

Accepts Theobald as pres

CRO calls new election, CYSF says NO

Council of the York Student Federation voted 5 to 3 on Monday to accept last week's election results as valid. They rejected the chief returning officer's call for a new election March 21.

Bob Williamson said he felt a new election was needed to ensure the legitimacy of the next CYSF's administration in light of charges of irregular voting procedures made by Bryan Belfont and Phil Petrelli.

Williamson said, "It's important not to

overrule a new election . . . to maintain some trappings of a democracy." Because he felt the irregularities were based on circumstantial evidence, he said they weren't enough to change the election results. He said the main complaints arose from the loose balloting procedures.

A one-day vote on March 21 with no campaigning and no Atkinson voting would be the best solution he felt.

The specific charges of irregularities

centered around an Atkinson Student Association executive letter supporting John Theobald which was allegedly read to Atkinson students despite a CRO ban just before they voted in class.

No identification was used to prevent multiple voting.

Theobald said that was the only irregularity he recognized. He and Belfont argued over another letter sent out to the faculty of science graduates backing Theobald and

warning that Belfont wanted to end all military and para-military research on campus. Belfont charged that this was electioneering on election day.

Communications commissioner Neil Sinclair said there was no way a snap election could be called. It was either a whole new election or none at all.

He said there were no election rules set down for anyone to break and that once again, "CYSF is playing catch-up politics."

Chairman Bob Ashton disagreed and said, "There were rules up until last year and where they are now, I don't know. It was bylaw number 5."

CYSF president Michael Fletcher said, "I'm going to be accused of many things when I ask for no new election. There will be no efficient election on such a short notice."

He and communications commissioner Neil Sinclair, and reps John MacCallum, Dennis Lee and Bev Fink voted to back the election results. External affairs commissioner David Johnson and reps Jim Sunstrum and Tony DeFelice voted against the results.

ULS lawyer Tony Kopyto said the irregularities pointed out by the ULS was just the tip of the iceberg. "If we wanted the shit to fly, we could sit here for five hours," he said.

When Williamson had explained why he couldn't find people to man the polls at 50 cents an hour, Sinclair asked, "Why should we pay the electorate to man their own polls?"

No referendum on vote, ULS rally Monday

The United Left Slate has called for a mass meeting at 12 noon Monday to protest Council of the York Student Federation's decision not to hold another election.

CYSF member Bev Fink walked out of Monday night's meeting as the United Left Slate's Bryan Belfont hammered away for a York-wide referendum on whether to hold a new election.

John Theobald, John MacCallum, Dennis Lee and CYSF president Michael Fletcher followed her out successfully ending the meeting because no quorum remained.

Fink had to leave earlier in the meeting due to illness.

Oh! Coffee 15¢ soon

In a move to reduce the disturbing incidence of coffee addiction on campus, the administration wants to hike the cost of a cup of coffee to 15 cents on May 1.

Assistant director of ancillary services Charles Kirk made the recommendation Wednesday at the Food Service Committee meeting. The major reason is not in the coffee but the skyrocketing prices for sugar and cream. Cream prices have risen 35 percent.

The final decision was not available at press time but Kirk said he expected some reaction.

EXCALIBUR

THE YORK UNIVERSITY WEEKLY
MARCH 23, 1972 VOL. 6, NO. 31



Excalibur's roving photographer lost his way in Tuesday night's snowstorm only to find this guiding beacon shining through one of York's few trees. Almost looks like the Blue Fairy was descending on York. . . Photo by Tim Clark

Puerto Rican faces death if deported

OTTAWA (CUP) — After five months in jail, independentist Puerto Rican student leader Humberto Pagan Hernandez began an Immigration Appeal Board hearing March 8 over his deportation. The hearing is expected to continue through Saturday.

Pagan, 20, a leading figure in the Puerto Rican independence movement, was accused last March of shooting the head of the Puerto Rican riot squad in a demonstration on the campus of the University of Puerto Rico March 11, 1971. Another policeman and an ROTC cadet were also killed in the demonstration which was the result of months of confrontation between independentists and right wing students and police at the university, a centre of the independence movement.

Eventually he entered Canada illegally. He was arrested in Ottawa on Sept. 30 and taken to the Carleton County Jail. There he was questioned by agents who would not identify themselves, but whom Pagan suspects were from the CIA or the FBI. Canadian RCMP he feels would have little interest in questioning him on the state of the Puerto Rican independentist movement and its supposed ties with Cuba.

If he loses the appeal against deportation, Pagan stands little chance of a fair trial in Puerto Rico, according to Falcon. The jury would be prejudiced against him from the start simply because he is an in-

dependentist. He said seven to nine out of ten jurors recommend extreme measures for independentists accused but not convicted of any particular crime.

His studies also indicated that jurors were not representative of the Puerto Rican population. He noted that four out of ten jurors are not permanent residents, that there is a larger proportion of men than women and that older, more educated, married and professional people are overrepresented on juries. Fifty-five percent of those summoned for jury duty are people with incomes of \$6,000 or more who make up only 15 percent of the population. In short, trial by peers for Pagan is virtually impossible.

Pagan's lawyer, Roberto Maldonado is speaking in Curtis Lecture Hall J at 2 pm today.

Falcon also stated that the consistently anti-independentist press of the island has so stereotyped the movement that an independentist automatically becomes "souless", "terrorist", "incendiary", "criminal", "enemy of law and order" and (seemingly worst of all) "recalcitrant anti-Americans".

Falcon said independentist leaders were responsible for bringing about a number of reforms on the island and a lot of information to the people. He said independentist

leaders revealed that one quarter of the families on the island earn less than \$500 a year; that 80 percent of the Puerto Rican economy is in the hands of American corporations; that 25 percent of the families on the island get only three percent of the total general income while nine percent of the richest families get over 40 percent of the income.

Falcon said he would not trust the fate of an independentist to their hands. He said Pagan as "a symbol for the youth of the country" would have even less of a chance of making it to trial than most independentists. If Pagan is sent back to Puerto Rico, he contends, there are nine out of ten chances that he will be killed.

Puerto Rican lawyer Concepcion Suarez backed up Falcon's testimony. He said one of the other people accused in the events of March 11 was assaulted leaving court with Suarez, another lawyer, and a witness. Over 20 assailants attacked the four following a pre trial hearing while marshals, court clerks, police and a judge looked on. Suarez said the onlookers did not stop the assailants nor call an ambulance for the witness who was beaten into unconsciousness.

Pagan's lawyers, Clayton Ruby of Toronto and Roberto Maldonado of San Juan are asking the appeal board to quash the deportation order issued in November on the grounds that he will suffer unusual hardship or that he will be punished for political activities if he is returned to Puerto Rico.

NEWS BRIEFS

Ryerson walks out over degree status

Radio and television arts students at Ryerson occupied the office of course chairman John Twomey for two hours Monday. They were protesting the refusal of Applied Arts chairman, Al Sauro to grant the RTA course degree status. Twomey had promised RTA students that the radio and television courses were good enough for the Bachelor of Applied Arts (Media-Communications) degree. Sauro refused to grant degree status until 1975 when academic courses were "beefed up." Ryerson sources indicate that the main opposition came from the Arts faculty especially the English department. In the occupation 150 students handed in symbolic withdrawal forms to protest the refusal. Twomey had indicated that degree status for RTA would be granted in May of 1972 instead of 1975. A meeting between a student-faculty committee and Ryerson officials is scheduled for today. Little hope for a solution is foreseeable, however. Sauro said Monday, "No amount of protest either from the students or Twomey will change my mind on this degree issue." Indications are that the journalism courses, whose degree submission was identical to RTA's will also be refused status.

Staff meets today at 2 pm

Versafood may leave York

Recent rumors of a big switch from Versafood services gained some credibility with the reluctant hedging of financial vice-president Bruce Parkes.

"We're considering it," Parkes said. He would only elaborate and note Versafood has been here a long time and that York should at least see what others have to offer.

Changes are in the extremely tentative stages. Among administrators in the lower rungs, it's denials all round. Ed James, the

Versafood boss at York, professes to know nothing about such hearsay. At ancillary services, which handles details of any new arrangements, director Jack Allen also denies anything is in the works. But when informed of Parkes' remarks he said "If Mr. Parkes says that, well then you can take it as gospel." Hierarchically, Parkes is in the best position to know.

Charles Kirk, assistant to Allen, and chairman of the food services committee, volunteered that

although they were always looking at the contract, as far as he knew there was no truth to the rumors. He conceded the present budget might have some effect on future decisions.

Meanwhile two other catering firms have been making semi-annual sales-pitch sorties into York. Canteen of Canada already has a foothold at Brock. Saga Caterers is a big U.S. firm, whose Canadian branch has infiltrated Nova Scotia's St. Mary's College with a different type of meal ticket. So far, neither has sufficiently impressed the powers that be at TOB.

Kirk contends "it doesn't matter whether we have Saga, the Waldorf-Astoria, or Versafood, food on campus is a problem continentally, and, I imagine, internationally."

True, perhaps. But chances are some members of the York community would be willing to give the folks from the Waldorf a try.

Psych's job help daily

Synapse, an outgrowth of Psychological Services' college program, is initiating a Job Hunters' Workshop Collective. Synapse recently assisted over 300 York students applying for Opportunities for Youth grants.

With the need for students to unite and discuss jobs and job-getting problems, Synapse suggests a series of encounters in job-securing tactics. Students interested can stop by Winters college, Room 116 any day between 10 a.m. and 4 p.m. The initial meeting is today between 1 and 3 p.m.

Classified Advertising

Want ads are accepted in Room 111, Central Square, and have to be prepaid. Cost: up to 20 words \$1.00, next 20 words are 5 cents ea. up to total of 40 words. Deadline is Tuesday 3 pm.

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Sword falls to demands

University of Toronto acting president Jack Sword buckled on Tuesday and told 500 students jammed into U of T's Simcoe Hall that the public would be allowed access to the new John P. Roberts library.

He agreed to student demands that U of T not press charges against the 18 charged in Sunday's bust of Simcoe sit-in demonstrators. He said that police would not be brought onto campus again without student consultation. Although sit-in organizers originally asked for his resignation, they withdrew it since Sword's term ends July 1.

He said he would go to the U of T's 25 man senate executive committee to open all areas of the library and to call a full senate meeting on Monday.

After the 18 arrested on Sunday, a rally of 1,300 met at noon Monday to protest the police action on campus. Five hundred then reoccupied Simcoe Hall which houses the U of T administration.

Sword said he was surprised at the large turn-out. "I think it was a somewhat mixed audience — some were hostile, some were neutral and I think there were some who were sympathetic, who felt the ad-

ministration had been provoked by the imprecise demands of the students."

When Sword had entered Simcoe Hall, a student had yelled, "We should grab him and take his pants off before we let him go just like they did to that girl in the Varsity."

He was referring to a picture printed in Monday's edition of the Varsity and Excalibur which showed a girl being carried out of Simcoe Hall by two Metro policemen. Her sweater was pulled up to expose her breasts.

The entire Simcoe Hall incident was listed as the worst incident in the 153 year history of U of T.

Four hundred Glendon students signed a petition to support the U of T students' demands.

More pigeons than people Venice has problems too

Venice is declaring all-out war on its 300,000 pigeons, whose droppings are corroding priceless historic buildings in the lagoon city. The birds outnumber the city's human inhabitants by three to one and the city council has set a target of reducing their numbers to 40,000 by netting thousands, killing all ailing pigeons and setting healthy birds free in the countryside. The council is also considering mixing birth-control pills with grain set out for the birds. It is expected to cost \$100,000 over a two-year period to partially sterilize the remaining 40,000 birds and keep the population stable.

IMPORT Auto TALK



By IAN NEILL



In Britain, there is exceptional interest in the nation's 1973 entry to the new European Economic Community. I won't go into the long debates that resulted in this historic decision, but, for those interested in the automotive scene there are some points to note. With Britain counted in, Europe will be the world's largest producer of automobiles — about nine-million compared with the United States' eight million.

Ford recently completed a European market study to determine how many households would have a car in 1980. The findings: Italy should lead in 1980 with about 85 per cent of all families having at least one car; Sweden came second in the forecast with 78 per cent. Other percentages — Belgium, 75; France, 74; Germany, 72; and Great Britain, 68.



Follow that car! (in a bus?)

In San Francisco, Donald Lyon, 52, a streetcar operator, was standing in front of the carbarn at Geneva and Delano Avenues when he saw a man pushing a VW along the street. The man, fiddling with the ignition, got into the car, got it started. Then suddenly it dawned on Lyon that it was his car the man was pushing! He jumped onto a bus and the Muni bus went in hot pursuit of the VW. Finally the distraught car thief jumped out of the VW and ran away. Lyon retrieved his car and finished his shift on the streetcar run.



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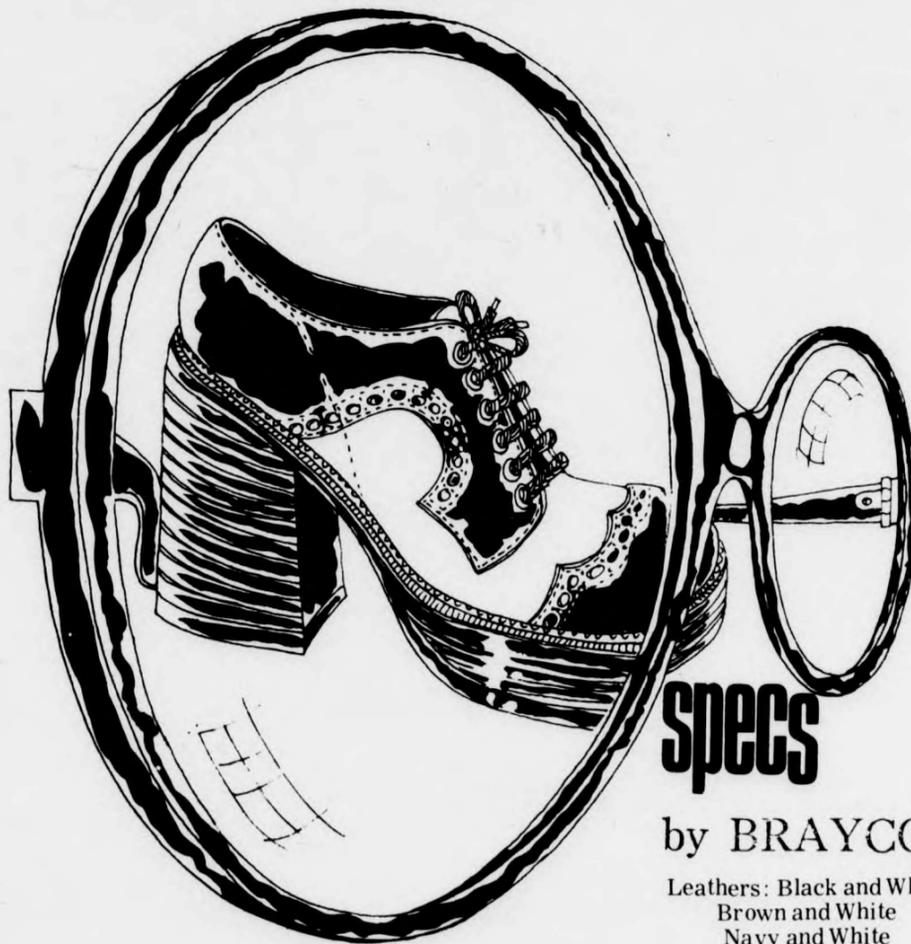


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Board gets 4 on York gov't probe; YUSA & CUPE get 1

Despite their overwhelming numbers compared to the board of governors, York's non-academic staff can have only one seat on the York government probe committee. The 22 members of the board have four seats.

The board has refused a request to add one more seat to accommodate both union and staff members. The York University Staff Association

and the three union groups on campus say they can't successfully represent the views of one another.

The board rationalized that one non-academic representative on the committee was "the most appropriate." A mail ballot has been called to select the non-academic committee member but both union and staff officials have said their groups will boycott the election.

YUSA claims the seat is theirs because they are the only non-academic group constitutionally recognized by the senate. YUSA demand the seat at the next senate meeting.

YUSA representative Elsie Hanna said "we don't want to cut out other people but we think the seat is constitutionally ours." She added "I don't think they'd dare ask any other constituency to perform in this stupid way."

The 1,300 union workers meanwhile have applied to York president David Slater asking to be considered for the committee. Slater responded with the board's decision.

The matter has become an embarrassment tossed from one York decision group to another. Neither senate, their structure committee or Slater have been able to come up with a solution.

The York probe will make recommendations for a more democratic governing arrangement at York. The University of Toronto after a similar investigation, decided to take power from the board of governors in favor of a unicameral governing council. Ballots for the 50 council positions are now being tabulated.

Loan, now no bursary

York student Pauline Grey lost her bid for a \$1,000 bursary because she owes that amount to the Ontario government in student loans. Assistant registrar George Fontaine says it is standard policy not to give awards to students with loans because any award in excess of \$150 is recovered by the government.

"We try not to give private money to the government," he said in speaking of the Paul Christie Memorial Bursary for behavioral science. Grey said she had to take the \$1,000 loan in order to come to school this year.

She is just one more victim in the faulty Ontario Student Awards Program. And the faults are compounded with recent decisions passed down from the Treasury Board.

Proposed loan ceilings are hiked to \$800 from the present \$600. Cuts in graduate grants and no loan scheme for part-time students are other changes. They counter all proposals made by the Ontario Committee on Student Awards. A demonstration to protest the OSAP changes is planned for March 28 at 4 p.m. at Queen's Park.

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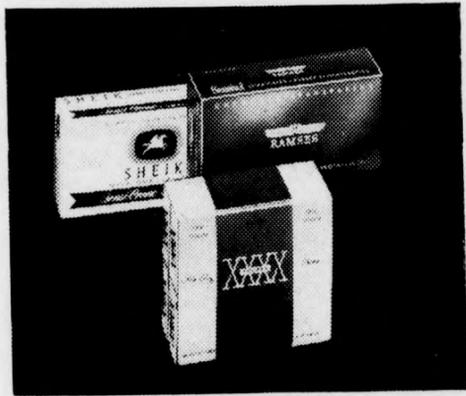
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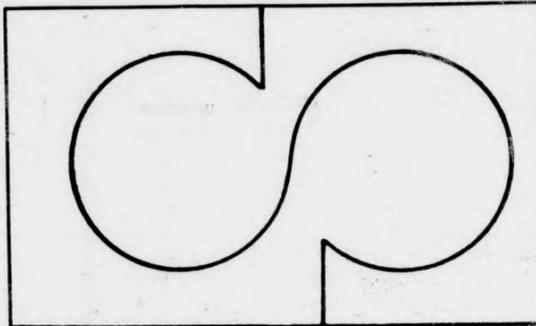
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Public meetings to discuss the Draft Report of the Commission on Post-Secondary Education in Ontario

Public meetings have been arranged in selected centres to provide full opportunity for public discussion of the Draft Report of the Commission on Post-Secondary Education in Ontario. The meetings are scheduled to convene at 2.00 p.m. and 7.30 p.m. on the dates and at the places indicated below.

- March 20** Centennial Hall, Wellington Street, London.
- March 22** Ontario Room, Macdonald Block, Queen's Park, Toronto.

Interested individuals and representatives of concerned organizations are invited to attend the meetings to ask questions of Commissioners, to make statements concerning the Draft Report and to present formally submissions to the Commission.

Copies of the Draft Report in English and French are available free from the Ontario Government Bookstore, 880 Bay Street, Toronto and from the Commission. Enquiries concerning meeting arrangements should be addressed to the **Commission on Post-Secondary Education in Ontario, Suite 203, 505 University Avenue, Toronto 101, Ontario.**

EXCALIBUR

Everything secret degenerates: nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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Thoughts on the CYSF election decision

Council of the York Student Federation met Monday to decide whether or not to accept the results of last week's election.

Perhaps the most surprising event of the evening was the declaration by chief returning officer Bob Williamson that it was in CYSF's best interests to hold another election March 21. Now that left everybody surprised — not just the United Left Slate but also the CYSF executive. Nobody had expected that sort of report yet it was the most honest and honorable that anybody could want.

As Williamson said, most of the contentions lay with the mechanics of the election — "the loose balloting", the unlocked boxes, and the lack of voter lists. To satisfy everyone, a new election with no campaigning among the four candidates was in order.

The second major recommendation was no voting at Atkinson where a great number of the irregularities occurred. The United Left Slate says it traces these back to John Theobald. Although technically unconstitutional under the new CYSF constitution the no-Atkinson vote was the most politically expedient way to remove charges that Theobald had successfully manipulated the vote through an Atkinson Student Association executive letter which supported him.

The five CYSF members — Michael Fletcher, John MacCallum, Bev Fink, Neil Sinclair and Dennis Lee had already made up their minds before the meeting had begun. They wanted no new election. They wanted no United Left Slate heading the CYSF. Rather than see anything else happen to CYSF through a referendum or petition campaign, they wanted Theobald there to preserve stability.

Theobald is the unfortunate victim in this entire debacle. Honorably he refrained from any voting at CYSF's meeting. He underwent persistent attacks from the United Left Slates Bryan Belfont, their lawyer Tony Kopyto and the campaign manager Ron Andrews.

Theobald wants that job as president badly. He refused to call for a new election. He could probably win handily with such a manoeuvre. Instead, he has hung desperately though never tenaciously onto the 39 vote margin that has given him the presidency for the time being. Should he survive all attempts to unseat him, he'll take over April 1.

The main blame for this entire affair lies with the present CYSF. They refused to give adequate funds for the CRO to



run a proper election. They refused to run another election. They refused to face up to the reality that CYSF is on the border of moral bankruptcy should it resist all attempts for a new election.

It tried to blackmail a vote at the CYSF meeting Monday night. It offered to put CYSF under receivership to the colleges should Theobald not get the job. It was like throwing the corpse to the hounds rather than give it to the ULS.

Hopefully, CYSF has learned a few things out of all this. Besides the fact that elections need a few guidelines — whether they are written down or not — the executive has learned that putting the election back to March offers absolutely no advantages to the York electorate. Had the election been held in February as in previous years, there would have been no problem in holding another election.

Since the politicians have insisted that it takes at least four weeks to run a campaign, then they should push back next year's election at least that much.

Even though we know they could run a snap election in one week — if they wanted to — we believe they might as well remain consistent with what they're saying.

And finally, even if Theobald remains as president, his credibility with York students will remain tenuous at best. And that's a sad way to begin a term of office. Still, it's better than last year.

York & the Wright report...

Next Wednesday at 2 pm the Wright Commission is holding a hearing at the Macdonald Block, Wellesley and Bay to discuss its report and hear York's brief.

Students face recommendations that simply don't make sense: increased access to the university but increased tuition fees. For undergraduate students, the sum is 50 percent of educational costs or \$625 per year. For graduate students, it's even higher.

In addition grants will be made for three year periods only to students whose parents earn less than \$7,500 per year. Other students will be eligible for loans only.

Other recommendations decrease university autonomy, increase government control, stress part-time education and suggest better ways to make cogs for the industrial wheel.

The Wright Commission has set a May deadline for submissions. After that the report moves to the legislature. Unless you give your opinion now, no one will ever know your objections.

The report's recommendations are already going into effect with current loan-grant changes that just happen to coincide with the report's general trend.

By acting now, we're already a bit behind. If we act tomorrow, it'll be too late.

Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

Notes on election irregularities

At Founders

At Founders' polling station we were allowed to vote without presenting a sessional validation card. No record was kept of the number of times we voted.

Nelda Rogers
 Christopher Vebber
 Founders

At Stong

When I voted, I was allowed to open the ballot box to place my vote in the box. This will help prove the fact the boxes were not locked.

Jim Holmes
 Stong

At Atkinson

At 12 noon March 7, an envelope containing papers resembling the ballots were found on the table in Room 203, Behavioral Sciences Building. The contents were handed out by the professor and he stated that it was from Atkinson. He noted the irregularities of the Atkinson Student Association letter that accompanied the ballots which supported a certain candidate. He stated we could do what we liked with them. No one in the class was a full-time student and knew what to do. Some filled out the ballots while others did not. I do not know what happened to these forms.

Brian Heisel

The ballot boxes were not locked. At one point, one box was left unsupervised for a short period of time. My identification card was not checked when I voted.

Jan Onizuka
 Vanier

Why was there only one individual in charge of collecting ballots in Founders? The individual at Founders left his ballot station several times during the day leaving the station unattended.

I voted for Founders, Stong, MacLaughlin representatives but wasn't supposed to because I'm a Vanier student. Right eh?

Maria Peluso
 Vanier

At Winters

On behalf of Winters' student council I would like to point out at least two irregularities in our college:

The polling station opened at 1 p.m. and closed at 3 p.m. in the Junior Common Room (instead of 9 a.m. to 4 p.m.) when the polling attendant had a car accident.

The ballot boxes were open.

In addition, several students were able to vote for the Stong and MacLaughlin representatives — including myself.

Dennis Lee
 Winters.

NAKED CAME POLONSKY:

The articulate father

By JOE POLONSKY

I have a friend with a most peculiar phobia. He is convinced that he was born out of wedlock.

Now that in itself is only a relatively minor problem in this two-parent, one-parent, no-parent, half-a-parent age where we have managed to progress to the point where a child is not necessarily the product of a torrid romance ending in a marriage with two people very much in love; but instead, thanks to the glory of science, can emerge fully human from the addition of one half a teaspoonful of semen, preferably from a man over 21 to one womb, also preferably over 22.

So it is not wedlock that throws my friend off. Rather he is haunted by the belief that his father is the Reverend Billy Graham. And as for his mother, I wouldn't dare say her name in public. He first began to suspect his parental genes at a rally he addressed at the 1968 revolution. He had stood bravely up there at the makeshift podium in the park, stirring the crowd to forgive their sins to Marx.

He told the assemblage how one day he had been screwing the bolts into the '67 Ford Galaxies when all of a sudden he got this funny feeling in his stomach. Then equally all of a sudden he became blinded with a blanket of white light covering over his eyes. And it was not just the fact that he happened to be standing amongst 43 welders.

It was an honest to God epiphany. From nowhere a little voice rose up inside his throat and said "I am alienated from my labor". By God, this work is no Goddamn fun. And furthermore all that religious stuff is just a capitalist front".

Well, the crowds in the park listening to his oration were mighty moved. As he recalled his calling to the fold, people began to proceed up to the stage. In unison, the crowds started weeping and shouting, "Will Karl Marx ever forgive us for our sins. Will he forgive us for taking so long to realize our true calling: class consciousness." Then, like a roar from the heavens, they shouted together joyously to the heavens, "Yes, WE ARE OPPRESSED."

It began to dawn on my friend that he had a reasonably powerful gift for oration and other axiomatic crowd-stirring abilities. But he still managed to suppress any outward manifestations of his growing belief that he was somehow tied up to Billy Graham: that other fine orator. (He totally suppressed even the slightest suggestion of being related to Oral Roberts).

Anyway a few years later, this same friend dropped by a Buddhist monk friend of his who also managed a Howard Johnson's on the side. The great thing about this monk-manager was that he could also read pasts in the chocolate sundaes. (Reading futures in tea leaves had gone out with Pearl Harbor). So as he sat there staring into the whipped cream, the cherry in particular, a name began to form a bit off to the right, near the almonds. And the name was Evan.

For the first time in his life, my friend now knew what his real name was. It is quite a shock to go about life believing one thing and one world to be the truth when in fact it is all but a fly in the ointment. And Evan was only beginning to come down again, when the sundae reader's eyes recommenced being lit up.

"I think the chosen profession of your dreams is about to emerge from the sauce, dear Evan. Yes, here it comes now. There's something very musical about it. Yes. You are going to be a cellist."

Evan began to shake, tremble and shiver. "I don't deserve it. I am a religious person. I don't deserve that pagan president's pagan preacher as my father. I am too religious a being".

The Buddhist monk-manager really did not have a clue about what Evan was screaming about, nonetheless he still tried to glow with charisma.

"Oh, glow on, you goody-goody".

"Don't you understand?" Evan shouted. "You told me my real name was Evan. Then you told me my real profession was to be a cellist. So put them together, EVANCELLIST... it's so obvious it hurts... evangelist."

The monk-manager still did not understand but figured what the hell, so continued on glowing.

All Evan did was cry. "I'm just too religious to have a man like Bill Graham as my father".

★ GOOD EATS ★

Capriccio

By HARRY STINSON

If you're looking for one of those noisy, Saturday night at the fights Italian places, then Capriccio is not the spot. Their forté is good food.

Located on College St. in the heart of Toronto's Little Italy, the second floor dining room is an unpretentious affair. It might or might not be busy, so it's best to reserve.

To really enjoy an Italian meal, you've got to try as many courses as possible. Start off with the appetizers, in particular the antipasto — an attractive platter of tomato wedges, peppers, cheese, shrimp, salami, ham, pickles, carrots, etc., or the special salad — a bowlful of strips of cheese, ham, salami, radish, celery and the like, topped with shrimp and a light dressing.

Then on to the soups. Minestrone is the Italian soup. Capriccio does quite a good job, presenting a hearty bowlful of the thick vegetable broth, which you should sprinkle generously with cheese. Stracciatella (cheese and egg) is somewhat more unusual and delicious.

A favorite trick with Italian food is to pad it with pasta — to their credit, Capriccio most certainly does not, even though their pasta is quite delectable. The green lasagna for instance is a scrumptiously moist creation, full of cheese, vegetable and tasty sauce.

Tagliatelle consists of three pasta rolls stuffed with meat and buried in tomato and meat sauce. Capriccio offers a wide range of veal dishes — the Scalloppina President, veal cooked in wine, ham and mushrooms is, they claim, an exclusive, as is their special Scalloppina Capriccio, to which cream is added. Or you can have it cooked in lemon (Al Limone), with parmesan or several other ways.

No matter how, it's bound to be good. The vegetables run along the line of egg-plant, green pepper, cauliflower and zucchini and a small tossed salad is served. If you really must, they do have steaks.

Please don't give up before dessert. Besides the reliable spumoni, Capriccio features a number of unusual and tempting finales, such as Tartufo (a mouth-watering sphere of ice cream, with a candied fruit centre and rolled in an exotic crunchy crust). The Cassata is a two-flavored wedge of ice cream with a cake core and the ultimate Zabaglione is a fluffy, hot custard festooned with ladyfingers and overpoweringly flavored with Marsala, on a bed of peach: The coffee is hot, excellent and in the case of the special Italian brand, a trifle on the bitter side.

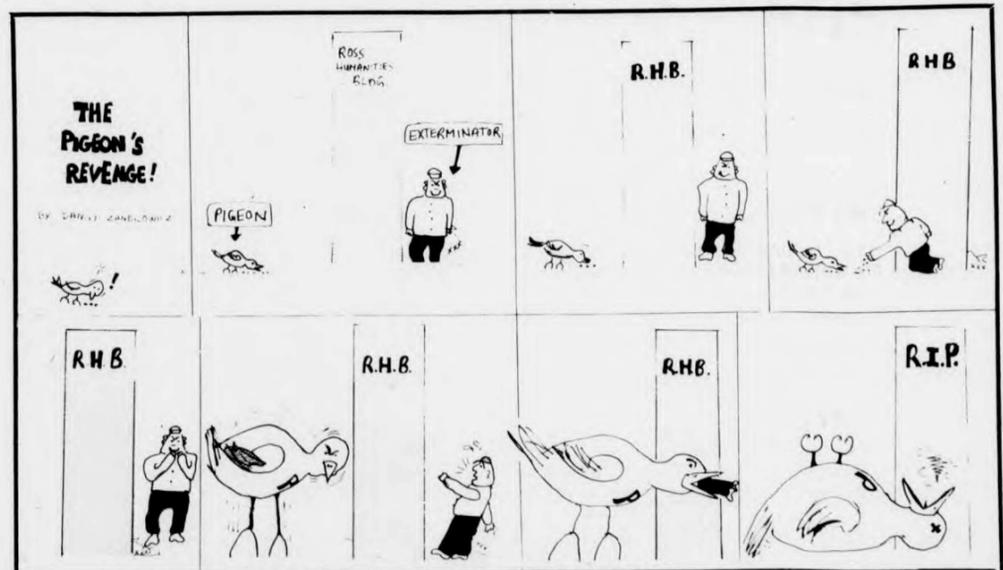
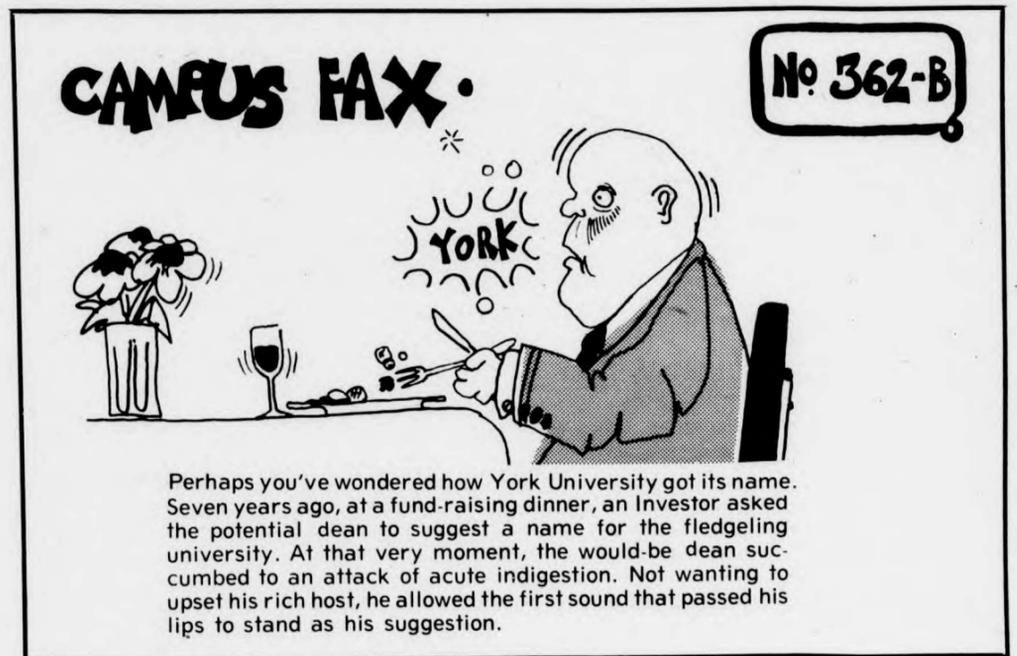
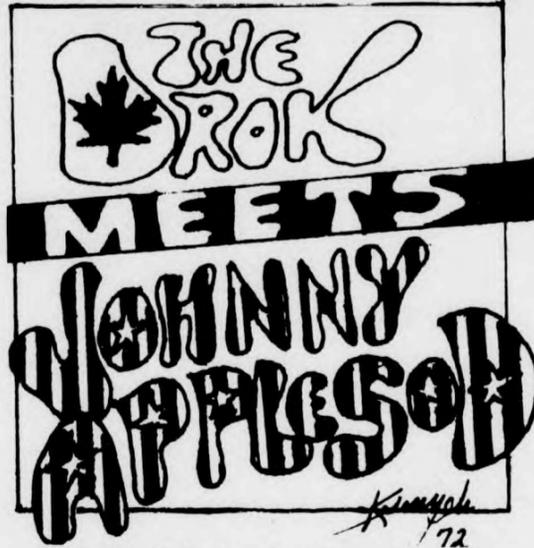
Portions at Capriccio are reasonably generous, though not gigantic. The food is not especially spicy, but in every case delicious. No short-cuts with ingredients are evident here. Prices are moderate, although your entrée does not include the extras. The emphasis is on quality fare and Capriccio will not let you down here.

An Antipasto Platter: Choose from Italian salami, prosciutto, olives, celery, peppers (pickled or fried), capers, hard-cooked egg slices, boiled beans, pimiento, radishes, tuna, sardines, anchovies, shrimps, mussels, lettuce, endives, or tomatoes. Serve with olive oil and vinegar.

Stracciatella: Beat 2 egg whites until nearly stiff, fold in yolks, 3 tablespoons parmesan and 1/4 teaspoon nutmeg. Bring 6 cups chicken broth to a boil add egg mixture slowly (stirring constantly) and simmer 5 minutes over low heat (keep stirring, slaves). For 4.

Zabaglione: Beat 8 egg yolks, 2 whites and 1/2 cup sugar in the top of a double boiler till very thick and creamy. Add 1 cup Marsala wine, place over simmering, not boiling, water and heat until hot and thick. Beat constantly. Serve in stemmed glasses over a fruit or berry base and stabbed with ladyfingers or sponge cake.

COMIX!





This excerpt from the Draft Report on Post-Secondary Education outlines the proposed power structure for all universities and the proposed financial structure for post-secondary institutions.

Recommendation 49

All provincial support for post-secondary education should be funded through a single government department. The definition of post-secondary education should include the following institutions or groups: universities, colleges of applied arts and technology, agricultural and trade colleges, schools of nursing, museums, theatres, art galleries, science centres, libraries, and similar institutions.

Post-secondary education should encompass the whole gamut of educational services. The allocation of funds through one department would permit more reasonable and balanced comparisons, appraisals, and choices among programs.

Recommendation 50

A Senior Advisory Committee should be established to advise the minister of matters pertaining to post-secondary education in Ontario. The 13 members of the committee should be appointed by the Lieutenant governor in council, on the advice of the minister, to serve three-year, once-renewable terms. The committee should be constituted as follows:

- Six members of the public, selected from the nominations of community organizations such as the Ontario Federation of Labour and the Chamber of Commerce.
- Six members nominated by institutional, faculty, student, and staff organizations of post-secondary educational institutions.
- A full-time chairman appointed by the lieutenant governor in council.
- The deputy minister of the department of colleges and universities, as secretary.
- The functions of this committee should be:
 - To advise the minister on allocation of funds between

various sectors of post-secondary education upon receipt of requests from the three proposed co-ordinating boards. The advice of the Senior Advisory Committee should be made public no later than six months following its receipt by the minister.

- To publish annual reports dealing with the entire range of post-secondary education in Ontario, and to publish any other reports on post-secondary education that it deems of value and interest.
- To hold regular public hearings on post-secondary education throughout Ontario.

This committee is the institutional embodiment of the commission's desire to provide a continuous overview of post-secondary education in Ontario and to provide the minister with advice on the allocation of funds between the three main sectors within his jurisdiction. It is our conviction that such an overview is best supplied by an advisory body without executive powers and unencumbered by a large bureaucracy. Moreover, such a body would counteract any tendency on the part of the co-ordinating boards to ignore other segments of post-secondary education — a corrective that no executive body is likely to provide. By holding public hearings and publishing reports, the Senior Advisory Committee on post-secondary education can also draw attention to new needs and stimulate appropriate responses on the part of individual institutions and the co-ordinating boards.

Recommendation 51

We recommend that three co-ordinating boards be established, one to deal with universities and similar institutions, one to deal with the colleges of applied arts and technology and similar institutions, and one to co-ordinate the activities of the open sector (libraries, museums, and the like).

Recommendation 52

The Co-ordinating Board for Universities should be composed of 13 members, appointed by the lieutenant governor in council on the advice of the minister of colleges and universities to serve three-year, once-renewable terms, and chosen as follows:

- Six members selected from the nominees of organiza-

tions representing industry, labour, and other lay public groups.

- Six members selected from nominations made by provincial organizations representative of institutional, faculty, student, and staff associations.
 - A full-time chairman, appointed by the lieutenant governor in council on the advice of the minister of colleges and universities.
- No president or vice-president of a university or similar institution should be appointed to it.

Jurisdiction:

- To establish new faculties and programs and discontinue unnecessary faculties and programs, at both the graduate and undergraduate level.
- To establish a general admissions policy for the institutions under its jurisdiction.
- To distribute operating and capital funds among the institutions.

Policy:

- The co-ordinating board should hold public hearings from time to time at the institutions under its jurisdiction.
- The proceedings of the co-ordinating board should generally be public, and held in camera only when the transactions are confidential or immediately prior to giving advice to the minister. The minutes of all meetings should be made public.
- The board should distribute funds for educational purposes on an objective formula basis for both operating and capital grants. If major changes are proposed, public hearings should be held to justify them.
- The board should award five per cent of its operating grants budget for innovation in educational programs and policies. Such grants should not persist for more than five years. Following this period, successful innovations and experiments should be viable on the basis of ordinary support.

George Kerr talks about the Wright report

George Kerr, Minister of Universities and Colleges made these remarks about the Wright report in a taped session with student delegates at the founding conference of the Ontario Federation of Students, March 9 - 11.

"I don't think any new powers are being given to the government through the Wright report. All the power is there now. If anything, I think the power is being pulled down from the Minister of Education and not up from the universities..."

"There has to be a deadline for submissions, or the thing would never wind up. The target date of the end of May is not sacrosanct by any means. As a matter of fact I've had a request from the Council of Ontario Universities to extend that at least one month and I have no reason to believe it won't be..."

"We realize that this is probably the busiest time of the year for students, faculty and administration, and it's going to get a little busier over the next few weeks, so the timing is very inconvenient for you. Certainly on a report as important as that there's not going to be any inhibitions as far as deadlines are concerned to let the commission work during the summer instead of May and June..."

"I read a remark by Dr. Wright saying there would be changes in the recommendations assuming there was some valid, reasonable, constructive alternative. From the study I've done there's a certain consensus about some of the recommendations that I'm sure will result in change..."

"I don't like some of the recommendations myself... I think the thing was written intentionally in a provocative way. The language was so definite, the recommendations are so definite that you get the impression that this is it. I think this is what's caused the reaction. It's not a wishy-washy thing..."

"The recommendations are fairly definite. They were calculated to arouse, let's put it that way..."

"I think, as Wright seems to predict, there will be a levelling off of student population. And I think there can be a decrease, or certainly a hold-the-line result in capital expenditures..."

"I know that students feel there's been probably too much emphasis on the Taj Mahal aspect of campuses and let's start worrying about curriculum and scholarship and accessibility. This is what Wright was attempting to deal with in the interim report."

"If we do adopt some of the commission's recommendations and they result in a higher student enrollment, then this again will have an effect on cost. But not so much capital costs, but it will mean the government will have to budget more money for direct student support..."

"In my opinion, educational budgets in this province will continue to rise year after year — just from a point of view of salary. But the percentage won't be as great from now to 1980 as it was from 1960-70..."

"I don't think we're cutting back, I think it's a matter of proper budgeting, of cutting out waste... I wouldn't be willing to say student fees won't rise. I can't guarantee fees won't rise, this is a possibility, particularly if we implement the provisions of the Wright Commission. He recommends higher fees — offset by higher grants..."

"There seems to be coupled with the desire to help the so-called poor student, an unjust load on that student who is just above that category. So in that way, the report nullifies the philosophy of complete accessibility — and maybe even affects the whole idea about elitism..."



"I don't think any new powers are being given to the government through the Wright report. All the power is there now. If anything, I think the power is being pulled down from the Minister of Education and not up from the universities..." — George Kerr

Just what is an unnecessary problem?

We cannot in all conscience begin without first questioning a basic assumption upon which your report was written and indeed an assumption which pervades the whole of the Ontario government's thinking. On page 10 of the draft report you write: "Because the socializing of citizens and their preparation for life and work in our society are the two essential functions of the educational system, it is an inescapable fact that education cannot get too far ahead of, nor too far behind, the society it serves."

Taken by itself this statement is harmless enough. However, when viewed in conjunction with the Canadian Union of Students statement reproduced on the preceding page of this report that "it (education) can be used both to liberate and repress," a statement which from experience we are forced to accept, your statement looms ominous indeed.

The growth of post-secondary education in Ontario has been fostered over the last two decades primarily in order to ensure the emergence of a technologically advanced corporate state. In accordance with this assumed need our universities and colleges have been used to a) job-train technicians and professionals, b) aid in the creation of new employment in the tertiary industries that are not directly related to the actual production of goods, c) control the influx of human resources onto the job market, and d) educate the populace in terms and theory directly compatible to their integration into the political socio-economic structure of our society.

It strikes us that the commission has done an excellent job in recommending changes in the post-secondary structure that would further enhance and facilitate this aspect of its function. However, in its stated reluctance to critically examine the universities' role in examining that society.

We believe that the universities alone offer the facilities and atmosphere for continuing debate regarding our society, its ills and its direction. We would further maintain that we must cherish and safeguard this function of our universities, for the collapse of free

and continuing discussion and criticism can only lead to a static, bureaucratic and repressive society.

Further to this perception, we must ask the question: are the recommendations designed to safeguard education as a liberating force or can they be employed as a subtly repressive force that will stifle debate through indirect (or perhaps direct) political control over both educational content and alternatives to existing institutions?

Recommendation 52 of the Draft Report advises the establishment of co-ordinating board for universities composed of 13 government appointed members, among whose functions will be "To establish new faculties and programs and discontinue unnecessary faculties and programs, at both the graduate and undergraduate level." What, we may ask, is an unnecessary program? Is a program that examines the values of our society "unnecessary"? Clearly, or at least we hope, this is not what the commission had in mind. However, the dangers in establishing a government co-ordinating board to oversee university operations must be apparent.

This is only one example of the kind of recommendation and indeed the overall philosophy of the draft report, which makes us fear for the future of our universities the gravity as viable, energetic and free institutions. We cannot understate the gravity of this fear and we hope that the commission will, before presenting its final report to the government, re-examine both the content and potential implications of its recommendations.

As such, we are deeply concerned that the commission has set as a deadline for its final report the late spring or early summer of this year. It would seem that to a large extent the commission has already decided the content of that report. Under the circumstances, we can only hope what otherwise we would demand — that the commission take every conceivable step to incorporate consistent criticism to recommendations in its draft report is not its final recommendations to the Ontario government.

Glendon Student Union

Wright report is WRONG

By LYNN SLOTKIN

It's no best-seller with Fine Arts

Fine Arts students turned up in full force at Burton Wednesday for a teach-in on the Wright report. Associate dean Joseph Green and theatre professor Mavor Moore spoke against the report.

Green objected "the diffuseness of the recommendations throughout the report when taken together with the vagueness of the specific recommendations creates an ambience hard to define but is something like mercury — a substance which though shining and shimmering in its appearance, is most difficult to grasp." Green describes the report's failure to speak to any concept of quality in post-secondary education as the single most disturbing concern of the report.

"The report appears to view post-secondary experience on a continuum. On the one hand, it speaks about highly formalized training of professionals and para-professionals. On the other hand, it speaks to the casual almost informal, perhaps quasi educational experience of theatre-going and gallery attendance. Nowhere can we read of the singular combination of highly rigorous formalized disciplinary education and those semi-formal socializing experiences which constitute university life."

"Nowhere can we find any concept of a buffer between government co-ordination and the institutions which those boards will co-ordinate. Nowhere is there a device established for the protection of the integrity of the individual institutions.

"The lines from the institutions through the boards to the minister is clear. The implications of those lines are rather disturbing. Who speaks for the universities, for the colleges, for the cultural institutions? We are told quite clearly who speaks for the government.

Moore said that since the recommendation would set up a government appointed board to co-ordinate the activities of all the cultural institutions in Ontario, why was there no representative of the cultural community on the 13 man Commission?

Moore commented that the Commission worked on the report for two years and spent \$1,300,000 yet the public had only three months to respond to the report. The three months January to March is the worst time of the year for students, faculty and administration with exams and essays. Moore demanded why the Commission couldn't have waited a much longer period of time for the public's response.

He said there were only 40,000 copies of the report printed when there are 20,000 students at York alone.

Wright commission member Vincent Kelly said the purpose of the report was to make it easier to get into university and at the same time save money for the province which pays a large portion of the students' tuition. He said he favored hiring more women for the various teaching jobs in the universities.

When pressed to answer why the public only had from January to March to respond to the report, Kelly answered that January was the soonest the printer could get the report out.

Michael Brown commented that the Wright report wanted all students who have been out of full-time, regular education for two years to have the right to conditional admission to post-secondary institutions without formal requirements. Brown said this really meant that if a student dropped out of school in grade 10, worked for two years, he or she was eligible for admission to a post-secondary institution without formal requirements. Kelly did not refute the statement.

Cheryl Rosen commented that if women were to be hired they be qualified, not just token women on a faculty. Another student commented on the section giving the government control to establish new programs and activities and discontinue unnecessary programs. He said the first courses to go would be the fine arts courses. Kelly did not refute the statement.

Rosen pointed out that although the report is trying to help lower income groups through loan scheme proposals, proposed tuition fees would be too high for middle income students who were ineligible for the new loan schemes.

Music dean D.P. Silcox pointed out that it was improper for one man (Doug Wright), to be chairman of the Committee on University Affairs that was set up by the Ontario government then to become the chairman of the (Wright) Commission on Post Secondary Education advocating changes in the educational system, and then become deputy minister in Social Development which would implement the report.

He did say the commission should re-examine and clarify the report. He said he favored an extended period of time in which the public could examine the report and would make that proposal to the commission.

The federal Youth report wants better individuals not industrial studs

By ROBIN ROWLAND

At first glance the educational motherhood rhetoric in the Wright report and in It's Your Turn the report of the federal government's Committee on Youth seem almost identical.

Read it again and you find the crucial difference. The Wright report approaches education from the institution. The Youth report approaches education from the point of view of building a better individual.

The Youth committee report says "an educated population is a national resource." The Wright report aims at training those cogs in the wheels that keep industry going.

To develop the human resource, the Youth committee sees education as producing a better person, more humane and aware of social problems, but still training him for labor market.

The Wright report aims at educating someone who can continuously adapt to a changing technology and labor market. Thus it emphasizes accessibility for all age groups to education and availability of loans to those who have left school.

The Youth committee puts emphasis on "clarifying individual goals as well as adding to their educational flexibility."

The Wright report sees education as producing employable people to meet the standards set by the employers.

The Youth committee wants to meet half way between the aims of the corporation and the aims of the individual. They say education should be more practical and relevant but the employer and the post-secondary institution should still look at

both the individual's and social needs and thus re-evaluate their criterion for teaching and hiring.

The philosophical difference between the two reports explains their differences on such things as student loans which are both a provincial and a federal responsibility. The Wright report wishes to make the institution, the bureaucracy and the government processes less expensive by raising fees and changing loan policy. While this has the stated purpose of making educational life easier for the poorer student it actually makes it harder both for the poor student and the middle class student if one takes into account the figures on summer and permanent employment for 14-19 and 20-25 age groups given by the report of the Committee on Youth.

Employment of youth, never good, will get a lot worse, says the report. In the future unemployment will be permanently and disproportionately high for the 14-19 age group both in the summer and throughout the year. This is not as bad for the 20-25 age group who have better training. But it still won't be enough to finance an education as jobs are taken over by automation, and by older women entering the labor force.

The Youth report also sees the job situation for young people getting worse because of a natural increase in adult unemployment where employers will tend to hire the skilled and reliable workman over the temporary student. The post-graduate picture is also bleak with more competition from a larger population, increased competition between men and women and by massive and un-

predictable changes in the occupational structure. In addition there is a natural tendency for youth unemployment despite cyclical changes in national employment figures.

The Wright report did not even consider the employment picture. It recommends a fee raise and a toughening of loan granting situation. In one area the Wright and Youth reports are directly opposed — in the formula of parent paid proportion of fees and expenses. The current formula has a family with an income of \$8,600 per year and two children at post secondary institutions paying \$1,366 or 16 percent of income before taxes, rent or mortgage, food and other living costs. The Youth report recommends complete abandonment of such provisions and greater flexibility in applying formulae for loans, including removal of summer earnings clauses. The Wright report doesn't even mention summer earnings clauses in their discussion of loans.

The eventual aim of the federal government should be complete subsidization of a highly varied post-secondary education the Youth report states.

The Youth report's findings seem to be more attuned to the realities of education today. The Wright report may be only a stop-gap measure.

In the long term view the Youth report fears that post-secondary institutions will be established as a great divider between a new Family Compact of highly skilled elite and the masses. Though education is constitutionally a provincial responsibility, the Youth report predicts the next constitutional crisis will be over education.

Chabrol revives suspense art form of fifties

Le Boucher : a terrific suspense thriller

By LLOYD CHESLEY

There is a terrific movie in town. Chabrol makes thrillers. A member of the same set of French film freaks that revived the art form in the late fifties (also included, of course, are Truffaut and Godard), he has received the least notice. His films Therese and Isabelle, La Femme Infidele and This Man Must Die all got good critical reception, but what he needs is a rave so people will finally go see what he's all about. So I'm going to give Le Boucher a rave.

Le Boucher is over a year and a half old, but it's no surprise that it should take so long to get here after the poor reception of the earlier films. It is a tale of murder, and since it is the most suspenseful of Chabrol's films, it should be more popular.

A sophisticated French woman becomes a teacher in a small village. Again Chabrol photographs

the French countryside in his own muted, rich colour style. He is one of today's great colour stylists, ranking with Fellini in the use of a medium that is rarely used at all, merely shot in.

At a wedding in the village she meets the town butcher, a shy man, proud of his trade. He is charming in his rural way and she allows a relationship to develop. But meanwhile the village is threatened by a series of horrible murders. The discoveries of these murders make for some of the best movie horror we have had in years.

Chabrol was once likened to Hitchcock, but he has since stated that he feels more like Fritz Lang. This is quickly apparent in this latest release. He doesn't use the witty treatment of the black comic, but the pathos of the psychological moralist. His film is a complex morality play filled with

psychological undertones, both twisted and normal. Le Boucher follows the footsteps of Lang's M, a classic of criminal psychology.

What makes the film, as well as the work of the director, is the actors. In this case the female star, Stephan Audranne, last seen in La Femme Infidele. Her coolness is perfect as the centre for the action. More brilliant is her amorous attendant, the town butcher. He is played by Jean Yanne, seen in Weekend and as the pigish hit-and-run driver of Chabrol's This Man Must Die. He seems to be never less than brilliant, be it as a pig, or as the bumbling rural merchant in this film.

So there it is. A great thriller and psychological morality film with two excellent performers under the direction of a man fast becoming a master. I leave it to you to see Le Boucher.



Stephan Audran plays a woman who suspects a friend in the murders that have been terrorizing her small town in Le Boucher.

Translation of play by Pavel Landovsky

Room by the hour — it needs improving

By RON GRANER

Room by the Hour is an English translation of the Czechoslovakian work by writer Pavel Landovsky.

The action takes place in Prague where Fana and Hanzl share a rundown apartment during their twilight years.

To earn a few extra dollars, the two old men rent their miserable room to young lovers who cannot risk presenting their passports at a regular hotel.

Fana, the first old man, is a retired butcher who became skilled in the art of black marketing during

the first and second world wars and is still able to ply his trade. He lives as an uninvited guest in the home of Hanzl, a former factory owner whose business has been seized by the communist government. He is ordered to share his apartment with Fana.

Although both men appear to have nothing in common, one a product of the upper middleclass, the other a simple peasant, uncouth and larcenous, both have found their common denominator in old age, penury, loneliness and cynicism.

Risha and Suzi are the two vacuous lovers. Risha is a schoolteacher cheating on his wife. Suzi, his playmate is an art student looking for something new and exciting but willing to settle for the same old thing.

Their main pastime is not lovemaking, but fighting. Fana and Hanzl's main pastime is watching them fight. Suzi, tired of sex without involvement, has invited Fana in for moral support while she rids herself of Risha.

On opening night there were more problems on stage than were written into the play. Besides the problems of two old men with nothing left in life but their class differences, and that of the artist struggling for recognition and involvement from the average man, there was a constant struggle for lines, style and direction.

In what is basically a psychodrama with strong political overtones, the director, Adolf Toman, aimed for a light situation comedy approach. It didn't work and so the play constantly bounced between a heavy cynicism and a giggle. The result was a yawn.

Acting style was also bi-polar. Vincent Cole and Peter Sturgess produced a style more suited to a large auditorium such as the O'Keefe Center than an intimate theatre such as the Colonnade. They declaimed rather than spoke. Their characterizations were complete in themselves but they stayed largely within themselves. Peter Sturgess was more successful in communicating and more apt to speak softly than Vincent Cole.

Suzi played by Julie Amato, had the right size voice for the little theatre but was inclined to play for laughs and not for insight.

At least Vincent Cole and Peter Sturgess had some depth in their interpretations, Amato just skimmed the surface.

Dominic Hogan as Risha was less superficial in his portrayal but was not really at home in the part.

Besides the lack of any direction there seemed to be insufficient rehearsal time. The actors were still struggling for their lines and were not at home in their parts by opening night. They had got their own parts together but were not really reacting to anyone else.

I don't think the play itself has that much to offer, but the evening will not be totally wasted if the actors find time to get it together.

I would like to see a new trans-

lation. The innuendoes based on references to the communist political situation in Czechoslovakia, become entirely unintelligible to a Canadian audience.



Room by the Hour plays at the Colonnade

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Directed by Urjo Kareda

Landscape and Silence interesting

By SANDRA SOUCHOTTE

The game could be called, "get the critic," but it would seem that he got us after all. The Toronto Star's, Urjo Kareda, is the director of two Pinter plays, playing at the Coach House until March 25th, and his view of this playwright is exceptionally interesting.

The first play, Silence, is set against a backdrop of two flat white intersecting panels. Three empty chairs stare at the audience prior to their occupancy by the figures (two men and a woman) who break the silence to begin their separate interior monologues, and then lapse back into silence again at the end. It

would be in the nature of a Pinter play to leave us wondering if the silence was ever broken at all but, in spite of the bleakness of the characters, something does come alive upon the stage. Kareda has stressed the stripped and stylized Pinter dialogue so that each word or sentence, drawn desperately from some half-forgotten memory, looms portentously against the silence. Words alone threaten to become boring but these are enriched by both dialect and intonation.

Peter Stead as Rumsey, Mavis Hayman as Ellen and Skip Shand as Bates, create kind of atonal syn-copation with words. Ellen has a few

moments of physical contact but it is the movement and the flow of the words building up against each other which provides the static tension holding the fragments of these people together. The muted, desperate control of Peter Stead is especially captivating and is set effectively against the double personae of Mavis Hayman, whose meanderings of mind are looser and more fantastical.

The second play, Landscape, is less complex and more problematic. Two antithetical characters Beth and Duff, as ordinary as their names, play-off against each other. Barbara Collier as the soft, ephemeral Beth is lost in a private memory of some brief passion while Ian Orr as Duff, provides an earthy but helpless figure talking out-loud about the mundanities of his life and trying to make them interesting, even to himself.

The central image seems to be "bullshit" and the flat, muddy-brown panels of the set accentuate this feeling. The claustrophobic atmosphere of the play is achieved well and Ian Orr has an intense and gripping moment of passionate rage which suddenly explodes into the play. Even though the actors are



Mavis Hayman (as Ellen) and Peter Stead (as Rumsey) in Silence.

very good, the claustrophobia begins to threaten the audience with a discomforting inertia and both the characters and the play fade into oblivion.

For Pinter fans the plays are well-worth seeing, for certainly there is ample opportunity to discover your own private purgatory within these stereotypes.

Academy's version of Christie not too good

By LYNN SLOTKIN

The senior students of the Academy of Theatre Arts presented Eugene O'Neill's Anna Christie at the Ward-Price Building Thursday. One would have expected a better production from acting students.

The play concerns Anna Christie, a young prostitute and her father, a sailor. They are reunited after a 15-year separation. He blames every tragedy he has suffered, including the death of his wife, on the sea and all his efforts go to preventing Anna marrying a sailor.

The downfall of the production is not entirely the students' fault. Some rests with O'Neill's play. His characters aren't unified and therefore not really believable. At times Anna speaks with a Swedish accent and at times she speaks rough American slang. At one point Mat Burke, who falls in love with her is a rough brute; the very next moment he's meek.

O'Neill describes Anna as "plainly showing all the outward evidences of belonging to the world's oldest profession", yet Mat calls her "a fine decent girl" not like "them cows on the waterfront". One can only guess what "them cows" looked like.

The acting didn't help this production either. There were a multitude of accents, most of which were undefinable. Most of the actors didn't listen to one another, they just

listened for the word that would cue them for their next speech. Subsequently there was no flow to the acting, it was just plain stilted.

Kadri Tamme as Anna was too deadpan, too monotoned to be believable. She was doing an impersonation of Garbo doing Anna. It's unfortunate director Z.A. Turzanski didn't have enough faith in Tamme's talent to let her give the part her own interpretation. Leonard Hrab as Mat Burke, applied too much of his effort trying to get his lines out in a believable Irish accent.

He should have put more effort making his character believable. He had a perpetual grin on his face but there was no life to his delivery.

One positive point was John Carroll as Chris Christopherson. He was credible as the old sailor. He was slumped over and he shuffled when he walked. There was no hesitation when he gave his lines. He knew what Chris was about and he conveyed it in his acting.

The lighting was terrible. Every so often it would dim for no reason, and then go up to full. It was most distracting.

One must make allowances because this is a student production, but this is a production that charged an admission price. The price was too high when you consider the returns.

Osibisa gives new interpretation to Latin-American-Afro jazz

By STEVE GELLER

Over the last few years pop music has diversified, resulting in a self-proliferation in which many old fields of music have been reapproached in a newer way. About three years ago Santana touched on something that has since had interesting effects on music. The Latin American-Afro-jazz orientation of Carlos Santana and company attracted other musical entourages who attempted to recreate the same beat. Unfortunately most of the other groups that tried saw their music fizzle into basic blues or jazz assertions. Recently a group called Osibisa have appeared. They have successfully taken the Latin-Afro-jazz initiative to a new interpretive level.

The group is presently living in England. (The last time I saw them they were living in the small apartment and rooming house district not far from King's Cross in London.) Osibisa consist of seven members, none of whom are originally from Great Britain. Four are

natives of West Africa and three are formerly from the West Indies. Aside from guitar, bass guitar, drums, piano, and organ, the group is also proficient with tenor sax, baritone sax, trumpet, flugel horn, kabassa, congas, African drum, and timbales. (That's not to mention the vocal ability of the band.)

Osibisa's music is root music. It's honest and emulates happiness. There are recognizable influences such as high life and calypso but more totally, the group comes across as being a personification of excitement where lengthy percussion breaks feature all seven members of the band playing rhythm instruments. This is largely responsible for building the torrid atmosphere.

It took the group a while before a recording contract became arranged, however Osibisa now has two L.P.'s on the Decca label. Their first was entitled Osibisa while their most recent album is called Woyaya. Both albums are fine examples of what Osibisa is capable of putting together.

FINAL EXAMINATIONS

(Faculty of Arts, Fine Arts, Science)

CHANGES TO TIMETABLE DATED FEB. 15

Chemistry SC 351.8 - now cancelled
English AS 245B - Section 2 - now in room 125 Winters College
- Section 5 - now in room 126 Winters College
- Section 6 - now in room S313R

English AS 313 - now Tuesday, April 11 a.m. CLH-B
Geography AS 303 - now in room N306R
Geography AS 310 - now Tuesday, April 25, p.m.
History AS 316 - now cancelled
History AS 321 - now cancelled
Humanities AS 171A - Echard - now in CLH-B
- add Dutka - room CLH-D
Humanities AS 392 - now in CLH-G
Natural Science SC 174.6A - also AS 174A

Physical Education AS 303.3BS/SC 303.4BS now at same time as AS 303.3AS/SC 303.4AS - Mon. Apr. 10 a.m. - CLH-A, B

Physics SC 301.8 - add Fri. Apr. 7, p.m. - 317PS

Political Science AS 203A - now Fri. Apr. 7, a.m. - CLH-E
Political Science AS 203B - now Fri. Apr. 7, a.m. - CLH-A
Political Science AS 203C - now Fri. Apr. 7, a.m. - CLH-F
Political Science AS 203D - now Fri. Apr. 7, a.m. - CLH-D
Political Science AS 203F - now Fri. Apr. 7, a.m. - CLH-B

Psychology AS 341.3BS/SC 341.3BS - now cancelled

Social Science AS 171
- now in rooms S501R, S536R, S537R, S577R, N601R, N637R, S637R, S677R, S701R, S736R, S737R, S777R

Social Science AS 176 - now cancelled
Social Science AS 180F - now cancelled
Sociology AS 201E - now programmed outside exam period.
Sociology AS 201J - now programmed outside exam period.

Vanier College Players present:

The persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade.

Marat Sade

by Peter Weiss

MARCH 16, 17, 18 at 8:30 p.m.

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Monday

Pottery

Jon de Vos, Canadian potter will discuss glazes, styles, raku, etc.

Tuesday

Candles

Robbie, and Harry Probert, Canadian candlemakers, will make candles and discuss candlemaking techniques (samples will be distributed).

Wednesday

Glass Cutting

John Bowman will demonstrate one method of recycling used bottles (samples will be distributed if fit for use).

Thursday

Plants

Denes Kiss, York's Greenhouse supervisor will discuss potting, planting, selection and cure of green plants.

Friday

Wine & Beer

Sandy Mammott will demonstrate inexpensive methods of winemaking and beer brewing (samples will not, unfortunately, be available).

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sports

Recruitment is the problem

Wanted: one wheeler dealer for York

SPORTORIAL
By **ROB ROWLAND**

Look at the records of the York Yeomen and Yeowomen and ask: Why?

Why does York always end up with a raw deal in the meetings of the intercollegiate back rooms? Ask why, and then ask "What does York really need?" More Phd's to teach deep knee-bends? A new football coach? A new arena? A nice healthy sport like track and field where there is no nasty competition?

No. What York really needs now is a wheeler-dealer, one of those politicians who shouldn't have to exist in sports but is sadly needed in the cutthroat world of intercollegiate athletics.

One of the reasons York has received the raw deal from scheduling; from the outside media like The Globe and Mail, the now defunct Telegram; the Sun; CFTO and the other universities, is that York has none of the political insight needed if we are to get a fair shake.

Look at the history of York sports and ask why?

Why wasn't Bill Holden chosen for the Student Nats while an unknown from coach Clare Drake's Alberta Golden Bears went to Lake Placid and allowed the Russians to whip Canada?

Why didn't the York Yeomen have the home ice advantage in the recent OUAA championships after finishing first during the season?

Why wasn't York invited to the Hockey Canada tournament after York finished in the finals last year? Why haven't we been able to get the outside funds necessary to finish the complex with the 8,000 seat arena, the football stadium and the playing fields now that the government no longer supports them?

Why do so many York athletes feel that York — a major university in Canada's second largest city with thousands of students and many high-calibre athletes — has been virtually ignored in intercollegiate ranks.

The answer is that we need someone with political acumen in the Phys. Ed. department. Politics should have no place in the sports world. But it does. From the Olympic level down to the smallest pee wee hockey league, political deals are made.

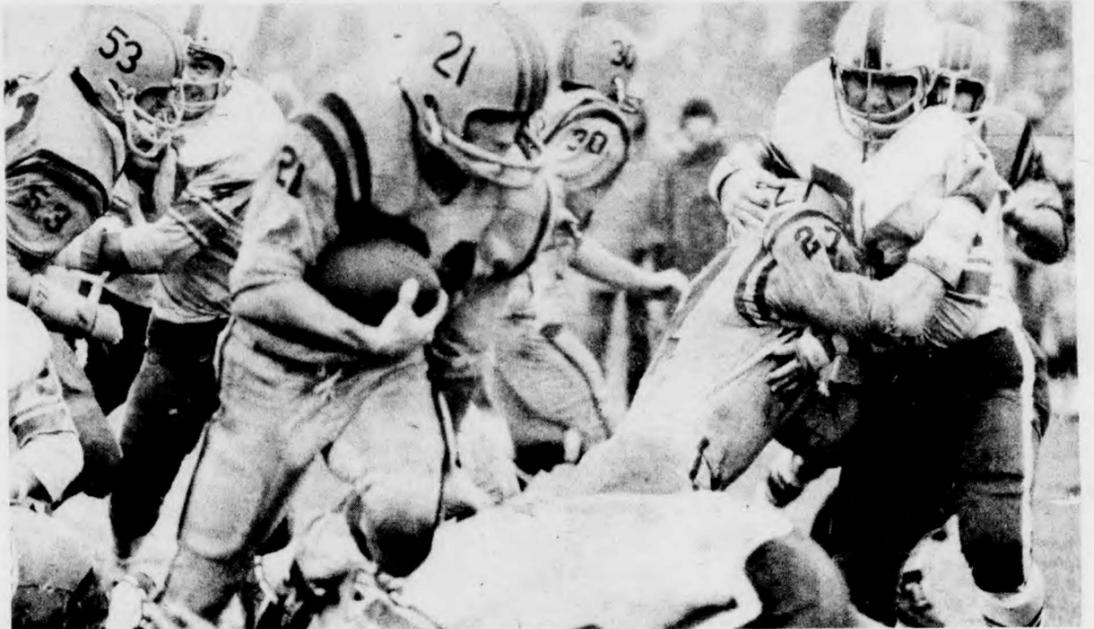
Those over at Tait MacKenzie should realize that idealism is not enough to obtain desired goals. To give our teams a fair chance to compete on the field or the ice, York must be prepared to compete in the smoke-filled back rooms of the OUAA Family Compact.

Viewpoint on sport

B-ball all-stars

Heartiest of congratulations should be given to Bob Wepler, York's 6 ft. 6 in. centre for his election to the second all-star team. Bob is a player well-deserving of the selection to the team. Let us hope that Bob decides to return to York next year. The team will certainly need a player of his calibre.

I certainly agree with Ron Kaufman that more members of the Yeomen should have been selected to the team, but such is the way of all-star voting. But I disagree with Kaufman's sour grapes attitude



York's football team is one of the worst in the country. Good publicity would help recruitment.

when he tried to construct excuses for the absence of Yeomen from the team. It appears to me that this attitude is typical of a coach after his team's loss, when he says, "The refereeing was terrible; that's why we lost." Not once in the article in Excalibur's March 9, edition did Kaufman congratulate Wepler.

So at this time, on behalf of all the fans of the Yeomen basketball team, congratulations Bob, for a great season, and on your selection to the all-star team. *From me too — Kaufman*
—David Andrews,

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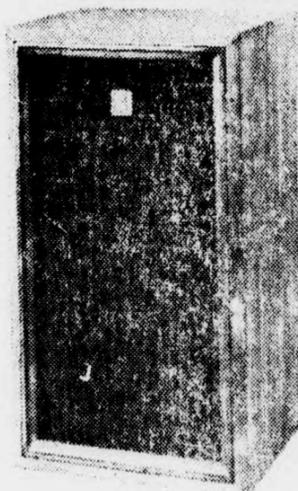
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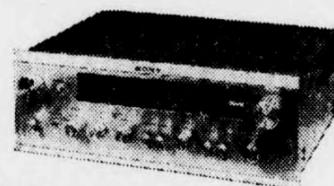


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Frequency response: 20Hz - 15kHz ±1dB
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40W/8-ohms (per ch. both ch. driven simultaneously)
at 20Hz - 20kHz
30W/8-ohms (per ch. both ch. driven simultaneously)
15Hz - 30kHz

Power bandwidth (IHF): Less than 0.2% at rated output
Harmonic distortion: Less than 0.1% at 1W output
Less than 0.2% at all power levels
IM distortion: Less than 0.2% at all power levels
Frequency response: PHONO, RIAA equalization curve ±0.5dB
AUX 1, AUX 2, TAPE, 10Hz - 60kHz ±3dB

Damping factor: Better than 60/8 ohms
Tone controls: BASS (dual concentric knob) ±10dB at 100Hz
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Summer program back at Glendon

Two hundred students from across Canada will move on to the Glendon campus again this summer for a six-week language program designed to help them learn English or French — whichever is their second language.

The students, roughly half of whom have French as their mother tongue, will live together in residence from July 4 to August 11 under a program funded by a Federal-Provincial grant, one of several across the country designed to foster bilingualism in Canada's student population.

Much of the students' time will be spent outside the classroom, viewing films, working on theatrical productions and visiting homes in the Toronto area where people speak the language they are learning.

In addition, many will live two-to-a-room with one English and the other French-speaking to make the overall atmosphere one in which the languages are interchangeable and both used as natural means of communication.

Debates will be organized, with participants speaking in their second language and plans call for a comparative study of the students' attitudes, culturally and socially, to

one another, at the beginning and end of the period.

Classroom instruction will be geared to the students' level of development in their second language, with beginning, intermediate and advanced classes. And extensive use will be made of audio-visual equipment and Glendon's language lab facilities.

Under the terms of the program, government funds are turned over to the institution, which in turn provides free tuition, room and board for those attending.

At York, it is being run by the Centre for Continuing Education, which ran a program of this kind last summer, also at Glendon.

Students must pay their own transportation to the College and find their own spending money.

To apply, students must have been 17 by December 31, 1971 and be without full-time summer jobs or permanent employment. They may be studying in either high school or university.

Those interested in studying in the summer language program at Glendon should contact the Centre for Continuing Education at 635-2501, or 635-2502. Deadline for applications is June 1.

Arts council seats open

Nominations for the 40 student seats on the Faculty of Arts council were opened on Monday, March 6, and are open to all regular and special full-time students registered in the Faculty of Arts.

Those students interested in running may pick up their nomination forms either at the Information York desk in the Central Square or at the office of the secretary of the council, Room S932, the Ross Building. Completed forms should be returned no later than 2:00 p.m. Thursday, March 23, to the

secretary's office. The election of student councillors will be held Friday, March 24.

Student councillors are basically responsible for serving on the 12 committees of Council — Committee on Examinations and Academic Standards, Promotion and Tenure, Committee on Undergraduate Studies, Faculty-Student Relations, etc.

Further information may be obtained from chief returning officer Derek Shanks, Room S932, the Ross Building.

ETV program highlights

The following is a selection of programs to be shown this week and next on ETV Channel 19. They are not always listed in newspaper TV guides and some may be of interest to members of the York community.

Friday, propaganda is studied on *Communications and Education* at 7:00 p.m.; Saturday, the late English philosopher-mathematician Bertrand Russell is the rebel on *Rebels Who Count* at 12:30 p.m.; and Sunday at 9:30 p.m. the program *World Turned Upside Down: The Russian Revolution* takes a look at the causes leading up to the 1917

Russian revolution.

Tuesday's highlights include two programs of widely-differing nature. At 9:00 *The Third World* looks at the history of third world nations before the arrival of the Europeans, followed at 9:30 by the show *Film Makers* — a film commentary on comedian Buster Keaton.

And Wednesday at 11:00 a.m. Chief Dan George and Duke Redbird — two well-known and outspoken Indians — tell of life today for the native people of Canada on *Canadiana*.



Everybody's in a rush as Atkinson students file off the campus every night at 10 pm.

Odds & Sodds

Photo workshop

Lawrence Weissmann, course director of photography in York's Faculty of Fine Arts, is conducting a photography workshop this summer in Arthur, Ontario, a town 100 miles northwest of Toronto.

Limited to 10 people, the workshop's direction is open but will be devoted to understanding and expression through the medium of photography.

Cost is \$175 for four weeks from May 29 to June 25, although it is possible to register for a short session for either the first or last two weeks.

Applicants are requested to submit a short statement of their interest in photography, along with a description of any photographic experience. Anyone, however, regardless of experience, is invited to attend. Those wishing to apply or get further information should write Prof. Weissmann at P.O. Box 973, Station A, Toronto 1.

Flying club formed

The first meeting of York's Flying Club will be held Saturday at 3:00 p.m. in the Atkinson College Common Room, to discuss site, methods and costs of operation of the club.

Interested persons are now in the process of contacting airports in the

area in an attempt to obtain reduced rental fees for aircraft for those with licences or wishing to try for their pilot's licence.

Atkinson program meetings

Atkinson Students — The following program meetings will be held this weekend: Saturday, 10:00 a.m. - 1:00 p.m. — Geography and Urban Studies; 2:00 p.m. - 5:00 p.m. — History; Sunday, 2:00 p.m. - 5:00 p.m. — Economics and Administrative Studies. All interested students are invited to attend. The meetings will take place in the Atkinson Common Room.

Vanier players perform 'Marat-Sade'

The Vanier College Players will present the play "Marat-Sade", Thursday, Friday and Saturday, March 16-18. Performances will begin at 8:30 p.m. in the Vanier College Dining Hall. General admission is \$2.00; students \$1.00.

Transportation seminar

Professor Gordon Newell of the Institute of Traffic and Transportation Engineering, University of California (Berkeley) will give a seminar today at 3:10 p.m. on "Continuum Approximations in Optimization".

This discussion is sponsored by the department of civil engineering at the University of Toronto and the University of Toronto-York University Joint Program in Transportation. For further information call Professor E. Hauer at 928-5054.

Y day camp

A Y day camp has again been arranged for the York community. Fees are income tax deductible for working mothers. For further information call M. Treischl at 225-7773. Brochures may be obtained from Room S815, the Ross Building.

Glendon, AGYU art exhibits

Glendon College Art Gallery, York Hall — an exhibition of work by the students of Merton Chambers, Fanshawe College; gallery hours are 9:00 a.m. to 5:00 p.m. and 7:00 p.m. to 10:00 p.m., Monday through Friday. The exhibition will be on view from Saturday, March 18 to Friday, March 31.

Art Gallery of York University — an exhibition of recent photographs by Michael Semak will be on view from tomorrow to Friday, April 7. Gallery hours are 11:00 a.m. to 5:00 p.m. Monday through Friday and 2:00 p.m. to 5:00 p.m. Sundays.

Human relations lab

An intensive T-Group experience where the participants seek to create a productive learning situation will be the focus of the Human Relations Laboratory sponsored by York's Centre for Continuing Education, June 4-10.

The Lab is designed for people who want to improve their interpersonal skills and is not concerned with those people seeking therapy. Under the direction of Dr. Vello Sermat and Dr. Paul Vereshack, the Lab will be held at the Terra Cotta Inn. Call the Centre at 635-2526 or 635-2368 for details.

Quote of the week

Don't place too much confidence in a man who boasts of being as honest as the day is long. Wait until you meet him at night.

Robert C. (Bob) Edwards, Calgary Eye Opener, attributed.

James Joyce to be focus of Glendon Weekend

The spirits of St. Patrick and James Joyce come to Glendon College this weekend with three days of plays, films, songs and pubs staged by the College's James Joyce Society.

Emphasizing, according to society head Greg Gatenby, "Irish themes in general and Joyce in particular", the weekend begins, fittingly, on St. Patrick's Day.

Calling the program an "attempt to take Joyce off the dusty shelves of academe and onto the lap of the general reading public", Gatenby said one of the aims was to "make Joyce easily available and emphasize that his writing is full of fun and humour".

A senior student at Glendon, Gatenby has been studying Joyce for several years and recently returned from a trip to Ireland.

The weekend is being funded by a variety of organizations at the college. Aside from the play Friday, which costs 50 cents and the Sunday evening "spectacular" which includes a dinner and costs \$1.00, all events are free and all are open to members of the York community and people from off-campus.

A schedule of events follows. For further information, Gatenby can be reached at 487-6117.

Friday, 1:00 p.m. and 8:00 p.m. - play — an adaptation of Joyce's short story, *Ivy Day* in the Committee Room, Pipe Room, Glendon Hall.

3:00 p.m. - lecture - *Doggerel and Scatological Verse in the Works of Joyce*, by Harry Pollock, head of Toronto's James Joyce Society - Room 204, York Hall.

4:00 p.m. - film - *Silence, Exile and Cunning*, a film about Joyce produced by the BBC, written, directed and narrated by Anthony Burgess, author of the currently-popular movie, *A Clockwork Orange* — Room 204.

4:00 p.m. - pub — opens in the Pipe Room with entertainment by Irish folk singers.

Saturday, 10:00 a.m. - lecture - *Symbolism in James Joyce's 'The Dead'* — Room 204.

12:00 noon to 2:00 p.m. - slide show of more than 200 slides of Joyce's *Dublin and Paris* — Room 204.

5:00 p.m. - film - *James Joyce's Dublin* — Room 204.

8:30 to midnight - pub and Irish folk singing in the Pipe Room.

9:00 p.m. - film festival - beginning with the feature film *Young Cassidy*, a story of the life of Sean O'Casey, followed by a series of experimental Canadian films created under a Joyceian influence including *Inductible Modality of the Visible*, *Maltese Cross Movement*, *The Most*, *Euronyme* and *At Home* — Room 204.

Sunday, 7:00 p.m. - dinner - campus dining halls.

7:00 p.m. - folksingers Terry McAloon and Micky McFadden in the Pipe Room.

9:00 p.m. - the *Four Horsemen of the Apocalypse* will adapt Joyce's poetry to their own style of sound poetry - Pipe Room.

The College is located at the corner of Bayview and Lawrence Avenues.

News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

Fine Arts to open full summer school

The Faculty of Fine Arts will offer a full summer school session for the first time this year, with credit courses in dance, film, music, theatre and visual arts.

The courses are open to university students, teachers, professionals wishing to develop in specific areas and persons generally interested in broadening their awareness in the arts.

Except for those wishing to enrol in the dance studio on a non-credit basis, all applicants must be eligible for admission to York University.

The Program in Dance will give three courses beginning on July 4: History of dance, a workshop in dance therapy and a special dance studio with courses taught in modern dance, ballet, pas de deux, improvisation and composition, Spanish dance and jazz.

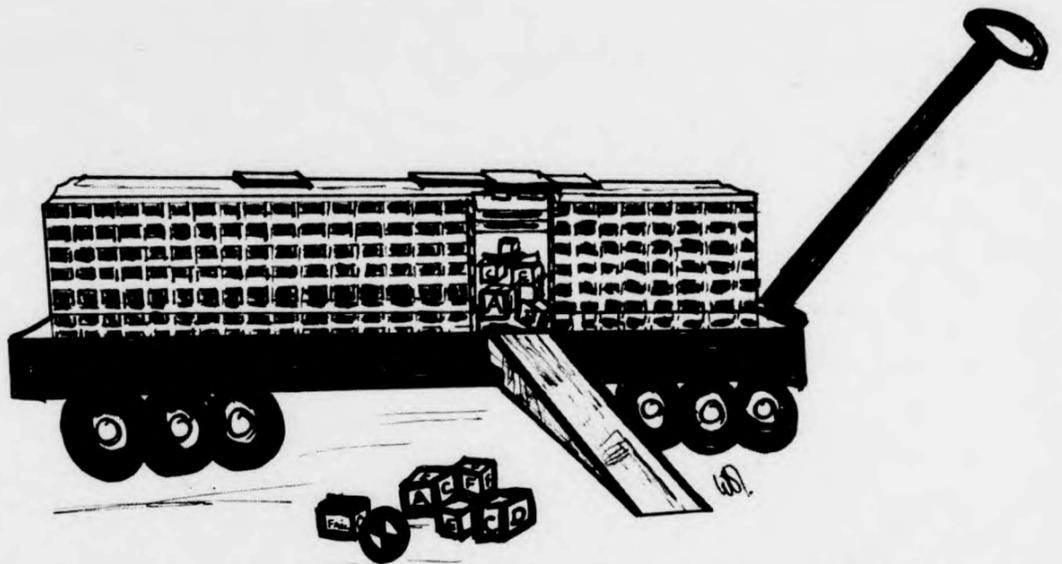
Films, lectures and discussion will be the basis of the three subjects offered by the Program in Film — The Twentieth Century Art, The American Film and Film and Film-making are all fifteen-hour courses which begin on July 4.

An electronic media workshop and a course in contemporary music are the offerings of the Program in Music. The media workshop will be an exploration of the creative possibilities of electronic devices and systems in composition and performance and contemporary music will focus on twentieth century music, including jazz. The music courses both begin July 4 and the electronic media class will have a limited enrollment.

In addition to courses on the principles and problems of acting (About Acting) and Production Studio, the Theatre Program will offer its third summer theatre project. This year's project will take place in Orillia Opera House, home base for the travelling wagon which will tour the Orillia area. There is a limited enrollment for all three theatre courses. About Acting and the Production Studio will take place July 10 to August 11 and the summer theatre company, "Orillia Playhouse" starts rehearsals on June 5.

The Program in Visual Arts will offer three courses. Art History, Photography and Printmaking run July 4 to August 11. Photography and Printmaking will both have limited enrollments.

A heavy demand for these courses is expected and for those courses with limited enrollment, early application and evaluation will be deciding factors. For further information, contact the co-ordinator of summer studies, Faculty of Fine Arts, Room 241, B.S.B., at 635-3636.



Interface talk on U.S. subsidiaries

The head of one of the largest science-based U.S. subsidiaries operating in Canada will be at York next Monday to defend the role of these corporations and their importance in maintaining economic growth.

J. Herbert Smith, chairman and chief executive officer of the Canadian General Electric Company will be speaking at the fifth and last Interface seminar sponsored by the Faculty of Science.

His talk is titled *The Role of the U.S. Subsidiary in Maintaining Canadian Independence With Economic Growth*. He will argue from the point of view of one who wants to retain the benefits of the present system while protecting the country's independence.

The seminar, at 4:30 p.m. Monday, March 20 in Osgoode Hall's Moot Court, is open to all members of the York community.

SCHOLARSHIPS

The Association of Universities and Colleges of Canada announces Canada-USSR Scholarships for 1972 for unrestricted post-graduate or research studies. The award will last for 10 to 12 months beginning September 1, 1972, and will include free tuition, a living allowance and travel costs. Candidates must be Canadian citizens holding a university degree. In addition, they must have a working knowledge of one of the languages of the USSR.

Closing date for receipt of completed applications is April 4. Forms can be obtained from the director of awards, AUCC, 151 Slater Street, Ottawa, Ontario, K1P 5N1.

Note: A pre-selection committee will nominate Canadian candidates who are then subject to approval by the government of the USSR. This condition is a requirement of all foreign government scholarship competitions administered by the AUCC.

Blood donor clinic at Winters

A special Red Cross blood donor clinic is being held today and tomorrow in Winters College Junior Common Room. The clinic is open today from 10:00 a.m. to 4 p.m. and tomorrow from 9:30 a.m. to 12:30 p.m.

On Campus

Films, entertainment

YORK CAMPUS

Thursday, 12:00 noon - 2:00 p.m. - Beer Lunch — Junior Common Room, Stong College.

4:00 p.m. - midnight - Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders Dining Hall.

8:30 p.m. - play (Vanier College Players) "Marat-Sade" — general admission \$2.00, students \$1.00 — Vanier College Dining Hall.

8:30 p.m. - film (Winters College Council) "Red, White and Blue" from the U.S. Presidential Commission on Pornography — general admission \$1.25 — Room L, Curtis Lecture Halls.

9:00 p.m. - midnight - Comeback Inn — 2nd floor, Phase II, Atkinson College.

Friday, 3:00 p.m. - 5:00 p.m. — documentary films (French Literature) "Gustave Moreau" and "Equivoque 1900" — extra seating available — Room 106, Founders College.

7:00 p.m. - film (Winters College Council) "Candy" — Admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

7:00 p.m. - film (Vanier College Council) "Strangers on a Train" — no admission charge — Room A, Curtis Lecture Halls.

8:30 p.m. - concert (Program in Music) a recital by Carol Lieberman (violinist) and George Brough (pianist) of 20th Century music; De Bussy, Ives, Lidov, Bartok - Moot Court Room, Osgoode Hall Law School.

8:30 p.m. - play (Vanier College Players) "Marat-Sade" — See Thursday's listing at 8:30 p.m.

8:30 p.m. & 10:00 p.m. — Film (Winters College Council) "Red White and Blue" — from the U.S. Presidential Commission on Pornography — admission \$1.25 — Room L, Curtis Lecture Halls.

9:30 p.m. - film (Winters College Council) "The Killing of Sister George" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

Saturday, 7:00 p.m. - film (Winters College Council) "The Killing of Sister George" — admission as above — Room I, Curtis Lecture Halls.

8:30 p.m. - play (Vanier College Players) "Marat-Sade" — see Thursday's listing at 8:30 p.m.

8:30 p.m. - film (Winters College Council) "Red, White and Blue" — see Thursday's listing at 8:30 p.m.

9:30 p.m. - film (Winters College Council) "The Fox" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

Sunday, 7:00 p.m. - film (Winters College Council) "The Fox" — admission as above.

8:30 p.m. - film (Winters College Council) "Red, White and Blue" — see Thursday's listings at 8:30 p.m.

9:30 p.m. - film (Winters College Council) "Candy" —

admission with special weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

Monday, 4:00 p.m. - 5:30 p.m. - film (Division of Humanities) "Through a Glass Darkly" — extra seating available — Room I, Curtis Lecture Halls.

Tuesday, 12:00 noon - 3:00 p.m. - Beer Lunch — Graduate Student Lounge, 7th floor, the Ross Building.

9:00 p.m. - midnight - Comeback Inn — 2nd floor, Phase II, Atkinson College.

Wednesday, 4:00 p.m. - midnight - Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders Dining Hall.

9:00 p.m. - midnight - Comeback Inn — 2nd floor, Phase II, Atkinson College.

GLENDON CAMPUS

Friday, 8:30 p.m. - A James Joyce Weekend — (through Sunday) produced by Greg Gatenby - Pipe Room.

Wednesday, 4:15 p.m. & 8:00 p.m. - film - "Le Mandat" (Senegal 1968; realisateur - Sembene Ousmane) - Room 129, York Hall.

Special Lectures

YORK CAMPUS

Thursday, 10:00 a.m. — (East Asian Studies) "Societies and Economics in Post-War Japan" by Dr. Toyomasa Fuse, University of Montreal — Room E, Curtis Lecture Halls.

1:00 p.m. - 3:00 p.m. — Student-Faculty Seminar (Department of Economics) "The Economic Theory of Political Behaviour" or "The Politician in the Garden of Eden" by Professor G.J. Stigler, University of Chicago — Room I, Curtis Lecture Halls.

1:00 p.m. - Discussion - "The University: Canadian or International" — speakers include: Donald Warwick (chairman, Sociology) and Michael Gurstein (lecturer, social science) — West Bear Pit, Central Square.

2:00 p.m. - 3:30 p.m. - (Program in Music) "Progress in Music" by Dr. Mordecai Sandberg; a discussion and illustration of various tonal systems and tonal differentiation — Room 019, Founders College.

4:00 p.m. - CREQ Research Seminar - "Measurement and Environmental Control" by Professor John Dales, University of Toronto — Room K, Curtis Lecture Halls.

Friday, 2:00 p.m. — Interdisciplinary Faculty Seminar (Division of Social Science) "Some Comments on Ideology" by George Grant, professor of Religious Studies, McMaster University — Room S872, the Ross Building.

2:00 p.m. - Colloquium (East Asian Studies) "Britain and Imperialism as a Factor in Kuomintang Politics Before and After the Death of Sun Yat-sen" by David Wilson, editor of the China Quarterly — Room 107, Stedman Lecture Halls.

Monday, 12:00 noon — (East Asian Studies) "China's Revolutionary Diplomacy" by David Wilson — Room N203, the Ross Building.

4:30 p.m. - INTERFACE SEMINAR SERIES - (Faculty of Science) "The Role of the U.S. Subsidiary in Maintaining Canadian Independence with Economic Growth" by J. Herbert Smith, chairman and chief executive officer, Canadian General Electric Company Limited — Moot Court Room, Osgoode Hall Law School.

7:30 p.m. - Poetry Reading (Stong College Fellows Series) "A Celtic Miscellany II" — by Tim Brownlow; a reading of Irish poetry by poets through the ages, ending with a selection from his own work — Room 106, Stong College.

Tuesday, 4:00 p.m. - Mathematics Colloquium - "Enlargements Contain Various Kinds of Completions" by Professor H. Gonsior, Rutgers University — Room S203, the Ross Building.

Wednesday, 4:00 p.m. - Mathematics Colloquium — "The Geometry of Essential Extensions of Groups" by Professor Karl Gruenberg, University of Illinois — Room S201, the Ross Building.

4:30 p.m. - Chemistry Department Winter Seminar Series - "Studies on the Reaction of Singlet Oxygen with Aromatic and Heterocyclic Substrates" by Dr. H.H. Wasserman, Yale University - Room 320, Farquharson Building.

Clubs, Meetings

YORK CAMPUS

Thursday, 2:00 p.m. - 4:00 p.m. - Music Students Union — Room 019, Founders College.

1:00 p.m. - 3:00 p.m. - Job Hunters Workshops, Collective — initial meeting in Synapse Office — Room 116, Winters College.

Friday, 7:00 p.m. - 10:00 p.m. - Badminton Club — upper gym, Tait McKenzie Building.

Sunday, 2:00 p.m. - 5:00 p.m. - Fencing Practice — Judo Room, Tait McKenzie Building.

2:00 p.m. - 5:00 p.m. - Badminton Club - upper gym, Tait McKenzie Building.

Monday, 4:00 p.m. - 5:00 p.m. - Kundalini Yoga Classes — (also 3:00 p.m. - 4:00 p.m. Thursday) — South Wing Common Room, Atkinson College.

Tuesday, 5:00 p.m. - Inter-Varsity Christian Fellowship — (also 2:00 p.m. Thursday in Room 105, Vanier) Room 112, Vanier College.

7:00 p.m. - 9:00 p.m. - Boxing Club — Judo Room, Tait McKenzie Building.

Miscellaneous

YORK CAMPUS

Sunday, 11:00 a.m. & 7:30 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls.

Tuesday, 9:30 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College.

Research —

is it tied to nationhood?

By MARILYN SMITH

York's attention to the acceptance of research funds from foreign military sources is only the tip of the iceberg.

Current developments are leading York to take more responsibility for research policy and fund allocation.

Tradition has it that scientific investigation and its support are matters determined by the individual scientist. If he or she works within York then they are subject to York research policy. Scientists ensconced in the universities jealously defend their academic freedom and independence to research what they want how they want.

But developments in the form of governmental reports and investigations are tossing aside this tradition. New research policies are to be guided by national purposes.

Federal Senator Lamontagne's Special Committee on Science Policy states Canada's research efforts are disjointed, ill-organized and non-beneficial to national purposes and development.

Lamontagne told York's academics last week "I resent criticism of the report saying it



Maurice Lamontagne

gives no place to independent, pure scientists.

"To the contrary, there is explicit recognition of basic research. Society needs basic research. Let pure scientists be completely free, provided the criteria of excellence is applied.

"What we are saying in the report is that curiosity or applied research should not become a system of government-sponsored, social security in Canada."

The Lamontagne Report

The three-volume Lamontagne Report on past, present and future Canadian science policy recommends utilizing resources, and harnessing research results for social benefit. It will revolutionize the Canadian research scene.

Canada has fallen far behind innovative nations such as the U.S. and Japan in research and development. Too little of the Gross National Product is devoted to this field, Lamontagne said.

His report states that mission-oriented and applied research needs more attention. Pure scientific or basic research would continue to receive support but funding agencies would keep a closer eye on the productivity of scientists involved in such work.

"In the past," Lamontagne explained, "attention and solutions have meant putting more money into the system. But this is not providing the final answer, because in putting more money into the system, we find we have to put in yet still more money. And the poor are poorer and the educational and health systems are no better."

The Wright Report

At the provincial level, the Wright Report on Post-secondary education makes a recommendation affecting research grants. Ontario provides university money based on \$1,760

per student (Basic Income Unit). For graduate students, the BIU is higher.

This grant covers both teaching and research costs. The Wright Report wants educational and research costs budgeted separately, so that true research costs can be assessed. York Research Committee chairman Kurt Danzinger states this is simply an internal reclassification, but York president David Slater predicts that the move is one step towards a cut in research funds.

Any research items related to fields other than education should be transferred to those fields and receive grants there, the report states. This effectively reduces educational spending with no guarantee of replacement sources for these "non-educational" investigations.

Slater, said, "My preference is for money at arm's length, money that's not coming from people with particular interests. Yet the fact is, not just for the military, but for others, the resources open are a by-product of their missions or interests."

The adoption of the Wright report will probably reduce both educational and research resources. Slater predicts research funds will be slashed more than education funds.

At the same time, the Lamontagne Report and other studies indicate an increase in federal research funds for applied research rather than pure investigative science. The mission oriented research aimed at national development will also receive strong support.

York's problems

York's problem is coping with increased government control both at the federal and provincial level. Until now, Canadian universities have had no real constraint in the realm of research. The problem now is to create policies which preserve a researcher's integrity as they become more and more beholden to their research sponsors.

Fund allocation will be left more in the hands of the federal agencies and the individual universities. The Ontario government with its shifting political whims is not highly regarded by academics for its decisions in research spending.

Yet the trend to give each university a lump research sum pressures it to establish a more encompassing policy.

About one-quarter of the York faculty are under external research contract. But unlike American researchers, Canadians do not have overhead costs covered by their research grants. York pays these costs, plus the researcher's salary. Full costing in the American universities makes American researchers much more beholden to their supporters. In addition, 35 to 50 percent of all university costs are covered by these research grants. Such a situation forces the American universities into a position of dependence on research supporters. The Canadian model with the overhead costs covered by the university, puts the researcher in a position of responsibility to the university.

What place has research in the university? For most academics, the functions of research and teaching are so intertwined as to be indistinguishable. Yet while the university atmosphere is most conducive to good research with the stimulation of keen minds and work opportunities, the teaching function is the primary one.

Slater says York's approach is to "make sure the kind of research taken on is compatible with York's central educational obligations." The dilemma arises over which type of faculty is harbored at York in greatest numbers, the researcher who can't teach or the teacher who

can't do quality research. Rarely are the two found together.

With little government interjection except for financing, there has been a lag in Canadian development the Lamontagne report states. The U.S. developments in military and space development are pointed out as examples when science effort is guided by social and economic objectives. Neither have particular relevance to Canada. Social and industrial development guided by national purposes of righting disparities is what Canada needs the Lamontagne report states. Politics and science don't mix, hence the apprehension of the academics. But finances are the determining factor. And because the government is paying the research bills they are stepping into the decision-making process and giving greater support to applied research, development and innovation.

The Funding process

Both the Canadian and Ontario governments finance research through granting organizations. The federal government makes greater use of grant organization staffed by individuals more in the know about science and research. The provincial government is less trusted by academics because it doesn't operate through buffer agencies.

Various federal granting agencies deal specifically with fund allocations for research. The National Research Council gives each university president an annual research grant equalling seven and a half percent of the university's operational costs. The Minor Research Council gave York \$50,000 for research.

Included in the NRC are the Atomic Energy Council of Canada, which distributes about \$3,000,000 a year, and the Defence Research Board, with a \$4,000,000 grant annually. The DRB is the chief supporter of pure fundamental research. Then there is the Medical Research Council, with a \$19,000,000 annual grant.

The Canada Council deals with the humanities, the social sciences and the performing arts research applications through a \$12,000,000 yearly grant. Support for the social



Kurt Danzinger

sciences comes from the Canada Council and the royal commissions. More federal resource emphasis on the social sciences is promised, but for the moment, the physical, natural and engineering sciences are stressed when it comes to grants.

These spending agencies advance their claims to the Treasury Board and this body decides on final appropriation of funds.

Here at home

York's faculty are free to apply for external research contracts with the proviso that they accept no classified or secret research.

Senate's research committee appraises all research funds and sets policy guidelines for the administration in dispensing those

funds. Slater must approve all research projects but the committee has asked him to appoint a permanent research officer as advisor.

The new emphasis on an all-encompassing research policy will continue to occupy York's attention. Slater hinted there may be a radical shift in the pattern of research funding with new senate policies. But they won't come directly from him.

Perhaps the new policy might allow funding for student research as an integral part of the learning process. Whatever develops, the ivory tower scientist will be left no more in the academic solitude of research extraneous to the new Canadian consciousness.

TONITE AT THE BUSH:
HAMILTON, OBERLE AND SHEA

COMING NEXT WEDNESDAY & THURSDAY:

KID BASTIEN and the
CAMELIA JAZZ BAND

and on March 29th:

The End of Term Bash to end all end
of term bashes with:

MAINLINE

stompin' at the Bush

NOTE: Advance tickets for MAINLINE are \$1.00
for members and go on sale tonight. Avoid
disappointment — Get yours now.

Green Bush Inn

campus pub OPEN ALL SUMMER