## IMAGE EVALUATION TEST TARGET (MT-3)






Photographic Sciences
Corporation

# CIHM/ICMH Microfiche Series. 

## CIHM/ICMH Collection de microfiches.

The Instltute has attempted to obtain the best original copy available for filming. Features of this copy which may he bibliographically unique. which may alter any of the images in the reproduction, $D_{i}$ which may significantly change the usual method of filming, are checked below.

## Coloured covers/

Couverture de couleur
Covers damaged/
Couverture endommagée


Covers restored and/or laminated/
Couverture restaurée ot/ou pelliculse


Cover title missing/
Le titre de couverture manque
Coloured maps/
Cartes géographiques en couleur
Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
Coloured plates and/or illustrations/
Planches ot/ou illustrations en couleur
Bound with other material/
Relid avec d'autres documents
Tight binding may cause shadows or distortion along interior margin/
La re liure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
II se peut que certaines pages blanches ajoutdes lors d'une restauration apparaissent dans le texte, mais, lureque cela útait possible, ces pages n'ont pas éth filmos.

Additional comments:/
Commentaires supplf́mentalres:

L'Institut a microfilmd lo meillour exemplaire qu'll lui e étó posaible de se procurer. Les d'́tails de cot exemplaire qui sont peut-dtre uniques du point de vue bibliographique, qui peuvent modifior une image reproduite, ou qui peuvent exiger une modification dans la múthode normale de filmage sont indiquds ci-dessous.

Coloured pages/
Pages de coulour
Pages damagsd/
Pages endommageses
Pages restored and/or laminated/
Pages restaurbes ot/ou pelliculces
Pages discoloured, stained or foxed/
Pages décolordes, tachotbes ou plquies
Pages detachad/
Pages dótachbes
Showthrough/
TransparenceQuallty of print varioe/
Qualit' indgale de l'impressionIncludes supplementary materia/
Comprend du matóriol supplómentaire

## Only edition avallable/ <br> Seule édition disponible

Pages wholly or partially obscured by errata slips, tissues, etc., have been refllmed to ensure the beat poesible image/ Les pages totaloment ou partielloment obscurcies par un foullot d'errata, une pelure. otc., ont út'́ filmíes ì nouveau de façon i obtonir la meilloure image poselble.

This item is flimed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqú ci-dessous.


The copy filmed here has been reproduced thanks to the generosity of:

Bibliothèque nationale du Québec

The images appearing here are the best quality possible considering the condition and leglbility of the original copy and in keeping with the filming contrect specifications.

Original coples in printed paper covers are filmed beginning with the front cover and ending on the lest page with a printed or Illustrated Impression, or the back cover when appropriate. All other original coples are filmed beginning on the first page with e printed or Illustreted impression, and ending on the last page with a printed or Illustrated Impression.

The last recorded frame on each microfiche shall contain the symbol $\rightarrow$ (meaning "CONTINUED"), or the eymboi $\nabla$ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at difforent reduction ratios. Those too large to be entiroly included in one exposure are filmed beginning in the upper loft hand corner, left to right and top to bottom, as many frames as required. The following diagrams lliustrate the method:

L'oxemplalre filmé fut reproduit grace ila génórositó de:

Blbliothèque nationale du Qudbec

Les images sulvantes ont 6 t́t reprodultes avec le plus grand soin, compte tenu de la condition ot de la netteté de l'exemplaire filmé, et en conformit' avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier eat imprimbe sont filmés an commençant par lo premler plat et en terminant soit par la dernidre page qui comporte une empreinte d'Impression ou d'illustration, soit par ie second piat, selon lo ces. Tous les autres exemplaires originoux sont filmbes en commençant par la premilare page qui comporte une emprainte d'impression ou d'lliustration ot en terminant par ia dornilore page qui comporte une telle emprointe.

Un des symboles sulvents apparaitre sur ia dernlère image de chaque microfiche, selon ie cas: lo symbole $\rightarrow$ signifie "A SUIVRE". ie symbole $\nabla$ signifie "FIN".

Les cartes, planches, tableaux, otc., peuvent titre filmbs à des taux de réduction différente. Lorsque le document est trop grand pour être reprodult en un seul clicho, il est filmó à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, on prenant le nombre d'images núcessaire. Les diagrammes suivants lilustrent la móthode.



# TBE <br> <br> 428.6 <br> <br> 428.6 R2271 <br> FIRST BOOK <br> 05 <br> $i$ <br> <br> READING LESSONS. 

 <br> <br> READING LESSONS.}

BY
THE CHRISTIAN BROTHERS.

A NEW AND ENLARGED EDITION


## PREFACE.

Twis Frres Book has beon compiled for the uoe of the Cluristine Suhoois. It is divided into three sections. The first contains words, iutended to exemplify the easiest vowel sounds; the second, thes sounds in the various combinations in which they occur in the bats guage ; and the third, promiscuous lessons in worde of two syllables, with a partial introduction of words of three. By this arrangement thn children are led, by easy steps, from the simpleat to the most diff. cult combinations. the words of the first section are given under the suparate heads of Names, Qualities, and Actions, to afiord an opporturily of teaching the children how to combine them; and the same classification has been observed throughout the work, in the words sulerted fer exercise at the head of each lesson. Thus composition ur: grammar may gradually be learned without the aid of a Teat Brok, which, however, will be found useful at a more advanced stage.

The mode of teaching the Alphabet, most successfully pursued in the Christian 8chools; is to teach each letter as it in found in she comtination. Thus a word is pointed out ("Ox" for example) and the combined sound ox taught. It is then spelled, its meaning given, and the letters, of which it is composed, shown in the line of letters preaxed to the lesson. This method interests the children, and takes uway the irksomenesp and labour of acquiring each letter separately

Names of Objects are taught upon the same principle. The name is turst read, then spelled, and the children are afterwards requested to tell all they know obout it. When it can conveniently be done, the object itself is shown, and its parts, qualitics, and uses pointed out. A pin, for example, is introduced, and passed round the class to be ex umined. The teacher than asks, "What is the name of this?" The children answer, "a pin." "Spell pin." "P.i-n." "Can you tell me the parts of a pin ?" "lt has a head "-" it has a point "-"it has a shank." "What kind of head has it?" "A round head." "What kind of point ?" "A sharp point." "What kind of shank?" " A atraight shank." "Right. Take notice now, that round, sharp, aud straight, are qualities, which a pin has. But can you tell me any other thing that is round ?-that is sharp?-that is straight?-What is the use of a pin?"-This examination should be varied according to the age and capacity of the pupils; in the first lessons, it will be sufficient to name such properties as come under the simple operation of the senses."

Qualities will, perhaps, be best explained by requesting the children to name objects whcih have the quality, and correcting the answers when wrong. Actions should be practically shown or described, and the children desired to mention tho instruments, by which the action named, is performed. This explanatory exercise ought not to be coir fined to the words at the head cf each lesson, which for want of space, are nocecsapily few othar toneds should bi, fedected from the lesson and 'niade' the subjeipt of the like axoriciso ; paot it is recommended that no chrild he advanced th a hipher 'desson; until he can read, spell knai explain all' the words of the preceding one.

It will greatly, accelerate the progress of the apupils, if, each be provided wita copy of this pook, atid required to prepiare ct home the esson of'the followizg des. Suib. co-operaticn: dn thein' part will enable therate aćquire 'a complete 'mastory over,' át' least, a lesson each Tey, and thus be qualified in a few weeks to enter upon the Second Bouk.

The arrangement is, in some respects, original. It is moreover, the result of many years' experience, which, perhapa, is the best g'a rantee of its utility; and as to the nature of the lessons, it will be sf $\cdot \mathrm{h}$, that the great object of the compilers has been, to onlighten the unsd and improve the heart.

The Alphabet is given on a separate page, for such an prefer it in that way; and the book itnelf is printed in large type in the finsm of Tablets.

Cluritiona ins wordo, ond, thess the lau syllables, angement most difa. under the p opportuthe same he words mposition Teal Book, e. uraned in a the com. e) and the piven, and etters pre. and takes parately e name is quested to ie, the ob. d out. A to be ex 1" The you tell - it has a " What ? " " A harp, and any other hat is the ing to the afficient to e senses.
e children answers ribed, and the action to be corsr want of from the is recom til he can
$h$ be pro home the $t$ will en. sson each :ond Book. :over, the best g'a 11 be se. 1 n, the insind
: it in that Tabsets
a bede f g h ijklmo $\begin{array}{llllll}\mathbf{p} & \mathbf{q} & \mathbf{r} & \mathbf{s} & \mathbf{t} & \mathbf{u}\end{array}$ $\mathbf{V} \quad \mathbf{W} \quad \mathbf{x} \quad \mathbf{y} . \mathbf{z}$
$\begin{array}{llllllll}\text { A } & \mathrm{B} & \mathrm{C} & \mathrm{D} & \mathrm{E} & \mathrm{F} & \boldsymbol{G} & \mathrm{H}\end{array}$ I J K L M N O PQRSTU V $\mathbf{W} X \quad \mathbf{Y} \quad \mathbf{Z}$
 $\begin{array}{llllllll}i & j & \boldsymbol{k} & \boldsymbol{l} & \boldsymbol{m} & \boldsymbol{n} & \boldsymbol{o}\end{array}$ $\begin{array}{lllllll}\boldsymbol{p} & \boldsymbol{q} & \boldsymbol{r} & \boldsymbol{s} & \boldsymbol{t} & \boldsymbol{u}\end{array}$ $\begin{array}{lllll}v & w & x & y & z\end{array}$
$\begin{array}{lllllllll}\boldsymbol{A} & \boldsymbol{B} & \boldsymbol{C} & \boldsymbol{D} & \boldsymbol{E} & \boldsymbol{F} & \boldsymbol{G} & \boldsymbol{H}\end{array}$ $\boldsymbol{I} \quad \boldsymbol{J} \boldsymbol{K} \boldsymbol{L} \boldsymbol{M} \boldsymbol{N} \boldsymbol{O}$ $\boldsymbol{P} \boldsymbol{Q} \boldsymbol{R} \quad \mathbf{S} \quad \boldsymbol{T} \quad \boldsymbol{J}$ $V \underset{38240}{X} \underset{\sim}{Y}$

# Lessons on the Forms and Sounds of the Letters. 

## the vowels.

a e. i. o. u.-w. y.*
the consonants.
b. c. d. f. g. l. j. k. l. m. n. p. q. E. s. t. V. X. Z.

Am. an. at. in. is. it. he. me. so. no. on. ox. do. to. up. us. mum

| I am. | He is. | Go on. | It is. |
| :--- | :--- | :--- | :--- |
| An ox. | To us. | I go. | Do so. |

I am in.
He is up.
So am I. We do go. It is he. Be it so.

My ox is in. Do so to us. No; it is c. j. k. l. v. or z.
C. E. F. K. L. P. Q. R. U. V. X. Y. Z.

- $w$ and $y$ are consonants when they begin a word or syllable


## 5

NAMES.
(Short Sound of the Vowela.)

## LESSON I.

| Cat <br> a can <br> a bat <br> a ham | hat <br> a fan <br> a cat <br> a ram | mat <br> a cap <br> a bag <br> a man | rat <br> a map <br> a nag <br> a pan |
| :---: | :---: | :---: | :---: |
|  | LESSON II. |  |  |
| Den | fen | hen | men |
| a net | a pet | a keg | a peg |
| den | a hen | a fen | pen |
| bet | a set | a bed | a leg |

## LESSON III.

Frn
pin
$\sin$
tin
$a$ fin
a pin
a bit
a pit
a fib
a rib
a lip
a hip
a lid
a kid
a fig
a. pig

## LESSON IV.

| Bog | dog | fog | log |
| :---: | :---: | :---: | :---: |
| bog | a dog | a mop | a top |
| rod | a sod | a cot | a pot |
| a box | a fox | a fog | a log |

LESSON V.

| Bun | gun | sun | tun |
| :---: | :---: | :---: | :---: |
| a bun | a tun | \& cut | a hut |
| a hum | a sum | a tun | a bun |
| a mug | a rug | a cub | a tub |

## LESSON VI.

## QUALITIES.

| oad | fat | mad | sad | far |
| :--- | :--- | :--- | :--- | :--- |
| big | dim | hot | red | wet |
| glad | fast | last | best | soft |

## HAMIS AND QUALITIEs.

## LESSON VII.

a bad man
a tin box
a wet mop
a big cat
a fat pig
a red bag
a dry fig
a big rat
a fat kid
a bad lad
a mad dog
a bad pen

## LESSSON VIII.

the fat hen the ten men the big gun the dim sky the big log the bad hat the big pin the dry tan the big man the wet mat the pet fox the dry net

## LESSON IX.

the fur cap the fat kid the red nag the big nut the hot pan the wet net the red cap the big dog the fat ram the big hat the red lip the dry mat

## LESSON X.

| 'to nap to beg to bid to hop | to rap <br> to get <br> to dig <br> to top | to pat <br> to let <br> to nip <br> to rob | to wag <br> to vex <br> to rip <br> to sob |
| :---: | :---: | :---: | :---: |
| LESSSON XI. |  |  |  |
| to hit | to sit | to fix | to mix |
| to bud | to mud | to cup | to sup |
| to man | to fan | to fag | to lag |
| to pin | to sin | to pip | to sip |

## LESSON XII.

| to lap | to fib | to lop | to lug |
| :--- | :--- | :--- | :--- |
| to fit | to hum | to nod | to set |
| to cry | to dry | to fry | to try |
| to sell | to tell | to fill | to will |

## 9

NAMES, QUALITIES, AKD ACTIONE.

## LESSON XIII.

I'he cat ran It is hot Be not bad<br>Pin her bib Bid him sit Sam can run Get my hat Let him sup I can hop Tom can dig Is she up Let me run

## LESSSON XIV.

The bun is hot. The dog is• mad. The sun is red. The pit is dry. His pen is bad. The kid is fat. The hat is wet. He is not fat. The sky is dim. The sun has set. He ran to the hut.

## LESSON XV.

Sam has a pet fox. It is in his lap He is in the cot. Bid him get my hat It is on the peg. The sun is not hot. Has Sam got the top? It is a bad pen. The man is in bed. He is not yet up.

## 10

NAMES.
(Long Sound of the Vovels.)

## LESSON XVI.

| Can | cane | pan | pane |  |
| :---: | :---: | :---: | :---: | :---: |
| a cane | a pane | a lane | a mane |  |
| a date | a gate | a tale | a vale |  |
| a cage | a page | a case | a vase |  |
|  |  |  |  |  |
|  | LESSON XVII. |  |  |  |
| Fin | fine | pin | prne |  |
| a pine | a mine | a file | a tile. |  |
| a line | a vine | a side | a tide |  |
| a fire | a sire | a mile | a pile |  |

## LESSON XVIII.

| $\quad$ Mop | mope | not | note |
| :--- | :--- | :--- | :--- |
| a mope | a rope | a bone | a cone |
| a hole | a pole | a mole | a sole |
| a home | a tone | a rose | a nose |

## 11

## LESSON XIX.

| Cur | cure | tun | tune |
| :---: | :--- | :--- | :--- |
| a cure | a lure | a mule | a rule |
| cube | a tune | a lute | a mute |
| a duke | a fume | a muse | a tube |

## LESSON XX.

QUALITIES.

| bare | base | lame | safe | sage |
| :--- | :--- | :--- | :--- | :--- |
| fine | nice | ripe | wide | wise |
| mute | pure | sure | late | rare |
| tame | pale | nice | wise | vile |

## LESSON XXI.

NAMES AND QUALITIES.
pale face
a nice cake
a lame mule
a fine date
a wise man
a wide gate
a ripe nut
a safe cure
a fine cage
a nice rose
a wide hole
a tame fox

## 12

## ACTIONS.

## LESSON XXII.

| to bake | to make | to take | to tame |
| :--- | :--- | :--- | :--- |
| to bite | to cite | to hire | to tire |
| to hate | to rate | to ride | to side |
| to bore | to gore | to cure | to lure |

NAMES, QUALITIES, AND ACTIONS.

## LESSON XXIII.

Tom has a nice cane. Jane has a rope. Sam made a cage. Ned is at home. Give him the cake. Let us take a ride. Has a dog a mane? Let us make a fine fire. Sam will dine with us. He will be here at five.

## LESSON XXIV.

Ripe figs are nice. Taste my cake The fire is too hot. Let us run a race Do you like a red rose? Let us have a nice tune. Had we not fine fun? I will gire the old man my cake. It is rude to stare in his face

## 13 <br> SECTION 11

## ESSSSON XXV.

| Names. | Qualities. | Actions. |
| :---: | :---: | :---: |
| bar | rash | part |
| car | dark | bark |
| tar | hard | mark |

The bar is not long. Put the car in the yard. Tar is got from the pine. Do not mark my card. The sky is dark. The task is not hard. A rash act will do harm. Dogs can run, and bite, and bark. The sun is set: it is time to part.

## LESSON XXVI.

| Names. | Qualities. | Actions |
| :---: | :--- | :---: |
| ball | all | fall |
| hall | tall | gall |
| wall | small | call |

Let us hop the ball. Do not hit the wall. Was Jane in the hall? Tak care not to fall. Is the mare in the stall. A pine is a tall tree. Warn Tom not to call names. The car will gall the mare. All men are not small. James is tall.

## 14

## LESSON XXVII.

| Names. | Qualities. | .Actione. |
| :---: | :---: | :---: |
| fork | soft | born |
| cork | fond | corn |
| horse | long | form |

Cork is the bark of a tree. It is light, dry, and sol id. Is James fond of nuts? He has lent me a nice fork. Tom has got a long cord for his kite. Was Ned born in June? He is in a soft bed. My horse can run fast, but he is not safe. To corn is to salt. Tell James to form the class, and to go on with the tasks: it is past ten

## LESSON XXVIII.

| Names. | Qualities. | Actions. |
| :---: | :---: | :---: |
| dove | none | won |
| glove | some | done |

The dove is a nice bird. Silk is got from a worm. Can you tell me its name? Some gloves are made of silk. My horse has won the race; but he is now lame. Is Tom's work yet done? No, he has none of it done. We must love all men for God's sake. If we do not, God will not love us. To hate any one is a sin.

## 15

## LESSON XXIX.

| Names. | Qualities. | Actions |
| :---: | :---: | :---: |
| shade | sham | share |
| shame | sharp | shave |

The sun shines. Come in to the shade

## LESSON XXX.

| Names. | Qualities. | Actions. |
| :---: | :---: | :---: |
| thing | thin | thaw |
| thumb | thick | thank |

This milk is thin, but that is thick. There are ten maps on this wall: name some of them. Tell Ned I will thank him for his top. Tom has hurt my thumb: I think the skin will fall off Hos this thing a name? To thaw is to melt. Give these plums to James, and those to Sam. I hope they will like them. Ripe fruit will do them no harm.

## 16

## LESSON XXXI.

| Namen | Qualitices | sctrone |
| :--- | :--- | :--- |
| hail | vain | sail |
| rain | frail | paid |
| maid | plain | drain |

Rain and hail fall from the sky. All men are frail. A snail has horns. The maid has milk in her pail. Dan is a plain man: he is not vain. Did the men drain the bog? Was James paid his bill? I like to sail on the main. The kite has a long tail: it turns and moves in the air.

## LESSON XXXII.

| Names. | Qualities. | Actions. |
| :---: | :---: | :---: |
| day | bay | pray |
| hay | gay | play |
| way | gray | stay |

The day is fine. We can make the hay. Will Tom ride on my bay horse? That man has grey hair. Are we to go or stay? May is a nice month. All will be gay in June. Do you know the use of a tray? We must not play with bad boys. If we pray to God, he will save us, and take care of us in all our ways.

## 17

## LESSON XXXIII.

| Names. | Qualities. | actiona. |
| :--- | :--- | :--- |
| beam | dear | read |
| cream | clear | steal |
| peach | clean | teach |

The well is clear and deep. Is meat dear this year? Has James clean hands? Tea is the leaf of a plant. It comes from the east. Can we raise this beam? Cream swims on the top of milk. Will Ned teach me to read? It is bad to steal. A peak is a steep hill. May I eat this ripe peach? The lambs bleat, run, and eat.

## LESSON XXXIV.

| Names. | Qualities. | Actions. |
| :---: | :---: | :---: |
| lead | deaf | learn |
| head | dead | heard |

Bread is made from corn. My nice bird is dead. Lead is soft, grey, and solid. It is got in Wales. My friend is deaf; he has a great pain in his head. I can feel my heart in my breast. I have heard that some men search for pearls in the deep sea. Is a peurl like a bead? The best time to learn is before break fast.

## 18

## LESSON XXXV.

| Names. | Qualities | Actiono. |
| :---: | :---: | :---: |
| beef | deep | seek |
| fleet | keen | keep |
| sheep | green | weep |

The man feeds the sheep. A stag .s a male deer: he has large horns. Tell the maid to salt the beef, or it will not keep. The sea is green, wide, and deep. A fleet of ships may be seen at sea. The steel blade is keen; it cuts well. Tom weeps; he is gone to seek his dog. Have you seen him? Tell me some things that are green

## LESSON XXXVI.

| Names. | Qualities. | Actions. |
| :---: | :---: | :---: |
| trey | grey | neigh |
| prey | great | reigns |

That ran's head is grey. A dey reigns in some states. Is this card the trey? Name some beasts of prey. To veil means to cover. Did you hear the horse neigh? No, but I heard the ass bray. He holds the reins in his hands. I can feel a great vein in my hand; see, it is blue. Name some things that are grey.

## 19

## LESSON XXXVII.

| Names | Qualities. | sctions. |
| :--- | :--- | :--- |
| boat | hoar | load |
| coat | hoarse | roar |
| coast | coarse | soar |

Boats are made of oak. Coal is dug from the earth. Dan's coat is black. The lark soars on high. Did the man load the cart? The coast is the land near the sea. James is hoarse; he has got a bad cold. The grass is coarse ; the foal will not eat it. The lion roars. We had a hoar frost last night. Frogs croak.

## LESSON XXXVIII.

| Names. | Qualities. | Actions. |
| :--- | :--- | :--- |
| coin | void | toil |
| soil | moist | boil |

This coin is old and flat. Troy was burnt by the Greeks, after a siege of ten years. This soil is moist. Do not join bad boys in the street. Will the maid boiit the meat? This oil is got from seeds. Void means empty. The poor toil in this world; in the next they will have rest. To toil means to work very hard, B*

## 20

## LESSON XXXIX.

| Sames. | Qualities. | Reiono. |
| :--- | :--- | :--- |
| haw | raw | daub |
| maw | salt | pause |
| paw | warm | dawns |

A bird has a maw, and a dog has a paw. Haws are the fruit of the thorn. The sun is warm in June. Can you tell me the cause? The day just dawns; it is time to rise. Name some beasts that draw cars. This meat is raw and salt. Do not daub your hands with ink. Does James pause at the points or stops?

## LESSON XL.

| Names | Qualities | Actions |
| :--- | :--- | :--- |
| dew | few | flew |
| pew | new | blew |

The wind blew from the sea. The crew have got on land. The dew s on the grass. This is a new map. The lark flew high in the air. The man drew the net to the land. Is it true that Tom sat in the pew? Do you know the use of a screw? Is it a dog that cries mew? Name some beasts that chew the cud.

## 21

## LESSON XLI.

| Names | Qualities | actiono. |
| :--- | :--- | :--- |
| food | cool | coos |
| hoop | poor | stoop |
| moon | smooth | droop |

The moon is up. It is like my hoop. Glass is cold, hard and smooth. The night is cool, dry and dark. The lake is deep. Do not stoop to arink: you may fall in. Is it with age the poor man droops? We must give him some food. Is it not the dove that coos? Name some things that are used in a school.

## LESSON XLII.

| Names. | Qualities. | Actions. |
| :--- | :--- | :--- |
| crow | low | flow. |
| snow | slow | blow |

I have seen a fine row of tall trees. The crow is black. This seat is too low. 'The wind blows down oak trees. Do not bend my bow, lest it should break. The snow is on the grass. This bowl is made of earth. The men will sow the seed, and then it will grow. This clock is slow. The stream flows into the lake.

## 22

## LESSON XLIII

| Names | Qualitice. | Actions. |
| :--- | :--- | :--- |
| bow | loud | count |
| brow | proud | found |
| crowd | brown | frown |

Can James make a bow? We went to the brow of the hill. I saw a great crowd. You should not speak loud in the streets. Can you count the fowls? The brown cow was lost: has she yet been found? Hear how the dogs howl. Why do you frown? A proud man God hates. The meek and good He will bless and love.

## LESSON XLIV.

| Names. | Qualities. | Actiono. |
| :--- | :--- | :--- |
| foe | due | lie |
| toe | true | tie |
| hoe | blue | die |

Ned and Tom lie too long in bed. It is due time to sow the rye. Do you know the use of a hoe? Is that man a foe? Did he tie his horse in the stall? I have hurt my toe : see it is blue. Sloes are the fruit of the black thorn. Is it true that you told a lie? God hates a lie. We must all die, and know not how soon.

## I.ESSON XLV.

| Names. | Qualitics | Actions. |
| :--- | :--- | :--- |
| field | brief | yield |
| grief | chiet | wield |
| thief | fierce | thieve |

## 23

This field yields corn, grass and trees. Can James wield a sword? A shield is worn on the arm. God hates a thief. To thieve means to steal. The dog is fierce, but he will not hurt us. Did that man die of grief? Do not grieve at the ills of life, for they are brief. Our chief care must be to live well.

## LESSON XLVI.

ctione. s001.

Qualities.
tight
right
bright

Actions.
fight
light
slight

The night is bright. You cannot miss the right way. See, your house is in sight. Boys should not fight, nor call names. They ought to be kind to all. Tell Ned to light the lamp; it will soon be dark. Hold the reins tight with all your might. Take care not to slight holy thinos. A bad life leads to a bad end.

## 24

## LESSON XLVII.

| Names | Qualities. | Actions. <br> chair |
| :--- | :--- | :--- |
| chaste | chant |  |
| chart | cheap | chase |
| chalk | choice | chuck |

This chair is made of oak. Did you hear the hens chuck? Cheese is made of curds. Chaste means pure. Is a chart the same as a map? Cheap means at d low rate. This is a cheap book. Ts chant means to sing. This is choice fruit Did you see the dogs chase the fox? Tell Tom to give me a piece of chalk.

## LESSON XLVIII.

| Names. | Qualities. | Actions |
| :--- | :--- | :--- |
| whale | white | whet |
| whey | whole | whip |

What is a whale? In what sea is it found? Do you know what is got from the whale? Tell me some things that are white. How is whey made? Tom car whip his top; but he does not know how to whet a knife. This bread is made of whole meal. When are seeds sown, and what time are the crops cut down?

## 25 <br> SECTION III.

## LESSSON XLIX.

## the CREATION.

| Names. | Qualities. | Actrons |
| :--- | :--- | :--- |
| trees | good | made |
| beasts | glad | creep |
| plants | wise | swim |

God made all things in six days. On the first day, he made the earth. It had not then the form it has now, and it was dark. God then said, Let there be light, and light was made; so at the will of God, light came forth. The next day he made the sky. On the third day, he made the sea, and all kinds of planis and trees. On the fourth day, he made the sun, I moon, and stars. On the fifth day, he made the birds, that fly in the air, and the fishes, that swim in the sea. On the sixth day, he made the beasts of the field, and all things that creep, and last of all, he made man. All these things were made for man, but man was made for God. How wise and good must God be, who made all these things for our use-how glad we ought to be, to love him and to serve him.
a is it $t$ from nat are m cal whow ade of n , and n ?

## 26

## LESSON L.

## THE PRESENCE OF GOD

| Names. | Qualities. | Actions. <br> ren der |
| :--- | :--- | :--- |
| school | pres ent |  |
| thought | pri vate <br> ob serve <br> pre sence <br> care ful | dis please |

God knows all things. He knows all that is done in school, in the street, and at home. He knows each word you speak, and each thought that comes into your mind. Be careful, then, when you eat, or drink, or learn, or play, to do all to please him.

God is in all places. He sees all that you do ; in private, as well as in public. How would you act in the presence of a great man? You would not curse, nor swear, nor tell lies, nor do any thing, that would displease him. Think that God sees you, and you will do nothing, that is bad. When you hear the clock strike, think that it is your good angel, who reminds you, that God is present, to observe all you are doing; and that he will, on a future day, render to every man according to his works. Say, O my God, teach me to love thee, now and for ever.

## 27

## LESSON LI.

## THE GIFTS OF GOD.

| Names. | Qualities. | Actions. |
| :--- | :--- | :--- |
| world | just | judge |
| ser vice | ho ly | pun ish |
| thoughts | hap py | em ploy |

God gave you all that you have. He gave you ears to hear, eyes to see, a nose to smell, a mouth to taste and to speak, hands to feel and to work, and legs and feet to walk. Above all, he has given you a mind to think and to learn, and a soul that can never die. It was God who gave you all these things. But why did God give them to you? It was to show. you how much he loved you, and that you might love him in return. All that you have then belongs to God. Take care to employ them all in holy service.

God will judge your thoughts, und words, and deeds. He is just. He will give to each one what his works deserve. To the good he will give joys, that will never end. The wicked he will punish for ever. How happy will not the good feel, when God shall call them from this world, to share in the bliss of his saints!

## 28

## LESSON LII.

ADAM AND EVE.

| Names. | Qualitice. | actions. |
| :--- | :--- | :--- |
| Ad am | fair | pla ced |
| ser pent | fi e ry | be come |
| Pa ra dise | craf ty | pre vent |

The first man was named Adam, and the first woman, Eve. God put them in the garden of Paradise, to dress it, and to keep it. He told them to eat of all the fruit in the garden, except that of one tree, but that if they eat of that, they should die. The devil took the form of a crafty serpent, and coming unto the garden, told Eve, that if she eat the fruit, she should not die, but should become like God, having the knowledge of good and evil. Eve saw that the fruit was good, and fair to the eye. She eat it, and gave it to Adam, who also did eat. Thus was sin brought into the world, and thus did our first parents lose the friendship of God, and their right to heaven. God then cast Adam and Eve out of Paradise, and placed an angel with a fiery sword, to prevent their return into that happy place

## 29

## LESSON LIII.

## CAIN AND ABEL.

| Names. | Qualities. | Actions. |
| :--- | :--- | :--- |
| till er | rough | re sist |
| tem per | an gry | kill ed |
| bro ther | gen tle | con fess | Cain was of a very rough temper. Abel was meek and gentle. Cain was a tiller of the earth. Abel was a keeper of sheep. God loved Abel, on account of his goodness. He did not love Cain, because he was bad. Cain was vexed that God should prefer his brother to himself, and going one day to walk with him, he killed him in the fields. Thus a single thought of envy, which Cain did not resist, led him to shed his brother's blood. But what was still worse, he did not repent of what he had done, nor would he confess his crime. When God asked him where his brother was, he said he did not know. But God told him, that Abel's blood had cried to him from the earth. And God was angry with Cain, and set a mark upon him, and told him, he should be cursed upon the earth.

## 30

## LESSON LIV.

## THE FLOOD.

| Names. | Qualities. | Actions. |
| :--- | :--- | :--- |
| del uge | a live | sav ed |
| chil dren | wick ed | mix ed |
| moun tain | bigh est | pour ed |

About the time of Abel's death, Adim had a third son, named Seth. Seth was a good man, and his children were good, until they mixed with the race of Cain, and then they became wicked like them. God was angry at their crimes. He told Noah, a just and holy man, that he would drown the world by a deluge, or great flood, and bade him build an ark, that he and his children might be saved. When the ark was ready, Noah anc. his wife, and his three sons, with their wives, went into the ark, and took with them birds and beasts of each kind. God then, poured down rain upon the earth, for forty days and forty nights, and the flood rose fifteen cubits above the highest mountain. Birds, beasts, and men, were all swept away. Not a single thing was left alive upon the earth, except Noah, and those that were with him in the ark.

## 31

## LESSON LV.

## PLANTS AND TREES.

Names.
win ter
tim ber
coun tries

Names.
win ter tim ber coun tries

Qualities man ny use ful larg est

Actions. with er nour ish sup plies

God causes plants to grow for our use. He supplies the earth with sap to nourish them. The sap is drawn up through the roots by tlie heat of the sun; it then rises to the stem of the plant, and thence through each of its branches. In winter the sap returns to the earth, or adds to the bulk of the plant. The leaves wither, and the plant remains bare, until the warmth of spring makes it push forth new buds and leaves.

When trees have grown large, they are cut down near the roots, and the branches lopped off. Their trunks form logs of timber, which are used by men in many ways. Sometimes they are sawn, and made into tables, chairs, floors, doors, carts, and other useful things. The trees best known to us are, the fir, the ash, the elm, the beech, and the oak. The largest trees are found in hot countries.

## LESSON LVI.

|  | seasts. |  |
| :--- | :--- | :--- |
| Names. | Qualities. | sctions. <br> but ter <br> clo ven |
| serve |  |  |

Beasts walk on four legs, on which ac count they are called quadrupeds. They have skins with hair, wool, or fur. Some beasts have feet with a single inoof, like the horse; others have feet with the hoof cloven, like the cow; and others have feet with toes and claws, like the dog. The flesh of the cow is called beef; that of the calf is called veal ; and and that of the sheep is called mutton. The cow gives us milk, from which we get butter and cheese. The wool of the sheep is made into cloth, which serves to cover us, and to keep us warm. Some beasts kill others for their food, and are therefore called beasts of prey. In this class, are the lion, the tiger, the wolf, and the fox. Others are employed tc carry heav y loads: these are called beast of burden. The most useful of these are the camel, the horse, the mule and the ass. The camel can carry more than a thousand pounds weight.

## 33

## LESSON LVII.

## BIRDS.

| Names. | Qualities. | actions. |
| :--- | :--- | :--- |
| length | a ble | walk |
| branch | kind | build |
| ground | young | perch |

Birds have two legs, with which they walk on the ground, or perch on the branches of trees. They have two wings, with which they fly in the air. The ostrich is said to be the largest bird. The humming bird is the smallest, its body being only about one inch in length. Some birds, as the eagle, the vulture, and the hawk, are called birds of prey. There are other birds, which pass from one -country to another, at certain seasons of the year, on which account, they are called birds of passage. Among these are the crane, the stork, and the swallow. The smallest birds are said to build the warmest nests. They form them of straws and moss, and coat them with wool or soft down. The old birds are very kind to their young ones. They teach them to fly, and take care of them, until they are able to procure food for themselves.

## 34

## LESSON LVIII.

## FISHES.

| Names | Qualities. | actione |
| :--- | :--- | :--- |
| Jo nas | un hurt | dart |
| an i mals | a quat ic | pass |
| Green land | nor thern | ta ken |

Fishes are animals that live only in water, for which reason, they are called aquatic animals. They have skins, with smooth shining scales, and they have fins on their sides, with which they keep themselves up, and move in the water.

Fishes can swim very fast, and dart through the water after flies, or any thing else they would wish to eat. Some fishes are very large. The whale is not only the largest fish, but also the largest of all the . animals we know; some being above ninety feet in length. It has a mouth so very large, that a full grown man might pass into it with ease. Jonas was three days and three nights in the belly of a whale, and yet came forth unhurt. Whales are found in the northern seas, chiefly on the coast of Greenland, where more thar two thousand whalesare sometimes toiken in the space of two months.

## 35

## LESSON LIX.

## THE FAITHFUL DOG.

| Names. | Qualities | Actrons. |
| :--- | :--- | :--- |
| mas ter | blind | sought |
| beg gar | hun gry | thrown |
| win dow | faith ful | re ceive |

In the city of Rome, there was a poor blind beggar, who was always led by a dog. The poor man went twice a week through certain streets of the city, to collect alms. The dog knew all the streets through which his master was to be led, and every door in those streets, at which he was likely to get any thing. When a piece of money was thrown from a window, the beggar could not, of course, seek it, but the poor dog sought it out, took it up in his mouth, and put it in the poor man's hat. Bread was sometimes thrown to them from the windows, and though he must have been badly fed at home, and was often hungry, yet he never eat a morsel of the bread, unless given him by his master. What a faithful creature thts dog was! What a shame that men are sometimes found, who do not act so honestly as thim cuor animal alwc ys did!

## 36

## LESSON LX.

## THE EARTE.

| Names. | Qualities. | sctions. |
| :--- | :--- | :--- |
| stream | old | ex tend |
| sur face | vast | join ing |
| por tions | high | flow ing |

The earth consists of land and water. There are two very great portions of land; one of which is sometimes called the Old World : the other gets the name of the New World. Portions of land having water all around them, are called islands. The high points of iand, which project far into the sea, are called capes. Water covers two thirds of the earth's surface; and forms one vast sheet, which extends from the North to the South Pole. It consists of five great oceans; and of many seas, lakes, straits, bays, and rivers. An ocean is a very large portion of salt water. A sea is less than an ocean. A clake has land all uround it. A strait is a narrow passage joining two seas. A bay is an arm o. the sea flowing into the land. A river is a large stream, rising in the land and flowing into the sea. A harbour is a place for ships.

## 37

## LESSON LXI.

## ON STEALING.

Names.
Is ritel
A chun
Jer i cho

Qualities. תctionc.
equal beat en
scar let
gold en
ston ed burn ed

When the people of Israel took Jericho, God gave orders that none of them should keep any of the spoils of the place. But a man named Achan saw among the spoils, a scarlet cloak, a golden ruler, and some pieces of money, and he stole them, and hid them in his tent, When the people went next to battle, they were beaten, and God told Josue the reason was, because one of them had stolen some of the spoils and told a lie. Then they sought who it was, and found it was Achan. He was brought out, and stoned to death, and all his goods were burned. There are many who would not steal, but who think they may $k \in e p$ what they find. This is not right. What we find belongs to him who lost it, and not to us. We should therefore take care to look for him and restore the thing found, or something of equal value. Wrong no man.

## 38

## LESSON LXII.

ON TELLING LIES.

| Names. | Qualities. | Actions. <br> ex cuse |
| :--- | :--- | :--- |
| in ju ry | frank | ex |
| warn ing | ly ing | charg ed |
| neigh bour | hei nous | de spis ed |

Some children tell a great many lies, with as little thought as if it were not a crime. A lie is a breach of Gud's law. On no account then should a lie be told. A lie is also the mark of a mean soul. He who tells it, deserves to be despised. He will not be trusted, even when he tells the truth. Every lie is bad. Nothing can excuse it. If you tell a lie to hide a fault, or excuse it, this would be to add a new sin to your furmer one. When charged with a fault, of which you are guilty, you should frankly confess it. If your lie did injury to your neighbour, this would make it very heinous indeed. Do you not know, that a man and a woman, who told a lie to Saint Peter, were struck dead at his feet? a warning to us, how much God hates a lying tongue. $A$ lie is a foul blot.

## 39

## LESSON LXIII.

## ON CALLING NAMES.

| Names. | Qualiticr. | actions. |
| :--- | :--- | :--- |
| Beth el | wild | be gan |
| Ca naan | ho ly | de sires |
| El i se us | lit tle | suf fer ed |

It is very wicked to call names, or to mock at any one. One day, when the prophet Eliseus was going to the town of Bethel, in the land of Canaan, some little boys came out of the city of Jericho, and began to make game of him, and call him names, saying, "Go up, thou bald head." God was so angry at these words, that he sent two wild bears out of the wood, which tore in pieces two and forty of these wicked boys, who would not let the holy old man go his way in peace. But our Lord loves good children. He desires that little children should be suffered to come near him, and says, that their angels always see the face of his Father, who is in heaven. He even chose himself to be a littl child, and to be born of a poor mother, that we might learn, that it is not by being rich we can please God, 'but by doing his will.

## 40

## LESSON LXIV.

## THE GOOD MOTHER.

| Names. | Qualitits. | Actions. |
| :--- | :--- | :--- |
| Lou is | guil ty | plo, ced |
| France | mor tal | com mit |
| Blanche | great est | of fend ing |

It is told of Blanche, queen of France, that when her son, Saint Louis, was still very young, she often said to him, "My dear son, I love you as tenderly as a mother can love a child, but 1 would rather see you fall down dead at my feet, than that you should ever commit one mortal sin." And so well did her son attend to these words, that although he lived to the age of nearly sixty years, he never, in his whole life, was guilty of a mortal sin. He became one of the best kings, and one of the greatest heroes, that ever lived; and was so holy and good, that. after his death, the Church placed his name among those of the Saints. This was indeed a good mother, who would rathes have her child cease to live, than that he should lose his soul by offending God. What does it avail a man to gain the whole world, if he lose his soul?

## 41

## LESSON XLV.

## ON INSTINCT.

| Names. | Qualities. | Actrons. |
| :--- | :--- | :--- |
| hon ey | bu sy | weave |
| flow ers | sweet est | taught |
| summer | pleas ant | gath er |

Who taught the bird to build her nest Of wool, and hay, and moss? Who taught her how to weave it best, And lay the twigs across?

Who taught the busy bee to fly Among the sweetest flowers? And lay her store of honey by To eat in winter hours?

Who taught the little ants the way, Their narrow holes to bore? And through the pleasant summer's day To gather up their store?
"Twas God who taught them all the way, And gave their little skill;
And teaches children, when they pray, To do his holy will

## 42

## LESSON LXVI.

## THE GROWING OF CORN.

| Names. | Qualities | Actions |
| :--- | :--- | :--- |
| sic kles | flat | pro dave ed |
| scythes | low er | ma nur ed |
| ma chine | yel low | pre par ed |

I will now tell you how corn is produced. The land is first ploughed, and perhaps manured. Then a man scatters some corn on the land, thus prepared; and a harrow is drawn over it to cover the seed. The harrow is a flat machine, with rows of short spikes on its lower side. When rain falls, it sinks down to the seed, and softens it, and causes it to sprout. The sprout is very small at first, but the heat of the sun makes it shoot above the earth. It is then like a blade of grass, but it soon grows tall, with an ear of corn on the top, which the sun ripens and makes yellow. When ripe, it is cut down with scythes or sickles, and then sent to the farm yard, where it is laid up in stacks. After this, it is ©hrashed, to loosen the grain from the straw, and then sent to the mill to be ground and thus it becomes meal or flour.

## 43

## LESSON LXVII.

## jses of coni.

Numes.
gru el bar ley oat meal

Qualities. Actions. oat en wheat en va ri ous
ground soak ed ma king

There are various kinds of grain or corn. The chief kinds are wheat, barley, oats, and rye. Wheat, when ground, is called flour, and is chiefly used for making bread. Barley, when soaked in water for some time, and then dried in a kiln, is called malt. Malt is used with hops in making beer. Barley is also made into bread. Oats, when ground, become what is called oatmeal, which serves to make bread, gruel, and such things. Oats are also much used as food for horses. Rye is a kind of coarse grain. It is made into bread, either by itself, or mixed with the flour of wheat. Of all the grains used in making bread, wheat is by far the best, and therefore the most used. Bread made of wheat is called wheaten bread; that made of oats, is called oaten bread. Corn is one of the most useful gifts of God to man in this world.

## 44

## LESSON LXVIII.

MÉTALS USED FOR COINS.
Names Qualities. Actions.

Pe ru Chi li red dish
Mex i co pro duc tive
cov er sheathe val u ed

Gold is a heavy metal; it is scarce and dear. It is of a deep yellow colour, and very bright. Gold is found chiefly in mines, but sometimes in the sands of rivers. The gold mines of Chili and Peru are the richest in the world. Gold is made into coins, and is much used in gilding. Coin is stamped money.

Silver is a rich metal; and is of a pale white colour. It is not so heavy as gold, nor so much valued. It is' made into coins; and also into many things that are used at the tables of rich people. The silver mines of Mexico, or New Spain, are the most productive in the world.

Copper is a metal, of a reddish brown colour. It is made into coins, also ints pots and kettles, and other useful things Sheets of copper are used to cover the roofs of houses, and to sheathe the bottoms of ships.-Narne the British coins.

## 45 <br> LESSON LXIX,

IRON.

| Names. | Qualities | Acticn. |
| :--- | :--- | :--- |
| met als | edg ed | floats |
| col our | li quid | mix ed |
| bot tom | in tense | melt ed |

Iron is the most useful of all the metals. It is of a dark colour, and very hard. It is always found mixed with some other substance. Sometimes it is found mixed with clay, at other times, with flint or with lime. In this state it is called iron-stone. This stone is put into a large furnace, and melted by means of intense heat. When the iron-stone is melted, the clay, lime, or flint, floats on the top, and the iron runs out at the wotlom, like a stream of liquid fire. It flows into large furrows made in sand, and when it cools, becomes very hard and brittle In this state it is called cast-iron, und is used for grates, pipes, rail-roads, and many other things. Cast-iron is made into wrought-iron, by a process called blooming ; and wrought-iron is made into steel, which is very useful for edgedtools, springs, and many other things.

## 46

## LESSON LXX.

LEAD AND TIN.

| Names | Qualities. | Actione. |
| :--- | :--- | :--- |
| de gree | cer tain | re coive |
| cem ent. | har der | work ing |
| Corn wall | soft est | em ploy ed |

Lead is a coarse, heavy metal. It is of a light blue colour, but by certain degrees of heat produces the red-lend and white-lead, so much used in paints. Lead is the softest of all the metals, and is very easily melted. The persons who work lead are called plumbers. The solder they use, as a cement, is a mixture of lead and tin, taking two parts of the former to one part of the latter. Lead mixed with copper and tin forms pewter.

Tir is of a light colour. It is harder than lead; yet it can be more easily melted. Tin is used for a great many purposes. Pins receive their white colour by means of tin. The pins are made of brass wire, and laid on plates of tin, which, when melted, gives the pins a white colour. It is said, that one hundred thousand men are employed in working the tin mines of Cornwall. Tin is the lightest of all metals.

## 47

## LESSON LXXI.

## MY GUARDIAN ANGEL.

| Names | Qualities. | Actions |
| :--- | :--- | :--- |
| an gel | ar dent | ef face |
| Sa tan | cho sen | rais ed |
| dan ger | time ly | press ed |
| shel ter | tot ter ing | stray ed |
| pa rents | guar di an | watch ed |

Since first my eyes beheld the light, Who was it watched both day and night To guide my tottering steps aright?

My anger?
Who was it taught me how to pray, My parents always to obey, And led me into virtue's way?

My angel?
Oft, when in error's paths I strayed, Or by the steep of danger played, Who saved me by his timely aid? My angel?

When passions rude usurped the sway O'er all the voice of grace did say, He? who for me did kindly pray?

My anger?

## 48

When pressed with pain and the big tear Stole downmy cheek, what friend was near
To say, "The will of God revere?"
My angel
In want, in sin, in misery,
Who raised this heart, my God to thee And bade me to thy shelter flee?

My angel!
Who sought for me each chosen grace, Tried every failing to efface, And Satan's arts did swiftly chase ?

My angel?
Though friends and all from me should fly,
Still, still, there's one who hovers nigh. And ne'er will leave me till I die.

My angel?
Oh ! then, my God! how can I prove To thee my ardent thanks and love, For sending from thy throne above, My angel


#### Abstract

49

\section*{SECTION III.}

\section*{LESSON LXXII.}

THE BOY IN.THE DARY. | Names | Qualities. | actions. |
| :--- | :--- | :--- |
| light | cold | should |
| bench | black | pinch |
| chair | quite | shone |
| night | same | could |


John, John! come to me; I am in the dark. In the dark! said John;-and does the dark hurt you? No; but I feal to be shut up in the dark, and no one here. And pray what do you fear? 1 can't tell; but I think it is the dark that I fear. Well, but does the dark feel too hot or too cold, or does it pinch you, or what does it do? Oh, no! it does none of these things; but it is so black, and - Well, your cap is black; but you do not fear that; do you? No; for my cap is not the dark-and there was no onc here, too: that made me hate it still more. But you were here in the day with no one else, and did not mind it ; so why do you now? Why it was light in the day, and the sun shone full in the room, so that I could tell all that was in it. What more, said John, do

## 50

you think can be in the room now than there was when it was light? I don't know. Well, then, we will look and see; and if it be just the same as it was, you will not mind, will you?-

Ann, bring a light. Now let us look. Well, here is the bench just as it was, and the books on it, and the chair, and your cap, too, which I told you to hang on the peg. It did not stir, you see, for the dark; so now, if I put out the light, you will not fear-will you? It is put out. Now what do you think of the dark? Oh ! I don't mind it so much as I did; but don't go from me: you know I should be by myself if you did, and I do not like, that. But you would not be by yourself: can you not tell me who would be with you? No, I can not. Why, would not God be with you, and He could do you more good and take more care of you than I could. God is in this room and in my room; He is in the air ; and there is no place where He is not. He can see in the night as well as in the day. Then do not fear when you are alone, though it be quite dark, for God, who loves you, is with you, and will take care of you.

## 51

## LESSON LXXIII.

THE DOG AND THE WOLF.

## A FABLE.

| Names. | Qualites. | Actions. |
| :--- | :--- | :--- |
| fa ble | lean | lodge |
| thieves | hung ry | prom ise |
| col lar | plump | ti ed |
| free dom | coars est | walk ed |

A dog and a wolf met by chance on the road. The wolf was very lean and hungry; he told the dog that he was very glad to see him, and asked him how it came to pass that he was so fat and plump. "Why," said the dog, "I keep the house from thieves; and I lodge well, and have good meat and drink for my pains."
"I wish," said the wolf, "I had as good a post." "Why," said the dog, " if you like to come with me, I will speak to my master for you, and I doubt not but you will fare as well as I do, if you take care to serve him as well."

The wolf said he would try his best and would promise to do all he coule to please his master. So they took to the road, and joked as they walked along, and were good friends.

At length, as thev came nigh the

## 52

house, the wolf by chance saw a bare place on the dog's neck where the hair was worn off. "Friend," said he, " how comes this, I pray?"
"Oh! that is nothing," said the dog, " but the mark of the collar, to which I am tied in the day, that I may not run away or bite."
" Oh, oh !" cried the wolf, " if that is the case, keep your collar and your fine food to yourself, and I will roam where I please. I have more sense than to sell my freedom for a crust; for freedom is of more value with the coarsest food, than bondage with the finest."

## BREAD.

Waste not, want not, since we pray For food to God from day to day; For, when each day we rise from bed We ask the Lord to give us bread.

That bird, that o'er us chirps and sings Will drop to earth and fold its wings, And to our homes with joy will comeTo glean from, us ear $h$ mite and crumb.

## 53

Bread helps the strong man in his toil To plough the earth, and sow the soil, That it once more may grow the wheat, Which yield us flour and bread to eat.

## LESSON LXXIV.

## A STORY ABOUT A SLAVE.

| Names. | Qualities. | Actions. |
| :--- | :--- | :--- |
| sto ry | ang ry | look ed |
| des ert | wild | fawn ed |
| thorn | fierce | skip ped |
| li on | ea sy | sprang. |

There is a story told of a slave which I will tell you.

A slave ran away from Rome in old times, and went across the desert to get to his home. One day he went into a cave, which proved to be a lion's den.

He soon heard the roar of a lion, and made up his mind to be eaten up. But the lion came limping to him, and put his paw upon the man's knee; while the man was afraid to stir. The slave looked at the paw and saw that it was much swelled, and found a large thorn in it ; hut he did not, at first, dare to pull it out, lest the lion should get angry
from the pain and kill him At last he did pull it out.

The lion bore it quietly, and when liis paw was easy, he licked the man, ud fawned on him just as dogs do. The man lived there some days, for he was weak and tired. He did not reach his home, but was caught, and led back to Rome.

For his crime of running off, he was to be exposed to wild beasts. When the day came, he was led to the spot, and a lion that was lately caught, and that had not been fed for some days that he might be more fierce, was let loose upon the man; and as soon as the door was opened, he sprang out of his den with a wild roar.

But when the lion saw the man, he crept sottly up to him, and licked him, and skipped about him, to show how glad he was, and did not hurt him in the least. It was the same lion the man had met with in the desert.

The slave was set free. The lion was given to him ; and the grateful beast would go with him through the streets of Rome, like a dog.

## 55

## LESSON LXXV.

THE FROGS-THE TWO DOGS-TEE WILD CAT. FABLEs.

| Names. | Qualities. | Actions. |
| :--- | :--- | :--- |
| harm | young | snarl |
| hearts | hard | learn |
| limb | some | be gan |
| death | same | pelt |

As some boys were once at play, near the side of a pond, they saw a great many young frogs in it ; so one of the boys said, Let us have some fun with the $f$ vgis: the naughty boys then began to peit the frogs with stones. Boys, said one of them, you have hard hearts; why do you pelt us with stones? we nave done you no harm; and you should tirn to do as you would wish to be done $b y$.

Two dogs, Tray and Snap, went out to walk. At last they came to a town. All the dogs came near them. Tray hurt none of them; but Snap would grin at this, snarl at that, and bite a third, till at last they all fell on him, and tore him limb from limb: as Tray was with him, he met with his death at the same time.

The wild cat said to the fox, that she haa but one trick to get clear of dogs. Pol! said he, I have ten at hand, and ten times ten in a bag. A horn was' blown. Puss ran to the top of a tree and saw the fox's tail close to a dog's nose. I think, said she, that he should open his bag now. None but fools boast:

## LESSON LXXVI.

THE WOLF AND THE FOX.
A FABLE

| Names. | Qualities. | Actions. |
| :--- | :--- | :--- |
| wolf | yon der | wish ed |
| sheep | few | count ed |
| chance | sly | chicat |
| tricks | fine | strikes |

Some time since there was a large wolf, that used to live in a cave by the side of a wood. He had laid up a good store of food, and kept himself much at home, lest those who were in search of prey, should come and rob him when he was out.

A fox, by some means, had learned that the wolf's den was full of good things of all kinds, and, as it is said,

## 57

the much wished to get rid of the wolf; to have his fill of them.

At last he thought of a man who kept sheep in a field hard by; so he went nd asked him if he did not know that the wolf had a den near his flock of sheep. "No," said the man, "I do not." "Oh! oh !" said the fox ; " why I met him last night with a fine large sheep, on his back, and I dare say it was yours." "So I think," said the man, " for when I counted them to day, there was one gone."
" Pray, Mister Fox, where does the wolf live ?" "I will tell you," said the fox; "it is down by the side of the wood, in a large cave, at the foot of yonder hill. If you get over this gate, and go down the path close to the hedge, you will find a large track that he has made, which leads straight to his den."

So the man took his dog and gun, and set off down the field, the way the fox had told him. When he came to the side of the wood, there he found the den; he and the dog went in, found the wolf and killed him: so there was an end of the wolf.

In a few days after. the man by chance

## 58

went the same road, and when he came to the den by the side of the wood, he thought he would just have a peep in ; and who should be there but the very same fox who told him of the wolf!
" Ah! Mr. Sly-Boots, so you are here: very well, sir; I now know your tricks; you told me of the wolf, that I should kill him, and that you might have his store and his home.
" Well, Mr. Fox, if you do not like sheep-as you told me-I know you like lamb; so no more shall you cheat the world, and there's the blow that strikes you dead." He then struck him on the head and killed him.

Don't tell tales of others to serve your own ends.

## LESSON LXXVII.

## EASY POETRY.

A man has two hands, with five fingers to each,
On purpose to work with, to hold, and tc reach;
No birds, beasts, or fishes, for work, or for play,
Have anything nearly so useful as they

## T

T

## 59

The cow has a horn, and the fish has a gill ;
The horse has a hoof and the duck has a bill;
The bird has a wing, that on high he may sail;
And the cat has a paw, and the mouse a long tail;
And they swim, or they fly, or they walk, or they eat,
With fin, or with wing, or with bill, or with feet.

## LESSON LXXVIII.

## the boy and his horse.

| Names. | Qualities. | Actions. |
| :--- | :--- | :--- |
| horse | just | stop |
| hedge | mere | know |
| whip | right | thought |
| harm | old | chose |

Stop! stop! my lad, said a good old man; why do you thus beat your horse? Does he want to stand still? or is his pace too slow? No, sir. Then does he want to jump over the hedge, or to lie down on the grass ? He does not. sir. Then
why do you beat him? I am sure, I don't know ;-I like to hear my whip smack. Well, and I like to hearimy cane smack; so I shall lay it on your back. Oh no sir! oh don't, sir! But why not? Why it would hurt me, and I have done no harm that I know of. And does it not hurt your horse when you beat him? Yes, sir; but not much, I think. And yet you beat him, though he has done no wrong. Well, sir, but he is only a horse : and I may do what I like with my own horse. No, no, my lad; you may not use anything ill, though it be your own, and though it be but a horse. Now, if I were to beat you well with my cane, I should serve you just right; as you have done wrong to strike your horse for no fault-he that takes you so far on his back, and goes where you like, in the mud and in the cold; though if he chose, he could soon throw you down and run off. Indeed, sir, I never thought of that before, nor will I ever beat my horse again for mere fun Well, that is right, my lad: now you may ride off; good day to you. Gond bye, sir.

## 61

## LESSON LXXIX.

## THE TREE.

| Names. | Qualitics. | Actions. |
| :--- | :--- | :--- |
| branch es | straight | hang |
| boughs | ti ny | goes |
| bas ket | ro sy | spread |
| leaves | ri per | car ry |

A tree has a root that goes a great way under ground. The roots are like its legs; the tree could not stand with out them. Then the tree has a trunk; a large straight trunk,-that is its body Then the tree has branches; these are its arms; sometimes they spread out very far. Then they are boughs; and upon the boughs, leaves and blossoms. There is a blossom upon the apple tree. Will the blossom be always upon the tree ? No; it will fall off soon ; perhaps it will fall off to-night. But then do you know what will come instead of the blossom? What? The fruit. After the blossom of the apple tree falls off, there will be apples. At first, they will be little tiny things, not much bigger than a pin's head ; but they will swell and grow bigger and harder each day,

## 62

till at last they will come to be great apples. And when the sun has made them grow riper, they will hang with osy cheeks, ready to be plucked by the nan who owns them, and then perhaps he fruit woman will buy them, and carry them about in her basket to sell.

## LESSSON LXXX.

GEORGE WHEN A CHILD-TRUTH.

Names.
George cul prit fa vour ite next
hon es ty
When George Washington was about six years age, some one made him a present of an axe. Little George went, about chopping everything that came in his way; and, going into the garden, he tried its edge on an English cherry tree, stripping it of its bark, and leaving litle hope of its living. The next morn.ng, when his father saw the tree, which was a great favourite, in this state he asked who had done the mischief; but no one could tell him who it was.

## 63

At length George came, with the axe in his hand, where his father was, who instantly suspected him to be the culprit. "George," said he, "do you know who killed that beautiful little cherry: tree?" The child paused for a moment and then nobly replied, "I cannot tell a lie: it was I cut it with my axe." Run to my arms, my boy," exclaimed his father; "run to my arms! I forgive you for destroying my tree, since you have had the honesty and manliness thus to tell the truth about it."

## LESSON LXXXI.

THE WELL-BEHAVED LITTLE BOY.

Names.
rude ness
head ache quan tity mat ter

Qualities.
rude
ni cest gree dy
dif fir cult

Actions.
be have
hap pen ed choo ses
dis plays

There are some boys who never seem to know how they ought to behave, or to have the least idea of the difference between good and ill manners. For instance, I knew one who would tease
people with questions when they were reading or writing; take one's chair, if one happened to rise for a moment; leave the door wide open on a cold day ; and do a hundred other rude things, just because he did not take the trouble to think about the matter.
However, I am going to tell you about a little boy who is exactly the reverse of this. I never saw him guilty of any rudeness; and I will tell you why it is : he always considers what is likely to be pleasant to other people, and he carefully avoids doing what he thinks will be disagreeable.
When his muther one day complained that she had a headache, he instantly put away his playthings, and sat down quietly to read. If ${ }^{\circ}$ he is asked what he will have at dinner, he never chooses anything of which there is but a small quantity, though it may happen to be the nicest; but he looks to see what there is plenty of, and asks for that:or he knows that to take just what we ike best, without caring whether there is enough left for other people, is botb rude and greedy.

Polite conduct should be exercised

## 65

at all times ;-it then becomes naturel, and displays itself without effort on every occasion; whereas those who are usually rude in their manners, when they are among their brothers and sisters cither at play, at lessons, or at meals, find it is very difficult to behave properly at other times.

## LESSON L I.

## the echo.

Sounds made by the voice or by ang other cause, are borne upon the air, and are at last lost in the distance ; but if, in its way, the sound meets with any object, as a wall, a rock, the arch of a bridge, it bounds back again, and is heard in a softer tone. This happens, for instance, when a gun is fired; the sound returns, as if a second gun had been fired off at a distance.

Once on a time, two little boys,--
And naughty ones you'll say,Resolved, before they went to school That they would truants play.

The spot they chose to loiter at And seat themselves to chat
Reechoed, or sent back the voice, But they did not know that.

Says William to his cousin Dick, "We shall not be found out;"
But Echo heard the naughty boy, And answered, "Be found out."
"I fear," said Dick to William, "That some one overhears." He looked to see, and Echo then Cried, "Some one over-hears."
"Oh! never mind," said William then; "Come, do not be afraid;"
So when they both began to play, Said Echo,-"Be afraid!"
"What can it be," said William " Ob, let us go to school;"
For he began to be afraid; Said Echo,-" Go to school!"

Then, softly whispering, they said "Oh, if our master knows!"
But Echo, hearing every word, Said, softly, " Master knows."

## 67

" What shall we do ?" then William said " We must not tell a fib."
And then they heard the Echo's voice Say,-" Must not tell a fib."

We shall not be so very late, If we make haste away ;"
And Echo, with a warning voice, Cried out, "Make haste away."

Then Dicky dried his tears, and said, "I will do so no more;" And Echo, in a cheerful voice, Then said,-" Do so no more."
"Then we'll be off to school," said they And off they quickly ran; And, luckily, were just in time, Before the school began.

Remember, then, my little friends, Though Echo nothing knew,
There's One above who always knowe Both what you say and do.

## 68

## LESSON L •

## SAINT CYRIL.

Namer.
pa gan
gov er nor
execution
king dom

Qualities.
pri vate
im pi ous
ho ly
daunt ed

Actions.
bap tiz ed pro claim fright en re joice

This saint was as yet a child when he laid down his life for the faith of Christ. His father being a pagan, seeing his young son, who had in private been baptized, refuse to adore his idols, after all manner of ill usage, turned him out of doors. The governor of the place hearing of the matter, gave orders that the child should be brought before him. This impious judge was in a rage to hear him never cease to proclaim the name of Jesus. He told him that he ought to hate that name, and that, if he obeyed, he would pardon him, restore him to his father, and take care that he should mherit his estate. The pious child re plied, "I am glad to suffer for what I have done. God will receive me, with whom I shall be better off than with my futher I renounce with joy, house

## 69

and estate, that I may be rick in heaven. I am not afraid of death, since it will procure me a better life." This he said with a courage which showed that God spoke in him.

The judge had him bound and led out as it were to execution but in private he gave orders that they should only frighten him. The holy youth was placed before a great fire, and was threatened to be cast into it; yet he was not daunted. He was then led back to the judge, who said to him, "My child, you have seen both the fire and the sword: be wise, and return to your house and fortune." The martyr made answer,-"You have done me an injury in calling me back: I fear not the fire nor the sword. God will recieve me. Put me to death without delay, that I may the sooner go to him."-All that stood by, wept to hear him speak in this manner. But he said to them, "You ought rather to rejoice: you know not what is my hope, nor what kind of kingdom I am going to possess." He was then put to death, and he suf. fered it with joy.

## 70

## LESSON XIV.

SAINT PASCHAL.

Names.
pa rents
ex ample let ters con duct

Qualities.
vir tu ous pi ous young hum ble

Actions. cop y de sir ed learn ed re main

His parents lived by the labour of their hands, and were very virtuous. Paschal was careful to copy their pious example. They were too poor to send him to school ; but the holy child, out of a desire of so great a means of instruction, brought a book with him into the fields where he took care of sheep as an under shepherd, and he desired those whom he met, to teach him his letters. Thus in a short time, and while he was yet very young, he learned to read. He took great delight in reading the Lives of the Saints, and, above all, the Life of Christ. Bad books, or bocks written merely to pass away time with, he would never look into. His master, who was very devout, was so charmed with his good conduct, that he made him an offer to adopt him as his son, and to make him his heir. But Paschal,

## who

 was a prove 'n da ffer, state whic earth be seHail! Life's Bleak Sweet

For th And J Ah! 1 Sweet

0 bles The o Of Cb
weet
Thon
Whe
Yet 1
Swee

## 71

who desired only the goods of heaven, was afraid that those of this world would prove to him a burden, and put his soul in danger. He modestly declined the ffer, wishing to remain in his humble state of life, as being more like that which our Lord chose for himself on earth, who came into the world net to be served but to serve.

## LESSON X

SAINT JOSEPH.
Hail! Spouse of our Lady! dear Nurse of her Child! Life's ways are full weary, the desert is wild: Bleak sands are all round us, no home can we see; Sweet Spouse of our Lady! we lean upon thee.

For thou to the pilgrim art father and guide, And Jesus and Mary felt safe at thy side; Ah! holy Saint Joseph! how blest should I be, Sweet Spouse of our Lady! if thou wert with me!

C blessed Saint Joseph! how great was thy worth, The one chosen shadow of God upon earth! $\mathfrak{\jmath f}$ Christ the fond guardian-ah! then wilt thcu bey. weet Spouse of our Lady! a father to me?

Thou hast not forgetten the long dreary road, When Mary took turns with thee, bearing thy God! Yet light was that-brirdina, nedrè lighter couid be:


## 72

Sh ! gire me thy burden to bear for a while; To kiss his warm lips, and adore his sweet smile; With her Babe in my arms, oh! Mary will be, Sweet Spouse of our Lady! my pleader with thee.

When the treasures of God were unsheltered ou earth, Safo keeping was found for them both is thy worth: Guardian of Jesus! be a father to me, Sweet Spouse of our Lady! and I will love thee.

> Name. Number. Objecto.
> One......... 1....... I
> Two........ $2 . . . .$. II
> Three...... 3....... III
> Four....... 4....... IIIII
> Five......... 5....... II II I
> Six ......... 6 ....... I I II II I
> Seven...... 7 .......IIIIIII
> Eight...... 8.......IIIIIIII
> Nine........ 9 ....... I I I I I I I II
> Ten..........10....... IIIIIIIIII

## $\begin{array}{llllllllll}1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10\end{array}$ <br> I II III IV V VI VII VIII IX $X$ <br> $\begin{array}{llllll}11 & 12 & 50 & 100 & 500 & 1000\end{array}$ <br> XI XII L $\quad \mathbf{L} \quad$ D $\quad$ M

a whilo;
weet smilo;
will be,
with theo.
Itered ou earth,
thy worth:
ove thee.

```
\(9 \quad 10\)
IX \(\mathbf{X}\)
100
```

1


