

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

☒ Coloured covers/
Couverture de couleur

☒ Covers damaged/
Couverture endommagée

☐ Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

☐ Cover title missing/
Le titre de couverture manque

☐ Coloured maps/
Cartes géographiques en couleur

☐ Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

☐ Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

☒ Bound with other material/
Relié avec d'autres documents

☐ Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

☐ Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

☐ Coloured pages/
Pages de couleur

☒ Pages damaged/
Pages endommagées

☐ Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

☒ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

☐ Pages detached/
Pages détachées

☒ Showthrough/
Transparence

☒ Quality of print varies/
Qualité inégale de l'impression

☐ Continuous pagination/
Pagination continue

☐ Includes index(es)/
Comprend un (des) index

Title on header taken from: /
Le titre de l'en-tête provient:

☐ Title page of issue/
Page de titre de la livraison

☐ Caption of issue/
Titre de départ de la livraison

☐ Masthead/
Générique (périodiques) de la livraison

☒ Additional comments:/
Commentaires supplémentaires:

Various pagings: [1]-50, [1]-12.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

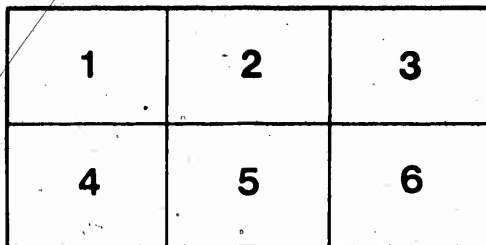
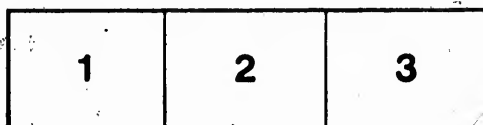
Metropolitan Toronto Reference Library
Baldwin Room

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

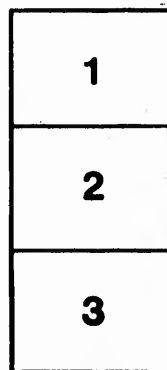
Metropolitan Toronto Reference Library
Baldwin Room

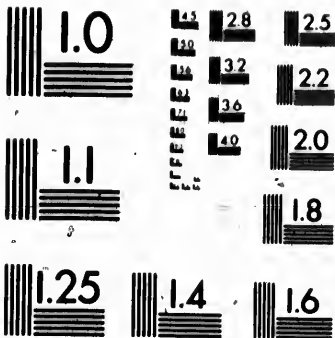
Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.





MICROCOPY RESOLUTION TEST CHART
NATIONAL BUREAU OF STANDARDS
STANDARD REFERENCE MATERIAL 1010a
(ANSI and ISO TEST CHART No. 2)

PRICE TEN CENTS.

DESCRIPTIVE
CATALOGUE
OF RARE AND
EXPENSIVE BOOKS

ALL IN

Best Calf Russia or Morocco Bindings,

And Illustrated by many Thousands of the Choicest Engravings, Chromos
and Coloured Plates, embracing the entire Literary portion
of the Library of the late

LORD PLUNKET,

ARCH-BISHOP OF TUAM.

And a portion of the Library of the late Eminent Irish Historian

DR. MADDEN,

Consigned by Messrs. KELLY & CONNELLY, of Dublin; together with
the Splendid Collection of BOOKS consigned by Messrs. JEFFRIES
& SON, BRISTOL.

The whole comprising some of the finest specimens of Printing,
Binding and Engraving, as well as the choicest Literature in our language.
The Illustrated Books, being generally Subscriber's Copies, have the Plates
in beautiful order. The Catalogues comprise also some Valuable Philo-
sophical Instruments

Microscopes, Valuable Telescopes, &c.

The Collection will be on view at Mr. SHAW'S Library and Piano
Sale Room, over his Stores in Great St. James Street, Montreal, on
TUESDAY, the 29th, and Four Following Days, and the Sale will com-
mence

MONDAY MORNING, at TEN o'clock, the 4th NOVEMBER, 1867.

And continue in the EVENING at SEVEN, and so each day, in the
order of the Catalogue.

Montreal, 25th Oct., 1867.

HENRY J. SHAW,

Auctioneer.

PREFACE.

THE Works embraced in this Catalogue are worthy the particular attention of those in charge of our Public Libraries and Gentlemen forming private Collections. The age of printing and binding in the style of these books is fast passing away, and each succeeding year must make these splendid editions of the great authors more valuable. As an instance, it may be stated, that at the present day, a new copy of "Cook's Voyages" can be had for \$1.00. The copy in this collection cost the original owner, with the binding, *sixty-seven pounds sterling*. "Hume's England," which can be had now for \$3.00, one of the copies to be sold in this collection cost *seventy pounds sterling*, or \$350. The same may be said of the Macklin's Bible, the Boydell Shakespeare, and other works in the Bristol Collection.

Those who will carefully examine the collection, during the days they are on view, will be well repaid. No collection ever sold here will equal this in the number, variety and perfection of the engravings, or in the costly splendour of the bindings. The Telescopes, Microscopes, and other articles are also worthy of special notice.

As the expense of a Descriptive Catalogue is great, and hundreds of persons call for Catalogues who never attend the sales, it is necessary, in order to place them in proper hands, to make some charge for them; all persons, therefore, sending for Catalogues will be required to send the price (10 cents.)

For Conditions of Sale, see last page of Catalogue, as also for announcements of future sales.

HENRY J. SHAW,

Auctioneer.

Montreal, 25th October, 1867.

CATALOGUE:

COMPREHENSIVE GENERAL CATALOGUE OF THE LIBRARY OF THE
MUSEUM OF THE HISTORY OF MAN

1. AIRMAN, J. H. The History of the Airman. London, 1816.
2. AIN WORTH, W. L. The History of the Airman. London, 1816.
3. ADOLPH, F. H. The History of the Airman. London, 1816.
4. AIN WORTH, W. L. The History of the Airman. London, 1816.
5. AIN WORTH, W. L. The History of the Airman. London, 1816.
6. AIN WORTH, W. L. The History of the Airman. London, 1816.
7. AIN WORTH, W. L. The History of the Airman. London, 1816.
8. AIN WORTH, W. L. The History of the Airman. London, 1816.
9. ACKERMAN, J. H. The History of the Airman. London, 1816.
10. ABRAHAM, J. H. The History of the Airman. London, 1816.
11. ATHENAEUM, J. H. The History of the Airman. London, 1816.
12. ALBESS, J. H. The History of the Airman. London, 1816.
13. ALBESS, J. H. The History of the Airman. London, 1816.

CATALOGUE:

COMPRISING PRINCIPALLY THE MAGNIFICENT LIBRARY OF THE LATE
LORD FLUNKET, ARCH BISHOP OF TIAM

LOT

- 1 AIKMAN (James) Esq., The History of Scotland, translated from the Latin of George Buchanan, with notes, &c., by ———, 4 vols. 8vo $\frac{1}{2}$ calf, very neat
Glasgow, 1827
- 2 AINSWORTH (W. Francis) F.R.G.S., F.S.A. The illustrated universal Gazetteer, edited by ———, 1 vol. large 8vo cloth, with several hundred illustrations.
- 3 ——— Another copy of the same.
- 4 ADOLPHUS (John) Esq., F.S.A. The History of England from the ascension of King George III. to the conclusion of peace in the year 1783, by ———, in 3 vols. 8vo $\frac{1}{2}$ calf, with portrait.
- 5 ANNALS of Great Britain from the Ascension of George III. to the peace of Amiens, 3 vols. 8vo uniform binding.
- 6 ASIATIC Researches or transactions of the society instituted in Bengal, for inquiring into the history and antiquities, the arts, sciences and literature of Asia, by Sir Wm. Jones, 7 vols. 4to $\frac{1}{2}$ calf.
London, 1799
- 7 ANECDOTES of Distinguished Persons, chiefly of the last and two preceding centuries, in 4 vols. 8vo $\frac{1}{2}$ calf, illustrated by engravings.
London, 1804
- 8 ANNALS (The Oriental), or Scenes in India, comprising twenty-two engravings from original drawings, by Wm. Daniell, R.A., and a descriptive account by the Rev. Hobart Chaunter, B. D., 5 vols. 8vo full morocco.
- 9 ACKERMAN'S History of the University of Cambridge, its colleges, halls and public buildings, illustrated by 65 fine plates, coloured in imitation of water colour drawings, 2 vols. imp. 4to large paper $\frac{1}{2}$ calf extra, subscriber's copy, cost 18 guineas.
1816
- 10 ARABIAN Nights' entertainments, the text revised and emendated throughout, by H. W. Dulken, Ph. D., with upwards of 200 illustrations by eminent artists, engraved by the brothers Dalziel, large 8vo cloth.
London.
- 11 ATHENAEUM (The) a Journal of Literature, science and the fine arts, for the years 1835, 36, 37, 38—39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52, 53, 54, 55, 26, 57, 58, 59, 24 vols. 4to $\frac{1}{2}$ calf, a very fine copy.
- 12 ALLISS' (John) Pocket Magazine of classic and polite literature, 8 vols. 12mo full calf extra, tooled and gilt, embellished with fine engravings.
London, 1818
- 13 ARTS.—The Artist's Repository, or Encyclopedia of the fine arts, a compendium of colours and other materials used in the arts, dependant on design, with remarks on their nature and uses, including the method of drawing in chalk, crayons, &c., of painting in water colours, crayons of engraving in strokes, mezzotinto, aquatinto, &c., of modelling and of sculpture, &c., 4 vols. (200 plates) 4to $\frac{1}{2}$ calf.
London, 1813

or

Or 3
G 12
2018

LOT

- 14 ANTHOLOGY (British) or Poetical Library, 7 vols. in 4, 12mo $\frac{1}{2}$ calf extra. London, 1824.
- 15 ANTIQUARIAN and Topographical Cabinet, containing above 240 finely executed plates, with literary descriptions, (the letter press not paged) the views numbered, an elegantly written index by the gratuity of a former owner, 12mo calf, tooled and gilt, 3 vols.
- 16 ADOLPHUS (John) History of England from the ascension of King George III, to the conclusion of peace in 1783, 3 vols. 8vo full calf extra. London, 1862.
- 17 ANSAYRU (The) and the Assassins, with the travels in the Further East in 1850-51, including a visit to Nineveh, by Lt. the Hon. P. Walpole, 3 vols. 8vo $\frac{1}{2}$ calf (portrait) neat.
- 18 AUSTEN (Miss) Mansfield Park, plates, 8vo $\frac{1}{2}$ Russia, 5 vols.
- 19 ABERCROMBIE (John) M.D. The Philosophy of the Moral Feelings, 12mo. half calf. London, 1839.
- 20 ALISON'S (Archibald) Essays on the Nature and Principle of Taste, 8vo. half calf extra. New York, 1844.
- 21 AMERICAN Poetry. (Specimens of), with Critical and Biographical Notices, by S. Kerte, 3 vols., 8vo. half calf extra. Boston, 1829.
- 22 ARCHER'S Popular Economic Botany, or Description of the Botanical and Commercial Characters of two principal articles of Vegetation, Origin, &c. &c. 12mo. half calf extra. London, 1853.
- 23 AMELIA'S Poems, (Mrs. We by) 8vo. half calf. 1856.
- 24 AINSWORTH (W. F.). At Round the World, an Illustrated Record of Voyages, Travels and Adventures, in all parts of the Globe, edited by—, 4to. numerous illustrations. London, n. d.
- 25 ALLEMI (Rev. J.). An Alarm to Unconverted Sinners, by—, with an introductory Essay by A. Thomson, D.D., 12mo. calf, tooled and gilt. Glasgow, 1824.
- 26 ALEXANDER the Great. The Life and Actions of—, by Rev. J. Williams, A.M., 16mo., rare. New York, 1836.
- 27 ALLEY (Rev. J.). The Judge, or an Estimate of the Importance of the Judicial Character, a Poem in three cantos, by—, 16mo., rare. London, 1843.
- 28 BELL (John) Surgeon. The anatomy of the human body, containing the anatomy of the bones, muscles and joints, by—, in 4 vols. 8vo $\frac{1}{2}$ calf. London, 1808.
- 29 BELSHAM (Rev. Thos.) The Epistles of Paul the Apostle, translated with an exposition and notes, by —, 4 vols. 8vo $\frac{1}{2}$ calf extra.
- 30 BAINES (Edward) History of the wars of the French Revolution, from the breaking out of the war in 1792, to the restoration of a general peace in 1815, comprehending the civil history of Great Britain and France during that period, by —, 2 vols. 4to full calf, Longman's edition, embellished with portraits of the most distinguished characters of the age, and illustrated by maps, plans and charts. London, 1817.
- 31 BUCK (Rev. Chas.) A Theological Dictionary, containing definitions of all religions, terms, &c., &c., by —, 2 vols. 8vo full calf.

LOT

32 BR

34 BE

34 BI

35 —

36 BE

37 —

38 BU

39 BY

40 BA

41 BI

42 B

LOT

- 32 BROWN'S Dictionary of the Holy Bible, corrected and improved according to the advanced state of information at the present day, by the Rev. Jas. Smith, A.M., with upwards of 200 illustrations, large 8vo $\frac{1}{2}$ morocco London, 1855
- 33 BEATSON (Robt) Esq. L.L.D. Naval and Military memoirs of Great Britain, from 1727 to 1783, by —, 6 vols. 8vo full calf extra. London, 1804
- 34 BINGLEY (Rev W.) A.M. Memoirs of British Quadrupeds, illustrative principally of their habits of life, instincts, sagacity, and uses to mankind, by —, with engravings from original drawings, executed chiefly by Saml. Howitt, 8vo full calf extra, marbled flyleaves and linings. London, 1809
- 35 — Animal Biography or Popular Zoology, comprising authentic anecdotes of the economy, habits of life, instincts and sagacity of the animal creation, by —, 3 vols. 8vo full calf extra, marbled leaves and linings. London, 1813
- 36 BELSHAM (W.) Memoirs of the reign of George III. to the session of Parliament ending A.D. 1793, by —, 5 vols. 8vo $\frac{1}{2}$ green calf. London, 1795
- 37 — Memoirs of the Kings of Great Britain of the House of Brunswick—Lunenburg, by —, 2 vols. 8vo full calf.
- 38 BURKE (The Right Hon. Edmund). The works of—, with a Biographical and Critical Introduction, by Henry Rogers, and portrait after Sir Joshua Reynolds, in 2 vols. large 8vo. calf calf extra, finely tooled and gilt, with marbled leaves and linings. London, 1841.
- 39 BYRON (Lord). The Poetical Works of—, with notes and a memoir of the author, 1 vol. large 8vo. half morocco extra, gilt leaves, and embellished with several steel plate engravings.
- 40 BALLANTYNE'S British Novelists, with memoirs of the authors, comprising: Le Sage, Johnstone, Sterne, Goldsmith, Johnson, Mackenzie, Walpole, Reeve, Smollett, Fielding, Radcliffe, Swift, Bage. Cumberland and Richardson; each author complete, 10 vols. large 8vo. half bound in Russia. Cost 10 guineas. London, 1821.
- 41 BRITISH Novelists (The) with an Essay and Prefaces, biographical and critical; by Mrs. Barbauld, Rivington's beautiful edition, in 50 vols. small 8vo. Full purple morocco, tooled and gilt sides and edges, bound by Bedford, of London, 1820. Comprising: Clarissa, 8 vols., Grandison, 7 do, Zeluco, 2 do, Romance of the Forest, 2 do, Cecilia, 3 do, Evelina, 2 do, Tom Jones, 3 do, Robinson Crusoe, 2 do, Belinda, 2 do, Mysteries of Udolpho, 3, The Old English Baron, 1, Simple Stork, 1 do, Pompey the Little 1 do, Julia Mandeville, 1 do, Rasselas 1 do, Joseph Andrews, 1 do, Humphrey Clinker, 2 do, Spiritual Quixotte, 2 do, Female Quixotte, 2 do, The Old Manor House, 2 do, Man as he is not, 1 do, Man of Feeling, &c. 1 do.
- 42 BIBLE (The Holy) by Reeves, containing the Old Testament and the New, translated out of the original tongues, and with the former translations diligently compared and revised by His Majesty's Special



LOT

- Command, 9 vols. 4to. full bound in scored russia, extra, tooled and gilt, marbled leaves. London, 1802.
- 43 This magnificent Bible, with wide borders for notes and comments is from the late Bishop of Tuam's Library, cost 20 guineas.
- 44 BONAPARTE (Napoleon) Memoirs of, by M. DeBourienne. with anecdotes and illustrative notes from all the most authentic sources, 4 vols. 8vo. half calf, illustrated. London, 1836.
- 44 BLAIR (Hugh) D.D., F.R.S.E. Sermons by—5 vols. 8vo full calf extra, tooled and gilt, marbled linings and leaves.
- 45 BEVERIDGE (Henry) Esq. A Comprehensive History of India: Civil, Military and Social, from the first landing of the English to the Suppression of the Sevoy Revolt, including an Outline of the Early History of Hindoostan, by—3 vols. large 8vo $\frac{1}{2}$ morocco. Illustrated by about 500 Engravings. London, 1862.
- 46 BURNS (The Land of). A Series of Landscapes and Portraits, illustrative of the Life and Writings of the Scottish Poet. The Landscapes from Paintings made expressly for the work by D. Hill, Esq. The Literary Department by Professor Wilson, and Robert Chambers, 2 vols. in 1, 4to half calf extra. Glasgow, 1840.
- 47 BURNET'S (Bishop) History of his own Time, 4 vols. 8vo full calf extra. London, 1818.
- 48 ————— Another copy.
- 49 BOTANICAL Magazine; or, Flower Garden Displayed, in which the most Ornamental Foreign Plants, cultivated in the open ground, the green-house, and the stove, are accurately represented in their natural colours; to which are added the name, class, order, generic, &c. &c., together with the most approved methods of culture, a work intended for the use of such ladies, gentlemen and gardeners, as wish to become scientifically acquainted with the plants they cultivate; by Wm. Curtis, 40 vols. in 20, 8vo. $\frac{1}{2}$ calf. A splendid copy with many thousand finely colored plates. cost £25. London, 1783 to 1814.
- 50 BURKE (Rt. Hon. Edmund). The Works and Correspondence of—, a new edition, in 8 vols. 8vo full calf extra, finely tooled and gilt, with marbled linings and leaves, [£12]. London, 1853.
- 51 BUFFON—Œuvres Choiesies de, contenant un choix tres-complet de l'histoire naturelle des animaux, 2 vols. 8vo half calf.
- 52 BROUGHAM (Henry Lord) F.R.S. Historical Sketches of Statesmen who flourished in the time of Geo. III., to which is added, Remarks on Party, and an Appendix, by—3 vols. 8vo half calf. London, 1839.
- 53 BURNET (Gilbert) D.D. The History of the Reformation of the Church of England, by—with the collection of Records and a copious index, 4 vols. 8vo. cloth, with a frontispiece and twenty-two portraits. London, 1837,

LOT

54 BR

54½ BA

55 BU

56 BU

57 BU

58 —

59 BU

60 BU

61 —

62 BU

63 BU

LOT

- 54 BROWNE (James) L.L.D. A History of the Highlands and of the Highland Clans, with an extensive selection from the hitherto unedited Stuart Papers, by—a new edition, with sixty-six illustrative Engravings, and numerous wood-cuts, 4 vols. large 8vo half calf extra
- 54½ BARTLETT (W. H.) American Scenery; or, Lake, Land and River Illustrations, of transatlantic nature, from drawings by—engraved in the first style of the Art, by R. Wallis, J. Cousen, Wilmore, Brandard, Adlard, Richardson, &c. Literary Department by N. P. Willis, 2 vols. 4to full calf extra, finely tooled and gilt. A subscriber's copy. London, 1840
- 55 BURNS (Robert). The Works of—with a complete Life of the Poet, and an Essay on his genius and character, by Professor Wilson, and numerous notes, annotations, and appendices, 2 vols. large 8vo., half calf extra, embellished by an extensive series of portraits and landscape illustrations, choice impressions of the plates. 1851:
- 56 BUTLER'S (Geo.) M.A., Principles of Imitative Art—four lectures delivered before the Oxford Art Society, 8vo. half calf extra. London, 1852.
- 57 BURNET (Gilbert) D.D. The History of the Reformation of the Church of England, by —, 6 vols. 8vo half morocco, fine copy. Oxford, 1829
- 58 ———'s History of his own time with notes, by the Earls of Dartmouth and Hardwicke, Speaker Onslow, and Dean Swift, to which are added other annotations, 6 vols. 8vo, uniform. London, 1833
- 59 BUSSEY (Geo. Moir.) History of Napoleon, by—, 2 vols. large 8vo half bound, beautifully illustrated, by Horace Vernet. London, 1840
- 60 BRITISH Novelists, (The) comprising novels accompanied with biographical sketches of the authors, and a critical preface to each work, by Wm. Mudford, 4 vols. 8vo half calf extra, embellished, with elegant engravings. London, 1810
- 61 ——— Poets (The); a beautiful set of the works of the—collected with the best editions, by Thomas Park, F.S.A., 49 vols. 12mo full calf, beautifully illustrated with plates, by Westall, and others.
- 62 BRANDON'S (R. and J.A.) Parish Churches, being perspective views of English Ecclesiastical Structures, accompanied by plans drawn to a uniform scale, and letter press descriptions.
- 63 BRITISH Essayists, with prefaces, biographical. historical and critical, by Robt. Lynam, 30 vols. 12mo half calf, with portraits. Comprising Tatler, 3—Spectator, 6—Guardian, 2—Rambler, 2—Adventurer, 2—World, 2—Connoisseur, 2—Idler, 1—Goldsmith's Essays, 1—Knox's Essays, 2—Mirror, 1—Lounger, 1—Observer, 2—Microcosm and Olla Podrida, 1—and Winter Evenings, 2.

LOF

- 64 ——— Another set in 45 vols. with preface historical and biographical, by A. Chalmers, (vol. 38 missing), Russia extra, 12mo calf. London, 1803
- 65 BELL'S British Theatre, consisting of the most esteemed English Plays, 24 vols. 12mo full calf extra, (an incomplete set). London, 1781
- 66 ———'s New Pantheon, or Historical Dictionary of the Gods, Demi-Gods, Heroes and fabulous personages of antiquity, also of the images and idols adored in the pagan world, together with their temples, &c., &c., 2 vols. 4to full calf, richly embellished, with characteristic prints. London, 1790
- 67 BOWDLER (Thos. Esq.) F.R.S. and S.A. The Family Shakespeare, by—, in which nothing is added to the original text; but those words and expressions are omitted which cannot with propriety be read aloud in a family, 10 vols. 12mo exquisitely bound in full calf extra, tooled and gilt, Longman's beautiful edition. London, 1825
- 68 BARROW (Sir John), Bart. An auto-biographical memoir of—, including reflections, observations and reminiscences, at home and abroad, from early life to advanced age, 8vo half calf extra, portrait. 1847
- 69 BUTLER'S (T.B.) Philosophy of the Weather and a Guide to its Changes, 8vo half calf extra. 1856
- 70 BIBLE (The Holy), containing the Old and New Testaments, with notes by the Rev. John Hebart Caunter, D.D., embellished with 10 maps and 40 landscape illustrations, by the best artists, large 8vo full morocco, gilt leaves. London, 1861
- 71 BURKE (The Right Hon. Edmund). The works of—, to which is added a specimen of Burke's Epistolatory Correspondence, 8 vols. 1862-64, and Life of—, by James Prior, 1 vol. 1854; in all 9 vols. 8vo half calf, colored, (choice copy). London, 1846-52
- 72 BAXTER (Richard). The Practical Works of—, with a life of the author and a critical examination of his writings by Rev. Wm. Orme. Index to life, 1st vol; Index to works, 23rd vol. portrait, 8vo half colored calf, marbled leaves, 23 vols. London, 1830
- 73 BURNSIDE'S (Robert) A.M. Religion of Mankind in a series of Essays, 2 vols. 8vo scored calf, extra, neat. London, 1819
- 74 BELL'S System of Geography, popular and scientific, or a physical, political and statistical account of the world and its various divisions, illustrated by a complete series of maps and other engravings, 6 vols. 8vo half calf. London, 1846-
- 74½ BONAPARTE (Lucien) Charlamagne—or the Church delivered, an epic poem in 24 books—translated by S. Butler, D.D., and J. Hodgson, A.M., portrait, 2 vols. 4to large fine paper, calf, gilt. London, 1815
- 75 ——— Another copy.
- 76 BROWN'S Antiquities of the Jews, carefully compiled from authentic sources, and their customs, illustrated from modern travels, 2 vols. 8vo calf extra, very neat. London, 1820

LOT

- 77 **BRITISH Poets.** A beautiful set of the— in 17 vols. 12mo tastefully bound in half calf. 1855
Comprising Gay, 2 vols. Spenser, 5 do. Thomson, 2 do. Skelton, 3 do. White, 2 do. Young, 2 do. and Vanghan.
- 78 ——— Sketches from the—chronologically arranged from Chaucer to the present time, under separate divisions, 2 vols. and biographical sketches of eminent British Poets, chronologically arranged from Chaucer to Burns, 1 vol. together, 3 vols. 12mo half calf, colored. Dublin, 1854-65
- 79 **BONAPARTE (Napoleon).** The Confidential Correspondence of— with his brother, 2 vols. 8vo half calf, colored neat, portrait. 1824
- 80 **BALFOUR'S (Sir J.)** Historical Works, published from original manuscripts preserved in the Library of the Faculty of Advocates 4 vols. 8vo half calf. Edinburgh, 1824
- 81 **BLANCHARD'S** Sketches from life, with a memoir by Sir E. B. Lytton, Bart., embellished with portrait and several wood engravings, 3 vols. 8vo half calf, colored. London, 1849
- 82 **BRITISH** Essays, comprising Tatler and Guardian; Rambler, Idler, Adventurer and Connoisseur, and Spectator, in 3 vols. thick, 8vo cloth. London, 1861
- 83 **BINGLEY'S (Rev. Wm.)** Useful Knowledge or a familiar account of the various productions of nature, mineral, vegetable and animal, 3 vols. 8vo calf extra, tastefully tooled and gilt, with illustrations. Rivington's edition. 1821
- 84 **BEATTIE'S** Poetical works, with memoir of A. Dice, 8vo half calf, extra, portrait. 1863
- 85 **BLACK Book,** or Corruption Unmasked, being an account of places, pensions, and sinecures, the revenue of the clergy and landed aristocracy, 2 vols. 8vo. boards, scarce. London, 1829
- 86 **BOURIENNE (M. de)** Memoirs de—, sur Napoleon, 5 vols. 8vo cloth portrait. Paris, 1831
- 87 **BECHSTEIN'S (J. M.)** M.D., Cage and Chamber Birds, their natural history. habits, food, diseases, &c., translated from the German, by—, 8vo. half calf extra. London, 1853.
- 88 **BAKER (Geo.)** A.M. The History of Rome, by Titius Livius, translated from the original, with notes and illustrations, by—, 2 vols., large 8vo. half roan. N. Y. 1858.
- 89 **BONAR'S (Archibald)** Sermons, chiefly on devotional subjects, 8vo half calf. Edinburgh, 1815
- 90 **BLOOMFIELD.** The Farmer's Boy, (contemporary edition, with preface, giving an account of the author, by Capel Lofft,) with woodcuts, very highly finished, and large fine paper. London, 1800
- 91 ——— Rural Tales, Ballads, and Songs. Author's edition, portrait, 4to calf, gilt. 1802
- 92 **BOWEN (E.)** Rambles in the path of the Steam-horse, superbly illustrated, 8vo. full morecco, gilt, gilt leaves. 1855.

LOT

- 93 **BRAYE** (Ellen) or the Fortune Teller, 2 vols. in 1, 8vo. half morocco. London, 1844.
- 94 **BURNS** (Robert) The Life of—, by J. G. Lochart; and The Christian Orator, 2 books, 12mo. half calf. 1818, 1847.
- 95 **BOTANY.** The Elements of—, by M. A. de Jussieu, translated by J. H. Wilson, 8vo. half calf, colored, with illustrations. London, 1849.
- 96 **BOUCHETTE** (Joseph). The British Dominions of North America, or a Topographical and Statistical Description of the Provinces of Lower and Upper Canada, New Brunswick, Nova Scotia, &c., embellished with Views, Plans of Towns, Harbours, &c., 2 vols., 4to. boards, (scarce) portrait. London, 1832.
- 97 ——— A Topographical Description of the Province of Lower Canada, 4to. boards. 1832.
- 98 ——— (Joseph). A Topographical Description of the Province of Lower Canada, with Remarks on Upper Canada, and on the relative connection of both Provinces with the United States of America, by —, embellished by several Views, Plans of Harbours, Battles, &c., large 8vo. portrait, calf. London, 1815.
- 99 ——— A second copy, in boards. London, 1815.
- 100 **BREWSTER'S** (David) Treatise on Optics, 12mo. half calf, colored, with Illustrations. London, n. d.
- 101 **BLENHEIM.** A New Description of—, the Seat of His Grace the Duke of Marlborough, with a preliminary Essay on Landscape Gardening, 8vo. half morocco, steel plates. Oxford, 1817.
- 102 **COKK** (Thomas) L.L.D. of the University of Oxford, a commentary on the Holy Bible, by —, portrait, 7 vols. 4to full calf. A Splendid Copy of this great Work. London, 1801
- 103 **CHAMBER'S** (Robt.) Lives of illustrious and distinguished Scotsmen, from the earliest period to the present time, arranged in alphabetical order, and forming a complete Scottish Biographical Dictionary, by —, 4 vols. 8vo blue, half calf, embellished with splendid and authentic portraits. Glasgow, 1836
- 104 **CYCLOPEDIA** of useful arts, mechanical and chemical manufactures mining and engineering, edited by Charles Tomlinson, large 8vo. in 2 vols. half calf extra, very neat. The whole illustrated by 40 steel engravings, two thousand four hundred and seventy-seven wood engravings.
- 105 ——— (The Bible) containing the Biography, Geography, and Natural History of the Holy Scriptures, by the Rev. J. P. Lawson, M. A., with introductory essays, by Rev. Dr. Fleming, and the Rev. Geo. Scott, 3 vols. large 8vo half calf extra.
- 106 ——— (The Imperial), or the Cyclopedia of the British Empire in 2 vols. large 8vo Knight's edition, half calf, with maps and plates.
- 107 **CORNEILLE** Theatre de Pierre et de Thomas, avec les notes et commentaires, 2-vols. 8vo half bound in green morocco. 1845.

LOT

108 C

109 C

110 C

111 C

112 C

113 C

114 C

115 C

116 C

117 C

118 C

Viz
Afloat
Admin
Bravo
Deer
Head
Heide
Homo

LOT

- 108 CRUDEN (Alexander) a complete concordance to the Old and New Testament, or a dictionary and alphabetical index to the Bible in two parts, to which is added a concordance to the Apocrypha, the whole digested in an easy and regular method and constituting the most useful book of the kind ever published— by —, to which is added a life of the author by Alexander Chalmers, F. S.A., portrait, 1 vol. 4to full calf extra, tooled and gilt, marbled leaves and linings. London, 1848
- 109 CUMBERLAND (George). A catalogue of rare Italian prints, by —, 4to half bound in red calf. 1827
- 110 CASTLEREAGH (Viscount). Memoirs and correspondence of—, second Marquis of Londonderry, edited by his brother, Charles Vane, 4 vols. 8vo cloth. Price £2. London, 1818
- 111 CHRIST. The History of the Church of —, by the late Rev. Jos. Miller, A.M., with additions and corrections by the Rev. Isaac Milner, D.D., F.R.S. 6 vols. 8vo full calf extra, tooled and gilt. London, 1824
- 112 CHURCH (John). A cabinet of Quadrupeds, consisting of highly finished engravings, by James Tookey, from drawings by Julius Ibbotson, with historic and scientific descriptions by —, 2 vols. 4to half calf. London, 1803
- 113 COX'S (Wm.) Travels in Switzerland, 3 vols. in Poland Russia, Sweden, Norway and Denmark, 5 vols. and an account of the Russian discoveries between Asia and America. &c., 1 vol. together, 9 vols. 8vo. full calf extra, illustrated with charts and engravings. London, 1787
- 114 CONSTABLE (John) R.A. English Landscape scenery, a series of forty mezzotinto engravings on steel by David Lucas from pictures painted by —, a beautiful copy, half morocco, gilt edges, folio.
- 115 CYCLOPEDIA (The cabinet) 2 vols. 12mo half green calf, extra.
- 116 CHAPONE (Mrs.) Letters on the improvement of the mind, by—, 12mo calf. Dr. Evans' Golden Centenary, 12mo half calf, and Beauties of H. K. White, 3 books, 12mo very neat. London, 1822
- 117 CICERONIS (M. Tullu). Opera—recensuit, J. M. Lallemand, portrait, 14 vols. 12mo full margin, profusely and delicately tooled and gilt, by Bizarian, ex-Typographia Barbon. Paris, 1768
- 118 COOPER'S (J. Fenimore) Series of Novels, new edition, small 8vo. new, half calf, marbled sides, lining and leaves, 22 vols. London, 1864-65.

Viz:

Afloat and Ashore
Admirals (The two)
Bravo (The)
Deer Slayer (The)
Headsman (The)
Heiden Mauer
Homeward Bound

Hutted Knoll
Last of the Mohicans
Lionel Lincoln
Mark's Reef
Miles Wallingford
Oak Openings (The)
Path Finder (The)
Water-Witch (The)

Pilot (The)
Pioneers (The)
Prairie (The)
Precaution
Red River (The)
Satanstoe
Sea Lions

half
1844.
Chris-
1847.
ed by
1849.
merica,
nces of
embel-
vols.,
1832.
nce of
1832.
e Pro-
on the
Ame-
Bat-
1815.
1815.
colored,
n, n. d.
ace the
andscape
1817.
entary
1801
Scots-
l in al-
aphical
d with
1836
ictures
ge 8vo.
ed by
y-seven
graphy,
J. P.
leming,
British
h maps
notes et
1845.

LOT

- 119 COWPER (Wm.) The Works of—comprising his Poems, Correspondence and Translations, with a Life of the Author, by the editor, Robert Southey, L.L.D., 8 vols., 8vo half calf colored, beautifully illustrated with 50 fine engravings. London, 1853.
 This set comprises the Illiad and Odessy.
- 120 CLASSICS—Pocket Editions.—C. Val. Catulli, Carmina e. F. G. Doeringu (and) A. Tibullé Carmina e. Chas. G. Heyne, 1 vol., 1821. Juvenalis Saturi e. G. A. Ruperte et Persu Satirarum. P. Ovidu Nasonis Opera recognovit et argumentes distixit, J. A. Amar,—(the same edition, the two former in the series). Portrait of Ovid Heroides, Amores, Ars Amatoria, Remedia, Amoria, Tasto, Metarmorphoses, Tristes, Epistolorum, Ibis, Consalatio, Fragaenta, in 5 vols. 1822. The whole 7 vols. 16mo. fine letter and paper, gilt leaves, green morocco, gilt and tooled, 2 letterings. Paris, 1821-'22.
- 121 COLLIN'S History of English Dramatic Poetry to the time of Shakespeare, and Annals of the Stage to the Restoration, 3 vols. 8vo half green calf, beautiful copy. London, 1831.
- 122 CORNWALL (Barry). Dramatic Scenes and other Poems, by—illustrated by Dalziel Brothers; fine paper, 8vo cloth.
- 123 COOPER'S (Samuel) Dictionary of Practical Surgery, comprehending all the most interesting improvements up to the present period, 8vo. calf extra London, 1818.
- 124 CONVERSATIONS—Illustrated with plates: On Natural History, familiarly explained, 1822; on Minerology, 2 vols. 1822; on Botany, 1823; on Political Economy, 1824; on Chemistry, with Experiments, 2 vols. 1825; on Vegetable Physiology, with application to Agriculture, 2 vols. 1829. In all 9 vols. 12mo. calf finely tooled.
- 125 CAMDEN'S Britannia, or a Chorographical Description of Great Britain and Ireland, with the adjacent Islands, originally written in Latin by Wm. Camden—revised and digested with large additions, by Edm. Gibson, late Bishop of London, 3rd edition, with maps of all the Counties and Prints of the British, Roman and Saxon Coins, portrait of the author, folio, calf, 2 vols. Cost 10 guineas. London, 1753.
- 126 CHRISTIE (Robert). A History of the late Province of Lower Canada, Parliamentary and Political, 6 vols. 12mo. half calf extra, with a View of Montreal and Quebec.
- 127 CYCLOPEDIA (The Christian) Or Repertory of Biblical and Theological Literature; by Rev. James Gardner, M.A., large 8vo.. half morocco, elegantly illustrated with beautiful steel illustrations and maps.
- 128 CUMBERLAND (Richard) Memoirs of—written by himself; with illustrative notes by Henry Flanders, 8vo cloth. 1856.
- 129 COLERIDGE (S. T.) Poetical and Dramatic Works of—with a Life of the author, 16mo half calf extra. London, 1838
- 130 CURRAN and his Centemporaries—by Chas. Phillips, 8vo half calf.

LOT

131

132

133

134

135

136

137

138

139

140

LOT

- 131 COOKE'S (G. W.) China and Lower Bengal—being the *Times'* Correspondence from China, in 1857-'58, 8vo half calf extra, maps.
- 132 CYCLOPEDIA (The Cabinet)—Conducted by Rev. Dionysius Lardner; assisted by Eminent Literary and Scientific men; Eminent Foreign Statesmen, by E. C. Crowe, 5 vols. 8vo half calf extra.
- 133 CYCLOPEDIA (The); or Universal Dictionary of Arts, Sciences and Literature, by Abraham Rees, D.D., F.R.S., &c., &c., with the assistance of several professional Gentlemen; in XXXIX vols. (portrait of Dr. Rees), 1819; illustrated with numerous engravings, by the most distinguished artists, in 6 vols. 1820; 4to half calf, well bound and preserved, in all 45 vols.

London, 1819-20

The Preface, by Dr. Rees, says in regard to "the extension of the work beyond the limits first proposed," that "it was determined to introduce Biography as well as Geography, Topography and History upon a larger scale."

The Preface accredits assistants for their several articles, the list of names contains the best of British contemporaries for excellent knowledge in "Arts, Sciences and Literature."

"Dr. Thomas Rees (son of the author), has paid particular attention to the arrangement of the plates; he has also drawn up a digested catalogue, &c." To Mr. Donovan is due "the General Systematic Arrangement of the plates of Natural History."

The 6 volumes of plates of very fine execution, and the copies clear and vivid, vols. 1 to 4 are of the several subjects in the order of the alphabet, excepting "Natural History" that makes the vol. V., very choice plates; Ancient and Modern Atlas, vol. VI.

This is now a highly prized Work, and cost without the binding £85 sterling.

- 134 CHAMELEON (The) Second Edition, 8vo half calf. London, 1832
- 135 CARPENTER'S (Wm. B.) M.D., F.R.S. Vegetable Physiology, or Systematic Botany, and Philosophy of History in a course of lectures delivered at Vienna, by Schlegel, memoir by J. B. Robertson, Esq. London, 1846
- 136 CEVANTE'S Exemplary Tales, translated from the Spanish, by W. K. Kelly, portrait, and Scientific Dialogues for the instruction and entertainment of young people, by Rev. J. Joyce, 2 vols. 8vo half calf. London, 1852-55
- 137 CREASY'S Rise and Progress of the English Constitution. Smile's industrial biography, iron-workers and tool makers, 2 bks. 8vo half calf, uniform. Boston, 1864
- 138 CANADA, or a view of the importance of the British American Colonies, by D. Anderson, with a map of the British Colonies and the United States of America, 8vo half calf. London, 1814
- 139 CATLOW'S Popular British Entomology, 12mo half calf extra, beautiful colored illustrations. London, 1852
- 140 ———'s Popular Scripture Zoology, containing a familiar history of the animals mentioned in the Bible, 12mo cloth, colored plates. London, 1852.

LOT		LOT
141	CASTLEREAGH'S (Rt. Hon. Lord Viscount) Report of the Committee of Secrecy, appointed to take into consideration the treasonable papers presented to the House of Commons of Ireland, 8vo boards. London, 1798	154
142	CASTLEREAGH (Viscount) Memoirs and correspondence of—, edited by his brother, 8vo; vol. 1, containing Irish Rebellion, vol. 2, Arrangements for a Union, vol. 3, Completion of the Legislative Union, vol. 4, Confessions to Catholics and dissenters, and Emmet's Insurrection, 4 vols. 8vo cloth. Cost £2. London 1849	155
143	CORTES , Despatches of—, addressed to the Emperor Charles, written during the conquest and containing a narrative of its events, 8vo boards. 1843	156
144	CHINA , Tartary and Thibet, 3 vols. 8vo cloth. London, 1857	157
145	CONVERSATIONS for the Young, designed to promote the profitable reading of the Holy Scriptures, by Rev. R. Watson, 12mo half calf. London, 1835	158
146	CAREW (Thomas) The works of—, 12mo calf, tooled and gilt. Edinburgh, 1824	
147	CLIVE (Robt.) The life of—, by the Rev. G. R. Gleig, M.A., 12mo half calf. London, 1848	159
148	CROKER (T. Crofton) The Popular Songs of Ireland, collected and edited with introductions and notes by—, 8vo half calf. London, 1839	160
149	COCKLE'S (Mrs.) Important Studies for the Female sex, in reference to modern manners, 12mo calf, neat. London, 1809	161
150	DON QUIXOTE . The history of—, by Cervantes, the text edited by F. W. Clark, M.A., and a biographical notice of Cervantes, by T. Teignmouth Shore, M.A., beautifully illustrated by Gustave Doré, Cassil's beautiful edition, 4to half morocco, extra gilt leaves. 162	162
151	DUBLIN Penny Journal (The) for the years 1832-3-4-5-6, 4 vols. 4to half calf extra. 163	163
	All that was published of this interesting work, it is now very scarce, and commands a high price.	164
152	DICTIONARY (The Imperial) of Universal Biography, a series of original memoirs of distinguished men of all ages and nations, by writers of eminence in the various branches of literature, science and art, 3 vols. 4to half calf, beautifully embellished with numerous portraits on steel. A new and valuable work. 165	165
153	———— The imperial English Technological and Scientific, on the basis of Webster's English Dictionary, with an addition of many thousand words and phrases, including the most general technical and scientific terms, with their etymology and pronunciation; also a supplement by John Ogelvie, L.L.D. 2 vols. 4to half calf, illustrated by about 2500 engravings. 166	166
	London, 1865 167	167
		168
		169

LOT

- 154 **DEMOSTHENES** The Oratoize of— pronounced to éxéite the Athenians against Philip King of Macedon, translated into English by Thos. Iceland, D.D., 3 vols. 8vo full calf, extra. London, 1770
- 155 **DODSLEY'S** Collection of Poems, by several hands, 6 vols. 12mo calf, gilt. 1758
This is a rare and very curious collection of poems, not admitted into the published collections of the authors of the last century.
- 156 **DRAMATISTS.** Lives of the British Dramatists, by Thos. Campbell, Wm. Gifford, Leigh Hunt, George Darley, &c., 2 vols bound in 1, half calf. 1846
- 157 **DUNCKLEY'S** (Henry) M.A., Charter of the Nations, or trade and its results, 8vo calf, extra, tooled and gilt, marbled linings and leaves. London, 1854,
- 158 **DOMENECH** (Abbé Em.) Seven Years' residence in the Great Deserts of N. America, by —, illustrated with 58 wood-cuts by A. Joliet, 3 plates of ancient Indian music, and a map, showing the actual situation of the Indian Tribes and the country described by the author, 2 vols. 8vo cloth. London, 1860
- 159 **DALYRAMPLE'S** Memoirs of Great Britain and Ireland, from the last parliament of Chas. II. until the battle of La Hogue, 4to, calf neat. Edinburgh, 1771
- 160 **DE FOE** (Daniel). The novels and miscellaneous works of — with prefaces and notes, including those attributed to Sir Walter Scott, 7 vols. 8vo calf extra, very neat. London, 1855
- 161 ——— Adventures of Robinson Crusoe, by —. 8vo half morocco, Beautifully illustrated (in French). Paris, 1811
- 162 **DE MOLEVILLE'S** History of Great Britain, from the first invasion of the Romans to the year 1763, 4 vols. 8vo calf extra. London, 1811
- 163 **DODD'S** Curiosities of Industry, and the applied sciences, 8vo half calf. London, 1821
- 164 **DUNDAS**; or a sketch of Canadian History, and more particularly of the County of Dundas, one of the earliest settled counties in Upper Canada, by James Croil, half calf. 1862
- 165 **DRUMMOND'S** Letters to a Young Naturalist, 12mo calf. London, 1832
- 166 **DOUGLAS** (Rev. Herman) Jerusalem the Golden, and the way to it foreshadowed by the Holy Tabernacle, 8vo half calf extra, (frontispiece) illustrated, title page in colours. London, 1862
- 167 **DAVIDSON'S** Treatise on Food, comprising the natural history, properties, composition, alterations, and uses of the vegetables, &c., &c., 12mo half calf extra. London, 1843
- 168 **D'ISRAELI'S** (J.) Curiosities of Literature, 3 vols. 8vo half calf. Boston, 1834
- 169 **DARWIN** (Dr.) Memoirs of the life of—, 8vo half calf. London, 1804

LOT

- 170 D'AUBIGNE'S History of the Reformation of the 16th century, 5 vols. in 1, large 8vo cloth. 1861
- 171 DUCKLIN'S (H. W.) Picture History of England, from the invasion of Julius Caesar to the present time, written for the use of the young, illustrated with 80 engravings, by the brothers Dalziel, from the designs, by A.H. Baylis, small 4to cloth.
- 172 DAVIE'S Celtic Researches on the origin, traditions and language of the ancient Britons, with sketches on primitive society, large 8vo half calf. London 1804
- 173 DON QUIXOTE; l'ingineaux hidalgo—le la manche par Miguel de Cervantes Saavedra, 2 vols. 8vo. half morocco, plates and vignettes. Paris, 1851
- 174 DE QUINCY. The lives and works of Michael Angelo and Raphael, by—, illustrated with 15 highly finished engravings 8vo cloth. 1861
- 175 DOWNING'S Treatise on the theory and practice of landscape gardening, with remarks on rural architecture, large 8vo cloth, beautifully illustrated. 1853
- 176 DUNCAN'S Commentaries of Caesar, translated into English, to which is prefixed a discourse concerning the Roman art of War, large 8vo half roan. 1858
- 177 DIARY of a Tour through Southern India, Egypt and Palestine in 1821-22, 8vo half morocco, maps. London, 1823
- 178 ENNEMOSER'S (Joseph) History of Magic, translated from the German, by Howitt, 2 vols. 8vo half calf, neat. London, 1856
- 179 A second copy.
- 180 EVELYN'S Diary and Correspondence, to which is subjoined the private correspondence between King Chas. 1. and Sir E. Nicholas, edited from the original MSS. at Wotton, by Wm. Braye, Esq., a new edition in 4 vols. 8vo half calf extra, beautifully embellished with steel and other plates. London, 1862
- 181 ENGLAND. Hume and Smollett's history of England, with a continuation to the reign of Queen Victoria, by Edward Farr, Esq., with a preliminary essay, by the Rev. Henry Stebbing, D.D. 3 vols. 4to half calf, superbly illustrated, with hundreds of steel engravings. London
- 182 ERSKINE'S (Wm.) Esq., History of India, under the two first sovereigns of the house of Taimur Baber and Humnegan, 2 vols. large 8vo cloth. London, 1834
- 183 EVERTS (W. W.) The life and thoughts of John Foster, by—, 8vo half calf, portrait. New York, 1851
- 184 EMINENT Men and popular books, from "The Times," 12mo half calf extra. London; 1859
- 185 ENGLISH Sacred Oratory, and Uncle Tom's Cabin, 2 books, 8vo half calf extra. 1858, '66
- 186 ENGLAND. The authors of—, a series of medallion portraits of modern literary characters, engraved from the works of British artists, by A. Collas, with illustrative notices, by H. F. Chorely, 4to, embossed cloth. London, 1861

LOT

- 187 EU
li
- 188 E
p
v
4
- 189 E
n
b
- 190 E
b
s
- 191 E
c
c
- 192 E
n
f
f
- 193 E
f
f
- 194 E
c
c
- 195 E
c
c
- 196 E
t
t
c
- 167 E
- 193 E
- 199 E
- 200 E

LOT

- 187 **EUROPE.** New Railway and Telegraphic map of—, mounted on linen, in cloth case.
- 188 **ENGLISH (The)** Harmony of the Four Gospels in paragraphs and parallelisms, with the variation of the ancient manuscripts and versions, marginal references, and critical and explanatory notes, 4to cloth. 1856
- 189 **ENGLISH Literature.** A compendious history of English Literature and Language from the Norman conquest, with numerous specimens, by George L. Craik, L.L.D., 2 vols. large 8vo cloth.
- 190 **EUSTACE** (Rev. John Chetwoode.) A Classical Tour through Italy, by—, illustrated with a map of Italy, plans of Churches, an Index, &c., 4 vols. large 8vo half calf extra. London, 1861
- 191 **ELLIS** (Wm.) Polynesian Researches during a residence of nearly eight years in the society, and Sandwich Islands, by—, 4 vols. 12mo half green calf extra, illustrated. London, 1831
- 192 **ENCYCLOPÆDIA Britannica**, or a Dictionary of Arts, Sciences and miscellaneous literature, in 24 vols. 4to half calf, beautifully embellished with nearly six hundred engravings, fine set, being the fifth Edition, with the Supplement. Edinburgh, 1817
- 193 **ENGLAND.** Letters from—, by Don Manuel Alvarez Espriella, translated from the Spanish, 3 vols. 12mo half calf extra. London, 1807
- 194 **ESSAYISTS (The British)**, with prefaces, historical and biographical, by Alex. Chalmers, F.S.A. 45 vols. (vol. 32 missing) 12mo full calf extra. London, 1808
Comprising Tatler 3, Spectator 10, Guardian 3, Rambler 4, Adventurer 3, World 4, Connoisseur 2, Idler 1, Mirror 2, Lounger 2, Observer 3, Looker on 4, General Index 1.
- 195 **EPICUREAN (The)** A tale by Thos. Moore, 12mo full calf extra, tastefully tooled and gilt, with illustrations. London, 1827
- 196 **ENGLAND.** The History of—, from the invasion of Julius Cæsar to the revolution in 1688, by David Hume, Esq., 8 vols. and from the revolution to the death of Geo. II., 5 vols. by S. Smollett, M.D. (designed as a continuation of Mr. Hume's history) together, 13 vols. 8vo. full calf, illustrated with plates. London, 1786
- 167 **ELOISA**, or a series of original letters collected and published by Mr. J. J. Rousseau, 3 vols. 12mo full calf. London, 1803
- 198 **EMELIUS**, or a treatise of education, translated from the French, by J. J. Rousseau, 3 vols. 12mo full calf. 1768
- 199 **ENGLAND** The History of, from the invasion of Julius Cæsar, to the revolution in 1688, with the life of Hume, written by himself, 10 vols. Also, from the revolution to the reign of Geo. II., designed as a continuation of Hume, by T. Smollett, M.D. 6 vols. best editions, portraits of both authors, 16 vols. 8vo uniform, pale calf gilt, covers gilt at the corners, rarely well bound. Edinburgh, 1818
- 200 **EDGEWORTH'S (Maria)** Novels and Tales—plates and vignettes, 15 vols. 8vo half calf, colored, double lettered, fine edition, and the best. London, 1832-3

LOT

- 201 **ELEGANT** Extracts in prose, poetry and epistles, uniform 3 vols. Svo half calf. London, 1803
- 202 ——— in prose, 2 vols. poetry 2 vols. and epistles 2 vols. together 6 vols. 8vo calf extra, uniform. 1791
- 203 **ELLIS** (Mrs.) Family Secrets or Hints to those who would make home happy, 3 vols. 8vo cloth, gilt leaves, beautifully illustrated by several steel engravings. London n.d.
- 204 **ENGLAND.** History of—from the invasion of Julius Caesar, to the revolution of 1688, by D. Hume, Esq., continued to the death of Geo. II. by T. Smollett, M.A., portraits of each author, and a short memoir of Hume by himself, large 8vo half morocco London, 1860
- 205 **ENGLAND.** Trial of the Queen of—, containing the proceedings in the House of Lords, extracted from their Journals on the Bill of Pains and Penalties, for depriving Her Majesty of her rights as Queen Consort, and affecting a divorce from His Majesty George IV., and also the whole of the defence, 8vo half calf extra, very scarce, sells high. London, 1820
- 206 **ENGLISHMEN.** Lives of eminent and illustrious —, from Alfred the Great to the latest times, on an original plan, edited by G. G. Cunningham, illustrated by a series of finely executed portraits selected from the most authentic sources, and engraved by eminent artists, 8 vols. 8vo half calf, neat. Glasgow, 1837
- 207 **ENGLAND.** The History of— from the accession of King George III. to the conclusion of peace in 1783, by John Adolphus, Esq., F.S.A., 3 vols. 8vo. calf. London, 1810
- 208 ——— The History of—, from the Invasion of Julius Caesar to the Revolution in 1688, by David Hume, Esq., with an account of his life written by himself, 8 vols. 8vo calf, with Smollett's continuation, 5 vols. in all 13 vols. calf, neat, illustrated with plates. London, 1802-4
- 209 **ENGLISH Literature.** Cyclopædia of—, consisting of a series of specimens of British writers in prose and verse, preceded by an historical and critical narrative, edited by R. B. Anderson, 2 vols. large 8vo half calf extra, illustrated. Edinburgh, 1843
- 210 **ENCYCLOPÆDIA.** The Penny—, of society for the diffusion of Useful Knowledge, 34 vols. in 17 (including 2 vols. supplements) 4to London, 1851
- 211 **ENFANT** (Wm.) The Shipwreck, a Poem, by—, 8vo calf.
- 212 ——— (Sam), Book of Martyrs, edited by the Revd. John Cummins, 3 vols. 8vo half bound in red calf extra, illustrated with steel plates, by Bartlett, Stanfield, &c. London, 1844
- 213 ——— Another copy full bound in scored russia, extra, tooled and gilt, marbled linings and leaves, 3 vols. 1844
- 214 **FAIRBURN'S** Crests of Great Britain and Ireland, compiled from the best authorities, by James Fairburn, and revised by Lawrence Butters, 2 vols. large 8vo cloth.

LO

21

21

217

218

219

220

221

222

223

224

225

226

227

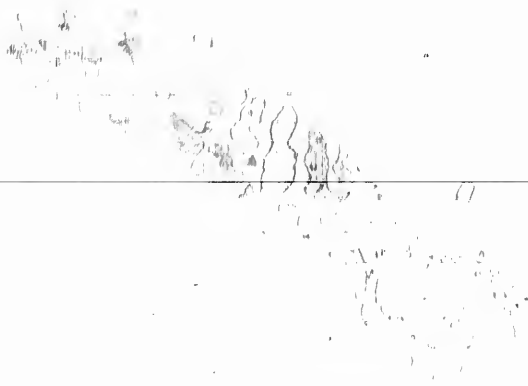
228

229

230

LOT

- 215 FIELDING (Henry, Esq.) *The History of Tom Jones, a Foundling*, 4 vols. 12mo full bound in wrinkled calf, extra, tooled and gilt. London, 1823
- 216 FIELDING (Henry). *The Works of—, with a Life of the author*, 12 vols., 12mo. beautifully bound in scored calf extra, tooled and gilt. London, 1824.
- 217 FLEMING'S (Rev. Fa.) *Southern Africa, a Geography and Natural History of the country, colonies and inhabitants, from the Cape of Good Hope to Angola, together with notices of their origin, manners, habits, &c., &c.*, 8vo half calf, illustrated with numerous plates and maps. 1856
- 218 FERGUSON (Wm.) *America by River and Rail; or, Notes by the Way, on the new world and its people*, 8vo cloth.
- 219 FALCONER'S *Universal Dictionary of the Marine*, 4to calf, illustrated with a variety of original designs of shipping in different situations. London, 1776
- 220 FLETCHER'S (Rev. John) *Cheeks to Anti-Nomianism*, 2 vols. 12mo half calf. London, 1829
- *221 FIELD'S *Geographical Memoirs of New South Wales by various hands*, 8vo half Russia, maps and plates. London, 1825
- 222 FINISHED *Mystery*, to which is added an examination of M. Brown on the 2d Advent by Geo. Duke of Manchester, 8vo cloth. London, 1847
- 223 FOUR Sisters (The)—*Patience, Humility, Hope and Love*, by the author of "Harry and his Homes," a new edition with illustrations, 12mo. half calf extra. London, 1859
- 224 FERGUSON'S *Astronomy explained upon Sir Isaac Newton's principles*, 8vo calf, numerous folding plates. London, 1778
- 225 GOLDSMITH (Oliver) M. B. *The miscellaneous works of—, a new edition, to which is prefixed some account of his life and writings*, 4 vols. 8vo., full calf. London, 1801
- 226 ——— *The Citizens of the World; or Letters from a Chinese Philosopher residing in London to his friends in the East*, 2 vols. 12mo., full calf, very neat. London, 1809
- 227 GOLDSMITH (Oliver). *The works of—, with introductory notes and a life of—, by J. F. Waller, L.L.D.* A fine copy with Camels illustrations.
- 228 GOLDSMITH (Oliver) M. B. *The life of—, from a variety of original sources by James Prior*, 2 vols. 8vo, full calf, extra, tooled and gilt, Murray's edition with facsimiles of his (Goldsmith's) handwriting. London, 1837
- 229 ——— (Dr.) *The History of England from the earliest times to the death of Geo. II., by—, continued to the death of Geo. III., by the Revd. R. Lynam, A.M.*, 3 vols. 8vo, half calf. London, 1825
- 230 ——— *A History of the Earth and Animated Nature by—, a new edition with corrections and additions*, 6 vols. 8vo, half calf, extra, illustrated with copperplates. London, 1822



- LOT
- 231 GOLDSMITH. A second Copy, brown half calf. 1860.
- 232 GOLDSMITH'S (Oliver) History of the Earth and Animated Nature, 4 vols. 8vo calf extra, embellished with copper plates. London, 1822
- 233 GIBBON (Edward, Esq.) The History of the decline and fall of the Roman Empire, by—, a new edition in 12 vols. 8vo., full calf. London, 1806
- 234 GENLIS (Madame de)—Oeuvres de—10 vols. 12mo, half calf. Paris, 1826
- 235 GILBERT (J. T.), M.R.J.A. A History of the City of Dublin by—, with a general index; in 3 vols. 8vo, blue cloth. Dublin, 1861
- 236 GIBBON'S (Edward). History of the decline and fall of the Roman Empire with notes by Dean Milman and M. Guizot; edited with additional notes by Wm. Smith, L.L.D., 8 vols. 8vo., cloth, portrait and maps, Murray's edition. London, 1862
- 237 ——— The Miscellaneous Works of—, with memoirs of his life and writings composed by himself, illustrated from his letters, with occasional notes and narrative by the Right Hon. John, Lord Sheffield, 5 vols. 8vo., half calf. London, 1814
- 238 GENERAL Conchology; or a description of Shells, arranged according to the Lumeau System and illustrated with sixty plates containing 260 figures of univalves and bivalves, by W. Wood, F. R. S. and L. S., large 8vo, half morocco, extra gilt leaves. £3 5s. 1835
- 239 GAZETEER (The Imperial.) A general dictionary of geography, physical, political, statistical and descriptive, compiled from the latest and best authority, edited by W. G. Blackie, Ph. D., 2 vols. 4to, half calf, with several hundred illustrations, views, costumes, maps, plans, &c. 1860
- 240 GULLIVER'S (Lemcul) Travels into several remote nations of the world, by Jonathan Swift, with Memoir of the author, 8vo illustrated. London, 1862
- 241 ——— A second and third copy. do
- 242 GRISWOLD (R.W.) The Prose Writers of America, with a survey of the intellectual history, condition, and prospects of the Country, illustrated with portraits from original pictures, large 8vo half calf. 1853
- 243 ——— Poets and Poetry of America to the middle of the 19th Century, illustrated with beautiful portraits on steel, large 8vo half calf. 1852
- 244 GRIFFIN (Fred.) Junius Discovered by—, 12mo half calf. Bosion, 1854
- 245 GRATAN'S (Thos. Colley). History of the Netherlands, 12mo half calf. London, 1830
- 246 GUIZOT'S (F.) History of the English Revolution of 1640, commonly called the Great Rebellion, from the accession of Chas. I. to his death, 2 vols. in 1, 8vo half calf. New York, 1846
- 247 ——— Another copy. do do.

LOT

1860. GEMS of Literature, Elegant, rare and suggestive, small 4to cloth, gilt. beautiful paper and plates. Edinburgh, 1866
- 249 GRAY (Thos.) The Poetical Works of—, with illustrations, by C. W. Radclyffe, edited with memoir by Henry Reed, 8vo half calf neat. Philadelphia, 1851
- 250 GROSSE'S British Ornithology, Lindsay's British Lichens, and White's Mammalia, 3 bks. 12mo half calf, extra, beautifully embellished with numerous colored plates. London, 1850-53-55
- 251 GREATEST Plague of Life, or the adventures of a lady in search of a good Servant, 8vo complete in 1 vol. 1847

The following Galleries and Splendidly Illustrated Books from the late Lord Bishop of Tuam's Library, are generally Subscriber's Copies.

- 252 GALLERY of Pictures (The) by the first masters of the English and foreign schools, with biographical and critical dissertations, by Allan Cunningham, 2 vols. 4to. half calf, embellished with 97 steel plate engravings and portraits by Raphael, Claude, Vandyke, Stott-hardy Reynolds, Wilkies, Rubens, Rembrandt, Paul, Potter, Gainborough, Copley, Smyrk, Morland, Coraggio, Murillo, Northcôte, Pussin, Westall, &c., &c. A very fine copy, early impressions of the plates. Cost £8 8s. London
- 253 GILBERT (John.) The Songs and Sonnets of Shakespeare illustrated by—comprising the many exquisitely engraved designs printed on India proof paper, with letterpress and 10 chromo-lithographs, folio, full bound in morocco, 3 guineas.
- 254 BURNS (Robt.) The complete works of—, containing the poems, songs, and correspondence, and illustrated by 74 early proof engravings, by Bartlett, Allom, and other artists, with a life of the poet and critical correspondence, by Allan Cunningham, 2 vols. 4to. Cost £3 3s.
- 255 HOOKER (Sir Wm. Jackson) K.H. L.L.D., &c., &c., Director of the Royal Botanical Gardens at Kew. A centenary of Ferns in Figures, with brief descriptions of one hundred new and rare or imperfectly known species of Ferns, plates magnificently colored, royal 8vo half green morocco. Cost 3 guineas. London, 1854
- 256 BOURASSE (M. L'Abbé J.J.) Residences royales et imperiales de France, Histoire et monuments par—, large, 8vo half red morocco, gilt. 1864
- 257 BRADFORD (Rev. Wm.) A.B. Sketches of the country, character, costume of Portugal and Spain, made during the campaign and on the rout of the British army in 1808 and 1809, engraved and colored from the drawing, with incidental illustrations and appropriate description of each subject, 56 plates, colored equal to water color drawings, folio, half morocco. London, 1809
- A very perfect copy of this magnificent work originally published at £15 15s.

LOT

- 265 SMITH (Rev. J. J.) Cambridge Portfolio :

———"What have we here?
A timely-wrought Portfolio, my Lord;
Full of rich things and rare devices. I
Have heard it was his love, his pet, his joy:
To glean by day, and sow for it by night,
Would it might please you!"

embellished with numerous outline and other engravings, autographs, portraits, &c., with letterpress descriptions, &c., regarding the University, 4to half brown morocco, gilt extra, tooled. London, 1841

- 266 RUSSIA. Costume of the Russian Empire illustrated by upwards of seventy richly coloured engravings, dedicated by permission to her Royal Highness the Princess Elizabeth, with letterpress description, a beautiful engraved title and dedication; a very valuable work, folio, full blue morocco, gilt edges. Cost 8 guineas.
- 267 FELLOWES (W. D. Esq.) A Visit to the Monastery of La Trappe in 1817, with notes taken during a tour through Le Perche, Normandy, Brittany; Poitou, Angou Le Bocage, Touraine, Orléanor, and the environs of Paris, by—, illustrated with numerous coloured engravings from drawings made on the spot, royal 8vo. full bound in rich green morocco, tooled and gilt. London, 1823
- 268 HOGARTH (W.) The Works of—, moralized; a fine copy with numerous plates and portrait, 4to half morocco. London, 1834
- 269 LONDON NEWS (The Illustrated) comprising pictures relating to the Russian War and the Great Exhibition at Paris, &c., 2 vols. folio. London, 1855
- 270 PALAIS—Maisons et autres edifices modernes, dessinés à Rome, Publis à Paris, l'au 6 de la Republique Francaise, folio. Paris, *n. d.*
- 271 NUTTER (M. E.) Carlisle in the Olden Time, a series of views of ancient public buildings formerly in the city of Carlisle, designed from the originals by—, with historical descriptions, folio, half bound, fine proof plates on India paper by Ackerman. London, 1835
- 272 CLUTTON (Henry.) Illustrations of Mediaeval Architecture in France from the accession of Chas. VI. to the demise of Louis XII., with historical and professional remarks, folio, half morocco red, plates finely coloured. Cost £10. London, 1856
- 273 ROSCOE (Thomas) Esq. Wanderings and Excursions in North Wales by—, with 41 engravings by Radclyffe, from drawings by Cattermole, Creswick, &c., large 8vo. half morocco. Cost £4.10 London, 1836
- 274 LONDON. Ackerman's Select views of—, with historical and descriptive sketches of some of the most interesting of its public buildings, compiled by John, B. Papworth, Architect, 76 plates finely colored, 4to full bound in scored calf, extra gilt. London, 1816
- 275 ——— The Pictorial Handbook of—, comprising its antiquities, architecture, arts, manufactures, trade, institutions, exhibitions, &c., with some account of the principal suburbs, and 205 wood engravings, and a complete map, 12mo a very thick volume, half calf. London, *n. d.*

LOT

- 276 LONDON. The History of—, illustrated by views in London and Westminster, engraved by John Woods from original drawings of Shepherd, Garland, Roberts, &c., edited by W.G. Fearnside and T. Harral, 30 architectural views, well chosen, good impressions, 8vo half calf. London, 1838
- 277 ——— And Middlesex, or a Survey of the Metropolis of Great Britain, including sketches of its environs and of the most remarkable places in the above country, by E. W. Brayley, in 2 vols, vol. III. bound in two parts (part II. containing the history and description of Westminster), by the Rev. Jos. Nightingale, vol. IV., and last, by J. N. Brewer, 4 vols. bound in 5, 8vo half calf, elegant. London, 1810-16
- 278 EDINBURGH in the 19th Century, exhibiting the whole of the new buildings, modern improvements, antiquities, and picturesque scenery of the Scottish Metropolis and its environs, from original drawings, by Mr. Thos. H. Shepherd, with historical topographical and critical illustrations, 4to blue half calf London, 1829
- 279 SHAW (Henry) F.S.A., Author of the Dresses and Decorations of the middle ages. The Hand-book of Mediaeval Alphabets and Devices, by—, imperial 8vo plates, some beautifully colored and title printed in colors London, 1856
- 280 EXHIBITION (The Great) of 1851, Treatise on—, in 24 chapters with 70 or 80 engravings, some folded, 8vo, half calf.
- 281 EDWARDS (E.) Anecdotes of Painters who have resided or been born in England, with critical remarks on their productions by— intended as a continuation to the anecdotes of Painting, by the late Horace, Earl of Orford, with portraits of some of the most eminent painters and engravers. Fine copy, royal 4to full purple morocco, gilt edges, tooled backs and sides. London, 1808
- 282 SHAKESPEARE. The complete works of—, revised from the original editions with historical and analytical introductions to each play, and notes explanatory and critical, and a life of the poet, by J. O'Halliwel, Esq., F.R.S.A., and other eminent commentators, 2 vols. royal 8vo half morocco, extra, gilt leaves, elegantly and appropriately illustrated by portraits engraved on steel from daguerreotypes of the greatest and most intellectual actors of the age, taken in the embodiment of the varied and life-like characters of our great national poet. London and New York
- 283 ACKERMANN. The History of the Abbey Church of St. Peter's Westminster, its antiquities and monuments, 2 vols. imperial, 4to half calf tooled, with upwards of seventy colored plates. A subscriber's copy, with a list of the subscriber's names, cost 15 guineas. London, 1812
- 284 ACKERMANN. A History of the University of Oxford, its colleges, halls and public buildings, by—, 2 vols. 4to full russia, exquisitely tooled and gilt and embellished with nearly one hundred beautifully coloured plates, and full length portrait of Lord Grenville; a subscriber's copy, with a list of the subscribers' names. Cost 18 guineas. London, 1814

LOT

285

286

287

288

289

LOT

- 285 **CONSTABLE (John) R. A.** English Landscape Scenery, a series of 49 mezzotinto engravings on steel, by David Lucas, from pictures painted by—, a beautiful copy, folio, half morocco extra, gilt edges. London, 1855
- 286 **LAWSON (John Parker) M. A.** Scotland Delineated, a series of views of the principal cities and towns, particularly of Edinburgh and its environs, of the Cathedrals, Abbeys and Monastic remains, the castles and baronial mansions, the mountains and rivers, sea-coast, and other grand and picturesque scenery from drawings made expressly by Sir Wm. Alleno, Clarkson Stanfield, George Cattermole, W. L. Leitch, Thos. Creswick, David Roberts, J. D. Harding, Joseph Nash, Horatio MacCullough, J. M. W. Turner, D. O. Hill, W. Simpson, &c., &c., accompanied by copious letter-press, comprising histories of the city and Castle of Edinburgh and Palace of Holyrood; with historical and antiquarian notices interspersed with curious and original anecdotes of the principal scenes and events, illustrated throughout the work by—, plates beautifully coloured, imperial 4to rich blue cloth, gilt edge.
- 287 **BRITISH Gallery (The) of Engravings, from Pictures of the Italian, Flemish, Dutch and English Schools** now in the possession of the King and several noblemen and gentlemen of the United Kingdoms, with an account of each picture, with descriptive letter-press in French and English, by Edward Forester, with a complete list of each subject, printer, engraver, and present owner; full bound in dark green morocco, tooled sides and gilt edges, folio. London, 1807
- 288 **WARING (J. B.)** Examples of Decorative Art in Furniture selected from the Royal and other collections, edited by—. Chromolithographed by Bedford; Drawings on wood by R. C. Dudley, with a list of the plates, subjects, dimensions and names of the owner, letter-press descriptions, folio. London.
- 289 **WARING (J. B.) MASTERPIECES OF INDUSTRIAL ART AND SCULPTURE**, at the International Exhibition of 1862, selected and described by—, Chromolithographed by and under the direction of W. R. Tymms, A. Warren and G. MacCullough, from photographs supplied by the London Photographic and Stereoscopic Company, taken exclusively for this work by S. Thompson and dedicated to Her Majesty, 3 vols. folio, exquisitely bound in red morocco, elegantly tooled and gilt. London, 1863
- "This magnificent work is one of the finest ever issued from the English press and is the most important ever executed in Chromolithography, whether as regards the number of plates or the multiplicity of paintings required, the work consists of three hundred plates containing upwards of 1000 subjects, all exquisitely coloured with letter-press description in French and English." A copy of this magnificent work has been presented by the Queen, through B. Chamberlaine, Esq., to the Board of Arts and Manufactures of

- | LOT | | LOT |
|-----|---|------------|
| | Lower Canada, and is now with their books in the Mechanics' Institute, Montreal. These and the lot below, are supposed to be the only copies in this country; there was only 16 hundred copies printed for all the nations represented at the Great Exhibition, and the cost of the work was enormous. | 299 |
| 290 | Another copy of the above magnificent work in half morocco extra. | 300 |
| 291 | WYATT (M. Digby.) The Industrial Arts of the 19th Century, a series of illustrations of the choicest specimens produced by every nation at the Great Exhibition of Works of Industry 1851, dedicated by permission to His Royal Highness Prince Albert, 2 vols. large folio, half dark green morocco. London, 1853 | 301 |
| | An idea of the magnificence of this great work may be gathered from the preface. Among the many eminent men engaged upon the drawings may be mentioned Sliegh, Smallfield, Clayton, Pazzi, Delamotte, Thomas, Merye, Pidgeon, Dalziel, Millais and others. The work was published in forty parts and comprise one hundred and sixty full page plates of which there were only 1300 copies printed. It is now very scarce and commands a high price. | 302 |
| 292 | Another copy, division 1, of the same work. | 303 |
| 293 | TEXIER (Charles) and R. P. Pullan. Byzantine Architecture illustrated by examples of edifices in the East during the earliest ages of Christianity, with historical and archaeological descriptions by—, comprising 97 beautiful plates, many exquisitely coloured, with descriptive letter-press folio. London, 1863 | 304 |
| 294 | HALL (S. C.) F.S.A. Gems of European Art; comprising the best pictures of the best schools, 1st and 2nd series complete in one, royal 4to half morocco, extra, very fine impressions of the plates. London, 1846 | 305 |
| 295 | WICKES (Chas.) Illustrations of the Spires and Towers of the Mediaeval Churches of England, preceded by some observations on the architecture of the middle ages and its spire-growth, by— 3 vols. completé in 1, elephant folio, half morocco. London, 1859 | 306 |
| 296 | MAPPÏE (Camillo D. D.) Italy, classical, historical and picturesque, illustrated in a series of views from drawings by Stanfield, Roberts, Harding, Prout, Leifel, Brochedon, Barnard, &c., with descriptions of the scenes, preceded by an introductory essay on the recent history and present condition of Italy and the Italians, by— folio, dark brown morocco, tooled and gilt. London | 307
308 |
| 297 | CONSTANTINOPLE and the scenery of the Seven Churches of Asia Minor, illustrated in a series of drawings from nature, by Thos. Allom, with an histerical account of Constantinople, and descriptions of the plates by the Rev. Robert Walsh, D.D., 4to full bound in russia, gilt and elegantly tooled. A Subscriber's copy, very fine impressions of the plates. | 309 |
| 298 | HALL (Mrs. and Mr. S.C.) A Week at Killarney, with descriptions of the route thither from Dublin, Cork, &c., by— 4to cloth. London, 1865 | 310
311 |

LOT

- 299 **GEMS of Art**, forming a choice collection, engraved from pictures of acknowledged excellence of beauty painted by esteemed masters of all ages, with a list of painters and possessors of the pictures, folio, half brown morocco, gilt in beautiful order. London, 1848
- 300 **HOGARTH Works of**. The original plates engraved by himself; 153 fine plates, including the two well-known "Suppressed Plates," with letterpress description, atlas folio, half morocco extra, gilt edges, with a secret pocket for the suppressed plates. Cost 50 guineas.
- 301 **HOGARTH (Wm.) The Works of—**, in a series of engravings with descriptions, and a comment on their moral tendency by the Rev. John Trusler, to which are added anecdotes of the author and his works, by J. Hogarth, and J. Nichols, 2 vols, 4to half calf. London, 1833
- 302 **HOWITT'S (Mary) Biographical sketches of the Queens of Great Britain**, from the Norman Conquest to the reign of Victoria, or Royal Book of Beauty, illustrated by twenty-eight highly finished portraits on steel, 4to cloth, gilt. London, 1862
- 303 ——— Another Copy.
- 304 **HARRIS' (Capt. Wm. Cornwallis) Wild Sports of Southern Africa**, being the narrative of a hunting expedition from the Cape of Good Hope to the Tropic of Capricorn, 4to cloth, beautiful colored illustrations. London, 1852
- 305 **ART UNION (The)**. A monthly journal of Arts, 10 vols. all for the year 1848, 4to cloth, with many splendid steel plates. 1845
- 306 **WHISTON (Wm.) The works of Flavius Josephus**, comprising the Antiquities of the Jews; a history of the Jewish Wars, and life of F. Josephus written by himself, translated by—, embellished with numerous engravings, 4to morocco, richly gilt. Edinburgh, *n. d.*
- 307 ——— A second copy half morocco.
- 308 **BURNS (Robt.) The Works of—**, containing his poems, songs and correspondence, with life and notes, critical and biographical, by Allen Cunningham, 2 vols. large 8vo half morocco, with many splendid illustrations on steel. Edinburgh.
- 309 **GALLERY (The Wilkie.) A selection of the best pictures of the late Sir David Wilkie, R. A.**, including his Spanish and Oriental Sketches with Notes, biographical and critical, imperial 4to half morocco. London, *n. d.*
- 310 **IRELAND (The History of)** from the earliest period of the Irish Annals to the present time, by Thos. Wright, A. M., illustrated with beautiful steel engravings from original drawings executed expressly for this work by H. Warren, Esq., 2 vols. royal 8vo half calf. London, *n. d.*
- 311 **MARTIN' (Montgomery). The Indian Empire**, history, topography, geology, &c., with a full account of the mutiny of the Royal Army, &c., by—, illustrated with maps, portraits and views, 2 vols. large 8vo half calf. London

LOT	LOT
312 LODGE (Edmund.) Portraits of illustrious persons of Great Britain engraved from authentic figures in the galleries of the nobility and the public collections of the country, with biographical and historical memoirs of their lives and actions, 5 vols. 4to calf.	321
London	322
313 LOWE (E. J.) Esq. F.R.A.S. Beautiful Leaved Plants, being a description of the most beautiful leaved plants in cultivation in this country, to which is added an extended catalogue by—, assisted by W. Howard, F.H.S. 60 colored illustrations large 8vo cloth.	
London, 1856	
314 ——— A Natural History of new and rare ferns, containing species and varieties, none of which are included in any of the eight volumes of ferns, British and exotie, amongst which are the new hymenophyllums and trichomanes by—, with colored illustrations and wood cuts large 8vo cloth.	323
London 1855	
315 LODGE (Edmund) Esq. The Peerage and Baronetage of the British Empire as at present existing, arranged and printed from the personal communications of the nobility, under the gracious patronage of the Queen's most excellent Majesty by—, large 8vo cloth gilt.	324
London, 1866	
316 NICOLAS (Sir Harris.) History of the Orders of Knighthood of the British Empire, with an account of its medals, crosses and clasps, together with a history of the Guelfs of Hanover, 4 vols. 4to splendidly printed and illustrated by numerous fine engravings of badges, crosses, collars, stars, medals, ribbons and clasps, and many large plates illuminated in gold and colours, including full length portraits of Queen Victoria, Prince Albert, the King of Hanover, &c. Leather backs. Cost £14.14s.	325
London, 1842	326
317 SHAW'S (Geo.) General Zoology; or, Systematic Natural History, with plates from the first authorities and most select specimens, engraved principally by Mr. Heath, 6 vols. 8vo half calf extra, gilt, (in 2 parts: 1st Amphibia, and 2nd Mammalia) very neat.	327
London, 1802	328
318 STRATFORD (Thos.) Ireland Appeased and Reduced; or, a History of the Wars of Ireland in the reign of Queen Elizabeth, by—, illustrated with portraits of Queen Elizabeth and the Earl of Fotness, and fac-similies of all the original maps and plans of castles, battles, &c., 2 vols. small 4to half calf extra.	329
London, 1821	
319 PARTINGTON'S (Chas. F.) British Cyclopaedia of the arts, sciences, history, geography, literature, natural history and biography, copiously illustrated by engravings on wood and steel by eminent artists, complete in 10 vols. 8vo calf.	330
London, 1838	
320 HINTON (J. H.) A History and Topography of the United States, edited by—, assisted by several literary gentlemen in America and England, illustrated with a series of views drawn on the spot, and engraved on steel expressly for this work, 2 vols. 4to full bound in rich morocco extra, gilt, gilt leaves.	London

LOT

- 321 SCOTLAND. The Portrait Gallery of—, being a series of engravings of eminent Scotsmen copied from authentic sources, with biographical sketches, 8vo full bound in purple morocco, richly gilt.
The portraits in the early proof states.

London, 1838

- 322 LONDON. Metropolitan Improvements; or, London in the 19th Century, displayed in a series of engravings of the new buildings, improvements, &c., by the most eminent artists, from original drawings taken from the objects themselves expressly for this work by T. H. Shepherd, comprising the palaces, parks, &c., &c., with historical, topographical and critical illustrations, by Jas. Elmes, M.R.I.A.
2 vols. 4to half calf extra, fine impression of the plates.

London, 1829

- 323 ——— TALLIS' Illustrated—, in Commemoration of the Great Exhibition of all nations in 1851, forming a complete Guide to the British Metropolis and its environs, illustrated with upwards of two hundred steel engravings, from original drawings and daguerrotypes with historical and descriptive letterpress, by Wm. Gaspey,
2 vols. 8vo half green morocco extra.

London and N.Y.

- 324 LYON (Capt. G.F.) The Private Journal of—, of H. M. S. Hecla, during the recent voyage of discovery under Capt. Parry, 8vo scored calf extra, gilt, with a map and several plates.

London, 1824

- 325 WELL'S (Edward) An Historical Geography of the Old and New Testament by—, 2 vols. 8vo half calf extra, maps and plates.

Oxford, 1819

- 326 BIBLE. The Pictorial History of—, consisting of 80 engravings from paintings by eminent British Artists, 4to morocco.

London, 1819

A magnificent copy with proof plates, in perfect state.

- 327 MILTON. Ramblings in the Elucidation of the Autograph of—, by S. L. Sotheby, F.S.A. folio very richly bound in green morocco and panel.

London n.d.

This is a very rare and curious book, with autographs and fac similes, cost £5.

- 328 ——— A Second Copy.

- 329 HUNTER (Henry) D.D. Sacred Biography, or the History of the Patriarchs, being a course of lectures delivered at the Scots' Church, London Wall, 2 vols. 8vo full calf, extra, marbled linings and leaves.

London, 1826

- 330 HUME (David). The History of England from the invasion of Julius Caesar, to the revolution in 1688, to which is prefixed a short account of his life, written by himself in 8 vols.; and from the revolution to the death of George II., by F. Smollett, M.D. (designed as a continuation of Mr. Hume's History) in 5 vols. together 13 vols. 8vo calf, extra.

Edinburgh, 1818

- | LOT | | LOT |
|-----|--|-----|
| 331 | HISTORY of Ancient Art among the Greeks, translated from the German of John Winckelman, by G. Henry Lodye, 1 vol. 8vo full calf extra, very neat. London, 1840 | 345 |
| 332 | HUME and Smollett's History of England in 16 vols, royal 8vo large paper beautifully printed from large type, and embellished with engravings on copper and wood from original designs, full bound in scored russia, extra gilt, marbled edges, fine copy. 1803-5 | |
| 333 | HALLAM (Henry) The Constitutional History of England from the accession of Henry IV. to the death of George II., by—, 2 vols. 8vo full calf, Murray's edition. Cost £3 8s. London, 1842 | 346 |
| 334 | HUME and Smollett's History of England from the invasion of Julius Cæsar, to the revolution in 1688, 13 vols. and essays and treatises on several subjects in 2 vols. by David Hume Esq. together 15 vols. 8vo full calf extra. Dublin, 1779 | 347 |
| 335 | HOWARD (Henry Earl of Surrey). The Works of—, and of Sir Thomas Wyatt the elder, edited by G. F. Nott, D.D. S.A. 2 vols. 4to full calf extra, tastefully tooled and gilt with plates, autographs &c. published at 5 guineas. London, 1846 | 348 |
| 336 | HEADS of the People, or Portraits of the English, drawn by Kenny Meadows, with original essays by Douglas Jerrold, Wm. Thackeray, Luman Blanchard, &c., 2 vols. 8vo cloth, numerous illustrations. 1864 | 349 |
| 337 | HEBER'S (Regenald) D.D. Narratives of a Journey through the Upper Provinces of India, 2 vols. Travels in Egypt and Nubia, Syria and the Holy Land, 1 vol. together 3 vols. 12mo half calf extra, uniform. London, 1844 | 350 |
| 338 | HIND'S (H.Y.) M.A. Narrative of the Canadian Red River Exploring Expedition of 1857 and of the Asseniboine and Saskatchewan Exploring Expedition, of 1858, 2 vols. 8vo beautiful colored plates and maps. London, 1860 | |
| 339 | HAWKIN'S (Sir John) General History of the Science and practice of Music, 5 vols. 4to full calf neat. London, 1779
This Book cost 5 guineas, and is in good order, except the lettering on the back is defaced. | 351 |
| 340 | HALL (Robert) A. M. The Works of—, with a memoir of his life and a critical estimate of his character and writings, 6 vols. 8vo half calf, portrait. London, 1839 | 352 |
| 341 | HUMBOLDT (Alex. Von) Cosmos: a sketch of a physical description of the Universe, by—, translated from the German by E. C. Otté, 5 vols. 8vo calf extra, (portrait.) London, 1864 | 353 |
| 342 | HEYDON (B. R.) Life of—, from his Autobiography and Journals, edited and compiled by Tom Taylor, 3 vols. 8vo half calf. London, 1853 | |
| 343 | HERBERT (Geo.) The Works of in Prose and Verse, edited by Rev. R. A. Wilmot, with illustrations. 1857 | |
| 344 | HUNT'S (Leigh) Imagination and Fancy, or selections from the English Poets, and Davidson's Poems. 2 books, 8vo half calf. 1845-49 | 354 |

LOT

- 345 HENRY (Matthew). An Exposition of the Old and New Testament, wherein each chapter is summed up in its contents; the sacred text inserted at large in distinct paragraphs, each paragraph reduced to its proper heads; the same given and largely illustrated with practical remarks and observations; edited by Rev. G. Burder and the Rev. J. Hughes, M. A., with the life of the author by the Rev. S. Palmer, 6 vols. 4to calf extra, frontispiece, maps and illustrations. London, 1811
- 346 HISTORIES. A collection of interesting and amusing, 8vo half bound. N. Y., n. d.
- 347 IRELAND History of—, from the earliest period of the Irish annals to the present time, by Thos. Wright, Esq., M.A. F.S.A., &c., &c., illustrated with beautiful steel engravings from original drawings executed expressly for this work by H. Warren, Esq., 3 vols. 4to green, half calf.
- 348 ——— History of—, Ancient and Modern, taken from the most authentic records, and dedicated to the Irish Brigade, by the Abbé MacGeoghegan, translated from the French by P. O'Reilly, Esq., large 8vo half bound in green calf. Dublin, 1844
- 349 ——— The Parliamentary Gazetteer of—, adapted to the new poor law franchise, municipal and ecclesiastical arrangements, and compiled with a special reference to the lines of railroad and canal communication as existing in 1844-5, illustrated by a series of maps and other plates, and representing the results in detail of the census of 1841, compared with that of 1831, 3 vols. large 8vo half morocco. Dublin, 1846
- 350 ——— The Scenery and Antiquities of—, illustrated in one hundred and twenty engravings from drawings by W. H. Barlett, with historical and descriptive text, by J. S. Coyne, N. P. Willis, &c., 2 vols. bound in 1, full bound in wrinkled calf, tooled and gilt, marbled lining and leaves. Subscriber's copy.
- 351 IRISH Watering Places: their climate, scenery and accommodations, by Dr. R. Kane, and remarks on the various forms of disease to which they are adapted, by Alex. Knox, M. D., small 8vo green, half calf extra. Dublin, 1845
- 352 IRELAND; Annala Rioghachta Eireann. Annals of the Kingdom of Ireland, by the four masters, from the earliest period to the years 1616, edited from Mss. in the library of the Royal Irish Academy and of Trinity College, Dublin, with an English translation interpagated and copious notes, 4 vols. royal 4to cloth. 1848-51
- 353 ILLUSTRATIONS to Scott's Poetical Works, viz: Lay of the Last Minstrel, Lady of the Lake, Marmion, Don Roderic, &c., with historical portrait of Scott engraved by Heath, Bainsbach, and other eminent artists, from Westall's designs, (proofs on India paper), 5 parts complete, columbier 4to largest size, original wrappers. 1809-12.
- 354 IRISH Catholics. A collection of very curious and rare pamphlets of the last century on Irish Catholics, Penal Law, &c., in 1 vol. 8vo calf gilt. n. d.

Lbr

- 355 IRISH Treason Press of 1848, viz: *The United Irishman* newspaper; *The Irish Felon*, do; *The Tribune*, do; with portraits of John Mitchell and John Martin inserted, compiled in one large folio volume, half calf, very scarce.
- 356 ——— Rebellion 1798. *Collectanea Politica*; or, the Political Translation of Ireland from the accession of George III.; Parliamentary Proceedings from 1760 to the Union; account of the late Rebellion; principal state trials, &c., &c., by W. W. Seward, 3 vols. 8vo boards. Dublin, 1801
- 357 ——— Rebellion. A narrative of the confinement and exile of the Revd. D. W. Steel Dickson, Presbyterian Minister of Portaferry, &c., 8vo calf.
 "This volume contains much interesting and useful information respecting the Rebellion of 1798 in the North of Ireland, not to be found elsewhere."
- 358 ——— Rebellion 1798, 1803. A collection of scarce pamphlets and statements connected with the—, 1 thick vol. newly bound, half calf neat.
- 359 JOHNSON (Samuel) L.L.D. The Works of—, with an essay on his life and genius, by Arthur Murphy, Esq., 12 vols. 12mo half calf portrait. London, 1824
- 360 ——— The Life of—, by James Boswell, Esq. with numerous additions and notes by Rt. Hon. J. U. Croker, M.P. revised and enlarged under his direction by John Wright, illustrated with fac similes of hand writing and upwards of 40 engravings on steel, 10 vols. in 5, 12mo. half calf extra, very neat. London, 1859
- 361 JESSE (Edward) Esq. Anecdotes of Dogs, by— 8vo half calf, gilt backs very neat, with numerous engravings on wood and steel.
 "Histories are more full of examples of the fidelity of dogs than of friends." London, 1855
- 362 JAMES II. The Judgment and Doctrine of the Clergy of the Church of England, containing the King's Prerogative in dispensing with the Penal Laws, &c., 4to newly bound half russia neat. 1687
- 363 ——— (Benjamin) The Works of—, 4to calf. London, 1640
- 364 JOHNSON (George) M.D. L.L.D. An Introduction to Conchology, or elements of the natural history of molluscous animals by—, 8vo half calf extra, plates. 1850
- 365 ——— (J. F. W.) Notes on North America, Agricultural, Economical and Social, 2 vols. 8vo cloth imperial. Edinburgh and London, 1851
- 366—JONES' (Wm.) Public Memorial of the Religious Tract Society, containing a record of its origin, proceedings and results, large 8vo steel portraits. 1850
- 367 JOHN (Rev. C. A.) Flowers of the Field, 12mo half calf. London, n.d.
- 368 KIMBLE (John Phillip) celebrated actor. Memoirs of his life, including the history of the stage from the time of Garrick, by J. Bouden, 2 vols. 8vo cloth. 1825

LOT

- 369 **KIRBY'S** Habits and Instincts of Animals, edited with notes by T. R. Jones F.R.S. 2 vols. 8vo half calf extra, neat. London, 1853
- 370 ——— Another Copy. do do
- 371 **KNIGHT'S** Geography of the British Empire: a Gazetteer of the United Kingdom and its Colonies, 2 vols. large 8vo. cloth, illustrated with steel engravings and maps. London, h. d.
- 372 **KNOX** (Alex.) The Remains of—, 2 vols. in 1, 8vo half morocco. London, 1834
- 373 **LARDUER** (Rev. Dionysius). Cabinet Cyclopaedia, conducted by the— assisted by eminent literary and scientific men, 2 vols. 12mo half calf. London, 1833
- 374 **LOUDON** (J. C.) An Encyclopaedia of Gardening, comprising the theory and practice of horticulture, floriculture arboriculture and landscape-gardening, including all the latest improvements. A general history of gardening in all countries, &c. &c., by—illustrated with many hundred engravings on wood by Brauston, large 8vo full calf extra, finely tooled and gilt, Longman's edition. London, 1827
- 375 **LARDNER** (Diompius) D.D.L. The Museum of Science and Art by—, illustrated by numerous engravings on wood, 12 vols. in 3, 8vo half calf neat. London, 1854
- 376 **LUTTRELL** (Narcissus). A Brief Historical Relation of State Affairs from Sept. 1678 to April, 1714 by—, in 6 vols. 8vo half calf extra. Oxford, 1785
- 377 **LIBRARY** Companion, or the Young Man's Guide and the Old Man's Comfort in the choice of a library, by the Rev. T. F. Dibden, F.R.S.A.S. 2 vols. 8vo half calf neat. London, 1824
- 378 **LIFE** in Normandy, Sketches of French fishing, farming, cooking, natural history and politics drawn from nature, 2 vols. in 1, 8vo half calf, beautifully illustrated. London, 1863
- 379 **LETTERS** from the Baltic, Western Barbary and the Amber Witch, 1 vol 8vo half calf, extra.
- 380 **LOCKE** (John) The Works of—, 10 vols. 8vo full calf extra tooled and gilt, marbled edges, portrait. This is a splendid set of the great philosopher. Cost £8 8s. London 1810
- 381 **LONDON**. Metropolitan Improvements; or, London in the 19th Century, being a series of views of the new and most interesting objects in the British metropolis and its vicinity from original drawings, by Thos. H. Shepherd, with historical, topographical and critical illustrations, by Jus. Elmes, M.R.I.A., 2 vols. 4to full morocco extra. London, 1828
- 382 **LEWIS** (Samuel.) A Topographical Dictionary of England comprising the several counties, cities, boroughs corporate, and market towns, parishes and townships, and the islands of Guernsey, Jersey and Man, with historical and statistical descriptions, and embellished with engravings of the arms of the cities, bishoprics, universities, colleges, corporate towns and boroughs, and of the seats of the several municipal corporations, 4 vols. 4to cloth. 3 copies. London, 1842

LOT

- 383 LEWIS. A Topographical Dictionary of Wales, 2 vols. with map, uniform. London, 1842
- 384 ——— A Topographical Dictionary of Ireland, 4 vols. 4to cloth uniform, with maps, 2 copies. London, 1837
- 385 ——— Another copy, 2 vols. 4to with map.
- 386 LONDON. The Pictorial Hand Book of—, comprising its antiquities, architecture, arts, manufacture, trade, &c., &c., with an account of the principal suburbs and most attractive localities, illustrated with 205 engravings on wood and a new and complete map, 8vo half calf. London, 1854
- 387 ——— Another copy bound in cloth.
- 388 ——— Another copy 8vo half calf extra. *n. d.*
- 389 LOFTUS' Travels and Researches in Chaldea and Susiana; with an account of Excavations at Warka, the "Erech" of Nimrod and Shush; Shushan, the palace of Esther; with illustrations, large 8vo handsome, half calf. New York, 1857
- 390 LODGE'S (F. R. S.) Portraits and Memoirs of the most illustrious personages of British History, 3rd edition, with an entire new set of plates and 60 additional subjects. No. 1 to 61 (published at 7s. 6d. each), freshest impression, a subscriber's copy. London, 1829-30
- 391 LIPPINCOTT'S Pronouncing Gazetteer of the World, containing a notice and the pronunciation of the names of nearly 10,000 places, 2 vols. large 8vo calf. 1857
- 392 LATHAM'S (R. G.) Ethnology of the British Islands, 3 vols. 12mo half calf. London, 1842
- 393 ——— Another copy of the same. London, 1851
- 394 LIVES of the most Eminent, Literary and Scientific Men of Italy, Spain and Portugal, 3 vols. 8vo. half calf. London, *n. d.*
- 395 LEED'S Rudimentary Architecture for beginners and students, Highton's Electric Telegraph, its history and progress, numerous illustrations; Tomlinson's Pneumatics for beginners, 3 vols. 8vo. uniformly bound in half calf extra.
- 396 LARDNER'S (Dionysius) Treatise on Mechanics, by Capt. H. Kuter, and— 8vo half calf extra, illustrations. London, *n. d.*
- 397 LIVU (T.) Palavini, historiarum, ab urbe condita libra qui supersunt XXXV., 7 vols. 8vo calf. Dublin, 1811
- 398 LAMARTINE'S History of the French Monarchy, 4 vols. 8vo cloth (portrait), Bohn's edition. London, 1854
- 399 LAMB'S Specimens of English Dramatic Poets who lived about the time of Shakespeare, 8vo half. London, 185
- 400 LEVIEN'S Outlines of the History of Rome, with a map of Roma Italy, 12mo half calf extra. 180
- 401 LACONICS; or, the Best Words of Best Authors, 3 vols. 12mo cloth, illustrated. London, 1856.
- 402 LEUCHARS' (R. B.) Practical Treatise on the construction, heating and ventilation of Hot-houses, 8vo half calf extra, illustrated with beautiful engravings. 1851

LOT

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

LOT

403. **LANDSBOROUGH'S** (Rev. D.) Popular History of British Zoophytes or Corallines, 12mo half calf extra, superbly illustrated with beautiful colored plates. London, 1852
404. ——— A Second copy in cloth. do do.
405. **LOCKE'S** (John) Life and Letters, with extracts from his Journal and common place books, by Lord King, 8vo half calf. London, 1858
406. **LARDNER'S** Cabinet Cyclopædia, 2 vols. 12mo half calf. London, 1840
407. **LAW'S** Rudiments of Civil Engineering for the use of beginners, and Todd's Stories with illustrations, 2 bks. 12mo half calf. London, 1856
408. **LONDON.** Hughson's Walks Through—, including Westminster and the Borough of Southwark, 12mo half calf, numerous plates. London, 1817
409. **LECANU'S** Pictorial half hours with the Saints, 365 engravings by an eminent French artist, and 12 illustrations of the principal festivals of the year, designed by H. Doyle, engraved by the Brothers Dalziel, 8vo cloth. Dublin, 1865
410. **LIVY'S** Decades, folio, sheep. n.d.
411. **LOWER** Canada Watchman (The). 18mo rare. Kingston, 1829
412. **LIVES** (The) of the most eminent and remarkable characters, born or long-resident in the Counties of Essex, Suffolk and Norfolk, embellished with 68 beautiful portraits with letterpress descriptions, 8vo exquisitely bound in green morocco, tooled and gilt, gilt leaves. London, 1820
413. **MCDONALD'S** (Alex.) Dictionary of Practical Gardening, comprehending all the modern improvements in the art, or in the forcing and managing of different sorts of fruits and plants, with engravings from original drawings, by Sydenham Edwards, 2 vols. 4to half calf London, 1807
414. **MILLER** (John) An inquiry into the present state of the Civil Law of England, by—, 8vo full calf extra. London, 1825
415. **MARTIN** (Thomas.) The circle of the Mechanical Arts containing practical treatise on the various manual arts, trades and manufactures by—, 4to half calf neat, illustrated by numerous wood engravings. London, 1813
416. **MURPHY** (Arthur) Esq. The Works of Cornelius Tacitus, a new edition, with an essay on his Life and Genius, &c., the author's last corrections, in 8 vols. 8vo full calf extra. London, 1807
417. **MORGAN** Lady. France in 1829 and '30, by—, 2 vols. 8vo half calf. London, 2831
418. **MOORE** (Thomas). The Poetical Works of—, complete in one vol. large 8vo, exquisitely bound in green morocco extra, finely tooled and gilt, with gilt linings and leaves. London, 1853
419. ——— Another Copy, half morocco extra. London, 1846

LOT

- 420 MILNER (The Rev. Thomas) M.A. The Gallery of Nature, a pictorial and descriptive Tour through Creation, Physical Geography and Geology, by—, with 4 maps of the siderial heavens, shewing the position of the stars throughout the year, planispheres of the earth and moon's orbit, eight line engravings and two hundred and fifty vignettes on wood, exhibiting remarkable natural phenomena, with several hundred diagrams and sections, 4to half calf, neat. London, 1846
- 421 MEMOIRS of Napoleon Bonaparte, by M. de Bouricenne, with anecdotes and illustrative notes from all the most authentic sources, 4 vols. 8vo half calf. London, 1836
- 422 MUDFORD (Wm.) The Life of Richard Cumberland, Esq., embracing a critical examination of his various writings, with an occasional literary inquiry into the age in which he lived, and the contemporaries with whom he flourished, by—, 8vo half calf extra. London, 1812
- 423 MOLIERE Les œuvres de, avec les notes de tous les commentateurs, 2 vols. 8vo half morocco red.
- 424 MILNER'S (Rev. Thos.) M.A., F.R.G.S. Gallery of Nature, a pictorial and descriptive tour through creation, illustrative of the wonders of Astronomy, physical, geography and geology, large 8vo cloth, with numerous steel plates and wood-cuts. London, 1825

MAGAZINES, REVIEWS, &c.

- 425 MAGAZINE. A selection of curious articles from the Gentleman's Magazine, by John Walker, L.L.B. 4 vols. 8vo half calf. London, 1814
- 426 BLACKWOOD'S Edinburgh Magazine No. 1—609, vol. 1—100 (and 1 vol. of Indexes). April, 1817 to December, 1866—100 vols. uniformly and elegantly bound in half calf, scored and gilt backs, with the indexes, 101 volumes. Edinburgh, 1817-1866
- This is a magnificent set of the Great Magazine, and one of the very few copies, containing the celebrated "Caldean Manuscript" which was afterwards suppressed, and on this account is much sought for by collectors. A copy at a recent sale of a Library in London realizing 110 guineas. (This like most other valuable works in this collection is from the great Library of his Grace the Late Arch Bishop of Tuam.)
- 427 QUARTERLY Review (The London). Vol. I. February and May 1809 to vol. LXVII. December, 1840, and March, 1841, (Index vol. LX.) 67 vols. 8vo half morocco.
- 428 ——— From February, 1809, to January, 1866, 118 vols. elegantly bound in half calf uniform, (the last six volumes in numbers.)
- The above beautiful set of this valuable periodical, is from the library of the late Lord Bishop of Tuam.
- 429 ——— The Edinburgh Review, or Critical Journal, from the commencement in October, 1802, to January, 1853, 96 volumes (vols. 73, 74, 75, 76 and 80 wanting), a very neat and uniform set in half calf from the same library.

LOT

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

LOT

- 430 COBBET'S Annual Register of remarkable and political incidents and events, from January, 1802, to December, 1811, 20 vols. 8vo half russia.
- 431 ——— Political Register, from 1806 to 1810, and magazines, 5 vols. large 8vo half russia. London, 1806-10
- 432 MICHAEL'S (J. D.) Introduction to the New Testament translated from the German by H. Marsh, D.D., F.R.S., 5 vols. 8vo calf extra. London, 1802
- 433 MARTYN'S Flora Rustica, 8vo. 1794
- 434 MADDEN (Dr. R. R.) Lives and Times of the United Irishmen, original and best edition (the three series complete) 7 vols. 8vo fine portraits, cloth, uncut. 1842-6
- 435 MILLER'S (Hugh) Schools and Schoolmasters, or the story of my education. 8vo half calf neat. 1855
- 436 MILNER'S (Rev. Thos.) Descriptive Atlas of Astronomy and of
- 437 Physical and Political Geography, with descriptive letter-press 4to cloth. London, 1850
- 438 MAUROYS (M. F.) L.L.D. U.S.N. Physical Geography of the sea 8vo half calf extra, neat. N.Y. 1856
- 439 ——— Another Copy, green cloth. London, 1866
- 440 MOORE (Hannah) The Works of—, with a memoir and notes, 11 vols. 12mo cloth. London, 1853
- 441 MARYATT (Capt.) C. B., Poor Jack, by—, with beautiful engravings, by Clarkson Stanfield, R. A. large 8vo. London, 1853.
- 442 MORAVIANS In Labrador, 16mo., half calf. Edinburgh, 1836
- 443 MIGNET'S History of the French Revolution, from 1789 to 1814, 8vo cloth. London, 1856
- 444 MUIRHEAD (J. P.) The Life of Jas. Watt, with selections from his correspondence, by—, illustrated with wood-cuts, 8vo half calf. N.Y. 1859
- 445 MANTELL'S (G.A.) Putrefactions and their teachings, or a handbook to the Gallery of Organic Remains of the British Museum, with numerous illustrations, Lilly's introduction to Astrology, 2 vols. 8vo half calf, uniform. London, 1851-2
- 446 MATTEUCI'S Lectures of the Physical Phenomena of living beings, with numerous wood-cuts &c., Butlers' Principles of Imitative Art, 4 lectures delivered before the Oxford Art Society, 2 bks. 8vo half calf. 1852-48
- 447 MACKAY (Chas.) L.L.D. The Illustrated Book of Scottish Songs from the 16th to the 19th century, edited by—, 8vo cloth (embossed,) illustrated. London, 1867
- 448 MAUNDER'S (Samuel) Treasury of History, 8vo cloth. London, 1853
- 449 ——— A Second Copy.
- 450 MARTIN'S (R.M.) History of Statistics and Geography of Upper and Lower Canada, 12mo cloth, embellished with several maps, and view of Quebec. London, 1838

LOT

- 451 MILNER'S (Rev. Thos.) Atlas of Physical Geography, constructed by Augustus Petermann with descriptive letter-press, by—, folio.
- 452 MEADOW'S (F.C.) French and English Pronouncing Dictionary in 2 parts, 1st F. and E. and 2nd. E. and F. 12mo half calf extra. London, 1856
- 453 MARSHALL'S (John) Royal Naval Biography; or, Memoirs of the Services of all the Flag Officers, Superannuated Rear-Admirals, Retired Captains, Post do., and Commanders; Illustrated by a series of historical and explanatory notes, containing an account of all the naval actions and other important events from the commencement of the late reign in 1760 to the present period, with copious addenda, 12 vols. 8vo., wrinkled calf, (in two parts, with Supplement), tooled and gilt. London, 1823.
- 454 MISSIONARY Journal. The Colonial Church Chronicle and—, 3 vols. 8vo. half calf, neat. London, 1848.
- 455 NAPOLEON (Bonaparte). Private Memoirs of—, during the periods of the Directory, the Consulate, and the Empire; by M. D. Bourienne, in 4 vols. 8vo. full calf, scored and gilt back. London, 1830.
- 456 NICHOLAS' (Sir Harris) History of the orders of Knighthood of the British Empire, with an account of the medals, crosses and clasps which have been conferred for naval and military services, together with a history of the order of the Guelphs of Hanover, 4 vols. imperial 4to splendidly printed and*illustrated by numerous fine wood-cuts of badges, crosses, collars, stars, medals, ribbands, clasps, &c., and many large plates illuminated in gold and colors, including full length portraits of Queen Victoria, Prince Albert, the King of Hanover and the Dukes of Cambridge and Sussex, half morocco. 1842
- 457 NATIONS. The Progress of—, or the principles of national developement in their relation to statesmanship. A study in analytical history, 8vo full calf extra, finely tooled and gilt, marbled linings and leaves. Longman's edition. London, 1861
- 458 NATURAL History (The Museum of), being a popular account of the structure, habits, and classification of the various departments of the animal kingdom, quadrupeds, birds, reptiles, fishes, shells, and insects, including the insects destructive to agriculture, by Sir John Richardson, C.B., Wm. S. Dallas, F.L.S. &c., F. S. Cobbold, M.D. Wm. Baird, M.D., and Adam White, Esq., Creators in the Zoological Departments of the British Museum, 2 vols. 4to half calf, beautifully illustrated by colored plates and wood-cuts.
- 459 NARRATIVE of Travels and Discoveries in Northern and Central China in the years 1822-'23 and 24, by Major Denham, F.R.S., Capt. Clapperton, and the late Dr. Oudney, 2 vols. 8vo full calf illustrated. London, 1826
- 460 NEWSPAPER Cuttings. A very extensive collection of Newspaper Cuttings, Scraps, &c., relating to the state of Ireland for some years past, Public Meetings, Repeal Agitation, Movements of the Irish, and Other Dissatisfied Parties, made by Dr. R. R. Madden, in 1 large folio vol. half calf.

LOT

- 461 **NOLAN (E.H.)** Ph.D. L.L.D. The Illustrated History of the war against Russia, 2 vols. 4to half calf, embellished with several steel plate engravings.
- 462 **NICHOLSON'S** Architectural Dictionary, 4to calf, plates (vol. 3).
- 463 **NEWMAN (Edward)** F.L.S. A Familiar Introduction of the History of Insects, by—, 8vo half calf extra. London, 1841
- 464 **NETHERLANDS.** History of the Revolt of the—, Trial and Execution of Counts Egmont and Horn, and the Siege of Antwerp, 12mo half calf. 1847
- 465 **NAVIGATION.** Rudimentary Treatise on—, in two parts by James Greenwood, B.A. 8vo half calf extra, with several engravings and illustrations of the flags of maritime nations. London, 1850
- 466 **NOVELS,** (Select) viz :— The Smuggler,—Sidonia the Sorceress—Majji Baba of Ispahan, Majji Baba in England Maxwell, by Hook—The Betrothed—Lang's Phillipsland, Eugene Aram—and Grattan's Helres; of Burges, in all 9 vols. 8vo half calf extra, an uniform set.
- 467 **O'CONNELL (Daniel)** M.P. The Select Speeches of—, edited with historical notes, &c., by his Son, John O'Connell, Esq., 2 vols. 8vo cloth. Dublin, 1865
- 468 ——— 3 other Copies.
- 469 **OLDHAM (John).** The Poetical Works of—, edited by R. Bell, 12mo half calf extra. London, 1854
- 470 **OPIE'S (Mrs.)** Simple tales, 4 vols. 12mo-wrinkled calf extra, very neat. Longman's beautiful edition. London, 1815
- 471 **PALEY'S (Wm.)** Natural Theology, or evidences of the existence and attributes of the diety, 8vo calf extra. 1819
- 472 ——— Evidences of Christianity, uniform. 1819
- 473 ——— Principles of Moral and Political Philosophy, 2 vols. 8vo russia gilt. London, 1818
- 474 **PARROT'S (Frederick)** Journey to Ararat, translated by W. D. Cooley, with maps and wood-cuts 12mo half calf. 1846
- 475 **PEAKE'S (James)** Rudiments of Naval Architecture, 8vo half calf extra. London 1849
- 476 **PUTNAM'S** Home Cyclopedia, thick 8vo half calf extra. 1852
- 477 **PERCY'S** Anecdotes original and select, 3 vols. 32mo portrait. London 1821
- 478 **PALESTINE.** Early Travels in—, edited with notes by Thomas Wright, Esq., M.A., 8vo calf, tooled and gilt. London, 1848
- 479 **PAMPHILETS.** (Select) 2 volumes 8vo half calf. London, 1818, 1851
- 480 **PARIS (The)** History of—, from the earliest period to the present day, containing a description of its antiquities and public buildings, to which is added an appendix in 3 vols. 8vo calf extra. London, 1825
- 481 **PURSUIITS of Literature.** A Satirical Poem in four Dialogues, with notes, 8vo. half calf, very neat. Dublin, 1798.
- 482 **PETRARCH.** The Life of—, collected from memoirs for the Life of Petrarch; by Mr. Dobson, 2 vols. 8vo; full russia extra, finely tooled and gilt, with marbled linings. London, 1805

LOT

- 483 **PARK** (Mungo) Surgeon. Travels in the interior Districts of Africa, performed under the direction and patronage of the African Association, in the years 1795-96-97, by —, 2 vols. 8vo., full calf. London, 1810.
- 484 **PLUNKET** (Lord) Speeches at the Bar and in the Senate, by —, edited by J. C. Hoey, 8vo. cloth. Dublin, 1862.
- 485 — 3 copies of the same.
- 486 **PINDER** (Peter). The Poetical Works of— 8vo full calf. Dub. 1788
- 487 **PETIT'S** (Rev. J. L.) M.A. Remarks on Church Architecture, with Illustrations, 2 vols. 8vo. half morocco, gilt tops.
- 488 **PEVERIL** of the Peak; by the author of Waverly, Kelinworth, &c., in 4 vols. 8vo. full calf, very neat. Edinburgh, 1822.
- 489 **PARLIAMENTARY Register** (The) Or the History of the Proceedings and Debates of the House of Commons, containing an account of the most interesting speeches, and accurate copies of the most remarkable letters and papers of the most material evidence, petitions, &c., laid before and offered to the House during the first Session of the 14th Parliament of Great Britain, from the Year 1743 to 1793, in 94 consecutive volumes, 8vo. full calf
- 490 **PERRY** (Commodore M.C.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, performed in the Years 1852, '3 and '4, under the command of—, large 8vo. half calf extra, numerous illustrations. New York, 1857
- 491 **PETTIGREW** (Thomas Joseph) F.R.S., F.A.S., F.L.S. Biographical Memoirs of the most Celebrated Physicians, Surgeons, &c., who have contributed to the advancement of Medical Science, by— royal 8vo. half morocco, with portraits, fac-similes, &c. 1839
- 492 **PARNELL'S** (H.) History of the Penal Laws against Irish Catholics, from the Treaty of Limerick to the Union, 8vo. half morocco, scarce. 1808
- 493 **PATRICKS' Cathedral**—Mason's (W. Monk). The History and Antiquities of the Collegiate Church of St. Patrick, Dublin, from its foundation 1190 to 1819, comprising a Topographical account of the Lands and Parishes appropriated to the Community of the Cathedral; and Biographical Memoirs of its Deans, collected chiefly from sources of original record, 4to., 7 beautiful copper-plate engravings, viz.: A full View of the Cathedral, View of the Choir, A Ground Plan of the Cathedral and Liberties, and Monuments of Dean Sutton and Eyshe; full length portrait of Dean Swift, and the monument of Richard, first Earl of Cork. Dublin, printed for the author, 1820
- 494 **PRIOR** (Matthew). The Poetical Works of—, with a Life by Rev. John Mitford, 2 vols. 12mo. full calf extra, very neat. Boston, 1853
- 495 **PRESCOTT'S** (W. H.) History of the Reign of Ferdinand and Isabella, the Catholic of Spain, 3 vols. History of the Conquest of Mexico, with a preliminary View of the Ancient Mexican Civilization, 3 vols. History of the Conquest of Peru, 3 vols. Critical and Miscellaneous Essays, 1 vol., in all 10 vols., exquisitely bound in half calf extra, very neat, portrait. London, 1850

LOT

- 496 **QUIXOTE (DON).** The History and Adventures of the renowned —, translated from the Spanish of Miguel de Cervantes Saavedra, to which is prefixed some account of the author's life, by T. Smollet, M.D., in 4 vols., 8vo., full calf extra, with illustrations. Dublin, 1796
- 497 **QUAKERISM** for, the Story of my Life, by a Lady who, for forty years was a Member of the Society of Friends, 8vo., half calf extra. London, 1851
- 498 **ROLLIN (Charles).** The Ancient History by —, containing an account of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians, the ninth edition, illustrated with maps, engravings, &c., 6 vols. 8vo full calf. Glasgow, 1800
- 499 ——— (M.) The Method of Teaching and Studying, the Belles Letters, or an introduction to languages, poetry, &c., with reflections on taste, &c., 3 volumes, 8vo full calf extra. London, 1810
- 500 **RHIND (Wm.)** A history of the vegetable kingdom, embracing the physiology of plants, with their uses to man, and the lower animals and their application in the arts, manufactures and domestic economy, large 8vo half bound in morocco extra, illustrated by several hundred engravings on wood and steel. 1862
- 501 **ROBERTSON (Wm.) D.D.** The Works of —, to which is prefixed an account of his life and writings, by the Rev. Robt. Lynam, A.M. 12 vols. 12mo half calf extra, (vol. V. and XI. missing), with portrait and maps. London, 1824
- 502 **ROLLIN (M.)** The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians, by —, translated from the French, 2 vols. in 1, large 8vo cloth. 1862
- 503 **ROME.** History of —, by Titus Livius, translated from the original, with notes and illustrations, by George Baker, A.M., 6 vols. 8vo calf. 1823
- 504 **RUSSEL'S (Wm.)** History of the Modern Empire, with an account of the decline and fall of the Roman Empire, 5 vols. 8vo calf. London, 1801
- 505 **ROLLIN'S (Chas.)** Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians, including a history of the arts and sciences of the ancients, with life of the author, by James Bell, 2 vols. large 8vo half roan, portrait, maps, &c. N.Y. 1855
- 506 **REED'S (Thos.)** Essays on the Intellectual Powers of Man, 8vo half calf. London and Glasgow, 1854
- 507 **RHIND (W. G.)** The Six Days Creation, a series of familiar letters from a father to his children, 8vo half calf, beautifully illustrated. Philadelphia, 1855
- 508 **REED'S (Captain).** Tiger Hunter, from the French of Louis de Bellemere, 12mo half calf. London, n.d.
- 509 ——— Ocean Waifs, 12mo half calf, uniform. do.

LOT

- 510 **RANKE'S** *Servia Bosiana, and the Slave Provinces*, 2 vols. 8vo cloth. Bohns Ed. London, 1853
- 511 **ROOKE** (Octavius). *The Life of the Moselle, from its source in the Vosges mountains, to its junction with the Rhine at Coblene, by—, illustrated with 70 engravings from original designs, by the author, engraved by T. Boller, cloth, richly gilt.* London, 1858
- 512 ——— *A Second Copy, red cloth, gilt.*
- 513 **ROBERT'S** *Popular History of Mollusca, comprising a familiar account of their classification, instincts, &c., 12mo, cloth. Colored Illustrations.* London, 1851
- 514 **ROSSE'S** (Lord) *Monster Telescope, with an account of the Manufacture of the Specula, by Thos. Woods, M. D., illustrated by engravings, 8vo.* Parsontown, 1845
- 515 **SHAKESPEARE** (Wm.) *The Works of—, edited with a scrupulous revision of the text, by Charles and Mary Cowden-Clarke, 4 vols. 8vo cloth, portrait.* London, 1864
- 516 ——— *Another Copy.* 1864
- 517 ——— *Another Copy.* 1864
- 518 **SEYMOUR'S** (E. H.) *Remarks on the Plays of Shakespeare, edited by Isaac Reed, Esq., together with some valuable extracts from the MSS. of the late Rt. Hon. John Lord Chedworth, dedicated to R. B. Sheridan, 2 vols. 8vo half calf extra.* London, 1805
- 519 **SCOTT** (Sir Walter.) *Memoirs of the Life of—, by J. G. Lochart, new edition, with a biographical sketch of the author, 8 vols. in 4, full bound in calf, marbled linings and leaves, tastefully tooled and gilt.* 1857
- 520 **STOWE** (Harriet Beecher.) *Minister's Wooing, by—, 8vo half calf, gilt back.* 1859
- 521 **SPARKS'** (Jared) *Correspondence of the American Revolution, being letters of eminent men to G. Washington from the time of his taking command of the army to the end of his presidency, 4 vols. 8vo full bound in calf extra.* 1853
- 522 **SABINE'S** (Lorenzo) *American Loyalists; or, Biographical Sketches of Adherents to the British Crown in the War of the Revolution, alphabetically arranged, with a preliminary historical essay, 8vo half calf.* 1847
- 523 **SPAIN** and Portugal. *History of—, from B. C. 1004 to A. D. 1814, 8vo half calf.* London, 1833
- 524 ——— *A second copy.*
- 525 **STUART** (Mary) *Letters of—, by Prince Alex. Labanoff, translated with notes by W. Turnbull, Esq. 8vo cloth.* London, 1845
- 526 **SWIFT** (Jonathan.) *Works of—, containing interesting and valuable papers with a memoir of the author, by Thos. Roscoe, portrait and autograph, 2 vols. large 8vo cloth.* 1859
- 527 **SISMONDI'S** *Historical View of the Literature of the South of Europe, with notes and life of the author, by Thos. Roscoe, 2 vols. 8vo. half calf, portrait.* London, 1853

LOT

528

529

530

531

532

533

534

535

536

537

538

539

540

LOT

- 528 SWIFT (Revd. Jonathan) D.D. The works of the—, arranged by Thomas Sheridan, A.M., with notes, historical and critical, 19 vols. 8vo. full calf extra. London, 1801
- 529 ——— Another copy, with notes, explanatory and historical, by the Revd. Thos. Birch, D.D., F.R.S., John Hawkesworth, L.L.D., and the editor, Mr. Thos. Wilkes, 20 vols. 8vo. whole bound in green calf extra. London, 1767
- 530 STANHOPE (Philip Dormer). Letters written by the late Right Hon. Philip Dormer Stanhope, Earl of Chesterfield, to his son Philip Stanhope, Esq., together with several other pieces on various subjects, published from the originals by—, in 4 vols. 8vo full calf extra. London, 1806
- 531 ——— Miscellaneous Works of the late Earl of Chesterfield, consisting of letters to his friends, &c., to which are prefixed memoirs of his life tending to illustrate the civil, literary and political history of his time, by M. Matt, D.D. 2nd edition, with appendix, 4 vols uniform with the foregoing. London, 1779
- 532 STERNE (Lawrence.) The Works of—, containing the life and opinions of Tristram Shandy, a sentimental journey through France and Italy, sermons, letters, &c., with a life of the author written by himself, large 8vo half bound in leather. London, 1847
- 533 SCOTLAND. The History of—, from the earliest period to the present time, by Thos. Wright, Esq., M.A., F.S.A., illustrated with portraits of eminent Scotsmen and celebrated personages connected with Scottish history, 2 vols. 4to half calf. London
- 534 SMITH (Revd. F.) Reflections on the Works and Providence of God throughout all nature by—, 3 vols. 12mo calf, frontispiece. London, 1808
- 535 SHAKESPEARE (Wm.) The Plays of—, from the correct edition of Isaac Reed, 12 vols. 12mo calf, (vol. II. wanting), portrait London, 1809
- 536 SWIFT (Jonathan) D.D. The Works of—, arranged by Thomas Sheridan, A. M., with notes historical and critical, 24 vols. in 12, 12mo half calf, very neat, (vols 1 and 2 in vol. 1 wanting.) SWAINSON'S (Wm.) History and Natural Arrangements of Insects, 3 vols. 12mo half calf extra. London, n.d.
- 537 SWITZERLAND. The History of—, from the Eruption of the Barbarians to the present time, 8vo half calf, map. London, 1840
- 538 STEVENSON'S Elementary Treatise on the History, construction and illumination of lighthouses with illustrative engravings and woodcuts, 8vo half calf extra. London, 1850
- 539 SMOLLET'S (T.) M.D. History of England from the descent of Julius Cæsar to the treaty of Aix-la-Chapelle, 1748, containing the transactions of one thousand eight hundred and three years, 11 vols. 8vo full calf, beautifully illustrated with folding plates. London, 1758
- 540 SEMANN'S Popular History of the Palms and their allies, 12mo with colored illustrations. London, 1856

LOT

- 541 SOWBURY'S Popular British Conchology, 12mo cloth, illustrated. London, 1854
- 542 SELBORNE. The Natural History of—, in a series of letters addressed to Thos. Pennaut, Esq., and the Hon. Daines Barrington, 8vo half morocco, beautifully illustrated.
- 543 SHAKESPEARE. The Reference: A memorial edition of Shakespeare's Plays, containing eleven thousand six hundred references, compiled by J. B. Marsh, large 8vo half morocco, with illustrations by Adam Hurst, and portrait in steel after the Chanclos picture.
- 544 ——— A second copy in cloth not illustrated. Manchester, 1864
- 545 SCOTT (Thos.) The Holy Bible, containing the Old and New Testaments, according to the authorized version, with explanatory notes, practical observations and copious marginal references, by—, with the author's last corrections and improvements, and 10 maps. 6 vols. 4to full bound in scored calf extra, an excellent copy. London, 1828
- 546 SCOTT'S (Sir Walter) Waverly Novels in 38 vols. 12mo. plates, exquisitely bound in calf extra, tastefully tooled and gilt, marbled leaves, viz:
- | | | |
|----------------------------------|-------------------------------|-----|
| Abbot (The) | Legend of Mont Rose and Black | |
| Anne of Gierstein, | [Dwarf.] | 561 |
| Antiquary (The) | Monastery, | |
| Bride of Lammermoor, | Old Morality, | |
| Count Robert of Paris, | Pirate, | |
| Crusaders (The) | Peveril of the Peak, | |
| Fair Maid of Perth, | Quentin Deerwood, | 562 |
| Fortunes of Nigel, | Red Gauntlet, | |
| Guy Mannering, | Rob Roy, | |
| Highland Widow, | St. Roman's Well, | |
| Ivanhoe, | Surgeon's Daughter and Castle | 563 |
| Introductions and notes, 3 vols. | [Dangerous | |
| Kelinworth, | Waverly, | 564 |
| | Woodstock. Edinburgh, 1828-33 | |
- 547 SHAKESPEARE (Wm.) The History of the Merchant of Venice, 4to blue cloth, beautifully illustrated. 1860
- 548 SELECT Parliamentary Speeches, by Lord Auckland, Wm. Pitt, Lord Minto, Canning, &c., &c., 8vo. 1790
- 549 SOUTHEY (Robt.) Roderick, the last of the Goths, a tragic poem, by—, 4to.
- 550 ——— The Curse of Kehem, by—, 4to London, 1810
- 551 SYMES (Michael). An account of an embassy to the Kingdom of Ava, sent by the Gov.-General of Judia in 1795, by—, embellished with beautiful illustrations and maps. London, 1800
- 552 SIGOURNEY'S (Mrs. L. H.) Examples from the 18th and 19th Centuries, 12mo half calf. 1857
- 553 SIMON'S Scientific Certainties, 12mo half calf. London, 1855
- 554 SHAW'S Authentic Report of the Irish State Trials of 1844, 8vo half calf. Dublin

LOT

- 555 STEVENSON'S Elementary Treatise on the history, construction and illumination of lighthouses, with illustrative engravings and wood-cuts, 12mo half calf. London, 1850
- 556 SHAKESPEARE. The Complete Works of—, revised from the original editions, with historical and analytical introductions to each play; also, notes explanatory and critical, and a life of the Poet, by J. O'Halliwel, Esq. F. R. S., F. S. A., and other eminent commentators, elegantly and appropriately illustrated by portraits engraved on steel from daguerrotypes of the greatest and most intellectual actors of the age, 3 vols. 4to $\frac{1}{2}$ calf
- 557 ——— Another Copy.
- 558 SCOTLAND. The Scottish nation or the surnames, families, literature, honours, and biographical history of the people of Scotland, by Wm. Anderson, in 3 vols. 4to $\frac{1}{2}$ morocco, beautifully illustrated by several portraits and wood cuts. London & Edinburgh, 1865.
- 559 ——— Another Copy in $\frac{1}{2}$ calf.
- 560 SHAKESPEARE. (Wm.) The plays of—, with some account of his life written by Wm. Rowe, 10 vols large 8vo full calf, very neat, London 1803.
- 561 ——— The Heroines of—, comprising the principal female characters in the plays of the Great Poet, engraved in the highest style of art, from drawings by eminent artists, with letter press extract from the text in English and French, and critical essays on each of the characters. 1 vol. 4to exquisitely bound in Red Morocco extra, tooled and gilt.
- 562 SWITZERLAND. Illustrated in a series of views taken expressly for this work by W. H. Bartlett Esq. and Wm. Beattie, M. D. beautifully illustrated, by several hundred steel plate engravings 2 vols. 4to full Russia extra, tooled and gilt.
- 563 SEWARD (Ann) Letters of—, written between the years 1784 and 1807 6 volumes 8vo $\frac{1}{2}$ Calf London 1811
- 564 THIERS (Adolphe) History of the French Revolution by—translated from the twelfth Paris edition by F. W. Redhead Esq. with an introductory sketch of the History of France to the accession of Louis 16th from the French of W. F. Rodin, 4 vols. 8vo $\frac{1}{2}$ red morocco, beautifully embellished with steel portraits &c. London, and Edinburgh 1863.
- 565 TURNER (Wm. Esq.) Journal of a tour in the Levant by—in 3 volumes 8vo full calf extra. London 1820.
- 566 TOUR of Dr. Syntax in search of the Picturesque, a poem, 3 vols. 8vo cloth illustrated with Bowlandson's colored plates, the original copies of this most humorous work are now very scarce.
- 567 TOOKE'S (Wm. F.R.S.) Life of Catherine II. Empress of Russia, with a correct map of the Russian Empire 3 volumes 8vo full calf Dublin, 1800
- 568 TALLIS'S illustrated London in commemoration of all nations in 1851 forming a complete guide to the British metropolis and its

LOT

- environs illustrated by upwards of two hundred steel engravings from original drawings and daguerrotypes with historical and descriptive letter-press by Wm. Gaspey 2 vols. 8vo half bound in Red Calf.
- 569 ——— Another Copy. $\frac{1}{2}$ bound in brown calf.
- 570 TRIAL of John Mitchell, for Felony, royal 8vo cloth 1848
- 571 ———'s of A. H. Rowan, Esq., 1794—of Arthur O'Connor, and others, at Maidstone, for High Treason, 1798—Dublin Special Commission, Trial for High Treason 1803—A. McGarahan vs. Revd. Thomas McGuire, for Seduction, (portrait) 1827—of R. Gore, Esq., for the Murder of the Earl of Meuth, 1797—full Report of the Trimblestown Case, very scarce, 1819—in one thick vol. 8vo., newly bound half calf.
- 572 ——— Special Commission at Glonmell, 1848, (Smith O'Brien's Rebellion), royal 8vo half calf neat.
[Not published for sale. Printed by the Queen's printer.] Dublin, 1848
- 573 ——— Of A. Stewart, Lord Provost of Edinburgh, for neglect of duty in admitting the Rebels into possession of Edinburgh, 1745, 8vo calf 1747
- 574 ——— Of Robert Emmett at Dublin, for High Treason, 8vo half morocco, neat, very scarce. 1803
- 575 ——— Of Queen Caroline for Criminal Intercourse with B. Bergami, colored fronts, 8vo calf 1820
- 576 ——— For High Treason, and other Crimes, with Proceedings on Bills of Attainder and Impeachments for 300 years past, 2 vols 8vo calf, scarce 1720
- 577 TRIMMER'S (Joshua) F.G.S. Practical Geology and Mineralogy with instructions for the Qualitative Analysis of Minerals, large 8vo half calf London 1841
- 578 THOMSON (James). The Poetical Works of—, 2 vols half calf extra, portrait 1863
- 579 TUCKERMAN'S (Henry T.) Thoughts on the Poets, 8vo half calf New York, 1851
- 580 TAPPAN (Henry P.) A Step from the New World to the Old, and back again, by—, 2 vols 8vo half calf extra. New York 1852
- 581 THEIR'S History of the Theirs' Eta, or Third Estate in France, 8vo cloth London 1859
- 582 TACITUS (Cornelius). The Works of—with an Essay on his Life and Genius—notes, supplement, &c. by Arthur Murphy, large 8vo half roan 1858
- 583 THUCYDIDES. The Peloponnesian War, translated from the Greek of—by W. Smith, A.M. large 8vo half roan 1858
- 584 TUCKERMAN'S (Henry T.) Essays, Critical and Biographical; or Studies of Character, 8vo half calf 1857
- 585 TRAVELS in France in 1814 and 1815, 3 vols. in 1, 8vo. morocco, 1816
- 586 THOMSON (James). The Poetical Works of—Nimmo's Edition, 8vo calf, richly gilt and beautifully illustrated. Edinburgh.

LOT

- 587 **URE'S** (Andrew) *Philosophy of Manufacture; or an Exposition of the scientific, moral and Commercial Economy of the Factory System of Great Britain*, thick 8vo. half calf, beautifully illustrated.
London, 1861
- 588 **UNWIN** (Thos.) R.A. *A Memoir of—*, by Mrs Unwin, 2 vols 8vo half calf.
London, 1858
- 589 **UPHAM** (Rev. C.W.) *The Life of General Washington*, written by himself, comprising his Memoirs and Correspondence, edited by— 2 vols. 8vo. half calf.
London, 1852
- 590 **VIRGILI**. Publio Virgili Maronis Benolicea Georgica et Eneis ad Optimorum exemplarium fidem recensita, 4to calf.
1701
- 591 **VICARS** (Capt. Hedley.) *Memorials of—*, 8vo half calf, portrait.
1856
- 592 **VOGEL'S** (Dr. Karl) *Illustrated Atlas of Political and Elementary Physical Geography*, in eleven colored maps and plates, embellished with 300 engravings of the Races of man, animals, plants, &c., with descriptive letter-press, 4to.
London, n.d.
- 593 ——— *A Second Copy.*
- 594 **VIEW** of Nature in ascending Regions, 4to.
- 595 **VIDOCQ**. *Memoirs of—*, as a convict, spy and agent of the French Police, written by himself 12mo cloth.
London, 1859
- 296 **VALPY** (R.) D. D., F. A. S. *Sermons preached on public occasion with notes and an appendix on various important subjects by —* 2 volumes 8vo full calf.
London. 1811.
- 597 **VOYAGES & TRAVELS**.—A collection of modern and contemporary voyages and travels containing—1st. translations from foreign languages, of voyages and travels never before translated. 2nd. Original voyages and travels never before published: 3rd. Analysis of new voyages and travels published in England 9 vols. 8vo 3 calf.
London. 1805
- 598 **VOLTAIRE**. *Les œuvres complète de—*, avec des mémoires écrit par lui même, 70 volumes 8vo full calf extra tooled and gilt, an excellent set.
1789
- 599 **WORDSWORTH** (Wm.) D. C. L. *The Poetical Works of—*. Moxon's beautiful edition in 6 vols. 16mo. exquisitely bound in red morocco, delicately tooled and gilt, gilt leaves.
London, 1849
- 600 **WEALE'S** *Rudimentary Dictionary of Terms used in architecture, civil, naval, &c., with observations on numerous subjects connected with practical art and science*, 8vo. half calf, illustrated.
London, 1849-50
- 601 **WHITE'S** *Popular History of British Crustacea*, 12mo. cloth, with numerous colored plates.
London, 1857
- 602 **WRIGHT'S** (Rev. G. N.) *Guide to the County of Wicklow and the Giant's Causeway*, illustrated by engravings, after the design of Geo Petrie, Esq., and a large map of the County, 2 vols 12mo half calf extra, very neat.
London, 1822-3
- 603 **WOODWARD** (S. P.) *A Manual of the Mollusca; or, a Rudimentary Treatise of recent and fossil Shells*, by—, illustrated by A. N. Waterhouse and J. W. Lowry, 12mo. half calf extra.
London, 1851

LOT

- 604 WALKER'S Manly Exercises, containing Sailing, Rowing, Riding, Driving, Racing, Hunting, Shooting, and other Manly Sports, 12mo half calf. London, 1860
- 605 WOOD'S (D. Thomas) Enquiry into the Primitive Inhabitants of Ireland, with map, 8vo half calf. 1821
[This copy belonged to the author, and is interleaved throughout with copious additional researches in the author's autography, preparatory for a new edition which the author's death in May, 1857, at the advanced age of 90 years, alone prevented.]
- 606 WASHINGTON (Life of.) A biography—personal, military and political, by B. J. Lossing, rich in portraits and views, 3 vols. large 8vo half calf, handsome. New York, 1860
- 607 WILLIAMS (Rev. Chas.) The Alps, Switzerland, and the North of Italy, with numerous engravings, by—, 4to half bound. 1854
- 608 WORDSWORTH (Wm.) Poetical Works of—, with life, 8vo half calf. London, 1866
- 609 WHITE'S (Richard Grant) A. M. Shakespeare's Scholar. 8vo. cloth. 1855
- 610 WITHERINGS' (Wm.) Systematic Arrangement of British Plants with an easy introduction to the Study of Botany, illustrated by copper plates, 4 vols. 8vo full bound in calf, very neat. London, 1801
- 611 WENTWORTH'S Statistical Account of the British Settlements in Australia 2 vols. 8vo half russia embellished with new maps and a view of Sydney. 1824
- 612 WESLEY (John) M. A. A survey of the Wisdom of God in the Creation; or, a Compendium of Natural Philosophy in 4 vols. 12mo full calf. Dublin, 1810
- 613 WILSON (Rev. S. S.) A Narrative of the Greek Mission; or, 16 Years in Malta and Greece, by—, 8vo cloth. London, 1839
- 614 WARTON (Rev. Thos. B. D.) Poetical Works of—, with notes, by Richard Mant, M.A., 2 vols. 8vo full calf. Oxford, 1802
- 615 WALES illustrated in a series of views, comprising the picturesque scenery, towns, castles, seats of the nobility and gentry, antiquities, &c., engraved on steel from original drawings, by Henry Gastineau, accompanied by historical and topographical descriptions, 1 vol. 4to half calf extra. London, 1830
- 616 ——— Picturesque Scenery of England and Wales, in a series of views from original drawings by N. Whittock and H. Gastineau, 1 vol. 4 to half calf extra.
- 617 WRAXALL'S (Sir N. Wm.) Historical Memoirs of his own time, 2 vols. 8vo half calf. London, 1815
- 618 WEBSTER'S (D.) Complete Dictionary of the English Language, thoroughly revised and improved by Chauncey A. Goodrich, D.D., L.L.D., and Noah Porter, D.D., fine 4to edition, illustrated and enlarged, 1696 pages.
- 619 WAR in Italy. Scenery and battles in 40 beautiful tinted plates, by Bossoli, with descriptive letter-press by the *Times'* Correspondent. 4to richly gilt, gilt leaves new. 1859

LOT

- 620 WESLEYAN Methodist Magazine, complete from January 1834 to June 1854 inclusive, 17 large vols. very neat and uniform, half calf, and 78 Nos. in continuation, numerous fine portraits, all quite clean as new. Cost upwards of £30.
- 621 XENOPHON. The whole Works of—translated by Cooper, Spelman, Smith, and Fielding, complete in 1 large 8vo vol. half roan. 1858
- 622 ZOONOMIA; or, the Laws of Organic Life, in 4 vols. 8vo full calf extra. London, 1801
- 623 ZIMMERMOON. Solitude written originally by. To which are added notes, historical and explanatory; a copious index and 7 beautiful engravings by Ridley, in 2 vols. 8vo full calf extra. London, 1805

ADDENDA.

AIKEN'S (John) D.D. General Biography; or lives critical and historical, of the most eminent persons of all ages, countries, conditions and professions, arranged according to alphabetical order chiefly composed by—, and the late Revd. Wm. Enfield, L. L. D.; 10 vols. 4to handsomely bound in rich calf extra, tastefully tooled and gilt. London, 1799

This is a magnificent copy of the Great History.

BRITISH ESSAYISTS. The spirit of the—comprising all the most valuable papers on every subject of life and manners: selected from the Tatler, Spectator Guardian, Rambler, Adventurer, Idler, World, Connoisseur &c. &c.; 6 vols. 12mo neatly bound in calf by Bedford of London, tooled and gilt. London, 1817

BLAIRS SERMONS 5 vols. 8vo calf extra, gilt back, finecopy. London, 1815.

CRIMINAL TRIALS 2 vols. 12mo $\frac{1}{2}$ calf, pretty.

DE LONGUEVILLE (Madame.) The Youth of; or, New Revelations in Court and Convent in the 17th Century, 12mo half calf 1856

London, 1832

DODSLEY. A collection of poems by several hands, 7 vols. 12mo scored calf extra, tooled and gilt. London, 1858.

DEBRETT'S Baronetage of England, containing their decent and present state &c. and from the institution of the order in 1611, 2 vols. 18mo calf extra. London, 1811

—'s Peerage of the United Kingdom of Great Britain and Ireland, eleventh edition, 2 vols. 18mo calf extra.

London 1807

GOLDSMITH History of the earth and animated nature, illustrated with Copper Plates, 6 vols. 8vo Russia tooled and gilt. London, 1805

GENERAL HISTORY. Elements of—ancient and modern, to which are added a table of Chronology, and a comparative view of ancient and modern Geography, 3 vols 8vo calf extra (Vol III. being a continuation by Rev. Edward Nares, D. D.

London 1821, 22

HOOKE'S (N) Roman History from the building of Rome to the ruin of Commonwealth, 11 vols. 8vo full bound in calf extra, tooled, and gilt, illustrated with maps.

London, 1818

HUME (David) The History of England from the invasion of Julius Cæsar to the revolution in 1688 a new edition with the Authors last corrections and improvements, to which is prefixed a short account of his life written by himself in 8 vols. and from the revolution to the death of George II, by T. Smollett, M. D. 5 vols., (designed as a continuation of Mr. Hume's History.) Annals of the reign of King George III from its commencement in 1760 to the death of His Majesty in 1820 by John Aiken, M. D. in 2 vols. making in all 15 vols. 8vo tastefully bound in full calf extra, (portraits of Hume and Smollett) tooled and gilt.

London, 1823

JOHNSON'S (Saml.) L. L. D. Lives of the most eminent English Poets: with critical observations on their works, 4 vols. 12mo calf very neat.

Edinburgh, 1808

OTTA'S History of Italy during the Consulate and Empire of Napoleon Bonaparte, 2 vols. 8vo calf extra tooled and gilt.

London, 1828

ROBERTSON (Wm.) D.D. The works of—comprising a history of Scotland 3 vols. Chas. V 4 vols. History of America, 4 vols. and India, 1 vol. together 13 vols. 8vo neatly bound in full calf extra.

London, 1817

RUSSEL'S. History of Modern Europe with an account of the decline and fall of the Roman Empire and a view of the progress of Society from the rise of the modern kingdoms, to the peace of Paris in 1763 in a series of letters from a nobleman to his son, a new edition with a continuation, terminating at the pacification of Paris in 1815, 7 vols. 8vo Russia.

London, 1818

ROLLIN. (M.) de la manière d'enseigner et d'étudier les belles-lettres, par rapport a l'esprit et au cœur. 4 Vols. 12mo calf extra.

Paris 1803

ROBERTSON (Wm.) The works of—, comprising the History of Scotland during the reigns of Queen Mary and of King James V 3 vols., and History of the reign of the Emperor Charles V. 4 vols. together 7 vols. 8vo calf extra tooled, marbled leaves.

London, 1809

TIME'S Telescope, or a complete guide to the almanac containing an explanation of Saint's days and holidays 9 vols. 12mo calf extra.

1821, 30

WALPOLE (Sir Horace) Letters of—, to Sir Horace Mann, edited by Lord Dover, with an original memoir of the author by the editor 3 vols 8vo calf extra.

London, 1834

WILKS (John.) Memoirs of Her Majesty Queen Caroline Amelia
Eliza, consort of Geo IV. King of Great Britain 2 vols 8vo $\frac{1}{2}$ calf
extra. London, 1822

WALKER'S Select specimens of English Prose, from the reign of
Elizabeth to the present time, with an introduction, 2 vols. 8vo
calf extra. London, 1807.

MICROSCOPES, TELESCOPES, &c.

1. Small Single-barrel Microscope, with Reflector and Forceps, in Walnut Case
 2. Do do do do do
 3. Phrenological Bust
 4. Microscope, with Bronze Stand, Reflector and Forceps—magnifies
thousand times. (No. 6.)
 5. Microscope, mounted on Swivel, with Bronze Stand, and Reflecting
Mirror—magnifies twenty thousand times; Mahogany Case (No. 3),
and two Cases of Objects.
 6. Fine French Microscope, with Double Reflector; and three Separate
Powers, magnifying thirty thousand times, in Mahogany Case (No. 7)
 7. Powerful Microscope, with Brass Stand, double acting rack move-
ment, Reflector and Alomacholy Box, with three separate powers,
magnifying one hundred and twenty thousand times, mahogany
case, (No. 4).
 8. Large Binocular Microscope, with double action, brass stand, Reflec-
tor, Double Acting Table, and various high Magnifying Powers,
very Valuable Instrument, in Mahogany Case.
 9. Powerful Microscope, Brass Stand, double rack movement and Reflec-
tor, Double Acting Table, and five sets Magnifying Powers, in Ma-
hogany Case, magnifying one hundred and fifty thousand times.
(No. 1.)
 10. French Microscope, three sets Magnifying Powers, magnifying fifty
thousand times, in Morocco Case, (No. 9.)
- N.B.—Most of the above Glasses are furnished with test objects.
11. Very powerful and large size Magic Lantern, in perfect order, with
several beautiful Astronomical Views.
 12. Beautiful Stereoscope, in Mahogany Case, with fifty Views, repre-
senting some of the finest Scenery in Ireland.
 13. Valuable Gun in polished Oak Case, and Furniture, complete, all
new and perfect; made by Purdy, of London; and cost quite re-
cently, fifty guineas.
 14. Telescope—A Powerful Astronomical Telescope, 9 feet focal length,
6 inch Aeromatic object glass, and various Astronomical Powers,
working up to four hundred and fifty.

- 16 Powerful Astronomical Telescope, by Bardeau, of Paris, 54 feet focal length, with finer, $3\frac{1}{2}$ inch Achromatic object glass, with several Astronomical and Terrestrial Powers, giving fine Views of the rings and moons of Saturn, the belts and satellites of Jupiter, the nebulous clustres, double stars, and distant planets, with Mahogany Stand and Case, Brass Tripod Stand, and Vertical Rack movement.
- 16 Telescope—A beautiful London-made Telescope, in Mahogany Case, $3\frac{1}{2}$ inch Achromatic glass, with several Astronomical Eye Pieces, Vertical and Horizontal Rack movement, with Fender and Brass Tripod Stands.
- 17 Steam-Engine—A Miniature Steam-Engine, beautifully constructed of Burnished Brass, with Boiler and Furnace complete; a model of beauty and perfect workmanship.

☞ The following important collections are now cataloguing and will shortly be ready:—

☞ The splendid Private Collections of the late JAMES L. MATHEWSON, Esq., and the late W. A. TOWNSEND, Esq., (to be catalogued together.)

☞ The collection of rare and curious books annually consigned by E. LUMLEY, Esq., of London.— (Catalogues now ready.)

☞ The Trade Sale of new and beautifully Illustrated Books consigned by HENRY G. BOHN and other London Publishers, and comprising over \$20,000 worth of fine new Books, many of which are suitable for Christmas Presents, Sabbath School Libraries, &c.

HENRY J. SHAW.

Principal Auctioneer for the sale of Literary Property, Works of Art, and Household Effects; Valuations of Household Furniture and Libraries attended to. Principal Office and Warerooms, 97, Great St. James Street, Montreal.

CATALOGUE

OF

RARE AND VALUABLE BOOKS

CONSIGNED BY

CHAS. T. JEFFERIES & SONS,
BRISTOL.

- 1 ACKERMAN's History of the Colleges of Winchester, Eton, and Westminster, with the Charter House, the Schools of St. Paul's, Merchant Taylor's, Harrow, and Rugby, and of the Free School of Christ's Hospital, illustrated with 28 nicely coloured engravings of the Chapels, Schools, &c., &c., royal 4to calf gilt, gilt tooling on side.
London, 1816
- 2 AMUSEMENTS in Retirement; or, the Influence of Science, Literature, and the Liberal Arts, on the Manners of Private Life, 12mo half calf neat.
London, 1818
- 3 ANNUAL Register (Dodsley's) Complete from its Commencement in 1758 to 1843, with Index, 86 vols. half russia [pub. at 60/].

An invaluable set of books for a Public Library, comprising a detailed view of the Politics, Literature, Biography, Commercial Statistics, &c., &c., of the past century.

- 4 ARIOSTO's Orlando Furioso, translated with Notes by Hoal, 6 vols. 12mo calf neat.
London, 1807
- 5 BAGSTER (Samuel) On the Treatment of Bees, with a Description of the "Ladies' Safety Hive," 40 illustrative wood engravings, and coloured frontispiece, post 8vo half calf neat.
London, 1834
- 6 BARTON's (Bernard) Poetic Vigils, post 8vo half calf gilt.
London, 1824
- 7 BERNARD's Thesaurus Biblicus seu Promptuarium Sacrum, folio half calf neat.
London, 1644
- 8 BIBLE.—Old and New Testament, Macklin's Magnificent Edition, printed with large and exceedingly beautiful type by Bensley, and illustrated with the series of splendid engravings by the best English Artists, fine impressions, 6 vols. royal folio whole bound in russia, gilt edges, very neat.
London, 1800

This splendid edition was published at nearly 100/ without the Binding.

- 9 **BIBLIOTHEQUE** Portative des Ecrivains Francois ; ou, Choix des Meilleurs Morceaux Extraits de leurs Ouvrages en Prose, par MM. Moyssant et de Levizac, 3 vols. royal 8vo calf very neat. *A Londres, 1803*
- 10 **BINGLEY's** Biographical Conversations on Celebrated Travellers and most Eminent Voyagers, 2 vols. 12mo half calf neat. *London, 1819*
- 11 **BISSETT's** History of the Reign of George III., 6 vols. 8vo half calf neat. *London, 1820*
- 12 **BLACKSTONE's** (Sir W.) Commentaries on the Laws of England, fine portrait, 4 vols. 12mo calf neat. *London, 1813*
- 13 **BLUE** Stocking Hall, 3 vols. 8vo half calf neat. *London, 1827*
- 14 **BOSWELL's** (James) Life of Johnson, 4 vols. calf gilt, with fac-similes of his hand-writing, and portrait. *London, 1824*
- 15 **BOYDELL's** Shakspeare Gallery, 83 very large and beautiful plates to illustrate Shakspeare, engraved by the most distinguished British Artists, very choice original impressions, 2 vols. atlas folio in 1, half russla neat. [pub. at 50*l*.] *London, 1803*
These splendid engravings are from Paintings by Northcote, Smirke, Westall, Fuseli, Opie, Reynolds, Stothard, West, &c.
- 16 **BRAND's** (John) Observations on Popular Antiquities, including Bourne's Antiquitates Vulgaris, royal 8vo calf neat, nice copy. *London, 1810*
- 17 **BRITISH** Novelists.—Barbauld's excellent edition complete, comprising the Works of the most esteemed Novelists, with Biographical and Critical Prefaces, portraits, 50 vols. 12mo half calf gilt, very nice set. *London, 1810*
Includes the best Novels of De Foe, Fielding, Richardson, Miss Burney, Johnson, Goldsmith, Mackenzie, &c.
- 17* **BRITISH** Poets, Sharpe's edition, with beautiful engravings from Pictures by Westall, Fuseli, Stothard, &c., 68 vols. 18mo (Vol. LXI. wanting), calf gilt. *1805*
By far the most elegant and complete pocket edition by T. Park, richly esteemed for the great attention paid to the correctness of the text.
- 18 **BROWNE's** (W.) History of the Highlands, and of the Highland Clans, numerous portraits and engravings of Arms, &c., 4 vols. 8vo half calf neat, marbled leaves [pub. at 3*l* 3*s*.] *Edinburgh, 1855*
- 19 **BRUCE's** Travels to Discover the Source of the Nile in the Years 1768 to 1773, profusely illustrated with plates by Heath, 5 vols. royal 4to cloth, portrait [pub. at 10*l* 10*s*.] *Edinburgh, 1790*
- 20 **BURKE's** (E.) Works, complete, Library Edition, containing his Speeches and Correspondence, 14 vols. 8vo calf neat. *London, 1808*
- 21 **BURNET's** (Bishop) History of His Own Time, 6 vols. post 8vo half calf neat. *Edinburgh, 1753*
- 22 ——— History of the Reformation of the Church of England, revised and corrected by the Rev. E. Nares, containing 21 splendid portraits of the Reformers, 4 vols. 8vo half calf gilt, marbled leaves. *London, n.d.*
- 23 **BUTLER's** (Samuel) Works, with Biographical and Critical Prefaces by Dr. S. Johnson, 2 vols. 8vo calf neat. *1803*

- 24 CAELEBS in Search of a Wife, comprehending Observations on Domestic Habits, &c., &c., 2 vols. 12mo calf gilt. *London, 1826*
- 25 CAMPBELL's (Dr. John) Naval History of Great Britain, commencing with the earliest period of History and continued to the Year 1816, including the History and Lives of the British Admirals, illustrated with portraits and maps, 8 vols. 8vo half calf neat [pub. at 4l 10s.] *London, 1818*
- 26 CAMPBELL's (Thomas) Pleasures of Hope, and other Poems, with illustrative steel engravings, post 8vo calf, gilt back and sides. *Bristol, 1824*
- 27 CHALMERS's General Biographical Dictionary, complete in 32 vols. 8vo half calf neat [pub. at 19l 4s.] *London, 1812*
- 28 Another copy, complete, 32 vols. 8vo half russia gilt [pub. at 19l 4s.] *London, 1812*
- "No good Library can possibly be considered complete without the excellent Biographical Dictionary of Chalmers."
- 29 CHRONOLOGY of Public Events and Remarkable Occurrences within the last 50 Years, 1774-1824, 12mo calf gilt, marbled leaves, [pub. at 15s. in boards.] *London, 1824*
- 30 CLARENDON's (Earl of) Religion and Policy, and the Countenance and Assistance each should give to the other, with a Survey of the Power and Jurisdiction of the Pope in the Dominions of other Princes, 2 vols. royal 8vo calf gilt [pub. at 17 7s.] *Oxford, 1811*
- 31 COCHRANE's Journal of a Residence and Travels in Columbia during the Years 1823 and 1824, 2 vols. 8vo very neatly bound in half calf, coloured frontispiece [pub. at 30s.] *London, 1825*
- 32 COKE's (Smyth) Sketches in the Canadas, consisting of 23 large Plates beautifully coloured like drawings, and each mounted on a separate sheet of cardboard, imperial folio, in a portfolio [pub. at 10l 10s.]
- Names of some of the subjects:—Huron Indian, Engagement in the Thousand Islands, Buffalo Hunting, Citadel, Quebec, Indians of Lorette, Quebec, &c.
- 33 COLLECTION des Habitations Rurales dans les 22 Cantons de la Suisse, beautifully coloured from Designs by Frey, Fusili, Meyer, and others, oblong cloth gilt, gilt sides. *Zurich, n.d.*
- 34 CONDER's Modern Traveller, a Popular Description of the various Countries of the Globe, upwards of 150 maps and engravings, 30 vols. 18mo half bound, nice uniform set [pub. at 5l] *London, 1830*
- A valuable and most instructive little work, containing more information on the actual state of the world than perhaps any other in existence.
- 35 COOK's Voyages, numerous plates, consisting of portraits, views, &c., to illustrate Captain Cook's Voyages, in 1 large volume, imperial folio.
- 36 ——— (Captain) Three Voyages Round the World, with Life by Kippes, and the Original Astronomical Observations by Bayly, fine impressions of the large and beautiful plates by Bartolozzi, &c., 10 vols. 4to whole bound in russia, gilt leaves, very fine copy, cost in boards, 57l 15s. *London, 1773-84*
- 37 COOPER's Lionel Lincoln; or, the Leaguer of Boston, 3 vols. post 8vo half calf neat. *Paris, 1825*
- 38 CORNWALL's (B.) Poetical Works, 3 vols. 12mo green calf gilt, marbled leaves, nice copy. *London, 1822*

- 39 COWPER's (W.) Poems, 16mo calf gilt. *London, 1820*
- 40 ——— (Wm.) Life and Letters, with Remarks on Epistolary Writers by Hayley, new edition, 4 vols. 8vo calf gilt, fine portrait, *London, 1812*
- 41 CRABB's (G.) Universal Historical Dictionary; or, Explanations of the Names of Persons and Places in Biblical, Political, and Ecclesiastical History, Mythology, Heraldry, Biography, &c., &c., portraits, 2 vols. 4to half calf gilt [pub. at 5l 5s] *London, 1825*
- 42 CRAIG's (Rev. Edward) Jacob; or, Patriarchial Piety, post 8vo calf gilt. *Edinburgh, 1826*
- 43 CROKER's (T. C.) Legend of the Lake; or, Sayings and Doings at Killarney, 2 vols. post 8vo, with illustrations. *London, 1829*
- 44 CRANE's Letters from the East, written during a Recent Tour through Turkey, Egypt, Arabia, the Holy Land, Syria, and Greece, 2 vols. 12mo calf gilt, marbled leaves, nice copy. *London, 1826*
- 45 CRAYON's (G.) Sketch Book, consisting of Tales and Stories, by Popular Authors, post 8vo half calf neat. *Paris, 1831*
- 46 D'AUBIGNE's History of the Reformation in the 16th Century, translated by Scott, 40 fine portraits of the Reformers, 4 vols. 8vo half calf neat [pub. at 2l 2s] *Edinburgh, 1855*
- 47 DIBDIN's (Thomas) London Theatre, a Collection of the most Celebrated Dramatic Pieces, 26 vols. in 13, 12mo calf gilt. *London, 1815-18*
- 48 DODDRIDGE's Family Expositor; or, a Paraphrase and Version of the New Testament, with Notes, Life by Orton, large type edition, portrait, 4 vols. royal 4to calf gilt, broad gold border on sides, marbled leaves [pub. at 10l 10s.] *London, 1808*
- 49 ——— (Dr.) Family Expositor of the New Testament, royal 8vo calf gilt, marbled leaves, fine portrait. *London, 1834*
- 50 ——— (P.) Rise and Progress of Religion in the Soul, Essay by Foster, post 8vo calf neat. *Glasgow, 1827*
- 51 ——— (Dr. P.) Correspondence and Diary, edited by his Grandson, John Doddridge Humphrey, 5 vols. 8vo calf neat, fine portrait. *London, 1829*
- 52 DODD's Connoisseurs' Repertory; or, a Biographical History of Painters, Engravers, Sculptors, and Architects, printed on superfine paper on one side only, for the purpose of an Alphabetical or Classified arrangement, &c., &c., 6 vols. 8vo half calf gilt, marbled leaves. *London, no date.*
- 53 ——— Days at the Factories, first Series, London, illustrated by numerous engravings of Machines and Processes, post 8vo half calf gilt. *London, 1843*
- 54 DONOVAN's History of British Birds, with Descriptions from the Systema Naturæ of Linnæus, embellished with Figures Drawn, Engraved, and Coloured, from the Original Specimens, 3 vols. in 2, royal 8vo calf neat [pub. at 5l 8s] *London, 1794*
- 55 DRAKE's Essays, Biographical, Critical, and Historical, illustrative of the Tatler, Spectator, and Guardian, 5 vols. 12mo morocco gilt, gilt leaves, nice copy. *London, 1814*
- 56 ——— Literary Hours; or, Sketches, Critical and Narrative, 2 vols. 8vo calf. *London, 1800*
- 57 ——— Mornings in Spring; or, Retrospections, Biographical, Critical, and Historical, 2 vols. 8vo half calf neat. *London, 1828*

- 58 DRYDEN's (J.) Works of Virgil, 2 vols. 12mo morocco extra, gilt edges. *London, 1820*
- 59 DYDE's (W.) History and Antiquities of Tewkesbury, 8vo cloth, with plates. *London, 1798*
- 60 ELEGANT Extracts in Prose, Verse, and Epistles, the three Series complete, Sharpe's beautiful edition, with numerous engravings by Westall, Heath, &c., &c., 18 vols. 18mo grained morocco extra, broad border of gold on sides, and gilt leaves (Vol. V. of the Prose is wanting.)
- 61 Another copy, Poetry 6 vols., Epistles 6 vols., together 12 vols. 18mo, neatly bound in calf. *London, 1812*
- 62 FARINGTON's Views of the Lakes in Cumberland and Westmorland, with Descriptions, English and French, double set of the 20 large and fine engravings, proofs and etchings, oblong imperial folio calf neat. *1789*
- 63 FORBES's (J.) Oriental Memoirs written during 17 Years' Residence in India, with Observations on parts of Africa and South America, many fine engravings of Views, &c., &c., those of Natural History beautifully coloured, 4 vols. 4to calf very neat [pub. at 18l 18s] *1813*

A most important work : of all the books that have been published on India, this perhaps is the most sterlingly valuable.

- 64 GALLERY of Modern British Artists, containing 78 beautiful engravings from the Works of the most Eminent Artists of the Day, 4to half morocco gilt, gilt leaves. *London, 1835*
- 65 GALLERY of Portraits, containing about 72 splendid Portraits of illustrious Men, with Memoirs, 3 vols. royal 8vo half calf [pub. at 3l 3s in boards.] *London, 1832*
- 66 GIBBON's Decline and Fall of the Roman Empire, a nice Library set, 12 vols. 8vo calf very neat, marbled leaves [pub. at 6l 6s.] *London, 1819*
- 67 GISBORNE's (Thomas) Enquiry into the Duties of Men, 2 vols. 8vo calf gilt. *London, 1811*
- 68 GOLDSMITH's (Dr.) Roman History, from the Foundation of the City of Rome to the Destruction of the Western Empire, 2 vols. calf gilt. *London, 1797*
- 69 ——— (Oliver) History of Greece, 2 vols. 8vo calf gilt, marble leaves. *London, 1821*
- 70 ——— History of the Earth and Animated Nature, 4 vols. 8vo half calf neat, coloured plates. *London, 1822*
- 71 GRANBY, a Novel, in 3 vols. 8vo half calf neat. *London, 1826*
- 72 HEBER's (Bishop) Last Days, by Thomas Robinson, 8vo half calf neat. *Madras, 1831*
- 73 ——— Journeys through India, from Calcutta to Bombay, and to Madras and the Southern Provinces, with his Letters, edited by his Wife, 2 vols. 4to half calf neat [pub. at 2l 12s. 6d.] *London, 1828*
- 74 HELON's Pilgrimage to Jerusalem, translated from the German of Frederick Strauss, 2 vols. 8vo half calf gilt. *London, 1824*
- 75 HERVEY's Meditations and Contemplations, with Life, and fine portrait, 2 vols. royal 8vo calf gilt. *London, 1796*

- 76 **HOBHOUSE** and Lord Byron's Journey through Albania, Turkey, and Greece, to Constantinople, numerous fine coloured engravings of Costume and Scenery, 3 vols. 4to calf neat. *London, 1813*
- 77 **HOLT's** Public and Private Life of George III., portrait, 2 vols. 8vo calf [pub. at 30s.] *London, 1820*
- 78 **HOOKE's** (N.) Roman History, from the Building of Rome to the Ruin of the Commonwealth, maps and plates, 11 vols. 8vo calf gilt. *London, 1766*
- 79 **HORTICULTURAL** Transactions of the Society of London, with richly coloured engravings, 1st Series 7 Vols.; and Vol. I. 2nd Series, in all 8 vols. royal 4to half morocco gilt, marbled leaves [pub. at 40s.] *London, 1812-35*
- 80 **HUME's** History of England, Bowyer's splendid National Edition, illustrated by nearly 200 fine engravings, 10 vols. imperial folio half russa, fine copy. *London, 1806*
This edition, one of the most finely printed books ever produced in any country, was published at 70l.
- 81 ——— History of England, 8 vols., Smollett's Continuation, 5 vols. and Adolphus's Continuation, 3 vols., in all 16 vols. uniformly bound in calf, very neat, fine portraits. *London, 1802*
- 82 **HUME** and Smollett's History of England, 13 vols. 8vo half russa, fine portraits. *London, 1796*
- 83 ——— History of England, from the Invasion of Julius Caesar to the Death of George II., 16 vols. 12mo morocco extra, gilt edges. *London, 1824*
- 84 **HUME's** (David) Essays and Treatises on Several Subjects, 2 vols. 8vo calf gilt. *Edinburgh, 1809*
- 85 **ILLUSTRATED** London News, from 1846 to 1852 (wanting Vol. X.) 13 vols. folio half calf gilt, nice set. *105*
- 86 **IRELAND's** (S.) Picturesque Tour of the Thames, 2 vols., Holland, Brabant, and part of France, 2 vols., the Avon and the Medway, together 8 vols. royal 8vo neatly bound in calf, numerous fine aquatinta engravings [pub. at 10l 10s.] *London, 1795, &c.*
- 87 **IRVING's** (Washington) Salmagundi; or, the Whim-Whams and Opinions of Launcelot Longstaff, Esq., and others, 2 vols. post 8vo half calf neat. *Paris, 1824*
- 88 **JEW'S** (History of the) in 3 vols. post 8vo half calf neat. *Murray, 1829*
- 89 **JOHNSON's** (Samuel) Works, including his Parliamentary Debates, with an Essay on his Life by Murphy, 14 vols. calf neat, fine copy, contents lettered, with portrait. *London, 1810*
- 90 ——— (Dr.) Complete Works, with an Essay on his Life and Genius by Murphy, 11 vols. 8vo calf gilt, marbled leaves, fine portrait, nice copy. *London, 1820*
- 91 ——— (Dr. S.) Life by Boswell, 4 vols. 8vo calf gilt, marbled leaves, nice copy. *London, 1820*
- 92 ——— (Samuel) Works, with an Essay on his Life and Genius by Murphy, 12 vols. 8vo half calf neat, portrait. *London, 1824*
- 93 ——— (Dr. S.) Works complete, with Essay on his Life and Genius by Murphy, 12 vols. 12mo. calf very neat. *1816*
- 94 ——— (Samuel) Lives of the English Poets, with Critiques on their Works, 3 vols. 8vo calf gilt, portrait. *London, 1816*

- 95 JONES's (Sir W.) Complete Works, with the Supplementary Volumes containing his Asiatic Researches, best edition, portraits and numerous engravings of Oriental Symbolical Characters, &c., 8 vols. 4to russia gilt, marbled leaves, fine copy [pub. at 15*l*]
London, 1799-1806
- 96 JOSEPHUS's (Flavius) Lamentable and Tragical History of the Wars and Utter Ruine of the Jews, folio old half calf.
- 97 JUNIUS (The Letters of) 2 vols. 12mo calf neat, with plates.
London, 1810
- 98 ———— Roches' Enquiry concerning the Author of Junius's Letters, 8vo marbled calf extra, beautifully tooled in gold on the side.
London, 1813
- 99 KATER's (Captain Henry) Treatise on Mechanics (Lardner's Cabinet Cyclopaedia) post 8vo half calf neat.
London, 1830
- 100 KEITH's (Alexander) Signs of the Times, 2 vols. 12mo half calf neat, (fourth edition).
Edinburgh, 1833
- 101 KINSEY's Portugal Illustrated, with Descriptions, nearly 50 highly finished engravings by Cooke, Skelton, &c., impl. 8vo half calf neat
London, 1828
- 102 KITCHINER's (William) Cook's Oracle, containing Receipts for Plain Cooking, post 8vo half calf neat.
London, 1827
- 103 LA BELLE Assemblee; or, Bell's Court and Fashionable Magazine, New Series, Vols. I. to IV., and XI. to XIII., in all 7 vols. 8vo calf very neat, illustrated with numerous cuts and coloured plates.
London, 1810-15
- 104 LAVATER's Physiognomy, complete, translated by G. Grenville, several hundred illustrations, 4 vols. 8vo calf.
London, 1800
- 105 LOOKE's (Jehn) Works, complete, with Life, portrait, 10 vols. 8vo calf very neat [pub. at 5*l*]
London, 1812
- 106 LOUDON's Magazine of Natural History, and Journal of Zoology, Botany, Mineralogy, Geology, &c., numerous engravings, 4 vols. 8vo half calf neat [pub. at 4*l* 4*s*]
1829
- 107 MASSENGER and Ford's Dramatic Works, complete in 1 vol., with Introduction by Hartley Coleridge, royal 8vo marbled calf neat [pub. at 16*s*]
1839
- 108 MULLOT's Elements of General History, Ancient and Modern, 6 vols. 8vo half calf gilt.
Edinburgh, 1828
- 109 MILNER's Church History, fourth edition, revised and corrected by the Rev. J. Milner, 5 vols. 8vo calf neat.
London, 1812
- 110 MONTAIGNE's Essais, 4 vols. 12mo calf gilt,
Paris, 1802
- 111 MONTGOMERY's (J.) Pelican Island, and other Poems, post 8vo half calf gilt.
1827
- 112 ———— (J.) World before the Flood, a Poem, with other Pieces, post 8vo half gilt.
1819
- 113 MORELL's (Sir Charles) Tales of the Genii, translated from the Persian, 2 vols. 16mo calf neat.
1814
- 114 MORRIS's History of British Game Birds and Wild Fowl, 60 coloured plates, 4to half red morocco gilt, gilt top, cost 2*l* 5*s* in cloth.
1864
- 115 MOSHEIM's Ecclesiastical History, Ancient and Modern, translated from the Latin by Maclaine, 6 vols. 8vo calf gilt.
1790

- 116 MOUNTCASHELL's (Countess Dowager) Grandmother's Advice to Young Mothers on the Physical Education of Young Children, post 8vo half calf neat. 1835
- 118 MY Aunt Pontypool, 3 vols. 8vo half calf neat. 1835
- 119 NATIONAL Gallery of Pictures by the Great Masters, 114 beautiful engravings, 2 vols. 4to half morocco [pub. at 3l 3s] no date. 136*
- 120 NAVAL Chronicle, complete from its commencement in 1799 to 1818 inclusive, illustrated with many fine portraits and engravings of Sea Fights, &c., 40 vols. royal 8vo half calf gilt, marbled leaves. 137 P
- London, 1799-1818

This interesting work gives the fullest and most graphic accounts of the brilliant exploits of the British Navy, with Memoirs of the Commanders, Officers, &c., also Naval Tales, Anecdotes, Obituaries, &c.

- 121 NICHOLSON's British Encyclopedia ; or, Dictionary of Arts and Sciences, illustrated with upwards of 150 elegant engravings by Lowry and Scott, 7 vols. 8vo calf neat [pub. at 7l 7s] London, 1809
- 122 NICOLAS's Synopsis of the Peerage of England, 2 vols. 12mo calf gilt. London, 1845 140 P
- 123 O'CONNOR's Chronicle of the Eri, being the History of the Gaal Sciut Iber ; or, the Irish People, 2 vols. 8vo calf gilt. London, 1822 141 P
- 124 ORNAMENTAL Flower Garden and Shrubbery, containing the most beautiful and curious Flowering Plants and Shrubs cultivated in British Gardens, by Sweet, Professor Don, &c., 280 fine coloured plates, 4 vols. royal 8vo half calf gilt, marbled leaves [pub. at 8l 8s] 1852 142 P
- 125 OSSIAN's Poems, translated by Macpherson, plates by Heath and others, 2 vols. royal 8vo calf gilt, marbled leaves, large paper copy. 1806 143 P
- 126 Another copy, 2 vols. 8vo marbled calf gilt. Edinburgh, 1805 144 P
- 127 OXFORD.—Views of the Colleges, Halls, and Public Buildings, in the University and City of Oxford, with Descriptions, oblong half calf. Oxford, 1824 145 C
- 128 PALEY's (Archdeacon) Works, complete, with Life, 5 vols. 8vo calf neat. 1823
- 129 ——— Evidences of Christianity, 2 vols. 8vo calf gilt, nice copy. 1805 145*
- 130 ——— Works :—Evidences of Christianity, 2 vols., Moral Philosophy, 2 vols., Natural Theology and Horæ Paulinæ, together 5 vols. 8vo calf neat. 1804 146 P
- 131 PARKYNS's Monastic and Baronial Remains in England, Wales, and Scotland, with Descriptions, upwards of 100 engravings of the most Ancient Castles, Abbeys, &c., 2 vols. royal 8vo morocco gilt, gilt leaves [pub. at 4l] 1816 146 P
- 132 PEEL's (Sir Robert) Life and Times, by Cooke, illustrated with 85 fine portraits of his Contemporaries, 4 vols. 8vo half morocco [pub. at 2l 10s] n.d. 147 P
- 133 PETER's Letters to his Kinsfolk, illustrated with 14 portraits of Celebrated Scotch Authors, Divines, &c., 3 vols. 8vo calf [pub. at 1l 10s] Edinburgh, 1819 148 P
- 134 PETRARCH, Life of, by Dobson, 2 vols. 8vo calf neat. J. Doddsley, 1776

- 135 PICTORIAL History of the Bible, consisting of 83 splendid plates, illustrating different Passages of Scripture by British Artists, with descriptions to each plate, 2 vols. 4to half calf gilt, cloth sides n.d.
- 136 PITT (Right Honourable W.) History of the Political Life of, including some Account of the Times in which he Lived, by John Gifford, 6 vols. 8vo calf neat, fine portrait. 1809
- 136* PINKERTON's (John) Collection of Voyages and Travels in all Parts of the World, with general index, 17 vols. 4to, plates, calf neat [pub. in boards at 37l. 16s] 1808
- 137 PLUTARCH's Lives, translated by Langhorne, 6 vols., 1798: the Female Plutarch, 3 vols., being Lives of Celebrated Women who took part in the French Revolution of 1789: and the Revolutionary Plutarch; or, Lives of the Leaders of the French Revolution of 1789—together 12 vols. 12mo, uniformly bound in calf neat. London, 1798-1806
- 138 Another copy, translated by Langhorne, with Notes and Life, 6 vols. post 8vo calf neat. Edinburgh, 1795
- 139 POPE's (A.) Works, complete, with Commentaries and Notes by Bishop Warburton, 9 vols. 8vo old calf. London, 1741
- 140 PORTRAITS and Memoirs of the most Eminent Living Political Reformers, containing 25 splendid portraits, folio half morocco gilt. circa 1850
- 141 POTT's Gazetteer of England and Wales, illustrated with two large Maps descriptive of the Roads, &c., &c., 2 vols. 8vo calf gilt. London, 1810
- 142 PRICHARD's (T. J. Llewellyn) Heroines of Welsh History, comprising Memoirs and Biographical Notices of the Celebrated Women of Wales, post 8vo new cloth. London, 1854
- 143 PRIDEAUX's (Dr.) Connection of the Old and New Testaments, 4 vols. 8vo calf neat. Oxford, 1820
- 144 PRYCE's (George) Memorials of the Canynge Family, Westbury College, Redcliff Church, and Chatterton, large 8vo new cloth, with coloured illustrations. London, 1854
- 145 QUARTERLY Review, from its commencement in 1809 to 1855, with 4 vols. of Indexes, 97 vols. 8vo half calf, nice set [pub. at upwards of 50l]
- 145* Another Set from its commencement in 1809 to 1850, with three Indexes, 87 vols. 8vo half calf very neat.
- 146 RAPIN's History of England, translated by Findal, with Notes and Continuation, 5 vols. folio, Heads and Plates by Virtue and Houbraken, including many additional ones, fine copy, calf gilt, very neat. London, 1732
- 146 RICHARDSON's Travels along the Mediterranean and Parts Adjacent, with the Earl of Belmore, in 1816-17-18, illustrated with plans and engravings (some coloured) 2 vols. 8vo half calf neat. London, 1822
- 147 ROBERTSON's (William) Historical Works, with an Account of his Life and Writings, 11 vols. 12mo calf neat. Montrose, 1818
- 148 ROBSON's Scenery of the Grampian Mountains; a Series of 41 beautifully coloured Views of the Lake and River Scenery of this interesting District, with Descriptive Letter-press affixed to each plate, impl. folio half russia gilt [pub. at 15l. 15s.] London, 1819

- 149 ROLLIN's Ancient History, translated from the French, 6 vols. 8vo calf gilt, with portrait. *Edinburgh, 1824*
- 150 Another copy, a New Edition, revised and corrected, with a new set of Maps, fine portrait, 8 vols. 8vo calf gilt, marbled leaves [pub. at 4l 4s.] *London, 1819*
- 151 ROUTE from Liverpool to the Great Salt Lake Valley, illustrated with numerous beautiful engravings and woodcuts, from Sketches made by Frederick Piercy, edited by James Linforth, 4to half calf neat. *Liverpool, 1855*
- 152 RURAL Cyclopædia ; or, General Dictionary of Agriculture, and of the Arts, Sciences, &c., connected with it, edited by Wilson, numerous fine engravings, 4 large vols. impl. 8vo half calf neat [pub. at 4l 10s.] *Edinburgh, 1847*
- 153 RUSSELL's Modern Europe, with an Account of the Decline and Fall of the Roman Empire, 6 vols. 8vo calf gilt, fine copy. *London, 1827*
- 154 RYALL's Portraits of Illustrious Conservative Statesmen, with Biographical Notices, folio half morocco, gilt leaves. *no title.*
- 155 SAVARY's Letters on Egypt, with the Descent of Louis XI. at Damietta, extracted from Joinville and Arabian Authors, 2 vols. 8vo calf neat, several maps and plans. *London, 1787*
- 156 SCOTT's (Sir Walter) Book of Waverley Gems, 64 Engraved Illustrations by Mitchell, Heath, &c., 2vo new cloth [pub. at 21s.] *London, 1862*
- 157 Another copy [pub. at 21s.] *London, 1862*
- 158 SCOTT's (Sir W.) Border Antiquities of England and Scotland, fine impressions of the 98 highly finished engravings of Old Castles, &c., 2 vols. 4to calf extra, handsomely tooled sides, gilt leaves [pub. at 12l 12s.] *London, 1814*
- 159 ——— History of Scotland (Lardner's Cabinet Cyclopædia) 2 vols. 12mo half calf neat. *London, 1830*
- 160 ——— Letters on Demonology and Witchcraft, post 8vo half calf neat. *London, 1831*
- 161 ——— Tales and Essays, post 8vo half calf neat. *Paris, 1829*
- 162 ——— Poetical Works, 10 vols. 8vo morocco gilt, gilt leaves, fine portrait. *Edinburgh, 1821*
- 163 ——— (Thomas) Commentary on the Bible, 6th Edition, with the Author's last Corrections and Improvements, 6 vols. 4to russia very neat, stamped on the side, with a border of gold on the inside of the covers, fine copy. *London, 1823*
- 164 SEYER's History of Bristol and its Neighbourhood, from the Earliest Times, numerous fine engravings by Heath, &c., 2 vols. 4to half calf gilt. *Bristol, 1821*
- 165 SHAKSPEARE's Dramatic Works, with Life, 12 vols., Poems, 2 vols., from the Edition of Isaac Reid, together 14 vols. 12mo calf gilt, contents lettered. *London, 1809*
- 166 SHAKSPEARE's Plays with the Notes of Johnson, Steevens, and Isaac Reed, and the Corrections and Illustrations of various other Commentators ; a Life of the Poet and an enlarged History of the Stage, by E. Malone, edited by Isaac Reed ; 21 vols. 8vo calf gilt, portrait. *London, 1813*

186. SHAKSPEARE, Illustrated by an Assemblage of Portraits and Views; with Biographical Anecdotes and Portraits of Actors, Editors, &c., 2 vols. royal 8vo morocco gilt, gilt leaves [pub. in boards at 6l 6s.] *London, 1793*
- 167 SMITH's (Adam) Inquiry into the Nature and Causes of the Wealth of Nations, 3 vols. 8vo calf gilt. *Edinburgh, 1806*
- 168 — (Miss Elizabeth) Translation of the Book of Job, with Preface and Annotations by the Rev. Randolph, D.D., 8vo calf neat. *Bath, 1810*
- 169 SOTHEBY's (W.) Tour through Wales, and other Poems, with Engravings from Drawings taken on the Spot by J. Smith, 4to, calf. *London, 1794*
- 170 SPAIN (A Year in) by a Young American, 2 vols. 8vo half calf neat. *London, 1831*
- 171 STEELE's (Sir R.) Letters, including his Familiar Letters to his Wife and Daughters, edited by Nichols, 2 vols. 8vo calf neat, fine portrait. *London, 1809*
- 172 STRANGFORD's (Viscountess) Eastern Shores of the Adriatic in 1863, with a Visit to Montenegro, 8vo new cloth, coloured. plates [pub. at 21s.] *London, 1864*
- 173 Another copy [pub. at 21s.] *London, 1864*
- 174 STURM's Reflections on the Works of God in Nature and Providence, translated by Adam Clarke, 2 vols. 8vo calf neat, with portrait. *London, 1818*
- 175 SWIFT's (Dean) Works, complete, with Historical and Critical Notes by Sheridan, enlarged by J. Nichols, portrait, 19 vols. 8vo calf gilt, marbled leaves, fine copy [pub. at 10l.] *London, 1808*
- 176 TABLEAUX de la Suisse, Pittoresques, Topographiques, Historiques, &c., par Laborde et Zurlanben, upwards of 200 fine engravings of the Romantic Scenery and Antiquities, a Series of Portraits, Medals, &c. fine impressions, 2, vols., with 2 vols. of Description, together 4 vols. impl. folio whole bound in russia very neat. *Paris, 1780-86*
- 177 — Historiques de la Revolution Francaise, avec des Discours par L'Abbe Fauchet, Chamfort, Ginguene et Pages, 210 large Engravings, including 66 Portraits by the celebrated Duplessi Bertaux, fine impressions, 3 vols. impl. folio boards, fine copy. *Paris, 1804*
- 178 TAIT's Edinburgh Magazine, New Series from its Commencement in 1834 to 1852, 19 vols. royal 8vo half morocco very neat [pub. at 9l 8s.] *Edinburgh, 1834-52*
- 179 TALLIS's Illustrated London, in Commemoration of the Great Exhibition of 1851, forming a complete Guide to London and its Environs, with Descriptive Letter-press by William Gaspey, illustrated by upwards of 200 steel engravings, 2 vols. 12mo half red calf, very neat. *London and New York*
- 180 THIERS's Historical Works, translated by Redhead, portraits and plates, 4 vols. royal 8vo half calf gilt. *London, 1860*
- 181 THORNTON's New Illustration of the Sexual System of Linnæus, with numerous large and finely engraved plates of Plants, and portraits of Eminent Botanists, 2 vols. :—and Botanical Extracts; or, Philosophy of Botany, 2 vols.—together 4 vols. atlas folio russia extra, broad border of gold on the sides, fine copy [pub. at 42l.] 1810.

- 182 THORNTON's Temple of Flora, with several large and finely engraved Picturesque Plates of the Choicest Flowers, beautifully coloured, atlas folio half russia neat. *London, 1812*
- 183 TOMLINE's (Bp.) Elements of Christian Theology, 2 vols. 8vo calf neat. *London, 1804*
- 184 TRUSLER's (J.) Habitable World Described; or, Present State of the People in all parts of the Globe, numerous fine plates, 20 vols. 8vo half calf neat. *London, 1788-97*
- 185 VALENTIA's (Lord) Voyages and Travels to India, the Red Sea, Abyssinia, and Egypt, from 1802 to 1806, 69 fine engravings by Angus, Landseer, Warren, &c., 3 vols. in 2, royal 4to morocco gilt, gilt leaves [pub. at 9l 9s] *London, 1809*
- 186 VIEWS and Ruins of Rome, and its Vicinity, consisting of 62 very beautifully coloured engravings of Old Ruins and Views, with a Description to each plate in French and English, imperial folio morocco gilt. *London, n.d.*
- 187 UNIVERSAL History, Ancient and Modern, from the Earliest Account of Time, complete with the Supplement, best 8vo edition, numerous engravings and maps, 60 vols. 8vo calf very neat, a nice uniform set. *London, 1779*
- 188 WALPOLE's (Robert) Memoirs, relating to European and Asiatic Turkey, and other Countries of the East, many illustrations, 2 vols. 4to calf neat [pub. at 6l 6s] *London, 1818*
- 189 WARNER's (Rev. Richard) Walk through some of the Western Counties of England, 8vo half calf gilt. *London, 1800*
- 190 ——— (Samuel) Diary of a Late Physician, with Notes and illustrations, 2 vols. post 8vo half calf neat. *Edinburgh, 1832*
- 191 WARTON's (Dr. J.) Essay on the Genius and Writings of Pope, 2 vols. royal 8vo calf neat [pub. at 1l 1s] *London, 1806*
- 192 WHEELER's History and Antiquities of Stratford-upon-Avon, with a Life of Shakspeare, and Account of the Jubilee, 8 illustrations, 12mo calf neat. *Stratford, circa 1805*
- 193 WHITE's History of Staffordshire, with Descriptions of all the Boroughs, Towns, &c., post 8vo calf neat. *Sheffield, 1834*
- 194 WRIGHT's (Paul) Life of Christ, including the Life of John the Baptist and the Virgin Mary, with a set of Copper-plate Prints from the Drawings of Hamilton, West, Wale, &c., folio calf neat, *n.d.*
- 195 ——— (Rev. G. N.) Historical Guide to Ancient and Modern Dublin, with engravings by Petrie, post 8vo half calf. *London, 1821*
- 196 ZIMMERMAN on Solitude, 2 vols. 18mo calf neat, fine portrait, and full of plates. *London, 1805*
- 197 ZOOLOGICAL Society.—The Gardens and Menagerie of the Zoological Society Delineated, 2 vols. 8vo half calf gilt, (Vol. I. Quadrupeds, and Vol. II. Birds,) illustrated with some splendid Drawings of Animals, Birds, &c., by Harvey. *Chiswick, 1830*

- 182 THORNTON's Temple of Flora, with several large and finely engraved Picturesque Plates of the Choicest Flowers, beautifully coloured, atlas folio half russia neat. *London, 1812*
- 183 TOMLINE's (Bp.) Elements of Christian Theology, 2 vols. 8vo calf neat. *London, 1801*
- 184 TRUSLER's (J.) Habitable World Described; or, Present State of the People in all parts of the Globe, numerous fine plates, 20 vols. 8vo half calf neat. *London, 1788-97*
- 185 VALENTIA's (Lord) Voyages and Travels to India, the Red Sea, Abyssinia, and Egypt, from 1802 to 1806, 69 fine engravings by Angus, Landseer, Warren, &c., 3 vols. in 2 royal 4to morocco gilt, gilt leaves [pub. at 9/9s]. *London, 1809*
- 186 VIEWS and Ruins of Rome, and its Vicinity, consisting of 62 very beautifully coloured engravings of Old Ruins and Views, with a Description to each plate in French and English, imperial folio morocco gilt. *London, n.d.*
- 187 UNIVERSAL History, Ancient and Modern, from the Earliest Account of Time, complete with the Supplement, best 8vo edition, numerous engravings and maps, 60 vols. 8vo calf very neat, a nice uniform set. *London, 1779*
- 188 WALLIS's (Robert) Memoirs, relating to European and Asiatic Turkey, and other Countries of the East, many illustrations, 2 vols. 4to calf neat [pub. at 6/6s]. *London, 1818*
- 189 WARNER's (Rev. Richard) Walk through some of the Western Counties of England, 8vo half calf gilt. *London, 1800*
- 190 ——— (Samuel) Diary of a Late Physician, with Notes and illustrations, 2 vols. post 8vo half calf neat. *Edinburgh, 1832*
- 191 WARTON's (Dr. J.) Essay on the Genius and Writings of Pope, 2 vols. royal 8vo calf neat [pub. at 1/1s]. *London, 1806*
- 192 WHEELER's History and Antiquities of Stratford upon-Avon, with a Life of Shakspeare, and Account of the Jubilee, 8 illustrations, 12mo calf neat. *Stratford, circa 1805*
- 193 WHITES History of Staffordshire, with Descriptions of all the Boroughs, Towns, &c., post 8vo calf neat. *Sheffield, 1834*
- 194 WRIGHT's (Paul) Life of Christ; including the Life of John the Baptist and the Virgin Mary, with a set of Copper-plate Prints from the Drawings of Hamilton, West, Wale, &c., folio calf neat. *n.d.*
- 195 ——— (Rev. G. N.) Historical Guide to Ancient and Modern Dublin, with engravings by Petrie, post 8vo half calf. *London, 1821*
- 196 ZIMMERMAN on Solitude, 2 vols. 18mo calf neat, fine portrait, and full of plates. *London, 1805*
- 197 ZOOLOGICAL Society.—The Gardens and Menagerie of the Zoological Society delineated, 2 vols. 8vo half calf gilt. (Vol. I. Quadrupeds, and Vol. II. Birds.) illustrated with some splendid Drawings of Animals, Birds, &c., by Harvey. *Chiswick, 1830*

CONDITIONS OF SALE.

All purchases to be for Cash in Bankable funds.

The highest bidder to be the buyer. If any dispute shall arise between two or more bidders, the Auctioneer not being able to decide, the lot in dispute shall be put up again and resold.

The purchaser shall give his name and residence, and pay a deposit, if the same to be in part payment of the purchase money— which, the lot or lots so purchased, will have to pay all and make good all losses on such resale.

The goods taken away, at the purchaser's expense, on the morning of the day's sale; and the purchase money to be paid previous to the removal of the goods.

To comply with the above conditions, the money deposited shall be forfeited, and all goods not removed within the time named, shall be resold by public or private sale, on account of the purchaser, and any deficiency occurring at such resale to be made good by said purchaser.

6. The books are presumed to be perfect, unless otherwise expressed, but must be taken as they are. The Auctioneer will not be responsible for any imperfections in the books or error of description, in titles or Catalogues.

7. The Government Duty of one per cent, must be paid by the purchaser. Gentlemen who cannot attend the Sale, may have their commissions faithfully executed by the Auctioneer.

HENRY J. SHAW.

Principal Auctioneer for the sale of Literary Property, Works of Art, and Household Effects; Valuations of Household Furniture and Libraries attended to. Principal Office and Warerooms, 97, Great St. James Street, Montreal.

Dr. J. P. May Jr.
J. P. May Jr.
J. P. May Jr.





