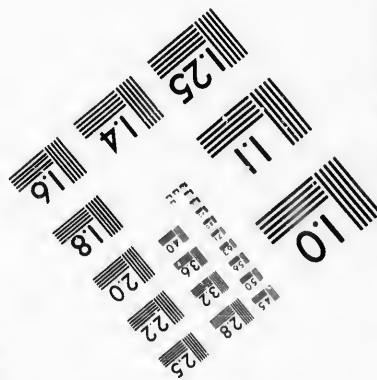
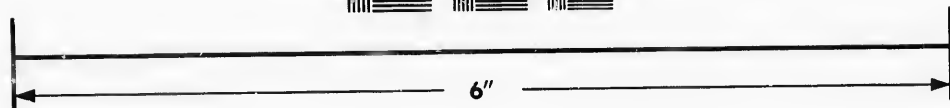
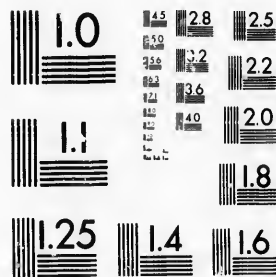


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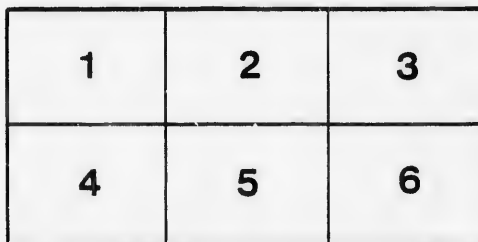
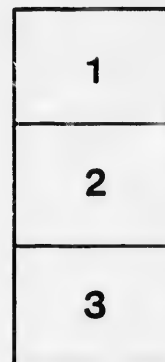
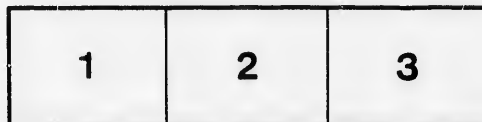
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The Saint John Oratorio Society.

ORGANIZED 1882, AND INCORPORATED BY ACT OF ASSEMBLY, 1883.

TWO GRAND PERFORMANCES
THE OPERA HOUSE.

Pianiste, - - MISS GODDARD. Organist, - MR. A. F. M. CUSTANCE.
CONDUCTOR, - - MR. JAMES S. FORD.

Wednesday, November 18th,

AT 8 P. M.

PART I.

- OVERTURE,..... "The Daughter of Jairus,".....
(ARRANGED FOR PIANO AND ORGAN)
MISS GODDARD AND MR. A. F. M. CUSTANCE.
- RECIT. AND AIR,..... "The Soft Southern Breeze," (from *Rebekah*)..... *Barnby*.
MR. GEO. J. PARKER.
- SONG,..... "The Life Everlasting,"..... *Pearce*.
MISS ALICE G. HEA.
Violin Obligato, Mr. J. M. White.
- DUET, for two Pianos,..... Variations on a theme by Beethoven,..... *Saint Saens*.
MISS GODDARD AND MR. JAMES S. FORD.
This will be performed on two of the celebrated RONISCH Pianos kindly loaned by Messrs. F. Flood & Sons.
- ARIA,..... From "The Queen of Sheba,"..... *Gounod*.
MRS. E. HUMPHREY-ALLEN.
- AIR,..... "I Greet Thee Now,"..... *Schubert*.
MR. GEO. J. PARKER.
- DUET, for two Pianos,..... "Hommage a Handel,"..... *Moscheles*.
MISS GODDARD AND MR. JAMES S. FORD.
- AIR,..... "Frühlingslied,"..... *Mendelssohn*.
MRS. E. HUMPHREY-ALLEN.
- SOLO,..... "Why do the Nations," (from *The Messiah*)..... *Handel*.
MR. G. S. MAYES.
- DUETS,..... $\left. \begin{array}{l} (a) \\ (b) \end{array} \right\}$ "The Boy and the Brook,"
"The Fountains mingle with the River," }..... *Cowen*.
MRS. ALLEN AND MR. PARKER.

PART II.

CANTATA.....A HYMN OF PRAISE. (Lobgesang.).. MENDELSSOHN.

MRS. E. HUMPHREY-ALLEN, MRS. G. H. PERLEY, MR. GEO. J. PARKER, AND CHORUS.

SYMPHONIA.
Maestoso con Moto—Allegretto agitato
 —Adegio religioso.
CHORUS.
 All men, all things, all that has life and breath, sing to the Lord. Hallelujah.
 Praise the Lord with lute and harp, in joyful song extol Him, and let all flesh magnify His might and His glory.
SOLO (Soprano) AND SEMI-CHORUS.
 Praise thou the Lord, O my spirit, and my inmost soul praise His great loving-kindness.
 Praise thou the Lord, O my spirit, and forget thou not all His benefits.
RECITATIVE.—(Tenor.)
 Sing ye praise, all ye redeemed of the Lord, redeemed from the hand of the foe, from your distresses, from deep affliction; who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise I give ye thanks, proclaim aloud His goodness.
AIR.
 He counteth all your sorrows in the time of need. He comforts the bereaved with His regard. Sing ye praise, give ye thanks, proclaim aloud His goodness.

CHORUS.
 All ye that cried unto the Lord in distress and deep affliction. He counteth all your sorrows in the time of need.
DUET (Soprano) AND CHORUS.
 I waited for the Lord, He inclined unto me, He heard my complaint; O blessed are they that hope and trust in the Lord.
AIR.—(Tenor.)
 The sorrows of death had closed all around me, and hell's dark terrors had got hold upon me, with trouble and deep heaviness; but said the Lord, "Come, arise from the dead, and awake thou that sleepest, I bring thee salvation."
RECITATIVE.—(Tenor.)
 We called through the darkness, "Watchman, will the night soon pass?" The watchman only said, "Though the morning will come, the night will come also." Ask ye, enquire ye, ask if ye will, enquire ye, return again, ask, "Watchman, will the night soon pass?"
SOLO (Soprano) AND CHORUS.
 The night is departing, the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armor of light. The day is approaching, the night is departing.

CHORAL.
The audience are requested to stand during the singing of this number.
 Let all men praise the Lord,
 In worship lowly bending;
 On His most Holy Word,
 Redeem'd from woe, depending,
 His gracions is and just,
 From childhood us doth lead;
 On Him we place our trust
 And hope, in time of need.
 Glory and praise to God,
 The Father, Son, be given,
 And to the Holy Ghost,
 On high enthron'd in Heav'n.
 Praise to the Three-One God;
 With powerful arm and strong,
 He changeth night to day;
 Praise Him with grateful song.
DUET.—(Soprano and Tenor.)
 My song shall always be Thy mercy, singing Thy praise, Thou only God, my tongue ever speaks the goodness Thou hast done unto me.
 I wander in night and fonest darkness, and mine enemies stand threatening around; yet called I upon the Name of the Lord, and He redeemed me with watchful goodness.
CHORUS.
 All that has life and breath, sing to the Lord.

Thursday, November 19th, 1891.

SOPRANO: - MRS. E. HUMPHREY-ALLEN, | TENOR: - MR. GEO. J. PARKER
 ALTO: - MISS ALICE G. HEA. | BASS: - MR. G. S. MAYES.

ORCHESTRA—THE PHILHARMONIC CLUB.

Mr. J. M. White (leader) - 1st Violin	Mr. R. S. Ewing - 2nd Violin
A. Watson - "	R. F. Strand - Viola
Miss A. Sutherland - "	Miss F. Bowden - Violoncello
Mr. W. C. Bowden - 2nd Violin	Mr. W. A. Ewing - Double Bass
Miss M. MacLaren - "	M. Hammond - Flute
M. Gibbs - "	W. G. Stratton - Clarinet
Mr. J. P. Gregory - "	- - - - - Cornet.

MOTETT....."HEAR MY PRAYER,".....MENDELSSOHN.
 SOPRANO SOLO AND CHORUS.

Hear my prayer, O God incline Thine ear!
 Thyself from my petition do not bide:
 Take heed to me! Hear how in prayer I mourn to Thee!
 Without Thee all is dark, I have no guide.
 The enemy shouteth,—The godless come fast,
 Iniquity, hatred upon me they cast!
 The wicked oppress me, Ah, where shall I fly?
 Perplexed and bewildered, O God, hear my cry!

My heart is sorely pained within my breast,
 My soul with deadly terror is oppressed,
 Trembling and fearfulness upon me fall,
 With horror overwhelmed, Lord, hear me call!
 O for the wings of a dove,
 Far away would I rove,
 In the wilderness build me a nest,
 And remain there for ever at rest.

SOLO.....FROM "JUDAS MACCABEUS,".....HANDEL.
 MR. GEO. J. PARKER.

RECIT.
 My arms! against this Gorgias will I go,
 The Idumean Governor shall know
 How vain, how ineffective his design,
 While rage his leader, and Jehovah mine.

AIR.
 Sound an alarm. You silver trumpets sound,
 And call the brave, and only brave around,
 Who listeth follow.—To the field again—
 Justice, with courage, is a thousand men.

SELECTION FROM
"JEPHTHA,"
 AN ORATORIO COMPOSED IN 1751 BY G. F. HANDEL.

CHARACTERS REPRESENTED

IPHIS, Jephtha's Daughter, Soprano
 AN ANGEL, Alto
 STORGE, wife of Zephth, Alto
 JEPHTHA, Judge of Israel and Leader of the Army ... Tenor
 ZEBUL, his half brother, a Warrior, Bass
 Chorus of Israelites.

OVERTURE, *Grave. — Allegro. — Lentement. — Menuet.*

RECIT.—Zebul.
 It must be so; or these vile Ammonites
 (Our lordly tyrant be now these eighteen years)
 Will crush the race of Israel.
 Since heav'n vouchsafest not, with immediate
 choice,
 To point us out a leader, as before,
 Ourselves must choose—And who so fit a man
 As Gilead's son, our brother, valiant Jephtha?
 True, we have slighted, scorn'd, expell'd him
 hence,
 As of a stranger born; but well I know him;
 His generous soul disdains a mean revenge,
 When his distressed country calls his aid.
 And, perhaps, heav'n may favor our request,
 If with repentant hearts we sue for mercy.

AIR.
 Pour forth no more unheeded prayers
 To idols deaf and vain;
 No more with vile unallow'd airs,
 The sacred rites profane.
CHORUS.
 No more to Ammon's god and king,
 Fierce Moloch, shall our cymbals ring,
 In dismal dance about the furnace blue,
 Chemosh no more
 Will we adore,
 With timbr'd anthems, to Jehovah due.

RECIT.—Zebul.
 But Jephtha comes.—Kind heav'n, assist our
 plea!
 O Jephtha, what a sight of thy look!
 How thy radiant face, how thy dress!
 Forgetful of thy woe, thy distress,
 Thy friends, thy country, in extreme despair.

Jephtha.
 I will:—so please it heav'n; and these the terms:
 If I command in war, the like command
 (Should heav'n vouchsafe us a victorious peace)
 Shall still be mine.

Zebul.
 Agreed.—Be witness, heaven.
AIR.—Jephtha.
 Virtue my soul shall still embrace,
 Goodness shall make me great,
 Who builds upon this steady base
 Dreads no event of fate.

RECIT.—Storge.
 'Twill be a painful separation, Jephtha,
 To see thee harness'd for the bloody field,
 But ah! how trivial are a wife's concerns,
 When a whole nation bleeds, and grovelling lies,
 Panting for liberty and life.
AIR.
 In gentle murmurs will I mourn
 As mourns the mate-forsaken dove;
 And sighing wish thy return
 To liberty and lasting love.

RECIT.—Jephtha.
 What mean these doubtful fancies of the brain?
 Visions of joy rise in my raptur'd soul,
 There play awhile, and set in darkness night.
 Strange ardour fires my breast; my arms seem
 strung
 With tenfold vigor, and my crested helm
 To reach the skies.—Be humble still, my soul.
 It is the spirit of God; in whose great name
 I offer up my vow.
 If, Lord, sustain'd by Thy almighty pow'r,
 Ammon I drive, and his insulting bands,
 From these our long-uncultivated lands,
 And safe return a glorious conqueror:—
 What, or whose'er shall first salute mine eyes,
 Shall be for ever thine, or fall a sacrifice.

'Tis said, [Enter Israelites, &c.
 Attend, ye chiefs, and with one voice,
 Invoke the holy name of Israel's God.

CHORUS.
 O God, behold our sore distress;
 Omnipotent, to pluck, or bless!
 But turn Thy wrath, and bless once more
 Thy servants, who Thy name adore.

RECIT.—Iphis.
 Say, my dear mother, whence these piercing
 cries,
 That force me, like a frighted bird, to fly
 My place of rest?

Storge.
 For thee I fear, my child;
 Such ghastly dreams last night surpris'd my
 soul.

Iphis.
 Heed not these black illusions of the night,
 The mocking of unquiet slumbers, heed them
 not
 My father, touch'd with a diviner fire,
 Already seems to triumph in success,
 Nor doubt I but Jehovah hears our prayers.

AIR.
 The smiling dawn of happy days
 Presents a prospect clear;
 And pleasing hope's all bright'ning rays
 Dispel each gloomy fear;
 While every charm that peace displays,
 Makes spring-time all the year.

RECIT.—Zebul.
 Such, Jephtha, was the haughty king's reply:—
 No terms—but ruin, slavery, and death.

Jephtha.
 Sound then the last alarm:—and to the field
 Ye sons of Israel with intrepid hearts;
 Dependant on the might of Israel's God.

CHORUS.
 When His loud voice in thunder spoke,
 With conscious fear the billows broke,
 Observant of His dread command.
 In vain they roll their foaming tide:
 Confin'd by the Almighty pow'r,
 That gave them strength to roar
 They now contrit their boist'rous pride,
 And lash with idle rage the laughing strand.
 (Jephtha defeats the enemies of Israel.)

RECIT.—Zebul.
 Again heaven smiles on his repentant people,
 And victory spreads wide her silver wings
 To soothe our sorrows with a peaceful calm.

AIR.
 Freedom now once more possessing,
 Peace shall spread with ev'ry blessing
 Triumphant joy around.

[News being brought to Iphis of her father's victory, she
 goes out with a train of virgins and meets him on his
 return. Struck with horror and despair at the sight,
 he makes known his vow; his daughter resigns her fate
 to his will; he is torn with anguish and remorse, but
 resolves on the fulfilment of his vow.]

RECIT.—Jephtha.
 Deeper, and deeper still, thy goodness, child,
 Pierceth a father's bleeding heart, and checks
 The ernel sentence on my fall'ring tongue.
 Oh! let me whisper it to the raging winds;
 Or howling deserts; for the ears of men
 It is too shocking. Yet—have I not vow'd?
 And can I think the great Jehovah sleeps,
 Like Chemosh, and such fabled deities?
 Ah! no: heav'n heard my thoughts, and wrote
 them down—
 It must be so.—'Tis this that racks my brain,
 And pours into my breast a thousand pangs,

That lash me into madness.—Horrid thought!
 My only daughter!—so dear a child,
 Doem'd by a father!—Yes—the vow is past,
 And Gilead hath triumph'd o'er his foes.
 Therefore, to-morrow's dawn—I can no more.

[Jephtha prepares to offer up his daughter, who in humble
 resignation to what is thought to be the will of Heaven,
 bids adieu to all worldly joys, and prepares for the
 sacrifice.]

AIR.—Jephtha.
 Wait her, angels, through the skies,
 Far above yon azure plain:
 Glorious there, like you, to rise,
 There, like you, for ever reign.

RECIT.—Iphis.
 Ye sacred priests, whose hands ne'er yet were
 stain'd
 With human blood, why are ye thus afraid
 To execute my father's will?—the call
 Of heav'n with humble resignation I obey.

AIR.
 Farewell ye limpid springs and floods,
 Ye flow'ry meads and mazy woods;
 Farewell, thou busy world, where reign
 Short hours of joy, and years of pain.
 Brighter scenes I seek above,
 In the realms of peace and love.

[The Priests, in fear and awe, appeal to the Almighty for
 guidance, upon which an Angel appears, and declares
 the will of God.]

SINFONIA.

RECIT.—Angel.
 Rise, Jephtha, and thy reverend priests, with-
 hold
 The sword, your hand.—No vow can disannul
 The law of God.—Nor such was His intent
 When rightly scann'd;—and yet shall be fulfill'd.
 Thy daughter, Jephtha, thou must dedicate
 To God, in pure and virgin state; for ever;
 As not an object meet for sacrifice,
 Else had she fall'n to holocaust to God.
 The Holy Spirit, that dictated thy vow,
 Bids thus explain it, and approves your faith.

AIR.—Zebul.
 Laud her, all ye virgin train,
 In glad songs of choicest strain;
 Ye blest angels all around,
 Laud her in melodious sound:
 Virtues that to you belong,
 Love and truth demand the song.

RECIT.—Storge.
 O let me fold thee in a mother's arms,
 And with submissive joy, my child receive
 Thy designation to the life of heaven.

AIR.
 Sweet as sight to the blind,
 Or freedom to the slave,
 Such joy in thee I find,
 Safe from the grave,
 Still I'm of thee possessed,
 Such is kind Heaven's decree,
 That hath thy parents blessed
 In blessing thee.

RECIT.—Jephtha.
 For ever blessed be Thy holy name,
 Lord God of Israel!
CHORUS.
 Theme sublime of endless praise,
 Just and righteous are Thy ways:
 And Thy mercies still endure,
 Ever faithful, ever sure.

[This termination, although differing from the common
 impression of the result of Jephtha's vow, is sanctioned
 by the opinions of many learned commentators upon the
 portion of Scripture History from whence this subject is
 taken, viz. Judges, chap. x. and xi.]

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TENTH SEASON, 1891-92.

REPERTOIRE.

HANDEL'S "The Messiah," "Judas Macabrus," "Samsos," "Jephtha." HAYDN'S "Creation," "Seasons,"
STAINER'S "The Daughter of Jairus." MENDELSSOHN'S "Elijah," "St. Paul," "Hymn of Praise,"
"42nd Psalm," "Hear my Prayer," "Athalia." SPOHR'S "Last Judgment,"
MACFARREN'S "May Day." ROMBERG'S "Lay of the Bell" &c., &c.

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