The Ins copy av may be of the sigmific checkec
ICMH
Collection de microfiches (monographies)
$\square$
$\square$
$\square$
$\square$
$\square$
$\square$
$\square$
$\square$
$\square$

Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques


## - Technical and Bibliographic Notes / Notes sechniques et bibliographiques

The Instituta hes attempted 'to obtain the best oricinal copy available for filming. Features of this copy which may be bibliographically unigut, which may elter any" of the images in the reproduction, or which mey significantly change the usual method of filming, are checked below.Coloured covers/
Couverture de couleur

Covers damaged/
Couverturg endommagke

Covers restored and/or laminated/
Couverture restaurbe at/ou pelliculce

Cover tithe missing/
Le titre de couverture manqueColoured mape/
Cartes ghographiques en couleur
Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleive ou noire).Coloured plates and/or illustrations/
Planches at/ou illustrations on coulourBound with ather material/
Reliẹ avec d'autres documents ${ }^{-1}$

Tight binding may cause shadows or distortion along interior margin/
Le reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intériaure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
II se peut que cartaines pages blanchas ajouttes lors d'une restauration apparaissent dans ie texte, mais, lorsque cela deait porsible, ces pages n'ont pas été filmérs.

L'Institut a mierofilmé lo maileur exemplairs qu'il Iui e eth possibie dese procurep, Les ditails de cet exemplaire qui sont peut-ltre uniques du point de vue bibliographique, qui peuvent modifier une imape reproduiti,", ou qui peuvent axigir une modification

- dems la méthode normide de filmaep sont indiquís ci-dessous.*

Coloured peyes/
Pages de coulour

Pages damagad/
Pages endommaghes
$j$
Pinges restored ind/or laminated/
Pages rastauries at/ou pelliculíes

Peges discoloured, stained or foxed/
Pages dicolories, tachethes ou piquiesPages detached/
Pages dítach(es

Showthrough/
Transparence
Quality of print varies/
Qualité indgale de l'impression

Continuous pagination/
Paginatión continueIncludes index(as)/
Comprend un (des) index

Title on header taken from:/ Le titre de l'en-tite provient:

Title page of issue/
Page de titre de la livraison
Caption of issue/
Titre de départ de la livraison
Masthead/
Gínárique (périodiqies) de la livraison

This itam is filmed at the reduction ratio checked below/
Ce documient est filmé au taux de ríduction indiqué ci-dessous.


The copy filmed here hes been reproduced thanke to the generosity of:

## Thie United Chureh of Cemedo Aretivis <br> Vieteria Univerity Arcthwes

The Images eppearing here are the beat quality possible considering the condition and legibility of the original copy and In keeping with the fliming contract epecifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a.printed or illustrated impresslon; or the back cover when appropriate. All other original coples are flimed beginning on the

- first page with a printed or lilustrated impression, and ending on the iast page with a printed orilliustrated impression.

The last recorded frame on each microfiche, shall contain the symbol $\rightarrow$ (meaining "CONTINUED"), or the symbol $\nabla$ (meaning "END"). whichover applies.

- Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too lerge to be entirely included in one exposure are filmed beginsing in the upper left hand corner, left to right and top to bottom, as many framies as required. The following diagrams illustrate the method:

L'oxemplaire filmd fut reprodult grice dia genórosité de:

The Unluad Chureh of Cameda Arethives Vieterim.Univerkty Arabivere

Les images suivantes ont ét¢ reproduites evec lo plus grand sóln, compte tenu de la condition et de la nettoté de lioxemplaire films, ot en conformith avec les conditions du contrat de filmage',

Les oxemplatres originadk dont li couverture en papier est imprimdelsont filméa en commancerit par ie premier plat ot en terminant soit par la dërnidré page qui comporto une emprólnte d'impression ou d'illustration, soit par le second plat, selon lo cas. Tous les autres oxemplaires originaux sont flimes on commencant par la premidre page .qul comporte une empreinte. d'impression oưd'illustration et en terminant par la derniolre page quil comporte une telle empreinte.

Un des symboles suivants apparaitra sur la dernid̀re image de chaque microtiche, selon le cas: io symbole at- signifie "A SUIVRE", it symbole $\nabla$ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés â des taux de réduction différents. Lorsque le document est tróp grand pour être reproduit on un saul cliche, il est film' a partir de l'angle supdrieur gauche, do gauche à droite. ot de haut en bas, en prenent le nombie d'images núcessaire. Les diagrammes suivents illuatrent la méthoda.


| 1 | 2 | 3 |
| :---: | :---: | :---: |
| 4 | 5 | 6 |

## MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)


APPLIED IMAGE Inc
1653 East Main Street Rochester Naw York 14600 (716) 482-0300-Phone
(716) . 288 - 5989 - Fax

JOHN MACLEAN, M. A.; PH.D.
 A N is born with in instinet of immortality. Jlis solld darls upward as to his lative air. Itis existence begins. whli a feeling of kinship for thespiritlal and tho heavenly. It is not an instinct for In earthly immoriality, as that wonld carry vith it such it formof pulishment as is extremey revolums to the hitman soml. 'The legend of He Wandering dew, doomed to travel finrestng throngh this world, w in existence notonly very undesirable, but teribble in its contempla. lion. 'lne triue instinct is for an limmortillity oeyond the earth, It is inhereint among the benples of every liand. Among the saviage ind rivilized races of men there is ever it langing for the land beyond the river, when alliction conines to their hearts and homes. In out se:if. ous moments we cry,
"oh. may I join the choir invisible.

- Gof those immortal dead wholiyeagain.

In mints made better hy their presence."
In tignes of sorrow it is natural for man to ery a!olid for licip. Upward and not downward his prayers travel. I'oward the spirit land his sonl aspires: Untanght he may be, still there dwells within a divine teacher, who will guide him toward God. I'here dwallsin man a germ of divinity-that; like the seed, isever striving to climb upwitrd to kiss the sunlight and to find its Maker. I'he touder plant is ever seek: ing the light, turning to ward it if hidden from

- Its power, and the soll ever asplres after the liglit of the world that nomrishment might be hiven. 'lhis listlact of immortality is momockery. It is un eternal necessity of the homan mind that man shonld live forever. Complete anmiblation is as hatefin, to the mind of man as an etprian existence on earth. The sonls of men are flled with asplations after the firvisible. Bereaved sonts long for binlon with their doparted kindred. It is the same ohl story of Old Mortality cutting anew the names of the Covenanters uyon the weather beaten stones, seeking to find the living among the dead: Man is like nuto the genile maid who has been left alone in a great city, golng. fiom street to street, and from group to group, soeking her lost parents. The loved ones are lost to ins, and we grope in the darkness of our faith, longing to find them.

We are ever seeking the invisible. ànd yet we seem to say that the ilvisible is only a shadow. The material things of God's universe appear to us as the only real things in life, Because they are visible to us wo conclinde that they are real. Must we conclude that all else is unreal and that there is no exislence save that which we see? Then must we reject our belief in a supreme power, althongh hll around us are evidences of the work of a Didine person.

Last year I travelled across the prairic far from the houses of civilized nan until $J$ came to the lodges of the Red men, and still northward I journeyed. One evening before, campIng for the night. I saw some embers lying in a hole dug in the gronnd, as the custom was, to keep the prairie fires from spreading. Not a
r the hit be mockItman niplete man soluls he filwlin e old hames deaten g the who from seekre lost if our yet we adow. ppear cause ey are unreal which P in a evie far came north-campng in ras, to Not a
honse was there for many miles, and not an Indian lodge conld be seen. Yet I doubted not that an Indian famlly had been there and had made the fire to cook scme food. Aromind the firo were the prints of mocassins. large and simall, of men and women and children, some: small brads, a few pleces of jemmican and an Indian finger-ting lay upon the gronnd, and alongside the fire were the marks of the Indan tranitle. These werestrong evidences of tho presence of Indians. Not ared man was seall and yet some Indians had been there. liar out "pon the trackless pratide the marks of the pressence of Defty are seen. In every canyon in the mountains, in every conlee on the phatus, and in the midilght sky, strewn with stars, God himself speaks out when man is dumb. No man hath seen God at any time, and yet ho is known by his works. The lupisible is known by the visible:

The visible is transient, chatging and temporal. It assumes new forms daily, and has in itself nothing abiding. It is like the ever Ghanginz scenen of the kaleidescope. Man's handicraft is only temporary. The house, machine, instrument, article of furniture, all are real, but they have in them the germs of decay. Even God's handicraft, as seen in the world, is temporal, changing. The mountains, rivers and forests are only forms of nature whilich must pass away. All of these things existed in other forms before they appeared in these shapes to us. The materials which make up our cities were brought from the bowels of the earth and the depths of the sea. Our pratries were made by the fingers of the suly. The sun
is the great buldder and leveller of tho natoms. Is it any wonder that the savige man has fallon indorathon before the great laminary of heaven:

Before the visible axisted, the filvisilite was ill existerto. 'The seen is temporal, but the unsern is abding, external, permanout. 'Jhe Invisible, the spiritmal alone, is eteroal atid real, that which we seo rxish in its present form for a seasom, and lhen returas 10 ins orGghal condition. Before the merohate made a vessel, her materials existed in the sum. 'The coal we burn, the bread we rat, the clothes we wear all existed in obher forms before man's gentus changed thom to sult the wants of morlals.

Is there an invisible world, a spirimal world around ins which wo camot see? Dwell there in oni midst belngs of another reahm" We see them not with our earthly viston. 'I'he comsti. tution of our spiritual nature lads us into a spiritaal realm, away from the materlal, sensual world. Revelation telis us of the existence of a spiritum world around us. Messengers of God wat upon those who are striving to serve the Most Iligh. A ngels or messengers we call These spirits who differ in nothing from us, save in the fact that some of them have never had bodies assigned them, but have always waited upon God as spiritnal attendants. They belong not to a higher order of beings but are sons of God like ourselyes, who desire to look into the great work of redemption. These are the spirits that help us fin our struggles against sin.

The weary hearts of men and woinen have longed for union with the'r dead kindred, and they have cried in agony of spirit, "Shall we
find them aman:" Shall wo know them:" "W'here ure uow the blessed ones who formery mbind od with us on"parth:' Amongst lhe minisertink hosp do heavera are ub be fonnd the men and women who have rethrned to their mative land Associated whilh Mosers and biligh as messorngers of God. Assuchardare hey with the spitfual hilabilante of the unper world who nevere posesessed garmonts of thesh which mortals werar. our departed loved ones have not ehanged horid real and trueform, they have onil) thrown aside the body as an conembrance which they needied mit th the spirlmal world. As one with those who are not higher thatithes, but of the samas order we may concelnde that they are to be fonnd among the mintstering spirits, whominister unto them who are heirs of salvation.

Blessed minfstry, the ministry of our dead kindred. It was his feeling which prompted many of the weak atid sinfol amongst men to feal that thfatkindred being near to God, and havfog a sympathetic knowiedre of thoir sins and somrows, they conld pray untio them to assist them so long as they were subjert to the frath. lies of life. Prayers to the dead is mot such a heinoms crime when studied in the relation of tho ministry of the dead, but that it is needless is troe, when mancan draw near to God without the intervention of frall mortality, or even disembodied spirits.

The dead have only changed their relation to us. They are not dead to God. "They are equal unto the angels and are sobs of (icd. beligg sons of the resurtection.". God is the God of all things, animate and inanimate, perishable and imperisliable, but."he is not the God of the dead
but of the llvinz: for all live unto hime" Unto God there is no dead man, all aro nlive unto Illor but mito lis lhey have assumed now forins, and wo look upon them as behus of another world. They have gone from us but they are still of us. Iifo is continnons and the ontrance finto eternity is a continution of life in another form. 'The spitits of tho departed are still employed as pupils, students and survants, ever learning and ever exerntinit the divine will Spirtual messangers visiled thisempth as the lirst prench. ors of the resurrecefon, and they also peproved the disclples for gazing ddly up lito heaven, this manifesting an interest in the affatis of this life, and can be fimpatient when mortals are idly golng astray.
'The unseen world is superior to the visble in not betng dependent upon the contingencies of lime. Liberated from all that belongs to the flesh, they are in Innger bonnd by that which is changeahle. They are superior in knowledge and blessedurss.

Blessed is the lot of nfow of God's seers who can gaze lnon the spiritual worid. Unsegn powars seem to touch the somls of some men, or to enme so near to them that they can almost hear the rusile of their garments as they pass by. Blessed is the experience of those who can realize the power of theinvisible. Has thereneyeiseemed to your spiritual vision the presences of an unseen power when the vacalit chalr has remalied unoccuplsd in your home? This intense realization of the invisible was the experfence of the Princess Alice who scemed to feel her fathers presence always by her side helping
her toward n moble life. When her litle iwoprarodd "Frittite" foll ont of the whadow and was kllled, she mourned for hilli as lost, but above her grlef there callse to her spirit fhis nower of the lavistble. In Her wathes will her son "Ermie" they talked to rach other about "I'rltule" who sermed to be nern them, seresmed qutte nithoral for them tor pray for hlan. In her :enters she refers to her lost treasira In words of tendermess and shppressed so:row"Having so many girls I was prond of our two boys! 'rhe pleasure did not last long, but he is mine more than ever now. He sems near mo always: I carry his precions lmage in miy heart everywhere." Dealh canbot serar the bond which unlies loving hearte. Lave is more elldurlag thay deaih, and can bridge theapparent gulf which separates the seen from the inseen. Our hearts are touched by the fingers of the spirlts, and they whisper thonghts of the faraway land as they visit us orrearith. Aitended by angelle mosengers amongst whom are mombered some of those yo! love - Thererests upon yoll all overshadowing power whitch begats forllugs of awe, leadlug you to feel your klushif whth the spirlis of tho just. Life does not then seem so empty; sla has mot so many charms and the temotathons of life are not so strong, 'The consclousiness of' the fivisible lifis you away from the petty atinoyuncers of tho world. The consclonsness of a gentle face always lookling at you keeps the heart strong and brave. The friends who have left us are livhog to God, and thay tre llving in us. . They are still hore: there are no dead. When the sun sank behlid the western hills it was lost to our vew, but lis
light went not oul; still it shone gig Mthough anseen by us, and the voices that are slemt. and the lives which are still, aroativhg mid. shining. It is uight nith tis butitisdiy dawif with them.

- "If there is naught hut what we sec. What is the wide world worlisto me? But is there nabght save what we see?

If there is manght but what wesee. The friend I loved is Inst to me; He fell asleep; who dares to sidy His spurit is s, fitr a way?
Who knows but wings are round abont? These thoughts-who proves hat from ivithont They still ate whispered? Who Cain thhk They rise fimmenting's food and drink?

- These 4 \&uphethit strean on like the sea,

The feet fomperteat hoje and break,
And only takkeif climmers make.
nor engelmblithe shore to lie
And calamy uitrer the far sky,
And imige foith in tranquil ileeps
The secret that its silence keeps.
Recanse he never comes, and stards.
A nid stretelies ont to me both hands;
Because he never leans before
The gate, when I set wide the dour At motiling, nor is ever fomind
Just at my side when I turn round.
Half thinkmg I shall meet his eyes.
From wateling the broat m'on-globe rise-
For all this shall I homage pay
To Death. grow cold of heart and say, He perished, and has ceased to be;
A nother comes, but never he!
Nay, by our wondrons heing, nay;
Although his face 1 never see
Through all the intinite to be,
I know he lives and eares for me.."

