

The Brunswickian



Volume 123, Number 2

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September 23, 1988

Students on Income Assistance Band Together

by ROBIN GENEAU

This week, a new committee was formed on campus in response to a decision by the Department of Income Assistance. The committee is called UNB/STU Break and is made up of students who are receiving social assistance, many of whom are single mothers.

On September 1, a new policy was implemented by the Department of Income Assistance. According to the Department, this new policy will not be detrimental to those students who are affected but the formation of UNB/STU Break suggests that some student clients are concerned that this is not the case.

The new policy states that Canada Student Loans and New Brunswick Bursaries are now considered resources for the purpose of assessing student clients. Last year, this was only so for bursaries. The Department has a formula which it uses to come up with a net student loan, which consists of deducting certain allowable expenses from the gross loan, such as tuition, required textbooks, and transportation, as well as \$1000.00 per team in "liquid assets".

The resulting net student loan is then pro-rated over the first school term, and deducted from clients' monthly social assistance cheques. The same process is used for the New Brunswick Bursaries in the second term. The immediate concern of UNB/STU Break is what will constitute allowable expenses, and whether these will be applied universally.

At the committee's first general meeting last Sunday night, student clients discussed their own assessments and those people they know. Some

of these students estimate that they will lose benefits, in some cases up to two hundred dollars per month. One married student stated that he and his wife will have \$500.00 per month deducted from their social assistance cheques. However, one student stated that her benefits will actually increase.

In order to clear up some of the confusion over assessments, the regional Department of Income Assistance has sent information officers to both Fredericton campuses this week, to meet individually with clients. This action is attributed in part to the efforts of Sue Wiesner, of UNB's Financial Aid Office, who has been meeting with both students and government officials to facilitate communication and understanding. Other groups and individuals have also expressed concern over this matter, including the Youth Council, the UNB/STU Student Women's Committee, the Student Alliance, Elizabeth Weir, leader of the Provincial NDP, and Premier Frank McKenna.

The concern over this policy is not limited to individual assessments. UNB/STU Break, along with others, is also concerned about the fact that student loans, normally considered a liability, are being counted as a resource. Many of the affected students feel that they are paying back their student loans twice, once through deductions and again after they complete their education.

Another criticism of the new policy has been related to its implementation. It occurred immediately before classes began, and affected students were not formally notified by the Department. Many of those who attended the Sunday night meeting said they had

heard about this change in policy from other students. A couple of the students stated that the notification problem is the result of the Department having trouble indentifying those who are affected, who, according to department estimates, number 295

throughout the province.

Another issue brought up at UNB/STU Break's Sunday meeting was why the policy was implemented. It has been suggested by some government officials that the impetus came from the federal government

Epp, Minister of National Health and Welfare, in response to a question in the House of Commons, the provinces have the sole responsibility for determining what should be used to calculate social assistance benefits.

- (continued on page 5)

Extravaganza Bombs

By STEPHANE COMEAU

Poor attendance at the Shinerama Extravaganza has cast doubt on whether any of the money paid at the door will actually go towards fighting Cystic Fibrosis.

The event was organized by Campus Entertainment and featured four bands playing on three floors of the Student Union Building. According to Marc Braithwaite, who handled the promoting and organizing of the event along with V.P. Carl Burgess, only 650 people attended. This figure is nowhere near the 1200 person capacity of the event and as a result the event incurred a loss of approximately \$1800.

Braithwaite had projected attendance for the event to be about 1000 people. He felt that this number was "pessimistic" when compared to attendance to Extravaganza's of past years.

Promotions for the event had claimed that \$2 from every ticket would go to Shinerama while the remaining \$8 of the admission price would pay for the event. If this is done, the Student Union will lose a further \$1300.00, for a total of \$3100.00, on the Extravaganza.

Both Marc Braithwaite and Shinerama Director Rachel In-

gram concur that the initial agreement, albeit a verbal one, was that profits would go to Shinerama after Campus Entertainment broke even. The "two dollar donation to Shinerama" was included on the poster by Campus Entertainment to make the event more attractive.

Ingram feels that "students were taken advantage of" by the ad. Braithwaite agrees that "the advertisement was misleading, but that is how it would have gone had we gotten the projected 1000 person attendance." He also pointed out that if the event would have been attended by more than 1000 people the per per-

son donation would have been greater than \$2 and that in this case the Orientation Executive would have been quite happy with the initial agreement.

Whether or not the \$1300.00 is actually given to Shinerama will be up to Student Council, but Shinerama director Rachel Ingram "Understands the position Council is in...I don't expect to get it (the money)".

As to why attendance was so low, Braithwaite is uncertain: "I don't know what people expect...we get the same entertainment as McGill, Carleton, Western and other Atlantic schools...their events do well. This is a very hard school to please."

CONTENTS

News.....	3
Editorial.....	8
Entertainment.....	11
Feature.....	16
Distractions.....	18
Sports.....	23
Classifieds.....	30

More on improving your imagination!
See page 33



Ballroom Bonanza at the Social Club

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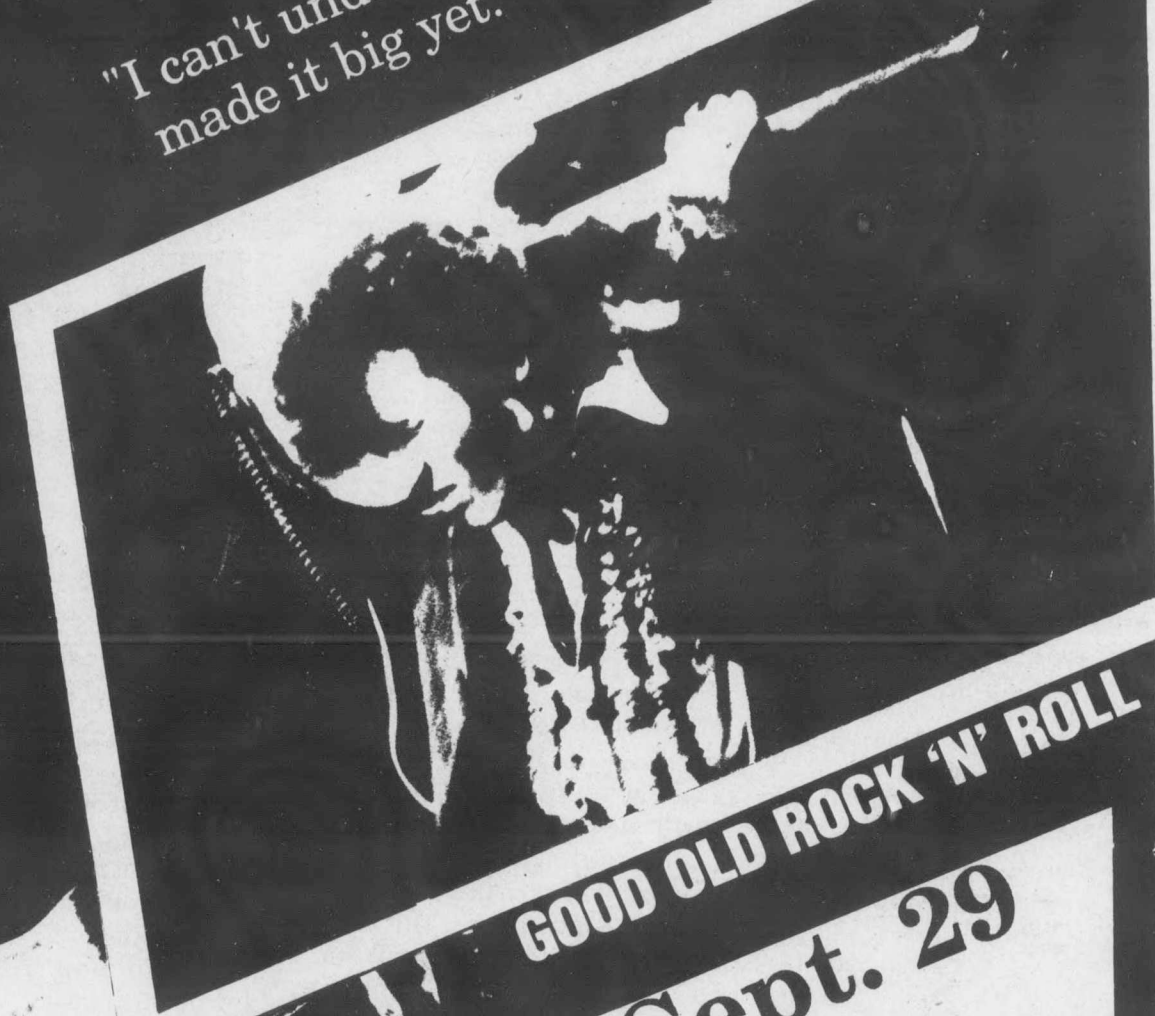
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NEWS

Textbook Prices Soar

by NUJMA

Textbook prices are exorbitantly high, a fact to which most any student on campus will attest. When one begins spending close to what amounts to a quarter of regular tuition fees on textbooks, one wonders, and one begins to question.

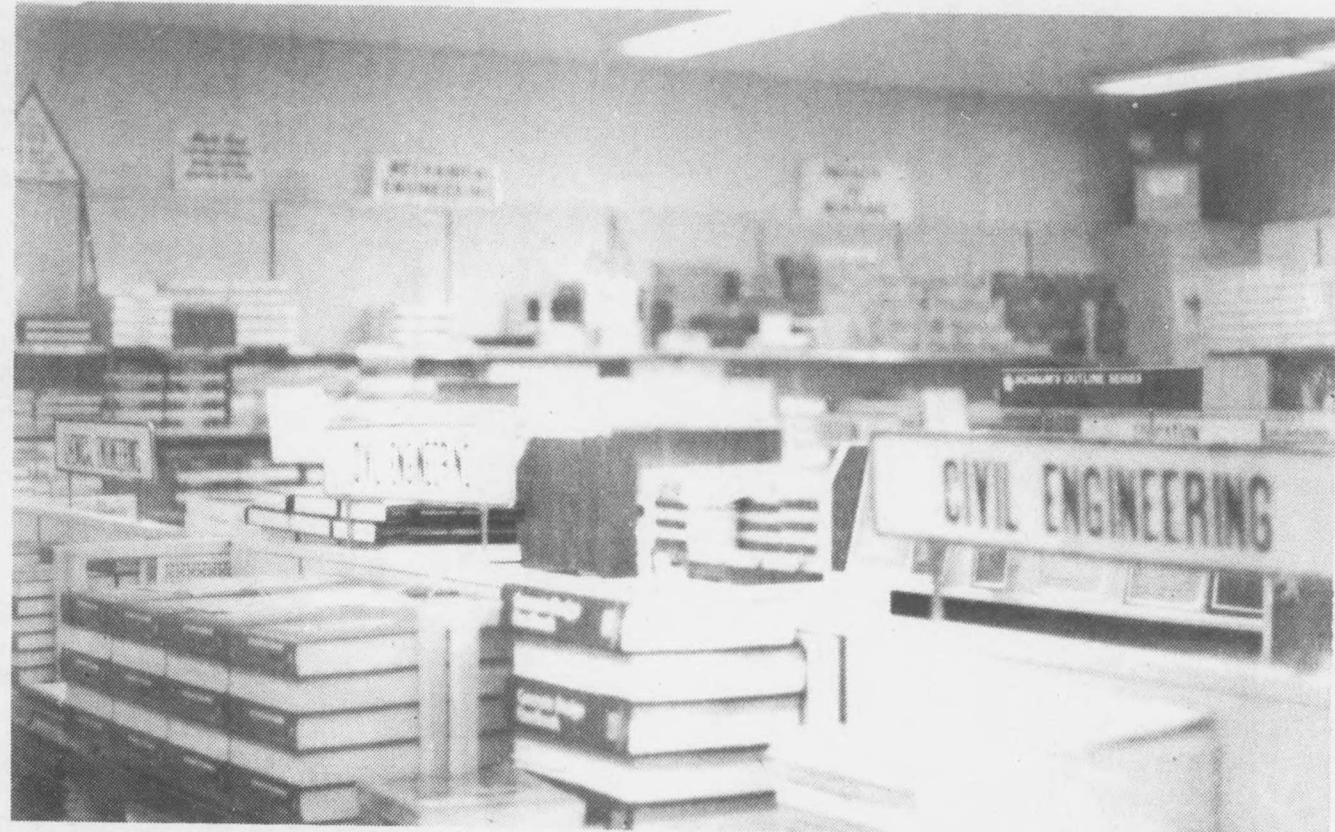
Mr. Doug McConnell is the manager of the UNB Campus Bookstore. He was able to provide some details concerning the whole issue of book costs that will make it all somewhat clearer. According to Mr. McConnell, the bookstore has no real say as far as prices go. "The publisher sets the price, and we increase this price by 20%." This 20% is the bookstore's "gross margin" received from each book it sells; meaning for example, that on a ten dollar book, two dollars would go directly to the store. Most books are much more expensive, however, and it is not hard to imagine that for any given year, the total number of dollars brought in would be fairly large. In fact, last year's total sales for the store amounted to around \$2 900 000 - but the total product cost itself was over 2 million. Mr. McConnell stresses the fact that the bookstore does not actually "profit" from sales because the 20% obtained from each book is more than used up by shipping costs and salaries for bookstore workers. "We're lucky if we can break even," he says, "traditionally we don't. Often we can lose on shipping and handling of books that have to be returned to the publisher because a professor changes his mind about a text. And if some are non-returnable then we're stuck with books that we end up selling for three, four, or five dollars."

So obviously there doesn't seem to be any room to reduce the price of books by reducing the store's gross margin. No, says Mr. McConnell, "UNB would have a bookstore with a deficit unless it could somehow offset the losses taken. (That's part of the reason why) we are diversified to sell other things in order to offset losses in other areas. There is twice as much gross margin on clothing, but that offsets areas where we don't make as much, and hopefully it equals in the end."

Woe for Science students because Science texts are generally more expensive than any others. Mr. McConnell suspects, on behalf of the publishers, that it is because of the "level of content in the books." The least expensive seem to be the Arts books presumably for the same reason. While Arts students may have it easier, the bookstore gets no breaks because "a \$2.95 paperback gets the same handling as a hard-cover, and has the same cost per unit."

So if the bookstore isn't rolling in riches, someone must be... But Mr. McConnell firmly believes that no-one is really profiting. "This is not a lucrative business to be in, unless you can work out all costs or can manage to get a title everyone wants and then strike it rich! There is no "gouging" in the publishing industry in Canada at any level."

He emphasizes that he is not trying to defend the publishers, and that really, anyone doing only Canadian publishing is not making money. "The cost of producing is what makes the prices so high. Publishers have warehouses including real estate tied up too. No sector makes a lot of money. They



might make on one but lose on others." So if we can't blame Canadian publishers, who is responsible? "In the USA, many more books are produced, so the cost price per unit goes way down. Therefore, most Canadian publishers will sell books for American publishers and make money that way," explains Mr. McConnell. In fact, 80% of the books we're buying are "made in the USA" material.

Are there crooks amongst

Canadian publishers, or are our southern neighbours cashing in on the millions of dollars being generated from the sale of their books in Canada? More information is needed before anyone can start pointing fingers, however until then we'll have to expect a 10-15% rise in book prices from year to year, as the trend now goes.

In the words of Mr. McConnell: "No doubt about it, books are expensive. I only hope you

get use out of them. Everything else (you buy) is margined far greater (than books). So I guess you have to ask yourself that books are expensive, but compared to what?"

Perhaps the only consolation, although long-term, is that for the majority of us (hopefully) it will be worth it in the end. After all, a good education and a satisfying career are priceless things.

Emergency Relief Group Formed

by MARK STEVENS

Victims of the recent natural disasters in Jamaica and Bangladesh may soon be receiving aid from UNB students.

Chris Nakash, a third year business student from Jamaica, is trying to organize a relief program here on campus. "Originally, we had decided to help the hurricane victims in Jamaica," said Nakash. "However, after a meeting on Monday night, we realized that we couldn't ignore the plight of those affected by the flooding in Bangladesh."

Taking its name from the title of a Bob Marley song, "Jammin' Aid" hopes to raise money for relief organizations who have depots in Jamaica and Bangladesh.

"Initially, we'd planned on

shipping food and clothing to Jamaica without burdening the Red Cross," said Nakash. "But it soon became apparent that this was unrealistic," he added. "The logistical problems were too much for us to cope with--particularly with such limited resources."

Instead, "Jammin' Aid" will be staging a number of fund raising events. According to Nakash, the Social Club has agreed to co-sponsor a reggae night next Wednesday. The cover charge will go to the relief fund.

"Jammin' Aid" also has plans to bring a live reggae band to UNB. But nothing is definite yet. "We've got a number of fund raising events in the pipeline," he said, "but at this point in time it's too early to give any details."

Representatives of "Jammin'

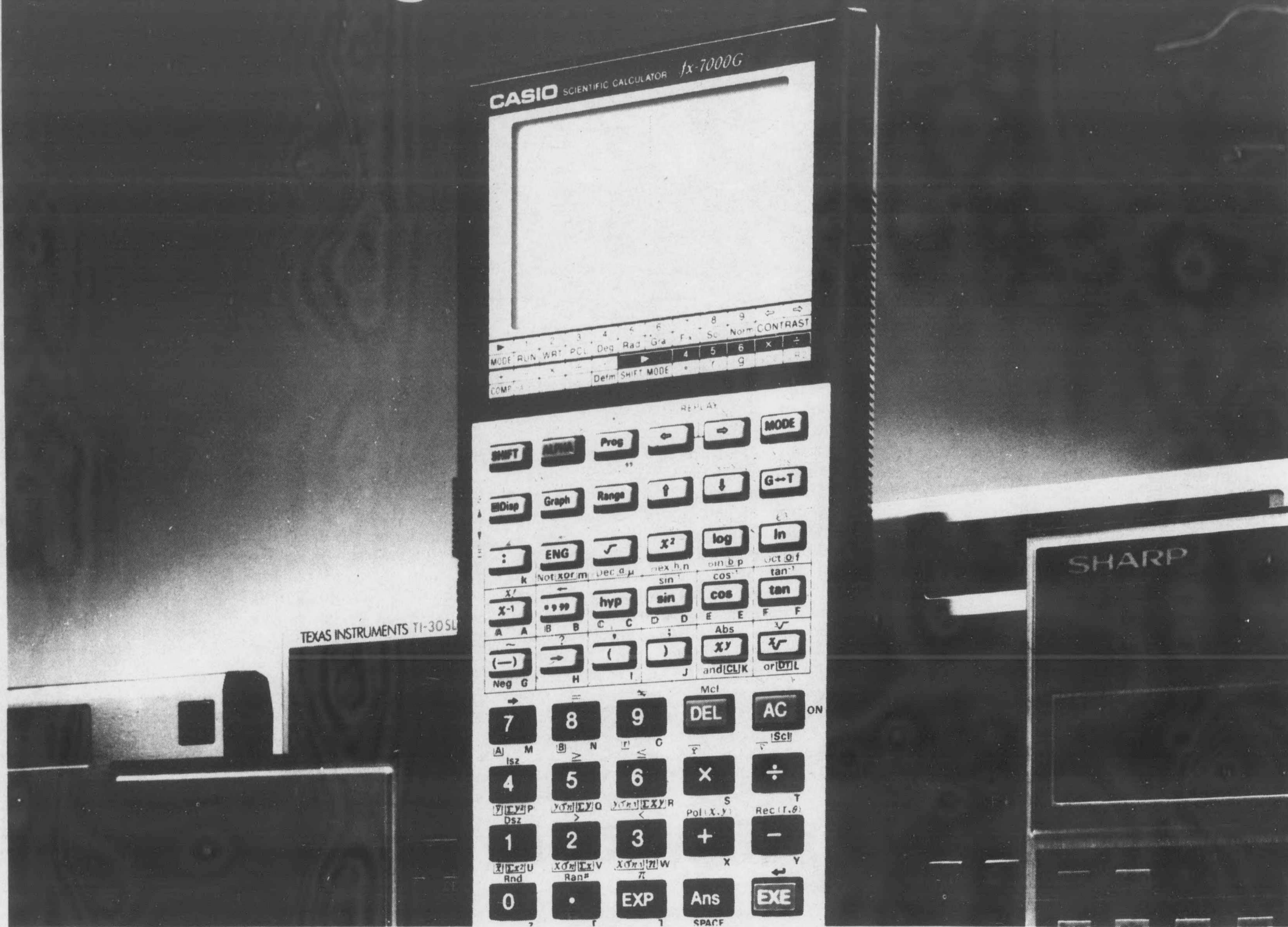


Aid" hope that their initiative will encourage small businesses in Fredericton to get involved. "The larger corporations have already donated money and materials to relief agencies," said Nakash. "But smaller businesses can still do a lot to help."

The situation in Jamaica is

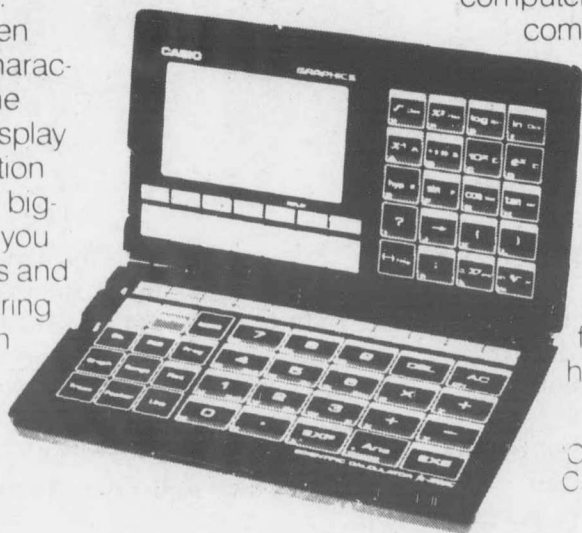
critical," continued Nakash. "A quarter of the population is homeless; there's no electricity, and this year's crops have been completely ruined. It's estimated that Hurricane Gilbert caused over nine billion dollars (US) damage. And from what I understand, things are even worse in Bangladesh."

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Rah! Rah! Rah! Rah!

By JANE ARNOLD

Varsity-Mania - the UNB CAMPUS ENTERTAINMENT ATHLETICS PROMOTIONS PROGRAM is "new, exciting and catching on" according to vice president external Carl Burgess.

Campus Entertainment, as a result of interest expressed by students concerning lack of spirit on campus, has taken the initiative to set up and coordinate a varsity athletics promotion program. With three goals in mind: an increase in the amount of fan support at UNB Varsity home games, increased awareness by both students of UNB and the City of Fredericton as a whole, and an increase in the pride and commitment that coaches, players and staff have towards their teams, athletic program and the university in general. The program will focus on four main spectator sports at the university for its first year of operation. Women's basket-

ball and men's basketball, soccer, and hockey are the target sports but the program is committed to include any UNB hosted AUSA Championship or major tournament where a UNB team is a contender.

Varsity-Mania consists of three main phases: weekly promotions, special events and a follow up evaluation. On a weekly basis, Campus Entertainment will publish and distribute on campus and around the City of Fredericton a colour poster series announcing all upcoming games. *The Brunswickan* and CHSR-FM will announce upcoming games and post-game reports will be carried as in past years.

There will be 10 special events throughout the school year. The events will be based around one of the target team's home games with the main focus being placed on participation from the residence system. Inter-residence competitions will be held with extensive contests and give-

aways at all events. Prizes include weekend trips, VCR's, House Socials, Memberships, etc. Hoping to increase participation, Burgess said a direct mail-out will be going to all residence students.

Believing the best method to improve your program is to evaluate what you've already attempted, Burgess stated that every step of Varsity-Mania will be followed up to evaluate effectiveness. Attendance counts. Surveys and personal interviews will determine the program's strengths and weaknesses.

Burgess believes "it's the role of the Student Union to get in-

involved in promoting other entertainment events besides movies, guest speakers and live-entertainment and the role of everyone on campus to support varsity athletics and create school spirit."

Sponsorship by several sources have helped to create Varsity-Mania and its success to date. Burgess has commitments for various prizes and donations from the Brunswickan, CHSR-FM, SMART-PACC, the UNB Athletic Dept., VIA Rail, SMT Bus, COKE, the College Hill Social Club, and Moosehead Breweries. "Without the help of these sponsors, Varsity-

Mania would lack the tools for success," states Burgess.

With the next home game this Saturday at 2:00 pm, the UNB Redshirts will be looking for Varsity-Mania at Chapman Field. A pre-game warm-up begins at 1:00 pm at the CHSC with a cool-down slated following the game. Give-aways and prizes will be awarded for those ready to support the Redshirts and have a great time.

Overall, Burgess feels the Student Union is well on its way to achieving their goals and is extremely pleased with the response thus far after only one week of promotion.

Booze Rules

By KYLE SCOTT

It seems the new regulations regarding the consumption of liquor on the UNB campus are not as new as was first believed.

After speaking with Campus Bar Services it was discovered that the regulation stating that only one drink at a time could be purchased, one drink including one beer or one ounce of hard stuff, had been in effect since 1982, but this regulation was not enforced at all by Bar Services.

This regulation applies only to wet and dry functions on campus. It is a definite deterrent to legal age drinkers from buying drinks for their younger friends. After all, who wants to stand in line to

get a drink for someone when you cannot get one yourself? For a wet only function the

limit is two drinks, this, of course, keeps people from being too intoxicated too quickly.

continued from Page 1

Until all affected students have their cases reviewed and assessed, it will be difficult to determine what the immediate effects of this change in policy will be. UNB/STU Break, break referring to breaking the poverty cycle, hopes that the result of its actions will be clearly stated guidelines so that this fear and confusion on the part of student clients will not happen in the future. They are also recommending that affected students if asked do not sign any documents related to their cases until this issue is resolved and remind people that they have a right to legal

counsel. The contact person for UNB/STU Break can be reached at 459-8117 evenings.

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Yearbooks In

The 1987-88 yearbook is in. All 200 pages of it. It is the first one produced at UNB in four years. You can get yours for \$24.00 at the Student Union Office. Anyone interested in helping out with this years edition is encouraged to drop by the Yearbook Room, 30 of the SUB.

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Meet the President

Dean J. Frost, President of the UNB Student Union, is currently working on projects he believes will enhance the Student Union profile with not only students but with the citizens of Fredericton.

The UNB Student Union Scholarship Program, a commitment made by Frost during his election campaign, will soon be a reality. Frost has spent a great deal of his time since returning from his home in August meeting with possible sponsors of the program. He is currently negotiating two awards. One being with the New Brunswick Aboriginal Peoples Council. He is hoping to receive a commitment for a 3-5 year agreement and expects the Council to place their scholarship in the areas of Engineering and Business. Qualifications for these awards will be determined by the organizations involved in the funding, the UNB Awards Office and input will be given by the Student Union. Projecting Christmas as a possible start-up time, Frost stated sponsors are extremely receptive to his idea and he is hopeful of more awards being created

throughout the year.

With a record number of children taking to the streets to live, Frost decided to implement a program for street kids.

After meeting with Earl Stapelton, director of Child Find New Brunswick, it was

decided a tour of the university with a free lunch (compliments of Beaver Foods) would be the best way to introduce these kids to the university community. Frost expects this to be a worthwhile adventure with thanks being extended to

Joe Doerig of Beaver Foods for his generosity.

Frost is also working with Transition House of Fredericton. Hoping to have a Transition House Councillor work on campus. Frost feels the in-

crease number of emotional, physical and mental abuse cases against women and children demands such a service. He believes such a service will offer victims a way to solve their problems.

Human Rights Concert Tour

By N. FOLSTER

How effective are rock stars like Bruce Springsteen, Sting and Peter Gabriel in advancing the cause of human rights?

According to Hannah Lane, executive member of the Fredericton branch of Amnesty International, the Human Rights Now! World tour has been useful in two ways.

"Amnesty made news. This tour gives us publicity we've never had before."

It is difficult to tell, however, if concert-goers are getting the message. High up into the rafters of Olympic Stadium, thousands of lighters twinkle and fists jab angrily to the beat to Peter Gabriel's 'Biko'. Then the music ends, the lights come up and the air

is filled with paper airplanes made from the information leaflets and copies of the Declaration of Human Rights that had been distributed by Amnesty volunteers, but not read.

Lane admits that people go to the concerts first and foremost for the music, but people become familiar with the name of the organization.

In addition, Lane says that the performers will air their message in venues in a number of countries which are ruled by oppressive regimes.

In the first twenty-five years of its existence, Amnesty has adopted the cause of over 30 000 political prisoners all over the world. Twenty thousand of these have subsequently been freed.

Volunteers strive to embarrass oppressive governments of every political stripe into releasing political prisoners by bombarding them with postcards, greeting cards, telegrams and even phone calls. They also use the media to expose violations of human rights and send relief to the families of prisoners. The

Fredericton Chapter, formed in 1980, is involved in lobbying the Federal government to change its refugee legislation.

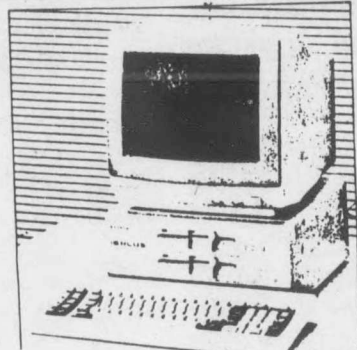
On the effectiveness of these campaigns, Lane says "Some people think that it doesn't make a difference, but it does. It has pressured governments to release people. Where it didn't result in the release of a

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Media & Warfare Conference

by SEAN M. MALONEY

With unprecedented power, broadcast and print media form most people's perceptions of this world, past and present. These perceptions are important when a government decides on courses of action that affect the lives and livelihoods of its people. In the aftermath and re-assessment of U.S. involvement in Indochina, the media's role in armed conflict came under increasing scrutiny. What this role should be is still the object of debate and this has led to the examination of the role of media in conflicts past and present.

This ongoing debate is the subject of an international conference, *The Media and Modern Warfare*. This conference is to be held at the University of New Brunswick in Fredericton from 30 Sept. to 1 Oct. Organized by the University of New Brunswick's Centre For Conflict Studies, this conference is intended to be a unique learning experience in a field that could use more exposure in the academic and military worlds. According to David Charters, conference chairman and director of the Centre For Conflict Studies, the thrust of the conference will be twofold. "One will be to have several

papers that examine actual experiences of different forms of media coverage in particular conflicts, such as combat photography in World War II or television coverage in Vietnam...in addition to that experimental approach, there will be a series of thematic or functional papers which will examine, for example, the questions of access to sources, the military generally in providing information, training public affairs offices and the like."

The conference's keynote address will be given by Max Hastings, Editor of the London Daily Telegraph and an experienced war correspondent. Mr. Hastings is well known for co-authoring *Battle For The Falklands*, an account of his experiences in that campaign. The final session of the conference will be a theme panel entitled "Interpreting the Battlefield: The Soldier, The Journalist, The Historian." Former director of the Centre For Conflict Studies, Maurice Tugwell, will serve as rapporteur and address a number of issues that will inevitably be raised during the course of the

conference. Response will come from a panel consisting of Dr. A.S. Cochrane of the Center of Military History in Washington, D.C., an experienced military historian and a veteran of the Vietnam War; Mr. Ben Greenhouse, a Canadian military historian from the Department of National Defence's Directorate of Military History and author of the superb *Second World War Out of the Shadows*, and Ross Ingram, a local broadcaster who has covered military affairs. All sessions of the conference will include open discussion from the floor. The conference is open to participation by anyone who is interested. Student registra-

tion fee is \$5.00/per day. Non-student registration fee is \$50.00 and copies of the papers will be made available for a cost of \$2.00 each. Alternatively, participants may choose to pay a single fee of \$70.00, which covers registration and all conference documents. Deadline for registration is Monday, 26 Sept.

To register or to get more information about the conference, contact the Centre For Conflict Studies, University of New Brunswick, Fredericton, N.B., E3B 5A3. Tel: (506) 453-4587. History and Political Science students are strongly encouraged to attend.

Continued from page 6

prisoner, it makes a difference to that person or their family, to know that someone is working on their behalf."

"When the first 200 letters arrived, the guards gave me back my clothes. Then, 200 more arrived and the director of the prison paid me a visit. With the arrival of another pile of letters, the director conferred with his superior. The

letters continued to pour in: there were 3000 in all. That's when the president was informed. But the flood of letters continued everyday and, finally, the President telephoned the prison and gave the order to set me free."

A prisoner of conscience liberated in the Dominican Republic.

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EDITORIAL

Where were you on the night of September 15th? Probably not at the Shinerama Extravaganza...

I share in Marc Braithwaite's confusion as to why the attendance at this event was so much lower than in past years. For a mere pittance, \$10, you could have seen up to four musical acts in one night. That's \$2.50 a show! Whether you wanted to set back and relax to Simon and Garfunkel tunes (*Edgar T*), dance to mainstream rock (*Fear of Flying*) or listen to more alternative music (*Weddings, Parties, Anything* and *Basic English*), it was all there! This may come as a news flash to some of you, but Springsteen is in no rush to play the S.U.B.!

Campus tours are done by up and coming bands trying to break into the market. Once a band is successful, they suddenly fall out of our price range, especially if you can't depend on attendance at the event. A good example of this is *The Box*; they played here before they made it big, but it would be difficult to get them to do so now.

Having attended the event, I think I can safely say that most of the people that were there did have a good time. Even though *Weddings, Parties, Anything* bombed, all you had to do was go upstairs to the ballroom (most people did) where things were really rocking. I really hope attendance is better at the next event or we may be seeing less live entertainment on campus in the future.

Another topic: Rape... Even the word seems disturbing doesn't it? We've been hearing lots of rumours about them occurring on campus lately, but all we've been able to find out is that the city police have only had one reported rape on campus so far. And, according to them, it turned out to be mostly a fabricated story. However, I would still caution women on campus to be careful and avoid walking alone.

Finally, I want to accept a challenge issued to us by CHSR's BUNNIES OF DEATH to play them in the annual Media Bowl. Let's set a date and prepare to eat turf!!

Stephane Comeau



Mugwump
BY
STEPHEN MARKS Journal

Welcome to week two. I'm glad it's Friday, because I'm already sick of going to classes. I've spent my student loan, and I had to sell my textbooks to be able to buy beer this weekend. God! how I love university.

I have absolutely no idea why I'm writing Mugwump this week. I think they asked me because of my stupendous literary capabilities - or because they couldn't get their first choice, Ernie from Sesame street.

Have you watched *Sesame Street* lately? It certainly has changed! In the last episode, Super Grover tried to kill Big Bird over a sour drug deal. Meanwhile, Oscar the Grouch was having an affair with Maria who secretly is jealous of snuff-a-lup-a-gur's ex-wife. Or maybe that was *Another World*...

Meanwhile, back at the ranch...

We, at the Brunswickan, are presently chasing down rumours about a certain high UNB official and his late night trysts with a Miss X. Just call us "the Brunswickan Enquirer."

Here are the rules for a very fun game. First, buy many beer. Second, get up early Saturday morning and tune in to *The Smurfs*. The rest is simple. Everytime you hear the word "smurf", you must have a big drink. When you hear "Poppa-smurf," you must down a whole beer. The last person still coherent, awake, and able to stand is the winner. (The first line in last week's show was "Poppa Smurf,... let's go out and smurf us some smurf berries for a smurfy feast.") Good luck, and may the best lush win.

Have you seen the new wall in the Blue lounge? I didn't -but my doctor said my nose should be healed in a few weeks. Thanks, Kim.

Due to a moratorium on mention of certain prophylactic devices in this column, we have chosen a new sexually oriented object to titillate you with from week to week. It's called the *Super Duper battery operated computer controlled Orgasmatronic Thingamy-Jig*. It's got wheels and bells and stuff and it can be used alone or in groups of up to four people. You can order one (for \$69.95). Write to The Brunswickan c/o Trare Enterprises - Rm 35 - SUB.

Remember the time we all got hammered in our Frosh Week and broke into President Downey's office and burned all his secret files? And remember when we stole the Registrar's car and assembled it upside down on top of the old Arts building? Oh! those were the days. Remember?

The media bowl is coming up soon. This is an annual event in which The Brunswickan Barbarians crush, humiliate, and defeat the CHSR Bunnies of Death in a flag football game to raise money for the party that follows. Last year we were victorious 9-1, and we are confident of another trashing. (The football might be alright, too).

That's all for this week. Have a good one, and if you drink, don't drive slower than 90 km/h or the police will think you're being too cautious and pull you over.

Word of the week

Word of the week - "missing" - i.e. no word of the week this week.

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Editor-
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the brunswickan

Editor-in-chief.....Stephane Comeau
 Managing Editor.....Vacant
 News Editor.....Natalie Folster
 Sports Editor.....Eric Drummie
 Entertainment Editor.....Steve Griffiths
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The Brunswickan, in its 123rd year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3.

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Blood and Thunder

Beaverbook Credit

Dear Editor:

This letter is in response to Luigi Rocca's assessment of Student Union Activities over the summer months.

Dear Mr. Rocca:

I would like to thank you very much for your glowing assesment of my contribution to the student handbook which was produced this past summer out of the offices of the Brunswickan. However, Mr. Rocca, I believe you got the information quite wrong when you pointed out myself as the major contributor to the Beaverbook, and because of this, I believe I should give credit where the credit is due.

According to your brief paragraph on the Beaverbook, it appears that I did all the work while the editor, John Stillwell and ad manager, Bill Traer merely followed in my

footsteps. Although I wish I could accept all the responsibility for the handbook, which I am told is the best one in years, my respect for John Stillwell and Bill Traer has prompted me to straighten out the facts. John, along with Bill, did the majority of the work including typesetting and general layout, cover and ads for the project while during my 3 week stint as editor (out of a total of 8 weeks) I produced the calendar section, with its "witty" quotes and 3 big mistakes. See if you can find them. (Hope that doesn't mess some people up!)

With that straightened out, I can now sleep well at night. And yes Barry, maybe Hunter S. Thompson didn't say, "when the going gets weird, the weird gets going"... but WHO CARES? Sincerely, Melynda Jarratt Editor Emeritus The Beaverbook

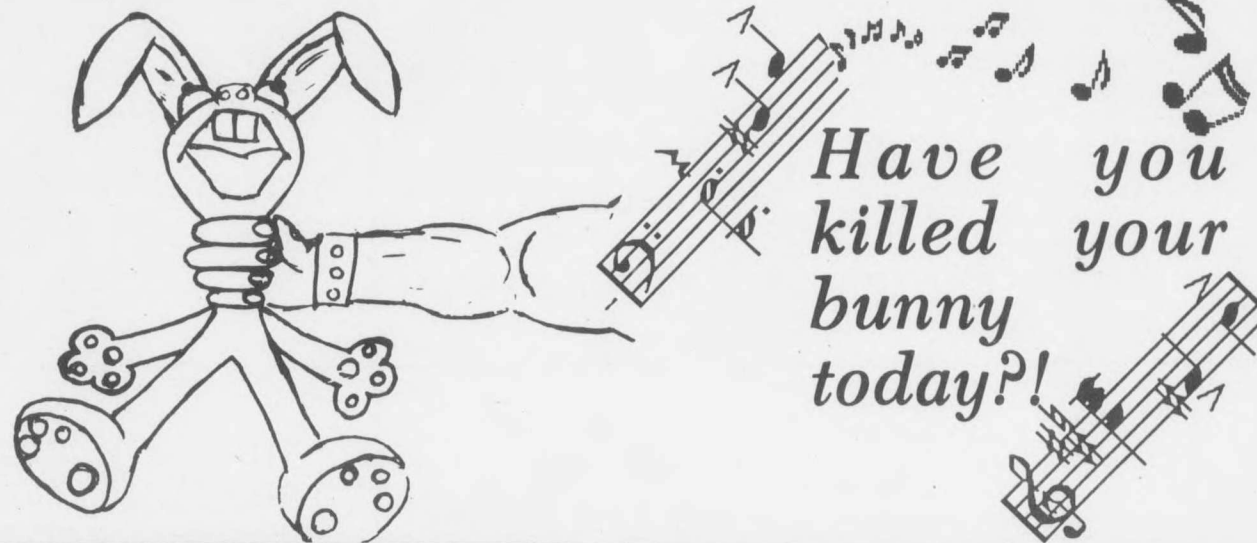
Student Discipline

Dear Editor:

Further to the column "Student Discipline" in your issue on 16 September 1988, copies of the Student Disciplinary Code are available from my office, Room 110 of the Old Arts Building (local 4613).

Any student who is interested in serving on the Student Disciplinary Committee should leave their name at the Student Union Office or contact the Chairman, Paul Noble, at the Law Faculty (4669).

Yours sincerely,
 James Woodfield
 University Secretary



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Student Union Page

**COMING SOON!!
UNBSU STUDENT DIRECTORY**

IF YOU DO NOT WANT YOUR NAME INCLUDED IN THIS YEAR'S STUDENT DIRECTORY OR YOU WANT TO CHANGE YOUR ADDRESS OR PHONE NUMBER, THEN SEE MARLENE BREWER IN SUB ROOM 126 BEFORE FRIDAY OCT 7 AND LEAVE YOUR NAME AND STUDENT ID#.

APPLICATIONS ARE INVITED FROM STUDENTS WHO ARE INTERESTED IN SERVING ON THE STUDENT DISCIPLINARY COMMITTEE. APPLICATIONS SHOULD BE DIRECTED TO THE SELECTIONS COMMITTEE; ATTENTION LUIGI ROCCA (VP-INTERNAL) AND INCLUDE THE STUDENT'S NAME, ADDRESS, PHONE NUMBER, FACULTY, MAJOR AND YEAR, AND ANY RELEVANT INFORMATION. THE DEADLINE FOR RECEIPT OF APPLICATIONS IS SEPTEMBER 28, 1988.

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FOR APPLICATIONS AND MORE INFORMATION SEE LUIGI ROCCA IN ROOM 126 OF THE SUB. APPLICATIONS MUST BE SUBMITTED BY FRIDAY, SEPT. 30.

THE 1988 YEARBOOKS HAVE ARRIVED AND ARE AVAILABLE IN ROOM 126 OF THE SUB DURING OFFICE HOURS

ALBERT ROSS (ENGLISH) SOCIETY MEETINGS ARE WEDNESDAYS AT 3:30 IN CARLETON 255 BEGINNING SEPT. 28 ANYONE, ANY AGE MAY JOIN THE ALBERT ROSS SOCIETY FOR \$1 ALBERT ROSS SOCIETY CLIMBS MAINE'S MOUNT KATAHDIN SEPT. 30 AND OCT. 1.

GET DETAILS AND REGISTER AT THE ENGLISH DEPARTMENT.

HOLA!

THE UNB SPANISH CLUB WOULD LIKE TO WELCOME EVERYONE BACK TO CLASSES AND LET YOU KNOW THAT WE ARE ALIVE AND WELL. THROUGHOUT THE YEAR WE WILL BE HOLDING LOTS OF FUN EVENTS AND ACTIVITIES.... SO COME JOIN THE CLUB!

ANYONE WHO IS STUDYING SPANISH OR INTERESTED IS WELCOME TO ATTEND OUR FIRST GENERAL MEETING WHICH WILL BE HELD ON THURSDAY, SEPT. 29 AT 3 PM IN THE SPANISH MEDIA LOUNGE(C332).

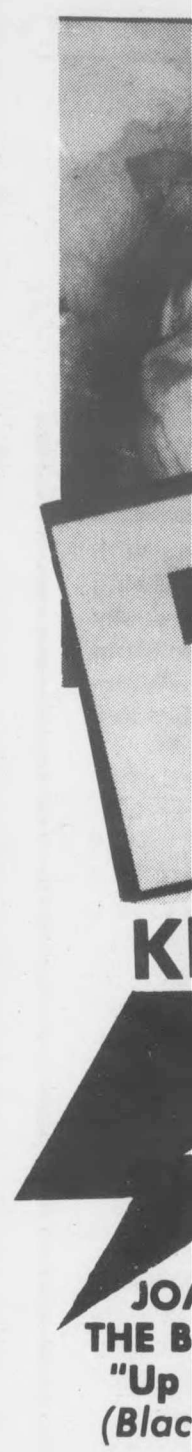
THERE ARE CURRENTLY SEVERAL VACANCIES FOR STUDENTS AT LARGE ON STANDING COMMITTEES OF THE FREDERICTON SENATE OF UNB. ANY INTERESTED STUDENTS ARE ASKED TO CONTACT JAMES GILL, AT SUB ROOM 126, OR ANY STUDENT SENATOR. THE VACANCIES INCLUDE:

ACADEMIC PLANNING	2 STUDENTS
ACADEMIC POLICIES AND PROCEDURES	1 STUDENTS
ACADEMIC SUPPORT	2 STUDENTS
ADMISSIONS	2 STUDENTS
BUDGET REVIEW	2 STUDENTS
CURRICULUM	2 STUDENTS
QUALITY OF TEACHING	3 STUDENTS
STUDENT SERVICES	3 STUDENTS
STUDENT STANDING AND PROMOTION	2 STUDENTS
UNDERGRADUATE SCHOLARSHIPS	2 STUDENTS
JOINT BOARD/ SENATE RESIDENCE	1 STUDENTS

(N.B. ALL OF THESE STUDENTS MUST BE UNDERGRADUATES)

GRAD CLASS '88 T-SHIRTS AND SHORTS ARE ON SALE (REAL CHEAP) IN ROOM 126 OF THE SUB.

TERRY FOX T-SHIRTS ARE ON SALE IN ROOM 126 OF THE SUB FOR \$8 WITH ALL PROCEEDS GOING TO THE CANCER SOCIETY.



Joan J... she puts guts into From her Runaways stint as a Day", she the most Which i Your Al anything a whole l of her oth Blackhear ple, strai and song James D with her There v highpoint album w other peo Love Roc changed. covers a well, bu stands u own now like her Wanna B her own Loving Y Despi writing sh ly chang Alley" pr the unini though, room for and in ou



ENTERTAINMENT

KRATCH



Your guide to some happenin' vinyl.

JOAN JETT & THE BLACKHEARTS
"Up Your Alley"
 (Blackheart/CBS)

Joan Jett is great because she puts her heart, soul, and guts into everything she does. From her beginnings with The Runaways, to her more recent stint as a Barbuster in "Light of Day", she kicks life into even the most dour material.

Which is not to say that "Up Your Alley" is dour; it's anything but. Actually, it's not a whole lot different from any of her other albums with The Blackhearts. Everything is simple, straightforward and fun, and songs like "Ridin' With James Dean" rank up there with her best stuff.

There was a time when the highpoints of a Joan Jett album were her renditions of other people's songs (look at "I Love Rock 'N' Roll"), but that's changed. She's still doing covers and still doing them well, but her own material stands up more easily on its own now. In fact, as much as I like her version of Iggy's "I Wanna Be Your Dog", I prefer her own "I Hate Myself For Loving You".

Despite her improved writing skills, Joan hasn't really changed, and "Up Your Alley" probably won't convert the uninitiated. For loyal fans though, there will always be room for her on our turntables and in our (black) hearts.

TOM STILLWELL

the sugar cubes
"Life's Too Good"
 (ELEKTRA)

PRIMITIVES

"Lovely"
 (RCA)

The Primitives and The Sugarcubes are two of the best new bands around. Both play pop music, but with radically different slants.

The Primitives are the more straightforward of the two. Someone once described them to me as "Blondie meets The Jesus and Mary Chain", which is not too far off the mark. Then again, neither is "The Go-Gos meet The Buzzcocks", or half a dozen such comparisons. Most of all, they sound like The Primitives, and that sound is just fine.

The Sugarcubes make music that exists on a different plane: they've redefined the boundaries of pop music to fit their own reality. "Life's Too Good" is difficult to digest after just one sitting, and most descriptions probably wouldn't do it justice, but after a couple of listens, it's easy to be drawn into their world.

Both of these bands are extremely popular in their homelands (England and Iceland). It's safe to say that neither will make a dent over here. Too bad.

TOM STILLWELL



Bjork's the young lady. Einar, Siggy and Thor are the chaps although we're not sure what order they're in.



Tracey Tracey of the Primitives in "Tell Me I Look Like Debbie Harry and You're Slugmeat Buster" pose.

THE LEON THOMAS BLUES BAND (CBS Records)

With the rise in popularity of blues music over the last few years, former blues performers have had chances to make comebacks. There have been many such appearances in the independent music scene, including the fabulous record for Delos Music by Joe Williams, called *Nothin' But the Blues*, which showed the jazz singer to still have powerful chops.

The portrait label, distributed by CBS Records, has just released an album by another jazz singer - Leon Thomas. Thomas was born in East St. Louis in 1937, and made his most notable moves in the sixties, when he replaced Joe Williams in the Count Basie Orchestra. He also has a unique jazz yodel, based on his study of Pygmy tribes. Thomas has appeared on many labels, including Verve.

His new LP, *The Leon Thomas Blues Band*, features a tight group which includes tenor and baritone saxophones and a co-vocalist, Donald Smith. Both he and Smith make good use of their jazz background, especially on the songs *Flip Flop Fly* (that's right, the old Joe Turner standard); *The Blues is the Blues*, *is the Blues*; and *Next Time You See Me* - which is wrongly attributed to Thomas rather than the real lyricists Forest and Harvey. The band is allowed ample room to stretch their legs on all the songs, which include two instrumentations: *Memphis Slims' Everyday I Have the Blues* and the classic Ellington tune, *Duke's Place*. The band is supervised by Thomas, and he keeps everything sounding very crisp and clear. The tenor sax does all the horn solos except for a brief stint in *Duke's Place* where the baritone sax takes a walk. The guitar and piano also make strong solo appearances, as well as providing superb backing for the horns and vocalists.

The Leon Thomas Blues Band may not make as striking a mark as Joe Williams did a couple of years ago, but it is nonetheless a very good performance. If you're interested in jazz-infused blues buy this album, since it is the most accessible of that particular style in Fredericton record stores. If you want to find out more about the blues and other similar "black" music forms, tune into my show: *I Think I Got The Blues* on CHSR-FM 97.9, Tuesdays 1:30 - 3:00 pm (taped) and Wednesdays 7:30 - 9:00 pm (live).

SCOTT DUNHAM

STAY HEALTHY WITH ENTERTAINMENT! UNCLE STEVIE'S GUIDE TO SAFE ENCOUNTERS

METHOD	FAILURE RATE	PROTECTION AGAINST DISEASE	EMBARRASSMENT FACTOR
THE PILL	0-2%	NONE	Fairly low. Potential embarrassment when staying with catholic relatives and trying not to rattle the foil. Being caught in the act with the container can not be easily cleared up by the explanation that it is a new promotional drive for tic-tac mints. Can prove to be dangerously embarrassing to those who have a problem establishing what day it is.
CONDOM <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 5px auto;"> <p>Note: Avoid products made from natural fabrics and animal parts.</p> </div>	3-6%	Reasonable if the rest of one's body is securely invested in Saran Wrap. Because the immediate locale of the packet is often obscure and once found, the act of putting it on can either take months or induce hysteria in your partner, this method may have extra advantages in being able to prevent copulation altogether.	High. We're already off to a bad start because of all the silly names for it. If using this method, it is advisable to be a witty conversationalist to bridge the 15 minute gap during the gymnastics required to get it out. This manoever was recently suggested as a demonstration event for Seoul. No variety of colours, textures or novelty tips will prevent you from looking like a complete dork once it's on. Extra embarrassment is experienced when it seemingly disappears afterwards until you decide to invite your friends parents around when it mysteriously turns up under the coffee table.
DIAPHRAGM (Cap)	3-12%	NOT A CHANCE	High. When not in use tends to fall out of purse in the SUB cafeteria. When in use tends to fall out of body. Furthermore during insertion this device has a habit of suddenly catapulting across the room invariably ending up in an old cup of coffee or the fish tank.
THE SPONGE	Dodgy unless used with a battery of other methods.	YOU'RE JOKING	Can be embarrassing if Dad finds it in the bathroom and mutters 'Ah! now to wash the car!' Can be used as a glove puppet to break the tension though.
INTRA UTERINE DEVICE (IUD or Coil)	2-4%	RIGHT OUT	Medium. Possibility of picking up CB messages, space shuttle transmissions and Premier McKenna's car phone during the event. An unexpected attraction to the North Pole as well as problems using a compass while hiking can be encountered.
SPERMICIDE (Foams, Jellies, Creams)	10-14%	DON'T MAKE ME LAUGH	High. Both partners may relive the sensation that they are having an intimate encounter with a gateau. Noisy enough that the neighbours might mistakenly phone the plumber. Not recommended after watching movies such as 'The Blob' or 'The Thing that ate Manhattan'.
COITUS INTERRUPTUS (Pulling out at the last moment)	10-40%	Assuming that you are protected from disease here is like assuming that scattering sugar around a picnic will scare ants away.	Quite high afterwards if your mom does the laundry and you are sternly reprimanded at the supper table for eating Miracle Whip in bed again. Kleenex are essential unless you or your partner are into rather unorthodox moisturising lotions.
RHYTHM METHOD	High	NOT BLOODY LIKELY	High. Especially several months afterwards when asked to pay child maintainance. (Stuff the Pope. He hasn't got a clue.)

CLOSELY RELATIVE

Nadine Murray talks to Australian combo *Weddings, Parties, Anything* and finds some obvious parallels.

At first glance, Australia and Canada are, literally and figuratively, a world away. We, as Canadians, consider

Australia to be a hot, exotic, isolated country with nothing in common with Canada. This is not so, and Mick Thomas, the lyricist/singer of Australia's *WEDDINGS, PARTIES, ANYTHING* put me right on this point.

Thomas wrote a song for their recent album "Roaring Days" about a fellow named Tex Morton. He said that Mor-

ton "was not dissimilar to a Canadian man called Stompin' Tom Connors. He's a man who travelled through Australia...in the 30's... He sang and wrote about what he saw. He also did a lot of other stuff, like hypnotism and he used to crack a whip and tell jokes; he'd do anything for a quid. He was an irascible sort of fellow.

(continued page 13)

"But I kid, who had forg on, who this sort mine for me one called 'S is on Days', a an inte rememb (him) w that's w

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(continued from page 12)

"But I saw him when I was a kid, when I was in school and I had forgotten about him. Later on, when I came back to play this sort of music, a friend of mine from down the pub got me one of the songs of Tex's called 'Sargeant Small', which is on the album, 'Roaring Days', and it sort of rekindled an interest in him and I remembered going to see (him) when I was a kid...and that's what the song is about."

It was no "Crocodile Dundee" life in the outback for Mick Thomas when he was young. He grew up around country Victoria; his father worked for the State Electricity Commission, so they moved around a lot. But most of his relatives lived in Melbourne and he arrived there when he was twenty.

WPA is now based out of Sydney, which may be compared to Toronto. The high population centres in Australia are far from each other and are mostly concentrated around the south-east coast, sort of like Canada.

All Sydney supplies is an audience. Most of the bands in Sydney don't come from Sydney. They come from Adelaide, Brisbane, Perth, even Melbourne, and they go to Sydney; there are good au-

diences and a lot more pubs to play. It's better to be a band in Sydney than in Melbourne."

"Melbourne", says Thomas, creates artier, more "ancst Ridden" bands than Sydney because Melbourne is much rainier, colder and drab. It has spawned such bands as "The Birthday Party" and "Hunters and Collectors".

"Sydney people are really good at putting the shit on Melbourne... It's like Vancouver and Toronto: I haven't noticed that many poeople in Toronto criticize Vancouver, but everyone in Vancouver hates Toronto.

"Melbourne people don't really criticize Sydney; they try to ignore it because Sydney is so damned beautiful, the weather's so nice. Whereas Melbourne looks like a bloody bomb has been dropped there. It's a really badly planned city, it's on...a swamp, it has rotten weather. It's got really nothing going for it in that way. So Sydney people really find it easy to criticize Melbourne.

"In another sense, Vancouver is a bit similar to Perth because it's so far away, so it's days' and days' drive. Whereas Perth...is across the Nullabor Plain. To cross the Nullabor, even now that they've fixed up the road,...it's three days' drive through the desert.

"We've just started going to Perth on a regular basis; we've been there three times. It costs us more to go to Perth than it would to go to New Zealand or Asia... It's just crazy! It's just so far."

Another similarity is the traditional Celtic music from which WPA draws its influences, like Canadian band, RARE AIR.

"There seems to be a fair sort of cross-over. I was quite pleasantly surprised, last time we were here, (that) we could go into...an old second hand shop and there would be a bunch of old daggy stuff. There would be records of Acadian stuff and piano-accordion music and country music in there that were like family favourites.

"It's probably a bit stronger here, that tradition of music, than it is in Australia".

Thomas says that Canadians are more receptive to the music of WPA than Australians are because of the strong sense and knowledge of traditional music here.

During the five years that WPA has been around, this has posed a problem in being accepted. Not fitting into the "bush" scene nor the punk scene, finding a place to play was difficult.

"We were just stuffed. We couldn't do the rock circuit, we couldn't do the folk circuit for what either of them was worth, which was very little in my opinion, anyway".

"What we basically did was run our own show. We just found a pub that didn't have anything on and we used to run it every Thursday for about six months... We built up a following... We knew we sort of had a market for what we did. It was a matter of making the conservative-minded people in the business see (it)".

Where Canadian radio is required to play 30% Canadian music, Australian radio is required to play 20% Australian music. So the star system is similar to that of Canada's. The struggle is against conservative American commercial music.

"You've probably got the same problem in Canada: there's a stupid idea that everything comes from overseas, that all the good studios are overseas, that all the producers are overseas. But there's some really good people in Australia, and great studios... Australians have got this sort of thing, they say 'world class'. We've just built a world class studio'. Or so and so is a 'world class' producer

and that's just a stupid inferiority complex Australians have got. And Canada has probably got the same thing from living next door to a bombastic, sort of super power like America. (It's) worse than us because you're right on the border and you're being told all the time you're worthless".

Thomas says that about 80% of Australia's population lives in cities in a thin coastal band and that thinking of Australians living in the rural outback is like thinking of Canadians as lumberjacks.

He draws a parallel between poets Henry Lawson and Robert Service. Lawson hated the bush and Service hated the north, but they wrote about them anyway.

Although he's "not on a great cultural mission," Thomas finds himself an unwilling ambassador.

"It annoys me that people think it's hot all over Australia when I grew up in a very cold part of the world."

I wished that I had had more time to speak with Mick Thomas. I wish that the batteries hadn't run out in my tape recorder. I was fascinated to find that Canada has such a "close relation" a world away.

QUALITY STEREO

Dear Reader;
At Magic Forest, this our twelfth year of providing Fredericton with the finest in stereo products and services. Our philosophy remains unchanged; to satisfy our customers by providing the best possible product at the best possible price and then backing up everything we sell. This season we feel we have our strongest line up yet and welcome the opportunity to show it to you. We are located downtown on Queen Street, just left off Regent Street, across from the Post Office.

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MEET US AT THE ARMS

MR OPINION

by Wm. (ubiquity) Sykes

They've brought back this movie *DIE HARD*, which has made loads of cash and somewhat solidified Bruce Willis' reputation as a feature actor, for a second run in Fredericton. It played a month or so in Nashwaaksis (July-Aug) and is now gracing the Plaza quadruplex. I expect the reasoning is that, now they've frittered away their summers on beer and sunshine, the great flock of academic aspirants, having returned to the serious business of school, are ready to get down to such trenchant pursuits as popping out for a bit of entertainment. This assumes that all the foreigners (from Upper and Lower Canada) who seek an education here managed to avoid this particular movie in their home towns.

Whatever.

DIE HARD is a brisk, simple, neatly tied-up action story wherein the nasties are all eliminated, the innocent are saved, and the hero exerts himself quite beyond reasonable tolerances. Not a shred of ambiguity, no strain on anyone's ethical proclivities, nothing to evoke any particular admiration (unless it's for the technical aspect of orchestrating and performing all these stunts and explosions); a very easy film to sit through.

I'm afraid I've forgotten the name of the scriptwriter for *DIE HARD* but the credits do tell us that the script was based on a book by Roderick Thorp. Thorp is an American who's been writing novels and a bit of nonfiction for nearly 30 years. He's perhaps best known for those of his books which fall into the mystery genre but, even here, his writing embodies a depth, intricacy and tone unusual in the field.

Thorp made a big splash in 1966 with the publication of a very long novel entitled *THE DETECTIVE*, for which he was acclaimed for having, among other things, elevated detective mystery fiction into the upper reaches of serious or quality literature (yes, of course this accolade traces back to Raymon Chandler and Dashiell Hammett, for good reason, and let's not forget Ross MacDonald, but Thorp did it too, in a bit of a different way; the praise was appropriate).

THE DETECTIVE concerns a former police detective named

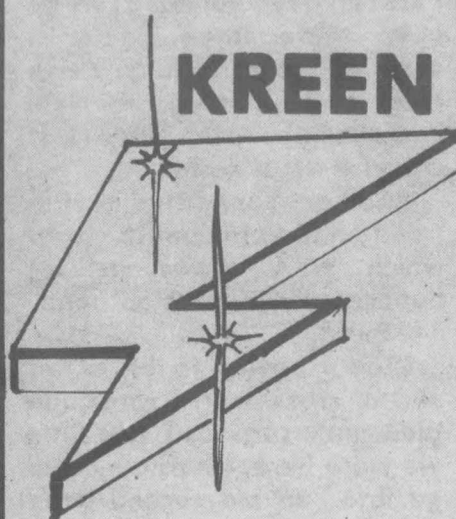
Joe Leland. He runs a private agency in a small east coast city and his marriage is taking a long long time to fall apart. Through episodes of child abuse, homosexual murder, power abuse (by the law, by psychiatry, by wealth), and major league fraud and corruption, the novel brings its protagonist to a point where he must face his own almost criminal responsibility for a past decision. It is sometimes not easy to read but it admirably portrays a whole person: in public and private, past and present, wise and foolish, subject to rash behavior, bad choices, victim of uncontrollable circumstance, both able and incompetent.

THE DETECTIVE was made into a movie of the same title in the 60's (starring Frank Sinatra, Lee Remick). Naturally, the story was trimmed and altered significantly but not maliciously; it did not suffer as badly as most victims of the book-to-movie process. In fact, anyone who's read *THE DETECTIVE* can probably see the movie without wincing in pain.

Such cannot realistically be said for *DIE HARD*. After a number of other works, Roderick Thorp wrote a sort of sequel in the story of Joe Leland called *NOTHING LASTS FOREVER* (1979) and it's this upon which *DIE HARD* is based.

If you take the thinnest possible summation of the plot (terrorist gänge seizes control of L.A. office tower, holding hostage people at office Christmas party, but eventually thwarted by one resourceful chap who's there unexpectedly) then, yes, the film is based on the novel. But if you consider the story from such points as the motivation of the characters, the rationale of the events portrayed, the several bases of conflict, and the ultimate resolution of the situation then, no, the movie ignores the book and invents itself out of pure stock cardboard. Oddly, most of what the movie is good at (the physical action) is derived from what Thorp wrote; where the film is weak and forgettable is where it neglects the novel.

Hasta semana,
Bill



CADDYSHACK II REVIEW

EXCITING! That's one word that describes this past summer's movie releases (phew!-Ed.). If you had a chance to see any movies this summer, and I'm sure you have, then you'll know what I'm talking about. Some of the movies of this stature include the much talked about *Willow* produced by George Lucas which lived up to its expectations even if it did fall short of the *Star Wars* Caliber. It still was a well thought-out production. *Crocodile Dundee II* also ranked with this summer's excellent movies. It may or may not have exceeded the original but it stood very well on its own. And of course who could forget Spielberg's eastern breakthrough - *Who Framed Roger Rabbit?* which ranked no. 1 in the box office in the USA I might add.

Well if you missed out on any of these classics - never fear. You can always see them on VHS. Be patient.

However, in the meantime why not take in some of the great movies coming up this fall such as *Young Guns* or *Cocktail*. Both classics I can assure you.

This past week I took my own advice and went to see *Caddyshack II the Sequel*.

One thing which should be mentioned though is that if you can spare the extra cash I would recommend going sometime other than cheep night. Crowded, is an understatement. With classes just beginning I suppose that is understandable.

Maybe by next week the crowd will die down so that us poor reviewers can get a decent seat.

Anyway *Caddyshack II* was well written but was not overly impressive. Jackie Mason stars as the down-to-earth-working upper classman who involves himself with a high society country club because of his daughter's wishes. Her character is that of the

developing persona. She learns that money is not everything especially if it means your attitude towards people who are less fortunate becomes one that is stuck up and snotty.

Her retaliation makes for the finishing touch of the movie. Special guest stars included Chevy Chase who washumorous at times but depressingly silly at other times, Dan Ackroyd the nam veteran who was hired to kill Mason and Randy Quaid, lawyer to Mason and a client's nightmare. His part was the most exciting of the three and produced the most laughs, while Ackroyd's character was a bit bizarre but still funny at times.

Overall, the movie is a humorous demonstration of

the lower-upper class conflict which has always been a popular subject on the screen (and golf-courses -Ed.)

Perhaps the best part of the movie was Kenny Loggin's hit single "Nobody's Fool" from his album "Back to Avalon". This one will probably make the list of potential hits at the academy awards.

Despite the movie's unrealistic portrayal of circumstance, I'm still giving the movie a 9 1/2. But only because of the cute little gopher who probably was the most popular character of the production - even if he is a pervert. I wonder if he and the poodle ever . . . naw. He wouldn't; would he?

LARRY GRAHAM

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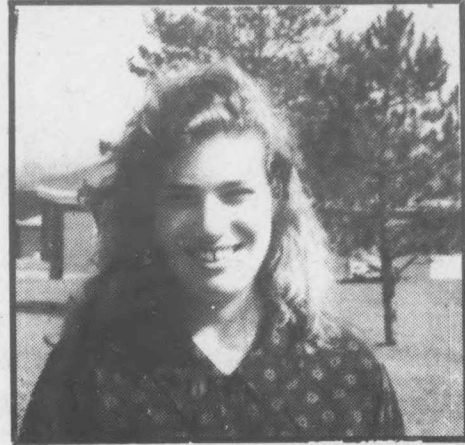
VIEWPOINT

QUESTION: "What Do You Think of the Price of Textbooks?"

Photos by MELANIE HAWKES



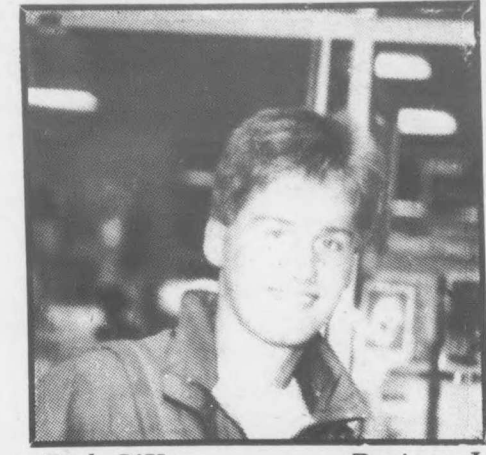
Paul Kelly Physical Education I
"Some are pretty reasonable .
But others are outrageous."



Sheila Unger Science II
"It's better when they're used."



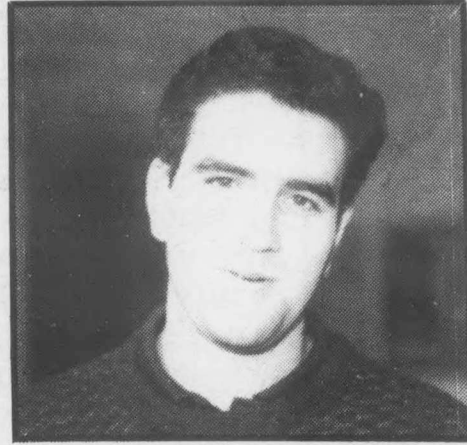
Peter Schreiber Mechanical Engineering
"The cost is fine - but paying is painful"



Rich O'Kane Business I
"Could be put to better resources?!!!"



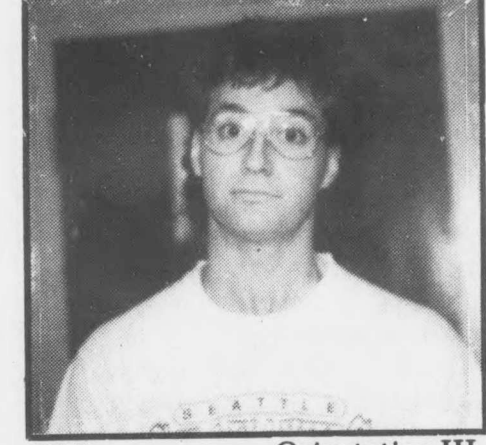
Kelly Ingraham Arts(St. Thomas) I
Gina Gaudet "Definitely too expensive for soft cover books."



Richard Renaud Red'N Black
"Remember...the bookstore is a non-profit organization."



Heather McNeill Science IV
"I bought a 649 ticket and I hope to break even."



Eddie Orientation III
"Freshmen should pay for my books after all theshit they put me through."

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Phallic Blues

by KWAME DAWES

Let's just say that it is in bad taste. But some of it is good so that it is not altogether bad. Power is what it is all about; power and the money that gives rise to power.

ENTER THE BLUE ZONE is Labatt's latest promotional gimmick and this time they have come up with a package that should be very interesting and appealing to students. The science fiction mystique of this promo is upheld by the cylinders of freebies that are being given out to students all over campus. The cylinders are navy blue (outer-space) and we all know the symbolic meaning of cylinders.

The freebies are very tastefully designed, colours nicely blending and all that. Get one of the blue cylinders and you will get a light-blue highlighter (for the industry of student-life. Labatt's knows the market); a magnetic diary which is a very clever invention; and a rather fancy pin with twilight zone images of laser darts bursting from a beer can. The coup de grace of all this is a very large calendar/poster complete (albeit in fine print) with what appears to be a fairly accurate list of the days that will happen this year.

So what is so tasteful about all of that? It is the poster; the top half of the calendar. Let me describe the design. A cityscape at night; sky-scrapers glowing phallic like because of the two giant women, scantily clad, who are kneeling over the city and giving us the typical seductive glossed-up look.

But these posters will do well because UNB has a lot of really macho men who drink more beer when they see a naked woman. These men also become full-fledged supporters of a certain brand of beer once they know that the brewer are truly macho types like

themselves. Labatt's has discovered the secret of UNB's macho image and that is an impressive thing. Still, a few people may have problems with the poster which is why I felt compelled to explain why such an advertising gimmick could be still deemed as valid and effective in today's liberated society.



"WE NEED A ROBIN HOOD"

Students speak out on income assistance issue

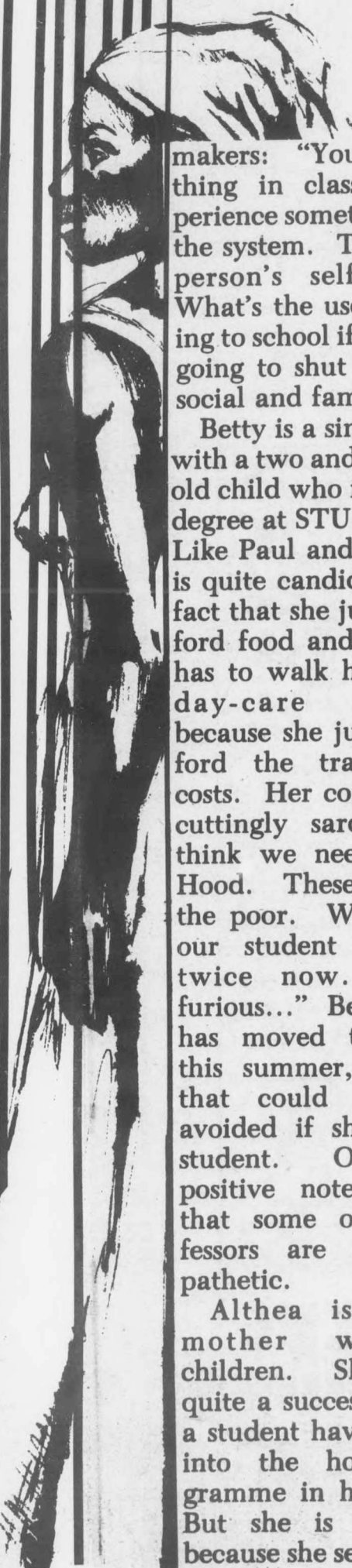
At first, to the people who are not directly affected, it all seems rather confusing, but with a little explaining this problem of income assistance and student survival at UNB becomes quite clear.

What has happened? In simple terms it would go something like this: Last year, students who received income assistance from the government did not have their student loan considered as an income resource by the people who calculate the degree of assistance each individual is given. So, in June of 1st year, returning students and people considering an education at University budgeted for a certain amount of money to see them through this year. Then, in August they discover that the provincial government has altered its policy on these things: the student loan will now be considered a source of income. Reaction? Shock, anger, a sense of betrayal and a strong sense that something has to be done.

There is more. It would seem that the vast majority of people affected by this policy are women, and especially single mothers. This seems understandable enough considering the difficulties that would exist in juggling academic work with a job while raising children and keeping a home. But there are a number of men who are affected, especially married men who are attending university with their spouses.

The reaction of many affected students has been quite consistent and there has been some action taken thus far. A group of affected students and other interested people attended a meeting at the Memorial Hall UNB on Sunday night to discuss the issue and to put into place some plans of action. It was a perfect forum for the *Brunswickan* to get some insight into the reactions of some of the people who are directly affected. Here are some of the responses to the questions posed by reporter Pam Loughheed on Sunday night. At the request of those who responded the *Brunswickan* will not use any names or disclose information that could reveal their identities. All names are fictitious.

Paul is married with two children. His wife is like him, a full-time student at STU. When asked about his living situation especially with regards finances he admitted that rent was a big problem for them while groceries and other essentials were consistently hard to come by. Living through this period was for him an exercise in survival techniques. His comment about the entire situation revealed his disillusionment with the policy



makers: "You learn one thing in class, and experience something else in the system. That hurts a person's self-esteem. What's the use in me going to school if they're just going to shut down your social and family life?"

Betty is a single mother with a two and a half year old child who is doing her degree at STU and UNB. Like Paul and family she is quite candid about the fact that she just can't afford food and rent. She has to walk her child to day-care everyday because she just can't afford the transportation costs. Her comment was cuttingly sardonic: "I think we need a Robin Hood. These steal from the poor. We're paying our student loan back twice now...I'm just furious..." Betty says she has moved three times this summer, something that could have been avoided if she wasn't a student. On a more positive note, she says that some of her professors are quite sympathetic.

Althea is a single mother with two children. She has had quite a successful year as a student having made it into the honours programme in her faculty. But she is very angry because she sees the entire

policy as highly discriminatory: "We (women) are the only sector of society that has to repay our student loan twice over. That definitely constitutes discrimination. And that's what I'm against." During exams last year, Althea had to work as a waitress to make ends meet. According to her, after paying tuition, her family is living in poverty. "It's mostly our children. If we were living on our own, we could manage."

"I question whether this is another means of reducing the funding to university institutions, and whether this is an overt way of keeping women out of the administrative levels of industry." Claudette's suggestion that there is a larger conspiracy in operation may seem paranoid to many, but it certainly forced us to honestly question whether there is still not a significant level of sexual exploitation going on in this society. Claudette is a fourth year student at STU and she is a single parent with two children. For her it is a simple issue of economics and "they" are being unfair to "us". For her it is quite simple: last year she didn't have enough money and this year they are taking away more. "Being a student is penalizing me..."

Claudette admits that other people are getting less but she finds it unreasonable to suggest that the reduction of the student's income should

be the way to create equity. According to her, the government should be upping the payments across the board. She demonstrates the problem by giving a few statistics. The poverty level of a family of three is estimated at \$18,000 while she receives about \$10,000 a year. According to her, the student loan does not give anymore towards living costs since most of it is used up for education costs. Simply put, the problem has been made even more painful for single parents, especially.

These are just a few of the many who have been affected by this new policy and it seems reasonable to suggest that the government seriously considers changing the policy. Granted that the Canadian government is committed to seeing to the welfare and health of its citizens and that it is determined to encourage economical independence in people through the progress that can be gained through education, it should not be too difficult to deduce that this new policy is essentially self-defeating. In Jamaica there is a saying: "Cut your nose off to spite your face." I suspect that there is some applicability of that proverb to this situation.

Researcher: Pam Loughheed
Writer: Kwame Dawes



Artwork by
KWAME DAWES

DISTRACTIONS

Editor: Peter Thompson
Phone: 453-4983

Deadline: Tuesday noon



If you need a Moscow street map, the best one is by the U.S. Central Intelligence Agency.

The Soviet Union's chief cartographer acknowledged yesterday that most public maps for the last 50 years have been falsified. Thanks to Glasnost, this will happen no more.

The maps moved rivers, railroads and bridges, apparently to confuse bombers.

Satellite pictures have for years made it easy for the U.S. to map Soviet cities.

A week after dying of a cerebral hemorrhage, Bronx District Attorney Mario Merola overwhelmingly won reelection in New York city.

From San Jose Mercury News

On Aug. 17, George Wood of Middletown, N.J., died in New York behind the wheel of his parked car. New York police say they notified their counterparts in Middletown after the body was discovered two days later. Middletown police deny that they were notified. The upshot: Mr. Wood's family only heard of his death when, three weeks later, they received a towing notice addressed to his estate.

TORONTO (CP-Gazette) - In a move to crack down on prostitution, the Toronto police department says it will make public the names of convicted prostitutes and their customers to the news media.

But the scheme may not have the desired effect, as the city's three daily newspapers say they won't publish the names, which are to be made public by police twice a month.



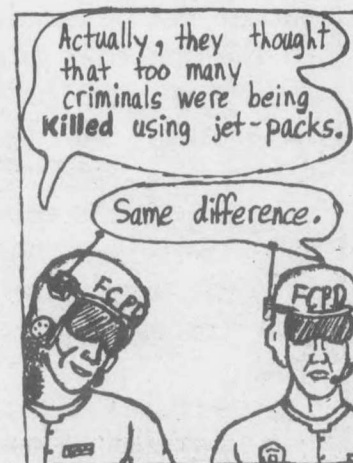
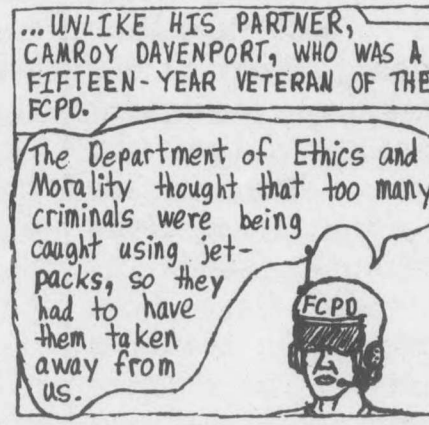
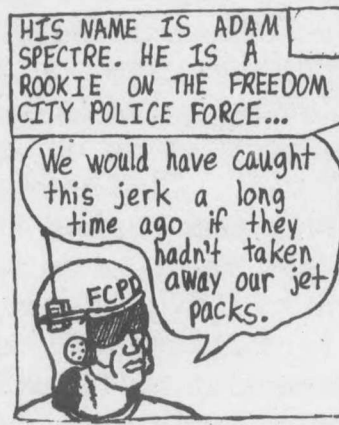
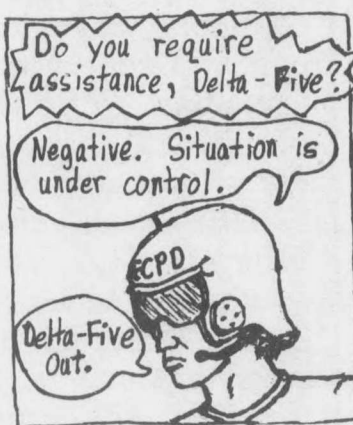
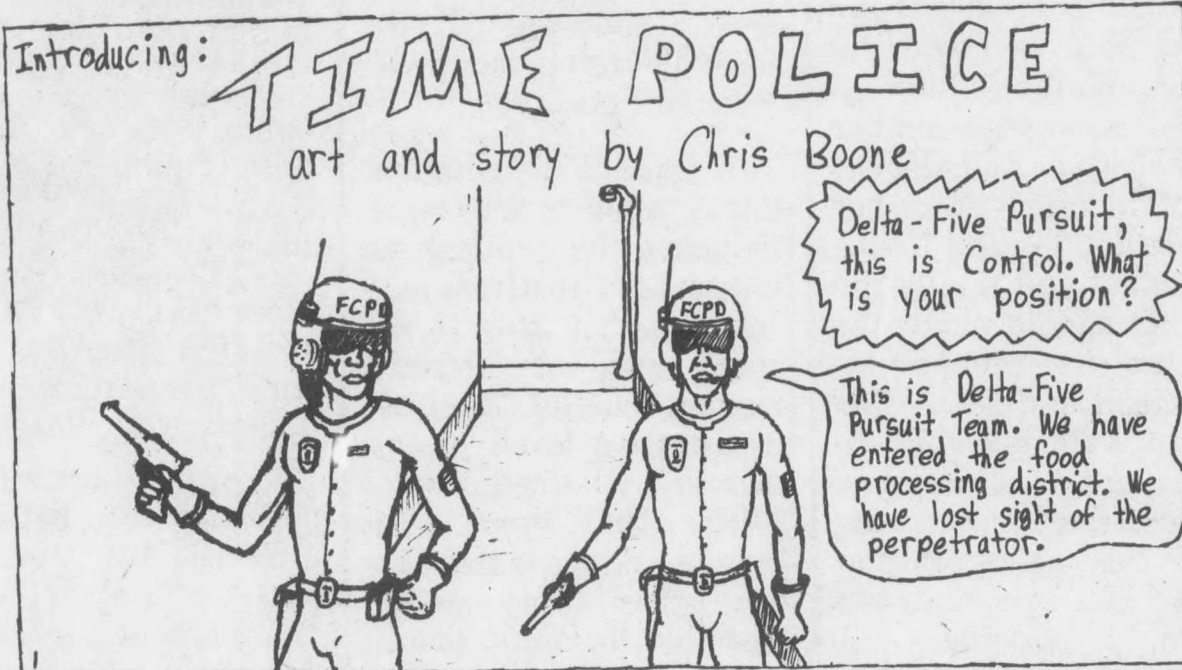
THE FAR SIDE By GARY LARSON



MORE COMICS

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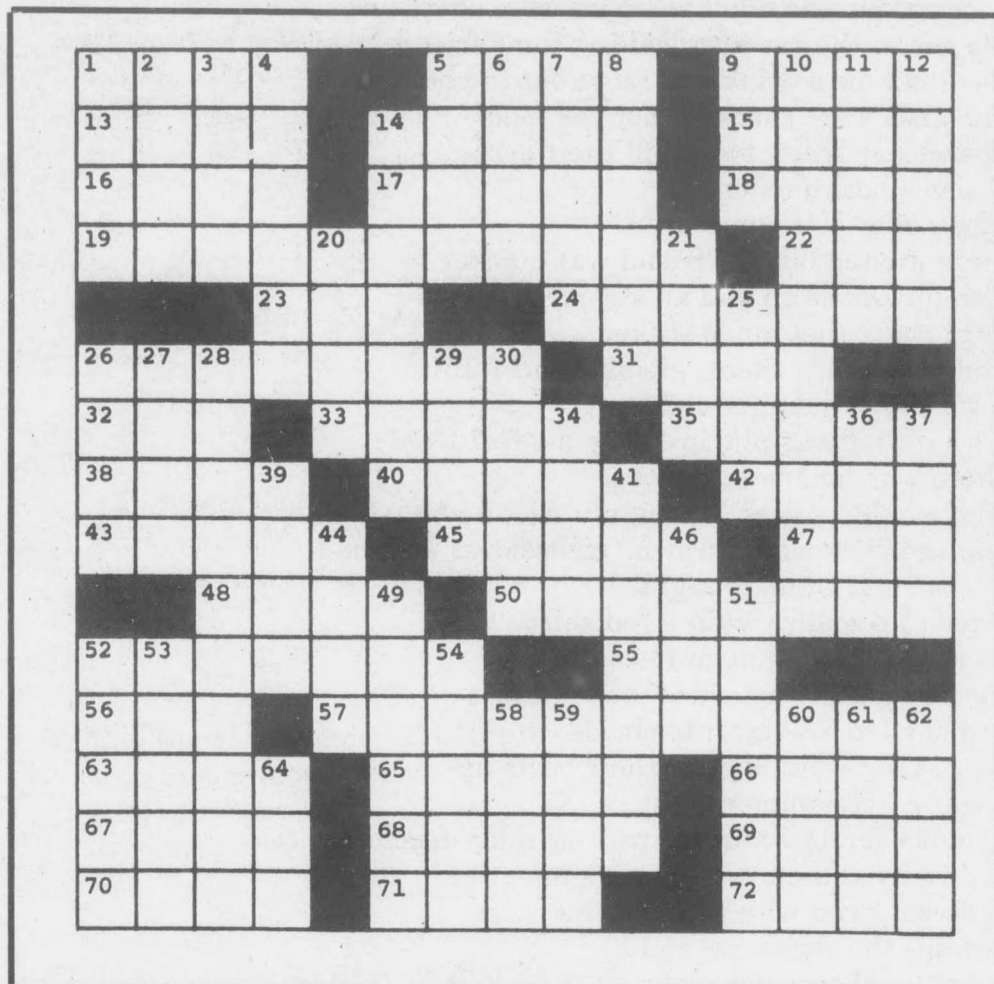
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Today's Crossword

solution on p.22



ACROSS

1. O.T. book
5. Instance
9. Coal freighter
13. Record, in a way
14. Former Venetian magistrates
15. Hindu goddess of evil
16. Bound
17. Static
18. Troubles
19. Unnecessary: hyph. wd.
22. Be mendacious
23. Sri Lanka export
24. Air-raid lookout
26. Emphasized
31. London district
32. "Frivolous" one of song
33. General tendency
35. "Rib"
38. Horse gait
40. Location
42. Paris airport
43. Church sections
45. Remove insects from

47. One of a comical trio
48. Ingests
50. Song repeats in a musical
52. "Waiting for Godot" author
55. Pastoral god
56. Doctors' group: abbr.
57. Ship's stop-overs: 3 wds.
63. Joust
65. Laments
66. Inkling
67. Spanish cooking pot
68. Arcaro of racing
69. Amphibian
70. Vireo's retreat
71. Profound
72. Catch sight of

11. Kukla's pal
12. More judicious
14. Widens
20. Holy season
21. Source
25. Van Gogh's brother
26. Filmland "pooch"
27. Cavil
28. Near misses: 2 wds.
29. Camelot lady
30. One overly fond (of)
34. Cartoonist Goldberg
36. Wild plum
37. Ogles
39. Shipbuilder's wood
41. Think probable
44. Chassé, for one
46. Count: German
49. Packed away
51. Rouse
52. Aid for Bernstein
53. Writer Zola
54. Baseball deal
58. Critical time
59. Error
60. Hullabaloo
61. Spring
62. Baroness' title
64. Make lace

DOWN

1. Aleutian island
2. Principal
3. Oil cartel: abbr.
4. Staid
5. Certain solid
6. Matured
7. Feudal slaves
8. Bars: law
9. Schuss
10. Mobilization: 3 wds.

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Literary Page - Room 35 SUB.

Literary

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DOING DIRTY DRUDGERY

Doing dirty drudgery
In a white soled bureaucracy.
Make it to be mockery,
because of blatant hypocrisy.

Now dig another hole.

Walking on the beach
in vacation station land,
clear salt and sea and sand,
clear thought, it's me I'm grand.

Production levels lacking
it's the workers who are slacking
reprimand them all.

Pure jealousy arrives, you see cages in their eyes.
Your wings they say are free.
Ours are clipped and torn,
feathers eaten by fleas, the compromise of democracies.

Workers on their knees,
memos shoved down their throats,
you must protect your ass.

Swatting at the flies
that try to land and lick your eyes.
It's the sign of our demise.

Flies always hover.
A dead mass, maggots cover.
Respect no silver casket,
or heads in woven baskets.
Criminals in us all.

Stephen Garland

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HOT SUMMER NIGHT

It happened one night when we were adventurous-
We got in the car after calling some friends
Went out for a drink and scope out the babes...
The girls were checkin' out the men-
There they were, twinklin' their eyes-
It was a hot summer night.
"Look who just came in!"
I was excited but my friend was quicker
The kettle was on and all steamed up
But he was that much slicker
And they were there, gigglin' and fluffin'-
It was a hot summer night.
A song that was playin' made me feel lonely
There was no one to dance...
Who would notice? 'Cause my friend was glowin'
And the girls were throwin' themselves at him-
It was a hot summer night.
Maybe I should've worn a red shirt
Maybe I'm too young or too old
Maybe I need to get rid of these glasses
Perhaps I'm too shy or too bold-
There they were, kickin' their heels up-
It was a hot summer night.
"Thanks for introducing us," says my friend polite
And I waved them both goodnight
And wondered why it wasn't me-
Perhaps the time's not right?
It was a hot summer night.

Chris H.

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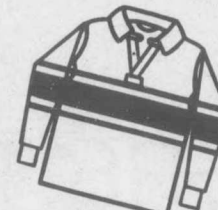
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CRISP IN MY MIND

Crisp in my mind
the memories stay
of you in Earthly glory
which had not it's way

The phone is now silent
perhaps for ever
communications always seemed
a futile endeavor.

One simple motion to open the door
and you merely gurgle
saying what for?

I know not what happened along the way
for your Earthly eyes are dark and dismal
like the flowers dying, already, in May.

You would not come out of the sunbeams of light
But, that will not help us
through this plight

Brett Mullin

DISTRACTIIONS

A DARK NIGHT

The yellow gleam of his eyes watches the winding path. Lesser creatures flee before him, trembling at his very sound, knowing his deadly might. The beast has journeyed far today, and profited much, but now he yearns for home. He is tired; his members are numb, his mind is weary. Still he forces himself to press on at his proud pace, though his sense of caution is failing.

Fatigue is his bane. He does not see the eyes that glare back at him, he cannot alter his path. Their encounter is brief, their battle is furious. Both lie maimed, but it is the tired beast who suffers the gravest loss. Torn and battered, one of its members lies dead amongst the carnage.

Far away, a teardrop falls for the girl who was that member.

Michel Royer

WHILE FATE LAUGHS

Like fools we wait
standing in the smokey haze
among the crowds
the waitress passes
but we decline
we must be in control
In control! It makes fate laugh!
at these mindless bodies
to waste such time
in such a charade
is ridiculous
so fate laughs
he tricks us
and in the end
he hurts us
but we continue to disillusion ourselves
with restraint and control
while fate plays with our minds
and we wait
standing in the smokey haze
like fools

S.

TIME AND TIME AGAIN

Isn't it strange
what feelings
can arise from
a simple glance
across
a crowded room through
smokey haze and
bright lights
when you
feel your stomach
flip in the old
familiar way and
sense your
heart beating faster
and faster
and by the time
you get the nerve to
glance up again
his gaze is
shifted the other way
and he
speaks to her and you
feel your stomach
sink in the old
familiar way and
sense your
heart breaking more
and more 'til
finally you leave but
you know you shall
continue this futile charade
next time and forever...

S.

NOTICE

Students intending to apply for entrance to medical and dental schools are requested to make appointments for the purpose of having the personal interview which is required for admission into dental and medical schools. Interviews will begin as soon as possible. Please apply at Rm. 109, I.U.C., Office of the Dean of Science.

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THAT'S TOM by MIKE MCGRAW

Wow! It's hard to believe I'm really here in University, about to embark upon a voyage of learning and discovery. In a few years, I will be an eager young computer scientist ready to join the search for higher knowledge and greater technology! How thrilling!



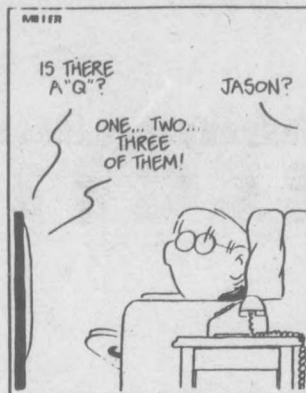
Good morning, students. Welcome to "Advanced Concepts in Fingerpainting" 3028. If any of you made the stupid mistake of thinking this room (337), was room 337B, the Computer Science lab next door, then please get up and leave. We won't laugh and sneer at you really.



Er, actually, I have always been rather fond of... fingerpainting.



FOX TROT



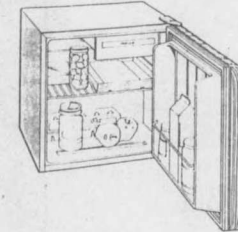
solution to crossword

A	M	O	S	C	A	S	E	S	C	O	W							
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U	N	C	A	L	L	E	D	F	O	R	L	I	E					
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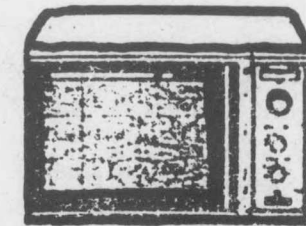
by Bill Amend

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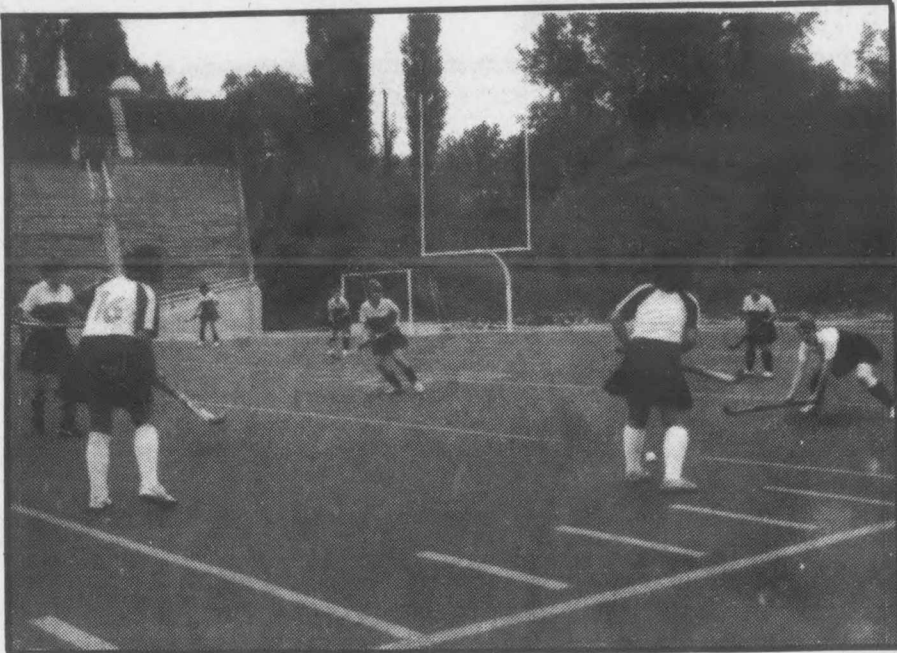
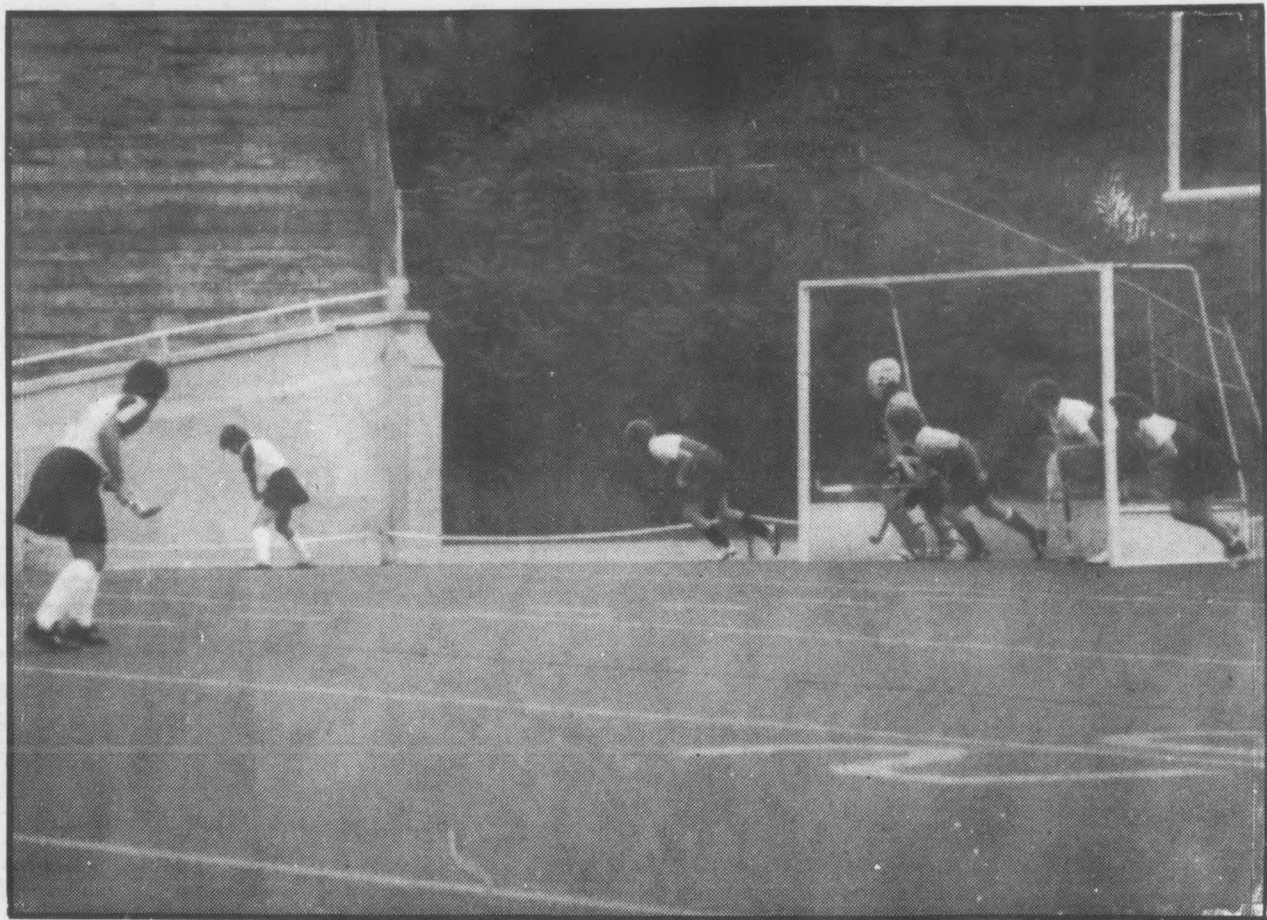
S P O R T S C E N E

Eric Drummie Editor
Sports Desk 453-4983

RED STICKS 2ND

by ERIC DRUMMIE Winning all three games with scores of 3-0, 5-0, and 2-0. The Red Sticks prevailed in all three games with over power-playing in the McGill Field Hockey Invitational. Five teams were invited to the invitational; Queens, Carleton, Quelph, Toronto, and UNB. UNB had four games on Saturday and two on Sunday. On Saturday UNB played Queens, McGill, and Carleton.

On Sunday UNB played Quelph and Toronto. Coach Slipp had a goaly in nets for both games knowing her goaly would be seeing some action in the last game of the day against Toronto. UNB won its game



UNB ATHLETE OF THE WEEK

Tim Musgrave, 27, from Aberdeen, Scotland, is this weeks UNB male athlete-of-the-week. For the second time this season, the second year Master of Science student has led the Cross Country Red Harrier Team.. Racing in Fredericton's O'dell Park against the University of Maine at Presque Isle, Tim won the 10 km race in a time of 33 minutes, 51 seconds, beating his closest rival by a minute and a half. Coach Rick Hull is pleased with Tim's emergence in the absence of AIAA all-star Mike Fellows, and considers Tim "a racer who leads the others by example."

Carla Reeves, 22, from O'Leary, PEI, has been chosen as female athlete-of-the-week. The fifth year Education student was a dominant factor at the McGill Tournament this past weekend in Montreal. In the Red Sticks victories: 3-0 over Queen's, 5-0 over McGill, 2-0 over Carleton and 3-0 over Guelph; and the teams only loss, in the finals to Toronto 6-1, Carla scored eight goals from her halfback position. Coach Joyce Slipp says, "Even from a new position Carla is showing early that she will be a force to be reckoned with."

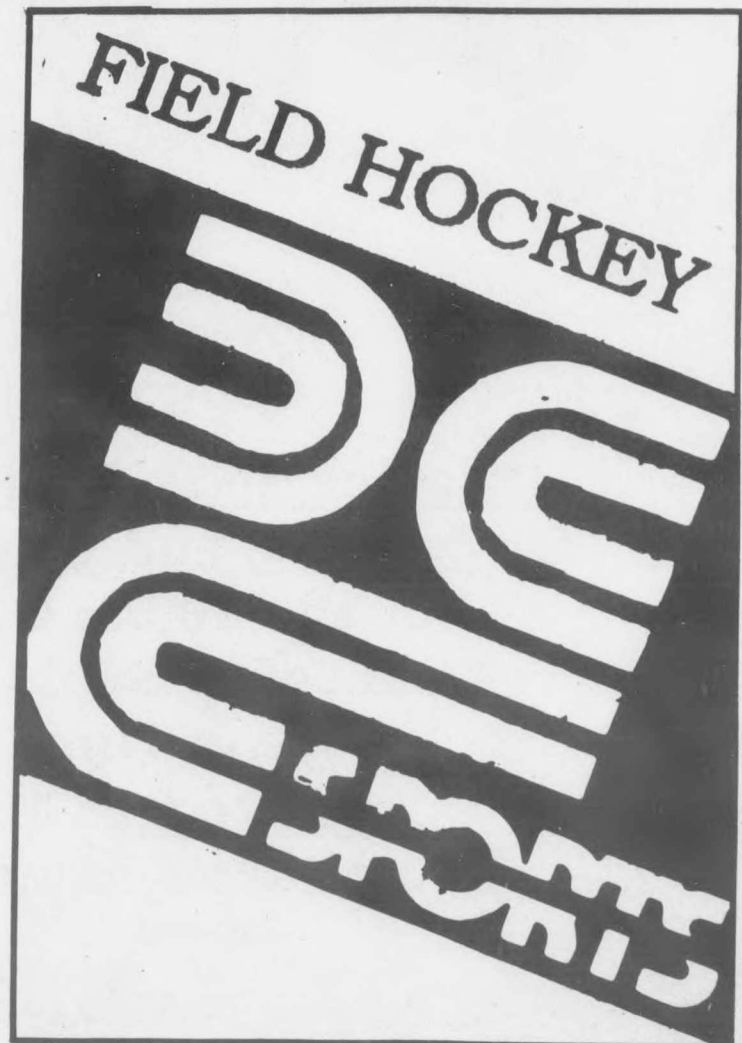
against Quelph 3-0. With this victory the final game would decide the invitational champion for Toronto and UNB both had undefeated records.

The Red Sticks lost a hard fought battle to Toronto 6-1. Despite the loss, UNB foiled Toronto's shout out hopes.

This tournament will make an impact on the teams C.I.A.U. ranking. Despite the loss UNB should be highly ranked (C.I.A.U. rankings had not been published to date).

These wins should be encouraging for UNB who has had trouble on astro-turf in the past.

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GET
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OLYMPIC PREMIERE SPECIAL: Thursday, Sept 15, 8:00-10:00 p.m. (Local time)
 1988 Olympic Games Opening Ceremony, Sept 15, 8:00-10:00 p.m. (Local time)
 The events listed are in accordance with the official Olympic Games Schedule. If delays occur, other events may occur and the time of the competition is unguaranteed. The event may not be seen in the time slot listed.

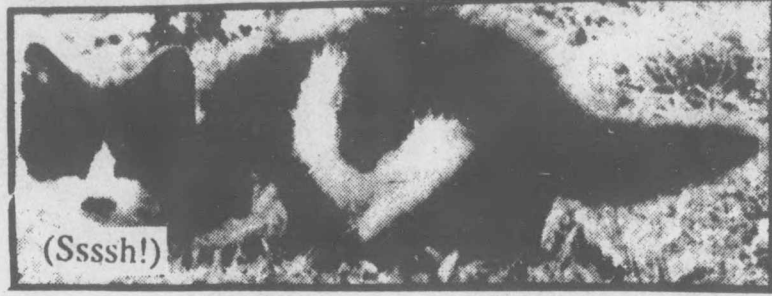
TIME	Fri. Sept 23	Sat. Sept 24	Sun. Sept 25	Mon. Sept 26	Tues. Sept 27	Wed. Sept 28	Thurs. Sept 29	Fri. Sept 30
BREAKFAST 9:30-12:30 NFLD 8:00-11:00 ATLANTIC 7:00-10:00 QUEBONT 7:00-10:00 SAS/WALYA 7:00-10:00 BC	Track & Field Swimming Boxing Basketball Volleyball	3:00-6:00 Diving Boxing Cycling Weightlifting Basketball Volleyball	4:30-8:00 Diving Boxing Basketball Judo Weightlifting Volleyball	Diving Basketball Judo Synchronized Swim Volleyball Weightlifting	Basketball Judo Synchronized Swim Volleyball Wrestling	Track & Field Boxing Basketball Judo Synchronized Gym Volleyball Wrestling	Track & Field Canoeing Gymnastics Hockey Equestrian Synchronized Swim Volleyball Wrestling	Judo Rhythmic Gym Volleyball Wrestling
OLYMPIC AFTERNOON 5:30-7:30 NFLD 4:00-6:00 ATLANTIC 3:00-5:00 QUEBONT 3:00-5:00 SAS/WALYA 1:00-3:00 BC	Olympic Highlights	7:00-11:00 Track & Field Diving Swimming Boxing Basketball Volleyball	Track & Field Canoeing Diving Boxing Basketball Cycling Equestrian Tennis Volleyball	Diving Canoeing Boxing Basketball Hockey Equestrian Volleyball Wrestling	Wrestling Track & Field Boxing Basketball Equestrian Tennis Volleyball	Track & Field Boxing Basketball Hockey Weightlifting Tennis Wrestling	Track & Field Boxing Basketball Hockey Equestrian Tennis Volleyball Wrestling	Canoeing Rhythmic Gym Tennis Wrestling
OLYMPIC EVENING 8:00-11:00 NFLD 7:00-10:00 ATLANTIC 6:00-9:00 QUEBONT 5:00-8:00 SAS/WALYA 4:00-7:00 BC	Track & Field Swimming Boxing Basketball Equestrian Tennis Volleyball	11:30-3:00 Track & Field Gymnastics Boxing Basketball Hockey Tennis Volleyball	Track & Field Canoeing Boxing Basketball Hockey Equestrian Tennis Volleyball	Canoeing Basketball Hockey Equestrian Tennis Volleyball Wrestling	Wrestling Track & Field Boxing Basketball Equestrian Tennis Volleyball	Track & Field Boxing Basketball Hockey Weightlifting Tennis Wrestling	Track & Field Boxing Basketball Hockey Equestrian Tennis Volleyball Wrestling	Canoeing Rhythmic Gym Tennis Wrestling
LATE NIGHT 12:00-4:00 ATLANTIC 11:00-3:00 QUEBONT 10:00-2:00 SAS/WALYA 9:00-1:00 BC	Track & Field Gymnastics Boxing Basketball Hockey Tennis Volleyball	11:30-3:00 Track & Field Gymnastics Boxing Basketball Hockey Tennis Volleyball	Track & Field Canoeing Boxing Basketball Hockey Equestrian Tennis Volleyball	Canoeing Basketball Hockey Equestrian Tennis Volleyball Wrestling	Wrestling Track & Field Boxing Basketball Equestrian Tennis Volleyball	Track & Field Boxing Basketball Hockey Weightlifting Tennis Wrestling	Track & Field Boxing Basketball Hockey Equestrian Tennis Volleyball Wrestling	Canoeing Rhythmic Gym Tennis Wrestling



BROADCAST SCHEDULE ON CBC
1988 SEOUL OLYMPICS

UNB Waterpolo Club
 Next meeting and game:
Monday Sept. 26
SMA Pool 8:00 pm
 All skill levels are welcome
 For more info. please call
Robert McKim
 Civil Dept. 453-6104

From the Letterbox



Dateline Seoul, Korea
 A South Korean security guard attacked a New Zealand referee after a controversial call against a Korean middle weight. Authorities have not been able to find the security guard that was responsible.
 Brunsdate 36.24.36
My disguise worked. They all thought I was a Korean trying to attack a New Zealand Referee when in actuality I was stopping the transfer of top secret material from under cover Beltzian agent to a Bulgarian agent. No what!



Anyone who has an interest in swimming and would like to be a part of the U.N.B. Beavers contact: Katie 453-4946 or Gardiner 450-78066.
 Great fun, Good exercise
 P.S. Thanks to Mark Francis of Moosehead for his support of our season.

JAMMIN AID

Disaster Relief Fundraiser for Jamaica and Bangladesh at the Social Club Wednesday Sept. 28th featuring "Nuff" Reggae Music
VOLUNTEERS NEEDED
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 Chris Nakash at 458-1322
 Rev. Monte Peters at 459-5673

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SHIRTS CRUSH UCCB

By STEPHEN MARKS

The Saturday sun drifted lazily on a balmy afternoon to provide perfect soccer weather, and the UNB Red-shirts took full advantage to crush, humiliate, and defeat the UCCB opposition 7-0 before an appreciative audience of 257.

The win puts the Shirts record at 1-0, and gives them a boost of confidence in their new team after a disappointing 1-0 loss the previous weekends exhibition game against Mount Allison.

New shirt striker Peter Rawlinson, a Montreal native, displayed excellent speed and talent, notching a hat trick in his first league game with the team. He and partner Todd Slaney played aggressively around UCCB's net and provided the scoring punch lacking when UNB played Mt. A. The eventual return of veteran striker Ross Knodell will make the Shirts tough to stop around the enemy net.

Midfielder Dave Brown

returned to the lineup in style getting a pair of goals - one from a perfect pass from Alex Scholten, who was back in his more comfortable halfback spot. He and Slaney added the other two UNB markers.

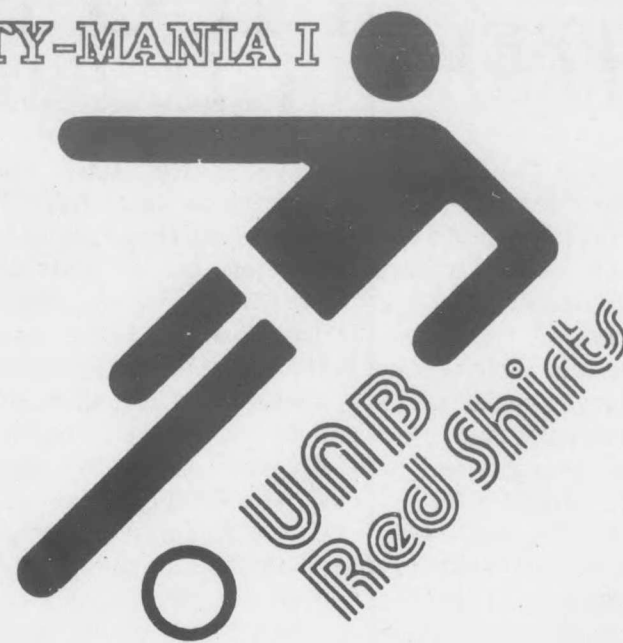
The mainly veteran UNB defense shut down any and all attacks by UCCB giving first half keeper Geoff Harvey a relatively easy day. Rookie keeper Chris Miller came on in the second half to make his AUSA debut, but spent most of this time as a spectator of the Shirt's four second half goals.

The Redshirts are attempting to repeat as AUSA champs, and keeper Harvey believes they can do it with their relatively new team. "We've got more depth this year," he said, adding that the bench contains players who could easily be on the field.

The Shirts will face the traditionally strong UPEI Panthers here next Saturday (tomorrow) at 2 p.m. The venue is Chapman Field.

VARSIITY-MANIA I

VARSIITY-MANIA I



UNB VARSITY CALENDER

SATURDAY, SEPT. 24

SOCCER	UPEI AT UNB	4:00 PM
FIELD HOCKEY	UNB AT SMU	4:00 PM
CROSS COUNTRY	UNB INVITATIONAL, O'Dell Park	.12:00 PM

SUNDAY, SEPT. 25

FIELD HOCKEY	UNB AT ST. FX	2:00 PM
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WEDNESDAY, SEPT. 28

FIELD HOCKEY	MT. A AT UNB	4:00 PM
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PAUL CAMPBELL

Last Christmas Paul Campbell, a forward for the UNB Red Devils, was in a serious car accident which killed his best friend and left him in a coma with two cracked vertebrae. He was in a coma for 6 weeks before regaining conscious. He recovered from his coma having no brain damage or loss of memory. The only injury he sustained from the coma was his loss of perfect sight which is now near-sighted.

He says "that is the only thing wrong with me, I have no brain damage! Sometimes my speech is a little slurred from the medication I'm on but that is the only thing".

After recovering from his coma, Paul went through five months of visio-therapy so as to learn how to walk again. After finishing his visio in July, he became a lifeguard and worked on the ice at a hockey school for the rest of the summer.

Paul has re-entered ARTS and is still working with coach Nickelchok, of the Devils, as their cameraman.

Paul would like to thank everyone for their best wishes and encouragement.

HIKING

LET'S START A HIKING CLUB

Come out and enjoy the fall colors. Join the HIKING CLUB. On October 26 a meeting will be held in room 224A Tilley Hall at 7:30 p.m. for those interested in participating.

Help get this new club off the ground. Bring your experience and expertise (if you have any) to the general meeting of the HIKING CLUB.

Hiking is a wonderful sport that does not require expensive equipment - only your time and love of land.

Help start the club from the bottom up. Your input is welcome. For more information call Mimi Schweiger at 454-3343.

IRONMEN START STRONG

Two weeks ago the Fredericton Loyalists Rugby Club defeated the 1987 Maritime champions Saint John Trojans to consolidate a league leading position in 1st division New Brunswick Rugby. On Saturday Sept. 17, the UNB IRONMEN took the field against the Loyalists in their first autumn match and defeated them 9-6 in what Robert Cockburn described as one of the finest opening games in his 20 year tenure as UNB's head coach.

Boasting a revamped team: UNB fielded a much younger and fitter side than in years past. UNB's forwards owned the day from the kick-off and proved to be the critical difference in the hard fought end-to-end match.

Anchored by UNB's most experienced forward, Bob Parent (ONT) with hooker John Carr (The MOON), and newcomer Thane Smallwood (PEI) at loose head prop, the front row lent much needed stability to set play.

The unmoveable three allowed the lock and loose forwards to take on the Loyalists at their own brand of physical rugby.

Jerry Guest (NB) and Mark Walker (QUE) played voraciously at 2nd row. Guest was utilized as UNB's main jumper and won the day against rival lock Terry Dolan. Rookie UNB flanker Frank Schimpl (ONT), a veteran of the ORU, and the seasoned Tony Lester (NB) dominated in the demanding breakaway position. The resurged Bob Scott (UNB) playing at the crucial man post added his brand of fitness and speed in-back row movement

The first half of play saw the IRONMEN fail to capitalize on several forward attacks and miss two penalty goals. After 40 minutes of play Loyalists led 3-0 from a penalty goal by Bill Cooper.

It was to be one of UNB's five rookie backs, John Morely (PEI) drawing 1st blood by gathering a loose ball in the Loyalist end-zone. Randy Ketterling (QUE) was good for the conversion. John MacDougal (N.S.), Andre DeGrasse (U.S.), Ian Johnston (PEI), and Gavin Norman (ONT) played admirably in the three-quarter positions: the "little general" Peter O'Flaherty

(NFLD) performed in his usual strategic splendour from the halfback slot.

Loyalist Cooper was good for another three points in the dying minutes of the match to tie up the score on a rare UNB penalty. Once again, however, UNB's forwards would drive play deep into Loyalist territory forcing their opposing to draw a late penalty. Ketterling was good for 30 metres to give UNB the edge

with no time left on the scorer's clock.

In "B" action UNB won one game of two on the weekend: losing to Moncton by a rather large margin and defeating Woodstock 8-0 on two majors by John MacDougal (U.S).

1st team plays on Saturday Sept. 24 at College field at 1:00 pm vs. Oromocto Pioneers: while the 2nd team travels to Saint John to play.

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Earning the CA designation is a beginning, an open door to numerous opportunities. As a CA you can choose to work in industry, government, education, for a CA firm, or for yourself in public practice.

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Whatever avenue you pursue you'll be working with people, helping people, encountering new situations and continuously facing new challenges.

A career as a CA is open to students from a wide range of disciplines, not just to those with a commerce or business degree. Many students from backgrounds such as the humanities, mathematics, science and engineering have found rewarding careers as Chartered Accountants.

Consider the career with opportunities ... start accounting for your future!

HISTORICAL FOOTNOTE: credentials count

In the over 71 years of the profession's history in New Brunswick, its most far-reaching decision was to require every student considering a career as a CA to have a university degree.

If Chartered Accountants were to take their rightful place in the business world and if they were to become problem solvers, then - the Education Committee decided in 1970 - they needed the benefit of a broadly based university education.

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ATTENTION RINGETTE PLAYERS!

The 1989 Ringette National Tournament will be held in Fredericton in April. New players are welcome.

The Fredericton Host "Debs" team has openings for interested players. There will be an organizational meeting after 5:00 p.m.

For additional information please call 452-7700 Ext. 472 during the day or 458-5791 after 5:00 p.m.

First Meeting Sept. 24 6:00 pm 159 George St.

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INTRAMURAL PROGRAM & PHYSICAL RECREATION

INTRAMURAL SPORTS CO-ED SOFTBALL

The Co-ed Program begins this year with the ever popular

Co-ed Softball Tournament to be held this weekend and next. Team managers are reminded to pick up a copy of the schedule from the Recreation Office after noon today. Any

individuals who would like to participate but missed the entry deadline, should contact the Recreation Office. We may be able to find a team for you. Good Luck to all the par-

ticipants.

FALL INDOOR SPORTS

Although the outdoor sports leagues have just begun, it will soon be time to register for Fall Indoor Intramural Sports. Registration materials will be available from the Recreation Office approximately 10 days before the entry deadlines. Start planning your indoor intramural activities.

OFFICIALS NEEDED

The recreation program hires students to officiate all intramural sports. This is an excellent opportunity for you to gain some valuable practical experience, meet some new people, get some healthy exercise, and earn you spending money. Renumeration is based on experience and certification. Training clinics are provided for most sports. Officials are currently being hired for:

- Soccer
- Touch Football
- Basketball
- Softball
- Hockey
- Volleyball

All those interested in applying should fill out an application form in the Recreation Office, room A121, L.B. Gym.

LADDER TOURNAMENTS

Are you a racquetball or squash player interested in testing you skills, finding new opponents, meeting other players, and having a good time. Why not join the Squash or Racquetball Ladder? Information and registration forms are available from the Recreation Office. Entries will be accepted beginning on Monday, Sept. 26. Players will be plac-

SPORT Women's

- Volleyball League
- Basketball League

Men's

- Basketball League
- Hockey League
- Ball Hockey League
- 2 on 2 Basketball

Co-Ed

- Inner Tube Waterpolo
- 4 on 4 Volleyball Tourney
- Competitive Volleyball Tourney
- Broomball League
- Basketball League
- Basketball Tourney

Tournaments

- Tennis - Mixed Doubles
- Badminton - Men's, Women's
- Mixed Doubles
- Cross Country Meet

ed on the ladder in the order in which they register.

SPORTS CLUBS

The Recreation Office is in the process of compiling a list of current addresses and phone numbers for contact persons for all sport clubs. If your club has not yet submitted this information, please contact the Recreation Office immediately. Anyone interested in joining a particular club or getting information about clubs should contact the Recreation Office.

NON-CREDIT INSTRUCTION

SQUASH INSTRUCTION

Registration for squash instruction at the Basic Level and Follow-up-to Basic Level has begun, but there may be a few places left. Classes begin next week so that anyone else interested in participating should register at the U.N.B. Business Office today or Monday.

WEIGHT TRAINING

The Recreation Program plans to offer classes in weight training at the Beginner and Intermediate Levels, pending the availability of a suitable instructor. Registration for these classes should begin on Monday, September 26, at the U.N.B. Business Office. For further information or to apply as an instructor contact the Recreation Office, Room A121 L.B. Gym.

INSTRUCTORS NEEDED:

WEIGHT TRAINING RACQUETBALL

Apply at the Recreation Office Room A121 L.B. Gym.

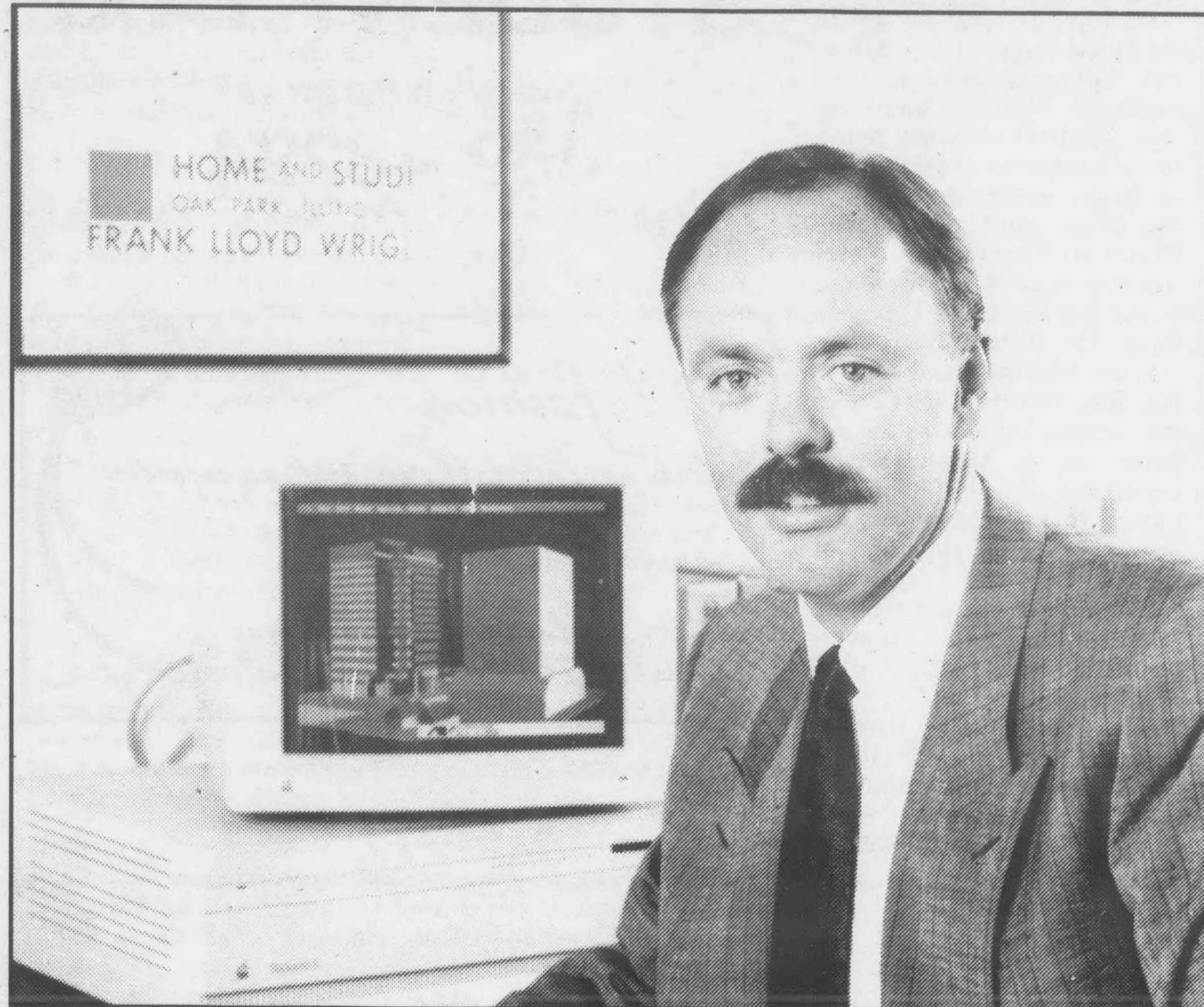
ENTRY DEADLINE

- Tuesday, Oct. 4
- Tuesday, Nov. 4

- Tuesday, Oct. 4
- Wednesday, Oct. 12
- Tuesday, Oct. 18
- Tuesday, Oct. 25

- Tuesday, Oct. 4
- Wednesday, Oct. 12
- Tuesday, Oct. 18
- Tuesday, Oct. 18
- Tuesday, Nov. 1
- Tuesday, Nov. 22

- Monday, Sept. 26
- Monday, Oct. 24
- Monday, Nov. 21
- Race Day - Saturday, Oct. 22



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Brian R. Sinclair
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More information is available on the Free Trade Agreement. Please call Toll Free 1-800-267-8527, 8:00 a.m. - 8:00 p.m., Eastern time, weekdays, except holidays or write: External Affairs, DMTN, Ottawa, Ontario K1A 0G2

Hon. John C. Crosbie, Minister for International Trade
L'honorable John C. Crosbie, ministre du Commerce extérieur



External Affairs Affaires extérieures
Canada Canada

Canada

Student Union Briefs

Student Union Page continued from Page 10

By ANN KELLY
Arts Representative
And TRUDY KELLY
Arts Representative

The first general meeting of the UNB Student Union was held September 14, 1988 and it is evident that the executive have been hard at work. President Dean J. Frost has been busy with the Fredericton community working out a number of unique and innovative ideas designed to enhance the credibility of the Student Union.

Dean is currently negotiating with a local restaurant regarding the possibility of it becoming the first donor of a Student Union Scholarship. Also, Dean will meet with Phil Fraser, Vice President of the New Brunswick Aboriginal Peoples Council, to discuss ways of promoting native rights on campus as well as setting up a scholarship for a native student attending UNB.

Lastly, Dean has met with Earl Stapleton from Child

Find New Brunswick to discuss the idea of organizing a campus tour for homeless children.

Dean feels the Student Union can never do enough to help the less fortunate.

Carl Burgess, V.P. (external), continues to improve student entertainment and activity on campus. He is in the process of establishing a Campus Entertainment Support Committee. He is also co-ordinating Varsity-Mania I Saturday, September 24th, at the College Hill Social Club, featuring National "Pick-on-a-Panther" Day as the UNB Red Shirts take on the UPEI Panthers. Finally, Carl is in the midst of preparing next week's concert "Thursday Night Live" with the Paul James Band in the SUB ballroom. Come out, take part, and enjoy!

The Student Union Fees this year total \$85 per student. The breakdown of student fees is as follows: \$8 to assist in the payment of a loan received from UNB; \$11 to compensate for a deficit from the '87-'88

operating budget; \$66 to pay for student entertainment, clubs, societies, lectures, etc.

Standing committees are in the initial stages of formation. The following positions are available: Grants Committee - two students-at-large; Selections Committee - two students-at-large; Constitution Committee - one student-at-large; Finance Committee - two students-at-large. For more information see Luigi Rocca in Room 126 of the SUB.

Other business conducted at the first General Meeting of the Student Union was the appointment of Megan Bawn, Computer Science Representative, to an interim seat on Senate, and the extension of thanks to Carl Burgess in recognition of the outstanding job done this summer in overseeing the affairs of the UNB Student Union.

We would like to stress if anyone has any questions about any Student Union affairs to come and see us in Room 126 or call 453-4955.



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UPCOMIN'

The UNB Rock and Ice Climbing Club provides the opportunity for anyone to learn or continue the exciting sport of climbing.

For those new to the sport, a basic climbing school will be held the weekend of Sept. 24 and 25 with transportation provided daily to Welsford from the main gym. All technical equipment is supplied and instructors will be on hand for safe and personal instruction. Those interested in continuing climbing will be offered membership in the club whereby they have the chance to go on many trips to local cliffs or weekends to Bar Harbour, Maine and Quebec City in January.

Anyone wanting further information or registration in the school, please contact Gerald Holt at 453-4929, Mackenzie House, Room 206.

A two hour live video conference on AIDS will be held at the University of New Brunswick on Wednesday, Sept. 28. The video conference will focus on education programs and cambative measures of AIDS. Physicians and professors at both the local and national level will serve as resource people.

Space is limited for the video conference, which is scheduled from 1:30 to 4:40 p.m. in the Alumni Lounge of the Alumni Memorial Building on campus. There is a fee of \$15, and pre-registration is required.

For more information, drop by the Department of Extension and Summer Session, in Rm. 121, McLaughan Hall, or telephone 453-4646

The Chinese Graduate Student Association is holding its magnificent Mid-Autumn Festival and National Day Party on Saturday, Sept. 24 at 7:00 p.m. in cafeteria, SUB. Some performances, slides and pictures about China and Chinese artificial articles will be shown. Chinese food will be served. Door prize will be drawn. For more information, please see posters around campus.

Tuesday, October 4: Assertiveness Training Workshop. Learn assertive skills such as meeting people and carrying on social conversations, making and refusing requests, expressing preferences, opinions, and feelings. This 10 week workshop meets Tuesday afternoons and is free to any full time or part time student at UNB or STU. Interested persons should contact Counselling Services at 453-4820 to arrange a preliminary interview prior to attending the group.

Attention Film Buffs!

General meeting of all those interested in re-starting the U.N.B. Film Society will be held in the Graduate English Students seminar room, Carleton 315, on Sept. 29 at 4 pm.

You are invited to attend a Free Introductory Talk on ECKANKAR, the Ancient Science of Soul Travel, on Sunday, September 25, 1988 at 2:00 PM at the City Motel (Sequoia), Regent Street in Fredericton.

C.A.M.P.U.S. (Continuing, Adult, Mature, and Part-time University Students) invites adult students (full and part-time) to a weekly luncheon meeting on Tuesdays from 11:30 - 1:30 at the Victoria Room in the University Club (3rd floor of the Old Arts Building). Come and enjoy stimulating conversation over lunch!

CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship:

Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

"Integation of Faith and Learning."

Eight one-hour weekly discussion on the relevancy of faith to our university learning. Tuesdays 12:30 PM, Rm C255. All welcome.

Christian Book Study.

A one-hour weekly discussion of books addressing concerns of biblical love and justice in the society in which we live and work. Thursdays 12:30 PM, Rm. C255.

Worship Services.

Ecumenical Service. "A Study on Prayer." Sunday evenings 7:30 PM. Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 PM. Old Arts Chapel Sunday Masses 11:00 AM & 4:00 PM (St. Thomas Chapel)

Anglican Eucharist: Sunday 11:00 AM, Tues and Wed 12:30 PM. Old Arts Chapel.

Framed reproductions are on loan FREE at the Art Centre, Memorial Hall, for the academic year to fulltime UNB students; one per student, first-come-first served. About 150 available. Sept. 23 from 10 am.

Sept. 25 is the last day to see UP FRONT: Art on Atlantic Bookcovers, 14 artworks and their books, circulated by Mount St. Vincent University Gallery.

CNED 4332: INTRODUCTORY JAPANESE. For those with an interest in the Orient, this course offers the chance to learn Japanese. Topics covered in the course will include greetings in Japanese, useful phrases, asking questions, getting around, shopping, and location people and things. As well, pronunciation, romanization, elements of the writing system, and grammar will be studied. Tapes of native Japanese speakers will be used as resource material. First Class is Wednesday, September 28, 1988 from 7-10 pm in Singer Hall, room 156. For more information call UNB, Extension Department at 453-4646.

The Psychology Department proudly presents Dr. Loreleigh Keashly, who will be speaking on "THIRD PARTY INTERVENTION IN INTERGROUP CONFLICT" Friday, September 23, 1988 at 3:30 pm in Room 104 of Keirstead Hall. Coffee will be served. Everyone Welcome.

Attention all Engineers!! 1st Annual Day at Woolastook Park is Saturday September 24. Limited number of tickets on sale in Head Hall Lobby (11:30-1:30). Members \$5.00, Non-Members \$6.00. Meet at Head Hall lobby at 9:30 AM. Corn Boil, fun, music, refreshments!!

The badminton club is looking for more participants. The club meets every Monday from 8:30 - 10:30 PM and Fridays from 7:00 - 10:00 pm at the L.B. Gym. It's fun, inexpensive, and good exercise. Whether you are interested in recreational, instructional or competitive play, we have something for you. If there are any questions concerning the club, contact Donna Kinney at 454-5521.

The Chinese Graduate Student Association is holding its magnificent Mid-Autumn Festival and National Day Party on Saturday, Sept. 24, at 7:00 pm in the SUB Cafeteria. Some performances, slides and pictures about China and Chinese artificial articles will be shown. Chinese food will be served. Door prize will be drawn. Tickets (\$7.00/ticket) are available at Room 126, S.U.B. Also some out-door tickets (10.00/ticket) are available on Saturday evening.

CHARTERED ACCOUNTANCY: The career with the solid future. An information session will be held in room 303 of Tilley Hall on Monday, September 26 at 7:00 pm. The purpose of the session will be to provide interested university students with some insight into the profession of chartered accounting. Speakers will describe the educational process and the activities of chartered accountants in industry, education, government, and at various levels of public accounting. A question period and informal discussions will follow the presentations. All interested students are cordially invited to attend.

Cal Callahan Memorial Bursary, Value \$2000. WHO QUALIFIES: First year students who are sons, daughters, or legal wards of persons who derive their principal income from the Pipeline Industry, and whose employees are Members of this Association. Applications Available from: Undergraduate Awards Office - UNB or Pipe Line Contractors Association of Canada, Suite 720, 5915 Airport Road, Mississauga, Ontario, L4V 1T1. Deadline for submission to Pipe Line Contractors: September 30, 1988.

THE CHRISTIAN AND MISSIONARY ALLIANCE

143 Douglas Ave., Pastor L.M. Leadbeater
Adult 55 9:45 SERVICES 11:00-7:00

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CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

Roy: I see you have found the bush, but have only seen the thorns - don't get pricked. I can wait as I know you will come back looking for - the Rose.

To the girl in the plaid shirt on Tuesday at the Bank of Montreal who found and returned my wallet, thank you again.
E.H.

WANTED:
Meaningful overnight relationships. Male applicants only. Call 453-4983 and ask for Red. Serious offers only.

TODAY is the day to pick up your framed print at the Art Centre in Memorial Hall. Bring your ID card. One print per UNP student, first-come first-served from 10 am. FREE!

The Gentleman of Jones would like to thank Gus, Kevin, Harry and Henry for their tireless burger-slurping and dog-rolling above and beyond the call of duty.

To the Third Cosmonaut:
The Banana and the drugle miss you! Where are you? Did you go visit Beth in Saint John? It's A-BOMB time! We miss the Watersports **TERMENDOUSLY!** Sigh...
Love Bruce & George

To the dames of Grandame
-- So far from tame
To look, perchance to see
Why not come dance with me??
-From "The Boy Next Door"
P.S.: "...life is not a spectator sport!"

Dear Riversid-Albert:
Please, please take me back! I made a terrible mistake, and now I'm miserable. Please forgive me.
Very Sorrowfully Yours,
"Cajun"

Portable manual typewriter, excellent condition. \$50.00 Call 472-7294 evenings.

2nd ANNUAL CORNBOIL PRIMER: This Friday night! More info: F&G Lounge
Bedroom in furnished basement apt, heated and lighted. Females only. \$55/week. Phone 450-9555 evenings.

Leather weightlifter's belt; 12" Sanyo; B&W t.v. (excellent condition), 17" girl's bike; girl's clothing (size 12 & 14); Financial Management with LOTUS 123 (disc and text - brand new); large Gendron Baby Carriage; baby change table. Phone 455-1842

COMPUTER FOR SALE

IBM PC compatible computer, 512k, dual 5.25 inch drives, monochrome monitor. Included in package is Lotus 1-2-3, Release 2 and Word Perfect. Asking \$1600. Call 459-8529 after 6 p.m. any day

Wanted: Male or female roommate to share a spacious two bedroom apartment on Waggoners lane. \$265/month including heat and hot water. Call Mary at 453-4985 or 450-9499 and leave a message.

Room for rent in large 5 bedroom apartment. \$180/month, \$100 damage deposit and share of light bill. 15 min walk to UNB. Can be seen at 784 George St. apt. 2. Phone 455-2835 and ask for Bruce.

If you love Rock n' Roll, you'll be going to Halifax on Thurs. Sept. 29, to see Bo Diddley. When you do, can I get a drive? (Share gas expenses.) Call Pat 450-4301

WANTED: A ride to and from Kings Landing area daily Mon. to Friday. Will share gas expenses. Call Harvey exchange 366-3403

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Anyone looking for reliable transportation to and from Moncton every weekend should probably be travelling by bus, but if you want to get there sooner, for less, call 452-1861. Ask for Dwayne.

WANTED: Drive to Antagonish (N.S.) for this Friday (23rd). Willing to share expenses (\$\$). Call Joe 455-5250

PASSENGERS WANTED: to travel from Fredericton to Saint John/Quispamsis Area. I will be travelling most weekends. Phone 455-5623 weekdays between 6 p.m. - 10 p.m.

Computer and Printer one year old. \$850.00. Call 454-8364.

Couch for sale, excellent condition, asking \$125. Call 450-3369.

Daisy-Wheel Printer (JUKI 6100), wide carriage, with tractor drive. Asking \$475. Call 455-8305.

FREE for the taking. Couch (converts into a bed), toaster ovens, kitchen ware and utensils. Act now, before they're discarded. Call John Valk 459-5962.

Textbooks for sale: BA 3114 Policy, German 1013/1023 Wie Geht's, French 3034, 3054, 2054. Call 459-3209.

WANTED: small couch in good condition. Please call Jodi 455-1543.

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1981 Ford LTD stationwagon, good condition, \$2,100 firm. Phone 455-1842.

Toshiba walkman, waterproof, auto reverse. \$100. Table lamp \$10. 459-3422.

CAR FOR SALE: 1891 TERCEL: auto, cass., good condition. Asking \$2195 neg. Phone 457-1350, ask for Rich

FOR SALE: 79 Honda Civic, green 2 door lift-back. New battery, new radiator. Good winter car. Asking \$550 O.B.O. Contact Mac or Paul at 458-8494.

1981 "Belt Drive" Kawasaki 440 LTD. Purchased new in 1985. Excellent condition. Just installed new tires and given a complete tune up. \$1500 or O.B.O. Call Don at 455-5640.

Bushnell Banner Rifle Scope, 4 x -32 mm. Never used. \$100. Phone 455-5152.

1979 Oldsmobile/Delta 88. Good condition - asking \$800 - or best offer. After 5 pm call 452-2906.

IBM Electric Typewriter; correctable model, selectric II with sound good - \$550. Sony speakers; excellent quality - \$400 pair. Call 458-1212.

Stereo by Fisher: excellent condition, only one year old. Includes: 35 watt/ch Amp, tuner, double cassette deck and speakers. Asking \$550. Phone 450-7884.

1981 Toyota Corolla; standard transmission, 130,000 km, very good condition; \$2400. Phone 459-3410 after 6 pm.

TYPING
LAURA ANDERSON
201 MacDonald Ave.
472-6309

Photographic enlarger, Simmons ome 64, variable condenser with f 5.6/150 schneider componon and other processing items. \$600 O.B.O. ATARI \$40 and games - \$8.00 each. After 5 call 454-9975.

For sale: 1876 AMC Gremlin, good condition, NEED MONEY!!! Asking \$444. Call Rivers @ 459-0618 or 453-4557 (leave message).

Technic M224 cassette deck; Nikko NR-800 receiver and 1 pair laser Ext 10 speaker (100 w). Asking \$450. Call 458-9658 evenings.

BIANCHI IV 12-speed racer with a 21" frame includes a MAGNY double-butted frame, SHIMANO brakes and gears, AMBROSIO rims, front handlebar bag and other accessories. Cost \$400. Also VETTA wind trainer \$75. Phone Joel 454-0219.

Daisy-wheel Printer (JUKI 6100), wide carriage, with tractor drive. \$475. Call evenings, 455-8305.

Pre California Grapes Album, a collector's item. The California Grapes "Grapeland". Such favorite hits as "'Red Red Wine", "Falcon Crest Anthem", "Power of Grapes", "I Want your Grapes" (the number one hit across the nation.), "The Press is On", and don't forget that classic "Grapes in the USA". And everyone's favorite love song, "You don't bring me Grapes anymore". All this and a video tape bonus, "Alice in Grapeland". For this great deal, call Elvis at 459-9610.

Laptop Computer for Sale: Radio Shack TRS-80 Model 100; LCD display; built in modem; includes software for communications, scheduling, and text preparation; like new; asking \$300. Phone 458-3628 days cr 357-9948 evenings.

1987 Dodge Raider 4x4, air cond, 4 cyl automatic, 13,800 km. Like new. Call 1-575-2379.

14x60 mini home; 2 bedroom; patio doors; quality interior; extra nice. Call 1-575-2379.

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Drop into the Residence Office or call 453-4800/4838.

ATTENTION

All Education students planning to do practice teaching during 1989 must sign up for an Interview at the Student Teaching Office, Marshall d'Avray Hall, Room 343-2, by October 3.

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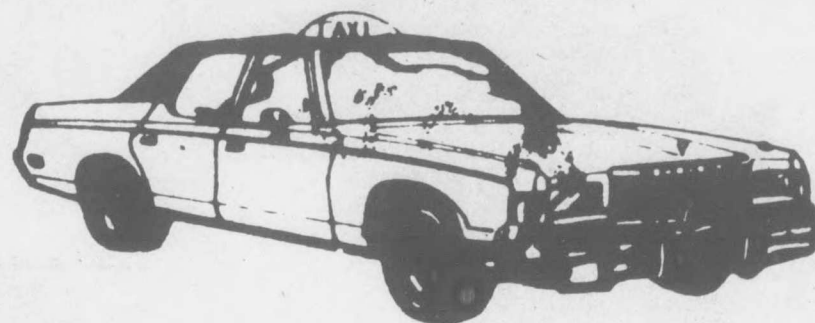
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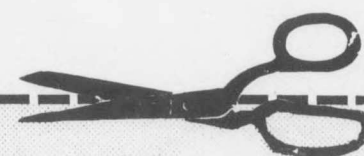
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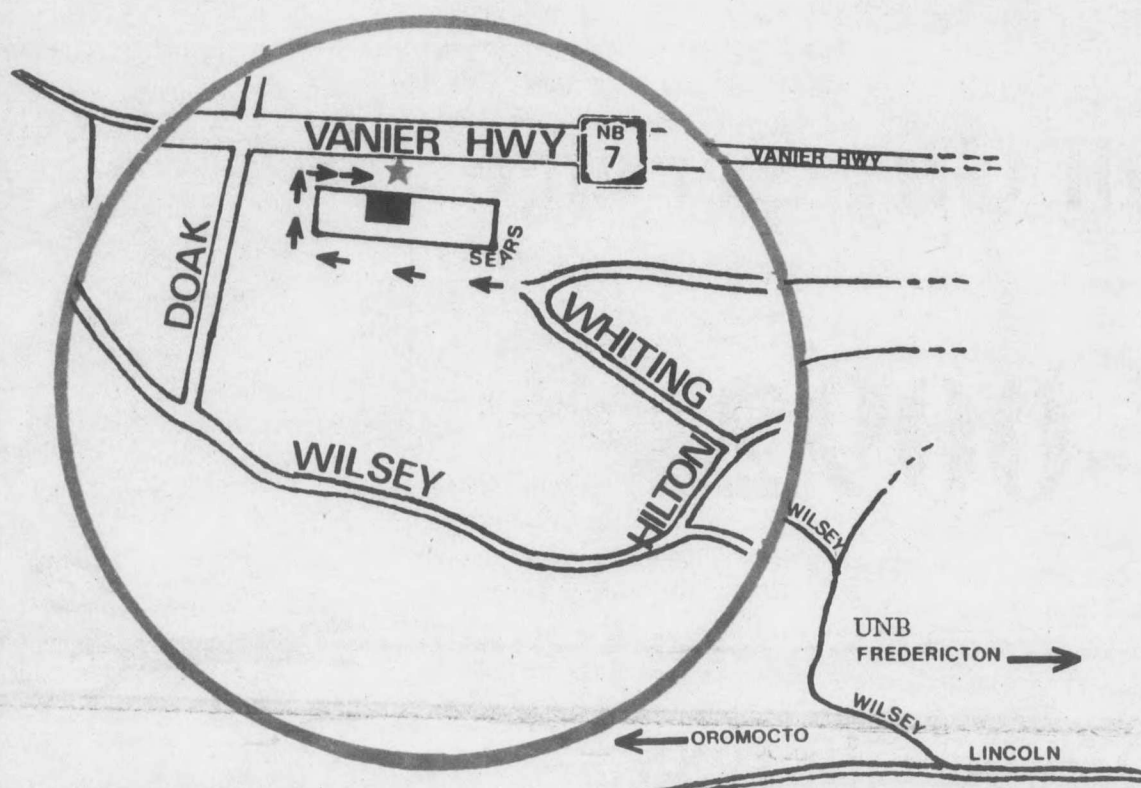
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