from \$2 to \$5 per head of provincial population. Sunday he proposed scrapping the grants system to introduce a new method

of financing based on 50 per cent of operating expenses, or \$14 per head.

He is offering the provinces an additional four points of individual income tax and one point of corporation tax. This means the federal government would reduce its taxes by these proportions and the provinces would take up the difference.

REVENUE LOSS

Mr. Pearson hinted it will be necessary for Ottawa to raise its own taxes to make up the loss of revenue, bringing the tax levied in English-speaking Canada closer to that levied in Quebec.

Equalizing tax rates across the country appears to be one of the principle reasons behind the new formula.

In addition, the prime minister proposed a comprehensive manpower training program under which the government will assume full cost of allowances up to \$90 a week for adults taking full-time training required for employment, as well as full cost of the training.

The government will pay all out-of-pocket costs of companies providing general training to their workers, and in some cases, will pay fees for a person training in a private institution.

Parking area reserved again

Students invited to apply for parking space in 'A' lot

Parking lot "A" is again reserved space.

Until last Monday, the lot was open parking because its availability through the coming year was in question. "A" lot is the projected site of the new biological sciences complex.

Last week, students were invited to apply for space in the lot.

"I couldn't tell you how long it will remain a parking lot," said S. L. Edmunds, parking supervisor. "We have received no indication. The contract is until the end of this year. We hope we can stay longer into 1967."

Development of the bio-sci complex has come to a halt.

The provincial government has rejected the tenders for the project because the cost was considerably higher than expected.

The low bid of \$24,179,500 was submitted by Burns and Dutton Construction Ltd. and Poole Construction as a joint venture when tenders were called last July.

This was \$6 million above the estimates of the provincial department of public works.

BIDS HIGH

The bids were higher than the estimates because of increasing construction costs and because the university requested more sophisticated space after the original estimate was made, said Public Works Deputy Minister S. E. Kenworthy.

The building, to cover 583,000 square feet, will house the departments of botany, genetics, psychology, microbiology and zoology.

It was originally hoped the genetics section would be completed by fall, 1967. The other stages would have been completed by fall of 1969.

FACILITIES

Extensive research facilities, notably laboratories and equipment that would simulate arctic conditions for studying plant and animal life of cold regions, are planned for the bio-sci complex.

Dr. Max Wyman, U of A vice-president, declined to comment on the building delay. He said the university is currently awaiting word from the provincial government, which should be forthcoming in the next week.

Plans for the building have been approved by the Board of Governors and the Campus Planning and Development Committee.

The complex is expected to be the most expensive single building in Western Canada.

Debaters to tackle U.K. team

"It should be a jolly good fight!"

U of A debaters are going to tackle the United Kingdom debaters.

The debate, sponsored by the university Law School Forum, will take place at 7 p.m. Nov. 4 in Convocation Hall.

Members of the Forum expect Melvin Belli, former counsellor for Jack Ruby, to speak following the debate.

The debate will be open to all students—free of charge. The topic will be, "Resolved: That this house would support the British government, in any measure that it might consider necessary, to terminate the white racist support in Rhodesia." The U of A team will hold the negative of this statement.

The debate will be judged on the basis of audience response.

UK DEBATERS

Lord James Douglas-Hamilton, a candidate for an honors LLB in Law at Edinburgh University, and Ian Forrester, who holds an MA and LLB from the University of Glasgow, are this year's United Kingdom debaters.

While working on his BA at Balliol College in Oxford, Lord Douglas-Hamilton was president of the Oxford Union. This is the highest debating honor that can be held by any man in the English-speaking world. At Edinburgh, he is president of the debating team.

Mr. Forrester held a leading position on the dialectic (debating) team at Glasgow.

The U of A team will consist of Jim Matkin, law 2, and Larrie Boddy, law 2.

Matkin is a former McGoun Cup debater. The McGoun debates are inter-university debates in the Western Canada debating leagues. He has won numerous awards for his speaking ability.

Boddy received his BA at the Royal Military College in Kingston, where he was president of the debating society. While there, he debated in most of the eastern Canadian tournaments.

This year, both Matkin and Boddy are planning to participate in the national debating contests at London, Ont.

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Short shorts

Election held today for council education rep

Ed students vote today in ed bldg. rotunda for ed rep on council. Nominees are Dale Enarson, Tom Verenka, and Catherine Kujath. Polls close 4:30 p.m.

TODAY

VIETNAM ACTION

The Vietnam Action committee is sponsoring a dialogue between Coleen Levis, a U of T undergraduate and Brewster Kneen, Canadian secretary of the Fellowship of Reconciliation today at 7:30 p.m. in the Salle du Canadienne, SUB.

U OF A NURSES

Goblin A-go-go, a Masquerade dance will be held tonight at 9 p.m. at the nurses residence.

VCF

Buses for the VCF hayride leave SUB tonight at 6:30 p.m. Cost is \$1.50 per person. Everyone is welcome.

SKY-DIVING

Students interested in pre-jump sky-diving training are invited to the Armed Services bldg. between 7:30 and 9 p.m.

INTER-PARTY MEETING

An Inter-party meeting will be held today at 5 p.m. in the West Lounge to discuss the Inter-party Constitution and Inter-party affairs. Representatives of all campus parties and all interested persons are invited to attend.

WAUNEITA FORMAL

Tickets for the Wauneita formal to be held Nov. 5 at 9 p.m. at Jubilee Auditorium are on sale now in SUB from 12 to 2 p.m. and the ed bldg. from 12 to 1 p.m. Ticket cost \$4 per couple.

SATURDAY

CLUB INTERNATIONALE

A Hallowe'en supper and dance will be held Saturday at 6:30 p.m. at the Hazeldean Community Hall, 96th Street and 66th Avenue. Admission is \$2 for members and \$2.50 for non-members.

BLITZ COMMITTEE

The Blitz Committee will meet Saturday at 7 p.m. in SUB for transportation for the Stampeder-Eskimo football game. Admission for Blitzers is free.

OBNOVA

A Hard Times dance will be held Saturday at 8:30 p.m. at the Riverdale Community Hall, 100th Avenue and 93rd Street. Admission is \$1 per person and \$1.75 per couple. Transportation will leave SUB at 8 p.m.

SUNDAY

NEWMAN CLUB

The Newman Club will hold a Monster Mash Sunday at 8:15 p.m. at St. Joseph's College.

POLI SCI CLUB

A meeting will be held Sunday at 7 p.m. in rm. 108 SUB to discuss the year's speakers. The external affairs committee is invited to sit in on this meeting.

MONDAY

COUNCIL MEETING

A students' council meeting will be held Monday at 7 p.m. in Pybus Lounge. Agenda items will include the budget debate.

FEES PAYABLE

After Monday a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes. Fees are payable to the cashier in the admin bldg.

CO-ED CORPS

The Co-ed Corps will hold a meeting Monday at 5 p.m. in Wauneita Lounge.

"HOW-TO" TALKS

Co-ed Corps are holding talks Monday and Wednesday at 12 to 1 p.m. in Wauneita Lounge. The first talk will be on make-up and hairpieces, the second, a show of formals.

UGEQ asks share of grant

MONTREAL (CUP) — Union Generale des Etudiants du Quebec is making a determined bid to obtain a share of the federal Centennial commission's \$80,000 grant to Alberta students for their mammoth Centennial project, Second Century Week.

A letter from UGEQ to the Centennial commission asks the commission to redistribute funds already marked out for the cultural, athletic, and academic festival into a similar, but French-Canadian project.

UGEQ has refused to take part in Second Century Week because the Alberta students will not give them equal representation in its academic seminars.

Centennial commission chief John Fisher was quoted last summer as saying if the Quebec students refused to co-operate in the Alberta project, "... then to hell with them."

At that time he said federal money would be forthcoming to Second Century Week anyway.

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CUS services may be lost

VICTORIA (CUP)—A lost sheep can't come half back to the fold the western region of the Canadian Union of Students decided Sunday. It moved to withdraw all CUS services to the University of Alberta, and any other schools which pull out of the national body.

The move came after an hour of debate on the annual Christmas CUS Administrative Seminar, originally to be held at the University of Saskatchewan (Saskatoon) and tentatively turned over to Edmonton because of financial problems at Saskatoon.

The services withdrawal motion, proposed by Regina and UBC, goes to the CUS Board of Directors, Nov. 11 meeting as does the seminar—nobody else in the West besides Edmonton wants to sponsor it.

Said UBC's CUS chairman Daphne Kelgard, "If someone opts out of an organization, he opts out all the way. Edmonton wants the benefit of CUS membership without paying the fees of CUS."

"Edmonton decided to get out on principle," said hosting University of Victoria council president Stephen Bigsby. Let's be principled ourselves. And if there is any suggestion that we approve of Edmonton's withdrawal contained in aid to Edmonton, let's not aid them."

The regional conference decided whoever hosts the seminar will benefit by it, and vetoed Edmonton's application.

Defending the application, U of A delegate Dave King said "Edmonton wants to be a part of as many non-controversial things in CUS as possible."

But for Pro-CUS King, the Edmonton observer delegation, led by council president Branny Schepanovich, sipped tea at Victoria's stodgy Empress Hotel while the services withdrawal debate raged at UVic.

CUS blasts governments

OTTAWA (CUP)—The Canadian Union of Students has blasted the federal and provincial governments on the eve of their talks next week on higher education finance.

He called the federal government's postponement of further financial assistance to students "... but one example of the government's lack of emphasis on the priority of higher education ..."

In a strongly-worded, two-page letter sent Friday to federal cabinet ministers and provincial representatives, CUS president Doug Ward hit the federal government for its "lack of emphasis on the priority of higher education" in Canada.

"We fear federal emphasis on loan and scholarship schemes illustrates an inadequate analysis of priorities in student aid."

The 29-year-old student leader said CUS looks on next week's Ottawa meetings "with considerable trepidation," and condemned both levels of government for their attitudes toward education.

The CUS president said his organization "regrets" the federal-provincial talks will go on behind closed doors. "The Canadian people have tolerated endless secret discussions ... the substance of which reaches the public eye only as rumors or guarded press statements which have tended to confuse rather than clarify the issues at stake."

"We fear the shifting of responsibility between federal and provincial governments for the Canada Student Loan Plan represents the kind of buck-passing which will continue to thwart attempts to meet education needs," Ward said.

The letter urges the federal and provincial governments to declare themselves on the priority or support to higher education and then work out constitutional problems within whatever constitutional framework is later established.

**H. H.
IS
COMING**

Protest marchers miss their goal

Let there be no lights!

"There is no warrant for a traffic light on the crosswalk in front of the Lister Hall Complex," said Bert Huffman, city traffic engineer.

He was commenting on a march held by Lister Hall students last Friday to protest the traffic situation on the crosswalk.

Huffman's decision is based on a survey done concerning the problem last year. The survey showed that traffic is heavy here for two 5-15 minute periods a day.

"We feel a traffic light would be impractical for two reasons:

1. A signal would not handle the large flow of students and they would back up—possibly right into the building."
2. There is no possibility of danger with large groups—the danger comes at odd hours of the daytime when many students cross individually. A lot of students are going right into the road without even looking."

"If any students feel this crosswalk is unsafe they do have the option of walking up to the traffic control at 114 St."

An overpass or a tunnel, is "the responsibility of the university and they have included it in their long range plans," says Mr. Huffman.

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OCTOBER 31st & NOVEMBER 1st, 1966

to make interviewing appointments for students enrolled in the above courses who are interested in filling the advertised vacancies.

MR. INGS will be located in the NES Campus Placement Office

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member of the canadian university press

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STAFF THIS ISSUE—Staff was pretty light around this place this time. We need more staffers. Come up to the office (room 209) in SUB and see us. We'll give you a job to do, and then you'll be on the team. It's really great. Come on over and give it a try. Staffers for this paper included Butch Treleven, Elaine Verbicky, Don Moren, Bernie Goedhart, Chuck Lyall, Wayne Burns, Wayne Johnson, and yours truly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, OCTOBER 28, 1966

building crisis

The development and implementation of an adequate construction program is obviously one of the most important tasks facing the University of Alberta.

U of A's enrolment has almost doubled in the last five years. According to the current forecast, enrolment will eventually level off at between 18,000 and 21,000 students. Expansion of academic and research programs has occurred at a corresponding rate.

Such rapid expansion has created great administrative problems. It is really not surprising that there is currently a lack of space on campus. But although the administration has formerly missed the boat in assessing U of A's physical needs, it appears they are honestly trying to guarantee that all future needs will be provided for. The university's long-range building program is impressive.

But will this program be implemented?

Unfortunately, the provincial department of public works oversees campus construction. And this department seems to be doing its best to frustrate the university's plans.

The government's refusal last summer to accept the tenders for the new biological sciences complex must have been a severe blow to those university officials who worked so hard on the building. The government's move is baffling, to say the least.

Numerous construction officials have stated that the tenders were reasonable, and that delays would cost the university at least as much as the projected savings resulting from cutting certain features from the building.

The silence of officials on the topic of the new student residence makes us wonder if this building is also in trouble.

And the reluctance of officials to comment on construction problems in general leads us to conclude there is serious friction between the provincial government and the university.

Our administration certainly cannot be praised for its past efforts in the field of planning.

Let us hope they will not be stymied in their current attempt to redeem themselves by backward government officials.

we must be careful

The federal government's offer to pay half the operating costs of higher education and total costs of adult job training, must be commended.

Prime Minister Pearson's sweeping new deal for universities, technical institutes, training centres, community colleges and technical and vocational high schools, announced Sunday at the opening of the federal-provincial conference on higher education finances, will take more than \$360 million out of the federal government's coffers next year.

The increase in aid to education will come as a relief to most provincial governments, who, until now, paid for almost all operating expenses of universities and other forms of higher education, with the exception of technical institutes.

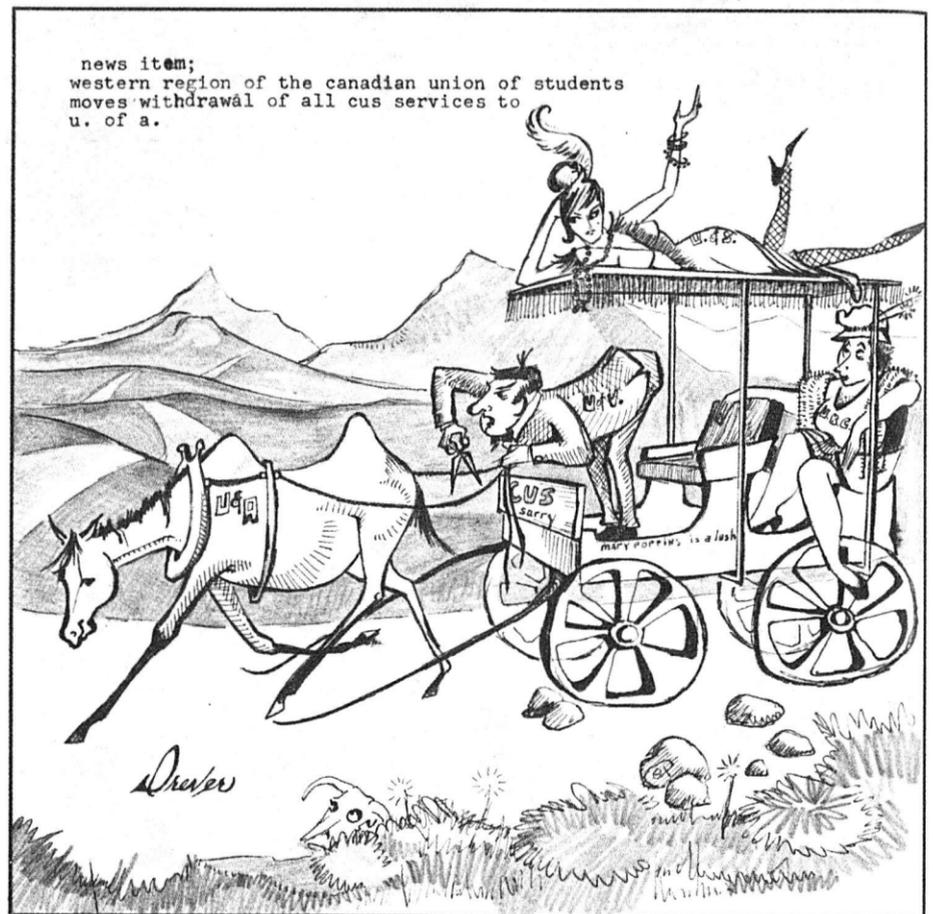
Former federal aid to universities was \$5 per head of provincial popu-

lation, which was increased last January from \$2.

Provincial governments, though, may try to decrease their aid proportionally to universities and other institutes of post-secondary education which they finance. This would be a catastrophe.

When institutes of post-secondary education are trying to expand to accommodate a larger percentage of students, they need all the money they can get. And a move on the part of a provincial government to decrease its financial aid, on the grounds that the federal government has increased its aid, would stifle the growth of these institutes.

We must make sure that no provincial government attempts to ease up in its aid to post-secondary educational institutes, if we want these institutes to be able to accommodate all students who have the academic ability to attend.



"if you don't want to pull us all the way, we'd rather walk"

helene chomiak

student alienation and student government

U of A is growing and students are becoming alienated from the mainstream of campus affairs. We are represented to the administration by six figure numbers. What do we mean to the student administrators on students' council?

The answer must be deduced from the action of councillors. They have shown to be quite capable administrators—a building like the new SUB and a balanced budget dealing with a third of a million dollars is no mean task for a group of students.

The members of the student executive are working hard at their jobs and their dedication can only be commended. But the scope of their jobs is much too limited.

They are ignoring issues such as the concept of multi-versity, student fees, student loans, professor-teacher relationships, teaching methods, course content and other matters of vital concern to the student body.

They must be accused of treating students impersonally for they do not find what issues concern us, but rather act efficiently in matters they define as their duty.

Student government on this campus must redefine its goals and begin acting with matters which concern individual students or it will be bypassed. We see examples of this when segments of the student population such as graduate students and the changed Pro-CUS rejects council because it does not meet their needs.

The growth of splinter groups such as these seeking to become mass movements involving large segments of the university population can be compared to the growth of CCF and Social Credit parties during the de-

pression. The existing parties did not meet the needs of the Canadian population.

But the existing parties responded to the challenge of the new groups and the needs of the depression and remained the dominant Canadian parties.

Similarly, students' council must listen to the ideas of the new groups springing up on campus and develop a new philosophy of student action if it hopes to regain the support of the campus population.

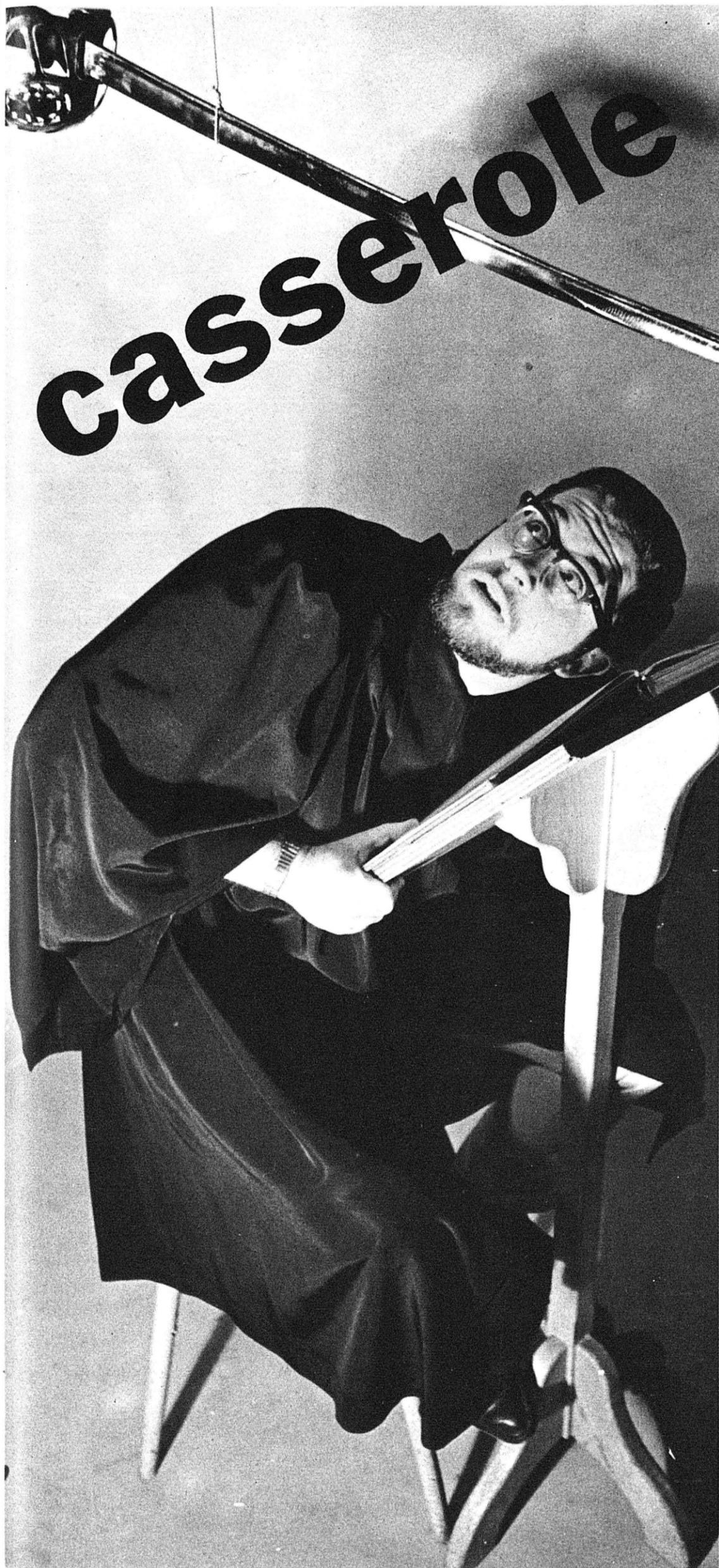
Thus it is unfortunate U of A is no longer a member of the Canadian Union of Students for this is a source of many badly needed ideas on student government.

Mr. Schepanovich may congratulate himself by saying the campus supported his position on CUS because only 644 students came to the general meeting. But before Mr. Schepanovich pats his back too heavily, he must realize this is about ten times the number of students who participate on students' council and council committees during the year.

This large support was obtained because members of the Pro-CUS committee were willing to talk to students and get them involved in current issues. Council does not do this. It acts in a near vacuum and relies mainly on The Gateway to spread ideas.

So Mr. Schepanovich and the other student councillors must make a serious attempt to return to the mainstream of student life or student government will lose the source of its legitimacy.

Council will find its function is replaced by other groups and the general student body will only benefit.



failing creatively

I can't understand why I was asked to withdraw from my creative writing class.

"Get out, you idiot!" my prof shrieked. "Get out and return never!" (Creative writing profs have to talk like a Shakespearian tragedy even when they lose their tempers.)

He had been picking on me ever since the course began and we were asked to submit some original piece of poetry. He immediately singled out my poem for special criticism. "Garbage!" he yelled, foaming at the mouth. "GARBAGE!" He then read my poem to the class:

I think I shall never see
A poem as lovely as me.

Our next assignment was poetic imagery. We had to write some phrases "laden with imagery as the fruit tree in the spring is laden with fruit." I was the last to read my composition to the class.

"May the rivers of your future," I began, "flow into the ocean of happiness." "May the sky of your life never be overcast with the clouds of failure . . ."

"Good, very good," said the prof. "Please continue."

". . . and may the organ of your fancy never burst through the zipper of reality," I concluded.

There was no class for the next two days while the prof was busy recovering from a nervous breakdown. On his return he asked to see me.

"Come here, you mother . . .!" he screamed gently into my ear. (No longer was he talking like a Shakespearian tragedy, I noticed.)

I was given one more chance to prove my creative ability. I decided to submit the second half of my first effort.

Any fool can plant a tree,
But only God can make a me.

As I have already related, the sky of my future was immediately overcast with clouds of failure.

what happened ?

Why isn't there any coverage of CUS withdrawal in this Casserole?

Last Friday evening, students' union president Branny Schepanovich told Casserole editor Brian Campbell the supplement CUS coverage was "a waste of money."

Since he, as students' union president, represents the publisher of The Gateway, he said he would take action unless the content of the supplement was changed.

The Gateway is published by the students' union.

After considering Mr. Schepanovich's remarks, Casserole's editorial board decided to curtail this week's CUS coverage and omit Mr. Schepanovich's Lister Hall speech.

Mr. Schepanovich also criticized an editorial in last Friday's Gateway entitled "The Ingrown Bureaucracy," which he said was written by Campbell.

"All Gateway editorials are expressions of the opinions of the editorial board and not the products of any one staffer," said Gateway Editor-in-Chief W. E. A. Miller.

"The editorial is incompetent and irresponsible—it degrades The Gateway," Schepanovich said.

He said the editorial was "unture".

He is contemplating action to "dissociate" Campbell from The Gateway.

The Russians

casserole

a supplement section
of the gateway

editor

brian campbell

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al scarth

Ginger Bradley writes about four Russian student leaders, and finds them interesting and different.

The red-haired ex-Gateway staffer rounds out the three-man, all U of A, team in CUP's Ottawa office. Don Sellar and Barry Rust are the others.

Ginger worked two years for The Gateway and a summer for The Edmonton Journal before she responded to the call of duty and left for a year in Ottawa.

Also in this issue is Don Sellar's second column on the Ottawa scene. This time he writes the pre-fee-fight warm-up for what looks like a hot battle.

Yvonne Walmsley talks about the academic relations committee and what, up to now, has been education inaction at U of A.

Dave Mappin discusses movies as an art form and looks at what's happening in Edmonton's largest entertainment import centre—Hollywood.

On the cover is a column by the Ubysey's Gabor Mate. He describes the fastest way to fail in the funniest article we've seen this year.

Also on the cover with a photo on academic justice by Al Scarth is an outline of the latest developments in the CUS mess.

Ginger Bradley, Ottawa-based Canadian University Press staff writer, is a former Gateway staffer. The following is her coverage of an interview with several Moscow university students during their recent visit to Ottawa.

OTTAWA—Sometimes the inscrutable Russian mind is a little more revealing than it would like to think.

Or so I discovered this week when four young Soviet students landed here for a zoom tour of the historic city's highlights.

Overcoming their initial shyness and the language barrier during a crammed cab ride to Carleton University, they disclosed just why Moscow State University's student council saw fit to send them to represent its 35,000 students.

To begin with, these students possess qualities which will prove valuable on their Canadian tour.

For example:

●Stanislave Alechine — dark, quiet, with shrewd blue eyes—is president of MSU's student council and an obvious delegate. A mathematics student, "Slave" said little during our tour, but was quick to



GINGER BRADLEY

smile when a humorous comment in English or French was translated into Russian for him.

●Curly-headed Viatcheslave Chestakovski appears a little older than his three compatriots. A science student also, he is studying chemistry at MSU in addition to working as a member of the Presidium of the students' council of the USSR.

●Short, dark Valeri Chestakov has no impressive title attached to his name. But as a student of

"Russian students are more active, more interested in politics and in social reform than are Canadian students. Here there is a sense of uneasiness among students union leaders."

French language and literature, he will prove invaluable on the University of Montreal-sponsored tour of Quebec later this month. Valeri was also very helpful in Paris—as the only French-speaking delegate.

●The last of the four is Boris

Yarochevsky—the only true Muscovite in the group. A former journalism student at MSU, he is presently studying the French-Canadian press at McGill University in preparation for his masters' degree. The linguist of the group, this unassuming, clean-cut young man speaks both English and French fluently—in addition to his native Russian.

And these rather distinguished visitors strolled virtually unnoticed through Carleton's tunnels and hallways. Each could easily have passed for ordinary, old "Joe College" wandering aimlessly in the golden haze of Indian Summer.

But the four Russians have a definite purpose in mind, and that is to cram as much of Ontario and Quebec into their 21-day visit as

"The press is not an amusement, nor is it to be used as entertainment. It is a weapon of ideology. It should be used to promote a sense of citizenship and to explain and comment on the most prominent problems of society."

possible. The tour, sponsored jointly by the University of Montreal and McGill University, will enable them to observe a segment of English and French-Canadian life.

They are always observant—never caught unaware—and always quick to appreciate a joke.

Strolling through Carleton's vast network of tunnels, we chanced upon a row of narrow, grey lockers. "For the big student fountain pens, eh?" one of them quipped.

Students first, they are still basically Russians, and did not seem overly impressed with Carleton or with Canada. For instance, while they recognized that both Russian and Canadian students are concerned with campus—and international affairs to a certain extent—they felt the Soviet student activist movement involves far more students than does its Canadian counterpart.

Students turn out by the thousands to hear a popular Russian poet speak, they said. Where in Canada does a Canadian poet receive such a reception?

"Russian students are more active, more interested in politics and in social reform than are Canadian students," said Boris Yarochevsky. "Here there is a sense of uneasiness among student union leaders."

An observer at the 30th Canadian Union of Students Congress at Dalhousie last month, Boris seemed to know what he was talking about when he said: "We have different aspects of the same problems in Russia, but the students are more active. Today we are pressing for curriculum changes in accordance with the new national economics program. Students should learn the basis of the new economy thoroughly."

"They realize they must change the curriculum according to the new tasks ahead."

Yarochevsky, a "journalist by trade", also commented on one of the great differences he has observed between the Canadian and Russian press.

"The press is not an amusement, nor is it to be used as entertainment. It is a weapon in ideology. It should be used to promote a sense of citizenship and to explain and comment on the most prominent problems of society."

"And advertising!"

He shrugged his shoulders as best he could in the crowded cab. The expression on his face approached that of horror. "Advertising is senseless. People do not want to search through hundreds of pages to find what they are interested in reading."

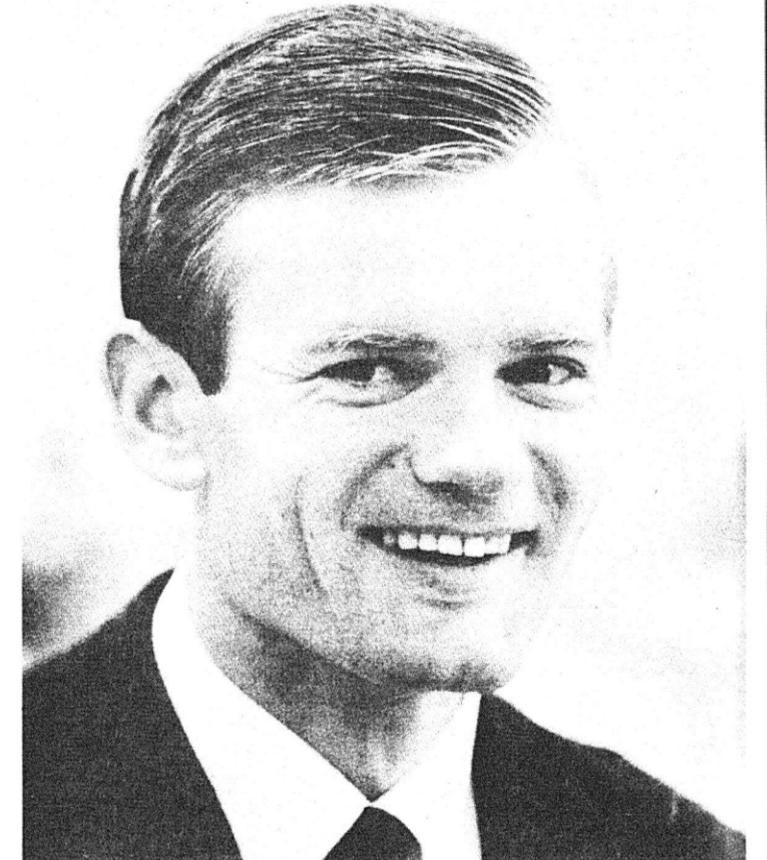
Russian newspapers are smaller and contain no advertising, making it easier for the reader to find exactly what he is looking for. Advertising is displayed in booklets published expressly for that purpose, he said.

As far as Boris is concerned, the Russian student press is just as free as its Canadian counterpart. At times, though, he seemed evasive.

"If I were to tell you we have a free press, you would not believe me anyway."

Russian student journalists are inclined to use their freedom of the press more seriously than do Canadian students, he said. As the cab lurched to a stop in front of the Parliament buildings, he explained that Russian journalists are less inclined than Canadians to abuse their press privileges.

Newspaper snop talk was soon forgotten, however, when the tour departed from student government and its problems to government at the federal level. This time the Russians asked most of the questions while New Democratic Party leader Tommy Douglas attempted to answer them.



BORIS YAROCHEVSKY

... Russian students more active

"The major problem of youth and students in Canada, eh? Well, I'd say it is adjusting to various political problems and to the process of secularization and urbanization that is going on," replied the diminutive leader to one Russian student.

"There is a new kind of freedom from old social and economic aspects which is manifested in new personal and family relationships,

are becoming

in music, art, and literature. There has been a break with old mores, traditions and myths, and in growing urban centres you find these different concepts in morals, human relationships and racial groups."

"Are students here active enough in solving the country's social problems?" bushy-haired Chestakovski queried in Russian.

Boris translated and Mr. Douglas replied: "I'd like to see them more active. Students of today are more active than their parents, than stu-

"The major problem of youth and students in Canada is adjusting to various political problems and to the process of secularization and urbanization that is going on."

dents of 20 years ago, than students of my generation. Then they were more interested in "making a fast buck." Now, they seem to be more concerned with social conditions here and in other countries."

Mr. Douglas appeared quite enthusiastic about further student exchanges with Russia. At present his party is considering a New Democratic Youth tour of the Soviet Union.

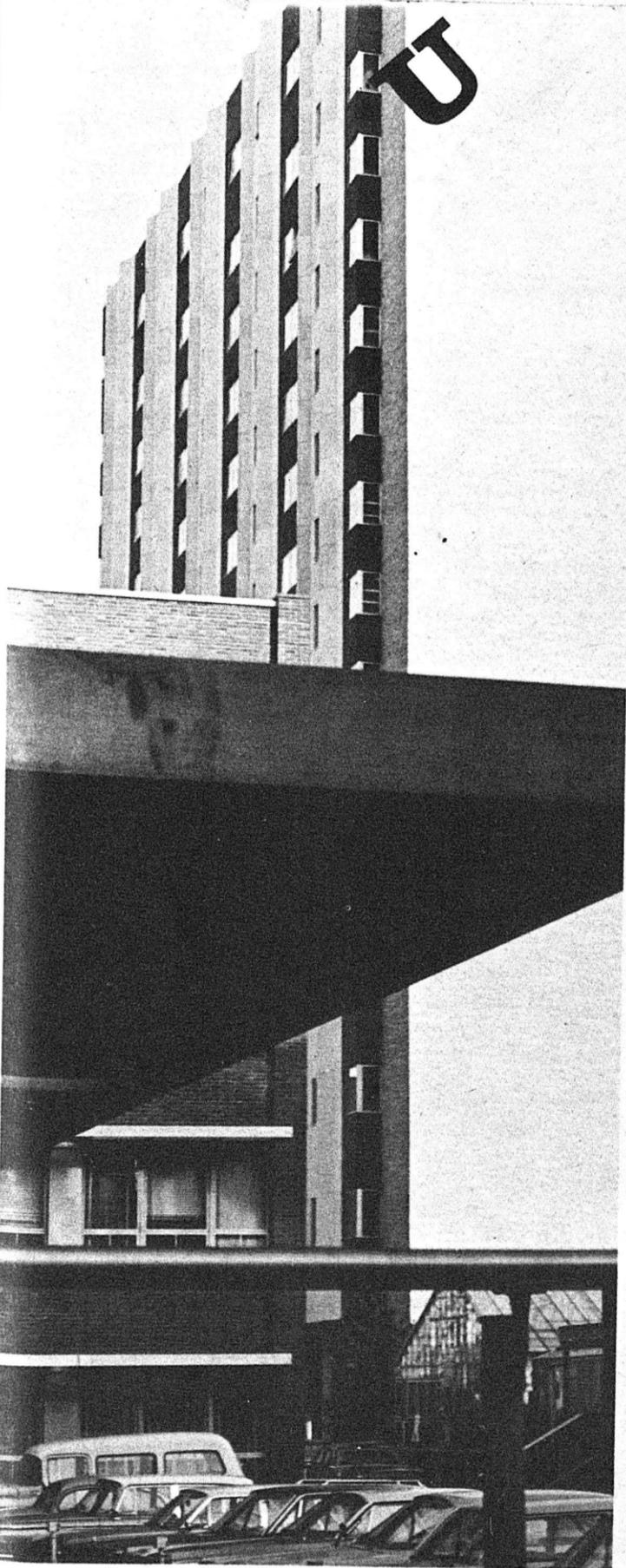
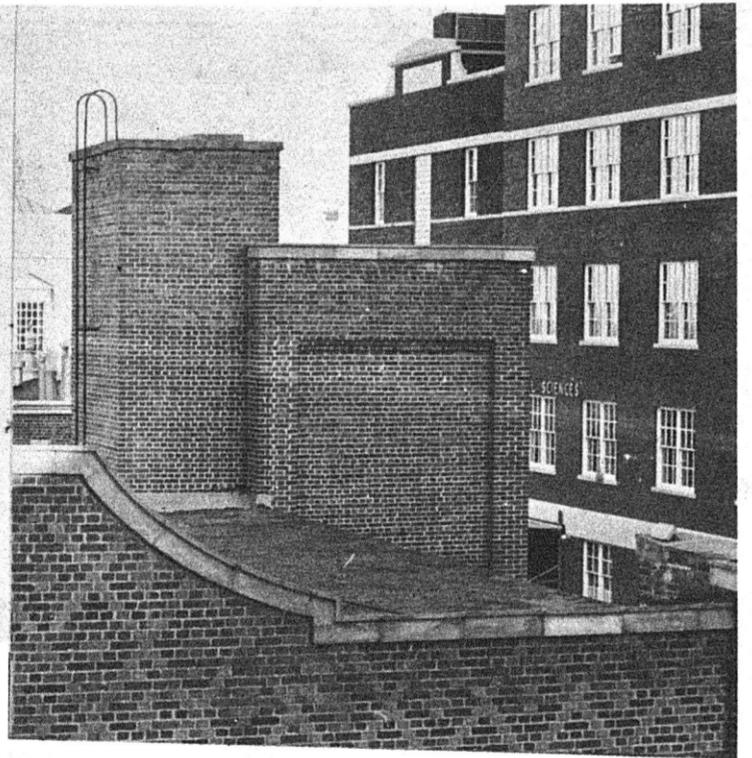
The next government official on the agenda was Liberal MP Jean-Eudes Dubé. The entire conversation was conducted in French with Valeri translating.

Later Boris said, "Mr. Douglas is a very kind man, but I liked the other one (Dubé) better."

"Why?"

"Because he's younger."

Perhaps this is the keyword in modern Russia—youth. Age is respected but the vast, sprawling country's future lies in its youth—a youth that appears well-prepared to handle anything the world may throw at them.



Take a dash of Fake Victorian, a smidgen of Early 20th Century Hideous, small quantities of Alberta Orford, and large smashes of Brick and Glass Grottesque and what have you got?

Campus architecture. Coffee house critics brand it a used-building lot filled with the Edsels of the building trade.

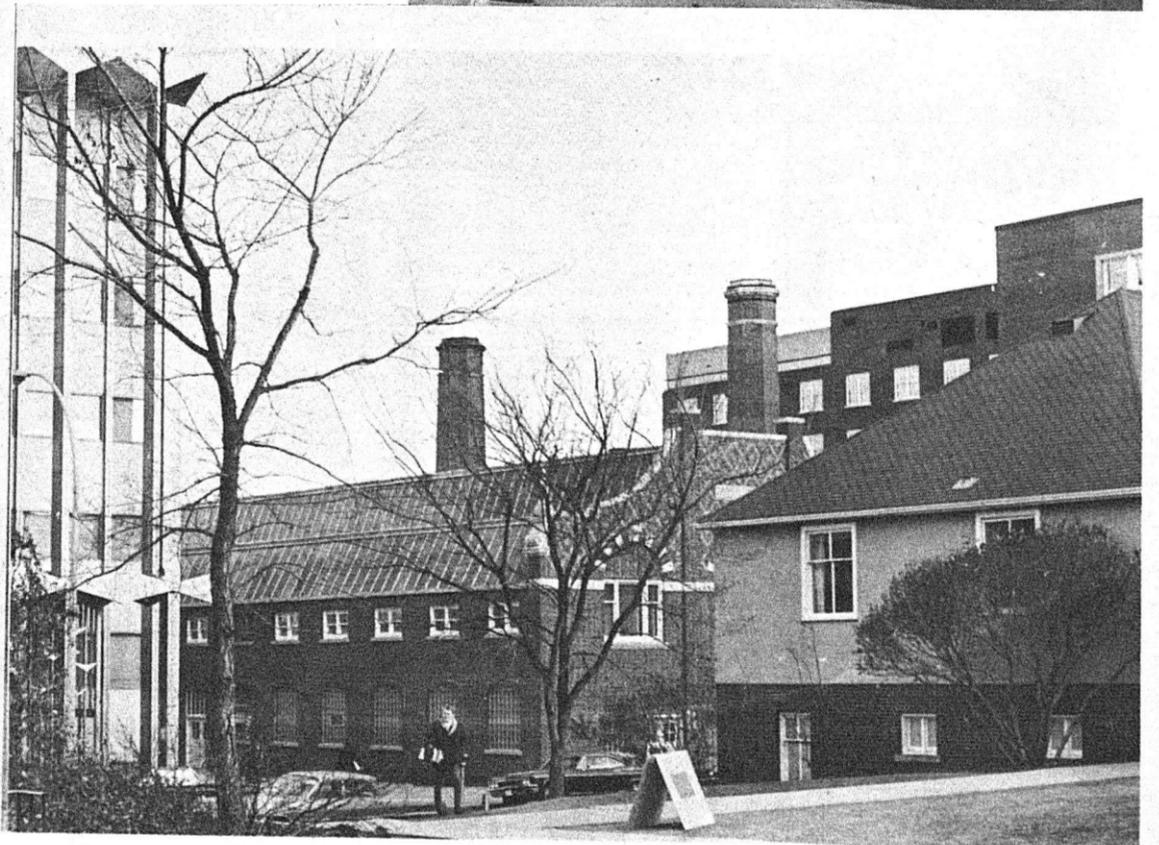
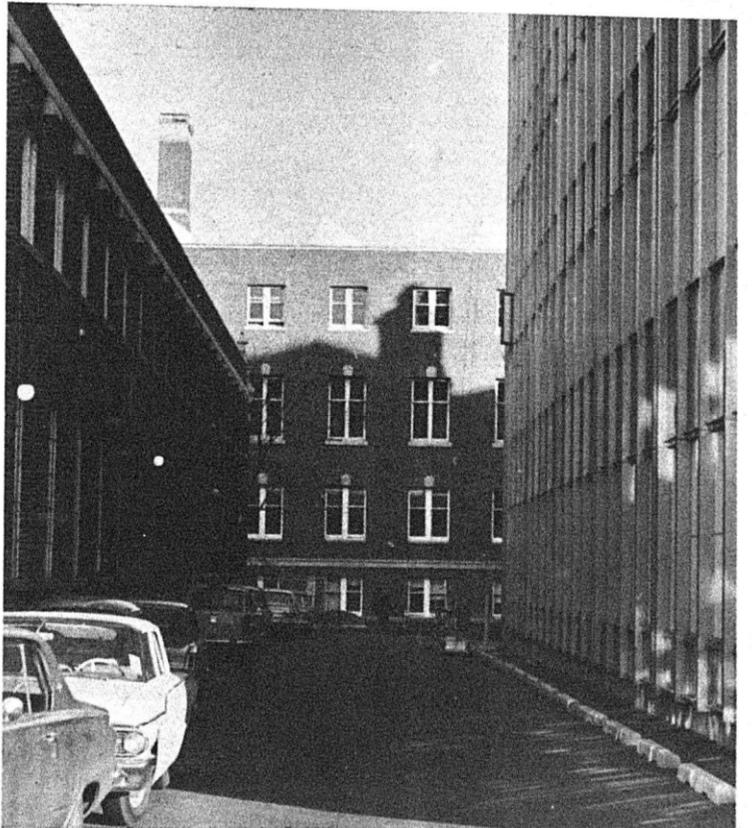
The only unifying thing is the marvellous red brick, but even that is going as new buildings go up in off-white brick and concrete.

Hutchinson photos

Faculty and students do not seem to have any say in the buildings... Mistakes are frequent, even in little things.

The press box at Varsity Grid was planned without consulting the people who would use it. With the movie cameras, Glenn Sinclair's radio crew, the spotters, two Gateway staffers, Brian Clark, who runs the public address system, and assorted hangers-on, the room looks like a silly season pack-'em-in stunt.

The rest of the campus isn't much better.



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Are you one of the masses found each Friday and Saturday night, three singles clutched in one hot little hand and a feminine paw in the other, queuing in front of Ed-monton's palaces of canned . . . canned . . . canned what?

I suppose that question demands an answer more than why you patronize these temples of escape.

Yes escapism, amusement, lessons in goodness and right (regardless of your viewpoint) are the things our celluloid provides for your needy psyche.

But more, do you search for Good Acting, Exceptional Cinematography, Pleasing Production, or perhaps you seek a little further—a hint of personalized feeling, a touch of individualized perception, the highly subjective, slightly biased, self-expression which is art.

AVANT GARDE

Debates have raged since the French Avant Garde movement began in the 1920's over the effectiveness of motion pictures, as a vehicle for artistic expression.

The avant gardists maintained a story was unnecessary, and of little use in producing a meaningful screen gem.

They urged a return to a more pure form of cinema, deifying one of the earliest movies ever made, Lumière's "Arrival Of A Train", in which a train simply arrives at the station while the crew photographs it. However, many Avant Garde directors could not stop using the story completely as the industry required some plot as a basis for box office appeal.

Pure cinema is pursued to its utmost even today by people like Andy Warhol who, in his underground film movement, has produced real jewels like an eight-hour, single fixed-camera, view of the Empire State Building.

ONLY COMMERCIAL

But commercial cinema is all anyone ever sees.

Even those who venture regularly to film society see films commercially produced in Europe and Japan.

This is not to say these are without artistic qualities, for art in these movies is more highly developed than in any others, but still it is tempered by commercialism. Without a story line they are still unacceptable to audiences.

How much experimentation is done depends in a large measure on production resources. Cameras, actors and supporting paraphernalia are not available to willing novices.

Regardless of wishes for new dimensions in movies, the commercially produced films which are ground out for the North American market are of more interest.

Of all the films premiered by American companies in various cities in a given year, surprisingly few are ever considered of suf-

story
Dave Mappin
illustrations
Bill Salter

ficient quality for international competition.

This is because of the ultra-transparent escapist plots, supported by fantastic gadgetry, which sell so well.

Escapism is occasionally pleasant but rather dreary as a steady diet.

It is hard to live in a dream world where you feel triumph and passion as identifying with Derek Flint, Willie Garvin, or Harry Palmer (know all three?) as you kick in someone's teeth or madly make out with the very available females.

In most of these movies the **WHAT** is never at stake, the directors seldom concern themselves with **WHY** a character is what he is, so the only variable is **HOW** and this is too often appallingly obvious.

Sometimes there is an exception, as in "Alfie", and precisely **WHAT** is going to happen is not apparent either.

Most of the movies in town are of the first type.

CRITIC A FARCE

This makes a farce out the jobs of people like Barry Westgate or John Thompson who are expected to review them. They can only comment upon the acting, production techniques and any twists in the plots.

All of these are outside the film media and relegate the camera to a recorder of events outside cinema.

Only in editing a film, and in structuring what is happening, does one make a motion picture an art form telling a story. A motion picture such as "The Pawnbroker", with its 'flashes' to show the wandering of the old Jew's mind, is

cinema at its fullest usage of the medium. To make "The Pawnbroker" outside the film media and still retain the same degree of effectiveness is impossible.

When a reviewer is confronted with a movie of this sort all the criteria used on lesser cinematic formula pieces become inadequate.

It is harder for a viewer to do things a critic has trouble with and move beyond the apparent to all the things which are implied. But a motion picture, even in its commercial package, can be much more if you try to interpret what is not overtly stated.

THINGS IMPROVING

The trend in Hollywood, if indeed this is still the mecca of the American film world, is to more pictures of the Pawnbroker-Virginia Woolf genre.

While this is encouraging, to understand and enjoy these to the fullest the cinemaniac must learn how entertaining reality can be compared to escapism and how much enjoyment is inherent in the subtleties and implications when those about you are making a getaway.

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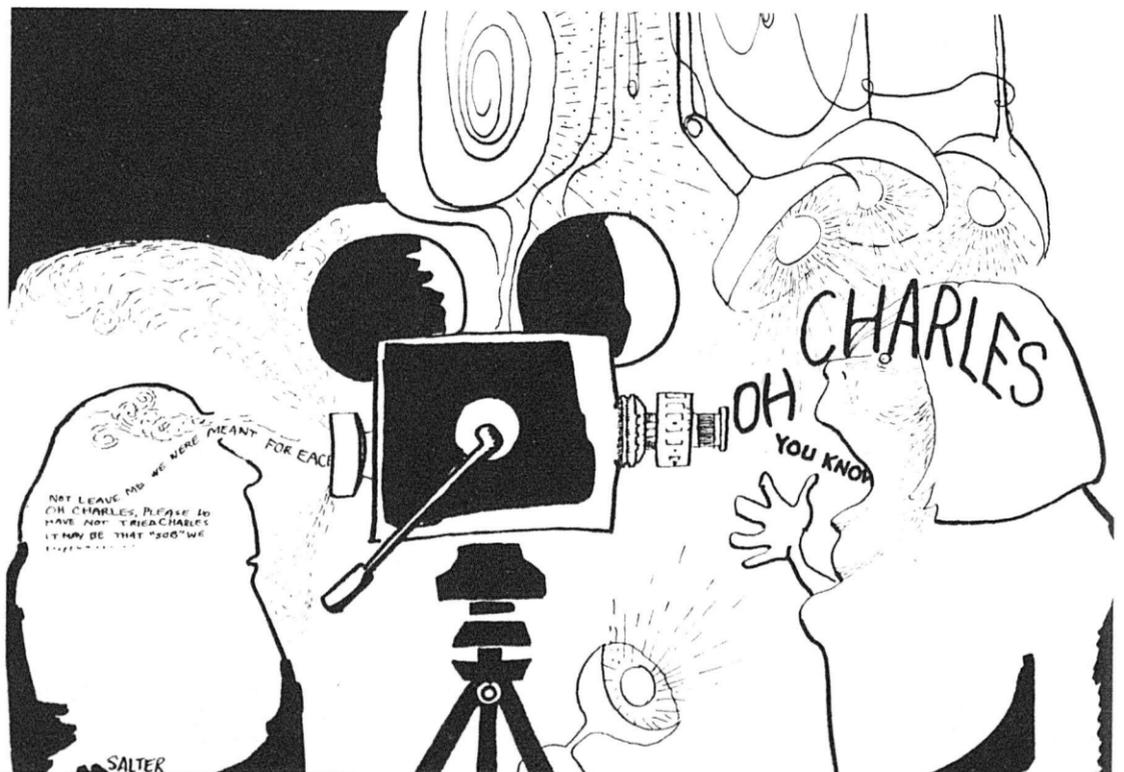
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COLUMBIA CELLULOSE

Vancouver, British Columbia



the ottawa view

by don sellar

An ominous whisper issued recently at a tiny Maritime university will soon reverberate in the ears of more than 200,000 Canadian students.

Very soon.

And when it does, campus newspaper editors across the country will start rolling out their biggest, blackest headline type. Administration officials will run to their medicine cabinets for large quantities of headache tablets.

Politicians (out of power) will lend their voices to the student song. Government leaders will simply lay in a supply of ear-plugs with which to drown it out.

As the call to arms is sounded by student leaders forced into the fray by their sunny statements in favor of things like universal accessibility to post-secondary education, free tuition and student stipends, poster paint and cardboard sales will skyrocket at hundreds of profiteering stationery stores.

There will be lengthy, weighty briefs written and presented to the mighty foe. There will be a great noise across the land, with marches, boycotts or other manifestations of student concern.

The annual fee fight fought on 10 to 25 campuses has begun. Quietly.

It has begun at tiny Mount Allison University, where Argosy Weekly editor Colin Maurice Paul David Leonard hangs his hat. For last week, Leonard became the first campus newspaper editor in Canada to mention a fee hike in his newspaper, when he ran a front-page story headed: "Not Again! Fee Increase?"

This honor is one of a series reserved for editors who publish such gems as the First Housing Discrimination Story of September and the Initial Sex Scandal of the Year, or exposés such as Our Cafeteria Food is Poison and Is Our University President for Real?

So this is the story of Colin Leonard's emergence as an award-winning campus newspaper editor, together with a little free-of-charge comment.

A Mount Allison official identified only as a "Mr. Wheeler" became the first administration spokesman in Canada to be quoted on the question of a possible tuition



DON SELLAR
... CUP national president

fee or residence rent hike—this year—when an Argosy Weekly reporter cornered him recently in a dark bureaucratic alley.

"I can see no possibility of holding the line," he flatly told the intrepid reporter.

Writing his story with an air of resignation, the reporter commented:

"This then, is the situation. It appears safe to assume that a fee increase of at least \$50 will be made effective next year. Our complaint is that such announcements are never made until after Christmas at the earliest, and often much later than that . . ."

Which raises an interesting point about fee fights. Students always complain the Administration (capital "a") is inconveniencing them to announcing budgetary adjustments too late in the year for young polemicists and revolutionaries to do much about them . . . if anything can be done at all.

As the Argosy reporter himself put it: "The very principle behind this is neither fair nor democratic. Surely the Administration (capital "a") must know pretty well by now what the fee increase for next year will be, and they will surely know by Christmas, or it does not say too much for them as businessmen."

A reasonable amount of warning, he suggested, would consist of a hint delivered before Christmas. Such a humanitarian act on the administration's part would be "of tremendous convenience and importance to the student body," he wrote.

Where does all this rumor-mongering leave us, you might ask. Well, Colin Leonard and his peers across the country are probably out writing an editorial in which they can point to the spiralling cost of education today, the flaming economy and the universal accessibility "problem" as factors which university administration had better consider before they raise the fees.

Or else. Or else Mount Allison students will march and call people bad names and sing freedom songs and boycott the classes they usually just skip. And you know what else they'll do?

They'll call in the Canadian Union of Students (if they still belong to CUS) for help. CUS printing services will start rattling off policy declarations, pamphlets and 'how to conduct a march' information sheets for them.

Then they'll create a national sensation by marching (with smiling faces, for the cameras, you understand) and unfurling their ruddy banners.

An when it's time for them to go back to neglected books and term papers as exams loom large next spring, the fee fight syndrome will have revealed its inevitable secret: After you March forth, there can be no tomorrow.

Academic system examined

By BRIAN CAMPBELL

"We can't seem to find it in the by-laws anywhere — all we know is we are a committee of students' council."

That's Yvonne Walmsley, a 20-year-old arts student who is chairman of the academic relations committee. The only thing she knows about the role of the committee is that it is a creation of council.

"One of our jobs this year is to define the terms of reference in which we can act," she said.

"I don't think they can be very rigid," she added.

The blonde, ex-Wauneita president, may be in trouble with just what the by-laws allow her to do, but she has some well-defined ideas about what the committee's role should be.

"One of our basic concerns is the size of the campus—there is very little communication between professors and students on a social level," she says.

"We are worried about the influence of mass lectures on the college community."

Most students complain about things over coffee, and never do anything, she says.

"The underlying assumption is a student takes what he gets."

It may look like they are creating issues out of thin air, but she says they are not. Nothing has been done on this campus, and the committee is trying to lay a groundwork for further work.

"We are limited by time and the fact nothing has been done in this field here," she said.

She feels the campus is moving away from the com-



YVONNE WALMSLEY

munity of scholars concept and towards the factory university outlined by Clark Kerr and others.

When will U of A become a factory?

"Well, I'd give it 10 or 15 years," she said. "It's almost too late now, and in 10 years this campus will have 18,000 students."

The lecture system is a major problem in the university community.

"For so long we've gone along with the lecture method. Even with two years in education, I know the lecture system is not the best way to learn," she said.

"But when you get to university, they say large numbers make any other approach impossible."

In past years the academic relations committee has provided course evaluation sheets to professors on request. The sheets were specifically aimed at teaching methods.

The questionnaires would be administered and then kept, unopened, until students had been assigned final marks. The professor was then given the questionnaires. No feed-back about broad student complaints over courses ever got to the committee, in fact they received no feed-back at all since they never saw a completed questionnaire.

This year the committee wants some feed-back from the embryo evaluation, and perhaps a separate section for the committee as well as the "profs only" questionnaire, according to Miss Walmsley.

McGill has done full-scale, student-financed, course evaluations in arts and science and is starting a project in course design.

"We're laying the groundwork for that sort of thing this year," Miss Walmsley said.

ON THE COVER . . .

The trembling student on our cover is Dave Mappin, arts 2. Our photographer Al Scarth has captured the injustice of education's system of examination. The sword of Damocles threatens the well-meaning, would-be scholar, as he slaves over his books knowing full well November exams may mean the end of his treasured ideals. His future as a student depends on a fine thread and in a way the thread is the hope that somewhere in this institution of higher learning, where truth and the search for knowledge abound, he has found a professor who allows marks for imagination.



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ARRANGEMENTS FOR PERSONAL INTERVIEWS MAY BE MADE THROUGH THE UNIVERSITY'S NATIONAL EMPLOYMENT SERVICE

Would you accost a crippled Tosca?

Were all our high hopes for a super-great production of *Tosca* really fulfilled last weekend? No, no, and again no.

Certainly, there were some good things about the presentation: the sets were, for once, better than the defective cardboard masquerading as papier maché which we are usually given; the costumes were suitably sumptuous; the singing of the three principals, as singing, was quite good; Scarpia's entrance and the finale of Act I were as effective as they should have been; and Tosca showed some real dramatic feeling in most of her important scenes. What's more, she jumped convincingly from the parapet in the last act.

Depressed by the fact that the orchestral introduction to Act III is bad music, Karp tried to make it interesting by doing a comic "wrong-note" reading of it, but most of the audience was either too polite or not subtle enough to notice.

Furthermore, Angelotti attempted to make his miniscule role meatier by resorting to humorous pantomime in a performance that was different, if not convincing. The sacristan adorned his role with comedy so low as to be subterranean.

As a matter of fact, the only real trouble was that the whole production gave the distinct impression of being a rather middling dress rehearsal instead of a genuine First Night, complete with formal dress and insensate audience (sample bit of dialogue at intermission: "How are you enjoying it" . . . "It's

marvelous,, my dear, simply MAR-velous!").

Most of the blame must be taken by the conductor, Richard Karp, who doggedly and conscientiously kept the orchestra a full bar behind the singers for the most of the opera. (Not that the singers didn't try to rectify the situation. It was a most heart warming experience to see Tosca and Cavaradossi go through the whole of their first-act love duet passionately embracing each other and both looking straight at the conductor. But Karp was too clever for them.)

Don't get the impression that I disliked the production. It's just that I am rather disappointed that the Edmonton Opera Association couldn't come up with an effort that surpassed their past offerings, that in fact was markedly worse than their *Rigoletto* and *La Traviata*. As I said, the singing wasn't bad, and in the case of Enzo Sordello as Scarpia it was excellent. But the performance needed an awful lot of tightening up.

Some of you may have noticed a review of *Tosca* last Saturday in the Edmonton Journal. Not only is it stylistically the best music review ever to have appeared in that bastion of culture, but it contained a few very pointed suggestions as to the future selection of operas to be performed.

The reviewers rightly declare that it is time a few intended laughs entered EOA productions in the form of comic opera. It is true that there is now no avoiding that spineless old warhorse, *Faust*, for the spring performances. But it certainly is not too late for the



—Lyall photo

EITHER YOU'RE LYING ON A VERY LARGE TABLE OR HOW DID THE CANDLESTICKS GET ON THE FLOOR?—asks Tosca of Baron Scarpia (Hiss! Hiss!) in this mellowest of dramatic scenes from the EPOA production of Puccini's *TOSCA*. Not so, of course, for one even mellow dramatic bit presents itself when Tosca makes the big leap forward and manages to hit the drink instead. Make sense? See the review this page.

EOA to schedule performances of any two of *The Barber of Seville*, *The Marriage of Figaro*, or *Don Pasquale* for next year's line-up.

—Bill Beard

Old bottle, new wine: Jazz Club new scene Jazz Door swings open

Little Boy Blue come blow your horn? If you can't blow, but you dig jazz, come to *The Jazz Door* and get turned on the old way—jazz!

The Jazz Door (previously *The Bunkhouse* and *Club Hawaii*), located below the Roxy Theatre, is an after-hours club for jazz enthusiasts. Opening about 12:30 on Friday and Saturday night and at 8:00 p.m. on Sunday evening for a concert, *The Jazz Door* is well on its way to becoming Edmonton's

first exclusively jazz club. (And note that I said "exclusively jazz club" and not "exclusive club")

The admission price is a dollar fifty a head or, after a five dollar membership fee, a dollar a head for members and guest. There are still about ten twenty-five dollar memberships left for people interested in investing in the club. Then of course, there is no cover charge. Coffee, soft drinks, potato chips and the like are available.

I spent about three hours Friday night (or Saturday morning, to be exact) at *The Jazz Door*. I must say I was impressed by what I heard. I saw a cozy, well-planned room with trappings usual to a jazz club.

I heard "right off the top" jazz and a few rehearsed numbers, but

usually it was improvisational. People would stroll in and sit in for a few sets, then stroll out or listen until they felt like playing again. But the sound only stopped for a change of performers, so the non-musician had a great show.

I found that the club was first conceived and organized by the nucleus of Bob Miller, Bobby Cairnes, Joe Wade, Winston Mayes, George McFetridge, and Jean Sands. (Most of these people were with the *Yardbird Suite* when it first opened.) The idea was to give jazzmen a comfortable place to play and to provide their audiences with regular jazz sessions. The probable reason for the club's success is that the musicians themselves have invested in the club, so they are willing to work to keep the club swinging.

I talked to musicians and fans alike to get some opinions about the jazz scene in Edmonton. Some were pessimistic, but most saw a bright future now that the club seemed to be going strong. The club seems to have garnered support from among Edmonton's best musicians. Tommy Banks, George McFetridge, Graham Taylor, Bobby Cairnes, Bob Miller, Winston Mayes, Stan Adams, and Terry Hawkeye are only a few of the entertainers. And these people are willing to play for nothing more than the satisfaction of playing.

Besides the regular groups, the club is hoping to bring in a few "names from the West Coast, and perhaps some of Winnipeg's artists, for their Sunday concerts. So far they've had people like Tommy Banks and Mark Cohen for Sundays.

—Jill Ferguson

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THE STOCKS BOX

"Spiders under the influence of LSD have been known to weave abstract webs . . ." or FRODO IS GOD!!!

HIPPIES: A WIGGY COLUMN THIS WEEK. See through the put-up, leave your alchemical novels, and the best-truth of the encounter between the invincible secular-saint dream-self, *TARZAN*, and the homosexualizing female impersonator, *MR. TELLY*!!!

Is the *BEST MAN* still the *APE MAN*??? Is *TARZAN* truly a swinger, or is he hung up on some vine??? Has he set out on that uncharted journey into the "rebellious imperatives of the self"??? or is he lost in the heart of darkness, a white man among Negroes??? Can Edgar Rice Burroughs' fascinating archetypal American Dreamer survive his contact with *MR. TELLY*???? Hardly.

We all know what has happened. Just like some poor kid whose hair is too long or whose pants are too tight, *TELLY* has taken *Tarzan* and beaten the hell out of him.

YES, the reborn *TARZAN-OF-THE-TELLY* has apted out (or is it *APE-ed* out?). BUT, the *TARZAN* born in 1914 (and raising hell in our Myth-Structure) can still compete with weed and LSD—not to mention boooooze—as escape form. The original *TARZAN OF THE APES* still takes us back to Eden and frees us of our clothes, the symbols of inhibition in this repressed society. He can still feast us on the American Dream (the Canadian Dream): *Steak Of Maximum Violence* (done very very rare), *Smothered In Sauce Of Absolute Innocence*!!!

"I don't know exactly what you're looking for, but follow the pot and you'll find it . . ." or "In that jingle-jangle morning I'll come following you . . ."

TARZAN OF THE SATURDAY-NIGHT TELLY was a simpleton, shouting pious United Statesisms like "Your people have suffered, but they are still free . . ." (Try saying that to the over 200,000 Vietnamese civilians killed since 1965!) *TELLY-TARZAN* hopped around like Bugs Bunny (thus invading the wrong myth), and had the physical appearance of an undernourished groundhog.

Oh where oh when was the victory cry of the Great Ape as it once bellowed forth from the androgenous chest of (The Great) Johnny Weismuller???

Saturday Night the Jungle had obviously moved to the corner of Hollywood and Vine; and *Tarzan*, as he grovelled on the set floor, reminded me of an over-fat whore suffering either from menopause or morning sickness.

—Bill Stocks

films

Department of Final Reminders: Next Monday is blast-off for the Edmonton Film Society's Main Series; \$4 gets you ten films, ranging from Japanese comedy through Russian Shakespeare ("Hamlet" is the first presentation of the season) to the definitive film on bull-fighting.

Tickets will no doubt be available at the door at the Jubilee if you haven't already bought yours. The films start sharp at 8:15 p.m. Be there!

Department of Second Thoughts: The more I think about it, the less I like *Alfie* (at the Westmount). If we're supposed to find Alfie loveable, the moral point against him shouldn't be labored. If we're supposed to find him guilty, he should surely, in a comedy, glory more in his guilt.

The movie never makes up its mind, and tries to bluff us by piling on the Style—winks to the audience and so forth. This doesn't really work, and all one is left with is sentimentalism sugar-coated with toughness.

A much better British comedy is *The Wrong Box* (at the Odeon).

The plot (unusually elaborate and satisfying) revolves around the 18th-19th century institution of the Tontine. A tontine is a combination of bequests and gamble. The loot goes to the last surviving heir; thus the question of who outlives whom becomes rather important.

So we are whirled through a maze of corpses, none of which turns out to be the right one from anyone's point of view, until the final sequence, a wild battle in a cemetery which out-Breughels Breughel.

A star-studded cast (Ralph Richardson, John Mills, Peter Sellers, Tony Hancock, Michael Caine—happier here than in *Alfie*—etc., etc.) romp through the intelligent screenplay with delicacy and zest.

I've never seen a movie that sends up the Victorians more lovingly. Yet death is constantly lurking—the skull beneath the skin, and all that.

A word of warning; Some comedies base their effect on a steady succession of jokes; others are effective in terms of their overall plan. *The Wrong Box* is of the latter sort. Don't expect continuous guffaws, but I think if you keep your eyes on the shape of the total structure as it unfolds you'll leave the theatre satisfied.

The Umbrellas of Cherbourg (at the Garneau) is a French film directed by Jacques Demy, whose *Baie des Anges* was the final Film Society film last year. I liked the film very much, but his present offering worries me.

All the dialogue is sung. The tunes are catchy, though not to my mind particularly good. Generally, song packs a greater emotional punch than does speech. Opera is an art of extreme situations, and even in musical comedy the characters sing only when their emotions have crystallized.

But here Demy has deliberately kept the emotional level low, choosing a banal plot and having it photographed in pretty-pretty color. Song becomes a way of saying things even less intensely than usual. An interesting effect, but to what end?

Those who caught *Repulsion* at Studio 82 last week will be amused to find that the murderess-heroine of that powerful film, Catherine Deneuve, here plays the blandest of blondes. She's in love with a garage-mechanic who leaves her pregnant to serve his term in the army. How sad!

Should she marry the jewellery-salesman who loves her regardless? What will our hero do when he returns from Algeria? (Maybe the film is about the banalization of life under the Fourth Republic.)

Certainly there's a wan charm about all this, and perhaps one should demand no more. Essentially, for obscure reasons of his own, Demy has chosen to devote his talents to making an upper-middlebrow Sound of Music, and he has succeeded.

The praise the film has elicited from some quarters amazes me, and perhaps I'm being less than fair as a result. The film itself is so unpretentious that it almost seems pre-emptive about its lack of pretensions.

But if you're in the mood for an evening of the lightest possible entertainment, you might very well drop in at the Garneau. Nothing there will tax either your mind or your heart.

—John Thompson

The Great Canadian Sex Novel proves to be more than porno

In Praise of Older Women: the amorous recollections of András Vajda, by Stephen Vizinczey. Ballantine (95c), 224 pp.

Unlike most Canadian writers, Stephen Vizinczey has not chosen to write of things distinctively Canadian, such as small prairie towns or Torontonian pseudo-sophistication. In fact, the subject matter of this little novel is something distinctively un-Canadian—sex, or, more explicitly free sex.

In Praise of Older Women purports to the sexual autobiography of one András Vajda, a philosophy professor at the University of Saskatoon. With this deliberately prosaic setting ends the "Canadianity" of the book. Vajda takes us back to his boyhood in wartime Hungary and Austria, where he began his career at the tender age of twelve, acting as a pimp for the American army.

That's only the beginning. As he grows up he has experiences with young girls, matrons, virgins, and just about every other sub-species that might be imagined. He gets involved in the 1956 revolution, flees to Italy for a quick affair with a frigid woman, and finally ends up emigrating to Canada, where he continues his hobby as best he can.

So far the book sounds like just another Frank-Harris-type sexual diary. But it isn't—and this, as I see it, is where the books leaves the common run of sex-obsessed novels and emerges into uniqueness.

For the past fifty years people like D. H. Lawrence have been trying to make physical love an acceptable subject for treatment in fiction. They succeeded, but unfortunately many novelists have never realized this and are still carrying on the campaign.

As a result, the average novel in its own self-consciousness is apt to offend us either by hedging or by being crudely blunt. And it will probably never get further into its subject than mere anatomical descriptions.

Vizinczey, however, is not out to win any battles. He recognizes that he is dealing with what is now a legitimate theme in literature, and that this new theme can be handled in countless ways. He works within the theme, exploring its various aspects, and emphasizing one: that older women are infinitely better lovers than giggly young girls.

The result is that he has written a mature, tasteful book, fascinating to read and perhaps even significant as a didactic novel. One does not necessarily have to be a proponent of free sex to enjoy the treatment Vizinczey has given to this theme.

He never bores us with page-long medical lessons à la John Cleland. He doesn't euphemize about anything, nor does he offend us by using vulgar terms out of context. The language at all times is the language of András Vajda and the people he encounters.

And Vajda is quite a character. He is extremely frank, as quick to point out his failures as he is to note his successes. An element of humour pervades the whole book, and parts of it are extremely funny. Nonetheless, nothing detracts from the moral that Vajda wants to put across.

The book is "dedicated to older women and addressed to young men"—with the purpose of connecting the two. No incident fails to teach the young men something, and no type of woman escapes judgement.

Vajda seems to live in a bachelor's paradise when he is in Europe. The women—the older women, at least—are warm, mature, and responsive. But when he arrives in Canada toward the end of the narrative the whole tone of the novel changes. The sexual climate, formerly so warm and friendly, becomes cold and hostile.

This chapter is titled "On Grown Women as Teenage Girls", and begins with the quotation "sex on the moon". After a few affairs with women who are either indifferent or "mercilessly irrational", he is forced to conclude that true older women are rare indeed in this country.

He doesn't have too many kind words for Canadian bachelors either. A taxi driver warns him: "When you'd grab a girl, a Canadian grabs another drink. The place is full of fat men and unhappy women." Vajda finds out that this is perfectly true.

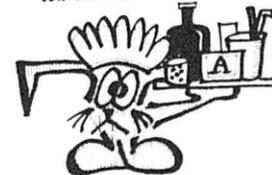
The book, as a whole, succeeds amazingly well. It is a real pleasure to see Canadian writing leap into popular fiction of an international sort. It is an even greater pleasure to see sex discussed like any other theme in literature, without blushing self-consciousness or dull cataloguing.

—Terry Donnelly

once again
Lapinette by Tomkerz



Little lappy cowers consternationally under the threat of tuition tantalization.



lappy ponders plodding through piles of vigorous vitamins as a health food helper.



happiness is a thing called intuition, the opposite of which is out-of-tuition.



a loan lent should be wisely spent...

"MY BANK" to multitudinous many.
B of M

the bank of montreal

campus bank
A capital idea.

112th St. and 87th Ave. branch
n.w. mcLennan, manager

ah hah! said a meany in the registrar's office. it is tuition time again!

Great gollies! said lapinette. tuition time usually means like money. the hollow feeling that somehow accompanies an empty piggybank, and sundry circumstances of similar sorrow.

lappy was about to throw in the carrot and get a job as a waitress in a health food shop when, in a fit of rampant recollection, she thought of her friendly bank-type manager.

he explained to her all about the government-backed student loan bit.

good gosh! she gasped. then I don't have to worry about a thing!

so she romped down town and purchased a whole new fancy wardrobe.

she has another appointment with her bank manager tomorrow.

guess why.

**INTERNAL MEMORANDUM**

TO: University Recruiting Teams
FROM: The President

Gentlemen, as you prepare for your annual visit to Canada's major universities, I'd like you to keep in mind the following facts:

- (1) We are investing \$5 million in new buildings and equipment each year.
- (2) We are launching five new grocery products each year.
- (3) In five years we plan to double our present size.

To accomplish the above, we will need competent young people, willing to be challenged and eager to accept expanded responsibility as our company grows.

Today, we need close to one hundred topnotch graduates to staff our expanding organization -- people with talents in marketing finance and engineering and the sciences.

But I'd like to make special mention of the requirements of our sales organization. It provides us with the sales and marketing management people of the future. Be sure to pay particular attention to candidates interested in starting with our sales force because this interest denotes an understanding of the roots of our organization and a realism which can take them further and faster up the GF ladder.

This work you do for General Foods is very important to our future. I know you will do it well.

JWA/mr

Speaking on Sports

with RICHARD VIVONE

Whether you know it or not, there is a crew of hard working people on this campus taking great pains to provide fans with fine entertainment during campus sports events.

This motley group are under the auspices of the University Athletic Board and call themselves the UAB Booster Club. Garnet Cummings heads the committee.

They went through a lot of trouble to keep fans awake during the half-time show at the last Alberta-Calgary encounter. They arranged to have the renowned Playboy magazine's Playmate on hand for the game plus a few other dignitaries not so well known or interesting.

You could have counted the turnout on that windy day on one hand—so what! Garnet and his organization had to be disappointed but, you fortunate people, not discouraged.

Another football team comes to Varsity Grid tomorrow and the Booster Club is going to make another effort to draw you to the stadium. Remember, all they want is for each and every student to come and enjoy himself. It's your football team, people. It's not their fault they have a bad habit of playing better before large crowds.

This being Football Weekend and with the arch rival and ever powerful University of Manitoba Bisons on hand, Mr. Cummings and the Booster Club have driven to even more spectacular heights to entertain whoever turns up.

DANCE TO YOUR HEARTS CONTENT

Just to liven you up a little, they've prepared a Pep Rally and Dance tonight. It will be in Ed Gym at 8:30 p.m. and will set you back one whole greenback. Don't get the impression you're being swindled, fella. The ticket includes admission to the football game too. Dance fans and gashers have the option of donning a masquerade or just going plain grubby—either way is suitable. Just make sure you go. I hear the Nurses will be out in full force.

Now, the Booster Club are a considerate bunch. They realize you people will sleep late after having such a fine time at the dance. You probably will have been right in the swing of things and will be tired and sleepy tomorrow morning. So they're going to let you stay in the sack.

Get up in time for dinner is fine with them. But the results of their work will be up for scrutiny again at 12:15 p.m. in front of the Parliament Buildings.

A gigantic parade will set out for a miniature tour of the downtown area and seek its way back to campus for the football contest.

The parade will proceed down 109th street to Jasper Avenue. It will continue down Jasper east to 101st street, cruise down Bellamy Hill to 105th street, head for the campus, make a scenic tour of the university and come to a dead stop before the majestic Jubilee Auditorium.

After everyone gets a close look at all the floats, trophies will be up for grabs. Plaques for the most humorous float, most original float, and for the best entry will be dealt out.

THE PARADE WILL BE WELL STOCKED

Among the groups who have pledged to build a float are the House Ec outfit, L.D.S., Agriculture Club, Male Chorus, Delta Sigma Phi, Alpha Gamma Delta, and the Undergraduate Societies of Alberta Pharmacy and Rehabilitation Medicine.

More entries are expected. An outside guess says the Engineers will come up with something. They've been awfully quiet so far this term—rather unusual.

Then the football game starts at 2 p.m. and you can watch the Golden Bears make amends for the losses in past two weeks.

Don't think the WCIAA football title is a dead issue as far as the Bears are concerned. If they beat Manitoba handsomely tomorrow, there's still a chance. God knows they're due to break out of the scoring slump soon.

Heading the list of important people to be on hand is one person very important to all you young people. He is Robert Clark, MLA, and the man in charge of the newly formed Ministry of Youth for Alberta. This man is deeply immersed in plans to better opportunity and recreational conditions for each and every person in the province of Alberta.

You should go out and greet him. He's working for you too.

Hockey Bears win, lose in first exhibition games

The Golden Bear hockey team opened up the pre-season exhibition schedule with a pair of weekday encounters.

Wednesday night, the Edmonton senior Nuggets topped the Bears

evening at the Varsity Arena.

The Nugget game was not a particularly good night for our offensive stars. On at least three occasions, the seniors were two men short for over a minute and the Bears could not capitalize.

The Nuggets, an entirely different squad than last year, worked their butts off for the goals. Ted Rogers, John Utendale, Ron Tookey, and Eddie Johnson scored for the Nuggets.

Gordon Jones clicked on a power play effort while Terry Cutler, a first year man, notched the other. Ron Cebryk missed four great chances as the Bears were outwitted consistently by goalers Roy Edwards and Jim Coombs.

Tuesday night, the Rustlers grabbed a 4-1 lead by early in the second period but the Bears roared back with six unanswered tallies.

Captain Brian Harper and Terry Cutler fired three goals each for the winners. Defenceman Dale Rippel got the other.

Norm Piccoe picked up the hat



DARREL LeBLANC
... veteran returning

4-2 at Jasper Place Arena after the university team had beaten the Red Deer Rustlers 7-4 the previous

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'67 COMMERCE GRADUATES

The Government of Canada requires graduates with an interest in Accounting positions.

Interviews will be held on your campus
NOVEMBER 3 and 4

For further information ATTEND A BRIEFING SESSION, November 2, 7:30 to 9:00 p.m. in Room TI-113 Henry Marshall Tory Building, or to arrange an interview contact your Student Placement Office or the Civil Service Commission. (424-0251, Ext. 292)

Hudson's Bay Oil and Gas Company Limited

CALGARY

Offers Career Opportunities to Graduates in the Fields of:

- PROCESS AND PRODUCTION ENGINEERING—B.Sc., M.Sc.
- PIPE LINE ENGINEERING—B.Sc.
- GEOLOGY—Honours, Majors, Geological, Engineering, B.Sc., M.Sc., Ph.D.
- GEOPHYSICS—Geophysics, Geographical Engineering, Geological Engineering, B.Sc.
- ACCOUNTING—Commerce, Accounting and Finance Majors—B.Comm.

UNDERGRADUATES

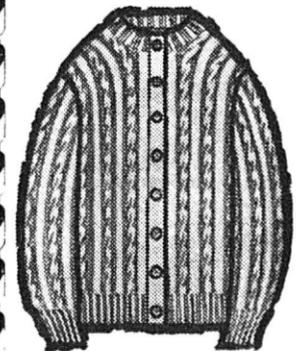
Summer training opportunities will be available to undergraduates as follows:

- PRODUCTION AND PIPE LINE—Engineering 3rd and 2nd year
 - GEOLOGY—3rd year and 2nd year
 - GEOPHYSICS—3rd year
- Please see the Placement Office for details and appointments.

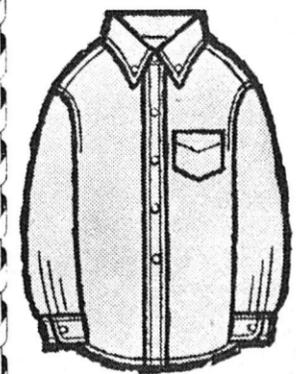
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- QUALITY CONTROL
- PROCESS DEVELOPMENT
- PACKAGE DEVELOPMENT

for Bachelor's in any branch of Engineering or in Honours Chemistry as well as Master's in Chemical Engineering or Honours Chemistry. A full outline of the opportunities in these fields is given in our Technical brochures available at the Placement Office.

INTERVIEWS ON NOVEMBER 9, & 10

THE PROCTER & GAMBLE COMPANY
OF CANADA, LIMITED

Hamilton, Ontario

Point Claire, P.Q.

Intramural Scoreboard

By DON MOREN

After 3 weeks of play, the race for laurels in flag football is just as close as ever in Division I.

STANDINGS

	Wins	Losses	Points
Dentistry	4	0	8
Medicine "A"	3	0	6
Kappa Sigma "A"	3	0	6
Dutch Club	3	0	6
Education	3	1	6
St. Joseph's "A"	3	1	6

Ernie Wiens of Medicine "A" has scored a prodigious number of touchdowns—ten in three games—to lead the individual scoring with 60 points. Arnold Loxam of Education and Terry Donovan of Dentistry follow with 33 and 30 points respectively.

In Division II, St. Joseph's "B" and Phi Delta Theta "B" are deadlocked in first place with four wins and no losses. Five teams are well back in second place with 2 wins.

In Division III, Upper Res. "D" is fighting it out with two Engineering teams:

STANDINGS

	Wins	Losses	Points
Engineering "D"	3	0	6
Upper Res. "D"	2	1	4
Engineering "E"	2	1	4

Barrie Ibsen of Eng. "D" leads the individual scoring with 13 points. Ron Moss, Eng. "E", is second with ten points.

It was Sherwood Forest revisited as over 100 Robin Hoods competed in the intramural archery tournament. The teams finished in this order: Engineering, Lower Res, Latter Day Saints, and Agriculture.

In the individual statistics, I. Moss of LDS and J. Van Iderstine of Engineering tied for first with 180 points. The O'Brien twins, Dale and Darryl of Lower Res, finished second and third with scores of 178 and 174 respectively. Grant Hill of Medicine was fourth with 172 points.

Intramural tennis was completed on October 19 and the team standings were as follows: 1. Medicine, 2. St. Joseph's, 3. Phys Ed, 4. Dentistry, 5. Delta Upsilon.

Don't forget the intramural cross country race tomorrow at 1:00 p.m. Entries will be accepted until 12:30 p.m. for the 2½ mile race which begins at the Jubilee Auditorium parking lot. Sun King Bill Miller and SU Pres Branny Schepanovich could be the real sleepers in the big race.



THE HEAD OF THE CLASS ... AND BACK!

Yes, no matter whether you look at the front of our Post-Grad shirt or the back, it's at the head of the class! The trim, Tru-tapered style looks good from any angle. It's "in" right from the button-down collar to the slim sleeves, extra-long tails and locker loop. h.i.s. Post-Grad Shirts are right in every detail. Great selection of stripes, checks, solids, plaids and muted effects in many fabrics including Press-Free. Painlessly priced. Exclusive with ...

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Sport shorts

Hockey tonight at 9 p.m. at the University Ice Arena. The Golden Bears take on the 1966 Allan Cup champion Drumheller Miners.

Intercollegiate football tomorrow at the Varsity Grid. Golden Bears clash with the University of Manitoba Bisons in a key encounter for the WCIAA title. Kickoff at 2 p.m.

The University Wrestling team has its first meeting tonight at 5:30 p.m. in room 124 of the Physical Education Building. All interested people are welcome.

The Golden Bear Swimming teams (male and female) workout at the pool every Monday, Wednesday and Friday at 6 p.m. All interested swimmers are invited to try out. Report to coach Murray Smith at the pool deck.

Members of the newly formed U of A sky diving club will be making their first jumps this weekend. If you think you would like to join or are just interested in watching join the club Saturday morning. They will be meeting at the Edmonton Parachute Club Drop Zone between 8:00 a.m. and noon. A map to the drop zone is posted outside the cafeteria in the basement of SUB. If enough interest is shown a training group of twenty will be formed. Ask for Cruick Heath or Brian Olafson at the drop zone or telephone the latter at 433-2840.

Bear, Panda swimming teams have many veterans returning

By CHUCK OLSON

Swimming, an Olympic sport combining skill and endurance, is one of the most crowd-pleasing spectacles around.

The University of Alberta Golden Bear swim team feel they will meet these standards and provide fans with some thrilling action this season.

Coach Murray Smith, in his eighth term at the university, has nine holdovers and ten rookies on the men's team. They train every Monday, Wednesday, and Friday at 6 p.m. in the Winslow-Hamilton Pool in the Physical Education Building.

Heading the returnees are Chris Ouellette, Art Hnatiuk, and Rick Wilson. Specializing in the backstroke, Chris displayed exceptional



RAE EDGAR

... one of the best

promise with a scintillating time of 1:03:8 for 100 yards. He is also proficient in the free style (crawl).

Hnatiuk is an excellent butterfly and individual medley (four strokes) performer. Wilson is one of the fastest men in the front crawl for distances of 50 and 100 yards.

Bernie Luttmner, a versatile swimmer, performs in the butterfly and individual medley.

Chuck Schaeffer, a fast free style sprinter, has been giving the best on the team some fine competition.

Eric Thompson, heavier, older, wiser, and faster than last year, is a definite threat to all provincial records every time he hits the water.

Two other team members, Bruce Stroud and Murray MacFadden, are expected to return in several weeks.

ROOKIES SPARKLE

Smith has an exciting lineup of rookies. Ted Hellquist from Bonnie Doon High School, Roy Devereux from Hanna (where great swimmers are born), Bill Wilcock and Mike Coleman from the Calgary Winter Club will add a great deal of youth and experience to the team.

The most outstanding rookie thus far may be Jim Barton who has recorded the fastest free style of all freshmen.

A rookie short of experience but long on talent is 'Mighty' Mike Edwards of Dundas, Ontario.

Turner Valley's Rick Armstrong stands under the long shadow of Larry Maloney, the fighting Irish All Star from last year.

The coach expects big things from Jack Giffen, Malcolm 'Budha' Palmer, and Dean Doug.

The diving team, coached by

Stuart Robbins, is an important segment of the swimming crew. Willie Littlechild is the big performer here and is a top threat every time he hits the board. Mike Hawkes, who sports the ideal divers physique, has improved immensely since last year.

Rounding out the squad is 'Squarefoot' Joe Ziegler who returns from a successful 1964-65 season on the boards.

PANDAS TRAIN TOO

Almost the full complement of swimmers from last season's women's team is back. The added experience should incorporate a lot of improvement in the team.

'Sterling' Rae Edgar tops the veterans. She is one of the better women swimmers in Canada in the back crawl, free style, and individual medley.

Rhonda Colquhoun has been training hard and looks good in both the backstroke and free style sprints.

Audrey Tomick, a third year member, looks much improved over last year. Her specialty is the free style.

Susan Biggs, who starting swimming in 1963 but a sophomore team performer, likes the free-style distance and middle distances. A distance race is 400 yards or 16 lengths to 500 yards or 20 lengths.

Dianne Starr, a former Scona swimmer, looks faster than ever in the free style sprints.

Penny 'Ralph' Winters, the brunette from Regina, is swimming breaststroke. Marg Ewing, a former YWCA Dolphin, has been hard at work to strengthen the leg she broke last summer.

Faye Scholes, a lifeguard at Buffalo Lake last summer, is pressing the others in free style and the backstroke.

ROOKIES APLENTY

The rookie crop is impressive. Colleen Kasting of Lethbridge swims the butterfly, backstroke and free style. She is very fast in the former.

Gaylene Robertson, a diver and all-around swimmer, comes from the West End Pool and YWCA.

'Tiny' Cheryl McLafferty of Lethbridge excels in the free style and breaststroke.

Lynn Jenkins has perfected the breaststroke sprint and should win her share of the honors.

Tannis Nelson, a first year com-



CHRIS OUELLETTE

... all wet

petitor, is thriving under the constant practice and has a fine future with the Pandas.

Part of the 1966-67 schedule for both men and women's teams involve the University of British Columbia and the University of Saskatchewan—opponents for the WCIAA title.

But the prize cat of them all is the Canadian Intercollegiate Championships in Edmonton in March. This meet will host all the Intercollegiate champion swimmers a few of whom are also Olympic team members.

TUESDAY

POLI SCI

The Political Science Club will hold a panel Nov. 2 at 12:30 p.m. in Dinwoodie Lounge, SUB on the Role of Organized Labor in Today's Society. Speakers will include Hon. Ray Ryerson, minister of labor, Leo Lancaster, an executive member of the Canadian Union of Public Employees and professors of political science and economics.

SERENDIPITY . . .

"a gift for finding valuable or agreeable things not sought for"
Webster's: Third New International Dictionary

Edmonton Public School Board

Teaching Appointments Effective September 1967

Each year the Edmonton Public School Board offers an increasing number of teaching appointments to students attending the University of Alberta. On Tuesday afternoons and Friday mornings, commencing November 1st, Mr. H. J. McKim Ross will be available on campus to receive applications and give information. Interviews may be arranged through the Student Placement Office, 11149-91 Avenue, telephone 433-3737. Application forms and salary schedules will be supplied by the Student Placement Office.

November interview appointments will be of particular importance to third and fourth year students who are already in possession of standard certificates. This also includes teachers with previous teaching experience now in attendance at the university. Because of the very large number of applications to be dealt with, early applications are invited.



Mr. R. R. Smith, Personnel Manager of the Bay's Edmonton store, will be talking to graduating students, on Nov. 7, 8, 9 at the University of Alberta.

"Mr. Smith, give me 10 good reasons why the Bay offers me a profitable career."

1. You will be well paid. Executive trainees, like all the company's management personnel, enjoy salaries that are among the best in the industry. In addition, this is backed up by a comprehensive staff benefit program which includes a pension and insurance plan and staff discounts on purchases.

2. Advancement is based entirely on your performance. If you can handle a bigger job, you get it. No seniority list to worry about.

3. Many successful trainees are given executive responsibilities within the first year. The many opportunities for promotion greatly enhance your future earning potential.

4. Employment opportunities are not confined to Edmonton. The Bay and its subsidiary, Henry Morgan and Co. Ltd. operate large department stores in most of Canada's principal cities. We will consider employment applications for any specific city.

5. While many executive positions are in the buying and selling of merchandise, there are also opportunities in personnel, display, accounting, advertising, restaurant management and operations.

6. Our formal training program is regarded as one of Canada's best. The numerous courses which are offered provide an insight into retail management which you cannot obtain elsewhere.

7. The Bay sales expansion, plus new stores now under construction provide many future promotional opportunities. There's lots of room on the way to the top and at the top. The only limitation on how far you can go is you.

8. The Bay has over thirty years of experience in hiring and training university graduates. Few Canadian organizations have this extensive experience. This goes a long way in providing a business atmosphere which is conducive to the new trainee and to the development of initiative.

9. You'll get a brand of experience that is available only from a complex and progressive marketing organization.

10. You will enjoy working with Bay people, they are congenial and believe in team work. That's something you can't buy.

If you want more information about our company, copies of our brochure "Careers in Retailing" are available at the placement office. You are invited to discuss your own career opportunities with Mr. Smith. Make an appointment to see him at the University placement office, or if you wish, at the Personnel Department, HBC Retail Store, Jasper Ave., and 102 St. Mr. F. H. Richard, Personnel Manager of the Calgary store, will be available on Mon., Nov. 7th to particularly discuss opportunities in that store.

Campus interviews - November 7, 8, & 9

the Bay

Leadership seminar

The annual leadership seminar will be held Sunday at Lister Hall.

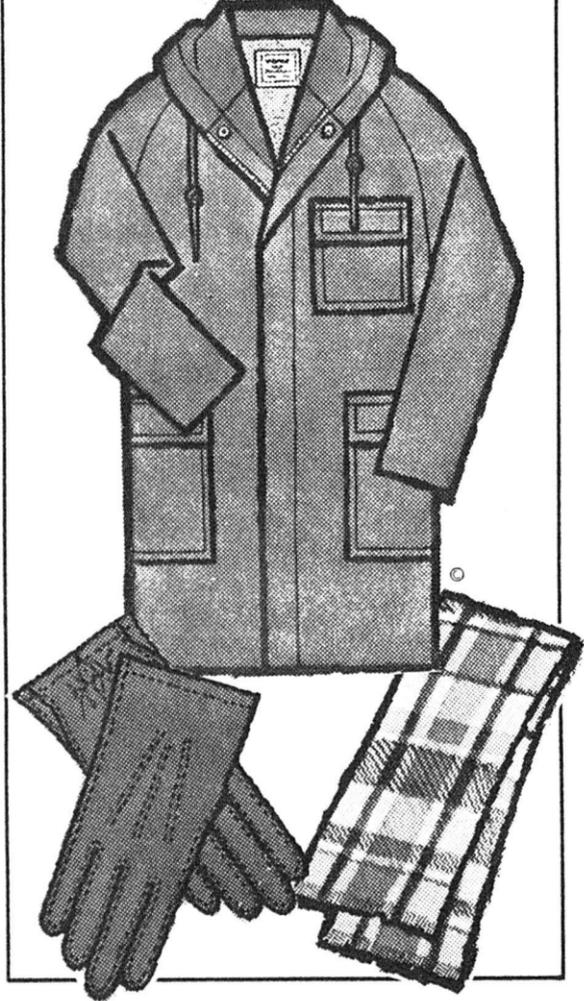
The event, sponsored by the students' union, will begin at 9 a.m. and will end at approximately 9 p.m.

All executives of on-campus organizations, present and future leaders, and any interested persons are invited to attend. There will be no charge.

Some of the scheduled events for

the day are a discussion on leadership techniques, a film on styles of leadership, an exercise in parliamentary procedure, discussion on public relations, The Gateway, and promotion, and reports on Second Century Week, CUS, WUS, and SUB.

Registrations will be accepted at the students' union office until 4 p.m. today. Further information may be obtained from Irene McRae at 433-3359.

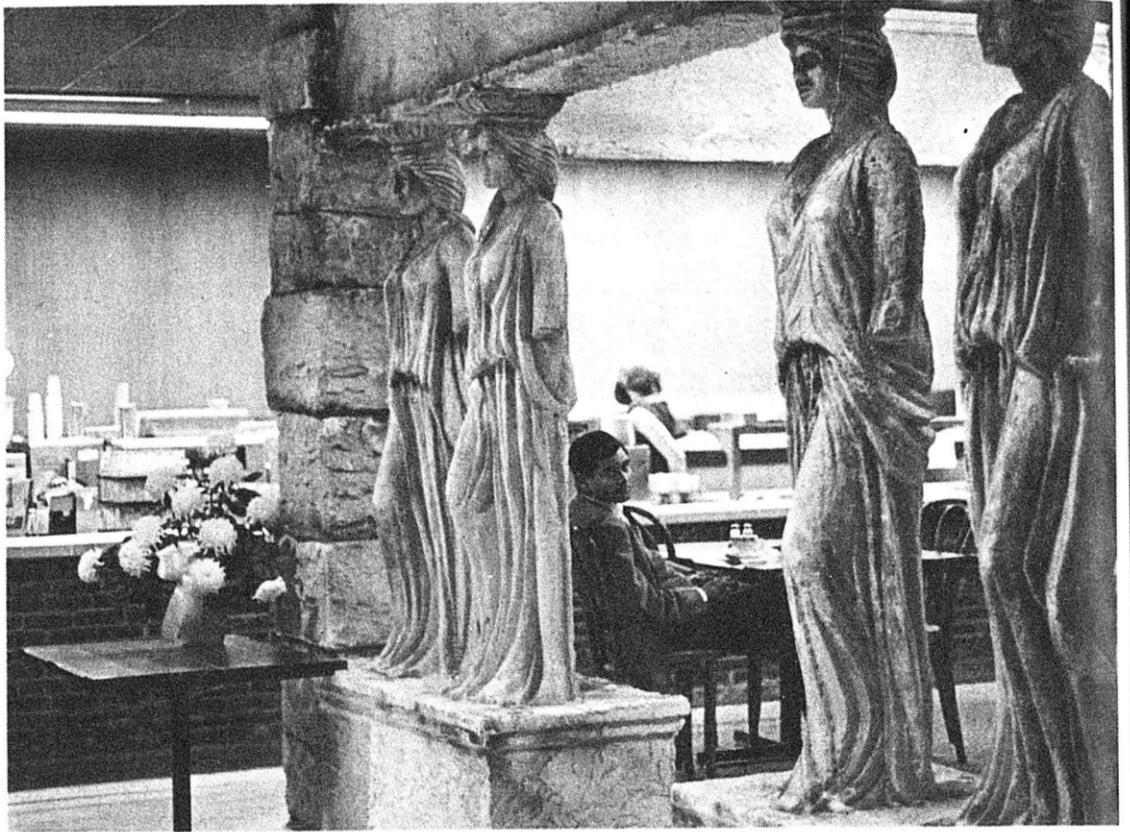


GOAL TO GO

If it is the Gentleman's goal to go in warm comfort, the benchwarmer coat here shown is essential. Tailored of hearty woollen melton cloth, it is game for any contest with cold. Team up with it today!

Croydon Benchwarmers, from \$35.00
Gloves and Scarves, from \$3.95

PH 433 8183 11155 ST. AVE.
Campus Squire
Clothiers Ltd.
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Next to Bank of Montreal



NEW CAMPUS RESTAURANT OPENS
... Zorba's geared to university tastes

—Lyall photo

Zorba's restaurant to cater exclusively to university students

With a burst of electric guitars and gyrating teenie boppers, Zorba's is here.

The new cafeteria style restaurant in the basement of Campus Towers, 87th Ave. and 112th St. opened Oct. 12.

"They ought to have topless go-go girls," said one fourth year science student. "Yeah. And a liquor license as well," quipped his companion.

"It fills a need on campus," says John Finn, arts 1. "You can take a date there without having to go too far."

One girl complained that the cafeteria style service is too much like other well-known institutions, but she added, "Those mirrors are crazy!"

"It sounds stupid, but we have to give the university students the impression that we're on their side," says Bob Ruzicka, dent 4, public relations man for Zorba's.

The cover charge for evenings with entertainment is presently 50 cents for university students and one dollar for others. Ruzicka says the charge for non-university students will be raised even higher, if necessary, to prevent takeover by the teenie boppers.

ENTERTAINMENT SECONDARY

"Zorba's is primarily an eating place", says Ruzicka. "Entertainment is secondary to our food operations."

With prices comparable to other campus area restaurants, he says

they are "relying on the volume of business from the students."

Advertising has been limited to The Gateway and on-campus posters, in an effort to attract the university crowd, and management is asking for the comments of students.

Another thing pointed out by the public relations man, is that staff will consist of young people, especially good looking girls.

"This is an added attraction to students", he said. "It sure beats a hairy arm reaching across the table to take your empty dishes."

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