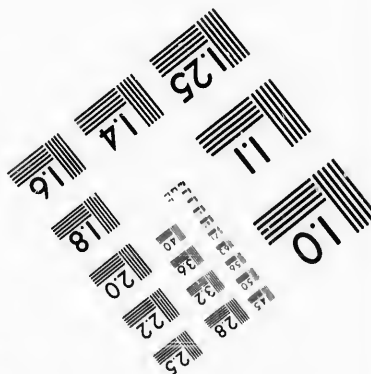
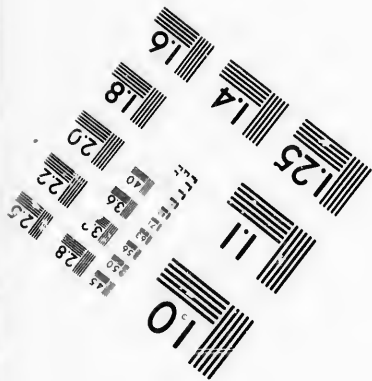
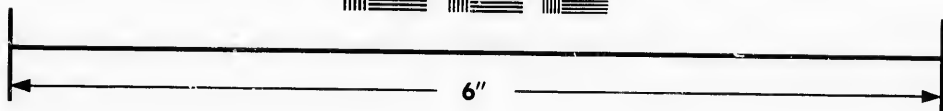
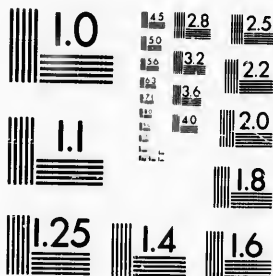


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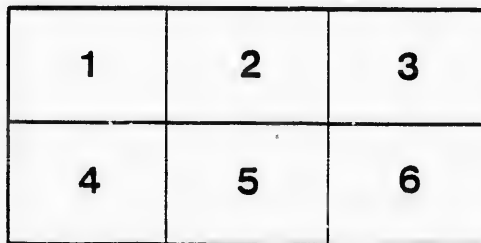
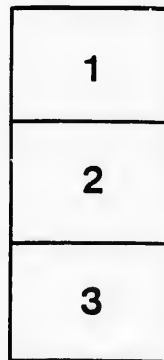
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(Programme continued on next page.)

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«Programme Continued.»

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Judge Edward Goodheart.....	Joseph L. Barry
Richard Talbert.....	J. Arthur Sturges
George Rowlands.....	} Finch Smiles
Sir Fritzroy Middlekin.....	
Patrick O'Flynn.....	..... Joseph A. Daley
Bill, a Sailor.....	} ..... W. M. Johnson
Salty, Boatwain of the "Atlantis"	
Mike Casey, an Officer.....	
Captain Blowhard.....	Henry Stebbins
Bob Lusty.....	Jas. Hennessy
Detective.....	Edward Horan
Sergeant-at-arms.....	Harry Templeton
Annabel Lovelace.....	Miss Clara Knott
Mona O'Sullivan.....	Miss Loie Arnold
Mrs. Goodheart.....	Miss Isabella F. Pierson
Mrs. O'Sullivan.....	Mrs. M. Gallagher
Little Noneen, one of Osmonde's Pupils,	Miss Maggie Dolan

Sailors, Immigrants, Officials, Guests, etc.

Period of Play—Past, Present and Future.

SYNOPSIS.

ACT I.—The Home of the O'Sullivans, Killarney, County Kerry, Ireland, St. Patrick's Day, March 17th, 1890. The Schoolmaster.

ACT II.—Steerage Deck of the Steamer "Atlantis." Celebration of the Fourth of July, 1890. The Immigrant.

ACT III.—Scene 1—Steamship Office Pier 38, New York, U. S. A. Scene 2—Castle Garden, New York City, 1890. Arrival of the Immigrants. The Greenhorn.

ACT IV.—Scene 1—City Hall Park. Scene 2—Drawing-room in the Goodheart Mansion, Lenox Avenue, New York City. The Prospective Citizens.

Ten years elapse between Acts IV. and V.

THE FUTURE.

ACT V.—The Rotunda of the National Capitol, Washington, D. C., A. D. 1900. The New Era. Ireland a Nation. The Irish Statesman.

(Programme continued on last page.)

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**«Programme Concluded.»**

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- OVERTURE—"Bohemian Girl," . . . . . Balfe
  - SELECTION—"Dorothy," . . . . . Cellier
  - LANCERS—"Wang" (by request), . . . . . Boettger
  - GALOP—"Comet," . . . . . Weingarten
- The above programme subject to transposition

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WEDNESDAY NIGHT:

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