IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences
Corporation

23 WEST MAIN STREE
WEBSTER, N.Y. 14580 (716) 872-4503

# CIHM/ICMH Microfiche Series. 

## CIHM/ICMH Collection de microfiches.

Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques


The Institute hes ettempted to obtein the best original cupy eveileble for fliming. Features of this cooy which mey be blbllographicelly unique. which mey alter any of the images in the reproduction, or which may significantly change the usual method of fllming, ere checked below.

Coloured covers/
Couverture de couleur
Covers dameged/
Couverture endommagée
Ccuers restored and/or iamineted/
Couverture restaurée et/ou pelliculée
Cover title missing/
Le titre de couverture menque
Coloured meps/
Ca:tes géographiques en couieur
Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
Coloured piates end/or iliustrations/
Plenches ot/ou illustretions en couleur
Bound with other materiel/
Reilí avec d'autres documents
Tight binding may cause shadows or distortion along interior mergin/
Lareliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certeines peges blenches ajoutdes lors d'une restauration apperaissent dans le texte, mais, lorsque cela était possibie, ces pages n'ont pas été filmées.

L'Institut a microfilmd te meilleur exemplaire qu'll lui a d́té possibie de se procurer. Les détails de cet exemplaire qui sont peut-dtre uniques du point de vue bibliographique. qui peuvent modifler une imege reprodulte, ou qui peuvent exiger une modificetion dens le méthode normele de filmaga sont indiqués cl-dessous.

Coloured pages/
Pages de couleur
Pages demaged/
Peges endommegtes
Peges restored and/or laminated/
Pages restaurées et/ou pelliculées


Pages discoloured, stained or foxed/
Peges décolorées, tachetées ou piquées


Pages deteched/
Pages détachées


Showthrough/
Transperence
Quality of print varies/ Quelité inégale de l'Impression
inciudes supplementary material/
Comprend du matériei supplémentaire
Only edition evailable/
Seule édition disponible

Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to onsure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure. etc., ont été filmées à nouveau de facon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indlqué ci-dessous.


Additional comments:/
Commentaires supplémentaires:

The copy filmed here has been reproduced thanks to the generosity of:

D. B. Weidon Library<br>University of Western Ontario<br>(Regional History Room)

The images eppearing here are the best quality possibie considering the condition and iegibility of the original copy and in keeping with the filiming contrect specifications.

Original copies in printed papor covers are filmed beginning with the front cover and ending on the last pege with a printed or iliustreted impression, of the beck cover when eppropriete. Ail other original copies are flimed beginning on the first pege with a printed or iliustrated impression, and ending on the last pege witheprinted or iliustrated impression.

The last recorded frame on each microfiche sheil contein the symboi $\rightarrow$ (meening "CON. TINUED"), or the symboi $\nabla$ (meening "END"), whichever appiles.

Maps, pietes, cherts, otc., may be flimed at different reduction ratios. Those too large to be entirely inciuded in une exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as meny framiss as required. The following diagrems iliustrate the method:

L'oxempiaire filmé fut reproduit grâce à ie gendrosith de:

## D. B. Weidon Library University of Western Ontario (Regionai History Room)

Les Images suiventes ont été roproduites avec le pius grand soin, compte tenu de ie condition at de ia netteto de l'exempieire filmd, at en conformitt evac ies conditions du contrat de filmage.

Les exempiaires origineux dont ie couverture en papier est imprimée sont filimés en commençant par le premier plet at en terminant soit par ia dernidre page qui comporte une empreinte d'impression ou d'iliustration, soit par ie second piat, selon le cas. Tous les autres exempiaires origineux sont filmés on commençant par ia premidre page qui comporte une emprainte d'impression ou d'illustration ot en terminant par le dernidre page qui comporta une telle empreinte.

Un des symboles suivants apparaitra sur ia dernid́re imege de chaque microfiche, selon te cas: le symbole $\rightarrow$ signifie "A SUIVRE", la symboie $\nabla$ signifia "FIN".

Les certes, planches, tablaaux, atc., peuvent àtre flimés à des taux de réduction différants. Lorsque ie document ast trop grand pour bitre reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, ot de haut en bas, on prenant ie nombre d'images nécassaire. Les diagrammas suivants iliustrent ia méthode.


LADIES! Do you want a good*girl ? If, so, use the FREE PRESS want column.


[^0]

- THE

LONDON, ONT.
Firss-class in all Appointments.
SPEGIAL RATES FOR GOMPANIES.
CHAB. W. DAVIS,
Proprietor.

## NNNNNNNINNINNVNINNM, <br>  <br> PROGRAMMIE

The primary iclea of this I'rogramme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performanees, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Keading mattér of a miscellaneons nature, is, however, tiberally supplied, that may be perused with interest and advantage, Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
BELTON \& ROOTE,
Adrertising Agents.

## IIARD.

Bertrand-I wonder how I can make an impression on that boston girl's heart?

Cinde-From my experience I advise you to use a stone crusher.

## UNIFORMITY.

Kobinson-Since Jigly got a position in the bank he only wears one kind of clothes.

Jones-What kind?
Kobinson-Checks.

## W. T. SmRong.

Dispensing CHEMIST
184 Dundas Street.

A Chicago lad makes : seats for women in crowcle his stand at a thoroughfat. thronged and arranges wi'n so: well-to-do woman, with he arms full of bundles, or perhapss a bal!. to run around and jump on a car before it reaches the corner. When it gets to that point he has a seat reserved for her.

It is foolish to make professions that you do not live ap to.

## Champagne puc de Montebello

## Cremant Brut la Pexile ...|)ES... Vins Secs.



## Carte Blanche (©) Extra Dry

$@^{\circ}$ONTEBELALO Champage was never so well kuown the world over nor so popular with the elite of all civilized countries as it in to day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sisty years ago, and the heirs are now the active partners in the famous tirm of Alfred de Montebello © Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the jear the wine is decanted and bottles being placed cork downwards to allow of the dregs lecing easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles ate recorked and dispatched to their destimation. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparallelled excellence connoissemrs the world over will testify. The triumplas of the Montebello brand are many, a noteable one heing that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the risit of the Russian Fleet, Montebello Champagne was used at the following fetes:--Dinner of six lundred guests at the City Hall Toulon; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee ; grand dinner at the Ministry of Foreign Affairs ; grand dimner at the Hotel de Ville, Paris ; grand ball at the same place, and at the grand dimer given by the City of Lyons. Montebello champ. agne is supplied to I'resident Carnot, the Court of Ruscin, the Court of Spain, the Kl:edive of Egypt, the Duke d'Aoste of the Court of Italy, llis lighness the l'ince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

> Offices: 127 Broad Street, New York, N. Y. ; 99 St. Francois Xavier Street, Montreal, corners king and richmond street, london, ont.

> TELEPHONE 586.

Mr. le Comte, Ferd. Alfred de MONTEBello, au chateau de mareuil s/aÿ., franoe.

## $\underset{\substack{\text { the } \\ \text { dime } \\ \text { WILLIAMS }}}{ }$

Is associated with the Poetic Past of Canada.......

## The Name....

## Williams <br> 

Is associated with the Highest attainable results in Piano Making.

The
 Since the year 1849 when Largest R.S. Wililiams made the first and the
Best
Music
House
in
London. "Williams Piano," these Instruments have steadily increased in Universal popularity, and are now endorsed by the Best Authorities in the World, being as they are "A Strictly Firstclass Piano.

Everything
Known to the Music Trade always in Stock and at

Prices
Sure to
Please.

## R. s. WILLIAT1S $\underline{\text { s. son }}$

## 171 Dundas <br> Street

J. A. CRODEN, Еพพ

$$
\Rightarrow 1 P R O G B A \text { MSMCIG }
$$

 M IN THE ROMANIIC DRAMA IN FOUR ACIS IGY, f. J. GWARTZ,


> OABT OT CHATACTHRE.

David Haskins $\qquad$ H. M. Holden Stephen Wainwright ................... .......................... .Ferdinand Grahame Charles Ashborne.............................. ....................................... Rhavencroft $\left.\begin{array}{l}\text { Simon Heth...... } \\ \text { Joe Magruder... }\end{array}\right\}$.................................................................. McDonough Squire Wainwright..................................................................... Ed. Cook Vaseo DeGamma Biles...... ............................. . ........... Gordon McDowell Fanny Heth.................................................................... Ehma Cornell Angelina Wainwright................................................ ........... Kate Bruce Mulvina Sophia Haskins . -AND-. . . Kittie DeLorme



OPPOSITE OPERA HOUSK:

## 372 Richmond Street.

## Phone 1027.



## BROWN,

145 Dundas Street.

AI.I. 'IIF', I.AIESY' AMEKICAN SIY'I.FE.
Ladies' Drawing-Room, Ball Room, Boudoir, Theatrical, Skating, Golf, and Walking Boots. N INSPECT OUR SI'ECIALS IN

## Gents' Dress Shoes.

, OVERSHOES, SPATS, and RUBBERS

In Itmeniose Venivets.
THE' onl! éshblishnment in Londou wlore !ou cun get the Newest Designs in, Fiue liootwear.

TELEPHONE 881.
Jno. S. BROWN

## Thos. Rowe,

चTuNTs.
FURNHSHING8

 00

## 187 Dundas Sr.

## ON THE SAFE SIDE.

Romley-I thought you were going on a business trip this week, Jephson?
Jephson-I was, lut the new curate is taking special interest in my wite's salvation, so I'm not going. $\qquad$
AT A STANDSTILL.
Brace-lou know dreams run by contraries. I dreamed last night that I paid you my hill in full.

Tnilor-w'That's funny; I dreamed that you didn't.

## GEORGIA REAL ESTATE.

Investor-But you told me there was a natural spring on this land.

Real Estate Agent - And so there is, but you must go slow; the revenue detectives are on to it.-Atlanta Constitution.

## Why he got the flute.

Wool-How do you like your new flat?
Van l'elt-All right, except that the man across the hall is learning to play the flute

Woul-liou ought to get an accoriion.
Van Pelt-l did: that's why he got the flute.


No Old Stock！Everything New！146 $\begin{aligned} & \text { SUNDAS } \\ & \text { ERE T }\end{aligned}$ PROGRAMME－Continued from Page 5.

BXNOXAIB．
 banket．AL＇T IV．－Jetsis House at the fica Side．

MATINEE TOMORROW（NEW YEARS） 2.30.
MHTINHE，PTLESDHY（NFW YEAR＇S），JHV．1，1893， HF：HEAUTIFUL．COMFっだったK．IM，


Richard Wrench

# fear ITharriage $\mathbb{L i c e n s e s}$ ， COle doing Rings and Opera Glasses rom 

This．Gillean， Jeweler and Optician．

# Christmas Neckwear 

 JUET OPENED POR THY XMAB TRADH．

## GTRATIAMI BIROSS．

## CHPISTMAS

 G톄RDSBooklets and Calendars BOOKS，FANCY GOODS， ．．．TOYS，．．． GAMES，ETC．，ETC． IMMENSE SIOEK．PJPULAR PRIGES．

## ANDझRSON＇S

183 Dundas St．

Japanese aim to have all their deletspaid on New Year＇s Day．

Mr．J．（from heal of stairs）－Mary，disl the tailor deliver my new trousers to．lay？

Mary－Y＇es，sir．
Mr．J．Wiell，I wish you would ask Mrs， J．where she put them，as I cannot find them．
Mary－Mrso，I，has just fome out hicycling， sir．

A dOUBTFUL COMPLIMENT．
Mrs，Asher－11：sw doy you like ourr table？ New loarder－I was fust hinking bow little there was left to lee desired．


OPERA CIGAR STORE OPEN AFTEER SHOW IS OVER

JOE NOLAN．
（Loula Rian＇s Old Stund．）No． 4 Manomio temnle．

Good advice．
（from life．）
He－1 \％yon tiblak blemen have more admirers than lanamottes？
silie－I dimst hom，Why mot ank wome of the gind who have has expetience in loots capacitien？

いいいいいいいいいいいいいいいい。


Don＇t leave on the early trains without the FREE PRESS．

If you are away from home，the FREE PRESS is a dally letter．

## The Leading Grosery I


Pottron Meats，Saucfs．
Olives，Pickies，Eite．Ahanara at on
$169 \begin{gathered}\text { Dundas } \\ \text { grreat }\end{gathered}$
Strept ．．．nammummmanninalim

PROGRAMME Continued from Page 7.

## AXXOP思的。

 Idimary，ticene 2．Sireel in lomation．＂I cangive yon len years．＂Scene do Humn＇s lentgo
 of（iota．＂

|  |
| :---: |
| ${ }^{\text {in }}$ ISSIDE MRHCK <br> Ity special arrangement with Oliver Byron． |
| OAET OF OHARAOTERE． |
| Harry Denbigh，the black sheep．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Harry M．Hoden |
| Jim，a London＇Tongh．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Gordon Melmowell |
| J．，min Foster，the miller．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．＇I＇．C：MeDprongh |
| Samuel Slade，the millionaire．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Fiedinand Grahame |
| Rev．Theo．Denbigh，a minister．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Ralph Ravencroft |
| Anderson Steele，a policeman．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Chas，Holden |
| lill Brown．．．．．）S M Members |
| Peter Carter．．．．．．$\}$ workmen．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．$\{$ of the |
| Bob Taylor．．．．．．）（Company． |
| Jerry Twadle，a rag and bone merchant．．．．．．．．．．．．．．．．．．．．．．．．．Kittu：Dniomme |
|  |
| Vimuie Fioster，John＇s danghter．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Iomi Holden |

## PROGRAMME－Continued on Fage 11.

## MURDER

and blamo tho aportmman for it． In like－manner will there be fomething wrong with your furs If sou do not get thom from．

Wili obif evely lime．Fiory aportmman biylng poor ammunition，and only half killing him birdm with it．in certainly next thing to murder：or his companions will nee there in romething wrong， moderate pricen，and they cun be had if yon will make it your aim to ln．
apect our goodn．yon whll bo perfectly kathatled with jour ．．．．．
the finest selection of furs in london．repairing ano renovaing a specialty．

## 

Reliable merchants advertise in the FREE PRESS．

## GRGR| 100 Fictures, Nicely Framed <br> GIVBIN ATVATI

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' mat. ERIAL, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

E. N. NUNT, 190 Dundas Street.



## Harry Eenox.

## merchant ctailar

COR. RICHMOND AND CARLING STS.
-IS showind r :-
Newest Goods ror Suits Overcoats....

## Maie up 11 at Moderate Prices.

GO AND SEE THEM.

SHE HAD REVENGB.
As soon as closed the final scene Of each act he withdrew-
In brief, went out the act between To see a man he knew.
No tears adown her fair cheeks ran; She donned her sweetest smile,
And flirted with another man Who sat across the aisle.
-New York I'ress.

Flossie - Mamma, tan I have a new dollie ? Mamma-No! Your doll is just as good as new.

Flossie-Well I'se dest as ciood as new, lint Dod dave 'oo another litule dirl.

TOMMY'S BREAK.
(From Puck.)
I got fired from Sunday-school Week before last. I don't care:
Never liked it, anyhow Wasn't a ; fun down there.

Teacher asked who Samson was S'pose I mad : a bad mistake But I told her what I thougit: Samson was a bloomin' fake.

## @arpets!

When you visit the great Western Fair, don t fail to call on us and see one of the finest stocks of

## Con CRRPETS R HOUSE FURNISHINGS

-IN THR DOMINION——
No Old Stock Eueruthmy New \& Bright: Euery Pattern a Gem.
$W^{E}$ are exclusive agents for two of the largest Carpet Manufacturers in the world, and our paterns can be seen nowhere else. We are leaders in...............
CARPETS,
RUGS,
KENT SQUARES, LINOLEENS, OIL CLOTHS.
CURTIINS,
CHENILLE CURTAINS, CHENILLE COVERS (sizes) ART SILKS, CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display in the main building and then callat our store,

## A. Screaton \&Co.,

134 DUNDAS STREET
and 135 CARLING STREET,
EONDON. - ONT

# Shoe Fly! <br> We cannot shoe a fly, but we can shoe any man, woman or ohlld to their entire satisfaction. <br> In fine shoes, we do the trade. Our styles and prices must be right. Рососк Bros., <br> 'Phone 809. 140 DUNDAB BTREET. <br>    PROGRAMME-Continued from Page 9. 

Jessie H. Camplelı Musical Director

## EYINOPEIE.

ACT I.-Love and law. ACT II.-Poveriy, crime, robbery and arrest. ACT III.-(A lapse of two yenrs is supposed to occur.) True love. Meeting of the lovers. Honest men. Treachery. Abduction of the miller's claughter. The little rag merchant serves a friend. ACT IV.-The millionaire in rags. Fighting friends. Robbing the cripple. The boy merchant thrown into the burning cellar. A friend i.1 need. ACT V.-A nestt of rogues chloroformed. The traitress betrays the traitors. The lovers win the "Inside Track."

> During the evening, incidental to the stuge performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :
> Overture-" Bohemian Girl".

> Galop-" Salut"
> . Donnezitti Lumbye
> The above Programme subject to transposition.

ET N. B.-The Orchestra at the Grand Operc House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

Tha Furniture used on stage is supplied by JOHN FERQUSON \& SON, Furniture Manufacturers.


Cozean's 1 arduware
127 DUNDAS RTREET
${ }^{\text {ror }}$ High-Grade Cutlery, SCISSORS, SHEARS and Razors.....

Edy Bros. Aptistio * Photographers 214 dundas atreet.
GOLD MEDAL AT WESTERN FAIR FOR BEST WORK.
CABINET PHOTOS, $\$ 3.00$ PER DOZEN
AT EDY BROS.,
214 Dundas Street.


## HRext Elttraction! SiDondav, Fanuary 7tb.



The Talk of Two Continents.
 Boners heran succass

> PRICE8 :
> $25 \mathrm{c} ., 50 \mathrm{c}$. and 75 c .
geq PEARLI TEETH Leq

SOMERVILLESOO

Sc. Per Bar.

MEXICAN FRUIT CHEWINT GUM.

WHAT DREAMS MAY COME,
Christmas Day is almost here. The small boy fairly crows
To think of all the things to eat That he will soon inclose.

He dreams about the turkey big And eke the bot mince pie. And other things that will within His sittle stomach lie. .

But when béneath his little vest Those goodly things have sped And he bids Pa and Ma good-night And trundles off to berl,
Oh, what a difference there will lee, And likewise what a row;
For then he'tl have some other Ireams He cloes not drean of now.


## Harry McKenna,

DEALER IN @hoice GOBACSONIST'S Goods.

Always Open after the Opera,
225 DUNDAS ST. RETAIL ano Wholesale.


Do not jurlge a man by the clothes he wears. Gord made one and the tailor the other. Do not judge him ly his family, for Cain belonged to a good family.

We never know the true value of friends. While they live we are too sensitive to their faults; when we have lost them we see only their virtues.

## Line, McDonald ${ }_{6}^{8}$

## MANUFACTURERS ..

##  <br> - AND -

## El-Cielo, $10 c$.

UNEQUALLED

## IGARS.2

W. T. STRONG, Dispensing Chemist

184 Dundas Street.
Each Malagasy nolble has a dye color of his own, which nobody else is allowed to wear.

## Coming



The management heg to announce that they have engaged the distinguisted author, lecturer, and satirist

## 

(M. P.IIT, BLOUET)

IN HIS WORLI)RENOMNE!

HER ROYAL HIGHNESS, IVOMAN.
Of this lecture Mr. Ceorge Augtstus sala in his Journal writes: "This periect comedy lecture is delightully witty and a great leason in tact.

Prioes, 25c., 350. and 500.


## GOMFORT

## IN CORSETS

Can only be obtained by wearing No. 391 " Improved All-Feathorbone Corsets." No side steels to break, hurt or rust.

## TRY A PAIR.

 All First-class Dry Goods Houses Sell Them.

We can shew you the largest rariety at the lowest possible prices.

A good man tells a story of a young lady who tried to distribute tracts in the slums. On handing one to a plain looking man he said, as be returned it, "Thank ye kindly, Miss, but I have a wife already." Looking at the title, she discovered that it was "Nbide With Me." She distributed mo more.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A.E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inguire at the Bon Office.

## * PEAD FND PEFLECT. K

DOORS open for matinees at $2 \mathrm{p} . \mathrm{m}$. ; eurtain rises at $2.30 \mathrm{p} . \mathrm{m}$.

Evenings.-Doors open at 7.30 , and curtain rises at 8.15 p. m. sharp.
Tickets cal be reserved two days in adrance without extra eharge. Office open from $9 \mathrm{a}, \mathrm{m}$. to $9 \mathrm{p} . \mathrm{m}$.

Seats ean be secured by mail, telegraph or telephone. Telephone 732.
Physieians are requested to register at the Box Offiee, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performanees. Children threc years old or over full priee.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the faet that the habit of rising from their seat and leaving the theatre before the eurtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audienees to kindly remain in their seats until the elose of the performance.

Carriages ean be ordered at the Box Office or of the Chief Usher.
For all lost articles apply at Box Offiee.
It is strange, but there is a elass of peqple that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at onee that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

To fill the page out, here's a rhyme: Read the FREE PRESS every time.

# James Perkins <br> FAMILY BUTCHER. <br> Fresh and Salt Meats 

LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.
Telephone No. 475.

## 239 DUNDAS STREET.

## PRINTERS LITHOGRAPHERS encravers

## The

## London

 Printing and Lithographing

## OFFICE,

"PREE PRESS" BUILDING. BEST WORK at MODERATE PRICES.

A small horse power engine, which is said to make 42 cigarettes a minute, is the invention of a Frenchman.

A Georgian boy, thought to he lost, was found on the banks of the river, where he had been fishing steadily for three days.

A young Swede was induced to join the A. R. U. prior to the strike, and lost his jol). Subsequently he was solicited by a local committee to join the S . M. C. A., but he flatlyrefused, for the reason that it might bring on another strike.

A nine-foot shark was recently caught in a bluefish net off Coney Island.

One inch of rain falling upon oue square mile is equivalent to nearly $17,500, r \cdots$ vallons.

W. T. Stirong, DISPENSING LHEMIST, 184 Dundas St.

The Ohiostate lniversity is som to have one of the finest mastodons ever monnted in this country. it was found some months ago in Clark connty, O., and the monnting, which is locing done in Rochester, N. Y., is almost finished. The expert engaged in mounting the mastodon says that there is but one other in the United Sitates to compare with it.

The north coast of ligypt has been guarded by a ligathouse since 300 B . C., when l'tolemy Thiladelphus, the (ireek king of Egypt, and one of the successors of Alexander the (ireat, built the so-called I'haros of Alexandria. This was a lofty tower, placed at the entrance of the harbor, with a great firc blazing on its summit during the night.
$W^{E}$ call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

## BELTON \& ROOTE Bill Posting 

## General Advertising Agents.

Control all the Bill lioards and Dead Walls through. out the City. Population of City, 40,000 .

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Ws trn Ontario will recelue prompt attention.
OFFICE: BOX OFFICE, OPERA HOUSE.

"I am sensible of the honor you do me, Nr. Spoonamore, in the proposal of marriage you have just made," said the young woman, with a slight curl of the lip, "hut circumstances ovel which $I$ have no control will con. pel me to decline the honor." "What are those circumstances, Miss Marigold ?" fiercely demanded the young man. "Your circum. stances, Mr. Spoonamore."

# To Cet the Purest <br> To Get the Cleanest <br> To Get the BEST <br> COAL 

 SEND YOUR ORDERS TO, OR CALL UPON US.OUR Coal comes from the SAME COLLIERY as the BIG LUMP in our window, and is AUTOMATICALLY and THOROUGHLY SCREENED at our ELEVATOR just before being delivered.
Our

Offices. 403 Clarence St. (next to Gas Co's Office). Cor. York and Burwell Sts. Cor. Richmond and Oxiord Sts.

## OUR AIM IS TO PLEASE YOU.

## JOHN MANN \& SONS.




[^0]:    (Landon Pide \& Lutho. Co.)

