

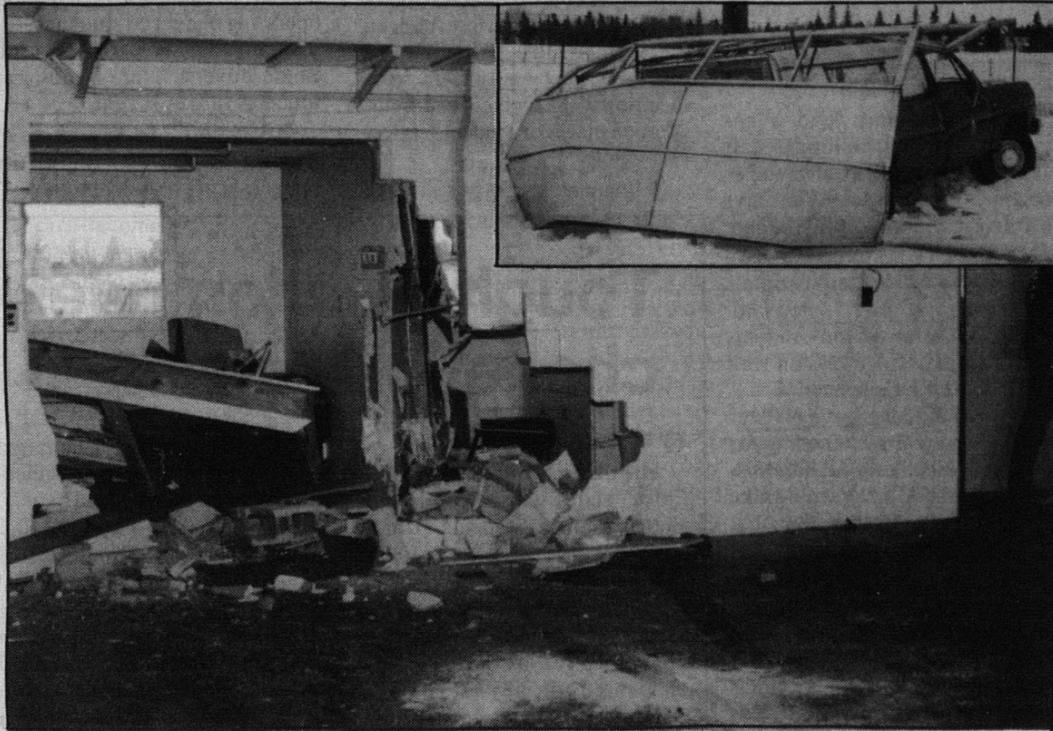
Satchel Paige's first rule for longevity — "Avoid fried meats..."

The Gateway

"which angry up the blood."

Tuesday February 28, 1989

The University of Alberta Students' Newspaper Since 1910



Photos courtesy Physical Plant

Aftermath of destruction

Some of the damage done in last Friday's vandalism attack on central dispatch was severely destructive. Anyone who saw or heard anything in the vicinity of 115 Street and 65 Avenue is asked to call Campus Security or city police.

Demo-derby vandal vents vengeance on U of A

by Kevin Law

The University suffered from a demolition-derby style vandalism spree at the central dispatch garage Friday.

Nine vehicles, including a dump truck, were damaged in and around the garage resulting in a vandalism tab of approximately \$30,000 to the vehicles and \$150,000 to \$200,000 to the building.

According to Randy Kilburn, public information officer for city police, a single set of footprints in the snow has led police to believe the vandal "could have been one person, they're not sure."

Those involved had climbed over the compound fence and broke into the garage, finding keys in the vehicles or the key cabinet.

"The extent of the damage inside the garage resulted from the vehicles being driven against partitions and walls," said Physical Plant manager Dan Pretzlaff.

The garage, located at 115th Street and 65th Avenue, was virtually reduced to a shambles as gaping holes were created in walls, a stairwell knocked down, and equipment destroyed. Several of the vehicles were driven off the compound and found stuck in the snow. One truck had a garage door hanging on the back. A university van had been stolen and later recovered in the north end of the city.

Dennis Dahlstedt of Campus Security said no office or computer equipment had been stolen.

Pretzlaff said that although the vandalism was extensive, it would not dramatically affect service to the rest of the University. Repairs are already in progress.

Kilburn noted that city detectives felt it was "somebody who had great vengeance to the U of A. It is a clear case of vandalism."

Campus Security would like anyone with information to call them, Crime Stoppers, or city police.

Premier shuffles through Scona

by Philip Preville

Following a vague and imprecise lead, we took to the streets of Old Strathcona, not knowing exactly where to start or where to go from there.

The Premier was nowhere in sight.

Then, fortune befell us as, while scouting the area from the front steps of the Strath, two young children strolled by with their father. The children each had a

balloon in hand: the boy's was blue, the girl's, orange.

We inquired as to the whereabouts of the leader, and were questioned severely as to our motives for seeking them out. The natives were not friendly.

We headed south past the railway station, then east past the Park Hotel, and discovered still more of the telling colors, this time in the windows of a shopping mall: undoubtedly a fortification

or base of some sort.

Here, however, we were greeted in a most friendly fashion, and informed at which co-ordinates and solar position the Premier could be spotted. With time to spare, we instinctively headed towards the familiar red, brown and yellow surroundings of Tim Horton's and scoured the morning paper.

The Premier was late.

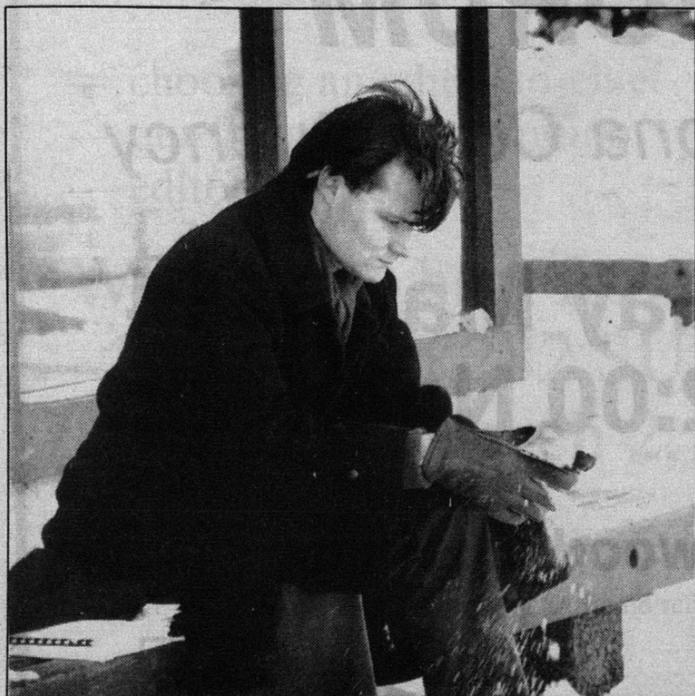
An entourage of supporters anxiously awaited him with bright signs that bore other peoples' names. The palm-bearers were of all ages, shapes and sizes. The late Premier was greeted by much hoopla and colors as he stepped out of a two-tone grey Lincoln.

He smiled as he shook hands with all those who had come to greet him, then headed down to the basement level of Stathcona Square.

Later, the group headed west down Whyte Avenue. The Premier's presence seemed to attract the attention of some motorists, as cars came screeching to a halt only inches away from one another, probably attempting to catch a glimpse of him as he strolled by.

He headed into Chapman Brothers, where I — dressed in my distinctive reporter's garb of shoes, socks, black pants and jacket — was mistaken for a commoner and became the object of some

GETTY — p 3



Ron Sears

Where's the beach

Back in school, weather's cold, finals looming, truly life is a bitch. 4th year Arts student Mark Anthony seems to have the mid winter blues as he waits for a bus.

Catastrophe looms for Student Counselling

by Brent Pedersen

When the pressures of life become too much to bear, students can go to Student Counselling Services (SCS), but the pressures of a heavy work load is affecting staff members too.

Dr. Allen Vander Well, director of SCS, is worried his office soon may not have enough staff to meet the demand for counselling on campus.

Vander Well's staff provides counselling for students with academic, career, personal and social problems.

Besides the continuing staff of Ph.D., counselling and clinical psychologists, the office has four full-time interns in counselling psychology and several half-time graduate assistants who are supervised by the continuing staff.

According to Dr. Vander Well, they are all busy with clients virtually every hour of the working day.

"We have had no growth in continuing staff for several years now," says Vander Well. "Our last appointment was made in

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INSIDE

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It's *The Satanic Verses* from he-e-e-l-l-l-l. p 4

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Fred Wah — the world's least commercial poet — in residence. p 8

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Puck Bears finish first. Play-offs begin Friday. p 15

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Cuts to counselling

continued from p 1

1982 and the student body has grown considerably since then. The gap is still growing."

"How long before some kind of catastrophe happens?" he said. While Vander Well maintains that SCS is still providing adequate service to its clients, he concedes that there are waiting lists and he worries about the possible consequences of the overloading of the system.

The heavy work load is apparently also contributing to staff absenteeism. When a staff member becomes ill Vander Well says he's left scrambling to fill the gap.

"What do I do to compensate and what has gotten people's resistance so low?" he said. "There's the stress on students and then there's a stress on staff that needs to be a concern."

Dean of Student Services Peter Miller, who oversees funding for SCS, suggests that most administrators at the U of A would like more money, but agrees that complaints from SCS are not entirely without justification.

"Cuts last year took \$100,000 directly from the operating budget of SCS," he says. "The university returned \$100,000 in hard funds to Student Services but it was allocated for other uses."

The budget cuts translated into the loss of one full-time counsellor and two members of the support staff. Problems with staffing are compounded by the research obligations and other expectations placed on the continuing staff. In order to fulfill these obligations continuing staff counsel only 4 days a week and have 1 month off for research.

Miller says another factor contributing to the workload of the

counsellors is that many clients come to SCS for counselling that is available elsewhere on campus.

Despite a screening process at the reception desk, 1,213 of 6,781 interviews conducted by SCS last year fell into the category of students seeking general university information. Miller says that part of the problem is "isolating people who need professional psychological therapy from those who simply need information and advice."

SCS receives the largest share of the Student Services budget, on average 30%. The funding problems may really stem from the priority the University administration places on student services as a whole.

A financial report prepared by

Statistics Canada for the Canadian Association of University Business Offices ranked the U of A 15th of 16 universities in amount spent on student services. The report's findings are not a completely accurate reflection of the situation at the U of A, as the ranking was based on a study of funding for a variety of programs, some of which do not exist or are not funded by Student Services on this campus.

Nevertheless, the U of A spends only \$1.5 million of a \$220 million operating budget on student services, or roughly 0.75 per cent. Some universities are spending as much as three per cent.

Miller said, "I'd like to see at least two per cent of the university budget spent on student services."

Tough election rules choke joke slates

by Martin Levenson

For the first time in years, no "joke" slates will be running in the upcoming Students' Union Election.

This year's campaign will be dominated by two "serious" slates and only two individuals brave enough to run as independents, announced officially last Tuesday.

"Slates" are groups of candidates who have decided to campaign for the various positions together.

In the past, some slates would adopt a humorous theme and run a campaign with no real intent to win. The "joke" slates usually poked fun at topical issues, or satirized famous personalities.

Chief Returning Officer (CRO) Mike Hunter said he's disappointed at the lack of joke slates. "They're a never ending source of creative campaigning... they add

life to the campaigns and get students interested in the elections."

Hunter disagreed with the suggestion that tougher nominating requirements discouraged potential joke slates. "I think that Reading Week and the great emphasis on enforcing the rules may have had more to do with it."

Nominees were each required to put up a \$50 deposit and get 50 people to sign nominating papers. Both figures are double last year's requirements.

The security of independent candidates also concerned Hunter.

This year, only one candidate for President and one for Board of Governors are running alone. Two other candidates for President (Athletics) and Vice-President (Men's Athletics) are also independent, but are uncontested.

Provincial Election

ALL CANDIDATES FORUM

Strathcona Constituency

Tuesday March 14
12:00 Noon

Dinwoodie Lounge

Ask about the issues



Teachers, money — election issues

by Roberta Franchuk

Better teachers and more money are among the many issues on the line during this year's Students' Union election.

On March 9-10, six students will be selected by the campus at large to represent the students of this university to the administration, the government, and the general public for the next year. As the Students' Union executive, these people will be holding the reins of one of the largest and most powerful Students' Unions on the continent, and their performance in office may affect your tuition, your campus, and the quality of your education for years to come.

Some hard and pressing issues are facing the two slates which are squaring off for the battle of the ballots.

This election promises to be no mudslinging fest based on personalities or which candidate belongs to which fraternity. Instead, there looks to be a head to head battle over job performance.

Tuition fees are going to increase next year — by how much? Is the Students' Union going to be able to keep the increases to a politically acceptable level? How are they going to deal with the demands of the administration that fees must go up to pay for costs?

Controlling tuition increases can be a key role in SU administrations. Last year, through protests, petitions, and active lobby-

ing, the SU showed that students' voices were heard among provincial officials helping to knock a proposed 10 per cent tuition increase down to 3 per cent.

Candidates this year will be representatives going before the government next year, and their diplomatic skills could translate to dollars on your university fees.

The Students' Union executive may also be able to make an impact on the process of teaching at the University. The university has finished its report on Teaching Effectiveness, and is looking at putting some of the report's recommendations into effect. A coordinated SU response could dramatically alter teaching on campus.

There are many other hot issues facing the candidates, including the state of the Faculte St. Jean, distribution of the \$2 million SU budget, and student services. The question that faces students remains, "How will the candidates represent my interests and concerns?" In eight days of election campaigning, students will be expected to be able to make a decision on this question.

With the population of full-time students on campus over 24,000, most people simply will not have any way of knowing who the candidates are, what they are running for, or even why it should matter to them. Not everyone on campus cares about the SU or its elections and this is reflected in the historically low

voter turnout. Over the last few years, fewer than thirty percent of eligible students bothered to vote.

An unwillingness to exercise the vote because of the lack of visible benefits, a pattern of non-involvement in wider areas of the university, and a disinterest in student-run politics are the most powerful reasons which keep students away from ballot boxes, say political analysts.

For example, the education faculty has a strong internal political structure. The Education Students' Association (ESA) is a fairly influential, respected group in the third-largest faculty on campus. Yet for many years education has produced fewer voters than smaller faculties such as Business, Engineering, and Agriculture. In 1987, education ranked ninth out of eleven faculties tabulated.

ESA officials acknowledge that apathy toward the SU elections has been a problem. They also point out problems the faculty has had in dealing with the Students' Union.

"Most executives don't bother to give back SU fees to Education," noted Prosper Goodnoo, Students' Council Education Rep. "We don't see anything tangible in return ... There hadn't even been a polling booth in the education building until 1987."

Goodnoo and the ESA are confident, however, that relations between the faculty and the SU are on the upswing, especially if

ELECTION — p 6



Jeff Cowley

The Winning Strategy

Playing his family's birth dates is Don Getty's strategy for winning Alberta's Lotteries. The Alberta Premier, who took a stroll through old Strathcona Saturday to try and draw votes for MLA candidates Jack Scott and Doug Main, took a break to cast his own ballot.

Getty romps

continued from p 1
flesh-pressing.

The next campaign stop was the Army & Navy, a decent establishment where I understand the Premier himself does a great deal of shopping.

Here he walked among Adidas and big felt bow ties, and paused to purchase a lottery ticket. A symbolic gesture? What do lottery tickets represent? Prosperity? Prosperity by chance? A tax on the stupid? If he wins, will he quit his job and go live in Hawaii?

The Premier moved on to Greenwood's Bookshoppe, where he spent some time in the relationships and psychology sections of the bookstore. Then he moved on to Hub Cigar.

Dating back to 1894, Hub is the city's oldest newsstand still in operation, well-known for its selection of wholesome family magazines. He then went onward to the Princess Theatre, where a showing of Never Cry Wolf had just ended. Said one passer-by, "I can't believe he shook hands with me."

After a quick scrum in which nothing was either answered or questioned, the Premier climbed back into his Lincoln and was driven off.

Gateway volunteers

of all types — we want you!

We've got important stuff happening — come and voice your opinions about:

- choosing an editor-in-chief
- our fledgling constitution
- editor elections

We want to hear from you...
be at room 282 SUB on
Thursday, March 2, 5pm.

We will adjourn after the meeting for liquid refreshments.

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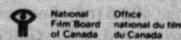
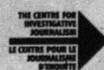
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Admission: \$4.00, students: \$2.00



The Gateway



Kevin Law

Print not dead yet



The recent controversy surrounding Iran's condemnation of Salman Rushdie's novel *The Satanic Verses* reminds me of a somewhat comical arctic phenomenon.

Every year, millions of lemmings migrate vigorously across the northern tundra, triggered by some unquestioned, single-minded purpose. Upon reaching the ocean cliffs, they continue their obsessive journey by throwing themselves into the salt sea to rapidly thrash about in all directions toward the unattainable horizon.

That image comes to mind as a sad parallel to the fundamentalist Muslim reaction toward a mere novel. Were the book an outlandish biographical lie on the

life of the revered Islamic prophet Muhammad, verbal condemnation would be justified. But no one has the right to incite violence upon another for using freedom of speech, particularly where a work of imaginative fiction is concerned.

Interestingly, it is not Rushdie's book that is inciting hatred and violence. Rather, violence against the author and publishers of the book has been stirred up by the leader of a militant theocracy in an attempt to "defend" and export religious revolution. This in turn has led to literally millions of Muslim followers throwing themselves over a cliff into a sea of righteousness where they thrash about in anger.

All this is no less than intellectual terrorism. Rather than enter into a meaningful dialogue to peacefully educate people about Muslim disagreements with the novel, Khomeini is using fear to do the dirty work for him.

What we get are book burnings, vandalism, threats on book store employees, and a price on the head of the author. Such attitudes and acts ultimately serve to heighten racial prejudice, not reduce it. Iran, and fundamentalist Muslims for that matter, cannot expect to be taken seriously when they fail to respect international standards of behavior.

Many horrid things have been done in the name of religion, but with the maturation of civilization, one would hope that organized institutions would mature too.

Several months ago Christians expressed their unhappiness at the perceived blasphemous interpretation of Jesus in the Scorsese film *The Last Temptation of Christ*, but they didn't demand the death of the film's producers.

Were it not for the artificially created furor, *The Satanic Verses* would have slipped barely noticed into the clearance shelf of intellectual fiction that only appeals to the critics and the British literary social set that Rushdie is himself a part of.

At least one important point has floated to the top of this polemic morass for all to see. Print is not dead yet. It still has a far ranging power that should be protected.

As usual, Canada wimped out for a moment when the government stopped import of the fictional book until it could be reviewed as "hate literature." Other countries have cowered to fear further by throwing the book out for good.

Next time may we all be stronger.

Opinion

Studio Theatre neglected

I am writing to you to protest the absence of a review for Studio Theatre's production of Anton Chekhov's *The Cherry Orchard*, which was performed from Feb. 2nd to 11th. This is Studio's 40th anniversary season and I would have thought that such an important event at the U of A's main theatre would have merited the attention of *The Gateway*. Instead, you filled your issues with reviews of shows at Nexus, Phoenix, Theatre Network, and The Citadel. I think it is great that your staff can motor around town to see all these different plays, but can't even make the effort to walk down the road to see a show at Corbett Hall! I also find it interesting that *The Journal* and *The Sun* both took the time to review *The Cherry Orchard*, but the University's own newspaper did not. While outside events are important, I feel that as the official newspaper of the U of A, you should give preference to events happening on this campus.

Andrew McCreedy
Education IV

Editor's Note: A review of The Cherry Orchard was assigned to a writer who failed to turn in the story. By the time it became apparent that this failure had occurred, it was too late to re-assign the story.

Gay discrimination no longer "safe"

February 16, GAYWIRE was pre-empted by CJSR's hockey coverage of FACE-OFF '89, when the U of A Golden Bears played the NAIT hockey team...

Let me just tell you what happened last year at a Cheer Challenge hockey game. And if you're not familiar with the Cheer Challenge — the noisiest section of the arena wins a "prize" from Molson's.

Sounds like good fun, more people turn out good spirit — for the athletes and crowd alike — right? Well not for one hockey player.

In last week's *Gateway*, on the front page, Randal Smathers reported on some of the goings-on at hockey games:

"Twenty-two's a fag, twenty-two's a fag."

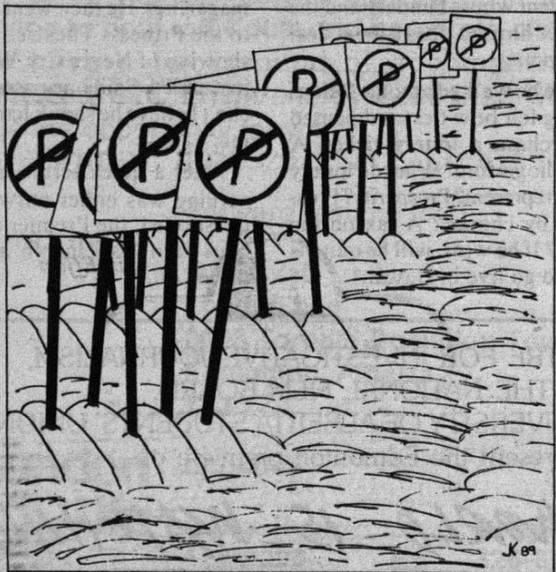
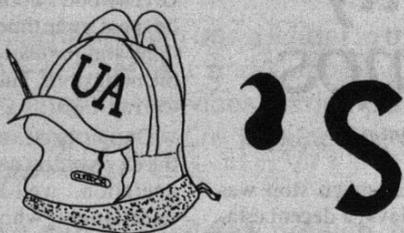
Beliefs unproven

Re: Belief a sin? (Feb. 14)

Cam Bolzer and others like him are not labelled "closed-minded" because their beliefs are "un-fashionable," they are labelled closed-minded because they are convinced those beliefs are correct when, in fact, they have no reason to think so.

Religious thought is based on beliefs, not on facts. Although it is true that facts are often slipped in to augment strong beliefs and fallaciously convert them into facts, it is the beliefs that are at the foundation. The narrow-mindedness exists because the people who hold such beliefs refuse to test and thus in some way validate them. For example how many religious types (Christians, Moslems, Jews, etc.) would be willing to stop believing in a god, participate in any form of religious function, and generally abandon their religion for a period of, let's say, 10 years? Probably none — their way of thinking won't allow it. But this is exactly the type of

(continued on page 5)



PARKING SIGN RESEARCH AT THE UNIVERSITY FARM

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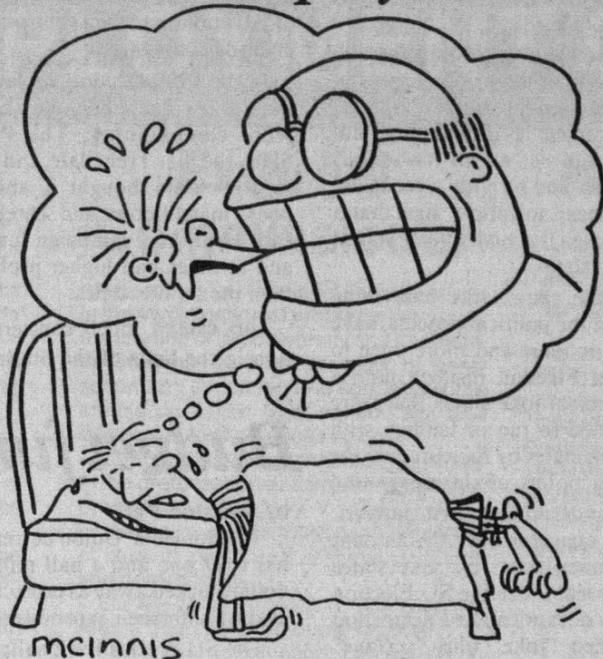
Outsmart the employer

by Jennifer Yip Choy

"The trick is to outsmart the interviewer, or so I thought. I was well prepared for the most unusual hypothetical questions. I had even prepared pat answers to the typical interview questions about my strengths and weaknesses. You see, I am a good talker. Except, I was outsmarted. The first question this interviewer asked me was, "What is the most recent project you have worked on? Describe the part you played, outlining your achievements and highlighting what you consider to be the most noteworthy experience of the project." I sat for what seemed like an eternity before I could formulate an answer and then I think I said something fairly intelligent and intelligible; but I'm not quite sure."

This experience is not uncommon. Many students do not prepare thoroughly enough for their interviews. Questions come in many different forms and may be unfamiliar to you. The purpose of the questions is usually the same and the intent is always to find out as much about you as possible. Preparing for an interview is not simply rehearsing questions as you would do for exams. No! You have to be prepared. You have to know yourself, your strengths and weaknesses, your accomplishments, your failures, what you like and what you dislike; and in every instance, you must be prepared to substantiate what you say by referring to specific examples taken from your past experiences.

Most employers want you to focus on what you have already done, what you have already experienced in class and in your social life. When you are asked to describe a past experience, the interviewer is not asking out of idle curiosity, but wants to hear



mcinnis

INTERVIEW NIGHTMARE #23

how you have handled a particular situation. Often, the connection is made between what you have already done and what will be required of you in the job. If, for example, you are able to demonstrate clearly that you have dealt constructively with a conflict situation, the interviewer will consider that in all probability you may be able to deal fairly effectively with a conflict situation in the work setting. You may only be asked a question like that if the behaviour is relevant to the job which you will be required to do.

Knowing why you wish to work for an employer is also essential. No one wants to feel that you, the candidate for the job, have little interest in the company to which you are applying. Even if you feel desperate to get a job, don't kid yourself into believing that anything will do — not if you are really considering the rest of your life. There must

be elements about the job or the organization which are appealing to you. You should be able to give a reasonably positive answer to the question, "What attracts you to this company or to this job?" If you really have nothing to say, think again about why you are even wasting your time and the other person's.

Many students say that they will apply for any and every job, just in case. That's a despairing attitude. Believe that you can choose as well as be chosen. This is the first step in your career life. To blunder will impact on your future career path. If you need help with determining what path you should follow, or how you should prepare for an interview, take advantage of the Students' Union supported service on campus, CaPS. Don't believe that you are smart. Make sure that you are.

(letter continued from page 4)

action that is necessary for an open minded approach to an idea. That is, they must consider and view the alternative, not simply dismiss it at the wink of an eye. Not considering or testing the alternative possibilities and not scrutinizing their own ideas is what makes religious people with "strong convictions" narrow minded. If all, or most, of the religious people stopped worshipping/praying to their respective gods for the 10 years I suggested, and if after that time the world's oceans haven't dried up or the words "yes John there is a GOD" aren't etched into the surface of the moon in large friendly letters, then I think it would be safe to assume there's no god watching over us, at least the sort I mentioned. I'm not well versed in any of the world's religions but I'm quite sure, according to current views, that any one of the gods arising from the religions I mentioned, would be less than unhappy should the vast majority of its little living toys suddenly stop sucking up to it and would let us know in some god-like way.

I realize a global experiment of this sort is next to impossible as long as religious people such as Cam Bolzer have "strong convictions" occupying their minds rather than critical thinking but after more than 1000 yrs of global

domination by "strong convictions" that have led to the destruction of lives, property and progress, it's pleasant to think that such an experiment, if under-

taken, might help rid the human race of its mind malfunction called religion.

John Price
Science II

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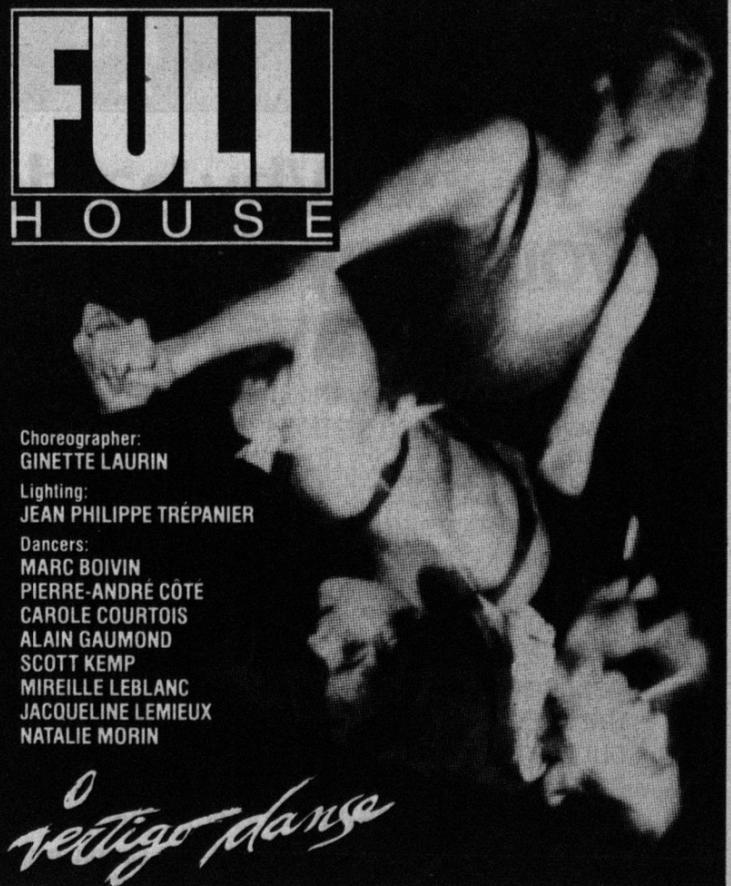
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CULTURE AND RECREATION

election issues abound

continued from p 3
concerns of the faculty are addressed in the election.

"The ESA is powerful, and it can influence turnout and direction of voting, depending on what's at stake," said Goodnoo.

At the other end of the spectrum are faculties and groups who may be overrepresented in the elections. Engineering is often accused of being the faculty that student political hopefuls must toady to, up to the point of including a token "Geer" on their slate.

The structure of the program in engineering is such that involvement in all areas of the university seems to be encouraged. Faculty spirit is high (witness Engineering

Week), and so is attachment to the alma mater.

Engineers "care what happens to the university, they care what direction it goes in," noted Chief Returning Officer and one-time vp external Michael Hunter. "The Engineering program is a very hard one. They tend to be a very solidified unit...they get into (a network) with the faculty, with the clubs, with the club activities, and it carries right over into the election."

In recent years, however, election figures have not shown an overwhelming engineering vote: as the fourth largest faculty, their voting rank is around fourth every year (except in 1986, when Dave Oginiski, a very popular engineer, ran for president, and almost half the faculty turned out to vote).

The picture for voter participation may change this year. One of the reasons is the small field of candidates: two slates and one independent presidential can-

didate will be battling it out alone. The reason for this: there are no joke slates running in this year's race.

Joke slates have traditionally been one of the brighter spots of the election for students at large. They inject a little levity into what can be an all-too-serious process, and provide a recognizable, easy to follow sign that a campaign is actually being waged for all slates.

These slates, like everything else in the political process, have become more and more open to abuse. Election insiders note a number of joke slates that were designed to run in tandem with serious slates by focussing on the strong points of the opposition and undermining their support. Also, concerns over the amount of money spent by joke slates increased. Since the SU Election bylaw does not make a distinction between "joke" and "serious" slates, all slates were allowed the

same amount of student funds to run their campaign. For a five member slate, this meant \$1,150 of SU money to be spent on an eight-day campaign.

In the 1988 election, no fewer than three declared joke slates were campaigning. The PTL Slate, the Star Trek Slate, and the Apathy Slate bought T shirts, pens, matchbooks and baseball caps with their campaign funds, and at times had higher profiles than the serious slates.

This caused much consternation in the halls of the Students

Union, and a motion was passed in May to limit the participation of "non-serious" slates in the election process. To no one's surprise, no joke slates felt the new rules still made it worthwhile to run.

It is too soon to tell if the absence of joke slates will have an adverse impact on voter turnout. Popular joke candidates often receive enough votes to receive their deposit back (10 percent of the total voter turnout), and no one knows if the people who vote for joke slates will turn to serious candidates in lieu, or if they will merely not bother to vote at all.

Budget funds explained

by Winston Pei

The Students' Union currently has over one and a half million dollars tucked away as protection against unforeseen expenditures.

The SU is constitutionally required to put funds into the Students' Union Building Expansion reserve, the Capitol Equipment reserve, and a general operations reserve, according to SU vp finance and administration Chris Welsh.

The SU constitution designates a required minimum of \$3.50 per student be put into the combined SUB and capitol equipment reserves. Its current balance of \$525,000 must be raised to \$675,000 by March 31 of this year, says Welsh. The funds are for "the construction of an extension or internal expansion" of SUB and "the purpose and replacement of capitol equipment belonging to the SU," according

to Constitution itself.

The general operations reserve, however, is not defined. Welsh admits that this reserve is constitutionally "a grey area", but he defends its need.

"The University of Alberta's efforts at reducing enrollment affects revenues. Raising the drinking age to 19 would affect alcohol revenues," says Welsh. "If these revenues are decreasing you need a cushion against unforeseen mishaps." He adds that the general operations reserve "could be lumped in with risk management."

The SU is required by the University to have \$5 million in insurance coverage. The Risk Management Reserve, which is the largest at \$800,000, is in place to cover a \$1 million shortfall in SU's coverage through conventional means.



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EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interest of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100
- Serves as a member of the Administration Board, the Building Services Board, Students' Council
- Acts as co-chairperson of the Clubs Council
- For further information, contact Wendy Olson at Room 259 SUB

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education and specifically the effects on tuition fees, student aid, and differential fees on accessibility
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes
- Serves as a member of the External Affairs Board, and Students' Council
- For further information, contact David Tupper at Room 259 SUB

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students
- Chairperson of the Housing and Transport Commission
- Investigates Government and University programmes of housing and transportation of concern to students
- Serves as a member of Students' Council
- For further information, contact David Tupper at Room 259 SUB

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development
- Promotes cooperation and coordination among faculty associations and departmental clubs
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus
- For further information, contact Charles Vethan at Room 259 SUB

Commissioner's Remuneration Per Month
 \$0 - 600 May 1 1989 - August 31 1989
 \$600 - 1 September 1989 - 30 April 1990

Student Handbook Director

RESPONSIBILITIES
 Responsible for the coordination and publication of the 1989-90 Student Handbook. Duties include updating and revising, amending, writing articles, and the preparation (camera ready) of the Handbook.
 Remuneration: \$1,000
 Term: May 1, 1989 - July 15, 1989
 For Further Information, contact Wendy Olson at Room 249 SUB

Summer Times Editor

- To write, edit, and publish the Spring and Summer Session students' weekly paper
- To solicit/collect advertising for the paper
- Remuneration: \$1,500 plus commissions
- Term of Office: Spring and Summer Sessions, 1 May 1989 - 30 August 1989

Student Telephone Directory Editor

RESPONSIBILITIES
 - Paste-up and layout all aspects of the publication, including camera ready preparation
 - To work closely with the Students' Union Advertising Manager to coordinate and layout advertising
 Remuneration: \$500
 Term: September 15 - October 30, 1989
 For Further Information, contact Wendy Olson at Room 259 SUB

Registries Director

RESPONSIBILITIES
 - This position is currently under review
 - The proper functioning of the Students' Union Registries, which includes the Exam, Housing, and Tutor Registries, and the Typing Service
 - Recruiting, training and supervision of all staff for these areas
 - Publicity of the above areas
 - Preparation of an annual budget, and annual report of affairs
 - For further information, contact Paul LaGrange, 259 SUB

Remuneration: Currently \$810/month, under review

Information Service Director

RESPONSIBILITIES
 - This position is currently under review
 - Recruits and hires staff for the Students' Union Information Service
 - Oversees the functioning of the Service
 - Coordinates and publicizes Information Booths
 - Prepares an annual budget for the Information Service and operates within those budgetary limits
 - For further information, contact Paul LaGrange at Room 259 SUB
 Remuneration: Currently \$810/month, under review

Recording Secretary

RESPONSIBILITIES
 - Attend all meetings of Students' Council and take accurate minutes of same
 - Must be conversant with Roberts' Rules of Order
 Remuneration: \$45 per meeting
 For Further Information, contact Cindy Radke at Room 259 SUB

Chief Returning Officer

RESPONSIBILITIES
 - Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
 - Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council
 - Act as arbitrator in any dispute arising during the course of an election/referendum
QUALIFICATIONS
 - Must possess excellent organizational and administrative skills
 - Familiarity with previous Students' Union elections a definite asset
 - For further information, contact Paul LaGrange at Room 259 SUB
 SALARY: \$1500 plus according to scheduling established October 1984

Speaker of Students' Council

RESPONSIBILITIES
 - As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council
 - Responsible for the agendas and official minutes of Students' Council meetings
 Remuneration: \$70 per meeting
 For Further Information, contact Paul LaGrange at Room 259 SUB

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$400/month
 Term of Office: 1 May 1989 to 30 April 1990
 For further information, contact Charles Vethan at Room 259 SUB

TERM OF OFFICE: 1 May 1989 to 30 April 1990 (unless otherwise stated)
DEADLINE FOR APPLICATION: 14 March 1989, 4:00 p.m.

For Applications and Information, Contact the SU Executive Offices, Room 259 SUB, Phone 492-4236.
 Applications also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.

Arts & Entertainment

Fred Wah: A complex poet

interview by Marg Ackerman

Fred Wah does not write pretty poetry. Reading what he writes means paying attention, working at it. There is movement within the lines, and a certain sense of incompleteness. When you finish the piece or close the book, there's a feeling that you haven't reached the end.

"One of the things I've resisted is the poem as a finished thing," Wah says.

The complexity inherent in Wah's writing has sometimes been mistaken by critics for intentional obscurity. His background in jazz and linguistics perhaps provides some insight into the foundations of his approach. Somehow he manages to achieve a certain open-endedness but with it a razor sharp precision. He speaks a lot about pushing, taking things to the edge. If this has led him to a place of inaccessibility, it's doubtful that it's intentional. What Wah engages himself in is far too difficult to leave room for such pretty pretensions.

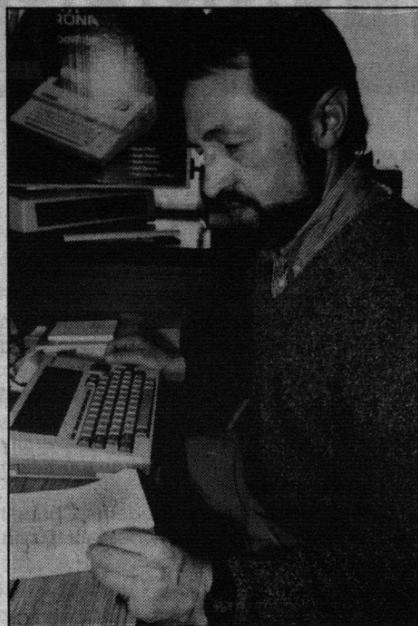
The Saskatchewan-born Wah has been writing poetry for more than 25 years. He's published 12 books during that time, none of which are excessively popular outside of literary circles. "My writing is not particularly pleasant to read," Wah admits. But Wah has chosen to leave pleasantries to others while he pursues his own interest in language and expression. Wah is attracted to the problematic, the difficulties of doing the art. These, he feels need to be shared with the reader: "It should be as difficult for the reader to read the poem as it was for the writer to write it."

His interest in jazz led Wah to take up the trumpet during high school, and when he enrolled at UBC after graduation, it was with the intention of studying music. Dissatisfaction with this endeavour eventually led him to change his program to English with the interest in writing initiated through attending a friend's poetry class.

"I think I turned to writing poetry almost out of frustration at writing music because it was so slow — structurally... and then to implement it was just as slow."

Wah realized quickly that he could use the same stance to write poetry as he had used to play jazz. He was interested in the unpredictability inherent in the music and sought to transfer this quality to the language of his poetry.

"What a jazz musician does is take a



Colin Northcott

U of A Writer-in-Residence Fred Wah will read from his works on campus on March 30th in Humanities Centre L3.

proposition, a series of chords, a melody, a rhythm and works within that while also working against it, to expand and enlarge it."

Wah's graduate studies in linguistics and literature at the Universities of New Mexico in Albuquerque and New York State at Buffalo assisted him in this pursuit of expansion. Readers with a knowledge of morphology and phonetics will understandably have a better appreciation of what Wah is doing in his work.

Though he admits he writes primarily for himself, Wah emphasizes the importance of community in writing. As is most art, writing is done in solitude but Wah sees it as not so much a solitary activity but rather one that engages others in a dialogue about the way we live.

"I think it's really serious stuff, that writing addresses the world, how one lives in the world, not how writing can put \$80,000 in your bank account. Using language, for me, is a way of discovering how to live."

As the current Writer-in-Residence at the U of A, Wah's primary activity is working on his own writing. Another aspect of his position though, involves assisting other writers who submit their work for him to critique. If possible, Wah sets up a meeting with the writer and

discusses the work in person. He prefers this personal discussion to mailing out a written response though he has done both.

Wah says he "loves teaching writing because it usually engages me with my own writing. The most prolific times I've had are when I've been teaching good students." He was the founding co-ordinator for the writing program at David Thompson University Centre in Nelson, B.C. and has taught English, creative writing, journalism and publishing at various times during his career.

Though Wah does love teaching others to write, he doesn't think that aspiring writers should necessarily seek out the nearest creative writing class.

"Creative writing workshops can be a help or a hindrance to a young writer. Sometimes they can be somewhat overwhelming. A good workshop at the right time can be invaluable to a writer. Having the occasion to talk about writing is something that education can offer. I don't think you have to study writing to be a writer; I think you have to study to be a writer — anything!

"I think the whole notion of studying, reading, investigation, research, goes hand in hand with writing, but I don't think you necessarily have to study writing."

Music at the Heart of Thinking is Wah's most recent work and is notably different from work he's published in the past. It's a collection of 69 theoms in which he is responding to a number of other writer's works as well as exploring the aesthetics of his own writing. This is Wah's approach to literary criticism, refusing to be bound by any precedent that has gone before. He is

less providing a critique here than he is exploring the relationship between himself, his feelings and the art he's examining. The project came out of his being asked to write "something on notation," the condition being that whatever he wrote would be printed, sans editing. It is doubtful that anyone reading *Music at the Heart of Thinking* seriously would put it away after one or two reads. It's very difficult but beckons you back, especially if you set it down in frustration.

Wah's current work is something he refers to as a biotext. He says the writing will be much clearer in this, partly because he's tired of the criticism of his past work but also because it's another kind of writing he does. The content will be biographical, though he will adopt his own form of what is biographical.

"As a writer I have a choice of focusing on the form and manipulating the biographical content to fit the form or I can use a kind of writing that will allow me to investigate the form of the biography."

As is his habit, Wah will "clear the deck of form" and create his own. He will continue to push, to ride as close to the edge as possible because it's the only way he can keep moving through the problems that present themselves in the writing. Fred Wah is not interested in repeating himself. Instead, he works always toward uncovering the as yet uncovered.

"One of the big problems for writers is that you find a successful voice or successful form and keep writing that year after year after year. I worry about that, about settling, about being too happy, too satisfied with what's going on."

Healey's Dinwoodie gig a winner

Jeff Healey Band
Dinwoodie Lounge
Saturday, February 25

review by Kevin Law

Few guitarists in the short history of rock have been able to make the instrument sing with an apparent voice of its own.

Only a few can really be categorized in that narrow field of players where man and instrument seem to become one, where the instrument itself, as played by musician, can create a soaring rush of emotion in the listener. Most music lovers have their favourite, and some, such as Santana, Hendrix, Clapton etc., are universal.

Such lofty considerations may sound pretentious, but they are necessary when evaluating guitarist extraordinaire Jeff Healey. Saturday's gig at Dinwoodie proved that Healey's hype is well warranted. His unorthodox method of fret-board execution, probably unmatched since the birth of Southern Delta blues, is the primary reason for comparison to the aforementioned guitar players. By placing the guitar on his lap, Healey has obtained the distinct advantage of five finger action on the frets (the principle addition being the thumb), leading to a wider range in his

use of vibrato and high tones.

Add to Healey's form and style a breathtaking amalgamation of some of the above noted members of the guitar "hall of fame," and you get an exciting contemporary guitar stylist who can knock your socks off with little apparent effort.

For a man said to have over 10,000 records, Healey's incorporation of such influences could be seen, heard, and felt as the tunes he played moved easily between punchy rock and roll, heartfelt blues, and improvisational jazz. Aside from the considerable respect Healey receives for his enormous talent, he also commands a viable stage presence by putting the audience at ease with a relaxed attitude.

Jeff Healey may be the guitar hero star of the hour, but the contributions of his other two colleagues cannot be overlooked. That such an enormous and exciting sound can be produced from a three piece combo is a tribute to the talents of drummer Tom Stephan and bassist Joe Rockman. It is equally exciting to watch a band so well rehearsed that with a flick of his wrist, Healey can command song tempo and execution like some concert maestro of rock.

All the positives combined, the Jeff Healey band truly provided an evening full of inspiration.



Ron Sears

Blind guitarist Jeff Healey at Dinwoodie last Saturday: The young Canadian is still finding his own voice, but the future looks bright.

The smooth harmony-fed country pop of opening act Jeffrey Hatcher and The Big Beat managed to keep the waiting audience happy in the interim. The band was tightly knit, giving substance to their upbeat, uncluttered sound that wasn't burdened with heavy, contemplative lyrics

Plaintive, simple vocals seemed to suit their infectious style. This Winnipeg band promoting their first album have the talent to make commercial radio's play list if they can come up with a couple of hits. Time will tell if we will hear more from Jeffrey Hatcher.

Lady from the Sea lacks force

Lady from the Sea
Northern Light Theatre at the Kaasa
through March 5

review by Elaine Ostry

Thanks to a much-needed Reading Week break, I'm writing this review a week after seeing the show: *Lady from the Sea* by Henrik Ibsen, produced by Northern Light Theatre.

Well, looking back, only three performances stood out in my mind as memorable and interesting. Jill Dyck as Ellida, Larry Yachimec as Arnholm and Maureen Rooney as Hilde gave solid performances, but as a whole the play faltered.

Ellida is the "lady from the sea," tormented by memories of an old lover, a seaman who disappeared years ago. He's called "The Stranger." They "wedded" themselves to the sea and each other, bonds Ellida still feels. Her husband, Dr. Wangel (Earl Klein) is a decent man, not very exciting, who is worried about his strangely distracted wife. The bond of conventional, 19th century marriage keeps the Wangels together.

This dramatic situation intensifies when the Stranger reappears, with a melodramatic, sensual hiss: "Ellida, you belong to me." Ellida must choose whether to leave with the mysterious Stranger, or stay with her legal, loyal husband. Which bond will hold her?

The play examines the question of free will and feminism of the nineteenth century. Ellida accuses Wangel of "buying" her in marriage: how else could a young woman of the time, suddenly left alone, survive? The call of the Stranger addresses her need to feel free.

While Ellida is busy making her choice (she has about a day to decide), her stepdaughters, Bolette (Cathy Derkach) and Hilde, frolic about in their own misery. Arnholm and Lyngstrand (Jeff Haslam) join them: the romantic subplot that follows underlines the themes introduced by Ellida and Wangel.

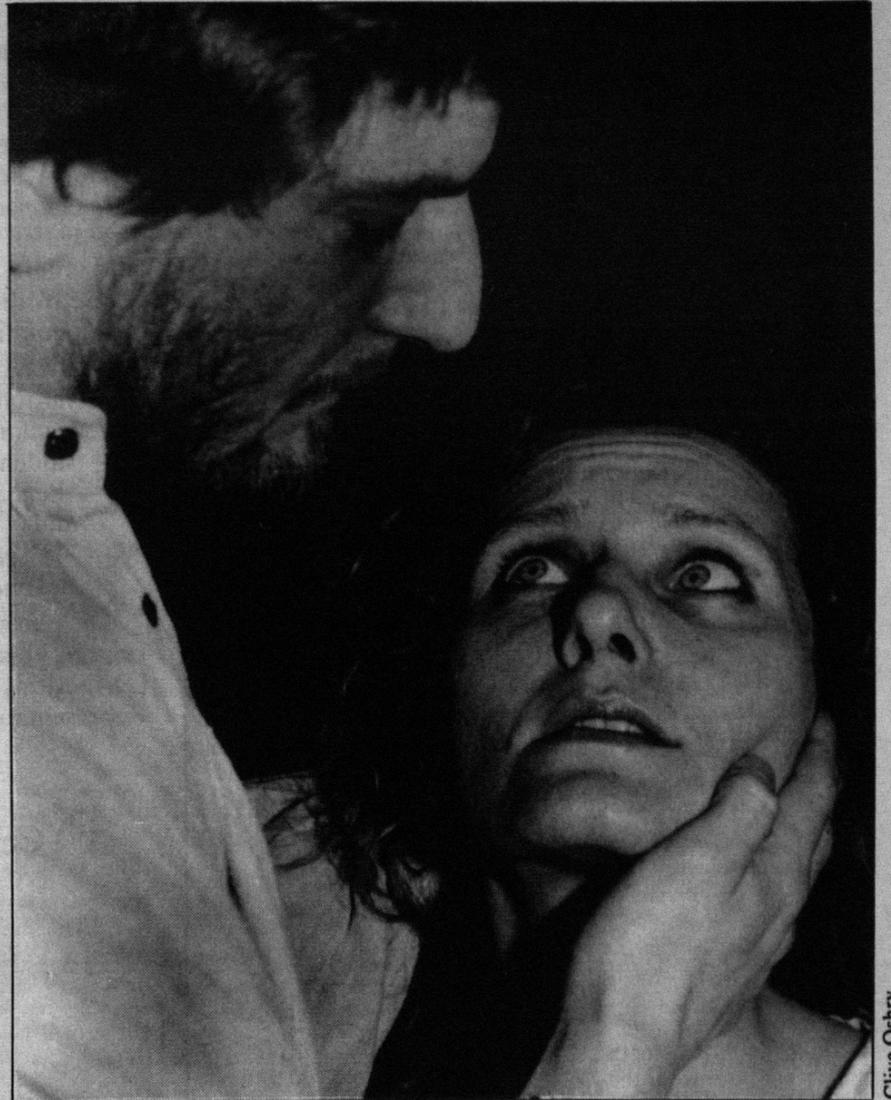
The actors do not have enough tension among them to instill the play with the necessary suspense. Jilly Dyck plays Ellida with grace and intensity, but she is poorly matched by Earl Klein as Dr. Wangel. Klein is too passionless, even for a decent, small-town doctor. His frustration seems shallow; his love for Ellida is also unconvincing. With this Dr. Wangel, it's hard to believe in the difficulty of Ellida's choice.

There is much more chemistry between Bolette and Arnholm, her old tutor Yachimec effectively brings the secret frustrations of the middle-aged professor to life. He would have made a wonderful Dr. Wangel.

The third bright light in the production is Maureen Rooney as Hilde. She is the youngest of the two daughters, and is not involved in any romantic subplot. She is the brutally honest one, covering up the hurt she feels at Ellida's neglect with rude bravado. Rooney plays this brat with flair.

What these three actors have in common is the ability to project passion and frustration. They don't have to even speak; you can see their pain in their faces and movements.

These performances are worth seeing, even if they are weighed down by the rest of the cast, which seems to wander around the stage, lost, somehow successful in not



Clive Oshry

Yves Mercier as The Stranger and Jill Dyck in Northern Light Theatre's production of Ibsen's *Lady from the Sea*: The play is saved by a few strong acting performances.

tripping over the miles of parachute silk on the floor. *Lady from the Sea* is somewhat heavy
LADY — p 13

R.A.T.T.

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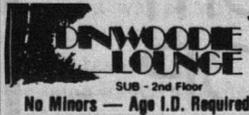
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Sat. March 4

Tickets: HUB, SUB, CAB Infos,
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- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related manner.

Room 278 S.U.B.

Yair Leibovitz	432-4689	Sanhita Roberts
T, R	(24 hours)	M 8:00 - 12:00
11:00 - 2:00		T 8:00 - 9:30
3:30 - 4:30		F 4:00 - 6:30

If you are unable to meet during these times, please leave a message to set a convenient time.

The Students' Union election will take place next week on Thursday, March 9. In order to help you decide whom to vote for, *The Gateway* has compiled this list of the candidates and their qualifications. Some of the hot issues for the upcoming year involve:

- the SU budget,
- tuition fees,
- teaching effectiveness,
- student services,
- the Faculte St. Jean, and
- "The Next Decade and Beyond."

The two slates which are running this year are D'89 (Directions '89) and the Representative slate.

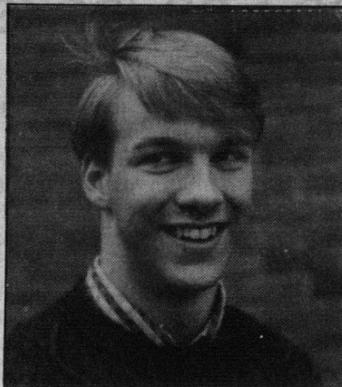
President



**Karen Hudson,
Independent**

Faculty of Physical Education, Recreation and Leisure Studies

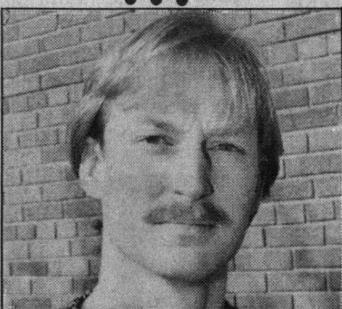
- Administrative Assistant, Campus Recreation, 1987-1988.
- Lister Hall Floor Coordinator, 1986-1987.
- Rick Hanson Man in Motion Campaign Assistant, U of A.
- Recreation Students' Society Students' Council Representative, 1986.
- Lister Hall Students' Association Committee Worker.



**David Tupper,
D'89 slate**

Faculty of Arts, Political Science

- VP External of the Students' Union, 1988-1989.
- as VP External has served on the executive of the U of A Senate, chaired the External Affairs Board and Eugene Brody Board, sat on the Education Committee of the Chamber of Commerce, the Hire-A-Student general committee sat on Administration Board, the Housing and Transport Committee, the Council of Faculty of Associations, Executive Committee, and Students' Council.



**Mike Evans,
Rep slate**

Faculty of Arts, English

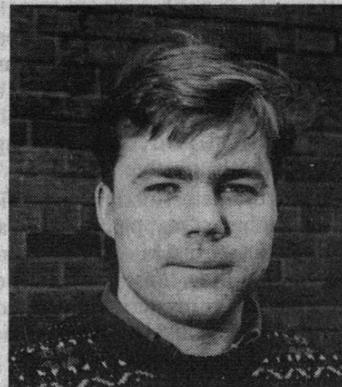
- Managing Editor, *The Gateway*, 1985-86.
- Spring and Summer Sessions' Board Chairman.
- Academic Affairs Board.
- Department of Athletics project resource coordinator, (raised \$18,000 on campus for Steve Fonyo, in association with the Canadian Cancer Society).

VP External

**Wade Deisman
Rep slate**

Faculty of Arts, Honours Sociology

- 2 years Students' Council.
- 2 years External Affairs Board.
- 2 years Bylaws and Constitution Committee.
- Housing and Transport Commission.
- Student representative, University of Alberta Senate.
- Arts Faculty Council, Executive Committee.



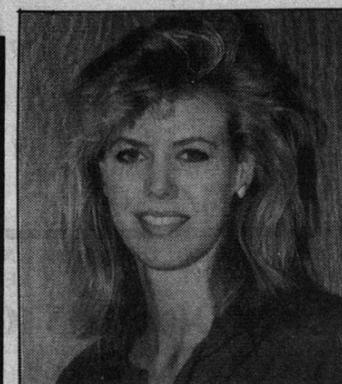
**Jason Forth,
D'89 slate**

Faculty of Arts, History

- volunteer for Student Help. Served as a peer counsellor, referral agent, and gathered information for students.
- volunteer for Student Orientation Services. Conducted seminars for new students entering the University of Alberta on academics, student life, and other aspects of university.
- works for the Dean of Education's Office.



VP Internal



SMALL BUSINESS CONFERENCE

SATURDAY MARCH 4, 8:30 a.m. - 4:15 p.m.
SUB Theatre

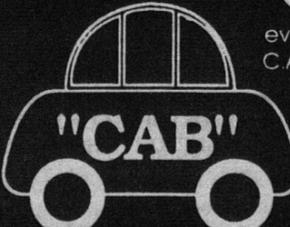
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U. candidates prepare for election

Melinda Bang, Rep slate

Faculty of Physical Education and Recreation

- Executive, Students' Association for Health, Physical Education and Recreation.
- Social Coordinator, Western Canadian SAHPER Conference.
- 2 years Recreation Program Director, Cabri County, SA.
- Lister Hall Senior Sports Council Representative.
- Red Cross Volunteer.



Aruna D'Souza, D'89 slate

Faculty of Arts, History

- Housing and Transport Commissioner in 1988-1989. Chair of the Housing and Transport Commission, member of many university boards and committees including the Council on Student Services, Facilities Development Committee and the Housing and Food Services Administrative Council.
- active in a number of campus clubs.



Ian Squair, Rep slate

Faculty of Engineering, Mining Engineering

- 3 years on staff of The Bridge, including one year as Editor.
- Vice-President Finance, Voyager Consulting.
- Engineering Students Society Representative for APEGGA Members' Liaison Committee (professional engineering association).
- Co-Coordinator, Mineral Club Technical Display.



Peter Chu, D'89 slate

Faculty of Arts, Economics

- President of Asian Pacific Opportunities Society.
- Student Representative in the Department of East Asian Language and Literature.
- Faculty of Arts Academic Affairs Committee.
- Past Co-chair of the Student Gift Fund.
- Student Placement Consultant, Career and Placement Services.
- Business Manager, Chinese Students' Association.

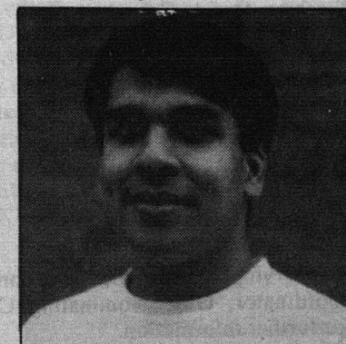


VP Academic

Rob Cole, Rep slate

after degree in the Faculty of Business, Faculty of Arts, Psychology

- Special Projects Coordinator and Finance and Administration Analyst, Interprovincial Pipeline.
- Community Liaison, Edmonton Federation of Community Leagues.
- Fundraiser, United Way.
- Fundraiser, Firefighters' Burn Treatment Unit.
- Department of Athletics, Steve Fonyo Fundraising drive.



Suresh Mustapha, D'89 slate

Faculty of Science, Honours Genetics

- GFC Science representative.
- SU Science councillor.
- GFC Undergraduate Scholarship Committee Member.
- GFC Discipline and Impaneling Board Member.
- GFC University Appeals Board Member — deals with student appeals of faculty academic disciplinary decisions.
- SU Mandate Committee Member.

Board of Governors

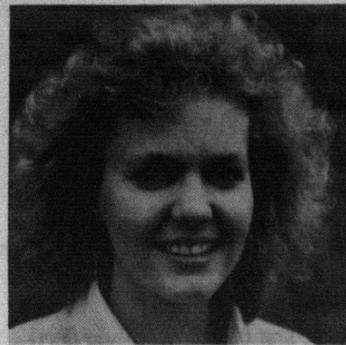


Steve Twible, Independent

Faculty of Arts, Political Science

- Board of Governors, Board Building Committee, 1988-1989.
- General Faculties Council.

- SU vp finance and administration, 1987-1988.
- Council of Student Services Occupational Health and Safety.
- Career and Placement Services.
- Presidential Search Committee (selects candidates for U of A president).



Kimberley Rogers, D'89 slate

Faculty of Arts, Political Science

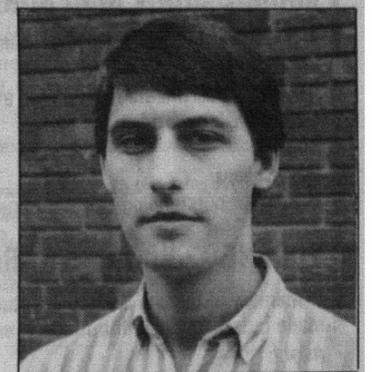
- Arts Representative to Students' Council.
- member of Nominating Committee and Academic Affairs Board.

- past Floor Coordinator with Lister Hall Students' Association.

Kevin Klapstein, Rep slate

Faculty of Science, Honours Physics

- President, Undergraduate Science Society.
- 2 years, Students' Council.
- Students' Council Ethics Committee.
- Bylaws and Constitution Committee.
- External Affairs Board.
- Nominating Committee.
- Science Faculty Council.
- Science Faculty, Academic Appeals Board.



Does Your Association need "Fundraising or Functions"?

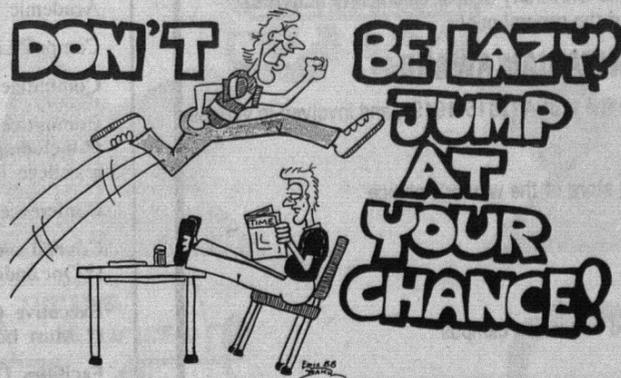
- Nurses Socials
- Law Parties
- Etc.

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STUDENTS' UNION AWARDS

Do You Qualify?



In order to qualify for any Students' Union award, an applicant must:
 - have a minimum GPA of 5.5 (unless otherwise specified); and
 - be a member of the Students' Union

LORNE CALHOUN AWARD

In memory of Lorne Calhoun, who was active in the U of A Debate Society, the Gateway, and other clubs on campus.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- silver shield

Qualifications:

- be an active member in a University of Alberta club or faculty association

MAIMIE SHAW SIMPSON BOOK PRIZE

In honour of Miss Maimie Shaw Simpson, first Dean of Women at the U of A.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to campus life through hard work and leadership

EUGENE L. BRODY AWARD

In memory of Eugene L. Brody, a student at the U of A for 23 years who had cerebral palsy, and made outstanding contributions in extra-curricular activities.

Award:

- Cash award (interest from the Eugene L. Brody Fund)

Qualifications:

- made a valuable contribution in extra-curricular campus activities.

WALTER A. DINWOODIE AWARD

In memory of Walter A. Dinwoodie, Students' Union Business Manager (1949-1962).

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union services.

STUDENTS' UNION AWARD FOR EXCELLENCE

Award:

- \$1000 cash award
- medallion

Qualifications:

- a minimum GPA of 7.5
- be in the graduating year of his/her most recent degree program
- be involved in extra-curricular activities in the University and/or community activities
- be able to work well with students, staff and the general public

ANNE LOUISE MUNDELL HUMANITARIAN AWARD

In memory of Anne Louise Mundell, student at the U of A (1915-1919), and involved in various campus clubs.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- be involved in charity/volunteer work
- contribute to the development of the arts and culture on campus

BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

Award:

- remission of tuition and fees at Bishop's University for the 1989-90 academic year

Qualifications:

- completed one year of a 3 or 4 year degree
- must return to the U of A for final year
- be a full-time undergrad student in good standing
- be a Canadian citizen or landed immigrant residing in Alberta a minimum of 5 years.

Additional information and applications available from the Receptionist, Students' Union Executive Offices, 259 SUB (VP Academic Charles Vethan)

APPLICATION DEADLINE:
March 3, 1989 4:30 p.m.

ESO concert season highlight

Edmonton Symphony Orchestra
 with Cho-Liang Lin, violinist
 Jubilee Auditorium
 Saturday, February 25

review by Mike Spindloe

The Edmonton Symphony Orchestra's Magnificent Masters series concerts of last weekend promised to be among the highlights of the current season, with a diverse program which included a performance of Beethoven's only Violin Concerto by guest soloist Cho-Liang Lin, Ravel's "Mother Goose" Suite, the world premiere of the Suite from Raymond Luedeke's "Tales of the Netsilik" and Bach's Brandenburg Concerto No. 3.

The program got off to a late (due to a line-up at the box office) but strong start with the third Brandenburg, scored for strings only. The short, three-movement work was an easy warm up for the core ESO string players, who did ample justice to the rich melodic character of the piece, which consists of two Allegro movements framing a brief Adagio.

In a change from the printed program, Ravel's *Ma Mere L'Oye* was next, presumably so that the orchestra could augment its forces gradually rather than the extreme augmentation followed by diminishing which would have occurred had the program been presented as originally planned. The Ravel piece presented a challenge for both orchestra and audience, with its highly programmatic nature, and featured some prominent percussion work and a fiery conclusion.

Ending the first half was the world premiere of American composer Raymond Luedeke's Suite from "Tales of the Netsilik," which was jointly commissioned by the Toronto and Edmonton orchestras. The piece was given a spoken introduction

by Maestro Uri Mayer, who noted that the work was inspired by an account of an expedition by Knud Rasmussen across Arctic Canada; the Netsilik are a native tribe who live inside the Arctic Circle.

The realization was steady though obviously very careful; as Mayer noted, the ESO players were also relatively unfamiliar with the work and their performance could not help but set a precedent. Though not specifically programmatic, the titles of each movement gave a good idea of the character of the music: "Heaven and Hell," "Thunder and Lightning," "Hunger" and so on. The ESO's reading and the piece itself were both well-received, drawing an enthusiastic ovation from the near-sellout crowd.

After the intermission there was just one thing left: Lin's reading of the Beethoven Violin Concerto. The work has a controversial history; its acceptance by the public has been far from universal and it is easy to see why in many respects: the first movement, especially, contains a preponderance of scale and arpeggio passages that sound good on the surface but add little to the character of the Concerto.

Lin's playing was both light and light-hearted. He seemed to concentrate deeply on the emotional content at times, while at others he seemed merely to be ripping off great patches of notes. He played it safe at times, substituting accuracy for passion, but caught fire during the extended cadenza toward the end of the first movement. His performance drew a standing ovation, and earned him an encore, for which he played a Prelude by J.S. Bach.

Overall, the evening lived up to its advance billing as a highlight of the Masters series. One might have wished to see Lin's talents displayed on a different work, but his performance was an inspiring one nonetheless.

Student Vacancies on Standing Committees of GENERAL FACULTIES COUNCIL

Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Terms of office are normally for a one-year period, from May 1 - April 30.

Committee	Vacancies	
	Undergraduate	Graduate
Academic Appeals Committee: Regular Members	2	1
Alternate Members	4	2
Academic Development Committee	1	-
Campus Law Review Committee	1	1
Committee for the Improvement of Teaching & Learning	3	1
Committee on Admissions and Transfer (* Including at least one student who has transferred from a college in Alberta)	3*	-
Conference Funds Committee	1	1
Council on Student Services (* One undergraduate student must be a member of GFC)	2*	1
Executive Committee (* Must be members of GFC)	2*	1*
Facilities Development Committee	1	-
Library Committee	2	1
Planning and Priorities Committee	1	-
Special Sessions Committee	1	1
Undergraduate Scholarship Committee	1	1
Undergraduate Teaching Awards Committee	2	-
University Appeal Board: Regular Members	2	1
Alternate Members	4	4
(Terms of office: 2 years, July 1 - June 30)		
University Professorships Selection Committee	1	1
Writing Competence Committee	2	1

Students interested in serving on any of the above committees are invited to contact Ms. Mary Delane, Coordinator, GFC Nominating Committee (492-4715/4965, 2-5 University Hall) for further information.

Sacred has something for everyone

Nothing Sacred
Citadel Shoctor Theatre
through March 12

review by Rosa Jackson

"What am I going to do when I finish school?" This is a question which plagues many of us as graduation looms near. Arkady Kirsanov, in the engaging play *Nothing Sacred*, now showing at the Citadel, finds an unusual solution to this problem: along with his friend Bazarov, he vows to become a nihilist. The pair discover, however, that starting a revolution in 19th century Russia is not as simple a matter as it may first appear to be.

From the beginning of the play, we see that the two friends have vastly different natures: Bazarov seems cold and heartless and often obnoxious, while Arkady is kind and devoted to his father, Nikolai. Conflict arises when Arkady introduces Bazarov to Nikolai and to Pavel, Nikolai's brother. Pavel is a poseur who dresses in British fashion and trains his servant to behave like a European, and Nikolai, it turns out, has impregnated the housekeeper. Bazarov, not one to keep his opinions to himself, denounces the state of Russian society, and soon the entire household is turned topsy-turvy.

The playwright, Canadian George F. Walker, based this story on Ivan Turgenev's book *Fathers and Sons*. To it he has added his own wit and a number of modern touches which make the play appealing to today's audiences. The set is rather surreal, consisting of curved wooden floorboards, two-dimensional trees, and a row of doorways on each side of the stage through which the actors enter and exit. It is amazingly versatile; during one scene, all the trees are lifted, creating an illusion of depth. During another scene, a number of trees turn the stage into a forest, and in yet another, a table and some chairs transform it into a dining room.

Another contemporary feature of this play is the original way in which scene changes are accomplished. Instead of simply dimming the lights and having stage crew members dressed in black take props on and off, the lighting designer (Lynne Hyde) makes the most of transitions by flashing various coloured lights throughout the stage. This is complemented with frenetic music by composer Alain Lang. Music is used effectively at other times as well; when certain characters enter or exit, a mysterious chord sounds. This adds a magical air to the play.

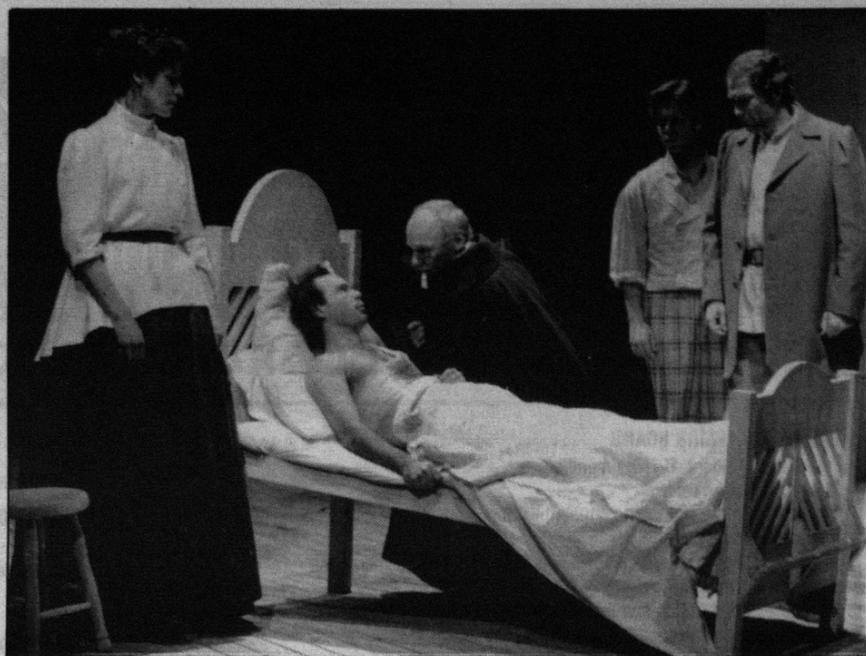
Perhaps the greatest strength of this production, though, is the quality of the acting. Not one of the characters fails to entertain, right down to the most minor roles. One of the most amusing performances, in fact, comes from Peter Blais, who plays Pavel's servant, Piotr. Piotr is hilarious in his attempts to fulfill his master's wishes; much as he tries to obey commands, his individuality shines through. Gary Reineke, as Pavel, is also extremely convincing as a man who, despite

his foolish exterior, is very vulnerable inside.

Bazarov, played by Robert Bockstael, manages to be both detestable for his arrogance and appealing for having the guts to say what he thinks at all times. At the end of the play, his nobility and his humour surface, making the audience sympathetic towards his plight. His lover, and later the object of Arkady's desire, Anna (Margot Dionne), is the female version of him. Her powerful voice and commanding manner make her a woman to be reckoned with.

Greg Spottiswood, who plays Arkady, has a little trouble with being likeable and at the same time being a follower of Bazarov's. He just doesn't seem like the type who would be capable of even thinking of blowing up churches. He is best in those scenes in which his likeableness is unquestioned.

David Fox excels as Nikolai, an aging man struggling to change his attitude toward the lower class. Another stand-out performance comes from Darren O'Donnell, as Viktor Sitnikov, an acquaintance of Bazarov's. It's difficult not to smile each



The cast of the Citadel's *Nothing Sacred*. The play succeeds on all counts: an excellent script, effective staging and good ensemble acting.

time he produces Viktor's distinctive laugh.

Bill Glassco's direction is appropriately artistic for this production; the blocking is well choreographed, but does not seem forced. The pace varies from chaotic to

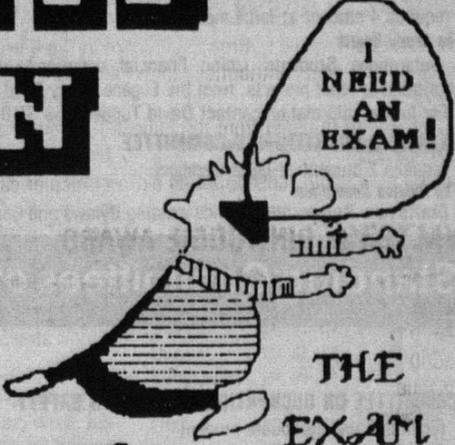
quiet, and never becomes too slow.

Nothing Sacred has something for everyone: humour, drama, philosophy, sex and violence (well, sort of), and best of all, it's *Canadian*. Don't miss it!

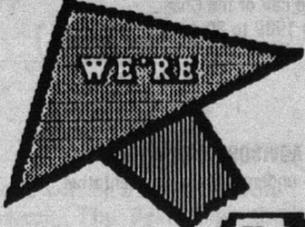
STUDENTS' UNION



Housing Registry

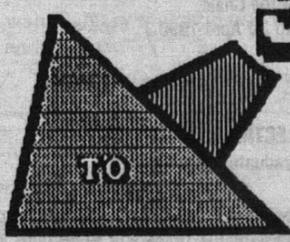


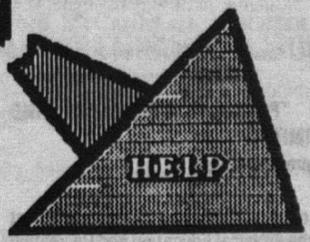
THE EXAM REGISTRY

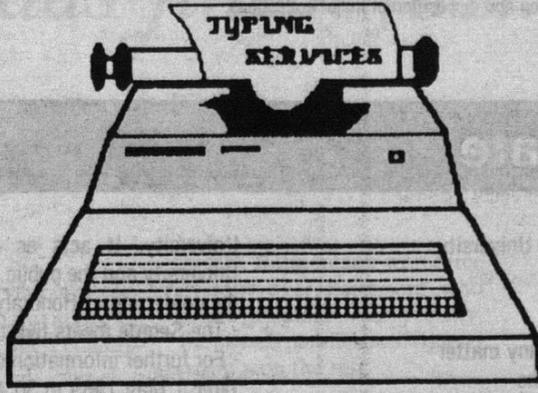




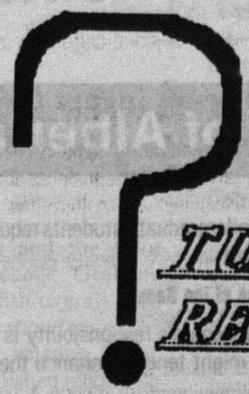
STUDENT REGISTRIES







TYPING SERVICES



TUTOR REGISTRY

ROOM 150 SUB

Lady from the Sea

continued from p 9

handed — there's no way one could miss the message of the need for freedom in relationships — especially in its symbols. Unfortunately, director Dawn Davies emphasizes these symbols, which do not need elaboration, to the detriment of the development of character and tension between characters. Greater attention to these aspects may have lessened the melodramatic effect of the language. (Ellida's cry of "The eyes! The eyes!" echoes Kurtz's "The horror! The horror!")

The major symbol of this play is the sea, but this production lacks the force of this element.

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 5 student-at-large members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards
- For further information contact Charles Vethan, 259 SUB

ADMINISTRATION BOARD

- requires 4 student-at-large members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- Aids in financial policy making with respect to Dewey's, RATT, L'Express, SUB Theatre, Games, and other areas of the Students' Union
- For further information contact Chris Welsh, 259 SUB

EUGENE L. BRODY FUNDING BOARD

- requires 4 student-at-large members

The Brody Board:

- Determines Students' Union financial donations to various charitable or relief projects, from the Eugene Brody Fund
- For further information contact David Tupper, 259 SUB

BYLAWS & CONSTITUTION COMMITTEE

- requires 2 student-at-large members

The Bylaws Committee:

- Drafts new Bylaws and amends existing Bylaws and Constitution

- Makes recommendations to Students' Council concerning Constitution amendments
- For further information contact Paul LaGrange, 259 SUB

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

- requires 8 student-at-large members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws
- For further information contact Paul LaGrange, 259 SUB
- Term of Office:** 1 June 1989 to 30 May 1990

EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- For further information contact David Tupper, 259 SUB

SPRING AND SUMMER SESSION STUDENTS' BOARD

- requires 4 student members who will be attending Spring or Summer Session during 1989

The Spring and Summer Session Students' Board:

- is responsible for:
 - Coordinating extracurricular activities for Spring and Summer Sessions
 - Administering the Hooper-Munroe Academic Award
- For further information contact Paul LaGrange, 259 SUB
- Term of Office:** 1 May 1989 to end of Summer Session

NOMINATING COMMITTEE

- requires 2 student-at-large members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees
- For further information contact Paul LaGrange, 259 SUB

BUILDING SERVICES BOARD

- requires 5 student-at-large members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets
- For further information contact Wendy Olson, 259 SUB

HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area
- For further information contact Aruna D'Souza, 259 SUB

Standing Committees of the University President and Vice Presidents

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

- requires 1 undergraduate student

Purpose:

- to recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.
- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes.

Meets: At the call of the Chair

Term: 1 May 1989 to 30 April 1990.

- to establish policy as to the Centre's use during the periods not scheduled for regular classes

Meets: At the call of the Chair

Term: 1 May 1989 to 30 April 1990

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

Meets: At the call of the Chair

Term: 1 May 1989 to 30 April 1990

- to aid in the acquisitions of outside funding for the support of the University Collections

- to assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections

- to facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections

Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1990

RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- requires 3 undergraduate representatives

Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre

UNIVERSITY COLLECTIONS COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to recommend policy for security conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.

ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- requires 1 undergraduate student

Purpose:

- to make recommendation and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds.

Meets: At the call of the Chair

Term: 1 May 1989 to 30 April 1990

University of Alberta Senate

- 3 undergraduate students required to sit on the University Senate

Duties of the Senate

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the

University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

- The Senate meets five times yearly.

- For further information contact David Tupper, 259 SUB

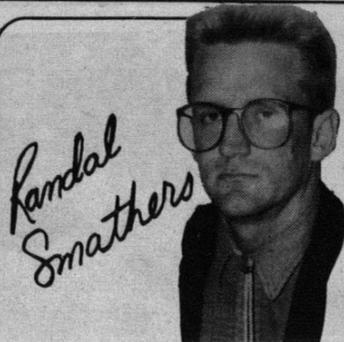
Term: 1 May 1989 to 30 April 1990

TERM OF OFFICE: 1 May 1989 to 30 April 1990 (unless otherwise stated)
DEADLINE FOR APPLICATIONS: Tuesday, 14 March 1989, 4:00 p.m.



For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 492-4236. Applications are also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.





Let's get ready to rrrrum-ble

"... And now, let's get ready to rrrrum-ble. Our feature event is in the middleweight division. Twelve rounds of boxing for the World Boxing Council title." The usual start to a most unusual fight.

"In the blue corner... this fighter weighed in at a surprising 159 pounds (when you consider he weighed almost 190 only months go). His record was 64-1 before the Deluge, and 20-3 since. He is a perfect example of why fighters should retire before they get old... formerly a great three-time world's champion, now a washed-up bum: Roberto Duran... Duran." All true, except that Duran looked in great shape. His chest was bigger around than his waist for the first time this decade — could he be ready?

"And in the red corner, the champeen. He weighed in at 159 and three-quarters pounds on his second try. Twelve years younger, bigger, and stronger than the challenger, in his recent fights this fighter has developed a reputation as a slugger. A paper champ who's far from unanimous in his weight class, but an overwhelming favorite with the sports books. He has a record of 25-3 with 16 k.o.'s... Iran "The Blade" Barkley... Barkley."

This really looked to be one of the worst mismatches in recent years, but Duran changed the scenario early. Showing determination and defence which he seemed to have lost years before, Duran came through with a classic performance. He got stronger in the late rounds, winning at least three of the last four, and flooring the (younger, bigger, stronger) champion in the penultimate frame.

Still, it went to the judges, who could have easily given Barkley extra credit for being busy, or who could have failed to note that Duran was slipping most of what The Blade was throwing, and given the call to Barkley.

Last Friday night, Duran gave a performance worthy of his old reputation as one of the toughest men ever to enter a ring. He has lost some of his animal instincts, to be sure; the ones that led him to spit on Sugar Ray Leonard's wife before their first fight. He even hugged Barkley after their bout, but I doubt that he'll ever be remembered as a gentleman.

Still, this fight and one more similar performance against Leonard this year could let Duran go out a champion, near the peak of his game. I only hope that he succeeds.



Vince Ashton (L) trips up Golden Bear Howie Draper. The Bear shelled NAIT 11-4. Story on p 16.

Rob Galbraith

Clutch win puts Bears on top

Bears host playoffs vs Manitoba on Friday

by Alan Small

Alberta did it but they did it the hard way.

The Bear hockey team, down a pair of points before reading week, had to get two more points than the Calgary Dinosaurs in the final four games of the Canada West schedule to finish first.

Despite the fact that Alberta managed a 2-2 record in the final four outings of the year, they finished in first place after the 112 game season.

Both Alberta and Calgary, who finished in second, had to play Manitoba and Regina in their final two series. While Alberta only managed a split at home to the lowly Regina Cougars, Calgary was swept at home by the Manitoba Bisons. That left the Bears in first place with only two games remaining.

The Bears, needing a sweep to

guarantee first place, complicated matters by losing their first game with the Bisons 4-2. Calgary defeated Regina, leaving them in first again. On Saturday night, the Bears beat the Bisons, and coupled with a Regina win over the Dinos, the Bears were back in first to stay.

The playoffs start this weekend,



and one will be a matchup from last week. The Bears host the Bisons at Varsity Arena for a best-of-three series. The winner plays the winner of the Saskatchewan-Calgary matchup two weeks away.

This season, the Bears have

taken three of four games over the Bisons, including both games at Varsity Arena (5-1, 6-2). Games one and two take place Friday and Saturday at 7 pm, while the third and deciding game of the series, if necessary, will occur on Sunday afternoon at 2 pm.

Bear forward Stacey Wakabayashi won the scoring title in Canada West this year with his 79 point season. Only linemate Sid Cranston has had a better year in Canada West history, as the fifth year winger had an 80 point season last year.

Despite not losing his points record, Cranston did lose his goal and assists marks. Saskatchewan's Ken Morrison scored 40 goals, eclipsing Cranston's 34 of a year ago. Also, Cranston's linemate Doug McCarthy, broke the captain's assist record. McCarthy set up 46 goals this year, one more than Cranston had last season.

Hockey

C.W.U.A.A. STANDINGS (Final)

TEAM	GP	W	L	T	GF	GA	PTS
Alberta	28	21	7	0	206	105	42
Calgary	28	21	7	0	173	116	42
Saskatchewan	28	19	9	0	159	111	38
Manitoba	28	16	9	3	134	91	35
UBC	28	13	14	1	135	118	37
Regina	28	9	16	3	128	147	21
Brandon	28	6	21	1	94	190	13
Lethbridge	28	3	25	0	87	238	6

Results:

February 24: Alberta 2 at Manitoba 4
Calgary 6 at Regina 4
Lethbridge 3 at Sask. 11

February 25: Alberta 6 at Manitoba 2
Calgary 5 at Regina 6
Lethbridge 2 at Sask. 12

SCHEDULE:

March 3-5: CWUAA SEMI-FINALS (Best of 3)
Manitoba at Alberta
Sask. at Calgary

March 10-12: CWUAA FINALS (Best of 3)
At home of higher place
semi-final winner.

* Alberta awarded first place. The teams tied their four-game seasonal series at 2-2, but Alberta outscored Calgary 19-18.

Pandas finish first. Again

Bears win third on ruling

by Alan Small

For the fourth year in a row, the U of A Panda gymnastics team are Canada West champions.

Last year's national all-around champion, Diane Patterson, took the west title that was held last year by teammate Michele Hannemann. Hannemann finished third in the competition.

However, in the individual

events, Hannemann won three of four over Patterson, who took a first place in her specialty, the uneven parallel bars. Hannemann won the rest.

On the vault, Patterson, finished third behind Hannemann, she finished second Hannemann on the floor. On the bars, Hannemann finished fourth. Monica Kmech, who was fourth overall, finished fifth on the bars, second on the

balance beam and the floor exercises. Michelle Graham, who finished fifth overall, also had sixth place showings on the bars and the balance beam. Dana Albert finished second on the beam and sixth on the floor.

The western win should leave the Pandas in fine shape to defend their national title.

On the men's side, the Bears finished third, on a technicality. The Bears actually finished

fourth, but the Calgary Dinos were disqualified for not using the required four all-around gymnasts. That moved the Bears to third, one place lower than they finished one year ago.

Individually, Joe Freedman finished sixth in the overall. He also had a third place finish on the parallel bars. Brad Law finished ninth overall and also scored a 17.05 on the pommel horse, good enough for fourth place in the west.

Rob Reid's 40.7 score in the overall competition should get him to the nationals as well, held on March 10 in Calgary. Last year, the Bears finished sixth in the country.



Rob Galbraith



Rob Galbraith

Yes, NAIT was bad: Left: Vince Ashton (23) and a teammate have a malfunction at the junction. Above: Ooks MVP Ivan Krook had to see the highlights on TV for this goal.

Face-Off no contest

by Ajay Bhardwaj

"You just get more fired up for the game."

"This game" was the fifth annual Face-Off game. Making the statement was second year Bear forward Adam Morrison, who, for the second straight year, was named the Golden Bear most valuable player as the University of Alberta routed the NAIT Ooks 11-4.

"He must like the Coliseum ice or he might like a pair of skates," joked coach Clare Drake, who is now 4-1 in exhibitions against the Ooks. Morrison received a pair of Daoust skates for his performance.

Morrison led the Bears' hit parade by scoring once and adding three assists in a game which saw the teams set Face-Off records for most goals scored (15) and

most goals by one team (11). Sid Cranston became the leading Bear scorer in Face-Off events scoring once and adding four helpers. He now has 11 points in three games.

A native of Dawson Creek, Morrison came to the Bears last year from the Victoria Cougars of the Western Hockey League. He came into the game with four points in one previous Face-Off battle (also one goal and three

PUBLIC NOTICE

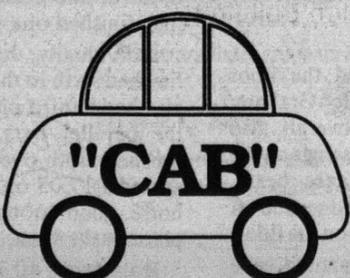
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CFL snares two Bears in entry draft

by Alan Small

Two Golden Bear football players were selected in Saturday's CFL entry draft.

Defensive lineman Brent Korte was picked by the Edmonton Eskimos in the fifth round of the draft. Defensive back Trent Brown was also picked, as the speedy secondary man was chosen by the Ottawa Rough Riders.

said Korte after hearing the news that the green and gold had chosen him. "I think for all football players at the U of A, their dream is to play for the Eskimos. We even wear the same colors. They "I'm pretty happy, I'm excited," were always my favorite team."

Korte was the west's leader in sacks last season, and for the last two years at the U of A, has been

selected to the CIAU second all-star team. In January, the Peace River native was one of two Canadians who played in the East-West Shrine Bowl in Palo Alto, California. Ironically, the other Canadian player chosen for the game, Leroy Blugh, also a linebacker, was picked by Edmonton as well.

Brown, who returned to the Bear fold after a year layoff, was the number one punt returner in the west, and on the first series of the year, returned a Saskatchewan punt for a touchdown. Although he was used as a cornerback by the Bears last season, the Edmonton native was drafted as a safety, because of his outstanding speed. Korte believes Brown could fit in well with Ottawa's defensive scheme.

"It should be a good opportunity for Trent," Korte said, "I was talking with (Bear) Coach (Jim) Donlevy today and he says that Ottawa doesn't use their safeties for run support that much. That should help him because he's not a big guy. He should be good at safety because he's really fast."

Former Golden Bear Mark Brus was a surprise selection in the draft. Brus, who rushed for 1,087 yards for the Bears two seasons ago, left the Bear football program amid calls of protest by the U of A, to play for the Tulsa University. Brus was selected in the fourth

round by the Hamilton Tiger Cats.

Brus had to redshirt this season for Tulsa, but Korte believes the former CIAU first team all-star will have a shot at cracking the Golden Hurricanes starting lineup

in 1989. They were 3-8 last season in the NCAA.

Last year, defensive back Neil Ferguson and kicker Steve Kadowski were both selected by the Edmonton Eskimos.

assists).

Morrison set up the first goal of the game at 1:47 of the first. He slid a harmless looking shot toward NAIT goalie Rob McKinley which linemate Brett Cox deflected. It was the first shot of the game. Morrison also set up the winning goal by Grant Couture one and a half minutes into the second period.

Fourteen minutes later Morrison was back for more. This time he scored his only goal of the night.

"Sid passed it over and the goalie went down — I had lots of time and I just shot it over," said Morrison. Morrison completed his effort on a goal by defenceman Howie Draper less than two minutes into the third period.

"He's one of our most talented players," Drake said. "He's struggled some with injuries, but he's bounced back." Morrison has missed games this season due to

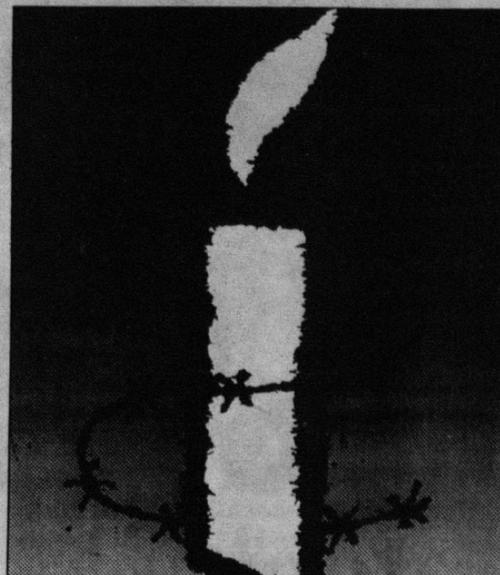
an infected elbow and a rib problem.

Morrison, however, would rather keep a low profile. "I'm just another guy who makes the other team focus on me," he said. "My role is to provide a little more offense, to get a big goal in a big situation, and to help a little bit defensively."

And what is he going to do with his newly won pair of skates? "I sold last year's pair and I'll probably sell this year's too," Morrison stated.

BEAR TRACKS: Other Bear goals came off the sticks of **Todd Gordon, Al Tarasuk, Serge Lajoie, Guy Paradis, and Doug McCarthy** (two). Gordon's and Cranston's goals were short-handed... A small crowd (compared to most Face-Offs) of 6753 was on hand at the game which was played two weeks later (Feb. 16 instead of Jan. 31) than was scheduled.

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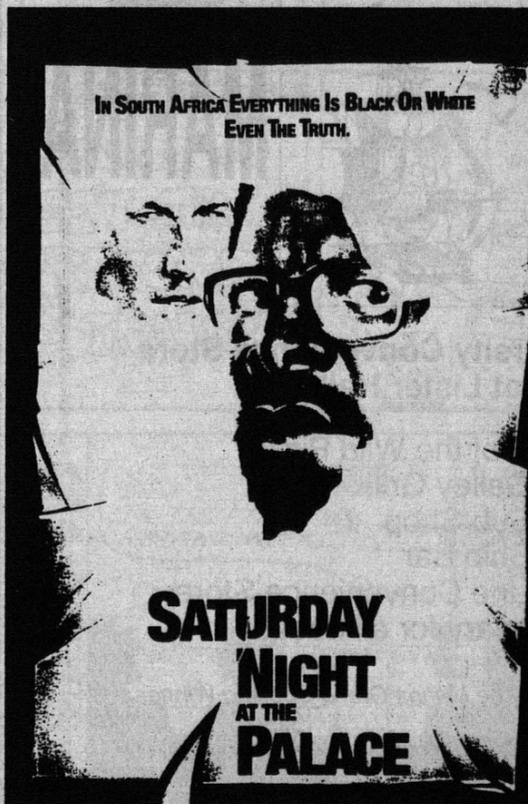
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**PAUL SLABOLEPSZY
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Produced and Directed By

ROBERT DAVIES

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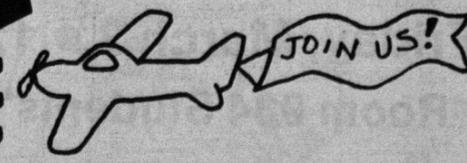
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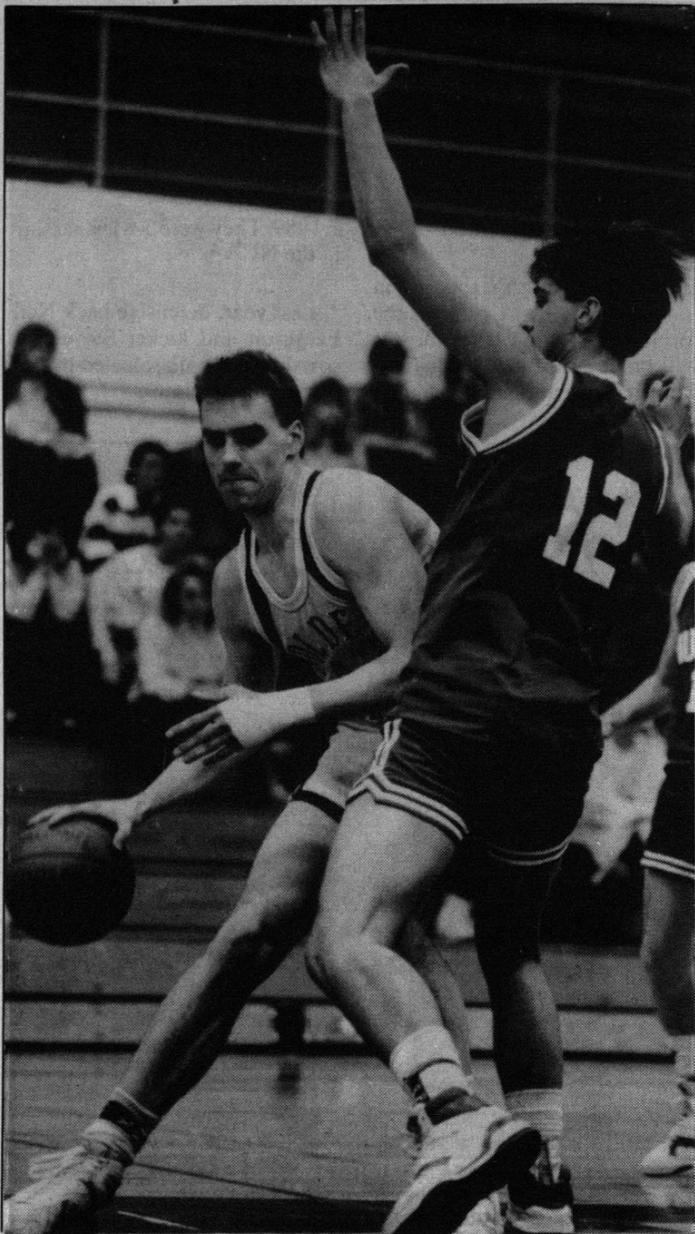
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Vikes end Bear season

by Alan Small

The Victoria Vikings ended the Golden Bear basketball season for the third year in a row. Victoria defeated the Bears in two games straight on the island by the scores of 83-71 and 90-81.

"They won the series, but I think we made them win it," said Bear head coach Don Horwood. "We pushed them to the wire in both games."

In the opening game of the best-of-three series, the Bears led by three points with five minutes remaining, but then the McKay gang struck again. Spencer, the 6'9" forward, sank a clutch jump-hook shot to move the Vikes within one point. Then Geoff, the 6'4" guard, sank a three pointer to put the Vikes ahead to stay.

The Bears didn't help themselves, as their offence was shut down late in the game by Victoria's matchup zone defence. The Bears turned the ball over five times in a row, before they could adjust, and when they did, it was too late. The Vikes sailed to a twelve point win.

The Bears were led by Ed Joseph, who scored 23 points, in what Horwood described as "his best game of the year." Sean Chursinoff also scored 29 points.

The story was the same on Saturday, as the game was tied at 70 late in the second half, but then the Vikes turned it on and rolled to a nine point win. This,

despite a brilliant performance from Brian Halsey, who scored 31 points on a night where everything he put up found a way to get in the basket.

"Hopefully he's going to mature and get out of the hot-cold

problem he's had," said Horwood, who's seen the sophomore forward throw bricks just as many times as he's seen Halsey throw swishes this season. "The really good shooter still shoots well when he's cold. When he's hot, he's brilliant."

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Interviews held in March

Mark Smith and the Bears fell to the Vikings last weekend.

Jeff Cowley

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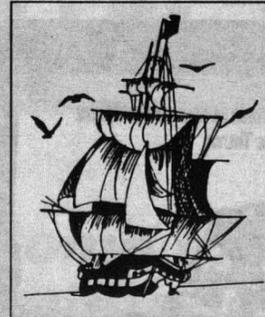
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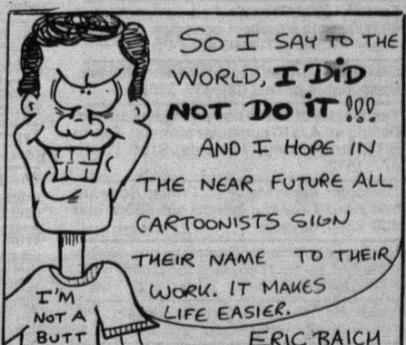
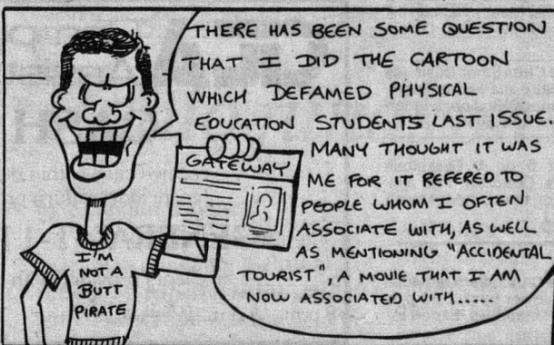
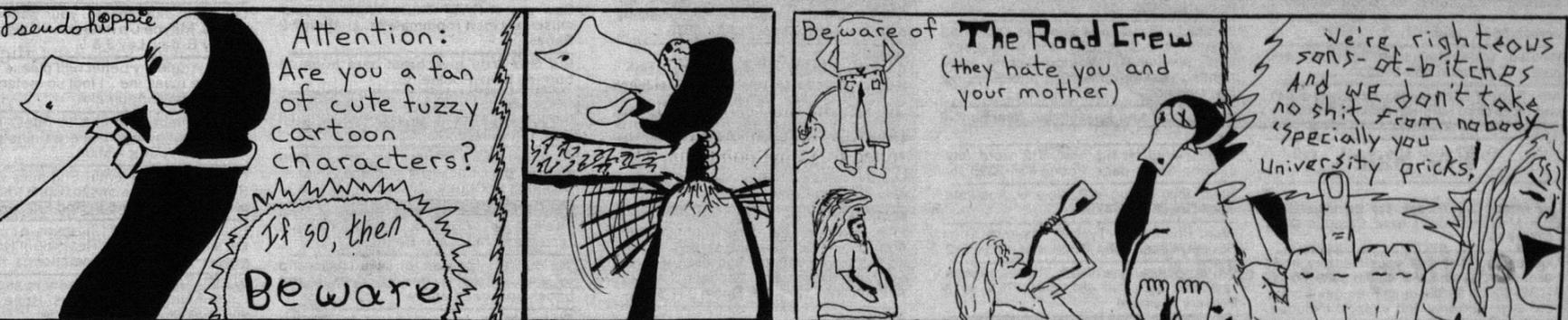
Astro Duck



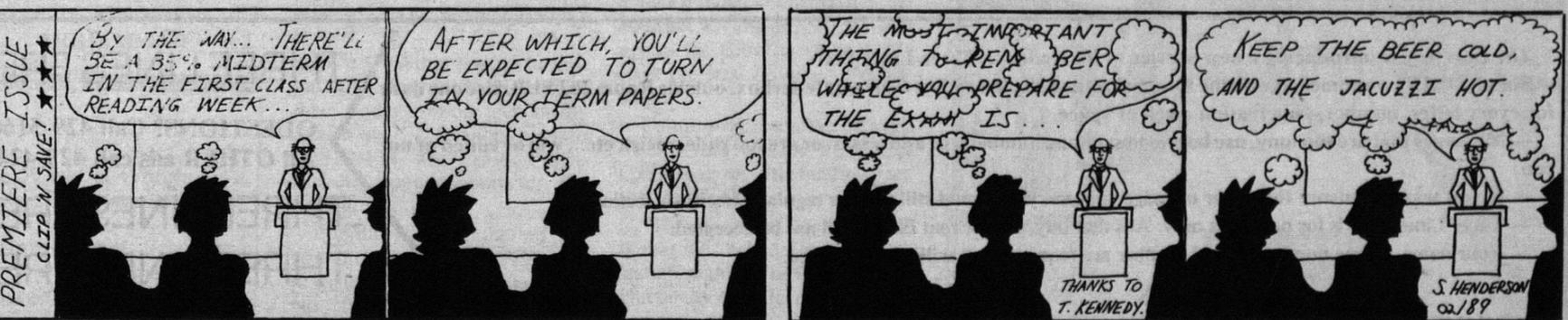
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BGB: Halloween Part 2 - Glen Close kills Gilligan with a banana or is it the other way around? Happy Wedding Preparations.

Raw: play in the sun, but don't get lost - sunburnt nomad.

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Rob T. T = turn b = bull, the IML Art Show was where I saw your first, the Law Library the last. Anxiously awaiting the next Bashful.

Slug: Happy 20th Birthday, I'll still love you even if you are over your sexual prime. Darth.

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Lost

Navy, down-filled, leather ski mitts; Feb. 7 in walkway between CAB-Cameron. Fingers are getting cold!! Please call 426-4519.

Footnotes

FEBRUARY 28
U of A Eckankar Club: "Dreams: A Window to the Inner World" Introductory presentation 7 p.m. in SUB Room 034.

Department of Music: Renaissance Music Performers "Anonymous" From Toronto. Free. 8 p.m. Rm. 1-23 Fine Arts.

MARCH 1
U of A Paleontology Club: meeting in 032 SUB 6 p.m. Everyone interested in fossils welcome!

Chaplain's Assoc: Ecumenical Lenten Service Wed. 1:00-1:40 p.m. Meditation Room SUB 158A.

MARCH 1-2
U of A Entrepreneur's Club: Small Business Fair. Represented - small businesses, lending institutions, entrepreneur associations, & respective gov't depts. 492-5036

MARCH 2
Caribbean Students' Assoc: Discussion - what do black men really want from black women? SUB 142. 5:00 p.m.

Campus SF: Is science fiction the present or future? Let's discuss it. SUB 142. 8:00 p.m. on.

U of A Student Liberals: General Meeting. 3:30 TBW2. All welcome.

MARCH 3
EAB: Come and get information about the new income tax laws and student exemptions at an income tax seminar presented by Barry-Watson and Partners Chartered Accountants. 12-1 p.m. Room 034 SUB.

MARCH 4
Campus Recreation: Men's and Women's Intramural Downhill Ski Meet - Rabbit Hill. Entry Deadline Feb. 28/89. Green Office. P.E. Bldg.

U of A Entrepreneur's Club: Small Business Conference SUB Theatre, marketing, financing, legal & much more! Business lunch included. Reservations 492-5036.

MARCH 7
Campus Recreation: 5 on 5 Basketball Women's Intramurals. Deadline: 1:00 p.m. Today Gold Office for tournament March 14-23.

GENERALS
U of A Keep Fit Yoga Club: offers remedial exercise session for lower back. 6:30 p.m. -6:50 p.m. 034 SUB. Thursdays. Expert instruction. Free.

U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: Memberships/card finally available. GALOC office 030N SUB. Tues/ Thurs 12:30-2:00.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/ Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm, Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psych students: Graduation dinner/dance tickets on sale at UPA office Bio Sci. P-303. \$26.

Pre Med Club: All interested students working towards entering medicine (1st - 4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Monday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. -1:30 p.m. MTW. Athabasca Hall, Heritage Lounge.

... THREE LINES FREE ...

Commercial Lending (RY): Power lunch next triple witching hour day? Registered Representative (LBCA) (63)

To the hot gymnast with no eyebrows. Saw you at RATT Thurs. We liked your muscles. Got a roommate? C U Again? 2 Babes!

Big Griz: You give great bare hugs. In burning heat, Pookie.

Huggy Bear, I miss you. Are you still my friend? Let's meet for a coffee. P.S. I'll buy!! Love JD

Attention all Sy-B-Ing rivals: Information wanted on Chuck-U-Fat clones 1 to 4 Respond to Chuck-U-Fat-5.

Agh! 50 Megatons! Hey Susan M., got change for 2 \$ million people? Colonel HitzoK and Monsieur Boche.

Wanted: Companion for seven week trip to West Germany during summer. Hot babes only need apply.

Sir Lancelot: do you want to try out the

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club. students welcome to join the fun.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

U of A Student Liberals: Visit our office Mon. 10-2:00 Fri. 12-4:00. Ask Wade Deisman, VP Policy, anything!!

Rugby Club: Monday and Thursday night training. 7:30 Mondays. 6:30 Thursdays. In the Butterdome.

Aboriginal Student Council: General Meetings. Rm. 121 Athabasca Hall. Tuesdays 4:00 p.m. Everyone welcome.

Amnesty International: Office Hours Mondays 1-4 p.m. Room 030N SUB.

round table? A little magic will result. Merlin.

My-oh-my why do you try? Oldtimers, newbreeders, you're gonna die! The Classy Castrators.

Little Mo, aka Reenie, your padded bra await\$. Maybe L's interest will also grow! Happy B-day. Luv J & L.

Miao! Would my better half please tell me that she loves me... I feel so melancholy! Mozzarella! Linguine! P

Kiki: Something better to offer? Hmm... How about going to where trains go into tunnels? Your Ice Man.

Lonely Environmental Engineer desires female for excursions to waste treatment plants. Pls respond to Rod F.

Rolley. Thanks for all the times in Lancterr. Let's do them again. Real soon! No more power tools ok! Luvruasonio.

Walley: Here's another note to say hello, I'm thinking of you always. Hope to see you real soon. Mr. Flintstone..

CITA Campus Income Tax Assistance Corp.

CASH BACK

- receive cash within days
- fee includes return preparation

GENERAL T-1 PREPARATION

- all clients provided with computer printout record

9 a.m. - 5 p.m. Weekdays Main Floor SUB

The Gateway is introducing a new service to its readers... Three Lines Free.

Simply PRINT your message on the form below and slip it into The Gateway letterbox, outside Room 282 SUB. Use one dash for every letter, number, punctuation mark or space.

- Messages that are too long, use last names, phone numbers, or addresses, or are too rude, racist, etc... will be edited or not run.
- If you want to ensure that your message appears, you should still use our regular Classifieds section.
- Three Lines Free is for personals only. Ads that buy, sell, or rent things will not be accepted.
- Your name, phone number, and id number are required, but will not be printed.

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