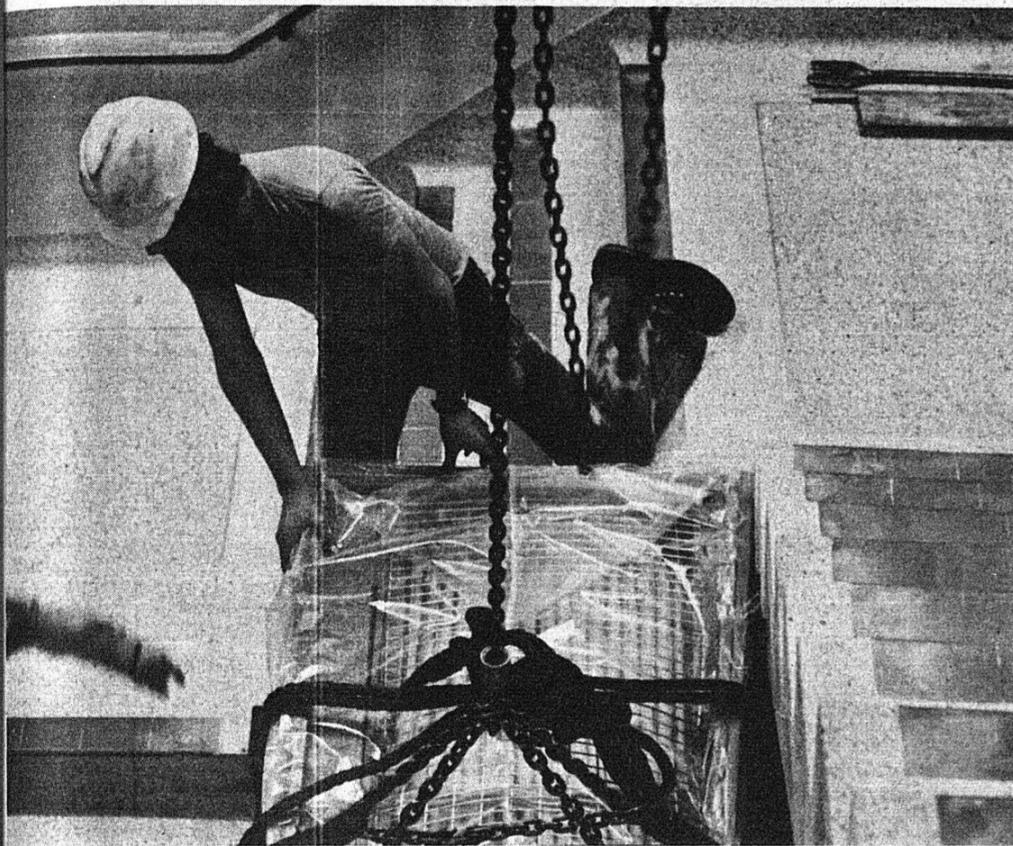


Just because you're paranoid...

The Gateway

...doesn't mean you're being followed.

VOL. LXVI, NO. 15. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, OCTOBER 23, 1975. TWELVE PAGES.



The long awaited air conditioner for the administration building finally arrived, to the dismay of those who had to partially dismantle stairwells to get it into the building. The men had lots of time to sit and think about it, though. The big MacCosham van that had all the tools and such in it was ticketed by the campus cops and summarily towed away. Photo Bob Austin.

Gov't grilled on Ed Act

by Greg Neiman

Ron Karoles, spokesperson for the provincial department of advanced education and manpower and chief draftsman of the government's proposed Adult Education Act, met with GFC at a special meeting yesterday, which produced, among its comments on the proposal, six requests regarding the act:

*that academic decisions such as degree granting, academic standings denotation, and requirements for admission, be left with the institutions in the new act.

*a public body which would act as a go-between for the university and government for the discussion of problems where the Minister could be supplied with information be formed.

*that there be separate acts or charters for each university, which would come into effect at the same time as the act, and

*that future legislation on staff affairs be permissive in nature requiring associations representing three groups (academic staff, non-academic staff, and grad assistance staff) be recognised where such recognition is sought by a majority of the groups.

*that the department redraft the act and resubmit it for university of Alberta perusal.

For three and a half hours Karoles listened to GFC's complaints as to the shortcomings of the act, which ranged from suggestions to scrap the whole thing to questions as to the "radical nature" of the act, and tried to tell the university the government was sympathetic to the needs of the university, and in fact had inserted some sections of the proposal to stimulate discussion.

An example was the discussion that arose on section 5 which denotes the duties of the Minister, when questions arose as to why the government felt it should try to cover such a multiplicity of institutions under one document.

"In this and all other parts of the act," said Karoles, "the invitation is for comment. I hate this process, but we would like to have comment on everything else."

When pressed for answers on why the government should propose the omnibus act, Karoles replied the urging first

came from the U of A in January of 1975.

"I fail to see where your concerns are. They originated right in this room."

Dr. Meyer Horowitz, vp (academic) of the university, replied for GFC that this was true, but the act should be constructed to unite all institutions only where they overlapped, not try to eliminate all previously existing legislation.

Reps from the faculty of law agreed saying there should be **Adult Ed Act** see page 2

SU gets tough on smokers

Smoker's beware!

As of Monday night smoking will no longer be allowed in council chambers during Students' Union meetings.

A motion to this effect was introduced and passed with an overwhelming majority during the pauses between various smoker's coughs and sniffles. This was all despite the fact that at least half of council partakes of the pleasures of tobacco.

No lobby on 11% freeze

As we all know (or should), the provincial government plans to place an 11% ceiling on grant increases to post-secondary institutions, hospitals, and municipalities. Graeme Leadbeater, SU president, felt the Executive should lobby the provincial government against such a move. The bulk of student councillors at Monday's council meeting did not share this feeling.

The SU president approached council armed with a letter from Dr. Horowitz, vp

(academic), in which it was suggested that the 11% ceiling will barely allow the university to maintain quality much less allow any improvements. Council instead focussed on the voluntary price and wage controls and the general need for economic restraint that the federal government has announced.

In an interview, Leadbeater insisted that capital cannot be diverted from landscaping.

11% Lobby see page 2

Council asks aid in rape problem

by Cathy Partridge

Rape legislation was approved by students' council Monday night after some background information and recommendations were introduced by Len Zoeteman, agriculture rep.

No action in UBC rapes

VANCOUVER (CUP) - UBC vice-president Eric Vogt said October 8 he will take no action on a petition demanding the administration make the campus safer for women at night.

The petition, signed by 80 women, most of whom reside in Totem Park residence, says: "We urge, nay demand, that vice-president Vogt take immediate action to alleviate this serious problem (the danger of sexual attacks on women)."

Vogt said he will not take any action until he hears more specific complaints.

He said no one has told him which sections of the campus are dangerous and where more lighting or campus patrols are needed.

Judy Yawney, nursing 2, said she circulated the petition in response to an article in the student newspaper revealing six women have been sexually assaulted on campus since classes began.

She specified in an interview the campus areas she considers dangerous.

Yawney said the lighting around Totem is "rotten" and most women are afraid to walk around the area after dark. Routes to parking lots and from libraries to residences are also dim and unsafe, she said.

"Going outside at night on this campus is dangerous, so for most people who have night classes or have to work at night, it is almost impossible to keep from walking around after dark."

Vogt said: "If you ask the RCMP or health services, they don't perceive there are a great number of attacks of violence."

He said there are probably places on campus that could be better lighted to reduce danger to women but he does not know where they are.

"I don't know of any specific places I find dark at night but then I don't have the normal female perception of what is dark."

Council will be asking the Board of Governors to act in the area of providing better lighting, particularly in the area between the nurses residence and the hospital and request also that the area be patrolled when the nurses come off shift.

As well a request was made to various campus organisations to do a study and pinpoint other problem areas.

"We have a fairly serious problem of rape on the campus," said Kim McKenzie of Student HELP. "The incidence of rape is increasing every year." He felt that the problem was particularly serious in that "it has lots of emotional aftermath."

Following attendance at a conference on rape held this summer, McKenzie is convinced that the university is "one of the top three most likely areas of rape in the city."

As most cases of rape are not reported there are no exact statistics available about occurrence on campus but Student HELP became aware of about twenty cases last year.

Said McKenzie, "I personally feel that if there's a study done on it there will be conclusive proof to support measures taken."

He felt that the potential for rape on campus is great due to the layout of the buildings, the many dark corners, inadequate lighting and other factors.

Student HELP is not the only group who feels this way.

"Rape seems to be on the upswing and women seem more and more afraid to say anything about it," says Elizabeth Hnatyshyn of the Women's Programme Centre. "We've discussed it and we think the lighting on parts of campus is inadequate."

Both groups feel that the issue should receive high priority on campus.

McKenzie strongly recommended that adequate lighting be installed and that certain measures should be developed to handle rape cases, particularly as most women won't report them.

He also felt that some sort of plan should be developed for campus security in the area of having more security patrols in certain areas.

Right now Student HELP and the Women's Programme Centre are working together to provide some sort of supportive measures for rape cases.



Adult Ed Act continued from page 1

separate charters for each type of institution, although a vote of the entire council went further to suggest separate acts for each university.

The main thrust of discontent with the proposal came from Dr. Williard Allen, chairman of the board committee on legislation.

He said the act as it stands tries to consolidate and centralize education legislation too much. He said a decent raised view with decisions coming from those closest to each issue would be better, and pointed to historical proof of the same.

Which would be least likely to make mistakes, those close to the issues, or those with a more encompassing power and scope? Allen said he felt the departments would be least likely to make mistakes and that larger powers would more likely make larger mistakes.

planning, and building etc., to academic use because it is all part of capital expenses. It couldn't be transferred because the whole financial arrangement is controlled by government policy. Academic funds are apparently calculated by using a complicated formula on a per student basis which can't accommodate an 11% ceiling.

"Council, and I feel very strongly opposed to their argument, acted that we should become concerned citizens," remarked Leadbeater.

who stands for students' concerns first. He feels that if there must be budget tightening then it should be a uniform tightening. "They're not cutting back on the give-aways to industry. Students we simply have to oppose that."

Rick Cooper, Leadbeater's principal opponent, stated "Our basic difference, I guess, that Leadbeater is concerned with students' short term interests."

Cooper suggested that the university might reduce expenditures in such areas as snow removal or landscaping. He assumed that the wages and related expenses for these projects were from the operating budget as opposed to capital expenses which are fixed and non-transferable funds. "We should accept the 11% ceiling," he said, because "it's time we act as responsible citizens and look after long-term interests rather than just short-term." He added, "If in the long run, it turns out we're getting the screw, then we can object."

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OCTOBER 30	THURSDAY	Outline - structure - organization
NOVEMBER 4	TUESDAY	First Draft - introductions - topic sentences - transitions - conclusions
NOVEMBER 6	THURSDAY	Revision I - grammatical errors - punctuation errors
NOVEMBER 13	THURSDAY	Revision II - writing with economy - sentence patterns

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Ed Psych cures nasties

This fall in Educational Psychology 457 (Remediation and Habilitation in Special Education) students are finding out first hand whether behavior-modification really works. Dr. Larry MacDonald, lecturer for the course, believes that experience in applying the principles of behavior modification is equally as important as an academic understanding of those principles.

As part of their first projects, students worked on modifying one of their own behaviors which they found to be personally undesirable. Each student decided what behavior change, defined the behavior, obtained a baseline, and set up a behavior-change program based on either reinforcement or punishment or some combination of these two techniques.

The results are in and here are some of the behavior changes that occurred.

Weight watching proved to be a popular pastime—at least a dozen students succeeded in decreasing the intake of

snacks just by putting money away for something they really wanted each time their snacking decreased to a lower level.

One frugal student found that just giving 10¢ to a roommate each time she snacked was more than enough to break the habit - she hasn't snacked once in the two weeks following the violation.

Pen biting and nail biting were annoying classroom behaviors in several students who managed to reduce these behaviors by reinforcing themselves with money for not biting or as in the case of one student by punishing herself by not smoking a cigarette for two hours each time she bit her nails - not only did this cut down her nail biting but it cut down on her smoking considerably. At last report she was happily showing off her new nails (while smoking as much as ever)

Speaking of smoking, a number of students in the class chose to quit - generally reinforcement for not smoking was money put aside for something the student really wanted - such

as a new item of clothing. One student puts the money he previously spent for cigarettes (50¢ per day) toward the purchase of show tickets. He then reinforces himself for not smoking by attending a show nearly every weekend.

Other undesirable habits such as knuckle cracking, moustache fondling, swearing, slouching, daydreaming, hair breaking, tardiness, muscle twitching, face touching, and leg swinging came under the onslaught of behavior-modification techniques. In every case, changes occurred in the desired direction.

One student, for example, felt that she swore too much - so, she decided to donate 25¢ to a much despised church each time she swore. As a result of this arrangement, she managed to reduce her swearing from about 40 to 10 times per day - of course, she doesn't talk as much now, but that's another story.

In preparation for their third project, which is modifying inappropriate behaviors of

children in classroom situations, the students are now planning programs to change someone else's behavior.

For example, one student is planning to increase the number of times her boyfriend smiles at her whenever they meet. However, for some

reason, she is a little reluctant to discuss the type of reinforcer she's planning to use. Whatever it is, her boyfriend will probably agree that this behavior-modification business isn't as bad as some people make it out to be (no pun intended!)

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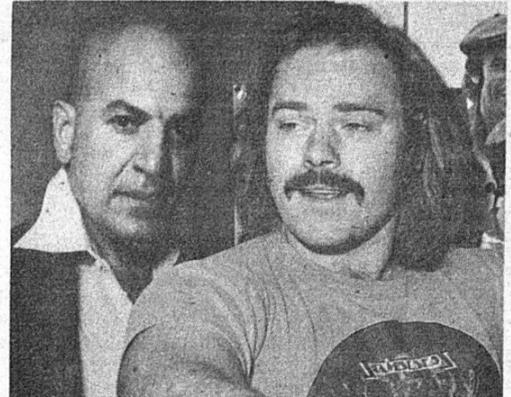


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THURSDAY OCTOBER 30, 1975

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Published twice weekly by the
University of Alberta Students' Union
in the Gateway offices, Room
282, Students' Union Building.

Volume LXVI, Number 15
October 23, 1975

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CIRCULATION

Circulation 18,000. The Gateway
publishes on Tuesday and Thursday
during the fall and Winter Sessions.
It is distributed to the students,
academic, and non-academic staff
on campus.

Subscription Rates: \$10.00 for 67
issues

Circulation Manager: Jim Hagerty

ADVERTISING

No mats accepted. National and local
advertising \$28 per agate line.
Classified ad rate, 10¢ per word.

All classified ads must be prepaid.
Advertising Manager: Tom Wright
432-3423

PRODUCTION

Ad make-up, layout, and typesetting
done by Media Productions, Univer-
sity of Alberta, Room 238, Students'
Union Building.

Production Managers:
Loreen Lennon
Margriet Tilroe-West

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Publicizes campus events or those of
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Foot note forms available at the
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Submit all letters, typed and double-
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Opinions expressed in the Gateway
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Submit all graphics, cartoons, and
illustrations to Graphics Editor by
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COPY DEADLINES

Monday noon for the Tuesday edi-
tion; Wednesday noon for the Thurs-
day edition.

TELEPHONES

Editor's office:
432-5178
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letters

Porno reader no rapist

The article on 'Por-
nography' in the October 16th
issue of *the Gateway* by Peter D.
Schalin is so thoroughly
embellished with complete and
utter fallacies, it is difficult to
have to limit my comments to
just a few of the more vulgar
ones. The two worst offences
Mr. Schalin commits are (i)
assuming that all men are non-
rational "robots" and (ii)
attempting to rewrite the facts
(by reversing the law of cause
and effect).

Concerning point (i), I
would estimate that at least 20
copies of Penthouse etc. were
sold in stores around Campus
this last month, yet I did not hear
of 20 rapes or related offences
being reported. I did not hear of
one. In fact, I read a Penthouse
magazine myself 8 mos. ago
and did not rape anyone. This
indicates that there is a little
more to it than "Monkey see,
monkey do." Perhaps the
reason why (and this brings us
to our second point) is that men
are not monkeys i.e. non-
conceptual beings who have no
control over their responses to
stimuli.

The fact of the matter is that
men do have the power to
control their actions. They are
not limited to being creatures
who act passively and
automatically in response to
stimuli. They decide which
actions they will perform: they
choose the way in which they
respond to 'stimuli' and in so
doing they determine what they
will regard as a stimulus to
further action. And for men, it
is not imperative that they act
even if they are aroused or
disposed to some particular
form of action, i.e. a person who
sees another person who is
attractive to them does not
immediately pounce upon that
person.

This is just not the case.

If it were the case, then the
globe would resemble a vast
orgy, but as this is evidently not
so, one can only assume that
men are indeed capable of
controlling their actions, and to
believe otherwise, one must
"select" the evidence and
"rewrite" the facts to suit
oneself.

Having briefly shown what
is already general knowledge,
namely that reading something,
porn or otherwise, does not
necessarily entail that one goes
and acts upon what was read,
one is now in a position to
answer Mr. Schalin's query of
'Why is there a constant con-
junction between sex offenders
and the use of porn?'

If simple reading of the
literature does not incite one to
act, then what does is one's
acceptance of what one reads
as legitimate. If someone
regards human beings with little
dignity and lacks respect for the
healthy significance of the sexual
act(s), the gloating over hard-
core porn and the committing
of indecent acts are just two
MANIFESTATIONS of this atti-
tude towards sex; they are not
the cause of themselves or each
other. And if these two are
merely symptomatic expressions
of a more fundamental value,
then advocating censorship to
get rid of "pornography" is like
advocating euthanasia to get rid
of the common cold. Both treat
merely the effects while leaving
the cause untouched.

Further, if Mr. Schalin
doesn't like reading por-
nography, he doesn't have to.
No one is twisting his arm. If
someone else wants to, then it's
their own business. As long as
one does not try to inflict
oneself upon another, then
there is nothing that anyone can
legally criticize. Since we've
shown that "Familiarity does not
breed contempt" there is not
justification for the censorship
of whatever some individual(s)
deem to be "pornography"
(whatever that is).

Jack Adrian
Music

Uncles- larger than life

Recently twenty-two
members of the university Cir-
cle K Club had a successful
outing with a large group of
boys on the waiting list for the
Uncles at Large Program in
Edmonton. We would like to
thank Southgate IGA which
generously donated a large
amount of food for this outing.

Uncles at Large is an
organization that matches
fatherless boys with an "Uncle".
Uncles are concerned male
adults from all walks of life who
can spend some of their spare
time in a personal relationship
with one of these boys.

The need for uncles in
Edmonton is great as there are
approximately 300 boys on the
waiting list. This means that a
boy must wait about two years
before he is matched with an
Uncle.

The Edmonton Uncles at
Large Program was initiated by
the Canadian Progress Clubs in
1967 and has been growing
ever since. If anyone is in-
terested in becoming an Uncle,
or simply wants more informa-
tion on the program they are
welcome to phone the Edmon-
ton Uncles at Large office at
423-1160 or phone Bob
Laidler on campus at 432-
2512.

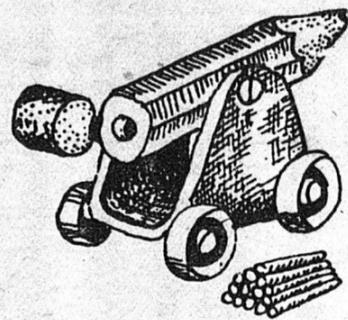
Bob Laidler
Circle K

Boo, Vasey

The ad hoc committee of
groups and individuals who
form the Katie Curtin Tour
Committee wish to publicly
protest the actions of the U of A
Students' Union and its Forums
Committee.

Over a month ago plans
were initiated to organize a
speaking tour with the young
Canadian feminist author, Katie
Curtin. Curtin will be in Edmon-
ton from Oct. 25 - 28. She has
recently written a book, *Women
in China*. This book deals with
the tremendous gains of women
in China since the revolution
and the barriers still to be
overcome. Interest in the tour
has been exceptional with inter-
views by all the major media in
the city, seminars sponsored by
three departments of the Univer-
sity, debates with local
feminists, receptions in local
bookstores, etc. The tour
promises to be one of the
largest and most successful of
the fall period.

Financial sponsorship has
been mainly from departments
of the university, women's
groups, and the Alma Mater
Fund. Despite the broad inter-
est, the SU has absolutely
refused any support, financial
or otherwise, to the tour.



editorial

The right to snarl

I felt kind of sorry for Mr. Karoles when he went
through the grilling he did yesterday in GFC, but I also
recognise that it could have been a lot worse. If Karoles
hadn't gone out of his way to show the government
intentions to listen more closely to the university
complaints, I'd probably be still there listening to the
harangue.

I sense a hearty resentment on the part of the
university for the provincial government's attitude
toward the legitimate needs of institutions in the
education duties.

Three recent incidents come to mind which would
show that the government should keep closer tabs on
the pulse of university life.

One would be the recent dispute in education
There is no real way of telling how many students
careers hung in the balance when the government and
the ATA had its dispute over free time to spend with
student teachers.

Another would be the recent imposing of the 11%
spending increase ceiling laid down by legislation.
There are those on campus with authority who feel that
measure will cut down on the quality of education in
Alberta if it is applied to universities.

And the third would be the harangue over the
proposed Adult Education Act, which looks like the
government hadn't done enough research in to the
systems of other provinces, or had listened very closely
to what the universities wanted in the act.

At any rate, disenchantment with the
government's attitude, which reflects a sort of
ignorance about what the university needs to carry out,
will likely require the services of a good team of
diplomats if academic hackles are to be smoothed
down properly.

Greg Neiman

In mid-September, tour
organizers approached Mark
Vasey of the U of A Student
Union Forums Committee about
a \$500 honorarium to the Katie
Curtin tour. Vasey said he would
need one week to think about it
and talk to others on the Forums
Committee.

This was done and on Sept
25 Vasey told the organizer of
the tour that the money would
definitely be released and to go
ahead with the tour. Eight days
later, a tour organizer phoned
Vasey to check some
arrangements, only to find out
that he now was hesitant on
whether money would be
available due to financial
problems with several of the jazz
concerts. He implied that the
promised money was now con-
tingent on success of the
Woody Herman Concert.
Despite a profit of \$1100 on
this concert, Vasey on Oct. 8
reneged on his promise and
refused any financial
assistance.

The tour organizers were
forced to explore other sources
of funds. Many of the interested
groups are traditionally short of
funds, so that contributions
were small. Only about half the
required money for the tour was
raised. On Oct. 16, an open
letter signed by several
professors of the sponsoring
departments was sent to all
members of the students union,
asking them to carry out their
responsibility to bring Curtin
onto campus by giving the
promised \$500. The organizers
were able, because of this letter
to obtain a hearing at the
general meeting of the SU, Oct.
20.

Representatives of
Katie Curtin tour committee
were allowed to present their
case, but were denied the right
to respond to many accusations
and misinformation dissemi-
nated during the meeting
about the tour. Seven out of
eighteen members of the Stu-
dent Union, however, did vote
for the right of students to
Curtin on campus. This meeting
gave hundreds of dollars to
everyone from the Rodeo Club
to the Debating Club, but no
cent could apparently be spent
for this feminist author.

The treatment this tour
received from the Student
Union raises a lot of questions.
Despite broad interest in
academic, feminist and other
circles on and off campus,
by the media, the SU suddenly
lost complete interest over
two week period. The speaking
qualifications are in, no doubt,
and traditionally Students'
Union has eagerly sponsored
tours. The Katie Curtin
committee has followed all
proper procedures in this
quest for funds and is now
forced to publish this public
letter of protest. Forums and
Student Union made a definite
verbal promise for funds
then the money was withheld.

Despite the uncooperation
of Student Union, the tour
going ahead and it promises
to be a tremendous success.

The tour committee
the Student Union has broken
a contract, has not acted in
the interests of students
has acted in a totally irrespon-
sible manner.

The Katie Curtin
Tour Committee

Take a walk on the wild side

Some people think zoos are prisons, but who is keeping whom? The animals, sleek and fed every day, or the thousands making Sunday pilgrimages to view their untamed beauty?

Allan Blunden

The Alberta Game Farm does not sound very promising perhaps. A visit there is obviously one of those "things to see and do in and around X.", and those things are either unappealing (but good for you) or appealing (but in the event disappointing). If one has forgotten what fun animals are, then a visit to the Game Farm will probably seem to fit into the first category: boring, but salutary. An austere cultural obligation summons us to make the effort, to do our duty in the name of "science" or "culture", or simply of "taking an interest in the world around us": those who are familiar with the ethical aspects of Immanuel Kant's philosophy can console themselves with the reflection that the master would have approved, since he liked nothing better than a heavy conflict between duty and inclination, which, if resolved in favour of the former, resulted in truly moral conduct. But if you would rather watch baseball than antelope, then this is, I suppose, Kant's consolation.

Nor does the Alberta Game Farm look very promising. It lies beside the highway, some fifteen miles east of Edmonton, and if it were not for the signs one might, at a passing glance, take it for an automobile graveyard. The parking lot is rough black earth, rutted and pitted, and the cars of the visitors are dipped and slouched like sorry abandoned wrecks. The big signs, too, are brash but faded, as though a mixture of Detroit and decay.

The tickets are \$2.50, and one passes between some dull red huts that sell cigarettes and candies, all a little shabby, though whether from neglect or a decent desire to be unobtrusive one cannot tell. The paths that take the visitor through the Game Park are bare earth like the parking lot, black and oily between the high mesh fences, again reminiscent of a wrecker's yard. One expects every minute to stumble across a rusty transmission or a greasy

oil-pan, or to find oneself walking on embedded nuts and bolts. The whole site has the feel of an industrial depot rather than a wildlife habitat, something slightly unwholesome and commercial.

Some of the animal enclosures also seem obscenely industrial. The polar bears and gorillas live within great circular concrete walls, as un-subtle and brutal as a drive-in movie. White for the polar bears — a reproach to their own drab olive colour — and lurid green for the black gorillas, the kind of colour they use on the backside of small and seedy supermarkets. Yet the very brutal massiveness of the enclosures is curiously eloquent: we infer the threatening — and thrilling — power of these walled-in creatures, as though we were looking down into some deeply-embedded missile bunker.

Other animals live in big open fields, or else in steel mesh pens of various sizes. The bigger — and wilder — animals are behind high fences that slope inwards at the top, and of course one's interest grows in proportion to the fences: the more precautions to keep the animals in, the greater one's desire to see them. I suppose it is a kind of catharsis, like the traditional experience of tragedy: one toys with death in order to be purged by the experience of avoiding a catastrophe.

But whatever one's initial misgivings about the Game Farm, there can be no doubt that the animals are magnificent; and that, after all, is the point of Mr. Al Oeming's enterprise. The great Siberian tigers lie stretched out asleep, happily ignorant of the silly exploitation that has put tigers in our gas-tanks and on our cereal packets, substituting the image for the substance, so that it is almost hard to believe that those amazing bold stripes on face and flanks have not been painted on, to keep the tiger-image intact for the next advertising campaign. . . . Of course we read the sign on their cage to discover



how big and fast and dangerous they are. And this is a visitor's zoo, a popular zoo, not a scientist's laboratory: the signs do furnish the arresting fact, the incredible statistic, the homely comment ("you feel, looking up at the giraffe, that you are looking at the ultimate mammal. Over 18 feet in height . . .").

The cougars prowl and grumble, stopping to stare hard and intelligently at one particular visitor at their cage, seeming thereby to make their threats alarmingly specific and personal, as much as to say "If I ever get out, you'll be the very first." The threat is underlined with a languid growl and a flash of teeth, then prowling is deeply resumed, until Joshua and St Francis of Assisi together shall come with their trumpets of mercy.

The heavy-cheeked camels look down with sovereign disdain, like fussy old spinsters set in their ways. The cheetahs obstinately refuse to streak through their pen at 70 mph, although the sign says they can, and we rather hope that they will. . . . But then this is a zoo, not Disneyland. Show-business can lure you in and lure you on; and show-business could have constructed a more elaborate environment than Mr. Oeming has done, with aviaries that have won design awards and cages that have made an architect's reputation. But the animals are untouched by all of that, and they keep their counsels. Mostly they just sleep. We have to enjoy them for what they are, not for what we expect them to do. That is why

the circus is such a thoroughly disgusting spectacle: it is a cracked mirror in which we see nothing but our own ugly faces.

But the Game Farm is full of windows that look out on to alien worlds: the Great Grey Owls, who appear to be glued tightly to their vertical tree-trunks, who swivel their heads through a sinister 180 degrees without even twitching their massive bodies, and who, if they fell, would surely punch a hole a foot deep in the ground; the enormous white Kermode's Bear, a giant Winnie-the-Pooh who suffles amiably through the trees and settles down comfortably with a somewhat distracted air, as though to meditate on some especially vexing problem that has come up this morning; the stocky zebras, "ill-tempered and not to be trusted", we are told by the sign — a serious allegation to be levelled against an animal so beloved of children's books; and the bony giraffes, who, if they had museums, would bend to look at us with bony tolerance in our glass cases and wonder why the god of giraffes had created us so small. Who knows what they are all thinking? "Pigeons plot in secrecy", sings Paul Simon. Perhaps they do. When will the gorillas invent gunpowder, though? And will owls form trade unions? One elephant, one vote. Somehow it all seems rather improbable, and wherever these animals are bound they are not likely to have our problems. Not that we really envy them their uncomplicated existence; but we would like them to tell us what they know.

And it is strange: as you wander through the Game Farm, stopping at the fences and trying to ponder the mysteries of these animals, you catch yourself clutching at the steel netting as though it were you who were imprisoned. And so it is. We are at the limits of our knowledge and understanding here, we wait wistfully to gather some clue. The animals only need us as drones who bring them food, but our needs seem greater than theirs, for we continue to wait for messages that never come. Definitely, they have the advantage of us. And I hope they continue to do so. I hope Mr. Oeming's work of preservation succeeds, and I hope we never "understand" these creatures, who have to survive not only the hunter's shells but also the cosy rationalisations of TV nature documentaries.

The Victorians thought that Charles Darwin had done them a disservice by claiming that they (the Victorians) were descended from the apes, for they resented what they took to be a comparison; but I am not at all sure that it wasn't the apes who were the victims of that comparison, and my sympathies are with them. In an age when we continue to resist the realization that our collective life is a mess — when some people still think that we have a civilization that works — it is enormously refreshing, and not a little humbling, to renew our respect for mystery by spending some time with the animals. They did, after all, outnumber us in the Ark.



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WPC-concerned with change

The Women's Programme Centre is a non-political organization dedicated to improving the lot of women on campus.

Although the University of Alberta is an Equal Opportunities university, statistics on women's participation at the graduate level, in the professional faculties, and in the upper ranks of the academic staff belie this. Women make up 42% of the undergraduate body, but only 29% of students in a masters program are women and only 20% in a

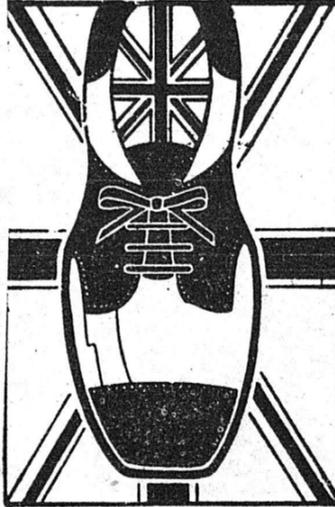
doctoral program. Eighteen percent are in law, twenty-one percent in medicine, and a dismal ten percent in dentistry.

The Women's Programme Centre, located in Rm. 230 SUB, will be occupied in disseminating such information, providing support for various programs and workshops, and as a vehicle for change. WPC will be looking into such problem areas as daycare, the status of both undergraduate and graduate women students, and the socialization process that operates both coverly and overtly on campus that can systematically deprive women from enjoying their fullest options in life.

The WPC feels that women on this campus, or women thinking about coming, have a

right to know whether success is within their reach, or merely ephemereal. How available is financing if you are a graduate student, married, with children? If you have children, what can you do with them during the day? If you are an undergraduate, will you encounter a supportive attitude towards the pursuit of a career, or will you be shuttled into a dead-end job? Will you have the right to learn about yourself: your art, your literature, your history? How much do women benefit from the intramural programs? Where is the money spent, and in what way?

WPC feels awareness means change and that they are here to make that change happen.



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To protest government inaction...

Women's Action Day

by Elizabeth Hnatsyshyn
 Women's Programme Centre
 Saturday, October 25,
 1975 has been declared by the
 United Nations as 'International
 Women's Day of International
 Women's Year.'

The position taken by the
 Women's Action Day committee
 is that in Canada, the federal
 government has misspent \$5
 million in 1975 on the slick
 'Why Not?' advertising cam-
 paign and on useless con-
 ferences. At the same time, the
 government has remained inac-
 tive on many pressing issues
 faced by women. Women
 across the country have
 demonstrated outright anger
 concerning the continuing im-
 prisonment of Dr. Morgentaler,
 the inhumane anti-abortion law,
 inadequate child care facilities,
 and the underpayment of
 women workers. They feel that
 women are more and more
 realizing that if they are to gain
 their full social and economic
 emancipation, they must
 organize and jointly pursue
 their goals.

In Edmonton, various
 women's organizations have
 united to present a half-day
 seminar event on October 25,
 which they have renamed
 Women's Action Day.

The event will open in Rm.
 TL-11, Tory Building at 12
 noon with a rally of speakers.
 This will be followed by two
 sessions of workshops to be
 held in adjoining classrooms.
 The 8 separate workshops will
 deal with the following issues:
 1) working women and equal
 pay for work of equal value, 2)
 child care, 3) abortion and
 contraception, 4) women and
 the law, 5) the status of women
 in education, 6) gay women, 7)
 rape, and 8) Native women.

The purpose of the
 workshops will be to discuss
 and resolve what actions are
 required in each of the discus-
 sed areas - for example the
 specific legislation that is re-
 quired, or the type of issue-
 oriented group that is necessary
 to organize women further on
 the issue. Each workshop will
 report on its findings and
 resolutions to the reconvened
 general meeting for approval of
 the meeting as a whole. It is
 intended that the action will
 inform women of organizations

that they can join and suggest
 activities in which they can
 involve themselves in order to
 effect the changes that they feel
 are vital for the full realization of
 their rights.

The idea of Women's Action
 Day was first conceived by
 some activists of Edmonton
 Women's Place, and in the past
 weeks, has developed to involve
 the U of A Women's Programme
 Centre, the Day Care Council of
 Edmonton, CARAL (Canadian
 Association for Repeal of the
 Abortion Law), women of the
 Gay Alliance Toward Equality,
 and other women's groups, as
 well as a number of political
 groups and trade union
 organizations.

At its October 20 meeting,
 the U of A students' council
 gave full endorsement to
 Women's Action Day, and in

particular, to Women's
 Programme Centre's workshop
 dealing with women in educa-
 tion. The students' council also
 voted to provide \$100 to meet
 part of the cost of the event.

Various of the participating
 groups will display, hand out,
 and sell relevant literature and
 other items at Saturday's action.

A child care service will be
 provided for those who bring
 young children.

An even social is also
 planned, and details will be
 announced at the action.

The day's events are all
 persons interested in protesting
 government inaction on
 women's rights and wishing to
 mobilize around these issues,
 as well as to all those individuals
 who simply want to learn more
 about women's movement.

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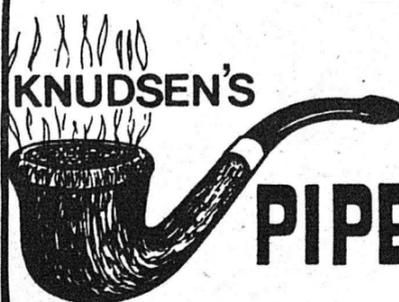
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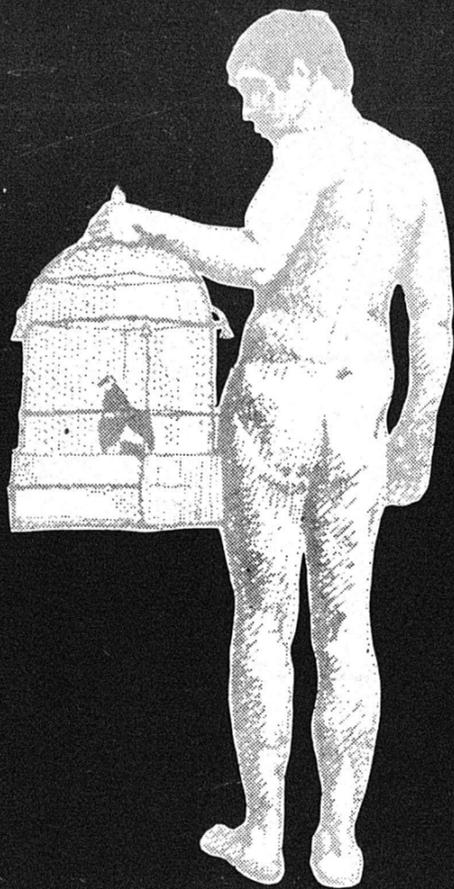
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ALAN BATES in

KING OF HEARTS

In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the returning armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat; funny and sad at the same time.

This wacky, beautiful film has awakened, become a giant, and turned the movie world upside down.

There is one reason for this phenomenon: people love the King.

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ADULT

The arts

The Donnellys: Murder the means

Tuesday night's performance "The St. Nicholas Hotel", part two in the trilogy on Ontario's Black Donnellys was an imaginative, unusual, and therefore interesting, production.

The NDWT Company's portrayal of the Donnelly murders saga is presented in a medley of theatrical styles. Players assume multiple roles and make use of narration, song, and mime to unravel the mystery surrounding the late 1800's event. At times the abundance of activity and frequency of scene and character changes is confusing, but the resulting effect is quite satisfying.

The cast is dynamic and energetic, if not overly zealous in developing distinct characterizations. Still, this may or may not be intentional, and is excusable at any rate. The script calls for role-changing, and the company's interpretation of it focuses more on events and relationships than on characterizations.

Several actors do emerge as showpieces though. Particularly impressive is the character of Mrs. Donnelly, who is plain and simply a delight to



Patricia Ludwick (left) and Suzanne Turnbull in "The St. Nicholas Hotel"

observe. Also noteworthy is the character of William Donnelly. Both actors lend the production that touch of the tragic needed to round off the show's impact.

The content of the play is most interesting, as is the means in which it is conveyed. This is a talented and well-rehearsed group; despite a complex staging pattern the production went over without a hitch.

The remaining productions ("Sticks and Stones" today, "Hamlet" on Friday, and "Handcuffs", part three of the trilogy, on Saturday, all at 8:30 pm in SUB Theatre) should be just as entertaining and enjoyable as "Hotel" was.

Kim St. Clair

Mahogany no dark horse

Dark, rich and exotic, Diana Ross glitters in her tailor-made role in "Mahogany", now showing at the Westmount B. Yet despite Ms. Ross' polished performance, the film has an unfinished quality which leaves the viewer pondering over a few unanswered questions.

"Mahogany" is a pseudo-autobiography in that Mahogany herself is a fictitious character. It is the story of her struggle to fame and her fear and disillusionment when she achieves it.

The introductory scene presents Mahogany at a time when she first achieves distinction as a fashion designer. Flashbacks take us to a time when her ambitions and goals are definite but as of yet unrealized. These ambitions create conflicts within herself and with those who try to suppress them.

Three individuals, all of them men, play significant roles in her life. One is an aspiring young black politician who feels negroes are an oppressed people. Though no open discrimination is expressed, numerous scenes imply their persecution.

The second is a crazed fashion photographer who glorifies Mahogany to the point of classifying her as an inanimate object, and the third is a wealthy count who acts as her fairy godfather.

The love-hate relationships Mahogany shares with these men mold her into an increasingly distinct character, although her underlying desires to achieve success still dominate her motives.

An unexplained aspect of this movie is the amount of time it spans. It gives little indication as to whether it occurs over a few weeks, a few months, or years.

The most obvious error in the movie is one Ms. Ross has created herself. In designing her own costumes, which are ultra-fashionable, she has created a gap between herself and the status of the other blacks in the film. Her gorgeous clothing and ghetto apartment contradict one another. However, the splendor of the scenery combined with Ms. Ross' performance overshadow the film's obvious errors.

The plot is built on easily identifiable morals; perhaps they are one-sided, but then, autobiographies are never omniscient.

The film's complexity would confuse many people. To understand it more fully one must look below the surface personalities of the characters. Upon first thought many of Mahogany's actions do not cohere, but by looking deeper one finds that they do serve a constructive purpose.

This story is one of a few that still leave a lasting impression on this viewer. Nudity and other forms of sensationalism are carefully avoided, but then they are unnecessary in this film.

The movie's realism provides both the good and bad in life, yet it is a satisfying blend of the two. Above all, it remains a story of achievement and hope.

Jamie Stanley

Hibernation to end soon

This weekend the Edmonton Folk Club shrugs off the dormancy of summer and returns to life with a two night benefit concert, featuring most of the best folk musicians to be found locally. Soon after the concerts a general meeting will be held for all members and interested persons.

This Saturday and Sunday there will be concerts held at the Orange Hall 103 St and 84 Ave. between the Strathcona library and the south side bus barn. Concerts will start at 8 p.m. each night and will feature the following people and/or groups (although not all on the same night): The Covenant, Richard White, Steve Goffe, Brandywine, The Spirit River String Band, the late great Larry Saidman and many others.

In addition, everyone attending will have a chance to

participate. At the end of Saturday's concert an Open Stage will be held, in which anyone who wishes to can get up on stage and do two or three songs. At the end of Sunday's concert, the tables and chairs will be pulled back. The Spirit River String Band with Peter Gamache will play (and call) and an old country style square dance will be on.

Admission to the concerts will be \$2.00 per night for E.F.C. members (\$3.00 for non-members). That breaks down to less than 50¢ per performer, which is quite a deal. Memberships will be available at the door, (\$5.00 per year.)

Coffee, herbal teas, cookies and such will also be available.

If you would like further information call Sue Burwash at 436-2726, or Richard Patching at 439-2253.

The classic Romance

Preview: "Letter From an Unknown Woman" (Edmonton Film Society, Classic Series, Oct. 27, Tory Lecture Theatre, 8 p.m.)

Misunderstood by most 1948 critics, "Letter From an Unknown Woman" was labelled mere sentimental nostalgia or worse. In fact, the film has been recently rehabilitated, and

How to be refined without falling on your Pas

Following up on this week's SUB performances by the NDWT Company is yet another travelling theatre group - Theatre Pas Muraille.

Pas Muraille is one of the foremost proponents of refined improvisation. Having all but eliminated scriptwriters, the company chooses to make their plays, drawing material from the people and experiences available to them. Whereas most plays are developed around a pre-planned script, Pas Muraille forms their plays first and then puts them down on paper.

Continuing with their reputation for dealing with original Canadian content, Theatre Pas Muraille has put together a collage involving stories and heroes of the west. "The West Show" plays Monday and Tuesday at eight in SUB Theatre. Tickets are going for \$1.50 for children, \$2.50 for students, and \$3.00 for non-students. Tickets are available at the door.

declared a consummate work of art; it is one of those films that time has finally vindicated.

The star of the film, Joan Fontaine, initiated the screen version of this haunting story by Stefan Zweig, acquiring it for her production company and hiring Max Ophuls, a European director of uncommon artistry, to helm the project. The result is compelling and showcases Fontaine's most effective screen performance.

Seldom has the "unrequited love" theme been given as serious and thorough a going-over as in this picture. Fontaine, then thirty, runs the gamut from age fourteen to age twenty-nine as the idealistic girl who falls in love with a handsome young concert pianist (Louis Jourdan) who lives in the neighbouring flat in a Vienna apartment house, circa 1885. Enamoured from her first sight of him, she listens dreamily to his playing from the garden below and wistfully watches his numerous shallow affairs.

When her mother remarries and they move to another city, she continues to yearn for the pianist, whom alone of all men she loves. Years later, now a lovely young

women, she rejects a marriage proposal from a handsome Army officer to return to Vienna and seek out the musician. The film follows her tragic odyssey, highlighted by her humiliating surrender to a love that is unreciprocated. By her obsessiveness, the stubbornness of her will to love this one man against all reason and logic, by the total defiance of social rules, she becomes not only the architect of her fate but the precipitator of her downfall, and thus a tragic heroine. She is radical in her refusal to follow the "normal" path of a woman's destiny.

The film often outrages modern audiences unaccustomed to the exposition of a romantic ideal. The audiences have it wrong. They are really seeing a Romantic ideal - capital "R" - and perhaps the most stunning expression movies have given us of a form of awareness that in our literature goes back to Keats. Fontaine plays a heroine of deprivation. Before the movie is over her triumph will have been to have made something, not only of her love, but also of her deprivation.

Ralph Horak

The Royal Winnipeg Ballet



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cole's notes

Can-Am comparisons abound

The Golden Bears hockey team has a couple of exhibition engagements in Denver this weekend; the results of which should prove interesting in more ways than one.

Obviously the Bears, as defending Canadian University champs, will want to make a good showing against the always tough Denver U team, who chalked up 7-3 and 8-4 wins the last time Alberta made the trip to Colorado, four years ago.

Goalie Craig Gunther, one of the few Bears who were around to remember that series, recalls, "We were so in awe of them, you know ... playing against the mighty U.S. College team, having heard so much about U.S. College hockey."

Gunther also mentioned the fact that the teams met in (Denver) Spurs' Arena, with probably the largest crowd any of them had every played before.

What about College hockey in the States, anyway?

Well, when the game first got rolling in the colleges there, the most successful teams were the ones who had the greatest number of Canadian players. In those days, players who were not quite good enough, or didn't have the right connections, to play major junior hockey in Canada, were offered a partial "free ride" to play for teams in colleges south of the border.

As years went by, and some states developed highly organized and efficient high school hockey programs, however, fewer and fewer Canadians were used, until now, when teams like Minnesota, who are always tops in the USA, or close to it, have not a single Canadian hockey player on their roster. And the quality of hockey has undoubtedly improved.

Last year in Saskatoon, this reporter happened to meet Torchy Schell, the head of western scouting for the Toronto Maple Leafs, who is responsible for all junior and University hockey west of Ontario in Canada, and all College hockey west of Michigan in the U.S.

Asked how the Golden Bears, who were then finishing their regular schedule with a 20-4 record, would fare against a top U.S. team like U of Minnesota, Schell said the Bears "would get beat by five goals or more."

Wherein lies the big difference?

Bears' coach Leon Abbott, who knows about such things from having coached at Boston U, says there are a couple of areas in which U.S. college players excel, and both of these are at least partly attributable to the erasure of the centre red line in the States, thus making a blue-line-to-blue-line (or longer) pass perfectly legal.

One result, says Abbott, is less hitting, particularly in the centre-ice zone, so that players are free to develop "niftier" puck handling techniques without fear of being beheaded while doing so.

Also, according to Abbott, because of the increased frequency of long breaking passes, players "learn to skate faster, not necessarily better, but faster between the blue lines."

And yet Abbott has told his players that there is no reason why they shouldn't come back from Denver with two victories to their credit. He could be right.

There is every reason to believe Bears will be better prepared this time than the last. Without a doubt, Abbott's knowledge of the American game will be a help. But in addition, most of the players who step on the ice will have a Canadian Championship under their belt (suspenders), and while the crowds they face in Colorado may be bigger than the playoff mobs of last spring in Varsity Arena, they couldn't possibly be noisier.

Bears may have a little edge in goaltending. Various sources, including Schell, have said that the American colleges have had trouble developing solid, steady goaltending, but then that's what they said about the Russians, too.

Hockey Shorts: Abbott still hasn't been able to make a decision concerning his goaltenders, so, strictly on the basis of seniority, Gunther and Dale Henwood will make the trip, while rookie Jack Cummings stays at home.

Bears vs. Grads, but...

Panda opponents TBA (?)

by Darrell Semenuk

The idea of a team having a playing coach isn't new, but when the Bears open their 1975 exhibition season with an exhibition game against the U of A grads Saturday night at Varsity gymnasium, assistant coach Wallace Tollestrup will add a switch to this concept.

Oh yes, he'll be playing all right. Only he'll be doing the scoring against his own team.

The 1975 graduate will be suiting up with other Bear alumni including: Maury Van Vliet and Garry Smith ('64), Don Melnychuk ('70), Larry Nowak ('71), Tom Solyom, Bob Morris

and Dick DeKlerk from the class of '72, Marty Lyons ('73) and finally two of Wally's teammates, Rick Johnson and Steve Panteluk.

Coach Mitchelson has divided the team into two units. The starting five will include centre Dave Holland, forwards Doug Baker and Bain McMillan plus guards Colin Fennell and rookie Keith Smith.

The remainder of the team will also see duty as coach Mitchelson will try to evaluate individual performances, while searching for the combination that will result in a cohesive unit.

Bear Briets: Brent Patterson is recuperating from an appendix operation and will be out for another four weeks. The league has adopted the 30 second clock this year and that new rule change will get its first test on Saturday. Last year the Bears took two from the oldtimers, 83-81 and 86-60. Game time is 8:30.

Pandas

The basketball Pandas will get into the nostalgia of homecoming week also by participating in a surprise grad game on Saturday night.

The team they'll be playing is TBA. That's right, to be announced. Believe it or not that's their name. They're a city league team coached by Brian Edgar, with three Panda alumni helping out. TBA will be reinforced with Judy Fairbairn, Val Kallis and Cathy Moore.

Coach Debbie Shogan wasn't saying who would start, only that "the game would be an excellent opportunity to work on things they normally wouldn't attempt in league games, and to play everyone equally."

She did admit however, that she expects the Pandas to win easily if not convincingly. Game time is 7:00.

Men's Intramurals

Upcoming Deadlines

Swimming & Diving
Tues., Oct. 28 - 1 p.m.
Basketball
Tues., Oct. 28 - 1 p.m.
Field Hockey
Tues., Nov. 4 - 1 p.m.

Hockey - Divisions I & II

Due to the number of hockey teams entered in all divisions this year, the schedule has been rearranged. This semester Divisions I & II will play, starting Oct. 29, instead of Division I and "Anklers." Division III and "Anklers" will play next semester, starting the first week of classes.

Racquetsports Ladders

There are a few openings left on the racquetball (doubles and singles), squash (singles) and handball (doubles & singles) ladders. If you would like to play be sure to contact the Men's Intramural Office, Rm. 24, P.E. Building, soon to ensure yourself of a spot.

Novelty Swimming & Diving Meet

On Sat. Nov. 1 from 1:00-4:00 p.m. the West Pool will undoubtedly be the action spot for all swim buffs. The event - Novelty Swimming and Diving Meet. The entry deadline is Tues. Oct. 28 1:00 p.m. at the

Men's Intramural Office, Rm. 24, P.E. Building.

Features of the meeting include a "funny diving contest," "innertube relay," "egg in spoon contest" and a "towel relay." Also included are 50 yard events of each of the following: freestyle, backstroke, breaststroke and butterfly. Contact the Intramural Office for more information. Spectators are welcome.

Bikeathon Results

The Bike Race last Saturday, run during a blinding rainstorm, still proved to be very popular and successful, with 62 participants. Due to the weather conditions the race was limited to 3 laps of a 1.9 mile course. The winner Gerald Milner of Physics squeezed out Ray Morison of P.E. by a bike length. Third place honours went to Ted Milner also of Physics.

Basketball

The intramural basketball leagues, divisions I, II and III will be starting on Nov. 4. The entry deadline for teams is 1:00 p.m., Tues. Oct. 28 at the Men's Intramural Office.

The division structure allows players of all abilities to participate, from beginners to experts. Contact your unit manager for further information.

Women's Intramurals

Lacrosse

Last Thursday's lacrosse clinic and make-up game went over exceptionally well. As a matter of fact, it went over so well that organizers are considering a regular schedule for the sport next year.

Volleyball

Volleyball turnouts have been excellent so far, with the Nurse's Residence deserving special mention. Their participation and enthusiasm has been outstanding.

Please check the schedule to see when you play in order that defaults can be kept to a minimum.

Curling

Got a few loose rocks after all those mid-term exams? Sweep them away this Saturday, October 25 at the SU curling rink. Take your pick of 10:00 a.m., 12 noon, or 2:00 p.m. to participate. Instruction will be provided and brooms are available for a small rental fee.

All you have to do is show up!

Up and Coming

A reminder. Monday, October 27 is the sign-up deadline for instruction in the fine art of fencing.

Sign-up sheets for paddleball and squash are now up. Tournament dates are Wednesday, November 5 for paddleball and Wednesday, November 12 for squash.

UA fencers win at NAIT

NAIT, Calgary and U of A (club and team) fencers took part in the NAIT Open Foil Tournament on Saturday, October 18.

In the Women's Foil Event, two U of A fencers, Helen Sacks and Laura Sawyer, placed first and second respectively. Elke Wenzek from Calgary, the

current provincial champion, was third.

U of A swept the Men's Foil with Jed Chapin, first; Alex Pozniak, second; and Helmut Mach, third.

The next tournament is the Wetterburg Open, November 15 and 16 to be held at the U of A. Fencers from all across Canada will be participating.

Soccer Bears to Saskatoon

Following six exhibition games, the hour of truth has finally come for the Golden Bears soccer team. This Saturday the Bears will play the first game of this year's X.W.U.A.A. tournament against the University of Saskatchewan Huskies in Saskatoon.

Soccer coach Gerry Redmond believes that his team has a good chance in Saskatoon but warns of being complacent.

"The University of Saskatchewan beat the University of Winnipeg 2:0 this season and they'll be competitive on their own ground."

Last year the Huskies held the Bears to a 0:0 tie in one game and decisively undermined the Bears' chances in the tournament. The Bears have to beat the Saskatchewan team, preferably by a few goals, to avoid the same mishap this year.

The following sixteen players have been selected for the Tournament: Goal: P. Dickie and E. Staszuk; Defence: T. Schmidt, B. Joines, R. Korol, G. Bird, G. Lovell, and B. McConkey; Midfield: I. Franks, G. Murphy and F. Tassone; Forwards: R. MacCauley, D. Potiuk, T. Kindrat, J. Fiorillo and M. Piscopo.

Photos by Brian Gavriloff

X-C Bears dominate



Lyle Kuchmak, provincial Juvenile champ, was Bears' top finisher in the College and Open Men's Division.

Golden Bear teams finished first and third in the College and Open Men's Class and took top honors in the Novice Men's division of the Golden Bear Open Cross Country races, held last weekend in the Kinsmen Park area.

Top finishers for the Bears in the College and Open Men's class were Lyle Kuchmak (2nd) and Darrell Menard (4th), while Bears, Munro, Young, and Park placed 5th, 6th, and 7th respectively. The race was won by D. Graham of U of Saskatchewan.

The Novice Men's team breezed to a win in its class. Bears' Damien Gynane won the race, and teammates Lang, Ellis, Campbell, and Sutherland finished in 2nd, 4th, 5th, and 6th places.

Pandas' Sue Hoffart finished a solid third in the College and Open Women's division.

The Bears, also known as the "Budapest Bobcats" (a name adopted in honor of Budapest-born coach Gabor Simonyi) had also won the

Alberta Junior team championship the previous week in Calgary. In that event, UA's Lyle Kuchmak won the Alberta title in Juvenile Men's class. For his efforts, Kuchmak will represent the province in the National Championships, in Vancouver on November 14th.



150 runners took part in the Golden Bear open Cross-Country Races last weekend at Kinsmen Park



Damien Gynane, winner of the Men's Novice race, receives congratulations from coach Gabor Simonyi

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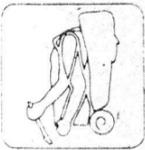
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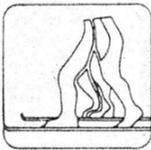
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Campus Interviews: November 6th & 7th. See your Campus Placement Office for details.



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footnotes

October 23

U of A Skating Club organizational meeting in SUB room 280 at 8:00 p.m.

University Parish weekly worship - 5:30 supper (SUB Cafeteria), 6:30 Lords supper (Meditation room) - relaxed, intimate worship sponsored by Anglican/Presbyterian/United Chaplaincy.

October 24

Working Women's Series by National Film Board to be shown during October at 12 noon on Fridays in Room 113 of the Law Centre. Oct. 24: 'Extensions of the Family', 'Lucky I Need a Little Sleep'.

University Parish Retreat - Theme "To Know God" - Friday night to Sunday early afternoon, Oct. 24-26. Camp Wohelo on Pidgeon Lake - \$15. Call 432-4621, or 433-7260 or drop in at the Chaplaincy offices SUB 158 D, E for more information - Special guest: Wilbur Howard, United Church Moderator.

The Women's Committee of the Edmonton Symphony Society is holding a concert preview at 9:30 a.m. in the Centennial Library music room. The guest speaker will be Professor Michael Roeder. Coffee will be served.

Edmonton Chinese Christian Fellowship will hold a book discussion on the topic "know why you believe" in our regular Friday meeting. Everyone welcome.

Chinese Students' Association. A Mandarin conversation class will be held on every Fri. Evening at Ed. 165 from 7 p.m. to 9 p.m. Everyone is welcome. Free of charge, starting 24th Oct.

The Education Students Association is having a social Friday from 2:00 - 5:30 p.m. in the Education Lounge. Free admission. Liquid refreshments.

U of A Bahai's Club will be presenting slides on "Four major religions in Israel" at 12:00 noon in Rm. 142 SUB. All welcome.

Camrose Lutheran College Alumni Homecoming. Fri - Hockey game and talent show; Sat - President's tea, banquet and dance; Sun - official opening of new residences and services at Messiah Luthers. Spread the Word. come see old friends!

Student Christian Movement Chilean-Canadian Pot Luck Supper at 7 p.m. in St. George's Anglican Church Parish Hall 11733-87 Ave. Discussion on Chile will follow. All welcome.

The Christian Left Movement of Chile celebrates its founding anniversary with a social evening, meal, information sharing and music at St. George's Church 116 St. and 87 Ave. at 7:00 p.m.

October 25

Audobon Wildlife films. "Land of the Rio Grande" 8 p.m. Tory TL 11.

Women's Programme Centre. Women's Action day will take place in Tory Lecture 11 on Oct 25 (International Women's Day) from 12 noon to 5 p.m. There will be workshops and speakers. All interested people welcome.

Edmonton Folk Club benefit concert Sat and Sun. Sat. main concert, the stage will be open to all comers. At the end of Sun. concert, there will be a square dance with Spirit River String Band.

October 26

Lutheran Student Movement. Dr. Dianne Kieran will be the resource person for the fireside discussion Sunday night with the film, "Sexuality and Communication." A coop supper will be held before the discussion at 6:00 at 11122-86 Ave.

The U of A Symphonic Wind Ensemble under the direction of Fordyce Pier, will present a concert in Convocation Hall, at 3 p.m. Admission is Free.

October 27

Women's Programme Centre will hold a general meeting at 7:30 in Room 158 SUB. Everyone interested welcome.

Baha'i Club board of directors meeting at 5:30 p.m. in Rm. 270A SUB.

Debate: 'Women in China'. Sponsors: Edmonton Women's Place, Options for women, Rape Crisis Centre. Panelists: Katie Curtin, Naomi Rankin, Jennifer Bowerman. At Ste. 205, 10711-107 Ave (Canadian Mental Health Centre at 7:30 p.m.)

October 28

University Parish Tuesday lunch - an oasis in the middle of the week - 50c sandwich lunch, conversation, communion.

U of A Riding and Rodeo Club meeting 8:00 p.m. Room 104 SUB.

U of A Ski Club general meeting, information on ski trips, films, and safety talks, 7:30 in TL 11.

Christian Science testimony meeting, 5:00 p.m. Rm. 280 SUB. Everyone Welcome.

National and Provincial Parks Assoc. public meeting at 8:00 p.m. in the auditorium of the Prov. Museum. To discuss future plans for Waterton Lakes National Park. All welcome.

Katie Curtin tour committee Forum: 'Women in China' with discussion period. Rm. V103 V-wing Physics bldg. 12:30 p.m.

Student Christian movement pot luck supper will be held during the visit of the National student president. Supper at 6:30 p.m. at 11703-87 Ave. All welcome.

General

Would whoever stole my jacket from 3rd floor Min/Chem Eng Bldg. please return it, same place. It's getting cold out and I need it.

Students Help has listing of typists - call 432-4266. or drop in Rm 250 SUB.

Lost: 1 brown wallet contains valuable ID and is urgently needed. Reward to anyone who finds it. Niall C. Smith. 469-0531. 7711-80 Ave.

Lost: one yellow calculus book by Thomas. Invaluable cause I can't afford a new one. Reward - a couple of cool ones in RATT. Dwayne 467-3597.

Citadel Too, upstairs 10018-102 St. A Compulsory Option by Sharon Pollock Oct. 20-Nov. 18 p.m. Students \$2.00, non-students \$3.00. Phone 424-2828.

classified

Smith Corona portable typewriter, good condition. Phone 489-6232.

For Rent: One room furnished. Share bath/toilet with only two persons. To be occupied immediately. Phone 432-5788 or 439-6121.

Public Meeting C.S.F. and A.C.S.O.M. (Alberta Citizens Supporting Orthomolecular Medicine). Speaker: Hester Elliott, M.Sc. Nutritionist. Topic: Nutrition as Related to: Physical & Mental Wellbeing, Behavior Problems, other illnesses. At McDougall United Church (south entrance) On: Tuesday, Oct. 28 at 8:00 p.m. Admission: Adults \$1.00. Canadian Schizophrenia Foundation.

Free room and board to female student in exchange for alternate weekend care of paralyzed lady. Phone 439-6157 or call at 8441-118 Street.

For Sale: Raleigh Professional 12 speed Racing Bicycle. 100% Campagnola throughout. Spalding Sideral (slalom) skis. Look - Nevada Gran-prix bindings. Phone Don 439-2109.

Notice to all people on the 1975 waiting lists for HUB suites. Please contact HUB office (432-1241) and state whether you wish your application to remain on the waiting lists or be cancelled.

Lost: Berkey 4030 calculator. Phone 466-8705 ask for Doug. Reward

New Zealand guy wants California or Mexico early November. Share costs. Ph. 433-1008.

Needed: Accommodation preferably room in a friendly house phone Mike 435-2602.

Share House - Two bedroom for rent immediate occupancy. Dishwasher, garage, 1/2 block to R1/R2 Bus. Phone. 469-8565.

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Would like to play hockey. Are groups need a player? Phone George 439-5709.

Wanted: One roommate for room 21, to share 4 man suite in HUB beginning Nov. 1. Phone 439-5477 or inquire at 38 9103 112 St.

Henri's Steno Service - These resumes, letters, reports, term papers, 424-3953.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3466

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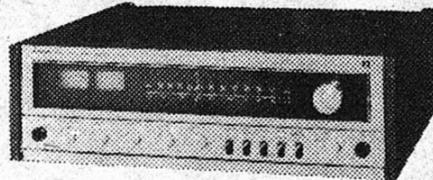
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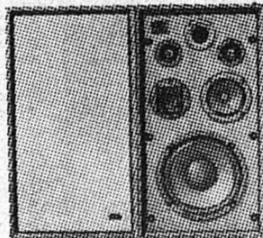
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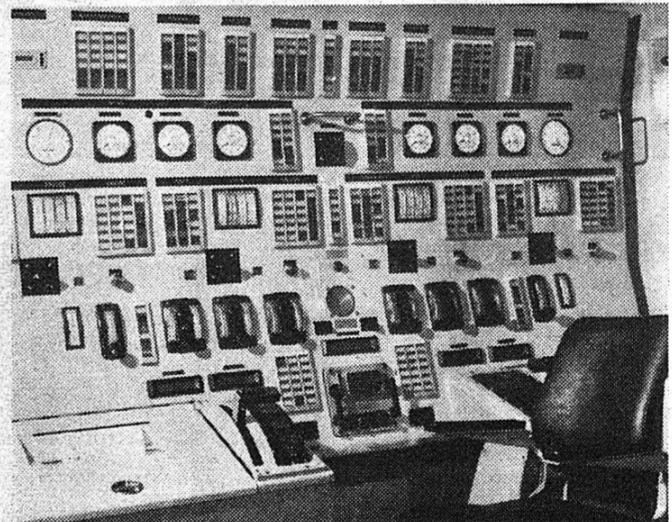
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