

University bows to pressure, decides to remove exposed asbestos in storage rooms

By PAULETTE PEIROL

Buckling under pressure from staff workers at Osgoode, York's Administration has opted to immediately remove the exposed asbestos contained in five rooms of the law school building.

The decision follows a policy grievance filed by the York University Staff Association (YUSA) last Friday demanding, in part, that the University disclose "all relevant information . . . pertaining to the reasons that the exposed asbestos in these rooms was not previously removed, sealed, or enclosed . . ."

The Administration has since disclosed various documents to YUSA. However, it has yet to explain why the five rooms were not included in either the Osgoode enclosure project of 1985 (in which ceiling tiles were installed to protect the asbestos in 16 service rooms), or the Phase One Removal Program (involving the removal of 20 percent of the school's asbestos), completed January, 1986.

In a March 23 memorandum leaked to *Excalibur*, H.S. Lee, Executive Officer of Osgoode, wrote that "No one" was responsible for the decision not to remove or cover the asbestos in the four service rooms plus one electrical room. "At the time (the enclosure) programme was undertaken the five rooms enquired about were inadvertently overlooked by everyone," Lee wrote.

When asked why staff of the Material Distribution Centre (MDC), who use two of the rooms, were not made aware of the exposed asbestos, Lee told *Excalibur* "it occurred to no one to inform anyone else about the asbestos in the five rooms."

Concern about asbestos exposure in Osgoode has raged for over five years now, despite the University's contention that based on results of biennial air testing, the asbestos is "not an imminent hazard."

Following a detailed 1983 study commissioned by York, an external consultant reported "... it is strongly recommended that the University ultimately remove all friable asbestos from the building some time in the near future. Duct shafts one and three, electrical rooms and service rooms should be given priority in the removal program as the asbestos material is not as stable in these locations as it is in the remainder of the building."

To date, neither of these recommendations have been fully implemented. Although duct shaft work was done in Phase One removal of the asbestos, mechanical rooms were given priority over electrical and service rooms.

In a subsequent report from another consulting firm dated May 23, 1985, three of the rooms in question were visually examined. The report states that in caretaker storage room 021 "the insulation is exposed and asbestos has fallen in a few areas." In storage room 022, "the insulation has suffered physical damage and there is loose hanging insulation." Electrical room 013 appeared to be "in good condition, although there is evidence of patchwork having been done."

When asked why these rooms were omitted from the 1985 service room enclosure project, Patrick Ramlall, an Occupational Health and Safety (OHS) officer, said that the rooms "are used less and have higher ceilings" than other service rooms. Ramlall was one of two people who

originally inspected the three rooms.

When questioned about the above reports, David Kurosky, director of OHS said that in his copy of the first report, the page which *Excalibur* quoted from was missing. Of the second report, Kurosky said he has no copy of it in his files.

"When I inherited this position (January, 1986), there were a lot of things wrong with it," Kurosky said, noting that the department had "no central filing system per se." Kurosky said he has since initiated a filing system, but acknowledged that his documentation of asbestos in Osgoode is incomplete.

Kurosky confirmed that the asbestos in rooms 013, 021, 022, 023, and 030 would be removed. He would not, however, elaborate on when or how the removal would take place, claiming that his removal proposal still had to be approved by Peter Struk, Assistant Vice President of Physical Plant.

Yet in a March 20 memorandum to the Osgoode Asbestos Removal Committee, Professor Eric Tucker, Chair of the committee reveals that Kurosky told him "the removal is scheduled to begin by (this) weekend at the latest, and is being planned so that the removal will occur while the building is still occupied."

The memo further states, "In terms of consulting and informing the community, Kurosky suggested that there should first be a small meeting . . . to iron out any problems with respect to the removal protocols."

Tucker fully supports the removal project. Yet, until one month ago, he was "under the impression that all the asbestos was covered." He noted that "no one on the (asbestos removal) committee was ever consulted as to the project to hang false ceilings."

When asked why the mechanical penthouse rooms were given priority in the Phase One Removal Project, Tucker explained that the air ducts asbestos removal necessitated shutting down the air system and removing occupants of Osgoode. Accord-

cont'd on p. 2

Nixon surfaces but students do not

By ZENA McBRIDE

Students of today aren't as interested in "burning issues," Robert Nixon, the Treasurer of Ontario, told a sparse audience at Moot Court in Osgoode last Friday.

Nixon was at York, courtesy of the Liberal Club, to discuss the accomplishments of the new Liberal government in Ontario and then fielded questions from the audience. He described various changes that the Liberals have made in the rules of Legislature since taking power two years ago, claiming that the previous procedures were inadequate.

The main change, according to Nixon, deals with the opening up of the Legislature to private members. Now, parliamentary sessions commence with statements of the members and any matter that a private member feels important will be addressed at this time, said Nixon. The members' statements are then followed by Ministerial statements (where policy matters are discussed) and a question period.

"The opening up of the legislature has come a long way," Nixon said, adding that there is a general open-



A DUEL TO THE DEATH: The University recently instituted a new method for weeding out next year's applicants. As more and more students pick York as their first choice for university, desperate measures were needed.

Security system needs revamping outraged students claim in letter

By PAULETTE PEIROL

Restructuring of York's security system was the primary demand made by students in "An Open Letter to President Harry Arthurs," endorsed by the Council of the York Student's Federation (CYSF) last week.

The letter recommended that security officers be trained as peace officers, based on Ontario Police Commission guidelines, and that a security review committee with student representation be established. It also disclosed that the primary duty of York's 24 security officers is parking and traffic control. Copies of the letter were delivered over 20 students to both Vice President Bill Farr (Finance and Administration) and Arthur's secretary last Thursday afternoon.

The letter was prompted, in part, by statistics given to Catherine Lake, Director of Women's Affairs for CYSF, revealing that reported crimes on campus have dramatically increased in the past year. Assaults,

for example, have increased 190 percent, from 10 to 29 incidents in 1986. Break-ins have more than doubled since 1985, to a total of 92 in 1986.

Since January 1987, 46 reports of theft have been documented by security. Of these, none have been reported to 31 Division of Metro Police.

After meeting with Farr last week, students "were appalled that Farr had no answers to our questions and stated that he had no knowledge of the incompetence of York Security," Lake said.

"We were surprised that Farr blamed (Jack) Santarelli (former Director of Security and Safety Services) for Security's problems, since Santarelli was the man that (Farr) was actually responsible for," Lake said. "It seems he's passing the buck the wrong way."

Farr was unavailable for comment. Both students and *The Toronto Star* were informed by his office that he would respond to the open letter

"in an April edition of *Excalibur*." Farr has not personally informed *Excalibur* of such intentions, although his secretary has confirmed that Farr will take out an advertisement by the final issue, April 9.

Arthurs was unable to meet with students last Thursday, and therefore received the open letter through his secretary. He has since been unavailable to *Excalibur* for comment.

According to Eric Pond, Assistant Director of Special Services for the department of Security and Parking, concerns raised in the open letter were "blown out of proportion. The issues picked were selective to make a point."

Pond attributed the increase in reported crimes partially to "a lot more people reporting crimes and suspicious acts." According to Pond, "any reported criminal offenses, such as break and entries and severe vandalism, are forwarded

cont'd on p. 2

I N S I D E

ELECTION SPECIAL

CONFRONTING THE CANDIDATES: Excalibur conducted an in-depth interview with the CYSF presidential candidates to determine where each stands on the pressing issues which student government will face next year. Pages 8, 9, 11

FEATURE

EXCALIBUR'S ONCE-IN-A-LIFETIME TRIVIA EXTRAVAGANZA: It occurs less frequently than the appearance of Halley's comet, but alas it's right here on campus in this very issue! Challenge your knowledge of skill testing questions from the worlds of television, sports, movies and York! Pages 12-13

SPORTS

STILL NO LUCK, SECOND TIME AROUND: For the second year in a row, the York Yeomen were unable to win any games at the CIAU hockey championships after dropping two games to the University of Quebec and the University of Alberta. Pages 21-22

See picture on p. 3



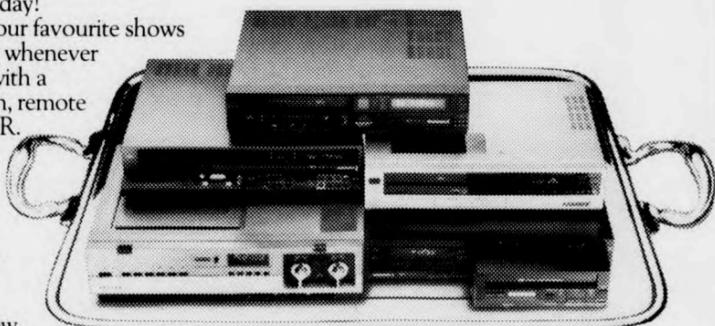
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Osgoode workers kept in the dark about asbestos

cont'd from p. 1

ing to Tucker, it therefore made sense to work on the mechanical rooms—a project which also requires that the building be empty—at the same time.

Vice President Bill Farr (Finance and Administration), who is responsible for overseeing the departments of both Physical Plant and OHS, would not respond to *Excalibur's* phonecalls. Farr's secretary deferred all queries to Kurosky and Struk, although both directors noted that they have only worked at York for 14 and seven months respectively, and were therefore unable to account for previous asbestos-related decisions concerning Osgoode.

Struk said that he is "not directly involved in the asbestos removal" at the present time. "I'm leaving it in the hands of the (OHS) department to consult with the Administration," he said.

According to Celia Harte, president of YUSA, "the bottom line is that people have a right to be informed . . . that the five rooms were 'forgotten' doesn't help credibility."

Harte is concerned about the University's attitude toward the situation. "We're told the rooms are safe even before the test results are in," she said. "We're told that no one was aware of the situation, yet then there's the memo from May 1985." Harte is presently consulting with the Occupational Health and Safety branch of the Ministry of Labor about the case.

"The whole affair is negligence bordering on the criminal," concluded one Osgoode employee, who wished to remain anonymous to protect his job.

Incident reports will now be given to 31 Division and Excal

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to Metro Police immediately." He added that victims of lesser crimes are told by security to report the incident directly to the police.

All security officers are presently issued "significant incidents reports" two to three times weekly, Pond noted. These reports will now be forwarded directly to 31 Division and to *Excalibur*, starting this week, he said.

Pond noted that the department already has an *ad hoc* security committee, formed in October 1986, which includes Naomi Black, Advisor to the President on the Status of Women at York, Provost Tom Meiningner, and Lake among its members.

Lake, however, criticized the committee as being comprised mainly of Administrative members who "refused to discuss major security problems." She is looking to form a new security board with "broader and more balanced representation between students and the Administration."

At the present time, York has no permanent Director of Security and Parking. Pond is one of two people being presently considered for the position. The other applicant is from outside the University.

Pond and the other applicant were interviewed last week by a committee comprised of Black, Cora Dusk (of the Office of Student Affairs), Pamela MacDonald (from Farr's office), Professor A. Grant (Osgoode), and Susan Watt (of the Creative Arts Board). Peter Struk, interim Director of Security and Parking, moderated the screening.

To date, Struk, Farr, and Don Mitchell, Director of Personnel Services, are actively pursuing the issue of hiring a new director.

York has been without a permanent Director of Security since Santarelli resigned four months ago.

Ghana marks 30th birthday

By JAMES FLAGAL

Ghana has been the typical example of both promise and disappointment in Third World development a forum commemorating the 30th anniversary of Ghana's independence was told recently.

Professor Eboe Hutchful, of the political science departments of the University of Toronto and the University of Waterloo, called his presentation, "Ghana at 30: Decline or Renewal?" The seminar took place in Bethune College and was sponsored by the Office of the Master of Bethune College.

Hutchful explained that Ghana has been stigmatized as the example of how post colonial development has fared in the Third World, because it was the first country in Africa to gain independence this century.

Hutchful said that the decline of Ghanaian society was really inevitable after the country enjoyed such a prosperous existence under British colonial rule. Ghana, formerly known as the Gold Coast, was the healthiest economy in all of Africa in its year of birth, 1957.

Since then, Ghana has lost most its cocoa market to competitors, dropping to only 12 percent of the world market from its previous share of 40 percent. Its gold production fell by half, and the \$500-million U.S. reserve has been transformed into a \$1.45 billion foreign debt. According to Hutchful, between 1972 and 1979 Ghana became characteristic of the economic decay which was devouring African states.

Hutchful sees this decline as necessary economic and political processes which must occur before Ghanaian society can flourish under native rule. Ghana, Hutchful said, had been living in an "abnormal state of well being under the colonialists," and that this decline may "prove positive for a foundation of state." Hutchful explained that the absence of "structural and ideologi-

cal explanations to define the political problems" besetting Ghana also contributed to the political and economic decline of that country. This decline, Hutchful says, "has led to the exclusion of large social forces from the political realms of society," forcing a "political recession" to dominate the country, characterized by "widespread alienation."

Hutchful described Ghanaian politics not as revolutionary, but as "survival politics" where people only want to get by, not necessarily challenging the state. Because of this, Hutchful explains, trying to determine the political stability of the state is useless. Instead one should look at the strengthening of social links and the emergence of egalitarianism within Ghana taking place because of this decline. Hutchful claimed that this is possible because of the great gift Ghanians possess in abhorring violence, and their capacity to reach a consensus.

No relief is in sight for the present depressed condition of Ghana, Hutchful said, for already 60 percent

of Ghana's export revenue will be going towards servicing the debt unless new terms are worked out with the IMF (International Monetary Fund). He said that there is a possibility for renewal or decline in the next 30 years, depending on the future of economic and political policy from government. Hutchful believes it is time for the present Rawling government to begin allowing greater mass participation in Ghanaian politics, and to address the persistence of old economic disabilities which still plague the country. He emphasized that the solutions for Ghana cannot be found in the liberal democratic structures of the West, but will develop domestically and separately from other existing politics.

Hutchful said after the seminar that Ghana has come to accept the fact that it cannot blame its present economic woes on its colonial past, and that these dilemmas are the fault of Ghana's own past and must be dealt with through strong government policy.



HONESTLY: Robert Nixon, Treasurer of Ontario, assuages the concerns of the dozen or so people who attended his talk.

National defense and NATO are focus of forum

By STEVE SOMER

"Outside the Nuclear Club," a three-day conference to be hosted by York University, will offer a unique view of the options available to non-nuclear powers in their ongoing struggle for global peace and security.

According to the conference's convenor, Professor Patrick Gray of the Department of Humanities in Atkinson College, the timing of the conference is ideal because the issue of world peace is currently generating significant interest throughout Canada. One of the overriding goals for the June 10-13 forum is to determine "what kind of policy Canada should have in this whole bag of things," Gray said, specifically in the

area of national defense and the North Atlantic Treaty Organization (NATO).

Gray, who teaches religious studies, said that he is simply a concerned citizen who desires to "ensure that we don't drift into annihilation or an accidental nuclear war." For this reason, he pooled his efforts with other people to bring this conference to York. He said that it was the sentiment of the organizers that York should contribute to the causes of peace and disarmament in a manner similar to conferences previously held in other Canadian cities.

Gray feels that a unique element of this forum is that it will provide "a showcase of people from all over the world," thereby alerting people to the varying ideas which exist about

the topic of global peace. According to Gray, "this is the first conference where peace and security are being discussed in the overall structure." By bringing in experts from such Greece, Romania, Sweden, Japan, Mexico, and Egypt, "this conference Mexico, and Egypt, "this conference should provide an excellent opportunity to let us know what other people think," Gray added.

The conference will feature such notable speakers as Gwynne Dyer and Stephen Lewis. Several professors from York, namely Rod Byers, Hannah Newcombe, and James Mekintosh, will also be participating in the conference.

The forum will commence on the evening of June 10, and will be followed by full daily programs until

the 13th. Each day will begin with open sessions, followed by closed afternoon seminars (no media will be allowed in the hope of precipitating frank discussion, Gray said), and completed with "evening addresses."

The conference is funded in part by several parties: York University, governmental and non-governmental agencies, foundations, religious institutions, as well as the private sector. It is open to everyone, at a cost of \$35 (part of which will be subsidized by the government, according to Gray).

For more information contact Sheila Creighton, the conference coordinator, in the Master's Office in Atkinson College (736-5211).

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KAMPUS KRONIKLES

By ZENA McBRIDE

Transplants could be the solution for ligament injuriesBY JIM WELLS
Gauntlet Staff Writer

A doctor at the University of Calgary's Heritage Medical Research Centre is studying the knees of rabbits in an effort to discover a way to transplant knee ligaments in people.

Dr. Cy Frank and 12 assistants have been studying how knee ligaments work for the last year, and Frank said he believes they are on the brink of a transplant operation that could revolutionize sports medicine in Canada.

The researchers are working with rabbits because the knee ligaments of rabbits resemble those of humans, except that rabbits have only one ligament per knee while humans have four.

A severe knee ligament injury can end a professional athlete's career, and can ruin an amateur's weekend football game or ski trip, Frank noted. Approximately 10,000 people in Calgary suffer from severe knee ligament injuries.

"Ligament injuries are still one of the biggest unsolved problems in sports medicine," he said.

Frank, 36, said he became dissatisfied with the treatment available for knee ligament injuries after he seriously damaged one of his knees several years ago.

The transplantation of a knee ligament from one person to another has never been attempted in Canada, although it has been tried in the US. But Frank says not enough research has yet been done for the operation to be performed safely.

"Until I'm convinced that the operation is foolproof, I'm not prepared to do anything to people that I wouldn't have done to myself," he said.

"There would have to be pretty convincing proof that something is going to work short-term, do no harm and hopefully do some good before I would consider subjecting a person to the operation," he added.

Ligaments are tissue fibres that bond bone to bone and provide about ten per cent of the support in a joint. Muscles provide the other 90 per cent.

Frank is studying the medial collateral ligament, which attaches the thigh bone (femur) to the shin bones (tibia and fibula), the two bones in the lower leg.

The medial ligament runs on the inside of the knee and, along with the posterior collateral ligament on the outside of the knee, prevents side-to-side movements of the joint.

Craig Gattinger, a physiotherapist at the Olympic Saddledome's sports clinic, said he is excited about the possibilities the new operation may bring. "If they (people with knee injuries) want surgery, if they want a

stable joint, this may be an outlet for them," Gattinger said.

But Gattinger remained cautious. "Before we can subject the human body to someone else's ligament, we've got to be sure that it will provide enough strength to maintain itself after a year of wear and tear," Gattinger said.

Frank and his research team, who are funded by grants from the Alberta Heritage Foundation, are primarily interested in learning how normal ligaments perform and what they are made of.

The team is also researching the amount of exercise and immobilization needed to heal the injured part of a ligament and are trying to understand what happens to the tissue during the healing.

In Ontario and in other countries, artificial ligaments are being implanted, but according to Frank, it is hard to come up with an artificial material to replace the original.

Dacron, teflon or steel implants have been tried, but human ligament tissue is more effective in the long term, Frank said.

"Some of the artificial materials are turning out to be disastrous," Frank noted. "In Europe about five years ago, there was a wave of enthusiasm over carbon implants. They implanted literally thousands; now people are coming back with their knees as bad as before."

Reprinted with permission from *The Gauntlet*, University of Calgary, February 26, 1987

And now a word from our rivals...BY IAN JACK
Varsity Staff Writer

The recently released *President's Report on Industrial Renewal* is a gold-mine of U of T trivia. So get ready to amaze and astound your friends with these little tidbits:

- Only four US universities, and one British school, have a greater full-time population than U of T.
- U of T is responsible for over \$250 million in research and development every year, and is outspent in Canada only by the National Research Council, Agricultural Canada, and Bell-Northern Research.
- U of T offers 66 doctoral programs, 19 of which are not offered elsewhere in Canada.
- Erindale and Scarborough Colleges—in the west and east—and the Dunlop Observatory—in the north—all lie exactly 32 kilometres from the downtown campus.
- U of T has seven affiliated religious colleges—Emmanuel, Knox, Regis, St. Augustine's, Wycliffe, and the divinity colleges affiliated with St. Michael's and Trinity Colleges.
- U of T reached full capacity in 1975.

Reprinted with permission from *The Varsity*, University of Toronto, March 23, 1987

EXAMINATION SCHEDULE**FACULTIES OF ARTS, EDUCATION, FINE ARTS, SCIENCE**

PLEASE NOTE THE FOLLOWING CHANGES TO THE EXAMINATION SCHEDULE DATED: FEBRUARY 12, 1987

CHANGE TO READ**Anthropology**

AS 1110.06C Wednesday, April 22 12noon - 3:00pm Curtis I

English

AS 1010.03M(W) Thursday, April 16 9:30am - 11:30am Ross S203

History

AS 3200.06A Wednesday, April 29 12noon - 3:00pm Curtis G

Physical Education

AS/SC 3020.03M(W) Friday, May 1 12noon - 3:00pm Curtis I
AS/SC 3020.03N(W) Friday, May 1 12noon - 3:00pm Curtis I

Psychology

AS/SC 3140.03S(W) Friday, April 24 12noon - 3:00pm Curtis H,K
AS/SC 3450.03M(W) Tuesday, May 5 12noon - 2:00pm Stedman D

ADD**Psychology**

AS/SC 3450.03Q(W) Tuesday, May 5 12noon - 2:00pm Stedman D

Social Science

AS 1010.06A Monday, April 27 7:00pm - 10:00pm Stedman A
AS 1820.06A Friday, May 1 8:30am - 10:30am Ross N203
AS 2700.06A Thursday, April 16 7:00pm - 10:00pm Curtis I

Sociology

AS 3350.03M(W) Friday, May 1 12noon - 2:00pm Curtis F

DELETE**Chemistry**

SC 3160.03(W) Thursday, April 23

Earth and Atmospheric Science

SC 3130.03(W) Thursday, April 23

English

AS 2010.06A Thursday, May 7
AS 3010.06A Wednesday, May 6
AS 3110.06A Friday, April 24
AS 3140.06A Wednesday, April 22
AS 4150M.03(W) Thursday, April 23
AS 4210A.06 Wednesday, May 6

French

AS 2100.06A Monday, May 4

Sociology

AS 3200.06A Wednesday, May 6



Reprinted with permission from *Imprint*, University of Waterloo, February 27, 1987

York community questions Arthurs on BOG report

By JEFF SHINDER and SUJATA BERRY

York President Harry Arthurs, at Glendon and main campus open forums recently, cited budgeting concerns and the construction of facilities as major priorities for the University in the near future.

In the address, where Arthurs presented his Board of Governors report to the York community, high priority was given to the issue of provincial funding of the University system, with special attention for York's financial needs.

According to Arthurs, the past funding formula discriminated heavily against York. He added that in response to criticism, the provincial government allotted \$50-million to compensate the universities injured by the formula. York originally hoped to receive \$18-million of the funds. However, protest from other large universities curtailed York's allotment to nine-and-a-half million.

Arthurs indicated that the provincial grant is six to eight million dollars short of requirements needed to cover past deficiencies at York. In addition, he maintained that York will not be satisfied until her needs are addressed.

The issue of the sale of lands by the York University Development Corporation (YUDC) was explored during the forum. The President asserted that the YUDC prefers the option of long term leasing for York land, as opposed to any outright sale of the property. However, he added that the construction of condominiums is difficult on land that has been leased.

In the President's opinion, YUDC will not sell the real estate unless the University receives a lucrative offer. "If it becomes clear we are getting a

substantial amount, full consultations will take place," Arthurs said. Arthurs also said the preferred destination of any money raised from the housing proposal call was "office and classroom space."

According to President Arthurs, the University requires an additional 1.2 million square feet of office and classroom space. Including the construction of roads and sewers, the facilities will cost an estimated \$140-\$150-million. He indicated that funds generated from the sale of York property could be used to entice provincial government cooperation in funding the new buildings. The province would provide two dollars for every York dollar raised.

When queried about the effect of Grade 12 and 13's simultaneously entering the university system in 1988, President Arthurs replied that it may place a strain on the University. Contrary to sociological estimates, the student population is not decreasing as more people are finding the university option attractive. Arthurs said that registration for the upcoming school year is already up by seven percent.

The President indicated that the provincial government has until recently chosen to ignore the issue of Grade 12 and 13's simultaneously entering the university in 1988. According to Arthurs, only in the last two to three months has a joint study been "hysterically underway."

Arthurs said predictions of student enrolment increases range from 10 to 40 percent over the next two to three years. He emphasized that within present budgetary constraints, the University will be hard pressed to deal with the influx of students. The President noted that a final resource in dealing with the

problem could be a more aggressive mode of delivering higher education. That is, York may examine the prospects for increased off campus teaching to sidestep the dilemma of limited facilities.

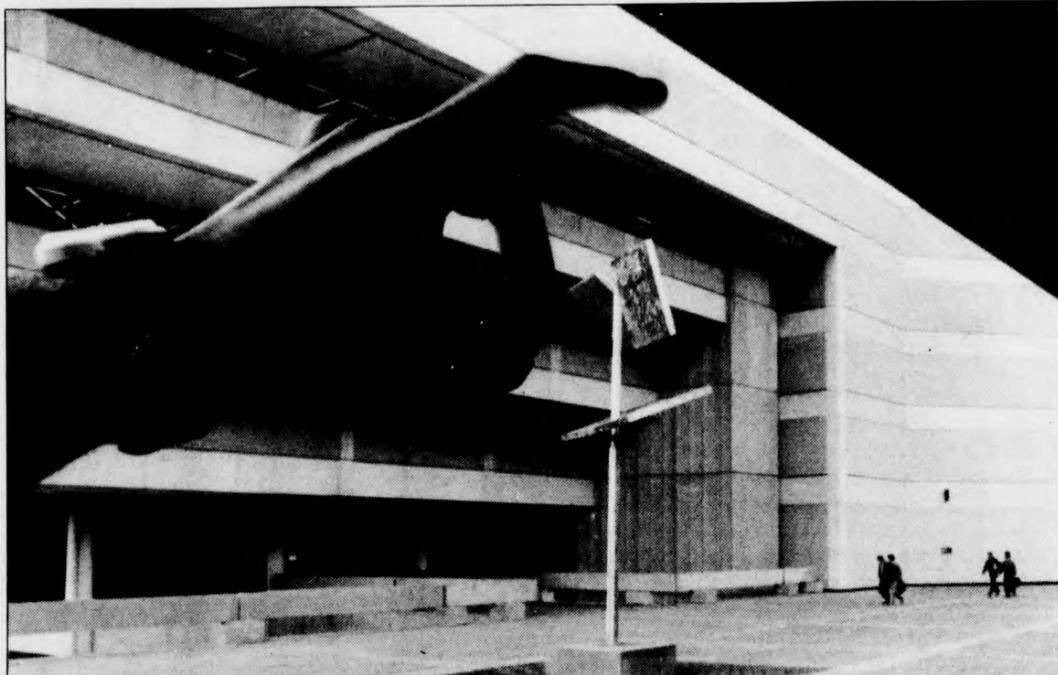
Questions concerning the future of Glendon's bilingualism program were also addressed to the President. Arthurs cited a provincial government commitment to support bilin-

gual programs with additional funds. However, he cautioned that the cabinet has yet to make a decision on this issue. Arthurs maintained "that we can't build stability if there is no permanence in the funding."

At present the bilingual program at Glendon receives provincial grants to cover initial costs. Bilingual programs do not receive additional funding after the start up

period is terminated. As such, maintaining new programs requires the diversion of funds from other sources.

There were about 40 people in the Glendon audience while the main campus' Senate Chamber was packed to capacity. Questions Arthurs deftly fielded were on topics ranging from the collective bargaining process to selective accessibility.



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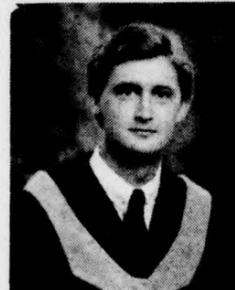
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Editorial

Shibou is best choice to tackle issues facing York students

Drew McCreadie may profess to be a joke candidate, but in many respects he demonstrates a greater understanding about the problems besetting York's central student government than the other CYSF presidential hopefuls.

McCreadie's candidacy exemplifies the general state of stagnation which debilitates CYSF's effectiveness in fulfilling its role as a student government. McCreadie's campaign, even though it was run on a lark, possessed ingredients that the CYSF executive could have learned a lot from in determining and communicating its policies: innovation, creativity, a comprehensive stance on issues, and the maintenance of a high profile through sound marketing schemes to get the message out to the students. CYSF will probably be remembered by students this year more because of Drew McCreadie's posters and policies than President Gerard Blink's actions, specifically for these reasons.

In effect, CYSF was a one issue government this year, concentrating only on the Student Centre initiative while neglecting other policy areas which deserved equal attention. Already the Hare and Gilmor Commission have been debating the futures of student government and the college system at York. CYSF, however, still has yet to table their own proposals on what kind of changes they would like to see.

But that's only scratching the surface of what the new CYSF president will be forced to deal with. Two colleges still refuse to come under the CYSF umbrella, underfunding and chronic overcrowding still persist at York, and finally a new caterer will be coming on campus to replace outgoing Rill. Except for isolated comments in the press, or a few scheduled events to address these areas, CYSF has successfully evaded its primary role this year: to articulate and communicate a strong student stance on issues affecting York.

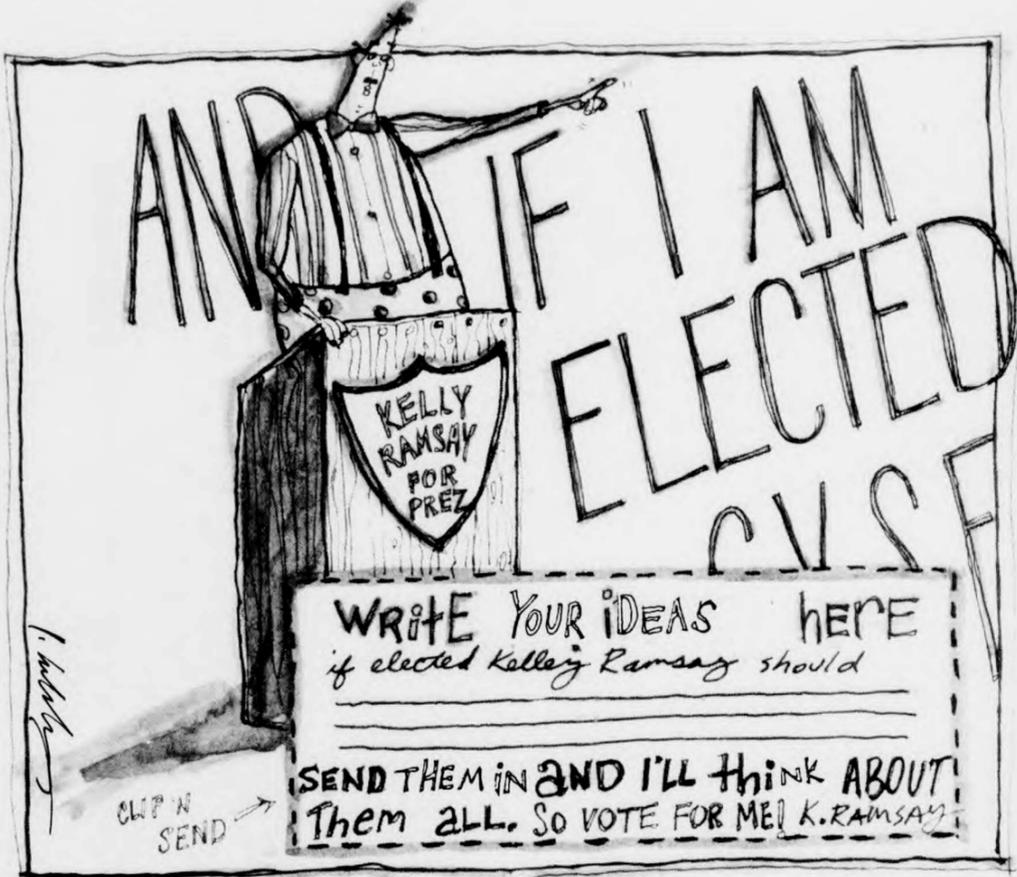
Jill Shibou may possess the prerequisites necessary to end CYSF's age of limbo, and begin transforming this sluggish administrative body into a more responsive, active and creative student forum. Out of all the candidates on the ballot for 1987-88 CYSF President, Shibou tabled the most detailed agenda simply because of her grasp of the issues presently facing York. This understanding eluded the other candidates in varying degrees, and allowed Shibou to articulate the most informed and comprehensive positions.

Kelly Ramsay, for instance, had difficulty in recalling the particulars of the two commissions (Hare and Gilmor), while he consistently resisted expressing an opinion on many issues which will be before student government in the coming year such as security.

Ramsay's conception of CYSF's role as a mere lobby group to act on behalf of student opinion underscores the entire problem with his campaign. Ramsay has ignored articulating the specifics of his rather ambiguous platform, waiting for public opinion to do this for him. However, it is up to the candidate to table a detailed agenda so voters are able to choose more effectively, and to give the incoming executive direction towards pursuing certain goals. Ramsay's platform is overwhelmingly based on nice abstract ideas, not substantial objectives which will improve the situation of students at this University.

Michael Latchana, on the other hand, did illustrate an extensive background on student politics at York, but failed to propose any original or commanding strategies to effectively deal with the dilemmas student government will face next year. For a member of the CYSF executive, it was surprising that he did not come up with more comprehensive and innovative policies to address student issues.

Therefore, after querying the candidates about their platforms, we are left with only one conclusion: Jill Shibou is the best choice for CYSF President.



Letters

Multiculturalism is the strength of our character

Editor:

I am writing in response to Lisa De Sprit's letter to the Editor entitled "Canada has no united culture." I was quite grieved by the tone of Ms. De Sprit's letter which not only condones racial intolerance but also disregards the fact that Canada has been and still is a land made up of immigrants. Irish potato farmers escaping the Great Potato Famine arrived in Canada as immigrants as well as the Ukrainian wheat growers who immigrated to Canada to escape the terrors of their war torn homeland are just two examples of immigrants who have established themselves into the backbone and fabric of Canadian society.

One must be careful what it is in the society which is labelled as the cultural norm. Is it the culture of the earliest immigrants of mostly whites that must become the symbol of Canada? How about the indigenous aboriginal population of Canadian Indians and Inuits; they have a claim to Canadian culture too!

Ms. De Sprit's remarks regarding immigrants also show a total lack of empathy with and understanding for those people who are forced by political or economic reasons to leave their beloved homeland. The process of dislocation is psychologically stressful and if one clings to their traditions it is because one cannot divorce one's background from one's identity. In a country which is new and foreign people will strain to retain some source of stability and self identity.

Yet if Ms. De Sprit would spend some time talking to the immigrants which she holds in such disdain I am sure she will be surprised to discover the amount of gratitude and loyalty they have towards Canada and that they do not conveniently forget what Canada has done for them. Most importantly, if she looks at the children of these people, the first and future generations of Canadians, of which I am sure she is one, she will see that the cultural diversity which

Canada has allowed to flourish with them has made them a tolerant and understanding population. This is the strength of Canada's character and culture.

—Ruby Young

Review bemuses Dance Chairman

Editor:

I was somewhat bemused by Loren Arduini's March 12 review of the Dance Department's first-ever downtown performance ("York Dancers Head Downtown").

In her dance by dance description of the program, there was criticism of student performance in one dance, of the choreographic ending of another and an out of hand dismissal of a third dance on the basis of aesthetics. The remaining six dances were described in more or less "glowing" terms.

Granted that the performance was an integrated one with students, faculty and alumni participating, there would necessarily be some differences in the level of experience, skill, styles and aesthetics choices of the various contributors.

Granted the wide expressive range of modern dance choreography, in any balanced, representative program some choreographies will appeal to an individual more than others. All dance artists and educators know this.

Therefore, what bemused me was how Ms Arduini came to the conclusion that the Premiere Dance Theatre performance did not achieve its objectives. She simply has not indicated her reasoning (artistic, critical or logical) for such a conclusion.

Lastly, I have not spoken to anyone from within the Dance Department and the University or from the audience in general who did not find the project an unqualified success.

I believe that critics have the right and sometimes the obligation to express minority opinions and even totally personal responses, but the critic must give reasons for conclusions which seem totally unrelated to observable events and unsubstantiated by the reviewer's own descrip-

tion of the event.

—Keith Urban
Chairman

Admin avoiding acting on asbestos

Editor:

I am writing regarding a matter I have been concerned about for three years. The matter is the asbestos problem in Osgoode Hall Law School.

As an undergraduate student at Trent University, I became acquainted with the full implications and health risks of exposure to this "silent assailant" through my studies of environmental toxicology. In my graduate work at York in the Faculty of Environmental Studies, I had further opportunity to study the nature of the technocratic machinery that allowed the use of asbestos to expand throughout the middle decades of this century despite weighty evidence that the material posed significant risks to people working with the material. I have prepared reports and papers on aspects of risk assessment and environmental health in the past and I think I am well informed about the problem. Moreover, I have been at York long enough to know that the Administration has a tendency to ignore nagging problems unless they are pushed to do something.

I believe that Osgoode staff, students and faculty are being exposed to an unnecessary risk of injury to their health on an almost daily basis. It was with surprise and dismay that I learned Osgoode had a problem with the material when I first began classes in the fall of 1984. I feel very strongly that the material should be removed as soon as possible.

It is this type of concern that motivated myself and others to join in the protest on Thursday, March 12th, 1987. We are grateful that the protest attracted the attention of the media and I think that it highlights the need for President Arthurs to act on the problem. I have not heard anything from him or Vice-President Lithgow that reassures me that the Administration plans to do something soon.

While I agree that the removal

cont'd on p. 7

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cont'd from p. 6

process will cost York money and will no doubt inconvenience many people in the President's office and the University Administration, the damage to the reputation of the institution over the long-term will be immeasurable.

In the past, Arthurs has expressed concern about human rights and social issues. I hope he is now willing to act on that concern when the matter concerns staff, students and faculty at the school where he was once Dean. Otherwise I suspect most people will believe the President is avoiding this critical matter.

Finally, I ask Arthurs to raise the issue at meetings of the Board of Governors and Senate of York and deal with it in a forthright manner.

David McRobert

Deterrence better than surrender

Editor:

I would like to address Mr. McNamee's claims in last week's *Excalibur* that the Soviets appear to be "much more serious and reasonable" about disarmament than the Americans and that the "peace" movement is justified in being anti-American. It is too bad that Mr. McNamee has fallen for Gorbachev's propaganda stunts that are directed at those whom Lenin

referred to as "useful idiots." Determining who is more "serious and reasonable" about disarmament requires that one take an objective look at the history of the nuclear era and the actions of both sides rather than just focusing on some empty rhetoric and ignoring everything else. How reasonable was the Soviet refusal to allow for on site verification? Jane's military journal reported several months ago that the Soviets have at least 10,000 scientists working on the Soviet "star wars" project. Yet, at Iceland Gorbachev insisted that all disarmament be conditional on the US abandoning SDI. So when the Soviets have a defensive system, according to Mr. McNamee that's reasonable, but when the Americans have it, that's unreasonable. It's a good thing Mr. McNamee does not teach logic.

How about the Soviet refusal for so long to even sit at the table in Geneva and negotiate. The Soviets had already deployed their SS-20s with three times as many warheads and twice the range of the former missiles. On the other hand, the US had not yet even deployed any Cruises or Pershings. Soviet logic: you abandon your deployment plans, and then we'll talk. So, they could threaten us, but we couldn't deter them. The Soviets also refused to discuss keeping space weapons free in Vienna when the US proposed to include Euromissile talks. What is

so reasonable about these positions? Of course, nothing the Soviet Union does could ever be "unreasonable" to Soviet sympathizers; they even find excuses to justify the Nazi-Soviet alliance of 1939 and the Soviet invasion of Afghanistan.

Mr. McNamee suggested that the US is not seriously interested in disarmament. Although I disagree with this claim, if Mr. McNamee knew any history he would realize that the US has very good reasons not to trust the Soviets and to be hesitant about signing any agreement with them. Not only have the Soviets violated SALT I, the ABM Treaty and SALT II, but the Soviets have made a joke out of the Helsinki and Yalta agreements. The Soviet Union still worships its founder, Lenin, and has never rejected his phrase that "Promises are like piecrusts, made to be broken."

Mr. McNamee did state in his letter that "the West can easily afford to boost up our conventional defences to prevent a Communist invasion of Europe or elsewhere." Although it is not clear from his letter whether Mr. McNamee actually supports the beefing up of our conventional forces, I hope that someday before it's too late, he, and others like him, will come to see that deterrence and defence is more reasonable than appeasement, defenselessness and surrender.

—Andrew Kavchak



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MCLAUGHLIN COLLEGE STUDENT COUNCIL FINANCIAL STATEMENTS APRIL 30/1986

To the Members
McLaughlin College Student Council
McLaughlin College, York University

We have examined the consolidated balance sheet of The McLaughlin College Student Council as at April 30, 1986 and the statements of income (loss) and surplus (deficit) for the Council and its subsidiary operations for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances, except as explained in the following paragraph.

The Council derives part of its funding from participation fees collected during the various functions sponsored for the college's student body. These receipts are not susceptible to complete audit verification. Accordingly, our verification of revenue from these sources was limited to a comparison of recorded amounts with bank deposits. In our opinion, except for the effect of adjustments, if any, had the receipts described in the preceding paragraph been susceptible to complete audit verification, these financial statements present fairly the financial position of the McLaughlin College Student Council as at April 30, 1986 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

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December 22, 1986

MCLAUGHLIN COLLEGE STUDENT COUNCIL CONSOLIDATED BALANCE SHEET		April 30	
		1986	1985
ASSETS			
Current assets:			
Cash		\$ 1,444	\$ 525
Games Room		1,586	1,814
Coffee Shop		334	77
Athletics		532	2,968
Pub		10,017	627
Student Council		6	132
McLaughlin Mirror		1,524	1,240
Orientation		19,253	7,389
Accounts receivable (Note 2)		-	18,377
		19,253	25,766
Fixed assets, at cost (Note 1)		5,044	-
Less: Accumulated depreciation		205	-
		4,839	-
		\$ 19,792	\$ 25,766
LIABILITIES AND SURPLUS			
Current liabilities:			
Accounts payable (Note 3)		\$ 10,684	\$ 8,055
Surplus:		17,711	20,249
Beginning of year		(8,603)	(2,428)
Income (loss) for the year		2,108	17,711
End of year		\$ 19,792	\$ 25,766

MCLAUGHLIN COLLEGE STUDENT COUNCIL STATEMENT OF INCOME AND SURPLUS		Year ended April 30	
		1986	1985
Revenues:			
Operating grant		\$ 49,665	\$ 57,291
Social and cultural affairs		579	1,329
Interest		-	302
		50,244	58,922
Expenses:			
Social affairs		9,065	11,053
York account (Note 4)		3,853	3,554
Administration		9,305	10,636
Cultural affairs		3,459	2,773
Convocation		2,500	2,500
Equipment and renovations		200	178
Sports bags, rugby shirts, etc.		-	48
Honorariums		1,440	1,565
Professional fees		3,947	3,006
Campus connection grant		100	-
York student security grant		-	2,100
Alumni and external affairs		250	1,460
York Films grant		233	962
Meetings and transportation		100	-
Benefit concert grant		590	366
College affairs		17	47
Bank charges		311	309
Miscellaneous		150	-
Antipartheid grant		-	-
		35,518	41,951
Net income for the year		14,726	16,971
Surplus at beginning of year		31,762	18,791
Surplus at end of year		\$ 46,408	\$ 31,762

MCLAUGHLIN COLLEGE STUDENT COUNCIL MCLAUGHLIN MIRROR STATEMENT OF LOSS AND DEFICIT		Year ended April 30	
		1986	1985
Revenues			
		\$ -	\$ 425
Expenses:			
Printing		1,153	1,541
Typesetting		854	1,321
Wages		500	624
File		103	43
Travel		35	72
Bank charges		28	34
Miscellaneous		89	138
		2,762	3,783
Loss for the year		(2,762)	(3,358)
Deficit at beginning of year		(3,320)	-
Deficit at end of year		\$ (6,120)	\$ (3,358)

MCLAUGHLIN COLLEGE ARCH COFFEE SHOP STATEMENT OF LOSS AND SURPLUS (DEFICIT)		Year ended April 30	
		1986	1985
Revenues:			
Food and beverage sales		\$ 45,227	\$ 37,679
Vending machine commissions		209	293
Sale of equipment		1,150	-
		46,586	37,972
Expenses:			
Cost of sales		34,381	26,710
Supplies		226	261
Wages		12,516	12,878
University overhead		1,380	1,197
Repairs and maintenance		-	287
Insurance		100	100
Bank charges		185	255
Donations		30	80
Depreciation		350	-
Miscellaneous		36	309
		49,204	42,357
Net loss for the year		(2,618)	(4,185)
Surplus at the beginning of the year		177	4,362
Surplus (deficit) at the end of the year		\$ (2,441)	\$ 177

MCLAUGHLIN COLLEGE STUDENT COUNCIL PUB STATEMENT OF INCOME (LOSS) AND SURPLUS (DEFICIT)		Year ended April 30	
		1986	1985
Revenues			
		\$ 28,572	\$ 26,850
Expenses:			
Cost of sales		15,952	14,024
Supplies		1,092	1,217
Wages		10,677	8,441
University overhead		878	774
Bank charges		157	112
Advertising		185	-
Depreciation		115	-
Miscellaneous		1,426	1,207
		30,532	25,872
Net income (loss) for the year		(1,960)	975
Surplus at beginning of year		1,468	492
Surplus (deficit) at end of year		\$ (492)	\$ 1,468

MCLAUGHLIN COLLEGE STUDENT COUNCIL ORIENTATION STATEMENT OF LOSS AND DEFICIT		Year ended April 30	
		1986	1985
Revenues			
		\$ 5,544	\$ 1,667
Expenses:			
Food		4,026	1,919
Beverages		584	427
Transportation		55	1,241
Cruise		2,540	-
Baseball tickets		800	750
Buttons and T-shirts		1,858	476
File and printing		243	440
Supplies		353	125
Bank charges		45	18
Miscellaneous		495	25
		11,199	5,421
Loss for the year		(5,655)	(3,754)
Deficit at beginning of year		(3,754)	-
Deficit at end of year		\$ (9,409)	\$ (3,754)

MCLAUGHLIN COLLEGE STUDENT COUNCIL GAMES ROOM STATEMENT OF INCOME (LOSS) AND SURPLUS		Year ended April 30	
		1986	1985
Revenues			
		\$ 6,836	\$ 5,312
Expenses:			
Wages		6,031	5,953
Supplies		58	7
Security		150	160
Bank charges		127	136
Repairs		108	214
Depreciation		70	-
Miscellaneous		115	-
		6,629	6,470
Income (loss) for the year		207	(1,158)
Surplus at beginning of year		4,231	5,389
Surplus at end of the year		\$ 4,438	\$ 4,231

MCLAUGHLIN COLLEGE STUDENT COUNCIL ATHLETICS STATEMENT OF LOSS AND DEFICIT		Year ended April 30	
		1986	1985
Revenues			
		\$ -	\$ 1,419
Expenses:			
Entrance and participation fees		2,847	2,777
Uniforms and shirts		1,861	2,707
Sports equipment purchased		1,159	1,167
Awards and trophies		1,776	1,177
Wages		76	540
Rental of facilities		429	315
Athletic meetings and dinners		1,293	397
Miscellaneous		460	368
		10,741	9,448
Loss for the year		(10,541)	(8,029)
Deficit at beginning of year		(12,815)	(4,786)
Deficit at end of year		\$ (22,356)	\$ (12,815)

GRILLING THE PRESIDENTIAL CANDIDATES



LISA OLSEN

MICHAEL LATCHANA

Candidate stresses more accessibility

EXCAL: What do you think you can bring to the position of CYSF president and what are your proposals?

LATCHANA: I'm dedicated to student government and seeing improvements. I've got experience from years of being involved with clubs and (this year) in central government. The past year has been the most exciting, I'd say, being in CYSF, and I've learned a lot. I've learned how to go up against the administration; how to deal with them; how to address student concerns; and how to work with the issues as they come up.

As for proposals, I've got four main goals this year. The most important is to improve upon the present system of student government. The main complaint this year is that the reports weren't ready on time, so people didn't know what was going on in Council. That has come up so many times. I think there is an easy solution; because we can't afford a full-time administrative assistant, and our secretary is always too busy, the simple solution would be let everybody hand their stuff in 24 hours in advance, and we would hire someone for a few hours each Monday evening. So the first thing on Tuesday, the reports are there.

I'd like to stress accessibility too, in that people should be keeping office hours, they should be there when someone needs them.

EXCAL: Let's go to the Colleges first. CYSF represents under 50 percent of the undergraduate student population at York. How would you get the Colleges more involved and how does that relate to Gilmor?

LATCHANA: I think there is a need for restructur-

ing, whether Gilmor goes through or not. I think the opting out clause that exists right now, where people can pull out, is not good for the undergraduate voice as a whole. There isn't a single voice right now that speaks for students whenever there is an issue from strikes to intramural fees; we haven't been able to deal with those questions because of that split in the middle. I think I will try my best to get them back into the fold. We need stronger student government; we need better representation.

EXCAL: How would you get them back into the fold? What do you have to offer them?

LATCHANA: By truly negotiating with them. I think I'd stress the fact that students need a voice, and they need to part of that voice too. All the five Colleges right now who belong find that there's something worthwhile, and maybe we could point that out to the two that have opted out . . .

EXCAL: Given the structure of the Ontario Federation of Students (OFS), as a lobby group, can York really expect to get its proper share, or do we need a separate lobby group?

LATCHANA: The students expressed themselves in last year's OFS referendum and agreed to keep our OFS membership. Of course I think we can do our own lobbying. Joe (Baiardo, Director of Services and Communications) and Annita (Antoniani, Director of External Affairs) spent the day lobbying (at Queen's Park) during the "Stop the Gap" rally, but you'll always find the bigger universities there (at Queen's Park), who are going to have their clout, as we saw in the recent funding decision that left York a little better off than before.

I think the provincial government recognizes the importance of OFS. I think something like the "Stop the Gap" measure should take place more often, with students and the Administration getting together and working cohesively for the betterment of the University.

EXCAL: What do you see as the role of CYSF?

LATCHANA: CYSF should be the undergraduate voice at York. However that's achieved, or attempted depends on who's in office in that year. A lot of students are not aware of the CYSF out there in the (Central) Square, if you go to talk to them. We need to do some better PR on our part. We are not doing enough.

EXCAL: How will you get commuter students more involved in University life?

LATCHANA: I've been trying through the clubs this year in my portfolio to get them to work together. The club's intramurals, which was a big success, finished last week. We saw there commuter students who would stay after class and interact.

EXCAL: How would you avoid a situation like that which developed with the Chinese Student's Association?

LATCHANA: There was a breakdown in communication this year that should not have happened. This is one of the few years where only one group has been mad at CYSF. I have been

cont'd on p. 11



LISA OLSEN

DREW McCREADIE

'God is the reason I'm running for Prez'

EXCAL: Why are you running?

McCREADIE: It's a multi-fold reason; it has to do with direct contact with a deity. Has to do with the problems I've seen on campus that need to be corrected; and I believe there's a rather large salary with the position.

EXCAL: In what form did God come to you, and did you play any role in the Jim Bakker force-out on the weekend?

McCREADIE: No, I had nothing to do with Jim; I hear Tammy is in rehabilitation right now, it's really difficult to give up Max-Factor cold-turkey. I don't know about Tammy-Sue, if she's in as well, I believe. She should be—I think they're trying to get that colour out of her hair or something like that. I had nothing to do with them at all. I was contacted by the deity—which I'm going to leave nameless, so as not to offend anybody—through the Master of one of the Colleges here.

EXCAL: Which Master?

McCREADIE: Well, I'd best not say.

EXCAL: In your platform you also talked about bowling alleys through Central Square, but is it five-pin or ten-pin, and would there be video games?

McCREADIE: There would be video games in the outside section, but you see, it's a combination of ten and five: we put big sheets of rubber at the corners; you bowl down, hit pins, it bounces, travels down the other lane, bounces, travels down.

EXCAL: Aside from your campaign proposals you mentioned that you also would be giving away Ginsu knives. Would the Ginsu Knives also include the Bamboo Steamer?

McCREADIE: No, the Bamboo Steamer offer was only available if you called now. By the time that this comes out, it will be too late. The Ginsu knives actually are enough in themselves, because they do have the indestructible handles. You do get the power wheel, and I'll throw in the power driver too.

EXCAL: If the deity did speak to you, are you part of this religious right movement—Pat Robertson running for president in '88, and the Moral Majority?

McCREADIE: No, no, no. I think—when I was a very little boy, my mother used to come in to me when I was just falling asleep at night and set fire to my bed or something like that. And it's stayed with me ever since. And I think when something traumatic happens to you, you have to move. I mean, there are a lot of problems in this school. You see there's a lot of apathy, but no one cares. And I think that's the main reason why there has to be change in the school.

EXCAL: Regarding your mandatory deflowerization proposal, are you referring to removing all the flora, or deflowering those who have not yet tasted the bitter fruit?

McCREADIE: Well, I knew you were going to ask that question, and hence, deflowerization is not a real word. I think it's important to realize that—I don't mean to be racist or biased in any way, but we've got to get the virgins off campus. We could do it quickly, it would only hurt for a little while. You see there are two types of virgins: there are those who don't want it, and those who can't get it. And the reason I don't like those who can't get it is that they always try to pretend that they are those who don't want it.

EXCAL: So how do you distinguish?

McCREADIE: I think it's fairly obvious.

EXCAL: You say here "final grades based on need." What sort of need?

McCREADIE: Well I think that's in keeping with the basic philosophy of this whole school: If you can't go to university, go to York. And it's based on need: "I need a degree, I need it quick."

EXCAL: How would you go about making more dark and unsafe areas on campus?

McCREADIE: Well, actually, to tell you the truth, I don't think that's possible.

EXCAL: What about your plan to pave the entire campus?

McCREADIE: What good is the ground here? In the Winter, it's covered in snow, so you walk on the path; in the Spring and the Fall, it's muddy, mushy, and you can't walk on it. The only time it's any good is Summer, and you're not here. So pave it all over, pave the whole thing over.

cont'd on p. 11

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GRILLING THE PRESIDENTIAL CANDIDATES



LISA OLSEN

KELLY RAMSAY

Improvement needed in student services

EXCAL: What are the reasons you chose to run for CYSF president?

RAMSAY: The reason I chose to run was because there were some major internal problems with CYSF. Because of that I felt that with the knowledge I have I could perhaps aid with the problems plaguing CYSF. I see the problem within the CYSF as being twofold; the first being that they do not create a comfortable environment for students to study in and second, that they do not provide a voice for the students.

EXCAL: How would you correct things?

RAMSAY: I see the corrections with the environment as being threefold. First of all there needs to be increased student services; some of my proposals include a student medical insurance policy. The policy contains three clauses. The first covers 80 percent of all prescription drugs for students. The second covers hospitalization and includes ambulance fees, orthopedic appliances. Also, if a student becomes sick for a long time the policy will provide for professional tutoring so the student doesn't fall too far behind. Third is accidental/dental insurance with coverage of up to \$1,000. The cost of the policy would be less than five dollars per student per year.

EXCAL: How does this differ from OHIP?

RAMSAY: OHIP only covers hospitalization, it doesn't cover prescriptions or dental accidents. There isn't a policy tailored just for student needs.

EXCAL: What specifically for better student servi-

ces, aside from the medical plan, do you have?

RAMSAY: I also have a computerized home location service, which will provide service similar to "Home Locators" or "Speedy rental." Also a word-processing centre, student photo ID, and more student discounts. There are more, but these are the major services, the most important to students.

EXCAL: Given the CYSF's fixed budget, will there be enough money in the budget to provide these services, or will you be forced to go to a referendum?

RAMSAY: Home Locators would be set up as a business; there would be no direct cost to us as it's set up as a non-profit service to the students. The word processing centre could be set up at little cost. There would be no reason to go to a referendum to allocate funds for these services.

EXCAL: What do you see as the role of CYSF, especially your role, if elected?

RAMSAY: I see the role of CYSF as being a central student body which acts as a lobbyist group, on behalf of the student members of the university, and depending upon what the issues are, and what the students want, the CYSF will lobby the appropriate groups.

EXCAL: A criticism of the CYSF has been that it has just handed out money over the years, and that CYSF doesn't really have any policies. What should the CYSF speak up on, and should it include political matters outside the University?

RAMSAY: That's kind of a hard question. There are some issues floating around now that I think CYSF should address, one being underfunding. Again it's a question of whether students are going to come forward and want CYSF to do it. What I'm saying is that CYSF will be prepared to do that, but the students will have to come forward and want it to act on their behalf. It (CYSF) can't do it on its own.

EXCAL: What about your opinion?

RAMSAY: My opinion will play more or less a resource for them, but my opinion would not in any way influence their decisions.

EXCAL: What are the things you want to change? What are the priorities that you would like to address?

RAMSAY: (I would address) the internal workings in CYSF, like private members' reports which are not tabled 24 hours in advance (of CYSF General Meetings) like they're supposed to be. That's an example of an internal inefficiency which should be addressed. On the other hand in the external problems of CYSF, the student government often does not pay enough attention to the students at York. It does not take in the input they have to offer.

EXCAL: What would your position be on security issues?

RAMSAY: Obviously there is much room for improvement with security on campus, the specifics of which, again, I have not concentrated

cont'd on p. 11



LISA OLSEN

JILL SHIBOU

CYSF must take firm stands on the issues

EXCAL: Why did you decide to run for CYSF president, and what can you bring to that position?

SHIBOU: I decided to run because I see a lot of structural problems within CYSF, CYSF has all this unlimited potential which is right now being completely wasted. An example of this, is the fact that Bethune and Calumet right now aren't even under the umbrella of the CYSF. And if they're not under the umbrella, and that's two out of the seven colleges, then there's got to be something wrong with the structure of the CYSF. And they shouldn't be forced to join, they should be coming into the council voluntarily, and because of that there should be some structural changes done. CYSF can only be effective if it's representing all undergraduate students centrally.

By running I obviously believe I could do the best job, otherwise I wouldn't run. I don't have the time to waste, if somebody else could do what I have planned. But there needs to be a lot of energy behind something such as CYSF presidency which I've seen to some extent only in relation to the Student Centre, recently.

EXCAL: Your views on OFS?

SHIBOU: I don't think we make enough use of our membership in OFS. We spend \$30,000 a year on OFS and it's about time we got our money's worth on that. I mean if we have a problem right now with visa students paying more... (and with York being very underfunded, what's being done with that in OFS? We must have strong people go in there, pushing them to lobby the provincial government to make the change; but

I don't see that happening... I think we have to make OFS do the job...

You have to start looking, to see who are the key people around OFS, who are the key people in the provincial government to start lobbying. You have to start directing it right at the top, and not worry about the bottom. York has to take the initiative, and it has to have that drive behind it.

EXCAL: What other specific proposals do you have if you become president?

SHIBOU: The restructuring of CYSF would take a major part of the time, and I think that would filter through to a lot of other areas. I believe that it would cure a lot of the problems with lack of communication going on between the president and everybody else in this university. I mean, who is Gerard Blink? I'm sure a lot of people knew who he was, but does anybody really know what he does?

EXCAL: What is the role of CYSF, and what is the role of the President of that organization?

SHIBOU: The role of CYSF should be to be the central voice, within the university, on issues that pertain to all students. There are, to some extent, overlapping of responsibilities (with the colleges), but that's going to come with anything. If the colleges have some problem, they take it to CYSF. But that's not really happening right now, because there are problems that all of the colleges encountered that aren't taken to CYSF, because CYSF has for too long taken a sort of fence-sitting policy. They don't like to make a stance on anything because it's going to piss somebody off. Council can't go along worrying about pissing somebody off because it's never going to get anything done. Council should be setting up ad hoc committees right at the beginning of every school year with certain goals. Those committees should meet until December, and take (the issue) again back to CYSF in January when they will go through discussion and come out with a firm policy not there early on in the year, when something can be done about it. There are no policies made in CYSF (right now)... Administration is dealing with all those problems (underfunding, financial aid and academic accessibility), and the students really aren't making a say on that. That's where CYSF should be coming in... It's no wonder the Administration is doing just whatever they want because we're letting them.

EXCAL: How do you get the students more involved in that?

SHIBOU: That's one of the reasons for the restructuring of the CYSF. You need more representation. I would like to see all heads of student governments sitting on as directors on CYSF to some extent. Right now I believe there are only two of us that are actually CYSF reps, and presidents (of Colleges), and other areas of student governments too aren't even falling under the umbrella of CYSF. And no wonder people say, "well I don't want CYSF to be taking care of that," because they don't even represent all the students. Well, if they don't represent them, then it's about time they should change...

I think all directors should have several major projects each to be doing throughout the year, so that if you have six or seven directors,

cont'd on p. 11

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MICHAEL LATCHANA

cont'd from p. 8

through this with my own groups in the past, and I've learned from that experience about how to deal and negotiate with people. And I think I used this experience to help the clubs this year. As well, I don't want the clubs to think that the CYSF is a bank to whom they can run for more money. They have to justify where the money is going.

EXCAL: There has been some criticism of CYSF in that it just hands out money, and does not deal with real policy issues, like underfunding, security, or the Gilmor report or the Hare commission. Is there any meat to this accusation, and how would you alleviate the problem?

LATCHANA: Yes, there's meat to that accusation. I really think the CYSF should concentrate more on policy, with what's going on on campus, for example security. I'd like to bring up some other things like the recent race and ethnic relations thing which took me by shock when I saw the results. Yet nothing came out of Council on it; apparently they felt it was not important enough. I feel it is.

EXCAL: What would you do about York's present security situation?

LATCHANA: I'd like to see student representation on an advisory committee to that department, much like UFBS (University Food and Beverage Services Committee) in Food Services. I'd like to see all York departments with input from students. The bookstore has it, parking has it, Housing and Food Services, why not security, too? Security is a major problem at York; it has been for years. It has never been fully addressed until this year.

EXCAL: What do you think of Gilmor report recommendations?

LATCHANA: I don't really go for faculty departments at this time. We've got college governments, and we can improve on what we've got right now, instead of confusing the issue any further, by confusing the students we represent, by starting something entirely new.

EXCAL: The underfunding of the CYSF has long been a problem. And as funding is not linked to inflation, what do you plan to do about CYSF's lack of finances?

LATCHANA: We should ask for an increase in funding, either through a referendum, or whatever money the University could come up with. I'd hate to go back to the students with another referendum, but at the same time we must consider (whether) we should go ahead with more funding for student government.

Interviews conducted by
**LORNE MANLY, JAMES FLAGAL,
ZENA McBRIDE, DAVID DOLLARD**

DREW McCREADIE

cont'd from p. 8

There'd be no hills, so you could park cars anywhere, what does it matter? It just doesn't matter. And who put those paths in anyway? They said, "Hey, people seem to be walking right across here, so let's put paths over here." There's never a path where you need it.

EXCAL: What do you have against all the new red signs on campus?

McCREADIE: Oh, very pretty red signs, but what do they say? Have you ever tried to drive and read them?

EXCAL: It seems that your mother has had a great deal of direction on your life. If you were elected president, would she really be the president? Would she be like the empress dowager of the campus?

McCREADIE: I've never thought about that—it's kind of a scary thought. To have my mother in charge of 40,000 students. That's a lot of lunch to pack.

EXCAL: What do you think student government (CYSF) should be doing?

McCREADIE: I think the CYSF right now, all they seem to be doing is allocating funds. People say "we want a club," they say "here, have some money." That's all they seem to be doing. The reason for this, I don't know . . . Sure, you need clubs . . . but I think more than just supplying clubs with money, they should be supplying clubs with more support in other areas.

As well as just having clubs, the CYSF should be running more things itself. Why is the Latin-American club presenting something, and why is this club presenting something and that, and you never hear about anything from the CYSF.

There's supposed to be all this, being one force, indestructible, irremovable, and big enough to take over Black Creek Pioneer Village, and they're throwing that away by not making themselves public enough, by not doing what all the other clubs are doing. If a club's doing something ingenious, then take it from them; do it before they do it.

That's the thing with campaign promises in this campaign; there'll be speeches, there'll be things written up. And let's say one of my fellow candidates thinks up something great; well, okay, that's mine too. So why vote for him or her anymore? Okay, I agree, so vote me. It's not just ideas that are going to do things here. It's, can you get people going, can you get people to care about the school? The Student Centre has to be done to make the school more fun, something we can be proud of.

On that final note, I think everyone should realize something. If they don't believe I actually talked to God, think about this: the election is on April Fool's Day. If that's not destiny, what is?

KELLY RAMSAY

cont'd from p. 9

on; that will be up to the Director of internal affairs. However, I would play a role as President, but I haven't concerned myself directly with this now, except that there must be improvement.

EXCAL: Two colleges, Calumet and Bethune, are presently not part of CYSF. How would you get them to join?

RAMSAY: Looking at the realignment of CYSF so that it suits, meets, and provides for everyone much better (is one way). It's not going to be something which we can achieve easily, but I do think that the problems of the past will be considered as the past and they will be overcome.

EXCAL: Yes, but what can you offer them?

RAMSAY: I can offer them better treatment, I can offer them a more satisfying relationship with CYSF. I can offer them a student government that will provide for students.

EXCAL: What recommendations from the Gilmor Report would you implement?

RAMSAY: There has to be more drive with college governments and a strong student government at York. The only thing I agree with the Gilmor Report is realignment. Steps must be taken to correct the problems that exist now before Gilmor (Report) comes down.

EXCAL: In your campaign platform, you stress multiculturalism. Do you find that the present CYSF executive created many problems in this area? Also, how would you change it?

RAMSAY: It (multicultural policy) has been hindered through the suppression of it. It hasn't been provided with the (necessary) services and funding that is needed to prosper at York. It has been provided with a minimum amount of funding to sustain it, but that's it.

EXCAL: So would you increase funding for CYSF to meet the increase in funding of the multicultural area?

RAMSAY: The whole funding of clubs will have to be looked at. Something again will have to be worked (in that should) club funding be on a per membership basis or a set fee and then so much per member. CYSF can also provide them with better student services which will probably do more for them than actual finances.

EXCAL: So would you have a referendum to obtain this funding increase?

RAMSAY: I can't say that there would be a referendum. It's something again which has to be worked out like everything else.

JILL SHIBOU

cont'd from p. 9

there should be 21 major projects in their whole area, which are being done. I don't think people really realize what can be done—it's almost like you're sitting on a pot of gold that nobody's ever opened. I believe the Colleges are the strength of this university: I think without the colleges, the central student government wouldn't be as effective as it is.

EXCAL: What recommendations from the Gilmor Report would you like to see implemented, if any?

SHIBOU: The area of the structural changes in the CYSF (is one that has to be addressed). However, Gilmor wanted to make (college membership in) CYSF mandatory. They didn't discuss any real structural change other than that (the Council). Why aren't they there now? Making them sit on (Council) isn't going to make any them sit on (Council) isn't going to make any difference (they still will not want to participate).

The idea of choice (between faculty and college affiliation) I didn't like. You're going to have a chaotic system with that, because you're taking away from the colleges to try to build up the faculties. So instead of having one strong system, you'd have two weaker systems.

EXCAL: What should we do about security?

SHIBOU: I definitely support the idea of making them peace officers, and making them more effective to the extent of having them have some sort of restraining devices, i.e., handcuffs. That's something that the CYSF should be following, that model: a group of students, on a certain issue, forming a policy, and taking that policy and trying to put it into place; going right to the top, and making a show of it, and getting strong support. You do that continuously, and they start taking more notice of what the students are up to.

EXCAL: Beaver Food is taking over from Rill (in Complex One and Two). Beaver was concerned about getting a permanent income stream, so Norman Crandles (Director of Food and Housing Services) wants to institute a computerized scrip system where students can only use it within their complex.

SHIBOU: I think that's a ridiculous system. Then, you're keeping Stong students within Stong, and Bethune students in Bethune. The Administration is always looking for nice easy ways of doing things for themselves. It makes it easier for them to get a tender or a contract, but it's not easier for the students. Now that Beaver Foods will be in, the students have to take an immediate stance right at the beginning, like "Big Brother is watching this organization." They have to set up the Council to examine them constantly, otherwise they're just going to end up like Rill was.

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1 Tee vee

- 1 a) Who was Maxwell Smart's best man at his wedding to Agent 99 on *Get Smart*?
b) By what name was Agent K-13 better known as?
- 2 On *Bewitched*, Elizabeth Montgomery played Samantha as well as her black-haired look-alike cousin. What was her name?
- 3 On the *Dick Van Dyke Show*, Rob Petrie wrote for the Alan Brady Show with characters played by Morey Amsterdam and Rose Marie. Who played Alan Brady?
- 4 a) During the opening of every *Flintstone's* show, the Flintstones decided to take in a movie. What was the name of the movie playing at the drive-in?
b) What kind of dinosaur was Dino?
- 10 *Star Trek* never received good ratings the three years it was on the air, but became the biggest cult show in the history of television because of syndication. But even when it was on NBC *Star Trek* had incredibly devoted fans; after the show was cancelled, the network was deluged with thousands of protest letters, including ones from the entire graduating class of Princeton.
a) Who was the captain of the USS Enterprise before Kirk took over?
b) After *Star Trek* was cancelled, what show did Leonard Nimoy (Spock) move to?
c) Majel Barrett, the wife of producer Gene Roddenberry, played nurse Christine Chapel on the show. Name one of the other two roles she played.
- 11 On the *Mary Tyler Moore Show*, Ted Baxter ended his nightly newscasts with what phrase?
- 12 Dena Dietrich's claim to fame was her "It's not nice to fool Mother Nature" line from a long-running commercial. What product was she plugging?
- 13 John Steed's (Patrick Macnee) boss on the British TV show *The Avengers* had a definite unmasculine moniker. What was Steed's employer's name?
- 14 The Lumberjack skit is one of the most fondly remembered from Monty Python's *Flying Circus*. What was the original occupation of the fearless tree-cutter?
- 15 On *Late Night With David Letterman*, Chris Elliott has been the most versatile staff member, with countless appearances in numerous roles. Name four of the characters he has played over the last five years.



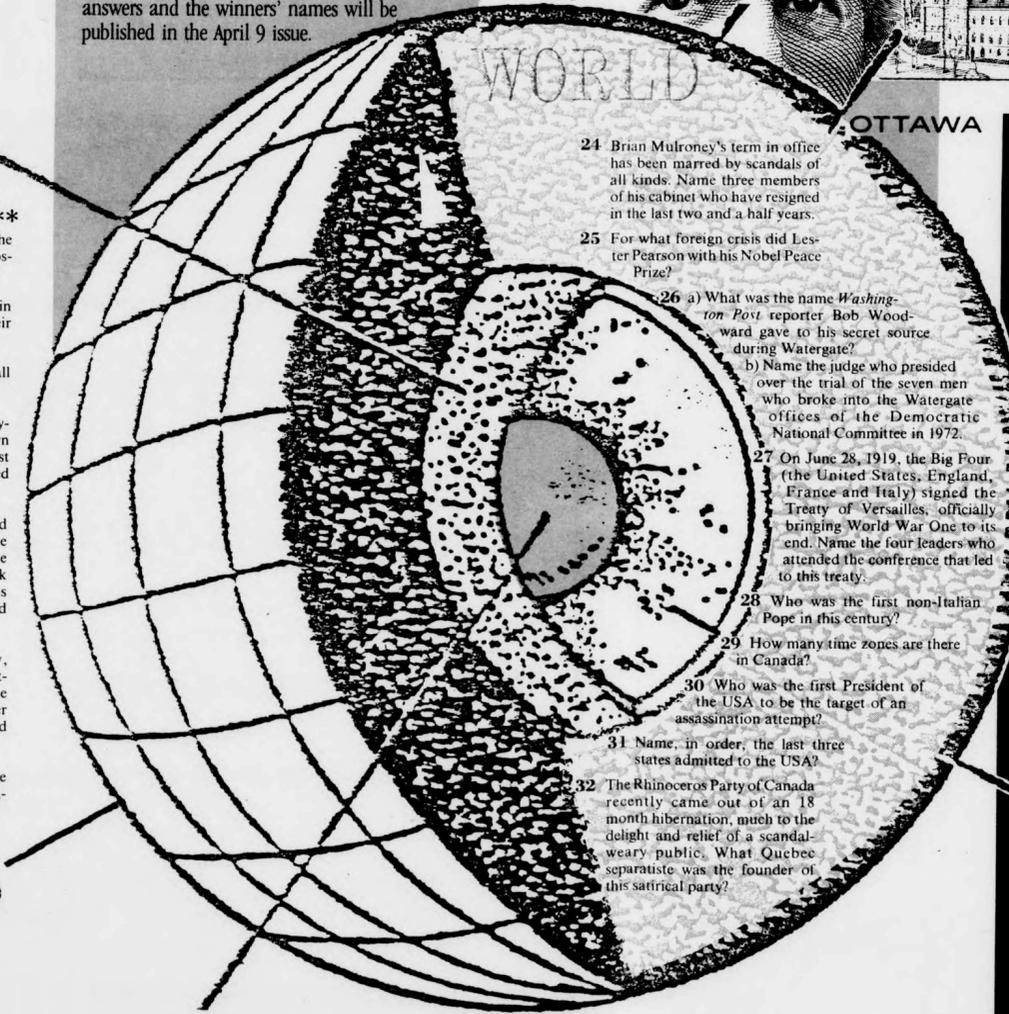
16

- Wayne Gretzky owns or shares numerous records in the NHL but one of his more remarkable feats was scoring 50 goals in a mere 39 games.
- a) Against which team did the Great One score his 50th?
 - b) Who was playing net for the opposition when Gretzky deposited his record-breaking goal?
- 17 Name the teams that appeared in the first Superbowl and their starting quarterbacks.
 - 18 Where is the Canadian Football Hall of Fame?
 - 19 Name the last two baseball players to win the Triple Crown (highest batting average, most home runs, and most runs batted in).
 - 20 Between the years 1949 and 1964, only two teams were able to win the American League pennant besides the New York Yankees. Name the two teams and the manager that steered both to the championship.
 - 21 The Alou brothers, Matty, Felipe and Jesus, all played outfield in the same game for the San Francisco Giants September 22, 1963. Against which team did this feat take place?
 - 22 Before Wayne Gretzky set the record for most assists in a season, who held the mark?
 - 23 Professional sports has been "blessed" over the years with numerous teams and leagues folding. The World Football League (WFL), the World Hockey Association (WHA), the North American Soccer League (NASL) and soon the United States Football League (USFL, if it isn't already dead), have this dubious distinction.
Give the nicknames for the following defunct teams (the league name is in brackets):
a) Toronto (WHA) b) Houston (WHA) c) Calgary (WHA) d) Memphis (WFL) e) Montreal (NASL)

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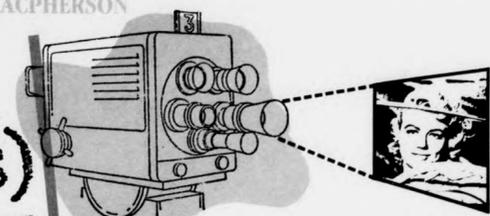


- 24 Brian Mulroney's term in office has been marred by scandals of all kinds. Name three members of his cabinet who have resigned in the last two and a half years.
- 25 For what foreign crisis did Lester Pearson win his Nobel Peace Prize?
a) What was the name *Washington Post* reporter Bob Woodward gave to his secret source during Watergate?
b) Name the judge who presided over the trial of the seven men who broke into the Watergate offices of the Democratic National Committee in 1972.
- 27 On June 28, 1919, the Big Four (the United States, England, France and Italy) signed the Treaty of Versailles, officially bringing World War One to its end. Name the four leaders who attended the conference that led to this treaty.
- 28 Who was the first non-Italian Pope in this century?
- 29 How many time zones are there in Canada?
- 30 Who was the first President of the USA to be the target of an assassination attempt?
- 31 Name, in order, the last three states admitted to the USA?
- 32 The Rhinoceros Party of Canada recently came out of an 18 month hibernation, much to the delight and relief of a scandal-weary public. What Quebec separatist was the founder of this satirical party?

WRITTEN BY LORNE MANLY DESIGNED BY R.D. MACPHERSON

(mis-ē-lay-ni-ūs)

- 33 Since its beginnings in the 1950s, rock and roll has always scared the Establishment, leading to the censoring or banning of songs. The following questions deal with songs that were banned:
a) Which Guess Who song was banned in some southern states for being 'communistic'?
b) Which Everly Brothers' song was banned in Boston?
c) What song from the Police's first album, *Outlandas D'Amour*, was banned in Britain?
- 34 "Dreamweaver" was this mid-1970s chart-topping record for which one-hit wonder?
- 35 What is the correct term for a group of ducks?
- 36 What were the real identities of the following comic book characters?
a) Batman
b) Captain America
c) Captain Marvel
d) Supergirl
e) Silver Surfer
- 37 Name the only four words in the English language that end with the letters 'dous.'
- 38 In Aldous Huxley's futuristic novel *Brave New World*, what is the name of the happiness drug used by the population?
a) *Reveler*, *The Long and Wind-ing Road*, *Sgt. Pepper's Lonely Hearts Club Band*, *Abbey Road*, *Let It Be*
b) *The Bangles*, *The Shirelles*, *Concrete Blonde*, *The Mar-velettes*, *The Go-Gos*
c) *The King of Comedy*, *Brazil*, *Taxi Driver*, *The Great Santini*, *True Confessions*
d) David Peterson, Robert Elgie, Monte Kwinter, Robert Nixon, Alvin Curling
e) Babe Ruth, Tris Speaker, Lou Gehrig, Bob Meusel, Tony Lazzeri
- 39 Which of the following does not belong and why?
a) *Revoler*, *The Long and Wind-ing Road*, *Sgt. Pepper's Lonely Hearts Club Band*, *Abbey Road*, *Let It Be*
b) *The Bangles*, *The Shirelles*, *Concrete Blonde*, *The Mar-velettes*, *The Go-Gos*
c) *The King of Comedy*, *Brazil*, *Taxi Driver*, *The Great Santini*, *True Confessions*
d) David Peterson, Robert Elgie, Monte Kwinter, Robert Nixon, Alvin Curling
e) Babe Ruth, Tris Speaker, Lou Gehrig, Bob Meusel, Tony Lazzeri



CINEMA

55

- 56 6'7" David Prowse, a British weightlifting champion from 1962-64, played Darth Vader in the trilogy of *Star Wars* movies, but what actor supplied Vader's voice?
- 57 Harrison Ford followed up his role in *Star Wars* with a lead role in a movie that flopped at the box office. What was the name of this movie that co-starred Gene Wilder?
- 58 Ronald Reagan was originally cast as Underground leader Victor Laszlo in the 1943 movie *Casablanca*. Who, however, got the role and Ingrid Bergman?
- 59 John Huston and his father Walter made cinematic history when John won the Academy Award for best director for the same movie his father was named best supporting actor. Name this 1948 feature.
- 60 In what movie did Humphrey Bogart make his debut?
- 61 Name the directors of the following Hollywood classics:
a) *Casablanca*
b) *To Have and Have Not*
c) *Lost Horizon*
d) *Laura*
- 62 William Powell and Myrna Loy portrayed a sleuthing husband and wife team in the *Thin Man* movies. What were their characters' names?
- 63 What movie marked Robert Redford's directing debut?
- 64 Dustin Hoffman burst upon the movie scene with his excellent portrayal in *The Graduate*. Anne Bancroft played Mrs. Robinson, the older woman who seduced him, but who played her daughter that Hoffman really loved?
- 65 In the book *Paper Lion*, George Plimpton wrote about his brief career as quarterback of the Detroit Lions. Who portrayed Plimpton in the 1968 film?

YORK

- 44 TRUE OR FALSE: York was originally located on the University of Toronto campus.
- 41 President Harry Arthurs was the dean of which faculty before becoming president?
b) What year did he become president?
- 42 Dave Chambers has been the most successful coach in the history of the York hockey Yeomen, taking his team to the national finals the last three years. Before returning to York a few years ago, Chambers was the coach of what European country's national team?
- 43 Who are the coaches of these York sports teams:
a) The Football Yeomen (both the head coach and the co-coach)
b) Basketball Yeomen
c) Basketball Yeowomen
d) Track and Field
e) Wrestling
f) Volleyball Yeowomen
- 41 Which men's sports team allowed a woman to play last year contrary to the rules of the OCAA?
- 45 What year did *Excalibur* begin publication?
- 46 Name all of the college newspapers on campus (including Osgoode's).
- 47 What graduate of York University now stars on TV's *Knot's Landing*?
- 48 How many strikes plagued York during this academic year?
- 49 What firm is now in charge of drawing up York's new Master Plan?
- 50 Name the youngest graduate of York University. (Hint: he was 14 years old when he graduated last spring.)
- 51 How many upper level administrators were fired from York (or took "early retirement") in the past 12 months. Name them.
- 52 Which non-faculty colleges do not belong to CYSF?
- 53 Name the past three CYSF presidents (including the present one).
- 51 Which religious organization was banned from campus last year?

THE CANDIDATES MAKE THEIR PITCHES

POSITION: PRESIDENT

CANDIDATE: MICHAEL LATCHANA

I was recently asked "Why do you want to be CYSF President?" My answer will justify my candidacy as well as hopefully give you the incentive to vote for me.

I am capable, competent, experienced, resourceful, and most importantly, I am in tune with the York community. My record speaks for itself. Throughout my years at York I have been actively involved in student life. From initiating campus organizations to participating in central student government, my experience is wide-ranging.

This past year I have successfully lobbied the University Administration to loosen its monopoly on University catering. Though this may be considered a small victory, this demonstrates that I do not hesitate to act on student concerns. As President, I will use the knowledge and experience gained to lobby for students' rights in areas ranging from sexual harassment, race and ethnic relations, security, and review of student government.

I intend to work closely with college councils as well as other student organizations on campus. The cooperative relationship between the colleges and CYSF must be strengthened, therefore making student government at York stronger, to ensure all student interests are served.

I know the job, I have the experience.

The answer? Michael Latchana, President.

CANDIDATE: DREW McCREADIE

When you eat your Smarties do you eat the red ones last? Do you suck them very slowly, or crunch them very fast?

Why am I running? Who am I? What do I stand for? (Answers must be submitted on an official entry form or reasonable facsimile)

Actually, God spoke to me and said, "If you don't become President I'll let Oral Roberts live forever." And therefore I must be President!

I am running for the office of CYSF President. (For those of you who do not know, CYSF stands for Can't You Shut the Fridge?) So? What do I stand for? Urinals? The following is a list of the changes I would like to see at York:

- 1) Library Fines can be paid in sexual favours.
- 2) Tuition can be paid in scrip.

3) No account necessary to withdraw money for Green Machines.

4) Military assault and take over of Black Creek Pioneer Village.

6) There is no rules six.

7) America's cup in Stong Pond.

8) York Security vans replaced by motorbikes.

9) Extend subway to York. (To save money we can move Dupont Subway station up to York. No one uses it anyway.)

10) Pave over the entire campus.

11) York Security issued with guns and given orders to shoot on sight for parking violations.

12) Students paid to eat on campus.

13) Removal of all the new red signs on campus.

14) New Proposed Students' Centre built in Miami, with a free shuttle service set up to transport students back and forth.

14) Central Square turned into a bowling alley.

15) Manditory Deflowerization.

16) No cold weather on campus.

17) Final Grades based on need.

18) More dark, unsafe areas on campus.

19) Outlaw squirrels.

20) Grad. Residences converted to missile silos.

21) Don't pay a dime for six months time.

22) all of the above.

How much would you pay for all these campaign promises? \$10? \$20? \$29.95? Well, don't answer yet!!!! If elected I will throw in a set of Ginsu Knives, and this amazing Power Wheel (cuts through nails like butter!) But wait! There's more.

If you vote now you get a free ride on the amazing Three Bouys Water Weenie! (Shaves without a cord!)

So now what? Do you take him seriously or not? Is he for real or not? Well, just let me say one thing: It's all for fun and games until you put someone's eye out!

CANDIDATE: KELLY RAMSAY

This year the CYSF election should not be taken seriously, not unless you want to see a student government working for the students. York is a very unique university, with its resident population and very large commuter population both functioning within a multicultural environment. In the past the CYSF has seen these diverse groups as problems, mainly because the CYSF has been unable to serve the needs of these groups. The difficulty does not lie in their diversity; the difficulty is in the assumption that their diversity is problematic. The diverse nature of York's students is not a problem, it is York's biggest asset.

These groups have felt pressure to relinquish their individuality, the argument being that they could be

better served if they assumed a single identity. My platform revolves around the attainment of a stronger student voice, a voice which will be heard, yet a voice which will not muffle the needs of the students. The CYSF should be addressing the real issues, improved student services, better communication and enhanced multiculturalism.

Improved student services means that the CYSF should be doing things that will benefit the greatest number of students. Improving food services is a major task, however it should at least be attempted. We are one of only a few universities without a student medical insurance policy. Such a policy is invaluable to the students as it is customized to their needs. The CYSF should also pursue the long awaited photo identification to replace our outdated system. These are just some of the issues that the CYSF should be addressing, but has not yet done so.

Communication is a necessary exchange that the CYSF has failed to realize. The CYSF should have a newsletter, not a single publication at year end, but a regular issue containing student concerns. This newsletter would lead to greater awareness of student issues and a more informed student body. Without improved communication between the CYSF and students the situation will not improve.

Multiculturalism is a fact at York. It is not something whose growth should be hindered. It is something that should be cultivated by the CYSF in conjunction with the students of York. This will lead to a more comfortable environment.

These are the issues that the CYSF should be addressing and these are the issues that I will be addressing if elected as president of the CYSF.

CANDIDATE: JILL SHIBOU

The question is not what York can do for the students, but rather what the students can do to York. With over 30,000 students attending this institution we have an incredible chance at attaining excellence and it's time for a president to recognize this potential and harness this energy so as to make York rise above all else.

We are currently spending \$30,000 annually to maintain our membership in OFS (Ontario Federation of Students). The lobbying power that OFS has could be used to our advantage in the areas of government funding, visa students, etc. . . . if we only try. Do the students of York realize how underfunded this institution is. Do they realize the problems facing a visa student? CYSF must develop some sort of policies on these issues to take to OFS and see that our problems are being dealt with in an effective manner.

There is then the problem of Bethune and Calumet college not falling under the Council's umbrella. CYSF must recognize this as a major fault within the current structure and seek out a solution. This solution can be attained through the re-enactment of CCOY (Council of Constituents of York). Here the heads of student governments can get together and discuss a restructuring formula so that all students at York will be properly represented.

Another problem that CYSF must

rectify is its fence sitting tendencies. When there are Commissions such as Hare and Gilmor coming into the University and examining our current structure then CYSF must make a stand. In the case of the Gilmour report CYSF should form an Ad Hoc committee to examine the issue and then report back to Council so that a final decision can be made there.

When there is a problem at York we should follow the model that the students used when protesting the current structure of security at York. When they realized the great extent of the problem they got student leaders together, drafted a letter of protest, then formally presented it to the top administrator. This type of action should continue with regards to a break down of exactly where all our money goes, close watch on the incoming Beaver foods, a financial liaison officer, YUDC, and even Council itself, so that the students will be guaranteed effective action on matters that concern them.

Currently York is overcome with apathy. This must stop! We have to have an information network so that all students will know what is happening at this institution, how it affects them, and what they can do. A president must meet with all student governments and clubs continuously so as to know the problems that they are facing. If the president doesn't show an interest then how can we expect the rest of the York community to get involved.

The students at York need someone who isn't afraid to stand up to the Administration when they want a change. We need to bring together all the various types of people that make up this institution so as to have a united community that will stand out. That way we will be more than the third largest, we will be one of the strongest most effective universities in this country. The time is right, the time is now!

POSITION: DIRECTOR OF EXTERNAL AFFAIRS

CANDIDATE: ANNITA ANTONIANI

I'd like to take this opportunity to outline the events I've organized this year and explain my intentions for next year. The external serves as a contact with politicians. It surrounds such issues as the Ontario Student Aid Programme (OSAP), funding of universities, Visa students, etc. As Director I have attended conferences held by the Ontario Federation of Students. Together with other student leaders around the province, we discussed problems pertaining to university students and possible solutions to them. OFS served as a united lobbying group in which I was an active participant representing you. These lobbying efforts contributed to the changes in OSAP assessments for next year.

In order for lobbying to have a full impact, student leaders need statistics to back up their arguments. Last year I organized the OSAP Appeal Clinic where students could question their assessments. These cases were recorded by me and used as examples when I lobbied political leaders. As Director next year, I will continue

to bring you this service.

In February of this year I organized a political debate with guest speakers, Honourable Gregory Sorbara, Dr. Richard Allan, NDP Critic, and Mr. David Allan, PC Critic. The aim of this debate was to allow York students to voice their concerns on their own behalf.

As Director next year, I will lobby political leaders and serve as a voice for York.

Finally, my aim is to make myself more available to the York Community. I urge all students to come and speak to me at any time.

It is time that York is recognized for the programmes it offers. It has one of the best law schools, Masters of Business programs, and the best fine arts department in Ontario!

As Director, I will ensure that we here at York are properly represented and recognized. As the saying goes "let's UP YORK."

CANDIDATE: TAMMY HASSELFELDT

A strong voice for York.

You may have noticed this slogan throughout the campus. This slogan was selected for many reasons, as it best reflects what I believe is needed from an External Affairs Director. The first reason is that I represent a strong voice in my college, through my position as President of Vanier College Council.

Secondly, I have been Vanier College's representative to CYSF for the past two years, a position that has given me a wealth of experience through working with CYSF and York's Administration on the various issues that have come to the forefront in the past two years.

Thirdly, my experience as President at Vanier involves an external element for I represent Vanier to the other colleges, CYSF and the Administration.

I can see this experience lending itself well to the position of External Affairs Director, only I would be representing York to the other universities, Ontario Federation of Students and the provincial government.

Moreover, I feel the position of External Affairs Director would be fascinating and a great challenge as a result of the exciting development York is undergoing. I feel the position of External Affairs has a great deal of potential that needs to be realized as a result of the major developments on and off campus. I have been involved with these changes for the past year. Furthermore, my position as chair of the Student Caucus to the York University Development Corporation along with my work on the Student Centre committees has offered me an opportunity to take part in the developments as they proceed, thus providing me with an understanding of the direction York is taking. This is a unique advantage I would bring to the position of External Affairs Director.

It is for these latter reasons that I would be able to bring to the position of External Affairs Director a strong voice for York. I believe that Director of External Affairs should be someone who recognizes York's needs and is willing and determined on behalf of all York students to offer them a strong voice.



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THE CANDIDATES MAKE THEIR PITCHES

POSITION: DIRECTOR OF INTERNAL AFFAIRS

CANDIDATE: DEAN FURZECOTT

With such recent achievements as the Student Centre, and some nationally ranked sports teams, York's spirit and image are now on the rise. Through my involvement at York, I've seen changes coming about at York, and this has inspired me to continue to work for a better York. Keeping with the progressive spirit, I have decided that it's time for me to make the move from college politics to campus-wide politics.

As Director of Internal Affairs, I hope to further the channels of information between students and Administration, as well as CYSF. The Internal Affairs portfolio covers most non-academic student services as well as any issues of general concern which may arise. A major concern next year will be the Student Centre. Now that the Centre has been approved by the students, the fine details must be worked out, and that will mean a lot of work for the Director of Internal Affairs. As a member of the Student Centre Campaign Committee, I have already put a lot of effort in to the Centre, and am eager to see it further, and make sure that any and all decisions are made in the student's best interest. This includes negotiations for food services, as well as efforts to put a used bookstore in the Centre.

Other issues facing the Internal Affairs Director are Food Services, parking and residence budgets. In the Food Services area, I will strive to raise the quality of the food by monitoring the new caterers in the colleges, as well as the other caterers on campus. This simply means being an active member of the University Food and Beverage Service Committee (UFBS) which automatically includes the CYSF Internal Affairs Director.

Another major effort will be to make parking appeals easier. Although some progress has been made by past Internal Affairs Directors, the effort must be continued in order to be effective. The Residence Budget Committee has seen little controversy lately, but I will sit on that as well, and be ready to tackle any problems which should arise.

With regard to other issues, I have already done extensive work with the Gilmore Report, and hope to keep up with that, as well as the Hare Commission. I hope to get as much student input on these, and other issues next year, so that I can be more effective as Internal Affairs Director. I intend to be the student's advocate, and an always open to comment.

CANDIDATE: GLENN GRAY

On April 1, the students of York have a choice to make. Who do they want representing them in their student government? Seeing names on posters, splattered throughout the university, isn't enough to go by when deciding, voters must know where the candidates stand on their

issues. For the Director of Internal Affairs, there are several issues presenting themselves in the forefront. If elected to this position, I would consider five major issues to be of the utmost importance.

Certainly the first should be Security and Safety. As detailed in last week's *Excal*, security and safety officers do not seem to know how to deal with certain situations whether it be a person indecently exposing himself, or a sniper taking shots at staff and students. My main objective would be to facilitate some sort of training program, perhaps one offered by Metro Police. With a student population greater than 40,000, there is definite need for (and an administrative obligation to provide) competent security.

The second area of concern is good services. With tenders being accepted this year for contracts, perhaps we can bring in quality food, and at a good price. This certainly is not too much to ask for!

Going into my fourth year at York, I have noticed each year that I am spending more and more on books. Just how much of a mark up does the bookstore impose?! Why, for instance, do they charge two dollars for student calendars when they're free at the Office of Student Affairs?

I elected, I would propose a study be conducted on the prices in our bookstore, compared to other universities' bookstores. If it means an eventual boycott, I will help. If it means organizing a separate used bookstore, I will help. Students pay enough in their tuition... do we need to pay up to \$500 more for books?!

The fourth issue I feel to be important is parking. Daily parking fees went up nearly 20% last year but I didn't notice a comparative increase in service provided. Acting as a student representative, I would welcome any suggestion one may have to make the price increase seem worthwhile!

The fifth major issue, and perhaps of paramount importance, is that of open communications. As Director of Internal Affairs, I would act as a liaison between the administration and you, the students, for such non-academic issues as those outlined. You must remember that the student government is there for the students—be familiar with it, utilize its services! If elected as Director I would ensure open lines of communication between the students and the administration, and make every effort to solve grievances quickly and fairly.

Finally, if you believe, as I do, that it is the student that is the most important component of the university then on April 1 vote Glenn Gray for Internal Affairs.

POSITION: DIRECTOR OF WOMEN'S AFFAIRS

CANDIDATE: MARCIA COOPER

The ability to co-operate will be needed more than ever in the upcoming year. Issues such as security on our campus and expanded daycare facilities will need a person who will be listening to your concerns, acting on your behalf and working for all

York students.

I am seeking the position of women's affairs director because I believe these issues must be addressed. There are no "so called women's issues," there are only "people issues."

York Students demand a safe campus in which one can travel without fear of harassment. York students demand larger accessible daycare facilities which will meet the present and future needs of our student population.

Another important issue is equality in the work place. With this in mind I believe one way we can attempt to rectify the present day imbalance in certain job fields is by bringing in women from these areas to speak to us. Engineers, doctors, lawyers, businesswomen, these are the people who can give us a first hand view of opportunities for women in the work place.

My name is Marcia Cooper. I am a second year Political Science/Mass Communications student at York. In the past year I was involved in BACHUS and worked with others on Alcohol and Drug Abuse Awareness week activities. This has taught me the importance of working with other people on issues that affect York students.

I believe people can make the difference! I believe that your executive should and must play a leading role in the development of our campus. The yes vote for the students centre is an example of what we can accomplish.

By working together we can solve the issues that affect us. Together, and I mean working together, there is nothing we can't do.

I would appreciate your support.

CANDIDATE: SONIA OSTROWSKI

As Director of Women's Affairs, I will commit myself to the important issues that this portfolio represents. My primary focus will be in continuing the fight for an improved security system for York. I will work to establish a "Security Review Committee" with student representation, as outlined in the Open Letter to President Arthurs.

Secondly, I will strive to promote women's research and scholarship, possibly in the form of York sponsored symposiums, where issue papers can be presented by undergraduate students. There are a number of students who are doing fine research. We should share our knowledge.

Thirdly, a major interest of mine is in addressing the possibilities of expanding the present child care centre and program. A number of options exist and should be explored by and within the York community. As a feminist I believe that change is possible through a collective effort and I will operate within such a framework. I hope to work with other York Clubs and groups to address the issues of women of all cultural backgrounds. Alliances between all women at York strengthen not only the programs offered but the status of all women at York.

Next year will be my fourth at York. This year I have demonstrated my commitment to women's affairs in various ways. I participated in the drafting of the Open Letter to President Arthurs and was present at its delivery. Security is a real concern

for all members of the York community. I am employed at the Nellie Langford Rowell Library. Working in the women's studies library and majoring in women's studies have made me aware not only of the issues of concern to York women, but to all women everywhere.

As a mature woman student I understand the special concerns of women students, mature students, and financially independent students.

Female undergraduates make up the majority of students at York, yet we are often not represented, or misrepresented. The position of Director of Women's Affairs is a necessary one, and so is good representation. I believe I am best qualified for this position and am asking for your support.

POSITION: DIRECTOR OF SERVICES AND COMMUNICATIONS

CANDIDATE: KARIN BARRY

"In every field there is a standard by which all others are measured."
1986-87- Student Senator
1986-87- CYSF Stong representative

I have the knowledge and the experience to represent the students of York responsibly, efficiently and wholeheartedly.

By electing me for Services and Communications, you are electing someone that really cares about the issues facing our University in the year to come.

CANDIDATE: DOUG BIES

First, let me introduce myself. My name Doug Bies, and I'm running for the position of Director of Services and Communications, CYSF. I'm a first year student currently studying Political Science and belong to and live at Winters College. I decided to run for CYSF representative at Winters just to see what really goes on inside this strange animal, CYSF, and a strange animal it is indeed. From by observations, two questions came to mind, these being: Does the CYSF really represent the general student population at York? Does CYSF have a good image in the York community?

I found that the answer to the first question is both yes and no. The present executive did a reasonable job representing students within their roles in Council, but these roles are to be questioned. Take for example, Joe Baiardo, the present Director of Services and Communications. He had done an excellent job within his role as Director, but I think the scope of Services and Communication Director's role has to be questioned.

As a council rep and member of CYSF, I had the hardest time finding out what was going to happen at CYSF meetings because the executive reports were not available until just minutes before the meeting. When this is the case, how can a council rep possibly report back to his council and get council input on issues that affect them? The council rep, and

consequently the College councils, are kept in the dark on issues that concern them. This situation serves to further diminish the legitimacy and the credibility of CYSF, thus leading inevitably to bad publicity, further deteriorating the image of CYSF in the York community.

I see this dilemma as being the root of all problems stemming from CYSF this year. I intend to use my portfolio to change the system such that the directors' reports will be available for members at noon on the day before a meeting in order to alleviate the problems I have mentioned above. Members are to be informed of meeting by mail, so as to give nobody an excuse to miss meetings because of lack of knowledge. These changes will foster a better relationship between CYSF and the colleges and subsequently the student population at large. Let's work together to strengthen CYSF in the York community, so on April 1, vote Doug Bies for Director of Services and Communications.

POSITION: BOARD OF GOVERNORS REPRESENTATIVE

CANDIDATE: CONNIE BONELLO

I would like to take this opportunity to introduce myself to the student body of York University. My name is Connie Bonello and I am majoring in economics and political science. After discussing with fellow students at York how best I can serve the students of York, I came to the conclusion that my skills can be best utilized as a Board of Governor for York University.

When informing people of my intentions of running as a candidate for the position of Board of Governors (BOG) many were unaware of what role it plays. I feel in order to effectively represent students' concerns at the Board level more students must be made aware of the role of BOG and what important decisions are being made that effect the students of York. The Board consists of directors from the community at large, two faculty members, and two student representatives.

The prime functions of the BOG is to oversee all administrative functions and management policies. The need for student representatives is to ensure that the decision process is open to the student body and to hold the board accountable to the students. It is a vehicle for the voice of students to be heard and it is the responsibility of the student representative that decisions and information are passed on to the students. Do you feel the lines of communications between BOG and the students has been effective? The position of Board of Governor needs a definite increase in profile.

Various issues that concern students are discussed at the Board level. However, the major issues I feel require immediate attention are department funding, professor to student ratio and security. I will try to ensure that all departments receive adequate funding in order to provide the best academic experience for students, which entails

cont'd from p. 15

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THE CANDIDATES MAKE THEIR PITCHES

cont'd on p. 16

having a smaller professor to student ratio. Another problem which is a concern to all students is the level of security on campus. As students of York we have the right to demand security and safety when walking campus grounds.

It is important to have an effective student representative on the BOG. I feel I am that representative because I have gained extensive experience in various functions on campus. I have been President, Vice-President of Finance and Board of Directors for AIESEC (International Association for Students in Economics and Commerce) where I have been able to develop my leadership qualities. As a Board member I am responsible for representing 35 universities across Canada and ensure each is adequately informed and served. I have also worked in several offices (dealing with students' affairs) where I have been in contact with students and am aware of the issues which are of concern to students.

Therefore I have the confidence, dedication and skills required to manage and represent the view of students on the Board of Governors.

So get on Board with Bonnie Bonello.

CANDIDATE: MARG EVANS

SOMETHING IS HAPPENING HERE! I am excited and enthusiastic about York's future! I would like to continue to represent York students on the Board of Governors. Why? I feel I am enthusiastic, accessible and experienced.

York students should know the

issues that arise on the Board of Governors. You are paying money to attend this University and you should know how your money is spent! This is YOUR University. I want to be accessible to York students so that you can respond to issues that concern you. Communication is the key to proper representation. I will continue to communicate to York students as I have done this past year.

What have I done this past year? I have initiated ways of communicating to York students! I have placed classified ads in *Excalibur*; I have met with student leaders; I created the Board of Governors Student Advisory Caucus so that full representation and communication could be achieved. I initiated the York University Development Corporation (YUDC) display in Central Square, so that students would be informed of the planning process of YUDC. Other projects I have been involved in were the Student Centre referendum, and Alcohol Addiction and Awareness Week.

I ask for your support so that I can continue to represent you on the Board of Governors as I have this past year. My goal is to continue to seek YOUR opinions so that I can better represent YOU, and to let you have a chance to get involved. Better representation is achieved with your involvement and your input.

CANDIDATE: KEN McCRIMMON

Hi, my name is Ken McCrimmon and I am running for the student position on the Board of Governors. I am a third year Political Science student and I am ready and willing to fight. The Board of Governors is the non-academic policy making body of the University. It controls the bus-

iness side of the University.

Now is the time for York students to stand up and be heard. Too long have students on this campus allowed the University to do what it wants with our money, our courses, even our space. Let's make the University do what we want it to do.

I have served as External Affairs Officer and Chairperson of Calumet College. Through these positions I have become familiar with the issues that face all York students. The issues that are vital to students in the next two years include the Gilmor report, the Hare commission, restructuring of central student government, the student centre, divesting from South Africa, the imposition of a financial liaison officer and so much more. Although I have been dealing with these issues for two years already, I am ready to continue the fight on behalf of all students. I am willing to work for all the students of the two campuses: commuters, residences, colleges, faculties, graduates and undergrads.

The central student government at York is a joke. How can the University administration, OFS, or the provincial government take an organization seriously that represents less than 50 percent of its constituents. That is why I am committed to a restructuring of the CYSF. It must represent all the students of York and it must develop goals that are uniquely their own.

We must send a message to the Administration that we want money for our programs such as inter-college athletics, clubs, and student space. Students have to tell the University that we are sick and tired of being gouged for every hard earned penny by the bookstore, the cafeterias, the library, and additional fees for things we were never told we had to have.

If you want a University that works for you, the students, then

vote for Ken McCrimmon. Board of Governors, March 31 and April 1.

POSITION: STUDENT SENATOR

CANDIDATE: PAUL DUTKA

My name is Paul Dutka and I ask for your support in returning me to the position of Faculty of Arts Senator.

During the past year, the Senate has been witness to an interesting debate which has seen York turn the corner as a university. We as students have to be concerned with issues that reflect upon the student population. Students have to stand up for their rights and make it known to the Administration.

As your elected representative to the Senate, I will fight for issues and make them known to the student population:

□ *\$15 appeal charge for students:*

I believe that no student should have a service charge applied to his/her appeal just to weed out bad appeals. First of all, \$15 will not turn many students away but will just be another menace for the students. \$15 doesn't reflect the costs involved in such appeal procedure and is just another way the Administration is trying to limit the rights of students.

□ *The development of York lands:*

I realize that York University doesn't receive proper funding from the Ontario government to run this institution up to par. But to sell off York lands to raise funds only solves a short-term problem but creates a long term menace when York will want to grow. As years go by, York will need more land for its own use (new faculties, student residences, library) and having an abundance of land will be a bonus in the future. And who is to say that the companies will follow York's beliefs in research

(no to Star Wars) and development?

Let's begin to stand up for York and re-elect a Senator that will stand up for the rights of students—vote Paul Dutka for Arts Senator.

CANDIDATE: DAVID GILINSKY

Dear Mother:

I just decided that I should drop you a line to tell you all about my campaign for the York Student Senate. As you already know, I could not but help get involved in student government in high school or while I was at College so after spending a good while looking at where I could do the most to help all the students, I decided that I should run for York University's Senate.

The Senate is one of the most important voices of York students. It is where the students have a voice concerning the academic end of their years at York. But, most of them only hear of the Senate when it is election time.

I have some really good ideas, mom. Did you know that the Provincial Government is sending York more money than last year. It is just not an extra raise, say for inflation. Maybe the school should try and develop some more courses. Or maybe they (the School) should look into trying to make the lab and seminar groups a little smaller.

Mom, you just would not believe how little attention the Senate receives. Many classmates only know that there is a Senate, and don't even know what it was there for. This is even worse than when I sat on the President's Advisory Committee at College.

Well, you know how Uncle Moe calls me "Senator" when he greets me? Well after the election he just might be right!

Your son,
David

CYSF CYSF CYSF CYSF CYSF CYSF CYSF

★★★★★★★

CYSF GENERAL ELECTIONS

Advance Poll:

Central Square March 31, 10 a.m. to 7 p.m.

Election Day:

April 1, 10 a.m. to 7 p.m.

WHO CAN VOTE FOR WHAT?

Classification	Eligible to Vote for:
McLaughlin College students	C.Y.S.F. Positions Board of Governors
Founders College students	C.Y.S.F. Positions Board of Governors
Stong College students	C.Y.S.F. Positions Board of Governors
Vanier College students	C.Y.S.F. Positions Board of Governors
Winters College students	C.Y.S.F. Positions Board of Governors
Graduate students	C.Y.S.F. Positions Board of Governors
M.B.A. Students	C.Y.S.F. Positions Board of Governors
Calumet College students	Board of Governors
Environmental Studies students	Board of Governors
Osgoode students	Board of Governors
Atkinson College students	Board of Governors
Bethune College students	Board of Governors
Glendon College students	Board of Governors
Faculty of Arts students	9 Faculty of Arts Student Senators
Faculty of Science	1 Faculty of Science Student Senator
Faculty of Fine Arts	1 Faculty of Fine Arts Student Senator

POLLING LOCATIONS:

- Poll 1 Central Square
- Poll 2 Central Square
- Poll 3 Winters College
(to serve McLaughlin)
- Poll 4 Vanier College
- Poll 5 Stong College
- Poll 6 Glendon College
- Poll 7 Atkinson College
- Poll 8 Osgoode Hall
- Poll 9 Tait McKenzie
- Poll 10 Administrative Studies
- Poll 11 Fine Arts

POSITIONS FOR VOTING

- 1) President
- 2) Internal Affairs
- 3) External Affairs
- 4) Women's Affairs
- 5) Services and Communications
- 6) 9 Faculty of Arts Student Senators

ACCLAMATIONS

- 1) Academic Affairs
- 2) Finance
- 3) Social & Cultural Affairs
- 4) 1 Fine Arts Senator
- 5) 1 Science Senator

1986 - 87 CYSF CLUB INTRAMURALS

Congratulations to the Winners!

Badminton:

- Mixed Doubles - Federation of Indian Students
- Ladies Singles - Malaysian Singaporean Students' Association
- Men's Doubles - Malaysian Singaporean Students' Association

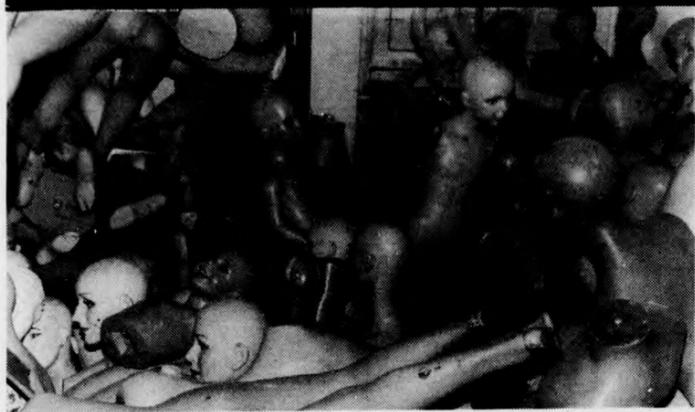
Volleyball - York Ukrainian Students' Association

Basketball - Filipino Students' Association

Indoor Soccer - Caribbean Students' Association

A special Thank-you to all the participating clubs.

Michael Latchana
Director of Social & Cultural
Affairs



Creativity in black and white

By LOREN ARDUINI

Say Cheese, the title of the photography exhibition hosted by Founders Art Gallery last week was a display of works produced by students in the first year Founders College photography course. The exhibit consisted of 91 black and white photos, all mounted against heavy black paper and arranged carefully on stark white walls.

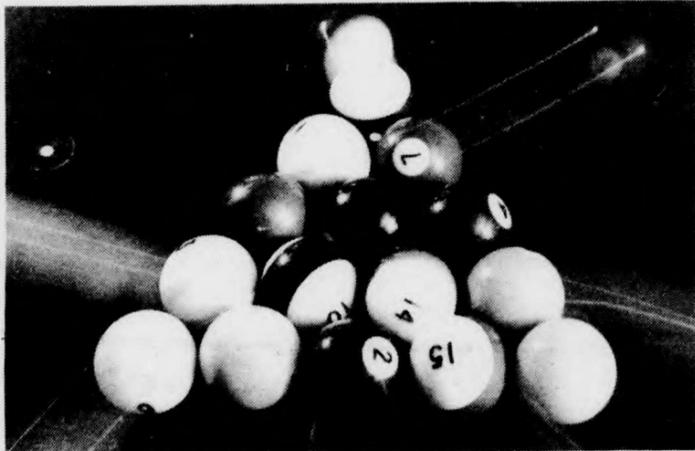
The photo exhibit was not limited to any one particular theme. The subjects of the photos ranged from a room full of old mannequins to tall glass buildings and to children at school. All photos attempted to display their subjects in an artistic and original manner, as professor Pamela Williams emphasizes in her photography course.



PHOTOS BY FOUNDERS PHOTOGRAPHY STUDENTS

Many of the photos experimented with different photography techniques which added an interesting spark to the exhibit. Some of the techniques included solarization, photograms (the negative of an object), sepia toning (for an aging effect) and long exposure for motion shots. These techniques which are rather difficult to perfect were impressive especially given the fact that many of the students did not have any darkroom experience prior to taking the course.

For the exhibit, each of the 18 students chose their five best photos from weekly assignments with themes such as "light and shade," and "motion." The exhibit was successful in exposing the creativity that has emerged from the course.



SERGE CHRIQUI

Brothers capture middle-class life

A suburban satire

By ANDREW VANCE

The trials and tribulations of middle class life were satirically illuminated on the stage of Theatre Glendon last week as two former York students presented their play, *A Day in the Life of Don Mills*.

With the aid of music and a slide projector, brothers John and Mike Erskine-Kellie, whose roots lie in that venerable bastion of suburbia east of the Don Valley Parkway, have sewn together 16 vignettes into a witty dramatic collage that pokes fun at anyone with a dog, a station-wagon, and 2.4 children.

Beginning with the misadventures of the mythical Sir Donald Mills, on whose tract of land Canada's first planned community would eventually spring, the play progresses from a tour of cultural landmarks (Don Mills Plaza, the Brewers Retail) into a series of scenes which could have been taken from any suburban community in the country.

There is the friendly rivalry of two fathers observing their son's hockey game ("Look, your kid's crying"), each living out abandoned fantasies of hockey stardom through their offspring. There is the spectacle of two housewives engaged in a bout of slightly malicious supermarket gossip ("You know who is doing you know what with you know who") interspersed with the trading of lies regarding Junior's academic prowess.

Yet the play's best moments are to be found in the sequences which center around the goings-on behind the proverbial white picket fence. We are shown the plight of Mrs. Average (Kathryn Greenwood) faced with a husband (Ian Speiran) who has grown restless within his suburban confines and has entertained thoughts of the unspeakable—moving to the city.

The answer to his problems? A concoction called Suburban Sedative mixed with hubby's rye and

Coke transforming him back to the role-hugging example of domestic docility his family knows and loves. In the process, Mr. Average mutters the ultimate statement of middle-class resignation: "Honey, why don't we panel the recroom?"

"Thanks again, Suburban Sedative," winks Mrs. A.

Showing a similarly deft satirical touch is Mike Erskine-Kellie's portrayal of Sigmund Freud and his theories involving the unwritten suburban code which makes Tuesday morning fornication taboo and causes Mr. Average to channel his repressed sexual energy into squash and summer battles with his barbeque.

Unfortunately, the play is not without its weak spots. The chronicles of Sir Donald tend to drag on, and the personal footnotes may be a tad indulgent. But for the most part the lively performances and tight direction of Steve Devine make for an engaging spoof of suburban life.

Mike and John Erskine-Kellie have succeeded in capturing the essence of what it means to be middle-class. While their comic irreverence towards suburbia's hohum veneer is succinct, it is tempered with a respect for the values which have contributed to its success. In the end, *A Day in The Life of Don Mills* manages to tease without biting the hand that feeds it.



A TYPICAL DON MILLS FAMILY

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Dance Allegro give their very best to an enthusiastic, sold out crowd

By PAULETTE PEIROL

By all indications, Dance Allegro is the most promising independent group to emerge from York's dance department in years. This verdict seemed to be shared not only by the company's colleagues, but also by the sold out crowds at Dance Allegro's premiere performances last week.

"We were thrilled at the audience's response," said an elated Lisa Hopkins, one of three co-founders of the company. "Even fellow students not involved in the show supported us to the fullest."

Indeed, it is hard not to support such a driven, yet refreshingly unpretentious group of modern dancers. The company's show at Winchester Street Theatre last Friday and Saturday was short, light, and lively, a palpable format well-suited to maximizing the strengths and masking the limitations of such a new troupe.

Yet Dance Allegro still has an arduous climb ahead if it wishes to establish itself as a truly innovative company. While all seven of the program's pieces were original works (choreographed by co-founders Hopkins, Kerri Weir, and Yvonne Ng), what they boasted in pizzazz, they often lacked in substance.

Weir's *What It Is*, for example, was shallow and repetitive, containing little more depth than an average high school aerobics routine. While the piece did feature some intriguing movements, such as Kathleen Dube's running/kneeling sequence, these were not enough to sustain the audience's interest.

Because many of the dancers chosen for the show (with the notable exceptions of Ng, Dube, Michelle Farwell, Gary Tai, and Rose Williams) have limited technical finesse, the choreography in some pieces was beyond the capabilities of its dancers.

(It must be noted that while the dance department does not lack talent, it does lack the rigorous technique training required by all aspiring dancers. By nature, university dance programs cover such a wide spectrum of dance-related studies that they cannot be devoted solely to the performance aspects of the art).

The limitations of the group's dancers were especially apparent in synchronized segments of works containing four or more dancers. In *Grasping Force* in particular, the ensemble often fell out of sync. Pieces in which dancers were given iso-

lated movements, such as *And We All Fall Down* and *What It Is* were consequently more effective in this respect, as performers seemed to feel more comfortable with their individualized movements and the audience was distracted from any one dancer.

The same principle applies to the stage and lighting design. The bare stage did little to complement the various moods of the pieces, and exposed any technical slip-ups even more. Inexpensive props could be effectively implemented for future shows. In *No Fear, No Hate* for example, a simple prop could serve as the much needed symbolic object of the character's emotions.

The lighting, by graduating theatre student Grant Smith, was very effective in *And We All Fall Down*, with Farwell in a haunting half-flight during her solo; in *Images in Passing*, with altering spotlights on Ng and Weir's opening "images"; and in *Skid*, where coloured lights are used to reflect mood and energy. More of these lighting techniques will go a long way toward making subsequent performances more theatrical.

The most vibrant pieces of the program were *Images in Passing*, an introspective duet choreographed and danced by Weir and Ng, and *Skid*, a jazzy work by Hopkins. *Images in Passing* featured a sharp introductory sequence with a touch of the exotic, and continued with some beautiful and unique partnering between Weir and Ng. *Skid* showcased Hopkins' flair for ensemble choreography, and was an appropriate closing number for such an energetic troupe.

While not the most critically successful piece, Hopkins' *And We All Fall Down* is perhaps the most complex and worthy of further development. A playful musical box piece on the surface, *And We All Fall Down* grips the audience with its melodic undertones. The work clearly has the potential of becoming an intense, dynamic drama, and its original musical score by Royal Conservatory student Philip Stern already supports this theme.

The remaining pieces fell into two categories: those needing further contextual development (*Afertonos* and *No Fear, No Hate*); and those needing much more rehearsal (*Grasping Force* and *What It Is*).

Fortunately, "The Company" is not a frozen entity, and founding members have concurred that they



would like to work with a smaller group for future performances. This will help Dance Allegro focus its artistic energies on the choreographic talents it already harbours.

"I've seen a growth in the commitment to choreography here," artistic advisor Juan Antonio said of the company before their show. Based on last weekend's premiere performance, Antonio's conviction has been proven true.

For those who missed Dance Allegro's debut, the company can be seen in upcoming performances at the Markham Theatre tonight (March 26), and at Burton Auditorium next Thursday, April 2.

Ontario Arts Council officer gives helpful hints on how to . . .

Get great grants from the gov

By BRIAN POSER

Big bucks for the big time. If you're a visual arts student and plan to graduate this May, or if you're simply an artist who has what it takes to work in the professional art world, then you ought to look into the Ontario Arts Council's (OAC) public funding of artists.

Nancy Hushion, Visual Arts Officer at OAC, visited York last week to discuss the various grants available through her office. "The OAC supports the whole spectrum of the visual arts," Hushion said. "The grants are available to help the professional working artist."

Because some students are supported by funding obtained through OSAP and other bursaries, "(they) are simply not eligible for OAC grants," explained Hushion. She added that "the rules all become a little muddled when we discuss the MFA applications." The OAC jury will judge any artist's work as long as the work is completed separate from

post-secondary class assignments.

"Student work is not acceptable," Hushion said. "The jury doesn't want to see selections from within the parameters of assignments. Ideally we'd like to see the stuff that comes out when all the influences of your teachers have subsided and gone away into the back of your head."

The OAC does not offer travel grants for artists to work abroad. It does, however, offer two separate grants: The Material Assistance Grant and The Project Grant. Either grant can be used in whatever manner deemed appropriate by the recipient.

The Material Assistance Grant is sometimes used help to cover incidental costs such as framing or the transport of works prior to an exhibition. The recipient is sponsored by a specific gallery and may be awarded a grant of up to \$1,000.

Project Grants are given to artists to aid them in producing the works necessary for a specific exhibition. The grants range from four to

eight thousand dollars and partially cover the costs of materials and living expenses so that the artist is allowed time to paint, sculpt or film full-time.

"The grants are not allocated with any regard to regional or gender distribution and all awards are given irrespective of the medium through which the artist works," Hushion said.

Grants are awarded by the OAC solely on the basis of excellence. Hushion told the students that the jury looks at 11 to 18 colour slides of an artist's work. "We are looking for a structure to the work, consistent area of investigation on the part of the artist. While this unification would normally dictate a portfolio of work in one medium, a short, concisely written project description could bring together separate media and relieve such a necessity," Hushion explained.

Enquiries should be directed to Visual Arts Officer, Ontario Arts Council, 151 Bloor Street West, 961-1660.

Film and TV director offers actors free advice Perseverance is always the key

By JENNIFER PARSONS

Allen Erlich, prominent television and film director, had a dose of advice to deliver to the 60 students that attended his Primetime lecture at Atkinson last week. "80 percent of the work you'll get in television and film will be shit," he informed the gathered crowd.

Erlich was straight-forward about the kind of work theatre students could look forward to, but he added that they had to "forget about the stupid story, forget about the stupid lines" and learn to do even the bad stuff well.

From the vantage of his experience with the CBC and with the Director's Guild of Canada, Erlich referred these criticisms mainly to situation comedies. Erlich himself has directed "every sitcom ever done by the CBC." These have included *The King of Kensington*, *Flappers*, the supermarket sitcom with Don Adams called *Check It Out* and 160 episodes of *Hangin' In*, a show about a teenage drop-in centre.

Erlich suggested that part of the problem is that a sitcom "is a producer's medium," meaning time and cost are a priority over the creative process. Sometimes, he explained, the producers will tell you that you only have two hours to shoot a sequence but, when lighting set-up takes an hour and a half, "you only get a half hour to rehearse and shoot the scene."

Erlich said he had noticed an improvement in actors and felt that it was due to a rise in educational programmes available to actors. He noticed however, that in casting for a part often all of the potential actors auditioning could do the part equally well.

This is a problem he had when casting for his most recent project *Legal Street*, a new CBC series that

has an episode dealing with gay-bashing. Each of the young men he saw for the lead role could have brought something to the part, he said.

Often his distinction between those who get the part and those who don't rests on whether or not they look like the actor who has already been cast as the father, Erlich noted. Even if you know you're the actor for the part, your complexion may be too fair or your hair the wrong colour, he added.

Outside of his work on sitcoms, Erlich has directed many television Shakespeare productions for the CBC. He said he would love to translate more Shakespeare theatre productions for television but that the CBC doesn't have the money to do it.

This turned the talk towards the problems of the Canadian film and television industry as a whole. Erlich said that for the most part the "CBC has been a major employer of actors" and that in light of its financial difficulties and, on a larger scale, the free-trade debate, one must start to question what's going to happen.

Erlich defended the importance of government involvement in the industry in Canada. "Everywhere else in the world the government helps—in Australia it helps, in Belgium it helps . . . but, being next to the big neighbour (the United States), people here think it's abnormal," he said.

He suggested that without government assistance perhaps only 10 films would be made in Canada and out of those 10 the odds of having a hit would be zero. With the government's help, perhaps as many as 100 films could be made, increasing the possibility of success. The problem, he said, is to make sure that the same people don't get most of the help all of the time.

When asked what he thought



BABAK AMIRFEZ

DIRECTOR ALLAN ERLICH

Canada had to offer the film industry Erlich said he thought we "have good character actors with an eye for detail." The technical crews are also very good and, with the rise of American productions filming in Canada as a result of our lower dollar, they could become even better. Erlich proposed however that the "Americans have the art of writing" and what good writers exist in Canada, usually move to the States, where the money is.

He also feels that at the moment "Canadian producers are trying too hard to make pseudo-American films." He believes the key to success lies in producing large quantities of films. It's not even about "shouting Canada all over the place" but rather putting emphasis on good stories that will give Canada a chance to produce the quality it is capable of, Erlich said.

Erlich predicts that if this emphasis on production and good stories happens "this country will be famous for films in 20 or 30 years." As a consolation to the actors in the audience, he concluded that perseverance is the key. "Everyone is good . . . in the right part," he said.

"Hopefully sitcoms will die in this country and I can rest in peace," Erlich concluded about his own career.

ARTS CALENDAR

Compiled By Jennifer Parsons

MUSIC

Student Recitals, Glendon Singleton-Wood, flute; Jennifer Aharonian, flute. McLaughlin Hall, March 26, 7 p.m.

Student Chamber Series, a varied programme given by student ensembles. McLaughlin Hall, March 27, 12 noon.

Student Recitals, Sandra Risely, piano; Linda Galessiere, soprano. McLaughlin Hall, March 31, 3 p.m.

Student Recital, Lucjan Drewicz, clarinet. McLaughlin Hall, March 31, 7 p.m.

Student Concert, "Experimental Media-Electronic Music and Dance"—performed by the students of the Music Department, Dance Department and Fine Arts Students. McLaughlin Hall, April 1, 4 p.m.

Student Recital, Rosalba Lamanna, soprano. McLaughlin Hall, April 2, 7 p.m.

Student Chambers Series, a varied programme given by student ensembles. McLaughlin Hall, April 3, 12 noon.

GALLERIES

Nancy Hayelgrove, a show featuring big, bright and colour-themed acrylics on canvas. Zacks Gallery (109 Stong), March 25-April 10.

Janet Cardiff, recent prints by the artist. Glendon Gallery, Feb. 26-March 29.

Tending the Fire, sculptures by Gail Esau. Winters Gallery (123 Winters), March 16-29.

Poiesis '87, a show featuring works from the Founders Student Art Competition. Includes prints, paintings, sculpture and photography. Founders Gallery (120 Founders), March 25-April 8.

Choice of View, paintings and sculptures by John Drew. Calumet Gallery (Atkinson), March 16-29.

Vera Lamechia, works by the artist. IDA Gallery (102 Fine Arts Bldg.), March 30-April 3.

The Modern Spirit-Glass from Finland, produced by the Finnish Glass Museum, the exhibition traces the distinctive contributions and design innovations in glass since WWII. AGYU (N145 Ross), April 2-May 3.

Sylvie Belanger, experimental constructions by the artist. La Maison Du Culture (Glendon Hall), March 31-April 29.

THEATRE

A Man's A Man, an independent production of a Bertolt Brecht play. Directed by Soheil Parsa with original music by Colin Campbell and Andy Stochansky of Partical Zoo. Samuel Beckett Theatre (Stong), March 25-28, with an additional matinee March 28 at 2 p.m. For more information phone 736-7236.

Balm in Gilead, a play by Lanford Wilson and directed by Elise Menard. The final production of the season by the third year acting ensemble. Atkinson Theatre, March 31-April 3, 7 p.m. Free admission.

Soundstage features a new play by Ken Koebeke, a playwright in the Theatre Graduate Programme, will be read. Atkinson Theatre, March 27, 12:30-2:00 p.m.

GUEST LECTURES

Computer Applications to Music, a lecture given by Professor Kristie Allik of the Faculty of Music, University of Western Ontario. McLaughlin Hall, April 1, 4 p.m.

If you are planning an arts event, drop by *Excalibur* at 111 Central Square or call 736-5239 and ask for Kevin, Angela or Jenny.

OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.



Ministry of
Colleges and
Universities
Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP



JOHN DREW'S THE PAW IS ON THE OTHER FOOT

A choice exhibit at Calumet

By WENDY QUINTON

Choice of View, the art exhibit currently at the Calumet common room is true to its title. The artist, John Drew is presenting a collection of work involving a variety of themes based on "true-to-life" experiences.

Drew's work, which will be on display until March 31, is a series of paintings completed for a fourth year visual arts course. At York, Drew has had the opportunity to gain insight into the true nature of his work, and feels he is able to create visual images that are very realistic. "I like looking for parts of reality and painting from my own experience," Drew explained.

Although not directly from his own experience, his series of four paintings depicting a wolf conveys a message Drew thinks society needs to understand. "The work is misunderstood—I use him (the wolf) as a way of making people look again," Drew said.

The Paw is on The Other Foot is a painting that depicts a larger-than-life wooden chair facing an open door. In the doorway stands a wolf which is the focal point of the painting.

On first glance, the wolf tends to convey a threatening message, but on a second glance, an inviting aura of friendly warmth seems to surround the animal. This warmth is effectively conveyed with strong colours in hues of pink and brown.

"I want to induce an understanding of the wolf, not create an imposing image of him," Drew said.

Dead Wolf on Table illustrates a dead wolf on a kitchen table with blood streaming from its body. Surrounding the wolf is brilliantly coloured fruit and bottles of wine.

Drew explained that his motive behind this painting came from his repulsion toward man's false conception of himself as king of the beasts. However, the vibrant colours of the blood and the fruit are muted by two large grey guns in the painting. This presence seems to symbolize what Drew feels is the sordid and deceptive nature of man.

One of Drew's more popular paintings, *Choose*, combines vivid tones of red to emphasize an empty hallway. A long wooden handrail that extends across the width of the painting is the focus of the work. When viewing *Choose*, one's eyes are easily guided up the stairs only to be

halted by the curiosity of what is behind the doors in the hallway. However, in terms of figurative detail, this painting does not compare to the artist's other displayed works. Drew's more interesting paintings are full of added subtleties that effectively depict an element of nature.

March 3rd is one of Drew's more beautiful paintings. The work features a barren tree beside a blue lake against a grey background. Although the tree stands isolated, Drew's artistic and magical use of vivid colours creates an inviting sense of warmth and tranquility.

Perhaps the most bizarre of Drew's works is a hand-carved wooden canoe placed in the centre of the room. Drew summarizes the purpose of the canoe as "a vehicle for expression . . . it is my magic carpet of the north . . . it can go anywhere." It took him three weeks to hand carve the canoe and it definitely adds a unique and historic touch to the exhibit.

Choice of View is an interesting and relaxing collection of paintings. Drew seeks to entice the viewer by offering a variety of artistic niches for those who enjoy a "choice of view."

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S P O R T S

Yeomen come up empty at CIAU's

By ROBERTA DI MAIO

For the second year in a row the York Yeomen were unable to win any games at the CIAU hockey championships, bowing out of the competition after a 2-1 loss to Alberta and a 4-2 defeat at the hands of the University of Quebec at Three Rivers.

On the basis of an excellent regular season and a solid showing in the OUA playoffs, the Yeomen were one of six teams invited to the national championships in Edmonton.

In this year's format, each team played two games, with the top team in each of the three team pools advancing to the final. Last year under a different format, York has knocked out after their first game.

Alberta 2 - York 1

York met the Alberta Golden Bears last Friday at Varsity Arena in Edmonton. Alberta, as host team, was given a bye to the championships despite the fact it had played no playoff games. (The Golden Bears were representing Canada at the World University Games in Czechoslovakia).

Alberta was first off the mark, scoring 1:55 into the game, but were then stymied by the superb goaltending of Mark Applewhaite and the Yeomen's solid defence. York's offence managed to tie the game on a Brian Gray goal late in the third period.

In overtime, York's offensive touch was still nowhere to be found and at 3:03, on a power play, Alberta's Bill Ansell scored the winning goal.

Rob Crocock was named the game MVP for York.

UQTR 4 - York 2

York's inability to put the puck in the net was the main factor in Saturday's loss against the University of Quebec at Three Rivers. The Yeomen had difficulty scoring while the Patriots netted their first goal just 14 seconds into the game.

Despite the many penalties dealt to the Patriots in the first period, York still were unable to find the offensive touch. "That's been our problem all year, not being able to score," Chambers said.

York's high scoring games were few this year but despite nagging injuries they played well in the Canadian finals.

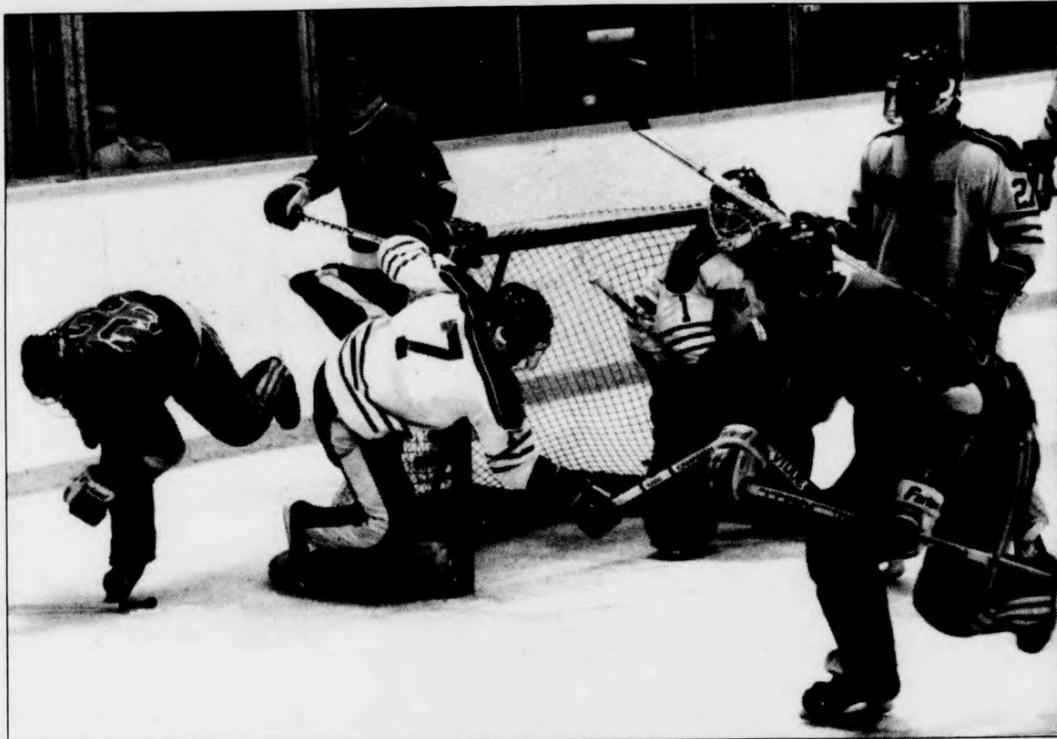
Greg Rolston played with a broken thumb incurred in the second game of the OUA finals against Western. Also hurt in the finals was forward Brian Small.

By the time the last game came up to be played against the Pats, York was not only tired but hurting as defenseman Dirk Rueter suffered back injuries earlier in the season. During an early practice at the finals, Doug Archie also came up with a nagging wrist injury.

York received a couple of breaks as two of the Patriots' goals were disallowed. Goalie Mark Applewhaite played a solid game as did York's defense but still there was no offense.

You can't win a game unless you score and York did not score enough against the Patriots in the finals.

The Patriots went on to score their



third goal late in the third period and at that point Applewhaite was pulled and the Patriots scored into the empty net, making the final score 4-2.

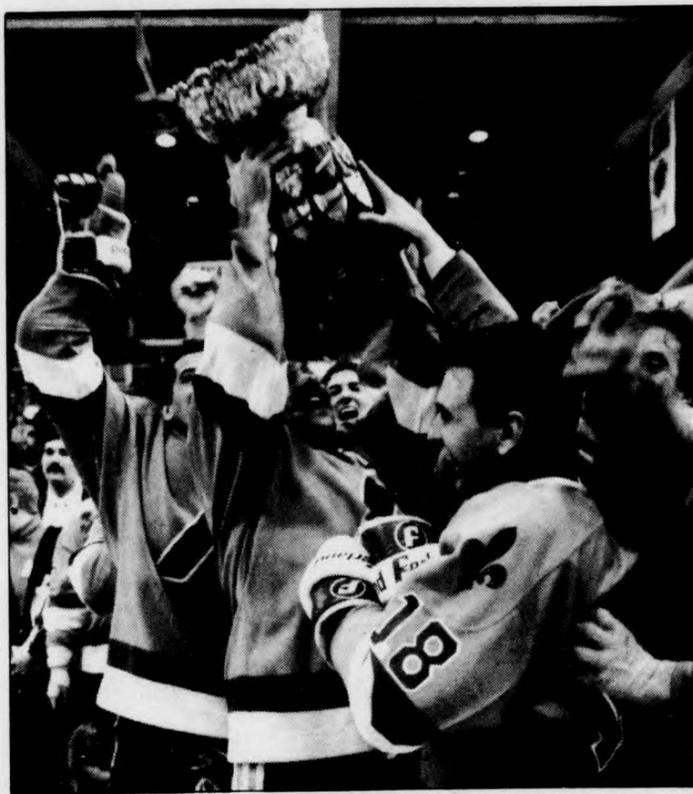
The MVP for York in the game was Darren Gani.

The Patriots played the final game against Saskatchewan and beat them 6-3 for the 1986-87 CIAU title.

Brian Gray left Edmonton as a member of tournament all-star team and the owner of a plaque and a gold ring.

ABOVE: York's Kent Brimmer is upended in Saturday's game against the Patriots.

RIGHT: The University of Quebec at Three Rivers Patriots bask in the glory of victory after beating Saskatchewan. LEFT: Coach Dave Chambers and members of the York team pensively ponder their situation prior to Friday's game against Alberta.



PHOTOS BY ROBERTA DI MAIO

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ABOVE: Despite Tom Meininger cheering the Yeomen on, York couldn't find the scoring touch in Edmonton. RIGHT: York Captain Bill Maguire shows his displeasure with a Golden Bear parked in front of goalie Mark Applewhaite. BELOW: Defensemen Rob Crocock received York's MVP award in Friday's game against the University of Alberta.



Yeomen get no respect

By ROBERTA DI MAIO

The University of Alberta will once again host the CIAU finals in 1988.

To host such an event properly, you must have great organizational skills. Unfortunately U of A has a lot to learn about organization if they want it to be successful next year.

Asking for eight dollars to get in to see university hockey is not very reasonable when you can pay a little more and see the NHL Oilers play Calgary.

Having no name tags at a Press Conference do not help any of the people present. You couldn't tell the reporters from the coaches unless you had made their acquaintance prior to the conference.

The Edmonton papers still insist on misspelling York players' names and for the *Edmonton Journal*, we had two new players for the tourney. Brian MacDonald, who was to have come from Fenton, Michigan (it's really Greg Rolston who's from Michigan) and Rob Craddock (Crocock) who won the first game's MVP for York University.

Seven programs for seven games sounds like a title of an old movie. U of A could have spent one lump sum and put out one program for the entire tourney and charged \$3 once

instead of a total of \$7 (one dollar for each game).

Changes in practice times for York caused much embarrassment when York had to leave the Cooper Banquet early in order to arrive on time for their practice. To clarify any misperceptions, the emcee mentioned that York's departure was not in any way disrespectful to the event organizers.

One last thing. As a media representative at the tourney, I thought I would have a real media pass. The media passes handed out, however, were numbered and thin enough to slide through the cracks in the Arena's walls.



PHOTOS BY ROBERTA DI MAIO

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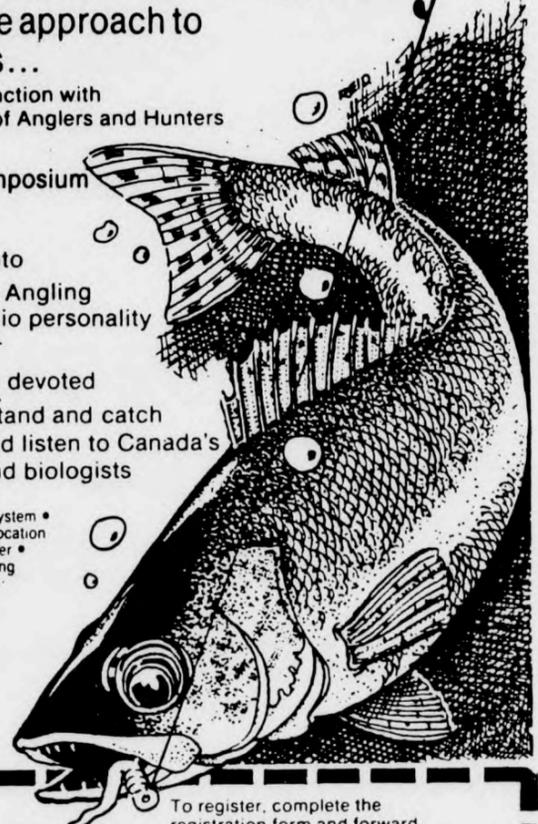
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C O U R S E S

THE PACIFIC ASIAN MANAGEMENT INSTITUTE (PAMI). University of Hawaii offer several certificate programs in international business with an Asia-Pacific focus from May 25-August 14, 1987 (two six week sessions for graduates and undergraduates). Areas of emphasis are international marketing, international financial management, multinational business management, and comparative business (East and West). A unique 29-day Field Study Abroad program will take students to industrial centers and companies in Japan, Korea, Hong Kong, Taiwan, and the People's Republic of China. The program features leading faculty from Asia, Europe, and the US and participants are drawn from 22 countries on both sides of the Pacific. N.H. Paul Chung Awards is available on a competitive basis. Deadline for applications is April 1, 1987. For further information contact: Coordinator, Student Programs, PAMI, University of Hawaii, CBA-C202, 2402 Maile Way, Honolulu, HI 96822. Phone: (808) 948-7564.

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E V E N T S

REFUGEES AND THE THIRD WORLD, a panel discussion and public meeting, will be held at Yorkwoods Public Library, 1785 Finch Ave. W., on April, at 7:30 p.m. Panelists will be Prof. Jim Hathaway, Osgoode Hall Law School, Prof. Michael Lanphier of the Refugee Documentation Project and Bob Kaplan, MP for York Centre. For more information call Community Relations at 3756.

CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS presents Careers with the Federal Government, External Affairs and the Department of National Defence, Thursday, April 2nd, 5:30-7:30 p.m., Senate Chamber, 9th floor Ross.

A TRIBUTE TO NORMAN BETHUNE: In honour of World Health Day—speaker, film, poetry, refreshments. FREE. Tuesday, April 7, 1987, 8:00 p.m. DEC Auditorium, 229 College Street. For info call 658-0463, C.P. club.

THE AFRICAN STUDIES PROGRAMME—Conference on Social and Political Thought in Africa, The Caribbean and The Diaspora. Saturday, March 28, 1987, 10:00 a.m.-6:00 p.m., Room 320 Bethune College. Sponsored by the Forum for African Students in Toronto (FAST). For more info call 736-2100 ext. 2043 or 2050.

YUSA MINI-SERIES—Bob Woolner, Estate Lawyer will speak on Wills and Estate Planning Monday, April 20, 1987, 12-1 p.m. and 1-2 p.m. in S872 Ross. Everyone Welcome. Refreshments.

EAST ASIAN STUDIES presents two lectures by Dr. Kam-Ming Wong, Ru Zhizhuan and Wang Anyi (Two Perspectives of Chinese Womanhood) on Monday, March 30, 2 p.m., 305 Founders and Feminism: Selfhood and Lyricism in HONGLOU-MENG (Dream of the Red Chamber) on Tuesday, March 31, 11:00 a.m., 305 Founders.

INTERNATIONAL STUDENT FRIENDSHIP PROGRAM has activities planned for the summer (already). If you are around this summer and would like to join us, call Eleanor (297-8350).

SWAMI TEJOMAYANDADA (Tayjo-myananda), The Senior Disciple of the World's highly acclaimed Vedantic Authority, Swami Chinmayananda (Chin-myananda), will conduct a *Three Day Lecture Series* on the subject of Vedanta—Self Knowledge on April 1, 2 & 3, at the University of Toronto. For more information call 963-8920.

YORK UNIVERSITY CARIBBEAN STUDENTS ASSOCIATION proudly presents its annual Cultural Show and Dance, Saturday, March 28th, at 7:00 p.m. in Burton Auditorium. For more information phone: 736-2100 ext. 8621.

THE YORK UNIVERSITY ALUMNI ASSOCIATION is holding its annual fund raising phonathon for the University from March 23 to April 9 this year. Student, faculty and staff volunteer telephone

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TUTORING—Recent M.A. (Psychology), scholarship winner, no charge. Call Pete 458-6044.

YORK CLUBS

THE HISTORY STUDENTS ASSOCIATION will be holding its final meeting on Wednesday April 1 at 5:00 p.m. The year end report will be given and elections for 1987-88 will be held. All members are welcome!

YORK LIBERALS ANNUAL MEETING—April 7, 5:00 p.m., 117 Founders. Election of officers for 1987-88.

THE YORK UNIVERSITY OUTING CLUB, new this year, intends to conduct a variety of outdoor weekend activities, including canoeing, hiking,

and cross-country skiing. Trips will be planned, and led, by members of the club with experience in that type of activity. Membership is \$5.00. The first outing is a whitewater canoe trip March 29. Some other spring trips may be held in April. Interested persons should contact David Tarasick, 302 Petrie or 636-6029 (evenings).

ASTRONOMY CLUB—A Public Viewing night will be held at the Observatory (Petrie 3rd Floor) on Thursday, April 2 from 1900 hours till 2130 hours, weather permitting. All students, faculty and staff are invited to view the splendours of the spring sky. Dress warmly. For more information call 7763.

PC ANNUAL GENERAL MEETING—Thursday, April 9, 1987, 108 Vanier.

PRO LIFE MEETING—Monday, March 30, 2:00 p.m., Vanier Common Room (Be punctual!)

AMNESTY INTERNATIONAL ON CAMPUS—Faculty, staff and student members or non members please contact John Sawkins at 739-0614 if interested.

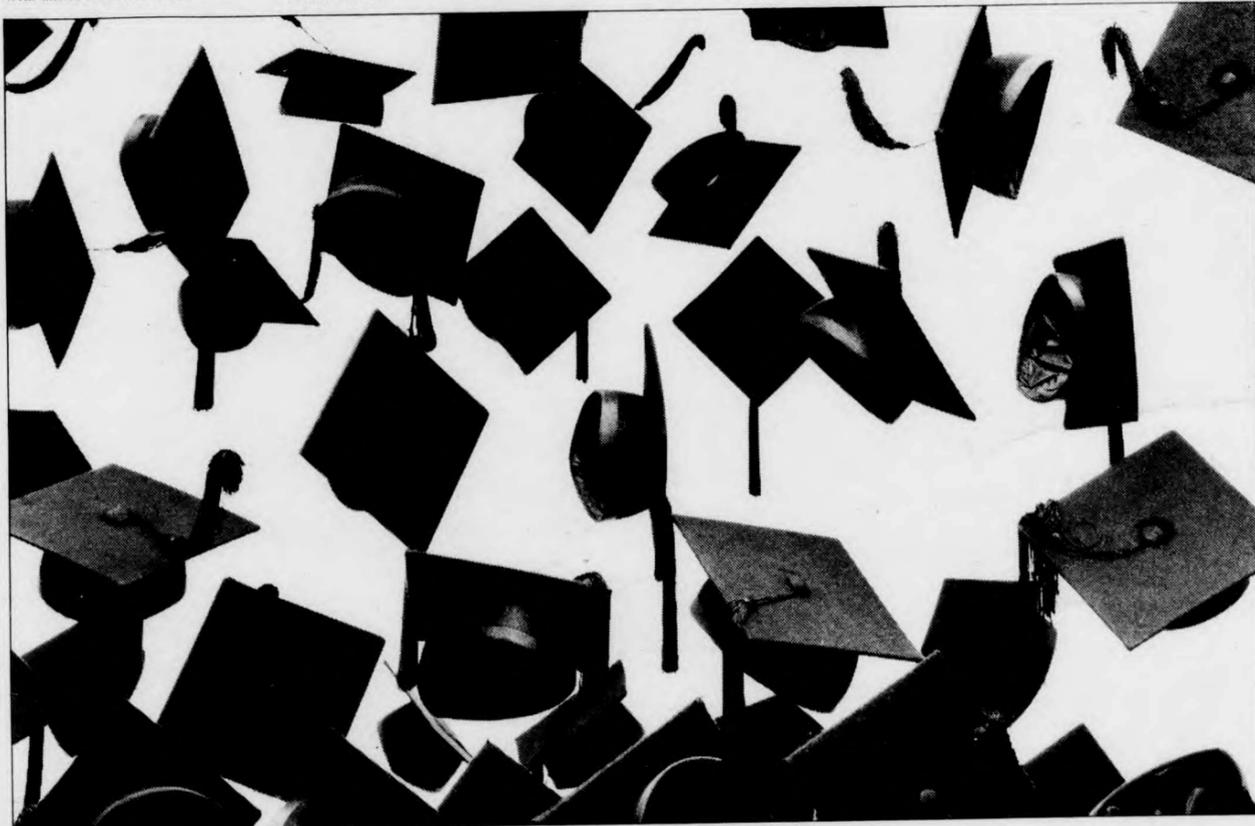
CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS final general meeting of the term, for the election of next year's executive Friday, March 27, 12-1 p.m., Curtis 110. Membership cards will be available.

KIBBUTZ AND TOUR ISRAEL with the Jewish Student Federation leaving May 13. Flight from Montreal and back plus 34 days in Israel \$1995. Call 736-5178.

PROJECT RENEWAL FOR ISRAEL as part of the Student and Young Adults Mission to Israel. May 27-June 16 gives you a \$500 subsidy off the approximate cost of \$1850. Call Rayzel at the JSF 736-5178.

LE CERCLE FRANCAIS will be holding an end-of-the-year dance on Friday, March 27 at 8:30 p.m. at the Financial Post Pub (basement of Admin Studies Bldg). Members \$1 & non members \$2. Free pizza & cash bar. All Welcome!

ATTENTION ALL MEMBERS: LE CERCLE FRANCAIS will be holding elections on Friday, March 27 at Central Square. If interested please submit your name, the position you wish to fulfill and your telephone number to any executive member or to 201B Founders.



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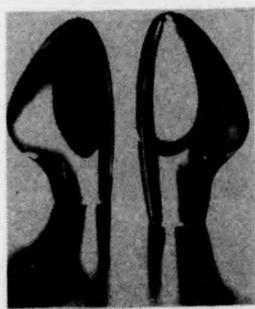


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